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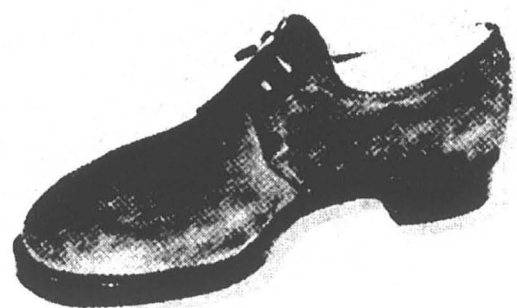
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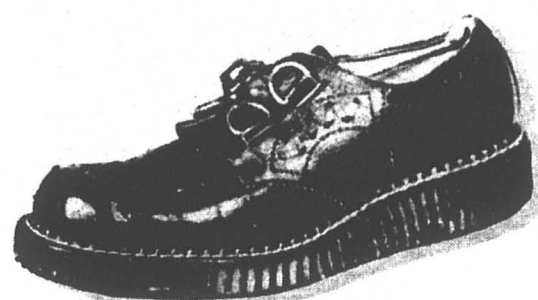
Circulation
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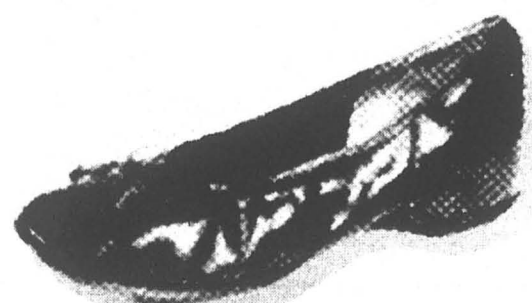


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Opinions Editor



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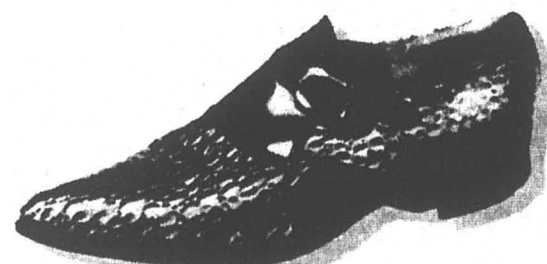
*Some shoes need filling at the CPJ**



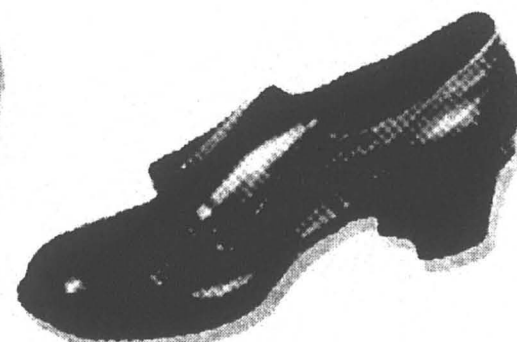
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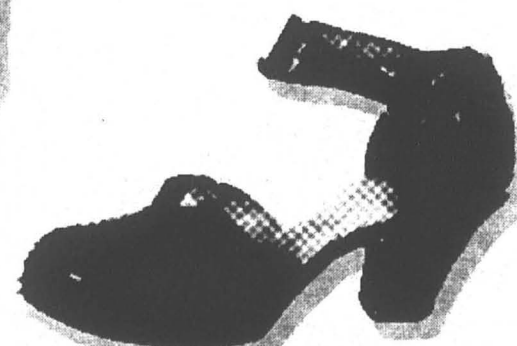
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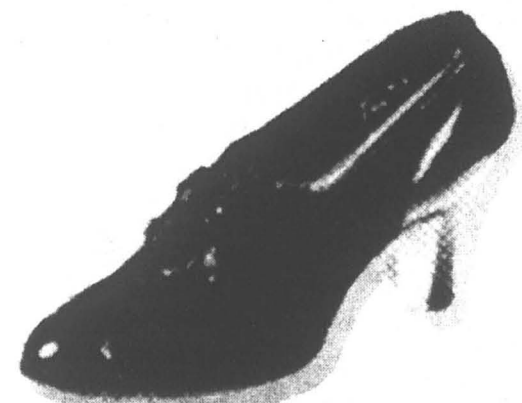
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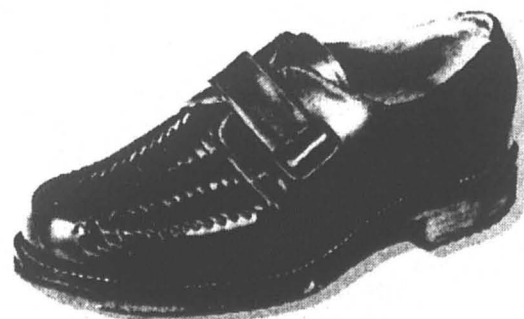
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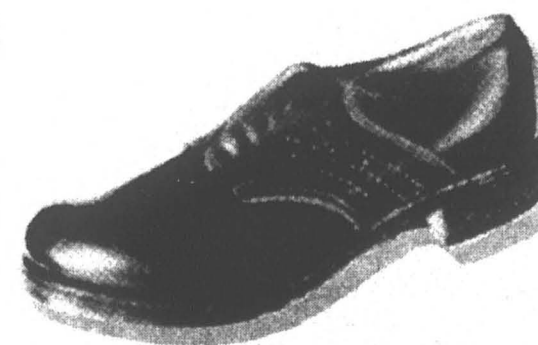
(Another)
Columnist



Illustrator



Arts & Enter-
tainment Editor

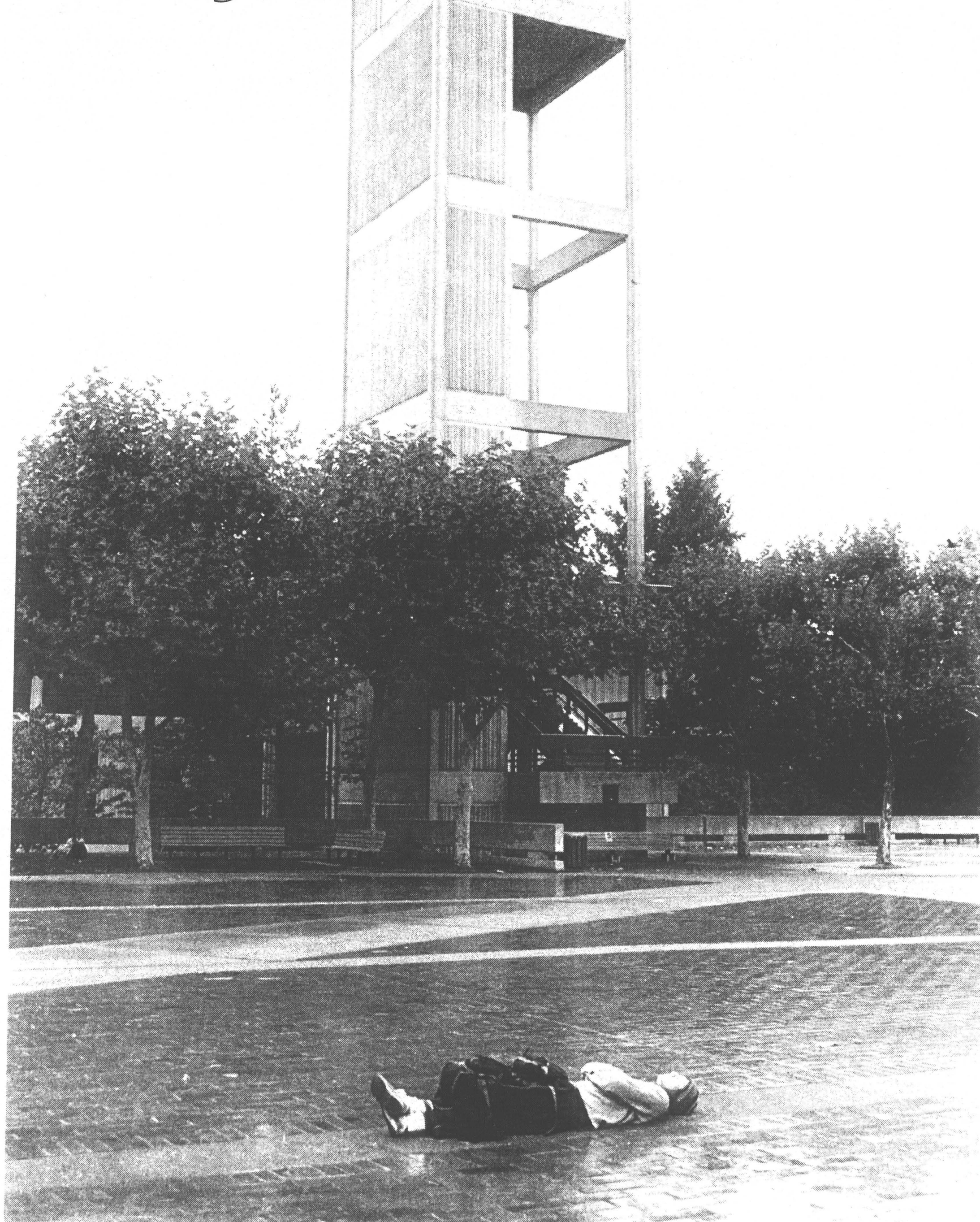


Calendar Editor

*Evergreen's student newspaper is hiring for the 1999-2000 school year. Shoes that are identifiably gender-specific in no way precludes people of the opposite gender from being eligible for that position. Not all positions are compensated. Position descriptions and applications are available outside the Cooper Point Journal in CAB 316. The closing date for all positions is October 14, 1999 at 4 p.m. in CAB 316.

Cooper Point Journal

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Students for Christ atypical TESC group

Seek to dispel myth of intolerance towards other beliefs

Mikel Reparaz

It would seem as though many people on Evergreen's campus have some sort of preconceived notion about Christians. Ask most Greens, and their reactions will tend to range from disinterest to outright hostility at the mention of Christianity; many seem to believe that Christians are an intolerant lot, made up mostly of ultraconservative sexists, racists, and homophobes who believe that any faith other than their own is tantamount to devil worship.

Certainly, there are people out there whose existence would seem to support these notions; take Pat Robertson, for example, or Evergreen's own Bible Jim. The exposure given to people like this is such that one might easily be led to believe that all Christians do, in fact, fit into the aforementioned mold.

One would be wrong, however, and there is a faction of students on this campus that wants to turn these notions on their collective ear.

The Evergreen Students for Christ is a small group that meets every Monday at 7 p.m. in Library 2219. The meetings are headed up by non-student Greg Smith, a tall, friendly man who is also a minister at the Calvary Chapel.

The meetings are much like those of a church youth group, opening with a sort of "show and tell" session where group members talk about things that have gone on in their lives since the last meeting; topics of discussion range from such diverse subjects as water intoxication and activism to kittens and Froot Loops. From there, the members sing hymns, say a prayer, and devote the rest of the meeting to seminar-like bible study and interpretation.

The group is headed up by student coordinators Vangie Rand and Cameron Burr, and is made up of a fairly diverse group of people. Some are fairly clean-cut, as one might expect, but a significant number of them are closer to what one might expect from an archetypal Evergreen student; piercings and scruffy clothing abound. One member in particular, named Kristin, goes against the

grain of the stereotypical American Christian; she dresses in "grunge" clothing, has multiple piercings, is a self-proclaimed ultra-liberal, and confesses to having almost regular bouts of agnosticism.

Of course, it is faith, and not fashion, that brings this group together. Some members of the group, like Kristin and Cameron, were raised with a strong Christian background. Others, like Josh Beal, didn't really discover religion until their adolescence. And then

there is the case of Hally McNeill, who has a past that is an exact reverse of most coming-of-age rebellions. Her mother is extremely liberal, tends toward New Age paganism, and openly opposes her daughter's churchgoing habits. Hally says that she and her mother have reached an understanding whereby her mother respects Hally's beliefs, although her mother still encourages her to stay home on Sundays.

Please see CHRIST page 3

News Briefs

Brief News

Car crash

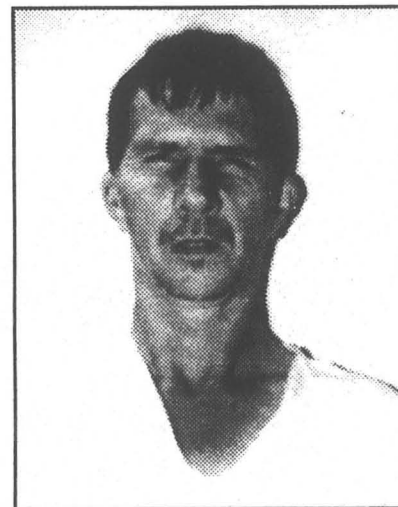
Monday morning, a student crashed into three parked cars, totaling one.

The student was making a right turn in C lot when he lost control. The student told the police he had a seizure. The seizure caused him to miss the turn, hop a curb, drive across a patch of lawn down the opposite curb and smash his white Ford headlong into the driver's side of a maroon Volvo sedan. The Volvo hopped sideways into a red Subaru, which then smashed into a white Honda.

The student was cited for driving without a license and driving too fast for conditions, said Pamela Garland, a police officer on the scene. Though the student was thought to have had a seizure, he refused treatment from paramedics on the scene.

There were no other injuries reported.

Be Aware



If Eric John Cole (above) walks up to you in two weeks, don't enter into conversation and politely excuse yourself. Do not challenge him, just call the police, says Steve Huntsberry, chief of Police Services.

Cole was arrested Oct. 4 after a routine traffic stop.

After being pulled over by Tony Neely, a TESC Police Services officer, Cole resisted when asked about his activities on campus. Cole has been visiting campus a lot, making people nervous.

Cole attempted to flee the scene, and was wrestled to the ground by Officer Neely plus Officers George Oplinger and Pamela Garland. Cole was taken into custody for resisting arrest. Later that day, a class B felony charge was added for possessing child pornography, according to court records.

The child pornography was laying about in Cole's backseat.

Cole has a record going back to June 1972. At age 18, he was arrested for second-degree burglary. In June 1993, Cole was arrested for violating a restraining order in Hoquiam, then again two months later for harassment.

Cole is to be held until Oct. 25 to determine his sanity. If Cole is deemed safe to be in public, he will be released.



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STUDENT voices

Question of the week: How are you planning on saving the world?

Man-on-the-street interviews compiled by Avery Johnson

Janica Snyder
Freshman/Miami, Florida

"By bettering myself and raising some kick ass kids, I hope to become a teacher and influence the minds of the future."

The beautiful campus drew Janica's attention to Evergreen. She feels she has found a friendly atmosphere, unique programs, and an abundance of student respect and awareness here. So far she has been canoeing, tree climbing, moon bathing, and claims to have done some ghetto karaoke.

Ben Green
Sophomore/San Francisco, CA

"I plan on saving the world through large-scale interactions with people and evolutionary metamorphosis. A.K.A Fractile patterns."

Ben has met some interesting and intelligent people since his arrival at Evergreen

Liz Dimond
Freshman/California

"I am going to recycle my trash and I plan on talking to the president."

Liz has come to Evergreen because she likes to paint and there are plenty of people here to paint with. Some interesting things she has done here so far include: playing music, having in depth conversations, and she visited Neah Bay to learn about whale hunting.

Katie Sanborn
Freshman/Washington

"I am going to be an environmental engineer so I can help companies control pollution. I am just going to be and know myself."

Katie is a student here because she wants an education without the traditional "bullshit." She likes hanging out, listening to people jam, hiking, and parties.

Mihoko Wada
Exchange Student/Miyazaki, Japan

"The world feels like it's getting smaller and smaller. If people start coming together than we can cooperate as a world wide community and deal with our environmental issues."

Mihoko is an exchange student from Miyazaki University in Japan. She came to Evergreen because of the core programs offered. She likes being able to study one subject intimately. This is her first experience traveling abroad. Since her arrival at Evergreen, she has gone kayaking, listened to a concert downtown, and she loves karaoke.

Caitlin Mateson
Sophomore/Bainbridge Island, Washington

"I will save the world by spreading as much good energy as I can!"
Evergreen's expansive way of thinking, as opposed to structure brought Caitlin here. She says she has met lots of cool people so far and she really enjoyed Harvest Fest.

Nick Gallop
Freshman/Los Angeles, California

"I will save the world from the people who want to save the world."

Nick is excited to be in the Northwest. He claims to have made some nice friends and enjoys his class. He also likes hiking Mt. Rainier.

Andrea Daly
Freshman/Marshall Islands

"I don't plan on saving the world. I just want to have fun while I'm here."

Andrea has come to Evergreen because she likes the vibe of the campus. Since her stay here she has hiked, climbed the Seven Sister's tree, and she liked the bonfires in the meadow.

CHRIST

continued from page 2

Evergreen Students for Christ agree on one very important thing: they want to dispel the myth that all Christians are intolerant of those who do not share their views. Vangie and her colleagues acknowledge that in the past, a lot of evil things (such as the Crusades, the Inquisition, and the burning of alleged witches) have been done in the name of God, and that there are still a number of so-called Christians who openly preach intolerance. They want to stress, however, that these are the actions of people, and not of Christianity itself.

How do the Evergreen Students for Christ think they can help to eradicate this negative image? "[By being] ourselves," says Vangie. "A lot of people who know me are like, 'wow, Vangie's a Christian, she's so cool.'" Vangie and her colleagues feel that if people were to get to know them, they would see that the stereotype does not apply to everyone, and that Christians can be very open, friendly, and accepting people.

When the subject of Bible Jim is (inevitably) brought up, the group almost unanimously groans. For the uninitiated, Bible Jim is a Christian performance artist of sorts who feels that the best way to convert people is to anger and offend them. Every year, he and his ever-changing, sign-wielding entourage visit Evergreen's Red Square and begin shouting at such varied groups as "perverts" and "rebellious women" to mend their ways or face damnation. His annual arrival is regarded by some as the first sure sign that Spring has arrived. Nobody's sure exactly how long he's been coming to Evergreen, but according to Hally (whose aunt attended Evergreen before her) it's been at least 20 years.

Vangie wants to stress that Bible Jim is not in any way affiliated with or endorsed by the Students for Christ, and that his views and tactics do not fit in with theirs at all. When asked what her reaction to Bible Jim usually is, Vangie says that it's to "just walk on by" and not look at him. Other members of the group speak up as well, asserting that Jim does not represent them at all. "Even in the Bible," says Hally, "it says 'do not judge lest ye be judged in the eyes of the Lord.' It's not our job to judge people, it's our job to love and educate."

"His heart's in the right place," she adds, although she feels that yelling "you're a sinner! You're going to Hell!" at someone isn't going to make them like you, or make them particularly receptive to your message."

Mikel Reparaz is a practicing agnostic and wrote this article to give this group a "fair shake."

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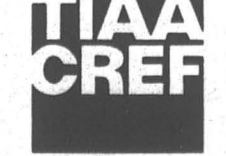
Bellevue Community College Theater
3000 Landerholm Circle SE, Bellevue
Topic I: Tuesday, October 12, 1999 at 6:30 pm
Topic II: Wednesday, October 13, 1999 at 6:30 pm

University Plaza Ballroom
400 NE 45th Street, Seattle
Topic I: Tuesday, October 26, 1999 at 6:30 pm
Topic II: Monday, October 25, 1999 at 6:30 pm and Wednesday, October 27, 1999 at 6:30 pm

Tacoma Sheraton Ballroom
1320 Broadway Plaza, Tacoma
Topic I: Monday, October 18, 1999 at 6:30 pm
Topic II: Tuesday, October 19, 1999 at 6:30 pm

Light refreshments will be served. Guests are welcome. Sessions are two hours in length.

Please R.S.V.P. by visiting our website or calling the toll-free number below. Please be sure to mention which meeting(s) you plan to attend.



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Front page photo by Colin Kimball

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Friday Forum
Every Friday @ 2 p.m.

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Submissions from any TESC student are welcome. Submissions are due Friday at 4 p.m. prior to publication, and are preferably received on a 3.5" diskette in Microsoft Word formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number. Copies of submission and publication criteria for non-advertising content are available at CAB 316. The Cooper Point Journal editor-in-chief has the final say on the acceptance or rejection of all non-advertising content.

The Cooper Point Journal sells display and classified advertising space. Information about rates and terms are available at CAB 316. The Cooper Point Journal business manager has the final say on the acceptance or rejection to all advertising.

"One day longer" against Kaiser

By Nichol Everett

As the CAB fills with busy students hurrying to grab a bite to eat between classes, two people sit humbly at a table talking eagerly to passers-by.

Sherman and Carol Beckham represent the United Steelworkers of America. The couple owns a modest apartment in Spokane, Washington where, up until the strike, Sherman had worked for Kaiser Aluminum for 22 years.

The two came to Olympia about five months ago to head up the boycott of Pepsi Bottling Group who was producing aluminum cans with metal purchased from Kaiser. On Oct. 4, 1999 the USWA released a notice that "the Pepsi Bottling Group will stop buying can sheet from Kaiser Aluminum after its current commitments expire on Dec. 31, 1999."

This victory is a small step in the Steelworkers struggle to be heard:

"We've got several Steelworkers that have been traveling thousands of miles to talk to 100 of Kaiser's top customers and all labor organizations that have been involved. This boycott was not just in the Northwest, it was a nation-wide boycott, and with the help of people all over the nation, this is the reason that we won," expressed Sherman.

The Beckhams have come to Evergreen to share the story of their struggle and, in return, gain support. They also hope to warn people about Kaiser's current practices.

Because of layoffs at Pacific Lumber Company's mills in California, replacement labor has been sent to Kaiser plants in Tacoma and Spokane. According to the union this new labor force is inexperienced and is not receiving adequate training.

The outcome of this problem is that major companies are purchasing the metal generated from Kaiser. One of their prime buyers is Boeing. The Beckhams are warning flyers to be cautious of aircrafts made by Boeing due to improper manufacturing of the steel.

Sherman and Carol are just two of the 3,000 workers still fighting for fairness.

"Our motto is 'one day longer,'" said Sherman. "We want people to know that yes, you have the right to work to organize labor. You have the right, so use it. What we want is to get the standard of living that people deserve. It's like the old saying the rich get richer, the poor get poorer. Well you can see it happening right now to the American workers."

For more information on the Kaiser Lockout stop by the Beckham's table on Tuesdays in the CAB. Sherman leaves me with a thought to live by:

"You cannot do it alone. That's why unity is so important, and that's why people have to gather together to be creative, to be resourceful, to organize..."



Photo by Nichol Everett

Sherman and Carol Beckman represent the United Steelworkers of America. The couple are part of a nationwide boycott against Kaiser Aluminum and recently helped pressure the Pepsi Bottling group to stop buying can sheet from the corporation.

A Brief MAXXAM History:

In 1988, United Savings Association of Texas (USAT), a Savings and Loan owned by MAXXAM Corporation, went under, costing taxpayers \$1.6 billion.

The FDIC and OTS claim that Charles Hurwitz, CEO of MAXXAM Corporation, and his holding company cannot account for the lost money. They are currently suing him to recoup taxpayer's money.

In 1985, Hurwitz proceeded, in a hostile takeover, to obtain Pacific Lumber Company (Palco), in Scotia California. He then tripled the rate of logging in the ancient redwood forests surrounding Humboldt County, and sold off the San Francisco office, as well as the worker's pension plan.

In 1987, using funds obtained in large part from redwood harvests, Hurwitz and MAXXAM took over Kaiser Aluminum.

On Sept. 30, 1998, 3,100 members of the United Steelworkers Union (USWA) across the nation went on strike. Workers from Newark,

Ohio to Tacoma, Washington stood up to Kaiser Aluminum management, whose plan was to eliminate at least 800 jobs. In addition, the company was contracting work to outside sources, eliminating supplemental and local agreements, and failing to provide adequate pension increases.

On Jan. 14, 1999, the Steelworkers attempted to return to work and end the strike, but were illegally locked out by Charles Hurwitz and Kaiser.

Today, 2,900 Kaiser Steelworkers are still locked out from their jobs. Over the past year, striking steelworkers have formed an alliance with environmentalists and other labor groups and traveled throughout the country telling

their story. After generations of labor vs. environment, the two joined forces against one entity: the corporation.

-Information obtained from Darryl Cherney, www.jailhurwitz.com

Pick A Book

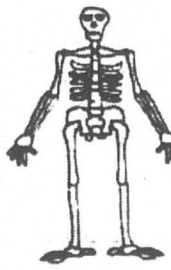


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Sports

John Eastlake, Men's Intermediate Heavyweight Fighting silver medalist.

Kung Fu Superheroes

All photos by Colin Kimball



Jesse Hunter, gold medalist in Heavyweight Full Contact Fighting



Loa T. Arnoth, Women's Triple gold medalist in Forms and Women's Black Belt bronze medalist in Fighting

by Sam Maskin

On June 26, 1999, the Bak Shaolin Eagle Claw National team composed of members from the Puerto Rico, Madison, The Evergreen State College, Texas and Florida branches, under the direct guidance of Grandmaster Fu Leung and coached by Sifu Dana G. Daniels and Sifu Gianni DeMichele, arrived in Dallas, Texas to compete at the Ching Wu Tai Chi Chuan Legacy tournament hosted by Jimmy Wong and sanctioned by the USAWKF.

This was an important competition to the team as our style is representative of traditional Ching Wu culture. Our team of 34 competitors, which included 12 members from the Evergreen Team, brought home a total of 57 medals including 20 gold, 24 silver and 13 bronze. As is often the case in recent years in competitions around the nation, we were the dominant force in the fighting arenas, in numerous cases sweeping the division.

Once again, this competition showed Bak Shaolin Eagle Claw's ability to field a large, effective team from its numerous bases around the world. The national and international instructors present as team coaches were: Grandmaster Leung Fu - Worldwide head of Bak Shaolin Eagle Claw, Sifu Dana G. Daniels - National Coach, Sifu Gianni DeMichele - Dutch National Wushu Team, Sifu Eric Cintron - Head of the Puerto Rico Branch, Sifu Scott Kimack - Head of the Texas Branch, Nate Sonnenberg - Head Instructor Oshkosh, Noam Reininger - Head Instructor Madison, Sam Maskin - Head instructor at The Evergreen State College Club (All three national medallists in USAWKF Sanshou and semi-contact 96-97-98).

The first day of the competition was dominated by form competitions, where our team won across a wide range of age divisions. Loa Arnoth, TESC team member, completely dominated the intermediate female forms divisions with her powerful Eagle Claw form. She won gold medals in traditional, open and Eagle Claw forms. In the black belt Eagle Claw forms

competition, the team swept the division. Wisconsin team captains Nate Sonnenberg and Noam Reininger took gold and silver respectively. In the open division, Evergreen team captain Sam Haskin took bronze.

As usual, the Bak Shaolin Eagle Claw team performed exceptionally well in the fighting rings. Sparring rules were "continuous-fighting" where the combatants are allowed to continuously fight for two. In the Adult beginner fighting rings, Isaac Overcast (TESC) took a silver in Middleweight and Abi Hassan (TESC) took 4th in Heavyweight.

The intermediate level division was represented just as well, with Evergreen team member Shasta Smith's gold in the middleweight ring and John Eastlake's silvers in the lightweight and heavyweight rings.

At the end of the day, the advanced Bak Shaolin Eagle Claw team members demonstrated their skill in their respective weight classes. In the female division, Jesse Smith and Loa Arnoth (Evergreen) took gold and silver respectively, fighting dominantly and aggressively as usual.

The male black belt rings involved some of the most spectacular fights and were very well run by Vancouver based Sifu Jon Funk. Bak Shaolin Eagle Claw black belt

usual aggressive and hard hitting style.

In the middleweight ring, Nate Sonnenberg won the gold with his fast fighting skills. In the heavyweight division, Olympia's hard hitting Jesse Harter and Matt Sieradski took gold and silver respectively. In the Super Heavyweight division, Evergreen team captain Sam Haskin took a silver after three fights.

Once again, the Bak Shaolin Eagle Claw Team held up its reputation for producing hard hitting fighters. A number of Sifus called it "Full Contact light" and the rough and aggressive Olympia and Madison fighters, coached by Sifu Dana G. Daniels, were invited to compete in the Texas and New York full contact circuits.

Most of our members traveled long distances - through hardship - many by car from Olympia and Wisconsin, and under great expense (flying from Puerto Rico) to compete.

We wish to commend all of our local teams who joined our national group and came together to train, compete in forms and fight. As always we thank Grand Master Fu, who brought the style to us from Malaysia and to the coaches who work under him to produce the great teams we field. And also, thanks to the parents and support members.

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HEALTH

From the **FILE**

175,000 women will get invasive breast cancer in 1999.
1300 men will get invasive breast cancer in 1999.

97 percent will live five years if Breast cancer is caught early*
22 percent will live five years if breast cancer is caught late**

1 out of 2,525, the chance a woman will get invasive breast cancer by the age of 30
1 out of 14, the chance a woman will get invasive breast cancer by the age of 70

White non-Hispanic women have the highest rate for breast cancer in the United States.
Korean women have the lowest.

African-American women have the highest mortality rate for breast cancer.
Chinese women have the lowest.

*discovered while tumor is local

**discovered after cancer has spread to diant lymphnodes

In honor of Breast Cancer Awareness Month, Providence St. Peter Hospital Regional Cancer Center is offering a free breast self-exam class at 5:30 p.m., Oct. 19, in the hospital's third floor conference room. To register for the free breast self-exam class, call NursePLUS at 493-4111.

Super healthy roller skating fun!!!

Some info about skating and the skate club

by Jane Galaxy

Ever since I can remember I've always loved the feeling of roller skating around the rink—wind in hair, feeling the rhythm of the music.

Roller skating is an excellent form of exercise that encompasses strength building, cardiovascular endurance and balance. It can be enjoyed year round at indoor facilities which is great for us here in the Evergreen State.

There are many different forms of roller skating. The old-school "quad"-style skating consists of artistic dance, speed and disco dance. These forms are practiced all over the world.

Artistic dance is the style of skating similar to ice skating. Skaters choreograph and practice routines that include triple axles, jumps and that great flying move.

There are regional and national championships in this competitive field. Currently there is a skating club at Ft. Lewis practicing for their annual Christmas Fun on Wheels Show. This is similar to an Icecapades type of show, only done on skates. This show will feature a pair of gold medal winners from this year's regional championships.

Speed skating uses a broader based 'quad' with a lower boot cut. This helps the speedsters grip the floor when racing along their way. The goal of the speed skater is to do just that—speed!

Speed skating is performed internationally. There is even an Olympic speed skating team. The owners of the local rink, Skateland, are involved with the Olympia

speed skating team as well as the professional roller hockey.

Disco skating is alive and well in the 90's. For this style, the skate used is similar to the speed skate with no toe stop.

Disco dancers sometimes make flashy boot covers out of fake fur or have light-up wheels. They often gather in the center of the rink to show off their fancy footwork. Groups of 5-10 people will gather to perform the same moves in unison. It is very cool.

In sync with 90's disco skating is break dancing. These incredible athletes do break dancing moves such as the helicopter, handspin, and various other super fly moves on skates. It is outrageous.

I was recently in Provo, Utah where the disco skating movement is really big. Guys there did fully extended splits in the air, touching their toes, and all on roller skates! It was amazing. I have some photos on my web site @ www.olywa.net/janegalaxy/about/provoskate.html

All forms of roller skating, including the 90's version, roller blading, are excellent ways to build muscle, coordination and endurance. It is easier on your knees than running and can become a highly expressive form of dance or movement.

That's the health beat for this week, now get out and skate!



photo by Dolly Winter

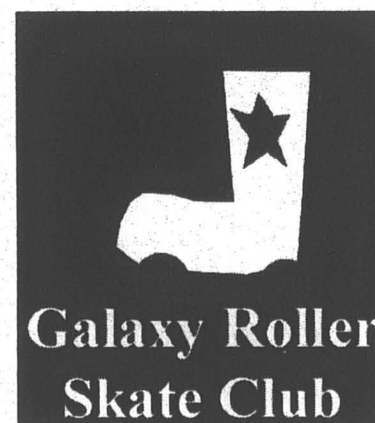
Help celebrate the year of the roller skate

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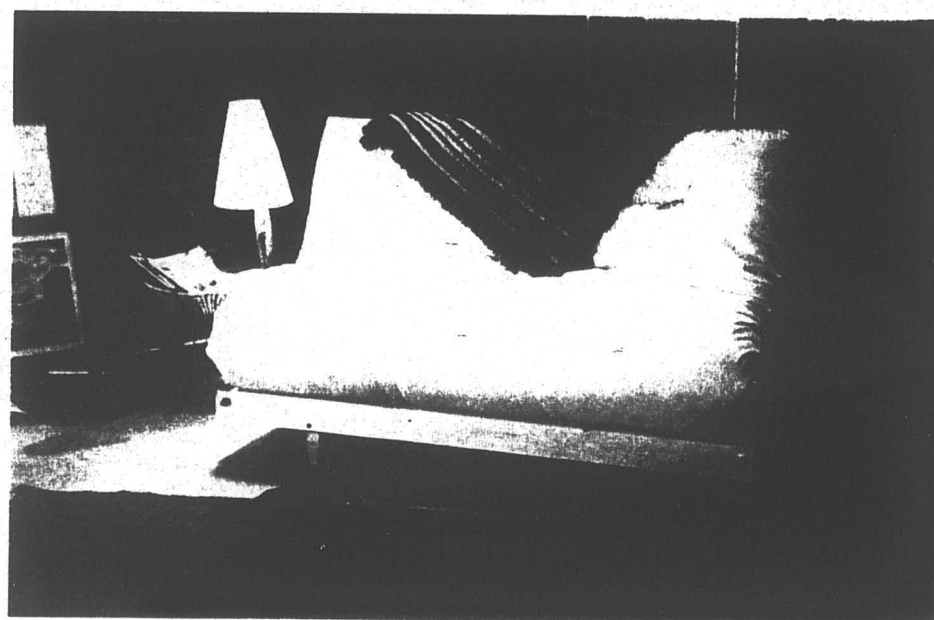
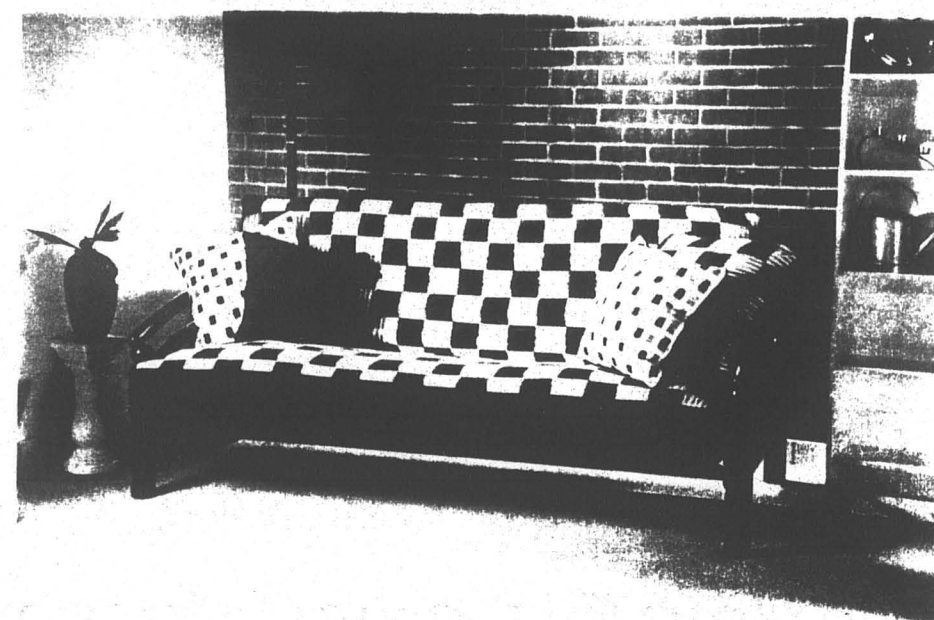
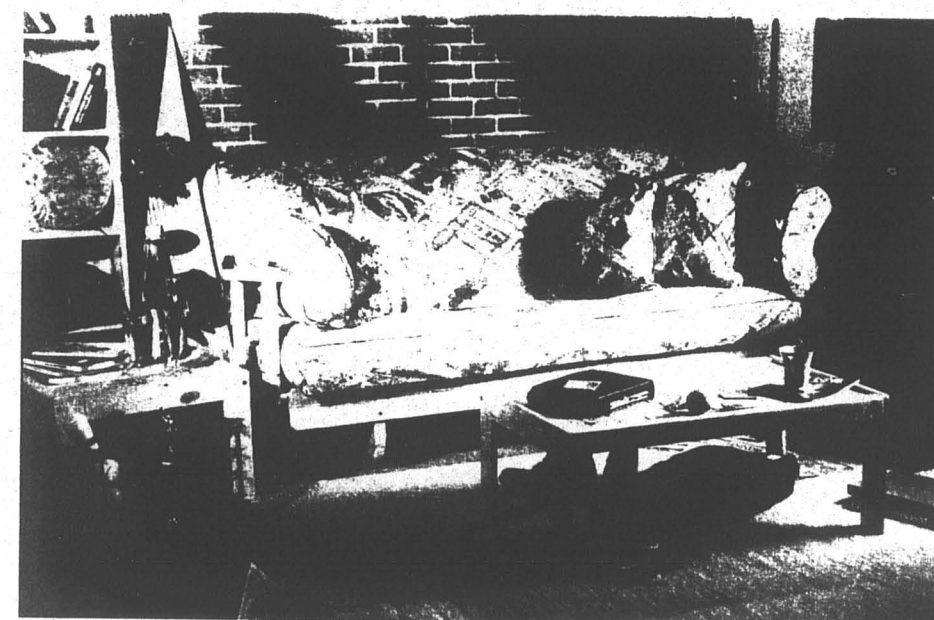
All levels are welcome. We are also looking for media students who would like to help out with video, photography and DJ'ing at our quarterly skate party.

The Galaxy Skate Club
Meets Mondays from 6:30 p.m. to 8:30 p.m. and
Wednesdays from 7 p.m. to 9 p.m.
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You can also register on-line at
www.olywa.net/janegalaxy/Outrageous/skateclub.html.

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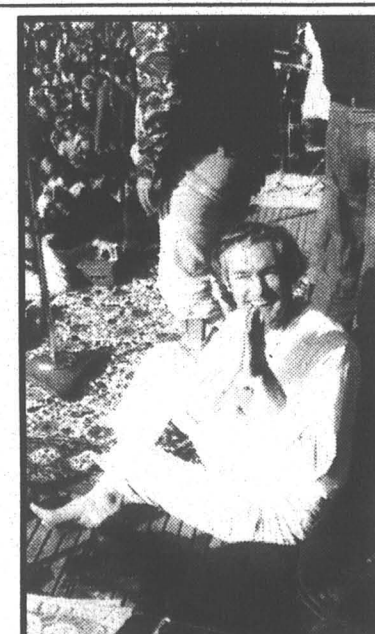
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“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”

— First Amendment, U.S. Constitution

Letters & Opinions

“FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.”

— Article I, Section 5, Washington State Constitution 1889

The r/Evolution of Evergreen

by Douglas M. Mackay

The reason Evergreen was created was to provide a school different from other colleges in that students are responsible for their own learning. It has definitely been a fine example of that. The founders wanted to cut out the bureaucracy existing in schools which told the students what to learn, how to learn it, and, both directly and indirectly, right from wrong.

That part of the school was indeed inventive and well thought out. They were successful in reaching their goals as far as education was concerned, but they failed to apply that same vision and attitude toward the system that holds power within the school. Those who determine how many credits, tuition, “the social contract,” as well as financing and curriculum. These aspects of Evergreen are set up in much the same way a conventional school is.

Regardless of intention, the power is taken away from the students, the faculty, and the staff. Not that it is done maliciously; in fact, I feel quite strongly that the people here care about each other. Attempts are made to bridge theory and practice, but the underlying fact is that there is a system of control, and most members of the Evergreen/Olympia community are on the outside of that system looking in.

The way I understand it, the administration runs like this- The president is at the top. She overlooks the whole system, and has a group of people she works directly with. Below the president and her staff, there are four vice presidents: The vice presidents of College Advancement/ Foundation, Finance and Administration, Student Affairs, and Academic Affairs and Provost (which contains the academic deans and the faculty). In these four offices, there is a chain of command which eventually leads up to the vice president. The vice president in each of these offices report to the president and her staff, and the president reports to the board of trustees. Through all of this is how things get done at Evergreen.

What happens when the president retires?

We will soon find out what happens when the president retires. Before making any assumptions or final decisions, let's slow down for a second and look at our options. The first option I think we should consider is not replacing the president. She seems to be the only person, or at least the head of a group of people, that overlooks the entire system. Is it possible to not fill that role?

It just seems odd to me to be walking on campus and knowing that out there in an office nearby is the commander in chief. All I'm wondering is if the school would collapse from the inside with the absence of a president, or if it would naturally fill the role of a president with creative problem-solving and the motivation to do so...

I do not want to insult the current president, Jane L. Jervis. I am not implying that she has done a poor job or that her role is obsolete; I am merely opening up discussion on what to do when she steps down from her role as president. The obvious next step to some

may be to replace the president with a new president, but there are other options. My goal here is not to propose or declare any specific manifesto to organize the future political structure of Evergreen. I am interested in the possibility that this school could add to its history of excellence by continuing to evolve into a system which represents the personalities and values of the people who make up the school, as well as the school itself representing a symbol of quality and creativity rarely found in modern educational administration.

The “core beliefs” listed in the Evergreen catalog include: “Active learning- Applying what is learned to projects and activities is better than passively receiving knowledge.” I think it is time to expand on this belief. Applying what is learned to the structure and organization of the school which provides such opportunities is better than passively receiving knowledge on how the school will be run, and allowing someone else to carry out decisions based on this knowledge. In addition to active learning, could we apply active administration as well?

For as liberated from mainstream influence as the policies at Evergreen are made out to be, the school still runs on rather old-fashioned principles of organization. I realize that the issue I am raising may not have been a specific part of the original vision of the school, but my motivation for bringing up this issue is absolutely influenced by that original vision. When the seed is planted, its nature is to grow.

Let's not limit our education to the finite structure of the institution, especially within a non-traditional example such as Evergreen. We look to expand our knowledge and critical thinking- one way to do this is to be aware of and be involved in the day-to-day operation of the social and educational structure we dwell within. It is easy to take for granted the reality that someone else will take care of certain details for you, and you do not need to be involved in the process. You need only wait for the results to affect you. And it is easy to pass the responsibility on to others deemed more qualified to make such decisions while you check off another aspect of your life you don't have to deal with.

I don't believe delegating responsibility is the best way to learn. In this situation, the people are separated from the school because the school itself is merely a physical location with a creed attached to it. The creed in this case is what the current administration defines as its “core beliefs.” By becoming involved in the administrative, decision-making body, students/ faculty/ staff literally become the essence of these beliefs, and the school becomes a manifestation of the people's effort and energy.

It is time to complete the circle

President Jervis states in the Evergreen catalog: “We have been perfecting this model of education for more than 25 years; we know it works and we also know that schools across the country increasingly look to Evergreen as a model for educational reform and innovation.” It is obvious to me that if the college

wishes to continue its tradition of innovative education, it must turn to the students who have come to be educated and ask them what they have brought to teach.

With its history and respect among other institutions, it is possible that continuing on without replacing the position of president would set a positive example not only to other schools, but to corporations and governments as well. For the school or any other group to run smoothly, there does not necessarily need to be such a specific power structure within the administration, and there definitely does not need to be one person held in command of all actions which occur below them. I am not saying that Evergreen runs on a system resembling a dictatorship, I am only pointing out that the structure (not necessarily the content) is more closely related to the organization of big business and government

With its history and respect among other institutions, it is possible that continuing on without replacing the position of president would set a positive example not only to other schools, but to corporations and governments as well.

than to a cutting-edge liberal arts college.

The model the school has been perfecting for more than 25 years is not perfect. It is ridiculous and vain to remain stagnant and allow others to mimic your past accomplishments. Keep striving- not for perfection, but for the sake of pursuit.

What other options are there for us to explore, and what may be the result of taking action?

Are we willing to risk attempting something different, or should we stick with the way things are because as our current president says, “we know it works”?

Keep in mind, the last of Evergreens “core beliefs” is:

“The only way to thoroughly understand abstract theories is to apply them to real-world situations.”

I challenge this educational institution to listen to the voices it has inspired, to follow its own core beliefs, and to influence action which may have a positive influence on our relatively small community- Providing an example for the established world community of what can be achieved when people work together and share a common vision.

Letter from the Editor

By Greg Skinner

To the students, faculty and staff,

Last Thursday I sat in on a poker game. The game was at a friend's house and all the players were students. Of the five other players, I had only known one previous. It was nice to meet some other students and share the educational environs of penny poker and beer.

During one conversation it was mentioned that I was the editor of the school newspaper, then the newspaper spent a few minutes as the topic of conversation. One poker shark recalled a specific article he'd once read, another brought up how the paper had started a satirical embodiment of news. A lot of questions were asked about things I wrongly assumed everyone knew.

This conversation went on for only a few minutes and the cards began to play. Five card draw, nickel ante.

After some time, between bets, the student to my right turned to me and said “I gotta ask what's up, will you guys print anything?” After answering the question, which is both yes and no, I began to wonder about the state of the school newspaper in the community.

Now I am wondering out loud the same thing. But instead of telling you, I will ask you. What role does the Cooper Point Journal play in your community? What role does any newspaper play in its community?

The school newspaper belongs to the students. You own it, those of us who spend time up here do not. You should use it more.

Evergreen fancies itself a well-versed, diverse and open society that relies on individual responsibility, self governance and communal goals to function properly and fairly. All this for the goal of furthering education and the general betterment of society. With that in mind, the reality is that faculty operate over in one corner and the deans in another. The administration has its offices on the third floor of one building and the student groups the third floor of another. The school has day students, night students and weekend students with satellites in Tacoma, Grays harbor

For a small liberal arts college, Evergreen is quite spread out.

The one and only chance our community has to gather centrally to speak up on issues, like the general education DTF, is through the 20 or so pages of the weekly student newspaper.

Speak up, Evergreen!

Your so-called engaged society is dying. The Evergreen community is so quick to run off to Chiapas, or to help steel workers in Tacoma do their strike thing. That's good, but there is trouble in your neighborhood.

Let me ask you all some questions. Do you know what is going on in the 1,033 acres of the Evergreen campus? Did you know that last week there was to be a campus-wide discussion on race? Who was aware that the



school's sailing club is down to three members and in danger of dissolving? How many of you know currently how many applications have been received for the job of Evergreen's president?

How many students had trouble with financial aid this quarter?

What about the crews surveying for the destruction of a large stand of trees and the eventual construction of Seminar Two? Did anyone notice that? Who knows what Seminar Two is? Construction starts in 2001.

If any one of you knew of all these things, please come on in. I'll pay you myself to be on the staff.

The point is that all of you individually know something of substance or have an idea that is pertinent to this small community, but no one person does or can know it all. At the same time we all need access to this information in order to be better informed and make reasonable decisions about our community. Evergreen cannot run on autopilot.

I assure you that, if left alone, society will go screaming past your head like a bullet with little concern for who it hits and where it hits them. After you have been shot in the face, it's too late to bitch about that; you're dead!

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Letter to the Editor

Olympia Venue Calendar Coverage!

I'm curious why the CPJ published upcoming shows at the RCKNDY, when both the Rocket and the Stranger usually have full or half page ads for RCKNDY.

Shouldn't an OLY based publication publish shows in OLY? Why not search out shows going on at The Arrowspace, Midnight Sun, Eastside, that new place on Columbia, etc. Advertising Metropolis is good but as you probably know, Metropolis isn't the only venue in Oly. I guess my point is, RCKNDY doesn't need help advertising. Try and keep things local.

Thanks,
Dan Maier

When you're dead, no one cares what you think. Speak up now. If you don't, how would anyone know to care?

Use the paper, it's yours. Speak! At your fingertips, you have access to the same power that tossed Communism out of the Czech Republic. Ronald Reagan did not win the Cold War, words did. The words of a committed society, said clearly and loudly.

Any of you could use the same power to inform the community that there is no usable gallery space for individual students on their campus. What is your local concern? Do you have any?

The CPJ started off this year with a slogan I found in an old pile destined for the trash. A green 11x17 piece of paper that had printed on it “The CPJ: You Own It.” This simple slogan could not be left for the recyclers. It would mean nothing to them; they don't own the CPJ, you do!

This piece of green paper now hangs above my desk and over the course of the next year I hope to convince many of you to do something about anything close to home.

Greg Skinner is the Editor-in-Chief of The Cooper Point Journal.

A Few Words from Tacoma: 99-00 Student Orientation

by Paul L. Gerhardt, Jr.

On Sept. 27, the Tacoma Campus hosted a student orientation that was filled with festivities, special guests and communication that got our new students into the mode of a new school year.

We were very fortunate to have many of Evergreen's Administrators and department coordinators/directors there to tell their stories of how they got to where they are today, changes that they had seen at Evergreen and how they can help our students.

We at the Tacoma Campus Services and Activities Board wanted to give our special guests a warm thank you for making a difference for our new and returning students. We would like to thank:

Dr. Jane Jervis, Evergreen president; Ruta Fanning, vice president for Finance and Administration; Barbara Leigh Smith, provost and academic vice president; Phyllis Lane, dean of students; Lee Lyttle, academic dean; Jesse Welch, dean of Enrollment Services; Virginia Darney, academic dean; Lee Lambert, special assistant to the president for civil rights and legal affairs; Stacia Lewis, from the Career Development Center; Julie Slone, master's programs; Denise Robertson, assistant director of Student Activities; Niki Amarantides, Key Student Services; Linda Pickering, director of Access Services for students with disabilities; Tanya Velasquez, master's programs; and Ed Magnola, from Veterans' Affairs.

Our students were enriched with stories about our administrators and director's lives. Our college president shared with us her

inspirational story of how she was in her thirties and had several children when she was enrolled into the masters program.

We were surprised to hear about what her graduate degrees were in. Barbara Leigh Smith shared with us her story of how she came to Evergreen and about the many important roles that she plays, especially as primary supervisor over the faculty and that students should not contact her directly, as that her job is primarily toward administration and faculty. All of our special guests had amazing stories that empowered us with the importance of education.

We encouraged our guest speakers to dress up, wearing suits and dresses to add to our orientation campus atmosphere of

We are going to be making ourselves known through the Cooper Point Journal and KAOS radio.

professionalism in building success. I, as master of ceremonies, wore a tuxedo, and our Service and Activities Executive Board wore suits and evening gowns.

So, yes, perhaps we may have overdressed; we had nothing to prove. We just wanted to make the first impression for our new and returning students one that was both as pleasant and welcoming as possible.

Our faculty, staff and administrators

really made the difference for us!

We have got a lot of great things happening at our little campus, here in Tacoma. We are creating our campus web site, which will include an online student, staff and faculty directory. We are going to be making ourselves known through the Cooper Point Journal and KAOS radio.

We have our own campus newsletter published by yours truly and the S&A Board of Tacoma.

Also, we have a fantastic academic curriculum studying the Historical, Theoretical and Pragmatic Perspectives of Transition.

The Tacoma Campus is working hard to be a known part of The Evergreen State College and extend our hands in friendship and brotherhood to all who will join us.

We represent hospitality, inclusivity, reciprocity and civility, in our academics, community and lives. Our Services and Activities board welcomes everyone to be a part of making the most of their Evergreen experience and is grateful to the Cooper Point Journal, the administration, faculty and students who have cared enough to help us with our cause.

It is going to be a fantastic year at the Tacoma Campus! Get in touch with us!

Paul L. Gerhardt Jr. is the Service and Activities Coordinator at TESC's Tacoma Campus.

Arts & Entertainment

"It's a trick, get an axe."

-Ash

Olympia Film Festival:

Evergreen Alumnus Reed Paget kicks off opening night gala

by Julie Underhill

At 6 p.m. on Oct. 15, the festivities will begin! Olympia's Street Karaoke Project will warm up 5th Avenue and the Capitol Theater for this area's most beloved and supported arts event, the Olympia Film Festival. Music, dancing, and refreshments will precede Reed Paget's introduction at 8 p.m. of his nationally-acclaimed documentary, *Amerikan Passport*.

An epic journey for the end of the 20th century, *Amerikan Passport* chronicles a young filmmaker's incredible shoestring odyssey through twelve war zones and across five continents. On a quest to film ancient ruins, 23-year-old Paget was unexpectedly caught in the midst of the student protests in China's Tiananmen Square. Forced to flee, Paget's often humorous adventure escalates; he is soon drinking whiskey with generals in Cambodia, hitchhiking with Contras in Nicaragua, finding romance in Peru, infiltrating the Red Army in Moscow, and running for his life as Scud missiles crash upon Tel Aviv. From South Africa to East Berlin, the most significant events of the decade are seen from the extraordinary and intimate perspective of one low-budget traveler. Unbelievable, ironic, funny, and true, *Amerikan Passport* is unlike anything you've seen before.

Originally from Seattle, Reed Paget received his BA from The Evergreen State College and his MFA in film

INFORMATION

Opening Night Gala for the Olympia Film Festival

Where: Capitol Theater, 206 5th Ave, downtown

Cost: Opening night \$10 for members and \$12 for non-members.

For more info: call 754-6670

production from the Art Institute of Chicago. *Amerikan Passport* won the Best Documentary Prize at the Slamdance Film Festival and the Audience Award at the Chicago Underground Film Festival. Paget now lives in Manhattan and shoots footage for New York One News.

Julie is a fourth year student with a major interest in film and video. She wrote this article to help promote the Olympia Film Festival.

Eliseo Subiela to visit Olympia Film Festival

by Julie Underhill

Subiela's films as writer-director have a definitive place in contemporary cinema. From *Hombre Mirando al Sudeste* (Man Facing Southeast, 1986) to his most recent film *Pequeños Milagros* (Little Miracles, 1997), Subiela's movies concern love's transcendental and transformative powers. Subiela's cinematic language is infused with poetry, and most of his movies are a literal homage to great contemporary Latin American poets. Subiela operates his own school of cinema in Buenos Aires, where he shares his experiences and talent with the younger generations of Argentine filmmakers. We thank Mr. Subiela for taking a break from production of his newest film *The Adventures of God* for this special visit to the Pacific Northwest.

Wednesday, Oct. 20

7:30 p.m. *Little Miracles*, the newest feature by Argentina's master filmmaker Eliseo Subiela, is about Rosalia, a supermarket cashier who believes she's a fairy anchored to Earth. Rosalia experiences love, compassion and charity beyond human limits, and ends up sharing this unique world with Santiago, a physicist searching for extraterrestrial intelligence. Subiela himself has cited the influence of Buñuel's religious symbolism in the

makes them visible, but also performs differently for each user. Presented by Subiela.

Saturday, Oct. 23

Noon In the mid 1980s, Argentine writer and director Eliseo Subiela gained international critical recognition with *Man Facing Southeast*, a film set in a psychiatric institution where the new patient Rantes claims to be sent from outer space on a mission to study the human race. A metaphor of multiple connotations, the film has been categorized by some as science fiction and as magic realism by others. Subiela will be in person to present what many consider to be his cinematic masterpiece.

2:15 p.m. *East is East*, adapted for the screen by Abu Kahn-Din from his highly successful stage play, is the semi-autobiographical story of a Pakistani family striving to make peace between the world they left behind and the world they occupy: England in the 1970s. A familial clash ensues as the family's diverse and free-spirited children are torn between their father's dogmatic way and the freedom and adventure of the world around them.

Sunday, Oct. 24

2:15 p.m. *East is East*, adapted for the screen by Abu Kahn-Din from his highly successful stage play, is the semi-autobiographical story of a Pakistani family striving to make peace between the world they left behind and the world they occupy: England in the 1970s. A familial clash ensues as the family's diverse and free-spirited children are torn between their father's dogmatic way and the freedom and adventure of the world around them.

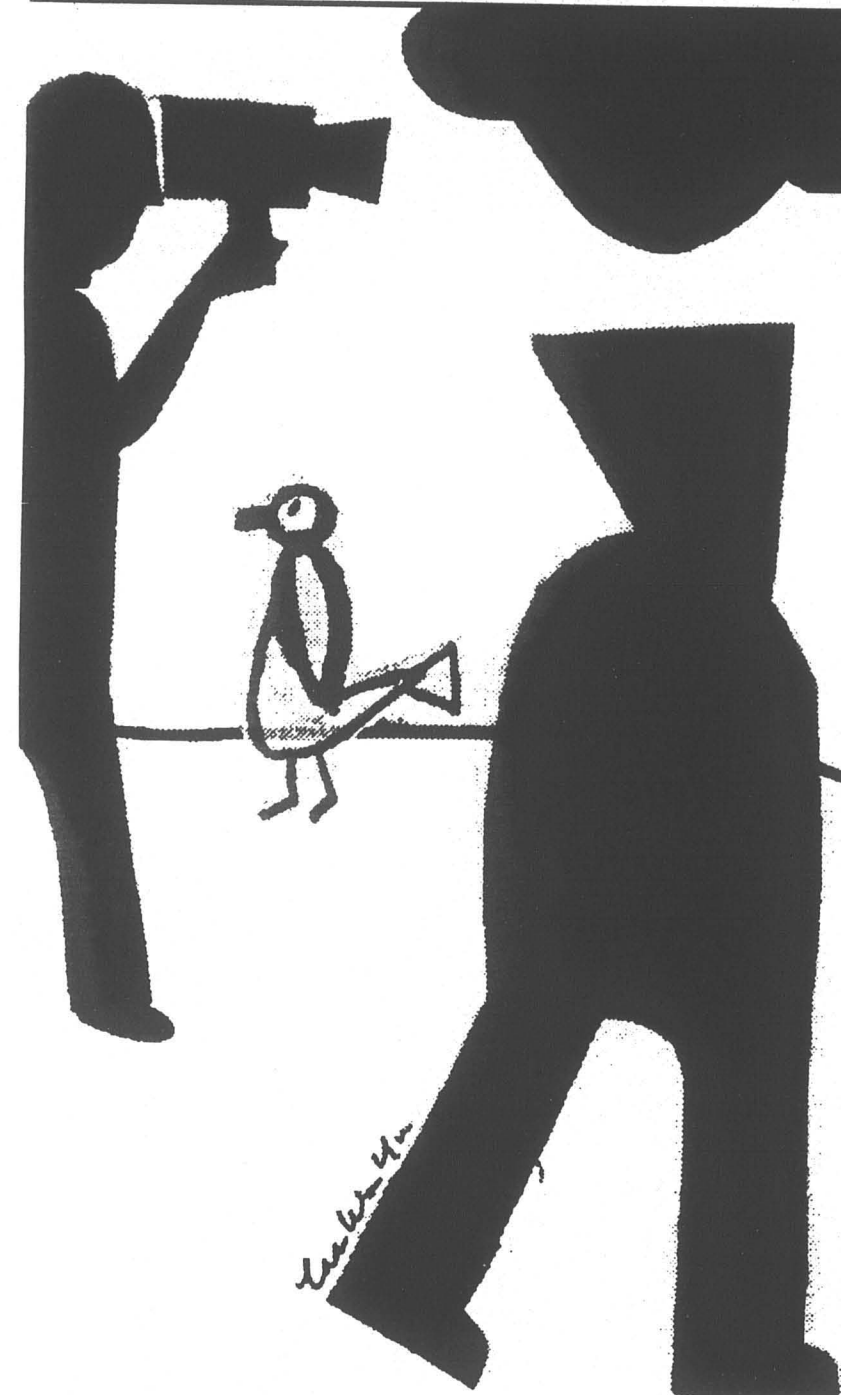
crafting of his cinematographic language. Subiela, who will be visiting from Argentina, will present the film.

Thursday, Oct. 21

5:30 p.m. In *Don't Die Without Telling Me You are Going*, Eliseo Subiela renders the theme of the dream collector in a style that echoes his Argentine roots in the metaphysical wanderings of Borges' short stories about dreamers and the technological fantasies of Bioy Casares. The primary character, Leopoldo, is the inventor of a device that not only collects dreams and makes them visible, but also performs differently for each user. Presented by Subiela.

Saturday, Oct. 23

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Passport Series

The *Passport Series* of the Olympia Film Festival brings rarely-screened international movies to the Capitol Theater.

All movies take place at the Capitol Theater, 206 E 5th Ave, downtown Olympia, (360) 754-6670. \$5 for OFS members, \$7 for non-members.

Saturday, Oct. 16

Noon The West Coast Premiere of the Austrian-made *Pripyat* brings us the story and interviews of those living five kilometers from the infamous Chernobyl nuclear power plant.

9:45 p.m. *That's the Way I Like It*, Singapore's answer to *Saturday Night Fever*, is a romantic comedy, dance movie, and popular culture flick all in one. Ah Hock's participation in a local dance competition involves him in both a love triangle and in a dangerous rivalry.

Monday, Oct. 18

5:30 p.m. *The Pointsman* tells the story of a solitary pointsman living a quiet, undisturbed life on a remote post until one day, just as winter is about to begin, a beautiful Parisian woman gets off the train at the wrong stop. Along with all of Jos Stelling's work, *The Pointsman* combines a thoughtful eloquence with a keen comic sensibility.

Wednesday, Oct. 20

7:30 p.m. *Little Miracles*, the newest feature by Argentina's master filmmaker Eliseo Subiela, is about Rosalia, a supermarket cashier who believes she's a fairy anchored to Earth. Rosalia experiences love, compassion and charity beyond human limits, and ends up sharing this unique world with Santiago, a physicist searching for extraterrestrial intelligence. Subiela himself has cited the influence of Buñuel's religious symbolism in the crafting of his cinematographic language. Subiela, who will be visiting from Argentina, will present the film.

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ARTS AND ENTERTAINMENT

The Cooper Point Journal
Literary Corner

WAR

By Jesse Bossert

One bullet, one bomb, one missile, one purpose...
Death.

Why kill?
Why not try a little understanding?
Boys shipped off to kill boys,
Men shipped off too.
All to take the lives of each other.
And many do not fully grasp the motives behind their task as deaths messenger.
And think of the women and children.
Think of the elderly and of the infants.
Many have their flesh explode
Many have their dreams taken by the random selection of a mindless piece of ammunition.

Who profits from such destruction?
Political Regimes?
Big Business?
Certainly not G. I. Joe
He is, if not dead, traumatized for life.
Certainly not the families of those enlisted.

And all for what?
more property?
more natural resources?
In the name of a god created by those who need to feel less insignificant!

War does not create peace.
War fosters hate.
Hate conjures dark thoughts.
War destroys lives and breaks hearts.
Who needs such pain?



photo by Lindsey Fauss

Live on Dance O Dance: Nick Challed taking a solo!
Next chance: Friday night, Nov. 12.

Slave to the Rhythm

by Cloud

Have you heard any good rhythms lately? Looking for a good place to dance? Coming up this Saturday is an all ages show you don't want to miss. Get ready for a night of rhythm and booty shakin' at the Olympia Rhythm and Dance Celebration. The show is open to all ages, smoke free, and bare feet required. It's being held at the Wild Grace Arts in downtown Olympia.

There will be three Olympia groups playing for your dancing pleasure. There is an Afro-Cuban group La Onda, with Scott Saunders, and a Marimba band.

Also, students from Rusty Eklund's Tubabu Jembe classes will be playing traditional West African rhythms from Guinea and Mali. Rusty Eklund has regular classes at Traditions Cafe Tuesday nights at 6:30 p.m. Rusty studied drumming in Mali last winter and will be taking a group of people to Bamako and surrounding villages to study drumming and dancing this winter.

At the end of the performances there will be a drum circle facilitated by

Scott Saunders and Rusty Eklund. Scott Saunders has been teaching Afro-Cuban rhythms and conga technique for about eight years. He facilitates a regular drum circle known as "Ta Ke Ti Na" in his studio on the East Side. He also has regular classes.

This performance will be great for dancing, playing and making connections with local drummers. Bring your drum and \$5 for the performance. Wild Grace Arts is located downtown at legion and water next to Capital Lake Park and one block south of Traditions Cafe. The performance is 9 - 11 p.m., hope to see you there!

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Deadline 3 p.m. Friday.
Student Rate is just \$2.00/30 words.
Contact Carrie Hiner for more info.
Phone (360) 866-6000 x6054
or stop by the CPJ, CAB 316.

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ARTS AND ENTERTAINMENT

Gallery II Is Number One!



Photo by Lindsey Fauss

Currently showing in Gallery II in the Library building at TESC Olympia is a show that actually took place twenty years ago.

In 1978, Claire Johnson took photos of a party she attended at a gay club in San Francisco. The active, brightly colored oil paintings based on those photos constitute Johnson's first body of work.

Johnson's paintings will be showing in Gallery II until the end of October.

Claire Johnson seen next to a portrait of herself.

A&E Super Brain Food

OCTOBER IS FILM

Hey Greener Film Buffs!

Did you know that the films "Darkman," "Evil Dead," "Evil Dead 2: Dead Before Dawn," "Army of Darkness," and "The Quick and the Dead" were directed by **Sam Raimi**, the same man who directed **Kevin Costner's** new film, "For the Love of the Game?"

Keep an eye on the A&E Quote of the Week and see if you can guess what great horror film it comes from!

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Experimental Theatre

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For more information call (360) 866-6833

Free Talk with Rachel Rosenthal
Wednesday, October 27, 7:30 p.m.
Recital Hall

WASHINGTON STATE ARTS COMMISSION
RAMADA Music 6000

Photo: Annie Leibovitz

GUIDE TO THE COOPER POINT JOURNAL

QUESTIONS? CALL x6213

(or talk with CPJ folks in CAB 316 or leave a message in Greg or Ashley's mailboxes in CAB 316)

- The Cooper Point Journal is both a Student Activities group and the name of the newspaper produced by and for students at Evergreen. Any student may submit material for publication in the CPJ. Any student registered for 4 or more credits may join the CPJ Organization, which is responsible for producing the CPJ newspaper.
- The CPJ is published on Thursday, weeks 1 through 10 (excluding Thanksgiving week) in Fall quarter, weeks 2 through 10 in Winter quarter and weeks 2 thru 10 in Spring quarter.

HOURS for the CPJ office from about 10 a.m. to 6 p.m. Monday through Friday

MEETINGS: **Mondays @ 5 p.m.** •about content of upcoming CPJ
Fridays @ 2 p.m. •about basic journalism, legal & ethical issues

DEADLINE FOR ALL SUBMISSIONS TO THE CPJ IS 4 P.M. FRIDAY

WHO TO TALK TO: Talk with **GREG SKINNER** (editor-in-chief) or **ASHLEY SHOMO** (managing editor)

Other CPJ members who work on producing the content of the paper may also be able to answer some of your questions. ALSO, the **advisor** to the CPJ (**Dianne Conrad x6078**) is available to any Evergreen student who needs: to discuss how to disseminate information via the CPJ, to identify how and where to get the information needed to write a piece, and to determine how to effectively write a piece that shows intended readers what the writer meant to show.

WHEN TO TALK TO SOMEONE AT THE CPJ:

Below are the amounts of time you should allow, at the very least, to discuss how to get something into the CPJ:

- | | |
|--|---|
| <u>how to submit calendar items</u> | two weeks before the event |
| <u>how to submit information about writing/submitting a letter to the editor or an opinion piece</u> | two weeks before an event |
| <u>how to submit something for Seepage</u> | six days before next CPJ is published |
| <u>how to submit a comic</u> | at least a full week before the issue you want to be published in |
| <u>to volunteer to write a story:</u> | at least a full week before the issue you want to be published in as soon as the spirit moves you |

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located at the corner of 4th ave. & Plum st. Entrance is on Plum under the purple awning.

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Oct. 15 Blue Spark	Oct. 16 Slow Roller (Dead)
Oct. 20 Stranger Neighbor	Oct. 22 Engine 54 Maktub

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night - Thunder hosts "The Simpsons" and "Futurama"

Pool Darts	Happy Hour	Daily Beer	Full Kitchen	Thursday
Cribbage	5-7 p.m.	Specials	with Daily	Alternative
Backgammon	Micros/well \$2		Specials	Rock - Free

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Tuesday.
Server Night

Sports etc.
5 TVs

Check
seasonal
beer specials

Semi-private
space
Group
parties

Comix

APRIGOSH

Cancer Bunny here, reliving old glories for lack of an original idea

Remember when I said college causes cancer. That was clever right, you smiled at the irony, sure you did.

So here's a couple more catch phrases to decorate your fridge and make ya think.

Anti-bacterial hand lotion

College Causes Caucasian Cohabitation

could just be a coincidence

there's lots of diversity among large groups of white people

I 200 was last year's issue.

Beaver

College Quantizes Quagmires of Capitalization

What does that one mean?

You're the one being educated, figure it out.

Maybe next week you shouldn't try to be clever.

Maybe next week I'll set your Mom's house on fire.

ANYWAY

S. Wildflower

M.A. Heywood

Relationships 101

CORRECT	INCORRECT
<p>Checkmate!</p>	<p>mmm... you're fun to hang out with.</p>

Ways to not cheat on your sweetheart.

S. Wildflower

I JUST CAN'T BELIEVE HOW GLAMOROUS MY LIFE HAS BECOME SINCE GETTING PINK EYE.

I CAN'T GO TO CLASS, MY ROOMMATES WON'T LET ME TOUCH ANYTHING, AND I'VE GAINED THE SOCIAL STATUS OF A LICE-INFESTED LEPER COLONY.

EW!! LOOK AT ALL THE PUS!

OPITT & M.A. HEYWOOD

Serena Burroughs

I GREW TIRED OF EATING BECAUSE I READ ABOUT THE CHEMICALS

"SHE'S SO SLIM AND BEAUTIFUL," MY MOTHER SAID.

I SWORE OFF BOYS 'CAUSE I READ THEY OPPRESSED ME

"YOU'LL GO FARTHER THAN I DID," MY MOTHER WHISPERS

"SHE'S HELPING SAVE THE WORLD!" MY MOTHER CRIED!

I READ ABOUT OUR VANISHING OLD GROWTH FORESTS

I LOCKED MYSELF TO A LOGGING MACHINE... WAS PEPPER-SHAWED BY THE POLICE

I READ ABOUT DOLPHINS, BOYCOTTED TUNA.

DROGGED OFF TO JAIL.

WHEN MY MOTHER CAME TO PICK ME UP, THE GUARDS SMERED AT HER. SHE PAID MY \$1,000 BAL., SNATCHED ME OUT OF MY CELL, AND HASTENED TOWARDS THE DOOR.

PAST THE STAIRS THE LEERING SARGEANT TURNED TOWARDS THEM AND SWAPPED.

PRISONERS, SHE AND I

"WHAT ARE YOU LOOKING AT ME FOR? SHE DIDN'T GET THIS FROM ME."

PhocKix



Calendar

Compiled by Joanna LaTorre Hurlbut

Photos by Brandon Beck, Whitney Kvasager

What TIME does the concert start?

Music Theater and Musical Art will be at Burrito Heaven on Oct. 14. 21+.

Blues Spark w/ members of Goodness on Friday, Oct. 15 at the 4th Ave. Tavern. 21+. Show starts at 9 p.m. for \$4.

Harrison will be at Burrito Heaven on Oct. 15. 21+.

Blues Farmers will be at Burrito Heaven on Oct. 16. 21+.

Kill Sadie, Last Man Standing, 1848, and Hexadecimal on Sunday, Oct. 17 at the Arrowspace. Starts at 7 p.m., All-ages, \$5.

Time, film, time time, time. Time.

The Olympia Film Festival will be happening from Oct. 15-24.

"Living on the Border," a film about five Latino college students as they come to terms with their identity in America's rapidly evolving cultural landscapes, will be showing at the Capitol Theater (5th downtown) on Saturday Oct. 16 at 4:30 p.m. There will be a \$5-7 dollar donation. This is a benefit for the "Works in Progress" newspaper. For more info call Greg at 867-9156.

Rolex on down to these here events

Barbara Thomas paintings will be at the Pierce College Fine Arts Gallery from 8 a.m.-4 p.m. Monday through Thursday, and 8 a.m.-12 noon on Fridays for all of October. Call (253) 964-6718 for more info.

Explore Mount Adams with the Wilderness Center October 22-24. Pre-trip meetings will be held Thursday, Oct. 14, and Tuesday, Oct. 18 in Cab 320 at 5 p.m. It will cost \$20. There is space for 10-12 people. Beginners are welcomed. For more info call Greg at 867-9156.

BLOOD DRIVE is being held in the second floor of the library building in the lobby at 10 a.m. until 4 p.m. on Oct. 14. The staff will close from 12:30 p.m. to 1:15 p.m. There will be screening for those individuals who are interested in becoming bone marrow donors.

Olympia Rhythm and Dance Celebration on Saturday, Oct. 16 from 9 - 11 p.m. at Wild Grace Arts (on Water and Legion.) There will be live drumming and Marimba Music from Africa and Cuba. Followed by a live community drum circle. \$5 cover. Bring your drums. For more info call 402-DRUM.

Voices from Nicaragua: Community Organizers Speak Out on Oct. 20. Come hear Facunda, Olendia, and Pedro speak to students and audiences about the history of Nicaragua and their experiences working for community projects in Santo Tomas. In the Library Lobby at noon. FREE.

Student Group Meetings

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

Emergency Response Team (ERT) is a student run team that is trained in advanced first aid and Urban Search and Rescue, in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call Kassey at x6784, 3rd floor of CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronism. They meet Tuesdays @ 5 p.m. in the CAB 320 couch area. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Mondays @ 7 p.m. in LIB 2219 for Bible study and discussion on activism.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing, to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Tuesdays @ 7 p.m. in CRC and @ 2 p.m. Sundays in the HCC. Contact David Yates @ 866-1988 for info.

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Samuel or Dayla @ x6493 if interested.

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousof Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/ecclframes.html.

Peer Health Advocacy Team (PHAT) is committed to providing health information and resources to Evergreen's student population. The meetings will be announced at x.6724. We are looking for new volunteers to carry us into the new year. For more info call Joanna LaTorre Hurlbut or Becca Giffen at 866-6000 x6724.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7 p.m. in the Longhouse. Call Phil Shoup 866-6395 for info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30 p.m. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

The Services & Activities Board is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4 - 6 p.m. Get in touch with Joe Groshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancy at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. L2220. Info: Steve or Robin x6098.

