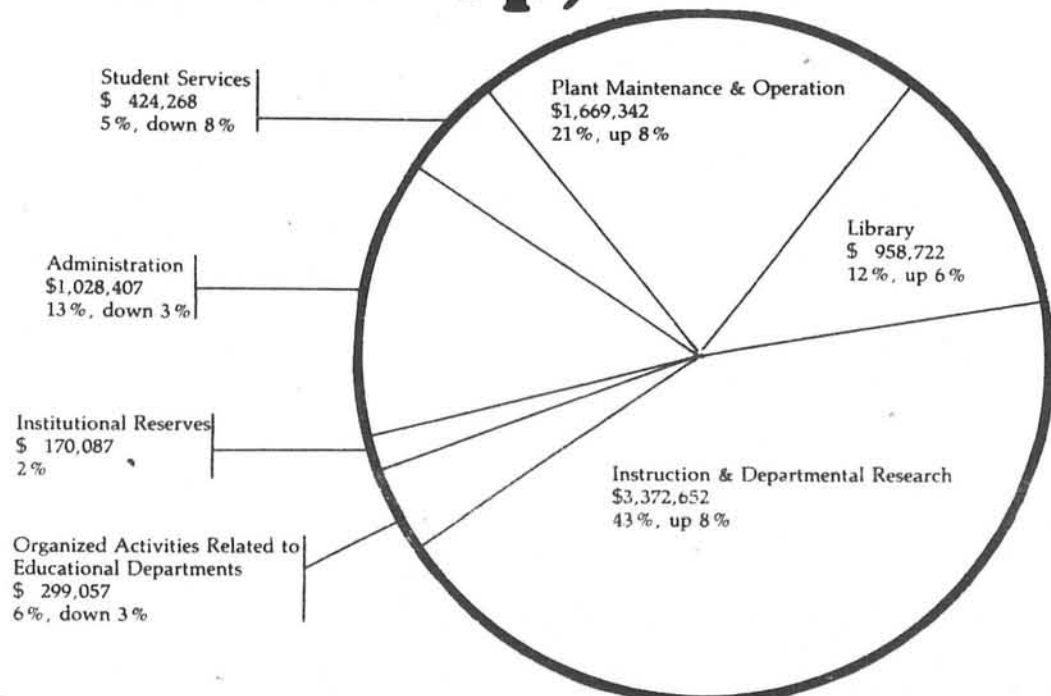


Doug Buster

The Academic Fair was held all day Wednesday in the Library Lobby. Faculty sat by tables representing their programs and talked with prospective students. Registration for fall quarter began Wednesday and will continue through October 4.

## Budget: Services Down, Facilities Up,



This graph shows who gets what portion of Evergreen's 1976-77 budgetary pie. For each of the seven budget programs, it shows the dollar amount they will receive, each program's percentage of the total, and percentage increase or decrease from 1975-76. The pie represents "Total Funds Available for Allocation" plus institutional reserves. This is based on current enrollment figures. It does not include the Enrollment Reserve of \$522,792 which will be released partially or totally, depending on how much of the projected 2,882 enrollment projection is reached. The new budget is an increase of 2% over 1975-76 compared to an increase of 6% in the Consumer Price Index.

by Jim Wright

Allocation of the proposed 1976-77 budget has changed again since last week according to Evergreen Administrative

### LAST JOURNAL NEXT WEEK

The COOPER POINT JOURNAL'S final publication for Spring is next week, May 27.

Because next week is the last chance for important announcements, letters to the editor, etc., we are expecting a crush of people. For this reason, people who really want to get something into the paper have the best chance if they bring it to our office (CAB 306) tomorrow, Friday.

All copy submitted must be typed, double-spaced.

The JOURNAL will resume publication July 1, 1976 and will put out four papers for summer quarter.

The position for News Editor is open for summer quarter. People wishing to apply should contact Editor Jill Stewart at the JOURNAL.

Vice President Dean Clabaugh.

The operating budget is divided into six broad categories for allocation (see graph). In a meeting lasting all day Monday, an approximate \$71,000 was re-allocated between budgetary programs. Re-allocation of \$62,500 of this amount was made possible through Jerry Schillinger's resignation as Director of Facilities (\$27,000 salary) and through savings incurred by delayed occupancy of the new Communications Laboratory building (\$35,500).

Of the \$71,000 re-allocated, \$15,500 was budgeted to Administration and General Expense for transfer of two personnel from Student Accounts into Enrollment Services (formerly Student Services). Enrollment Services received \$11,000 for remodeling of the Enrollment Services office area. In addition, full 12-month salaries were reinstated for Pete Steilberg, Gail Martin, and Bonnie Hiltz.

The Plant Operation and Maintenance budget was slashed by the \$62,500 mentioned above to fund re-allocations to other budgetary programs. Instruction and Departmental Research was allocated an additional \$37,500 for improvement of support services including secretaries and laboratory technicians. Four thousand five hundred dollars was also set aside for support of the Daycare Center.

Finally, Organized Activities related to Educational Departments received an additional \$2,500 for improvement and restoration of administrative computing systems.

Turning to the overall budget picture relative to last year, Evergreen is receiving \$8,504,367 for the coming fiscal year, a 9% increase over the \$7,794,445 allotted last year.

These figures are misleading, however, in that \$522,862 of the apparent \$709,902 increase is committed to the Contracted Enrollment Reserve which the college does not receive unless enrollment goes up between now and fall term. The actual increase in available funds, \$170,087, is allocated to the institutional reserve.

# CPJ Leads S&A Survey, but . . .

The COOPER POINT JOURNAL was rated as "most important" in last week's S&A funding survey, but only 35 people turned surveys in, and according to a worker in the S&A office, some people filled theirs out twice.

Although the survey was intended to help guide the Services and Activities Review Board in making funding decisions, the small turnout is likely to change that plan.

The entire rating is as follows:

Organization	Total Points
Cooper Point Journal	146
Friday Night Films	141
Driftwood Day Care	138
Women's Clinic	133
Bus Subsidy (evening)	131
CRC Operations	126
Activities Bldg.	123
CRC Equipment	121
Leisure Ed.	120
SHLAP (Self Help Legal Aid)	119
Bus Subsidy Inter-City	119
Recreation Arts Facilities	115
Speaker's Bureau	111
Bicycle Repair	111
S&A Board Operations	107
Gig Commission	106
CAB Operations	105
Women's Center	105
NASA	101
Film Resource Bank	100
Career Planning Job Day	98
Career Planning Computer	97
MECHA	95
Chamber Singers/Jazz Ensemble	94
Women's Soccer	93
Experimental Structure	91
Counseling Subsidy	91
Asian Coalition	91
Ujamaa	91
Men's Center	89
Mountaineering	89
Campus Major Production	85
Musical Theatre Dance	84
Women's Softball	84
Women's Basketball	83
Men's Soccer	82
Press	82
Third World Women's Org.	82
EPIC	82
Coffee House	80
Geoduck Yacht Club	80
Folk dance	78
Gay Resource Center	78
Organic Farmhouse	77
River Rats	76
Women's Films	70
Men's Basketball	69
Bookstore	65
Forensics	64
Duck House	63
Evergreen Promotion Money	60
Center For Poetry	56
Faith Center	56
Food Service	43
Roll-up Door	36

The Evergreen State College · Olympia, Washington 98505

# THE COOPER POINT JOURNAL

Volume IV Number 30

May 20, 1976

The Theatre of the Crushing Rose

## Poet James Tate to Perform

by Bill Taylor

Nationally known poet James Tate will read at Evergreen May 27 at 8 in LH three. At the age of twenty-two, Tate's first book, *The Lost Pilot*, won the Yale Series of Younger Poets Award. Since that time James Tate has published several books of poems including three major collections titled, *The Oblivion Ha Ha*, *Absences*, and *Hints to Pilgrims*. He has a new book forthcoming this fall titled *Viper's Jazz*.

James Tate is brilliant. He writes with a curious sensitivity that always encompasses intelligence, humor and ease as he explores relationships with himself and others in his world. Tate reads his work superbly. Anyone who does not listen close enough may link Tate to the Richard Brautigan mode in that both poets consistently find ways to keep their audiences amused. But Tate goes beyond that, often utilizing humor in highly surreal settings:

*These hands consider stillness a giving in. I dreamed I had to watch a handshake chipped from the floor of the Arctic Ocean eternally this afternoon and the possibility of something still worse never occurred . . .*

It is very easy to step into Tate's poems and move with him. There's a good reason for this. Tate often writes in an absorbing conversational tone as if he were talking to himself on the phone, and cluing all of us in on his musings. He begins the poem "Intimidations of an Autobiog-

raphy" in this way:

*I am walking a trail on a friend's farm about three miles from town. I arrange the day for you. I stop and say, you would not believe how happy I was as a child, to some logs. Blustery wind puts tumbleweed in my face as I am pretending to be on my way home to see you and the family again . . .*

Later in the poem Tate resumes this dialogue with himself:

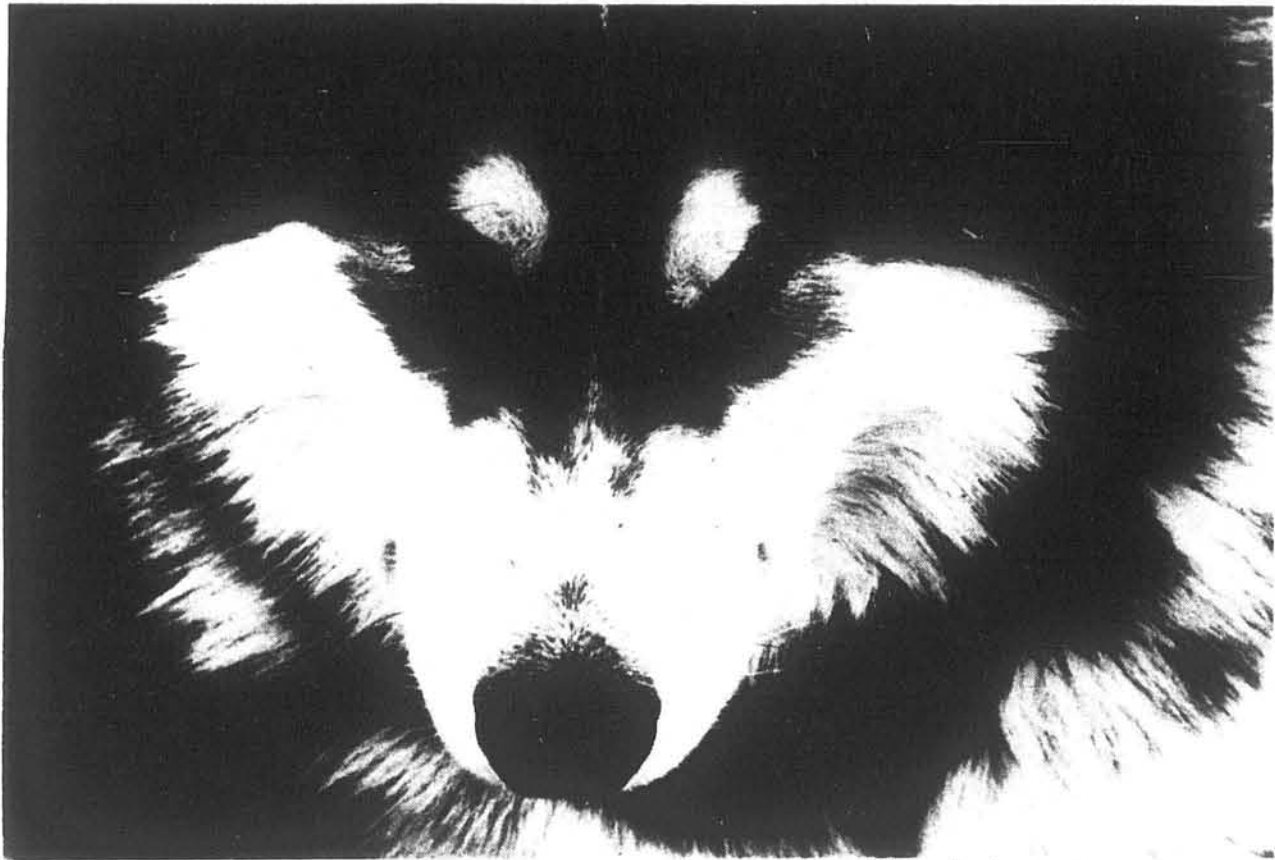
*. . . Just between us, you know what I'm doing now? I'm calling the cows home. They're coming too. I lower myself to the ground lazily, a shower of avuncular kisses issuing from my hands and lips — I just wanted to tell you I remember you even now; Goodbye, goodbye. Here come the cows.*

Tate's work, says poet/critic Michael Dennis-Browne, "has the potential of altering our ways of perceiving things . . . and if we come to feel, after reading him, potentially color blind, then this sense of deficiency may be the first symptom of a new health."

There is a one dollar donation requested to help cover the cost of the event, but if you do not have the money, don't let that stop you from coming. James Tate should be heard by everyone, poor friends and rich friends alike.



# LETTERS



Eric Krieger

## KORMONDY'S RESPONSE CHILLING

To the Editor:

Provost Ed Kormondy's response to the controversy concerning the procedures surrounding non-renewal of faculty contracts is chilling, and a potential threat to every faculty member at Evergreen.

The Provost's claim that "personnel decisions are personal decisions" is a neat play on words, but certainly false in any straightforward interpretation. Personnel decisions determine the range of skills and resources to which students and faculty will have access. Thus, these decisions affect our immediate educational interests in a most direct way. They are in this sense obviously

"public matter." Surely the "personal" means "personal" to the administrator. We can only conclude that what the Provost means is that he would like to exercise "final voice" in matters of contract renewal" (the CPJ's words) in as secret a manner as possible, with no "interference" from those members of the academic community whose interests are affected by such decisions. And that is another story altogether.

Now we want, of course, to insist upon the right of any faculty member to choose to discuss or not to discuss publicly his/her situation at Evergreen. But this is not the issue at stake here. The real question is whether administrators at Evergreen should have the prerogative that every boss (i.e. hirer and firer of labor) wants to have, namely, to be able to (recruit and) terminate workers, in this case pedagogical workers, in accordance with considerations that are not necessarily in the interest of those persons affected by such decisions.

This is no mere splitting of hairs, for the College is faced with a serious enrollment crisis, and this raises the real possibility that "personnel decisions" will be made unrelated to a faculty member's professional competence and contribution to the College. Suppose, for example, that in response to a fiscal crunch the administration feels the need to "cut costs," i.e. to terminate a number of faculty

contracts. If this is indeed a response to a financial crisis, then these terminations will be effected regardless of the faculty member's competence or academic productivity.

The Provost may decide to "let go" older members of the faculty with higher salaries in order to hire younger members at a fraction of the cost. This is not idle speculation. In a recent case, the Provost has used the criterion of "age and wisdom" to determine a faculty member's value to the college. In this context, the Provost's insistence that "personnel" decisions are "personal" must be seen as a claim to absolute managerial authority. As the Provost himself said, "If they're worried, maybe they should be."

We think it is important to understand that the kind of power the administration would like to wield *already has a base outside the college.* Indeed, without this base any administrative claim to "final voice" in matters that profoundly affect us is impotent. Superior Court Judge Frank Baker has ruled that a faculty voice in governance that would be more than merely advisory violates state law. The only rational faculty response to this state of affairs is also to plug into an off-campus power base. The way is clear: it is only our AFT chapter that can provide the support and protection required by this increasingly critical turn of events.

Alan Nasser  
Paradigms in Crisis  
Tom Rainey  
Working in America

## THIS PLACE HAS LET ME DOWN

To the Editor:

It is the middle of the night and I am awake again with angry, angry dreams about the firing of James Martinez. When I walked onto campus today for the first time in two weeks, my stomach was flooded with the queasy sensation that this place has really really let me down.

Jim Martinez represents all the reasons I came to Evergreen; he is the clearest embodiment of the finest quality of "teaching" the way I believe in it. Jim trusts. He trusts people to move on their

goals, he is there with the support that makes us able to do it. Faculty at Evergreen talk about sharing information and seeing students as "equal people," Jim Martinez lives it. He has a magic ability to create an atmosphere where students feel safe to explore new territories within themselves and within the world.

The issues in the firing hurt me the most — the blunt racism of this institution still has me wanting to hit someone in the face: hiring a person, knowing his skills, his talents, and his "academic deficiencies," then sucking out the benefits of his expertise — "using" him while not simultaneously bothering to help correct the inadequacies cited in the non-renewal of his contract, and then blaming those deficiencies on *him!* Every quarter Jim is swamped with students wanting to work with him; how many white faculty who can't seem to draw even four or five students each quarter are having their contracts renewed?

The shock inside of me has been a mixture of disbelief, of anger, of feeling "helpless" to fight institutions whose people keep saying "it wasn't up to me, I didn't make the decision, somebody else is responsible," of knowing I would fight this crazy decision with every pore in my soul, then of feeling lost and helpless again when Jim said he didn't want to fight, and finally realizing that it is *my* fight — not his — because I need and deserve his unique teaching abilities at this school.

Ed Kormondy, you sliced out Evergreen's guts when you fired Jim Martinez. Did you count on the fact that he and everybody else would not fight it or stand up to you? I understand the reasons that Jim is not contesting the firing, I can see why now Evergreen would be the last place he'd want to work. But I sure would like to see him demand his legal rights (according to the firing criteria in the faculty handbook) and the respect he deserves from this place.

James Martinez is a genius in sensing and understanding the inner workings of people and he is skilled at transforming people's fears into strengths — somehow no one ever feels put down. Those are qualities that bridge the gaps between ivory towers and police stations. Jim has worked with students at this school with whom no one else was able to work, and future Evergreeners are being robbed of a rare student/teacher relationship: I have not seen the depth of his caring matched. Luckily I get to spend my last year at Evergreen with Jim living out the rest of his contract — his presence makes this place worthwhile.  
Claudia Chotzen

## BLUE JEANS VS. POLYESTER PANT SUITS

To the Editor:

In response to Maxine Mimms "no blue-jeans" policy for her upcoming summer program. How many students will that stipulation cost her (and the program)? Two ladies who were considering the program just said "\*\*\*\* it!" right here at this very table where I write this. In light of our current enrollment crisis, I think that's real big of M.M. to make such sacrifices. No biggy though, the ladies were just a couple of C.W.K.'s (crazy white kids) anyway.

Besides TESC students are known for their ability to adapt to bizarre scenes. Maybe those who can't manage, bike ride to school in a P.P.S. (polyester pants suit) could they just leave their B.J.'s (blue jeans) by the classroom door?

Why do we even have those stupid old B.J.'s anyway. They're only dumb old cotton. We could all be sheathed in beautiful P.P.S.'s brought to us by our dear friends in the petro-chemical business. Seriously though, even I can understand that on some overly figures, B.J.'s are indeed quite unflattering. But you know I just cannot seem to bring myself to trust someone who never shows up wearing them. To me it seems to label them as "those having definite middle-class consumerist aspirations."

I guess though we'll all have to get used to being managed by women in P.P.S.'s as it is the look of the future. I mean just put your peepers to the porthole of progress and picture this:

The year — 1981.

The place — somewhere in the Midwest.

The scene — out in the cornfields the "brilliant" teacher (generally most visible in an equally brilliant hot pink P.P.S.) is talking, giggling, and dancing and welcoming a tremendous amount of chaos and ambiguity as she accepts the label "college president." All this while riding horses, skiing, and playing guitar (simultaneously?) out there in that cornfield where the C.W.K.'s are literally leaving their B.J.'s behind.

Signed,  
Blue Jeans Blincow  
(label me  
crazy white kid)

## NOTHING WORSE THAN CONVENTIONAL RADICALS

To the Editor:

This too is a letter about EPIC. As I see it, EPIC doesn't reflect my feelings at all folks. I'm active in county politics, but I don't see any EPIC folk around. EVER. HMMMM.

What I *do* see are inane posters of downtrodden workers in the U.S. and abroad. Somehow, with my \$2.20 an hour, I can't find it in my heart to feel sorry for someone making \$4.50 and more, here in the U.S. And somehow, I can't feel sorry for the oppressed Socialist, fascist, and etc. workers in their countries. (EPIC showing these glowing examples of your general political feelings don't impress, sway, or change me.)

## Pete & Gay's Restaurant

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Your "radical" politics have the ring of dull sameness, and even (gasp) conventionality about them. And to me there's nothing worse than a conventional radical, for he throws away his voice in U.S. politics by refusing to make his voice heard at the times when he's given an opportunity by the system. And, further, EPIC, the times I attended your functions I came away with the feeling that your politics are very one-sided, that you did *not* express the views of most Evergreeners.

Do you want downtrodden workers? Look at the campus fire station. Those folk get room and board in exchange for their 24 hours of time, ready to do hazardous work (more hazardous than those terrible factory conditions you harp to me about). And I really have never met a better group of people, courteous, open-minded, and fair. (Contrast that with the rude, obscene doggerel I hear from EPIC speakers and workers!)

Do you want to see poor people, downtrodden by political systems? Go see the people in Chile, Brazil and Astrakhan S.S.R. Then tell me again about the good your political allies are doing. Do you want to improve your posters? Stop being so overly dramatic in the same sort of way. And get a new painter. Do you want to be more responsive to my needs? Start carrying the political information I need about the more conventional activities of the more standard parties. (Information is a part of your title, remember?)

Sincerely,  
Susan Beyer

## "SMUGS" RIDICULOUS, SEXIST

To the Editor:

In response to "the smugs". Is it presumptuous of me to assume that I am in a position to make any comments on the value of the letter (CPJ May 13) to its authors? Understand, it is not the criticalness of the letter that I am responding to, rather the fact that it was written by people who can never really identify with John's life.

Your letter is embarrassingly ridiculous, freezingly sexist, and, in the Evergreen sense, tediously sad. "Smugs," have you tried "No-Doze"?

Stephen D. Rabow

## IT WAS FUN WHILE IT LASTED

To the Editor:

As a student of The Evergreen State College, I wish to register my dismay at, and active disapproval of, the proposal to slash the Human Growth Center and Multi-Ethnic Cultural Counseling Center 55% for next year. Why are these *vital* services the lowest on your list of priorities? You are becoming quite the "usual" institution when administrative needs are paramount and human needs are the least responded to.

Economic crunch? Surely the 10% cut across the board as suggested by one of your colleagues is more equitable and feasible than action such as this. (Any-

continued page 5

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# Crashing Through Age-Old Barriers

by Claudia Chotzen

What issues would a group of women whose ages span six decades agree are critical for the role of women in the world today? I recently returned from an International Women's Workshop in the mountains outside of Santa Barbara, California where a group of women spent a week developing issues and answers that are pertinent to our lives.

Topics ranged from the role of professional women in this society to issues which surround the lives of lesbian women on a daily basis. For all of the women (57 for the first weekend; 25 who stayed the full week) it was one of the most exciting, dynamic, and productive weeks of our lives. Each of us returned home fueled with new ideas, energy, and directions to share with our communities; I would like to share some of them in this article.

When the workshop began the only thing we thought we had in common was our sex. There were women 19 to 68, Marxists, Quakers, wealthy and working, professional women, lesbians, mothers, grandmothers. Women came from all corners of this country and from Canada, Latin America, and Europe (France, Germany, Switzerland, Sweden, and England). When the conference ended after a week of intense and furious dialogue and discussion we found there was much we agreed upon.

## UNIVERSAL ISSUE

A thread woven through the entire workshop was the concept of "blaming the victim" — blaming women for their own oppression when in actuality they are the victims. The most obvious of these situations is rape: a one-way crime of violence that is an ever-constant reality in most women's lives. Our "evening on rape" was packed with information (legal and medical statistics and facts about rape clinics) and was emotionally charged. Using Brownmiller's book, *Against Our Will: Men, Women, and Rape*, as a source, we explored the historical use of women as property, as the goods of wars, as playthings. A Santa Barbara police-woman at the workshop demonstrated "dirty street fighting" techniques and weapons and discussed self defense (and the alternatives to it) with us. She urged women to build confidence in their physical strength, to combat cultural stereotypes about feminine weakness and to fill the courtrooms of sisters involved in rape trials in order to show support. A group of women expressed repulsion for the treatment that convicted rapists receive in inhuman and racist penal institutions and urged that we actively work for prison alternatives, but the consensus of the group was that since rape is often a repeated offense it is imperative to press charges.

Other ways of "blaming the victim" are less obvious than rape. Too often people tend to look at issues that are real from a depersonalized point of view. At the workshop women who were victims of incest, child brutality, and frightening mental commitment procedures (and confinements in mental institutions) shared their painful experiences with us. A group of mothers talked about the isolation and weariness they feel (especially low-income mothers) when they have no respite from the demands of mothering; women talked of the blame and guilt they felt for leaving families, for asserting themselves, for struggling against the myths of women as rewards and sexual and domestic property. We approached these issues from both a personal direction and from the larger political systems which create the oppressed and then blame them.

During the days we worked in topic groups, breaking naturally into the areas most immediate to our individual lives. A group of professional women met. We discussed fears of entering professional fields, the tremendous need for strong support from other women as we push through our fears of taking power, and the pressing need to break through jealousy and competition feelings with other women. Present in the group were a med-student, doctor, film-maker, psychologist, policewoman, computer analyst, and legal worker. Women already in, or moving towards professional careers, voiced fears

of elitism toward other workers.

The "Women In Professions" proposal, drawn up on the last day of the workshop, stated in part that women in positions of power must be aware of and actively interrupt elitism and classism in themselves and others. It urged professional women to watch out for the phenomenon of the oppressed (women in this case) acting out their oppression on other oppressed groups (working, non-professionals in this case).



Arle Touhouse

## ELITISM

Professional elitism, and elitism within the entire current feminist movement, was a big topic during the week. Mothers and housewives felt they were dubbed "less feminist" for their marriage relationships and choices to raise children and work at home. Working women voiced the concern that the women's movement caters only to middle class and affluent women, ignoring the struggles of waitresses, secretaries, and factory workers. And heterosexual women felt that lesbians dismissed them as "less feminist" for their choices to love men and commit themselves to relationships with men. All of these tensions developed during the first days of the workshop — no one felt comfortable. People stated their positions during introductions, then factions formed and arguments flared during the breaks and discussions. Women were frightened by the divisions which developed so quickly — a few left the workshop — but it was a perfect way to begin: we all knew we had come to confront just these issues, to feel ourselves as a unified force working for changes in the world. Several very powerful, very moving interactions between women occurred in front of the large group that first weekend.

Issues surrounding lesbianism were the most sensitive, tense, and predominant areas of the week. On the first morning a lesbian caucus gathered for support with each other and then spoke to the full group. One by one each woman related her decision to love women in a culture which still considers homosexuality an aberration. The group demanded that heterosexual women at the workshop (and everywhere) confront their fears and stereotypes of homosexuality and not assume that the world is or ought to be heterosexual. Lesbian (and homosexual) stereotypes are pervasive in every aspect of this culture. Without thinking, people assume that "all lesbians are alike," and that "lesbians never relate to men in a loving way." Lesbian women come from different life-styles and have different politics. Lesbians are mothers, workers, profes-

sional people; some have always been lesbian, and still others are bisexual or celibate.

Another stereotype is the unquestioned assumption that "once lesbians work out anger toward men they will become heterosexual." This is an assumption that once again equates heterosexuality with rationality and homosexuality with aberration and it must be halted. Heterosexual women at the workshop were forced to examine why lesbianism is so threatening

that exists.

The attention we paid to lesbian issues encouraged women to also give appreciation to other sexual choices. *Celibacy* was explored — choosing not to rely on others for sexual gratification — as a viable alternative to compulsive coupling. We discussed the need to support celibate people in order to combat the isolation which occurs as a result of choosing not to participate in sexual relationships with others. And we discussed *parenting contracts*, in addition to marriage contracts or as an alternative to them: legally binding agreements for the economic and emotional support of children until they are independent adults.

After the weekend crisis on everything, suddenly rooms full of women were sharing their intimate experiences and ideas — sexual labels dissolved, whole people appeared instead.

In one morning group we discussed the "tools of oppression." Some of these are manifested in mannerisms such as the "use of space" — the way men talk, sit, stand, have offices in their homes, and move through this world like it belongs to them; and how women are taught to minimize their impact on this earth. Others are assumptions such as "women work for love, men work for money," and the way our cultures do not respect the beauty and dignity of women growing old.

Because any time an act of injustice goes unchallenged it constitutes a reinforcement to that structure, we spent several evenings dealing with ways to challenge the sexism and racism in our lives. We took turns acting out sexist-racist situations and reacting to them, we shook, cried, and experimented with getting the courage to assert our opinions and interrupt oppressive statements. And it turned out that many women were terrified of making people uncomfortable and especially of *making men angry*. Women are taught to make people comfortable, to cater to the emotional tides of men. Risking a few seconds of a friend's discomfort and/or anger feels like the hardest, loneliest task in the world because it contradicts every inch of our acculturation to be "sweet, feminine, and lovable." At the workshop we took assertiveness training. We shared times we've succeeded, times we haven't, and a full-forced push to go out into the world and do *more!*

## OPPRESSION

Universal issues of oppression (such as racism) that are not solely women's issues also had a strong place in the workshop. A *Jewish Women's group* met and shared their childhood memories of being ridiculed, or listening to their parents' stories of losing relatives in the gas chambers, the shame they felt for their Jewish faces and culture, and the struggle to erase that shame and replace it with appreciation for their heritage. A *paraplegic* woman spoke to us about other people's discomfort with her presence in a wheelchair; she urged us to confront our feelings and fears of disabilities so that this highly oppressed group can be integrated into all aspects of our culture.

The majority of women had already spent years studying feminist theory and literature and were anxious at the workshop to push beyond relating experiences of our individual lives into new territories and solutions. Although the conference had no stated political ideology at its seams, our work took a radical tone — each discussion was held in terms of the larger economic and social systems affecting women around the world. It was scary, challenging and exhilarating to push through our stereotypes and fears (racism, classism, homosexuality) in the attempt to understand and accept each other beneath the labels and external layers. We did deal with our individual battles and journeys in expanding each of our lives to the broadest limits of equality relationships and goals, but we also looked at the *similarities*, and the systems which created them, of our collective struggle to live with all the dignity we deserve.

(For the book list, more details, or interest in organizing an Olympia women's gathering, contact me through the Women's Center.)

— does it perhaps threaten women's addiction to male approval? And perhaps the biggest assumption in this culture is the typical reaction that women whose life-styles do not involve many or any men are "incomplete" or "unnatural" — a reaction that should tell people a lot about the way women have been defined.

The lesbian caucus discouraged heterosexual women from wanting to share their "liberal" attitudes about homosexuality and encouraged all women to really confront their true feelings about same-sex intimacy.

All women at the workshop became determined to combat what we titled "heterosexism." Many people incorrectly and often unawaresly assume that the only valid intimate and sexual relationships are between people of opposite sexes. Furthermore, the concrete reality in society is that lesbians and homosexuals are denied jobs, oppressed by the legal system, are denied proper health care, custody of children, are subjected to severe mental oppression by judgmental therapies. Lesbians and homosexuals often live a life of isolation and fear, feeling less than human as a result of other people's biases. These types of assumptions and prejudices foster an atmosphere we called heterosexism.

One of the ways we tried to combat heterosexist assumptions at the workshop was by changing our language. We used the term "heterosexual" instead of "straight" because the word "straight" implies that non-heterosexual relationships are deviant. When we made statements about our relationships we specified gender of the partner.

## SEXUAL SELF-DETERMINATION

The last day of the conference we wrote a proposal which affirms the right of each human to choose her (his) sexual expression. When describing relationships we urged that distinction not be made in terms of homosexuality or heterosexuality but instead in terms of the qualities of the relationship — for example, the amount of awareness, caring, and responsibility



# IN BRIEF

## NEWS FROM ACADEMIC ADVISING

The office of the Academic Advisor has several notes pertaining to enrollment for Fall Quarter 1976.

Faculty member Pete Taylor will be teaching a group contract in *Marine Organisms*. This contract is not included in the catalog supplement. The study will serve as good preparation for the *Earth Environments* program Winter and Spring Quarters and for further marine studies. For more information contact Taylor at -6059 or stop by his office in LAB 3024.

Two new innovations for Summer Quarter should be appre-

ciated by those students staying in school for the summer, either for tuition benefits or the joys of scholarship. Since many summer programs last less than the 10-week quarter, students may enroll for more than one program. However, the student must enroll for the whole group at the start of the quarter.

Another innovation allows a student to stretch credit for whatever program they are enrolled in over the length of the entire Summer Quarter. This is designed to aid students who receive veteran's and social security benefits and must be enrolled for the entire quarter to do so. Again, many programs run for less than the 10-week quarter but students can now have their credit stretched to fill the entire quarter so they may receive benefits. The work and evaluation for a single program must be done within the published duration of the program and for the credit offered.

Although there isn't a visual arts program lasting all 10 weeks of Summer Quarter, there is a possibility of one. The advisor needs more information. Answer the following questions on paper and bring them to the advisor's office in LAB 1010 or 1012.

- 1) Which program (Ceramics, Basic Design) will you start with?
- 2) How many Evergreen units do you plan to carry altogether?
- 3) What visual arts activities do you want to add or continue?
- 4) Your name, and a phone number where you can be reached?

Dean Charles Teske will consider the answers and try to find room within the budget for a program.

And finally, Paul Sparks and Sid White will not be available for contracts during Summer Quarter.

## EAC SEEKS MEMBERS

by Doug Luckerman

As the new chairperson of the Evergreen Environmental Advisory Committee (EAC) I feel it is my responsibility to let the student body know what it is that we (the committee) do. Dur-



Actors sponsored by the Theatre of the Unemployed are pictured rehearsing for their production of "A Woman's Manifesto." The play tells the story of an Italian girl and the situations which lead her to write a women's manifesto at age 19. The two-hour play is directed by student Maggie Simms and will be presented in the second floor Library Lobby May 26. Cost is \$2 general admission and \$1.50 for students and Senior Citizens. After the performance here, the play will go on the road.

ing the last week I conducted a survey of students and found that a surprising number of them had no idea what the EAC was or did.

The specific responsibility of the EAC is to advise the administration on matters pertaining to the environmental impact of projects undertaken on the Evergreen campus, such as: use of pesticides, types of foliage used to replace that which has either been disturbed by construction or used in landscaping efforts, or any other action pertaining to the disturbance of the eco-systems present on the Evergreen campus.

The committee is composed of nine members; three students, three staff and three faculty. We meet every other Wednesday in Lib. 3119 at 9:30 a.m. The majority of our decisions deal with proposals from Facilities Planning (headed by Jerry Schilling).

To do this job effectively it is important that the members of the committee are interested in the future of Evergreen's eco-systems. Many of the projects that are brought up will have an effect long after we have left the school. I have mentioned this because I am discouraged by the attitude of some of the committee members. This is a public plea to those members who for one reason or another feel that they can no longer be active participants on the committee: please resign your positions. I am asking this in order that other people who are willing to be active participants and who are willing to put in the time and energy needed to make this an effective advisory committee can take your place.

In response to the survey I conducted there are four ideas which as new chairperson I will try to bring to life:

1) The strengthening of the committee itself. This will consist of replacing inactive members with members who are committed to the objectives of the committee and who are aware of the committee's importance.

2) The establishment of a consultant pool to help the committee obtain all the relevant facts, so that it can make reasonable decisions. The reason for this being that in order for the committee to make a responsible decision it is important to be able to obtain all the facts pertaining to that decision. The pool will not be active members of the committee, but will act as advisors on subjects on which the committee requires more in-depth or technical information.

3) The obtaining of a permanent office. This would be done so that concerned people on campus can have a place to voice their opinions or to find out what is being done to their campus. This office would also serve as an information center. Any person on campus who has a project in mind which would affect Evergreen's environment would be able to come and ask if we think it would be feasible and also to find out what procedures are necessary in order to bring it to the committee's attention.

4) The establishing of better communications between the committee and the Evergreen community. Hopefully, this can be achieved by announcing the agenda for the next meeting, issuing periodic statements in the newsletter, and utilizing the CPJ

as much as possible.

I have already taken steps to fulfill some of these ideas. With the help of Chuck Albertson I have obtained an office in the library (3225) and with the help of Liam O'Callahan, alumnus and graduate Biologist, I am searching out people to make up the consultant pool. Jim Edgerton, current student Chemist and Biologist, has already expressed his willingness to join the pool.

There is at the present time an opening for one student member on the committee. If you are interested in filling this position come and see me. And for all the rest of you concerned students, I can be found in room 3225 in the library or call 866-6089 (messages in CAB 305, please).

## GREEK FESTIVAL WORKSHOP WITH OMAR BATISTE

by Louis Howe

One night in Seattle, about a year ago, I was sitting in a small Greek restaurant when Omar Batiste got up to lead a line dance called Tsamiko. He literally stopped the show. Of all Balkan folk dancing, Greek is the most emotional, and as Omar slowly turned, spiraled and leapt, he filled the room with a quiet but powerful intensity. Greeks like to express their emotions by dancing, and they get excited when anyone does it really well. That night, after the applause had died down, the band took an unscheduled break.

Over the past 11 years, Omar has become a key figure in ethnic tradition. He is the Ethnic Dance and Music Coordinator for such events as the Seattle Folklife Festival and the University District Street Fair, and he was a performer with the Koleda Ethnic Dance Ensemble during that group's very successful 1969 tour of Europe and North America. His chief interest is Balkan, and especially Greek, dancing, which he studied in Greece.

On Saturday, May 22, Omar Batiste will be conducting a Greek folk dance workshop and festival at Evergreen. The event, sponsored by the Evergreen Folk Dancers, is free and everyone is welcome to participate. The emphasis will be on beginning dances, so even those who've never danced a step will be able to learn a lot, and perhaps even dance like Greeks before the day is over.

The workshop will be from 1 to 4 p.m. in the CRC Multipurpose room. Then from 5 to 6:30, in CAB 108, there will be a potluck, talk, and slide show with Omar playing tapes of music and showing pictures he collected in Greece. For the potluck there will be plenty of Greek food. Anyone who makes good Greek food should bring it; otherwise rest assured that any of the old potluck favorites will be gobbled with equal fervor. From 6:30 - 11 there will be an open and request dance either in front of the CAB Building or in it, depending on the weather. It's an opportunity for anyone who has ever wanted to learn the basics of Greek dancing to finally do so. HOPA!

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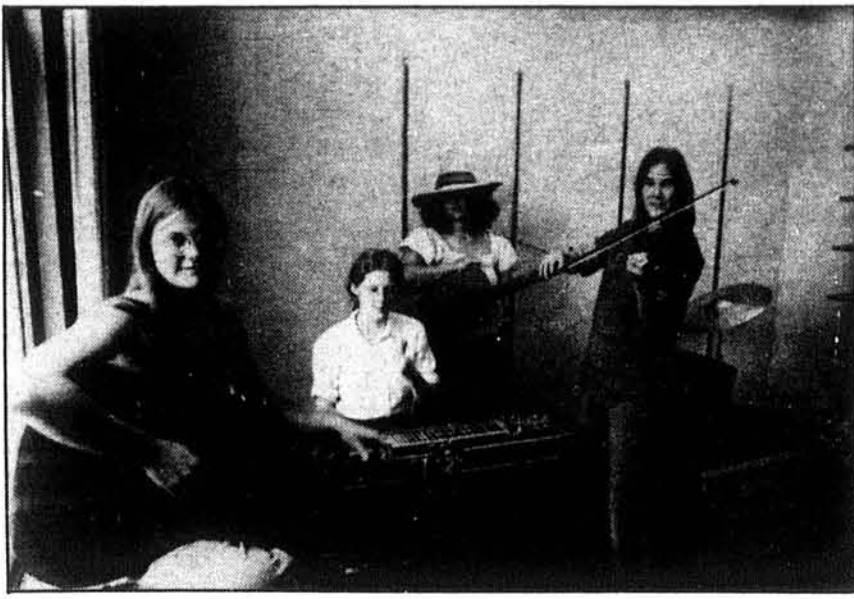
# ANNOUNCEMENTS

• Les Eldridge, special assistant to the president, will be conducting two grant writing workshops. The first workshop runs May 20 and 21 while the second takes place May 24 - 25. The second workshop is limited to 20 people and participants must attend all three days. For more information call John Lundberg at -6195 or stop by Lib 3216.

• Contact, if interested in living in India for a year, working on individual projects. Sponsor: Bob Gottlieb. Leave name and number at Library 2114 mailbox.

• **Massage as meditation.** Learn to relax through giving and receiving massage. Learn Esalen and Swedish massage strokes, reflexology and shiatsu. Experience breathing as a tool to release blocked energy. A culture centered awareness to give a good massage. May 27th and 28th. Cost \$10 per person. Min. 12, Max. 20. If interested make a reservation by calling Jeff Bernards at 866-5185.

• The Women's Media Festival, originally scheduled to be held on campus May 24 - 26, has been cancelled due to lack of participation and cooperation. Many thanks to those who did help with planning and setting up these past few months.



Morgan Beckett, Debbie Janison, Susannah Gordon and Nancy O. (otherwise known as Surrender Dorothy) and other members of the American Country Music Performance Group Contract are inviting members of the Evergreen community to an evening of entertainment on Thursday, May 27 on the fourth floor of the Library. The event, beginning at 7:30, includes a concert by contract members featuring bluegrass, old-timey, folk and country western music, a square dance with a live band and caller and refreshments, all for \$2.00 (or \$2.50 at the door). Tickets are available from contract members at noon on red square.

• There will be a workshop on the ovulation method of natural birth control Tuesday May 25 in either the Board Room, L3112,

or one of the lecture halls (watch posters for the exact location). Time for the workshop is 7 p.m. and the cost is \$5 which covers a book and supplementary Xeroxed material. The teacher will be Nealy Gillette from Seattle who is very experienced with teaching this method.

• Professor Steven Harrell of the U.W. Department of Anthropology will speak Thursday, May 20 at 7:30 p.m. in the 3500 lounge of the Library. His topic will be "Women in Chinese Society: Past and Present."

## continued from page 2 more letters

thing seems more equitable than this, to me.) You will be damaging one of your most essential departments. Retaining only one full-time counselor for the needs of this college is a disservice of the highest degree. This man also has the responsibility to do exit interviews. It appears he may have more of those to do than he can handle.

Also, the cut would eliminate the job of the secretary-coordinator, among other things. This would disallow coordination of services. This could mean you will be forfeiting the future of many students who are already on shaky ground in this most unusual institution. With no one present to specifically answer the phone, coordinate relevant written materials and do those "administrative" tasks you find impossible to cut in other areas, plus, perhaps most importantly act as a liaison between the seeking student when the perhaps too few student counselors are busy, you actively disrupt the well-being of students at this institution.

With no one to "receive" students, and to coordinate the services they receive, you only propagate situations like the one you are apparently trying to eliminate by coordinating the registration procedure. It is not enough though to "take care" of students with registration and an exit interview. Hellohaveanic-

tripgoodbye. People have ongoing needs that must be respected and serviced.

You cannot pass the responsibility for coordinated counseling off to the community at large. There are waiting lists months long at the Community Mental Health Center. Besides, there are problems which relate directly to the structure and design of TESC, which need immediate answers, or most probably we lose another student. We cannot afford that anymore. Oh, you can avoid these responsibilities, but we all suffer. By swamping counseling per se personnel with paper work, secretarial work, telephone answering and liaisoning, you come up with a crew of perhaps efficient secretaries who have no time to provide competent counseling services.

Or, at best you end up with haphazard, ineffectual, "rush-job" counseling. At worst, you strike yet another death blow to a bruised and battered, though perhaps recoverable institution.

This is a unique learning habitat, my friend, but it may very well go down as the brave experiment that failed.

Evergreen — it was fun while it lasted.

Sincerely,  
Kathy Sickles

## Interested in Employment or Graduate School in Counseling and Social Services?

**Attend:** Job and Graduate School Information Day; Wednesday, May 26, 9 a.m. to 4 p.m.; Board Room, 3rd floor Library.

**Sign Up:** For morning workshops and afternoon interviews in the Career Planning and Placement Office: Library 1221 or call (866-6193). Interviews will be scheduled on a first come, first served basis. . . . . **Sign up today!**

**Professional and Graduate School Representatives include** among others: U.W. Women's Programs, Vocational Rehabilitation, Cedar Creek Youth Camp, Western State Hospital, Wa. Human Rights Commission, Seattle Opportunities Industrial Center, Children's Resource Center, Western Wa. State College, Masters Programs in School, Counseling and Psychology, Conbela Association, Group Health Cooperative, Law and Justice Planning, Thurston County Community Mental Health, Bureau of Juvenile Rehabilitation, Center for Addiction Services, UW Recreational Programs, Portland State School of Social Work, U.W. School of Social Work.

**Special Announcement:** Attend a special preparation workshop on Monday, May 24, 3 - 5 p.m. in the Career Resource Center, Lib. 1224. Learn more about Job Day, resume writing, and information interviewing.



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• The Evergreen Women's Soccer team split two games last weekend.

They won a game with the Capitol Hill Streakers 5 to 4 on Saturday but lost to the Kirkland Crickets 2 to 1 on Sunday. Both games were played on the home field to a total attendance of 60 spectators. Goals were scored by Pat Moddie, Barb Wooton and Heidi Ehrenberg. Sunday's game was a fight to the finish with outstanding defensive support from Evergreen goalie Anne Stone.

Next game for the Geoducks is with Seattle Pacific College.

• The office of Academic Advising and Information will be holding a group advising session May 20 in LAB 1012. The topic is "So You Want to Be an Artist? Can Evergreen Help You?"

• The Theatre of the Unemployed, Summer Street Theatre Group still has one opening and is looking for a person interested in working with them this summer. They will be holding auditions on Thursday, May 20 at 6:30 p.m.; 1103 W. Sixth Street (Emma Goldman Collective); tel. 357-8323.

## CLASSIFIED ADS

Be an Evergreener for Jerry Brown. For info call Dana Holm Howard at 6429 or Marita at 943-1078.

House for Sale: View of Budd and Mt. Rainier, 3 bd. Older home on 3 acres. Mature landscaping and fruit trees. Fireplace in living room and Franklin in daylight basement. \$46,000 Call owner 866-4107.

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• All campus buildings will be closed Monday, May 31 for the Memorial Day holiday. Security will provide no unlocks. Buildings will be accessible for those people who have keys. Call Security before entering or leaving any building.

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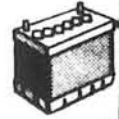
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## COMMENTARY

# Evergreen In Trouble

by Dan Ahks

The 28% underenrollment projected by some for Fall 1976 is an indication of a fundamental problem that has historically been a part of Evergreen. The administration has never established an objective means of institutional evaluation and therefore cannot and does not respond to problems until they are blatantly obvious.

For example, there have been indications for some time that Evergreen would eventually have an enrollment crisis. Since our first year we have not attracted in-state students, particularly from Thurston and Mason counties. This was and is evidenced by the high percentage of declared out-of-state students, which is now 19% and has been as high as 25% of the student body, compared to 10-12% at the U of W. More significant is the total number of out-of-state students including those persons who have changed their residency status to attend college. This figure could easily be as high as 40% of the total student population.

Part of our problem in attracting Washington State students is our failure to attract recent high school graduates in this state. In 1975-76 we attracted less than 100 students from this clientele although 80% of recruitment efforts in 1975 were directed towards in-state high schools.

Approximately 30 new students came from Thurston and Mason counties out of hundreds of graduating seniors even though Evergreen is their only local, public four year college. Because education is costly away from home, and because few part-time jobs are available in the Olympia area, failure to attract stu-

dents within commuting distance is an enrollment problem.

A national survey comparing attitudes and background of incoming Evergreen students to national norms forewarned of a narrow student appeal at Evergreen. The American Council on Education survey demonstrated similarities in interests, attitudes, political orientation and social-economic backgrounds of TESC students to be markedly different from national norms.

I believe that the homogeneity of the student body is at least in part due to the many curricular offerings attempting to define a new life-style for students. These courses often appealed to students of middle and upper-middle class backgrounds who saw Evergreen as an alternative to the typically middle class orientation of traditional colleges. A counter-cultural life-style and dress code has developed at TESC and been subtly but effectively maintained.

It has become increasingly difficult for students of different cultural or social-economic backgrounds to adjust to the Evergreen environment. The counter-cultural life-style and dress code is foreign to a conservative community, yet no concerted effort is made by the administration to ease tensions caused by the polarity of life-styles or to involve the community in the college.

The result? — alienation of the community to TESC. We fail to attract a large and diverse student clientele, and because of a changed political and economic climate we attract fewer students.

For several years these factors and their ramifications have been repeatedly pointed out to the administration. The system of evaluation was and is so poor that steps to solve the impending enrollment problem were not taken until a faculty meeting about major restructuring proposals and the student teach-in flagged these and other issues as a crisis.

Evaluation and correction in other areas have been equally poor. A high attrition rate has contributed to the enrollment problem. Only in the past few months have the exit interviews, required to be filled out by all seniors in order to graduate, been compiled.

Perhaps the most serious failures of evaluation have been programs and faculty. Apparent in the proceedings of the long-range curriculum DTF has been an inability to determine what makes a program successful. Program evaluations have not been written or compiled in a form from which objective and quantified data can be obtained. This process is very important if we are to be an experimental college. The controversy over the recent firing of two faculty members

illustrates the failure of faculty evaluations. Little or no objective data was available and for the most part decisions were based on subjective data. Functionally, the only academic grievance procedure available to the student is the faculty evaluation.

Solutions?

First we must recognize what we do well. Despite crippling functional problems many students have received a high quality education here, as evidenced by the number of different post graduate pursuits and our success in career placement. Considering the problems, our interdisciplinary approach to liberal arts education has been spectacularly successful.

An example of an area where we have not been successful is the area of alternative life-styles, also as evidenced by career placement. Most students return to "responsible" positions — within the system. This could change if we concentrated more on ideology than on the pure mechanics of alternative living. It is the development of commitment and alternative ideology that promote change in society.

Ultimately, students do evaluate the school by whether they come and stay, but an effective evaluation system would react to indicators from students far before this final indicator becomes necessary.

## The Fast Forgotten Singer/Songwriters

by John S. Foster

KAOS Music Director

The 70's ushered in the era of the singer-songwriter and with it came millions of would-be James Taylors and Carole Kings. In many cases there seems to be little reason why some made it and others were never heard of. I often ask myself, "Why John Denver?"

Some of the best known (Neil Young, Lou Reed, Todd Rundgren, and Boz Scaggs) are now cult figures rather than superstars because of their unwillingness to stick with their established markets. Young, for example, gained mass acceptance with his album *Harvest* and promptly lost it when he rejected the overproduction that had made the album palatable to the masses and nauseating to those

who found solace in the desperate edge to his voice. Reed will probably never gain mass acceptance no matter how soft and sweet he sings in his lobotomized monotone. Rundgren, like Reed, is a brilliant balladeer who slips in and out of his fascination with the art of noise. This makes most of his albums very uneven. Scaggs' southern charm is always evident but his taste is too eclectic to keep his audience from album to album.

Randall Bramblett's *Light of the Night* is the finest album by a singer-songwriter so far this year. It is excellently produced in the New Orleans tradition and shows a rare sensitivity that I've failed to pick up in an artist for awhile.

Another album that hits me in a similar way is Gil Scott-Heron's *Pieces of a Man*. Scott-Heron's other albums are more political and lost their intensity because of it.

Tom Waits, seemingly a throwback to the Beat Generation of Jack Kerouac, is a little too jive sometimes, but can tell us something about ourselves and our inability to fit into the culture that has been created around us/by us. *Heart of Saturday Night* captures this.

Bordering on rock but never raucous are *Jorge Calderon*, *Greg Kihn*, and *Jonathan Richman* (Modern Lovers), who are tailor-made for success but probably won't make it. All three are distinctive, and the least access-

ible (or unorthodox) one, Jonathan Richman, looks like one of the decade's brightest stars.

From Britain come G. T. Moore with his reggae sound, *Steve Harley*, *Jess Roden*, *Joan Armatrading*, *John Martyn*, and *Linda Lewis' Lark* album. These artists do much to disprove the theory that all England produces is hard rock and traditional folk.

*Michael Johnson* — not strictly a singer-songwriter — is another of those great interpreters (*Ellen McIlwaine* is another) who should have made it. His voice can soothe the savage beast — me for example. He reminds me of Canada's best singer-songwriter *Bruce Cockburn*.

Of course, the Northwest has its share of good musicians also and a few of them are on record. *Jim Page* — Seattle's most famous streetsinger — is a protest singer in the classic mold, and his album *Shot of the Usual* (though not live) reflects this. *Phyl Sheridan's Simple Things* (Morning Glory Records, c/o Fiddler Records, 5212 South Alaska St., Seattle 98118) is folksy and pleasing. Perhaps this area's finest export has been *Danny O'Keefe* who writes and sings compelling songs that should eventually bring him greater attention nationally.

Do yourself a favor. Call your local radio station (KAOS) and ask to hear these musicians.

This is number three in a series of articles on obscure and forgotten music.

### CAREERS IN JOURNALISM

Spring Quarter Lecture Series  
Margaret Gribskov, Member of TESC Faculty, will speak Friday, May 21 about careers in Journalism

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# ENTERTAINMENT



Student Lee Meister at work on his latest film, a comedy called "Get Off My Toe."

## Student Film-makers: Gripes Galore

by Matt Groening

This is the second in a series of articles on film-making at Evergreen.

Many student film-makers at Evergreen are unhappy. Most agree that the media equipment at the school is excellent, but few have the money to cover the considerable expense of an average 16 millimeter production.

"I've been working my ass off to get this movie done," said one film-maker, "but I don't know how I'm going to pay for it. I guess I'll have to find something around here worth stealing." He was probably joking, but his desperation is typical among film-makers. This is one reason why movie labs in the area are often reluctant to extend credit to the frantic young men and women who flock to their doors.

Financial problems are so universal among film-makers that they often look upon other successfully funded projects with secret envy. "To be honest, anyone else's success just reminds you of your own failure," one student admitted. "If you really let it get to you, you can end up hating everybody."

Others see lack of cooperation with artists in other media as a major problem. Few students have the diverse talents necessary to complete a movie successfully by themselves, but they find it hard to collaborate with other artists who are used to working independently.

"If Evergreen lived up to its interdisciplinary image, there would be less division between film and other media here," was how one disgruntled student put it. Another student thought this was because "film-makers come off as snobs to other artists." He continued, saying, "I tried to get help from the theatre people, but they laughed. Believe me, actors are the biggest egotists of all."

Beginning film-makers are most disappointed with the lack of faculty support at Evergreen. "What faculty support?" asked one student. "We have no film faculty here, even though some consider themselves film faculty." His friends agreed. "The main problem is that there is no film-making program," said one. "At

least there's none which can deal effectively with film, and no professor who can teach it effectively."

"We've got tons of fantastic equipment here," he continued, "but no one is interested in teaching how to use it."

One film-maker who is forging ahead despite all the problems is LEE MEISTER, now in his third year at Evergreen. Meister is editing his fourth 16 millimeter sound film, a comedy called "Get Off My Toe." It is scheduled for completion by the end of the month. Meister previously collaborated with student David Worman on the movies, "Lick It Thorton," "Voodoo in Budapest," and "Let the Voice of the People Be Heard."

Meister's concern about film-making problems at Evergreen center on the lack of money to repair equipment. "'Get Off My Toe' was begun last October," he said, "and one of the reasons it took so long to finish was because the Eclair (a sophisticated camera used in sound-sync shooting) broke down." Meister saw some benefit in the shooting delays. "In a way it was good. It gave me more time to plan the film carefully."

The new movie stars Geof Alm as a hardened criminal who is visited by his guardian angel, played by Evergreen teacher Andrew Hanfman. Other actors include Victor Farin and Mark Blanchard as gang members, Ken Wilhelm and Laurel White as elegant robbery victims, and Woody Hirzel as a religious fanatic. Gary Peterson ran the camera, James Moore did the lighting, and Rod McClosky was responsible for sound. "Over a hundred people were involved in the film," said Meister.

His plans include working in the film industry in New York this summer. "But if that doesn't work out," he said, "I'll be a New York cab driver again." After Evergreen Meister said he will go to Columbia College in Hollywood to continue studying film-making. He hopes eventually to direct a comedy feature.

"I like to make fun of things people take too seriously," he said. "My next movie is a documentary on the racist implications of sexism in Marxist countries."



## Arts and Entertainment

### FILMS ON CAMPUS

Friday, May 21

**THE AWFUL TRUTH** (1937, 92 min.) Produced and directed by Leo Carey, written by Vina Delmar. Irene Dunn and Cary Grant star as a couple who find it increasingly difficult to believe in each other's fidelity. Also: **HAIL THE CONQUERING HERO** (1944, 100 min.) Woodrow Wilson Truesmith, who comes from a family of war heroes, is about to return home in disgrace after being discharged from the service for chronic hay fever. In San Francisco he falls in with six marines, led by a pug with a severe mother complex, who persuade him to pose as a war hero. Starring Eddie Bracken, Ella Raines, Freddie Steele, and William Demarest. Directed by Preston Sturges. LH one, 3 and 7 p.m. 50 cents.

Monday, May 24

**WINNIE WRIGHT: AGE 11 and TRICK BAG** Two short films by a Chicago filmmaking collective which focus on growing up in the city's North Side. Evergreen teacher Alan Nasser will speak following the film. Presented by EPIC (Evergreen Political Information Center). LH one, 7:30 p.m. FREE.

Tuesday, May 25

**DAVID HOLZMAN'S DIARY** A feature-length underground movie detailing the fictional filmed diary of a crazy artist. Presented by the Academic Film Series. LH one, 2 and 7:30 p.m. FREE.

IN OLYMPIA

**BLACKBEARD'S GHOST**, a Walt Disney Production. Capitol Theatre, 357-7161.

**MISSOURI BREAKS**, starring Marlon Brando and Jack Nicholson. Directed by Arthur Penn. Tentatively scheduled. Olympic Theatre 357-3422.

**WATCH OUT WE'RE MAD** and **George Segal in THE BLACK BIRD**. State Theatre, 357-4010.

**TOMMY and SHAMPOO**. Lacey Drive-in, 491-3161.

**DEEP THROAT and WET RAINBOW** Trucks and ID's will be spot-checked. Skyline Drive-in, 426-4707.

**HARD TIMES**, with Charles Bronson, **ALOHA, BOBBY, AND ROSE**, and **WHITE LINE FEVER**. Sunset Drive-in, 357-8302.

### POETRY

ON CAMPUS

Thursday, May 20

**BILL TAYLOR**, poet, reads original works. Also **LETICIA GRAU MARSH** reads poems in Spanish and English. Presented by The Center for Poetry in Performance. Board Room, Lib. 3112, 7 p.m. FREE.

Thursday, May 27

**JAMES TATE**, author of *The Oblivion Ha Ha*, *Absences*, and *The Lost Pilot*, reads his poetry. Presented by The Center for Poetry in Performance. LH three, 8 p.m. FREE.

### RADIO AND TELEVISION

Sunday, May 23

**WHAT IT IS** Kidd Rhythm takes us back to 1959, featuring local artists. KAOS-FM, 12:30 - 2 p.m.

**2 O'CLOCK COUNT** Robin Crook continues a series on women in prison. KAOS-FM, 2 - 3 p.m.

**FRENCH LANGUAGE HOUR** with Jananne Gaver. KAOS-FM, 6:30 - 7:30 p.m.

**NEW YORK PHILHARMONIC BROADCAST**, James Levine conducting. Weber: Overture to "Euryanthe"; Berg: Three Orchestral Pieces, Op. 6; Mahler: Des Knaben Wunderhorn. KAOS-FM, 7:30 - 9:30 p.m.

Monday, May 24

**NORTHWEST BRASS QUINTET** concert recording, with host Brad Furlong. KAOS-FM, 9 - 10 a.m.

Wednesday, May 26

**OLDER WOMEN AND HEALTH CARE**, Part III: "Financing Health Care." Carla Knoper hosts. KAOS-FM, 3 - 4 p.m.

### MUSIC ON CAMPUS

Thursday, May 20

**ECCO PRESENTS THE ARTS** ECCO (Evergreen College Community Organization) presents an evening of music, dance, and film. Performances by Ballet Northwest, Katy McFarland, and the new Evergreen Chamber Music Ensemble. Main Library Lobby, 8 p.m. FREE.

Saturday, May 22

**THE ROYAL NEIGHBORS OF AMERICA** a benefit concert for the Open Community School presented by KAOS Radio. Performers include Jeff Morgan, Jack Johnson, and Uba Waugh. Slides, percussion and electronic music will be featured, including a performance of Arnold Schoenberg's *Kleine Klavierstucke*. Main Library Lobby, 8 p.m., \$1.50.

Sunday, May 23

**DEBBI SHORROCK**, flautist, with pianist **LISA BERGMAN** in a concert of classical music. Presented as part of the Collegium Series. Main Library Lobby, 2 p.m. One dollar students and senior citizens. \$1.50 general. Under 5 free.

**JOHN CARLETON**, a singer/guitarist from Boston, plays original music. Also: **SID BROWN**, another singer/guitarist who plays original tunes. ASH Coffeehaus, 8 p.m. Fifty cents.

Monday, May 24

**OPEN NIGHT FRIGHT MIKE RIGHT**, featuring Tennessee Crude playing country music, featuring Tom Foote, steel guitar; Teasy Ryken, fiddle and vocals; Rennie Selkirk, guitar and vocals; Mike Marsh, bass; and Lee Anderson, drums. ASH Coffeehaus, FREE.

IN OLYMPIA

Friday, May 21

**JOHN CARLETON**, singer/guitarist, and **ERIC PARK**, another singer/guitarist, in concert. Applejam Folk Center, 220 E. Union. Doors open 8 p.m., first act starts 8:25. One dollar.

Saturday, May 22

**RUSS FARREL**, a shipwright, logger, and poet, reads his works. Also: **DAVID LEVINE** plays Irish and traditional folk music on guitar, flute, and whistle. Applejam Folk Center, doors open 8 p.m., first act starts 8:25. FREE.

### DRAMA

ON CAMPUS

Wednesday, May 26

**A WOMAN'S MANIFESTO** by The Theatre of the Unemployed, directed by Margaret Simms. Main Library Lobby, 8 p.m.

IN OLYMPIA

Thursday, May 20

**ELLEN'S BOX: REVISITED BY THE LIVES OF THREE WOMEN** produced by James Moore and The Theatre of the Unemployed. A color videotape production. The Spar Restaurant's Highclimber Room, 9:05 - 11 p.m. Showing begins at 9:30. Two dollar donation, 21 and over only.

**GIVE 'EM AN INCH** performed by the Co-Respondants, a three-woman readers' theater and musical group. United Church of Christ, 11th and Capitol, 8 p.m. Benefit for YWCA, \$2 donation.

### ART

**SENIOR ART SHOW** Library Art Gallery. Through May 27.

**KAREN TRUAX HAND-COLORED PHOTOGRAPHS** Library Art Gallery. Through May 27.

**NASTY ADULT NOVELTIES** from the extensive collection of the late Joe Bemis. A filmed demonstration featuring Mr. Bemis in his last performance is scheduled. Joe Bemis Memorial Gallery, open 24 hours.

**STUFFED ALBINO SQUIRRELS** Over 22 rare white rodents in comical poses by local taxidermists. Many of the carefully crafted animals make amusing noises when squeezed. Joe Bemis Memorial Gallery, open 24 hours.

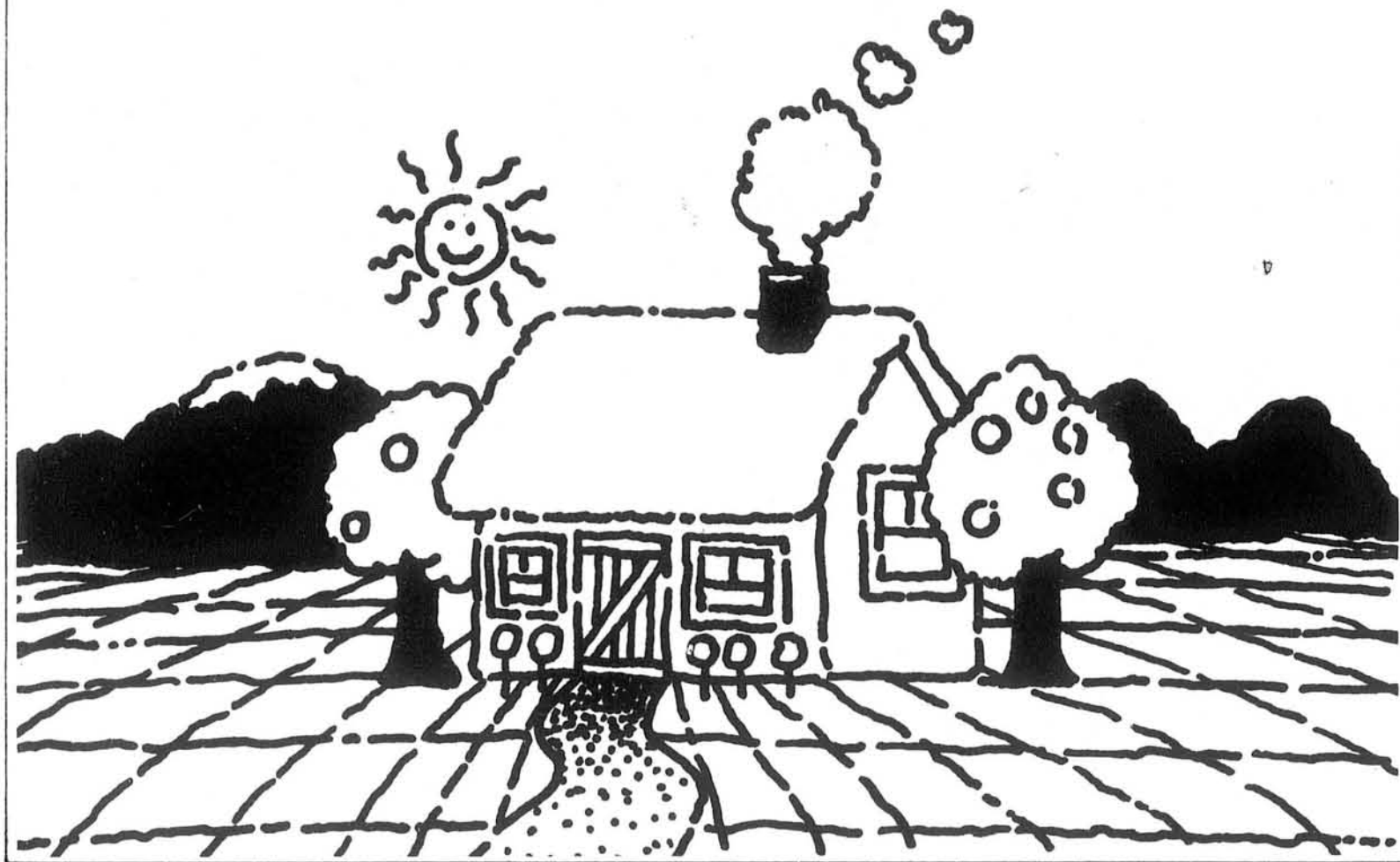
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