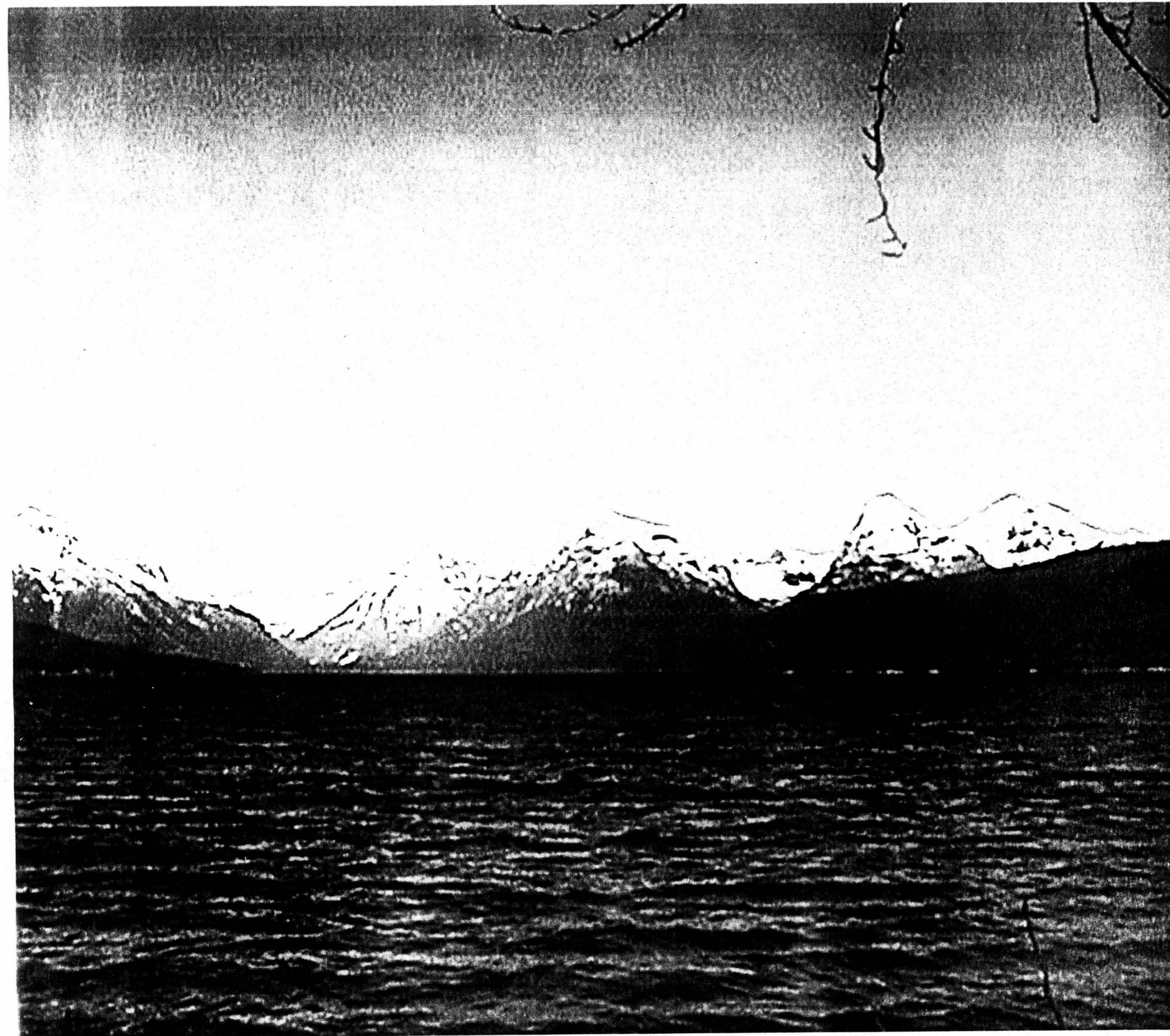


Lake McDonald in Glacier National Park



by Traci Sanderson

Traci Sanderson is a sophomore enrolled in Introduction to Natural Sciences. She is studying Environmental Sciences.



cooper point journal

a weekly collection of student expression

volume 33 • issue 7 • november 4, 2004

Presidential recap:

The monkey beat the wet log

by Yazmin Shah

On a national scale, George W. Bush (Republican) squashed John Kerry (Democrat) 51% to 48%. In our little, inconsequential state, however, Kerry won by something to something else. (FYI: It doesn't matter.) In the spirit of favoring the incumbent, Patty Murray (D) is again the senator for Washington State. The house representative for King County is Jay Inslee (D). For here, Brian Baird (D) is the house representative who will be ignoring your requests for change.

Here are the outcomes in list form:

President: Bush i.e. "Mr. Diplomacy" (R - duh)

Senate: Patty Murray, a.k.a. "Terrorist Hugger" (D)

House (here): Brian Baird (D)

House (Seattle—where stuff happens): Jay Inslee (D)

Attorney General: Rob McKenna (R)

Supreme Court: Jim Johnson and Richard Sanders

Governor: Either Dino Rossi (R) or Christine Gregoire (D)—it's too close to determine as of now. What can be said is that Ruth Bennett (L) is definitely not it.

The monorail lives! Bikers rejoice! Republicans own the Senate, the House, and yo' ass! This should be an especially sweet victory for Bush, seeing as it's the first time he's been elected president. Apparently there's a first time for everything.

Yazmin Shah is a freshman enrolled in Calculated Fiction.

Seminar II café

won't open

'til January

by Renata Rollins

The Seminar II café isn't open, and it won't be up and running until the start of next quarter.

College staff involved in the process, including the Director of Facilities and the Director of Housing and Food Service, had intended the café to open in time for the new school year in September, offering students a new location for coffee and espresso as well as grab-n-go sandwiches, salads, and soups.

But the opening was delayed because "the college is waiting on some necessary equipment," according to John Lauer, TESC Director of Housing and Food Service. Equipment such as refrigeration systems, a dishwasher, a three-compartment sink, and a coffee brewer are all needed before the café can open.

As of this writing the equipment order has not yet been placed, but TESC interim Director of Facilities Colin Orr expects the order to go out on Thursday, November 4.



Photo by Joe Jatka

Last Thursday, a local group of pro-life demonstrators made their annual trip to Evergreen. The group stood in a line around the hill at the entrance to Red Square holding large signs bearing images of aborted fetuses.

The response among pro-choice students was mixed. While some voiced their disapproval by yelling in the direction of the demonstration, others instead decided to talk to them and challenge their point of view. A group of students organized an on-the-spot counter-demonstration, which formed at the top of the hill.

One demonstrator, Cindy Choo, who insisted on showing her old Evergreen I.D. cards, responded to those who felt the pictures to be offensive. "This is what really happens in abortions," she said. "It's harder to ignore this way."

Despite the fact that most students did not appreciate the means these protesters employed, the event went off without major incident. Last year, in contrast, the demonstrators and the counter-demonstrators engaged a heated conflict, leaving a lot of resentment among students.

It took some time getting the final list because neither anyone from Aramark nor the designer Aramark hired had gotten the list to Orr. Orr says he didn't realize he was lacking the information until a couple weeks ago.

"[The Seminar II café] wasn't a priority to have open," Orr said. With all of the other projects going on that he has to oversee, such as the library renovation, opening a third food service venue wasn't high on the to-do list, he said.

Once he knew he was missing information, however, he got in touch with the café designer, Tim Shelton, and on Monday, November 1, Shelton sent Orr the complete list of equipment necessary for the café.

Once the order is placed, the supplier, Bargreen-Ellingson, can have the equipment to the college in thirty days, according to Orr. That places the project installation start time in early December, the end of fall quarter. Rather than pushing to open at the very end of the quarter, Orr plans on having the college facilities crew complete the work over winter break.

He sees no reason why the café shouldn't be open the first day of winter quarter. The only problem would be if the café doesn't pass county health department standards.

But according to Fred Swift from Housing business operations, who has been working with Thurston County Public Health and

Social Services, "the health department thing's pretty much a slam dunk."

Renata Rollins is a senior studying civic journalism through an internship with the CPJ. She is the editor-in-chief of the CPJ and may be reached at cpj@evergreen.edu

Corrections

Poet John O'Leary comes to Evergreen today, Thursday, November 4. A reception in E1105 begins at 5 p.m. and the reading begins at 5:30 p.m. in the same room. Due to a contributor error, the wrong times were listed last week.

Student Daynatyah Seraphim's contributions in the 10/28 issue of the CPJ did not contain an author bio. She is enrolled in Multicultural Counseling and is studying art therapy and writing. The CPJ apologizes for this mistake.

A brief article that ran on page 2 last week, about a TESC police officer shooting a deer, contained inaccurate information due to poor reporting. The correct story appears on page 5 of this week's issue. The CPJ apologizes to Officer Tammi Stretch for misrepresenting her actions and to readers for unintentionally misleading them.

Vox Populi

What are you going to do now that George W. Bush has been reelected?

by David Hornbeck and Sam Goldsmith



"I'm seriously considering looking into becoming a Canadian citizen."
Greta Lewanski
Senior
Foundations of Visual Arts



"We need to get organized. Even though he's the president, he can't just assume control over the whole country."

Nate Midgley
Freshman
Negotiating Cultural Landscapes



"I'm going to make love like Cornel West: 'love as a subversive act.'"
Afshen Fatemi
Senior
Imperialism



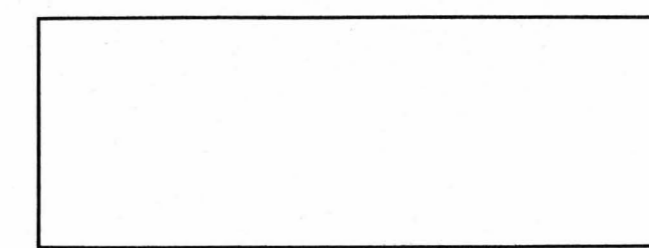
"I'm going to make the revolution happen, but I was going to do that anyway."
Maya Elson
Freshman
Introduction to Natural Sciences



"Whatever I can do within reason, provided it doesn't interfere with my schooling."
Gwen Kelley
Freshman
Geology and Art

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Temperate rainforests of home

Temperate rainforests are rare — only .2% of the Earth's land mass — yet are biologically rich and diverse. From the Tongass in Alaska, the Great Bear in B.C., Clayoquot Sound, through our own Olympics and the Gifford-Pinchot, the Klamath-Siskiyou and the northern California redwoods, down to Chile and across to the Tarkine in Tasmania and the West Coast of New Zealand, see photos of old-growth temperate rainforests and the endemic species that depend on them. Learn of the World Temperate Rainforest Network (WTRN) recently formed to facilitate international cooperation for their conservation." — Pat Rasmussen

If this interests you, the Environmental Resource Center is sponsoring a presentation on temperate rainforests on Wednesday, November 10 in Lecture Hall 1. Pat Rasmussen is the Coordinator of the World Temperate Rainforest Network.

Kind improv

Did any of you accompany your parents to that improv performance during Orientation Week? The Heartsparkle Players are performing again on Friday, November 12. They will be collaborating with Random Acts of Kindness, a group of seniors committed to, well, kindness. The theme is Unexpected Kindness. You can catch this kind improv at Traditions Café on Friday, November 12 at 7:30 p.m. The cost is \$5-10, but it's hard to believe that anyone this kind would turn someone away for the sake of five bucks.

Careers in Chemistry Day

If you want to be a chemist when you grow up, then Friday, November 12 is your day. Careers in Chemistry Day is being put on by the American Chemical Society at the Department of Health Labs in Shoreline. This is your chance to attend presentations and tours that could help you find your way after Evergreen. Relax, you don't have to drive to Shoreline. Evergreen's Chem Club is taking three vans and they'd be happy to bring you. Register online at <http://academic.evergreen.edu/groups/chemclub>.

Lost Film Fest

The Lost Film Fest is making a stop at Evergreen on Friday, November 12. The three-hour show features films being presented the same way a DJ presents music. According to the website, their goal is "to spread the ideals of participatory media, while breaking the illusions cast by Hollywood and CNN." It also claims to represent the future of cinema. This event is being sponsored by the Evergreen Political Information Center (EPIC), and more information can be found at <http://www.lostfilmfest.com>.

Free money

Just when you settled your financial aid woes for 2004, it's time to think about funding your future years at Evergreen. It's not too early to apply for scholarships. First Peoples' Advising Services is putting on a scholarship workshop in Seminar H, B1107. Stumble into that room on Tuesday, November 9 at 5 p.m., and you may discover some free money.

Pigs and punks in the HCC

Everyone needs to relax and have a little fun at the end of the week. So, if you live on campus and you need something to do on Friday night before 10 p.m., then you should walk yourself to the HCC at 8 p.m. This is your chance to see a couple of Oly acts without an ID or cover charge. Mind Your Pig, Latoya and The Punks are sure to entertain you, at least until it's time to hit the party circuit. Check it out Friday, November 5.

Islands, missing children and seal people

This weekend, the Olympia Film Festival will screen a new print of *The Secret of Roan Inish*, a 1994 film by director John Sayles (*Lone Star*, *Silver City*). The movie tells the tale of Fiona, a little girl who goes to live with relatives in a village near Roan Inish, an island that has some secrets to it. Fiona learns a few things about the mysterious disappearance of her little brother and her ancestral relationship to Selkies, strange creatures that change from humans to seals and back. This film, one of Sayles' very best, offers incredibly beautiful cinematography, haunting traditional Irish tunes arranged by Mason Daring, and wonderful, leisurely storytelling. There are some rather pretty seals, too. The movie will play on Sunday, November 7 at 1 p.m. at the Capitol Theater. See <http://www.olympiafilmfestival.org> for more details.

Meet the President

It can be easy for college students to feel like they're not being listened to. It might seem like the United States' administration does not recognize our voices, but Evergreen's president would be happy to talk. Les Purce will be available Monday, November 8 from 3:30-4:30 p.m. to talk to students, faculty and staff. He should be on the second floor of the CAB. You can also call extension 6100 to find out when he is available (usually the second Monday of each month). The election may be over, but there are more opportunities to be heard.

National "Howl-In" Protest

Need something important to do this Saturday? Protest the aerial hunting of Alaskan wolves. In June of 2003, Alaska's governor signed legislation overturning a voter-approved ban of this practice. This means that private citizens can go to Alaska, follow wolves in helicopters or airplanes, and shoot them from the air, or from the ground after landing. You don't even need to stand out in the cold to take a stance against this practice. Just get in your car, drive to Tenino, and visit Wolf Haven International. Sign a postcard between 10 a.m. and 4 p.m. this Saturday, November 6, and you have protested. Pat yourself on the back and take a tour of the wolf sanctuary while you're there. For more information visit <http://www.wolfhaven.org>.

Voices of Color

Voices of Color is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is a place of understanding.

My Post-Election Reflection

by Ana Lucia Rodriguez



Here's a start: On November 3, 2004, a day after the elections, I woke up to the news: George W. Bush was re-elected to be our new president. I did not know how to feel. I felt angered, but eager to continue the momentum to organize for social change. The program I'm enrolled in organized a forum to discuss the results of the elections, but most importantly to discuss the ramifications of having George W. Bush, chosen by the American people to be the continuing president. I want to ask why, in the mainstream media, it was not mentioned or reported what individuals in other countries thought about the elections. I'm sure the reasons had to do with how countries are suspicious and cautious of American foreign policy. It's clear that not only "Third World countries" are against American foreign policy, but other rich countries in the globe, such as the people

of Great Britain. The mainstream media are not reporting the real numbers of Iraqi casualties in the war. This morning, November 3, as I was listening to the radio show *Democracy Now*, it was mentioned that the real number of Iraqis killed in the war and the numbers are horrific — about 100,000 individuals — and this is just a rough estimate. George W. Bush's slogan, "Let's support the troops," is another stage performance to maintain military power in Iraq. Why is it that corporate mainstream media does not show the American people the faces of families devastated by the war: young kids left orphans, mothers giving birth to children with abnormal body parts due to nuclear radiation, and Iraqi women raped as a tool to "win" the war? The mainstream media only show us the image of the brave soldiers with their guns, saving the American people from future terrorists. It's very encourag-

ing to know that American soldiers are refusing to fight the American war on the Iraqi people. These are just a few words to encourage TESC students to submit their artistic expressions and story ideas to this page. Feel empowered with the Voices of Color page: You will be heard. Let's create meaningful dialogue on the issues you are passionate about.

Ana Lucia Rodriguez is a senior enrolled in Organizing For Democracy. She is studying feminist development studies.

Organization Meeting	5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.	
Content Meeting	5:30 p.m. Monday
Help decide what should be in the next issue of the CPJ.	
Paper Critique	4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!	
Friday Forum	3 p.m. Friday
Put your values to the test! Discuss ethics, journalism law and conflict resolution.	
all meetings are in CAB 316.	

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. The guidelines for the Voices of Color column are as follows:

- 1) Must be a student of color.
- 2) The submission can be around but no more than 800 words per person per issue (we can use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column is Friday at 3 p.m.
- 5) The submission MUST include a name, phone number and email where you can be reached (for issues of accountability) and MUST meet all other guidelines of the current submission guide.

I strongly encourage those of you who are new to Evergreen and the surrounding community to write a short narrative of your experiences! Voices of Color would be a great place to start introducing yourself to Evergreen while at the same time contributing to the community.

-Renata Rollins
Editor-in-chief

What I didn't know, I didn't know

A look into Japanese carpentry

Photos and article by Ron Shea

There are three kinds of knowledge. First, there is the knowledge you know you know. People become Jeopardy champions with this type of knowledge, and we take pride in the quantity of it we possess. The second knowledge type is the knowledge you know you don't know. We can make a list of the various categories of this type of knowledge and seek the assistance of Evergreen faculty to fill the hollow between our ears. The third type of knowledge is the knowledge you don't know you don't know. This knowledge is the most eye-opening knowledge we can obtain.

As a fifty-two-year-old full-time Evergreen student, I am amazed on a daily basis at the quantity of the third level of knowledge available to me. I first became aware of this in a writing class, when the term *vegan* was used. I was clueless, and being a newly enthralled student, I asked what the term meant. I became very aware of the apparent sheltered lifestyle I had been living, based on the majority of the class's response. This was not a new term to many of them.

As I continue my trek through formalized education, I have had many revelations of third level knowledge. Recently, Daryl Morgan, Evergreen's resident woodworking guru, led an eye-opening trip to visit the construction site of a 1600-square-foot home being built using traditional Japanese techniques. For those not having been exposed to Daryl's classes, he validates yelling at the hard of hearing, is wiser than an owl, and is as skilled with wood as a brain surgeon is with a scalpel. But most of all, he possesses the ability to transfer his talent to his students.

As we drove up to the construction site, a large tarp covered the entire construction zone. They simply do not sell that large of a tarp at Home Depot. The first question in my mind was, who climbed the trees to hang the tarp? Nestled under the tarp was the framed structure. We met with Dale Brotherton of the Takumi Company and his apprentice, Yann Giguere. The Takumi Company specializes in authentic traditional Japanese Architectural Woodworking, which is known for its elegant and timeless beauty. Less known is what makes up the most important ingredient to Japanese architecture. That is the tradition of using highly refined, specialized woodworking methods to construct the post and beam structures.

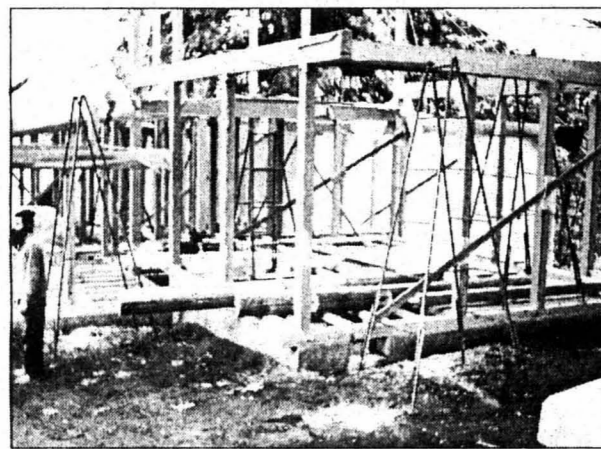
This way of building is very different from modern Western construction and is what defines a building as "Japanese." Solid wood pieces of large dimension, often including natural round posts or log beams, are pre-cut in a workshop and carefully detailed with intricate joinery. Flat surfaces are shaved satin-smooth with hand planes, causing the finished wood grain to spring to life and allowing it to age to a rich natural patina. Dale says, "The secret is to make the wood seem to flow from each other... a clean and quiet flow." Daryl elaborated with, "Not to be drawn to any one thing, but experience the total structure as one."

Dale is considered a Diaku, or carpenter. He has spent a total of twenty-five years mastering his craft, including a six-year apprenticeship with Mr. Imai of Kyoto, a Sukiyadiaku, or teahouse carpenter, and two years in Nagano specializing in traditional intricate joinery. Dale said, "The reason I do this is I love the hand work." Daryl himself did over four years of apprenticeship with one of the last of the traditionally trained master carpenters, Mr. Kobayashi in the Konia Province, as a Miyadiaku—a temple or shrine carpenter. Daryl said, "I specialized in articulating joints, which had to give and move but remain solid structurally."

Handwork is exactly what I learned in Daryl's Beginning and Intermediate Woodworking classes. Daryl says, "There are tools of the mind." These are the layout tools: the Sashigane, or Japanese square, the Sumitsubo, or inkpot

and the Sumigashi, or bamboo marking stick. Then he says, "There are tools of the hand." These are the actual woodworking tools. The Dozuki or Ryoba saws, chisels, mallets and planes all fall into this category. And finally, he says, "There are tools for tools." These are the Japanese water stones used for honing edges on the chisels and files for sharpening saw teeth.

Japanese measurement units are shown on the Sashigane square and marked in Shaku units. A Shaku is approximately a sixteenth of an inch less than one foot, or



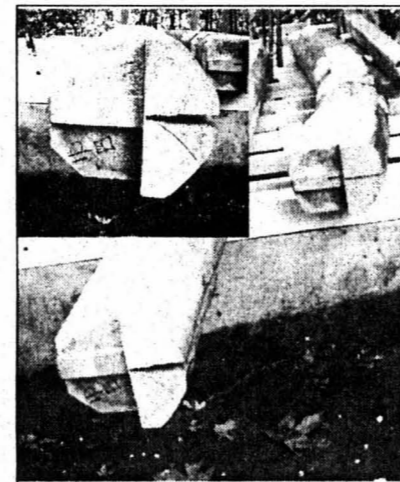
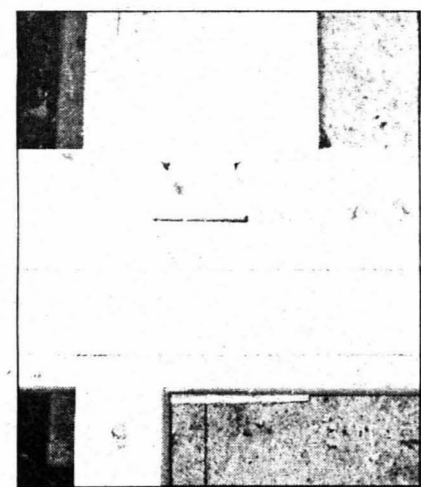
A 1600 square foot Traditional Japanese architectural home frame

30.30 cm — 11.930 inches. These are divided into ten units called Sun, which are 3.03 cm — 1.193 inches. These are divided into ten units called Bu, with each unit being 3.03 mm — 0.119 inches. "Everything in Japanese carpentry is based on centerline references," says Daryl. "That way you could have a curved shaped piece of wood and still have all of your measurements referenced correctly," Morgan continues.



Dale Brotherton using a Sashigane to verify measurement.

An advanced class would be the logical progression; however, it has not been offered to the students for reasons unknown. Seems to me that if the students desire to achieve the Master skill level, it should be made available to them. However, now Daryl is passing on his extensive Japanese Miyadiaku skills by offering the students at Evergreen an opportunity to participate in the construction of a traditional Torii Gate. He will be passing on the traditional construction techniques to those students participating in the project, beginning in winter quarter. Morgan's classes, along with his Tools



Dovetail archway joint.

Centerline and Dovetail floor joist.

Ron Shea is a continuing student enrolled in Personal Life Experience (PLE). He is working toward double degrees at the end of this year.



Torii gate at Fushimiinari Shrine, Kyoto, Japan.



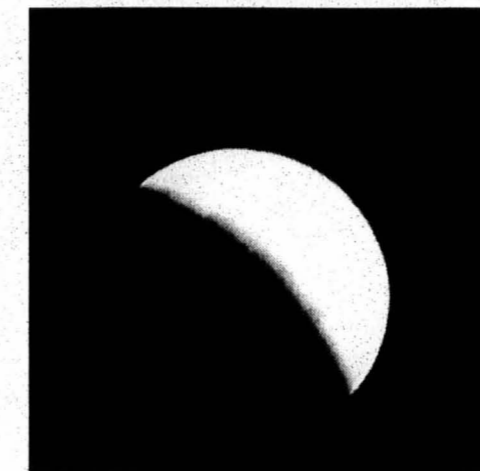
Ryoba, chisels and small power tools assist in assembly.

A Night to Remember

by Brian Flewell

Last Wednesday, the clouds parted from a week of rain for Olympia residents to view the last total lunar eclipse until 2007. The first lunar eclipse of the year, last March, saw only two people out at the soccer fields to watch it. This month that number grew greatly. As the moon moved into the shadow of the Earth, several dozen people went out to the soccer field in front of the HCC to watch. As the moon moved into totality, dozens of people clapped and howled and beat drums. It certainly was an interesting experience.

For thousands of years, Native Americans saw the moon as a sacred object, and the unpredictability of lunar eclipses often caught the Native Americans off guard. They thought that a celestial snake was eating the moon and that if they didn't try to drive it off, the moon would be devoured and never return. Villagers believed that as the snake took the moon into its mouth, the moon was being covered in blood as it slowly turned red. Entire villages would gather together, clap, howl, and beat drums in an attempt to drive the evil spirits away and have the moon return to its former glory. It was believed that because of their



This photo was taken by Bill Flewell during last Wednesday's lunar eclipse. The Earth's shadow is curved across the moon's surface, proof positive that the Earth is a sphere.

actions, the snake was always driven off.

In 2004, we know that a celestial snake isn't eating the moon; rather, it's simply spinning around our globe and passing through the Earth's shadow. Yet still we yell and howl and beat drums. It seems some of us haven't come too far in thousands of years of development. I hope that all of you that went out to howl at the moon will still go out and look to the stars the next time the skies clear. Happy viewing.

Brian Flewell is a senior enrolled in Lights, Camera, Election! and Politics and the Media. He is studying cinematography and videography.

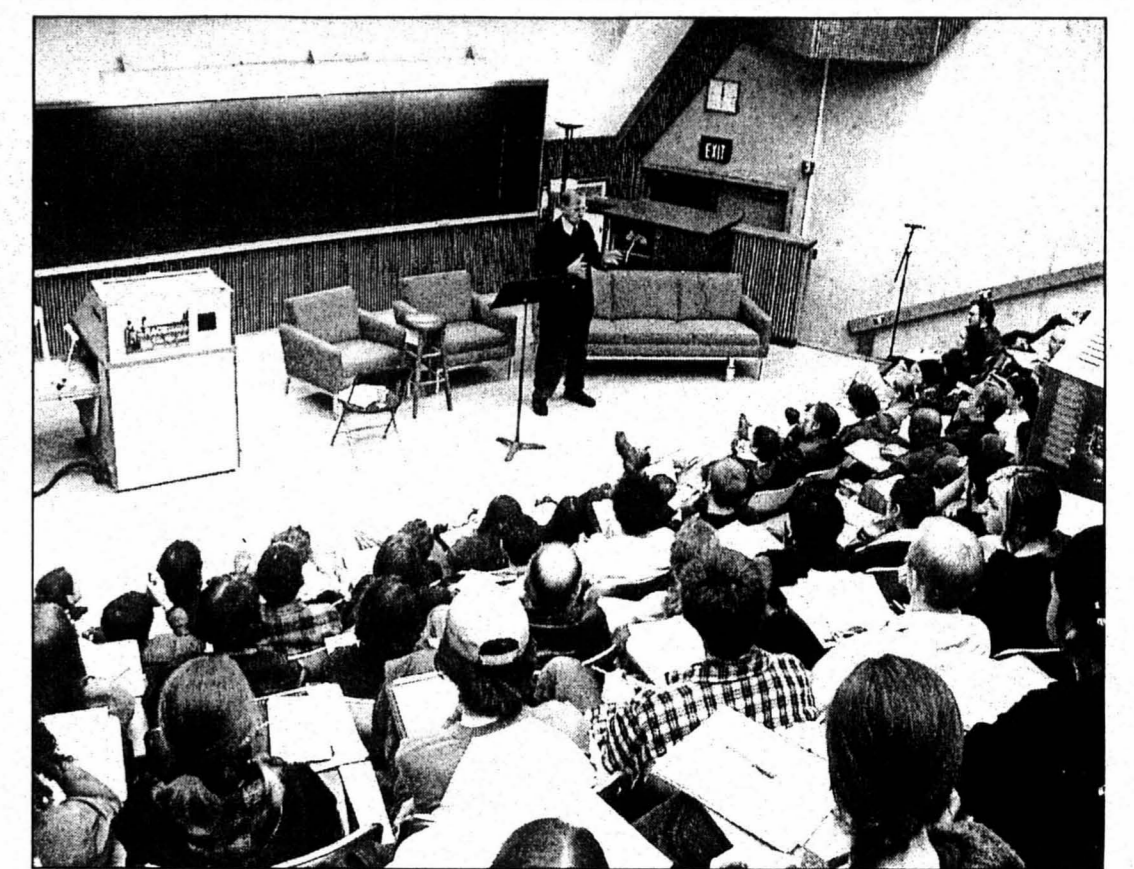


Photo by Eva Wong

Educator Carlos Cortes addressed over 800 Greens last Wednesday, as well as those who tuned in from TESC's Tacoma campus and on an internet simulcast. The presentation was part of Evergreen's lecture series "Placing Race at the Center of Education", and focused specifically on representations of race in media. The last lecture in the series will be in Lecture Hall 1 on November 9 at 11 AM and again at 6 PM.

TESC officer shoots injured deer

by Renata Rollins

Last Monday, October 25, TESC Officer Tammi Stretch shot an injured male deer.

An Intercity Transit bus driver noticed the deer on Evergreen Parkway and made a call to Evergreen Police Services.

The deer had been hit by a car, and his hind legs were broken and mangled.

"You never want to respond to that kind of call," Stretch said.

She said the deer was panicking when she approached him, so she missed with her first two shots, which went into the ground. Finally she was able to kill him with two more shots.

Evergreen Facilities removed the deer's carcass shortly afterward.

Renata Rollins is a senior studying civic journalism through an internship at the CPJ. She is the editor-in-chief of the CPJ and may be reached at cpj@evergreen.edu or 867-6213.

Democracy in the Americas: A brief look at some elected leaders south of the border

by Ben Rosas

On Sunday, October 31, elections were held in Brazil, Chile, Uruguay, and Venezuela. Presidential candidate Tabare Vazquez became Uruguay's first left-wing leader. With slightly over 50% of the popular vote, Vazquez's "Broad Front" coalition party successfully ended 170 years of two-party rule in Uruguay.

Brazil's president, Luiz Inacio Lula de Silva, elected in 2002 by a strong majority, saw his Workers' Party lose leadership in three major cities in the municipal election.

Chile ended the 17-year rule of military dictator Augusto Pinochet, who took power after the September 11, 1973 coup against Salvador Allende's socialist government.

Hugo Chávez, Venezuelan president, has faced fierce opposition to his left leaning policies and has prevailed in his leadership despite attempts to remove him

from office. He was elected by a landslide in 1998 and continues to receive strong support from the nation's poor. His economic policies in particular have mobilized a wealthy elite against him. A 2002 coup removed him from office, but he was restored to power 48 hours later when the post-coup government collapsed as a result of massive mobilization of Chávez loyalists. (See the documentary titled *The Revolution Will Not Be Televised*.)

Argentina, still recovering from the economic collapse of 2001, in May 2003 elected Nestor Kirchner, whose rival, former president Carlos Menem, quit the race. Mr. Kirchner has a left-wing background and even spent a short time as a political prisoner during the 1976-83 military dictatorship.

In May 2004, former sports announcer Tony Saca won a five-year term as the President of El Salvador. Saca is the leader of the right-wing Arena party. His victory earlier this year has been attributed to fear tactics and his party's control over media.

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For all your artistic needs.

Go self-op with Evergreen's food service

by Mike Moren



Currently, there is a strong trend toward privatization in institutional food service, as well as in education and other public services and infrastructure. Private interests want to own—and thereby control—our means of eating, learning, and traveling from place to place, ad infinitum. In mainstream dialogue, very few voices are given prominence that would even dare to imply that this trend is anything but beneficial for everyone involved. There are growing numbers of people, though, who believe that policies made in the interests of big business' profits are bad for the majority of people whom the policies directly affect.

By taking the mainstream, convenient path of contracting out to large corporations, we lose control over where our money goes, our community relationships, and our range of choices. Money spent on corporate products leaves our local community and adds to far-away concentrations of wealth. Local community flounders as the power to make changes becomes more and more concentrated in the hands of distant CEOs. As corporations drive out the small local competition, our choices as consumers become increasingly fewer and more homogenous.

Over the summer, one of the largest multinational food service companies, Aramark, took over Evergreen's foodservice. Aramark, like our last food service provider, Bon Appétit/Compass Group, is heavily involved in the prison-industrial complex and the military, and is anti-labor.

As of 2000, Aramark claimed to service over 95,000 prisoners in 150 correctional institutions and over one million students in over 330 U.S. School districts. Aramark has been found guilty many times in federal labor court of violating labor law, including not allowing workers to unionize, not paying workers overtime, and racial discrimination.

At the University of New Orleans union organizing drive, Aramark claimed that unions are "illegitimate labor organizations" and refused to meet either with union officials or the National Labor Relations Board (NLRB). At the University of Rochester, some students worked for almost two months without receiving a paycheck. After Aramark took over the cafeteria for the Detroit Ameritech office, many African-American women had their sick days, vacation time, and other benefits taken away and their wages slashed.

In all, there have been at least 180 charges of violations by Aramark relating to unfair labor practices. Aramark is also supportive of many other companies that are involved in human rights and environmental abuses, such as Taco Bell, Wal-Mart, and Coca-Cola.

In Fall 2003, management of our largely student-run cooperative, "the Corner," was taken over by Bon Appétit, so we no longer have any choice but to patronize Aramark if we want to buy food at school, especially if we are among the first-year students required to buy food here due to a mandatory meal plan and the kitchens being ripped out of our dorms. Students who have been here for several years remembering the student-operated food service in the HCC and wonder what happened.

This is an example of corporations controlling our lives—right here at Evergreen, where things are supposed to be different.

So, I have become involved in a move-

ment, hopefully a growing one, whose goal it is to rid our campus of Aramark or any other multinational corporation the administration decides to impose on us, and replace the corporate model with one that is more sustainable and community-friendly, whose values and goals will be in better alignment with ours as a community.

Having done preliminary research into various alternative possibilities, a group of us have decided that we should push for the option of an in-house, college-run food service operation. The college would be responsible for hiring, and all the workers would then be employees of Washington State. The operation could conceivably be run by a board made up of workers, students, faculty, etc., or it could be managed more traditionally.

There are several compelling reasons for going in-house, rather than other possibilities. It would most likely be better for the current employees of Aramark, many of whom are reluctant for yet another shaky transition, and understandably so: Evergreen has gone through several transitions with various companies in the past few years. Possibilities involving multiple small local businesses would make it difficult for workers to stay on in similar or better positions, or to unionize. As state employees, food workers would be paid higher wages, and there is the potential for a stronger union. Stability is a real and pressing concern for the workers, and this needs to be respected in our plans.

Another good reason for going self-op is that it would be extremely difficult for the college to contract out again, making us much less vulnerable to corporate design. The college, and hopefully the students as well, would have more control over how the food service would be run. According to the Food Service Disappearing Task Force (DTF) recommendations from 2001, such an operation would be most likely to

bring in revenue for the college, although it would require large startup costs and at least a year of planning in order to adequately prepare for such a transition.

It would be a long and complicated process, but I believe it is the best long-term solution to the problem of food service here. The current contract with Aramark is for the next five years, but either the administration or Aramark can cancel with 90 days' notice. We should follow the 2001 DTF's recommendation of staying with corporate food service for the next year, while planning a transition to sustainable and accountable self-operated food service.

The self-op model for food service could also be made compatible with smaller forms of diversification, such as small contracts with local businesses or student-run co-ops. There would be more room for trying out positive innovations, such as more extensive work with Evergreen's organic farm. It could also include opportunities for students to learn about the restaurant business through individual learning contracts, or possibly even a new academic program in sustainable business practices with direct hands-on experience. Evergreen, and the range of opportunities in higher education, could benefit a lot by offering such a program.

Many colleges and universities around the country, as well as in Canada and other countries, have small student-run stores, cafes, coffeehouses or restaurants. Many are run collectively and offer an invaluable resource to their communities, both in terms of services they offer and as places for students to learn about running a business through practical experience. Up until very recently, Evergreen had the Corner.

As mentioned earlier, management of the Corner was taken out of student control at the request of the administration. The Corner had about a 20-year history on campus, and at times it was quite successful. At the time it was taken over, though, they had apparently been losing money. They threw out the baby with the bath water.

The administration will almost certainly be wary about allowing students to start something similar again, but with some persistence, organization, and enthusiasm, they might come around. There are many successful models out there, as well as the collective experience of ex-Corner workers, to be taken into account. Regardless of what else happens, I believe Evergreen is

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Section Coordinator's Note:

Journalism is a fundamental pillar of society. The journalist has the power and responsibility to expose the unjust, support what's right, and inform the people. A newspaper staff is made up of section coordinators, copy editors, managing editors, photographers, advertisers, and most importantly, writers. What makes the CPJ so unique is that every student of The Evergreen State College is a staff writer. With a writing staff of roughly 4000, our paper has great, though unrealized, potential. I encourage every student to contribute to the CPJ Letters and Opinions page. Whether you're a seasoned journalist or a timid first-timer, I am available to help. Just bring your work to the CPJ (CAB 316) or send an email (cpj@evergreen.edu).

Thanks, Sam Goldsmith Letters and Opinions Coordinator

*Caroline White is a senior enrolled in Organizing for Democracy, and Ballet. She lived on campus for three years and can be contacted at whicar22@evergreen.edu.

Student union: An opportunity for real autonomy

by Caroline White



I would like to suggest a proposed solution to the issues on this campus. All these issues that keep coming up in the CPJ are student issues. If you read the CPJ regularly, you've seen numerous articles and opinions on Housing, our corporate food service, awareness of sexuality, smoking, and even democracy. These are student issues. You should be able to help craft the decisions that govern your lives here at school. I would like to throw out the radical concept that the time you spend at Evergreen is *your* time, and that while you are here you should be able to greatly influence how this college is run.

I wish this idea weren't so radical. One thing is certain: change. Why is our society so resistant to change? Or is it the establishment that is resistant to change? What is it about society and school that makes people believe it is okay to sit back and let things happen?

Students will complain about things we don't like, but where is the action? Is it because students do not believe we can influence the establishment and the established policies? Everything is done for us and we aren't really invited to join in. Is that a good excuse not to unify ourselves and assert our voices? Are we so wretchedly individualistic that we cannot come together for the simple purpose of

saying we are here and we want certain things? We are the students who *find* this institution. If our input were recognized, we would have a better college. Inviting students to sit on DTFs (Disappearing Task Forces) and Standing Committees is far from an adequate balance of student and administrative power.

Students need to be involved in the outcome of decisions, not just the decision-making process. Students need to have the freedom to be in charge of campus services. S&A groups are not enough. Students need to have other spaces on campus that are student-run and student-controlled outside the third floor of the CAB. Look at campus housing: You may have noted in Sebastian's article ("Evergreen deserves better food service," CPJ, October 28) that the HCC used to have a student-run food service that sold good cheap food. I mean warm, yummy food. This was done in the best interests of students. (Oh, and it just happened to be student-run. Imagine that.) As long as we have off-campus businesses running our food service, it's going to be for profit, not for student benefit. I could say a lot about Housing in this regard too, but I'll leave that up to your wild 'n' free Greener imaginations.

All these issues on campus are about student control, student power. We need to claim our domain. If we don't stand up and unify our voices, the college will continue to drift into this indeed trendy habit of creating more and more regulations and restrictions for future Greeners. Evergreen, once something of a utopian state school dream, will become another drag of a college: an institution

that regulates and controls its students. Your freedom is under attack. Freshmen will be required to live on campus, like at most state universities. In my first year on campus, 2001, freshmen were NOT required to buy meal plans. We had kitchens.

I am offering you the concept of a "student union." The student union campaign group meets on Mondays at 3 p.m. in CAB 320 on the couches. We are proposing to the students a model in which any student could represent the students of Evergreen (in a council position) and work on issues that concern or annoy us, such as Housing. You would investigate how the college or area of concern works, how decisions are currently made and how you can influence the policies, or call for student support to change existing policies that are not supported by the student body. We also have elected positions for official legal and unifying reasons. Our student union is not official. We will ask the students to vote on whether or not we want the student union campaign group's proposed model. If the students support this model, we can get to work on the issues. We also plan to get the union officially recognized by the college, the Board of Trustees, and the Governor of the State. This will help make Evergreen a school for the students instead of another institution controlled by state employees and corporations. Evergreen is ours if we will only rise up and embrace it.

"Warning: This package and its contents are not appropriate..."

by Sam Goldsmith



I want to talk about personal responsibility. Anyone in the CAB last week surely noticed the free, brightly colored "Campus Trial Paks" at the entrance to the bookstore. Many students gladly accepted the offering of free products and coupons: The bookstore distributed 1200 units (700 for her, 500 for him) into the hands and sub-consciousness of the student body.

Inside the SpongeBob SquarePants box, Greeners found a variety of goodies like Tampax "Pearl" tampons, Vic's DayQuil and NyQuil, Secret antiperspirant/deodorant, ramen noodles, a Trojan condom, a free trial of America Online, plastic wrapping, etc.

I was somewhat shocked to find this blatant advertisement on our campus. The reporter in me surfaced. Where did these boxes come from? How did they get here? I grabbed a Pac and began my investigation...

The corporation responsible for the Paks is 360 Youth, a "direct marketing and marketing services company targeting Generation Y..." Simply put, product manufacturers pay 360 Youth to distribute samples to eager Gen-Y coeds. Why Y? We're quite the market: http://360youth.com boasts, "15.3 million

students spend \$200 billion each year and have an average of 11 hours of free time each day. Of these, 91% own a computer, 53% have off-campus jobs, and 22% have on-campus jobs; they tend to be savvy, trend-conscious, and independent."

Those are impressive statistics, but where do they come from? How does a corporation know so much about its target market? The biannual "360 College Outlook Explorer Study," that's how. The "most comprehensive study of college students on the market today" is pure gold to profit-hungry corporations. It covers topics like "income, spending behavior, recreational activities, Internet habits, education financing and technology usage." Supplemental topics include "power of appearance, eating habits, September 11, health and beauty, and minority teens."

360 Youth sells the report to an extensive clientele, a virtual "who's who" of notorious multi-nationals including Nike, MTV, Procter and Gamble, Target, Phillip Morris, Disney, Ford, General Motors, Starbucks, Twentieth Century Fox, Lockheed Martin Corp... The list goes on and on.

My stomach began to turn. As a 20-year-old male college student in the United States, I am a "target," a statistic, a dollar sign. But this is not news to me. I know about consumer culture, the regime of capitalism and the need to amass more and more wealth without end. I know the health and beauty products found in the Pac are made by Procter and Gamble, a corporation responsible for the heinous torture of millions of animals and a major contributor to our polluted air and water.

I see the perpetuation of a destructive self-image in our culture that leads youth to believe acne makes us undesirable and unsexy, and that menstruation is gross and unnatural and should be kept "discrete." (One student left a note at the display table warning women of the "residue" Pearl tampons leave behind. It turns out the bleach in Tampax tampons contains the known carcinogen Dioxin, an ingredient in Monsanto's infamous Agent Orange.)

I know *SpongeBob SquarePants* is among Viacom's cash cows, the same media conglomerate behind Dan Rather of CBS and Carson Daily of MTV, plus a participant in our country's reprehensible corporate news.

What surprised and upset me were not the Paks themselves, but that corporate America has managed to permeate all aspects of our lives, even TESC. But how did they pop the bubble of our radical campus?

I took my questions to bookstore manager Pat Miller. I entered his office expecting the worst, something shady like financial compensation for distribution of Trial Paks, but I was wrong.

"It's a gift to the students," Pat explained. He watches while students pour hundreds of dollars on books and supplies each quarter and wants to offer something in return. I need to make this really clear: Pat is benevolent in his intentions. Neither he nor the bookstore receives any compensation for distribution of the Paks. Let me explain: The National Association of College Stores (NACS) hosts a yearly conference, ConText, for college retailers. At the conference 360

Youth representatives give bookstores as many Trial Paks as they'll take at no cost other than shipping.

Now, back to my point: personal responsibility. I didn't write this article to shame anyone, to make anyone feel guilty or defensive. I simply want to encourage everyone to look deeply into their own actions on a daily basis. We must ask questions and look for the true costs of what goes on around us. This is how it plays out for me: I am not part of a target market for corporations; I think advertising is out of control; I find animal testing completely unethical; pollution is a serious problem that's falling on the shoulders of Generation Y, and corporations have no right to manipulate our emotions to boost sales.

I know I'm not alone in my views, so let's take some responsibility. As a student body let's graciously say, "no, thank you" to Pat Miller and the bookstore for the Paks. Our campus cannot stop corporate America, but we can choose not to condone their actions by not participating in consumption.

To those who agree with my analysis: Please let me know through an email (golsam21@evergreen.edu). Include your name, academic status, and the phrase, "No, thank you." If a plurality of students responds, I will send a "No, thank you" card to the bookstore. Come on, Evergreen. Let's stand up against what we know is wrong.

Sam Goldsmith is a senior enrolled in America in the 20th Century.

The Curmudgeon: I got set up by a cult!

by Lee Kepraios



In the spring of 2003, I received a call from a group of filmmakers wanting to show a moderately rough cut of their new quasi-documentary, *What The @#% Do We Know?* on campus. I was and am still the sole coordinator of the Mindscreen Film Group at Evergreen, which shows weekly free films in Lecture Hall 1. These filmmakers had been taking their film around to different colleges and using them as test audiences. They said that they needed my help to secure permission and a space and time in which to show the film, and that they would pay me to help them advertise. They were white-collar adults and acted very professional about it. But we'll get back to them.

The film features a number of talking heads (who reveal themselves as fruitcakes with their heads in the clouds) who postulate and hypothesize on the nature of life, matter and the universe. They say that nothing really exists as we know it and that our consciousness may be merely a fabrication, just like time. Of course, even educated audience members will not be able to make any of this out because the experts featured in the film don't really make what they're saying very clear. Like typical experts on the subjects of quantum physics and metaphysics, they seem lost in their own worlds, their heads in some kind of intangible clouds that apparently don't exist.

The person who makes the most sense in the film is Ramtha, the 35,000-year-old spirit sage from Atlantis who's channeled by host J.Z. Knight (she sounds like one of the Wu Tang Clan or something), who looks like the crazy aunt that wants to take you away with her but who apparently has a huge and loyal cult following. How huge and loyal I had no idea.

So the film was shown on campus and was well received and played to a large audience (consisting primarily of older men and women, most likely the film's financiers). There was just one thing I wasn't made aware of until recently, when the film opened in theaters nationwide: *What The @#% Do We Know?* is a hoax.

The whole thing is actually an infomercial for the Ramtha School of Enlightenment, the highly expensive, highly exclusive, ultra-secret indoctrination center located right here in Washington State. Everything was a hoax. The filmmakers and the producers who set things up with me (and essentially set me up) and paid me generously, the "experts" in the film and everyone associated with the production of the film were really followers of Ramtha and her medium, who I believe is also a phony. This is not a documentary; it is a piece of propaganda, and the three filmmakers—William Arntz, Betsy Chase and Mark Vicente, if those are their real names—are all Ramthaheads.

Of course, these are consummate snowball artists who took me and many others in, and I was unaware that I was being bested by them. I was taken in by their appearance and manner, their distinguished work ethic, and most importantly, their money, which was good. These people have more money and clout than I thought a bunch of ideological lunatics who rob and prey on the ignorance of a sheepish population by filling their heads with phony answers to unanswerable questions could ever have.

There's no accurate science in this film. Many real physicists and professors have already debunked the statements on causality and quantum physics made by the "experts" posing as real meritori-

ous scientists expounding on actual real scientific subjects. For example, one of the "experts," Mr. Dispenza, is actually a chiropractor, parroting excerpts from the symposia that come straight from the teachings of Ramtha.

This was one hell of a snow job, to say the least. The film juxtaposes all the physics stuff with fictional sequences involving Marlee Matlin as a disaffected photographer wandering through her life wondering what it all means. Episodes of her self-examination, which are laced with silliness, physical humor and zany animation, intermingle with the interviews to make the film palatable to mainstream audiences. To be more accurate, the funny Marlee Matlin stuff makes you think less about the ideas in the film and the fact that they cannot be understood by rational people who aren't mindless Ramtha zombies.

But why pose as experts? Why not just make a straight-out Ramtha documentary? Probably because nobody would see that in million years. But that confuses me. Do the Ramtha people want to pass Ramtha teachings off as real science, proselytizing whoever sees the film? Or do they deliberately want their ringer experts to mislead the audience and paint Knight/Ramtha as

the real expert? So it seems I was the victim of a massive con. Okay. They got me. I admit it. But just so you know, if you see this film, you'll be giving money to a bunch of phony lunatics pushing their horribly wayward, self-aggrandizing ideology for cash. I hate when that happens.

Lee's New Rule of the Week: Call things what they are! At some point in my life, math became known as "Quantitative Reasoning." Believe it or not, we're so right-brained around here, we can't even honestly call by its simple, direct, proper name a system that exists to make our lives simpler, like math. Now it's obviously PC bullshit, but not only that, it doesn't even identify what's meant because it's buried under jargon. Call it what it is! It doesn't qualify as coffee if it contains crushed ice, whipped cream, chocolate sprinkles and melted caramel. It's just a milkshake. They cheated you by not calling it what it is. I may have to lie to women from time to time to get myself a date but I would never do something like claim my penis was actually a glass of orange juice.

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

Food Service Continued...

Story continued from page 6

ripe for a(nother) student-run cooperative, so that we can, at the very least, have our own alternative place on campus.

We can make this happen! It's our college, our community, and our food. This should be our food service—it should be unique, and we should be able to be proud of it. Help take back our power to make decisions about how our money is spent. Let's not further contribute to the system of oppression that is corporate globalization. Come to work group meet-

ings: Tuesdays at 4:30 p.m., S&A Area, CAB 320. E-mail me with your opinion (mike@riseup.net). E-mail the administration. Write a letter to the CPJ. Come to student union meetings to help organize so that students can have an official influence at Evergreen. Let your voice be heard. This is an important issue that affects us directly as students, that affects our local community, and that has the potential to contribute to the larger movement for social justice and peace. Let's get moving.

Mike Moren is a senior enrolled in Computability.

Running with the *Dogs*: Nina Nastasia's first album gets a well-deserved reissue

by Christopher Alexander

Nina Nastasia—*"Dogs"* (Socialist, 1999; reissued Touch & Go, 2004)
Nina Nastasia—*The Blackened Air* (Touch & Go, 2002)

Nina Nastasia's album artwork has a tendency toward overstatement. The covers of her releases heretofore in print were literal illustrations of their respective titles: dark, billowing clouds (either of the portentous-thunderstorm or nearby-smoke-factory variety) obscure a golden sky on *The Blackened Air*, and *Run to Ruin* depicts a skeletal dog in mid-gallop. Consider, then, what she has chosen to face the reissue of her debut album: a striking, high-contrast photograph of Nastasia with a male companion, a near-empty tumbler in both her hands. She looks haggard, withdrawn, and pissed off, eyes

sunken and lips pursed with wear, gaze fixed on the camera; he's in the middle of a sentence, most likely arguing with her, and seems to not even be aware of its existence. The word "DOGS" appears in large, bold capital letters over this picture, and it's hard to tell if this is the name of



the record or an accusation of the people depicted. "Dogs," thankfully, is not a confessional break-up record, though it is definitely biographical—auto as well as of other people the writer clearly knows well—and critical of just about everyone involved. What makes these songs so outstanding is the depth she gives her characters; she never loses sympathy, even at her most truculent, and if she doesn't give anyone a free pass, it's also true that she never obscures anyone's voice to make the charge stick. Further, the album serves as meditations on guilt, mortality, drug abuse and loss, and it's due to Nastasia's stunning acumen as a songwriter that it never lapses into solipsism, or worse, self-pity.

To accomplish this, she often adopts a first-person narrative of these characters, or switches viewpoint in the middle of songs. "Stormy Weather" is an excellent example of this. Over a subdued, modal guitar line, we catch glimpses of a mother-daughter relationship, sometimes fractious ("We're all on fire," she says so hysterically,

I'm in the shower, she says, 'Save the water: I can't be on best behavior.'). Sometimes mundane ("Sunday afternoon, we'll drive for hours after church with father"), and ultimately terminal ("She lies on her back, negotiating. She looks like disaster, there's no one to help her, no machine to keep her"). The song's pivotal point comes when we hear a perfectly awkward chord introducing the mother, a perfect distillation of maternal concern: "She looks around for me. Don't you know I'm always gonna be here? ... I'm afraid of stormy, stormy weather." The metaphor of the storm as uncertain future is made

more poignant when this bridge repeats itself after the final verse; mother and daughter have switched places, the daughter keeping vigil over her dying mother. Reviewers have been reserved in their praise of "Dogs," unfairly comparing it in retrospect to *The Blackened*

Air and finding it lacking. This is a kind of phenomenon that may one day be called the Belle & Sebastian syndrome: Artist releases limited run of their first full-length, which quickly goes out of print but amasses strong word-of-mouth praise. Artist then releases a second album that

earns a surfeit of hosannas, and the first album's reputation increases with their audience. Artist finally releases über-hyped, first album to wider distribution, and people preposterously compare an outstanding debut to an album they made after it.

I, fortunately, suffer from no such handicap: My first introduction to Nastasia was this summer, and I purchased the records in sequential order, finding "Dogs" to be, *Tigermilk*-like, brilliant. Where the general consensus is correct in rock-crit land is that the talents explored here are increased twenty-fold with *The Blackened Air*. Made a full three years after "Dogs" was made on a shoestring budget, it sounds ten years stronger.

This is due, in no small part, to factors external to Nastasia's songs: the imaginative, dynamic arrangements of her backing band and the ace recording of Steve Albini. Clearly, the latter influences the former. You know the audible cave-in during PJ Harvey's (Albini-recorded) "Rid of Me," when the drums rouse from slumber? It's all over this album: The band crashes down as she croons the titular lyric, firmly

announcing her intentions in the opener "Run, All You. . ."; they roar to life after a deft viola-solo augments a simple guitar-vocal arrangement halfway through "In the Graveyard"; "Ocean" wouldn't sound out of place as a Godspeed You Black Emperor! suite. Elsewhere, strings add an ominous air to the parabolic "I Go With Him" and march "This Is What It Is" into dark territory (and onto every mix tape I will make for the next year).

All of this wouldn't be half as impressive if Nastasia didn't give her band such utterly captivating material. The New York City native abandons the personal and urbane concerns of "Dogs" for evocative portraits of red-state anomie. "A ball of fire that sits beside him/he beats the earth, and Jesus loves him," a defeated housewife sings on "I Go With Him": "My body's young, and serves to please him/I serve him right, I go to bed." In "Oh, My Stars," a young girl squeals about hail falling from the sky and her father chasing a peeping Tom down the road with equal wide-eyed wonder. "Someone told me I should visit you in the graveyard and pull out all the weeds. But I'm still lonely and I'm not ready. You scared me when you hid behind the tree," she sings in "In the

graveyard," and whether she's adopting the voice of the bereaved or a ghost is anyone's exhilarating guess. Perhaps since her subject matter inherently deals with, erm, wide open spaces, she gives her band a lot more room to fill. They achieve it in dramatic fashion. *The Blackened Air* is a gorgeously picturesque album. It is also so palpably rustic that it merits a useful (though lazy) comparison to Gillian Welch: both artists write autumnal, folk-tinged songs that sound as if they were sealed, airtight, sometime around 1918 (it helps that their vocal ranges and timbre are very similar). Welch, of course, is a much more accomplished performer, but what Nastasia lacks in chops she makes up for in blind lyrical talent.

As stunning a performance as it is, however, it doesn't explain the incredulous disappointment with "Dogs." Clearly, the seeds of genius are all there: she convincingly throws herself into characters as disparate as a dog and the Grim Reaper, and her band has a preternatural proclivity towards unconventional instrumentation in songs like "Underground" and "Stormy Weather." Indeed, the only fault one can find with "Dogs" is that, unlike its follower, it isn't one of the best albums of the last five years. They are both enriching, enduring pieces, essential for any collection of independent music.

Christopher Alexander is a senior enrolled in *Patience*. He is studying writing. He is also a coordinator of the *Evergreen Infoshoppe*.

Christy Larsson is a senior enrolled in *Evolution of the Book*.

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How to ask your date for a kiss!

by Philippe Lonestar

Have you ever felt confused about how to initiate a first kiss? Were you ever kissed when you didn't want to be? Have you ever wished you could get more of what makes you feel good in a relationship or during sex? Unlike in the movies, when the lights go down and the bad synthesized music starts, it's not always clear how the romance should continue on physically. In reality, people do not always know exactly what to do or what the person they are with may want or need. And unfortunately, that's about all it takes to really hurt another person. Unwanted, non-consensual or non-negotiated physical contact can ruin a date or an entire relationship. It can permanently hurt someone's feelings and trust. In fact, it could be rape.

"How to Ask Your Date for a Kiss," an interactive theater workshop with the Peer Education Program through the Evergreen Office of Sexual Assault Prevention, can give you great starting ideas and tips for hot communication on dates. Watch a date happen before your very eyes, as two love birds from Evergreen try to have fun and friskiness one night after a party. You get to tell the students how you think they should try talking about sex and intimacy! You get to tell them how to run their date for maximum pleasure and satisfaction for both people! The workshop happened as the first and last event of Sexual Assault Awareness Month last April and is back by popular demand this year. Join the fun Tuesday, November 16 at 6 p.m. in CAB 110.

Wouldn't it be nice if we had a magical way to know exactly what the person we are with wanted? What if we could fulfill their desires one after another? What if we could be sure we were not doing anything that hurt them or made them uncomfortable? This dream can come true with amazing ease. All it takes is a little creativity, practice and confidence. The magic secret is called communication. And you can do it right now!

You may have heard or may believe that talking before, during and after sexual activity can "spoil the mood" or "get in the way of the action." That doesn't have to be the case! What could be hotter than the person(s) you are with looking you in the eye and telling you how much they adore you and want to kiss you? Or asking you exactly what will make you purr with delight? It may seem awkward at first, but with practice, communication can actually increase your romance, especially when you're sure you are giving the person you're with just the kind of touch they desire most. Doing something someone doesn't want could be a mood killer at best, or it could be rape at worst. It is not safe to assume what kind of activity makes different people hot. People can and will surprise you!

Though it is true that communication can only increase fun, trust and respect, there is a myth that miscommunication can be the cause of sexual violence. The truth is that sexual violence is about power and control. If we are honest with ourselves when engaging in a sexual relationship, we can tell if the person(s) we are with are consenting to what is happening. If the person is pushing you away, not saying anything or crying, they probably are not consenting. If the person is being silent or quiet, or if you are not sure what they want or don't want for any reason, just ask! It is against the law to be sexual with someone against their will. This includes situations where the person is under the influence of alcohol or drugs.

The Evergreen Office of Sexual Assault Prevention is here for you. Whether you are a Survivor of sexual assault and/or domestic violence, a friend, family, partner or ally of a Survivor, or a student wanting to get the facts about sexual assault or domestic violence, we have services for you. If you are a staff or faculty interested in these issues, or you have an idea for an event you would like to see addressing sexuality, we would also love to hear from you. Stop by our office in Seminar 1, room 4121, or give us a call at 867-5221 (or extension 5221), TTY 1-800-833-6388.

Philippe Lonestar is a senior enrolled in an independent contract on 16mm film and animation production. He is studying gender, sex, and graphic and moving image media.

Rodrigo Toscano, poet and labor activist, gave an excellent reading last Wednesday, his madcap, syntax steamrolling poetry eclipsed only by, well, the eclipse, which reached its peak at about 7 p.m. Wednesday evening. The reading began later than expected as students and professors milled around outside Seminar II, admiring the lunar light show. The night conditions were perfect for such an event: a full moon and a clear night.

Rodrigo, not to be outdone, came back with a high-energy reading bordering on some uncharted fault line between avant-garde poetics, hip-hop and computer code.



Photo by Phil Lonestar
Evergreen students Sarah MacKenzie and Evan Fortin demonstrate "How to ask your date for a kiss."

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Ministry's new CD walks through the valley of the shadow of Dubya

by Cameron Lamar Anderson

Houses of the Mole
Ministry
Sanctuary Records

By the time you read this review, it will have been two days since the most important election of our lives took place. Then again, by the time you read this, it could still be taking place, knowing what happened the last time around. At any rate, I figured that this week I should be topical with my review. Thank Al Jourgensen (a.k.a. Ministry) and his current group of cohorts for putting together an album whose sole aim is to point out just how much of a deranged lunatic Bush II is.

That album is an hour-long, 69-track masterpiece known as *Houses of the Mole*. I know what you're thinking: "Sixty-nine tracks? I don't think I can listen to that many!" Do not fret, my pets, for most of them are about five seconds' worth of silence strung in a row. Technically, there are really eleven tracks, two of which are hidden from the listing on the back of the record.

Before I begin reviewing the music itself, I just have to note the sheer genius Jourgensen has when it comes to packaging and how relevant it is in regard to his target of choice, Dubya. Starting with the obvious, check out the disc itself. It is black with an orange-yellow "M" taking the place of the "A" normally found in the anarchy symbol. Turn it upside down, however, and the "M" becomes a "W" encased in a symbol like those found in certain traffic signs that do not allow certain things to happen (like U-turns and parking). Lift the disc from the clear tray, and you'll see a nice picture of Dubya's head attached to the tail end of an atom bomb, suggesting that he is a weapon of mass destruction. Looking towards the binding of the jewel case, you'll also notice two key items. The first refers to Psalm 23 (more on this later), and the second, in a take on a Beatles urban legend, refers to the fact that Jourgensen's longtime partner, Paul Barker, is no longer with Ministry.

Then there is the number of tracks. While most of them are the aforementioned five seconds of silence, the total number of tracks with music is eleven (nine of which are actually listed), thus a

reference to 9/11, intentional or not. What is intentional is where the last two songs are placed, which are on Tracks 23 and 69. The "69" (which is also scrawled on the packaging, via the "6" and "9" displayed next to Tracks 6 and 9) is in reference to Psalm 69, the album that broke Ministry in 1992, when Bush I ruled the White House. As for "23," this refers to Psalm 23, which Bush invokes in a sample right before the first song, "No W," kicks into overdrive.

Finally, in what Jourgensen claims as a total coincidence, the nine listed tracks all start with the letter "W." (I know that "No W" begins with an "N," but humor me here; it's also a play on Jourgensen's previous Bush-bashing hit from Psalm 69, "N.W.O.")

While all of the tracks (barring the silent ones) are pretty damn good, there are three I'd like to highlight, starting with the opening cut, "No W." It's pretty obvious what Jourgensen means with that title, and the song literally hammers it home, opening with the

familiar strain of "O Fortuna" from Carl Orff's "Carmina Burana," then following up with a few samples of Dubya before rocketing off in a speed metal barrage.

Then, just to lighten things up (in Ministry terms, anyway), Jourgensen sends a message of hope in a bottle called "World," where he envisions a place where everyone will stand up for their right to live free or die trying.

Finally, the album officially closes with a nine-minute number called "Worm," which is a melancholic, somewhat danceable tale of someone who can't seem to see the light at the end of the tunnel, despite his or her best efforts.

I'll let you discover what the two hidden tracks are on your own. You can purchase this album practically anywhere where albums are sold (except for the iTunes Music Store, though they do have a few of Ministry's other albums for sale).

All in all, this is definitely an album worth reviewing, considering the subject matter and the timeliness of it all.

Cameron Lamar Anderson is a senior enrolled in Teaching Through Performance. He is studying writing and is a tutor at TESC-Tacoma Writing Center.

disk—expansive—beveled, bolt-Mounted clarity of surface, distortion, dramatic layout, world. Rotating Superfly Periodista is correct.

Swivillization and its bearings grinding—sounding out.

Politically Correct has always been fair play—all around, in that it means to ramp-up a preceding narrative—so that it might proceed to a counter-dominant current—that if honed, correct, or not, as the narrative's intent to transform is—we've duly noted, and have responded—is on its way.

Cylindrical vertical shaft to a flat story continued on page 10

november 4, 2004

Love your Library

continued from page 9
it—is correct.

His poetry has a grinding sound to it, a halting, a wait-a-minute, and then a no-time-for-that. His poems feel and sound like New York, with the language of both the street and the intellectuals, read at a fever pitch.

If you missed the reading — what can I say? — you fucked up. However, there is still a chance for redemption. His books *To Leveling Swerve* (Krupskaya Books, 2004), *Platform* (Atelos, 2003), *The Disparities* (Green Integer, 2002) and *Partisans* (O Books, 1999) are available through Amazon.com or interlibrary loan, and his reading, as well as two interviews conducted by Leonard Schwartz, will soon be available through the sound and image library here at Evergreen.

In the meantime, this reading occurred as part of a series sponsored by Poetics and Power. The next reading will be by Jeanne Heuving on November 10. Stay tuned to this column for the time and location.

Rodrigo Toscano is the author of *To Leveling Swerve* (Krupskaya Books, 2004), *Platform* (Atelos, 2003), *The Disparities* (Green Integer, 2002) and *Partisans* (O Books, 1999). He lives in New York City, where he works at *The Labor Institute*; for many years he has worked as an activist within labor in both San Diego and San Francisco. His work has recently appeared in *Best American Poetry*, 2004 (Scribner's), *War and Peace* (O Books, 2004) and in the criminal's cabinet: an anthology of poetry and fiction (nthposition). His poetry has been translated into French, German, Spanish, Portuguese and Catalan. He was poetry co-coordinator for "The Social Mark" symposium in Philadelphia, 2003, and a recent participant in "Poetry & Empire, Post-Invasion Poetics" at the University of Pennsylvania, as well as "Societies of American Poetry, Dissenting Practices" at Georgetown University. Toscano is originally from California (San Diego and San Francisco). His recent poetic works are written for two and three voices.

Angela Buck is a senior at Evergreen. She works in the rare book room at the library.

Film kernels: Olympia Film Fest turns 21 this year

by Adina Lepp

This year, the Olympia Film Festival turns 21. You know, the magical age that transforms delinquents into boozing barflies. Eighteen isn't the real age of consent, just a biting pinch of responsibility in the adolescent landscape. Eighteen-year-olds raid their parents' fridge, go to jail for misdemeanors and answer the phone when their mother calls. Twenty-one-year-olds don't. Or at least they learn to hide it. At 21, the Olympia Film Festival won't have to borrow his big brother's I.D. to get into the Clipper, nor will he have to shoulder-tap strangers in the Thriftway parking lot. He's grown up now, though he still enjoys a little debauchery now and again. Consider this year's film festival to be a large birthday party of sorts, each film a distinctive gift on the brightly colored table.

A full festival pass, giving the bearer full access to all events, is \$75, and the partial pass is \$21. Both passes require Olympia Film Society (OFS) membership, while single movie passes are \$5 for OFS members and \$7 for non-members.



Bright Leaves (USA, 2003; 6:45 p.m., Saturday, November 6)

Cigarettes are passed down from grandfathers over deathbeds, a family heirloom of sorts. The legacy behind southern tobacco plantations, rich in tradition and culture, is a tobacco legacy. In a poignant, thoughtful documentary, Ross McElwee explores how interwoven and complicated these legacies can be, especially when coupled with the lure of bright leaves, Southern pride and denial.

McElwee, a Native North Carolinian, is better known for his 1986 documentary, *Sherman's March*, which won Best Documentary at Sundance. Some families pass antique boxes and jewelry down the hereditary chain; North Carolinians pass down tobacco with pride.



The Deserted Station (Iran, 2002; 5:45 p.m., Saturday, November 13)

The open road is a lure that many filmmakers latch on to. Leaving is the enjoyable part. The scenery drifting by like the stations on a television is beautiful and idealistic. Spending a lengthened period of time in a vehicle with a select few is the trying part. When road trips become religious pilgrimages for the unborn, the campy humor and clichéd lines vanish. The journey is to pray for the safe delivery of the woman's unborn child. After several miscarriages, they need more insurance than the doctor's good word. A motorcycle accident, which causes the wife to be stricken, forces a chance encounter with the village guardian and only teacher. Strange towns in Iran aren't always the best places to be stuck. Fortunately for the wife, the town acts as a catalyst, bringing her to undergo life-altering changes, which she would have encountered if she stayed home.

Adina Lepp is a freshman enrolled in *Evolution of the Book*.

Tropical Malady (Thailand/France/Germany/Italy, 2004; 8:00 p.m., Saturday, November 13)

A movie that doesn't outwardly present its intentions is a difficult sell, especially when infused with traditional Thai folklore. We don't buy it because as Americans, we have no concept of our own, nor are we vested in others. And yet, a film with an unusual plot structure, filmed in a land far, far away, is still attractive when done well and when the characters are lovers. And it helps when the film won the 2004 Jury Prize at Cannes. Keng (Banlop Lomnoi), a soldier fresh from the battlefield, meets Tong (Sakda Kaewbuadee), a naïve working-class boy. They share charming bike rides through wheat fields and something secret beneath the bustle of the city. When the Tong/Keng narrative is juxtaposed with a folktale, it becomes apparent that there are things in their lives and in the story that exist solely for the purpose of symbolism. There are complexities which have the potential to confuse, yet the woo of a love story set under a heated, tropical landscape is enough of an escape to warrant cuddling and wishful gazing at the brightly lit screen.

Where were you over Halloween Weekend?

by Dawn Curran and Kari Sutton

Saturday morning started out with good luck. It was 6 a.m., cold, damp and dark as I loaded my car with all my outdoor gear for the weekend's women's backpacking outdoor program trip. I was balancing a bagel with peanut butter in my arms, and in a moment of complete gracelessness, it fell. It bounced off the bumper, against my legs, and onto the ground. I was bummed; my breakfast was ruined. But luck was with me, and in an amazing start to the weekend, my bagel, leg and car were completely clean.

I arrived at our meeting point and we distributed our gear evenly between the packs. Bags reorganized, we set off in our massive box of a van. After a winding trip through the Cascades, we arrived at the trailhead. We escaped rainy, hail-ridden Olympia and found ourselves a beautiful blue sky and warm desert day.

The six of us ladies were enraptured by the canyon walls and twisting creek of Umtanum Canyon. This magical desert hollow swept us away from the worries and stress of school. We hiked the trail with ease and took in the scenery. We were blessed to see a herd of mountain goats not far up the canyon walls. We breathed in the fresh scent of sage and mountain clean air. The sage was flowering a bright yellow color across the mountainside.

As the day moved on, the sun fell behind the canyon walls and the crisp day

started to chill our bones. We decided on a campsite, dropped our bags and dashed up the canyon wall to catch what we could of the sun before it was gone for the night.

As night fell, we prepared dinner—no easy feat, with but one functional stove and two small pots. We gathered by the fire to eat. For hours we remained by the fire, singing songs and reading poetry. As the night progressed, the moon climbed over the ridge and lit the skies. The stars were bright and the air was a crisp 30 degrees. I kept warm sleeping under the stars in my down coat, booties and sleeping bag.

When the sun rose the next morning, we slowly rose from our little cocoons of warmth. In the spirit of Halloween, we donned costumes on the hike out of backcountry. As we slowly hiked out in the morning we sang songs and explored new areas along the creek. None of us were eager to get in the vans and leave that afternoon. The weekend was so cleansing: I was able to give myself the space and time to rediscover what is important in my life outside of school.

Dawn Curran is a senior enrolled in *Political Ecology of Land*. She is studying environmental studies and outdoor recreation.

Kari Sutton is a freshman enrolled in *Forests in Space and Time*. She is studying environmental studies.



Photo courtesy of Dawn Curran
Women in The Outdoor Program's (TOP) wilderness backpacking trip, October 30-31 at Umtanum Canyon. Left to Right: Kari Sutton, Dawn Curran, Kristen Etcheverry, Melanie Terrell, Afton Moore, Laila Murfin.

Attention Aspiring Writers!

The Sports Coordinator is looking for one or two people to interview the new members of the CRC staff for articles in the paper throughout the rest of the year! If you are interested in this position—it's less time consuming than Monday Night Football, reality television, or doing the dishes that will be piled in your sink until Mom and Dad come to visit later this year—please contact me, Meredith Lane, in the CPJ office (CAB 316) or at extension 6213, or e-mail cpj@evergreen.edu. This is a great way to get involved on campus, meet new people, and get the inside scoop on what is going on with Evergreen Athletics!

Go Geoducks!
—Meredith Lane, Sports Coordinator

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BEYOND TALK
placing **RACE** at the center of education
Tuesday, November 9, 2004
ALLAN JOHNSON
Unraveling the Knot of Race
Lecture Hall One
11:00 to 1:30 and again 6:00 to 8:30
Dr. Allan Johnson is author of *Privilege, Power and Difference* and *The Gender Knot*. He is a leading anti-racist educator and speaker with a focus on dominant-group privilege.

Graduate School Fair
2 0 0 4
The Career Development Center of The Evergreen State College is hosting the 13th annual Graduate School Fair. This event will be held on Wednesday, November 10, 2004, from 11:00am - 4:00pm, in the Longhouse Education and Cultural Center.
This is a great opportunity for you to meet with a variety of graduate and professional school recruiters, career counselors and test preparation centers. **This event is FREE to The Evergreen State College students, alumni, and the general public!**

EVERGREEN
The Evergreen State College
National Science Foundation (NSF) Computer Science, Engineering and Mathematics Scholarship
2004-05 Academic Year
Amount: \$3125 Multi-awards
New Scholarship Opportunity!
Women, ethnic and racial minorities, persons with disabilities, and low income students that are traditionally underrepresented in the fields of math and computer science are particularly encouraged to apply for this scholarship.
Offered to new students or currently enrolled students attending full-time for the 2004-05 academic year who intend to obtain a Bachelor of Science degree with a concentration in mathematics or computer science. Applicants must demonstrate financial need. The award is renewable, and is dependent upon satisfactory completion of Evergreen academic work.
Note: Recipients will be required to participate in a biweekly seminar with other recipients. Participation in the seminar should foster a sense of community, provide a support network that will develop an awareness of career opportunities and lead to continued academic success. Internship possibilities with the local high technology industry may also be possible.
Submit to Enrollment Services (Library 1221) the following:
1) A letter of application highlighting your past academic achievements and extracurricular involvement. Indicate how math and/or computer science relate to your long-term educational and career goals. In addition explain how this scholarship will help you achieve your goals at Evergreen. Include in your letter, your name, address, student identification number, email address and the specific name of this scholarship.
2) Two letters of recommendation from individuals, other than relatives, who are familiar with your achievements. At least one of these letters should be from a recent faculty member who is familiar with your academic achievements and potential.
3) Unofficial academic transcripts
4) Complete the financial aid application process (FAFSA or Renewal Application) for the 2004-05 academic year. The results from the FAFSA application must be received in our Financial Aid Office no later November 15, 2004.
SUBMIT your information to: Enrollment Services - Library 1221
The Evergreen State College
2700 Evergreen Parkway NW

TESC WOMEN'S RESOURCE CENTER PRESENTS
A NIGHT WITH INGA MUSCIO
AUTHOR OF CUNT
WED. NOV. 10 @ 7
OPEN MIC @ 9 PM
INFO+Q'S? CALL WRC (x6162) CAB313
LIBRARY LOBBY FIRST FLOOR

Geoduck sports wrapup: Men's soccer, women's volleyball, both cross country teams moving along

by Meredith Lane

Chances are, if you spent any time on campus in the week prior to Halloween, the green, white and black uniform-clad individuals weren't in costume. But they definitely received *treats*. Now that every sport is in season, *spirit* should start heating up on campus. ...Damn, no love. OK, no more Halloween jokes, I promise. Either way, fall sports may be winding down, but the fun is just starting for some of our stand-out squads.

Men's soccer has put itself in the ideal position for taking the playoffs by storm and competing at the NAIA National Championship in Kansas later this month. With a win last Tuesday against Simon Frasier, a team they will more than likely be playing in the championship round of playoffs on Saturday, and previous wins this season against Concordia University, the conference champions, whom they will play tomorrow, the team can go into playoffs with confidence and the knowledge that their talent and chemistry will lead them to victory.

Women's soccer ended the regular season with a victory, but the team lost in the first round of playoffs. A 3-1 loss against Western Baptist may be disappointing, but with only one senior graduating

this year—Cara Fink, a midfielder from Troutfield, OR—the team will maintain its talent and depth while gaining experience for 2005. Congratulations on a great year, ladies!

Women's volleyball had their last home games of the season, with an edge-of-your-seat win on Friday against Cascade College, ending in five games. "You guys almost gave me a heart attack!" said coach Bill Lash (in his fourth year) after the game on Friday. The first win of the season was bittersweet for seniors Hanna Plunk (Broomfield, CO), and Meredith Lane (Olympia, WA). The following night, the girls lost in four games to Warner Pacific. This weekend the team will travel to Oregon for the last games of the season against Western Baptist and Concordia University, on Friday and Saturday.

Also this weekend, men's and women's cross country will be competing in the Conference and Regional Championships at Warner Pacific on Saturday, November 6. The season has been tough and go, with various injuries and recovery time, but with everyone back in decent health, the team should have no problem defending their times.

Not only is the fall season drawing to a close, winter season is kicking it up with men's and women's basketball both

competing at home in the CRC this weekend. Two *exposé* games against long time cross-town rivals Saint Martin's College will provide a packed gymnasium, so get there early for a good seat! The 2005 programs have improved in depth, experience and chemistry since the squads of 2004. By bringing in new blood, maintaining respectful leadership, and drawing support from the Evergreen community, Geoduck basketball should prove to be nothing short of exciting for the next few months. If you don't recognize many of the names on the rosters, it's because both teams have only a handful of returners. Men's basketball is supporting 10 rookies, while the women's team has eight.

Monica Heuer, the head women's basketball coach, says that this team is looking promising. After 12 years of coaching, four of which have been at Evergreen, she should know. "We have a lot of new faces, and right now we're still building chemistry. As soon as we can get that together, I know we will be competitive both in and out of the conference."

John Barbee shares similar sentiments. Having experienced everything from just missing post-season play to going all the way to nationals, he has the background to reach the highest potential with this team. "It's going to take some growing pains

early on to gain camaraderie and unity, but once that happens, we are going to be definite contenders in the cascade conference." Make sure to cheer them on this season, starting this weekend.

Other sports are beginning to get ready for competition as well. Though they aren't varsity sports (YET?), lacrosse, softball, and baseball are getting geared up for their seasons this winter and spring. If you're interested in participating in these sports, contact Zoe Leary in the Athletic Department, Second Floor of the CRC, Extension 6770. It's OK to try something new.

So with the start of the holiday season, regardless of whether you celebrate Chanukah, Ramadan, Christmas, Kwanzaa, Winter Solstice, the Epiphany, Sinterklaas Day, Quema del Diablo, Dia de la Virgen de Guadalupe, or nothing at all, give your school the gift of spirit and get involved in making new friends, a fool of yourself, or a winner out of your school. Until next week, go Green!

Meredith Lane is a senior enrolled in Pooled Sovereignty and Corporate Management.

Student Group Meeting Times

Bored? Join a student group. There's a plethora to choose from. Look below to see what's happening.

Monday

- 7:30 a.m. Yoga Club CRC 116
- 3 p.m. Student Union Campaign Group CAB 320.
- 7 p.m. Improvisational Theater Seminar II, Room C1105

Tuesday

- 4 p.m. Prison Action Committee CAB 320, Workstation 10
- 4 p.m. STAR Seminar II, B2109
- 4 p.m. Racquetball in the CRC
- 5 p.m. Yoga Club CRC 117
- 7 p.m. Associated Students of TESC (ASTESC) Seminar II A3105
- 7 p.m. Students for Christ Seminar II A2100
- 5 p.m. Gaming Guild CAB 320

Wednesday

- 7:30 a.m. Yoga Club CRC 116
- 1 p.m. Evergreen Queer Alliance Seminar II, C2107
- 1:45 p.m. Environmental Resource Center, third floor of the CAB, in the pit.
- 1:30 p.m. Native Student Alliance CAB 320 Workstation 13
- 2 p.m. Evergreen Capitalists Organization Library 1308
- 2 p.m. VOX - Communities for Choice CAB 320 Cubicle 17
- Office hours: Wednesday, 1-2 p.m. CAB 320 Cubicle 17
- 3 p.m. Jewish Cultural Center Seminar II E2105
- 3 p.m. SEED Seminar II E3109
- 3 p.m. Women of Color Coalition CAB 206
- 3 p.m. Writer's Guild Seminar II A1107

- 4 p.m. EPIC Seminar II A2105
- 5 p.m. Radical Catholics CAB 320
- 5 p.m. Evergreen Irish Resurgence Element CAB 320 Workstation 4

Thursday

- 4 p.m. Carnival Seminar II D1107
- 4 p.m. Women's Resource Center CAB 315
- 4 p.m. Racquetball in the CRC
- 5 p.m. Yoga Club CRC 117
- 5 p.m. GeoDance Club CRC 316
- 6 p.m. EARN meets to discuss animal rights in CAB 320
- 6 p.m. Men's Center CAB 320 in Workstation 2
- 7 p.m. Percussion Club basement of the Library Building. All are welcome and drums are provided!
- 7 p.m. Juggling Club Seminar II B1107

Friday

- 5 p.m. Electronic Music Collective Seminar II C2107
- 7 p.m. Giant Robot Appreciation Society Seminar II A1105

Sunday

- 3 p.m. Kickball on the field next to the HCC
- 5:30 p.m. Yoga Club Lecture Hall 3
- 6:30 p.m. Common Bread Longhouse Cedar Room

Special Events This Week

Some cool things happening around Olympia

Thursday, November 4

5 p.m. Poetry of John O'Leary. Renaissance poetry reading, reception and discussion in Seminar 2, E1105. Hosted by the Evergreen Irish Resurgence Experiment (EIRE).

8 p.m. DRAG BINGO! Olympia Men's Project presents drag bingo. Features exciting hosts, music and prizes. Fun and FREE. For more information, call UCAN at 352-2375.

Saturday, November 6

10 a.m. National "Howl-In" Protest Join in protesting Alaska's aerial and land-and-shoot hunting of wolves. Public vote banned these practices twice, and they're still in use. Join us at Wolf Haven International, 3111 Offut Lake Road, Tenino, Washington. For more information, call (360) 264-4695.

8 p.m.-12 a.m. Steve Munger plays the Spar. Call (360) 357-6444.

Tuesday, November 9

7:30 p.m. Mindscreen: Tuesday Night at the Movies shows *Bob Le Flambeur*, one of the earliest French caper movies that set the tone for films depicting the underworld of grifters, thieves and con men. Remade as *The Good Thief* with Nick Nolte. *Bob* is about Bob, a French Riviera gambler and master thief orchestrating a massive painting heist from a casino. A film that defines cool, with a deliciously ironic ending. Held in Lecture Hall 3 (NOTE

CHANGE OF LOCATION) from 7:30-9:30 p.m. Admission is free, and so is the popcorn!

Wednesday, November, 10

11 a.m.-4 p.m. The Career Development Center of The Evergreen State College is hosting the 13th annual Graduate School Fair. This event will be held in the Longhouse Education and Cultural Center. This is a great opportunity for you to meet with a variety of graduate and professional school recruiters, Career Counselors and Test Preparation Centers. This event is free to Evergreen students, alumni and the general public.

Attention CPJ Readers:

Hey, kids! We're trying to improve all aspects of the CPJ, including the Calendar.

This means that we need YOU to communicate with US. Have an event that you want listed? Email us about it at cpj@evergreen.edu or drop by our office and tell us about it. Need to announce a student group meeting time? Follow the same two steps. Remember, kids, every time the calendar lacks an event, the terrorists win.

—Katie Thurman, Calendar Coordinator



The American Grill invites your patronage for breakfast, lunch and dinner. Cooked from scratch, and prepared to optimize consumer health, our menu items feature fresh ingredients, supplied locally, primarily by family farmers and small businesses.

Fresh. We provide the freshest food possible.

Local. We seek local products first. We aim to strengthen the community food chain by linking family farmers with neighbor consumers.

Healthy & Organic. We offer naturally grown products. We incorporate organic ingredients where feasible and take care in avoiding foods with artificial additives, preservatives, stimulants, or enhancers.

The owner-managers of the American Grill look forward to welcoming you:

Hours of Operation
Breakfast, Lunch - 7am-3pm daily
Dinner - 4-9pm Friday, Saturday, Sunday
Pizza (delivery & takeout) 4-9pm every day, except Tuesday!

10% discount with valid Evergreen student ID, Monday-Friday, for a party of 4 or less!

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You could qualify if:

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BAR SPECIALS
5:00pm - 6:00pm
MON-FRI

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The Nalanda Institute
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7 PM Thursdays:
Meditation and Dharma discussion
Third Thursdays:
Buddhist Teachings

Vietnamese Temple
12th & Wilson
360 786-1309
www.nalandaolywa.org

Eat well.

Celebrate local producers during October. Buy Local Month at the Co-op. Everyone is welcome at the Olympia Food Co-op.

Westside:
921 N. Rogers St., 9 - 8 daily
Eastside:
3111 Pacific Ave., 9 - 9 daily

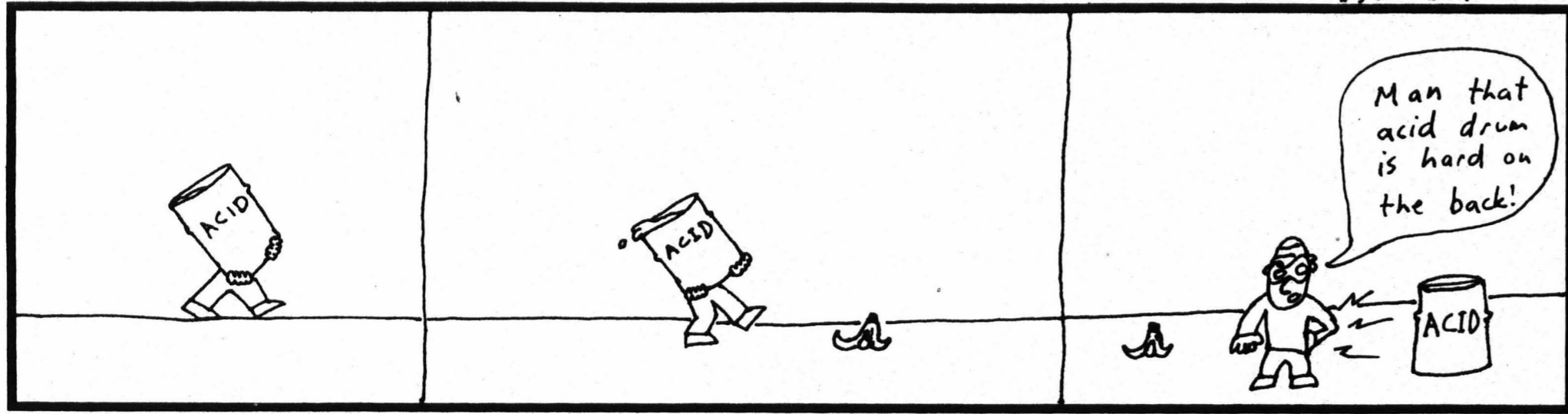
We provide the ride. You provide the fun.

Intercity Transit is your ticket off campus! Ride free with your Evergreen student ID on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, skateboarding, whatever! Give us a call or go online for more information.

INTERCITY TRANSIT
intercitytransit.com
360-786-1881

Zam

by Blake Nelson



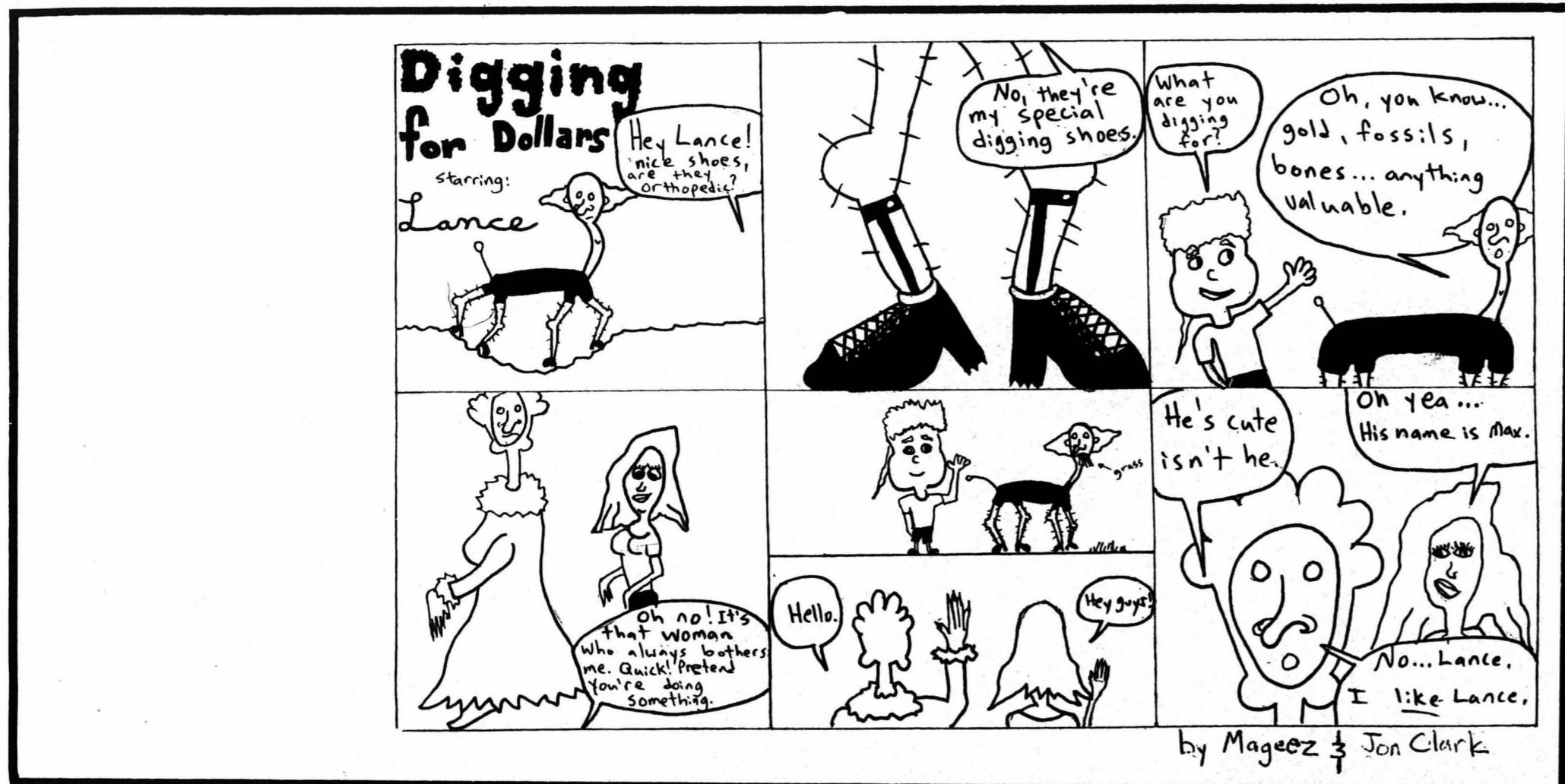
By Drew Christie



By Curtis Randolph



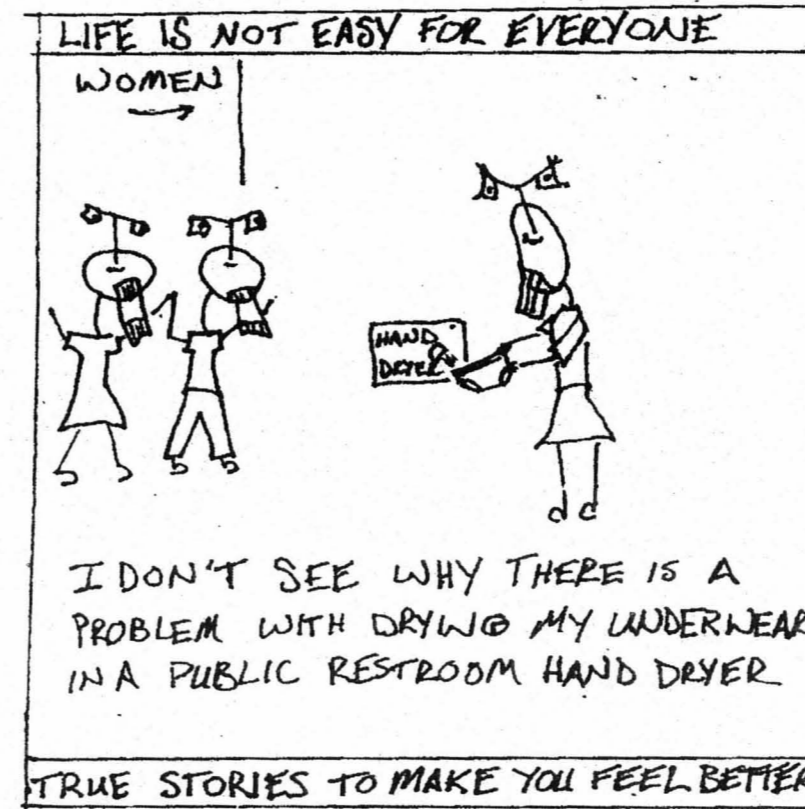
By Mageez and Jon Clark



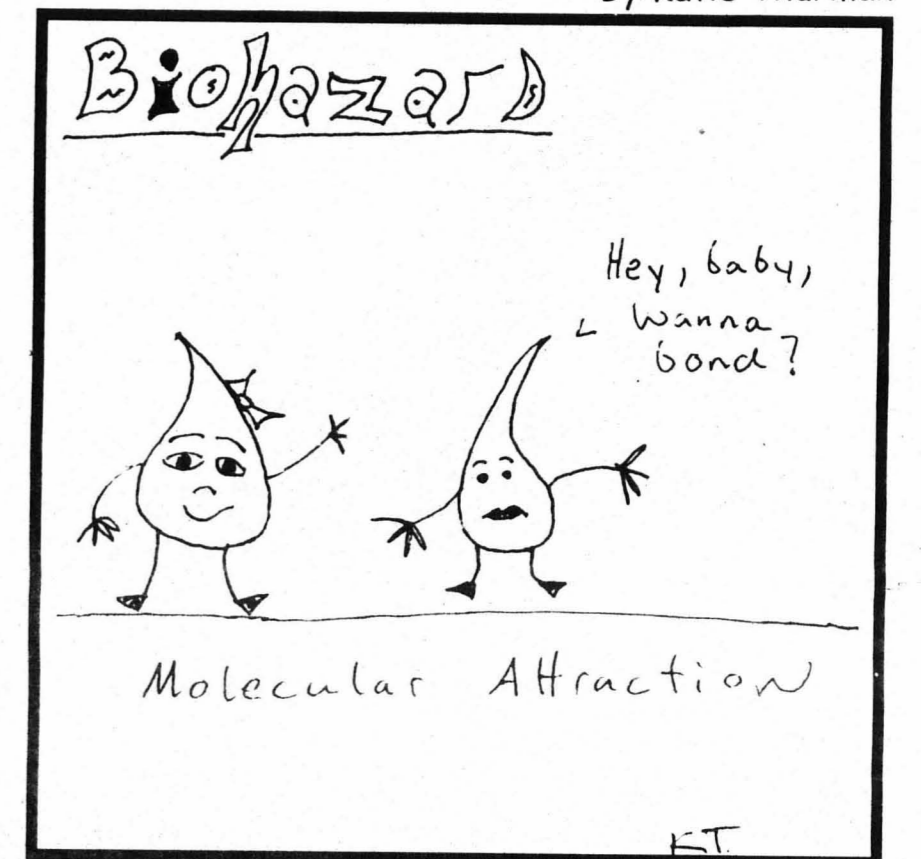
Paint With DOOM In It by tim yates



By Anna Castano



By Katie Thurman



By Andy Smith



BBBBB

By Bryan Fordney

