

THE EVERGREEN STATE COLLEGE olympia, washington

ISSUE 26, VOLUME 36, APRIL 9, 2009

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FREE WEEKLY STUDENT NEWSPAPER

# Rifle Survey results are in

View the full survey results at www.cooperpointjournal.com

by MADELINE BERMAN

74.7% of students are opposed while 25.3% are in favor. 81.1% of staff are in support while 18.9% are opposed. 40.9% of faculty are in support while 59.1% are opposed.

These are the results of the survey conducted in order to gauge how the members of the campus community feel about the Police Services proposal to receive rifles, body armor and yearly training in order to respond to a first person shooter situation on campus.

The survey was conducted by the Police Services Community Review Board (PSCRB), the body that has been delegated with gathering information about and making a recommendation about whether or not Police Services should receive rifles in order to respond to an active shooter situation.

According to Andrea Seabert, staff representative for Student Affairs and board member, the PSCRB had initially decided to not release the results until all members of the board had time to see the results and decide how to formally present them. The original release date was slated for April 13, the date of their next official meeting, but because of a public document's requests for the results, the release date was pushed forward to April 6, this past Monday.

"There was never any question of the results being released," said Seabert during an interview on April 6, and again during a follow up interview on the 8th. "Because the PSCRB was sponsoring the survey, it was important for them to determine and decide how to present it and when." The survey is a public document because the college computer system was used to conduct it. Any public document can be requested. According to Seabert, there are no laws about the amount of time taken before releasing a document before it has been





**OLGA PETRUS** 

ARTIST AND ACTIVIST BASIA IRLAND'S EXHIBITION "A GATHERING OF WATERS: THE NISQUALLY RIVER, SOURCE TO SOUND" CENTERS AROUND OF HUMAN CONTROL ON RIVERS AND STREAMS AND THE KNOWLEDGE CONTAINED WITHIN THEM. THE GALLERY IS LOCATED IN THE LIBRARY BUILD-ING IN ROOM 2204 AND IS OPEN MONDAY AND FRIDAY FROM 12:30 – 5:30 P.M. AND WEDNESDAY AND THURSDAY FROM 10 – 4 P.M. IRLAND'S WORK WILL BE ON DISPLAY THROUGH APRIL 29.

# Special Trustees meeting addresses CAB budget

## by BRIAN FULLERTON

Wednesday, April 8, School President Les Purce and the Evergreen Board of Trustees held a special 30 minute Board of Trustees meeting to approve the administration's recommendations regarding the Campus Activity Building (CAB) Renovation Project. The Board unanimously approved the budget of \$19,741,875, nearly \$13,000,000 of which will be paid to Seattlebased Panattoni Construction Inc. to do the construction. The rest of the budget is set aside for Washington State sales tax, project management costs, project

see CAB REDESIGN,

page 3

# To our readers and contributors

The CPJ will not be accepting opinion articles about the Israel/ Palestine conflict for the remaindering of the quarter. This was a hard decision to make, and it was the last thing that we wanted to do. However, this decision is in the interest of maintaining productive and inclusive discourse in the CPJ. is something many students feel passionately about. Many students have strong personal and cultural ties to this region and its citizens. And it became harder to distinguish the subject of the discourse and the attacks of the identities and beliefs.

At the CPJ we also have publication criteria policies that outline what we can cannot print and when an article must be revised. The policy can be found at http://cpj. evergreen.edu. not only because of the tone of the discourse, but because our policies required revisions.

During that week, the Letters and Opinions coordinator and myself spent hours working with contributors on both sides of the issue.

It is wasn't an easy decision to make, but the CPJ will still strive

see SURVEY, page 3

This decision was preceeded by several discussion between the Letters and Opinions coordinator, Managing Editor, and hours of working with contributors during week 10 of winter quarter.

The Israel/ Palestinian conflict

We found that were were having to work with more contributors

to provide Evergreen students with a forum for expression.

Jason Slotkin Editor-in-chief

# **INSIDE THIS ISSUE:**

Features: Edible forest gardening? What? Where? Find out on Page 5

Outdoor and Recreation: What's new with women's crew? Page 15

Arts&Entertainment: Who's watched the Watchmen? Page 9

**Comics:** Miss the comics page? It missed you too. **Page 19** 

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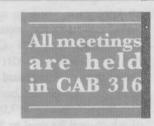


Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Seth Vincent Advisor

Student Group Meeting 5 p.m. Monday Find out what it means to be a member of the student group CPJ. Post Mortem & Issue Planning 5 p.m. Thursday Critique the last issue of the CPJ and help plan for the next one.

# **CPJ Forum 12:30 p.m. Friday** Discussion on issues related to journalism and the future of the CPJ on the Web.



# Dianne Conrad

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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BALL THE

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen. edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

# **GSU update Issue of rifle statement left unresolved**

#### by MADELINE BERMAN

At the end of fall quarter, the Police Services Community Review Board (PSCRB) first approached the GSU, seeking feedback about the proposed rifle purchase. It is now over four months later and they still have yet to present a stance, even though a significant amount of their meetings have been devoted to the subject.

Originally, what prevented the GSU from passing a statement was a divide between members based on whether or not it was the GSU's responsibility to make a statement at all. Former representative Alexandre Chateubriand was present at this week's meeting and voiced his continued opposition to the GSU's planned statement.

"If [the statement] were to pass, it would be an abuse of the power vested in this body," said Chateubriand, "It's a misuse of student voice. Don't represent it as consensus, because it isn't."

Since the resignation of several representatives at the end of last quarter, the majority of remaining representatives are in favor of making a statement. The new reason the statement has yet to pass is based the differences in motivation for making a statement against the rifles and to what degree the purchase is acceptable. At this point, three separate statements have been brought forward for discussion and approval, each of which address different aspects and levels of opposition to the purchase.

The initial statement, written by representative Shyam Khana, addresses structural racism, police brutality, and neglect of other safety issues in order to build an argument against the rifle purchase. The second statement was drafted by representative Tez Stair and focused on the need for a disappearing task force in order to examine current threat assessment structure as well as a plan for preventing a first person shooter situation, and that because these concerns are not addressed in the purchase proposal, the GSU must recommend against the purchase.

Both statements mention the argument that having the guns won't necessarily make a difference in the event of a shooting.

At this week's meeting, representative Josie Jarvis initiated discussion about drafting yet another statement. Though this version was not written at the time of the meeting, Jarvis talked about rejecting the proposal on the philosophical basis that "it distracts and takes away from a collaborative community based model" for finding solutions to community problems in a way that integrates all members of the community on a balanced level.

Representatives are feeling frustrated at how difficult the process of passing this statement has been.

"What's it going to take to get this thing passed?" asked Khana towards the end of this week's meeting. "I've tried to work with everyone for months now and nothing's gotten done. ...All this is showing is that certain members of the union aren't respecting what students have to say. ...My time has been completely wasted through these meetings."

Because of the large percentage of time being devoted to this topic, other agenda items are being neglected, some of which are crucial to the GSU's continued existence. For example, at this week's meeting, time had been allotted to discuss the GSU's budget that was to be presented to the S&A board at 3:00 that afternoon. The statement continued to be the subject of conversation right up until 3:00, causing the GSU to be late to their presentation. The subject of coordinating the election for next year's representatives wasn't mentioned beyond an overview of the day's agenda. The GSU is already a week behind in this process. According to representative Patrick Walsh, it is important that the GSU make a statement because "this is the one issue we've received more feedback on than anything else. The vast majority of what we hear from students is, 'I want you guys to make a statement against rifles'; that's why we need to make a statement."

"We need to make a statement before a decision is made," says Jarvis, "It is a key issue for the GSU to at least make a statement."

By the end of this week's meeting, the proposed statement still had not passed. The union agreed to go to two-thirds vote. Five representatives voted yes, but six were needed to make it pass. A similar vote occurred at the April 1<sup>st</sup> meeting a week before.

Though the meeting was mainly focused on the anti-rifle statement, the GSU did discuss other topics. Representatives agreed on involvement and promotion of the Food Bank food drive as well as making an appointment to the Clean Energy Committee.

The weekly meeting space has been moved to C1105.

Madeline Berman is a sophomore enrolled in Image and Sequence.

#### CAB REDESIGN, from cover

contingency, architect and engineering cost, and art to be installed in the renovated CAB.

The CAB Renovation will be paid for by \$4,900,000 set aside in the 2007-2009 Capital Budget as well as a fee of \$5.75 per credit per quarter which was voted on by Evergreen Students in May 2006. Construction begins at the end of Spring Quarter and will not be fully completed until December of 2010.

While approval of the administration's recommendation was the only item on the agenda, most of the thirty minute meeting was spent on a general discussion concerning Governor Chris Gregiore and some four-year public schools' suggestions that tuition be increased up to 14% over the next two years. Given that the already approved

already offset any of the currently proposed tuition increases for the 2009-2010 school year, the Board expressed concerns about the 2010-2011 school year, because as of now, the State Need and Pell grants would not be able to offset that cost. As Washington State legislature has not finalized the state budget at the time of the meeting, neither the Board nor Les Purce felt the need to include more specific discussion on the agenda. No action towards expected spending cuts will be implemented until June 11-12 at the earliest

Brian Fullerton is a senior enrolled in Mediaworks.

# Starting summer, fewer places to buy cigarettes on campus

Starting this summer, students looking for cigarettes will have to go somewhere besides the campus bookstore to buy them. However, they will not have to go further than a store in housing.

This was the decision made by a small campus working group of staff members, students, and faculty whose purpose was to review smoking on campus.

According to Colin Orr, chair of the working group, a faculty vote from last year proposed that the bookstore stop selling cigarettes. The group was formed to address and seek input on it.

Orr said the group chose to not make a decision about the cigarettes sold in housing.

According to Orr, members of the housing community felt that decisions to sell tobacco on lower campus should be made by the resiSURVEY, from cover

requested. According to Seabert, there are no laws about the amount of time taken before releasing a document before it has been requested. She explained further that an impromptu meeting was held via e-mails, phone calls and conversations in order to decide that the PSCRB would release the results before their originally scheduled date.

Though Seabert specifically stated on Monday that the results would be posted to the PSCRB website by the end of the day, the results do not appear to be online. If they have been posted, they are not in a readily apparent location.

#### Pell and State Need grant increases would



#### dents of housing.

Orr said that the store in housing served as a "convenience store" for the students who live on campus.

The group met for three months, using two forums to gauge student opinion. ~ JASON SLOTKIN

3054 Carpenter Road S.E., Olympia, WA

Madeline Berman is a sophomore enrolled in Image and Sequence.

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#### cooperpointjournal.com April 9, 2009

# **Edible Forest**

# Green gardens make happy people...

## by ABI MARSHALL

You know the location.

You've almost certainly passed through it.

You might even live next to it.

Maybe you've noticed the infinite potential for life and learning that currently lies dormant in the area directly to the left of the Housing Community Center on lower campus. Maybe not. In a survey of community member perceptions of the site, one student identified it as "a vortex that you sometimes walk through."

For the past few months, the patch of land bordered by the HCC and housing buildings E, F and G has been carefully observed, mapped out and analyzed. The alders, maples, cedars, ferns and other plant species that already make the area a sort of forest anomaly in the midst of typical campus-scape have been taken into account and plotted. And a plan has emerged.

As part of her master's thesis project, Natalie Pyrooz, graduate student PROVIDE A PLACE OF and Sustainability Coordinator for Residential and Dining Services, is leading efforts to create an edible forest garden on lower campus. The garden will provide a

place of unity, to learn from and work interested in continual involvement with on together. The bounty of plants and fungi to grow there will be accessible to anyone, providing free food, medicine, and beauty through biodiversity.

The central concept behind edible forest gardening is to design an ecosystem that is self-renewing and diverse, using natural symbiosis that occurs between organisms to produce food and other products for use by community members. Using a woodlands model causes minimal disturbance to the naturally-occurring landscape and creates less need for constant upkeep and intervention. Though Western culture is dominated by mono-cropping and intensive agriculture, edible forest gardening is a widespread practice in many countries globally, and has been around for thousands of years in tropical areas.

In the 1990s Robert Hart brought forest gardening to temperate climates with the publication of Forest Gardening, and the past two decades have been marked by continuing exploration and implementation of the practice. Traditionally, edible forest gardens use native species that are well adapted to green's garden will feature many native

plants in combination with species from other regions to THE GARDEN WILL provide a diversity of edibles and other

> the community. At its core, Evergreen's garden is of the people, for the people, by the Any and people. all students who are

forest products for

the project can help decide what should be planted, and the garden is open for the entire Evergreen community to enjoy its offerings and ensure that it is cared for. In addition to the collective responsibility that falls on anyone attending school here,

specific groups will perform different tasks to ensure that as people who have dedicated time to the garden move on and as newcomers get involved there is some overriding stability. Sustainability housing residents will take on the role of primary guardians, and will be responsible for providing guidance and cohesion for the garden. RAD Services have already assisted with mulching the area, and will play a part in general upkeep of the site. Student groups Developing Ecological Agricultural Practices and Community Gardens, as well as local non-profit Terra Commons, will partner to bring workshops and educational opportunities for caring for the garden.

March 6 marked an initial planting of



the region's growing conditions. Ever- LOWER CAMPUS WILL SOON BE HOME TO AN EDIBLE FOREST GARDEN

the area, and on April 11 there will be one big happy garden-making party. Stop by to get your hands dirty and learn more about edible forest gardens and the creation of this area. For more information on the project, or to find out how you can get more involved email pyroozn@ evergreen.edu.

Abi Marshall is a sophomore enrolled in Living in the Sacred Garden.

Be a part of it, Evergreen!

# Olympia community connections

UNITY, TO LEARN

FROM AND WORK

**ON TOGETHER** 

# by HILARY HACKER

Welcome to spring quarter here at Evergreen! Are you looking for ways to be involved with your community? Wondering how you'll be able to put theory to practice once you graduate? Searching for opportunities to be a part of the movement for a more fair and just society? Come visit the Center for Community-Based Learning and Action (CCBLA) in SEM II E2125. The CCBLA strives to support community organizations by connecting and mobilizing students and faculty on campus and visa versa. We seek to address social issues, while strengthening and enhancing student experience, by supporting our community's ability to meet critical needs.

efficient, providing productive spaces that model natural forests. Come be a part of Evergreen's very own Edible Forest Garden. Saturday, May 16th, we'll be spending some time with the residents of Camp Quixote. Stay tuned for more information!

**Community Events** Friday, April 10th, NAFTA Turns 15: Free Trade, Food Security and Migration in Mexico, 7p.m. at St. John's Episcopal Church. Take a deeper look at the effects of NAFTA, including resistance to genetically modified (GMO) corn, the impact of migration on sending communities, and the struggle for food security in Oaxaca's indigenous communities. A discussion with Baldemar Mendoza Jimenez, Agro-ecologist with the Union of Organizations of the Sierra Juarez, Oaxaca. Saturday, April 11th, Gateways for **Incarcerated Youth Presents "Making the** River," at the Capitol Theatre from 1pm to 4pm. A film about Jimi Dexter Simmons who was charged with the first-degree murder of a prison guard at the Washington State Penitentiary. Faced with almost insurmountable odds that he would be convicted and executed, the Simmons Brothers Defense was formed. Come learn more about the prison industrial complex and support Gateways for Incarcerated Youth! The film makers will be present after the film for a Q & A Session.

that examine the personal challenges they face at home, at school and with their peers. The program integrates music into core curricula to increase individual academic achievement and improve student's opportunity for future success. The program focuses on topics such as gang life, alcohol and drugs, cultural awareness and creating the peaceable school. Gear Up With Music is now searching for interns and volunteers. For more information contact Todd Denny at info@todddennymvp.

students to tutor in high school math and science classrooms. Contact berkeyi@ evergreen.edu for more information.

Look for the CCBLA on Facebook for more information on community events and ways that you can be involved!

Students in Service is an AmeriCorps program and a way that students can be rewarded for their time spent within the community. Email sis@evergreen.edu for more information.

While striving to better address these needs, we would also like input from you, the student body. If you have ideas about Action Days or interests in particular organizations and would like to see them represented here in this column please feel free to add your thoughts by contacting Hilary Hacker at hackerh@ evergreen.edu or call (360) 867-6137.

Help us to build stronger community partnerships while meeting the needs of our community! Be a part of it, our community is asking for your help!

#### **Action Days**

Saturday, April 11 between 11a.m. and 4p.m., head over to the housing area on campus and check out the Installation of the Edible Forest Garden Workshop, which will transform the area next to the Housing Community Center into a diverse perennial polyculture of food-producing species! An edible forest garden borrows principles from forest ecology but fills ecological niches with food-bearing plant species. Encompassing an ecological worldview, food forest gardens are sustainable, diverse, holistic, and energy

#### Community Requests

Gear Up With Music gives students the tools to create life-affirming poetry and songs

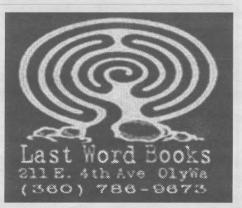
com.

The Prison Doula Project is a non-profit organization working to restore health and justice into communities in western Washington State. The Prison Doula Project provides pregnancy, labor, and post-partum doula services and popular education style childbirth education classes to women incarcerated in Washington State. Our **Community Education Projects\_links our** vital work inside prisons to the greater issues surrounding incarceration and works toward creating pathways of knowledge for Western Washington communities about incarceration and its effects. We are accepting application for internships for the spring, summer and fall of 2009.

Gateways for Incarcerated Youth is seeking men to become Challenge Partners to tutor youth at Green Hill and Maple Lane Detention Centers in Lewis County.

The CCBLA Millennial Math and Science Teacher Explorer program is looking for interested work-study

Hilary Hacker is an AmeriCorps VISTA and Evergreen alumni.



6 FEATURES

Cooper Point Journal

April 9, 2009

# Conscientious objector panel to speak on campus Don't say no to war. Or else...

#### by JUSTIN PRAZAK

If your country tells you to fight, kill, or be killed, should you have a right to refuse? Should you have the freedom of conscience? Do you have freedom of conscience?

According to the Universal Declaration of Human Rights created by the United Nations General Assembly in 1948 you do. Though the right to refuse participation in war has been affirmed and reaffirmed by governments of the world since 1948 those who oversee our governments often get amnesia when they need soldiers for war.

Enter the conscientious objector. Conscientious Objector is the name given to those who decide to invoke and fight for their right to not participate at all in war, militancy, violence, or in some cases specific wars, violent actions, or militaries based on conviction of conscience.

On Thursday April 16 at 4 p.m. in Lecture Hall 1, a panel of conscientious objectors will be sharing their experiences. This panel will be hosted by the school chapter of Amnesty International, a recognized world leader in the struggle to for human rights. As humans speak up to affirm their rights and apply for conscientious objector status in the U.S., many are denied recognition and are forced into the battle under threat of punishment. Some still refuse to fight and take their chances with prolonged legal battles for their rights and/or serve prison terms. Persecution, with prison sentences, criminal records, and other forms of punishment often await such objectors.

The number of those imprisoned or tried for being objectors has grown over the years as more and more of our military personal refuse to fight in Iraq. Thankfully the panel of speakers brought together by Amnesty International will provide the Evergreen community with a diverse array of CO objector experiences.

Benjamin "Benji" Lewis, a former Marine who served two active duty tours in Iraq and was honorably discharged in 2007, will be one of the speakers. Last year Lewis received notification that he was being recalled to active duty and subsequently, at a Winter Soldier event in Portland announced his intention to refuse to be recalled to service. He is currently resisting. Seth Manzel is a former Army infantry soldier and member of Iraq Veterans Against the War. He has written for Works in Progress and continues to help provide options for other soldiers trying to leave the service and protect their human rights.

Shulamit Decktor, an immigrant whom refused the Israeli Army draft in 1963, at 20 years of age will also be speaking. Since she has come to America she has been engaged in issues of peace and justice in the Middle East through numerous organizations, including Jewish Voice for Peace, Fellowship for Reconciliation, Jobs With Justice, and El Comité Pro-Reforma Migratoria y Justicia Social.

Along with the speakers listed, a TESC faculty member will also be speaking along with other possible unannounced guests. The event will be free and open to the public.

Justin Prazak is a senior at TESC and a veteran of the US Army who spoke out against the Iraq war while serving in the military. This fall he moves to the Middle East as a student and a peace builder.

The weather is changing, for better or worse. It's a good time to test the waters- no pun intended. If the weather persists to be awesome, it would be a great time to get out and read your school newspaper. Enjoy your Cooper Point Journal!





## by ELIZA JESSUP

You traverse the pathways on the daily, passing your fellow students in the library and the bus loop. Each week brings new chapters, projects, activities and lessons; you are in the midst of building your education. Maybe you have a goal that you are working toward, or maybe you are seeing where the road takes you. Either way, you share the Evergreen experience with many others and regardless of your participation in the campus discussions, you have an opinion—many of you have shared it with the department of Institutional Research and Assessment here at Evergreen's Olympia campus.

Institutional Research conducts and analyzes surveys of students and alumni in order to gather more information about how. the college is working. The 2008 Student Experience Survey (conducted in spring of 2008) looks at the general experiences of students-what they're studying, what they're enjoying, and what needs improvement. Are you curious to hear what your fellow students think and feel? Check it out under "Surveys of Students" on the Institutional Research page at the Evergreen website: (http://www.evergreen.edu/institutionalresearch/studentexperiencesurvey2008responses.htm). One of the questions on this survey asked about the level of respect for and importance of diversity in regards to learning. 71.7% of Olympia students said that diversity was "quite a bit" or "very" important. When asked about the level of respect for diversity on campus, 53.5% responded that there was "quite a bit" or "a lot" of respect and 36.3% felt there was "some" respect. However, 43.1% said they felt "dissatisfied" or "very dissatisfied" with the amount of diversity and 31.9% felt "dissatisfied" or "very dissatisfied" with their experiences with diversity on campus. When asked about the level of connection felt to other students, most respondents indicated that they felt "moderately" (31.8%) or "quite a bit" (33.3%) connected. A total of 68.1% of respondents said they felt "moderately" or "a little bit"

connected to the Evergreen community at large.

Overall, Olympia campus students who participated in this survey indicated that they felt "satisfied" or "very satisfied" with relevancy of assignments, faculty input and support, opportunities for community service work and in-depth learning, campus activities, general support and respect they received, and so on. However, a large percentage (20-32%) indicated dissatisfaction with the following: experiences with and amount of diversity on campus, ability to keep up with reading load, campus activities, opportunities to work with technology, amount of time available for academic work, support for development in quantitative reasoning, and the social climate in seminars.

When it came to student goals, most participants (79.2%) listed "personal growth and development/personal success/satisfaction" as one of their top goals for college. This was followed by "becoming a more informed individual" (72.1%), and "getting a job of your choice or making a career

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change" (58.8%). "Helping others/contributing to the community" was selected as a top goal by 46.5% of respondents.

Most participants felt "somewhat", "quite", or "very" confident that they will receive an interdisciplinary education, that they have emotional support from friends and family, that they will be able to use their education to meet life-long goals, that they can manage most interpersonal conflicts, and that they will be able to pursue further education (graduate or professional) if they decide to in the future. None of the participants felt "not at all" confident that they had the skills and abilities to succeed at Evergreen—which leads me to believe that despite some dissatisfaction, students at Evergreen feel they can succeed. What do you think?

Eliza Jessup is a Student Assistant for the department of Institutional Research and Assessment.

NOTE: All responses refer to the Olympia Campus survey participants.

FEATURES 47 © COOPER POINT JOURNAL 2009

# **El Salvador's historic elections**

# Left-wing party gains over neo-fascists

## by KEN HOYT

On March 15, El Salvador will choose a new president in what are expected to be historic national elections. Olympia Committee in Solidarity with the People of El Salvador (CISPES) will be present, in El Salvador, on Election Day in solidarity.

Since colonization, El Salvador has never had a government of or for the people. A long history of brutal military and oligarchic repression was sustained by electoral fraud and political violence. It follows that such a story of ugliness is contrasted by a truly beautiful story of popular struggle. In 1932, a collaboration between Indians and communists, especially the leader of the communist party at the time, Farabundo Marti, nearly took control of a third of the country. In response, the fascist government and the vigilante forces of the oligarchy massacred upwards of 30,000 people simply for their beliefs and identities.

This is the historical precedent for the death squads, the scorched-earth tactics of the war, and the murders of whole communities. This is also the blueprint for American hegemonic presence—a U.S. warship was off the coast watching western El Salvador burn.

A generation later, the memories of fire fading with time, the people of El Salvador began to rise up in response to brutal economic violence, the social movement demanded economic and labor rights and social justice through protest and demonstration. In response to the brutal repression from the oligarchy's vigilante groups, much of this social movement took up arms, organically and largely in self-defense.

The repression was understood to have peaked in March of 1980 with the martyrdom of Monseñior Romero. That same year, the five revolutionary groups joined under one red flag that read "FMLN" for the Farabundo Marti National Liberation Front. With varying degrees of seriousness, we were considered the sixth.

After 12 bloody fratricidal years that claimed over 75,000 lives, the *Frente* fought billions of dollars worth of US imperialism to a stalemate. Just as the FMLN was closing in on the capital city, a truce was called.

If the war resulted in anything, it was the chance to struggle for peace. With the signing of the peace accords in 1992, the guerillas put down their weapons and became a political party, and congress became the battlefield on which they fought the same oligarchic death-squad power structure represented by the US-backed ARENA (Nationalist Republican Alliance) party.

The economic situation resembles that of any Latin American country prior to revolution. Equally, one must squint to see the middle class in a country where 50% of the population is living in poverty. With over 85% of land owned by a few families, a majority of resources in the hands of the rich minority, and millions of dollars of public money lost to corruption annually, El Salvador is ready for change.

This is a country where everyone knows, intellectually and firsthand, what neo-liberalism is. Economic imperialism has kept a rich nation poor, and militaristic police repression has violently stifled popular opposition.

We were in solidarity then and we will be *siempre*—always and forever. Especially this week, until March 15, when even the Washington Post is expecting an FMLN win.

In a country where both of the newspapers and every television channel but one support the fascist right wing, the FMLN candidate Mauricio Funes is still, after over a year of campaigning, maintaining a double-digit lead in the polls.

This is attributable at least in part to the shear charisma of Funes, an ex-independent journalist. The oligarchic right wing is divided and scared. The social movement and civil society are more united than ever. Bush is out of the White House. The global recession has hit El Salvador especially hard, in correlation with how close it has tied itself to the gringo economy. The bottom line is that the political left wins elections when people are worried about starving. The weekend before the elections was the "close of the campaigns." Sunday morning ARENA celebrated their close at the biggest soccer stadium in El Salvador and 50,000 neo-fascists attended. The night before, the FMLN celebrated their close on the biggest street in the capital and 300,000 people came out in support of change. You know what they say about El Pueblo Unido.

We are in solidarity with the people of El Salvador. That means we will be there in solidarity on election day to witness this historical moment, watching centuries of struggle enter the next stage of revolution, as official trained observers will work to denounce voter fraud and US intervention in the process. We believe in democracy because we believe in the people.

The Olympia Compañeros invite you to watch in solidarity with those struggling against oppression globally. Eight hundred words is hardly enough to do justice to the struggle, but trust us, we'll tell you all about it when we get home.

Contact Olympia CISPES at Olycispes@ gmail.com. There is no Indymedia El Salvador. Ken Hoyt's crappy blog is vivirluchar. blogspot.com. Election information can be found at cispes.org/09electionsblog, and as always, for more information, visit www. cispes.org.

Ken Hoyt is a sophomore enrolled in an independent learning contract.

# EVERGREEN 2009-2010 Student Trustee

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What is a student trustee? In 1998, Govener Gary Locke signed a bill allowing students at four-year colleges and universitites in the State of Washington to have voting member priviledges on their respective Board of Trustees.

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In addition to providing a resume and two letters of reference, all applicants are required to provide written responses to the following two questions:

1) What do you hope to accomplish as a student trustee,

2) Evergreen has both a graduate and undergraduate program, as well as several off campus programs. List some ideas you have for communicating with and responding to Evergreen students from all of these areas.

Applications are due by 5:00 p.m. on April 13. All candidates will be interviewed by representatives of the Geoduck Student Union with the GSU sending a minimum of three and no more then five names forward to the Governor for her review and approval. The Governor makes the final appointment.

Cooper Point Journal April 9, 2009

April 9th

SEM II A1105

# Have questions about the Budget Cuts?

The Student Budgetary Planning Committee is hosting a forum to collect students' insights and preferences about the budget and to make their voices heard to those making the budget decisions.

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# BLITZ - KMFDM and SKOLD vs. KMFDM -SKOLD vs. KMFDM

#### by **STEPHEN BRAIGEN**

Seminal industrial rock band KMFDM recently released a new album, *Blitz*. Founder of the the 25-year-old band, Sascha Konietzko is joined by Lucia Cifarelli, Steve White, Andy Selway and Jules Hodgson.

Over the past three albums, KMFDM stagnated almost completely, using the same line-up (the aforementioned Cifarelli, White, Selway and Hodgson), musical stylings (same fat and crunchy repetitive guitar loops), and vocal setups (Konietzko shouting witticisms into a microphone and Cifarelli doing her comical best to sound like a sultry seductress or someone with a semiautomatic rifle past the point of no return, somehow pulling off neither very well). This runs counter to the past twenty years of their career, which featured an everchanging main band, innovative music varying many genres and an array of guest artists - such as F.M. Einheit of Einstürzende Neubauten and Nivek Ogre of Skinny Puppy.

The good news is that *Blitz* is in some ways a return to older KMFDM. Or at least a slowdown on the trajectory of

KMFDM has ever released before. The album has eleven full tracks interspersed with short remixes of tracks on the album, which serve as interludes. The structure of the album is fantastic, giving a welcome break between the fairly aggressive and pounding tracks like "Bloodsport," "Why Me," and "A Common Enemy," but also giving you time to reflect on the less abrasive tracks, like "Error 404," "All or Nothing," and "Porn, Kitsch & Firearms." It smacks very much of the "suture" technique that 90's angeldustrial outfit Chemlab used heavily on their albums Burn Out at the Hydrogen Bar and Eastside Militia (which everyone should listen to if they haven't already).

Skold vs. KMFDM is such a fantastic album not because of how coherent, catchy or crammed with material it is (although it is all of those things), but because it takes chances. "Error 404" is a very angsty song. It features such heavy use of autotune that I expected (well, hoped, actually) that T-Pain would appear in the chorus at some point. It's actually taken me quite some time to safely say that I like the track, but one thing I recognized about it

...A COMPLETELY SELF-DEPRECAT-ING SONG WHICH GIVES THE MIDDLE FINGER TO LONGTIME FANS IN WAYS LOU REED COULD ONLY DREAM OF

humdrum that the band has been on. Back in the band is Tim Skold, a previous longtime collaborator in KMFDM and an old hand in industrial rock. Blitz features some strong tracks with the typical sound developed in 2003's WWIII. On the other hand, there are tracks like "Strut" (featuring another long lost contributor, Cheryl Wilson), which features some fun guitar work, a very dancy disco-beat and innovative programming, and "(Symbol) [also known as "Up Uranus"]." The gem of the album is "Bitches," a completely self-deprecating song which gives the middle finger to longtime fans in ways Lou Reed could only dream of. Not only does Konietzko reveal the truth about the band (the chorus features the lyric "We're only in it for the money") but he, Skold and Hodgson created one of the most musically interesting tracks KMFDM has produced in at least five years. However, the best part of Blitz isn't even on the album. Released on Konietzko's own label a month before Blitz was the self-titled Skold vs. KMFDM. Skold vs. KMFDM is a 22-track programming collaboration of Konietzko and Skold, an offshoot of working together on Blitz. It has an Attak-era old school EBM feel to it in many ways, but it also has some tracks that are fairly different from anything

from the first listen was that KMFDM had no other tracks like it. And to have a musical project for 25 solid years and still create something new alone deserves respect.

The next logical step for Sascha is to continue on the path that he set out on in Skold vs. KMFDM. KMFDM was musical turbulance, and it can and should be that again. In order to get there, Konietzko needs to bring new blood into the project. First things first, he should ditch the slack that is Selway, Hodgson, White and Cifarelli. No offense to them, but they are the cause of the stagnation. They keep the band on solid footing in terms of engineering, drum work and all that, but KMFDM was never about being stable. Hell, he needs to bring old blood in, too. In my world, KMFDM's next release should feature the following artists: Andy La Plegua of Combichrist/Icon of Coil/Panzer AG and Jared Louche of Chemlab, neither of whom he's collaborated with before, and should feature Raymond Watts of PIG, Blixa Bargeld or F.M. Einheit of Einstürzende Neubauten, Nivek Ogre or cEvin Key of Skinny Puppy, En Esch and Dorona Alberti.

# heArtwrench

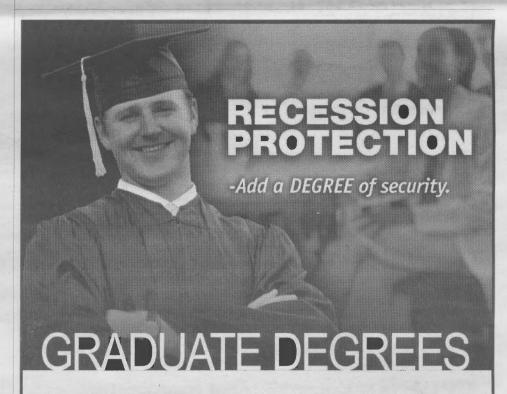


PHOTO COURTESY OF EVAN HASTINGS

"heArtwrench is a witty courageous solo show that poetically shatters stereotypes of masculinity while moving through deep emotional terrain with light hearted spirit," read Evan Hastings' press release.

Hastings will be performing with Desi of W.OM.E. and wat Evergreen in Lecture Hall 3 on Thursday, April 9, at 7 p.m.

~ JASON SLOTKIN



Stephen Braigen is a sophomore enrolled in Introduction to Natural Science. Chapman University College, one of California's most respected universities for adult learners, has classes starting every 10 weeks. You won't have to wait long to get started on completing your degree and fulfilling your personal and professional goals.

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# **Real Estate 7" review**

#### by D. LUCAS JEWELL

During his three years in our cold, rainy town, Martin Courtney IV left his mark on the Oly music scene. He released a couple of EP's as bassist of a soon forgotten local garage band, as well as a stellar solo effort quietly released in May of last year. Though he left Olympia last June, Courtney has remained on the minds of some devoted fans.

Since leaving Olympia, Courtney has settled down in his native New Jersey, connecting with old friends and musicians: Alex Bleeker, Etienne Pierre Duguay and Matthew Mondanile III (aka Ducktails). The newly formed quartet, donning the name Real Estate (after Courtney's initial plan to become a real estate agent at his mother's firm) have quickly gained a following on the East Coast, with a weekly slot at Cake Shop and opening slots for Wavves and Saturday Looks Good To Me, among others. Always looking for the hot new thing, Pitchfork Media, Stereogum and other music blogs have begun to latch onto - and for good reason - Real Estate's debut single. Out now on Underwater Peoples, their debut 7" offers three songs drenched in reverb and feel-good vibes. Imagine if fellow Garden Stater Bruce Springsteen got rid of Clarence, became obsessed with

the Beach Boys and went to liberal arts college. Or perhaps if Jersey's Jon Bon Jovi wore glasses and plaid shirts and didn't suck, then you'd have Real Estate.

The single "Suburban Beverage" offers a slow, unchanging bass line throughout, while Courtney's vocals are a perfect match for the sunny guitars and unchanging percussion. Side B's "Black Lake" (maybe he didn't forget about us after all!) offers more of the same sunshine as Side A, while "Old Folks", with drums sounding like they've seen better days and Courtney's vocals sometimes strained, has great potential but cannot match the pleasant nostalgia induced by "Suburban Beverage" and "Black Lake". Fresh from playing SXSW, Real Estate is another east coast band we're supposed to pay attention to, but luckily they have some sort of local tie, are planning a summer tour with possible stops nearby, and are genuinely worth listening to instead of just reading about.

The Real Estate 7" is available at Rainy Day Records, Phantom City Records and online at www.underwaterpeoples.com

D. Lucas Jewell is a senior at the Evergreen State College.

## Cooper Point Journal April 9, 2009

# Why not to watch the Watchmen

## by CASEY JAYWORK

The second Watchmen trailer released last year was essentially a two-minute short-film. Set to an ingenious application of "Take a Bow" by the British Radiohead-heir, Muse, the whirling montage of image and soundbite culminated in a pair of awe-inspiring shots: Rorschach (sort of a homeless version of the Punisher) sprinting past slow-motion police bullets before diving out a window, and a silhouette of Nightowl (geeky Batman) and Silk Specter (basically, The Girl) kissing in the light of a mushroom cloud. I remember shuddering when I viewed it.

Just about everything redeeming about Watchmen occurs in those two minutes.

The rest is filled with bland dialogue, ineptly cut out (and cut up) of the comic, amidst oversimplified plot developments bludgeoned over the one's head with all the subtlety of a daytime drama, all of it slathered in a pornographic stew of childish violence and adolescentlydepicted erotica-the whole thing comes off as a rip-off of late Tarintino (who is a rip-off of early Tarintino). Gratuity seems to be the guiding ascetic principle to director Zack Snyder's latest film for thirteen year-old boys and fraternities (following the unexpected success of his misunderstood gay porno 300).

And it's not the sex and violence themselves that are the problem. As with most of the film, Snyder stays more or less true to Allen Moore's graphic masterwork on a superficial level: the airborne Skinimax scene that appears halfway through is more or less straight out of the novel, except that when Moore did it, it wasn't about sex even though sex was going on. Aside from a major plot change at the end (and the gutting of an extremely important sub-plot involving

pirates and a newsstand), the synopsis of the film and comic are pretty much identical. But, to cite just one example of Snyder jerking-off where Moore created poetry, the application of blood and action in the original was nothing if not subtle. One rarely saw the actual wounds without some foil: the emphasis was always on either the turning of larger wheels of cause-and-effect, as with the final "battle" (which, with sad predictability, becomes in the film much more of a battle, a la The Matrix) or on the emotional reaction of the character involved, as with Rorschach's "birth" by fire-which, incidentally, is replaced on screen with a gory gag.

Ditto for action sequences. Whether because of Snyder's teenage-sensibility or Hollywood formula, mindless (and extremely subpar-we're talking barely more impressive than The Karate Kid) martial arts sequences abound. Take Nightowl and Silk Specter's alley scene: Moore's original use of action was as a sort of snapshot-montage, in which the reader viewed the violence at an emotional distance. Under Snyder's epileptic surgery, this becomes duh another dumb action sequence.

Watchmen truly is, as the back of the trade comic will tell you, "peerless." There simply is not a smarter, more profound, or more moving comic in existence. So Snyder should be thanked for, if nothing else, making a filmadaptation so abysmally uncompelling that no one can ever conflate the two with each other. I guess if you're going to destroy something beautiful, you can at least make sure it's dead and not just maimed and crying.

Casey Jaywork is a student at the Evergreen State College

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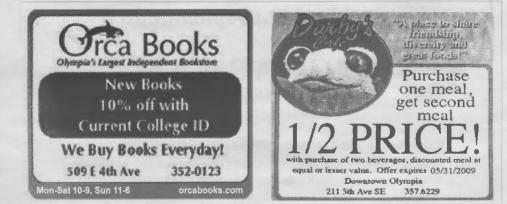
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- Jake Shimabukuro Live
   M. Ward Hold Time
   Bo Porter Live at the Saxon Pub
   V/A Scorel: 20 Years of Merge Records
- Handsome Family Honey Moon
- Exile Radio
- 567 Cyril Neville - Brand New Blues
- Bóozoo Bajou Grains
- 8. Boozoo Bajou Grain 9. Cuban B No Game 10. Madeline - White Flag
- 11. Superchunk Leaves In the Gutter E.P.
- 12, Mr. Scruff Ninia Tuna

Download applications at cpj.evergreen.edu or pick one up from CAB 316.



13. Scythian - Immigrant Road Show 14. Yeah Yeah Yeahs – It's Blitz 15. V/A - Nigeria 70: The Definitive Story of 1970's Funky Lagos 16. Felice Brothers - Yonder Is the Clock 17. Eric Lindell - Gulf Coast Highway Eric Lindell - Gulf Coast Highway
 Eulogies - Here Anonymous
 V/A - Anonymous Monk Spring Calendar Compilation
 Aceyalone - & the Lonely Ones
 Dex Romweber Duo - Ruins of Berlin
 Bran Flakes - I Have Hands
 Gaelic Storm - What's the Rumpus?
 Oreka Tx - Nomadak Tx
 Paul Jensen - The Other Side
 Randy Oxford Band - Live At Sunbanks
 Jerome Holloway - Matters of the Heart
 Drag the River - Bad at Breaking Up
 Anchor down - Steel to Dust
 Pamela Parker - Beautiful Day 30. Pamela Parker - Beautiful Day ~ NICKI SABALU AND JESSE CALLAHAN

# ARTS & ENTERTAINMENT < 11

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# Befriending Briefly, or, Joy and Sorrow in the Same Burrito

When porcelain shatters, remember what I said about relationships.

Don't believe what they say. Friends are as temporal as the sun. When the sun sets, and the moon rises, you may smile with your new friend as you share being alone.

Soon,

Loneliness, that white orb, also will set and friends anew will march into your life Beating away your solitude with glow and amusement.

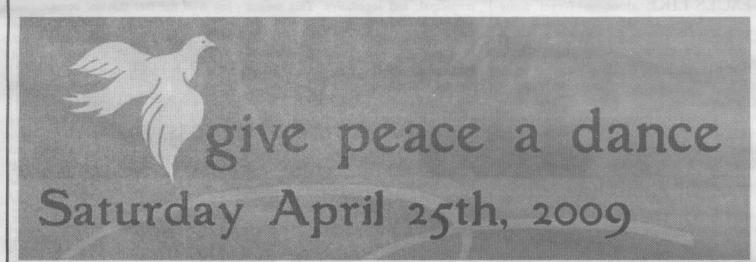
So, When porcelain shatters, Remember what I said about relationships.

# by NEAL MARKS



ONE BE. LO ON THE STAGE AT THE EVERGREEN STATE COLLEGE MARCH 11, 2009. ONE BE.LO WAS THE HEADLINING ACT IN A SHOW PUT ON BY THE HIP HOP CONGRESS, CO-SPONSORED BY MECHA AND THE BLACK STUDENT UNION. THE SHOW ALSO FEATURED MC's JOSH MARTINEZ, THE ELEMENTS OF SEATTLE, ASLIANI & MACKLEMORE.

All we are saying is ....



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New Monsoon-Rock/Jam/Experimental from San Francisco

Kore Ionz-Reggae/Rock/Roots from Seattle Pachamama-Afro-Beat/Ska/Reggae from L.A. Ashley Douglas-folk singer from Bellingham

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Cooper Point Journal April 9, 2009

# **Voices in the** night

NEWSPAPER.

#### by VLADIMIR KLYUCHRIKOV

Three in the morning. The whole house is dark, with the exception of one room, barely lit by the backlight of a silvery rectangle,



as if by a window into another, hazy world. In front of that window, I write. I have to get up in four hours, but I keep writing, the familiar and soothing dakka-dakka-dak of my keyboard etching its own melody onto the screen in front of me. I am very tired. I do not write because I am tired, but in spite of it. Spite. That is a good word.

I lead such a nocturnal life not because of some habit or because I do

not have enough time to sleep. It's just that I do my best thinking in the deep of the morning. Everything accumulated during the day, all the kaleidoscopic bits and fragments of every- LOT OF UNHAPPY day perceptions, mixed with my own fantasies PEOPLE IN THIS and guesses and theories, the entirety of my existence is digested in those early hours of the MOST OF THEM night, mixed around, these words on a flickever-changing ering, screen.

It's not like I can write a book from these ideas,

because they are never connected. One night, I might write about the ironies in the life of Mark Twain. The other, I might ponder on the flaws in the minimum wage system. Tonight, I think I'll write about happiness.

I will go on record saying this: all happiness is ignorance.

I do not say this because I am an unhappy person; certainly, I have my share of misery in this world, but I do not find this load to be overly heavy. Nor do I envy the people whose load, at least for the time being, is lighter. I am not trying to tear down their own enjoyment through some sort of a preaching from a moral or intellectual high ground. I just remark on what I observe. Happiness is ignorance because one can only be happy through ignorance, self-forced or otherwise. This is because the very essence of ignorance is to forget-whether one forgets the future or the past, or the reality around them, or the unreality of their position and their dreams and takes a leap into the abyss, ignorant of the consequences, with a happy smile on their face, they have to be ignorant to be happy. Reason and judgement must be foregone to achieve that moment of heartwarming bliss. Am I wrong? Perhaps. I tend to over

think things, which means I'm not too happy by default, and maybe only someone who is happy can explain happiness. But I have my arguments. If you've read this far, I suppose you want to hear them.

Consider your own happy childhood memories. No matter how bad our childhoods were, all of us have something nice and warm buried deep down there. It's one of those things that help us survive and live on. Now consider the premise of your happiness as a child. Did you understand a whole lot? Probably not. You simply took things as they were. If you found a quarter on the ground, it would not even occur to you that someone else has lost it; you were simply happy to find a quarter.

Consider romance. Are people that are in love happy I SEE IT IN THIS because of the heightened clarity of perception? Hah! If anything, happiness in love is THERE ARE A mostly achieved by putting on rose-coloured blinds. And what about the consequences of such broken relationships, where people WORLD, AND escape reality through addictions? One does not go drinking alone to get drunk. One drinks and transformed into HAVE FACES LIKE alone to forget something, no matter how THEY REALLY momentarily. Through that, one also hopes to KNOW IT ALL regain a little bit of the lost happiness.

"Alright, so suppose you have convinced me that happiness is ignorance," I hear you ask. "What's your actual point? What are you trying to get at with this verbose diatribe?" My point is that there is a world out there that's constantly growing less and less happy, because it thinks it understands more and more. It's fairly plain: one simply has to look at the faces of passer-bys. I see it on the flickering TV screen whenever I turn it on. I see it in this newspaper. There are a lot of unhappy people in this world, and most of them have faces like they really know it all. Consider this a community service announcement, then: happiness is easy to achieve. This world, and especially the people in it, is completely incomprehensible, to the point where all of us are nothing but ignorant, poor fools. So before you get into another political squabble, before you yell out another party slogan, before you pronounce someone else a total buffoon, remember this: we don't really know anything. And that's really great.

# True reason

## by RYAN BAREITHER

If the true reason behind banning cigarettes sales in the campus bookstore is for the concern of the health and well-being of the

Evergreen community and not some exercise in exerting control over the adult student population, when, prey tell, will the school also be banning unhealthy snacks, sodas, and energy drinks from the school vending machines, bookstore, and the rest of campus? I'm positively certain this would fall under the same category.

Ryan Bareither is a student enrolled in Practice of Sustainable Agriculture.

# On Venezuela and democratic socialism

### by ASHLEY WALDRON

North American news sources have been flooding with misleading headlines such as, "Chavez calls Venezuela vote mandate for socialism," when in

fact writing on the recent change in the amendment calling for unlimited terms in, which such articles fail to point out, is presidential as well as the mayoral, municipal, and legislative. This means

unlimitedtermsare granted not only to the President, elected officials in and of all parties. Regardless, American news articles on the subject are riddled with ridiculous implications, such as Venezuela's slippery slope to dictatorship and Soviet communism.

it However, is important to suggest double standards in the



BY IMPLYING THAT but to all other VENEZUELA'S CONSTITU-Venezuela as well, TIONAL CHANGE IS A STEP torship - which it is TOWARD SOCIALISM... COINCIDING WITH THE FACT THAT THE CONSTI-**TUTIONAL CHANGE IS** DEEMED DICTATORIAL, THE SUBCONSCIOUS IMPLICATION IS THAT

However, the most predominating contradiction I would like to point out is the undaunted support of the Colombian President Álvaro Uribe. Colombia not only has limitless presidential terms, but the constitution had been amended to allow so by President Uribe himself. The US continues to give unwavering support to Uribe and his supposed "contributions to democracy".

By implying that Venezuela's constitutional change is a step toward socialism (which it technically is not), coinciding with the fact that the constitutional

change is deemed dictatorial, the subconscious implication is that socialism is dictanot. The American mainstream media fails to address the democratic socialist gains in Venezuela, or socialism in general. This is perhaps because the journalists fail to know what democratic socialism is.

Democratic and participatory socialism means

Vladimir Klyuchrikov is a junior enrolled in Russia Eurasia: Empires in History.



SOCIALISM IS DICTATORmedia Western against Venezuela, SHIP - WHICH IT IS NOT especially in terms of limitless terms

in government. Hugo Chavez has been President of Venezuela since 1999, or ten years. Strangely enough, the United States once had limitless terms. Under this rule, the U.S. had Franklin D. Roosevelt for twelve years, Roosevelt's term only ending because of his failing health. Roosevelt was never voted out of office. In fact, the U.S. made Roosevelt appoint a different (less pro-Soviet) Vice President to take after him. During Roosevelt's fourth term, newly appointed Vice President Truman took office (thus proceeding to eradicate so-called "communist sympathizers" from the government and drop nuclear bombs on Hiroshima and Nagasaki, which we all know, were acts of democracy in its prime). If anyone fails to remember, President Roosevelt was, indeed, president for life.

the creation of worker-owned factories, localized forms of

government, the organizing of industrial labor, nationalizing energy resources in order to spread wealth within the country, providing social programmes for the poor, providing cheap food, free education and health care, and openly opposing the right-winged, imperial forces in the global south while calling for Latin American countries to cooperate. By no means is Chavez perfect, nor is Venezuela paradise on earth. Nevertheless, these platforms and actions by the United Socialist Party of Venezuela are progressive. True socialism will take considerable cooperation, work and time, not only in Venezuela, but internationally.

Ashley Waldron is a sophomore enrolled in an independent learning contract.

# Beyond snitches get stitches

# PART 1: SCATTERED THOUGHTS ON VIOLENCE, JUSTICE AND STATE COOPERATION

SO MY OVERRIDING

STANDARD OF "SNITCH"

ALSO BEEN ADOPTED BY

## by DANIEL SHELLEY

Somebody who is part of a political or criminal organization--an organization with well-established rules against police cooperation-and betrays



that organization by cooperating with the police, deserves whatever reprisal that particular organization dictates.

But what if the police informant has no allegiance to the organization? What if s/he is opposed to everything that organization stands for? Does that informant deserve reprisal? Is s/he a "snitch", or just somebody with a strong moral conscience?

Last quarter, a student here at Evergreen went public with the news that he had been working with the police to identify people involved in the Dead Prez ruckus last year. This student, Jake Mixon, was swiftly labeled a snitch by other students who found his actions deplorable. My intent with this article is not to defend Jake or the people he informed on, but rather, to expose the ambiguity of the term "snitch", as well as to analyze instances of violence in our society and the ways in which we respond to that violence.

From what little research I could find on the topic, the term "snitch" was first used to characterize a criminal who cut a deal with the state to save himself. In exchange for providing information

on his crime partners, or anybody else involved in street crime, he would serve little or no jail time.

That was a snitch.

But the term has been loosened over the years to include anybody who gives information to the police about any kind of crime. So now, even law-abiding people who have information about murderers or rapists are discouraged from contacting the police for fear they'll be labeled a "snitch" and

face violent retaliation. As a result, the arrest and conviction rate for violent crime suspects in many American cities has

plummeted, as ACTIVIST/RADICAL CIRCLES gang bangers

and other degenerates are essentially given a pass by the community to rob, rape and kill others at will.

So my overriding question is, has this new standard of "snitch" also been adopted by activist/radical circles? And if so, if turning to the police for any reason whatsoever is unacceptable, then what resources has the radical created for victims of violent or property crime?

About ten years ago I was assaulted by a group of people in a random attack. This wasn't my first, or last, brush with violence, but it was my first encounter with such raw, unprovoked, predatory violence (the kind that leaves the survivor physically and/or psychologically scarred). I turned to the police for recourse, but they made very little effort to find the people who jumped me. The attack and its aftermath left me deeply embittered for quite some time, but the malevolent thoughts that once clouded my head have long since subsided, and I'm now left with a firm compassion for (most) survivors of violent crime. I bring up this personal

piece of history, not to garner sympathy, but QUESTION IS, HAS THIS NEW to let the reader know where I'm coming from. I døn't like the police, or any other group of violent thugs. I'm

intrigued by the efforts of some to supplant the police and the prisons for a better, more humane model. But I'll tell you, if that model does not offer justice to the victim, then I will critique it and oppose it because it is the wrong model. Let's get back to "snitching". Do the same rules regarding snitching also apply to historically oppressed people who just want their oppressors held accountable? Is it snitching when Nicaraguan laborers testify in court against Dole Fruit Co. for knowingly exposing them to pesticides which left them sterile? Is it snitching when indigenous people from the Amazon rainforest point the finger at ChevronTexaco for dumping billions of gallons of toxic waste into their streams and rivers? What about when a battered wife testifies against her abusive husband because she knows that unless this man is locked up, he will keep coming back to hurt her. Is she a snitch?

If somebody I love (a friend, my sister, etc.) is maliciously attacked and left hospitalized, and I know who's responsible for the attack, and I also know that my injured friend or relative wants me to cooperate with the police, I probably will. Does that make me a snitch? Because if it does, then virtually all of the radicals here at Evergreen are snitches. "Why?" you ask. Because I guarantee you, under those same circumstances, most, if not all of them would do the exact same thing. They would put their politics aside and sheepishly approach the police station to ask the "pig" for help.

This is no black and white matter; like everything else, there's a lot of grey. But I can say with certainty that the road to creating a viable, alternative justice system is daunting and replete with obstacles. Those committed to blackballing the state and building this alternative model must be made aware of those obstacles if they are to create anything worthwhile. Stay tuned.

Daniel Shelley is a sophomore at The Evergreen State College.

**Dear Evergreen feminists** 

# TO SOME OF YOU WHO ARE CALLING YOURSELVES FEMINISTS

#### by ERICA HAYES

100

I would like to precede what I am about to say by giving the disclaimer that I am a feminist, and that I feel very strongly about female oriented politics. However, my

time at Evergreen has made me ashamed to declare myself as such, because of the people, attitudes and behaviors I would associate myself with.

In a recent article, a friend of mine was quoted as having called an Alive! Pamphleteer an "Anarchist Idiot Cunt." My friend is a mild mannered guy, who also considered himself a feminist before attending this campus. When he engaged a female pamphleteer in political discourse, expressing his views on her subject, she argued by speaking over him and loudly silencing his opinion. This is typical behavior for Evergreen demonstrators. Her berating and inability to hold a polite conversation in a reasonable manner are what caused my friend to respond in the manner he did. This has nothing to do with gender; this has everything to do with the ability to conduct ones self in a manner appropriate for a college educated adult.

You (or your parents) are paying for an education that will put you into careers in the adult world, or you may be attending this institution in hopes of improving yourself as a human being. Either way, you attend an institution with a heavy focus on the importance of communication. And yet you continually as a community conduct yourself in a manner that is completely inappropriate, and that inhibits the passage of your message into receptive brains. While my friend's choice of words was unfortunate, his sentiment was exactly the kind that Greener feminists should learn to expect if they are going to continue to disregard the words and opinions of others. No one will listen to a hypocrite or a raving lunatic. You are ultimately practicing how to disorient people from your

cause by conducting yourself the manner that you do. You cannot bully people into agreement with you, you must first understand their position, and then maybe you can figure out how to correctly influence them by understanding their mindset. It is extremely immature and irrational to think that you can shout down your fellow students and expect this kind of behavior to convince them of anything.

Another episode discussed in the article was that of the protests that occurred in November of 2007. This description of the treatment of students by police officers focused on the facts that female students were silenced, and that they were forced to strip in front of male guards. This is a great example of an expected double standard held by female political activists on this campus. If one is going to participate in illegal behavior, regardless of the worthiness of the cause it supports, one offers one's self as a political martyr for one's cause. It was the duty of the police officers involved to respond to the actions taken by protesters, regardless of their genders. The "silencing" of these protesters was because their actions, whether necessary or un-necessary for their aims, were illegal. By participating in illegal activity one becomes subject to the action of the government whose laws they act against. Their martyrdom is another example they offer towards their cause. Stripping down arrestees is part of a normal booking-in procedure. Police have to make sure that none of the people they have just brought in are carrying contraband or dangerous

objects. It would be sexist of them not to strip search these female prisoners-that would be maintaining a double standard. Just be glad it wasn't decided that any of them needed a cavity search and stop whining. If you feminists of Evergreen are such strong, determined women, you should be strong enough to experience the same treatment in the penal system as your male counterparts. This had nothing to do with silencing female voices. This was not a gendered issue. Stop taking everything you don't like that happens to you, and making it about your sex.

As feminists, it is your self-assumed job to accurately portray the goals and values of feminism to the community around you; to infect others with a desire for equality and sensible approaches to political and sociological issues. It is not an excuse to get special treatment, or to get in people's faces and expect them to listen to your disrespectfulness because you are female. Go back and re-read important feminist works. Instead of focusing on using feminism for selfish aims, why not use it to grow? Stop telling the males of this campus that their opinions and experiences do not count, and instead learn to appreciate the unique and underrepresented ways in which patriarchal culture has negatively effected their experiences. Try to express to them the ways in which feminism can benefit them. It is not all about you.

AS FEMINISTS, IT IS YOUR SELF-ASSUMED JOB TO ACCURATELY PORTRAY THE GOALS AND VALUES OF FEMINISM TO THE COMMUNITY AROUND YOU; TO INFECT OTHERS WITH A DESIRE FOR EQUALITY AND SENSIBLE APPROACHES TO POLITICAL AND SOCIOLOGICAL ISSUES

Erica Hayes is a junior enrolled in Projects in Visual Arts Professions.

# 14 LETTERS & OPINIONS

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### Cooper Point Journal April 9, 2009

# Iraq ENDING BOTH OCCUPATIONS

### by SHYAM KHANNA

In the next few months, the US military intends to send 17,000 new soldiers to Afghanistan. This will increase by one half the size of their hugely unpopular occu-



pation. Vice President Joe Biden himself has gone on the record to say he expects an "uptick" in American deaths in Afghanistan. The CIA and US military have begun bombing civilians in, and even sending in ground troops into, Pakistan, to much popular opposition from the Pakistani people. The current administration is already preparing to escalate and spread military campaign further into Pakistan.

In the meantime, while Obama talks about removing "combat troops" from Iraq, there is no intention to end the occupation of Iraq by dismantling the U.S. military bases. Only approximately half of the U.S. soldiers in Iraq will be removed under this plan, because the rest are not considered "combat troops." In the past year, a record number of us have lost our homes and jobs as the economy collapses, yet the U.S. government continues to waste our resources in the Military Industrial Complex, making a very small number of rich war profiteers even richer. Some of these war profiteers, set to make huge sums of money off of the increase in American and Afghani deaths, are located right here in Western Washington State. It is time we foreclose the war profiteers rather than the working class

The General Dynamics Land System (GDLS) corporation has been awarded a contract to repair military Strykers to send back to occupy Iraq and Afghanistan. The warehouse housing these spare parts is located in Auburn, WA. GDLS' net revenue in 2008 was \$29.3 billion, 69% of their net sales coming from the US government! We intend to SHUT DOWN the War Machine, to do everything we can to stop the surge from leaving the United States.

To this end, we are calling for a day of coordinated, non-violent civil disobedience and direct action to blockade the GDLS facility in Auburn.

Please attend an information meeting in Olympia, WA, at 1 p.m. on April 5, 2009 to discuss this plan, our strategy, and building a strong movement to end these wars and occupations.

The meeting will be at Capitol Theater Offices: 416 Washington St. (Between 4th and State, Next to the Painted Plate). Room 208 on the 2nd Floor).

#### **End BOTH Occupations**

Foreclose the War Machine—Direct Action to Stop the Surge

No administration will end these wars-We, the people, need to end them.

-the North West Anti-Imperialist Direct Action Coalition

Feel free to e-mail khashy01@evergreen. edu with any questions, concern, excitement, etc..

Shyam Khanna is a student at the Evergreen State College

# Hier Stebe Icb; Icb Kann Nicht Anders

## by CASEY JAYWORK



Most nights I sleep on an inflatable camping pad in the upstairs hallway of a house with a mountain of refuse at either entrance and black

mold decorating the bathroom. Sometimes I eat the trash from leftover meals of people I've never met, along with a whole lot of rice and beans. This is, of course, more punk-rock than bouncing vomit and tattooed knuckles, which is to say that it is suburban like identical lawns.

I am a tourist.

My friend Dustin rents an apartment downtown for \$500 a month. We get stoned and stumble onto oil-slicked sledrides of epistametaethics, leapfrogging from one arcane subject to the next. He feasts and then famishes on his schoolaid check, and sometimes towards the end of the quarter or during break, I'll be one of the people to buy some groceries to augment his Food-Bank pasta.

I talk to my parents about once a week. They're flying to the Caribbean to go sailing later this month. I pay \$10 a month for my cell phone on their family plan, and my mom's state-employee health-insurance covers me as long as I'm in college. If I ever go into a coma or have a felony arrest, they'll arrive like middle-class cavalry.

- I did not choose this.
- I did not reject this.

I've spent too many years spent running from the guilt of privilege, like some modern-day flagellant, starving and sleeping on too many dirty floors in an attempt to outrun this souped-up Original Sin; to prove, I dunno, something.

Dustin is not my only friend who feasts and starves with the wolves of the world perpetually at the door, never farther than three month's rent, held back by precious little more than his wits. I am not his only friend for whom the fact that Mom and Dad have a wallet and an interest is an embarrassing sign of sheltered naivety.

Maybe this is silly: inequality exists and should be recognized, but the gulf between constructive critique and pointless self-hatred is too wide for me to shoulder the sins of my fathers. Or, maybe this is silly: I'm kin and kind to the upper caste, as domestic and impotent as a well-fed zoo animal, too gutless to cut the umbilical cord and live dangerously, honestly.

I don't know. This isn't an argument. Here is where I am.

Casey Jaywork is a student at the Evergreen State College.

# THE PEOPLE AT THE CPJ WANT YOU TO WRITE AND SUBMIT STUFF.

# EMAIL: CPJ@EVERGREEN.EDU LOCATION: CAB 316

April 9, 2009

# **Evergreen Crew takes gold** at Daffodil Cup Regatta

#### by LEA KRONENBERG

the nationally ranked University of Puget Sound, as well as Willamette

University, Seattle Pacific University, Pacific Lutheran University, Seattle Pacific University, Washington State University, and University of Portland. Evergreen

WE ONLY HAVE ONE University, Seattle THING ON OUR MIND **RIGHT NOW, AND** THAT'S WINNING!!!

raced two boats, the varsity lightweight day to come out into the rain and cheer four and the novice heavyweight four. The novice crew was first to launch. After warming up in snowy and raining conditions the race started. The novice crew finished with a time of 9 minutes and 26 seconds taking third place. The varsity launched after. Varsity pulled a time of 8 minutes and 49 seconds walking away with first place in their race. This week we will continue to train and look forward to our race this Saturday in Vancouver, WA. Since the beginning of October, the women have been training. Every morning at 5:15 a.m. we wake to head down to practice. There we spend about two

time in the gym, building muscle by and learned to WIN!!! As our racing season takes off so will our ability to

> have fun and hang out. We only have one thing on our mind right now, and that's WINNING!!! Thank you to the friends, family, and classmates who took time out of their (spring break) Satur-

the team on.

For more information, or if you would like to find out about rowing on the team next year, please visit www.evergreencrew.com.

We would also like to thank Carlos Javier Sanchez for coming to the race and taking such great photos.

Lea Kronenberg is a junior enrolled in Orissi Dance.

# **President's Diversity Fund Committee**



**CARLOS JAVIER SANCHEZ** The long haul

## by NICHOLAS PACE

It's been a long story to tell about each Evergreen student's adventures and scenarios over the last three weeks including spring break. The men's basketball team making their mark on the records in the NAIA, attracting the attention of students and student athletes to watch the tournament via online is good example, but nevertheless student athletes have been prepping for their sports considerably even when their seasons being over, and spring break was no exception.

While some students lay on the beaches on the two coasts of continent, or in foreign lands others found themselves continuing in their athletic routines busting tail whether rain, snow, wind, hail, or sleet. For seniors Eric Jones (time: 1:14:20.0) and Dianne Leo (time: 1:43:59), it's almost undeniable that the prep work for Half-Marathons is just what spring break was for them.

Jones in particular made a distinct impression for the track team following the stamina and effort of running the half marathon in the Run for the Roses, which took place in Portland, Oregon. Leo also is pleased that she finished the long race stating: "The half marathon is a tough distance, and I think I will improve my time with each attempt.

Jones had a difficult task reaching his potential in the half-marathon being in Peru for almost a quarter, but nevertheless maintained routine base workouts and as he mentioned: "There were plenty of hills

#### OUTDOOR & RECREATION 415

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# **Evergreen Crew prepares for the competition**



# ation from Evergreen in order to compete in the Marathon in St. Louis, MO.

When asked what would be the first thing he'd probably do after that hefty assignment of 26 miles, he replied: "Marathons take more out of you than increase anything. I'm seeing a long relaxing vacation afterwards."

In other related news last weekend provided some good news for the Track and field team including Coach Craig Dickson's long awaited return from teaching English in the Far East. Two records were set last weekend by the Evergreen women's track and field team. (Year) Ana Cassilias set a new school record of 18.32.56 in the women's 5000 meters in Salem, Oregon for the Willamette Invitational last Friday. In addition Freshman Karissa Carlson broke her own personal record running the 1500 meters with a time of 5:01.61 and placing herself in 4th place at the University of Puget Sound's Shotwell Classic Track and Field Invitational last Saturday.

Sophomore Ryan Laura also left his mark on last Saturday's Invitational running the 400 meters with a time of 51.90 tying 5th place.

This spring's track and tield team will nevertheless have a few challenges up ahead. With cross-country record holders junior Brian Rakestraw studying abroad in Equador and sophomore Annie Carter Mullen in India this track season should provide both a challenge and opportunity for each team member on track and field.

# is awarding Grants for **Spring Quarter Diversity Activities** Deadline is the 1<sup>st</sup> Wednesday of each month

To apply, go to

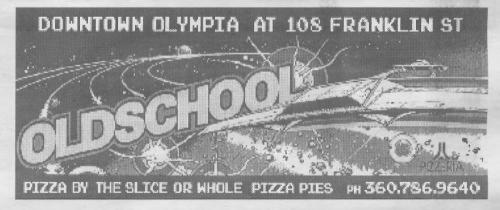
evergreen.edu/diversity/fund Df

to keep me busy."

In the meantime Jones plans on running the 5 K in Evergreen's track season, which will be his last. "Although it's my last, I don't think about it too dramatically, since the main reason I'm in this is to run and have a good time with my teammates, which is probably the main reason I run for this College." Jones however plans to continue to keep up his strength and stamina for the next major challenge previous to his gradu-

Nicholas Pace is a junior enrolled in India Tradition & Beyond.

Submit for the CPJ! **Outdoor and Recreation** stories appreciated. cpj@evergreen.edu



Cooper Point Journal April 9, 2009

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# PDF's of Issues

# Calendar

# Video Vox Pop



**CALENDAR 117** 

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# **CALENDAR OF EVENTS**

# Thursday, April 9

#### **Career** fair

St. Martin's University Marcus Pavillion in Lacey, free shuttle from Evergreen! 11:00 a.m.- 3:00 p.m., free

#### Charles Alexander reads at Evergreen

This event is presented by The Friends of the Evergreen Library and Prolegomena To A Future Poetics.

Library underground, 12-2 p.m., free

#### **Budget forum for students**

Information will be given to students about the budget cuts and students will be given time to ask questions of the panel.

Sem II A1105, 4-6 p.m., free

Pre-course for spring lifeguarding class

Evergreen pool, 5 p.m., free

# **Common Bread presents: Exploring**

Eslam with Dr. Mohammed Ayub Comm Building 3rd floor lounge, 7 p.m., free

# The Empire Strikes Back

Join as faculty members Steve Niva and Zoltan Grossman talk about US war and occupation so that we can start the conversation about what is next in the anti-war movement.

Lecture Hall 2, 7 p.m., free

tUnEyArDs, ben kamen, and Quinn ABC House, 105 Sherman, 8 p.m., \$5

# Friday, April 10

#### **NAFTA Turns 15!**

Free trade, food security, and migration in Mexico forum. Lecture Hall 3, 12-2 p.m., free

**Evergreen Hillel presents: Passover** Seder

If you choose to bring a dish, please make it kosher and flour/grain free! Contact hillel@evergreenhillel.org for more information. Sem II B3107, 7 p.m., free

# Saturday, April 11

**Featured education restoration** This event is part of Westside Watershed Days. Contact watershed@pugetsound. org for more information. Woodruff Park; French Creek Rd., 10 a.m.-7:30 p.m. April 12, free

## Edible forest garden installation in campus housing

All day workshop to transform the area next to the HCC into a diverse perennial polyculture of food-producing species. Contact Natalie Pyrooz at pyroozn@ evergreen.edu for more information. By the HCC, 11 a.m.-4 p.m., free

"Making the River" movie Come support Gateways for Incarcerated Youth! Capitol Theater, 1 p.m.

**Evergreen Hillel presents: ET and** the Boy

Political songwriters and guitarists Mindy Dillard and Al Bradbury perform. Lecture Hall 5, 8-10 p.m., free

Arrington de Dionysio and Bill Nace Eagles Hall top floor, 9 p.m., \$6

# Sunday, April 12

Jeremy Jay's "Slow Dance" record release party

Features Cosmetics, Cool Scool, and Ten Little Indians.

The Big Room @ Cherry Street Lofts 808 Legion Way, 9 p.m.

# Monday, April 13

**Applications for Student Trustee are** due!

Act hunger: Exploring Liberation and Critical Psychology through **Psychodrama** 

Join Dr. Leticia Nieto for an afternoon of exploration and engagement in the field of Liberation and Critical Psychology. Registration is encouraged at wocc. tesc@gmail.com.

Library 2nd floor lobby, 3-5 p.m.

# **Tuesday, April 14**

Artist Elizabeth Conner speaks at Evergreen

Lecture Hall 1, 4 p.m., free

Skills for a New Millenium Tour Earth Activist Training Permaculture Bus (Permibus) will be parked on campus giving tours of permaculture practices. See permibus.org for more information. Red Square, 10:30 a.m.-1:30 p.m., free

WashPIRG kick-off meeting HCC, 9 p.m., free

# Wednesday, April 15

## **Permibus Workshops**

Skills for a New Millenium Tour presents this series of free workshops from the Permibus, followed by a potluck. Red Square, 11:30 a.m.-4:30 p.m., free Potluck: organic farm, 6:30 p.m., free

"Beyond Beats & Rhymes," a film by Byron Hurt Lib 1326, 7 p.m., free

# **Thursday, April 16**

# Lecture on International Whaling sponsored by the Olympia World **Affairs Council**

John Calambokidis from Cascadia Research Institute will address the topic "Whales Without Borders: International Collaboration and Research on Humpback and Blue Whales." Contact (360) 867-0919 for more information. The Olympia Center at 222 Columbia

Street room 101, 7:30 p.m., free

**Evergreen Expressions presents: An** evening with fimmaker Jan Krawitz Recital Hall, 8 p.m., \$5

# **Mondays**

Cooper Point Journal CAB 316, 5 p.m. Hillel meeting CAB 320, 3:30 p.m. S&A Board CAB 320, 3-5 p.m.

## **Tuesdays**

Capoeira CRC 316, 5:30 p.m. **ERC Environmental Resource Center** CAB 320, 5:30 p.m. Folk Dance CAB 320 cubicle 4, 10 a.m. Freedom of Consciousness CAB Solarium, 8:30-10 p.m. Greeners 4 Christ SEMII D 1107, 7-8:30 p.m.

HABOO LIB 2147, 4 p.m. OuParaPo Sem II A2109, 12:30-2 p.m. S.T.A.R Sem II A3107, 7 p.m.

## **Wednesdays**

Amnesty International CAB 320 Solarium, 1-2 p.m. Anime Club HCC, 6-9 p.m. Barrier Breakers club LIB 2318, 1-3

Hip Hop Congress Lecture Hall Rotunda, 3:30-4:30 p.m.

Pit, 5 p.m.

MEChA CAB 320 cube 12, 5-6 p.m. **Middle East Solidarity Committee CAB** 320, 2 p.m.

Pre-Health Society Lab I 3033, 3-4:30 p.m.

S&A Board Solarium 3-5 p.m. Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.

Socialist Alternative SEMII B2107, 6 p.m.

Synergy CAB 320, cube 17, 1:30 p.m. Women's Resource Center CAB 320, 1:30-3 p.m.

# **Thursdays**

Common Bread Comm Building 3rd floor lounge, 5:30-8 p.m.

Cooper Point Journal CAB 316, 5 p.m. Gaming Guild CAB 320, 5:30 – 9 p.m.

# student ID and ride free!"

Kat Van Hollebeke, Student at The Evergreen State College Olympia, WA

> Your Evergreen student ID is your bus pass on all local routes to plenty of fun destinations.

"It's great! You can just pull out your

**STUDENT GROUP MEETING TIMES** 

360-786-1881 intercitytransit.com p.m.

**Center 4 Sustainable Entrepreneurship** SEM II A2109, 2 p.m.

**CENSE Nature Walks Front of clock** tower, 1 p.m.

Chemistry Club Lab II 2211, 1-2 p.m. **Committee in Solidarity with the People** of El Salvador (CISPES) CAB 3rd Floor Lounge, 4 p.m.

Clean Energy Lab II 1250, 3 p.m. Evergreen Queer Alliance SEM II A2109, 4 p.m.

**Evergreen Queer Christian Alliance** Sem II A3116, 5:30 p.m.

**ESSAA Evergreen Students for Sustain**able Animal Agriculture Sem II A3109, 1 p.m.

Folk Dance Alliance CAB 320 (cube 4), 1 p.m.

Geoduck Student Union Sem II E1105, 1-4 p.m.

Healing Arts Collective CAB 3rd Floor

Global Medical Brigade SEMII E2109, 4 p.m.

Gun Club CAB 108, 5 p.m. Hip Hop Congress Board meetings in the Lecture Rotunda, 5 p.m. Juggling Club CAB 2nd floor, 6 p.m. Sabot Infoshoppe CAB Solarium, 4 p.m.

## **Fridays**

Carnival club CAB 320, 4-5:30 p.m. **Evergreen Student Productions 3rd** floor of the CAB (TV Lounge), 5:15 p.m.

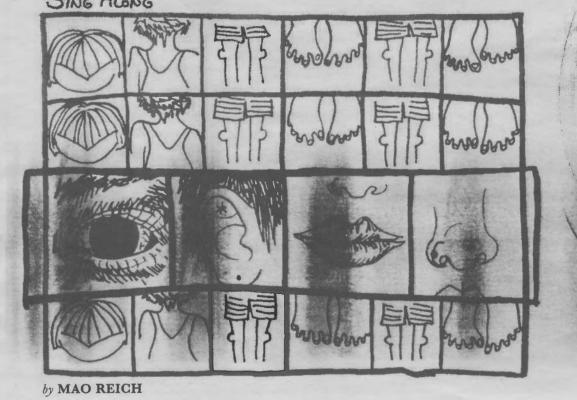
**Saturdays** Anime Club HCC, 2-4 p.m. **18** COMICS © Cooper Point Journal 2009

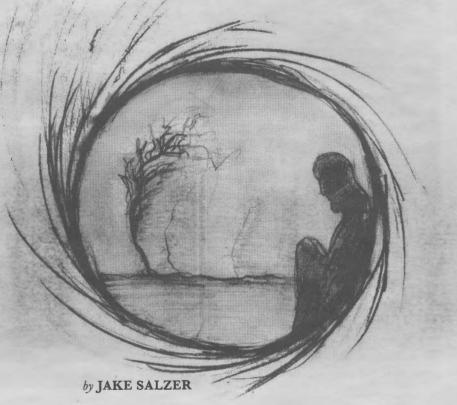
Cooper Point Journal April 9, 2009



by NATHAN BURGESS

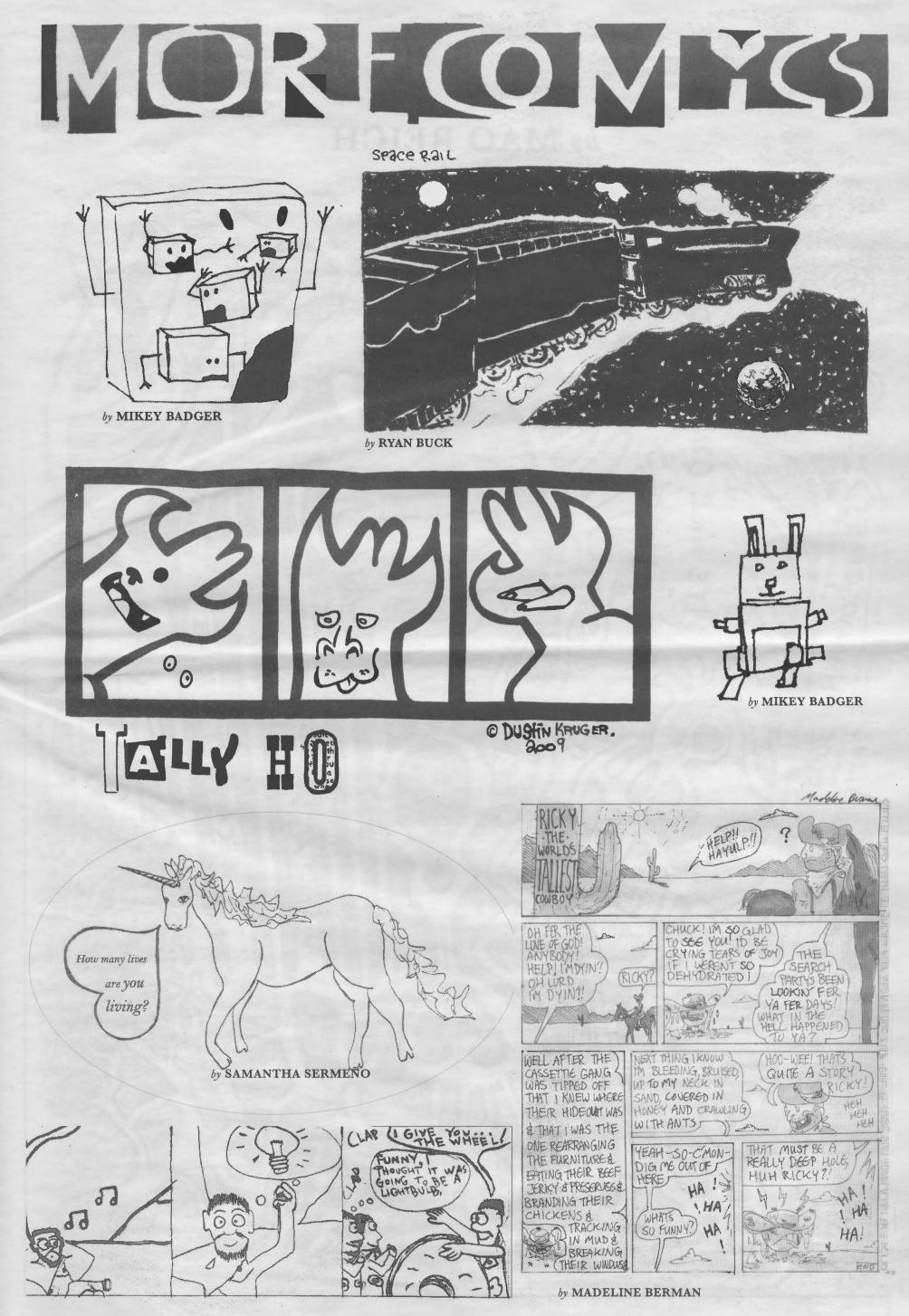
SING ALONG





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by NICK PACE

Cooper Point Journal April 9, 2009

# by MAO REICH

