

the COOPER POINT JOURNAL

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WFT LOCAL PROTESTS SUPERIOR COURT JUDGMENT



Ford Gilbreath

Tom Rainey, president of the AFT at Evergreen.

by Chris Carroll

During the past week members of the American Federation of Teachers at Evergreen have been protesting their lack of power in the final decision-making process concerning faculty planning, curriculum planning, contractual relationships between the faculty and the institution, and specifically, a new faculty code adopted by the Central Washington State College Trustees. A superior court of Washington dismissed a faculty suit challenging the code, stating, "Even if such a delegation (of a faculty voice in governance) were legally permissible, it would violate State law and would be constitutionally void."

Part of the protest included the distribution of leaflets titled, "Faculty Senate Dead?" Although the message does not specifically state its purpose, one gathers that the AFT wishes to see a union established, similar to those found in industry, where collective bargaining with employers exists, and one where workers do have power, by law. (AFT leaders at Evergreen were not available for comment at press time.)

The leaflet states, "At a time when

people in almost every sector of private and public employment are gaining a greater say over their work situation and improving their work conditions, college and university faculties are losing this say and suffering at the same time a severe and rapid deterioration in working conditions."

The gaps between written codes, actual carrying out of policies, and the interpretation of administrative actions by faculty and students, is sometimes great, and often confusing. Possibly it is the lack of communication found between the administration and the AFT, concerning this matter, that explains the ambiguities of the leaflet.

The relationship between the faculty and the Board of Trustees and college President at Evergreen is based on human trust, and though there may be truth in labling the situation where trustees have final decision-making power as a "benevolent autocracy", the faculty at Evergreen appears to be organized enough to prevent any one person, or group of persons, from controlling the fate of the college. To establish a union where the faculty has sovereign power in the making of final decisions, could be a step that

could alter the already unbalanced scale of power at Evergreen.

Rainey stated in an interview with the Journal on July 31, "I think if we are going to be a community of learners, teachers and facilitators, we're going to need to clearly define some of the roles and decision-making of these groups. And I think a union might be a way to clarify these things. I can sympathize to a certain extent with the revulsion that some people have for adversary politics. But I think that in the long run the union here might indeed strengthen the community at Evergreen by clarifying the decision-making process and the ambiguities of that process."

When the AFT was first established at Evergreen in March of this year, much time was spent on organization of the group, which now represents approximately one-third of the faculty. One of the first concerns of the union was the strengthening of the contractual relationship of the faculty with the institution. Contracts for faculty, called "Letters of Reappointment" and which Rainey called "promissory notes" were under criticism by some faculty. Rainey said, "Through the efforts of some crusading faculty who were not, incidently, representing the union, we were able to get a letter this year that is essentially a three-year contract. At this point I am willing to say that our contractual position with the institution has been considerably strengthened."

Rainey would like to see negotiations with the Trustees mediated from a position of collective strength through the union. However, a change in laws would possibly bring about a union that has the capacity to make the ultimate decisions that aren't necessary, or even beneficial on the whole.

The question now remains; what does the AFT intend to do about changing the power structure? A Superior Court decision is certainly not the final say of the courts. Is an appeal to the state supreme court planned? If so, are the consequences of creating a state wide union for all college and university faculty clear?

It is necessary that a union between the faculty be established, to act as a "watchdog" for the faculty, and to better communicate the needs of the faculty, but in matters such as the choosing of the curriculum, the faculty at Evergreen, as well as the student body, have a greater hand in this matter than at many institutions.

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LETTERS



People during last week's orientation activities.

ecology, Third World struggles, feminism, and radical art.

3. EPIC also has funding for a bi-weekly or monthly publication, the purpose of which will be to provide a forum for ideas generated by the Film/Speaker Series, study groups, academic work, political activity at Evergreen, international issues and personal concerns. The publication will also serve as a clearing house for information about various S and A groups at Evergreen.

All three of our programs, especially the study groups and publication necessitate a great deal of energy and initiative by students and workers at Evergreen.

Everyone is invited to attend our first meeting of the year which will be held on Monday, October 6 at 5:30 pm in Lab 1065, and will continue weekly at that time. And bring a sandwich or food to share.

—EPIC

Traloo! Tralay!

To the Editor:

O frabjous day! Traloo! Tralay! What, my friends, do you imagine to be the odds that Two Hundred & Twenty Real American Dollars would be found upon the ground and be turned over the "proper authorities?" I must confess that I assumed them to be negligible--so small, in fact, that I thought a trip to Security would be a waste of my time.

However, after urgings from friends, to Security I did go--and this I learned. Two dudes, who refused to leave their names, turned in this wad of cash to an information booth, from which it was forwarded to the Lost and Found. So twice was Human Nature put to the test, and twice the Human Spirit prevail. What more can I say? Were it not for you, I would not only have been out of school, but perhaps, out of my mind. Many, many thanks...

In deference to your wish for anonymity,

I sign this,

An Eternal Friend

Unreal?

My mind is sad.
Perhaps a little mad.
I feel the pain
from within.
My body trembles.
My eyes ache and feel as though
they will explode.
I see things move from the corners of my
eyes; shadowy ghostly things.
Sometimes I wonder if
I will awaken.
Many a night I have had the nightmare that
I am sinking down into
the earth. I am aware however
that I am awake at the moment
of most fear. It is not only I
that is sinking and trapped, but the
whole room is sinking. Sometimes
I jump out of bed and look out
the window to get oriented and I'm
relieved after a moment that all was
UNREAL

©1975

Ron

the continual focus on realities and on the programs necessary to effect change at the most basic levels of economic, political, and social organization. We feel the urgency to put forth a radical, democratic program counterposed to authoritarian movements on both the Left and the Right.

Our goal is to bring about a critical awareness of the issues which affect our lives. We want to de-mystify the reality we face in order to help ourselves and others understand and creatively deal with our everyday lives and our futures before us.

We feel that the mass media and our educational resources offer us limited assistance in our attempts to understand what is actually taking place in the world today. Our experience teaches us that these institutions are not intended to offer an analysis that will aid us in dealing with the world, but instead they often serve to mystify our experiences in order to serve their own interests.

To achieve our goal, we have three interrelated programs planned for the year.

1. Films and speakers will be presented each Monday night in Lecture Hall I at 7:30, free of charge. A discussion will follow each presentation. Next Monday the film will be the Cuban classic, "Memories of Underdevelopment." Tom Rabbitt, a young man who recently returned from four years of working and studying in Havana is the featured speaker. A fall quarter Film/Speaker Series schedule will soon be available.

2. EPIC has funding and organizational resources to facilitate study groups and workshops on topics of interest to students. Some of our ideas include discussion groups on the economic crisis, U.S. labor history, technology and

FROM EPIC

To the Editor:

The Evergreen Political Information Center is an association of young people on the left. We seek to create a sustained community of educational and political concern: one bringing together liberals and radicals, activists and scholars, students, faculty and staff.

We maintain a vision of a democratic society, where at all levels the people have control of the decisions which affect them and the resources on which they are dependent. We seek a relevance through

The *Journal* welcomes all signed letters to the Editor, and will print them as space permits. To be considered for publication that week, letters must be received no later than 5 p.m. on the Tuesday preceding the Thursday of publication. Letters received after this deadline will be considered for the following week's issue. Letters that are typewritten, double-spaced and 700 words or less have a better chance to be published.

INTRODUCING the DEMIURGE

A monthly Supplement to the JOURNAL

A collection of poetry and prose,
photographs and other original art
drawn from in and around the
Evergreen community.

For more information call Gary Kaufman at the Journal (-6214).

First issue October 30th.

Final submission on or before 20th of each month

*one who works for the people.

In Plato's philosophy, the creative spirit who made the world.



IN BRIEF



Bellevue Folksinger to Perform Monday

Bellevue folksinger and composer Maggie Unrue will present a free concert Monday, Oct. 6, at 8 p.m. on the second floor library lobby. Her concert is sponsored by EYE-5, a community arts project that annually brings several concerts and other programs to Evergreen.

Unrue, who plays guitar and autoharp, composes much of the material she performs. In the last year, her performances included the San Juan County Fair, Seattle Folklore Society House Concerts, Western Washington State College, University of Puget Sound, and the Northwest Regional Folklife Festival in Seattle.

Unrue is also a member of the Olympia-based Co-Respondents, a women's readers theater group who frequently perform in the Olympia area

- "Memories of Underdevelopment," a Cuban film that explores the inability of a bourgeois intellectual to commit himself to the revolution, will be shown Monday, Oct. 6, at 7:30 p.m. in Lecture Hall 1. The film is part of the Evergreen Political Information Center's (EPIC) film and speaker series.

Tom Rabbitt, who recently returned from high school in Cuba, will speak before the movie.

- The Campus Faith Center is holding a potluck brunch this Sunday at 1 p.m. in Lib. 4300.

The purpose of the brunch is to acquaint Evergreen students and other community members with the Campus Faith Center, local churches and religious groups, and with each other. Representatives from churches and religious groups will be on hand to describe themselves and their programs.

- Four men's intramural sports activities will begin in October, according to Kevin Phillips, co-ordinator of Men's Intramural Sports at Evergreen. Introduction meetings to these sports are scheduled as follows: Volleyball — Wednesday, Oct. 8; Three-man basketball — Tuesday, Oct. 7; Seven-man flag football — Monday, Oct. 13; and ping pong — Wednesday, Oct. 15.

All meetings will be held in CRC 202 and will begin at 4 p.m.

Also, men interested in participating in either the raquetball or handball ladder can pick up a registration blank in Kiosk #2, located on the second floor of the CAB.

- International Publications of Los Angeles is sponsoring a national college poetry contest open to all college poets desiring to have their poetry published in an anthology entitled "American Collegiate Poets."

Cash prizes of \$100, \$50, and \$25 will be awarded to the authors of the three top poems and the authors of all poems that are published will receive a free copy of the anthology.

Deadline for the contest is Oct. 25 and there is a registration fee of one dollar for the first poem submitted and 50 cents for each additional poem. For further information and a complete list of contest rules, write International Publications, 4747 Fountain Ave., Los Angeles, Calif. 90029.

- The environmental Advisory Board has approved a proposed clearing and reseeded project at the Organic Farm. Twelve trees will be downed and milled for the new house, and the one half acre will be reseeded for pasture space. If anyone would like to register comments, pro or con... call the farm, evenings..866-6161.

- The Puget Sound Blood Bank's blood-mobile unit will be at Evergreen Tuesday, October 7, to receive donations. The unit will be located on the second floor library lobby and will be open from 10 a.m. to 4 p.m.

For those interested in donating blood, donor qualifications will be posted on the Health Services bulletin board in Lib. 1205.

Health Services has arranged to have a blood drawing on campus once each quarter.

- Women from seven different cultures — Chicana, Black, Indian, Filipina, Japanese, Chinese, and Anglo — will speak of their histories and heroines, and of the powerful influences women have brought to their nations and cultures in a program tonight at 7 in the Orcas Room at the Seattle Center.

The program is sponsored by several Seattle-area women's groups and, in part, by the Washington Commission for the Humanities. Free child care will be provided.

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- Accomplished woodwind, brass, string, and percussion instrumentalists are being sought by faculty member Greg Steinke to help form a chamber orchestra at Evergreen.

Steinke, a new faculty member, said he hopes the orchestra can be organized this fall. He tentatively plans to hold rehearsals Tuesday and Thursday afternoons and, possibly, one evening a week.

Persons interested in joining the orchestra should contact Steinke at Sem. 4121, or call him at 866-6610.

- All interested in volunteering at the Women's Clinic meet October 3 at 4 p.m. in Lib. 1223.

- Food Stamp appointments may be made in the Office of Financial Aid. Call ahead to the main office in Tumwater to obtain an application. A representative will be here on October 7 and 8.

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• Dr. John A. Yiamouyiannis, nationally known authority on the biological effects of fluoride, will discuss the "Cancer Hazards in Our Drinking Water," in a lecture at Evergreen Oct. 7 at 3:30 p.m. in Lecture Hall Three.

• Two reminders. Tomorrow is the last day to register for modules. The Registrar's Office will be open for registration from 9 am to noon, 1 to 5 pm and 6 to 8 pm. Registration is handled on a first-come, first-serve basis.

Also, the last day to pay fall quarter tuition and fees is Monday, Oct. 6, so fork it out.

• Marty Semarad, a member of the Young Socialist Alliance, will speak on "Feminism and Socialism" Wednesday, Oct. 8, at 12:30 pm in Lecture Hall 2. The talk will be followed by an open discussion period.

• CHAI (Center for Hebrew Action and Involvement) will be showing "The Gossamer Thread", a movie dealing with Jewish history, Wednesday, Oct. 8, at 12:30 pm in Lib. 1420.

• The Evergreen Political Information Center (EPIC) will hold its first meeting of the year Monday, Oct. 6, at 5:30 pm in Lab 1065. A new secretary will be chosen at the meeting.

• Evergreen's Gay Resource Center will have a meeting for the nomination of officers Wednesday, Oct. 8, at 7:30 pm in Lib. 3217. Free child care, call 943-1683.

• The Evergreen Judo Club will have an introductory meeting Wednesday, Oct. 8, at 12 noon in CRC 202.

• There will be a meeting for all interested in a Good Earth program for next spring, summer, and fall Tuesday, Oct. 7, at 5 pm at ASH L-105. There will be students from this year's program at the meeting to tell about their experiences and give suggestions for future programs. For people who cannot attend the meeting, call 866-2323.

• The staff of the Cooper Point Journal will meet tomorrow at 9 am in the Journal office, CAB 306. All present and prospective members should attend.

• The Evergreen State College is hosting a Sesque Centennial Celebration on Sunday November 16th, scheduled to concur with the Library Gallery opening of the Rolph Nesch Exhibition, on loan from the Smithsonian Institution. The celebration will include Norwegian dancers, singers, folk art demonstrations, and a reenactment of a 300-year-old wedding procession with traditional costumes and musicians.

Volunteers are needed to help organize and set up the festival. There will be a meeting October 6th in the Board Room, Lib. 3112, at 7:00 pm. For more information please phone Lynda Weinman, Exhibits Coordinator, at 866-6229.

NEW PARAMILITARY GROUP ON IRISH SCENE

by Michael Chinoy

BOSTON, Sept. 29(PNS) —

A new Catholic-based Irish paramilitary organization may be responsible for recent outbreaks of violence in Ireland and Britain, according to reliable Irish sources. Called the Irish Republican Socialist Party (IRSP), it split from the Irish Republican Army (IRA) late last year with demands for more militant tactics.

Combining the military commitment of the break-away provisional IRA with the socialist politics of the IRA's official wing, the IRSP may be the catalyst for an intensified armed conflict in Northern Ireland.

Seamus Costello, a thin, dark-haired 36-year-old former car salesman from County Wicklow in Southern Ireland, is the leader of the nine-month-old IRSP. Following a bitter and often bloody six-month struggle for survival with the official IRA, the IRSP is now actively fighting for a British withdrawal from Northern Ireland — and reportedly backing up its demands with bombing and shooting attacks in Belfast and London.

Reliable Irish sources believe that the IRSP and its military wing, the People's Liberation Army (PLA), are responsible for recent explosions at Belfast pubs frequented by right-wing Protestant extremists, and possibly for the bomb attack at the London Hilton hotel in early September, in which two persons died and many were injured.

IRSP chairman Costello denies any formal links with the PLA, saying it is only a "group of people in sympathy with the IRSP who have access to arms." But Costello is reported to have privately acknowledged that he is the PLA's commander-in-chief.

IRISH CONFERENCE

Costello himself made a strong impression on 75 political, religious and paramilitary leaders from all sides of Ulster's sectarian divide at a recent conference on the Irish crisis at the University of Massachusetts. The conference was set up by a number of Boston Irish-Americans who wanted to air the divergent viewpoints from every side of the Irish question, but was attended mostly by paramilitary groups and largely boycotted by political parties and governments.

"We believe that the task of the revolution is to be actively involved in the struggle against British imperialism," Costello said at the conference. "We support any armed struggle against the British army. Our main priority is to force the British out, since the main obstacle to a united Ireland is Britain."

Costello said most of the Protestant paramilitary organizations who oppose a united Ireland would have to be thwarted by armed force, and he did not hide his willingness to use such force.

Indeed, Costello's ability to fight was established earlier this year in his bitter feud with the official IRA. After the IRSP

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\$33,500,000

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Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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An Interview with Felipe Atalig:

WHAT NEXT FOR THE MARIANNAS?

by Bob Herron

Farallon De Pajaros? Saipan? Maug? Three members of the Equadorian National Soccer Team, you say. Sorry. These 3 names, together with 11 more, combine to form the 14 main islands of the Mariana Island Group.

On June 17, 1975 the 14,000 inhabitants of these Pacific isles voted overwhelmingly to associate themselves with the United States as a commonwealth on the order of Puerto Rico and the Virgin Islands. Commonwealth status will bring with it a steady flow of federal money and the gift of American citizenship. As determined by the results of the election, these plums must be sweet indeed.

Right?

More than 5,600 miles from our westernmost shores, with a combined land mass equivalent to three quarters the area occupied by the city of San Antonio, Texas, and with a population comparable to that of Olympia, what interest can the U.S. have in assuming the headaches of 14 additional hunks of mountain and sand?

Once there was this fabled land called South Vietnam . . .

As a result of our involvement in the affairs of that country, the Pentagon has developed an interest in securing a military base within access to Red China and Japan (the Marianas are 2,000 miles from mainland China and 1,400 miles from Japan) not subject to the capricious whims of an autonomous governing unit (like those that are troubling U.S. installations in Thailand, Okinawa, the Philippines, and Japan).

It happens that our men in Washington have drawn up tentative plans for converting the bulk of the island of Tinian (of WWII fame; we A-bombed Hiroshima from there) into a 292 million dollar air and naval installation. Guess where Tinian lies? Correct, right square in the middle of the Marianas.

Humanitarianism or an out and out imperialistic land grab?

Through a stroke of pure luck (I was hitchhiking and he picked me up), I had the good fortune to meet Felipe Atalig, former member of the Congress of Micronesia and currently a member of the Mariana District Legislature. He also is a student at Evergreen, hoping to intern at the Capital to learn the intricacies of state government. In the conversation that follows, please note that Felipe is speaking as a student and not an official capacity as a member of the Mariana District Legislature.

Why are you here at Evergreen?

My role presently at Evergreen is a student. I am here for at least a year. I have chosen this college because it is in Olympia and it is in line with my expectations — to intern in the office of the governor, Dan Evans.

What program are you in now?

I am in an individual contract with Eric Lawson and am studying political science. After I am finished I will go back to the Marianas.

What are your feelings about the Marianas joining the U.S. as a commonwealth nation?

For 400 years the people of the Marianas have been experiencing the dominance of foreign governments — the German, Spanish, and Japanese. In those days the people of the Marianas were never given the opportunity to express themselves as to their future destiny in regards to their political administration. But having the United States administer the islands for half a century, the people have gotten to know the American system of democracy and have begun to accept it. Over the last 15 years the people of the Marianas have begun to express their political aspirations to become a permanent part of the United States.

Did the 15% of the people of the Marianas who did not express a desire to join the U.S. come from the island of Tinian?

No, the island of Saipan. The majority of the people of Tinian favored the covenant to join the U.S. as a commonwealth.

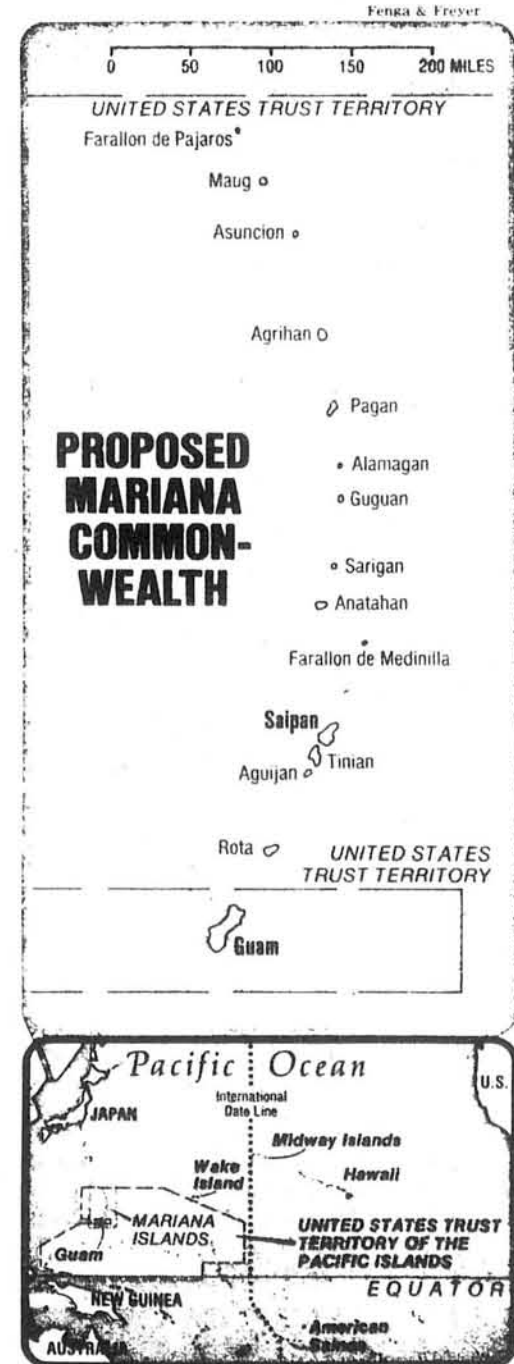
What is your feeling about our government's tentative plan to build a 292 million dollar military base on Tinian?

I have always opposed the idea of turning Tinian into an airbase, even when I was in the Congress of Micronesia. Economically, it will benefit the island itself but I think there are more things that should be considered in depth before we actually agree to that. I am sure that within the status negotiation of the covenant agreed upon between the United States and the Status Commission of the Marianas that this matter of the airbase you are talking about is fully discussed.

Do you not feel that the United States interest is not solely humanitarian? That there may be ulterior motives in the present negotiations?

I can see the question you raised but having not been a member of the status commission, I am not really qualified to make a comment in reference to that.

Many U.S. installations in the Pacific area are in great danger of being shut down due to the partisan interests of the governments on whose lands our bases lie. Do you feel threatened with the possi-



bility of the Marianas becoming the new frontier of our Asian defense policy?

We recognize that a change of governmental form entails certain risks and a great challenge as well as an opportunity that may arise. Whether these risks will endanger the people of the Marianas, I think the recent plebiscites have manifested that the people of the Marianas want the United States. I have maintained that position, and I think it is a position that a majority of the people wish to maintain. Whether that position poses risks to them, that remains to be seen.

South Vietnam. During the U.S. tenure, that country experienced a pronounced cultural metamorphosis with the imposi-

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NEW CRISIS BUILDING

by Richard O'Mara

WASHINGTON, D.C., Sept. 24(PNS) —

The U.S.-occupied Panama Canal is likely to ignite the next crisis in U.S.-Latin America relations, even as a confrontation now builds in Washington over whether to give the Canal Zone back to Panama.

The Canal Zone is a 50-mile long, 10-mile stretch of land cutting through the mid-section of Panama and the United States occupies it. Over the years, the question of ownership of the Canal Zone has caused as much discord and disharmony as any other issue within the hemisphere.

Now the State Department, under Henry Kissinger, wants to yield to Panama on the issue, while the Pentagon and its allies in Congress insist on standing pat. Kissinger, in fact, stands pretty much alone on the issue within the Ford Administration.

Kissinger agrees with many experts on international politics that U.S. control of the Canal and Zone is an anachronism today. Last February, Kissinger signed a declaration of principles with the Panamanian foreign minister calling for an eventual transfer of sovereignty over the Canal Zone to the Panamanians.

Negotiations to work out a new treaty started immediately — with this fall set as the target date for its ratification. But there is hardly a chance that will happen now.

The single most important point stalling the treaty is the issue of U.S. troops in Panama. The Canal Zone is headquarters for the U.S. Southern Command, which controls 11,000 troops and civilian military personnel stationed at 14 different bases.

General Omar Torrijos, president of Panama, has said that Panama could not accept any new treaty that provides for the continuation of American troops there. "Either the colonial situation disappears or it doesn't," he says.

Torrijos is supported in his stand by the presidents of Panama's immediate neighbors — Venezuela, Colombia and Costa Rica — and by such politically diverse Latin American countries as Mexico, Argentina, Peru, Cuba and even Brazil, a staunch U.S. ally and the most powerful nation in South America.

But the Pentagon is adamant. It wants to "keep troops on the ground" for the defense of the Canal.

In March, 37 U.S. senators, led by conservative Republican Strom Thurmond, signed a declaration that the U.S. should surrender none of its prerogatives in Panama. Since all treaties require a two-

thirds affirmative vote by the Senate, any new accord with Panama would seem to be doomed at the outset.

More recently, in a swipe at the State Department, the House of Representatives approved an amendment canceling operating funds for the American team negotiating with the Panamanians.

This group is headed by Ambassador-at-Large Ellsworth Bunker, who has publicly warned that if the issue is not soon resolved, Panama could become another Vietnam.

BACK BURNER

Howard H. Calloway, former Army Secretary, summed up the depth of conservative civilian and military opposition to concessions to Panama when he said recently: "The current period of U.S. control over the Canal is in perpetuity — and some say that perpetuity is not enough."

Calloway heads President Ford's reelection campaign. Indications are that the Ford Administration, except for Kissinger, would like to put the Canal issue on the back burner, at least until after next year's election. The President, according to knowledgeable sources in the State Department and on Capitol Hill, does not want to alienate the right wing of his party by making concessions on the Canal.

Many conservatives fear that Panama has not shown itself politically stable enough to run the vital waterway efficiently. The U.S. has a substantial financial stake in the Canal, which is critical for world trade. (Grain and fuel, the two most essential items in the world economy, are the cargoes of highest transit.) And many Americans in the import-export business fear that Panama might charge exorbitant toll rates.

AIR-CONDITIONED GHETTO

Rigid opposition has arisen within the Canal Zone itself to a new treaty. The Zone is an air-conditioned ghetto, a small fenced plot of American suburbia. Its inhabitants generally possess the chauvinism characteristic of all colonists of great and powerful empires residing in foreign countries. They fiercely resist all attempts to change the status quo.

There is a widely shared belief among the nearly 5,000 civilians in the Zone that the land actually is American. (The total population of the Zone, including military and civilian personnel, is about 15,000.)

"Zonians" of the second and third generation especially regard the Zone and Canal as American because it was built by Americans, at a great cost in lives and money. Asking them to give it up is like asking a Texan to surrender the Alamo to the Mexicans.

Besides their emotional commitment, Zonians have a simple practical reason to resist change: If the Canal is returned, most of them will lose their jobs. At present they hold most of the posts in the Panama Canal Co., the agency that runs the waterway. They work on the military bases and run the police and fire departments, Zone restaurants, and movies.

In contrast to the splintered opinion in the U.S., Panamanians are as one on the issue of the Canal: They want it back.

But the military issue represents an impasse, and possibly makes all negotiations moot. It is the joker in the game.

And many in Panama, and elsewhere in Latin America, are becoming convinced that the only way to break the roadblock is violence.

Mariannas*continued from page 7*

cultural metamorphosis with the imposition of Western standards accompanying our massive presence there. Good or bad, the effects will long be felt and may have far-reaching consequences. Will there not be a similar metamorphosis felt amongst the people and the culture of the Mariannas?

I always believe that the internal policy of the Marianas should be invested by the people of the Marianas, therefore, it is up to their leaders to see whether this kind of challenge be welcome and whether the culture be maintained. But again I want to emphasize that the meaning of the commonwealth is that you delegate more authority within the people of the Marianas, not the outside people.

Do you feel that the U.S. will honor the authority of the people of the Mariannas?

The personal representative of the President and his team has signed a covenant in February of this year which has already been approved by the U.S. House of Representatives and is now before the Senate, that supports our position.

I would like to make a comment here that the people of the Marianas do not want to continue the present status indefinitely. They want to change and become a permanent part of the United States. We want a government which assures our rights and freedoms and that recognizes the fundamental equality of all men under the law. For these reasons the people of the Marianas are prepared to embrace the United States Constitution and its Bill of Rights.

NEWS FROM CAREER PLANNING

by Molly Wright

I graduated from Evergreen last winter quarter and began working as the Program Assistant for Career Planning and Placement. I am responsible for initially meeting you, talking over some of your concerns, helping when I can, and coordinating you with other folks in our office. I deal with students and paper both. For me it is a good balance.

As a senior at Evergreen I avoided the Career Planning and Placement Office and all related activities. I rationalized my aversion to something like: careers are for folks who *know* what they want to do. I also pretended that since I couldn't affect the job market as a college student, it couldn't affect me. My reasons for creating evasive tactics may be familiar to you: I didn't know what I wanted to do occupationally, although I could identify some things I didn't want to do, and I had some basic job skills to rely on. Now it is important to me to encourage students to think about what it is they want to do with their lives, and especially to develop ideas, plans, and alternatives.

A major part of our job is to provide

services to students that will prepare them for "Life after Evergreen." We help folks equip themselves with basic survival skills, and encourage their adventures. Another one of our functions of Career Planning and Placement is to track the activities and interest of Evergreen graduates. This information is reported to the legislature and interested public, and is used as a resource for evaluating Evergreen as a viable educational institution.

My purpose in writing this column is to tell you who we are, what we can do, what *you* can do, and how we can help. It will be a place for me to share information ranging from a note about a particularly interesting job opening, a reminder about the Graduate Record Exam practice test (November 8), to a detailed explanation about one of our services. It's one way for you to get acquainted with Career Planning and Placement. Another is to drop in and introduce yourself. We are located on the first floor of the Library Building in the Student Development Services area, Lib. 1220, and welcome your curiosity.

Ireland

(continued from page 6)

broke away, the official IRA attempted to destroy it by beating, kidnaping and eventually shooting several of the new party's organizers. But Costello's group fought back, and after a six-month mini-war in which six men were killed, the IRSP had assured its survival. The official IRA, on the other hand, has reportedly been reduced to an impotent bystander in the Irish conflict following the IRSP break-away and mini-war.

WYATT EARP

Today, the IRSP (or "Earps," after Wyatt Earp, as they are popularly known in Belfast), claims nearly 700 activists, including the former member of Parliament, Bernadette Devlin McAliskey. Three-quarters of them are ex-official IRA members who had grown increasingly dissatisfied with what they regarded as the do-nothing approach of their old organization (the official IRA declared a cease-fire with Britain in 1972). The rest are ex-provisional IRA members who had grown impatient with the provisionals' cease-fire, which has been in effect since January. The provisionals had split from the official IRA over tactics in 1969.

The IRSP supports the tactical ap-

proach of the provisional IRA, which conducted a five-year bombing and shooting campaign against the British army until their cease-fire. But it does not adhere to the provisionals' strict allegiance to the Roman Catholic Church, and is politically to the left of the provisionals. If the IRSP escalates its militant tactics, it could place added pressure on the provisionals to break off their cease-fire with the British.

The official IRA has already tried to machine-gun Costello, and he received at least one death threat from Protestant militants at the University of Massachusetts conference.

But if he lives, Costello could become a major figure on the Irish scene. At the conference, Costello projected an image of skill, intellect and ruthlessness that left supporters and opponents alike in awe of his potential.

(Bernadette Devlin McAliskey, after playing a major role earlier this year in publicizing the IRSP during its fight with the official IRA, has recently been much less visible in the group than Costello. Sources say she may now disagree with its increasingly militant tactics.)

With an armed organization to back him up, Costello and his IRSP may play a critical role in provoking, and then determining the outcome of, the civil war in Ulster that many observers regard as inevitable.

I recently began my role as employer. My first task was to interview applicants. I was worried about making folks nervous in the interview process, and then not getting a clear picture of their personalities and capabilities. I found out that interviewing is also extremely difficult for the employer, but that it isn't so hard for me to make contact with people. One question I asked each applicant was "What do you know about Career Planning and Placement?" Employers often judge a person's real interest by how much they already know about the job they are applying for. It makes sense to research an institution employer, and job, if you are considering working for them. After all, it's your life. How you spend your time influences how you like your existence. We encourage students to spend the energy necessary to find out if a particular job is what they think it is. Knowledge can make a dynamic interview.

The September issue of JOB BANK, published by the Western States Arts Foundation has listed some jobs of interest: Dancers, Ballet Mistress/Master, Curator of Exhibits, Assistant Technical Director (Theater), Manager, Summer Chamber Music Festival in Oregon, Executive Administrator of the Invisible Theatre, Arts and Humanities Coordinator. For more information about any of these jobs, Call or visit me: Molly Wright, Lib. 1220, 866-6193.

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"White Roots of Peace"

An ancient Iroquois tradition tells of the White Roots of Peace spreading in four directions from the Great Tree, symbolizing the first United Nations the world ever knew. Under the Tree of the Great Peace, the People of the Longhouse gathered almost a thousand years ago — and the White Roots spread out to provide a path by which all peoples could find their way to peace together in the shade of the Great Tree.

In September, 1969, a group of young Mohawks set out to renew their commitment to these traditions. Since they followed the instructions of the White Roots of Peace, they took that as a name to symbolize their group's task.

Featuring

Films

From 10:00 until Noon and 1:00 until 4:00

Crafts & Photo Exhibit

in the Library Lobby

Potluck

(bring foods) 5:30 - 7:30 in Library Lobby

Evening Events

Singing, dancing, speakers
7:30 - 10:00 in Library Lobby



Visit Our Teepee on Campus

If you can host at least two members of White Roots of Peace for two nights please call the Student Activities Office, 866-6220.

ENTERTAINMENT

ON CAMPUS

Films

Friday Oct. 3

Friday Night Films: "The Long Goodbye" starring Elliot Gould. 7 and 9:30 pm Lecture Hall One.

Sunday Oct. 5

Coffeehouse Sunday Night Film: "Triple Cross" with Yul Brynner and Trevor Howard. 7 and 9:30 pm. Lecture Hall Three.

Monday Oct. 6

EPIC "Memories of Underdevelopment" explores changing social realities in Cuba. 7:30 pm. Lecture Hall One.

Tuesday Oct. 7

Faculty Film Series: Adam's Rib with Katherine Hepburn and Spencer Tracy and "Woman of the Year." 2 and 7:30 pm. Lecture Hall One.

Music

Kidd Afrika, a Seattle-based band that plays rock, soul, jazz, rhythm and blues, and just about any other musical label, will perform in a concert/dance along with Seattle balladeer Jim Page tomorrow at 8:30 pm in the library lobby.

The concert is sponsored by Evergreen Activities and the Coffeehouse, and admission is \$1.99.

Kidd Afrika, consisting of guitarists Teddy Joe Politzer and Larry Ryan, bassist Jim Lilly, and drummer Donny Marrow, got their start in the San Francisco Bay area in 1967. Since then, they have played in concerts with groups such as The Grateful Dead, New Riders of the Purple Sage, Taj Mahal, Boz Scaggs, and Albert Collins.

Jim Page is described as a master of the "talking song" and many of his compositions convey his critical view of contemporary society.

The Arts

through Oct. 9

Visiting Faculty Art Show: featuring functional and sculptural woodwork by Dave Gallagher, weaving by Pat Spark and photography by Jonathan Ezekiel. Second Floor Reference area in the Library Building during library operating hours.

OLYMPIA

Movies

Capitol: The Outer Space Connection. Phone 357-7161.

Olympic: Jaws. Phone 357-3422.

State: Dirty Mary, Crazy Larry, and Vanishing Point. Phone 357-4010.

The Arts

Friday Oct. 3

Applejam Folk Center: Covenant Players, a travelling unit of an international repertory company, dealing in contemporary slice-of-life drama. Doors open at 8 pm with the main act at 9.

Saturday Oct. 4

Applejam: Open Mike Night. Doors open at 8 pm.

SEATTLE

Films

Fifth Avenue: "Farewell My Lovely" and "Slither" continuous from 12:35 pm.

Guild 45th: "And Now My Love" 7 and 9:10 pm.

Harvard Exit: "Return of the Tall Blond Man" 7:15 and 9:30 pm.

John Danz: "Hiding Place" 7 and 9:45 pm.

Varsity: "A Boy and His Dog" 7:40 and 9:35 pm.

King: "Last Tango in Paris" 7 and 9:30 pm.



"Ellen's Box," an improvisational play taken from three women's lives, being performed in the Library lobby.

Saturday Oct. 4

Sylvester Park in downtown Olympia will be site of a festival and old fashioned picnic (bring your own lunch) to welcome students from Evergreen, St. Martin's and OVTI back to the Olympia area.

Sponsored by the Thurston County Bicentennial Committee and the Olympia Downtown Association, the festival will begin at 11 am with the Olympia Kitchen Swingers. At noon the U.S. Air Force Band of the Pacific Northwest will entertain followed by an open mike at 1:30. At 2 pm an Old Time String Band will appear followed by the 13th Naval District Rock Band at 3 pm.

From 4 to 5 pm there will be folkdancing and open mike entertainment.

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- danced professionally with Polynesian dance troupes in Hawaii, the Orient, and on the mainland USA



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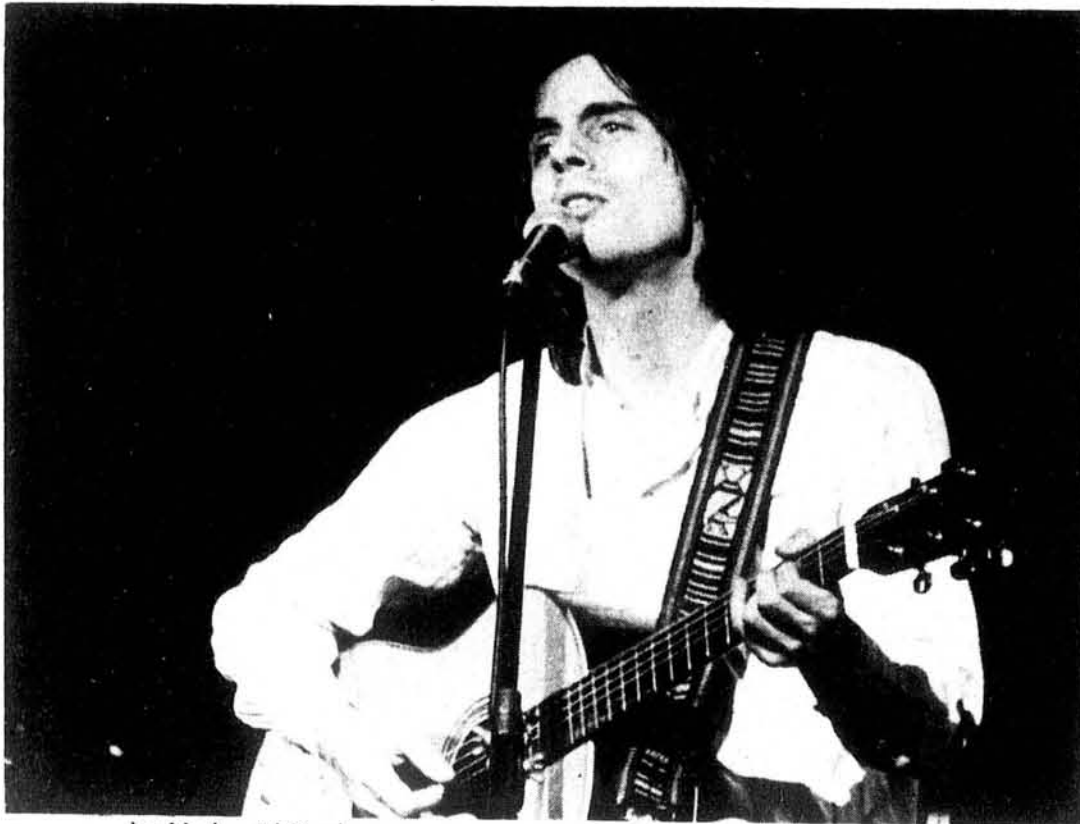
Registration begins 7:30 a.m. Thursday, October 2 and continues on weekdays,

9 a.m. to 6 p.m., through Wednesday, October 8 at the Campus Recreation Center

Rm. #302

REVIEW

JACKSON BROWNE IN CONCERT



by Nathaniel Koch

On February 16, 1972 I had come to see Joni Mitchell at the Paramount Theater in Seattle. It was the first concert on the tour and of course, we had to sit through the opening act. A surprise was in store for me. A young man walked on stage with just a guitar and played his music. It didn't take long to convince me that what I was hearing was equal in intensity and lyrical beauty with much of what Joni Mitchell had written. (This was almost a year before *For The Roses* was to be released.)

The man's name was Jackson Browne and he was only 22 years old. He spoke shyly about the songs he had written. One of the stories he told concerned traveling with friends from Southern California to India a few years back. Jackson said he never made it, but his friend Adam had. He played "Song For Adam" telling of his friend's fall from a building and death. I was completely devastated. One of the choruses went:

"I'm holding out my only candle
Though it's so little light to find
my way
Now this story's been laid be-
neath my candle
And it's shorter every hour as it
reaches for the day
Yes, I feel just like a candle in a
way
I hope I get there
But I'll never pray."

Jackson Browne played other songs that night including "Something Fine," "Jamica Say You Will," "My Opening Farewell" and "Doctor My Eyes." He even apologized for his piano playing on "Rock Me On The Water," saying that Craig Doerge, who played on the recording, did it so much better. Regardless, he was great . . . the whole evening was great. Jackson looked as shocked and bewildered when Joni Mitchell pulled him out from the wings to sing "Circle Game" as when he was pulled back to do an encore after his first set.

It would be almost two years before he would return to Seattle, this time with a band and Linda Ronstadt as the opening act. Things were much different — Jackson was more at ease on stage. He had lost that nervous awkwardness, talked less between numbers and seemed more subdued, perhaps even a little tired. This was entirely possible, since they were doing that part of the tour on the road instead of flying. Linda Ronstadt, in praising their roadies, told a story of how one of the drivers had fallen asleep at the wheel after driving all night and had careened their equipment van onto someone's front lawn in Oregon.

The evening wasn't without its high points, most notably the addition of David Lindley on guitars and fiddle with bass player Doug Haywood singing tight harmonies. Even though much of the material was new (from *For Everyman*, re-

leased three months earlier), I generally felt it to be an off night for Jackson. Perhaps competing with a Sonics basketball game that Tuesday evening had something to do with it.

With the release of his third album, *Late For The Sky*, late in 1974, Browne was back on the road again, this time with Bonnie Raitt. They were both hot, especially Jackson and his band. The combination of months of playing together plus the excitement of previewing new material, especially two songs, "Late For The Sky" and "Fountain of Sorrow," which painfully describe the breaking up of a relationship with an old lover and the disillusionment with his concept of romantic love. If you have yet to discover Jackson Browne, this last album, *Late For The Sky*, is a must. It features Browne at the height of his lyrical talent to date which, as I mentioned earlier, is easily on a level with an artist of Joni Mitchell's abilities — no mean feat.

That evening also featured L.A. rock'n'roll in all its glory. I simply could not believe David Lindley's slide work on "Red Neck Friend" and a longer, extended out version of "Doctor My Eyes." As the music began to cook, I was conjuring up images of Duane Allman at his best. Lindley wasn't using a Gibson Les Paul mind you . . . no, all this bone crushing sound was emanating from a little Hawaiian guitar which he played on his lap! The audience loved it and brought everyone back for three encores, one of which included Bonnie Raitt.

Which brings us — exactly one year later — to Jackson Browne's recent September 20th concert at the Paramount.

I'm afraid I was somewhat disappointed in the evening's music. Not that it wasn't played "with finesse and grace," as J.J. Cale puts it. The seven-member band is a pretty good one, as a matter of fact. It features the regulars, including David Lindley — the wizard — on electric, slide, and acoustic guitars and fiddle, and Doug Haywood, who has moved from bass to guitars and a little piano. Who comprises the rest of the band is a mystery to me, since Jackson didn't bother to introduce them to the audience. However, I assume they are Larry Zack on drums, a new organ and piano player, a new bass player and finally a percussionist who adds to Browne and Haywood's tight harmonies on difficult songs such as "The Late Show." I was more than once impressed by the little flourishes individual band members would add to certain songs. With a few minor exceptions, the problem didn't lie with the band.

Jackson was definitely into playing. He

mentioned a couple of times about trying to arrange a date last Spring to play Seattle but not being able to. (I assume that would have been with Phoebe Snow, with whom he was touring at the time.) He seemed to be enjoying himself, which is very important. Later, I was impressed with the sincerity which he repeatedly thanked the audience for coming. As he jokingly mentioned, his last two concerts were scheduled respectively, on the night of a Sonics' game and an Elton John concert.

His opening surprised me — "Rock Me On The Water" from his first record, but he then mainly relied on material from his *For Everyman* and *Late For The Sky* albums — the old standards every J.B. freak has come to know by heart: "Take It Easy," "Ready Or Not," "For A Dancer," "Before The Deluge" and "Red Neck Friend." Rather than following a rigid set, he seemed to play what he wanted, when he wanted, as during a rolling "Doctor My Eyes" he picked up his "Japanese guitar" and moved the band into a version of "These Days" sung with moving strength and confidence. The show was a fairly long one, lasting almost two hours.

But, during all this, I was struggling with what mainly disappointed me about the evening (other than the opening band — Pablo Cruise). While the music was good, occasionally great, I must admit that, at times, I was experiencing feelings of — well, boredom, for want of a better word. I think this was partially due to the fact that Browne played (with one exception) material solely from his first three albums. Songs I had already seen him do once, if not two times previously.

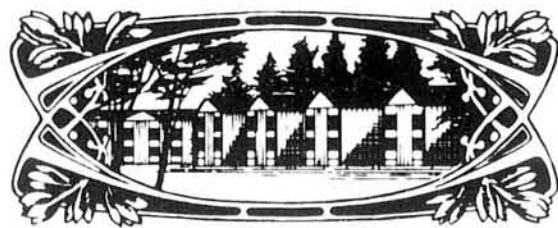
The one exception was the disco hit from Philadelphia written by Doug Haywood, promised earlier in the show. That Haywood was too shy to sing it was un-

derstandable when Jackson began the first verse. It was really a kind of C&W song, being the ultimate put-down of a lover who didn't care about anything but fucking. It contained such instantly classic lines as "You laughed at my erection and the size of my circumsection . . ." and other reactionary trash. I loved it. I'm afraid it put Harry Nilsson's "Your break-in' my heart/your tearin' it apart/so fuck you —" line to shame.

But let us return to the problem at hand. It must be an enormous pressure for an artist such as Jackson Browne, or any creative artist in any medium, to feel as if they have to top their last work. In music there is the added demand of recording contracts that stipulate one album per year or some similar quota. I'm sure that everyone from Bob Dylan, Joni Mitchell to James Taylor has had to deal with the pressure of having to create new material on a consistent basis regardless if they feel like it or not.

On one hand it feels good to see him in concert, playing music, and having a good time instead of only venturing out on the road every two years or more like Eric Clapton or Bob Dylan. However, on the other hand I can't help but feel a little disappointed, when after a year since the release of *Late For The Sky*, he is still doing basically the same show. I would have liked to have seen just a little growth. As somebody at the concert yelled out between songs, "There are a lot of those fools and dreamers in Olympia." Jackson Browne smiled and replied, "In Olympia?"

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Visiting Faculty Show:

STRONG, BUT NOT SURPRISING

by Barbara Shelnutt Trabka

The Visiting Faculty Show is not full of surprises. However it is a strong, careful exhibit introducing the new visiting art faculty to the Evergreen community. The show is tasteful and not unlike an interior decorator's dream.

Pat Spark is a very proficient weaver who has enough nerve to use Mt. Rainier in a tapestry, and the power to bring it off well. It is the most daring piece in the show. Michael Frick, also a weaver, entwines tissue-like lithos into solid masses.

Jonathan Ezekiel is a photographer-cum-master technician. His photos have such variety, it seems impossible they all came from the same person. But there is too much to look at and his bowl of fruit and apples could say it all.

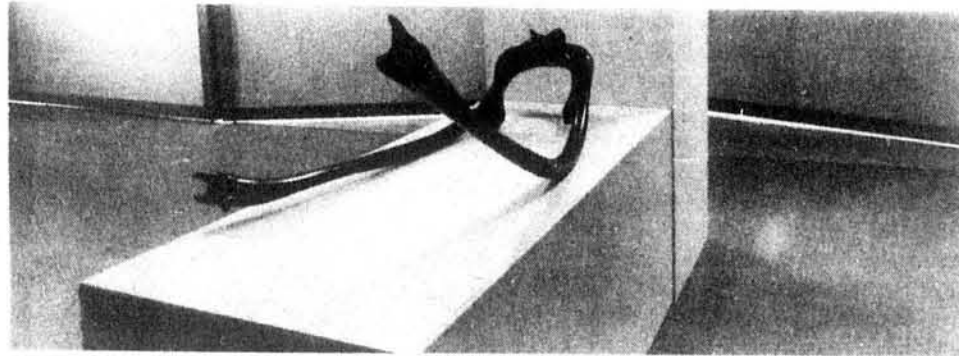
Dave Gallagher makes wood a lesson in anatomy. He too is a master technician. Richard Burton describes Elizabeth Taylor as an engineering masterpiece: so are Gallagher's pieces.

The show as a whole is sedate. It is a calm rendering of the expertise these visiting faculty have. They are technical wizards.

But the show leaves me a little sad at their professionalism and the feeling of dejavue. There is nothing really exciting, nothing offensive, nothing political. Even Ezekiel's Nixons don't make a statement.



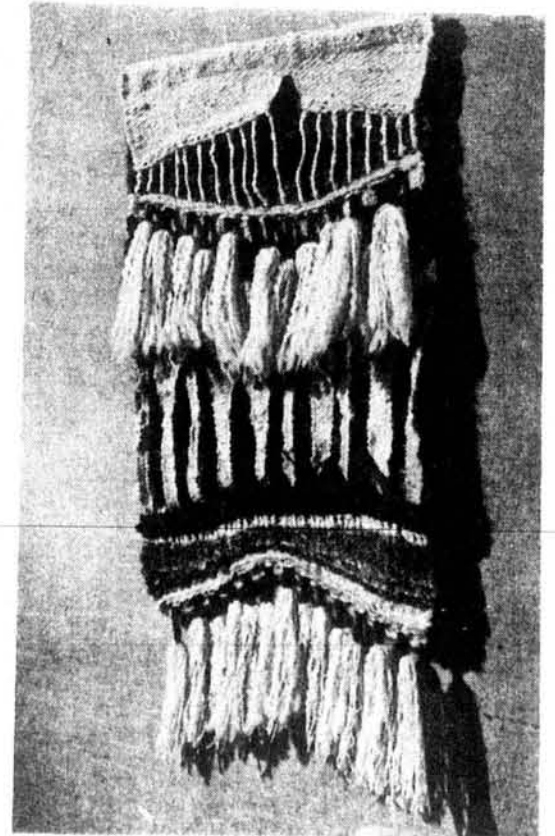
Oak and maple sculpture, Dave Gallagher.



Evolution #3 woodwork in shedua, Dave Gallagher.



Desk and chair, woodwork in oak and shedua by Dave Gallagher.



Weavings by Kristie McCutcheon.

CLASSIFIED ADS

FOR SALE

Large cabinet with doors — 2 x 3 x 4 — has working TV & AM-FM, broken phone — or — empty and use for ? — \$35 — 352-1712.

2 free kittens. 1 all white, 1 black & white. 6 months old, very affectionate. 352-0299.

Smith-Corona typewriter, office type manual — about 12 yrs. old, \$40 — eves. — 352-1712.

FOR SALE: Eastern WA-grown Johnathan and golden delicious apples \$4 & \$5. Call Tom at 866-2129 evenings.

Recycle beer bottles — 45 & 50 cents/case. Aluminum 15 cents/lb. glass, paper 1/4 cents/lb. tin & bi-metal cans, pop bottles. Tacoma Recycling Center • 3210 S. Tac. Way - Ph: 474-8360 or 5209, ask for Joe.

Stereo for sale - fine condition. \$100. Also 5-string banjo w/case, \$40. See Teri in L2115 or leave message.

SOFA FOR SALE: 100" two piece custom-built sectional, rose-beige, only \$60 — call 866-0708.

Women's 10-speed Schwinn, seldom used - fenders - light - excellent condition - \$60 — 352-7398.

FOR SALE: 1967 Rambler Ambassador — best offer. Call 352-1709.

TO SELL: Medit. style sofa \$75; Magna. port. stereo, needs work, \$20; women's 8 1/2 ski boots, \$5. Chris - 6510.

Tent for sale: 2-person. \$15. "World Famous" brand. Complete with rubberized plastic fly. Brian, 866-7665.

Hitachi 8-track component recorder/play-back deck — 70 clams or trade for ? Dan — 519 N. Central.

Two tires for sale: Firestone champion nylon cords, 5.60 - 15 (VW size), \$10 ea. Call Jan at 866-6270.

FOR SALE - TRADE '69 VW bus, good brakes, tires, rebuilt engine. \$1,800 or offer — Larry, 1077 Franklin St., Olympia eves.

MUST SELL Spalding sidereal slalom skis in great cond. 207 cm marker bindings, new, \$200, sacrifice at 75 - 866-5198.

FOR SALE: One fine stereo, great for small (dorm) rooms. Inc. 15 amp turntable speakers. \$50. Ian at ASH 55 - come by

TRANSPORTATION

Us Oyster Bay roaders want to start a car-pool — 866-0388. Judy or John

Car pool, anyone? I commute daily from Tacoma (Clover Park). Want to share rides — contact Will, 1-582-3128.

WANTED: 3-speed Raleigh, man or woman. Denise Baker - 1077 Franklin St. Stop by or leave message evenings.

WANTED: Good Datsun pickup (with canopy?) 1968-1972. Call Michael at 357-9464.

WANTED: VW Bug or Ghia, call Jack, days 866-6270, eves 943-0162.

Honda Stepthru Motorcycle. Elec. Start, Auto clutch. \$375. Offer. 352-3125.

I am looking for some automotive tune-up equipment: i.e., timing light, dwell tachometer — Brian 866-7665.

RENT

Desperately need house to rent by Nov. 1. Call Grace Woodruff at 866-6310 or 352-1622 eves.

Need one person to move into large house on 4th - 4 bdrms, 2 baths. Contact Mike at CPJ office. WE ARE NOT QUIET.

Need country communal home to live in immediately - prefer Overhulse/Mix area - woman - quiet - help - Wendy, 866-3794.

*1937 International bus owner and his young dog are looking for a beautiful place to live in a rural setting . . . desire electrical hookup and bath privileges only, have own room and kitchen. Leave message for Fredrick - 866-5001 - or at farmhouse at organic farm.

PERSONALS

WANTED: I'm looking for a small propane tank and 1 or 2 burner stove setup to cook on. Willing to pay \$. Leave mess. for Eric at M318B.

A free massage is being offered to TESC students — Bruce Peters, practitioner of massage — ASH ap'ts. bldg. - C28

FIGHT FASCISM — all colors. Send for Furry Fascist Fighters newsletter, one yr. only \$1.50 4903A 17th Ave NW, Oly 98502

Music-theatre: we are forming an art central. Want to start band-Beatles no polit. Dawn, 4903A 17th Ave. NW, Oly. 98502.

To the thief of Blanco y Negro's black leather: I'm gonna stomp your nuts into cider.

Help put me through school. I'm available to do housework. Contact Chris at 352-3868, after four.

Frontiers Unlimited — don't be choked by stagnated reality. Move once is all. Write here. 4903A 17th Ave. NW 98502.

Volunteers needed for Norwegian art festival. Meeting Oct. 6, 7:00/Board Room. Call 866-6229 for information.

My new book / I think I may paint the house in August — at bookstore now. Vicky Draham.

BETTER DAYS have you seen our ad in this issue?

Consignments wanted from arts and crafts people for Duck House across from Cafeteria, seller's fee 10%

I'm trying to find the person who offered me a plum. I spaced out asking your name. Come to CAB 306.

Class is what it takes to be an atheist — it makes us creators of our own truths — welcome back HIGHC'S

I'm trying to get a writers feedback group started. There are 4 of us. Want more. Call Gary, 491-0924.

This material is designed to be used as a research aid only.

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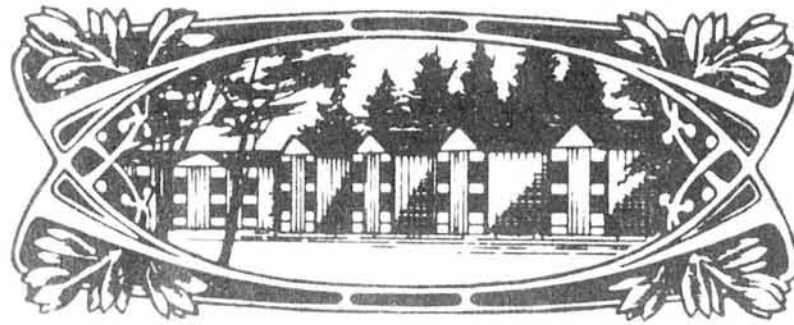
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