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COVER ART

"Childhood" by Corey Coomes

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HOW WE WORK:

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Thursday during the school year and distributed throughout the Olympia area. Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 5 to 6 p.m every Monday and Thursday.

WRITE FOR US:

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire students onto our staff, who write articles for each issue and receive weekly learning allotments.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

CRC Renovation Vote

I have been a CRC staff for five years. I believe that the remodel intended is a lavish waste of money. There is no proposal to fix the locker room plumbing (if anyone has ever tried to use a sink, shower, or toilette in the locker rooms they would see that clearly nothing works). Instead a wet classroom and additional locker room and spa for gender neutrality on the proposed agenda. The facility already has two private gender neutral showers.

Chopped tiles on the pool deck from when it first opened will remain under the expansion as well as algae growing in the concrete.

This remodel is shaping up to be as complete a waste of money and materials as the Cab building.

Anthony Gamroth (staff)

A Slightly Belated Valentine to Daryl Morgan: Mentor, Friend, Teacher, Veteran

Only a couple weeks ago my former husband, Jim, and I were talking on the phone about his dreams to open up a woodworking shop. This idea of a community space where he shares his tools, expertise, and patience is not a new topic for us. I told him I could see him closer than ever to his vision, and that he would be like Daryl Morgan, mentoring a young person, maybe even a veteran.

Jim, a disabled Iraq War veteran, was a student of Daryl's at Evergreen. While learning from Daryl, Jim profoundly found new purpose in life by making and sharing beautiful things he had made with his own hands. While at Evergreen, Jim had been having suicidal thoughts. Previously diagnosed by the VA with Post Traumatic Stress Disorder (PTSD), he was struggling with the aftereffects of a traumatic brain injury (TBI) that was only diagnosed more recently.

The toll these layered challenges took on Jim's mental and emotional state, let alone our marriage, was staggering. Daryl Morgan, along with the Veteran's For Peace Rachel Corrie Chapter 109, and Rafael Lozano (former Evergreen Veterans Affairs specialist) are responsible for saving Jim's life. Daryl Morgan was critical in the band of brothers and sisters that supported Jim and I during an incredibly dark time in our lives.

On the occasions that I spent time with Daryl, we never spoke about his military achievements. Instead, he would shower praise on Jim or explain the beauty of the sustainably harvested wood or the joinery that used no metal fasteners. All I have ever felt towards Daryl Morgan is warmth and gratitude for being much more than a friend and a teacher to someone who, no matter our circumstances, will always mean the world to me.

I agree and understand The Evergreen State College has the duty to ensure their faculty represent themselves truthfully. I have no idea if the opposite has happened, but I trust it is being investigated appropriately. My initial reactions to the possibility of a hero of mine having lied about his military merits: 1. If it is true, it does not change the core feelings I have towards him. 2. If it is true, could it be a façade built from coping with the traumas of war? I do not want to make assumptions, but I do want to make space for that possibility, after having learned so much about the different ways veterans deal with the horrors they experience and shoulder for the rest of their lives.

I applaud the truth and I hope for empathy and compassion. Daryl Morgan, regardless of military medals, will always be a hero, mentor, friend, teacher, and veteran to Jim and I.

*Molly Breitmün
TESC 2005
River Falls, WI*



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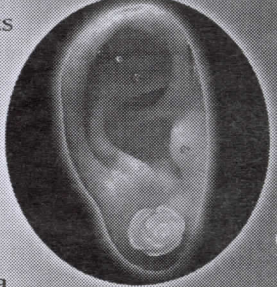
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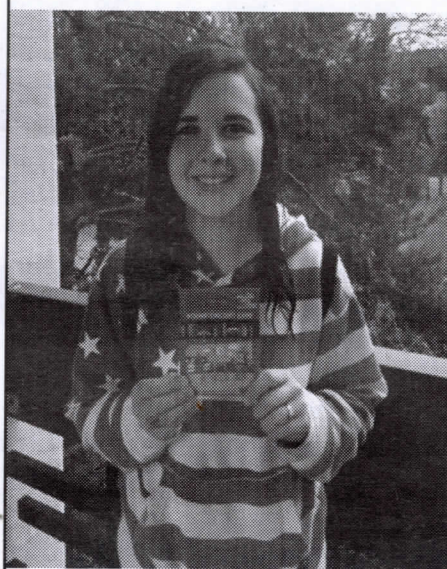
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FRESH PIERCINGS 7 DAYS A WEEK

Thank you to the 629 new students who participated in Evergreen's 2014 New Student Survey!



Congratulations to Valerie, the proud winner of a \$200 gift card to the Greener Store.

Look for your chance to win a \$200 gift card during spring quarter by filling out the 2015 Student Experience Survey

Evergreen's Office of Institutional Research and Assessment collects and reports data that help faculty, students, and staff to understand teaching and learning at the college and respond to students' opinions and needs.

Want to check out results from Evergreen's New Student Survey? Visit www.evergreen.edu/institutionalresearch/newstudentsurvey

GSU Attempts to Cure Widespread Political Indifference

CIVIC ENGAGEMENT WEEK HELD IN FACE OF STUDENT APATHY

By Ira Zuckerman

There is a lack of civic engagement on the Evergreen campus," Jeff Beaulac, Geoduck Student Union (GSU) Marketing and Outreach Coordinator, said after the Feb. 17 open forum he organized for Civic Engagement Week. "I wish there were more students here."

The series of events composing Civic Engagement week gave students opportunities to become involved in the policies of their education. "I want to see students being thoughtful about where their money is going," Tyler Bieber, GSU representative and President of the Greener Organization (GO) said.

The open forum, one of the first events of the week, was casually attended by 22nd district Representatives Chris Reykdal and Sam Hunt. Held in the lobby on the first floor of the library, a couple handfuls of students brought up their political concerns to the most immediate of their lawmakers.

Washington's 22nd legislative district covers the north half of Thurston county, including Olympia. Though the event was advertised through email as starting at 6 p.m., Hunt walked in the door at 6:10 p.m. and Reykdal fifteen minutes after.

Representative Hunt began the forum before Reykdal arrived, introducing his work history and the goals of his current work. "Excuse me for talking with my mouth full," Hunt said, chewing up a Hoagie between statements and ice-breaking jokes.

One student asked Hunt why he can't simply change the Washington tax codes. "The community talks to the legislature. We have this thing called an 'election,'" Hunt said to scattered laughter.

Once Reykdal showed up and joined Hunt at the mic, the questions and answers became more serious and pressing. The event started after six, but both representatives stayed until well after eight in order to answer all

remaining questions.

Students questioned Washington's taxes for the better part of the two hours. "It's one of the most unfair tax systems I've ever seen," Hunt said.

Both representatives spoke with support for Evergreen and its civic history. "Evergreen changed the political landscape of this area," Reykdal said. Bieber, however, believes that hasn't been true in recent years.

"Evergreen has changed Olympia, people here love to be game-changers. But they don't always know how. People don't have the initiative," Bieber said. "Do we have the potential to change the landscape again? Yeah."

This potential is what sparked the plan for Civic Engagement week last quarter. Through his work on the director's board of the Washington Student Association, Bieber has come to feel the gap in civic engagement between Evergreen and other schools in the area, from UW to WSU.

"We're in a legislative session right now. There are new bills coming, and we've seen a lot of bills on higher education come. A lot of them will die," Bieber said. He feels it's up to the students to give life to these bills. "You have to hold students accountable."

At politically engaged schools around the country, student governments give their peers the means to attend lobby days with local and state government.

"Two years ago, we did a big lobby day. Last year, it kind of fell through the cracks. People were busy and had 'more important' things to do," Bieber said. "But it is important."

This year's lobby day was part of Civic Engagement week, on Feb. 18. "I'd ideally like to see no GSU members at the lobby day. But we don't have enough [students] signed up," Beaulac said the day before.



Students Vote on New Fees

CRC RENOVATION PROPOSAL

By Blaine Ewig

Evergreen students are being asked to vote on a mandatory \$10-per-credit fee which, if approved, will go toward renovating the campus' Costantino Recreation Center (CRC). The ballot is currently accessible through students' my.evergreen.edu portals, and voting will end March 6.

The proposed renovation includes gender-inclusive locker rooms and restrooms, an energy saving pre-heat pool system, new cardio and weights equipment, a covered play shed (including an outdoor, covered climbing wall), and a wellness center and garden. All proposed modifications to the CRC are subject to change depending on the funding the proposal receives.

The total estimated cost for the proposed renovations is \$32 million. If the proposed \$10 per credit fee passes a student vote, approximately \$27.5 million of that total will be paid for by students over the next 20 years.

Supporters of the renovation, including the CRC Renovation Steering Committee, hope that a renovation will draw more students

to Evergreen and help the school's falling student retention rates by providing more resources and perks for new and prospective students. The committee also hopes the the plans will triple the percentage of students who use the CRC on a daily basis to "meet or exceed the national average of 25 percent of the student body regularly using the facility." Currently, about eight percent of students use the CRC daily.

The renovation proposal is being met with criticism by some students who say that the plan is too costly an endeavor, and view many of the proposed changes as unnecessary expenditures. Many point to the school's current budget crisis and the defunding of the Evergreen Gallery as reasons why the CRC renovations might not be a good

idea. Students are also currently paying a \$10-per-credit fee for the Campus Activities Building, which was renovated in 2011. It has been argued that the CAB building has not met the promises made by the renovation proposal, and some fear that the CRC renovations will be similar.

If the proposal passes a student vote, the school will select an architect in May and confirm pre-design plans and submit a Supplemental Capital Budget Request to the state

legislature in August 2015. The timeline for construction, if all goes according to plan, is set to begin in the summer of 2017 and end in the winter of 2018. If the Supplemental Capital Budget Request for the 2016 legislative session for a minimum of \$4.8 million is not approved, or if the school's capital budget does not pass, the budget will be resubmitted to the 2017 legislative session, likely pushing construction plans to a later time.

PROPOSAL TO FUND GSU WITH STUDENT FEE

By Felix Chrome

If you went to vote on the CRC renovation you may have noticed a Geoduck Student Union (GSU) advisory vote below it. It asked: "Would you support the GSU establishing an independent, opt-out student fee for the GSU's operations, managed by its Representatives?"

It then included a note specifying "This vote is an advisory vote and no fees will be instituted as a result." The question may seem pretty innocuous, especially since this vote is preliminary and non-binding, but it gets to the structure of our student government.

Currently the GSU operates on funding awarded by the Services and Activities (S&A) Board. The board allocated this money but it comes with certain regulations about what the GSU is allowed to spend it on.

The budget (\$23,816 for the 2013-14 school year, according to the S&A budget) that the GSU receive is primarily for stipends and administrative purposes, and all sections of their budget may only be used for the purpose the board has decided upon, not spent as representatives see fit.

Some members of the GSU wish to implement this new opt-out student fee, providing them with additional funding for their activities, managed entirely independently, so it would not be subject to S&A Board restrictions.

Tyler Bieber, the chief budget officer of the GSU, is one of the pro-

ponents of this new funding source because it would allow the GSU to have more money for programming and events and control over how their money is spent.

"GSU has no programming budget whatsoever, they have no money to do events. And they're expected to create programs, expected to engage the students body, and there is hardly any financial way for them to do that. We are expected by S&A to contribute to student life and contribute to student engagement, but we can't do that when we have our hands financially tied."

The plan has not been fully fleshed out, so it remains unclear how much the additional fee would be and what the specific allocation of that money would be. The purpose of this advisory vote is to assess student opinions. If students indicate that they are willing to take on a new fee, the hope is for an array of options on how much that fee would be and more specifics would be presented for a vote in spring quarter. However, if the majority of students are opposed the GSU will not further pursue the issue.

This advisory vote is only the first step in the process of making this

decision. Bieber said, "I didn't anticipate this conversation to stop at this, and I didn't think it was going to be concluded at this."

Part of this discussion continuing in this manner means that the final vote would likely take place under next year's GSU, which could change significantly from the current representatives.

If students are opposed to the fee or the GSU does not end up pursuing it, there would probably be further discussion or working to change the structure of the group to more closely resemble student government at other colleges.

The GSU as it is currently structured is not considered an official Student Government Association (SGA), the official term used for student governments at most colleges, although that is their role. It is not even designated a tier 1 student organization, reserved for student groups that are considered part of the infrastructure of Evergreen, like The Flaming Eggplant, KAOS, or the CPJ. Instead the GSU is considered a Registered Student Organization (RSO) like any other club on campus.

Bieber thinks this designation doesn't account for the important governing role the GSU has. "No other RSO is given the same responsibilities that we are, and we receive the most funding of any RSO out there so it is just like, are we really an RSO or is their enough legal precedent for us to not to be

anymore."

The current structure also means that the S&A Board has total control over their budget, and can even cut off funding to the group. Last year when the Board felt the GSU was not doing enough they did this, and Bieber says "It creates a dangerous precedent because you have a group of unelected students, who are determining the fate of the elected student body government."

Some students are understandably hesitant about paying a new fee at a time when tuition is on the rise and many are struggling with costs. Other GSU members, such as Nick Bense who contributed an opinion piece, also worry that with the lack of restrictions with this new funding source the future GSU will raise stipends and not spend the money on what is best for the student body. Bieber admitted that it is a possibility they will raise stipends, but only to adequately compensate GSU representatives for the work that they do, and the main focus will be on funding programming and events.



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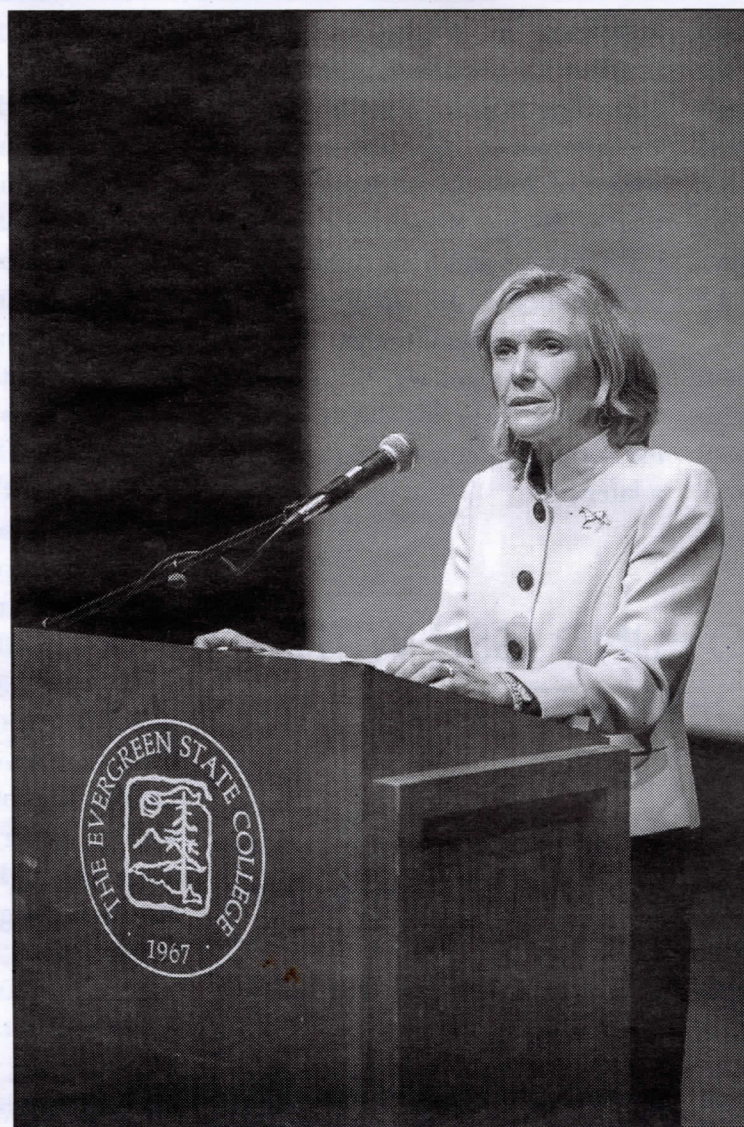
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Left: Luis Pedraja. Right: Rhona Free. KARISSA CARLSON

groups and getting Evergreen more connected to the local community. For example, he stated that if chosen as president, he would work on programs to get Evergreen students more involved in K-12 schools and vice-versa.

This connected to his advocacy for constantly reevaluating models to ensure that the college remains innovative, and a strong force for social justice.

"I tell my faculty [at Antioch], We were innovative 20, 30, 40 years ago, what does social justice mean in the 21st century? Does pedagogy remain the same? How are we using social media to engage the community? How are we going beyond traditional models? How are we reaching out to minorities? How are we working to improve our communities?"

He stated that such questions are necessary to ensure the future of liberal arts education, especially alternative institutions like Evergreen and Antioch.

"I believe in what Evergreen is doing," he said, "and that is one of the reasons I am very excited about this opportunity."

Dr. Rhona Free

Dr. Rhona Free is provost and vice president for academic affairs at Eastern Connecticut State University. Free has taught economics for the past 30 years, and in 2004 she was named National Professor of the Year by the Council for Advancement of Support of Education, Carnegie Foundation. She served as chair of Eastern Connecticut State University's Equity and Diversity Search Committee, as well as the school's Institute for Sustainable Energy Search Committee. Free has published articles discussing faculty workload, at risk students, and race and gender issues relating to starting salaries for graduating students. Free received her PhD. and MA in Economics from the University of Notre Dame, and a BA from Sarah Lawrence College.

Throughout her talk at Evergreen, Free argued that Evergreen's structure will enable the school—and the president—to navigate current challenges that public universities face. Free said that Evergreen's presidency is attractive due to its "distinctive focus on interdisciplinary studies, on applied learning, and innovative pedagogies, and with its unique structure, the college is perfectly positioned to deal with these challenges and take advantage of these opportunities."

Free quoted the program description for "Entrepreneurship and Economic Development," which served as her thesis in her presentation: "Organizations fail or succeed according to their ability to adapt to fluid legal, cultural, political, and economic realities... This comment about successful organizations aptly explains why Evergreen has the potential, not just to survive, but to thrive," said Free.

With a strong background in eco-

One of these Four People Will Be Evergreen's Next President

By Issac Scott and Josh Wolf

The four Evergreen presidential candidates visited campus in February, and spoke about the challenges and opportunities for liberal arts education at public forums. The Board of Trustees expects to make a hiring decision at their next meeting on March 16. Here's the highlights the candidates' presentations.

Dr. Luis Pedraja

Dr. Luis Pedraja is currently the provost and vice president of academic affairs at Antioch University Los Angeles, a small private liberal arts university known for its focus on social justice. (The flagship Antioch campus in Ohio was the first U.S. university to have gender-integrated classrooms, designate female professors, and in 1863 was the first university to implement racial nondiscrimination policies.)

Pedraja began his presentation by talking about his background. An immigrant from Cuba, he grew up in a poor neighborhood in Miami before getting his Bachelors in Arts from Stetson University in Florida, where has also become a minister and began working with migrant farm workers.

"My father had a sixth grade education. My mother had just made it to high school," he said. "We left everything in Cuba when I left. I grew up in inner city Miami in a very impoverished and oppressed neighborhood."

"It is because of my liberal arts education that I am able to be here today—a young Latino immigrant from inner city Miami with non-college-graduate parents to be considered for president of such a wonderful school."

Pedraja began his teaching career in the mid-90s at University of Puget Sound in Tacoma, where he taught religion, philosophy and theology. He has since wrote numerous books and articles that have been influential on the development of Latino/a theology.

A main theme of his presentation

was the need to reframe the narrative around liberal arts education in order to communicate what he described as its "transformative" power. This comes at a time when state funding to

"What does social justice mean in the 21st century? Does pedagogy remain the same? How are we going beyond traditional models?" - Dr. Luis Pedraja

Evergreen and other liberal arts colleges are at all-time lows, and enrollment is on the decline.

"One of the first things we need to do is make a stronger argument for a liberal arts education, with politicians, with the public, with the media," he said. "We have not done a good job in the liberal arts in doing so."

"Liberal arts education allowed me to dream beyond the life I was living in this inner city neighborhood. It instilled in me a desire to make a difference in society. Because I am a first-generation college student, and because liberal arts education transformed my life, I believe strongly in it and I want to be able to provide that to others."

He went on to articulate the need to expand access to higher education to underrepresented populations, such as people of color. The main way to reach underserved populations, he said, is through collaborating across

Dr. George Bridges

Dr. George Bridges is currently the president of Whitman College in Walla Walla, where he has been since 2005. Appearing in his signature bow-tie, Bridges said he was retiring from Whitman after feeling he had accomplished the goals he set out with ten years ago, but was unexpectedly inspired to apply to take Les Purce's place, saying "this is the only job I'm considering."

"I am very excited to be here, because I believe the mission and vision of Evergreen is actually the present and future of higher education—in the United States, the very best future."

Bridges spoke of his desire to make Whitman more like Evergreen, but said that Whitman, like most colleges, faces institutional challenges that prevent them from adopting innovative models.

"That college, like almost every college in the country is trapped. It's trapped in disciplinary silos that won't go away. We can only do so much in interdisciplinary work because of those structures that are traditional. What I am inspired by here at Evergreen is there aren't those structures, there is openness."

He also spoke of the challenges public liberal arts colleges face, between funding and social changes, and how he sees Evergreen as uniquely capable of tackling them.

"Many of those challenges relate to funding, to money, and to a changing teaching model," he said. "But the changing teaching model that other schools are trying to do is what [Evergreen has] been doing for 45 years. It's just taken a very long time for other schools to realize that."

Bridges, a Seattle native, began his academic career at University of Washington in the early 1970s, before pursuing graduate studies at University of Pennsylvania where he earned a masters degree in criminology and a doctorate in sociology. He later worked as a social scientist in the staff office of the Attorney General of the United States, researching federal law and justice policy. He has testified about legal policy and racial issues before the U.S. Congress, the Washington State Legislature, and the U.S. Civil Rights Commission.

"I see this as a wonderful opportunity to strengthen, with the skills and knowledge I have, in consultation with really smart people here, really passionate, really talented people, to take the institution forward," he said. "And I think there's a willingness on the part of the legislators to support that, in my conversations with them."



Right: Margaret Madden. Left: George Bridges. KARISSA CARLSON

nomics, Free devoted much of her talk to statistical data that justifies higher education. "Over the course of a lifetime, someone with a college degree will earn twice what they would have without a degree," said Free. She also pointed out that Evergreen graduates "pay an additional \$47 million annually in state and local taxes based on that increased income. This is a powerful argument for the need for continued state funding."

Throughout her presentation, Free argued that liberal arts colleges are valuable assets for both students and society. "Public liberal arts colleges sit in an enviable position, providing degrees that produce outstanding returns of investment, both private returns and societal returns, offering exactly the type of education that employers value."

Free made strong economic arguments why Evergreen is poised to succeed, and spoke highly of the school's values. "Evergreen's culture of innovation, creativity, and collaboration, and the faculty who have been carefully hired to think across disciplinary boundaries, make it uniquely positioned," to adapt to changing trends in population demographics, and declining state funding.

Dr. Margaret Madden

Dr. Margaret Madden is the provost and vice president for academic

affairs at SUNY Potsdam—a public university about the same size as Evergreen. Madden is also a distinguished professor of social psychology specializing in gender studies, and has written articles on higher education administration, as well as many other educator issues. Madden has won various awards for her teaching, and earned a Ph.D. and M.S. in social psychology from the University of Massachusetts, Amherst.

When she spoke at Evergreen to be considered as the school's next president, Madden described the role of liberal arts colleges, and the challenges that those institutions face. Many of her comments focused on society's misconceptions of liberal arts.

"It's very clear that in our culture today the main objective of higher education is often thought to be to help people get a job. Clearly, that's an important outcome...We all want to be able to support ourselves," said Madden. But Madden said that the idea of higher education existing solely to develop the workforce is a "shortsighted" viewpoint. Madden went on to explain that the overvaluing of vocationalism and careerism "poses a particular problem" for liberal arts colleges. "It may not be immediately obvious what kind of vocation follows" from the curriculum at liberal arts colleges, such as Evergreen, said Madden. "But we do know that people who graduate from liberal arts institutions do very well in life." Madden then went on to

say that studies show that liberal arts degrees are actually more valuable, in the long-run, than professional degrees. "We know that liberal arts is a great way to start a career."

Madden also spoke of the societal value of liberal arts colleges, and how institutions need to debunk precon-

"We need to make a better case about the value of learning to speak well, learning to write well, learning quantitative reasoning, and most of all, critical reasoning skills."

- Dr. Margaret Madden

ceptions of the liberal arts, such as a "lack of respect and misunderstanding of the liberal arts." Madden said that the president needs to be at the helm in arguing for liberal arts values. "We need to make a better case about the value of learning to speak well, learning to write well, learning quantitative reasoning, and most of all, critical reasoning skills."

Madden seemed enthusiastic about Evergreen's interdisciplinary structure, and spoke to its values for society. "Complex problems require complex solutions," said Madden. She brought up her own experience in ushering interdisciplinary pro-

grams at SUNY Potsdam, where she worked to integrate science programs with the arts.

She also emphasized that the president should work to accommodate student needs as demographics shift. As the proportion of students of color grow, Madden said that colleges need to make sure that populations of color are served well. More specifically in addressing student needs, Madden stressed the value of supporting students who don't come from English speaking homes, by having special writing and language programs "to make sure that those students are successful."

Regarding the decline of state funding for higher education, Madden said that "We need to accept the fact that state support is probably not going to increase," but that the president needs to work to advocate for public funding so that it doesn't decrease anymore. "We need to be able to make that case [for funding]," and said that state funding is something the president will have to take on.

She also spoke of her own experience managing college budgets. As provost, Madden manages 70 percent of SUNY Potsdam's finances, and has had to deal with drastic budget cuts. In 2009, after the stock market crashed, SUNY Potsdam received a 25 percent operating budget cut in the middle of the academic year. Madden said that she had to look at "every penny" in the budget.

New Proposal Would Limit Washington Tuition Rates

'COLLEGE AFFORDABILITY PROGRAM' CLEARS SENATE HIGHER EDUCATION COMMITTEE

By Issac Scott

College students in Washington may soon get a break. A new bill in the state senate would limit how much public colleges could charge for resident tuition, and make the state pay colleges the difference.

Evergreen students could see savings of around \$1,700 a year starting next year. The proposal, Senate Bill 5954, would cap resident tuition rates to a percentage of Washington's average income. Evergreen could charge no more than 10 percent of the state's \$54,635 average annual wage, lowering tuition to \$5,245. Currently, the college's \$6,968 tuition is roughly 13 percent of the state's average wage.

Tuition at Evergreen has doubled since 2005, with the largest increase coming in the wake of the 2008 global financial crisis. In the past six years, state support to the college has been cut in half, so now students pay for more of the college's budget than does the state.

Students at Washington's research universities would see an even bigger break. University of Washington's \$10,740 resident tuition would come down to \$7,369 next year.

However, out-of-state tuition at public colleges would not be affected by the bill.

Republican state senators Barbara Bailey (R-Oak Harbor) and John Braun (R-Centralia) put the bill forward on Feb. 12, calling it a "sensible approach for making college affordable."

"Without affordable college options we are seeing increased student debt that will have ripple effects throughout the economy," Braun said in a statement. "Students are

delaying major life events like starting a family or buying a home. This bill makes sense for all students and invests in higher education after years of neglect."

"We think the bill has lots of merits," said Julie Garver, director of government relations at Evergreen. "It makes an attempt to right the ship and equalize the cost sharing between students and families and the state."

However, she also said "This bill addresses one part of the problem. We want to keep it in the context that it doesn't fix everything."

There is concern over how the state will be able to pay the price tag, which would

be between \$225 million and \$250 million over the next two years, according to the Ways and Means Committee. The bill makes no recom-

Proposed new law would reduce Evergreen's in-state tuition by \$2,000 a year.

mendation as to where the funding will come from. In the state's current fiscal crisis, there is concern that money

will come out of needed resources to other programs.

The three Democratic senators on the Higher Education Committee put forward an amendment to the bill that would have closed various tax loopholes to fund the measure, but it was rejected by the committee's Republican majority. The Democrats proposed raising \$177 million by ending tax exemptions for oil refineries, out-of-state shoppers, and bottled water and putting the money into a special account to pay for reduced tuition rates.

"It's not enough to just say the legislature should reduce tuition—we should actually have to show how we're going

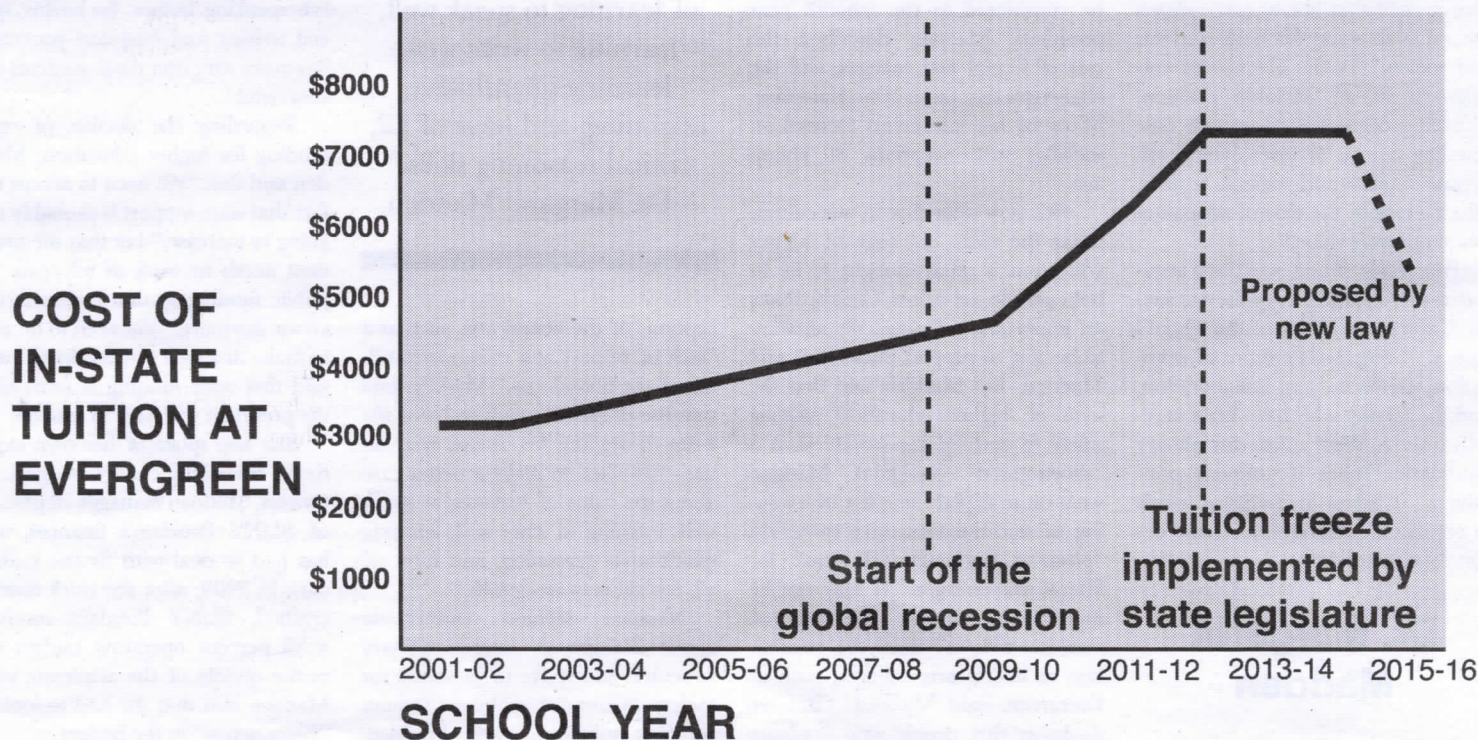
to pay for it," said Sen. Jeanne Kohl-Welles (D-Seattle), the ranking Democratic member on the Higher Education Committee.

At the public hearing for the bill on Feb. 17, Sen. Braun indicated his opposition to raising taxes, in favor of pulling from the state's existing pool of money. "I would make the argument that within current revenue sources we can afford to do this," he said.

Garver pointed out that other state higher education programs will still be underfunded if this bill passes, such as the state need grant, which is the largest source of financial aid in the state. There are currently 33,000 students in the state of Washington who are eligible for need grants and who have not received one because of lack of funding, Garver said. Evergreen has the highest proportion of financial aid-eligible students among the six public baccalaureate colleges in the state.

"It's time we prioritize our state's investment in education," Braun said. "We face challenges in this budget cycle, but in the context of a \$37 billion budget this investment is doable and will have benefits to our state's economy."

Evergreen Tuition Since 2001



Source: The Evergreen State College President's Office



Oyster at Taylor Shellfish, the largest shellfish farm in the United States. SHAUNA BITTLE

China May Ban the Import of US Shellfish

ANALYSTS FEAR DAMAGES TO WASHINGTON ECONOMY

By Seth Lueck

Neighbors are tricky. Sometimes they borrow your hammer and don't return it; sometimes they don't cut their grass when they should and every once in a while they place a countrywide ban on your shellfish exports. According to the Food and Drug Administration, China is purportedly considering another large-scale agricultural ban on imports of US goods, potentially including shellfish.

A ban of this scale would have significant implications for the economy of Washington state and the Puget Sound. While this ban may be another jab in the seemingly endless rounds of politically motivated posturing, if it includes shellfish, the effects will be felt locally.

This potential ban is reminiscent of another ban placed by China in December of 2013, one which halted all imports of shellfish originating from the California to Alaska. The ban was placed after a single Washington geoduck was found to have high levels of inorganic arsenic and in a potentially unrelated issue two Alaskan clams were found to contain high amounts of the biotoxin, which causes paralytic shellfish poisoning.

China is the world's leading consumer of shellfish and 90 percent of the geoducks grown in Washington are sold there. The

shellfish market in Washington is worth \$270 million annually. Our mascot and delicious friend the geoduck has been known to sell for \$150 a pound, and is one of the main staples of Lunar New Year celebrations. The ban was estimated to have cost Washington state \$600,000 a week and the Suquamish Tribe \$20,000 a day. The ban hit tribal elders particularly hard as 40 percent of the money tribal divers receive goes to support them.

While another ban could result from similar concerns about food safety and shellfish quality it is important to recognize that the original ban was the result of only three contaminated shellfish. Three shellfish represent a miniscule fraction of U.S. to Chinese shellfish imports (it's impractical to include that many zeros to the right of the decimal place in any newspaper). Despite this, it is notable that, previous to this

ban, Washington state did not test its shellfish for arsenic content. The contaminated geoduck in question was found to have been sourced from a Tacoma farm near a former smelting factory, which could have potentially leached arsenic into the surrounding area. However after this incident U.S. health officials traveled to China to help resolve the issues. Part of this included establishing a monitoring program which showed the Chinese government Taylor Shellfish Farms and others in Washington state. were looking at inorganic arsenic levels. According to Bill Dewey, director of Public Affairs at Taylor Shellfish Farms, "none of the farmed geoduck has tested anywhere close to the Chinese action level."

One of the most important economic drivers in the Puget Sound is the export of shellfish. Currently, the largest local shellfish exporter on the Puget Sound

is Taylor Shellfish Farms. It has just pushed past the 100-year mark as a company, and is currently the largest shellfish exporter in North America. It employs almost 500 people and maintains over 11,000 acres of coast along Washington and British Columbia. As a company, which has a historical commitment to sustainably harvesting high quality shellfish, they have represented decades of sustainably based employment opportunities. When asked for a comment Bill Dewey said that "Things are pretty much back to business as usual with geoduck exports to China. After working intimately on the issue for a number of months I believe the Chinese government believed there was a legitimate public health concern."

In relation to the potential ban in question the Ministry of Agriculture of the Peoples Republic of China has not, to date, an-

swered my requests for additional information. Their website (english.agri.gov.cn), however, is highly educational. It has a section devoted to international cooperation. Under America and Oceania one can find a number of sentiments about joint cooperation. There are numerous references to the importance of international agricultural cooperation, intermittent with clear attempts at fostering cultural integration. See the large photograph of hotdogs floating on beds of rice and Zhi TieNiu head of the Tianjin meat association describing New Zealand sheep as "the new hottie in town" but these sentiment seems questionable in the face of China's history of politically motivated import bans.

One may surmise that many Chinese agricultural bans have far less to do with the quality of the products, and more to do with the quality of American-Chinese relations. In 2010 China banned salmon imports from Norway immediately after Chinese political activist Liu Xiaobo was awarded the Nobel Peace Prize by the Norwegian based group. China also banned U.S beef imports for over a decade from a "fear of mad cow disease" despite the fact that according to the Center for Disease Control there have been only four cases in the U.S. in the last decade. In June of 2007 shortly after discussions on regulating the price of South Korean garlic imports fell apart China implemented a ban on all South Korean polyethylene products and mobile phones. With these types of bans being placed, one can guess that the quality of shellfish here in the northwest is most likely as high as it has ever been.

While it looks like our dear geoducks delicious self may end up on the Chinese chopping block, at least we can have a bit of faith that maybe it has less to do with how good it is and more to do with where it came from. Short of popping open Xi Jinping's diary it is impossible to know when and where the next ban will strike, but it is safe to assume that if it includes shellfish we will be hearing about it here in Washington. In the meantime if you would like to support local companies such as Taylor Shellfish and Olympia Seafood Company you can find their information at www.taylor-shellfishfarms.com and www.olympia-seafood.com.



Broken Water at Obsidian on Feb 7. JAMIE NEDAL

Broken Water Releases 'Wrought'

OVER BEERS AT LE VOYEUR, BROKEN WATER TALKS ABOUT BIKINI KILL, SLEATER-KINNEY, AND MAKING BROS CRY

By Josh Wolf

The show ended with the guitar screaming face down in the drums. Jon Hanna left his guitar lying nervously on Kanako Pooknyw's drum, while Pooknyw yelled improv into the microphone and clashed down upon her bellowing drums.

Hanna's long grunge-blond hair veiled his ambivalent gaze as he walked away, abandoning the guitar with its strings buried in Pooknyw's bass drum. The two musicians had known one another for 11 years, and this final act of the night—a chaotic exertion, a spontaneous release—had become a closing ritual for the two founding members of Broken Water. Eventually, Hanna shut off his guitar, and Pooknyw disappeared behind the black stage curtain at Obsidian Feb. 7. The packed room, filled with musicians, artists, and fans cheered; it was a typical Olympia night.

A few weeks after their show at Obsidian, I had a drink with Pooknyw and Hanna at Le Voyer to talk about Broken Water, Olympia, and their upcoming full length album, *Wrought*.

Today, Broken Water is a staple Olympia band: formed in 2006, the band has toured the U.S. multiple times, completed countless

west-coast tours, and put out seven releases. The band is gearing up for another West Coast tour this March, as well as a full U.S. tour over the summer. They're also planning a two-month European tour this fall.

Broken Water's upcoming album, *Wrought*, will be released

den, Beat Happening, and many others, attended Evergreen in the '70s and was roommates with Peter Randlette who now teaches sound engineering classes at Evergreen.

Pooknyw came to Olympia in 1994 to go to the Evergreen State College, but her academic career didn't last long. "Why would you

it was just a really different scene than it is now," said Pooknyw. Kill Rock Stars—the record label that released Elliott Smith, Bikini Kill, the Gossip, and Unwound—rented a space from Pooknyw, and gave her free rein of the label's discography. Pooknyw remembers Kathleen Hanna of Bikini Kill frequenting Pooknyw's clothing shop, Dumpster Values.

There's a unique openness and accessibility to Olympia's music scene. Pooknyw mentioned going to one of Sleater-Kinney's first shows at the Midnight Sun. After the show, she went to talk to the band. "I went up to Carrie [Brownstein], and I was like, 'Do you guys need a bass player? I totally want to play bass for you.' And she got really offended! [laughs] But I guess it was kind of rude of me. I was like 19 and thought I was hot shit, so whatever."

Like Pooknyw, Hanna also planned to attend Evergreen, but dropped out within a year in 2001.

"WHY WOULD YOU PAY TO GO TO SCHOOL?...SMASH THE STATE, LEARN TO SKATE."

digitally and on vinyl March 24 by Night-People Records—a small, but busy independent label run by Shawn Reed in Saint Paul, Minnesota.

Wrought was recorded by the legendary Pacific Northwest sound engineer Steve Fisk at AVAST! Recording Co. in Seattle. Fisk, who worked with Nirvana, Soundgar-

den, Beat Happening, and many others, attended Evergreen in the '70s and was roommates with Peter Randlette who now teaches sound engineering classes at Evergreen.

Pooknyw spoke about Olympia in the mid-90s when the town's music scene was at its peak. "Back when this town had tons of vibrant record labels, and everybody worked there,

Instead of studying, Hanna became a part of the Olympia music scene that he admired as a kid. "I grew up as a teenager listening to all the old Olympia bands on the East Coast. And moving out here, over the years, now I'm like, friends with Justin from Unwound, and Tobi from Bikini Kill. Billy [of Bikini Kill] was my roommate for a while. These were the people I grew up listening to when I was a kid. So, Olympia's kind of special."

While it's no longer the mid-90s, with Sleater-Kinney, Bikini Kill, and Beat Happening playing killer shows, Olympia's scene is still tight-knit and strong. As I was sitting with Hanna and Pooknyw at Le Voyer, Adam Barnes of the punk band GAG stopped to talk to Pooknyw about his show in Seattle with the Cro-Mags. A few minutes later, Long Haired David, who founded Olympia's first needle exchange, the Emma Goldman Youth and Homeless Outreach Project, came up to Pooknyw with a ring and jokingly asked her to marry him. "I don't believe in marriage. We're doing an interview," she said. "Well, can we go steady?" asked David. "Oh my god, no! I just feel extra lesbian right now," said Pooknyw.

There's a light-hearted human quality to Broken Water's presence. It's not uncommon for the band to have to start a song a few times before finally getting it right, but Broken Water's lack of precision ultimately adds to their passion. While they don't always play every note perfectly—or intentionally—Broken Water thrives on the moment. If the show feels good, Hanna and Pooknyw will end their performance with a burst of improv that leaves the audience shocked and fulfilled.

Shocking the listener with a soothing catharsis seems to be Broken Water's mission. When I asked Pooknyw what she wants people to take away from the music, she told me about a man coming up to her in tears after a show in Vancouver, BC.

"He had gotten dumped like six weeks ago, it'd been a while, but he just started bawling. He was just shattered, and he couldn't contain his emotions anymore. He was just wretched over in tears, and for the first time in his life he was just able to unleash that part of his emotional landscape... This bro dude with his baseball cap on backwards, and some baggy ass pants at our show, who totally stuck out at the weird ass old school gay bar we were at, was just so sad... That's the kind of music we make—for bros to cry to. That's all we want in this world. If all the bros in this world would just start crying, everything would be better."

UP & COMING

THUR. MAR 5.

Cafe Love

205 4th Ave E.

Olympia's Peoples Mic

Le Voyeur

404 4th Ave.

There is No Mountain

★ **Olympia Film Society**

416 Washington St. SE. 6:30. \$5-10

Arresting Power

★ **Stump House**

7pm

Slowwaker, Sawtooth, Dr. Fate, Adam Kassel

FRI. MAR 6.

Cryptatropa

421 4th Ave E. 21+

★ Hellships, Gladiators Eat Fire, Gobichild, Holy Motors

Deadbeat Records

226 Division St SE

Trashlord, RedRumsey, Great Grandpa, Jupiter Sprites

SAT. MAR 7.

Cryptatropa

421 4th Ave E. 10pm. 21+

DARK DISCO

Le Voyeur

404 4th Ave. 5:30pm

Our Burgundy, Crack House, Captain Algebra, Trout Stream, Big Bad

★ **Red House**

8pm \$5

No Body (EP release/tour kickoff), Gobichild, Joseph Hein

★ **Obsidian**

414 4th Ave E. 9pm. 21+

Usnea, A God or an Other, Eye of Nix

Olympia Ballroom

116 Legion Way SE. 6pm.

Outer Bass: Blasteroids ft iinaK

SUN. MAR 8.

Deadbeat Records

226 Division St SE

Brightside, Mythological Horses, Melted, The Grinning Ghosts

Le Voyeur

404 4th Ave. 5:30pm

Slow White, The Turns, Globelamp, Beatrix Sky

MON. MAR 9.

★ **Midnight Sun**

13 Columbia St. N

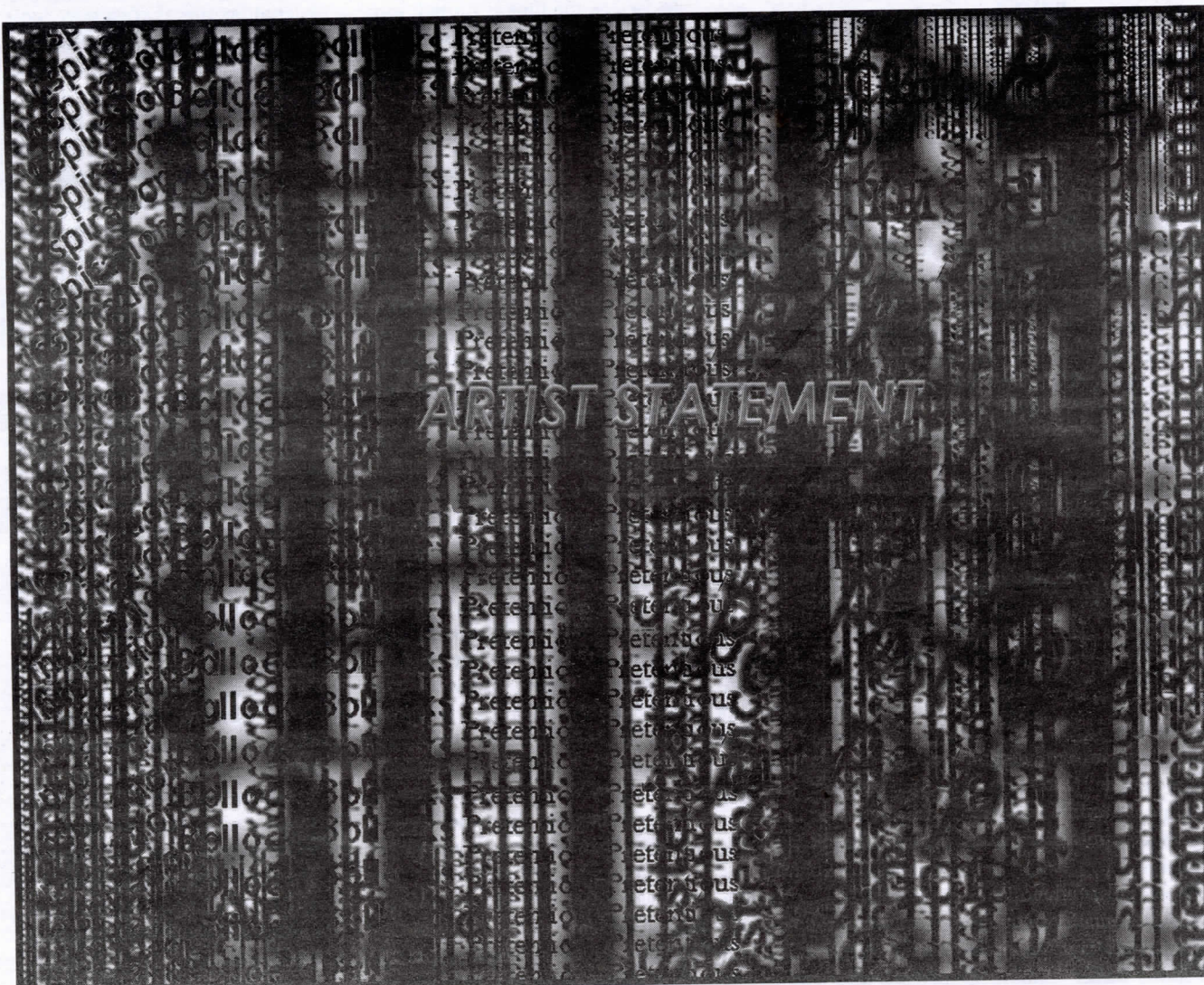
Naomi Punk, PC Worship, Broken Water, Mother Tongue

Le Voyeur

404 4th Ave. 5:30pm

Life Chain

★ = Staff Recommended



Artist Statement by Corey Coomes



Khadija Hassan guest-hosting Vomity. TAYLOR SIKORSKI

New Open-Mic Leading the Way in Olympia's Comedy Scene

By Taylor Sikorski

Olympia's newest stand up comedy open-mic, Vomity, is successfully reviving our comedy scene as well as establishing new standards for local comedians. Olympia has a long-running comedy scene, but it's been a struggle to keep shows going for a long period of time, mostly due to venues going out of business. Interestingly, with every new room that opens for an open mic, a new vibe emerges.

This new vibe can be denoted by changes either in the regular comedians who perform or even the collective material and attitude of each show—because yes, we all feed off each other. As someone who has been performing comedy in Olympia for the past year and a half, I have been witnessing an awesome evolving trend in Olympia comedy, which is that offensive and marginalizing humor is collectively becoming less tolerated. With Vomity as the newest open-mic in Olympia, it is very apparent at this show that the universal understanding of Olympia being a hate-free space in general is being reflected in the comedy community.

Vomity, a play on words to incorporate crucial aspects of the show such as vomit, comedy, and Le Voyeur, is the title of the show that was coined by its founding father and host, Sam Miller. Miller is an Olympia native, and although he only started performing stand up comedy within the last year, he has contributed greatly to the evolving legacy of comedy in Olympia by starting

his own comedy show—known in comedy as a “room”—promoting it well, and participating as a host and comedian.

Vomity taking place at Le Voyeur is a special thing because the bar is already usually packed with people, especially on Wednesdays for some reason, and many of them aren't even there for the comedy show. A person seeking to attend the open mic would walk through the smoking crowd gathered out front, through the quiet dining room, into the crowded bar, and finally into the back room, where Vomity happens. Comedy newcomers will feel comfortable in the space because you can enjoy the comedians' routines casually by standing in the doorway without being fully committed to sitting in the audience. I wonder if this is how new people maybe begun coming to this show. It's charming to watch so many people fitting into a tiny dark space to huddle around the warm light of the comedian as they take their turn with the microphone.

In the first couple shows Miller would take pictures of the audi-

ence to help share the success of the show, which has actually attracted many comedians from out of town to participate. At first, with all of the new regularly performing comedians and the new audience members, it felt like we were building a show together.

“Vomity has taken on a life of its own, to try and steer it would be folly,” said John Manini, Miller's co-host. “It's like the cave boulder in ‘Raiders of the Lost Ark’ or the mine carts in ‘Indiana Jones and the Temple of Doom.’”

If you have ever been to any open-mic comedy show in Olympia, there are some things you might notice that set it apart from open mics in other cities, or comedy specials you see on Netflix, the most apparent trait being that it's fucking weird. Vomity has attracted a wider audience by gaining a reputation for being fun and strange while maintaining an unspoken expectation that hate-centered or marginalizing content isn't tolerated and isn't funny. Comedians who tend to rely on offensive material seem to get

quickly discouraged after their jokes fall flat at Vomity, when they hadn't before. I've witnessed this prompt some people to write new material, or to just quit comedy. And to them I say, “The tables have turned, my dear friend.”

“I didn't want to hear any misogynistic or racist bullshit. The idea we started with has expanded and now it's become a place for all of the up-and-coming comedians in Olympia to gather,” said Miller, and many audience members agree with him.

Other recent comedy open mics that preceded Vomity have also gained an awesome reputation for encouraging tasteful material. For the Love of Comedy (4TLOC) is a comedy open mic that has been taking place at Cafe Love for nearly a year. Its host, Anna Firth, has been involved with comedy for years and opened this room mainly because she wanted an all-ages comedy venue. At the time when 4TLOC first started, it was a huge transitional period for Olympia comedy, as the only open mic in town before that, held at the 1230 Room, was cancelled by the owner of the club for undisclosed reasons. 4TLOC quickly became established as an experimental but respectful space to perform comedy—there's even a family that comes in every week to perform together. Yes, let us all get weird and we shall all be healed.

Vomity was not the first comedy show to take place at Le Voyeur. In fact, at the time it started, some audience members already had a conception of what the show might be like because of Phoebe Moore's monthly comedy show that existed there last year. It was explicitly advertised as a hate-free space, and would only feature comedians who demonstrated that they are capable of generating material that abides to that. Moore no longer lives in Olympia but still performs here occasionally, and many people will agree that Vomity holds up the standards of her show, which at the time of their occurrence were presented as an alternative to the weekly 1230 Room open-mic.

“I started Le Voyeur comedy because I wanted a room where the audience and comedians wouldn't have to subject themselves to racist, transphobic, sexist, homophobic or any other kind of bullshit language,” Moore said. “I was interested in bridging the gender gap which was pretty intense when I started doing comedy. I got so much enthusiasm from other comedians. And I found out I didn't have to tell comedians when something they said crossed the line because the audience would just sit quietly until they were done because that's not what they came out to hear.”

The people who participate in these shows, either by performing or attending, have just as much as an

impact on the direction of the show as the host or venues do. The two shows in Olympia right now are particularly impressive because of the large amount of regular performers and audience members, which has formed a strong sense of community for everyone.

Make no mistake, comedians who perform at these shows still perform explicit material, but they are capable of doing it in a way that is empowering and not oppressive or offensive, which is the ultimate challenge for comedians.

There are some things you might notice that set Olympia's open comedy mics apart from comedy specials you see on Netflix, the most apparent trait being that it's fucking weird.

As a woman who performs comedy, I've found it as an opportunity to empower other women as well as myself by being honest and not limiting my material by previous ideals established by society. For instance, when I first began performing comedy I tried to avoid sexual-centered material because that's a very common trope for women comedians to fall into. However, I quickly changed my mind when I'd often have to go up after misogynistic comedians who would joke about either sexually objectifying women or critiquing the lady-like-ness of them, which quickly prompted me to get on stage and openly talk about my sexuality in a way that was funny and empowering. I also like to talk about my frequent MRSA outbreaks to express my quirkiness.

Miller exclaims, “I want Vomity to become the predominant name in Olympia comedy. I want to have comedy in Olympia that reflects the downtown Olympia community. I feel really god damn lucky to be a part of it.”

“I really like going to Vomity because it's a dark room but you're surrounded by people. After a while you feel like it's just you laughing, but you don't feel alone. And sometimes everyone is just laughing together,” said a regular attendee who wished to remain anonymous.

If you're interested in performing, you can go to either space 30 minutes early and put your name on the list. For the Love of Comedy is at Cafe Love every Tuesday at 8 p.m., and Vomity is at Le Voyeur at 9 p.m. every Wednesday.

BEST BETS

FOUR WAYS TO HAVE AN ALRIGHT TIME

MONDAY, MARCH 9



Broken Water

Naomi Punk, PC Worship, Broken Water, Mother Tongues

Naomi Punk is back from Europe and setting out on a west coast tour with experimental New York avant-punks PC Worship. In the past few years, Naomi Punk has become a staple in the Olympia music scene and has received quite a bit of national attention as well. Their presence

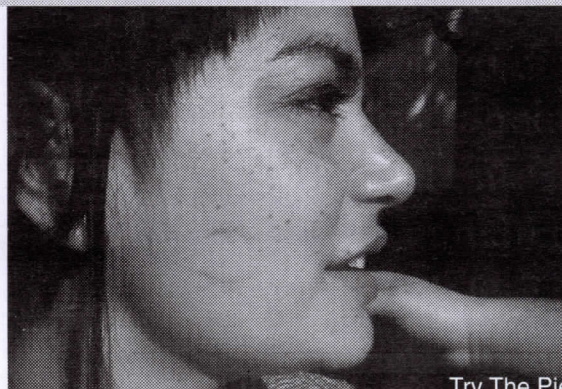
is enigmatically cool and their music is a masterful, contemporary take on punk and shoegaze that takes a particular interest in tone and cohesive composition. Mother Tongue (RI) plays minimal, gritty acid-punk. Olympia band Broken Water will also be on the bill. *The Midnight Sun*. 8pm. ALL AGES. \$7 - Blaine Ewig

FRIDAY, MARCH 13

Try the Pie, Broken Water, Box Fan, K8Y H8R, and Philip Iri

Try the Pie is the solo project of Bean Kaloni Tupou, a member of several San Jose pop punk groups, most notably the queer-positive feminist band Sourpatch. Try the Pie offers up bright, heartfelt acoustic songs--think Waxahatchee, with more of a lo-fi punk-influenced twist. Olympia scene veterans Broken Water are also on the bill, and with their new full-length album Wrought coming out on

March 24, it's likely that there will be some newer songs included in their set. Local solo act K8Y H8R plays bedroom pop that feels like a contemporary take on what Julie Ruin was trying to do in the '90s, made more current with topics such as iPhones and Facebook. With lyrics like "the future is here and it's trash," K8Y H8R is the hip kind of stuff your cool younger sister might reblog on Tumblr. Also playing the show will be new-to-the-scene Box Fan and Philip Iri. *The Palace Flophouse* \$5 - Blaine Ewig



Try The Pie

SUNDAY, MARCH 15



Mommy Long Legs

Mommy Long Legs, Poppet, Girl Slime, and Box

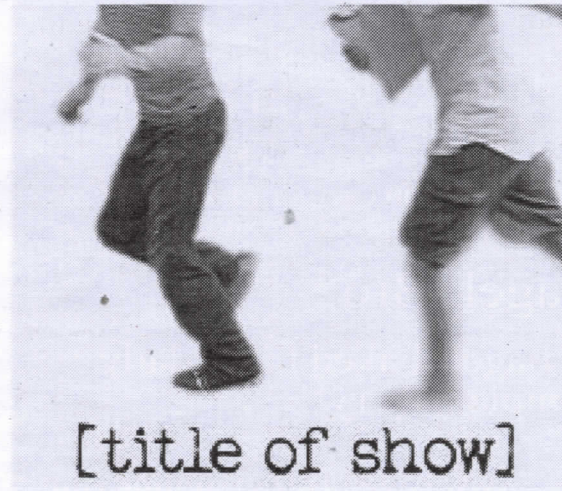
Mommy Long Legs of Seattle play party-pop rock 'n' roll that's self-described as "barf-core/fart-core." It's the kind of music you'd want to get drunk with your friends and dance to. The band has an overbearing sense of humor, and it's best just to roll with it. Poppet plays indie-pop that executes a masterful use of loop pedals and drum machines.

Often drawing comparisons to Kate Bush, the whimsical, self-curated aesthetic of Poppet is carefully composed--right down to the lyrical choreography and eccentric costumes. Girl Slime will be playing their third show, and have been described as "music to listen to while burning copies of Kerouac's 'The Road.'" Box, of Olympia, will also be playing. *Sloppy Bitch School*, 8pm. - Blaine Ewig

APRIL 2 - APRIL 4

[title of show] Student theatre ensemble Riot to Follow follows up their productions of "Oy of Sex" from earlier this quarter and "Cock" from the days of yore with one of the freshest, youngest musicals to steal the hearts of Broadway that isn't The Book of Mormon. [title of show], originally produced in 2004, is a one-act-musical about a songwriter-lyricist duo trying to write a play about themselves trying to write a play. Without giving away too much, it gets a little meta. They are soon joined by their go-to singers who come over to sing songs that all serve as a self-conscious nod to the formula of a

successful musical, and it is excellent. The tiny cast consists of Whitman Craig and Andrew Helsing as the authors of [title of show]'s book, Jeff Bowen and Hunter Bell, while Lydia Warren and Taylor Fairchild play the aforementioned singers, and Kalie Caldwell plays the 4th wall-breaking accompanist. The first production will begin come the first week of spring quarter (April 2, 3 and 4) in Lecture Hall 1, so bring your soundtrack albums and leftover "Cock" memorabilia to be signed by the cast at 6:30pm for doors, and the show at 7 p.m. . *Lecture Hall 1 - 7 p.m.* - River Gates



[title of show]

UP & COMING

TUE. MAR 10.

Le Voyer

404 4th Ave E. 8:30pm
Make Under, Yassou Benedict, Black Wolf Band, Omni Dwellings
Obsidian
414 4th Ave E. 9pm. 21+
Steel Bearing Hand, Tolar, Hulderkall

WED. MAR 11.

Deadbeat Records

226 Division St SE
John's Daughter, Under the Bodhi Tree, Fuzzy Math

Obsidian

414 4th Ave E.
Textures of Tomorrow

★ Le Voyer

404 4th Ave. 5:30pm
Vomity: Comedy Open Mic

THUR. MAR 12.

Deadbeat Records

226 Division St SE
Dead Larry

Le Voyer

404 4th Ave E. 6pm.
Cotton

Obsidian

414 4th Ave E. 6pm.
Textures of Tomorrow

Sem II

Evergreen State College. 4pm
Prisons: The Destruction of our Families & our Community

FRI. MAR 13.

Obsidian

414 4th Ave E. 6pm.
Textures of Tomorrow

★ Palace Flophouse

8pm. \$5
Try The Pie, Broken Water, Box Fan, Philip Iri, K8y H8r

Sem II

Evergreen State College. 4pm
Prisons: The Destruction of our Families & our Community

SAT. MAR 14.

★ Obsidian

414 4th Ave E. 7pm
Moment 2 Shine: Rap Class, GhostDub, Hobbes vs. Braxton/ Palmer, Dove Boy, SMKY QRTZ.

SUN. MAR 15.

★ Sloppy Bitch School

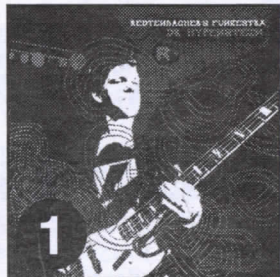
8pm
Mommy Long Legs, Poppet, Girl Slime, Box

★ Obsidian

414 4th Ave E. 7pm
Abdu Ali, Aeon Fux, Vexx

KAOS 89.3 FM TOP 20

Albums for the week of March 1st



- 1 Redtenbacher's Funkestra - Dr. Hypenstein
- 2 D'angelo and The Vanguard - Black Messiah
- 3 Brika - Voice Memos
- 4 V/A - The Best Arizona Garage Bands, 1967-1970



- 5 Ibeyi - Ibeyi
- 6 Halsey - Room 93
- 7 Bettye Lavette - Worthy
- 8 Jose Gonzalez - Vestiges & Claws
- 9 Kate Pierson - Guitars and Microphones
- 10 Quitapenas - Quitapenas
- 11 The Reverend Peyton's Big Damn Band - So Delicious!
- 12 Jaga Jazzist - '94-'14



- 13 Bjork - Vulnicura
- 14 Jessica Pratt - On Your Own Love Again
- 15 Drew Holcomb and The Neighbors - Medicine
- 16 Buxton - Half A Native
- 17 JJ Grey & Mofro - Ol' Glory
- 18 Geographer - Ghost Modern
- 19 Marika Hackman - We Slept At Last
- 20 Lay Low Moon - One Winter



ESMP Member and media student Alex Doherty mixes a project in the 16-track studio. ZACH NEWMAN

You and Me on a CD: The Evergreen Media Project

By Zach Newman

For 35 years, students at Evergreen have been documenting the unique music and art they have been making on the annual Evergreen Student Media Project (ESMP). Run by students with guidance by faculty, the ESMP highlights student talent while also showcasing Evergreen's media programs and equipment. "It gives students the chance to put something out in the world, on actual CDs," media intern Patrick LaBahn said. Patrick, along with Kevin Dutton are this year's media interns. "It's a cool representation of what we do. It shows the world what our school has," Kevin said.

Started in 1980 by media faculty Peter Randlette, who still oversees audio recording and production classes today, the project puts completely student-crafted songs on vinyl to showcase both talent and technique. "Designed to reflect the quality and diversity of the music being made here, the project also indicates some of the educational philosophies and opportunities at this new and innovative school," Randlette wrote on the back of the first album in 1980.

The project kept up with the times, phasing out the more expensive vinyl records to produce CDs in 1987, and since 2012 comes included with a USB drive for even more songs and visual art. Throughout, the project has documented the music of some of Evergreen's more famed alum. Record producer Steve Fisk has a song with Randlette on the first album, while Sub Pop founder Bruce Pavitt and K Records artist Mirah appear on later albums.

Having been recorded for the project last year, I couldn't wait to try to get on it again. The ESMP was advertised in all audio recording classes, and I knew it was something I wanted to be a part of.

The board, which was Kevin, Patrick, myself, and a handful of other students, was tasked with narrowing down submissions. Board members aren't just allowed,

they're encouraged to submit their music. I decided to go with something easy: a by the numbers feel-good-but-still-I'm-sensitive indie rock hit with only the slightest Modest Mouse lift. I figured that others would submit similar songs, but I was wrong. We listened to long psychedelic jams, ukulele fueled love songs, slick rap songs, folk music and even dubstep.

If the lyrics were in anyway red-flag raising, we really thought if we wanted our school represented that way. Misogyny in rap used to be commonplace, but times have changed, and now it just sounds tacky. I listened for hooks and something to grab to. There were a couple of songs that were mellow, very mellow, but nonetheless didn't go anywhere. Most importantly though, could the song be reproduced in a studio?

If a song really excited us, we wrote it down and then compiled the songs chosen into a short list. The list was then passed on to students in advanced audio recording classes. My song made it and I was set to record in the 16-track studio in the Comm building. With friends backing me, I recorded my song in five hours. The recording console used wasn't a cheap Tascam lo-fi recorder—it was a Neve console, the same kind of console used to record Neil Young and Fleetwood Mac albums, and the same console Dave Grohl spent two hours gushing over in his 2013 movie, Sound City. For its reputation and warm sound, the Neve is worth every penny of its \$38,000 price tag.

That's an impressive number, and while Evergreen faces dire budgetary concern, the ESMP shows that that kind of funding is necessary. While the voting has passed and the CD is filled, we still have a USB to fill, and we need more art submissions, as well as a cover. To submit works to the ESMP, go to blogs.evergreen.edu/ESMP and find the submit page.

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Luis Pedraja is Who We Need

PRESIDENT ENDORSEMENT

By Issac Scott

Evergreen's new president will take office next year during a time of major transition for the college. Les Purce's successor will be asked to steer Evergreen out of a multifaceted quagmire. Enrollment hasn't been this low since the 1990's, and needed state education funding is tangled in a political fray that may only grow deeper.

In many ways, Evergreen is approaching a crisis. Its identity is threatened with erosion from years of economic recession and concessions to the forces of conservatism.

Stepping into this situation, Evergreen's next president will be a decisive factor in how the college succeeds or fails to right the ship. They will need to make tough decisions, but more importantly, they will need to bring the energy to move the school in an exciting direction.

At the beginning of February, the four candidates, Dr. Luis Pedraja, Dr. Rhona Free, Dr. Margaret Madden, and Dr. George Bridges, spoke about the challenges and opportunities confronting Evergreen.

Among the four, Luis Pedraja stood out as by far the most compelling candidate. The Board of Trustees should hire him.

Pedraja's inspiring story parallels the trajectory of many of Evergreen's students, who care passionately about

the world and strive for social justice, and desire education that goes beyond normative college experiences. Evergreen has never been about the safe obvious choice or the clear next step, it's about taking a leap and empowering people. What makes Evergreen special is that we make bold radical choices and do exciting things.

In his presentation, Pedraja spoke with an enthusiasm that he would bring to his presidency. In comparison, the other candidates smacked of calcu-

lated professionalism.

His animated and engaging style of speaking starkly contrasted the other candidates who stood flatly behind the podium, looking like generic politicians. From the start, he took the microphone off its stand to walk about the stage, gesticulating confidently.

Liberal arts education is "transformative," Pedraja said, and can empower people with the skills and knowledge to improve their lives and the lives of others. These convictions are firmly rooted in his own story.

"Liberal arts education allowed me to dream beyond the life I was living in this inner city neighborhood," he said. "It instilled in me a desire to make a difference in society. Because I am a first-generation college student, and because liberal arts education transformed my life, I believe strongly in it and I want to be able to provide that to others."

He has since come to be a leading thinker and writer in the field of Latino/a theology, and has founded nonprofits, worked as a professor and minister, and has advocated and organized with migrant farm workers.

His inspirational presence is what Evergreen needs to reach its full potential as a transformative and empowering institution.

In this regard, all the other candidates failed to measure up.

Madden delivered astute theoretical analysis of the challenges facing liberal arts colleges, but failed to inspire real confidence in her as a leader or organizer. As far as money, she said, it's gone and it's not coming back. Not the kind of thing you want to hear from a president tasked with advocating for the college. Free's remarks were so generic and profoundly uninteresting, and is a clear last-place.

George Bridges on paper may look like the most ideal candidate. He meets many specifications that will unfortunately make him the first choice for the administrators

in charge of deciding. He has already been the president of a liberal arts college in Washington. He has a background that can be branded a "social justice," while remaining bland and noncontroversial. And he has the political connections in state government to advocate for the college.

But while Pedraja seemed genuinely inspired by Evergreen's possibilities, Bridges

His inspirational presence is what Evergreen needs to reach its full potential as a transformative and empowering institution.

came across as more interested in capitalizing on Evergreen's brand. One can imagine that for Bridges this is an opportunity to do something ambitious, after a decade at the helm of a rather straightforward institution. For George Bridges, Evergreen would be a nice next line on his resume, but Pedraja would be a choice that goes back to our radical roots.

We don't want Evergreen to be more like Whitman. We want someone who has a new vision. It's for the best Pedraja has never been president of a traditional school, and can bring a fresh perspective to governing our highly unique college.

We can't let new struggles take away from the mission that created Evergreen. Our alternative style has proven it can adapt to new landscapes and challenges, and Luis Pedraja is the best person for the job.



Students and Farmworkers picketing on Feb 28th BRYAN LOPEZ

Farmworkers and Students Picket at Olympia Grocery Store, Demand Boycott

By MEXA de Evergreen and the Evergreen Farmworker Solidarity Collective

As students, members of the Olympia community, and consumers of food, we picketed in front of Safeway, on Saturday February 28th, 2015, to demand that the store respect the boycott of Driscoll Berries, Haagen Daazs and Yoplait. This boycott was called for by the farmworkers of Familias Unidas, who are asking for the public to observe the boycott until they have secured a union contract with their employer, Sakuma Brothers Farm Inc.

Familias Unidas por la Justicia is an AFL-CIO-recognized farmworker's union in the Skagit Valley made up of over 300 indigenous migrant farmworker families, some families contributing three generations of labor to Sakuma Brothers farm. Almost every year, there has been a labor dispute – they held six strikes in 2013. Some disputes end in firing and evictions, while others have been full on work stoppages with only one in 2014, resulting in minor temporary concessions. Farmworkers have not yet been able to secure a contract that guarantees fair wages nor better treatment

from their employer. Farmworker's say that they are struggling for the future of their families and for justice.

Along with the Farmworker's Justice Committee, Students for Justice in Palestine, and Movimiento Estudiantil de Aztlan (MEXA), students, educators, and community members rallied alongside Familias Unidas.

More than \$15.1 billion in food and agricultural products were exported through Washington ports in 2013, the third largest total in the U.S. What we don't see is the exploitative conditions that the farmworkers that make these exports and the food on our plates possible

may suffer on a daily basis. Celestino, a farmworker at Sakuma, testified at the first ever Farmworker Tribunal held in the Senate Rules room at The Washington State Capitol.

Celestino testified, "I came here to give information about my work, where I work there is no bathrooms, no breaks, wages are low, I earn \$20-\$30 for 8 hours of work, [I work] 2-3 hours a day that I am not getting paid for."

Another farmworker, Felimon testified at the same event, "The growers don't think about our well-being, they control because they are about making more

money to get bigger, and we are just tools to them, as if we were tractors, but even worse, because tractors are only used certain times and even they get gasoline, but what about us human beings that need to take a rest, drink water."

It is unacceptable for Safeway and other grocers to continue to support Sakuma Brothers as long as their workers have to endure these types of conditions. Familias Unidas have made the following demands.

1. The farmworkers demand recognition.
2. The farmworkers want a contract, they feel that it is the only way Sakuma executives will honor their agreements, they have otherwise broken their word, and have failed to adhere to their own written agreements.
3. The farmworkers want their grievances to be met in good faith.
4. The farmworkers ask that the solidarity community continue to support them in these difficult times.

At the picket, we asked that Safeway respect these demands; farmworkers are key to the agriculture industry. Without farmworkers grocers have no food, and therefore, no business. Without farmworkers, we, consumers, would not have produce. We are asking that Safeway acknowledge the rights of farmworkers and observe the farmworker-led boycott of Sakuma Brothers Berry Farm's Driscoll Berries.

Safeway's compliance with the boycott would entail removing Driscoll Berries from supermarket shelves. This act would pressure Sakuma Farms to fulfill the demands of the farmworkers who comprise Familias Unidas. Students at Evergreen will continue to pressure Safeway to respect the boycott until they support the workers that make their business possible.

Familias Unidas Demands:

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WASTED ADVICE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and a different member of our talented staff answers each week—drunk. We both win. You can ask us the questions you can't ask your resident advisor.

How is Nicki Minaj so good?

Like, at all things? Forever. I've thought about this a lot and the conclusion I've come to is that she's not human. Because no human can be that perfect. I actually am not sure that she's real. I won't really BELIEVE in her until I get to see her live when the Pink Print tour comes through Seattle. And I will sing/rap along to every song and she will dance and be fierce and in my mind Beyonce is there too and that's my idea of heaven.

My boyfriend decided to prank me for Valentine's by putting a snake in a box as a gift. Should I break up with him? If so, how do I break up with him in a way that satisfies my need for revenge?

First off, break up with him immediately. Only an asshole would do such a horrible thing. As for your second question, have you seen Kill Bill or Secret Window? I would say either wait for him to fall in love with someone else and then murder him and the entire wedding party at the wedding rehearsal OR keep it light and murder them and their new partner and bury them in your backyard so that their bodies decompose and make the perfect soil for your corn.

I made a dish that didn't obviously have meat in it, and my vegetarian housemate decided to help themselves to it. Should I not tell them they just ate an animal, or let them suffer the karmic retribution for eating my food without asking? Wait a week and then buy a copy (hardback) of Eating Animals by Jonathan Safran Foer and then leave it on their bed with a post note that says, "I'm sorrrrrrrrrry!"

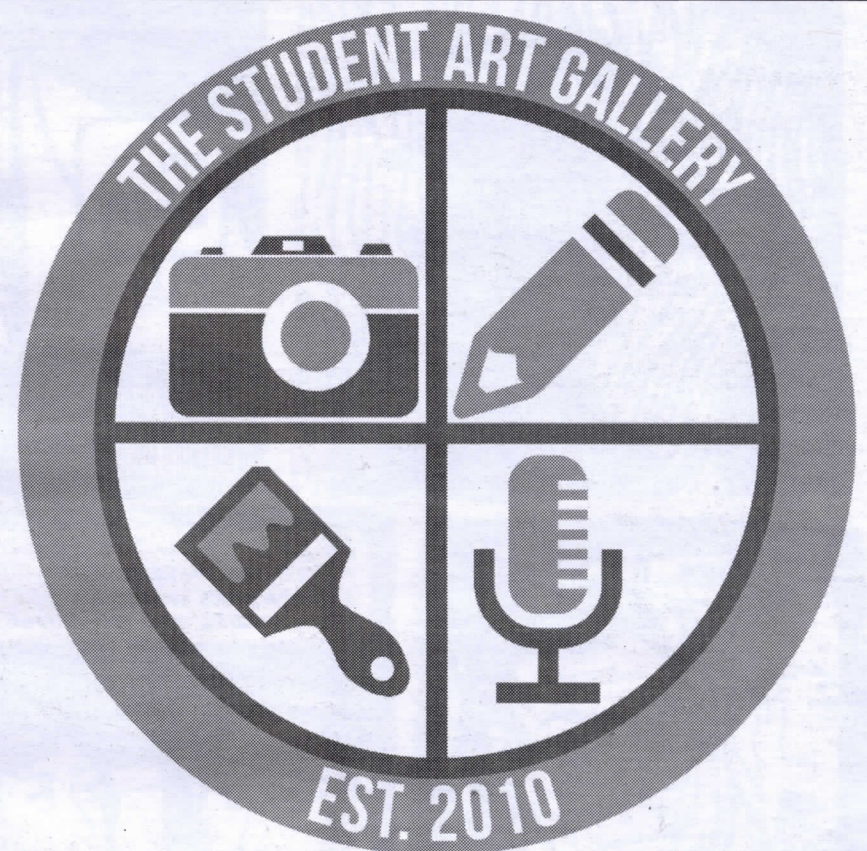
I feel like I am falling in love with someone. I have never quite felt the spark I feel for this person this quickly after meeting someone, but they have a partner. What should I do? I don't want to screw their current relationship up, but I also feel so much of a spark I don't want to let it die.

Y'know, an annoying asshole who goes by the name of Drake and once starred on a Canadian TV tween-drama called Degrassi coined this term called, "YOLO", which is basically carpe diem for stupid people and I think that even though I violently dislike him, he has a point. You only live once. You may as well make the most out of this life. Eat that pizza. Drink that wine. And tell that person you love them. Or else.

What is the best beer to have with whiskey? This question insults both me and Ron Swanson. Do not mix beer with your whiskey, son. Drink that shit straight. It deserves better.

I think my boyfriend is still in love with his ex. He talks about her all the time and even still has pictures of her on his computer. What should I do? There are so many possible answers to this question. Since I do not know the status of your relationship I am going to assume it's similar to my current sitch and tell you that if you and your partner are in a monogamous relationship, then you need to tell them to "rethink that move, son." Do not hold on to the past. Nicki Minaj said that, "All things go," and I believe her. For your corn.

Got problems? We have a new amazing way to anonymously submit questions for us to answer! Just go to www.ask.fm/wastedadvice and type away.



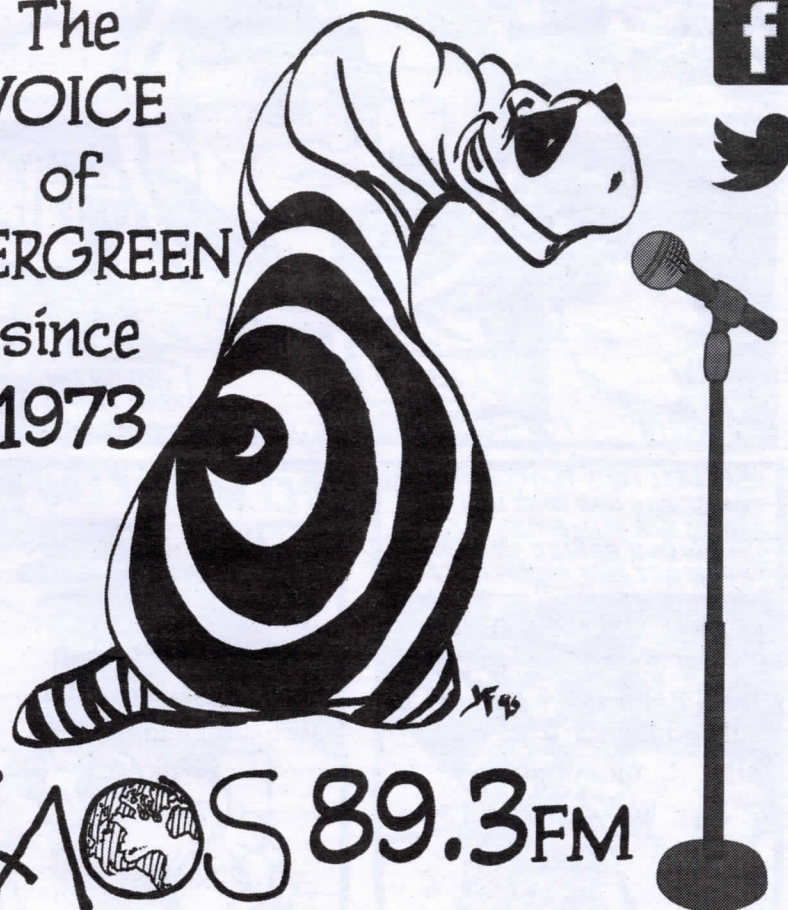
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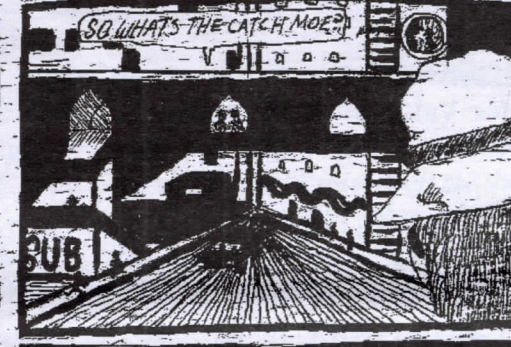
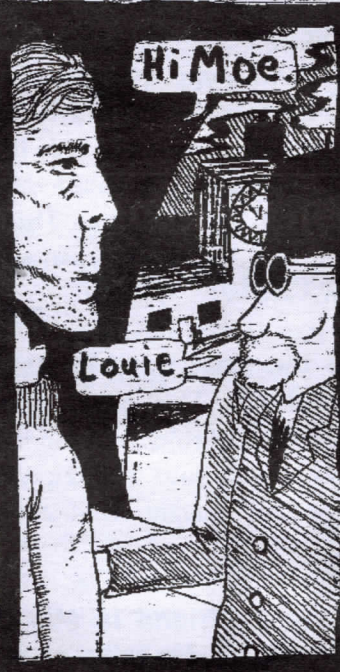
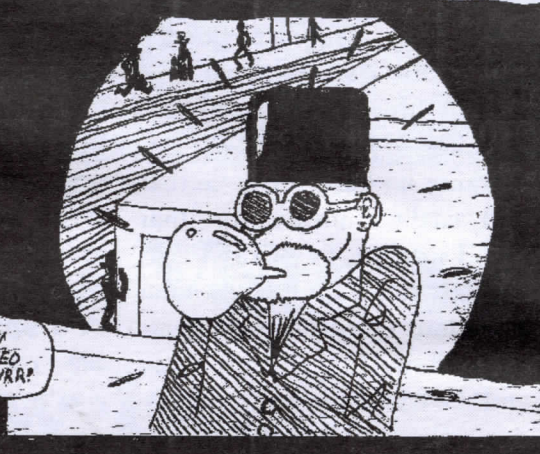
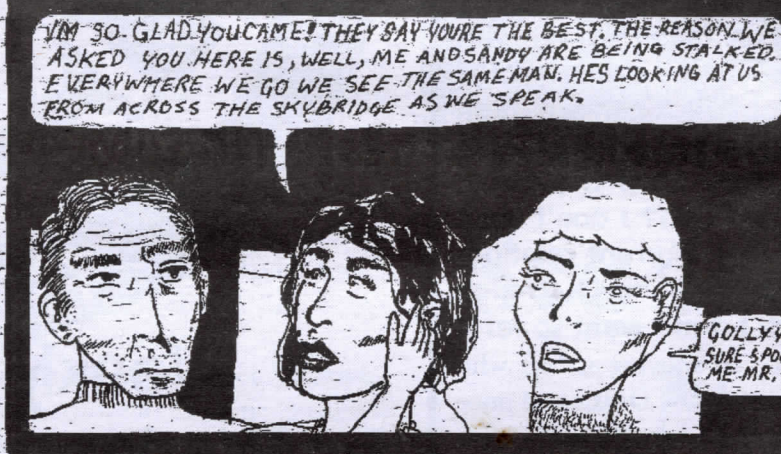
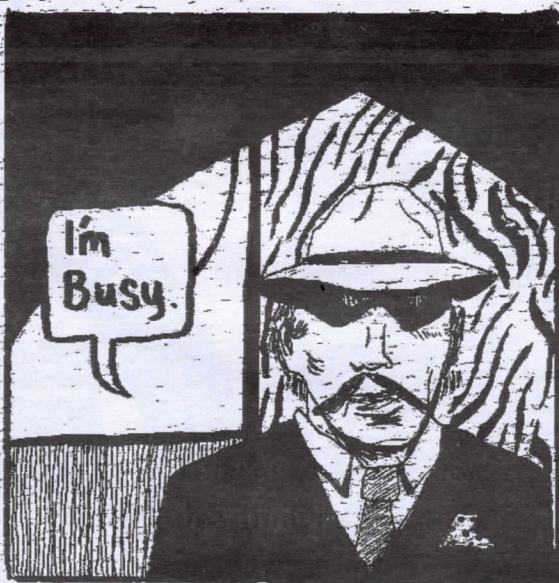
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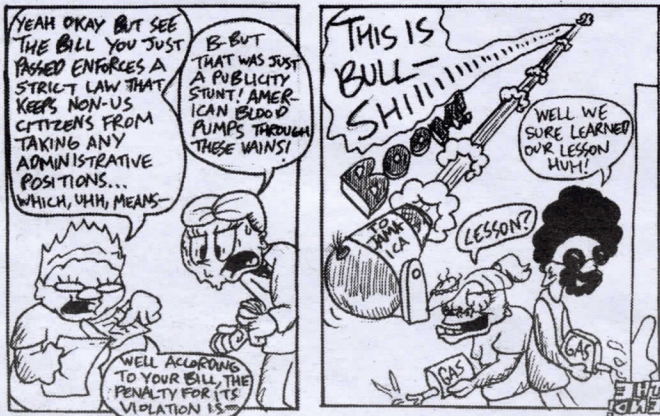
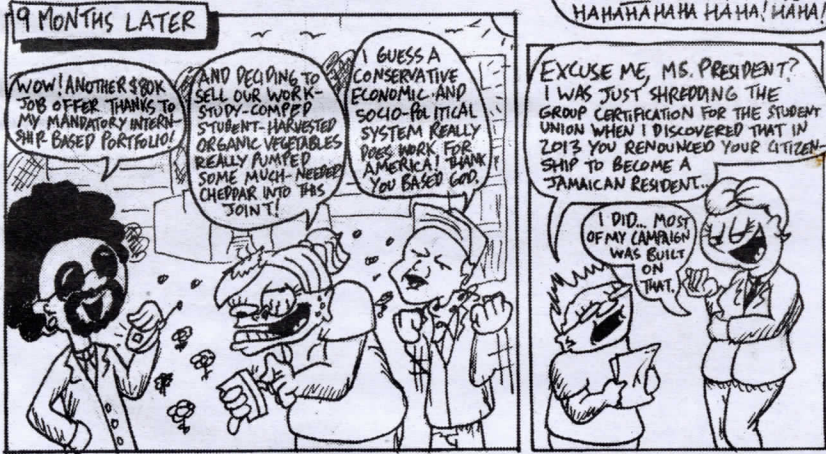
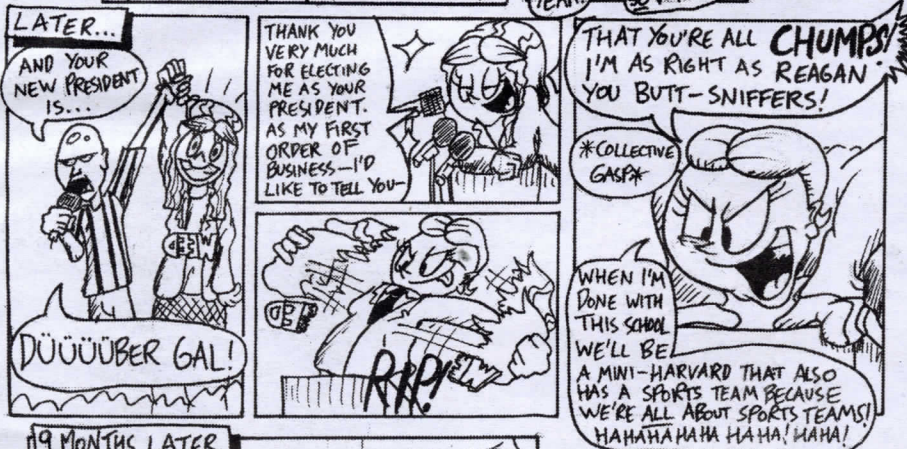
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DÜBER GAL by NL Wexworth



A MESSAGE FROM THE COMICS EDITOR

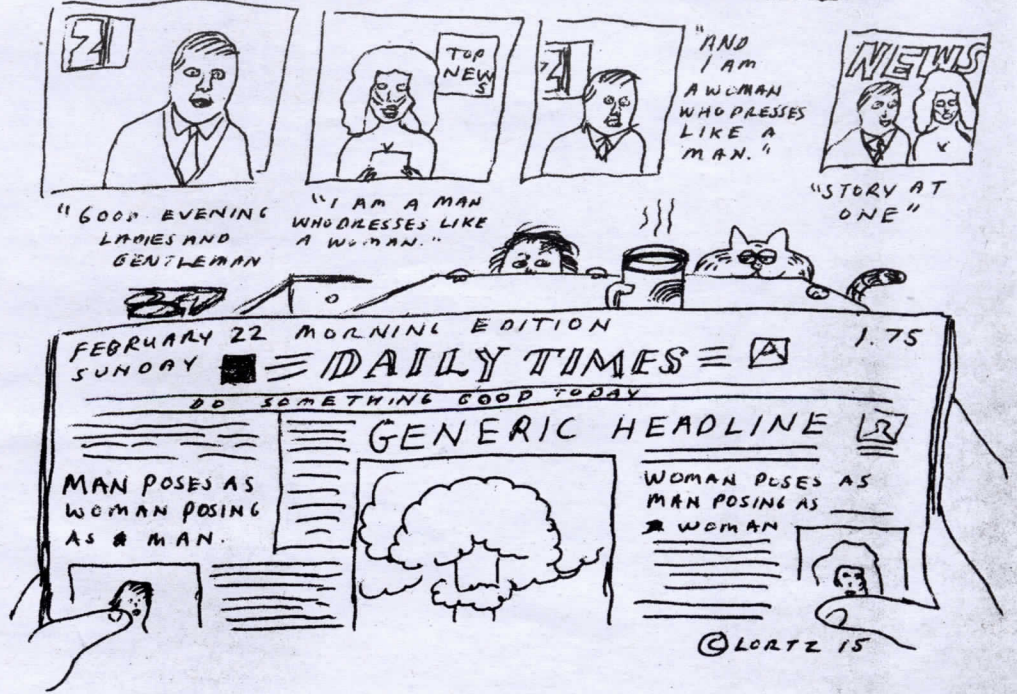
Please send your work to me. Please. Anybody can have a comic in here. Anybody. It doesn't even have to be about anything. It can be so avant-garde that you don't even know what it's about. Whatever. I'll take it. Just send it in. What do you have to lose. The CPJ gets all over town that's a lot of exposure. I mean like, come on.

-Ed

cpjcomics@gmail.com

DRACULA'S FLUTE by Jesse Lortz

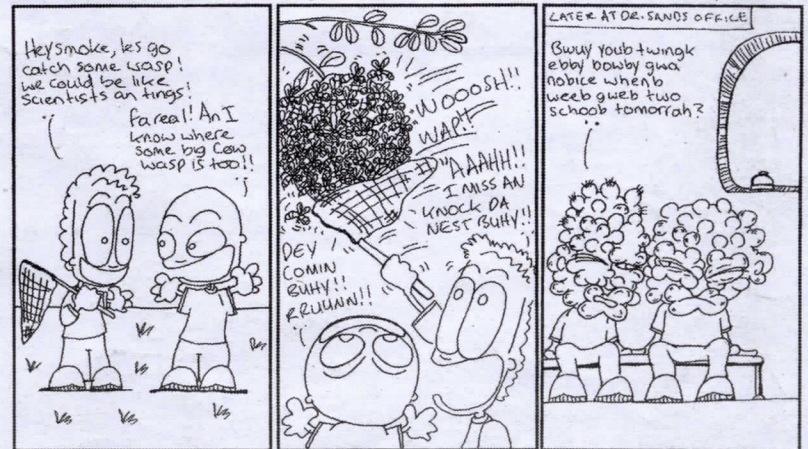
AND NOW... IN TEN MINUTES THE NIGHTLY NEWS AT ONE -



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