

This Week's Events

TONIGHT

The Dream Group
1-3 p.m. To register, call 866-6000, ext. 6800, or stop by Seminar, 2109. Sponsored by TESC Counseling Services.

Bible Discussion Group
6 p.m., every Thursday. ASH 136. Free to everyone, "searchers welcomed."
For more information, call Pat, 943-7359, or Cliff, 866-1400.

"The Gold Rush" and "The General"
Gold Rush: 7 p.m. *General*: 9:30 p.m., Lecture Hall 1. \$1.50.
See the "Little Tramp" in what many critics call Chaplin's best film performance. Another silent film legend, Buster Keaton, is featured in *The General*. Presented by Thursday Night Films.

Friday

Old Time Country Dance
8 p.m., Olympia Ballroom, 116 E. Legion Way. \$3; \$2 for seniors and young people 10-16.
This month's dance features the band Merriweather and caller Don Lennartson. For more information, call 943-9038, or 866-9301. Sponsored by the Applejam Folk Center.

Saturday

David Roberts and the Ferryboat Musicians
8 p.m., Applejam Folk Center, YMCA Friendship Hall, 220 E. Union St. \$3.50.
Roberts is a contemporary songwriter and solo guitarist; the Ferryboat Musicians regularly serenade passengers on the Puget Sound ferry fleet. There will be a short open mike session before the show.

Monday

Women In Science
12-1 p.m., Lib 3216.
Women from any academic area are welcome to share thoughts and ideas about sexism in education.

Spring Into Wellness
Noon-1:30. To register, call 866-6000, ext. 6800 or stop by Seminar 2109.

Our Backyard Empire: Why The U.S. Intervenes In Central America
10 a.m., Lecture Hall 2.
Lecture, sponsored by EPIC.

Peltier Forum
2 p.m., Lecture Hall 1.
Steve Robideau of the Leonard

Peltier Defense Committee. Sponsored by EPIC.

Student Delegates To El Salvador
7:30 p.m., Lecture Hall 1.
Slides and Discussion. Sponsored by EPIC.

Tuesday

Women's Support Group
12:30-2:30 p.m. To register, call 866-6000, ext. 6800 or visit Seminar 2109.

Lesbian Support/Rap Group
7-9 p.m., Lib 3223.
Sponsored by the TESC Lesbian/Gay Resource Center. For information, call 866-6000, ext. 6544.

Classical Music Presentation
7 p.m., TESC Recital Hall. Free. Olympia Community Talent Group presents instrumental and vocal music.

Baha'i Discussion
7 p.m., ASH 141.
Evergreen's Baha'i Association sponsors informal discussions on the Baha'i faith every Tuesday night. To find out more, call Stephan Dimitroff, 866-9069.

Big Mountain Support Group
7 p.m., Lecture Halls' Rotunda.

Wednesday

Survivors Of Childhood Sexual Abuse
3:30-5 p.m. To register, call 866-6000, ext. 6800 or stop by Seminar 2109.

Michael Powers Trio
8 p.m.-midnight, Bloch's, 301 Queen Anne Avenue N., Seattle. \$2 cover charge.
Live jazz and funk, with vocals by Cara Powers.

"The Natural History Of Wasps"
7:30-8:30 p.m., Lecture Hall 5.
Faculty member Bob Sluss will speak as part of "The Scientific Sense" lecture series.

Men's Support Group
3:30-5 p.m.
To register, please call 866-6000, ext. 6800, or visit Seminar 2109.

CAAC General Meeting
7:30 p.m., First Christian Church, 8th and Franklin.
Regon Unsoeld presents slides of coffee harvest in Nicaragua. All are welcome.

Art Galleries

Gallery 210 1/2
210 1/2 W. 4th, Olympia.
Oils by Marion Erickson, and

pottery by Barbara Patera. Through Sunday, April 28.

Evergreen Gallery Four
Library, fourth floor.
Paul Berger and Vicki Scuri, April 13 through May 5. Opening reception April 12, 7-9 p.m.

Artist's Co-op Gallery
524 S. Washington.
Oil paintings by Dorothy Weir and Velma Graves, through April 20, 10 a.m. to 5 p.m.. Monday through Saturday.

Twilight Zone Gallery
Tenth Floor of A Dorm.
"Letters To The Twilight Zone": Dear T.Z. Gallery;

I have been reading your notices in the CPJ and I AM DISGUSTED! Have you nothing better to do than to create FAKE stories about SQUID and try to foist them on the INNOCENT PUBLIC?? The CPJ should be a SERIOUS, INTELLECTUAL paper and you are turning it into FRIVOLOUS TRASH. SQUID don't even TASTE GOOD! Seriously yours, Name Withheld

The above letter plus X-rated hate mail can be viewed at this week's exhibit, *Letters To The Zone*. Send us more mail but no squid food. (It will spoil.) The Gallery is open all night, every night.

Wouldn't A Water Balloon Feel Good Right Now?

It's Spring, the sun is out, and young Greens' thoughts turn to...K.A.O.S.? That's right, the game that isn't a radio station is finally going to start, but you still have a chance to join. For more information, call 866-0809, or stop by A-1016. Squirtguns are available CHEAP at the branch bookstore. Incidentally, I need an assistant to help me get the game off the ground. Let me know if you're interested.

Calling All Artists

Prospectuses are now being distributed for the Olympia Art League's Annual Exhibition for Southwest Washington, co-sponsored by the State Capital Museum. To obtain a prospectus, write to the Olympia Art League, P.O. Box 404, Olympia, 98507-0404, and enclose a Number 10 size SASE. Prospectuses can also be obtained from the Capital Museum, 211 W. 21st Ave.

Did You Always Want To Be A Firefighter When You Grew Up?

McLane Fire Department is currently accepting applications for the position of Resident Firefighter. Interested individuals are urged to apply as soon as possible. For information, call Robert Healy, 866-9380 or 866-1000.

Ronald Shannon Jackson and The Decoding Society will play at Evergreen Friday, April 19.

This group plays jazz, country, rock, blues and reggae; anything, "as long as it swings." Tickets are \$6 general, and \$4 for students and seniors, and are available at Yenny's, The Bookmark, and The Evergreen Bookstore. Reservations can be made at 866-6833.

"Dr. Martin Luther King, Jr., Peacemaker"

a nationally acclaimed exhibit will open Friday, April 19 at 7:30 p.m. with a reception featuring The Reverend Levi B. Baldwin, Jr., of Seattle. The reception, to be in the Library Lobby, is free and open to the public.

"Adjusting The Wheel," a student-production, will open on Thursday, April 18. For information, call 866-6833.

Job Announcement

Summer Camp for the Handicapped is currently seeking qualified staff for the 1985 camp season. The camp serves the mentally, physically, and sensory disabled populations of Thurston and Mason Counties. Campus visit is scheduled for April 17, from 10-noon in Lib 2205. Applications deadline is April 19, 1985. For further information, contact the Career Planning and Placement office in Lib 1213 or call 866-6000, x. 6193.

Berger/Scuri exhibit opens

Paul Berger and Vicki Scuri, two regional artists, will display their recent work from April 13 to May 5 in Gallery 4 of the Evans Library. An opening reception sponsored by the Friends of the Evergreen Galleries, will be held April 12 at 7 p.m. in Gallery 4. The public is invited to attend.

Berger, director of the University of Washington's photography program, incorporates photographs with television and computer-generated imagery.

Scuri, a faculty artist at Whitman College, will display her recent installation entitled "Hot Launch at Home," composed of children's war toys and kitchen utensils. She describes her work as "a juxtaposition of two related metaphors: the kitchen as a strategic center of the hearth, poised against the battlefield."

Gallery 4 is open noon-6 p.m. weekdays and 1-5 p.m. weekends. Admission is free and open to the public.

Nutrition Information Available
Two nutrition students, in

cooperation with Health Services, are offering free nutrition counseling to students, faculty and staff. The services include: computerized dietary analysis, individual counseling and files on a variety of topics and issues. We are more than happy to answer questions. We hold drop-in hours every Tuesday and Wednesday afternoons. The Nutrition Center is located in Sem. 3154. If our drop-in hours conflict with your schedule, call Health Services at x. 6200 and leave a message for Jean or Beth. We'll get back to you.

Summer Internships

Students planning to conduct internships summer quarter should now begin to work with the office of Cooperative Education. Many internships for the summer are competitive and may have early deadlines. Orientation sessions for internship planning will be offered this quarter every Wednesday afternoon from 1-2 p.m. (for students needing general information and help in locating internships) and from 2-3 p.m. (for students who already have located a placement), beginning April 17. Contact Cooperative Education, Lab 1, x. 6391, for more information.

Counseling Services

Women's Support Group will meet on Tuesdays at 12:30 to 2:30 P.M..

Men's Support Group will meet on Wednesdays at 3:30 to 5:00 p.m..

Spring Into Wellness will meet on Mondays from 12:00 to 1:30 p.m..

Survivors of Childhood Sexual Abuse will meet on Wednesdays 3:30 to 5:00 p.m..

Alcohol/Substance Abuse Support Group, time to be announced. The Dream Group will meet on Thursdays 1:00 to 3:00 p.m..

For initial appointments or registration for all groups, please call extension 6800, Seminar 2109.

Crop Walk

In the last four years, Olympia CROP Walks have raised more than \$117,000. CROP is the community hunger appeal of Church World Service.

Thurston County residents who want to join this year's Crop walk, which will take place on Sunday, May 5, should contact the local recruiter for their church, or call Recruitment Coordinator Stucky at 786-8382, or Kelley at 866-1511.

Computer Jobs

Computer Science Corporation will be on campus on Wednesday, April 24, to interview graduating seniors for full-time jobs as programmers and computer operators. Positions are available in Seattle, Portland, Bremerton and Vancouver.

DN & WK 4/11/85



Their schedule is as follows: 10:00 a.m., Library 2205, general information meeting. 11:00 to 5:00, Library 2112, interviews scheduled every half-hour. Students must sign-up with Career Planning & Placement for interviews, and must complete CSC's application and resume form prior to interviews.

Safeplace Volunteer Training

Safeplace, Thurston County's Rape Relief and Women's Shelter Program, is looking for caring people to work with women and children who have suffered abuse.

Safeplace will offer a new volunteer training program at the end of April. Volunteers are needed to fundraise, make public speeches, and for office support. People of color and people of all ages are encouraged to volunteer. For more information, call 754-6300.

Cooper Point Journal

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Do these people really look like they want "Louie, Louie" to be the new Washington State song? See page 4 for the answer.....

'It ain't working,' President Olander says of governance

by Roger Dickey

Three lunch time forums examined governance at Evergreen last week.

The Evergreen Council called the forums to call attention to governance issues, educate the community, solicit opinions and form a DTF to make recommendations on the future of governance here. The DTF is scheduled to report back to the Evergreen Council before the end of the school year.

On Tuesday, April 9, Evergreen president Joe Olander told a crowd of approximately 50 people that he was concerned about the discrepancy between how Evergreen's documents say it works and how it actually functions.

"At Evergreen you have a unique structure," Olander said. "It is one of the things that attracted me the most. But it ain't working no matter how you measure it."

Last month Olander had told the Evergreen Council that, according to the documents that set forth the

manner in which the college is to function, the Evergreen Council is "the campus advisory and deliberative body."

He pointed out that, in fact, lots of other groups on campus now perform those functions and the council is pretty much a joke. Olander charged the council to make the practice and the document conform.

Olander spoke on Tuesday of the costs of decision making. Decisions cost time, money and lost opportunities to be doing other things, he said. At Evergreen we would rather assume higher decision making costs, according to Olander. It means harder work for everyone, he said, "but if you want your decision making process to avoid political bads, you have to assume these costs."

Dick Schwartz, vice president for business and former acting president of the college, said our governance system "hasn't worked as well as we would have liked."

Schwartz agreed that, "[the theory of] our governance system and how we really operate are two different things."

"During the Dan Evans era," Schwartz said, "the President's Council was put together and it became the real decision making body."

"When budget cuts were considered, Evans brought in the President's Council, not the Evergreen Council, to debate what was to be done."

"When decisions have needed to be made," Schwartz said, "other processes have come into being until now, probably the last thing we think of is the Evergreen Council."

Charles McCann, Evergreen's first president, spoke of "how we thought we were for the first nine years."

Evergreen governance began, McCann said, "with two major assumptions. First that decisions should be made nearest to where the action was. Individuals, not councils or standing committees should be responsible and accountable for those decisions."

The second major premise, McCann said, was "absolutely the most important thing here was teaching." It was the most important thing for everything and everyone at this campus, McCann said.

McCann explained some of the early ways of assuring discussion, such as the deans' breakfasts held once a week. He said that once a week he made himself available to anyone from the community who wanted to speak to him, but fairly soon he was by himself each Thursday on the third floor balcony of the library.

Joe Olander returned to the mike later to answer questions and said that he too was making himself available to the community every week. He said he spends a portion of each Wednesday afternoon in the Board Room and is available to various segments of the college on a rotating basis. For information on the exact schedule of his open hours call the President's Office at x-6100.

Several community members expressed concerns about how well the present governance system is working.

Wednesday's forum gathered more expressions of concern and a couple of suggestions for alternate governance systems. Evergreen student Bill Lott spoke of the need for what he called group memory. He said that Evergreen has little communication outside of programs and there is a need for an information center run by students.

MPA student Alan Jones suggested changing the selection process to select Evergreen Council members from the core programs.

On Thursday, approximately thirty people, predominantly students, met to exchange ideas and form a DTF.

The DTF's first meeting will be in Library 2205 at noon on Thursday, April 25. If you want to volunteer or need further information contact Matt Detering at 866-9531.

Faculty, classified staff and exempt staff are especially needed.

Ken Jacob, Director of Auxiliary Services; and Rita Cooper, of the Campus Employee Relations Office, were also taken into consideration for the final decision.

In statements submitted to Spitz, the security members stated that over 80 percent of their present duties are to "perform vehicular and foot patrols, and train, supervise and coordinate other staff officers in their duties, of all campus areas, to assure the safety/security of people and property through enforcement of college regulations, federal, state, and county laws, by means of making arrests, issuing citations, or taking other remedial action when appropriate."

Specifically, the officers are able to issue traffic citations, intervene in law violations, make arrests, investigate domestic violence situations, issue restraining orders, and give testimony in court.

As Spitz stated in an earlier interview, "if either side (the security officers or the Campus Employee Relations Office) is unsatisfied with my decision, they have 30 days to file a further appeal...." That appeal would be heard directly by the HEP Board members.

The Campus Employee Relations Office is against the reclassification and believes that the security members' duties are within the HEP Board description of Campus Security Officer.

Rita Cooper stated that she has not decided if the Employee Relations Office will make an appeal of Spitz's decision.

Security union representative Tom Bartlett in a previous interview, stated that he "would (most likely) appeal" if Spitz made the decision not to reclassify the Security members.

If no appeal action is taken by either party, Spitz's decision will remain final.

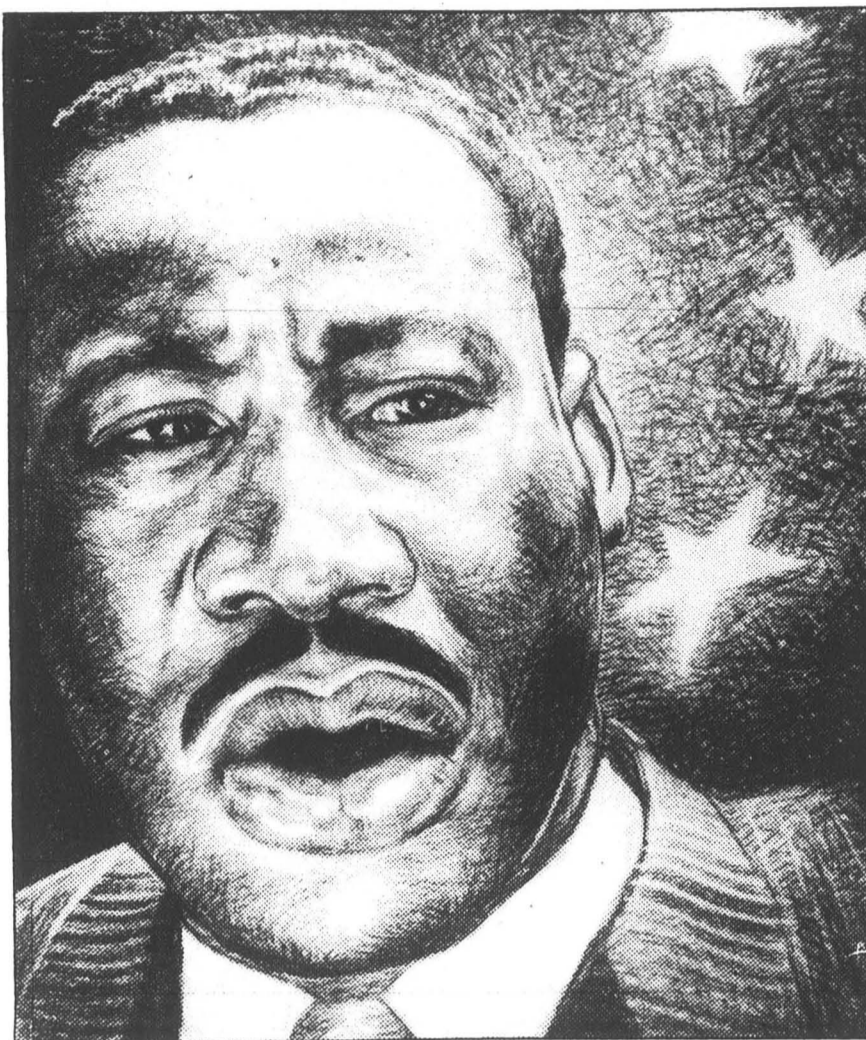
Security members Cordova, Anderson, and Heller, as determined by Spitz, performed police officer duties for more than six months prior to the January request date. Savage and Eddy, however, did not perform the full scope of police officer duties for the required six months.

Such police officer duties include arrest powers. Both Savage and Eddy were only recently commissioned by the Thurston County Sheriff's Department, and did not possess arrest powers for the required six months prior to the reclassification request date.

Spitz based his decisions on the recommendation of a Board staff member assigned to the case, statements and letters by the security officers, and a review of the officers' daily duties. The statements of Gary Russell, Chief of Security;

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Evergreen



Portrait of Dr. Martin Luther King, Jr. by Portland artist Isaac Shamsud-Din. Reverend Levi B. Baldwin will speak at the public reception on Friday, April 19, at 7:30 p.m. This exhibit was funded by The Evergreen State College Foundation of Governors.

'Peacemaker' exhibit portrays King's life in pictures

"Dr. Martin Luther King, Jr., Peacemaker," a nationally acclaimed exhibit, will be displayed April 20 through May 12 in Gallery 2 of Evergreen's library. A reception featuring Reverend Levi B. Baldwin, Jr., of Seattle will open the exhibit on Friday, April 19, in the Library lobby.

The Evergreen State College Foundation Board of Governors has funded the exhibit, which is a graphic timeline of Dr. King's career and the important event in the history of civil rights and the peace movement. Photographs, posters, pamphlets and magazine and newspaper articles illustrate key events between January 15, 1929 (King's birthdate) and November 2, 1983 (the day his birthday became a national holiday).

The exhibit is curated by the Peace Museum in Chicago, and not only highlights King's contributions to civil rights, but also predecessors such as Paul Robeson and W.E.B. DuBois and contemporaries such as Robert Moses, Malcolm X, Fannie Lou Hamer, Stokely Carmichael and Reverend James Lawson.

Graduate turns nuclear cowardice into courage

by Susan Arnold

Paul Fink, a 1981 Evergreen graduate, will conduct a workshop called "Transforming the Nuclear Dragon: From Despair to Empowerment," on Saturday, May 18.

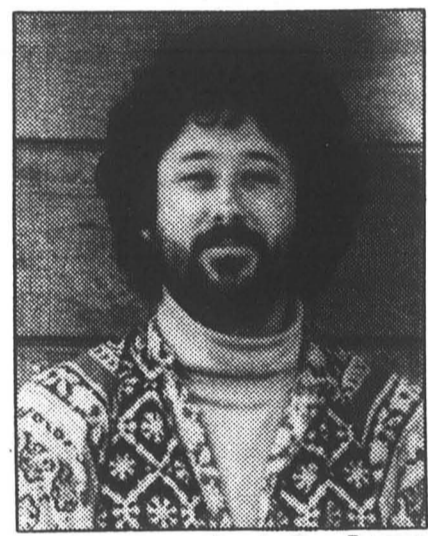
The workshop is an outgrowth of the work Paul has done in Great Britain for the past three years. He has worked there for the organization *Interhelp* which "assists people to share their deepest personal responses to living at this time, and to reclaim their power to change things," as stated in their pamphlet.

Paul has a history of social activity at Evergreen. He helped set up the first recycling center; he set up the Community Skills Exchange, which allowed people to exchange their skills and labor with one another; he helped with the campus food co-op when the Olympia Food Co-op was non-existent.

He called himself "a leading activist" on campus in the years 1978-81. The greatest success he was involved with here was leading the school in demanding decent food from Saga. They had 600 signatures on a petition, one quarter of the school's population, Fink pointed out, asking for changes in the quality of the food. He said they "were within two weeks of a school-wide boycott" when Saga gave in and made better food.

He was also a part of two disarmament walks, the "Walk to Survival" in 1980, and the "Walk to Moscow" in 1981. The goal of the walks was dual, he explained; first, they wanted to prove that they could live as "an example of a non-violent community." (They succeeded.) Second, it was also to give presentations, which they did almost nightly, about Trident missiles and submarines and the need for disarmament.

Fink calls himself a "self-



Paul Fink photo by Dave Peterson

employed full-time peacemaker." He has been supported by donations from "friends, relatives, ex-teachers, work associates," he said, by sending out letters which told about projects he would be doing, how much money he would need, and by agreeing to send quarterly progress reports. By doing this, the donors consider him their personal peacemaker. He raised \$7000 the first time he used this method of fundraising, and plans to begin this fundraising process again next month. For more information about the workshop, call 943-7999 and look on the bulletin boards around campus for announcements.

Elisa Tissot remembered and honored one year after



The Tissot family

A simple memorial ceremony Wednesday celebrated the transcendence of Elisa Tissot. Accompanied by a flutist, a small group of people cried silently as Ors Brodonsky and Rick Rogrigues read

some of Elisa's writing and favorite poetry. Shaking, Margaret Baso called the Pink Dogwood, which the college bought, "symbolic of life. The pink of the Dogwood represents the blood

of the innocent. It celebrates Elisa's transcendence." Former *Cooper Point Journal* editor Francisco Chateaubriand called the service "very appropriate, very sweet, and very necessary."

Peer Counseling seeks new staff members



Peer counselors, back row, left to right: Bill Dietrich, Chris Martin, Dale Martin, Dominic Taylor. Front row: Ed Strauner, Shary Smith, Gordon Maul. Not pictured: Barbara Gibson, Eleanor Winkler.

Evergreen's Counseling Services is now taking applications for six peer counseling intern positions for the 1985-86 academic year. The deadline for application is April 26, 1985.

No specific counseling experience is required but applicants will be asked to demonstrate the communication and social skills that support basic counseling services. Applicants must be work study qualified and able to correlate their academic work with their position in counseling.

Interviews will begin May 1. For more information please call 866-6000, extension 6800, or stop by Counseling Services in Sem 2109.

Advertise in the Cooper Point Journal. Our press run of 3,500 allows us to distribute papers all over campus and to many places in the greater Olympia area. Call 866-6000, extension 6054, and ask for our ad manager. Call today. Don't delay. Don't wait. You might be very sorry. This is important. This is a recording. BEEP.

Editorial:

Take your gripes to the streets on National Protest Day

by Susan Scott

Two weeks ago Congress approved funding for the MX missile, money that will come from cuts in social programs like welfare, food stamps, health care and public education.

Last week 12 black protestors were killed by South African police because they were protesting against apartheid. Yet President Reagan has praised the South African government as having made "significant gains in the area of human rights."

Next week Congress will vote on Reagan's plan to send \$14 million in aid to Nicaraguan rebels whose tactics have included bombing civilian farming communities, and murdering doctors, nurses, teachers, nuns and priests. Yet President Reagan

has called these rebels "the moral equals of our founding fathers." Do these things make you sick? Do you wish you could do something about them?

It's time to take action. It's time to take complaints against our government to the streets. April 20 is a national day of protest to demand that the U.S. government adopt a foreign and domestic policy that respects human rights.

Mass demonstrations will be held next Saturday in Washington D.C., Cleveland, Houston, Los Angeles, San Francisco and Seattle to protest U.S. intervention in Central America, U.S. support of apartheid, the proliferation of nuclear weapons and the continued rise of unemployment.

This isn't just a shopping-list of

political causes, these issues are connected. The U.S. government has used the arms race as a threat to popular democratic movements throughout the Third World. When the threat fails, the U.S. government's policy of intervention is used, as Reagan boldly illustrated with the invasion of Grenada in 1983.

The U.S. policy of stockpiling, combined with the policy of intervention, has contributed to a war-bloated economy that takes billions of dollars away from social programs and puts these dollars directly into the military budget.

We, as taxpayers, pay the bill for these policies. We pay not only economically, but socially as well. The end result for persons who care is frustration caused by our govern-

ment, and frustration caused by those who don't care. Apathy.

Who isn't frustrated by a president who has made casual jokes about nuclear annihilation? The bombing starts in five minutes, ha-ha, right? Who isn't tempted to become apathetic when faced with the enormous task of changing government policies? The media will feed us conflicting information about what is going on in the world, and that will cause more frustration and apathy.

The result is we don't know what to believe, so we don't believe anything. We don't know what source to trust, so we don't trust anything. We don't know what to do, so we don't do anything.

This logic is exactly what the arms race and intervention are based on our frustration and inability to act. We must realize that Reagan's policies will continue only as long as we let them continue.

People who disagree with Reagan's policies need to get out on the streets of Seattle, and the streets of every city, on April 20 and say very firmly **NO MORE**.

We must use this opportunity to send a loud, clear message to Washington D.C. demanding that the United States get out of Central America, that the United States must not support apartheid. We must demand the end of the nuclear arms race.

The heat is on. Let's turn the heat back at Reagan.

Write your representatives; there's no excuse not to

Only one American in ten ever writes a letter to a congressman, senator, or president. So, let's do some quick arithmetic, that means that at Evergreen there's about 2,500 people and only about 250 of us will ever write a letter to a government official. What's worse is that even fewer people will ever write a letter to a newspaper editor.

What's your excuse? It doesn't take that much time to write a letter. Perhaps you don't know who to send a letter to, is that it?

Here's where to send letters:

Senator Dan Evans
711 Hart Senate Office Building
Washington, D.C. 20510
(202) 224-3441

Representative Don Bonker
434 Cannon House Office Building
Washington, D.C. 20515
(202) 225-3536
or, in Olympia, 753-9528

President Ronald Reagan
The White House
Washington, D.C. 20501

Senator Slade Gorton
513 Hart Senate Office Building
Washington, D.C. 20510
(202) 224-2621

If you are in support of or opposed to a certain bill, use the name and/or number of the bill.

If you don't have much time before the Legislator will have to vote on the bill, call (202) 224-3121 (Congress's switchboard) and ask for the office of your representative or senator.

Don't worry if you don't have all the facts, or if you can't say everything you want to say in a single letter. It's more important to act than to cop-out at the last minute because of some detail or minute insecurity. Your moral motivations are important, as are your political insights, but nothing will get done if you don't act.

Or, if you'd like to write a letter to an editor of a newspaper, here are their addresses:

The Olympian
P.O. Box 407
Olympia, WA 98507

Seattle Times
P.O. Box 70
Seattle, WA 98111

Seattle Post-Intelligencer
521 Wall Street
Seattle, WA 98121

Tacoma News Tribune
P.O. Box 11000
Tacoma, WA 98411

Olympia News 52
212 W. Legion
Olympia, WA 98501

Shelton Journal
P.O. Box 430
Shelton, WA 98584

Remember, most newspapers limit the space they give to individual letters, so one typed, double spaced page is about all they'll print.

Don't forget to sign your letter and include a phone number and address. Most newspapers will call to verify authorship if they're planning to run your letter.

Racism a problem yesterday, today: What about tomorrow?

by Nathan Jones

Responsible Americans are enraged at the racist policies of the South African government and hope that speedy political, social, and economic reforms will save that nation from more bloodshed. But, before thoughtful Americans become too bold in their denunciations of South Africa, they should remember that racism still ravages the United States.

Racism is contagious. Like a vicious disease, it can infect every kind of people within a community.

Unlike the victims of most diseases, not all victims of racism are aware of their affliction.

Haig Bosmajian, writing in *The Language of Oppression*, reflects a social myth held by many in the United States: white people are responsible for the creation and the perpetuation of racism. Bosmajian notes, "Difficult and painful as it may be for whites to discard their racist terms, phrases, and cliches, it must be done before blacks and whites can sit down to discuss seriously the eradication of white racism."

To argue that some kinds of Americans are susceptible to racism while others are not is tantamount to arguing that only certain kinds of people are susceptible to tooth decay, heart disease, or cancer. Racism, which is the persecution of others who are racially, culturally, or ethnically different, is pervasive in our society.

Our values are revealed through words. If a white man, for instance, calls a black man "boy," the white man demonstrates his unwillingness to accept the other man as an equal. Also, the white man shows how he builds his self-esteem by destroying the self-image of others.

On the other hand, if the black man lashes out at whites—or even members of other minority

communities—to soothe his wounded ego, he is just as racist as the white man; after all, harsh words reveal how their users are infected by an epidemic of insecurity and hatred.

Many condemn racism in America's white community, yet what about its presence in minority communities? During the last presidential campaign, candidate Jesse Jackson referred to Jewish people as "hymies." In addition, one of Jackson's early political supporters, Louis Farrakhan, attacked Judaism by delivering a series of radio talks about Jews that reminded older Americans of speeches delivered by Adolph Hitler in the 1930s.

It is unlikely that the elimination

of white racism alone will eradicate all racism in the U.S. White settlers enslaved black people and tried to eliminate native Americans, thereby establishing a foundation for racial hatred. But hatred has spread to all parts of our society. Accusing one community of being responsible for the race problem is just as sensible as condemning someone for bringing home the flu from school or work.

Our greatest challenge is to find a cure for racism in the U.S., not just a culprit. As a nation, we must become more tolerant of difference and less tolerant of bigotry. We cannot afford to let the ongoing struggle for justice in South Africa divert our attention from the continuing struggle against injustice in America.

Is that your real name?

Dear Editor,
I am writing in response to a letter by a member of this community who was concerned about the presence of a 'gigolo' on campus. Although I realize that this is a touchy subject, I feel that there are several points which have not been addressed.

First of all, prostitution is an age old tradition which has been with us since written records were kept. It will undoubtedly continue long after this school is gone.

Secondly, despite the author's apparent shock, this is not the first American college campus to be worked by a professional. Anyone who's ever been in an Ivy League frat will tell you that. And I doubt very seriously if the young man she refer-

red to would consider himself anything but a freelance amateur.

Lastly, I must pose this question: were the author's comments a product of objective moral reasoning; or was she really just shocked at the idea of a man soliciting his body as opposed to the stereotype of the female street walker? If something upsets you, it's usually a sign that you need more understanding.

Signed,
Don Juan



Better luck next time

Dear Editor,
In response to the writer who "was shocked" to learn of a gigolo living on campus:

First of all, you probably did the boy an advertising service by writing to the *CPI*. Secondly, were you protesting his being a gigolo, his living on campus, or the fact that girls will pay to have good sex? Finally, are you one of the "good looking men on campus who won't cost you any money!" or just one of the average looking boys who cowardly withhold their names and whine when someone is getting more 'recreational sex' than they are? Better luck next time.

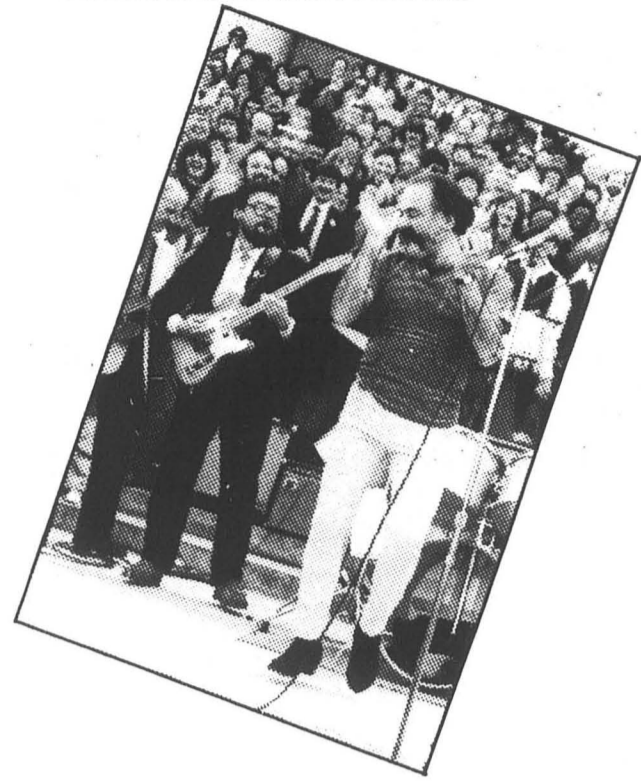
Liesbeth vanBeuzekom

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photo by Dave Peterson



3,000 rally at Capitol to say, 'We love Louie'

by Wendi D. Kerr

Three thousand people showed up at the Capitol Building for a rally last Friday. The rally had nothing to do with budget cuts, nuclear weapons systems, or the situation in Central America.

A more pressing (?) matter was at stake: the possible change of Washington's state song from the staid "Washington, My Home" to the rock-n-roll classic immortalized in the film *Animal House*, "Louie, Louie."

The movement began two months ago, when Ross Shafer of Seattle's KING-TV suggested the song change on his comedy program, *Almost Live*. At first, the campaign was strictly tongue-in-cheek, but as time went by, the idea gained support from legislators and the public, culminating in Friday's rally.

The fate of "Louie, Louie" and "Washington, My Home" won't be decided until the next legislative session, but that hasn't slowed the "Louie" fad. By Friday, "Louiemania" had reached a fever

pitch. Radio stations across the state played the song regularly for the first time in twenty years. ABC and NBC (not to mention the local TV and radio stations) sent crews to cover the phenomenon, and they interviewed anything that moved.

"We," said an ABC reporter, "are going to make everyone wonder what kind of crazy people you have up here in Washington!"

At 12:20 p.m., Booth Gardner started the rally off by reading a document proclaiming April 12 "Louie, Louie" Day in the State of Washington. (Gardner admitted on the national news the next evening that he didn't even like the song.)

He was followed to the microphone by Ross Shafer, in a "Louie, Louie" sweatshirt, who taught all of us the "Louie" salute: a forefinger-and-thumb "L," to be waved enthusiastically at the mere mention of the song. This, however, was just a prelude to the real show: "Louie, Louie" itself, performed by an all-star group of Northwest musicians.

At 12:30 the real show began, with

a saxophone riff leading into the familiar three-chord progression. The band was the Trendsetters, featuring vocalist George Barner, who just happens to be Thurston County Commissioner. Barner, in his patented stage costume of tight jeans and a bright shirt, danced around the stage with the energy of five performers. The audience waved their "L's" in the air, and many were dancing. One fan waved a sign that read, "George, George."

After a few verses, Barner introduced the first special guests: the Kingsmen and the Wailers, both from Tacoma. Originally, the Kingsmen had had the most popular "Louie," while the Wailers had had one of the first. Neither band looked much like rockers; they were dressed plainly, in jeans and jackets.

The next guests were anything but plain. Paul Revere and the Raiders, one of the most successful bands ever to come from the Northwest, stepped on stage in red, white, and blue minuteman costumes with silver boots. Only a close study revealed that the costumes had seen better

days. The crowd went wild at Revere's appearance; the fact that he is actually an Idahoan didn't seem to matter.

"Louie" went on for 20 minutes as the bands sang the original lyrics; the new "Washington" lyrics by the song's original writer, Richard Berry; and, when those ran out, their own improvised lyrics. The Ferndale High School Orchestra even played a verse.

The song finally ended at 12:50, and Barner promised to return for the Second Annual "Louie, Louie" Day in 1986. The crowd began to disperse, going back to work or home, singing "Louie, Louie" under their breaths, snapping their fingers. And I, well, I forgot that I was supposed to be a dignified adult.

I just had to get Paul Revere's autograph. "Crazy" Washingtonians, indeed!



'Louie, Louie': One of those great intangibles

by Kurt Batdorf

"Louie, Louie," Post-Kingsmen, has been around about as long as I have been around, so I can safely say that I have grown up with "Louie, Louie."

That's not to say that "Louie" was the first song I requested to hear, or ever heard. The first song I remember hearing was Bob Dylan's "Lay, lady, lay," when I was four or five. Suffice it to say that I haven't continually listened to "Louie" for the past 22 years.

Still, I knew that "Louie, Louie" was one of those great intangibles "out there," beyond my then somewhat underdeveloped intellectual grasp, like God, or how milk was produced, or why our family (seemingly) always moved. I suppose that "Louie" became instinctual, like a life-saving reaction, or eating, or relieving oneself of bodily effluvia. As soon as I hear "Louie," I know exactly what to do—get up and dance and slur-scream (sleam?) the lyrics.

But, even if my life depended on it, I couldn't tell you when I first heard "Louie, Louie," as the Kingsmen played it, before 1982.

Which is when I got to Evergreen. The first time I ever heard "Louie" live was at the 1982 Halloween dance, with music provided by The Ducks (I think). So there I was, having waited over 19 years to hear a Song of Legend, knowing only instinctually that it was good and good for me.

What happened? As soon as I recognized the song as "Louie," I screamed like a lunatic and caromed across the dance floor like a maniac, just as every other rational and irrational being did in that hot, sweaty, and loud room. Words cannot adequately describe my feelings of those minutes of lunacy and mania. But Gawd, it was fun while it lasted.

In the meantime, I managed to secure a copy of The Who's *Quadrophenia* sound-

track, which contains The Kingsmen's "Louie, Louie." That gave me small fixes of "Louie" and a baseline by which to judge other versions of the song as I heard them.

Those "other versions" aired as part of a program called "Maximum Louie, Louie," which KFJC-FM in Los Altos Hills, California, aired on August 19, 1983. KFJC broadcast some 300-odd distinct versions of "Louie, Louie" during this extravaganza, including live on-air broadcasts of local bands' renditions of "Louie."

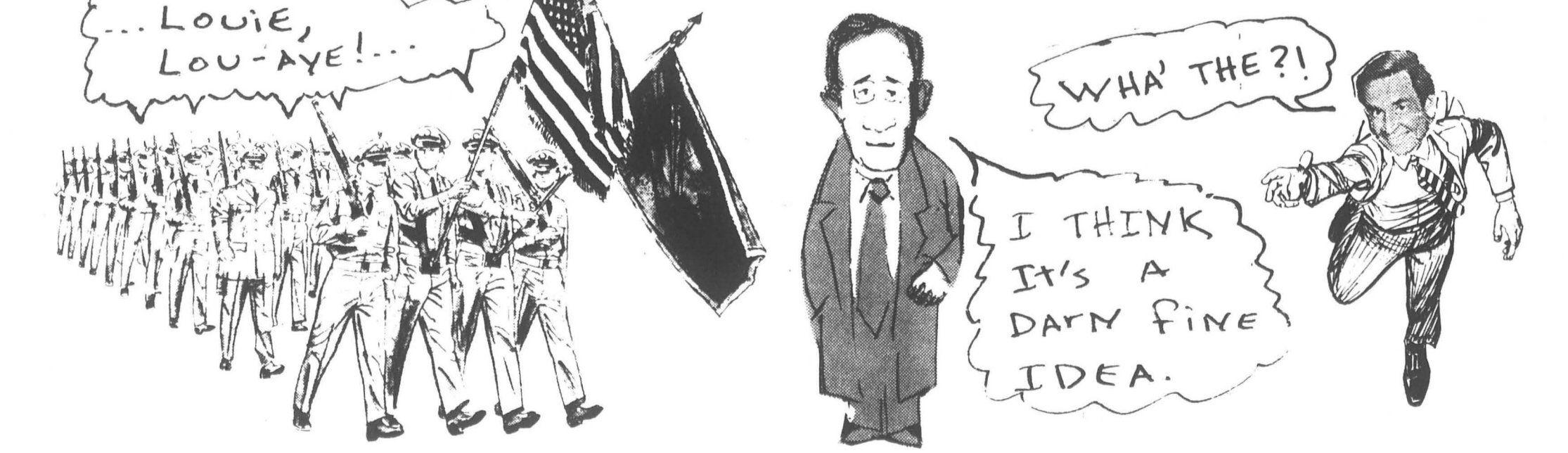
Of course, in my usually clueless state, I found out about KFJC's effort by reading about it in the paper. About two days after it had happened. A little late to call my Dad, have him buy a case or three of cassettes, and sit down and record the whole thing.

Well, easy come, easy go.

However, all was not lost, because good old Rhino Records came to the rescue with a brief (if 10 out of 300 can be called brief) compila-

tion of KFJC's show. Besides the Kingsmen, this compilation has "Louie" renditions by the Rice University Marching Owl Band, The Sonics, The Wailers (no, not Bob Marley), Richard Berry (the writer of the song), The Sandpipers (in Spanish!), The Last, Black Flag, Les Dantz and His Orchestra (which sounds suspiciously like David Bowie's "Let's Dance" run amok), and a religious rendition called, aptly enough, The Hallelouie Chorus.

So? Just what is the point here? Well, I haven't quite figured that out yet. But somehow, for some absurd reason, I think it might have something to do with this silly drive to make "Louie, Louie" our state song. To which I say: "What the hell? Better to have a song the state can dance to, and know, and that a county uses during his act, than a state song nobody knows. Let's go for it!" Nuff said.



'Adjusting the Wheel' premier show tonight

by Carla Casper

People resolve the conflict between individuality and what society expects of them in different ways. *Adjusting the Wheel* is the story of one hero's journey through this conflict, the obstacles she must overcome, and the people she meets along the way.

Playwright-director Brent Ray said, "Going into one's own mind and dealing with neurosis is a big thing today."

However, the roots of the conflict are ancient. He tells the heroine Zodiac's story by interweaving the context of today with the mythology of the past. Zodiac's journey is one of the mind.

Ray explained that "for Zodiac, the mind is the labyrinth, and the Minotaur is the neurosis. In coming to terms with it, she can go out into society and hopefully help the world to be a better place."

This theme is woven throughout

the dancing and dramatic pieces of the play. The conversations between the psychiatrist, Dr. Bedlam, and Zodiac bring a comic element into the play. Dr. Bedlam, while symbolizing authority, has a tendency to be a little scalpel happy.

Ray went on to say that Zodiac becomes a hero when she "breaks out of the context that others are trying to keep her into, and has the strength to choose her own path."

Ray picked the title *Adjusting The Wheel* for many reasons. The wheel of mythology was the stars, the wheel of today is in the gears of the mind, and the cycles of the seasons. The wheel is also the dialectic of history.

"We're in a real crucial part of history that cries out for a leader, or for everyone to take the hero's role for themselves, and for everyone else," Ray said.

Ray has created a very visual production by implementing computer graphics and slide animation into the



A scene from "Adjusting the Wheel": Zodiac meets the inmates. photo by Dave Peterson

production, as well as dance. He has done the choreography for the play, recorded the soundtrack, and even hung up his own posters, but he is

quick to emphasize that the play is definitely a team effort. *Adjusting the Wheel* opens Thursday night and runs through Sunday.

Tickets for students cost \$2. The curtain goes up at 8 p.m. in the Experimental theater.

Noah plays benefit for Ethiopia

Tim Noah, a nationally celebrated recording artist and children's entertainer, will perform Saturday, April 20, in Evergreen's Communications Building Recital Hall at 1:00 p.m.

This concert has a special flare because the producers of this show are two children, Yosem Simon Reichert-Sweet (age 6) and David Kerr (age 10). The kids are producing this show as a benefit for famine relief in Ethiopia.

A Tim Noah concert will make parents and children alike get up and boogie! He sings your imagination

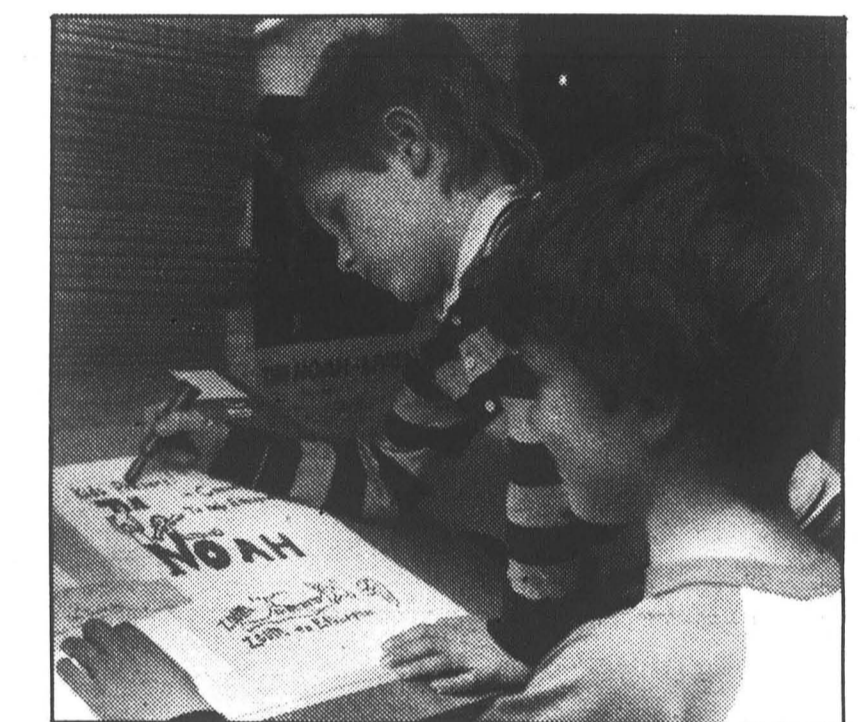
through submarine rides in the bathtub to the freedom of one's treetop home with monkeys and more, all while searching for the Wow Wow Wibble Woggle Wazzie Woodie Woo!

His album, *In Search of the Wow Wow Wibble Woggle Wazzie Woodie Woo*, has been named the 1984 Notable Children's Recording by the American Library Association. Noah has also written, produced and performed scores for children's television.

Noah's musical performance is

guaranteed to awaken the vivid imagination and idealism of youth in everyone. Throughout the performance, the room is alive with smiling faces, clapping hands, and singing hearts.

All proceeds will be sent to the Red Cross Famine Relief Project. Tickets cost \$5 for adults and \$2 for children, and are available in advance at Rainyday Records. (This event is sponsored by the Evergreen Political Information Center, EPIC.)



Yosem (far right) and David discuss poster lay-out for Tim Noah's concert

Jackson plays Friday



Ronald Shannon Jackson

"I use the drums as an instrument that can send messages, that you can talk with as opposed to just keeping time," Jackson explained.

Jackson and The Decoding Society have released five albums since 1980. Their most recent effort, "Decode Yourself," was produced by Bill Laswell. The album's mixture of dance sensibilities and the avant garde is not unlike the music of Nona Hendryx, Mick Jagger, and Laswell's group, Material.

The Decoding Society's players at their Evergreen shows will be Cary DeMigris on electric guitar, Reggie Washington on electric bass, Eric Pearson on saxophones, and Akbar Ali on electric violin. Pearson and Ali played on the "Decode Yourself" album.

Tickets for both show cost \$6 for the general public and \$4 for students and senior citizens, and are available at Yenny's, The Bookmark and the Evergreen Bookstore. Reservations are strongly recommended and can be made by calling 866-6833.



Poems & Photos

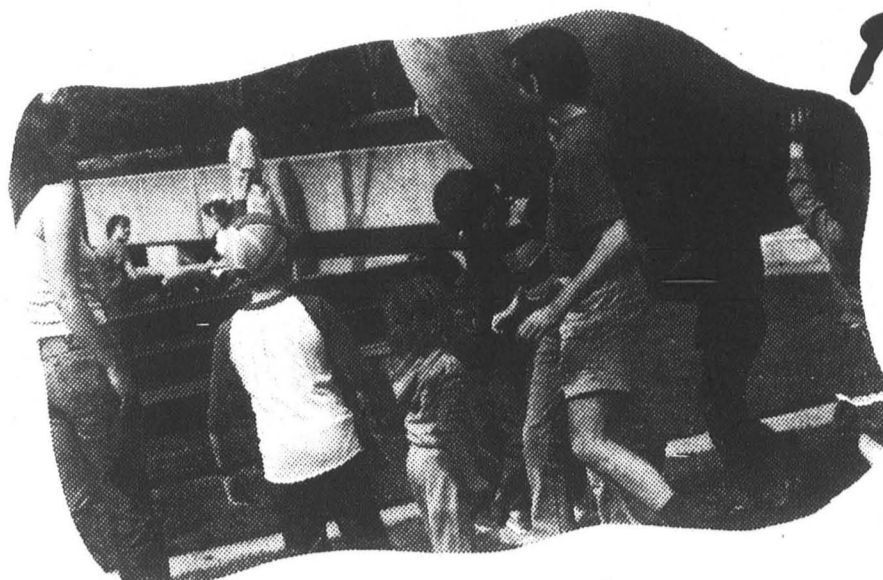
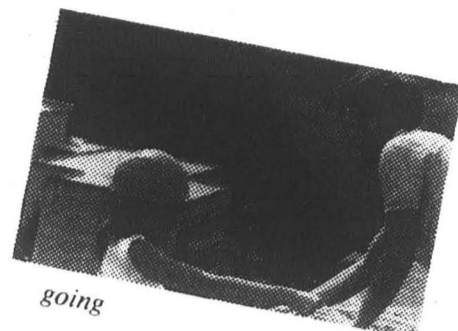


photo by Dave Yates

Gosh, Earth Fair was fun



going

walk outside
any door
wander inside
grey twilight unfolding
down menacing gentle streets
enveloped in the womb
of the city and the days end

night oncoming
sends silent shadows your way
their knowledge
you cannot ignore

dusk may enfold you
freely
but the night
you must embrace
before it will shelter you

Pete Murney

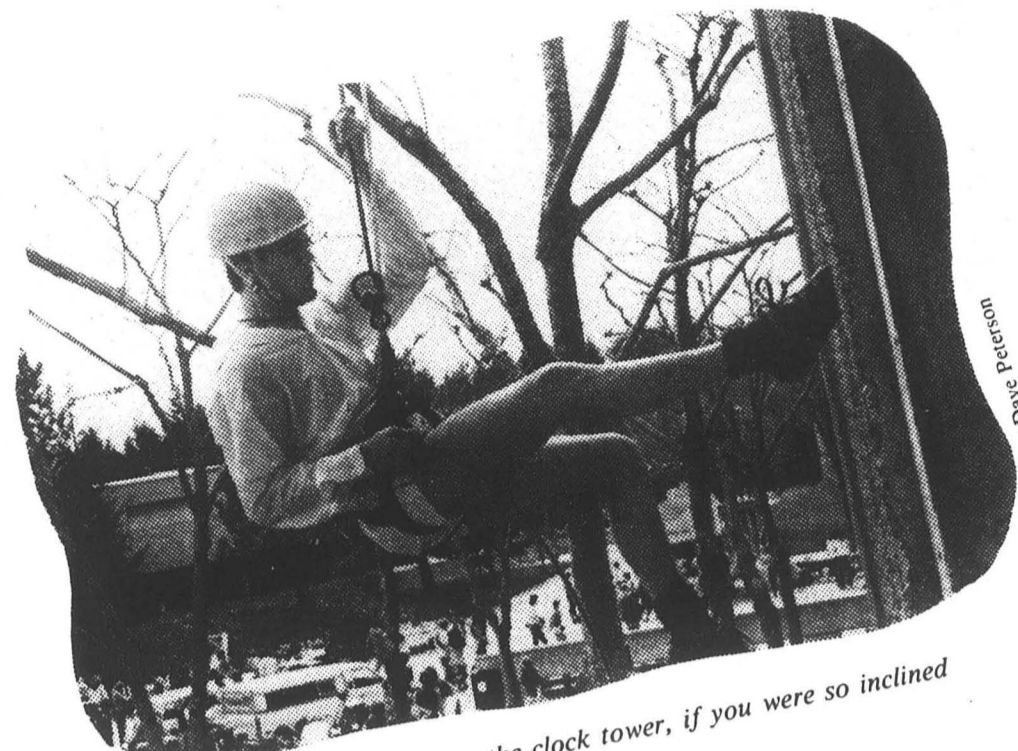


photo by Dave Yates

You could rappel down the clock tower, if you were so inclined

A dog whimpers down the way.
A woman, she's wrapped in red.
I've seen her in a dream, in a car
the color of her scarf.

She told me all that she knew.
Walking the streets at night,
laughing at the skyscrapers
but really weeping inside.
Watching the news
adrenalin pumping, full rage.
Somebody's gone.
Flashes of war, longings for love.

And the scarf wraps around her
and down by the water,
a cold breath greeting.
Dancing sky and fast moving clouds.
Gulls fly over head
phosphorescents jumping in twos.

The woman, she holds out her hands.
Grasping salty air,
she tells me of the heart
and greets me.

Clair Spitalny

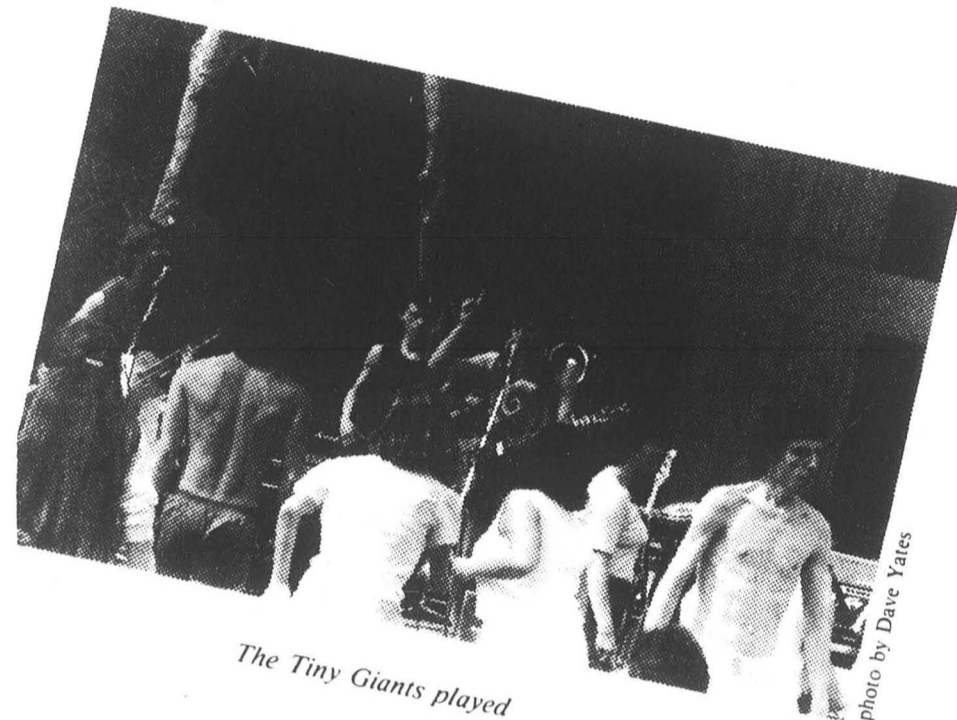


photo by Dave Yates

The Tiny Giants played

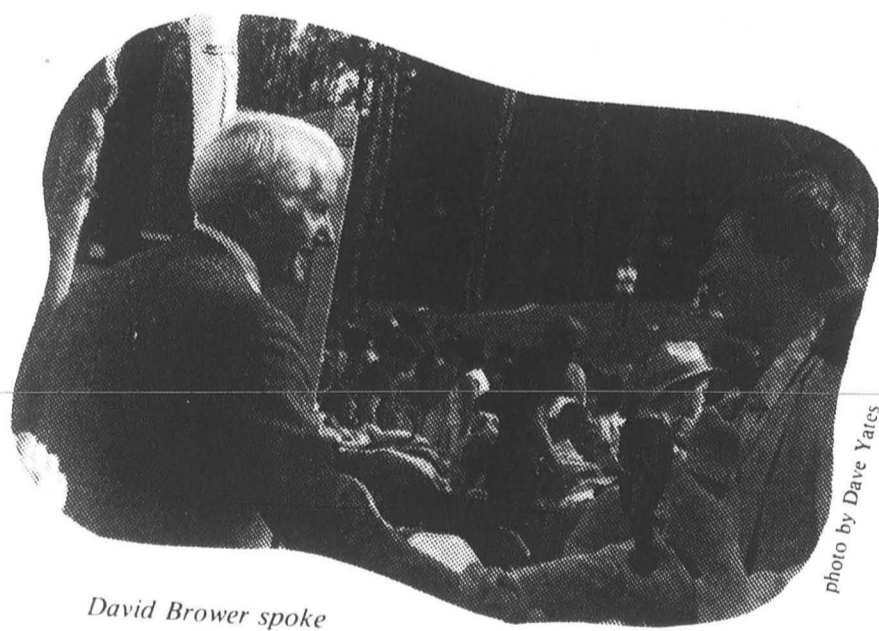


photo by Dave Yates

David Brower spoke

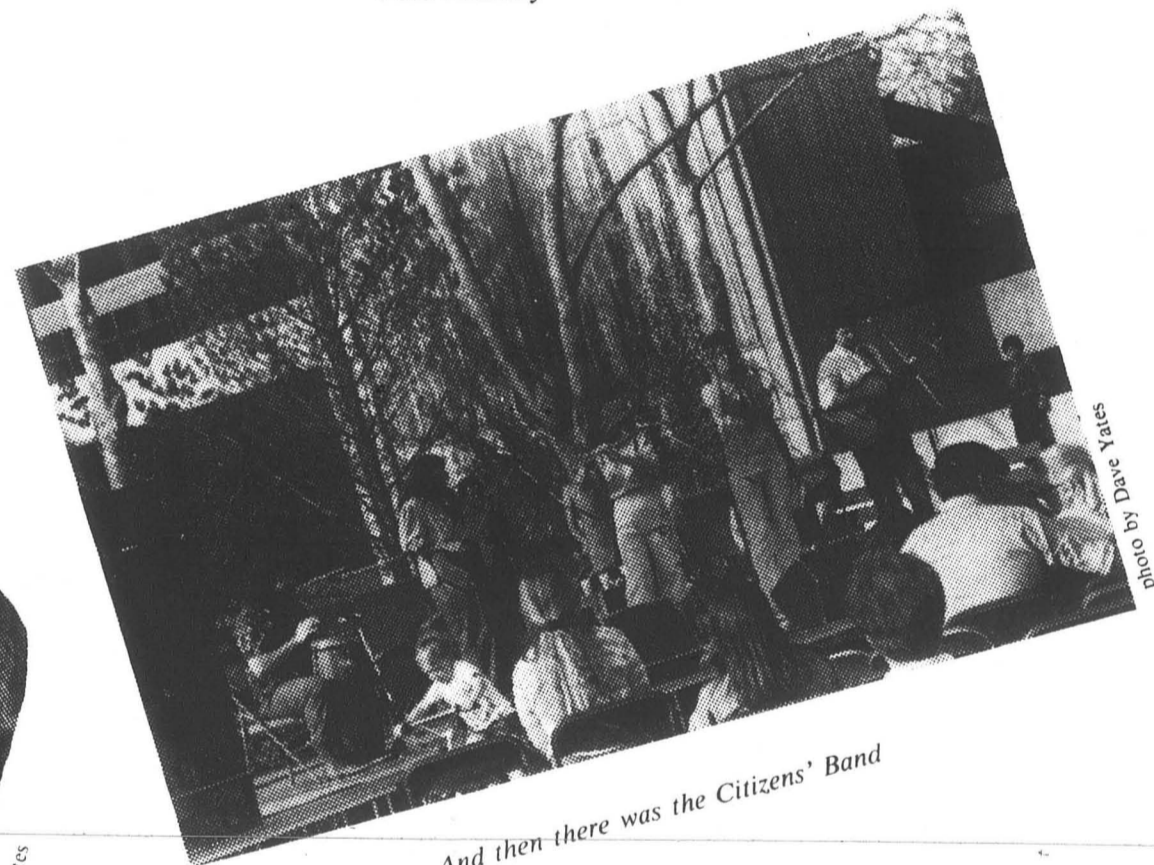


photo by Dave Yates

And then there was the Citizens' Band

Our streets are clean,
the blood has either
been washed away by the rain
or covered with new tar.
Do not let this fool you,
poor American,
we are grateful for your work,
we marvel at your antiseptic technology,
we spend most of our time
hoping to find a small piece of bone,
or purple cloth,
a gently reminder of our loved ones
who have vanished without a message.
You have no idea how much
we needed this metaphor,
how often we prayed
for an end to our criminal misery.

Petrified calm
is often the notice of repetitious invention,
not how or when you go wild,
but the way in which
you remember it
when all that is left
are a few strands of tree
to the left of the horizon
and the old ones spend their last
remaining days burying the dead and dying,
speaking like children.

Richard Maywald



photo by Carla Casper

The Mud Bay Jugglers juggled

The Explanation of Obsessions to the Uninitiated

I offered to make fine
and fragile babies
with numerous hormone
stirring women
No luck

That was for the best,
I'm sure
Far too many babies anyway,
not enough wheat and
love to go around

It was soon after that
when I decided to
rearrange the solar system
I yearned for those great
gas giants to snuggle a mite closer
Not much came of this either
What was next

The possible banishment of
all emotion from the
Northern Hemisphere
during the crisis of
the full moon

Maybe it would be simpler
to restore the virginity of
a select cuddled few

I would choose those
from the hide 'n seek
files of mother necessity-
that whore like matriarch
who has given birth to
so many ragged and dubious progeny
suffered the birth pangs
of landing craft and magnums
folding currency and telescopes
which sniff with sweaty displaced passion around the
neighborhood of Quasars

I will have a talk with Ma later
Right now I have to see
about procuring a loan car
for the known universe

Robert Haines

Between her and me
there are ghosts
shaking their fingers
heads rattling
full of bones;

Tattle tales
full of gossip
wagging their tongues;

an assortment of figures;
Some so rusted
they fall apart
when i breathe.
Some so strong
they cling to my fibers
always present;

but these things are accepted
between her and me.

Rebekah Jenkins

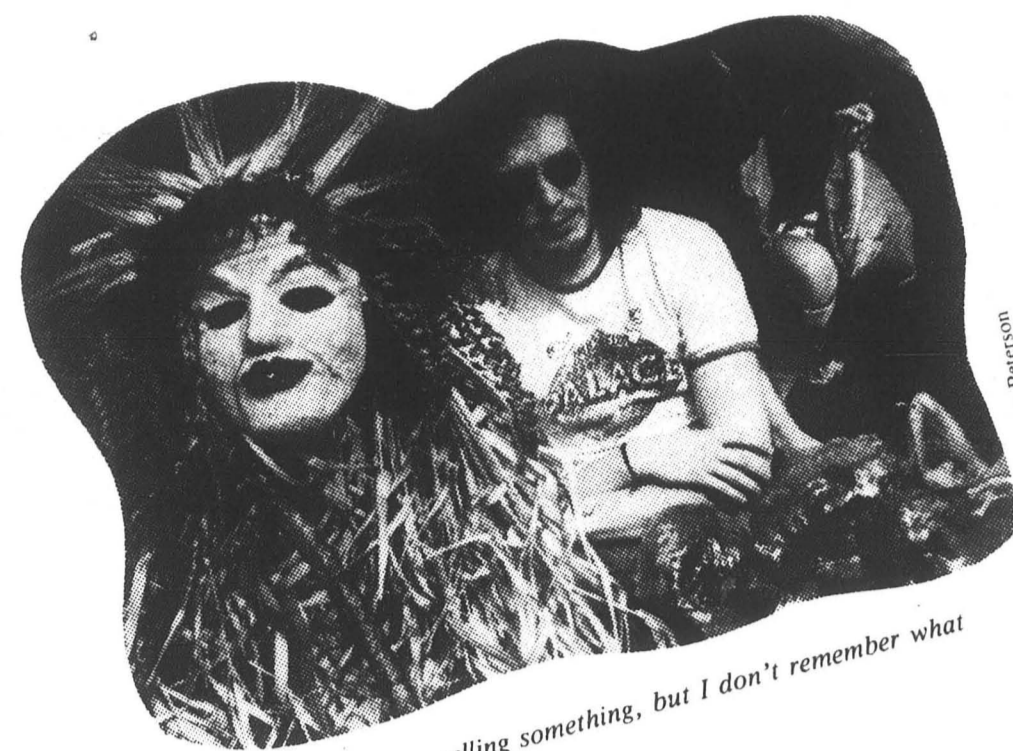
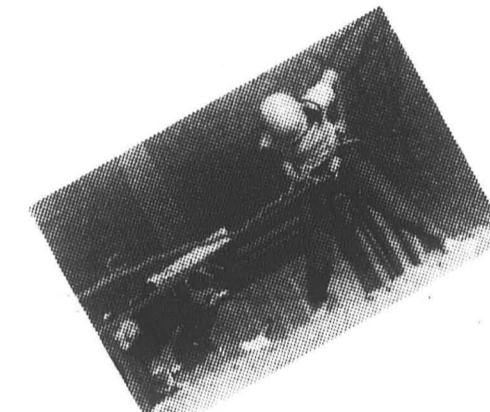


photo by Dave Peterson

This guy was selling something, but I don't remember what



going

My father never read
My mother read all of the time
My father made jokes
My mother wore dark glasses
My father vacuumed the car carpets
My mother rarely lifted a finger
My father called me lazy
My mother referred to me as an SOB
My father said I would never amount to anything
My mother disowned me when I was seventeen.

They are both dead now
and I spend my time
slicing up old snapshots of them
and pasting them onto paper
in the manner of Duchamp
descending his nude staircase.
I neither agree or disagree
with them. I don't care.
Mostly I lie around the house
knowing I have been touched.
I have been touched.

Richard Maywald



photo by Dave Peterson

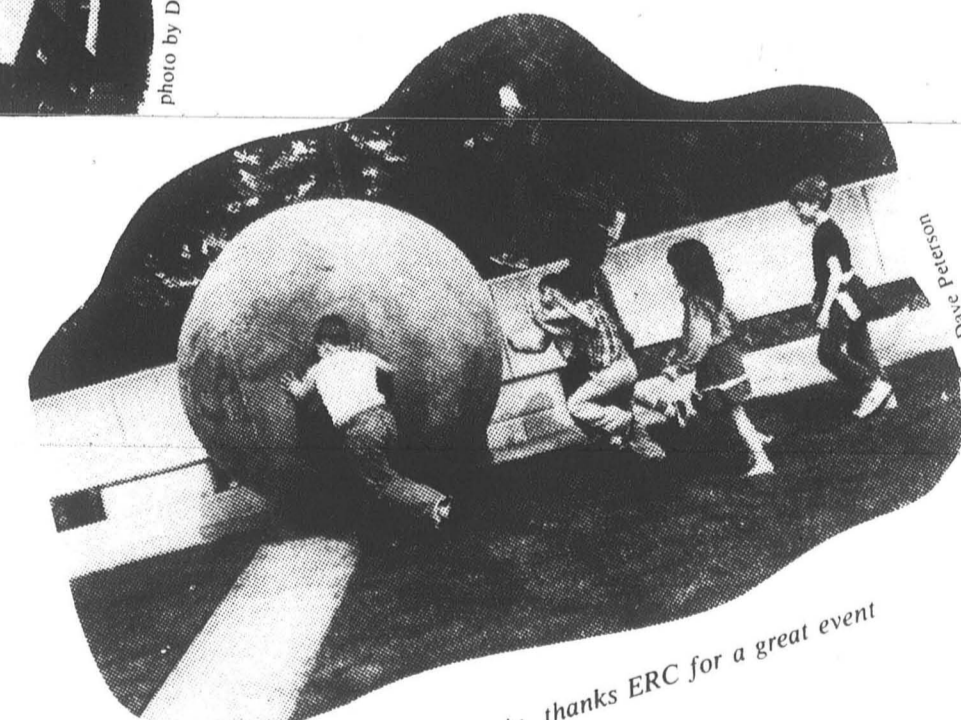
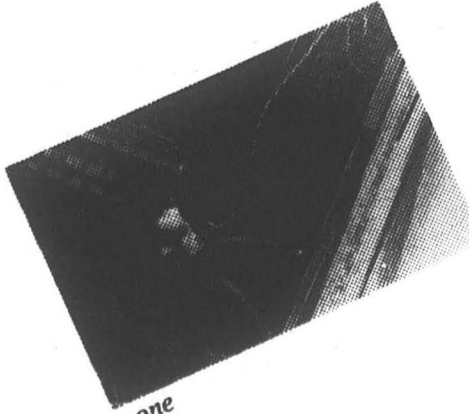


photo by Dave Peterson

and, well, gosh again, thanks ERC for a great event



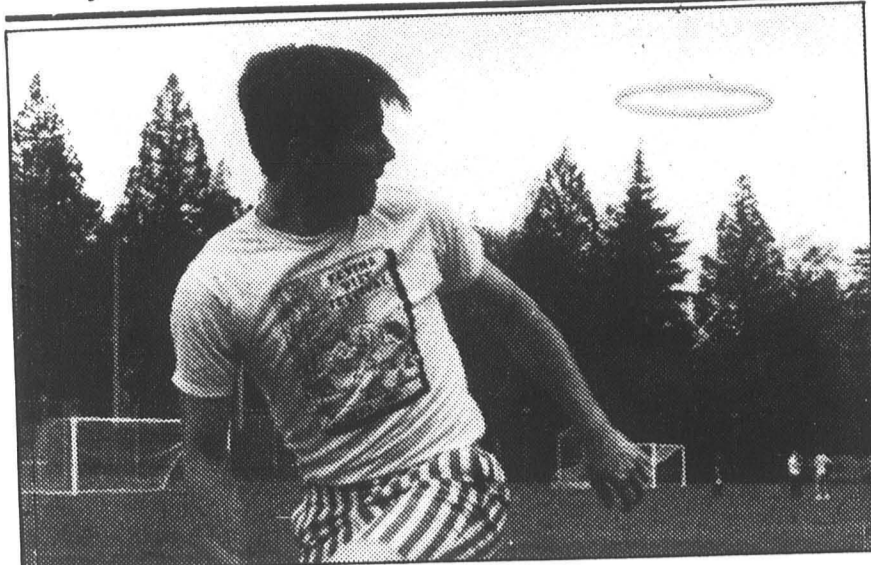
gone

SOON YES WORDS PICTURES YES

PLEASE READING WRITING DRAWING PHOTOS YES BRING

Please bring your drawings, photographs and good writing to the Poetry envelope outside of CAB 306. Please type your written work and include your name and phone number on all submissions. Your name does not have to be printed, but I need to be able to contact you.
I can return drawings and photographs if necessary, but please don't ask for your written work back. There is a Xerox machine downstairs.
I appreciate all contributions, comments and critiques of the poetry page.
Margot Boyer, Poetry Editor

Sports



Don Fogle of Tacoma's "Controllers"

The second annual Evergreen Flying Disc Tournament will be held this Saturday, April 20, on Evergreen's athletic fields.

Todd Denny, a fourth year Evergreen student and Canadian frisbee national champion, is coordinator for the tournament. Denny has invited competitors from throughout the Northwest to the tournament.

Players will compete in freestyle,

distance, frisbee golf, and "MTA" (maximum time aloft) events.

Registration for competitors will be from 8 to 10 a.m. Saturday, and the competition should last all day. The entry fee is \$5 general and \$3 for students.

Spectators are warmly invited to view the Washington's wealth of frisbee talent. For more information call 866-6000, extension 6035.

Geoducks survive grueling schedule

by Tim Quam

Anytime a team is faced with back to back scheduling, or hit with a road date, it's a victory just to play consistently. Well, the Evergreen Tennis team survived three matches in four days last week. It was a tough week that scheduled a road trip to Oregon between two home matches.

The first of three matches was held at Evergreen last Wednesday when the Geoducks hosted Pacific Lutheran University. A very worthy opponent, the Lutes are the defending NAIA District One Champions, ranked 13th in the country.

The Lutes were able to leave the Capitol City with a 7-2 victory, but for the first time an Evergreen player gained a victory over PLU. Rocky Klockner won in singles 6-4, 6-4.

Klockner was pleased with his performance.

"Sometimes you win and don't play well, but today I played well and won," Klockner said.

When Klockner left the court Geoduck teammate Ben Chotzen still battled. But the site of a teammate leaving the court in victory was enough to inspire Chotzen to victory. "It pumped me up and gave me an extra lift."

Those would be the only wins of the day for the Geoducks. After one day off it was time to take the show on the road to Oregon, to face Multnomah School of Bible.

It was a prosperous trip for the Geoducks, who won 6-3. Winning in singles for the Geoducks were Player-Coach Bob Reed, Ben

Chotzen, Gene Chong, and Jerome Rigot. Evergreen also had doubles victories from the teams of Bob Reed-Ben Chotzen and Dan McIvor-John Ridgeway.

The team returned home to face Skagit Valley Community College the next day, when the victory celebration ended for the Geoducks who went down in defeat 8-1. The lone TESC victory came when Player-Coach Bob Reed won in singles.

This Friday Evergreen will renew its rivalry with St. Martins. The match will be held at Evergreen. On Sunday the Geoducks will hold an all day in-squad tournament. The tournament is a preparation of the District Tournament formats. The Geoducks will go into this weekend's play with a 4-8 record.

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Two Central American teachers speak to stop U.S. intervention

by Steven Aldrich

Two teachers from Central America were on campus last Wednesday "to help organize a moral force which is so great and strong it will stop United States' intervention in that area, and allow the people of Central America to decide their own destiny."

This, those of us in the audience were told, Central Americans consider the best means to peace and justice, and the best means to avoid war between their countries and ours.

The teachers hope to achieve their goals by educating the Evergreen Community about conditions in Central America, and the effects of the U.S. interventions.

The Federation of Central American Teacher's Organization (FOMCA), The Seattle Committee of Teachers in Solidarity with ANDES (the Salvadoran teachers' union), The Central American Action Committee, and some Evergreen faculty members sponsored this event.

Dionisia Cossio Vasquez, a native of Panama, and Carlos Octavio Escobar, who was born in San Vicente, El Salvador, spoke to us through interpreters.

Senora Vasquez began teaching in 1957. Since 1975 she has directed the Presidente Valdes Grade School. She has many other teaching experiences, and is currently the secretary of Culture and Sports for FOMCA. She began her talk by offering a greeting of peace and solidarity to the audience.

The Senora's objective is to broaden the feelings of brotherliness between the people of Central America and Americans, and to increase peace in all of the world. She said she also hopes to increase her own cultural and world experience, then take this back to the people in her country.

The press is not always complete and true, Senora Vasquez said, and cooperation is needed to get people to understand. Cooperation and solidarity are also necessary for all forms of progress. She told us that in Panama there is a good deal of

poverty, and many social and economic needs. Much is also needed to develop education and health, and this was part of the message and reality that she wanted to share with us.

She told us that in her country many do not go to school, including almost all of the children. Most of the people do not receive health care, even though education and health care are considered a right of all people. Cooperation of all people is needed to provide these things, and that was why, she said, she was here.

Central American people, the audience was told, are lovers of peace, but they face a grave situation in the presence of armed American forces in El Salvador, Guatemala, and Honduras where weak governments will follow the orders of American ambassadors. As a result, she explained, sophisticated arms cause much spilled blood, and children, educators, and humble people are being assassinated.

The people of Central America are looking to the people of the north, she said, to intervene with the Reagan administration, force an end to the U.S. involvement in their countries, and to allow them to decide their own destiny.

The families in power in Central America don't listen to the cries of

their people, she said. When Central Americans protest they are "disappeared," expropriated, killed, or tortured.

She said that the families will listen to the calls from U.S. ambassadors. Central Americans need us to make sure every person in this country knows what is happening there, we were told, so that all can understand the reality of that area and help to stop the U.S. aid.

Carlos Octavio Escobar, one of 4,500 Salvadoran teachers living in exile, spoke next.

Escobar told us he had heard that among the American people there are a great number of individuals in solidarity with those suffering in Central America. Since he has traveled in the U.S., he knows this is true. He told us that although he didn't have enough time to cover all of the tragedies of Central America, he could speak of some of the falsities being published about what is happening.

The conflict in Central America, he said, is not one between north and south, or one between east and west. The most important aspects of the conflict have nothing to do with these boundaries, but instead date back to the conditions created by the Spanish Conquest, conditions by which a minority determined how

the majority lived.

He told us that on September 15 Central Americans celebrate, because on that day in 1821 they gained their liberation from Spain. The people who were in power after this liberation were the descendants of the Spanish Conquistadors, and thus the situation for the majority of people in this area was unchanged.

The Spanish had taken all of the land and when they departed they left it to their descendants.

As a result only a few people in Central America now own land. The rural people who don't own land have to work for others to produce things they cannot use themselves because they have no wealth with which to purchase them.

Thus their labor increases the wealth of the rich, and they grow poorer.

Escobar explained that this is the basis of the conflict in El Salvador, where U.S. aid is used to maintain the position of the wealthy people. Other falsities and propaganda are being used to trick the American people, and to justify increased aid for the military and their work.

Senor Escobar said that the civilian government in El Salvador has no real power, and, as a result, it doesn't matter how many elections are held in his country.

Eastern Washington suffragist subject of lecture

by Irene Buitenkant

May Arkwright Hutton was a Washingtonian suffragist, social reformer, and Victorian enigma. She lived from 1860 to 1915 and was involved in getting women the right to vote, politics in Washington and Idaho, and she supported the labor movement.

On April 9 in Evergreen's Library lobby, Pat Voeller Horner presented a lecture on Hutton's life. Horner combed through scrapbooks, read letters about the suffrage movement, and interviewed the last living person who knew Hutton.

The audience was spellbound as the facts, illustrated with slides, showed Hutton's precocious involvement in politics at the turn of this century.

May Arkwright was characterized by different people as being huge, homely, strident, rather crude, given to strong language, a faithful wife, a distinguished citizen, a good neighbor, a do-gooder, and a fighter for the moral side of questions. She was a person who never forgot the poor and unfortunate people in the world she lived in.

Victorian ladies, who supported the "cult of womanhood," ostracized Hutton because they found her demeanor intolerable. She locked horns with college educated "cultured" suffrage organizers. Yet she forged ahead in her own way and

was responsible for getting Washington women the right to vote ten years before the 19th amendment, which gave the right to vote to all women in the United States in 1920.

She was the first woman delegate at the Democratic National Convention in Baltimore, where Woodrow Wilson was nominated. She was an ardent supporter of collective bargaining and wrote a pro-labor book. She bought up the remaining copies of the book when she became a millionaire in 1912, when the silver mine she owned became successful.

The Hutton Building in Spokane is still standing. The Hutton Settlement still functions today as the only privately funded institution for orphans that educates the children through college.

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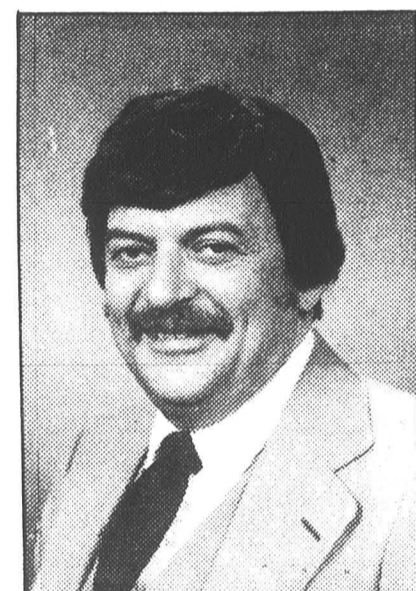
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Trustee members reveal diverse personalities

by Nancy Boulton

On the second Wednesday of every month, a diverse group of people invade the Evergreen boardroom. They forget about their appointment books, miss legislative hearings, and sometimes have to miss dinners with their families. They arrive at Evergreen at 9 a.m. to discuss WAC's, CPE's, EAC's, COG's and various other cryptic "agenda items."

In the following interviews, members of the Evergreen Board of Trustees, Herb Gelman, Thelma Jackson, George Mante, Bill Robinson and Dick Page, tell why they serve on the Board, some of their views about Evergreen and education, and a little about themselves.



Herbert Gelman

The door to Herb Gelman's offices lay in the hallway. Carpenters walked through with hammers in their utility belts. Secretaries worked inside the office amid sawdust, polished wood furniture and packing boxes.

Gelman and Associates, Attorneys at Law, has recently moved into an old telephone company building in downtown Tacoma. The building's graceful brick facade will be preserved while the inside is remodeled into office space. Gelman pointed out the view from a small balcony in his office. He can see over to the Courthouse, where his wife works as a recently elected County Commissioner.

Gelman, 52, is chairman of the Board of Trustees this year. Governor Dixy Lee Ray appointed him to

the Board in 1979, after a conversation they had. During this conversation they disagreed on philosophy and politics as related to higher education.

Gelman accepted the appointment because he strongly believes people should pay back what they take from society. Gelman attended public school from kindergarten through college. He attended Brooklyn College in New York and graduate school at the University of Washington.

Gelman is the son of Russian immigrants, who were forced to leave Russia with only their suitcases, just like the family in the movie *Fiddler on the Roof*, he said.

"So where, as an immigrant's kid, was I going to get an education? That's why I pay back," Gelman said. "The second part is that Evergreen enchanted me. It was offered the opportunity to serve on another four year college board, but traditional institutions just don't appeal to me."

Gelman's own experience during his first two years at Brooklyn College was in an experimental, interdisciplinary curriculum.

The most important thing to him as an Evergreen trustee is to "keep alive the truly liberal arts education Evergreen offers." When Evergreen was plagued by low enrollment and threats of closure a few years ago, Gelman thought the school could have met its enrollment goals by becoming more business and technology oriented.

"We would have had them flocking in from everywhere, but to do that we would have departed from what we really are: a liberal arts institution," Gelman said.

He disagrees with people who say that in today's marketplace students need to have more specific business and technological training as undergraduates. Industry can teach people how to program computers, but he said that industry needs "Evergreen-type students, who know how to think and how to deal with knowledge creatively....students have to be articulate in whatever specialty field they're involved in. They have to be able to communicate."

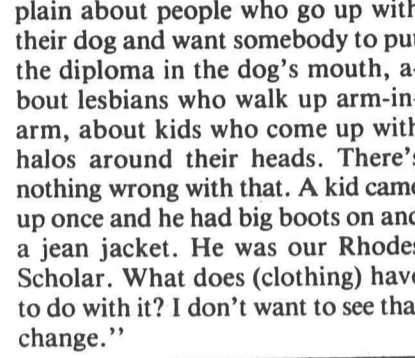
While Gelman is very enthusiastic about Evergreen, he isn't sure he would accept another term on the Board if it were offered. His current

term expires in October. It depends on his wife and on what he feels he could contribute.

"I spend a lot of time with Evergreen and probably not enough time with my family," he said.

The pay-off for his work on the Board comes when he sees well trained people going out into the world. His son, who will graduate this year, has frightened him with reports that Evergreen is getting traditional.

"People complain about graduation," Gelman said. "They complain about people who go up with their dog and want somebody to put the diploma in the dog's mouth, about lesbians who walk up arm-in-arm, about kids who come up with halos around their heads. There's nothing wrong with that. A kid came up once and he had big boots on and a jean jacket. He was our Rhodes Scholar. What does (clothing) have to do with it? I don't want to see that change."



Thelma A. Jackson

Thelma Jackson, 39, suffered from a cold at the time of this interview, but her voice was firm and clear when she spoke of the role and responsibilities of the Board of Trustees.

"We, as trustees, have a responsibility to put policies into place to help Evergreen's purpose manifest itself," Jackson said.

Jackson said that one of the biggest challenges facing the Board is coping with enrollment, growth and future directions of the college while also "maintaining the quality of the institution and trying to restore so much that we've lost as a result of

the numerous budget cuts in the past few years."

Jackson would like to see enrollment "lids" lifted to allow for strategic growth and planning.

"But unless we get some budget relief," she said that "just won't be possible. The additional 95 students that the legislature has allowed for the next two years could easily be absorbed next spring quarter. The crisis we're facing makes it very difficult to plan ahead."

The college's commitment to include cultural literacy in the curriculum, an idea important to Jackson, is being hampered by budget restraints.

"As a third world person, I've gained a renewed enthusiasm for what can be accomplished in higher education as it relates to multicultural involvement throughout a total curriculum. Not just appendages to a curriculum."

John Spellman appointed Robinson to Evergreen's Board of Trustees in 1984. His entire service on the Board "has consisted of looking for a college president," he said. "The search process was a great way to inform myself about Evergreen, but I don't think we should do it for every new trustee."

Robinson has a specific interest in seeing Evergreen's resources managed better. "There's an awful lot we can do better," he said. "There has to be better management of resources, which means setting up lines of communication so that everyone feels that their side is well presented. But when it comes time to make a decision, a decision is made."

"Evergreen attracted me because I've appreciated its diversity, but it's not going to change me because I've already had my own multi-cultural, interdisciplinary experience (including some teaching experience in Japan, a bachelor's degree from Whitworth College, and a law degree from the University of Washington)."

"In some ways my own liberal arts education was deficient, because I didn't take any science courses and I'm a real ignoramus about science," Page said. He received his bachelor's degree, a master's in arts and a master's in public and international affairs from Oberlin College. He also has a doctorate in politics from Princeton.

William T. Robinson

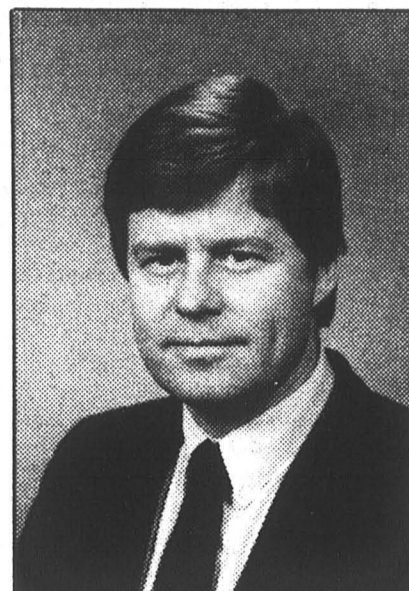
Bill Robinson, 36, is an attorney with a Seattle firm that lobbies on behalf of its clients as well as pursues their concerns in court. During the legislative session he is as hard to catch as a home-run-hit baseball.

George E. Mante

George Mante, 37, is the only native Washingtonian currently serving on the Board of Trustees. He was raised in Grays Harbor, Washington, lives in Aberdeen (where he served as a City Councilman for 1976 to 1980), and is especially interested in matters concerning southwest Washington.

Mante would like to see a closer relationship developed between Evergreen and the Willapa-Grays Harbor areas. These two counties are economically the hardest hit in Washington, due to poor markets in the lumber and fishing industries, and the decline in tourism caused by decreased razor clam populations.

"Evergreen is a continual learning process for Board members," Mante said. "I get charged up every time I go there. It's fun, it's exciting,



His schedule reflects the difficulties of following many bills through the legislative hearing process.

Richard S. Page

Dick Page, 47, was appointed to

there are a number of things going on at once, and it's great to be a part of."

Mante has a master's degree in Public Administration from Seattle University, and a bachelor's degree in Political Science from Willamette University in Oregon.

"The important thing is that Evergreen respects the rights of its minority elements...and has respect for each individual and their right to be heard. That is a tremendous strength," Mante said. "I look forward to places where we can go with five, ten and twenty year plans. SO we can grow and expand and do it in the Evergreen manner."

Mante would like to see Evergreen grow in stages, and to level off with four or five thousand students enrolled. With a larger student population, Evergreen would be able to maintain an open-door policy and be less endangered by the whims of the legislature.

Unlike Gelman, Mante said that the marketplace should dictate areas of curriculum expansion "as long as the college continues to teach students to think and to learn."

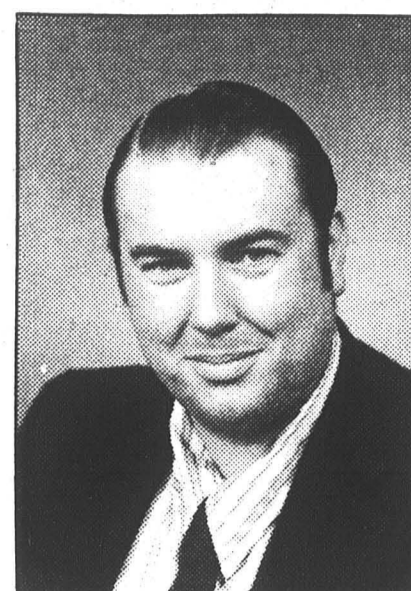
"We must respond to what students want. People tend to feel that computers and accounting are really not a part of a liberal arts education. Of course that's what students are really clamoring for...I think that if someone can do physics or English in the Evergreen style they can certainly do marketing or accounting in the Evergreen style."

Mante works at the Washington State Employment Security Department. He supervises audit and technical procedures of the department's tax branch for fourteen district tax offices statewide.

Each of the Board members, when asked what he or she would like to say to students, said more student involvement with the Board is needed. The Board could better serve students if students would attend meetings and make their needs, wishes, and expectations known. And, besides, the meetings are a great place to learn a different language, just be sure to bring along your English-acronym dictionary.

Board

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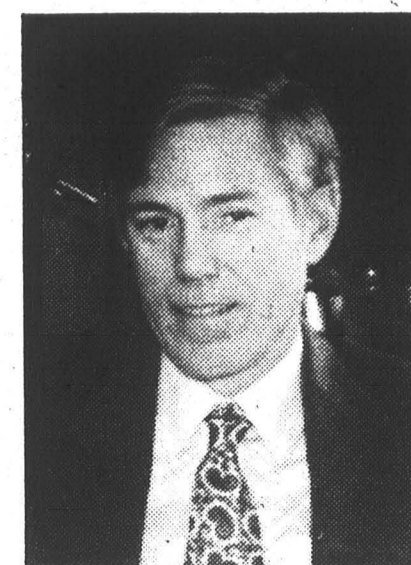


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Evergreen's Board of Trustees in January by Governor Booth Gardner. He said he was chosen "because I'm a good guy."

Page is president of Washington Roundtable, a non-profit organization of 33 chief executive officers from major Washington corporations. The Roundtable, Page said, "is business applying their money and judgement to help the state do a better job."

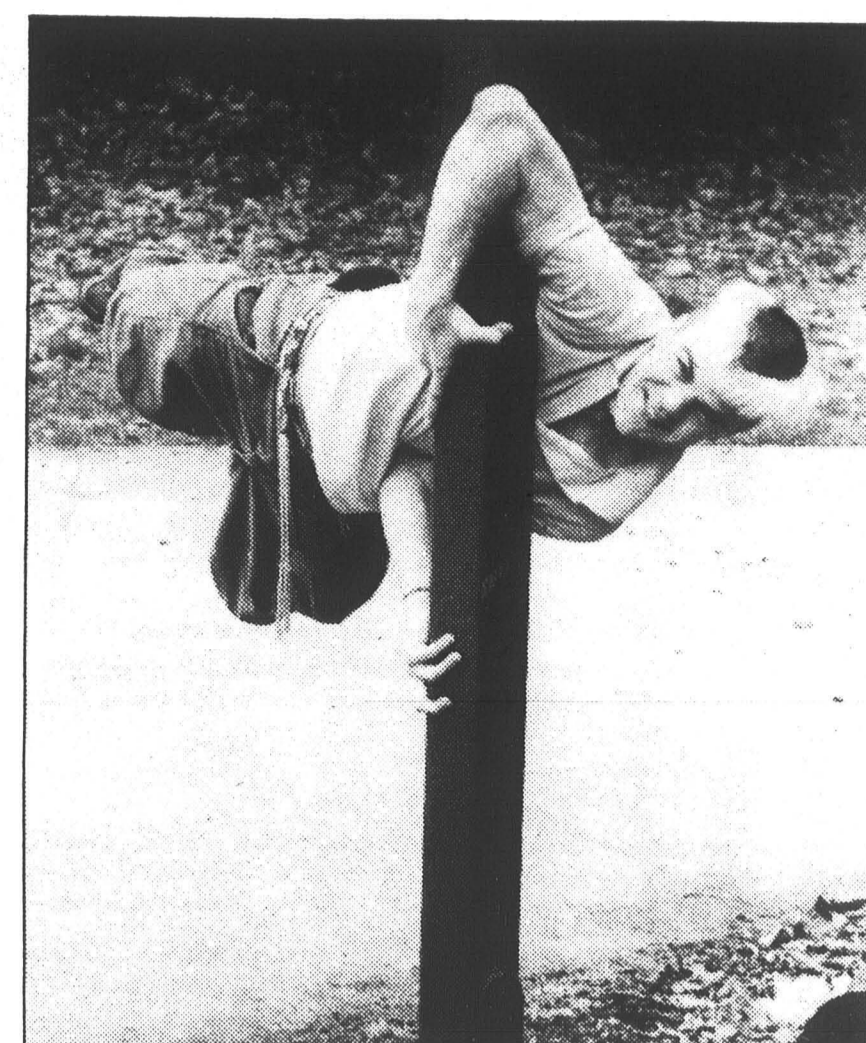
Page hasn't had a great deal of time to familiarize himself with Evergreen, but he views the role of every trustee as being "advocates off the campus, and challengers or friendly critics on the campus."

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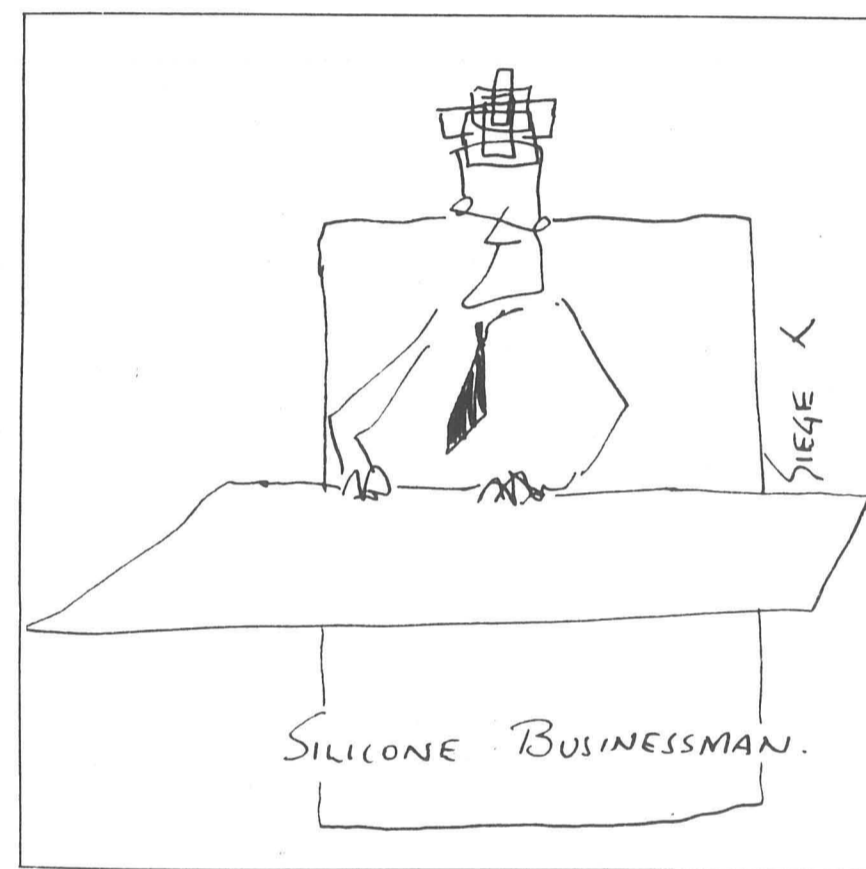
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Richard S. Page

Dick Page, 47, was appointed to



Dave Scalzo says, "Do the popsicle!" photo by Dave Peterson



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