

Momentary Freedom

Wuthering breeze Tip toeing softly in my soul Dancing trepidly on my insecurities Forcing itself to be a part of me

Realities swirling in my space Icy fears become calculated vacuums Sucking themselves away Swept into momentary oblivion

Guilt, hiding in every crease Fighting obstintaciously; defending territory Cool reason infects its steely chamber Pleading gently for its' impeachment

Slowly, cautiously, guilt recedes giving up an instant of existence Remembering, tediously, this well worn encounter

Imperative denial divides for protection It smells the wisps of self acceptance Pounding furiously within its cavern Eluding, expertly, its vile adversary

Intently seeping, denial is surrounded Tender cotton hands stroke its ego Lulling it, passionately, into hazy sleep Dreaming, fervently, of its awakening

Emptiness, at last, engulfs every available corridor Riding the crescent of warm, soothing water Leaving emotion behind Drowning all intruding inquiries

Nothingness scampers with childlike fervor Revelling in its bliss filled freedom Touching, feeling, the kindness of its kindred Breathing easy, thankful for the opportunity

There is no capturing here Only essence, pure, exquisite Dangling fairytales disappear, never appear To seek here is to be blind

Poof! The moment is gone

Fear sweeps into being Guilt groggily remembers Self denial now surrounds Nothingness has become something

Emotions expertly bind me I stagger, fall, curl Waiting, hoping, groping For another Wuthering breeze

Melpomene Unbound

'I will be heard! I will be seen!', his screaming shredding all the skies, 'O glory, Muses- Whatever's there, I've tantrums to immortalize!"

Like ragged memories of a flag tied on blasted bones of pride, a poet's cursing lingers long. ('It's his to tame!') We rush inside.

We all assume he's screaming still forcing readings, praising grief; Our lonesome poet, the never known: Banshee, beggar, bungler, thief.



Feeling pretty lucky, punk?

by Edward Martin III

Another Friday the 13th is here. How lucky do you feel? Take a few seconds Ford steel coasting out of gear at 104 as you barrel down this Hell-bound expressway called Life and ask yourself that question a few times.

miles per hour down the Evergreen Parkway with Sammy Hagar screaming "Takin' a Ride" from the tape deck and three other human beings in the back, suddenly - remarkably - aware of their own mortality, wishing they were anywhere else, do you feel particularly When you and a few of your friends are wasted on rotten tequila smuggled up

you are surrounded by 2,000 pounds of

from Tijuana and you dial numbers at random until you find a woman and spend all night calling the number drowned brains tell you to say, until you wake up in the morning on the living room floor, reeking of bad juice, with sunlight slicing you open and the receiver beeping in your hands, do you feel pretty

When you read or know about someone who was hurt; by a touch, by a word, by something they have seen; is it luck that kept you woven out of that same pain and confusion? How lucky does it make you feel to not be struck; to not be slandered; to not be offended or hurt; to not, for once, be a target? It can make you feel pretty lucky.

Friday the 13th isn't always an unlucky day for everyone. Sometimes, Wednesday the 18th is. Sometimes, Sunday the 24th is. For many people, today will be their unlucky day. For a few, today will be the unluckiest day of their lives.

Always you will know people who are having an unlucky day. Always, you will feel lucky when you have a good day. Maybe you can share this luck with someone you know who needs it. Luck is not arbitrary, it is relative. You can make

...If you're lucky.



Cooper Point Journal

October 19, 1989

Volume 20 Issue 3

Convocation:

Olander emphasizes cultural diversity and an opposition to guns



President Joe Olander speak at the Convocation address in the new gym last Monday. This is the first time the event was held at a time that both students and staff members were able to attend.

Evergreen President Joe Olander drew scattered applause during Monday's convocation speech by stating his opposition to arming the campus security

He also emphasized cultural diversity, development of the College's financial resources and building a community at

Olander, the vice presidents and a representative of the Student Union spoke at the event, billed as a "state-of-theunion" type address.

Convocation is held yearly, but is generally only attended by staff and faculty. Because of the completion of the new gymnasium, students were invited to attend this year's convocation.

About 100 people attended the event, most of whom were staff members.

In his speech, Olander said security will be a prominent issue in Evergreen's future. In addition to opposing guns for security guards, Olander emphasized the need for "basic, raw, personal security."

He spoke of the newly-formed safety disappearing task force (DTF), which he said will explore how to make the campus more secure.

The President also said the college's commitment to public service, including serving the state legislature, will determine its success in the future. Public service is included in Evergreen's mission statement, adopted last Spring.

Olander also drew cheers when talking about the Higher Education Coordinating (HEC) Board's abandonment of standardized testing as a way of

The Evergreen State College

Olympia, WA 98505

Address Correction Requested

assessing state colleges.

He said Evergreen is ahead of other colleges in the state in finding creative ways of assessing student progress. "It will determine the character of the college over time," he said of assessment.

Student Union representative Mary Lou O'Neil emphasized similar themes

O'Neil spoke of a need for a unified student voice and said the Student Union, despite its flaws could serve as this

She urged students to attend the weekly governance meetings.

O'Neil also addressed the issue of security, urging that administrative policy not be dictated by outside forces.

"Reconciliation rather than reaction must prevail" in security issues, she said. Also in the . two-hour-long convocation the vice presidents and department heads introducing new faculty and staff members. Vice President and

Provost Patrick Hill said 47 new people

had been hired since September 1988.

Vice President for Student Affairs Gail Martin could not attend convocation because of a conference in Spokane, but prepared a videotape before leaving Olympia.

In the tape, which her staff members pretended was a live satellite broadcast, Martin said the Student Affairs division should speed up all of its processes.

Her tongue-in-cheek suggestions included handing the financial aid office's responsibilities to the Services and Activities Board, installing conveyer belts for the registration process, and building

skywalks between the College Activities founding a truly multicultural and diverse

Building (CAB) and the Library building. Martin's staff ended their presentation by performing a "wave." President Olander concluded the

strive for the unprecedented step of

"For me diversity is not only simply diversity of skin, language and culture, but diversity of speech, politics and convocation by urging the community to aesthetics," Olander said.

Education hotline

by Information Services staff

Two Evergreen State College officials manned a national education hotline in Washington, D.C. for eight hours, answering parents' questions about higher

Money and college preparation were the bottom line of most questions raised during the USA Today Educational Hotline, based in Washington D.C., sponsored by the Gannett Foundation as part of National Higher Education Week.

"Most of my questions were about college preparation and what parents could do to be sure children got a proper education," says Diane Kahaumia, Admissions counselor for The Evergreen

"It was non-stop. I would put the phone down and it would ring again," said Financial Aid Counselor John Mclain. "Most people were concerned about whether they'd be eligible for financial aid."

More than 100 college financial aid and admissions staff members from

colleges across the country answered calls from October 9 - 12. Colleges represented included George Washington University, Johns Hopkins University, Purdue and Wake Forest Park.

Kahaumia and Mclain were flown to Washington D.C. by Gannett to spend a eight hour shift on the phones.

"It's real apparent that people perceive the quality of education is based on how much you spend on it, and if you spend more you'll get a better education," Kahaumia said. "I'm not sure that's a good measure of what an education is."

Kahaumia came away from the experience a little surprised. During last year's hotline, she detected a lack of preparedness for college on the part of callers. This year, it was quite different.

"It's frightening that they're beginning to be so competitive," she said. "Parents of 8th and 9th graders were already trying to choose their children's

> Nonprofit Organization U.S. Postage Paid Olympia, WA 98505 Permit No. 65

NEWS BRIEFS

Cam, Gun Week begins Oct. 23 and continues through the 28th. The week will attempt to address the measures and alternatives to the growing fear for personal security at The Evergreen State College. The two main features of Gun Week will be a student vote on arming security (with voting booths open Monday through Wednesday 8 am to 5 pm in the CAB), and a community forum on Security/Safety issues Tuesday Oct. 24 from 4-6 pm in Lecture Hall #1. The event is supported by the Student Union.

The Animal Legal Defense Fund, a non-profit organization, has launched a national campaign to advise students and professors about alternatives to dissecting frogs, rabbits, cats, fetal pigs and other animals in the classroom.

The group has a dissection information hotline, 1-800-FROG (3764) that provides callers with information on educational alternatives to dissection.

They also offer a free student handbook which tells students how to say no to dissection.

The Animal Legal Defense Fund says dissection has a desensitizing effect and teaches students that animal life is

Meals are now being provided at The Evergreen Child Care Center through the USDA Child Care Food Program, which makes meals available to children according to income.

Meals are available to enrolled children without regard to race, color, handicap, age, sex or national origin. Anyone who feels s/he has been discriminated against regarding this program should write to Secretary of Agriculture, Washington, D.C. 20250.

For income guidelines, call the Child Care Center at ext. 6060.

The S & A Reorganization Team seeks letters of intent from students interested in joining The Team. Five letters of intent have been received from students who wish to join those investigating options for student control of S & A funds. At least three more letters of intent are expected by the time of the first meeting, but more participation is necessary. The Reorganization Team requires a nine member minimum before an affirmative action report can be issued and money for the Team's functioning can be allocated. Those interested may get more information at the S & A Reorganization

paint on the Hwy 101 overpass was

0010: A single car accident occurred on

Driftwood Rd between the Parkway and

Facilities. The driver was not found at

122 public services performed. Many of

the public services recorded were escorts

done by Crimewatch. Fire alarms

occurred in P dorm and the

Communications Center (equipment

There were 4 traffic stops made and

Sunday, 15 October

office (L3227) or attend the first meeting, which will be held at 3 pm on Monday, October 23 in the Student Groups Lounge.

The AIDS Antibody test is now available at the Evergreen Health Center. It is administered by Steve Williams, R.N., a Community Health Nurse from the Thurston County Health Department.

There is a two week waiting period for the test results and The Health Center requests a donation. Please do not bring checks for reasons of confidentiality.

The tests will be conducted between 6 and 9 pm on Wednesday nights in the Health Center, located in the Seminar building across from Security (866-6000 X6200). The Health Center also offers information about Safer Sex and

For more information about HIV/AIDS Infection, call the Washington AIDS Hotline at 1-800-ARC-AIDS.

______ A choir performance is being held Saturday to benefit people living with AIDS in Pierce County. The Tacoma Women's Choir and the trio Women. Women & Song will perform at 7:30 pm at the Antique Sandwich Company, 51st and North Pearl. Tickets are \$5 in advance, \$7 at the door.

The Pierce County AIDS Foundation. which sponsors the event, assists persons living with AIDS with food, housing, health care and personal support. For more information about this organization or the benefit concert, call 383-2565.

King County Council member Brian Derdowski speaks about grassroots coalition-building and community control of growth Saturday at the First Christian Church, on the corner of Franklin and

The event is sponsored by the Sensible Growth Coalition, comprised of more than 100 community groups who believe growth decisions should be driven by concern for the public's quality of

Derdowski is co-chair of the regionwide Sensible Growth Alliance. He speaks at 7 pm. For more information call 352-9351 or 491-8898.

The Learning Resource Center is available to any TESC student who wants individual help with math, writing and other related skills. Student tutors are here for those who want to work on all types of writing, grammar, spelling, reading, English conversation, and essential study skills.

Math tutors can help you with basic math up through college level calculus, and more. Some help is also available with physics, chemistry and computer applications.

> Would you like to: -get feedback on writing assignments: -join a writing response group; -work through your math -figure out your calc assignment: -improve your reading

> -brush up on your algebra. Come on in. You can work one-

-finally figure out how to

on-one with a tutor or a in a group. The LRC can be used on a walk-in basis at any time during the quarter, for regular weekly appointments, or for credit. The LRC is open Monday through Friday, with some evening hours. We're located in Library 3407, X6420.

efficiency;

Security Blotter

reported.

Tuesday, 10 October

2238: A female riding her bike on Driftwood Rd was followed and verbally harassed by 4 males in a vehicle.

Wednesday, 11 October 2137: Vending machines on the second floor of the library building were being

2224: A male in the CAB was posing as a custodian. He was gone by the time Security responded.

Thursday, 12 October 1611: An IT bus and a second vehicle

were involved in a minor accident on McCann Plaza. 1648: Someone jammed the locks on the

Day Care center gates.

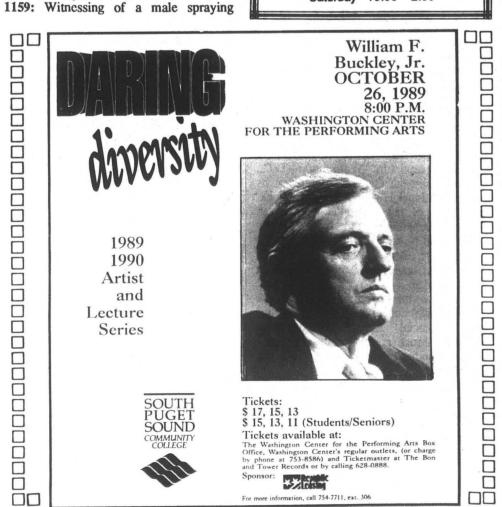
Friday, 13 October 0122: Various paper flyers in the CAB commented on Joe Olander and Larry Savage. At the same time Security found TM statements in the stairwell to the women's locker rooms at the CRC.

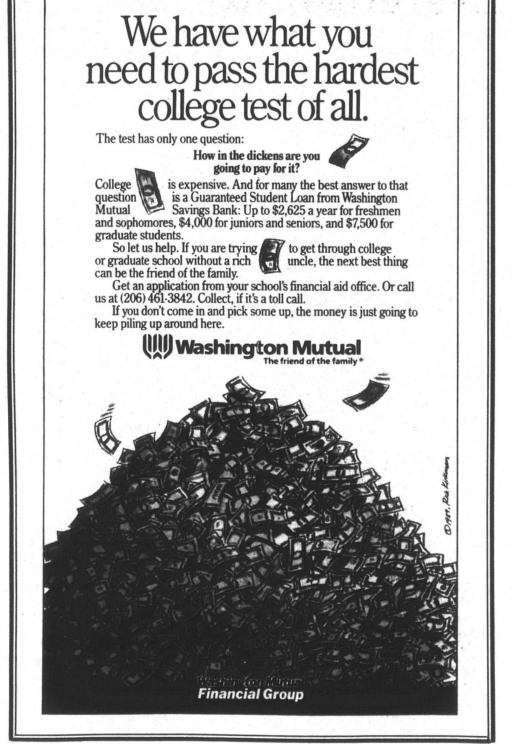
1309: A pair of Clarion speakers were stolen from a VW parked in F lot. During the crime a window was shattered and the radio was damaged.

Saturday, 14 October

malfunctions), and the dorms (more burnt food this week). The Evergree State College Evergreen **Bookstore** FOR YOU

> Monday-Thursday 8:30 - 6:00 Friday 8:30 - 5:00 Saturday 10:00 - 2:00





The joy of Nicaraguan agriculture

by Kristin Rowe

Kristin Rowe visited Nicaragua this summer as a member of a construction brigade. The following is the second in a series of articles about her experiences.

The roosters screamed in my ears at an unearthly hour and I woke up scratching my bites from alien bed-

It was a beautiful morning; the clouds were creeping over the patchwork green mountains framed by my window. The American Environmental Brigadewith the exception of those down with dysentery- trekked up the "always taller and steeper" mountain at a fast clip. The nineteen of us promptly began

work after a short water break. We planted fifty-two trees, dug fiftythree holes, and people went marauding about using machetes to clear weeded sites for new trees. We had a deliciously

long break/meeting for a feast of bread and avocado. We returned to work, and then, after being baked alive in the sun, promenaded

head to toe with dirt. After about an hour of free time we left for a charla (a small meeting and discussion) with an EPOCA representative.

back down the mountain covered from

EPOCA, the Environmental Project On Central America, is a United Statesbased environmental group that provides assistance with environmental education,

research, and political action. The irony of the "circle of poison"the process by which the US sells pesticides that are banned within our country (like DDT) to Central American countries and then imports fruit, meat, and other edible goods, from those same countries while only testing 1% of imports - was discussed.

In addition, we learned that the two most environmentally destructive industries in Central America are the cotton and cattle industries.

Part of the reason cotton is so harmful is that large amounts of pesticides are used during its growth. Although Nicaragua has officially banned many toxic pesticides they are still widely used because they are the cheapest. We also discussed the implications of

6% of the world using 35% of the resources: "The question is," an American friend of mine said, "how can we alter our life styles to not be so hypocritical and decadent?"

While I was concentrating on the talk and sipping my gaseosa (soda), I inadvertently drank a fly- the adrenalin

I had the presence of brain/mouth coordination to spit it out and semisuppress my laughter as I watched its legs wiggle in the ashtray in front of me.

The next stop in our busy day was a run through the streets of Matagalpa in the rain to the Casa de Amnistad de El Salvador where we joined a British Brigade for a charla about UNAG (National Union of Farmers and Ranchers.)

UNAG was founded in 1981 out of a need for farmers to have a voice and is a private, independent, organization which represents mainly small and medium farms and collectives. UNAG helps farmers run meetings, tells them where to becoming



seek assistance, helps build schools, organize workshops, and dispenses health

The main goal of UNAG is to help cooperatives solicit and obtain the things that they need on their own and to train natural leaders. Sixty-percent of the farmers in Nicaragua are members of UNAG.

We also heard from a Swedish woman about her government's quest to introduce forestry in Nicaragua as a form of production: a particularly interesting topic to all of us tree planters. Then we were served a dinner of avocados. tortillas, beans and rice and I noted how increasingly food-centered my life was

The lunar eclipse was occurring outside, and, after a brief discussion with the clouds covering the sky, they parted, and another brigade member pointed out the lunar eclipse.

This marked the end of my day, for after my cosmological experience I scurried home (while darting away from speeding army trucks) and leapt into my bed only to awaken to the sound of screaming roosters in a new day.

submit a letter of intent, stating goals,

ideas, and commitment to the Team's

hiring of a consultant to reorganize S &

A staff, writing the agenda in timeline

form to diffuse conflict of the sort

experienced last spring, and placing the

collection of S & A fees under the direct

& A budget spent on the construction of

the new College Recreation building,

Ham Niles, coordinator of the summer's

Reorganization Team, summed up the

administration what they need for their

agenda as long as we (the students)

"We'd be willing to give the

Referring to the 40 percent of the S

responsibility of the Student Union.

tone of the meeting.

control the rest," he said.

Other agenda items included the

S&A reorganization needs members interest in participating. To join the team.

Carcass."

"Anyone who works with the S&A money should be hired by, supervised by, and answerable to the student body" was the initial mission statement issued by the S&A Reorganization as it held its preliminary meeting Mon. Oct 9 to get ready for its first official meeting Mon.

"Evergreen Expressions," the longest

running multicultural performance arts

series in Southwestern Washington, opens

its tenth season October 20 and 21 with

two presentations of "This Cordate

a different perspective on visual and

performing arts, often featuring shows

that are multicultural or focus on

women's issues," said series Director Ed

performance, from more traditional

dance/multimedia productions," he said

The Washington Arts Commission.

musical performance, to really modern

Evergreen State College students and

"However, we offer a range of

Expressions is supported by The

accessible to the audience, who allow all-star bands.

Expressions performances have brochure mailing list.

participation, and who are on the cutting "Our primary focus is to feature

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"Expressions provides audiences with

challenges audiences

After breezing through matters such as planning a self-evaluation on the summer's Affirmative Action activities. the panel tried to develop concrete suggestions as to how the reorganization team will meet its goal of placing the students' money in the students' hands under student supervision.

An important part of the meeting

concluded, they must have more diversity. "Our purpose over the summer has basically been affirmative action outreach," said Eric Engstrom. "Our group was so loose knit, but we did have Evergreen expressions people of color on the board and women

While recruitment of people of color and women remains a high priority, the

impression that the Reorganization Team

would work for all students, not the more

exclusive Student Union or the various

To do this, the meeting's participants

special interest groups.

Team welcomes any student who has an



<u>KAPLAN</u> Stanley H. Kaplan **Educational Services**

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faculty, along with contributions from included internationally known Northwest organizations such as POSSCA (Patrons Opera Baritone Leon Lishner, Hitomi-za of South Sound Cultural Activities) and Japanese theater for the deaf, a historical musical about a Black woman hero of "We highlight performers who are the Underground Railroad, and local jazz

edge of performance," says Trujillo. "We Northwest artists, then regional and look at performances that are challenging international performers," says Trujillo. **DUFFY BISHOP** to viewers - that are not quite like For more information about the anything the consumer of mainstream Expressions Performing Arts Series, call AND performing arts productions usually sees." 866-6833, and ask to be on the quarterly THE RYTHM DOGS



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Governance

Student Union rejects proposal

by Scott A. Richardson

Student Union members debated, then rejected Wednesday a proposal to change the present student governance structure to a representative system.

Student Darrel Riley had brought the proposal to the first Student Union meeting of the school year. It would have instituted a system comprised of representatives from program seminars and student groups.

The proposal had been discussed, then tabled, for three out of the past four governance meetings.

After voting to extend debate three times Wednesday, Student Union members voted down the proposal.

Students expressed opposition to a representative system, fearing it would exclude the "minority voice" on

The Student Union will remain the functioning student governance

There were no objections to accepting the proposed goals and objectives for next week's Campus

Gun (Safety) Week (see NewsBriefs.) Student James Dannen will chair a committee which will create a

proposal addressing the building lockup to occur next Monday. The proposal will be up for a vote

at the next SU meeting, two days after the buildings lock-up will have begun. There is some indication the lockup is taking place to reduce the college's liability risks.

The SU passed a motion to select, at its next meeting, a student liaison to the Board of Trustees, who would attend open and work sessions of the

The responsibilities of the liaison have not yet been discussed, but the student would have no voting capacity due to restrictions within Washington

Tim Russell has been appointed to set up a volunteer schedule for the Student Communications Center (SCC, CAB 205) until SCC staff have been

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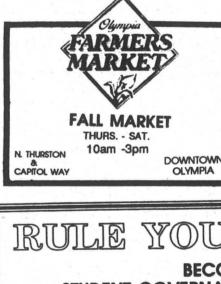
Other items discussed included the CPJ advisor position (the newspaper has had only interim advisors for the last year), some minor changes to the

SU document, and an announcement that the SU Board interview process is to begin on November 1.

As in previous meetings, attendance peaked at about 25 students.

NEXT STUDENT UNION MEETING

October 25, 1989 3 pm Library room 4004 Items for the agenda should be dropped off at at the S & A office, CAB 305, for posting on Monday.





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Notes from Joe

by Joe Olander

As we begin the new year and welcome new members to our community, it is a good opportunity to reaffirm the commitment of the College to move toward our shared vision of transforming the College into a multicultural community that values

Clearly, we note that intellectual differences between and among faculty members constitute the most important element of an education. The College will be the beneficiary of other kinds of diversity as well.

Where is the model, one might ask, for what we strive to achieve? Since we are in the process of creating something new, we must, quite simply, have faith--faith in our capacity to embrace the unknown, fully confident that the results will enrich us individually and as a community.

In some ways, Evergreen can be envisioned as a Starship Enterprise-the best and the brightest of intellegent beings, intentionally brought together from distant places, possessing the variety of skills and gifts that complement and strengthen each other.

As with Starship Enterprise adventures, it is the strength of differences among the crew that makes it possible to draw upon a wealth of resources, such as empathic powers, technical expertise, technical skills, and ingenuity to meet the challenges before

some ways, Evergreen can be envisioned as Starship Enterprise---

The Evergreen adventure similarly requires the diversity of its community to accomplish successfully the many goals related to being an outstanding college.

There are many examples of successes in our journey toward a community that embraces the differences of ethnicity, of culture, physical challenges, of sexual orientation, and of socio-economic experiences.

An increasing number of people of color in all of our constituencies demonstrates our success in reflecting a changing ethnic population. The multicultural emphasis of our curriculum and solicited expertise in our faculty clearly show the serious commitment toward diversity.

When asked how we respond to people with challenges, we can describe the successful Window of Opportunity Conference recently held on our campus that brought people with a variety of challenges, private and public employers, and educators together to develop different networks for dialogue.

The two annual International Gay and Lesbian Film Festivals held at Evergreen, along with programming done by the student Gay and Lesbian Resource Center, contributes greatly to enhancing understanding and hospitality in our

The full range of socio-economic experiences reflected in our population increases our resolve to continue and expand programs that enhance the empowerment of each community member to achieve both personal and institutional success.

Unlike the powers of telepathy astro-projection, and time travel available to the Starship Enterprise group, we must rely on our abilities to come together in order to discuss the meaning of community and to participate in ceremony that strengthens the spirit that guides us.

"Notes from Joe" is a weekly column written for the CPJ by Evergreen's President Joe Olander.

Opinion

Nicaragua: Ortega must go!

communist regime of Daniel Ortega with the United States. reduced to nothing more than a blighted memory when Nicaragua holds its be released from Fidel's workers elections next February.

in the democratization of this region by however, he decided to release all his keeping out where we're not welcome... prisoners and mental patients as well. For

parties, ranging from moderate to ultra- from our very border would mean liberal, have united behind the moderate disaster. Violeta de Chamorro, publisher of the Democratic opposition press "La Prensa." Chamorro, a former Sandinista herself, has declared herself at odds with Ortega.

This is as a result of his continued, unwarranted military build up and continued universal armed forces conscription (this even after the Tegucigalpa accord was signed.) His complete intransigence has alarmed Chamorro and other members of the UNO Party; as the oppostion is called.

These people who are at odds on many, many issues are in accord on one: Daniel Ortega must go. His leanings toward a totalitarian state closely mirror that of another "People's Hero"-turnedleftist-dictator, Fidel Castro.

Left leaners and other bleeding hearts will whine that we propagated many of Ortega's wrongs by funding the Contras. Could we, as a responsible Democracy, just allow communism to flourish in our hemisphere? I think not. However, funding the Contras proved to be somewhat of a blunder in the long run.

It is clear from experience that the United States should never send others against an evil that we are afraid or unwilling to combat ourselves. The Bay of Pigs invasion is a marvelous example

Had we invaded with a complement Now is a crucial time in the of American servicemen. Cuba would development of Nicaragua. The United probably be a democracy today, enjoying States has the opportunity to see the the benefits and prosperity of free trade

Instead, thousands clamor everyday to paradise. Dumping the political prisoners The United States can best facilitate on us was not enough for Castro the U.S. to allow another dictatorship of A coalition of 18 separate political this kind to take hold hundreds of miles

But since we've tainted our name by supporting the unpopular, un-successful Contras, our wisest move is to do nothing but watch. We should send down a bipartisan election observation group that is amply staffed to cover three fifths or more of polling places.

We know from many broken promises that Ortega can't be trusted. Given the choice, and properly educated, the Nicaraguan people will doubtless choose a democracy over tyranny.

Middle of the Road is a political column that appears weekly in the CPJ.

Editorial

Accountability key to organization

debating the issue of accountability on campus. The CPJ staff stands by a policy of accountability for material published in the paper. This lesson should be heeded by other groups on campus such as the Student Union and the S & A Reorganization Team.

The Student Union is analogous to a student-funded newspaper run by anonymous editors publishing material by anonymous writers. Where does a student take complaints?

Evergreen students are continually of making community members accountable. Being accountable for one's actions is a necessary byproduct of holding power.

> For this reason, the CPJ does not print unsigned letters or articles written under pseudonyms. It's easy to write a scathing letter or editorial under a false name. It's much harder for a writer to be are willing to become accountable. accountable for his/her statements.

All letters and articles submitted to the CPJ also must include a current phone number and address. Again, this

Decision-making without accountability, even under a system of "participatory democracy" such as the Student Union, is unacceptable.

Constantly students lament that they lack a "voice" -- a way of expressing the will of the student body. Yet students will never achieve such a voice until they

The present system of student governance means decisions are made by whoever shows up, whether that be two people or 200. Sketchy records, at best, are kept of who attends, and those attending vary from meeting to meeting.

Without such consistency, there is no accountability. Who is the Student Union? Governance groupies are annoyed by this question, and generally answer it with "The Student Union is everyone."

Therefore, if I am dissatisfied with a Student Union decision, who do I talk to about my complaint? Governance groupies answer this one with, "Take it to the Student Union."

Thus, I take my complaint to the Student Union, a group of who-knowshow-many people, not all students, who only represent their own opinions and are most likely not the same students who made the initial decision. There is no

accountability in this system

The Services and Activities Board traditionally has been under fire by students for not being "representative."

Whatever the flaws of the Services and Activities Board, it is a Board which forces its members to be accountable for

After serving on the Board for one year, this fact was driven home last Spring when I and five other Board members were forced to answer questions about our tentative allocations from a room full of angry students.

It was painful, but we were held accountable. That room full of students knew exactly where to bring their grievances, and exactly who to bring them to. Similarly, students upset with the Cooper Point Journal know where to bring their grievances.

This year I hope the S & A Reorganization Team heeds the mistakes of the Student Union and incorporates the successes of the CPJ and the Services and Activities Board in this area.

Without accepting this responsibility that comes with holding power, student governance forever will remain a select group of students bickering about how to make decisions for the rest of us.

Locking the buildings accomplishes nothing

by Kevin Boyer

At a time when Evergreen President Joe Olander has the majority of the Evergreen community on his side on an issue (gun on campus), he has decided to lock doors on campus without soliciting community input.

In so doing, he not only has made concessions in the face of increasing pressures from the media, security, and state legislature but, in the name of safety, has made our campus even more unsafe.

Where is someone to go if attacked? All the lighted buildings will be locked, and more importantly, all the inter-campus phones will be out of reach. The campus phones are located just inside the locked CAB, and in the locked wing of the Library building.

Administrators' answer to this concern is that a student can always

go to the security office, or use the outside phones, (all pay phones). But if a person is being attacked or even followed, it is a long windsprint to the security office. The pay phones outside of the Library require both a quarter and time to dial the campus operator. (Dialing 911 won't bring help in time.)

Are locked doors really the best alternative to arming Campus Security? Or is Olander using the safety/gun issue as a "spotted owl" to lock the doors and lessen the school's chance at a liability lawsuit?

If Olander is willing to make concessions in the interest of safety, he should seek ideas from within the community instead of responding to outside pressures. We are the most familiar with the issue and the most at

Welfare plan is racist

The state of Wisconsin is almost lilywhite - with "minorities" making up only 6 percent of the population - and

The Republican governor is backing a plan that will roll out the "unwelcome" mat to anyone black and poor who would dare to move to Wisconsin seeking a better life.

Cities and towns in southern Wisconsin are rapidly becoming the new homes of low-income, mostly black and Hispanic immigrants from the Chicago

They are attracted to the state because of its better schools, cleaner air, cheaper housing and perhaps better job opportunities. But Gov. Thompson says they are coming to Wisconsin mainly for the generous welfare benefits.

Wisconsin offers the nation's 9th highest monthly Aid to Families with Dependent Children (AFDC) payments: \$517 to a mother with three children, compared with \$342 in Illinois. Nationally, each state sets its own level of food stamp and AFDC benefits paid to poor single parents and their children.

Since 1986, 21,000 welfare families have migrated to Wisconsin: about onethird of them from Illinois, and most are "minorities," according to Newsweek magazine.

Many white Wisconsin natives are grumbling about the rising dark tide of

state's climbing crime rate on "gangs and drugs" brought in by the newcomers.

So conservative Gov. Thompson, Governor Tommy Thompson aims to alarmed by the influx of "poor people" (ie. blacks), has come up with a designed to help discourage them from flocking to Wisconsin.

Thompson's plan would adjust newcomer's welfare benefits to their home-state levels for six months, so that a mother of three children who moved into Wisconsin from Illinois would receive monthly payments of only \$342 instead of \$517 for her first six months in Wisconsin.

The state of Wisconsin is almost lilywhite-- with "minorities" making up only six percent of the population...

"We should not offer financial incentive for poor people to move here," said a Wisconsin state senator who helped draft the plan. "If they're coming for other reasons, fine, but at least we won't be asking taxpayers to artificially stimulate that migration."

But the real motivation for this plan is clear: since the majority of the weekly in the CPJ.

low-income newcomers are African American and Hispanic American, the specter of racism looms large. And this is blatant racism, not the subtle stuff, as long-time black residents of Wisconsin

Many who faced only subtle racism until recently, now discover all blacks are welfare recipients in the eyes of some white locals.

"When I go to a store here, I'm looked upon as a welfare recipient until they find out I'm assistant principal of the high school," said a Kenosha resident.

Thompson's Wisconsin welfare plan is clearly racist, impractical, bigoted against the poor, and reflects a repulsive, "Not in my neighborhood," attitude. But it may also be illegal.

In 1969, the U.S. Supreme Court ruled that residency requirements for welfare benefits deny citizens equal protection under the law.

This doesn't scare Thompson. who thinks he could win against a more conservative Supreme Court, if the plan passes the state legislature. This is one to watch closely, for

Wisconsin succeeds in implementing this bigoted scheme, other state may follow suit in finding ways to reduce welfare benefits to the poorest of the poor - most of whom are children. Ms. Hall, an Olympia resident,

writes a column called Up Front for an Indiana magazine. Her column appears

STAFF BOX

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The Cooper Point Journal (CPJ)

these policies. Objective: The CPJ editor and staff are

entertaining and informative. Deadlines: Calendar-Friday, noon Articles-Friday, noon

Letters-Monday, noon

Ads-Monday, 5 pm

Rules for submissions: staff members as well as students and as possible however, space limitations and community members. Submissions must be original. Before undertaking timeconsuming or lengthy projects, however, of the CPJ staff or editors. it's a good idea to contact the editors Advertising ahead of deadline.

should include a double-spaced printout, advertising customer. with the author's name, daytime phone Staff Meetings: number and address. Disks will be returned as soon as possible.

If you are unable to comply with the editors and staff may amend or clarify submission requirements for any reason. contact the editors for assistance.

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Letters will be accepted on all determined to make the CPJ a student subjects. They must include the author's forum for communication which is both real name, phone number and address. Although the address and phone number will not be published, the CPJ will no publish letters submitted without this information.

Letters will be edited for libe grammar, spelling and space. Letters should be 300 words or less. Every Submissions are accepted from CPJ attempt is made to publish as many letters timelines may influence publication.

Letters do not represent the opinion

The CPJ is responsible for restitution Submissions should be brought to the to our advertising customers for mistakes CPJ offices on an IBM formatted diskette. in their advertisements in their first printing Any word processing file compatible with only. Any subsequent printings of this WordPerfect 5.0 is acceptable. Disks mistake are the sole responsibility of the

Open meetings are held weekly in the CPJ office Fridays at noon.

_etters

Evergreen radicals?

Evergreen students are frequently accused of being radicals who try to shake up the system. What a relief, therefore, it must be to the establishment to see how successfully Evergreen students are emulating conservatives in becoming reactionaries.

There's more than a semantic difference. Take the omnipresent gun issue, for example, A true radical would respond to the notion that security should be armed by saying that they shouldn't be and by presenting viable alternatives.

A reactionary, however, would present an empty facade of hostility to the idea of an armed security while offering no real alternatives. Evergreen students, in their transition to reactionaries, have been content to just sit back and bitch - rebuffing any initiatives to resolve the situation.

From a sociological perspective the change is noteworthy. Dialogue has been replaced by dogma, reason transformed into reaction. We're less like liberals and more like the Republican party in the

Why not settle for locked doors on campus? It would take security out of buildings where they might be ambushed and out into the open, where they'd be better able to observe crimes being committed

Maybe they'd be willing to drop their request for guns with such a threat to their safety removed. Which shall it be, locked doors or guns? The time for deciding is now.

Unfortunately, though, I'm sure the response to the locked doors policy will be additional unproductive reaction. To think that a conservative state senator. Brad Owen, once tried to have us shut down for being a hotbed of radicalism. He must savor the irony. **Brendan Williams**



Ramtha and J.Z. Knight: scam for the millions

by Chris Bader

Linda Evans, the glamorous and beautiful star of Dynasty fame, has left the trappings of Hollywood for life in Tacoma. Don't worry fans. Evans is not "roughing it" by any means, but has purchased a large, historic mansion in the shadow of Mount Rainier.

Evans reportedly moved to Washington to be near her spiritual mentor, J.Z. Knight of Yelm.

J.Z., born Judy Hampton to a strict

of Arabian horses in the United States. She came into such wealth as a result

of her spiritual teachings, which involve intelligence to enter one's body for a Ramtha. short period of time.

is supposedly "taken over" by a 35,000 year old entity from Atlantis named

J.Z. travels the country, appearing on now resides in a \$2 million dollar during which she goes into trances. single session with the Atlantean stud.

Upon entering such a trance, J.Z. slowly closes her eyes and rolls her head back. When J.Z. opens her eyes again she speaks in a deeper, sing-song voice, "channeling," or allowing another makes funny faces and claims to be

Ramtha's messages themselves are During her channeling sessions, J.Z. not too impressive, consisting of your basic, "you're an old soul" type of new age mumbo-jumbo.

Ramtha or J.Z.'s motives become rather suspect when one learns that she fundamentalist mother in New Mexico, such programs as the Merv Griffin show, charges between \$200 and \$500 for a

Jackson, Mike Farrell, and the everspacey Shirley Maclaine have jumped on the Ramtha band-wagon for short periods

Meanwhile, poor Linda Evans, at least according to the admittedly questionable TV program, "A Current Affair," is holed up in her Tacoma mansion, stock-piling food and awaiting a Ramtha-predicted apocalypse.

Ah well...its a living.

Sante Fe Station: An average alternative

As I descended upon the Santa Fe Station, Olympia's newest Mexican restaurant located across from Fabricland on Cooper Point Road, I was first impressed by the sign that read: "Now Appearing: Live Music from Klaus

The rest of the night lived up to this shining example of Hispanic authenticity.

On the way to the table, I noticed that the plastic "Little Shop of Horrors" plants, the ceiling fans, the wicker chairs, and the cooks in their traditional "cinnamon toast crunch" hats gave the restaurant a comfortably familiar

Sports

The clientele consisted of mostly older couples and families, reinforcing the comfortable, if a little dull. atmosphere set by decor.

Soon after being seated, a waiter breathlessly scooted to our table and handed my girlfriend Iris and I our menus, which, to my surprise, contained very reasonable prices.

The entrees were priced below eight dollars and the more traditional plates, such as tacos, burritos, and enchiladas. were even less.

Our waiter, aptly named Gary, exuded enthusiasm and served us wonderfully. In fact, everyone we came into contact with at the restaurant seemed

of their way to make our meal pleasant. Our entrees, seafood enchiladas for

me and a beef chimichanga for Iris, proved to be from the "let's appeal to everyone" genre of cooking and therefore became unexciting, and even a little drab.

However, the fare proved to be tasty enough to leave us entirely stuffed, so we pushed our plates away early to make room for the delightful desserts that came

Among the traditional desserts, the fried ice cream stood out as particularly delicious.

The Santa Fe Station (open from 11 am - 10 pm Mon - Thurs, 11 am - 11

genuinely friendly and willing to go out pm Fri - Sat, and 12 am - 9 pm Sunday) combines a comfortable setting with great service and reasonable prices, but the food itself, while not being outright displeasing, left me a bit disappointed.

> Indeed, eating at the Station in search of authentic Mexican food would be much like, as Iris said, "Tommy Lasorda (the very Italian LA Dodgers manager) eating spaghetti by Chef Boyardee." However, if another trip to the

Urban Onion or the Spar Cafe leaves you a bit cold, try the very reasonable Santa



Baseball: How 'bout them Cubs?

OK, a lot of Cubs fans are really bummed now but let's face it, you spell Cubs l.o.s.e.r. There's no doubt about it, they choked.

Sure, they did much better than most people expected after their dismal preseason (9-27), but they choked. Andre "The Hawk" Dawson batted a dismal .127 with no dingers.

The MVP from two years ago just plain sucked, then choked, and then he

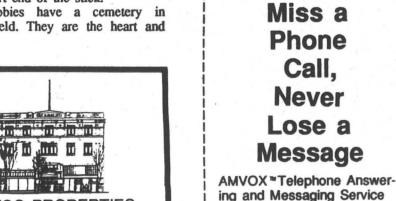
swallowed. Mike Bielecki was red hot, then

oops, you guessed it, he choked. He walked three batters in a row with two out in the eighth inning, on the first batter he was ahead on the count 1-2. Then Mitch Williams gave up a two run single to Will "the Thrill" Clark, still with two outs. His only batter. Choke.

Studs Turkel said, "The Cubs are more endearing to Americans when they lose."

You know, the Cubs are like life in America in that as much as you think that you'll come out ahead, you always get the short end of the stick.

The Cubbies have a cemetery in Wrigley Field. They are the heart and



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soul of America, we can't win.

The A's on the other hand, are kickin' and takin' names. When you have a team that is as deep as the A's, well it would

In the fourth game of the ALCS Jose Canseco hit a dinger that was the longest long ball in several years -- about 500 feet. See ya.

It went to what is affectionately known as the sky deck in the Sky Dome, about 300 feet up. It wouldn't have been out of some parks though, let's say Yellowstone.

And we can't overlook the performance of Rickey Henderson. Batting over .400. Slugging percentage of over .640. Onbase percentage higher than 1.000.

Don't forget two very important home runs. Oh yeah, the major league record of eight stolen bases, (don't forget that he was never put out on a steal, only tried in three games and this series only

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Rickey is up for free-agency this year. Don't let that creep in New York get his hands on Rickey again, it would seem hard to beat them. be exceptionally bad.

A couple of more things; when you're watching the series remember this is the first time this has happened -- a bay series -- and probably the last.

You're watching several Hall of Fame candidates (Henderson, Will Clark, Jose Canseco, Mark McGuire, Dave Parker, Mike Moore, Rick Reuschel, Dave Stewart, and others).

It is the greatest American pastime. After over forty years, last Monday's Giants - Cubs game was NBC's final broadcast. This series is being dedicated to a man of arts and letters, a renaissance man, and a man who just loved baseball; A. Bartlett Giamatti.

So, sit back, get a cold one out of the ice box, and enjoy the 1989 Bay Area Series, i.e. the World Series.

Men's Soccer Scores

Oct. 14: Geoducks 6 Gonzaga Prep 2 **Upcoming Games:** Oct. 22 1 pm-Geoducks vs Simon Fraser

Women's Soccer Scores Oct. 14:

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Arts & Entertainment

Dis is De La record review

by Andrew Hamlin DE LA SOUL

3 FEET HIGH AND RISING

TOMMY BOY RECORDS

Trugoy the Dove, Posdnuos, P.A. Pasemaster Mase, and Prince Paul (mentor and lasagna devotee). Band members whose names can be spelled backwards for additional confusion: 2. Band member most fond of ketchup: Mase (shown guzzling some Heinz on the rear cover. Most creative song title: record: We Blows Up Music (BMI).

DE LA GLOSSARY. 3 Feet High and Rising: Mythical game show conducted throughout the album. Luuden: A quaalude, or anything producing a Nasty" in '78.) mellow attitude (encouraged). Jenifa: Any female, or specifically Posdnuos' girlfriend, who likes English and running around in naught but Saran Wrap. Buddy: The female sex organ. Jimmy: The male sex organ. Scrub: Old schoolyard pejorative revived by Prince Paul (see "Can U Keep A Secret"). Delacratic: Political environment where the individual is free to indulge in his/her wildest desires, i.e. "I can stick my arm in the

Generic nickname among De La Soul members--"Plug One", "Plug Two", etc. Daisy: Symbol of peace and prosperity. usually found near a peace sign in the DE LA CREDITS. Band members: album's graphics.

DE LA SAMPLING. Samples include Steely Dan, Hall and Oates, the first measure of "Stand By Me," the first three notes of Otis Redding's "Dock of The Bay," James Brown, George Clinton, SchoolHouse Rock, Liberace, and an old French instruction record.

De La leaves in the crackle and pop "Potholes In My Lawn." Most creative from their old records, which must annoy music publishing company name on the the living shit out of CD buyers, and they also credit their sources in some cases. (This is almost unheard of rap since Grandmaster Flash and the Furious Five credited the Tom Tom Club for "It's

On other songs the samples are not credited, but that just makes it fun to guess. Besides, a full credit list for "Cool Breeze on the Rocks" would take longer to recite than the song (37 seconds), and wouldn't be nearly as fun.

DE LA LYRICS. They lack the finger-in-your-face delivery of an LL Cool J, but they have more dry wit, less ostentatiousness. "Say No Go" makes its anti-drug point with sublime subtle air/I can stick my arm up my nose/I can rankings--"They say shovin' is worse than hold my foot and count to three." Plug: pushin' but I'd rather know a shover than

a pusher cuz a pusher is a jerk." In "Tread Water," De La Soul hangs

with Mr. Fish, Mr. Monkey (sporting a broken arm), and other members of the animal kingdom. And then there's "Can U Keep A Secret," with Prince Paul doing the creepiest, raspiest whispering since Gary Kellegren on Frank Zappa's "We're Only In It For The Money."

This man makes Tone Loc sound like Sade; you can never tell if he's gonna evaporate in sexual ecstacy or shoot somebody.

DE LA LIES. The mustachioed gent on the inside sleeve comic book tells you "There are no obscene words on this album, but the thought is erotic!" That's not quite true.

A few muffled four-letter words appear at the end of side one, and in the middle of side two Prince Paul breaks out with one. Apart from this, however, the album is "clean," as the KAOS programmers say.

DE LA COMMERCIALITY. Best radio tracks: "The Magic Number" (SchoolHouse Rock goes hip-hop, with plenty of weird samples), "Say No Go" (Hall and Oates get a sobering makeover), and "Me Myself And I," which is just too catchy for words. Love that transform scratch gargling.

DE LA DISSING.

everybody thinks they're neat. "If they call themselves De La Soul, they should play soul music. Aretha Franklin, that's soul music. They aren't." -- Paul. H. Henry. "Well...uh, you made it sound like there would be more of the original lyrics preserved."--Rollo, a good friend of mine, who has the entire SchoolHouse Rock

multiplication table on tape. DE LA FORMAT. Advantage of buying the CD or cassette version: Extra tracks included. (My vinyl copy stops with "D.A.I.S.Y. Age".)

Disadvantage: The inner sleeve comic book is reduced to itsy bitsy teeny weeny need-a-microscope size. Yet another reason why CDs are an insult to recorded music.

DE LA CONCLUSION. If you don't like rap, you could do a lot worse than to give these guys a chance.

They don't yell in your ear, they're funny, they're anti-drugs and pro-respect (even the inevitable song about getting laid, "Buddy," comes across as more affectionate than exploitative), and they obviously like Frank Zappa just as much, or better, than LL Cool J.

And don't forget those De La Soul Proof of Purchase seals, just in case YOU have the correct answers to the quiz. (What DOES "Toosh et lele poo"

Camper Van: Damn near perfect

by Barrett Wilke CAMPER VAN BEETHOVEN KEY LIME PIE

VIRGIN RECORDS One month ago tomorrow, I first heard the long-awaited "Key Lime Pie," by the no-longer obscure Camper Van

I remember my expectations of this record. It had to have the pleasantly nonsensical lyrics of their earlier songs, such as "Where the Hell Is Bill," "ZZ Top Goes To Egypt," and "The Day That Lassie Went to the Moon." But not as sloppy and loosely arranged.

And it also had to be worthy of following up their 1988 all-time-classicup-there-with-Led-Zeppelin-IV album "Our Beloved Revolutionary Sweetheart."

It had to be as well-produced (not over-produced), and continue their new

Notice

legacy of rock-steady jamming, folksy swooning, as well as consistently reaching, yearning, and intuitive lyrics, often both relevant and irrelevant at the same time.

In short, it had to be damn near perfect.

It displayed much the old spunkiness of the early albums. Their producer and mentor, Jackson Herring, didn't seem as concerned with making every note perfect - which may have been the case with "Revolutionary Sweetheart." The band is much more "in the raw" this time, and satisfies the most eccentric of tastes and at the same time produces two

"Pictures of Matchstick Men." "Pictures" starts out with new electric

And it was (well, close).

chartworthy tracks: "Sweetharts" and

violinist Morgan Lischer setting down the

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Lischer, as the liner notes point out, was your eyes spills from the moon." wearing either brown boots or was barefoot.

David Lowery, CVB's forming member and lead singer, adds the harmonica to his usual guitar and keyboard work. He stands out best on offbeat guitar that shuffles along, taking Camper Van Beethoven is all about. its time, like only a stubborn '67 VW

Another tune, "When I Win the out. Lottery", is surely soon to be a standard

"Telephone Free Landslide Victory." The bizzare tripiness reaches its forte

camper van could.

framework with a few simple strokes of am waiting on the heaviest in the air to her bow and the band erupts into a break/and reveal some small irrelevant catalclysmic frenzy reminisent of their truth/cause we move like we are previous college-chart busting album, suspended in amber/and the light from

There are a couple of annoying songs lyrically, however, most notably a pointless tune called "Flowers" which sings, "Flowers growing/by the drunken river/flowers growing/by the burning bridges/flowers growing/out of my "Borderline," a bluesy tune with a ska bones." But hey, to some this what

Which brings me to my final point. Don't expect this album to sort your life

If "Revolutionary Sweethart" did this Evergreen party song. This song could for you with such philosophically potent have fit right next to "Take the Skinheads tunes as "Change Your Mind," "Never Bowling" on their 1985 debut, Go Back," and "Life is Grand," just be

happy with that. You won't get any therapy from on "The Light From a Cake" which "Key Lime Pie" unless you need to meanders thus: "...We are sleeping like rescramble your mind. But hey, that's angels/and living like devils again/and I what music is all about.



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Arts & Entertainment

Mangrove's first name revealed!

I was walking around campus before sitting down to write this article and I noticed that Dr. Mangrove is at it again. His new poster purports to set the

record straight on what his other posters have been trying to say all along. Apparently, what they were trying to say is, "Joe Olindier is FAT! Boy is he FAT! We mean really FAT! We mean

Of course, our college president's name is really Joe Olander. But Dr. Mangrove isn't all that concerned with spelling. He misspelled Nietzsche's name in his last poster, which reads, (with the spelling corrected) "'God is dead .--Nietzsche.' 'Nietzsche is dead.--God.' God 1, Nietzsche 0." Joe isn't exactly fat, either. But I don't think the Doctor dwells much on such things as reality. His goal is beyond. Beyond what is still shrouded in mystery.

A confidential source gave me Dr. Mangrove's address. He told me that the Doctor was reclusive, and not to expect an interview. But I'm a journalist, and iournalists are obliged to try. On a gray day I bicycled over and knocked on the

The young man who opened it had on a white terrycloth robe, and his hair was damp. "Are you...Dr. Mangrove?" I asked, looking around furtively. He said he was. "I'm from the Cooper Point Journal." I explained. He invited me in, on the condition that I not reveal his real name or where he lived. That seemed

We sat down and he offered me a cup of coffee. I asked him how the Dr. Mangrove phenomena got started. He was vague, referring only to a "series of events," but admitted that a big influence on him was the Mutants, an anonymous group of people who made guerilla poster art. Then "The Dr. Mangrove Institute was founded, and there was created a top-secret panel of experts to determine its mission." The panel is so secret that the Doctor himself does not know who they are or what they do. He receives his instructions by computer.

The first Dr. Mangrove poster came out in the late winter of 1988. It read "Tear Down These Walls! Build Communities, Not Cities." Subsequent works included "Stop Bill and Ted's Excellent Adventure," ("all proceeds will consist of extortion money"), a silhouette of a shapely woman with the caption "Are you offended in any way shape or form by this poster?", and a letter denouncing Dr. Mangrove as an "Avantgarde artsy fartsy," which the Doctor stuck on a poster and posted all over campus, with a note from himself thanking the writer for the note.

DOES THIS MAN HAVE "BETTE DAVIS EYES?"

Yes, this is Tim Thorp, manager of Golden Oldles Records & Tapes. Since 1970, Golden Oldies has sold hundreds of "Bette Davis Eyes" by Kim Carnes. Let Golden Oldies find vou've been



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Some of the old posters had a phone number the public could call to leave feedback, but that number is no longer valid, he told me over coffee. He's currently working on getting his own 800 telephone number. In addition, the Branch now carries the Dr. Mangrove newsletter, which began publication this

The first issue is two pages long and has contributions from Peapod Pot Pie, Jolio Squirt, Frankie Roulette, and

And finally, the Mangrove Institute helps sponsor a weekly show on KAOS: Radio Savage, hosted by Mr. Morris Martzapaan, Tuesdays 12 midnight to

But in the midst of this diversification, the posters keep coming. I asked Mangrove about his pink poster which read in part, "When I first attended Evergreen I thought I was getting away from all the trendy people, all the yuppies, and the competitive capitalistic modes of thinking..." Some people had scribbled things on those posters, like "go

the problem." "The poster was intended to provoke a reaction," the Doctor said. "We wanted to be slightly radical with that poster, so as to move the moderate elements closer to the left. So, the more radical we get.

back to Bellevue," and "you're part of

the more the moderate has to readjust I gulped down my coffee and bade the Doctor goodbye. He gave me a copy of his "We have a right to Amorphousness!" poster and wished me luck. Just before I left, I asked him if Dr. Mangrove had a first name. "Oh yes, actually. It's Throatwobbler." Fans of the late great Graham Chapman will understand.

I pulled my bicycle out the doorway, leaving him in his bathrobe. Waiting for the signal to get up, switch on the MacIntosh, and type "Joe Olinder is FAT! Boy is he FAT! We mean really FAT! We mean super FAT!"

REM maintains it's integrity

Microwave was cool. He talked to me. I walked into the Seattle Center Coliseum at 3 pm. The sound and stage were set up. Microwave was on the side of the stage stringing Peter Buck's guitars--- about nine in all.

I saw a ping pong table backstage so I posed the question to Microwave. "Who's the best?"

He said about 18 guys from the band and crew play before each show. He said Michael Stipe can beat them all. Stipe certainly didn't look the part

of ping pong extraordinaire when he walked onstage. He sported a new mohawk with a braided tail that stretched to the middle of his back. He wore a white suit which he abandoned during the second half of the show for shorts and combat boots. The band opened with "Stand, The One I Love, So. Central Rain and Turn You Inside Out." Stipe dedicated various songs to the Exxon corporation, the students in China, and to the audience. Film clips and comments were shown behind the band on a large

A few things became apparent about Stipe. First, he is an odd fellow. Second, he has much more singing talent than he shows on the albums.

Several times Stipe either started or sang whole songs acapello. His voice was simply excellent. Something became apparent about the rest of the band as



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They aren't showmen, they are musicians, this and damn good ones at that.

abilities before the show and mentioned large security men or unwilling that he is very humble about his skills, production managers. Stipe's show has

well. They play their instruments, period. didn't know all their concerts were like

R.E.M. has obviously grown. All Microwave touted Peter Buck's efforts to talk to them were thwarted by



humble about their talents.

In concert, Buck shook his head couple times but that was the extent of his letting loose. Mike Mills and Bill Berry moved even less.

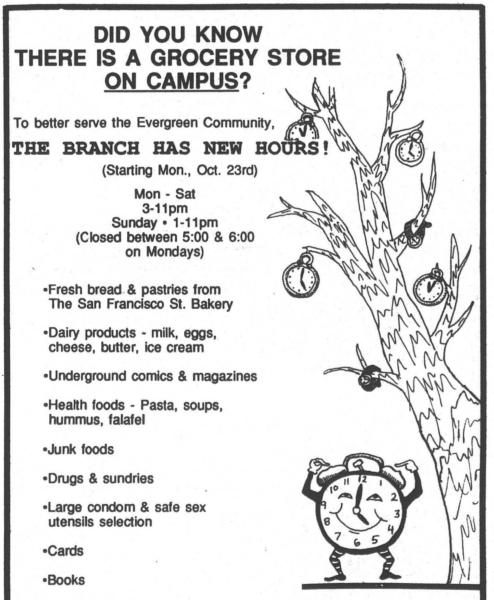
of running on automatic pilot if one around.

The Branch -

It's worth the walk!

grown to fit a larger audience. They are paid a lot of money.

Wednesday's concert showed that "America's Best Rock & Roll Band" (according to Rolling Stone), has maintained its musical integrity and its The whole band could be accused appeal as the quirkiest mainstream band



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Calendar

PERFORMANCES AND **EXHIBITS**

The Olympia Jazz Society presents "Bebop Revisited," a jazz quintet dedicated to performing classic jazz, at the Washington Center's Stage II, Oct. 20 8 pm. For further information call 357-9812.



The Olympia Timberland Library presents Readers Theater from 7 pm - 8 pm on Oct. 23. The reading of stories, excerpts from plays and poetry will be excerpts from plays and poetry will be

A Contemporary Theatre presents Alan Ayckbourn's comedy "Woman in Mind" opening Oct. 26. For times and ticket information conact the theater at 285-5110.

"Abortion: Women fighting for their lives," a multi-media video produced by two Evergreen students will be shown Oct. 19 and 20 at 7 pm in Lecture Hall 5.

Heidi Muller will celebrate the the Heart" in an album release concert and party Oct. 26 8 pm at the New 214. Melody Tavern in Seattle. For ticket information call 545-4167.

Tom Yody's "Abstractions," series of 3-D mixed media images, is on display in the TESC Library Art Gallery through Oct. 30.

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An exhibit on Native Design is being presented from Oct. 20 - Nov. 19 at the Childhood's End Gallery in Olympia. A variety of Native American art and craftworks will be on display.

WORKSHOPS

A workshop, Juggling Time: Books, Work and Play, is being offered Oct. 25, 3 p.m.-4:30 p.m. in Lib. 1612. It includes tips for time management and prioritizing.

A Halloween mask-making workshop is being offered Oct. 28 at the Olympia Center from 10 am - noon. The cost is \$15. For more information call



The Career Development Center is offering a workshop on Resume writing on Oct. 20 from 12 pm - 1 pm in Library 1406A.

SPEAKERS AND LECTURES

William F. Buckley will present a lecture at the Washington Center for the release of her second album "Matters of Performing Arts Oct. 26 at 8 pm For ticket information contact 754-7711 ext.

> Marty Klein, a marriage and family counselor, will speak on "Censorship and the Fear of Sexuality" on Oct. 21 at the offices of the Northwest Feminist Anti-Censorship Taskforce. Call 322-2911 for more information.

> > N. Thurston &

Maarava, Evergreen's Jewish cultural organization will meet Oct. 26 at 5 p.m. in Lib. 3214.

The Student Union meets every Wednesday from 3 pm - 5 pm. Check the S & A Office for locations.

The College's Strategic Planning committee meets Mondays from 3 pm -5 pm in Library 2116.

The Assessment Study Group meets Wednesdays from 1 pm - 3 pm. Contact Steve Hunter at ext. 6567 for

HEALTH

AIDS Antibody testing will be conducted on Wednesday from 6 p.m. -9 p.m. at the Evergreen Health Center. Contact ext. 6200 for further information.

Black Hills Community Hospital offers free blood pressure screening every day from 7 a.m. - 7 p.m. No appointment

The Diabetes Wellness Center at Black Hills Community Hospital is offering a support group meeting to help diabetics get through the holidays on Oct. 23 at 7:30 p.m. For more information call

GENERAL

Local authors will be displaying their work on Oct. 21 from 1 p.m.- 4 p.m. at the Four Seasons Bookstore. For more information call 786-0952.

"The First-Ever-Kid's-Guide-To-The-Best-In-Olympia" is available for free from the Olympia Timberland Library. The guide tells what the kids in Olympia do for fun, food and everything

The new Education/Job

Information Center is now or n at the Lacey Library. The center has a variety of print, video, and computer based resources and is free and open to the

The Tenth Annual Music City Song Festival is offering over \$250,000 in cash and prizes to musicians, singers, lyricists and composers. For complete contest and entry information write to MCSF, P.O. Box 17999-J, Nashville, TN 37217 or call (615) 834-0027.

The 1989 Governor's Conference on Small Business will be held at the Seattle Sheraton Hotel and Towers on Oct. 19 and 20. For more information call 441-6448.

Radical Women is offering a Rebel's Halloween Masquerade on Oct. 28 at 7:30 p.m. at New Freeway Hall in Seattle. For more information call 722-

The public is invited to attend three panels to choose the winners of the Washington State Arts Commission's 1989 Artist Fellowship Awards. Panels will consider submissions from Washington artists in playwrighting, choreography and music composition. For more information about panel meeting times and locations contact the Arts Commission at 753-3858.

A public hearing to consider the establishment of a reduced speed limit on Rich Road will be held on Oct. 25 at 6 pm at the East Olympia School Library. All interested parties may attend.

The Olympia City Council is looking for someone to fill vacancies on the Olympia Parks Advisory Committee and the Olympia Planning Commission. The positions are open to any Olympia resident and applications are available at the Olympia City Hall. Applications must be turned in by Nov. 3. Contact Nancy at 753-8447 for further information.

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