

Letters

Young Intelligence

Editor:

The way of young intelligence is through doubt on the one hand and innocent attentiveness on the other. Pursue, questioningly, those lines of possible information which attract you, empty of prejudice and judgment lest you do not hear.

Hearing leads to "faith," or that inner line of communication (Communion) which will set you on course. Each course is unique, yet each has the same beginning and end, which you might call freedom.

Free yourself then. Let go of the noise of words and hear Word, of mind and know Mind.

Casual indifference, inattentiveness, deliberate posture or opinion, fear, all noise. Locate the present, let go the past, create the future. Reverse each moment, the movement of your world, yet hold no expectation regarding its permanence. Relate through selfless tolerance and forgiveness which is loving. See in yourself the Source and the goal.

Set the mind each day in Silence for an endless journey.

B. Bush

Draft Resistance

Editor,

Communal inner strength. What the people of this country are capable of accomplishing peacefully, although apparent to us, is not necessarily the first priority in the minds of those initiating and supporting draft registration and the possibilities of world war.

This is an idea to keep in mind but right now it is most important to join together and support each other and our common needs for freedom and peace.

IT'S NOT TOO LATE to find out more about your rights and ways to take action.

Whether you are registered or not, whether you are male or female, even if you are above the age to be drafted, WE NEED EACH OTHER!

There is now a group called N.O.C.A.R.D. (New Olympia Coalition Against Registration and Draft) who are men and women, quite like yourself, concerned with the present status of laws and rights (if we have any left) pertaining to those people opposed to war and the draft. I repeat: you don't have to be a male of registering age to come to these meetings and share information and support.

N.O.C.A.R.D. meetings are held alternate Thursdays, starting April 22, in Library Lounge 1600 at 7:30 P.M. Some of the things we are working on and would like you to become a part of are: outreach and support to local high schools; letter writing to congress people, senators, and the big man himself, President Reagan, and sharing our ideas and beliefs in the form of poetry, prose, songs and verbal communication. If we can get enough support, a peaceful demonstration (RALLY!) may be our next step.

Debbie Kremins

Corner Controversy

Editor:

I read with interest Roger Dickey's article "Renovation of the Corner Proposed" in last week's issue. As a satisfied Corner customer I was pleased to hear that plans include expansion of the seating area and stage, and the kitchens. This will provide more food for the hungry hordes, and allow more people to hang out and catch the musical performances.

However, I share the concern voiced by Corner staffers that if not done sensitively, the renovation will rob the Corner of its homey atmosphere and turn it into another cafeteria: "Fishwich! ... I'm sorry, we can't give you change ... Fishwich! ... I'm sorry, that pat of butter will cost you six cents ... FISHWICH! ... I'm sorry, that muffin was made just last Tuesday, I had no idea you would drop it and break your toe ..."

The most pleasing aspect of the Corner is the personal quality of the cooking and service. The care of the cooks is evident in the robust, delicious vittles. Hauling over the unused deep fryer, grill and ice cream machine from the upper reaches of the Library would drastically lower the quality and nutritional value of the menu. These machines are best relegated to feeding Super Saturday crowds. An increase in staff (preferably a student cooperative), along with a larger kitchen in

which they can make more whole some food, is the best solution.

SAGA personnel could certainly help the students with planning and management, but putting the Corner entirely under SAGA's direction would change its emphasis from community service to profit-making. It would also eliminate one place on campus where students have taken control of their environment and are learning by doing, which after all is the cornerstone of the Evergreen philosophy. If SAGA wants to open a pizza parlor it should be located in the CAB, close to their other kitchens, where Ken Jacob can grab a convenient slice whenever he feels the need.

Tom Costantini

More on the Corner

Editor:

Considering how much awareness is supposed to exist on this campus, I'm appalled that students and faculty would rather see a pizza parlor than a grocery store in the proposed area for the expanded Corner. The fact that students can afford pizza in addition to trips to the grocery store and food shows me that many students have more money than they deserve.

The fact that so little attention is paid to using time efficiently (time spent going to the store and waiting for the bus could be used studying) shows that there are a lot of students here who ought to be elsewhere. I sincerely hope people will consider a small, generic and bulk grocery instead of a pizza parlor before deciding what should be done with the corner. If you don't, may it haunt you until Rainier erupts.

Christopher Murphy

Still More

Editor:

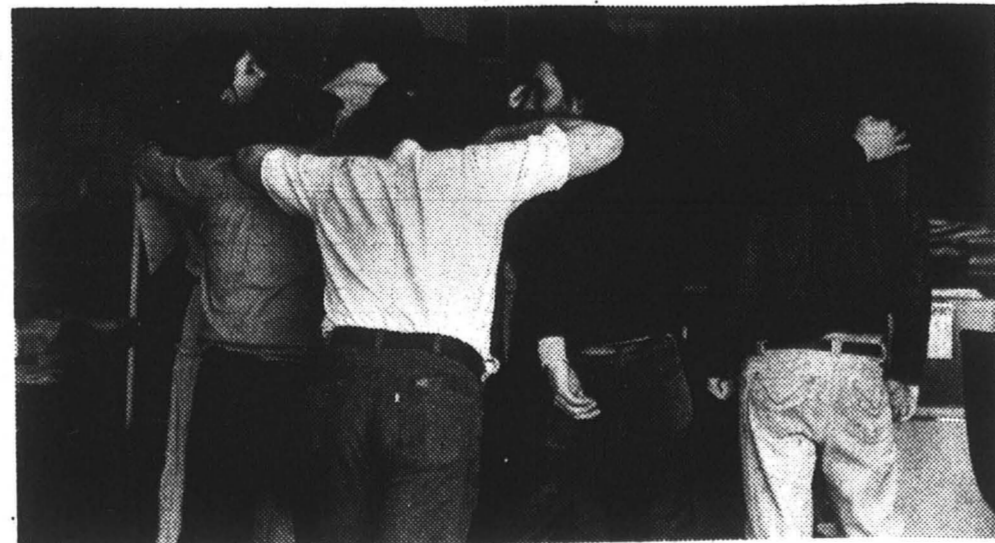
Some shocking news rattled my eardrums last weekend. To the surprise of my household and company, a friend told of the possible termination of the Corner as we know it for the next school year, the expansion of its facilities, and its proposed management by Saga. We all gasped. Pizza in place of home-made pea soup? Wonderbread in place of home made bread? Usher in an atmosphere of commercial business and say good-bye to the calm, cozy milieu of the Corner.

I'm new to Evergreen this fall, but I see and feel the energy of its past through the "veterans" and pride in myself in being a part of this place—a place that has not succumbed to the predominant contemporary trends that are stressing attention to careers, technology, and commercialism.

The Cooper Point Journal

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Sincerely,
Jane K. McSherry

Evergreen still stands by many of its original commitments and standards. This school has drawn a student population different from the American prototype—and this is something most of us are proud of. The students have typically challenged the accepted and accepted the challenge.

What I'm leading up to with this preceding rhetoric is that I consider the Corner an important part of this exclusively Evergreen student culture. It is run by the students and enjoyed by the students—not to mention folks from the faculty and community.

It's a nice feeling to amble into the comfortable little nook, following the vapor trail of herb, vegetable, and bread aromas, and grab some home-made vittles in a hand-made bowl—then kick back in a corner of the Corner or in a pile of pillows or at the counter, and get caught up in a conversation or entranced in some live entertainment.

Campus living has taken a plunge—vanadism, loud and blood curdling music, and the advent of some strictly party oriented personalities has chased away all but the hardiest. The closing of the Corner would help to finalize the degradation of the campus community.

Some consider the Corner to be the only place to eat, and few would disagree that it is the best place to eat on campus. I'm sure I'm not the only disgruntled Corner fan—most of us have something to say about this all too confidential proposal. It's downright bunk, as far as I'm concerned. Please drop a note about your feelings in the comment box by the Corner's door or get one to the CPJ.

Shep

Yet Again

Editor: An Open Letter to Ken Jacob, Director of Auxiliary Services:

In last week's CPJ, you solicited response from students concerning the expansion of The Corner in A Dorm. I feel that the expansion is a great idea, as is increasing the hours and work force of the staff. However, I also feel that food quality and atmosphere will definitely suffer should SAGA contract to run The Corner.

It took a lot of care and personal commitment to make The Corner what it is, and I seriously doubt that SAGA could offer or maintain these personal qualities. And I should add that it would be immensely unjust to kick out the current staff because they have shown SAGA how to make a profit in these circumstances.

I strongly suggest you work with the staff at The Corner on expanding the current student cooperative. In this situation I don't think SAGA's system would work.

Protest Groups Penetrate SeaFirst Meeting

By Pat O'Hare

In a scene reminiscent of Sixties (Alinsky) radicalism, between 400 and 600 people gathered at a Seattle-area Catholic Church where they received proxies; passports of entry to Seattle First National Bank's annual shareholders meeting.

Union members, ratepayers groups and human rights activists joined together last Friday to protest SeaFirst's labor and investment policies.

The protesters received proxies which has been collected by the United Food and Commercial Workers Union (UFCW). UFCW and other supportive unions were protesting SeaFirst's four-year refusal to recognize the Financial Institution Employees of America, local 1182 of the UFCW, as the official bargaining unit of the bank's employees.

Irate Ratepayers organizations, the Don't Bankrupt Washington Committee, the Light Brigade and other electric ratepayer groups mobilized much of the personpower behind the event.

Young and old alike, converged upon the church from as far away as Greys Harbor. Nearly 100 people came from that area. About 20 Evergreen students participated. They were there to protest, among other things, SeaFirst's participation in a suit against Washington voter Initiative 394 (I-394).

That initiative, approved by the state electorate last November, gives Washington voters a say over how much the Washington Public Power Supply System (WPPSS) can borrow to finance its nuclear projects.

Human rights activists joined the unions and irate ratepayers in their dissatisfaction with SeaFirst management policy. Their concern stemmed from Sea-First management's lack of minority representation and SeaFirst investment policies in South Africa and Chile.

The church rally was well coordinated and a detailed agenda of the speakers who would represent the full spectrum of their concerns were distributed to the crowd. In addition to speakers, forum organizers had prepared two proposals for the meeting.

The first of these proposals requested that SeaFirst management recognize the FIEA as their employees' bargaining agent. The second proposal was a nomination of Georgia senator, consumer and civil rights activist Julian Bond to the SeaFirst Board of Directors.

"Boycott SeaFirst" balloons, pins and stickers were given to the crowd while Roger Yockey of the UFCW told them: "The handwriting is on the wall. If you think this is a mere echo, wait 'til next year Mr. SeaFirst!"

The crowd roared. Other speakers, including candidate Bond, were introduced and the protesters streamed out to waiting buses amid the sound of traditional and not-so-traditional union songs.

Of 19 board members, only chairman William Jenkins was present at the meeting. He had advised board members and shareholders to miss the meeting because "in recent years ... (dissent) groups have managed to undermine its purpose and proceedings." Other high-ranking bank officials were on hand to help Jenkins through the meeting.

Doloras Sherman, a shareholder since 1967, presented the union proposal. She stated that SeaFirst employees had been "deprived of a collective bargaining agreement for over four years."

Colonel Cooper to the Point

Drawing on his vast experience at holding the short end of the stick, Colonel Cooper steps into the forefront of the fight for social, economic and academic justice. If you can think of some other type of justice, he's willing to step in it, too.

Amidst the constant swirl of oppression, injustice and just plain oneriness, Colonel Cooper has realized that someone must, without compromise or concern for personal consequences, face the harsh spotlight of public animosity and champion the cause of the put upon. Colonel Cooper is willing.

All he asks is that his real name never be revealed.

Each week Colonel Cooper will select, from the thousands of heartrending letters

SeaFirst employees have been represented by the FIEA since 1970. In 1977, union-management negotiations bogged down and the management unilaterally instituted its own wage package. FIEA claimed that its role as bargaining agent had been undermined and responded by seeking affiliation with the Retail Clerks International Union.

An election was held in accordance with National Labor Relations Board (NLRB) procedures by which only union members were allowed to vote. At that time, union members made up just over half of the total number of employees, though as a bargaining agent, the union represented all employees.

SeaFirst refused to recognize the 1977 election, arguing that all employees should have been given the opportunity to vote.

SeaFirst Senior Vice President Earl Shulman responded to the proposal before the Board by saying "... we don't support the proposal because the vast majority (of employees) did not support it."

Booing and hissing erupted from the crowd and UFCW member Steve Gouras responded: "You are seeing an outcry in this country! This country is getting tired of financial institutions destroying what we have built." He predicted that if Sea-First continues its fight against the union, "... we will nationalize these banks in the very near future."

It came time for the election of the Board of Directors and Dolores Sherman introduced the opposition candidate, Julian Bond.

Bond's candidacy represented the aspirations of all the various protesting groups. He was backed by eight percent of SeaFirst's shares (shareholder elections are based upon a one vote per share basis).

Cast in his favor were 1,572 proxies, representing 1.23 million shares. The largest single package of votes, 560,000 shares, was cast on behalf of a California retirement pension fund by Mel Rubin.

Rubin said that it was the first time the pension fund had ever voted against management. He said that the trustees of the fund had decided to use their shares to counter corporate "perks." Rubin pointed out that the fund owned more SeaFirst shares than the whole Board of Directors combined.

Bond said that he was amazed at the amount of support he had received and he went on to express the concerns of his supporters:

"To which corporate policies do these shareholders protest?" he asked. In reference to union concerns, Bond called on SeaFirst to "... abandon its bankrupt policy of Neanderthal and illegal labor practices."

He went on to say that shareholders believe SeaFirst should abandon its lack of minority representation on the Board of Directors. Jenkins has been quoted as saying, last year, that the Board had found a minority candidate but could find no one who was qualified. Bond, a Black, asserted in reference to that statement: "Mr. Chairman, here I am!" and the crowd applauded.

Another Black, the president of United Friends, Frank Howard, would add later that he saw no reason to go 3000 miles out of state in search of a qualified Black when there are "... Blacks in this community who should be on the Board." He



Photo by Nielsen

said that he had talked with leaders of the local Black community and he nominated former President of Seattle's school board, Dorothy Hollingsworth, to the Board.

In relation to SeaFirst investment policies, Bond said that the bank should quit its "immoral" policy of investing in countries like South Africa and Chile without regard for human rights. He said it was analogous to buying "Hitler Bonds" 40 years ago.

He called on the bank to eliminate those investments and to invest more in the local community.

Bond ended his speech with a reference to a letter that his supporters sent to each board member. He said that each member was asked if they would be willing to serve with him on the board. "There were no replies," he stated.

When asked later if he would vote for the candidate (Bond), Jenkins answered no. He said he was perfectly satisfied with the caliber of the incumbent board membership.

Bond's nomination was accepted and a Jenkins and answer period followed. Jenkins fielded statements from labor supporters, human rights activists and ratepayer representatives as the groups put their combined agenda into action.

Roger Yockey of the UFCW moderated the protesters' forum. He introduced the individual speakers who lined up behind microphones. Each was accorded five minutes for a statement.

It was clear from the crowd's reaction that the protesters were not satisfied with Jenkin's responses; when he offered them. Many statements received bare acknowledgement from Jenkins as he absorbed the flack in five-minute bursts.

Jenkins asserted that race was not one of the qualifications for membership to the board and that it never would be. He also said that he did not believe that those present represented the local Black community's views.

With regard to South African investments, SeaFirst maintained that it would only lend to countries like South Africa if it was beneficial to Pacific Northwest trade, and if the loans would not support Apartheid.

Executive Director of El Centro De La Raza, Roberto Maestis had called upon the Board earlier to reexamine its international lending policies. "We counsel political refugees brutalized by your policies in Chile and South Africa," he said.

He appealed to SeaFirst to grant his organization a profile of minority employee statistics, a request he said had been submitted for the last three years.

Jenkins became quite irate when sponsors of I-394, the Don't Bankrupt Washington Committee, protested SeaFirst's suit against the initiative.

SeaFirst seeks to have I-394 found unconstitutional because it claims the initiative adversely affects agreements Sea-First has undertaken as bond trustees for WPPSS.

Jenkins said that SeaFirst was only seeking to protect its bondholders' interests, which might be jeopardized by the initiative. He was then asked where SeaFirst was when the cost overruns started rolling in and why the bank did not protect bondholders' interests then.

To this, Jenkins replied that Sea-First was not responsible for WPPSS mismanagement: "Your electric rates are going to go up like gangbusters!" he cried, "But don't blame SeaFirst for that!"

At the close of the meeting Jenkins announced that the union proposal had been rejected and that all incumbent board directors had been reelected (Bond had not been elected).

The meeting was adjourned and the protesters dispersed. On his way out of the hall, Bond summed up hopes for the future: "It is an eroding process that will eventually prevail."

Bob Dickinson

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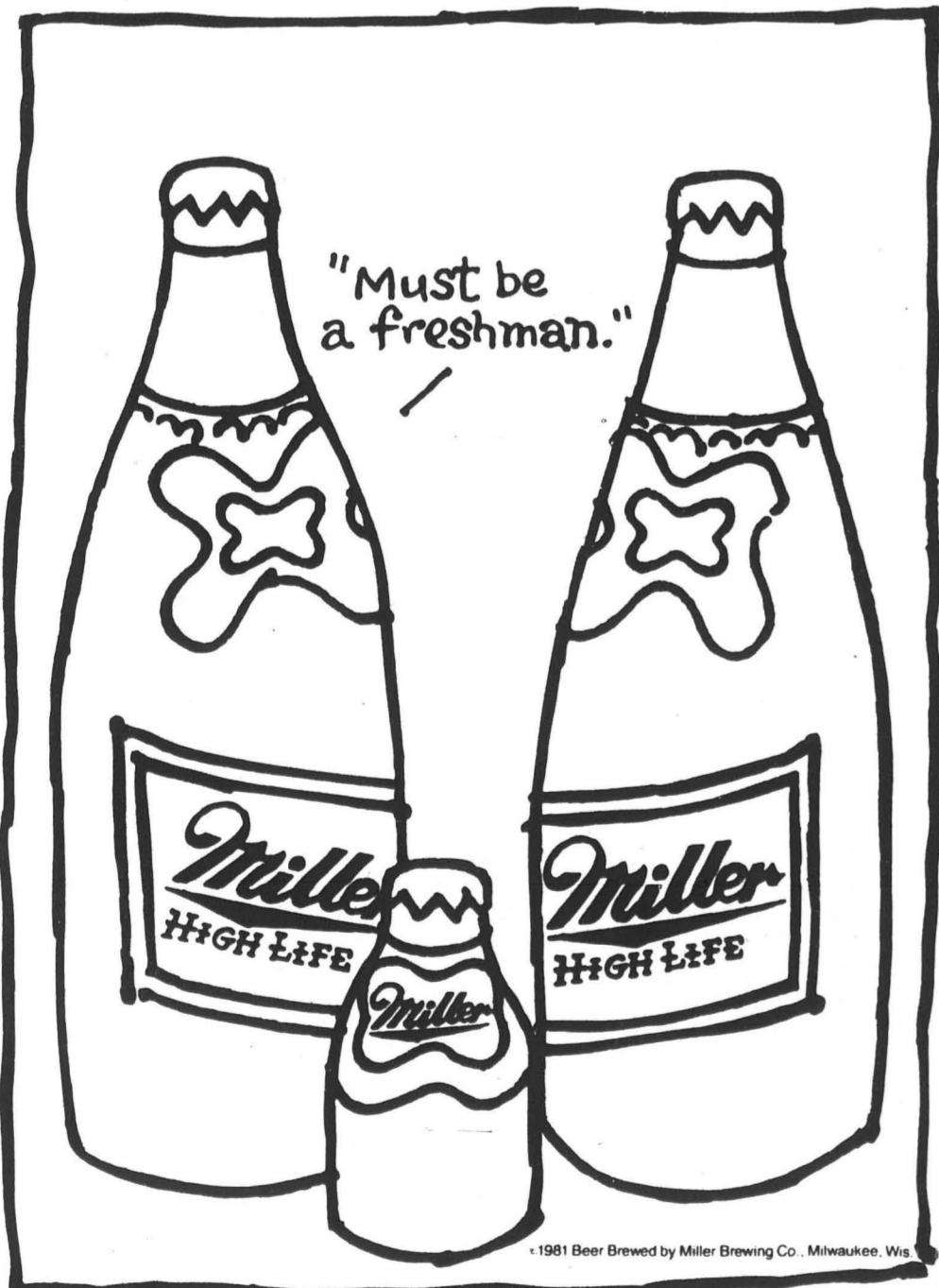
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Miller times starring Miller High Life



Trustees Get Complaints About Business Reorg

by Bob Davis

A disagreement with the Business Affairs Reorganization proposal was heard at the Board of Trustees meeting last Thursday. Associate Facilities Engineer Darrel Six spoke in opposition to the proposal, contending it was drawn up with disregard for the intent of the Evergreen Administrative Code (EAC) and Covenant on Governance (COG).

"I'm challenging the selection process (in the reorganization)," said Six. "I don't think it's appropriate at Evergreen to have a personnel selection process and then not use it."

The three selections in question would fill the executive assistant position (with Mike Bigelow), the controller position (with Karen Wynkoop), and the director of facilities position (with Ken Winkley).

if the proposal is adopted.

The controversy hinges on interpretation of an EAC "recruitment and selection" passage that states: "Appointing authorities fill positions by promotion, recruitment within the college, or open search." These transfers should follow guidelines for either promotion or inside recruitment," argues Six. "The intent of the document is clear, even if the letter is not." A recruitment requires approval of a selection process, which may include open interviews with staff and student input.

Vice President for Business Richard Schwartz feels he is following the EAC requirements with the reorganization proposal. "We follow what Rita (Cooper) tells us we need to, to follow the rules," said Schwartz. "She is the personnel officer, and we look to her for guidance."

Director of Employee Relations Rita Cooper considers the job transfers to be neither promotions or recruitments. Cooper said, "I think the EAC could be viewed as having a hole in it." Regarding interpretation of the EAC, Cooper tries to follow the letter and does not feel at liberty to contemplate the intent. "I wasn't



here for the intent (when it was written), so I read it by the letter."

Karen Wynkoop's proposed appointment to controller is now considered a promotion, and a selection process to fill the position may now be proposed. Six is also concerned that the COG has not been properly followed. The COG's "Standards for Decision Making" specify that decisions "must provide an opportunity for participation by members of the Evergreen Community," and that decisions be made "only after consultation with those who are affected by the issue." While Schwartz did meet with Ken Winkley ("There's no sense in proposing this if Ken doesn't agree with it"), Six contends that the staffs of Facilities, Purchasing, and Budgeting are also affected and should be consulted.

"He should have taken the time to do that (consult staff)," said Six. "What if Dick came to the staff and asked for input on a tentative proposal? When asked to share the decision, we all 'own' the decision and feel more committed to it." Schwartz feels he is following the rules. He sent a memo announcing his plans to the campus community on March 16, and provided additional information in a memo on April 5.

Earth Fair: Love Your Mother

"Love your mother" is the basic message of Earth Fair 1982, a free day long event on Saturday, April 24 from 10 a.m. to 6 p.m. Sponsored by the Evergreen State College Environmental Resource Center, the festivities include: food and informational booths, workshops, lectures, children's activities and entertainment.

Saturday's guest speakers include elected and appointed government officials, teachers and volunteers who will address such topics as the Washington Public Power Supply System and its impact on the Pacific Northwest economy, public participation in the Northwest Power Act, industrial and commercial applications of cogeneration and biomass principles, small hydroelectric power, and the future of public transportation in Thurston County.

Visitors will also offer a legislative update on wilderness bills, a Native American perspective on current environmental use, advocacy of the returnable bottle Initiative 414, an update on the Cooper Point Plan, and discussions on citizen involvement in land use planning and regulations, and on regional food systems.

Slide shows will be presented throughout the day. Topics include the Shorelines

Management Act and the Nisqually Delta, developments along the Columbia River Gorge, endangered species in Washington State, and the Garfield Elementary School garden project.

Earth Day celebrants will also be invited to attend workshops on the development of ecological transportation systems and on garden composting, and to enjoy four free film showings.

Tours of TESC's Organic Farm will also be conducted, and children are encouraged to attend a special 12:30 p.m. program on energy use in Washington's past and renewable energy developments for

Sunday-Funday: Live Music and a Hot Tub

Live music, whole foods, and a hot tub will highlight "Sunday-Funday," a free festival taking place April 25. The activities begin at noon and last till sunset in the meadow behind the TESC library. If weather is inclement, the festival will take place in the library lobby. The entire event will be simultaneously broadcast by KAOS, 89.3 FM.

Speakers from EPIC will address current environmental and political issues, and the day will close with a friendship circle led by the Thunderbird Singers, an intertribal group who will bring drums and teach chants. Over eight different bands will play, including ISWASWILL and the Harmonic Tremors.

Sunday-Funday coordinator Kym Trippsmith sees Sunday-Funday as a special event for Evergreen because it is free

"I'm doing Sunday-Funday because so many Evergreen events cost money," she said.

"It's so hard to get people together to share energy when you charge money. It discriminates against people who don't have bucks but have the energy, and have to sneak in or otherwise get by. Because this event is free, we can get several hundred people together to celebrate," she added.

Sunday-Funday marks the end of EarthFair '82, but is essentially a separate event. The Environmental Resource Center, sponsors of EarthFair, helped put up the money to rent the school's sound system for the concert. However, the ERC needs the money to cover EarthFair costs so Trippsmith is currently selling raffle tickets to pay them back. Tickets are one dollar, and the prize is a full body massage.

Trippsmith also paid for the food out of her own pocket, and is counting on people to come intending to buy food. The meal will be served buffet style, and will feature bagels, yogurt, granola, fresh fruits and vegetables, and other wholesome goodies. Quite a deal for the two dollar donation.

For Trippsmith, the renewal of community ties is a key theme of the event. "Because this has been a hard year for many of us, one of the things I wish to emphasize is a renewal of family ties between each other and between ourselves and mother earth," she said.



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Thousands Attend Seattle Armistice Rally

By J.W. Nielsen

The message Saturday, at the Seattle Center, voiced by thousands of concerned citizens was loud and clear, "Stop The Arms Race Now." They came from all sections of society, rich and poor; black and white; old and young; to celebrate Armistice Day.

The event, sponsored by "Armistice," a Puget Sound disarmament organization, did not resemble the anti-war protests of the Sixties, as this protest was well-organized and according to Seattle police "well behaved."

Armistice spokesperson, Daniel Bradac said the group had spent \$12,000 and four months to put the rally together. Present were various coalitions from the Puget Sound area as well as an obvious contingency of middle-class families who voiced concern for their children's future.

I got there early and watched first hundreds and then thousands of people funnel onto the Flag Plaza at the Seattle Center. It was a very diverse group that consisted of "Gray Panthers," "Mothers Against the Draft (M.A.D.)," union members and others. At one point a nine-year-old standing next to me started yelling, "Cut Haig!"

Bumbershoots mixed with colorful signs as a steady rain fell. The signs were quite imaginative and proclaimed such things as "Jobs v\$ Bombs;" "Put the MX in Washington, D.C.;" and "Bedtime for Bonzo."

Jacara, a reggae band, started the afternoon event with a Jimmy Cliff song The Harder They Come. From that point on, though the mood was high, the content of the speeches and songs was sobering. Some of the ideas presented were that people are scared living under the threat of nuclear war, that the war industry should be redirected to social services world-wide and that people should work towards a world where human rights are respected.

One of the first speakers, Dorie Warbington, a member of the Metropolitan Adult Education Team and founder of the board, at the Lifetime Learning Center (A senior adult education group) opened her address with a call for "Peace not war."

"We are ordinary people, grassroots they call us. We come from all walks of life. I don't know about you... but I can feel the energy here," she said.

Warbington said that she was present because she is "ordinary," and she "wants to survive." She asked the crowd why they were here.

"Is it because of the children... the grandchildren... the great Northwest... to work and play... how about because we are scared?"

The crowd answered her each time loudly with "YES." Near the end of her speech, Warbington said: "I felt safer back in Iowa, when those things next to the barn were grain silos."

The San Francisco Mime Troupe, a twenty-year-old political theater group, performed an excerpt from "Factwino meets the Moral Majority." A two-headed beast in a black cloak, named Agamemnon, took the stage. One of his heads was business, the other was the military. The two heads argued over which one would control the world.

The associate director of the Washington State Catholic Conference, Margaret Casey, told the protestors that "the only thing that brings me security and national defense, is this type of revolution... A strong America is not unempowered."

As a cloudburst of hail dumped from the heavens she asked the crowd if they were "determined." A very loud "YES"



All photos by Nielsen

puppets linked to each other with paper chains. Each one was described as to their role in the arms race. The puppets were a man with a globe for a head, two cigar-chomping politicians, a nuclear physicist, a doctor equipped with band-aids and aspirin, and Mr. and Mrs. America. He had his face glued to a T.V. set and her face was buried in a newspaper. The puppets performed a dance as the audience picked up the lyrics to the song, Chain, hair, chain, chain of fools.

Soon after the "Chain of Fools" act, the group on the Flag Plaza slowly started its march down Second Avenue from Denny Way to Pike Street. Along the way, some members of the march left their cruise missiles and other "art weapons" that they had been carrying, in front of the closed-down Belltown Job Service Center. Armistice hoped that this would show the connection between insane military expenditures and the deteriorating economy.

At Pike Street, the march turned east and proceeded to Fourth Avenue and the Westlake Mall. At Westlake Mall petitions calling for a weapons freeze and subscription cards for Synapse, the monthly newsletter of Armistice were circulated.

I spoke to an old man who did not want to be identified. He told me why he thought the rally and march had been a success: "It is important to get organized on community levels, which we did. From there you can get the support of your congressman. It is hard to get people into power who are interested in peace, but more rallies like this one will do it. It isn't true that us older people are apathetic to the nuclear problem. I've been against all forms of war since WWII."

After a while, Seattle police opened the streets to motor traffic and the city returned to its business.



echoed off the buildings surrounding the plaza. She asked the crowd "to vote for candidates that will support your viewpoints in Olympia and Washington, D.C."

Roberto Maestas, executive director of El Centro De La Raza, spoke of the United States involvement in the affairs of "all peoples of the world." He drew a comparison between the oppressed people of El Salvador and the people of the U.S. who are protesting. He claimed that: "The real illegal aliens of the world are those buying and selling freedom... the president... the pentagon. We do not want anymore bombs, we want peace!" Urging the crowd to "get serious," he said: "We will find a way to put Al Haig, Ronnie Reagan, and Henry Kissinger where they belong."

After more speakers and music the "Chain of Fools" arrived in front of the stage. They were huge papier-mache

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Foreign Policy, the CIA, and Corporate Interests

By Tom Schaafl

The foreign policy of the United States is one of the major issues of debate today, both at home and abroad. Growing involvement in El Salvador has sparked fears of Central American Vietnam. The Reagan administration's aggressive stance towards the Soviet Union, and skyrocketing defense budgets have fueled a grassroots international anti-nuclear weapons movement. The labeling of any reform-oriented government as "communist" and "subversive" has led to a questioning of American foreign policy aims and methods that is unusual in American politics. Not since the Vietnam war has foreign policy been subject to so much review, criticism, and acrimonious debate.

The rhetoric of American foreign policy centers around the themes of "national security" and stemming "communist" expansion. This has been the case since World War Two, with a brief hiatus during which the Carter administration attempted to extol the virtues of "human rights" and a foreign policy based on that criteria.

A common criticism of American foreign policy is that it operates in the service of "imperialism." As this charge frequently emanates from the Soviet Union, its proxy states, and left-wing dictatorships such as Libya, the credibility of the criticism is just as compromised as the anti-communist "protecting the free world" rhetoric put forth by the U.S. and its repressive right-wing proxy states. This is highly unfortunate, as the charges of imperialism have also been levelled by qualified individuals and has been somewhat substantiated by the historic record.

The long history of U.S. intervention, armed and otherwise, in Latin America is only the most obvious example. The revelations of CIA efforts to destabilize and remove governments that threaten U.S. corporate interests are among the most damning examples of U.S. foreign policy serving "imperialist" aims.

The CIA played a major role in overthrowing the Mossadegh government in Iran when he attempted to nationalize the Iranian oil fields. The fields were exploited by a consortium of British and American oil companies. When Reza Pahlavi was crowned Shah following the CIA-organized coup, the American oil interests were assured of a cooperative Iranian government. The U.S. government remained firmly behind the Shah right to the bitter end, regardless of the Carter administration's emphasis on human rights.

When Jacobo Arbenz, president of Guatemala, attempted to nationalize the immense land holdings and transportation monopolies of the United Fruit Company, his government fell swiftly to a CIA-organized and funded coup.

The Bay of Pigs invasion aimed at destroying Fidel Castro's government is an example of a CIA adventure that failed, largely because President Kennedy refused to provide U.S. air support for the invasion, despite heavy pressure to do so from business interests, the military, and members of his administration. It should be noted that the CIA and the Eisenhower administration were initially tolerant of the revolutionary Cuban government until Castro instituted an agrarian reform program that nationalized American-owned sugar cane plantations and cattle ranches.

The CIA played a major role in orchestrating the military coup that overthrew Salvador Allende, the Socialist president of Chile. The issue here was Allende's attempt to nationalize the copper mining operations of Anaconda and Kennecott Copper Companies, and ITT's monopoly of the communications network in Chile.

The CIA is merely the shock troop brigade of American foreign policy. Operating in conjunction with the U.S. State Department, the CIA provides the means whereby the U.S. Government insures the continued existence of foreign governments that will allow American-based multinationals to exploit the people and resources of their nations.

These multinationals are able to exert influence on the formulation and implementation of foreign policy in a number of indirect ways.

According to Professor G. William Domhoff, a major tool for this are informational policy discussion groups established and funded by corporations. These groups bring together corporate leaders, government personnel, and academic experts to review, debate, and suggest policy.

The Council on Foreign Relations (CFR) is one of the most important of these groups. Founded in 1920, the CFR has relied heavily on Ford, Rockefeller, and Carnegie Foundation funding for its special projects. CFR study groups were at the heart of the postwar planning that led to the formation of the International Monetary Fund, World Bank, and the United Nations. Both the World Bank and International Monetary Fund have been dominated by U.S. financial institutions

and used to "punish" and "reward" various governments according to their compatibility with U.S. business interests. CFR study groups in the 1950's also

helped establish the consensus to "defend" Vietnam at any cost.

Another important policy group is the Committee for Economic Development (CED), founded in the early 1940's to plan for the postwar world. Originally consisting of 200 corporate leaders, membership was later expanded to include a handful of leading economists and university presidents. CED members played a crucial role in developing the Marshall Plan for reconstructing Europe after the war.

As well as influencing policy through their regular functioning, these groups also supply individuals to serve in government posts and on special Presidential Commissions.

Over a third of the CFR's 1500 members have served in official capacities during the past 20 years. Twelve of the fourteen members of President Johnson's secret Advisory Group on Vietnam were CFR members, and the majority of President Carter's appointments to the State Department were council members.

Out of the 150 men who were CED trustees between 1942 and 1957, 38 served

in government posts. Five CED trustees were members of the Nixon administration, and CED trustees served as Secretaries of Treasury and Navy under Carter.

Presidential Commissions are temporary groups of private citizens appointed to research, deliberate, and report to the president on specific issues. Out of 15 commissions concerning aspects of foreign and military policy between 1945 and 1972, 12 were headed by CFR members and two were headed by CED trustees.

It is through these subtle, indirect methods and institutions that corporate interests shape the form and aims of U.S. foreign policy. Through the State Department, foreign aid and development programs, and covert activities by the CIA, the U.S. government implements these policies that serve the multinationals. "National security" means corporate security.

Foreign policy is the governmental function that is least subject to popular democratic control in this nation. In a complex, rapidly changing, and frequently hostile world, this situation must change.

Government Distorts Facts on Nicaragua

by Erin Kenny

The U.S. Government is telling lies about the two year old Sandinista Government in Nicaragua. A package of propaganda is being used to undermine the first humanist government Nicaragua has ever had. The U.S. seems intent on crushing every popular organization in Latin America that appears to threaten its "interests"—namely, exploitation by American multinationals.

Lately, claims that the Sandinista Government is massacring and forcibly relocating some of its indigenous Atlantic coast peoples have received much press coverage. The facts seem to warrant clarification.

The native Indian population in Nicaragua numbers about 100,000 and consists of only three tribes: the Miskito, Sumo, and Ramaque, all living on the east coast. Most indigenous peoples in Latin America were wiped out by the diseases that the Europeans brought to this continent and therefore the majority of these natives are of mixed blood. (There are even a few blond Indians, as the U.S. Marines were stationed in Nicaragua for 20 years.) These Indians were mostly overlooked by the Spaniards, who contented themselves with exploitation of the west coasts of Central America. The east coast had contacts only with English Caribbean pirates who traded machetes, guns and cloth for canoes, turtles, honey and fruit. In the early 1700's Britain became a "protectorate" of the Atlantic coast of Nicaragua.

The Monroe doctrine of 1823 essentially established the U.S. as the agent of imperialism in the Western Hemisphere. Britain withdrew from Nicaragua's east coast and all of Latin America came under U.S. influence. According to Roxanne Dunbar Ortiz, a professor in Latin American Studies at U.C., Hayward, who lectured at TESC on the Nicaraguan Indian situation, the U.S. controlled 95% of the Nicaraguan economy by the early 1900's.

One of the major U.S. corporations in Nicaragua was the United Fruit Company (UFC). UFC controlled almost the entire eastern portion of the country, which is very rich in minerals and forestland. The Indians were employed in UFC factories and gold mines. This U.S. multinational also cut down every last mahogany tree in the region and made chiclets from the tar of Nicaraguan pine trees.

Needless to say, the Indians were highly exploited and within a few years had been transformed from self-sufficient farmers into hard working laborers living in abject poverty. For the first time, these Indians needed money to buy their few basic necessities, which were sold at inflated prices by UFC.

Under the Somoza regime these Indians had very little contact with the army. 90% of the Nicaraguan population lives in the western third of the country, and this is where Somoza concentrated his now infamous exploitation and repression of the Nicaraguans.

When the revolutionary Sandinista Government came to power, one of their first proclamations was a guarantee of equal rights for all peoples of Nicaragua. They also began a massive literacy campaign throughout the entire country, as they believe that all people have the right to be educated and to critically analyze their social system.

Shortly after the overthrow of Somoza, UFC pulled most of its industry out of Nicaragua, leaving behind a large number of unemployed Miskito Indians. These Indians tended to blame the new government for their situation. Also, the Miskitos had been accustomed to crossing the Honduran border to buy goods from neighboring villages and after the revolution the Honduran government refused to acknowledge the Sandinistan cordobas (the official Nicaraguan currency). The Indians again blamed their new government.

The Miskitos also resented the army personnel that came to their region following the revolution. The soldiers were placed there to stave off anticipated counterrevolutionary attacks from the Honduran border. These misunderstand-

ings created a rift between the newly formed government and the Miskito Indians. It is precisely this lack of under-



standing that forms the basis for highly exaggerated U.S. news reports of conflicts in the area.

In December of 1981, some of Somoza's ex-guards began an offensive, code-named "Red Christmas." They started shooting from the Honduran border into Nicaragua, trying to provoke the Sandinista patrols to shoot back into Honduras, thereby giving the ex-guards an excuse to invade. The Sandinista Army, recognizing the ploy, did not return fire but instead reacted by evacuating all the Miskito Indians within the range of fire. These Indians were relocated to some of the most fertile lands on Nicaragua's east coast, still within the Miskito territory but far from the Honduran border.

This is the only relocation of Indians that the Sandinista Government has under-

taken. It is this movement that the U.S. Government claims is "forced relocation." While the U.S. press has chosen to sensationalize these charges, it should be noted that there is an obvious lack of press coverage of the present relocation scheme being forced on 6,000 Navajos at Big Mountain in the Navajo Reservation by the U.S. Government to give way to the strip mining of coal in the area.

True to the form of U.S. propaganda, there has been absolutely no evidence of Indian massacres by the Sandinistas. Roxanne Dunbar Ortiz, the woman who spoke at Evergreen, had just returned from an extensive visit to Nicaragua where she was part of a delegation investigating U.S. charges of Indian massacres. She noted that she found absolutely no basis for these charges and in fact, she maintains that not one single Miskito Indian has been killed by the new army.

Letters

Oh Yes, a Bit More

Editor:

I am writing in response to the proposed changes being discussed for the Corner. The projected managerial and financial take-over of the Corner by SAGA food industries is a blatant rejection of the purpose and intention for the Corner's existence, as well as a denial of the alternative position that the Corner has afforded its workers and patrons.

SAGA is a major corporate industry which is involved in the food services of practically all college campuses and other institutions, including hospitals. Despite the intention to "maintain the food quality which is presently offered at the Corner," it is obvious that the energy and intimacy of the operation will be severely hindered. It is pretty clear that employees of employers who are not concerned with the daily discourse of a business's activities cannot become as involved with the business as do employees who share in the decision making process.

The Corner is not only a fine place to get food, but is perhaps even more importantly a political expression of an alternative to the impersonal, profit-oriented business which operates and controls the remaining food services on the Evergreen campus. It is crucial that this community continues to examine and experiment with situations not found in the mainstream of the present society, to test their efficiency and validity, and to display them to the outside community.

Clearly the current Corner staff has demonstrated that a worker-run, worker managed (or rather, student-run, student-managed) restaurant can serve high quality, fresh food with an abundance of smiles and love while financially maintaining themselves. This can be achieved with the awareness that they are completely involved with the entire operation, sharing all roles and fulfilling the collective working unity which so needs to be satisfied and demonstrated in our culture. The response of the Corner's patrons

reflects an appreciation and support of this intimate involvement by its workers with the restaurant, which would undoubtedly give way to the reaction so often observed in the deli and cafeteria should SAGA take over the Corner.

There has been a great deal of political sympathy towards reducing support of SAGA on Campus and the Corner has presented itself as an alternative, which partially explains its success. It is beyond doubt that the students at this school who have displayed their skills and talents in food preparation and distribution can manage the transformation of the Corner from a three-hour dinner service to a full two-meal restaurant during the week and a brunch restaurant for the weekends.

There is still another crucial aspect to this controversy and it is of academic importance. The Corner's presence provides an opportunity for students to become involved with a small-scale business operation which is invaluable for the skills and knowledge it can distribute. It is possible to give students a clear perspective of how a business needs to be run, which includes the diverse range of necessary activities, jobs, tasks, emotional stress and stability, etc. Such a perspective is quite helpful in providing students with the ability to manage themselves when they leave the college, not only if they are to have the awareness of what running a business entails. The potential educational possibilities are endless.

The original idea to expand the Corner onto a larger scale was devised by the student managers of housing to accommodate the students. The intervention of SAGA hadn't even entered the picture. The Corner's presence as a minimal food service did not threaten SAGA, but as it prepares to expand, suddenly SAGA becomes involved. Now, it is more important than ever to say no to SAGA and to continue to have the Corner run exclusively by students as a service to other students and the community, and to stand up to the political and philosophical foundation which makes Evergreen what it is. Let's do

The only instance of Indian deaths she could find involved a shootout between Bluefields (the only city on the Atlantic coast) police and several Miskito Indians. This occurred when the police had gone to arrest one Indian charged with counter-revolutionary activity and collaborating with Somoza's ex-guards. Several Indians fired upon police and the shootout that followed left four Indians and four police men dead. This is a typical police shootout scene that could easily have occurred in the U.S. with no implications besides a claim to self defense by the police. However, the U.S. press has chosen to sensationalize this account and add it as "proof" of Indian massacres.

Our Government is intent upon denouncing any humanist regime as a communist plot, while supporting and actively encouraging some of the most repressive governments in the world. This attitude is defended under the pretense of "protecting free enterprise." What the U.S. Government really wants is freedom to enter other countries for multinational exploitation, which brings enormous revenues to the corporations of our "free" country. After all, a humane government, such as Nicaragua's, will not allow exploitation of its people and it is exactly this government that the U.S. sees as threatening its interests.

State Department Counsel Robert McFarlane sums up this situation rather succinctly: "There must be no doubt ... that the time is past when the U.S. can tolerate continued encroachment upon our interests ... (and) the takeover of strategic areas." (*Latin America Weekly Report*, 2/27/81). In light of this official U.S. view, it hardly comes as a surprise that, through the manipulation of facts and the dissemination of propaganda, our government is seeking to discredit and eventually destroy the current Sandinista Government in Nicaragua and replace it with the old repressive regime that always received full U.S. support.

it, this is the time to speak up and be heard. The Chant is going UP!

P.S. All support is essential, please leave notes in the Comments box at the Corner. There will be an open forum meeting for everyone interested in helping the Corner remain a student run cooperative this Friday, April 22, at noon in CAB 306. Please attend, if for no other reason than to assist in writing a petition. There will be a second meeting Monday at noon in the Corner, a dorm.

Sincerely,
Cauli

And Finally

Editor:

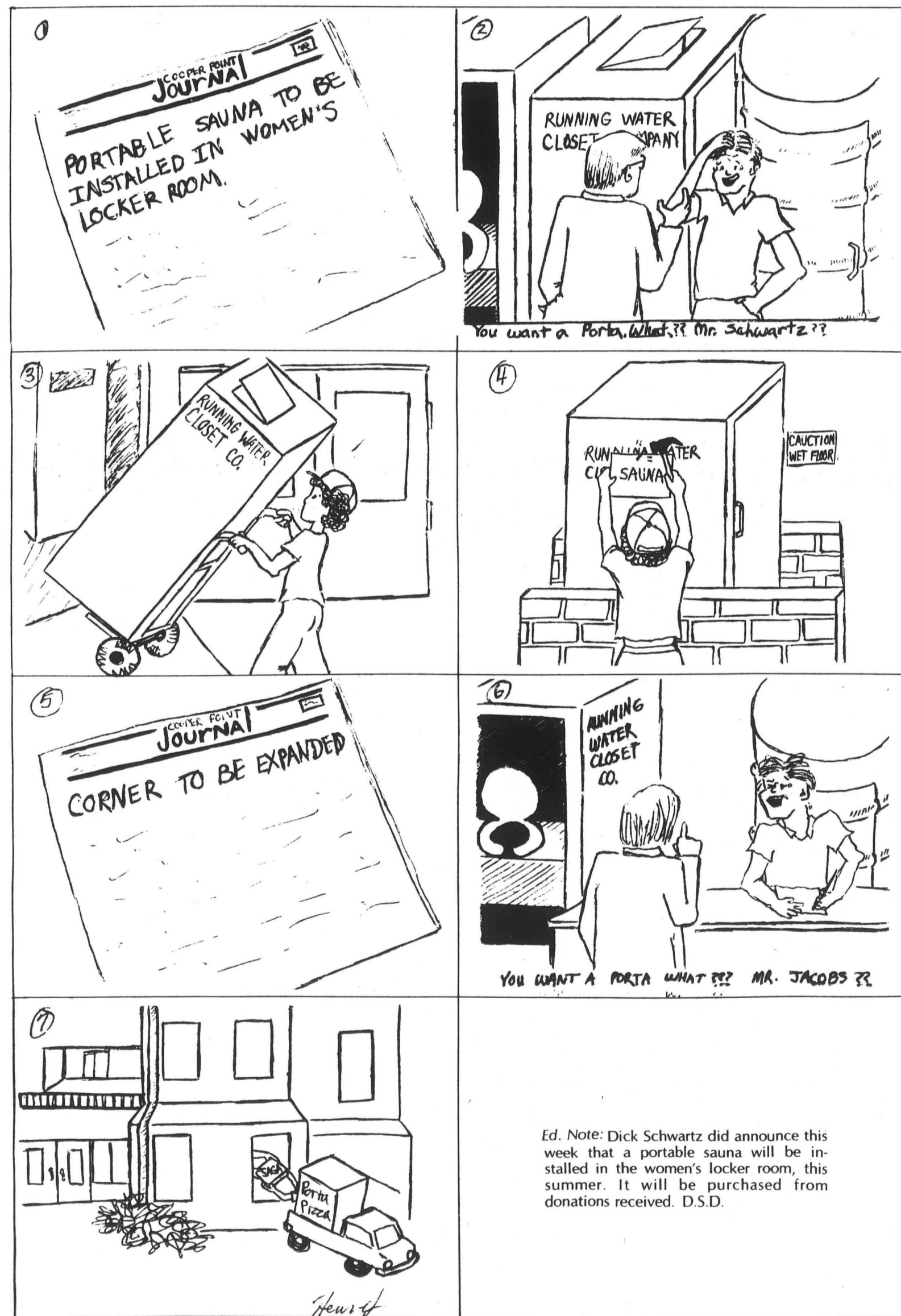
It seems once again the big kids are getting their way when I was little I lived in a neighborhood where the big kids could always take over the little kids' fort. I thought: "Oh well, some day I'll be big too."

As I grew up I discovered that "free market capitalism" is just a grown-up version of my neighborhood as a kid. My father is a self proclaimed entrepreneur. He started businesses for a living. Over and over again, as soon as his ideas succeeded, there were the big kids, somehow always able to monopolize the fort. At first economic difficulty, the little kids, lacking fluid capital, have to sell out.

Today I heard that Evergreen's big kids have set their eyes on the little kids' fort in the corner of A dorm ... such is the SAGA of the food monopoly.

Rick Fellows

CORRECTION: Last week, the CPJ erroneously reported that Ken Winkley is the temporary Director of Facilities. Tex Cornish is the temporary director, not Keh Winkley.



Ed. Note: Dick Schwartz did announce this week that a portable sauna will be installed in the women's locker room, this summer. It will be purchased from donations received. D.S.D.

News & Notes

JOB
THE TESC COUNSELING CENTER is now accepting applications for the 1982-83 academic year. Interested persons should bring application and resume to the Counseling Center, Sem. 2109. Women and minorities are strongly encouraged to apply.

FREE WORKSHOP FOR RIFFED EMPLOYEES: A three-part, day-long workshop to provide recently RIFed state employees with "Tools for Job Search" will be offered April 26 by staff members from TESC, OTCC and the State Department of Personnel. The free session begins at 8:30 a.m. Monday at the Division of Human Resource Development Office in the State Employees Credit Union Building on Union and Jefferson. For more information call Connie Williams at the D.H.R.D. Office, 754-1343.

HOURS
PARKING AND TRANSPORTATION office hours have been reduced to the following: 9:00 a.m. to 11:30 a.m. and 12:30 p.m. to 4:00 p.m. Monday through Friday. This affects business pertaining to parking, vehicle use permits, vehicle check-out, and barrel release. Barrels will be released by Security after 4:00.

THE S&A BUDGET PROCESS for funding student services and activities is underway. A book of budget requests for 1982-83 is available for your suggestions in the S&A Office, CAB 305B. S&A fees (\$60 of your tuition each quarter) fund recreation, bus service, daycare, the CAB, and student groups. For more information call Bob or Lorraine at 866-6220.

COURSES
THE SCHOOL FOR FIELD STUDIES' representative John Calambokidis will be on campus Wednesday April 28 from 11:30 to 1:30 in the Cooperative Education conference room, Lab 1023. The School for Field Studies is a nonprofit educational organization for research and training expeditions to special ecosystems around the world. Calambokidis (TESC grad '78) will give an overview of the School and the programs being offered, and will also talk about a project he will be leading to study harbor seals in Glacier Bay, Alaska. All interested students are encouraged to attend.

ACADEMIC YEAR ABROAD has received air fare grants for American and Canadian students to study in the University of Paris '82, April 24 and 25 at Evergreen. Lectures, workshops and activities begin Saturday at 10:00 a.m. in Red Square with informative and educational talks on a wide array of ecological issues. Activities continue Sunday at noon with a free music festival featuring a variety of local bands, brief talks on ecological issues, and an outdoor picnic. A detailed schedule of Evergreen's Earth Day activities is available through the Environmental Resource Center, 866-6784 or the Information Center, 866-6300.

THE "CRISIS" FACING THE AMERICAN FAMILY will be analyzed by historian Stephanie Coontz in a luncheon address on Wednesday April 28 at noon in Arnold's Restaurant on South Capitol Way. Sponsored by the Evergreen College Community Organization, Coontz will discuss the kinds of changes American families have experienced from colonial times to the present. Reservations must be made by noon April 26 through the Office of College Relations, 866-6128. Cost of the chicken crepes luncheon is \$5.40 at the door.

RECYCLING INITIATIVE I-414 will be among issues discussed at EARTH FAIR '82, April 24 and 25 at Evergreen. Lectures, workshops and activities begin Saturday at 10:00 a.m. in Red Square with informative and educational talks on a wide array of ecological issues. Activities continue Sunday at noon with a free music festival featuring a variety of local bands, brief talks on ecological issues, and an outdoor picnic. A detailed schedule of Evergreen's Earth Day activities is available through the Environmental Resource Center, 866-6784 or the Information Center, 866-6300.

THE CORNER RENOVATION PROPOSAL will be among issues discussed by interested students at an open meeting on Monday April 27 at noon in the Corner.

WHO WILL BE THE FACULTY SPEAKER at the 1982 Graduation ceremony? This will be discussed at the Graduation Committee meeting this evening (April 22) in Library 3212 at 5:00.

HERE IS THE CAMPUS COMMUNITY'S chance to have their say about KAO5 and CPJ FUTURE MANAGEMENT! A public forum to get feedback on the COMMUNICATIONS DTF report is scheduled for April 28 in CAB 110 from noon to 1:30. Copies of the DTF report are available at the Information Center, KAO5, the Library reference desk, and College Relations.

THE TESC WOMEN'S CLINIC is sponsoring an afternoon discussion group that will examine the issues of premenstrual syndrome and painful menstruation. Please bring your ailments and remedies to Seminar 4153, from 1 p.m. to 4 p.m. on April 29.

Student Dissects TESC Governance

by Roger Dickey

Evergreen student Jason Horowitz is conducting a Survey for Student Government at TESC. The survey, which appears on this page of the CPJ, is part of his individual contract to explore options for student governance and housing at Evergreen. Horowitz said the survey is crucial to his project. "The results will give me a foothold for writing a proposal for modifying student government at Evergreen. The proposal I write will not necessarily be to turn the whole student government around. It will reflect what is wanted."

Since Horowitz arrived at Evergreen last September, he has become increasingly disturbed by what he describes as "a lack of student government." Horowitz said: "If a student government works well, it's a forum for information as well as a way of

giving different interest groups on campus a cohesive bond. You'll have factions, but they'll be organized."

"Student governments typically are the ones who are able to mobilize support for particular political or social issues as well as campus concerns."

Horowitz served on the Community Council at Antioch College in Yellow Springs, Ohio. The Council decides all non-budgetary issues at Antioch, according to Horowitz. Members are selected by the student body.

In addition to the survey results, Horowitz will base his proposal on readings on student government and interviews with administrators and student government people at ten other schools. From these interviews Horowitz expects to learn how other students govern themselves and

what advantages and disadvantages each system has.

His proposal will discuss the value of the various models, not just the survey results. "The survey will reflect directly how interested students at Evergreen are in student government. If I get a low turn out I'll have to report that."

"The people who read it will be making their own decision about it. The higher the turn out, the wider campus representation I will have, and the more weight it will carry," said Horowitz.

The first person to read Horowitz' finished proposal will be his sponsor, Steve Hunter, Director of Institutional Research. Hunter said if the results of Horowitz' work appear to be interesting the proposal will be submitted to The Evergreen Council and the COG IV DTF. The biggest factor will be the size of the survey response. "That's critical in determining how much his arguments can be generalized," Hunter said.

Hunter thinks this project is a valid piece of academic investigation for Horowitz. "But the potential benefits will primarily accrue to the student body, if the results of the survey indicate a desire for a change in student government."

Horowitz said that additional copies of the survey will be available at the CAB Information Center and in apartment C215 in the Dorms.

Paid Advertisement

Survey for Student Government at TESC

This survey is designed to find out how you feel about the existing form of student government at TESC. Your help would be greatly appreciated. Please return this form through the campus mail to Jason Horowitz, C-215 by April 27, 1982. Thank you for your cooperation.

- Does the present system of governance at TESC accurately represent your views/opinions concerning current campus issues?
 YES NO Comments _____
- Does the present form of governance at TESC keep you well informed of campus administrative and social issues?
 YES NO Comments _____
- Do you as an individual feel you have any decision-making impact on the future of TESC?
 YES NO Comments _____
- Would you like to see an elected form of student government at TESC?
 YES NO Comments _____
- If student government were to occur at TESC, would you run for office in an election?
 YES NO If you answered NO, do you care if student government occurs at TESC? YES NO
- If student government were to occur at TESC, what method should be used to determine a student government?
 General elections.
 Student selected by the administration.
 Students volunteering.
 Random student selection by computer.
 Other _____

All questions below optional

Name _____ Sex _____ Age _____

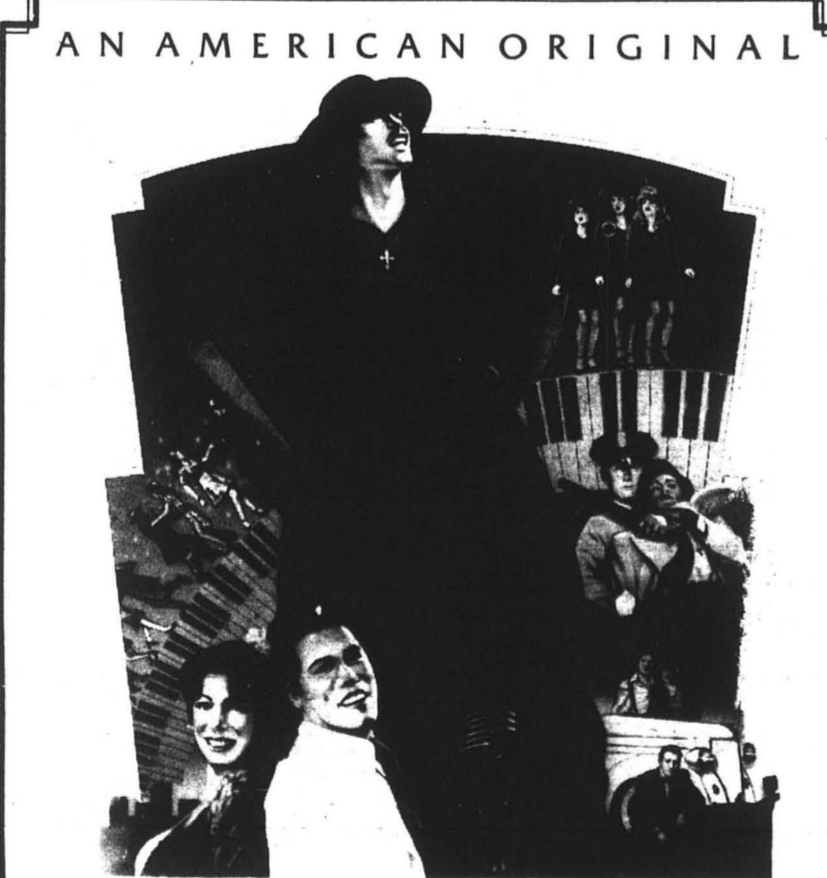
Academic field of interest _____

Years attending TESC _____

Resident of Washington _____ Non-resident _____
 Class Standing _____ On Campus _____ Off Campus _____
 I have participated in governance activities before/while attending TESC.
 YES NO

Any additional comments _____

AN AMERICAN ORIGINAL



A LUIS VALDEZ Film
ZOOT SUIT
 Saturday, April 24
 3:00, 7:00, & 9:00 P.M.
 Lecture Hall I
 Admission \$1.00 Students
 Sponsored by MEChA & KEY-Special Services

Academic Advising Recommends Planning Statements

by Roger Dickey

You're going to be getting mail. The Academic Advising Office is sending every Evergreen student an Academic Planning Statement. "How exciting," I hear you yawn. It can be more important than you think.

Russ Fox of the Academic Advising Office explained, "Lots of students get close to graduation and realize they've never looked at their education as a whole. It's important not to go through your undergraduate education just responding to moments of opportunity. Planning is essential to the quality of the time and activities of our lives."

It's easy, according to Fox, to pursue those moments of opportunity—the exciting program, the perfect mod—throughout your time at Evergreen.

Sports Wrap Up

Sailing Wrap Up:

April 17 and 18 Coronado 15's Regatta at Oregon State University in Corvallis, Or. ... Three schools attended: Lewis and Clark took 1st, TESC took 2nd, Oregon State took 3rd. Sailing the A Fleet races for TESC Janet Welch and Fran Kaul won one race of seven but took several 2nd and 3rd places. Sailing the B Fleet races Rick Baldwin and Jeff Clark also won one race out of seven and also placed in the 2nd and 3rd slots ... Coming up ... April 24 and 25 at the UW: Women's Eliminations in Laser 11's.

Tennis Wrap Up: Centralia at TESC: The G-Ducks won their first intercollegiate match, creaming Centralia 5-2 ... Robert Enriquez, No. 2 singles served 80% of his first serves in and played a good match to win 8-4 in proset tennis. Tom Speqialy, No. 3 singles, won decisively ... Last Friday though, the women G-Ducks got creamed themselves by Seattle University here at home. We lost 0-9, after defaulting two matches. Saturday the G-Ducks got creamed again this time by Seattle Pacific University losing 0-9 again. Rocky Klockner played against one of the area's best, Ken Hanstad, but lost in a tie breaker. The women lost to Seattle Pacific University same score. Lisa Levey gave it her best, losing in the No. 1 singles match, but is getting stronger each time out. No. 2 doubles team of Megan Madden and Tracy Taylor also did well ... Up-coming matches ... April 23, TESC at Seattle University, (women), TESC at Centralia (men), 2:30 and 2:00 respectively ... Skagit Valley C.C. at TESC, 5:00 also on Friday ... Saturday April 23, Seattle University at TESC—1:00. Come on out and root for the G-Ducks, maybe it'll help ...

While attending a potluck with my friend Amy, the conflicting views of vegetarians vs. fast food addicts was brought to my attention as I slowly devoured my Swedish meatball. In less than 15 seconds Amy had blurted out the entire composition of the food that was contained on my plate, including the percentage of fat. Vegheads have a habit of ruining your meal without feeling the least bit guilty.

Of course you can't retaliate because most fast food addicts don't care about preservatives and aren't up on the composition of a carrot. So I decided I would get back at Amy by using the logic of a "fast food connoisseur. Defiantly I speared another meatball, raised it to my open mouth (the size of a Hoover vacuum cleaner) and proceeded to chew, exposing all the little meat particles. Ahh ... there was the face I was looking for ... a ghastly expression: palsied eyes and pale skin. Regaining her composure she continued to tell me about the farmers who feed their cows wood pulp and radioactive grass and finally, ending her speech with a quote that obviously followed from the 3rd grade cafeteria; you are what you eat.

"Evergreen does not require students to file an academic plan that they have to follow. There's a lot of freedom to design a series of opportunities that becomes their undergraduate education. That means a lot of responsibility to decide how each choice will effect the end result."

Larry Stenberg, Dean of Student and Enrollment Services, said that the opportunity and responsibility to design your own education is central to Evergreen's philosophy. Therefore Evergreen has no requirements for graduation except completing 180 hours successfully. Unlike most colleges, Evergreen does not have required courses or concentrations.

Stenberg said that the freedom from curriculum constraints makes it essential that students at Evergreen examine "how they wish to position themselves as citizens in their culture, both personally and professionally."

"Some students start out to hone skills around history and political and economic issues, for example. What they do for work is unimportant to them. What is important is how they position themselves in relation to their society," he said.

Stenberg likes the concept of liberal arts education. "I think it's critically important to our society. It gives it heart." He describes its benefits with terms like elegance, joy, and prosperity as a human being.

He does think students should consider their career goals. "I've never seen a job

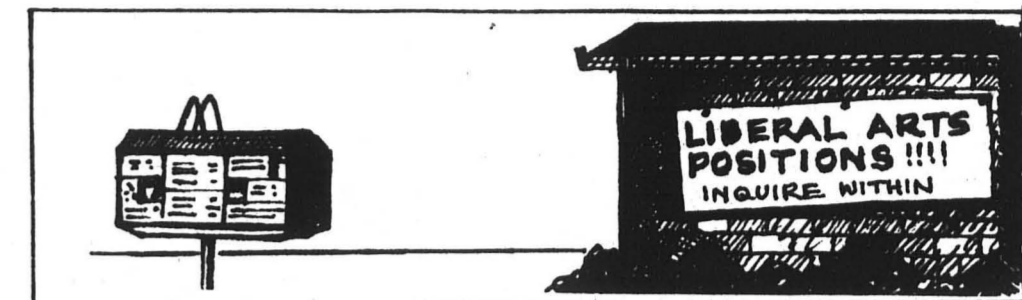
Life In Modern Times

by Karen Heuvel

I took my cue from here (contrary to popular belief fast food addicts know a few things about vegetables). I looked at the carrot on Amy's plate and said, "Do you know scientists have confirmed that a carrot screams when it's pulled out of the ground, that it is grown in rotten food and fecal waste, wiped off once and put out on the shelf?" (Of course I lied but Amy will believe just about anything ... and from the look on her face this was no exception.) "And furthermore," I retorted, "if you are what you eat, I'd rather be a well-preserved piece of meat than a rotten stinking vegetable." I dug my hand into the bowl of popcorn.

"Okay, a truce," I said, offering Amy half. Popcorn is middle ground I concluded, grabbing another handful. Hmm ... the taste is a little different, but not far from the norm. Still puzzled, I tasted it again.

Regaining her composure she continued to tell me about the farmers who feed their cows wood pulp and radioactive grass and finally, ending her speech with a quote that obviously followed from the 3rd grade cafeteria; you are what you eat.



advertisement that said "Wanted: Applicants for Liberal Arts Job." Stenberg said Evergreen students should ask themselves early in their college education, "Is there something out there I can do that will not violate my ethical and personal standards and actually compliment them?"

"Whatever people do, there is a need for a conscious decision: what is the purpose? A lot of students leave school because they don't see where their education is taking them."

Both Fox and Stenberg stress the key word in designing your own education is designing. Students are assigned an academic adviser with whom they can meet and discuss their goals and the academic options that will help to meet them. Fox said a student is more likely to get what he wants from Evergreen if he takes advantage of this opportunity.

The Academic Planning Statement is intended as an aid to the process of academic mapping. "It's to get students to think about their interests and skills," said Fox. "And to determine what they need to

work on or improve to be able to do that."

Fox advised students to read the questions on the Planning Statement and think about it for a while. "Don't worry about coming up with well defined, well thought out statements. Notes and phrases can be just as valuable. This is an in-house tool, not a finished document. It's intended as a focus for discussion with your academic advisor."

May 12th has been designated Advising Day. The Academic Advising Office is asking students to make an appointment with their advisor to talk about their educational goals. Fox thinks students would do well to do this every year. "The potential benefits are enormous compared to the amount of time it takes."

Fox said it is essential to Evergreen's goals that students decide what their education includes. "The only learning that's going to be valuable is what we choose to include in our lives. Therefore, the choices should be made consciously and seriously with thought of the ramifications."



"What's wrong?" Amy asked. "There's something weird about this popcorn; I can't put my finger on it." Amy laughed and said: "There's nothing weird about this popcorn ... all it has is Brewer's yeast and Soy butter on it!" "Okay, I admit it, she had me ... there was nothing I could say. "I'm gonna turn you into a vegetarian yet," she said. To which I quickly replied, "I'll become a vegetarian when cows become extinct."

Dissatisfaction Over Corner Plans

By Roger Dickey

Possible changes in The Corner in A Dorm have produced strong reactions among Evergreen students. Most of the concern centers around maintaining the casual atmosphere of the Corner and student control of this food operation. Students were overwhelmingly in favor of the enlarged space, but expressed fears that The Corner would no longer be a casual, comfortable eating place with home-style cooking.

Evergreen student Marion Kirshen summed up her sentiments: "You can't change the menu and the space and the staff and have it be The Corner."

Chris Martin, also a student, acknowledged the problems with variety and volume of food; but said: "I'm willing to put up with them being out of food sometimes. The food is good quality and I like the way it's prepared. I wouldn't want to sacrifice that just so there was some sort of fast food arrangement."

Student Johanna Pemble said: "I appreciate this place, I hate to see it change. I'm afraid it will become like going into another SAGA in the bottom of the CAB."

Most of the students interviewed thought SAGA does a better job at Evergreen than food services at other colleges. A lot of the concern centered around a desire for an alternative food service at Evergreen run by students.

Judith Johnson of The Concern staff thinks a student cooperative can operate the expanded food service and provide internships in food service management,

nutrition, accounting and marketing. "Our policy has always been that The Corner is there to support students. If the Corner is going to change to meet student needs, it should be changed in the way that benefits students the most."

Johnson said that with larger kitchen space and more equipment a student organization could provide longer serving hours, a wider menu selection and more food. But this will require a larger group of students and someone with a lot of experience to manage it. She thinks the necessary skills are available within the student population at Evergreen.

According to Ken Jacob, the proposed menu changes are in response to student desires. The issue at this point is what the students want and how many students want it.

Randy Hayden, District Manager for SAGA, said that SAGA has not made a decision yet on The Corner. "If we do, we will maintain any atmosphere that we're asked to by the college as long as we can meet sanitation requirements. We're willing to use crockery and keep a casual atmosphere."

Hayden said that SAGA would be willing to consider some other type of uniforms than those used in the CAB, but said that uniforms promote a consistent image, safety, and save employees money.

Hayden said that the college will tell SAGA what type of food service it wants and SAGA will decide if it is feasible for them to provide it.

"We're here to serve the college. We'll give them what they want."

Movie Review

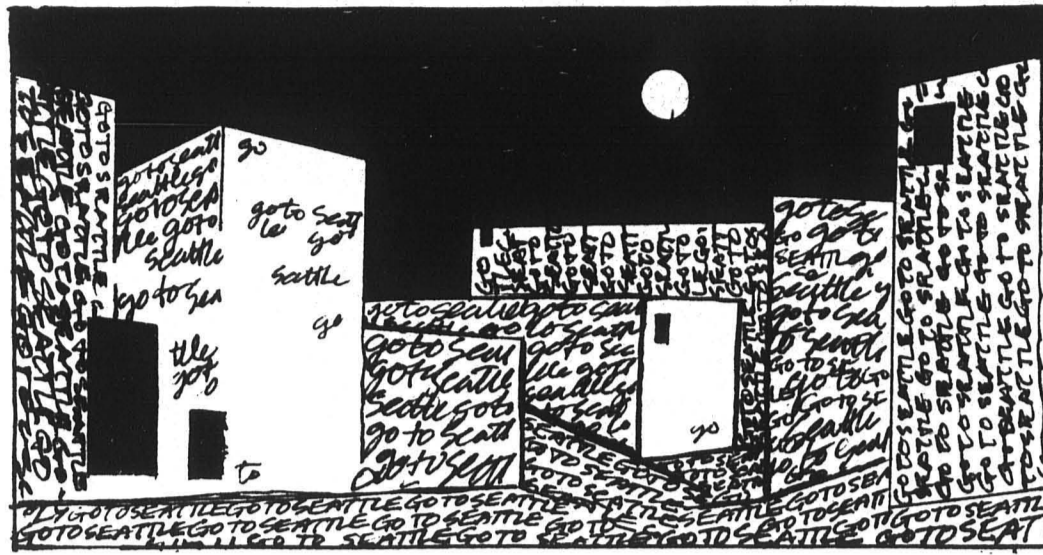
Oly, Oly, Oly, Oly, Overview

By David Goldsmith

Some thoughts on what's currently showing around town while waiting for *Das Boat* to make its olya debut.

For whodunit fans and those who, like myself, have always shied away from the genre for being insipid and/or for having a too obvious solution, I recommend *Deathtrap*. Translated to film by Director Sidney Lumet from Ira Levin's hit Broadway play, *Deathtrap* is a neat little production. True to the best spirit of the genre all the necessary info is presented to the audience to enable s/he to second guess the action. All the same it would be surprising if even the most die-hard mystery fanatics and armchair sleuths don't get tripped up at least a few times by this one. Michael Caine, Dyan Cannon and Christopher Reeve (who in one fell swoop has permanently shed his Superman persona here) all turn in respectable performances as they drop double and triple entendres in this fabulously multi-leveled plot. It's mindless, yes, but amusing, and it makes Agatha Christie look like a bungling nine year old. It beats 16 games of Pacman for its price.

Richard Pryor fans have two new movies to see: *Live on Sunset Strip* and *Some Kind of Hero*. They are both disappointing, but for different reasons. The *Live* show (filmed on two consecutive nights in LA) is reminiscent of Lenny Bruce nightclub footage a year or so before his death. Pryor appears to have peaked out. He has slowed down a few



steps and his face is as puffy as an old boxer's (though there is no sign of burn scars from his infamous freebasing episode). Pryor's humor in *Live* is muted and less speculative than Bruce's while his delivery is more fluid and coherent. It is touching to hear him talk about his real and very troubled life, a life in which comedy is his religion: something of a hope born of despair. The last thing I should wish to do is ring Pryor's death knell prematurely but the sad fact is that the true guffaws are few and far between in *Live*.

The trouble with his other movie, *Some Kind of Hero*, is that it doesn't know if it is supposed to be a slap-stick comedy or a socially relevant piece. Consequently it is

neither one nor the other. The plot (a Vietnam POW comes home to an unfaithful wife, a crippled mother and a recalcitrant Army bureaucracy which refuses to give him his back pay—thus forcing him to bungle his way into the world of crime and, ultimately, a confrontation with the mob) is unbelievable; the actors (Pryor and Margot Kidder) one dimensional. The sight gags are pretty good though and, in total, *Hero* supplies more laughs than *Live*.

One movie you should be sure to miss is *Chariots of Fire*. Had it not won Best Picture a few weeks ago at the Academy Awards, and so raising our expectations, *Chariots* would have been innocuous enough. As it is though *Chariots* is the

worst "Best Picture" in recent memory. Pedantic, dated, *Chariots* is two-plus hours of religious invective leaving one with the impression that a better title might have been *Chariots of the Gods*. Really, who cares about the 1920 Olympics? Not me; nor you, I trust, should you be foolish enough to waste your time and money on this one. It's sappy, from the soft-focus photography to the maudlin musical score by electronic keyboard whiz Vangelis. *Chariots* is just one bloody long bore.

While I have my rapier-like wit unsheathed, a few words about Vangelis. Some 15 years ago he was breaking new ground in the classical/rock scene with his seminal band Aphrodites Child (does anyone out there remember their LP "666"?). Later he did some lovely work with Jon Anderson of Yes, generating rumors about Vangelis replacing Rick Wakeman after Yes's disastrous *Tales from Topographic Oceans* tour. Instead Vangelis took to composing soundtracks for the cinema. His first scores (for such disparate films as *L'Apocalypse Des Animaux* and *Triumph*) were powerful; stunning in scope and marked by some imaginative atonal structuring. These days though Vangelis has apparently succumbed to the banality of Hollywood with uninspired work in *Missing* and *Chariots*. He'd be better off splicing together Aphrodites Child tracks as he seems incapable of (or unwilling to) rekindle the old flames of creativity. One would hope this is a passing phase but the pressures (in the guise of big bucks, increased air play and more awards) are strong for Vangelis to continue spewing out the same mush as of late.

Back to the movies. Horror-movie freaks also have a couple of films to check out in town this week. *Cat People* (a remake of the '42 movie of the same name) and *American Werewolf in London* are showing on a twin-bill at the Olympic. Both films are full of blood and guts and sex. *Werewolf* is at times an amusing spoof on the classic full-moon scam while *Cat People* highlights the incredibly seductive Nastassia Kinski. The symbolism in *Cat People* is drawn with such a heavy hand one winds up laughing whenever not being grossed out.

And lastly, by far the best movie buy this week goes down at TESC's own Lecture Hall 1 on Friday night, April 23, at 7 and 9:30. At that time Francois Traftaut's *Shoot the Piano Player* will be shown. Charles Aznavour is excellent as the piano player/concert pianist in what has been called an existentialist tragedy-comedy. Traftaut himself has described *Player*, as a "respectful pastiche of the Hollywood B-film"—but whatever it is it displays a wild scene of comedy and is pictorially a magnificent accomplishment. One is reminded of Roman Polanski's *Cul De Sac* which is my way of saying *Player* should not be missed. It's a good deal at \$4—for \$1.25 it cannot be beat!

Music Review

Hammond Is Unpretentious

By Andy Schwarz

The story goes that Jimi Hendrix first learned some classic old Howlin Wolf songs from John Hammond. For years after, Hendrix referred to them as "Hammond songs." Such is the authenticity of Hammond's style. When I think of John Hammond, the image that comes to mind is one of unpretentious honesty.

He began playing Acoustic Blues in 1961, years before most white Americans even knew that such a folk tradition existed. True, it was artists like the Stones, Eric Clapton, and Jimi Hendrix who brought blues to popular American culture, but it is important to realize that Hammond is still at it, long after the blues

revival of the Sixties passed into history. Over the years he has played with Duane Allman, The Band, Hendrix and others, forever refining his delivery, his ability to convey the raw power which is blues. "It's not a matter of technique, it's that pure emotion," he says.

Though he got his first guitar at the relatively late age of 17, he was playing professionally two years later. Obviously his sensitivity to the music is considerable. "I'd been listening to the records for years—all I had to do was get my hands going," he explains.

In the tradition of other great blues artists, Hammond is self-taught. He learned to play from records and watching the masters of his day: Muddy Waters, Howlin Wolf, and Bo Diddley.

"Man, you just listen a lot, and try. If you try hard enough it'll happen," says Hammond.

Although he has several albums with full, Chicago-style blues bands, he prefers to play solo.

"Not that it isn't fun to play with a band," he says, but what he does best, and has been working on for the past 21 years, is the most basic and honest form of blues.

With powerfully soulful vocals, driving slide guitar and harmonica accompaniment, Hammond strives to show the audience the heart of American blues. His stress is not on style but on authenticity.

To Hammond, it's "the most powerful American folk art." Indeed Delta Blues is as conspicuously American as Jack Keruac and Thunderbird wine. To see—and feel—Hammond play is to explore the very depths of our culture.

The future for Hammond looks bright. He's got a new album out on Rounder Records and is enjoying a new-found musical freedom.

"Rounder doesn't do all that much in terms of promo...but then, they don't make many demands either. I'm very fortunate," he says. In June, he'll be touring Europe and a live solo album is forthcoming.

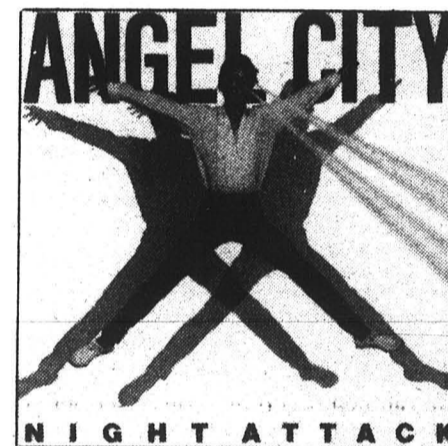
In speaking with him it becomes clear that he is not out to make millions. He does what he has chosen to do, with incredible sensitivity and skill—something all too rare these days.

John Hammond is a unique and inspiring musician, as well as a warm human being. Come to Library 4300 on the TESC campus, tonight at 8, for a touring vision of the phenomenon called blues.

Angel City Plays Literate Hard Rock

by David Caff and Peter Miller

Angel City is a literate hard rock band from Australia. *Night Attack*, its third U.S. release since 1978. Their music is a blend of hard driving blues based rock, mixed with intelligently written lyrics. The result is a unique brand of high energy rock.



Night Attack has taken a step backward in production from their first two albums. They have stripped down their sound by eliminating keyboards, but still retaining their "live," not overproduced sound. Song writing is Angel City's strong point. They know how to craft a song. The lyrics are free from clichés and interesting, while the music has the ability to get you on your feet and moving.

We agree that *Runnin' Wild* is one of the best songs on the album. It is a quirky, catchy song about a girl breaking out of the shell imposed on her by her parents. Instead of taking the usual "nail the virgin," "macho," hard assed approach, Doc Neeson writes lyrics which are thoughtfully sympathetic. Many of Angel City's songs are about the upper class, or individuals' struggles to reach it, but they are not sure if they want to get there. *Living on the Outside*, *Fashion and Fame*, *Talk About You*, and *Storm the Bastille* all share this theme.

City Out of Control is a song with great lyrics and interesting guitar work. The in-

troductory guitar part is fascinating, as the guitarist tries to imitate city noises. The guitar is both intriguing and irritating at the same time.

David: The worst two songs on the album are *Fashion and Fame* and *Night Attack*. Angel City has usually used instrumental clichés that they repeat over and over. On these two songs, they take traditional rock instrumental clichés and pound them into the ground. Doc Neeson's vocals on *Night Attack* get too far out of control, unlike every other Angel City song where he is in complete control. His vocals hold the stake for the other band members to drive into the ground, out of sight of all reality and control.

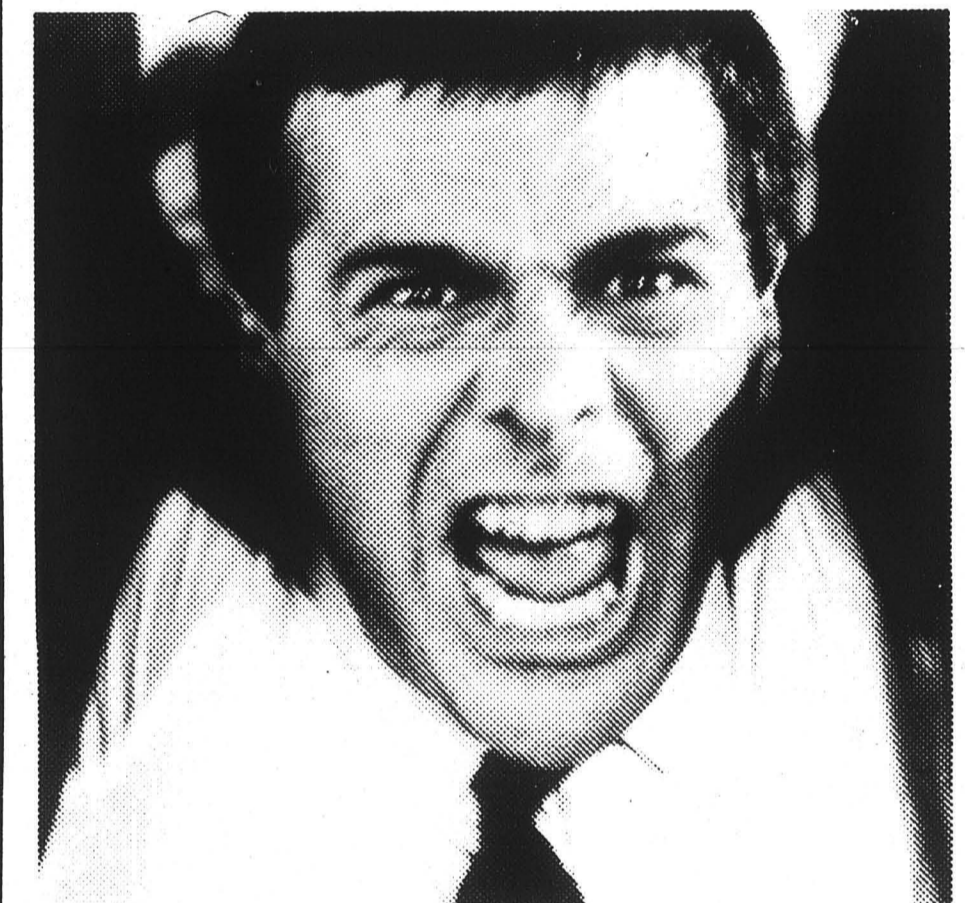
The two best songs on the album are *Living on the Outside* and *Back on You*. They epitomize the consistent trend that Angel City has set forward: good guitars, strong vocals, intelligent lyrics, and steady drums. There can be no doubt who wrote these two songs, unlike *Fashion and Fame* and *Night Attack* which could have been penned by any average hard rock band.

Peter: I think that *Long Night* and *Storm the Bastille* (the first and last songs respectively) are the weakest songs on the album, but are still better than many groups' best efforts.

The first three tracks that begin the album are too weak. It doesn't really get going until *Fashion and Fame*. I thought that *Fashion and Fame* was an average song on first listen, but this song grows on you. The hint of acoustic guitar adds just the right flavor.

Night Attack—this hard rocker is quite a good song. The lyrics and the desperate style in which Neeson sings them work together to further the threatening feeling of this song. *Talk About You* is another favorite that takes a bit different, almost quirky, drum beat. *Nothin' to Win* is my favorite song on *Night Attack*. It is a well written song that is overflowing with energy.

David's body...his mind...his life... are no longer his own. David's story is not science fiction. It's not even fiction.



TICKET TO HEAVEN

NICK MANCUSO • SAUL RUBINEK and MEG FOSTER in "TICKET TO HEAVEN" a RONALD COHEN-VIVIENNE LEEBOSH Production an R.L. THOMAS film Screenplay by R.L. THOMAS & ANNE CAMERON Adapted from the book "MOONWEBB" by JOSH FREED Co-producer ALAN SIMMONDS Executive Producer RONALD I. COHEN Produced by VIVIENNE LEEBOSH Directed by R.L. THOMAS

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Prefer mature student with work experience in counseling, and dealing with people in crisis. Knowledge of and/or experience with legal system helpful.
2-3 quarters, 10+ hours/week, volunteer (or work-study when available)

Counseling Intern
Berkeley, CA
Part-time intern would assist therapeutic staff in implementing treatment programs in milieu and psycho-educational settings. Full-time intern would also participate in Jungian-oriented training center for mental health professionals.
Prefer student with academic background or work experience in psychology, and in the helping professions.
1-2 quarters, 10-50 hours/week, possible paid position (room and board if full-time)

Project Participant
El Rito, New Mexico
Projects for the summer will include building a solar bath and sauna house; study and practice of regional useful crafts; plant, bird and geologic walks and talks; study of dry land agriculture; regional exploration, and weeding, mulching, watering and garden maintenance.
Prefer student with some practical skills in mechanics/engineering or agriculture/horticulture. Student should have academic background and work experience in forestry, geology, hydrology, animal husbandry, cookery (experience in at least one of the listed areas).
1 quarter, 30-40 hours/week, volunteer (meals and lodging plus occasional field trips)

Research Assistant
Wenatchee, WA
To research and write papers on various aspects of the development of irrigation in North Central Washington. A copy of the papers will become a part of the Heritage Record Center of the NCW Museum. Work will be carried on under the direct supervision of W.E. Steward, Ed.D., Director of the Museum. The HRC steering committee, including John Brown, author of several books on Indian history, will be advisory.
Prefer student with academic background in history of the United States and of Washington state. Must have ability to write clearly from original research notes.
1 quarter, hours negotiable, volunteer (possible travel compensation)

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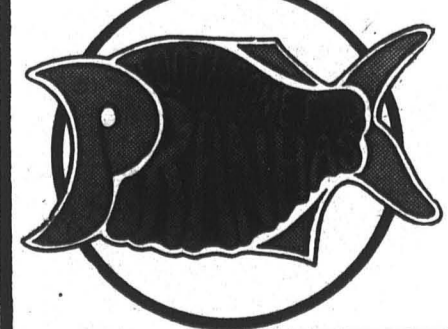
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