

# CooperPointJournal

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## Monster mash budget slash

Sabra Chandiwalla

CPJ Staff

On Friday, May 13, approximately 50 students and community members put on their best zombie gear and gathered at Sylvester Park to fight the proposed budget cuts. With food, zombie paint, sign-making, and speakers and music, everyone was excited to limp their way, moaning and groaning, to the Capitol building.

Nick Reese, 22, a member of Olympia Uncut, said the theme for this event was "to try and get people that don't usually get involved in politics involved. Zombies are popular at Evergreen, we're trying to show [everyone] that the apocalypse is here; corporations are taking over."

Piano teacher Diane Martin was dismayed at how few college students were in attendance, saying "I can't believe Evergreen students are so out of it."

The idea for the Monster Mash Budget Slash was first created by Evergreen students Eli West and Lucy Forton during one of the three nights spent occupying the state capitol in the beginning of last month. Changing the words to the song Monster Mash, West and Forton created and choreographed the Budget Slash; a song that has become quite famous among the Olympia and Evergreen

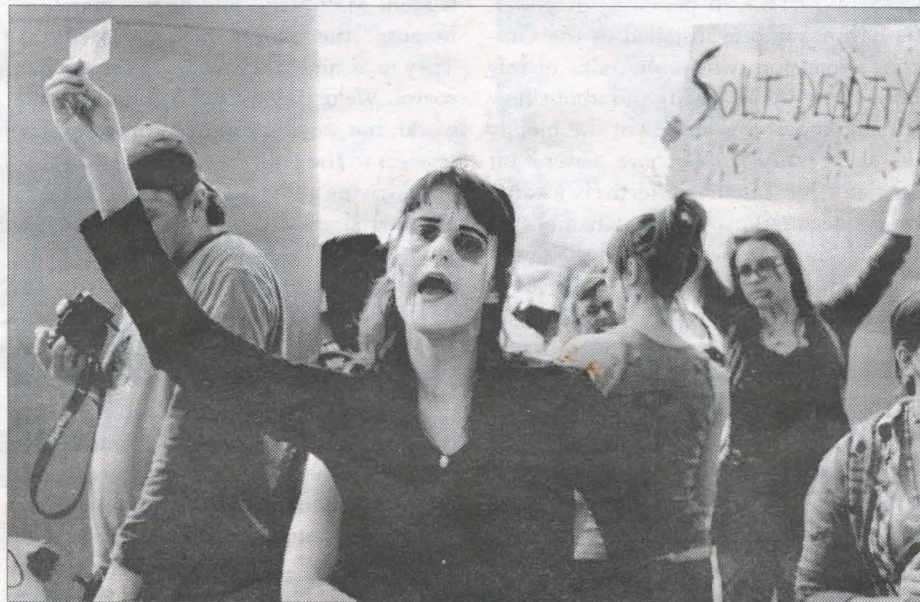


Photo: Nick Strite

**Olympia resident Stephanie Blair raises her driver's license in the air, shouting in protest of the state police's policy of not letting people with makeup covering their face into the capitol without an ID.**

activist community.

The Monster Mash Budget Slash was organized by the Olympia Coalition for a Fair Budget (OCFB), US Uncut, Undead Olympia, Fuse, Media Island, and the newly formed group Students in Solidarity. When asked how she felt about attending an event that centers around the song she created,

Forton said, "I didn't even know it was happening at first and then I saw a poster when I was getting coffee. It is really inspiring that so much came out of this song. We wrote it for fun and then it turned into something so much bigger. I hope it continues to grow."

**See MONSTER on Page 2**

## Bill ends limits on tuition hikes

Erin Finch

CPJ Staff

Students and Olympia community members marched on the state capitol building last Friday, May 13, offering support for two senate bills currently wallowing in committee. While they danced on the capitol steps, another bill, already passed by the House and Senate, sat upon the governor's desk waiting to drastically alter Washington's higher education system.

House Bill 1795, voted in with significant support in both legislative houses, will apply sweeping changes to the current system, especially in the way colleges handle tuition and financial aid.

"The bill is a comprehensive piece of legislation that leaves little alone with regard to higher education policy," wrote Julie Garver, Director of Government Relations, describing the bill in her Government Relations blog.

The bill, which is currently awaiting ratification by Governor Chris Gregoire, will allow four-year institutions to set student tuition levels. This policy will be a significant departure from the existing system, in which tuition raises are limited by law.

In order to soften the blow to low-income

students, the bill will raise the levels of financial aid by increasing the percentage of college operating budget allocated to student aid.

"The ability for the four-year public baccalaureate institutions to set their own tuition levels is mitigated by strengthening current institutional financial aid requirements and funding the State Need Grant at the proposed increased tuition rates in the budget," explained Garver.

Under the new system, instead of limiting tuition increase, the legislature will determine a 'recommended' increase level. If schools raise tuition faster than the recommended level, they will have to increase their support for financial aid.

This policy reflects what is known as a 'high-tuition, high-aid' model of higher education finance. This model seeks to keep schools accessible to lower income students while cutting public funding for education, by implementing need-based financial aid.

Many have criticized this model, saying that it looks good on paper but falls dramatically short of its goals, and in practice reduces low income access to higher education.

Those speaking out against high-tuition, high aid are by no means fringe or radical groups. The Higher Education Coordinating Board of Washington concluded their 2009

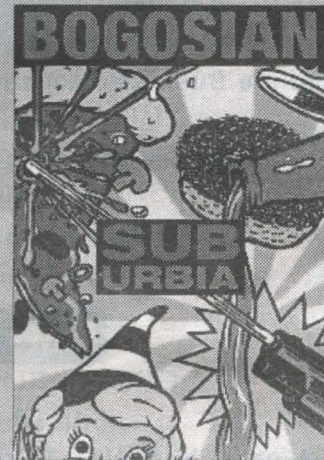
report on tuition policy with a scathing critique of this model.

"Increased financial aid proposed by this approach does not counter the sticker shock that hits a potential first-generation scholar, nor does it assure the required increases in financial aid," wrote the HECB. "High tuition, high financial aid' models result in lower state support and higher levels of student debt."

The report continues, "A 'high tuition, high financial aid' funding model is predicated, in part, on the belief that state funding will never return to previous levels and most likely will continue to decline. Abandoning hope that the state will choose to reassert its status as the majority shareholder in its higher education system closes the door on the issue of what the state's future responsibility should be. If we abandon this discussion with respect to our premier public institutions, have we not abandoned it for the rest of the system? Are we ready to walk away from this discussion and what it implies for the future?"

Garver said that the U.S. as a whole has been moving in this direction for some time. "This bill is not a silver bullet that changes our direction; we've been on this road for a long time, and this is just another step," she said.

## Audition for RTF's SubUrbia



Bethany Taylor

On behalf of Riot To Follow

Come audition for RTF's 2nd annual summer show, Eric Bogosian's *SubUrbia*, directed by Bethany Taylor.

General auditions will be held in Lecture Hall 2 at 7pm on Thursday, May 19, and callbacks on Friday, May 20.

No prepared material is required, but we need a male actor(s) who plays guitar!

Tentative show dates are July 14, 15, and 16.

The parking lot of a mini-mall convenience store is the private domain of three men in their very early twenties: Jeff, Buff, and Tim. Jeff is a sometime student, Buff an easy-going party animal, and Tim a virtual alcoholic Air Force vet. They talk trash, harass Nazeer, the Pakistani store-owner, and his sister Pakeesa, as the gang reminisce about their high-school glory days. They drink beer, get high, and eat Oreos. Jeff ponders his problematic relationship with his artist girlfriend, Sooze, and Buff fantasizes a relationship with Sooze's best friend, Bee-Bee, a nurses' aide on the critical ward of the local hospital. The focal point of the evening is the arrival of an old high-school chum, Pony, and his female associate, Erica.

Since Pony left Burnfield (the name of this fictional suburban town in Massachusetts), he has gone on to become semi-famous, fronting for a band that has an album on the charts and a video on MTV. In the course of the evening, all of the friends congregate in the parking lot. Once Pony arrives in his black limo, fascination with his success morphs into jealousy, then flowers into bitter anger. New liaisons evolve as Buff succeeds in wooing Bee-Bee; Tim discovers his splenetic misanthropy is a turn-on for Erica, and Pony turns Sooze's restlessness to his advantage.

The building tension between the friends is accentuated with absurd physical moments and sheer violence: Sooze performs her piece for the group; Tim beats up Nazeer; and Buff gives new definition to the term "wrecked." As the next day dawns, some of the group have found their way out of Burnfield, while the rest are left to deal with a tragedy that could have been any of them.

Questions? Call Bethany at (617) 642-2027 or email her at bethanyjoantaylor@gmail.com

## What you're missing on [www.cooperpointjournal.com](http://www.cooperpointjournal.com)

### VOX POP

Check out this week's VOX POP online at [cooperpointjournal.com](http://cooperpointjournal.com) and see what your fellow classmates have to say about the conversation happening on TESC Talk and how Greeners are feeling about divestment.

CAN'T FIND THE EVENT  
YOU ARE LOOKING FOR?

GO ONLINE TO  
[COOPERPOINTJOURNAL.COM](http://COOPERPOINTJOURNAL.COM)  
TO SEE WHAT YOU MAY BE  
MISSING THIS WEEK.

Riot To Follow's *Honk!* Trailer is available online

Dalton Short has another short, this time about Riot To Follow's second Spring production of the musical *Honk!*



# cooper point journal

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# MONSTER (continued from page 1)

Just before the march began, community member Bruce Wilkinson, 31, read a statement on behalf of Undead Olympia:

"Greetings! We're so pleased to see so many zombies and fellow-travelers here on this Friday the 13th. With the sun shining down today, the smell of rotting flesh coming from the crowd is almost as rancid as the odors emanating from the State Capitol as they do business...Today is our day, but we shouldn't have to be here. Our supposed "allies" are in positions of power. We have a vampire installed in the Governor's mansion, where she talks openly about being up all night, and about how well she knows the impact of the bloody cuts she's pushing. We have a werewolf - Senator Joe Zarelli - effectively leading budget negotiations in the Chamber of Horrors, the State Senate. And the gossamer sheen of humanity some saw around the edges of the House's budget proposal has grown so transparent it's not even clear it exists. Much like the ghostly Speaker of the House himself..."

Following the speech, the crowd of zombies performed the Budget Slash a couple times, and then the march began. With blood dripping from their mouths, feet dragging behind them, and demands for brains in unison, the crowd began to make its way out of Sylvester Park towards

the State Capitol.

As the Zombies passed shops and business, they held up their signs to the widows, said a chant, and continued on their way. They even took to the street at one point, chanting "1, 2, 3, 4; Tax the rich, protect the poor! 5, 6, 7, 8; it's our money, it's our State!" and "Hey, hey! Ho, ho! Corporate greed has got to go!" among other chants.

Zombie participant and Evergreen student Matt Siano said he was marching because "the budget cuts are unethical. They're asinine; they make no sense whatsoever. We're the wealthiest country in the world, but we don't want to provide basic services to the poor."

Arriving at the State Capitol, the zombie crowd crawled and limped their way up the Capitol steps where a line of police officers waited at the top, guarding the entrance doors. As participants tried to enter the building, many with face make-up were stopped by police officers demanding to see their state identification cards. Sgt. R.L. Hullinger said this was a necessary precaution because, "if [someone] goes inside the building and does something [they're] not supposed to, we can know who [they] are." Following this statement, however, Sgt. Hullinger allowed a woman with dark sunglasses that covered half of

her face to enter the building without being carded.

Evergreen freshman Sarah Hansen said, "What worries me is the fact that they're writing people's full names and date of birth down. What are they going to use this information for?"

Many of the zombie participants were not only outraged but confused. Some officers told participants that they could go right in - they didn't need to be carded, while others were being carded left and right. In the end, the zombies avoided the door with Sgt. Hullinger and all entered the capitol building.

After performing the Budget Slash on the steps leading up to the House of Representatives chamber, the zombies then split up into about four smaller groups, each armed with a number of copies of OCFB's list of demands to be distributed to each district representative and senator.

This list, compiled by a number of community members, small business owners and students, lays out the type of budget they wish to see proposed for the state of Washington. Some aspects of their ideal budget would emphasize more money for education, "prioritize services of the most compelling human need," and create a tax exemption for banks that "serve human interest."

# Student trustee is your voice

Jo Sahlin

CPJ Staff

Nearly 5000 students. Seven hundred members of staff and faculty. Eight people who, when acting as the Board of Trustees, have authority over the President of the college. And one of those eight people is a student expected to represent the voices and wishes of all students

Nathan Brockett says it's impossible.

Brockett has been the student trustee for the 2010-11 school year in one of the eight trustee positions. Trustees are not employed by the college; they serve as volunteers and receive a \$140 stipend on each of the eight required meeting days during the year.

There is also a student representative to the board, who is a member of the GSU. This offers another authority on the interests of students, without the student trustee's voting power or official position on the Board.

The student trustee is appointed by the governor of Washington and serves one school year term (as opposed to the six-year term that the other board members serve).

This one-year term, Brockett says, is one of the things that makes it so difficult to be a student trustee and attempt to fulfill the expectation to represent students.

"For a student to really get a good handle on that, in less than a year, is a little unrealistic. I can represent myself, and I can represent my perceptions of what would be in the interests of students."

The key, says Brockett, is to make every effort to correctly perceive those interests.

"My angle has been, make myself as available as possible and ask questions of as many people as are willing to answer, and be in communication with the rep from the GSU so that we have a more united front. In order to really fully empower the student voice to rise up into decision making, we've got to work together."

How, then, does the student trustee

put that empowerment into effect?

It's difficult, says Brockett.

First, one has to overcome the fear that as student trustee, the position is going to be undermined in some way, or that the board may overlook a student with undoubtedly less experience.

"I was worried that my perspective would be somewhat trivialized, or that I'd be patronized as a student, even though I had the same voting power that the other trustees did. How closely they listened to me was [another] thing," Brockett said.

Another worry was operating within a structure Brockett believes to be flawed.

"The structure itself is disempowering to a student. As a trustee, you are in a position of structured power, which is a very strange and awkward to be in as a radically-minded grassroots organizer student. You are simultaneously a student, and you are the President's boss."

And again, there is a time crunch. The student trustee has one year to negotiate all of the administrative tiers and grand-scale budget issues.

"Without a representative structure like the GSU, without that collaborative model, it seems really unlikely that a random student can clearly represent the interests of all students. So in some ways that expectation might be unrealistic."

However, Brockett does not think the student trustee position is useless. "I think it's a phenomenal thing. It's absolutely useful and relevant to have a voting person on the board who has that fresh, current day knowledge of what's happening and who's available to answer questions to anyone on campus."

In spite of these concerns, Brockett feels heard as a student and as a member of the board.

"By virtue of me bring present on campus and connected to what's going on on campus and communicating with people on campus, I have the advantage of more information than a lot of other trustees would even have the opportunity to have," which the other trustee members seem to

respect.

Being on the fast track to information has also helped in gaining the respect and recognition of students. Trustees are privy to more information, more quickly than most students. One of Brockett's objectives has been to accommodate students when they want that information.

"Anything can be requested through the Public Disclosures Act, but that takes months. When a student has a question, I'll say, 'Great. I will get that information for you, because I can get it faster.' I would recommend that any future student trustee really uses that."

Many responsibilities of the student trustee have not been specifically outlined in the position description. In fact, Brockett had to infer most of this information and learn it independently.

Everyone was helpful, Brockett says, but the orientation process was lacking and most of the essential duties aren't specifically stated, verbally or in writing, to the student trustee applicant.

This has led to many challenges. One of the most prevalent ones for any trustee, and for Brockett this year, has been getting students to attend public comment sessions and letting them know that there is someone who is there to advocate for students' interests.

"One struggle that I've had is trying to make the board accessible to students. I've really done a careful job of trying to share when public comment is and making sure that students are commenting at every public comment. And I can say that this year every single public comment has had comments from students."

Though the board as a whole may not be acting on those comments effectively, Brockett has derived some satisfaction at least from the participation they have had.

"I don't know if I can take credit, [or if] we're entering contentious times, but I've done the very best I can to keep [the student] perspective alive and answer any questions I can about how the process works," said Brockett.

## Things are heating up at the Organic Farm

**Matthew Elswick**  
Student Contributor

According to local farmers, this is one of the coolest and wettest springs in recent memory, but that has not stopped the members of the Practice of Sustainable Agriculture (PSA) Program. Working rain or shine, they are preparing the soil, doing greenhouse work, transplanting, sharpening, and cleaning the tools, and rebuilding the temporary tomato houses.



Farm manager Rose and PSA team member Alicia prepare a field for planting.



Professor Stephen Bramwell and the PSA team carefully install the greenhouse cover on one of the tomato houses.

## “Muchas Gracias,” Medeski Martin and Wood

**Melkorka Licea**  
CPJ Staff

Friday, May 13, was an exceptionally mind-blowing evening at Evergreen. Medeski Martin and Wood were invited to play one of the only celebrity concerts of the year on campus.

After hosting hip hop group Blue Scholars in 2010, it seemed like a nice change of pace to feature fusion jazz this year. However, confining MM and W to one simple genre would be a crime. Their style takes on many forms, from funk to hip-hop to psychedelic rock, and they seem to encapsulate a blend of the 20th century.

They would begin a song with a light and breezy approach, accentuating pauses but keeping a steady beat. The crowd began to feel the simmering melody and swayed in unison.

The buildup to every number was

flawless, and once they broke out in full-on jamming, the crowd was nearly incapable of containing the dancing energy boiling within.

The pit was crowded but had just enough elbow room. Layers of instruments allowed for dancing of every breed. Some had jerky steps, exerting their excitement.

Others were engrossed in free flowing movements with their eyes closed. Behind the crowd were the especially free spirits who needed the entirety of the CRC to stretch their muscles in all directions, though some merely watched the spectacle of the talented musicians.

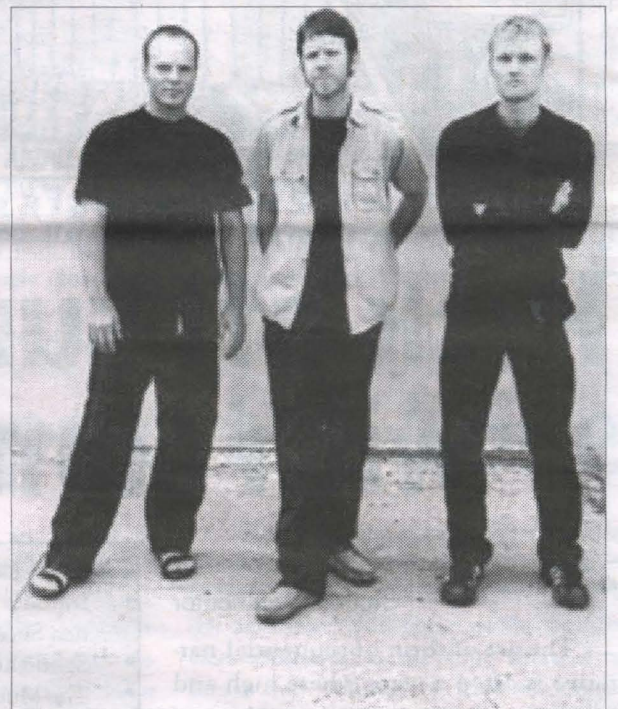
After a song climaxed, the tempo started to progressively slow, and each musician took turns ripping out a solo. Billy Martin on drums mashed in double time, Chris Wood on stand-up base and bow executed a heart wrenching serenade, and John Medeski added the

fusion with his eighties melodic and keyboard.

As a transition, each instrument would ripple on its own path, no longer paying attention to any rhyme or reason and winding down into a psychedelic crash.

Even after an hour and a half of straight-up grooving, the crowd hadn't had enough and demanded an encore. Leave it to the Greeners to show musicians what a real audience looks like.

They came back on-stage and played for at least another half hour, ending their venue in a tight semi-circle and leaving the crowd clenching our chests in blissful agony. Money well spent.



Courtesy of Medeski Martin and Wood

## S&A groups request more funds

**Erin Finch**  
CPJ Staff

Five student groups have appealed to the Services and Activities Board for more money, contesting their funding allocations released last week.

The S&A Board is composed of students and is in charge of funding for Tier 1 organizations, including Recreation & Athletics, KAOS-FM Community Radio, The Flaming Eggplant Cafe, and Office of Sexual Assault Prevention, as well as all registered student organizations.

Wednesday, May 18, coordinators and group members gathered in the Campus Activity Building boardroom to ask for more money.

Evergreen Crew, Hillel, Riot To Follow, Slightly West, and Generation Friends submitted their written appeals to the board last Friday, May 13. Many of the appeals protested a reduction in coordinator stipends, the amount of money shared by group coordinators in exchange for their work.

Generation Friends, with its long, active

history at Evergreen, was unhappy to find that the board had reduced their leadership stipend to a 'level 1' amounting to \$478 per quarter. "We firmly believe," wrote coordinator Jason Thinh Nguyen, in the appeal letter, "that through years of dedication and hard work contributed to the school, to our students, and to the board, Generation Friends has done a lot to earn a level 2 stipend."

Nguyen went on to say that the stipend provides a flexible source of income for the group, which he says often is needed to pay for props and transportation on short notice. "The stipend that the coordinators are given is not only viewed as a financial reward for the work we have done. ...Bringing the stipend down may be detrimental to our future," he said.

The board did not see fit to amend their funding recommendation.

Kayla Mahnke, S&A Board Office Manager, said that groups with new coordinators for fall quarter were singled out for stipend reductions because the board had no experience with the new leadership. She said that lowering the stipends is intended to motivate the co-

ordinators to succeed. "The idea is that then those leaders would come to us in November after they've been working a few months and can show what they actually have done."

Once the group coordinators have proven themselves, said Mahnke, they will be encouraged to come to the board next year with a special initiative to ask for a higher stipend. The group leaders will have to have something to show the board to justify this request, however.

"A lot of groups will come to the board and say, 'this is what we have planned for winter quarter, we would like a level 2, even though we didn't do anything in fall,'" said Mahnke. "We have to look at what they've actually done."

Slightly West, which produces a yearly anthology of student literature and poems, presented their budget late and found their request of roughly \$6000 reduced to \$90, just enough to maintain their cubicle in the Student Activities office.

They appealed for a higher leadership stipend, as well as the money to print their book.

The board awarded the stipend, but with-

held funding for the publication, encouraging Slightly West to seek that funding sometime next year in a special initiative.

The board also awarded Hillel with some additional funding for events, while encouraging the group to seek help with the language center in obtaining Hebrew language educational software.

With the recent changes in how recreational groups are funded, the S&A Board was less than certain about how much support the Crew team would receive from the College Recreation Center. "I would like to see a lot more transparency in the CRC funding system," said Andy Corn, Assistant Director of Student Activities.

The board gave Crew some additional funds for boat storage, but encouraged the group to focus on finding ways to reduce costs and raise funds on their own.

According to board member Mark Alford, the board has set aside roughly \$400,000 to cover special initiative funding next year, and he says this would likely be more than adequate to cover those additional funding requests.

## Kick off summer with comics

Jason Trent

Student Contributor

The art of form of sequential narrative is often a place where high and low cultures converge. For a dose of cheap thrills or artistic gems, head downtown this weekend for the Olympia Comics Festival. In addition to regional and local vendors and artists, the festival invited some other notable guests. Evergreen graduate and local comics artist Chelsea Baker explains why this year's festival will be the best ever:

"Because of our particular guest lineup this year, there's something for everyone. Megan Kelso (also a Greener grad) draws comics that are heartfelt and honest. Paul Chadwick (who's ground-breaking comic "Concrete" was one of the first of the wave of independent comics in the 80's) has a little bit of everything: sci-fi, adventure, fantasy, romance, you name it. And Larry Gonick's (creator of the enormously popular and academically approved "Cartoon History of the Universe) work is incredibly well researched and highly detailed non-fiction. If you read some comics by these fine folk, I guarantee you'll find something you love."

Capitol Theater: 206 5th Ave. SW

- Introduction and live music by Spiritual Successor(US)
- Spotlight on Paul Chadwick
- The Mutable Superman
- Super Fun Contest
- Spotlight on Megan Kelso
- Stand-up comedian Morgan Picton makes comics funny again
- Spotlight on Larry Gonick
- Unintentionally Funny Comics
- Closing Remarks

Northwest Cartoonist Expo - FREE!

1:30 - 6 P.M.

The Olympia Center: 222 Columbia St. NW

- In-Depth Interviews with Paul Chadwick, Megan Kelso, and Larry Gonick
- Comics Workshops for Kids
- Comics in Education: How to use comics as teaching tools and why
- Third Wave Feminism in Comics
- Comics Jam Workshop

Book Signing - FREE!

5:30 - 7 P.M.

Danger Room Comics: 201 4th Ave. W (Because by this point in the day, Gonick, Chadwick, and Kelso are going to be your best friends.)

Comic Art Gallery - FREE!

7 - 9 P.M.

The Northern: 321 4th Ave. NE

Join us for a gallery opening filled with comics. If you can't make it on opening night, this show will be up until the third week of June.

## Mas Sol, por favor

*Olympia's summer music festival is going to be the party of the year.*

Jake Rabeck

Student Contributor

Greeners! Rejoice! There is a new annual arts and music festival coming to a field near you!

Mas Sol will take place all through graduation weekend in Matlock, Washington! The show will include over sixty hours of music, open art walls, team sports, henna tattoos, a beauty salon, a fire arts collective, local graffiti, a bar and grill, a hookah lounge, a Zen Garden, a yurt which will serve as a "cuddle puddle" and safe area, a large communal campfire, and there's still room for you!

Producer Lazlo Steele was inspired by the annual Burning Man festival in Nevada's Black Rock Desert. "I came back with a huge desire to make something like that happen... we are looking for anyone who can offer some sort of legitimate talent... be a bit more excessive, bring anything you want!" Burning Man has dubbed this spirit "radical participation." The project also has the support of the Don't Stop Crew.

Acoustic, folk rock, punk rock, and other types of bands will play from early morning to late at night. Once the sun goes down, electronic dance music will play until five in the morning every day.

While the electronic stage slots filled up fast, there are still slots open for musicians on the second stage! Contact Stephen Smith about having a chance to play your own music live! They're especially looking for more hip hop.

There are also some smaller secondary venues with a fifteen to twenty person capacity if you have any ideas for stations or perhaps smaller performances.

The event takes place on private

property, so that means no cops, although there will be some private paramedics. The campsites are organized into five villages which house anywhere from thirty to two hundred people. Each campsite has its own personal campfire. The field is nestled in hills and trees and can hold up to five hundred festival attendees and another hundred musicians and volunteers.

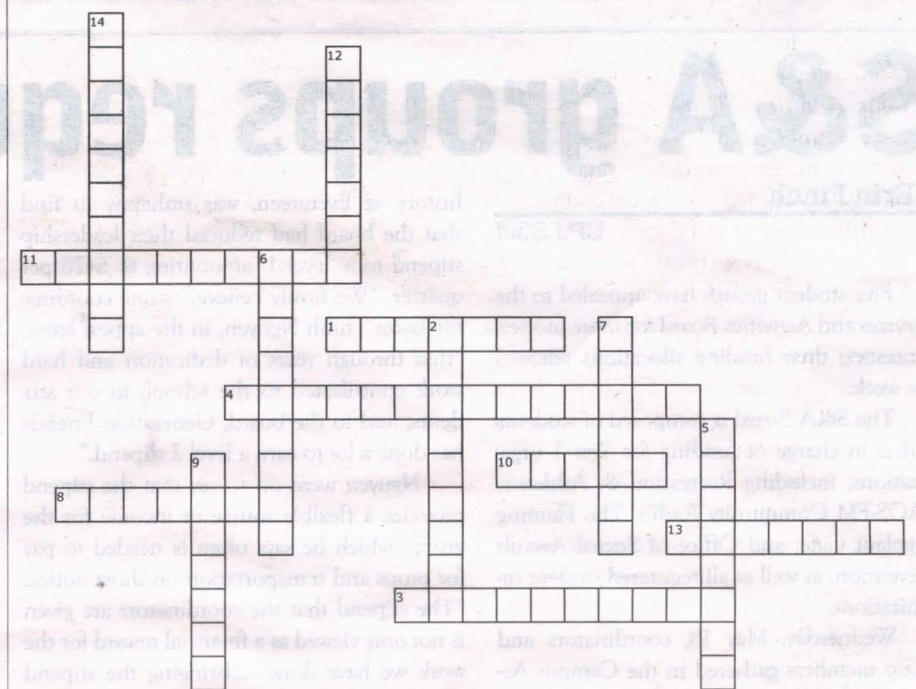
Mas Sol is a BYOEverything event. "Anything you feel you would want or need at the festival I would definitely recommend you plan on bringing yourself... I would love, love, love, for people who come to bring their own stuff and just... give it away."

There will also be some food vending available. The money all goes to the people who paid for the event out of their pocket, gas and compensation for musicians, and future projects, hopefully a monthly rave in Olympia, weekly shows, two to four yearly festivals. The group is also working towards a record label and a recording studio.

"However many tickets we sell, we are going to make this happen... We want to call the whole community to come down and just celebrate," said Steele.

Don't have any money? Steele is taking painstaking measures to make everything as free as possible. Its only ten bucks a day. No car? Shuttles will be provided to and from the Evergreen campus. Have a great idea to make Mas Sol a little better? E-mail Steele at big.stelaz18@evergreen.edu and make it happen. Want to volunteer? Contact Steele and help make Mas Sol a success. Go to purplemass.com/mas\_sol right now and buy your ticket! Don't miss this! It's the beginning of something special, maybe even something big.

### Evergreen Buzzwords



Across:

1. stringed instrument, smaller than a guitar
3. open space outside the library, two words
4. written into almost every program description; responsible use of resources
8. Aretha Franklin wanted just a little bit of...
10. most common style of bike seen on campus
11. hairstyle prevalent at Evergreen
13. talk it out with your classmates during...

Down:

2. wooden building on campus
5. where you get prison food at gourmet prices
6. synonym for village, rhymes with shmeshmunity
7. has been increasing drastically over the past few years
9. you know this one, our school mascot
12. administration's proposed source of energy for the school, requires burning wood
14. word that makes the board of trustees cover their ears and go lalalalalala

# Let's talk about privilege

**Benjamin Ortlip**

Student Contributor

When my brother first told me he watched 'Glee', I laughed at him. Every Tuesday, when he replied to my inquiries of "What're you up to?", it was always with a "Got plans. Glee tonight." "You're so lame," I sent back.

Then one night, I was up late sorting cards and decided to download the first couple episodes. After all, my brother is a competent individual. I should place my trust in his judgement, if only temporarily, and try to see it from his perspective. I was determined, if nothing else, to give this a fair go, and I knew that it was likely that if I entered into this looking for failure, I would surely find it. So I settled in, grabbed another stack of cards, and kept going.

By the end of the night (and the first season), I was hooked. I began to see what it was that my brother appreciated about the show. I considered things from his perspective; how he is still living on the east coast and hates it. How he wishes that he could have ejected from the wreckage of our broken family years ago, like I did. Except he was too young then, too hurt to know how to jettison safely.

At the end of the summer, he's moving to Olympia. He wants to get away from the smoggy skies, the way people procrastinate away the days, content with nothing new, nothing to do, another beer, another smoke, another day in front of a TV wasting your life away. The way it kills you. The way it makes you want to kill yourself.

I tell him stories about Evergreen. The way people dress as if clothes only existed to protect you from the elements, the way people walk around with no shoes on and live in the Evergreen woods like a rainfor-



est tribe. I tell him how when I first moved here and was still living out of my car, I saw someone walking around in a gold crown and cape.

How nobody even blinked an eye. I tell him how my friends from Texas have come to visit, and left describing Evergreen as a 'place without judgement.' How to some, the lack of binary gender identity in social situations leaves them overwhelmed by their own inability to differentiate between boy and girl. How the cafe on campus is student-run and mostly vegan.

How more than once, the students camped out with sleeping bags and shared food in the computer center to keep it open late so everyone could finish their work for the quarter. I tell him how of all of the places I've lived, in all the places I've visited, this is the closest thing I've ever found to a society that has it right.

But I worry. The characters in 'Glee' join together to sing and put on shows, mostly for the other members of the school, many of whom seem to have little to no respect for the Glee club, either as singers or as humans. Despite the almost

constant abuse, they still manage to come out on top, winning the regional championship and more importantly uniting the student body by bringing their enemies into their circle, causing them to re-evaluate their hate by opening up to them. It's a sham. Surely it is not that easy.

There is a lot of talk about the 'Evergreen Community', as if we are unified, as if we stand together on things. All I see is divisive groups and individuals falling into the same territory-grabbing tactics as were established with the notion of Manifest Destiny, fighting this time not for your land, but your allegiance.

Progressive activist infighting that almost always hurts the cause more than it helps, and so often falls into squabbles over such matters as who has a right to be an ally to the cause ~ as if the world wasn't divided enough already.

I'm sure that for my brother, just getting away from our father will be enough. But what will happen when the rose-colored glasses fade and the cracks begin to show in the Utopian ideal? Will he take it to mean that humanity is doomed to fail in its endeavors, like so many Towers of Babel?

Will he fall victim to the infighting, and channel his pain, as so many do, into zealotry? Will he be just another person that passes through without taking advantage of what this unique space has to offer? Or will he use his own hardship and experience to rise above it all and do some good in the world? I hope so.

Those of us to whom Evergreen is a new experience, who did not grow up in the Pacific Northwest, and who have experienced the overwhelmingly closed off portions of the population that exist in other areas of the world, know that some-

thing special exists in a bubble in a little school in the middle of the forest in Washington state.

To us, Evergreen is a microcosm within a microcosm, a rare jewel that may not have everything right, but is a hell of a lot closer than anywhere else, and we owe it to those living in less ideal circumstances to do something here.

Privilege is a word you hear a lot around Evergreen, and with good reason. Race privilege, class privilege, gender privilege. The foundation of any rational mind is an understanding of the benefits afforded to it by the fated lot of its own existence. What you don't hear a lot of people talking about is Evergreen Privilege.

We are attending arguably one of, if not the most liberal college(s) in America. It may have its problems, but it affords opportunities that do not exist elsewhere. We have community farms, free boxes, food banks, clothing banks, co-ops, local music, and vegan options all over the place.

We have faculty dedicated to learning themselves, and that care about student input. We have interdisciplinary study programs that not only attempt to integrate student's voices into the curriculum with Individual Learning Contracts and Student Originated Study options for credit, but that has a system for even listening to student voices at all. Recognizing 'Evergreen Privilege' is realizing how much we take for granted what other people can only wish for.

This is a place where magic can happen, if only we take the time to read the runes and speak the words as a unified voice.

Privilegium memento.

# The Wider World: Cutting past the bone

**Mark Ciccone**

Student Contributor

Viewing the coverage of the state and national budget fights of late, I both marvel and retch at the logic used by the Right to justify hedge-clipper cuts across the board, and at the lukewarm, even accommodating attitude by the "Left". While the DC "experts" and "leaders" debate endlessly about debt ceilings, halfhearted cuts in subsidies and corporate tax breaks, state governments all over the nation are saddled with crushing deficits and collapsing public services—many being made worse even now by GOP-controlled governorships, legislatures, or both—and all of us average citizens are left unseen and unheard.

One glaring example of this disconnect can be seen in the recent budget plan for higher education. On May 14, the House passed allocation plans for labor, HHS, and education that fell \$18 billion short of previously agreed funds for 2011, and \$40 billion short of those asked for by



the President for 2012 (See TESC OGR blog, 5/14). This drastic reduction endangers the Pell Grant, which thousands of students both here in WA and throughout the US depend upon to handle even a portion of their ballooning tuition rates, and raises the spectre of even further cuts or reductions in higher education at a time

when students and families are already being squeezed like never before by these and other costs.

Meanwhile, the criminally shortsighted GOP/TP coalition continues to demand round after round of trillion-dollar cuts in exchange for raising the debt ceiling—just recently exceeded as of this writing—as well as funding of essential services like Medicare, Medicaid, Social Security, and food stamp and welfare programs, not comprehending—or perhaps relishing—that the cuts they insist on cannot be made without attacking these services.

Counter-proposals by the more liberal branch of the Dems call for ending tax breaks and subsidies for oil, natural gas, and farming, as well as an incremental rise in the corporate tax rate, all of which would eventually reap billions in revenue even without any immediate impact on food and pump prices, but such actions will never make it through the bitterly divided, broken DC system (See AP News 5/10/11) that we are currently burdened with.

The Right has already cut away huge chunks from federal and state budgets, leaving the average citizen hanging out to dry with fewer and fewer savings and services while reaping the lion's share of tax breaks and funding for their own initiatives, or those of their corporate backers—if there is a difference nowadays.

Now, with such actions as those above, they have shown their intent to trim the last of what they consider "waste", not caring if they leave the American people with an even more tattered safety net and a sliver of the painstaking recovery we have made since the GOP-backed Wall Street chicanery that brought on the Great Recession.

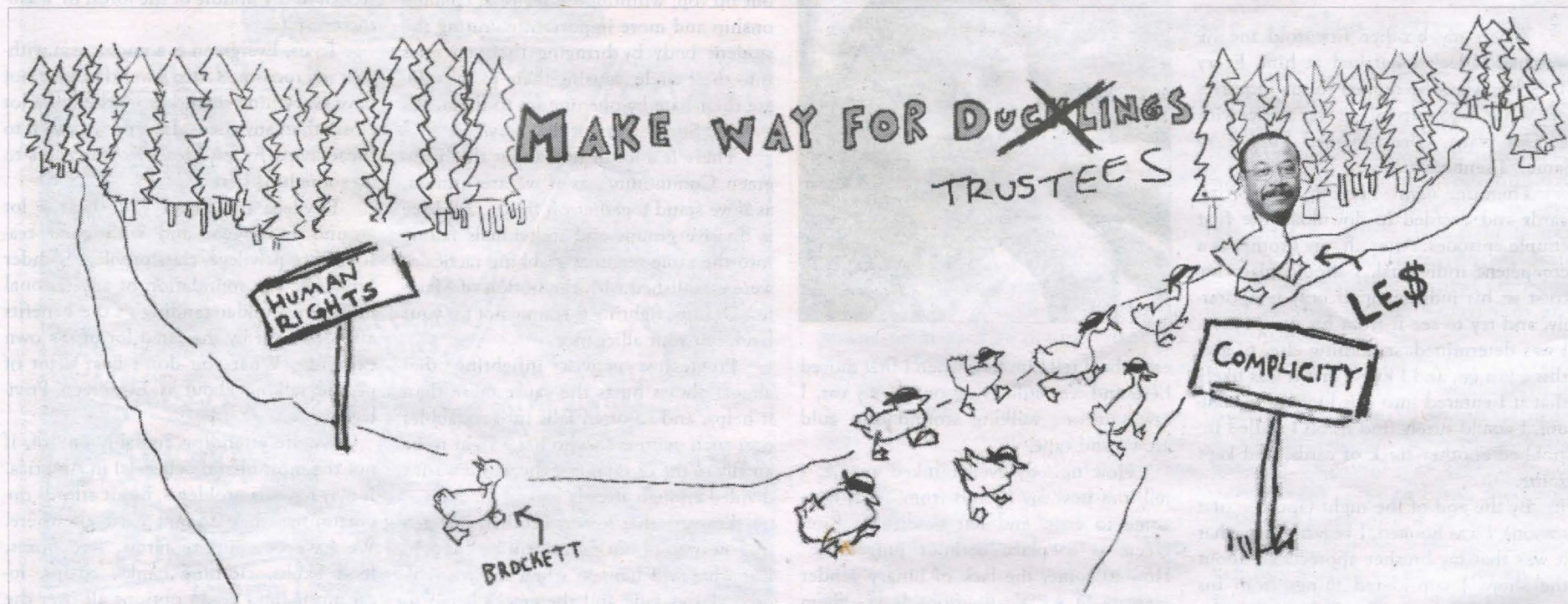
It is beyond time that we the people—and the President and the "Left" as a whole—take a stand and demand that the Right and its corporate allies share the pain of the cuts it so vigorously demands. Only this will soften the blow of the looming debt crisis, and set us back on the road to a long-term solution to the country's woes.

# Have an opinion? We all do...

Share yours online at [cooperpointjournal.com](http://cooperpointjournal.com)

Write. Submit. Inform.

# "We will not be ignored"



Comic: Emily Weisberg



Emily Weisberg

Student Contributor

At the Board of Trustees meeting last Wednesday, Evergreen students, faculty and alumni once again showed their over-

whelming support for divestment from companies who profit off of Israel's illegal occupation of Palestine. For eight years, Evergreen students have been fighting for our school to take responsibility for our complicity in funding war crimes, and for eight years the administration has shut their eyes, plugged their ears, and metaphorically stuck out their tongue like a child throwing a tantrum, at the hard work and passionate voices of the students. Enough is enough.

Only three people spoke out against divestment - A student, a faculty member, and a community member. In the CPJ's article on the meeting in last week's issue, the reporter made the mistake of quoting one member of the opposition who blatantly misrepresented the divestment campaign, pronouncing it a boycott campaign of all things Israeli.

Despite having personally had numer-

ous conversations with that student over the past year to clear up his misconceptions, he continues to spew inaccurate information in an attempt to sway people against divestment.

The community member who spoke out against divestment similarly seemed to have only a partial grasp on the reality of the movement at Evergreen. A local rabbi, he said Evergreen's campus is an unsafe - anti-Semitic, even - place for Jewish students, where Jewish students are frequently harassed and intimidated.

How he justified that statement is unclear, as over a dozen Jewish students, including myself, spoke about our commitment to peace, justice and the divestment movement, and many more showed up in support - outnumbering Jewish students who did not support divestment by at least 10:1.

It is disgusting that, on the one year anniversary of the divestment resolution passing with an overwhelming majority of the vote, our money is still invested in companies who commit war crimes. It is disgusting that, after eight years of work in this community and on this campus, a few dissident voices are still using lies, propaganda and intimidation to stop a campaign for human rights from moving forward.

It is time to move forward. Evergreen students are continuing to move forward, and as this school year winds down, our commitment to justice and support within the community is continuing to strengthen. We will not stand to be ignored, we will not stand to be silenced, and we will not stand for the people in Palestine to be invalidated and dehumanized every single day. It is time to shout. It is time to make the administration follow our lead. It is time to divest.

## Students raise their voices: An open letter to the Evergreen Board of Trustees

### TESC Divest

Student Contributors

In the spring of 2010, the student body of The Evergreen State College cast a historic vote in support of human rights. It was the first student-wide vote of its kind. Two resolutions were passed, one calling for divestment from companies profiting off of Israel's occupation of Palestine, and the other for the creation of a CAT Free Zone, prohibiting the use of Caterpillar Inc. equipment on campus. The result of the vote was a resounding victory for both resolutions, passing with 79.5% and 71.8% respectively.

The voter turnout set a record at Evergreen, and was more than double the average turnout in student elections nationwide. Following the vote, the Geoduck Student Union unanimously passed resolutions supporting the student vote and directing the Board of Trustees to respond in a timely manner to the request of the student body.

The Evergreen State College Board of Trustees has failed to take substantive actions in response to the student referenda and has disrespected the democratic process of the campus-wide election.

We, the students of The Evergreen

State College, have attempted to work with the administration and the Board of Trustees in good faith through the proper channels since the passing of the resolutions last spring. Unfortunately, the Board of Trustees refused to put the resolutions on their meeting agenda, and only discussed the resolutions privately without student input. Thus far, we have not received any constructive feedback; Les Purce told students quite clearly at a Geoduck Student Union (GSU) meeting in the Fall of 2010 that he was not interested in working with the GSU on the issue. These actions betray Evergreen's values as a student-led institution and it is a grave disappointment that the administration and Board of Trustees are unwilling to work proactively with the campus community to end the College's complicity in human rights abuses.

These actions set a precedent for the College to dismiss student-led initiatives. As a result of the administration's unwillingness to move the resolutions forward, a broad coalition of students have come together to push the administration to respect the student voice. The disrespect shown for the student body affects the entire campus community, regardless of the issue being

faced.

To address this problem for both the current divestment resolutions and all future student-led resolutions, we have come together to make the following demands:

1. Create a socially responsible investment committee, with student leadership, tasked with writing an investment policy that acknowledges the massive student support for divestment. This policy must reflect Evergreen's stated commitment to social justice by making human rights and equality the first criteria for investment.

2. Institute a statute in the Board of Trustees Bylaws, stating: "All resolutions passed by student vote and certified by the GSU will be on the agenda the following quarter of the regular academic year (fall, winter, and spring quarters). At this time the Board must take a public vote, with student input, on whether or not to implement the resolutions, as well as next steps to take. The board will issue a statement explaining their decision."

3. Put Divestment and CAT Free Campus on the Spring Agenda of the Board of Trustees. Respect the student vote of spring 2010 and initiate a process to enact the resolutions passed during the election,

including both the Divestment and CAT Free Campus resolutions, which received resounding support from the Evergreen student body.

In this way, the administration and Board of Trustees can begin to make amends for not respecting the student voice and the democratic process of the campus-wide election.

This letter has been signed by:

Asian Pacific Islander Coalition  
Black Student Union  
Environmental Resources Center  
Geoduck Student Union  
Greens for Choice  
Hip Hop Congress  
Latin American Solidarity Organization  
MEChA  
Mideast Solidarity Project  
Socialist Alternative  
Synergy  
T-REX  
Women's Resource Center  
Circus Resurgence Club  
Native Student Alliance  
And more...

# Geoduck T&F breaks records at the CCC Championships

**Darren Woods**

CPJ Staff

The Geoduck track and field team concluded their 2011 season in record-breaking fashion at the Cascade Collegiate Conference Championships in Gresham, Ore. last weekend. On the campus of Mt. Hood Community College, the Geoducks broke six school records and posted seven season's bests in their final meet of the season as a team.

Going into the championship meet, sophomore hurdler Connor Abdelnoor boasted school records and personal bests of 16.39 in the 110-meter hurdles and 58.74 in the 400m hurdles. Abdelnoor walked away from the championships with new bests of 16.21 and 56.52.

While his personal record performance in the 110-meter hurdles was not quick enough to score any points, it was his 400m hurdle race that created the most buzz among Geoduck track fans. The sophomore came into the meet ranked 12th overall in the conference, and overcame a sore hamstring to finish the meet fourth overall, a placing good enough for 5 team points for the Geoducks. Abdelnoor finished fifth in last year's championship meet.

After seeing the time on the clock, Abdelnoor admitted he didn't think he had run that fast. "I thought the clock was

broken and then I saw [coach] Jason jumping around," confirming that the time was a satisfactory one. "I was exuberant, and I was happy because he was happy."

Karissa Carlson made history of her own, qualifying for the National Athletic Intercollegiate Association Championships in Marion, Indiana while breaking her 800m school record by .04 seconds. Carlson finished in fifth place, good for 4 team points, with a time of 2:14.65.

A day earlier, the junior middle distance star also picked up a fifth place finish in the women's 1,500m race in a tactical race where she crossed the line in 4:47.41, nearly four seconds slower than her season's best. Head coach Jason McConnell said the race was a combination of poor tact by the runners and a lack of confidence to push the pace. Carlson will be the sole competitor to represent Evergreen State May 26-28 at the NAIA National Championships at Indiana Wesleyan University.

Meaghan Tomasciewicz saved her best meet for when it counted by taking fourth place en route to clearing 10-00.00 in the women's pole vault. The junior from Monroe, Wis. is the first Evergreen pole vaulter, male or female, to ever break the 10-foot barrier. Tomasciewicz also competed in the high jump, clearing 4-7.00 and taking eighth place, which gave her a grand total of seven team points.

Teammate and fellow high jumper Kailene Rollins was one of seven Geoduck athletes who performed her best in Mt. Hood as she captured a fifth place finish in the women's high jump clearing 4-11.00.

Freshmen Jared Clarke and Zephyr Forest fared well in their first taste of CCC championship action as Clarke improved his 800m time by more than four seconds running 2:02.04. Meanwhile, it was Forest who doubled in the 110m hurdles and 400m hurdles, finishing in 17th and 13th in his first year of college competition.

Other notable Evergreen athletes that competed at the championships were seniors Evelyn Coleman and Tyler Luce. Luce ran the grueling 3,000m steeplechase, where he finished in a season's best by 12 seconds, posting an 11:18.31.

Coleman, who has set school records in every 100m hurdle race she's run this year, followed suit by lowering her own record from 21.43 to 21.29.

Coach McConnell expressed the pride he felt watching the group compete at the championships. "They are a good group of kids. We didn't have any all-conferences but they were the ones who took it seriously and that is what you want to see," McConnell said after the meet. He added that the 18 points on the women's side was impressive given the level of competition the CCC has seen in recent years.

## School records broken at CCC Championships

### Women

- 100m hurdles
- 800m run
- High Jump
- Pole Vault

### Men

- 110m hurdles
- 400m hurdles
- 3,000m steeplechase



Seniors-to-be (L-R) Roland Richardson, Ian Lind and Evan Pearson enjoy one of the amenities the CRC offers

Photo: Darren Woods



The Director of Athletics and Recreation will be in charge of managing offerings at the CRC for Evergreen students

Photo: Darren Woods

# Director of Recreation and Athletics finalists on campus this week

**Darren Woods**

CPJ Staff

The Evergreen State College is in the process of appointing a new Director of Recreation and Athletics. The position is currently being filled by Interim Director Wendy Endress while the hiring process takes place. Endress was formerly Executive Assistant in the Office of the Vice President of Student Affairs, the position she will return to once the new Director of Recreation and Athletics is hired.

The DRA is an important position for those interested or concerned with the future of recreation or athletics at Evergreen, for the DRA will have much of the say on what happens with club sports, fitness classes, intramurals, outdoor programs, and intercollegiate athletics in the future. A note for those not familiar with the position: many colleges and universities have separate athletics and recreation departments, so the candidate who is chosen for Evergreen's DRA position is in a unique but challenging position that athletic directors across the country may not struggle with. Since 2010, TESC has seen Dave Weber (10yrs.) and Sarah Works (6mos.) both step down from their positions, which Endress took over temporarily while the college opened the application process March 8 for the second time in the last year.

Candidates for this position will be expected to manage resources of the combined recreation and athletic programs in order to meet the needs of the Evergreen student body. In addition, they will have, as

listed in the employment opportunity bulletin, the responsibility to, "ensure marketing, communication and fiscal responsibilities are met while sustaining the culture of Evergreen, sportsmanship and wellness." The Director of Recreation and Athletics will also need to exercise "the ability to connect internally with student administrative offices and externally with the media, donors and community members and potential users."

The hiring committee decided to bring five candidates to Evergreen on campus for open interviews and hopes to have the next director appointed by July 1. While two candidates have already been to Evergreen for their visits, students and faculty are in a privileged position to see the last three candidates in their upcoming interviews.

Those who are interested in or concerned with the current state or future of the Recreation and Athletics department are strongly urged to attend the following meetings, as they will have opportunity to ask candidates questions. All meetings will be held at 4:00pm in CRC 109 and are the best way to learn about the candidate's backgrounds and goals.

### Upcoming on-campus interview schedule

Previous interviewees:  
Dave Callopy & Matt Newman

Wednesday, May 18: Chris Hawken  
Thursday, May 19: Carolyn Miles  
Tuesday, May 24: Mike Smith

Thursday

19

"Taste the Revolution!" Consent With Jen And Zoe Organic Farmhouse 3pm

A workshop on boundary setting and being respectful in consensual relationships, with a focus on intimate relationships.

"Boundary Setting, Self-Care and Radical Social Change" with Cris-tien Storm Organic Farmhouse 6pm

Storm, author of Living in Liberation: Boundary Setting, Self Care, and Social Change, hosts a workshop on her book and her experi-ence as a radical mental health professional. Part of Mad Pride Week.

Friday

20

Flaming Eggplant Big Annual Meeting Flaming Eggplant 2:30pm

"Counterinsurgency and Policing" with Kristian Williams SEM II A1107 3pm

SDS presents a workshop with Williams, author of Our Enemies in Blue: Police and Power in America. Part of Mad Pride Week.

Intimate Violence and Abuse in Radical Communities SEM II A1107 6pm

A workshop on violence in relationships among those involved in radical political organizing. Presented as part of Mad Pride Week.

Saturday

21

Afro-Brazilian Festival LIB 4300 10am  
Afro-Brazilian dance and workshop featuring Capoeira Angola and West African Dance workshops. Hosted by Evergreen Capoeira.

Queer and Trans Mental Health Organic Farmhouse 2pm  
Workshop on how those with nonbinary gender identities and ori-entations deal with multiple oppressions as well as mental health issues. Presented as part of Mad Pride Week.

LGBTQ Community Organizing Potluck Organic Farmhouse 4pm

Mad Pride Open Mic and Gallery Organic Farmhouse 8pm

Sunday

22

Novelist Jim Lynch Speaks Longhouse 10am  
Lynch will be presenting on his life as a working writer and novelist, tips of the trade, writing process and product, and will be discussing his works based in the Northwest.

Introduction to Permaculture Demeter's Garden 10am  
Erik Hagan, the co-owner and operator of Delphinia Community Farm, will present a workshop about sustainability.

Creating Community Support Networks Organic Farmhouse 2pm  
The Icarus Project discusses the importance of grassroots support when experiences with mental health professionals are insufficient.

Icarus Project Work Party Organic Farmhouse 6pm

Monday

23

Self-Evaluation Workshop Primetime A-Dorm 6:30pm  
The Writing Center peer tutors will answer any lingering questions you may have about the evaluation process.

Self-Evaluation Workshop LIB 1105 1:30pm  
The Writing Center peer-tutors will answer any lingering questions you may have about the evaluation process.

Tuesday

24

Build Your Own Circus HCC 7:30pm  
The Greener Organization presents hula hoop and poi workshops.

Wednesday

25

Herbal Body Care Longhouse 1107 1pm  
MASH (Medics Assisting in Safety and Health) hosts a workshop about using herbs to care for one's body.

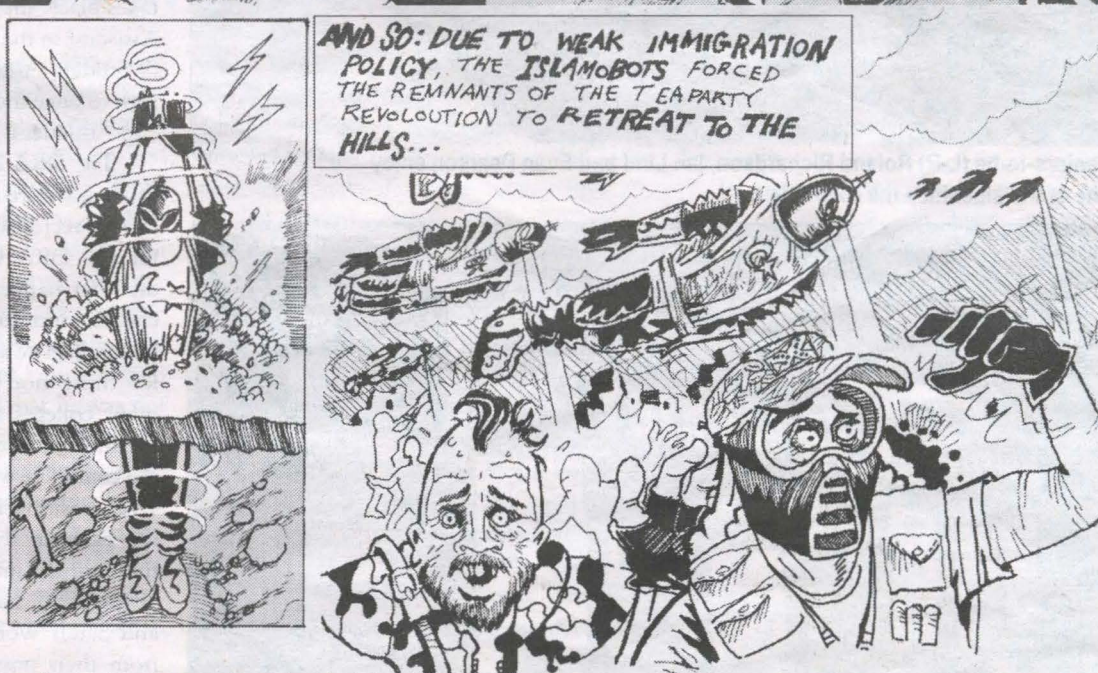
Self-Evaluation Workshop LIB 1105 1:30pm  
The Writing Center peer-tutors will answer any lingering questions you may have about the evaluation process.

Preparing for Law School Workshop SEM II D2107 2pm  
The TESC Career Development Center presents a workshop for stu-dents interested in law school who have questions about finding and applying to the right program.

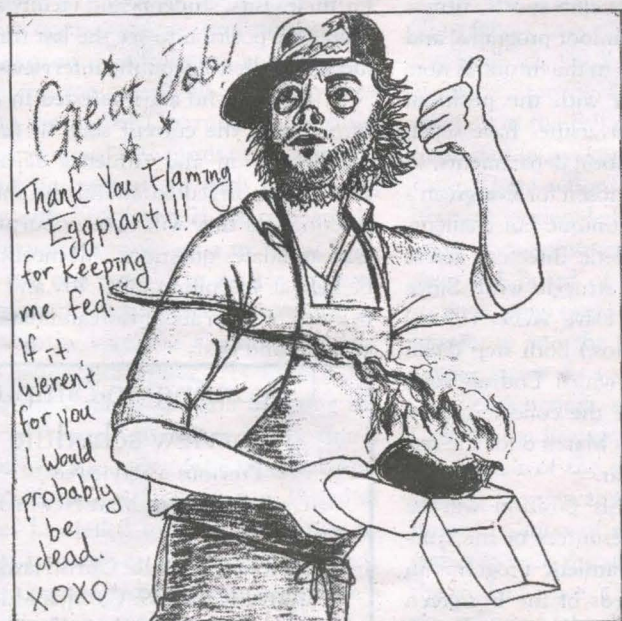
HEY! REMEMBER WHEN THE TEA-PARTY TOOK OVER AMERICA?

SO FAR: THE TEA PARTY HAS SUCCESSFULLY OVERTHROWN THE U.S. GOVERNMENT. THE PARTY LEADERSHIP ASSASSINATED EACH OTHER. ARMED DRUG GANGS AND WHITE-POWER MILITIAS BECAME ALLIES. GOOD SPELLERS AND PRIUS OWNERS WERE SHOT.

MEANWHILE: FAR AWAY IN HIS UNDERGROUND LAIR - THE EVIL CALIPHATE BIN LADEN ACTIVATED HIS ISLAM-O-BOTS!



Comic: Jason Trent



LUUK HONEY 11 003  
Comic: Luuk Honey

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