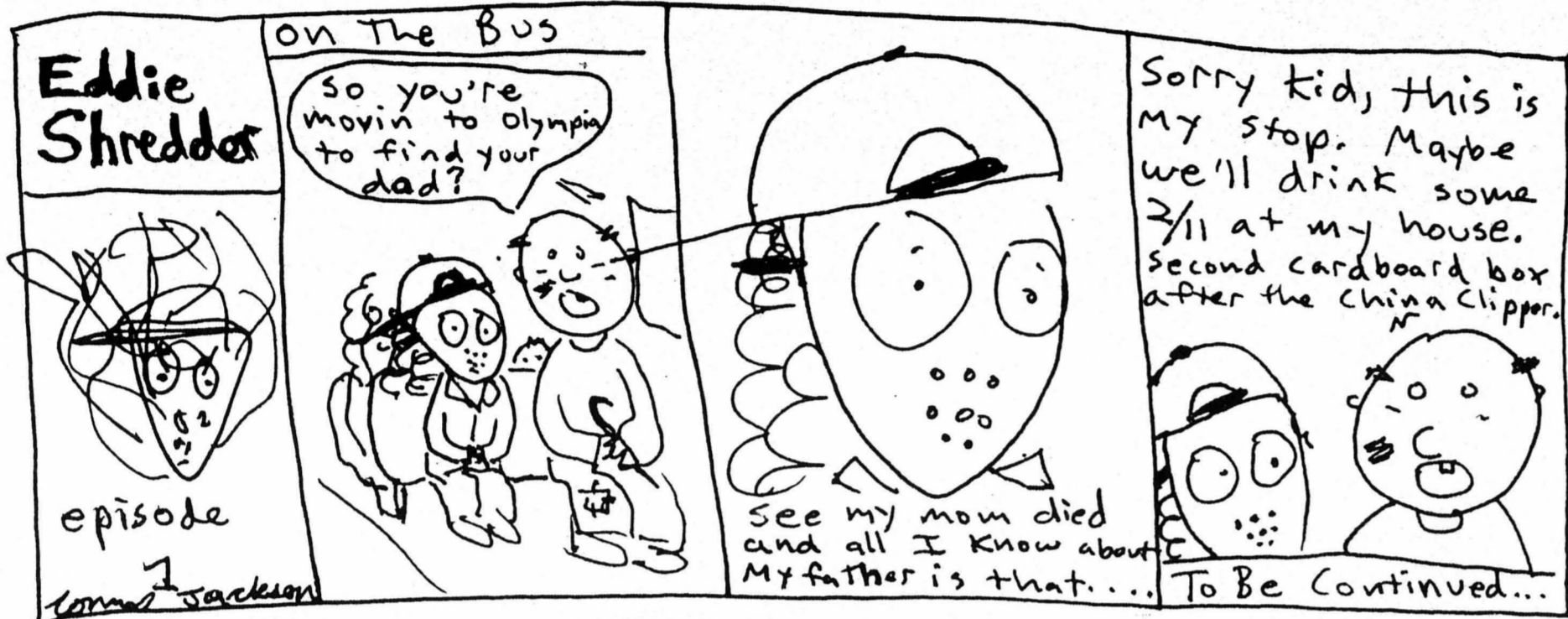


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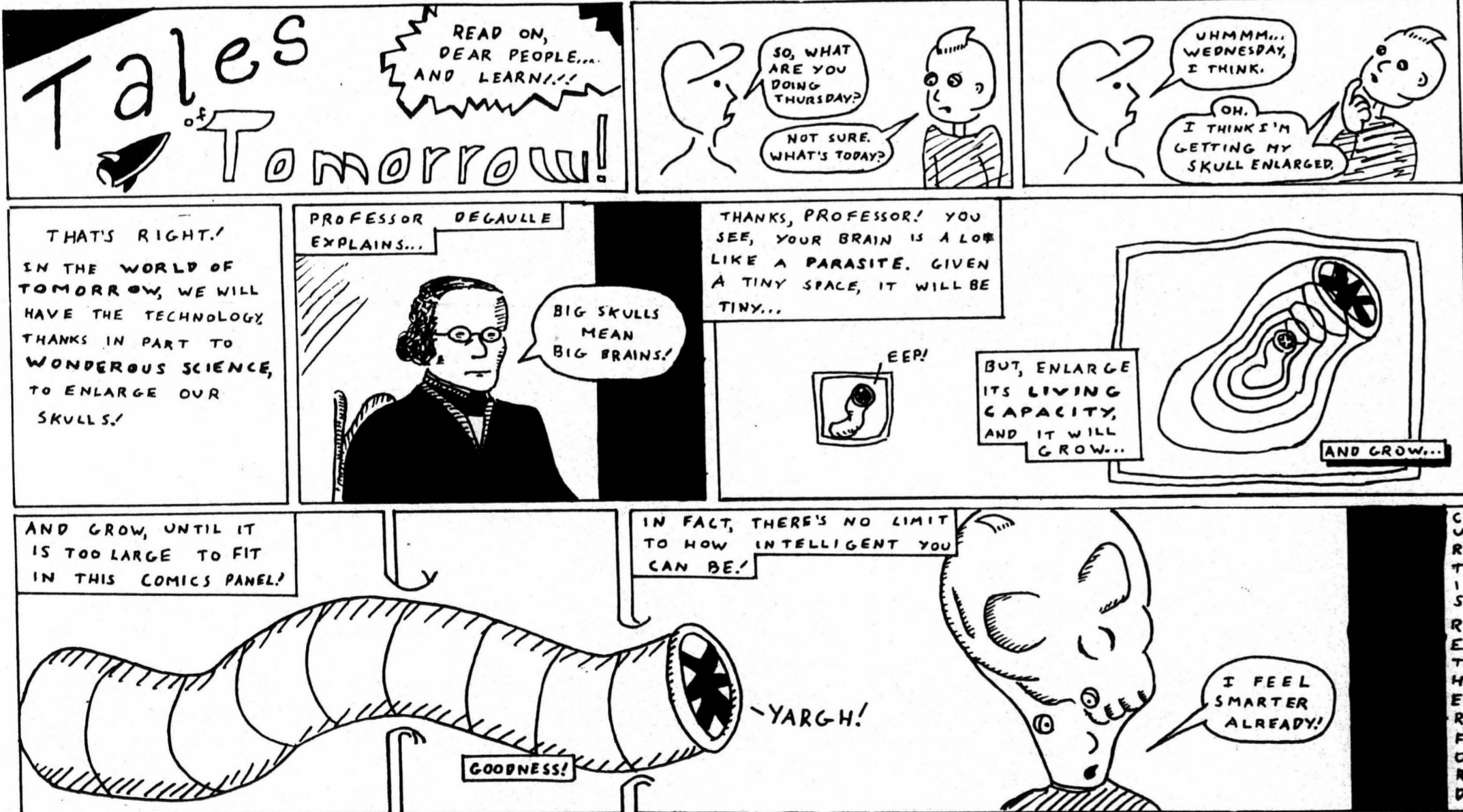


Eddie Shredder by Tommy McKaughan

TALES OF INSOMNIA



Tales of Insomnia by Colleen Frakes

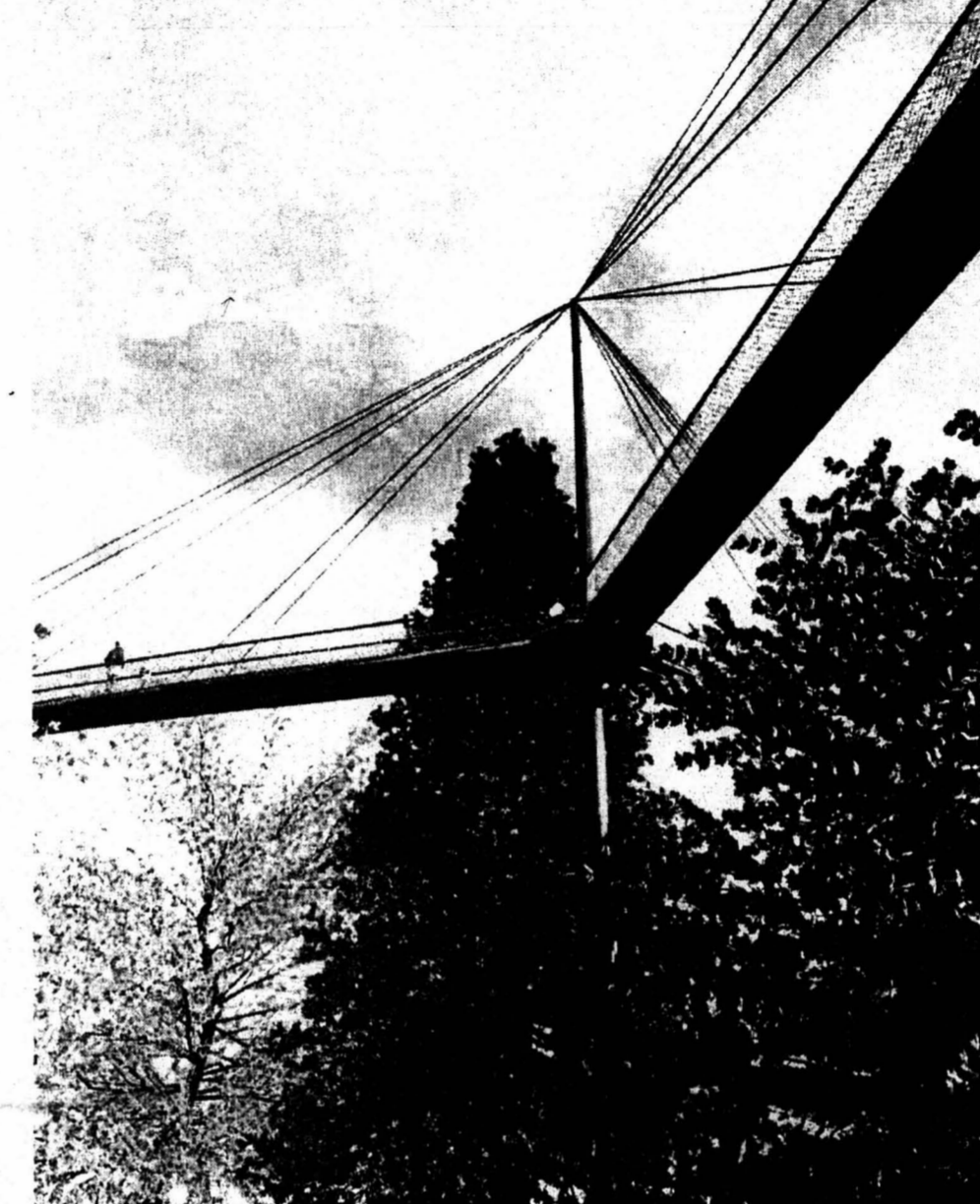


Tales of Tomorrow by Curtis Retherford

Higher Aspirations and Higher Education:

Update on the Evergreen State College Forest Canopy Walkway

by David Franklin



An artist's rendering of the proposed walkway.

Get into a conversation with someone at Evergreen about our campus forests and you're bound to hear something like, "So, I heard there's going to be a forest canopy walkway here on campus. Is that true?" Rumors of the walkway have been circulating around Evergreen for years, along with other campus lore such as the existence of Happy Land, the underground amusement park in one of the abandoned steam tunnels. Is there really going to be a walkway?

Yes, there is. The project has been a reality since the arrival of Dr. Nalini Nadkarni, a faculty member in Environmental Studies, who has been teaching and doing research at Evergreen for nine years. Dr. Nadkarni, a pioneer in canopy studies research, has been exploring forest canopies for over 20 years, and wants to make the canopy more accessible to a wide range of people. A walkway would accomplish that in a way that is safe for treetop visitors and non-destructive to the forest.

Until relatively recently, access to the canopy was limited. The primary method of getting up in the treetops was to climb with modified mountain-climbing gear—ropes, harnesses, and carabiners. Over time, as scientific interest in learning more about canopy organisms grew, researchers sought new tools for access that would minimize damage, take less time, and allow for extended stays in the treetops. These tools have included construction cranes, hot-air balloons, towers, and walkways.

Canopy walkways have been used most commonly for either research projects or for Eco-Tourism. Currently, there are over 100 walkways in the world, including Indonesia, Peru, Belize, and the US. They provide access for scientists, tourists, children, the differently-abled, and the elderly. Unlike other methods, they require no special skill or knowledge to use.

As a self-proclaimed "tree ambassador", Dr. Nadkarni realizes the importance of people valuing trees and forests for their own reasons, and that having a personal investment in forests will lead to better use and conservation of forests. Access to the canopy will provide inspiration to artists and scientists alike. Congruent with Evergreen's ideals of interdisciplinary study and experiential approaches, the walkway will serve many different audiences and functions. Beyond research, a walkway on our campus can also provide opportunities for education, conservation, recreation, relaxation, and aesthetic enjoyment.

Over the past four years, designs and plans for walkway have been developed with the support of the Evergreen administration with the help of architects, structural engineers, arborists, and visitors from the outside community. The latter ranged from forest companies to representatives of environmental groups to two eighth-graders. They all voiced strong interest in using the walkway.

see Canopy page 15

Kink Night at the Mods

by Brent Patterson

"Five!" ... "Moose intercourse takes 5 seconds!" shouted a girl from the left side of the room.

The man at the front nodded and tossed a condom at her, raising team 'Fist' into a quick, hand-slapping cheer. The faces in the other corner, where team 'Creamed' huddled, formed into a sort of group snarl. For an extra 400 points, Miles Glew, the games host, dared the girl to perform a rendition of the fake orgasm scene from When Harry Met Sally. She writhed in her seat a little bit, and yelped out a couple of O-yeah's, oohs, and ahhs, but it was hardly convincing; She didn't hold a rubber dick up to Meg Ryan's act.

No matter. It's doubtful whether anybody was really counting points anyway. Last Tuesday's Kink-Night at the Mods wasn't about winning, it was about breaking ice. The evening marked this year's first meeting of Evergreens faction of VOX, a nationwide college based affiliate to Planned Parenthood. Fifteen students attended the affair, which began with a close game

of Sex Jeopardy, included a condom relay (a high-paced game of putting condoms on), and ended in 'The Jackson's,' a duo of rubber genitals—complete with sewn in mats of fake pubes. In the meantime there was a bit of discussion. VOX, in its second year at Evergreen, has an apparatus, but easy-going approach to promoting safe/ fun sex.

A lot of sex education programs adopt DARE's message of 'just say no' and apply it to sex, said Glew. Not VOX. By no means is abstinence a part of their agenda. They give out condoms like candy, with a wink and a nod, and really seem to want you to get off. One devout attendee belted out into song that night, a kind of Sesame Street styled how-to jig on proper condom use (grab the tip, roll it down, roowwilll it dowwnnn!).

"They have a message that you can have sex, and you can be responsible about it, and you can be safe about it, and you can enjoy it all at the same time," Glew said.

A lot of times what goes along with sex is confusion, said David Sosnow, who was at the meeting. "When you go

off to college everything changes. Parents and teachers aren't continually looking over your shoulder. You don't have those same systems of accountability. In terms of sex and sexuality, college becomes a place where you want to reach out and try those things. With VOX it becomes that agent for helping a crowd that is out there, alone, and not really all that informed."

Regarding sex and the college life; besides providing a comfortable place to talk and learn, VOX brings in speakers. Last year they hosted a clinician from Planned Parenthood. Later this month a woman will come to talk about holistic sexuality.

"She'll look at sexuality and all its parts. We are sexual beings and sex isn't just the act, it's the way we interact with people," said Emily Calhoun, who helped to initiate VOX at Evergreen.

But smut games and sex talk can only go so far. The group is also bent around increasing support and activism for pro-choice issues.

"It's definitely to have a pro-choice voice for college age students in the state of Washington," said Moon Currey, who attended the first meeting and plans to continue on as a group member.

This year the organization will throw a number of events to back the

cause. Of those planned so far, there is a phone bank targeted at getting local pro-choice citizens to vote, a lobbying day, and an invitation for federal representative Brian Baird to speak on reproductive rights.

"I've always grown up in a pro-choice household, and that was important," said Sarah Fingers, who was also at the meeting. "But I've never done anything about it. This is an opportunity."

Corrections

In the front page Nader Quotes from the previous week, there was a gross misquote under Nader On Social Inequities. The quote should have read, "Before we feel too sorry for ourselves, or give up on ourselves, or get too cynical or skeptical, how would you like to be someone who was advocating abolition of slavery in 1830 Mississippi, or 1850 Virginia, up against the most powerful economic interests, the corporations of those days: the cotton plantations, and other plantations who broke up families they took on as slaves."

Nader on the economy should have read, "Whoever controls the yardstick by which conditions are measured, controls the agenda, controls what's going to be done with it."

Nader on politics was to read, "If you don't turn on politics, politics will turn on you." The word "don't" was omitted.

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by Justin Good

October 6th

5:27 p.m. An unidentified male attending class in the Longhouse gets his prosthetic marsupial pouches snatched when he isn't looking. The sack grabber makes off with not just your ordinary fanny pack... but a blue and black briefcase/fanny pack *combo*. No, I don't know what the hell that means either. The illegality turns downright scandalous when it's reported that the two satchels happened to contain a raincoat and a brown leather wallet as well.

October 7th

9:00 p.m. This lady learns an extremely valuable lesson: if a police officer asks you to blow, blow hard for Christ's sake. A vehicle is pulled over on northbound Evergreen Parkway NW when the driver displays "...human behavior that is often associated with impairment," in this case, an ample amount of weaving. The astute cop notices that the female driver's face is "reddish and flushed" and her eyes are "...very bloodshot and watery." While in the process of Field Sobriety testing, the woman is subjected to a PBT. Perhaps the officer's report will explain the mystery of this acronym: "She volunteered to take a PBT. I escorted (subject) outside to a safe area away from distractions. I prepared the PBT for use and gave her instructions. She pretended to blow. I explained that she was not blowing properly...and reiterated the instructions. She did not blow properly the second time as well." This woman's refusal to correctly utilize the oblong, plastic, oral device known as the Breathalyzer resulted in a verbal warning.

October 8th

8:30 a.m. Please don't steal music. It's wrong. An audiophile gets his backpack full of tapes stolen while en route to Red Square. To console the victim, the officer on the scene drops this shimmering pearl of wisdom: "I suggested to him that in the future he have someone stay with his items while he is unpacking."

6:27 p.m. A car was stolen from F-Lot, but it was recovered, so if you promise not to care, I won't either.

7:20 p.m. Thievery continues to disrupt the serenity of campus when a Canon Ultrasonic is lifted from a dorm room. It's up to the police to decide if this \$675 camera takes precedence over the fanny pack incident.

9:48 p.m. Some poor underage sap gets nabbed with an 18-pack of the Silver Bullet (Coors for the uninitiated) in between F-Lot and U-Dorm. Instead of tapping the Rockies, the cop opted to photograph this connoisseur's brew for evidence and he then proceeded to destroy it. In related news, avalanches bearing bikini-clad cheerleaders will be delayed until someone buys another 18-pack of the famed elixir.

October 9th

Low-key marijuana smoking.

October 10th

11:16 p.m. More Coors, yet still no mountain top festivities. A meandering female is caught with two cans of fun and is issued an MIP. Upon searching her person, the molesting officer discovers false identification, and the citation compounds into possession of a fictitious/altered license in addition to the booze offense.

11:34 p.m. Contortionists unite! Busted for an MIP in the modular housing area, an unidentified male is placed in hand restraints. Everything is hunky dory for the boys in blue until this amateur gymnast manages to pull one leg free of the cuffs. He is threatened with pepper spray by an officer, and is subdued. The modern day Houdini wins a gold star for effort and a citation for underage possession and consumption of alcohol.

11:55 p.m. During routine patrol of the housing area, an officer observes an individual jump from the second floor window of one of the dorm buildings. The officer approaches the subject and asks him why he leapt. He responds, "It was quicker." I love this school.

<p>the CPJ</p> <p>General Meeting 5 p.m. Monday</p> <p>Help decide such things as the Vox Populi question and what the cover photo should be.</p> <p>Paper Critique TBA</p> <p>Comment on that day's paper. Air comments, concerns, questions, etc.</p> <p>Friday Forum 2 p.m. Friday</p> <p>Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.</p>	<p>staff</p> <p>Business 867-6054 Business manager Sophal Long Asst. business manager Andrew James Advertising representative Available Ad Proofer and archivist Available Distribution manager Nathan Smith Ad Designer Irene Costello Circulation Manager Nathan Smith</p> <p>News 867-6213 Editor-in-chief Andy Cochran Managing editor Meta Hogan News editor Brent Patterson L&O editor Erica Nelson Photo editor / Layout Katy Maehl Photo Coordinator Perrin Randlette A&E editor Carolyn Rauscher Interim sports editor Mark Germano Layout editor Nolan Lattyak Copy editors Natalie Johnson, Alexa DeJoannis</p> <p>Calendar editor Bridget Coté Newsbriefs editor Bridget Coté Comics editor Nathan Smith</p> <p>Advisor Dianne Conrad Assistant to the advisor M.A. Selby</p>	<p>the CPJ</p> <p>is published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.</p> <p>is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.</p> <p>is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.</p> <p>sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.</p> <p>Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.</p> <p>A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.</p>
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Want some activism? We got it right here

by Conor Kenny

WashPIRG and Students Against Hunger and Homelessness (SAHH) are having their big General Interest Meeting tonight in the Longhouse! Both groups offer all you do-gooders and big-dreamers out there a chance to actually DO SOMETHING about our world's problems instead of the usual Evergreen "Four Year Birch". SAHH is a student group with a mission and WashPIRG offers the support of a staff of organizers, scientists, and researchers to work with you on just about whatever campaign you can dream up.

SAHH is gearing up for a big year of activism and service to fight hunger and homelessness with food and clothing drives, fighting the "solve homelessness in Olympia by outlawing it" crowd, and participating in a nation-wide student campaign. WashPIRG is in high gear this fall with several campaigns: Youth Vote 2002 (educating and turning out voters for the November election), Ecopledge (making corporations accountable for their environmental policies), America's Environment at Risk (a nation-wide campaign to stop Bush's rollback of our environmental laws), and Clean Water Now! (you can figure that one out). WashPIRG is also currently accepting proposals for winter and spring quarter capaigns from students-what do you want to work on?

Students Against Hunger and Homelessness meets tonight in the Longhouse at 6:30, WashPIRG's General Interest Meeting is at 7:30.

30,000 Gallons of Water Did Fall...

By Erica Nelson

On September 19 a waterfall appeared on campus.

A pipe that feeds into the CAB building broke and shot water up nearly eight feet. The 4-inch water main spilled 500 gallons per minute for about an hour. That's enough to fill three small swimming pools. The Facilities Department shut off water to the CAB for 24 hours while workers tried to fix the problem. The college lost approximately \$200, and gained a broken pump.

The college has five water pumps that feed the campus. A part that regulates the speed of the motor broke on one of them causing the pump to run too fast and create too much pressure. One worker was injured by hot water while attempting to fix the problem.

The normal rate at which water is pumped through the pipes creates 100 pounds of pressure per square inch (PSI). When the CAB pipe broke, the pressure was at 160 PSI. The pipes are designed to handle that much pressure, but the one by the CAB was weak. Now that facilities has examined the area around the break, they believe it was leaking for awhile due to the increased vegetation there.

Last fiscal year, Evergreen spent about \$73,242 on water. But everyday things like showers, toilets and faucets don't make up the bulk of water use. So if your roommate keeps the water running for two hours in the bathroom, the college isn't going to suffer much, but your deposit might.

Rich Davis is the Facility Engineer for the college. He handles things like special projects that the college facilities department takes on and day-to-day operations.

"We probably use the most water when something goes wrong," he joked. A huge amount of water use also comes from flushing the pool and irrigating fields.

The college gets all of its water from the City of Olympia, which is then collected into two tanks that can hold 1.6 million gallons each, but are kept at about 1 million gallons at any given time. That's enough to make 21.3 million 12oz. lattes. Or, if you go for drip, it will take 42.6 million tablespoons of grounds to brew the water, requiring 443,750 tins of Folgers. However it gets divided, that's a lot of coffee.

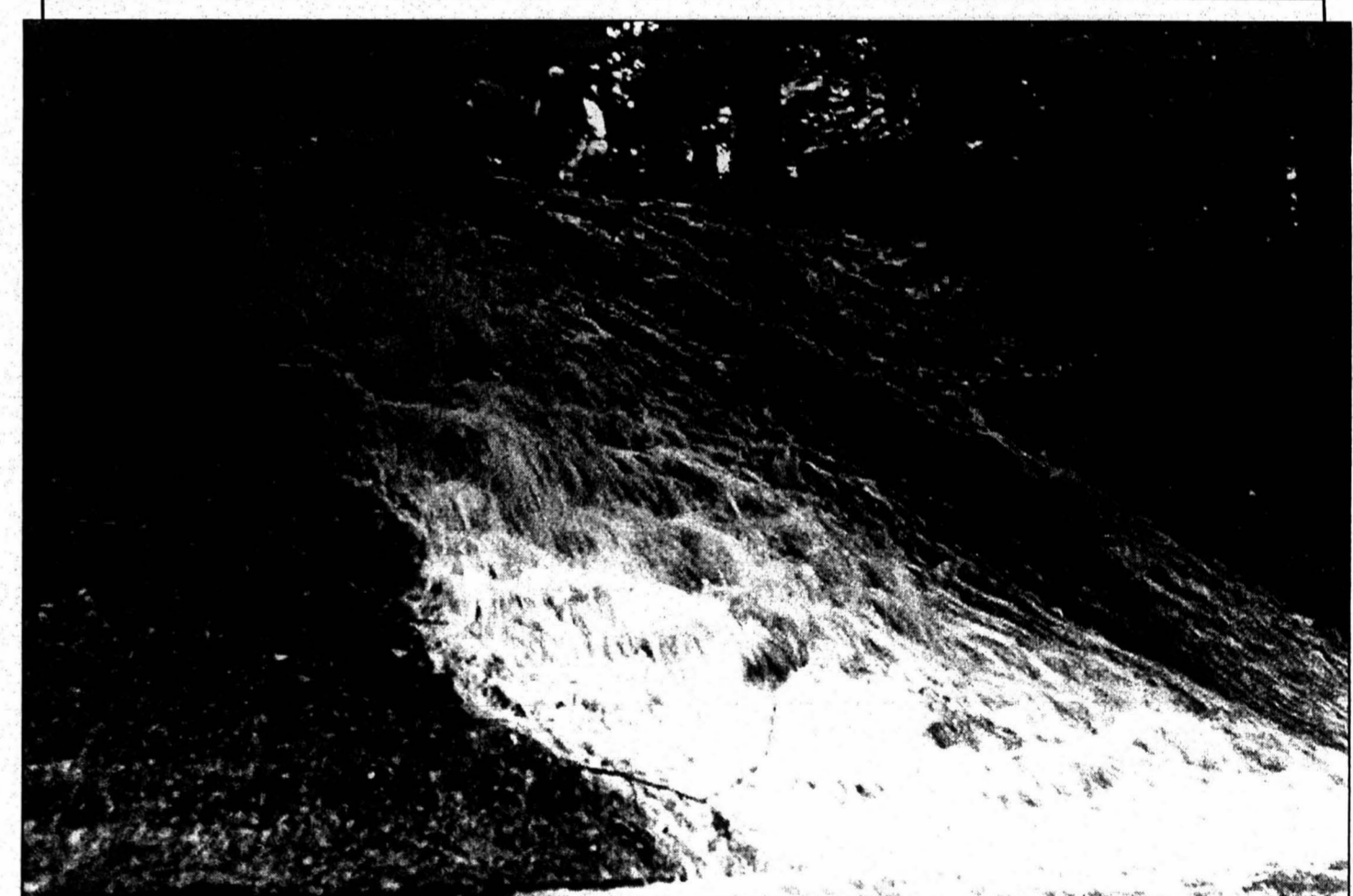
So although the college lost about 30,000 gallons of waters when the pipe broke, that's really just (excuse the pun) a drop in the bucket.

But Evergreen doesn't actually need all of that water for day-to-day use. Most of the tank's supply is stored to fulfill the requirements for fire codes.

"If a firefright requires a certain amount of water flow, it needs to support it," Davis said.

There wasn't much development in these woods when Evergreen was built in 1971. The planners of the college also thought that Evergreen's student population would increase quite a bit more than it actually did. So, they built an independent water structure for the college.

Most of the water that Evergreen drinks comes from McCallister Springs, the primary source of water for the Olympia area. It is chlorinated, but contains no fluoride.



Water water everywhere on a hill outside the CAB, But not a drop to drink inside the CAB. photo by Nolan Lattyak

no killing and it's still filling!
VEGAN RECIPE O' THE WEEK
brought to you by e.a.r.n. 867-6555
the evergreen animal rights network [earn@tao.co

CURRY RICE SALAD

INGREDIENTS:

- 3 tsp margarine
- 3 tsp curry powder
- 1/2 onion, chopped
- 1 c white rice
- 1 tsp salt
- 1 pound tofu, cubed
- 1 green apple, chopped
- 3/4 c raisins
- 3/4 c sliced almonds
- 2 tsp sugar (unrefined)
- 1 c veganaise or similar

PROCESS:

Melt margarine in pot. Add curry powder and brown briefly. Then add onion & saute and add uncooked white rice - saute some more - add 1 tsp salt & 3 cups of water-about-cook 20-25 minutes and remove from heat. Add all remaining ingredients (tofu, apple, raisins, almonds, & sweetener) then let cool 1+ hours. Add veganaise, serve cold.

Wow!
(Thanks Michael Cross!)

THE EVERGREEN ANIMAL RIGHTS NETWORK
MEETS EVERY MONDAY @ 3:30 in CAB 315

Ask Les

by Andy Cochran

Chapter 1

We are trying a few new things here at the CPJ. One is a column called "Ask Les." Because we have regular access to Evergreen President Les Purce, we thought it would be a great opportunity to allow students outside of the newspaper a chance to ask our head administrator questions. Remember, Les can't manage every aspect of life on campus—if you have a problem with Bon Appetite or the funny way the Mods smell, you need to go to the people in charge of those areas. "Ask Les" is for the big questions—what direction is the school heading? Have we lost touch with the ideas the Founding Faculty had in mind for the school? How long will the damn rain last this year? Okay—he may not know that last one. But Les is the person who bears the ultimate accountability for Evergreen. (He does answer to the Board of Trustees, but they have empowered him to make the day-to-day decisions regarding the administration of the school.)

Please don't be afraid to ask challenging questions about issues that are bothering you.

If you're interested in submitting a question to "Ask Les" there are several ways you can do it. You can e-mail the question to us at cpj@evergreen.edu, you can call us at 867-6213 (x6213), or you can drop it off at our office at CAB 316—give it to an editor or drop it in the mail slot. Please include your name and phone number or e-mail so we can get in touch with you if we have any questions.

Here are the questions and answers from the first session of "Ask Les:"

Q. What three pieces of art, film, music, etc. really moved you? (Kyle Smith)

A. "The Color Purple," left me in tears. The "Elvis Presley Blues" by Gillian Welch, and "The Creation" by James Weldon Johnson.

Q. With Seminar II going up, we're trying to increase enrollment by 1000 people, right? (Kyle Smith)

A. By 2010, and of course those

assumptions were based on steady enrollment. We now are requesting fewer students because of the economy... so that time frame has been pushed out, because we can't take increased numbers of students without having the adequate resources... that's at the legislature this year. We won't grow by the same pace. We accept 89% of students who apply. Our goal is to increase the number of students who apply... to have a larger pool of students that want to consider the institution, a richer pool of students to choose from with more variety and diversity. We want to have a really well-balanced student body.

Q. Evergreen is sometimes seen in the Olympia community with certain stereotypes. The "hippie pot-smoking stereotype"... some of the students were curious how you, personally, go about combating that stereotype, or if you address it at all. (Hal Steinberg)

A. I address it all the time. I talk to people about the truth. Our population of students is no different than at any other institution. There are stereotypes. We have diverse students that have diverse interests. The reality is that the average student is 26 years old. The majority of them are married and have families. The quality of our students, academically, speaks for itself. The data is all there that supports the reality of who we are and what our students do. We contribute millions of dollars to this community in housing and food and services, as does our staff and it's a huge benefit to the community to have an institution of the caliber of Evergreen in the community, not only for economic reasons, but for cultural reasons... and the kind of enrichment you get from talented young people and talented faculty. And that's always the message I give to Rotary, to Kiwanis, to the business organizations that I participate with... and I think the majority of people know that.

The Mods & Beyond

by Nolan Lattyak

In 1971 student housing was put up for the new student population. It began with the Buildings A, B, C and D and the modular housing, known as the Mods. The Mods were built for the construction workers with the intention of tearing them down in a few years. After many upgrades they still stand, comfortably housing their residents. Since then, the more refined living quarters known as Alphabet Soup were built to add additional capacity to student housing. E-K went up in 1987 and N-U in 1989.

There are three types of housing on campus. Buildings A-D provide the typical college dorm experience. The buildings consist of five or ten floors of concrete rooms similar to those at the U. of W. Alphabet Soup was built more like an apartment complex with three stories to each building. The Mods lay at the end of the housing complex on the east side of campus.

The Mods are a community unto themselves, populated with all manner of Greens, families with children and E.F. students (foreign exchange students who use Evergreen facilities, but don't actually attend the college). Though the ceilings have asbestos in them and they are said to be a little moldy, the Mods are still a great place to live. One graduated student described the Mods as a slightly more mellow area of campus. The separated duplex-style housing lends itself to congregations that don't tend to bother others living nearby. Late night conversations and craziness flourish. When one wandering spirit, Ryan Spangler, was asked why he spent time in the mods he replied, "I like all the monkeys."

The Mods make for a diverse community that has yet to see its social potential. Though there have been a potluck and regular Wine and Cheese parties, for the most part people associate and mingle in groups based on their location. Being separated from the rest of the Soup and the big dorms, some feel a bit disconnected. The HCC, however serves as the common hub for all students wanting to see Open Mic on Tuesdays, to pick up a sandwich from the Subterranean or some groceries from the Corner.

Campus life has its ups and downs. On the plus side, the bills are payed and it's close to classes and others doing similar work, which can be potentially very helpful and enlightening. No matter the class someone is taking, it seems there's a good conversation to be had that crosses curriculum lines. For

the most part students, particularly those on campus, avoid the distractions of the outside world that tend to divert people from life's true experiences and actual human interactions. Television, professional sports and such don't seem to play a major role in most students' lives.

"Living on campus is cool. It puts me close to resources it has to offer," says Mod resident Dale Herrin. "I don't need a car. I don't have to go off campus for anything but beer."

Though the campus has nearly all the essentials for daily living including some extras like recycling and composting, a common gripe of students are the limited hours at the Deli and the Greenery. For those with meal cards, options are limited after the Greenery closes, the only choice being the Subterranean. The sandwiches, salads and baked potatoes offered at the student-run Subterranean are well prepared but during peak hours the wait can be upwards of thirty minutes, though worth the wait. The Corner store is a good place to pick up essentials, food and drinks but is lacking in fresh produce. One student suggested the Corner buy fruit from the Organic Farm for those that can't or don't think to pick some up in front of the Library.

No matter where one lives, noise can be a potential downside to campus living. When it's time to study and your neighbors are just getting started with their all night festivities, it may be a bit distracting. If desperate for refuge, a trip to the Library, CAB, HCC or Computer Center will suffice. Just a pair of earplugs are a simple remedy if easily distracted. Another common campus phenomenon, going a bit stir-crazy, also known as the "campus bubble" is easily remedied with a bus ride (free with your student I.D.) downtown where you can sample the local fare, hop bars or catch a show.

Whether here for a year or for all four, living on campus is an integral part of the Evergreen experience. All in all the affordability and convenience of living on campus makes it a nice place to live if not quasi-utopian. It has been designed as a creative laboratory for students with minimal interference from authority. Enjoy.

Thanks to Linda Hohman, associate Director of Housing for specifics on the Mods and building histories.

The Good Organic Farm Menu October

TESC Organic Farm Menu at Evergreen College Greenery Cafe
Wednesday, October 23rd, 2002 @ 11:00am
CAB Bldg - 107

First monthly TESC ORGANIC FARM LUNCH hosted by Bon Appetit's Chef Conville
Featuring Potato, Parsley and Leek Stew in a Bread Bowl
Meet Pat Moore from the farm, eat the food and support local, sustainable, organic agriculture.
First Monthly Lunch October 13th, 2002

Hordes of Gourds

By Dave Wides

It is that time of year, yes indeed-- Autumn is in the air. Summer has drawn to an end and the crops have been brought in. Well most of them, except for over-wintering lettuce and broccoli, and of course garlic is just going into the ground. But the growing season is coming to a close and it's high time to celebrate the abundant harvest! What better place to do it than Evergreen's own Organic Farm Harvest Festival?

Our community needs a place to gather outside and give thanks. Our connection to local agriculture is something that runs very deep. It is our roots and is an important piece of our collective future. The harvest festival has become a tradition at Evergreen, and the 22nd annual is going to be a mighty special occasion! We have a full day of workshops, music, and local organic food planned.

The workshops will go from 1-4:00 PM this year. The theme of the workshops is Sustainable Living and you will see a lot of familiar faces if you made it to the SEED Sustainable Living Conference. The workshops will roll into each other so feel free to hop around and learn as much as possible.

The workshops are just the beginning of the fun. We will have arts and crafts vendors with diverse, creative endeavors for sale. These will include candle makers, bee-keepers, medicine makers, herbalists, jewelry crafters, rock hounds, batik crafts and much, much more. The Harvest Festival is a family event and we will have face painting, juggling, fire dancing, and puppetry to entertain the young'ns.

This year's musical lineup will get the entire family moving and grooving! The festival is proud to have some very talented local musicians serenading the crowd with traditional acoustic music. The first band is Zak Borden and the Lizzies. This trio will be hot pickin' some mighty fine bluegrass. Some people might recognize Zak as the mandolin picker from Evergreen's own The Casey Neil Trio. The second act to take the stage will be FIDDLEHEAD. They will regale us with Irish harmonies that resonate from across the Atlantic. The star of this act is Anthea Lawrence, Olympia's prize fiddler. Our last act will take the stage around 7:00 PM and goes by the name of HOT CLUB SANDWICH. This eclectic quintet will throw down some traditional Gypsy Swing Dance music that will certainly send everyone home with tired feet.

The most important part of Harvest Festival is the harvest, of course! We will be serving local organic food all day long. Community garden volunteers are cooking the meal with the help of Bon Appetit. The menu includes a savory potato soup that will warm you from the inside out, Nisqually King Salmon, colorful vegetable shish-ka-bobs, corn on the cob, Blue Heron Bakery bread, pumpkin pie, blueberry cobbler, and fresh pressed apple cider. All the



From left to right; Dave Wides, Will Morris, Lucas Bucci, and Seth photo by Brent Patterson Book- Harvest Fest all star volunteers

produce is coming from local organic farms.

This celebration is free to everyone and will certainly be one to remember. Please join the fun and bring your friends and family. All arts and crafts vendors are invited. This party will go on RAIN OR SHINE. The time is from 1-9:00 PM and the place is Evergreen Organic Farm. We ask everyone to please park in C lot and take the scenic farm trail through the Evergreen woods.

If you have any questions, or are interested in volunteering, please call 867-6145.

Harvest Festival at the Organic Farm; Sat October 19 from 1-9 PM. Workshop activities will include: Canning Applesauce in the kitchen, Herbal Salve making, wool spinning for beginners, book binding, beginners composting, chicken coop management, worm management, and more. For questions or to volunteer call 867-6145.

What are the purple ribbons for?

By Chandra Lindeman, TESC Office of Sexual Assault Prevention

Domestic Violence Awareness Month!

That's October. Around the country, people are working to raise awareness about efforts to end domestic violence. In 1981, the National Coalition Against Domestic Violence observed the first "Day of Unity." This was a day on which people working to end domestic violence gathered together to support each other in their efforts. On this day, participants would mourn those who had died due to domestic violence and celebrate those who had survived. In October of 1987, the first National Domestic Violence Awareness Month was observed. It was also at that time that the national toll-free domestic violence hot-line started. In 1989, the U.S. Congress passed the first Domestic Violence Awareness Month Commemorative

Legislation. Every year since, similar legislation has been passed.

A lot of work has been done to support survivors of domestic violence and their loved ones. In addition to this, many advocates are recognizing the link between issues of oppression and domestic violence and taking action. A few examples of this include working to end the silence in the Queer community, in communities of color, for people with differing abilities, and in Gender Variant communities. This has been of significant concern to many advocates addressing the causes of domestic violence in our society.

What can you do to help end domestic violence? Start by educating yourself. Read literature or search the internet for information, watch films about domestic violence,

attend events focused on this issue, talk to people in your community. Next, get involved. Find out about volunteering at your local domestic and sexual violence prevention agency, Safeplace 360-745-6300 or TTD 1-800-833-6388. Or help put on an event in your community to raise awareness or gather resources for survivors of domestic violence. Possibly the most important action we can take is to talk about domestic violence. Talk with our families, our children, our friends, and the larger community. Work to dispel the myths about domestic violence and root out the underlying causes of domestic violence so you can begin to change them in yourself and in your community.


Here at Evergreen, many student groups, including Evergreen Queer Alliance and Coalition Against Sexual Violence, are taking action to raise awareness about domestic violence in our community. The Purple Ribbon Campaign is part of that. Wear a purple ribbon so that someone can ask you what it signifies. This will give you a chance to

raise awareness about domestic violence. Also this month, Coalition Against Sexual Violence, along with TESC Office of Sexual Assault Prevention will be showing a film, followed by discussion (please see info below).

DOMESTIC VIOLENCE AWARENESS EVENT

Date: October 21st, Monday
Time: 7:00pm
Where: The Edge, A Dorm
What Film: "Rough Love"
followed by discussion
What Else: PIZZA!!!!

If we work together, we can end all forms of oppression. If you'd like to get involved, or if you need help or more information, please call the student group Coalition Against Sexual Violence at 867-6479 or TESC Office of Sexual Assault Prevention at 360-867-5221. TTD 1-800-833-6388 for both numbers.



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Let it not be said that people in the United States did nothing when their government declared a war without limit and instituted stark new measures of repression.

The signers of this statement call on the people of the U.S. to resist the policies and overall political direction that have emerged since September 11, 2001, and which pose grave dangers to the people of the world.

We believe that peoples and nations have the right to determine their own destiny, free from military coercion by great powers. We believe that all persons detained or prosecuted by the United States government should have the same rights of due process. We believe that questioning, criticism, and dissent must be valued and protected. We understand that such rights and values are always contested and must be fought for.

We believe that people of conscience must take responsibility for what their own governments do - we must first of all oppose the injustice that is done in our own name. Thus we call on all Americans to RESIST the war and repression that has been loosed on the world by the Bush administration. It is unjust, immoral, and illegitimate. We choose to make common cause with the people of the world.

We too watched with shock the horrific events of September 11, 2001. We too mourned the thousands of innocent dead and shook our heads at the terrible scenes of carnage -- even as we recalled similar scenes in Baghdad, Panama City, and, a generation ago, Vietnam. We too joined the anguished questioning of millions of Americans who asked why such a thing could happen.

But the mourning had barely begun, when the highest leaders of the land unleashed a spirit of revenge. They put out a simplistic script of "good vs. evil" that was taken up by a pliant and intimidated media. They told us that asking why these terrible events had happened verged on treason. There was to be no debate. There were by definition no valid political or moral questions. The only possible answer was to be war

procedures single out certain nationalities for unequal treatment.

In our name, the government has brought down a pall of repression over society. The President's spokesperson warns people to "watch what they say." Dissident artists, intellectuals, and professors find their views distorted, attacked, and suppressed. The so-called Patriot Act -- along with a host of

We will not give up our right to question. We will not hand over our consciences in return for a hollow promise of safety. We say NOT IN OUR NAME.

We refuse to be party to these wars and we repudiate any inference that they are being waged in our name or for our welfare. We extend a hand to those around the world suffering from these policies; we will show our solidarity in word and deed.

We who sign this statement call on all Americans to join together to rise to this challenge. We applaud and support the questioning

and protest now going on, even as we recognize the need for much, much more to actually stop this juggernaut. We draw inspiration from the Israeli reservists who, at great personal risk, declare "there IS a limit" and refuse to serve in the occupation of the West Bank and Gaza.

We also draw on the many examples of resistance and conscience from the past of the United States: from those who fought slavery with rebellions and the underground railroad, to those who defied the Vietnam war by refusing orders, resisting the draft, and standing in solidarity with resisters.

Let us not allow the watching world today to despair of our silence and our failure to act. Instead, let the world hear our pledge: we will resist the machinery of war and repression and rally others to do everything possible to stop it.

The over 2,000 signers include...

- James Abourezk
As'adAbuKhalil, Professor, Cal State Univ, Stanislaus
Michael Albert
Mike Alewitz, laBOR aRT & MuRAL
Project
Robert Altman
Aris Anagnos

similar measures on the state level -- gives police sweeping new powers of search and seizure, supervised if at all by secret proceedings before secret courts.

In our name, the executive has steadily usurped the roles and functions of the other branches of government. Military tribunals with lax rules of evidence and no right to appeal to the regular courts are put in place by executive order. Groups are declared "terrorist" at the stroke of a presidential pen.

We must take the highest officers of the land seriously when they talk of a war that will last a generation and when they speak of a new domestic order. We are confronting a new openly imperial policy towards the world and a domestic policy that manufactures and manipulates fear to curtail rights.

There is a deadly trajectory to the events of the past months that must be seen for what it is and resisted. Too many times in history people have waited until it was too late to resist.

President Bush has declared: "you're either with us or against us." Here is our answer: We refuse to allow you to speak for all the American people.

Not In Our Name

abroad and repression at home.

In our name, the Bush administration, with near unanimity from Congress, not only attacked

Afghanistan but arrogated to itself and its allies the right to rain down military force anywhere and anytime. The brutal repercussions have been felt from the Philippines to Palestine, where Israeli tanks and bulldozers have left a terrible trail of death and destruction. The government now openly prepares to wage all-out war on Iraq -- a country which has no connection to the horror of

September 11. What kind of world will this become if the U.S. government has a blank check to drop commandos, assassins, and bombs wherever it wants?

In our name, within the U.S., the government has created two classes of people: those to whom the basic rights of the U.S. legal system are at least promised, and those who now seem to have no rights at all. The government rounded up over 1,000 immigrants and detained them in secret and indefinitely. Hundreds have been deported and hundreds of others still languish today in prison.

This smacks of the infamous concentration camps for Japanese-Americans in World War 2. For the first time in decades, immigration

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Iraq and the Newest Phase of U.S. Imperialism

By Erich Albrecht

The Bush administration's fanatical war plans have gone a step further towards advancing their agenda to dominate Iraq, which will have catastrophic consequences for the entire region.

On October 10th, according to the New York Times, the Bush administration announced its plans for Iraq to "be governed by an American military commander--

wiping out Hussein and his regime and installing a U.S. military commander will allow the U.S. not only to hand out control of oil reserves in Iraq to the companies of its choosing, but also to heavily influence the oil-dependent international economy.

Military occupation will also give Bush the ability to achieve his goal of bringing "free markets and free trade" as stated in the National Security Strategy released September of this year. To the neo-liberals

WAR! HUH! ...

perhaps Gen. Tommy R. Franks, commander of U.S. forces in the Persian Gulf." This is supposed to be the solution to keep Iraq from fragmenting into separate states after a war, for disarming Iraq and for preventing in-fighting as has resulted in Afghanistan. These are noble aspirations, but they are not all that the Bush administration hopes to accomplish.

The most obvious aspect of their agenda is the desire to control Iraq's immense oil resources. The New York Times article mentioned that as long as the U.S. "administered Iraq they would essentially control the second largest proven reserves of oil in the world." According to James Paul the Executive Director of Global Policy Forum, Iraq possesses about 11% of world reserves and that "experts believe Iraq has additional undiscovered oil reserves, which might double the total."

Considering how close the Bush administration is to the oil industry and that two U.S. and two U.K. based oil companies dominate the market, it becomes evident why Bush and U.K. Prime Minister Tony Blair are campaigning for a war on Iraq.

According to Neil Mackay in an October 7th article from the Sunday Herald, a report entitled "The Strategic Energy Policy Challenges For The 21st Century," claims: "Iraq remains a destabilizing influence to... the flow of oil to international markets from the Middle East." This means that

in the Bush administration, restructuring Iraq's economy means designing it to make profits for U.S. corporations by exploiting Iraq's oil and resources, including the labor of an impoverished and brutalized Iraqi population.

Another of Bush's primary goals declared in his National Security Strategy is "to reaffirm the essential role of American military strength..." by establishing permanent military "bases and stations within and beyond Western Europe and Northeast Asia." U.S. military control of Iraq would establish overwhelming U.S. geo-political authority over the entire region. As Jay Bookman asserts in an October 1st article in the Atlantic Journal-Constitution, the U.S. will use these permanent military bases "from which to dominate the Middle East, including neighboring Iran." The U.S. military regime would also likely be used to destabilize another "axis of evil" Syria, as well as apply pressure to conform to U.S. desires upon politically fragile nations like Jordan, indicated Evergreen Professor Steve Niva.

As The Nation reported in October, military experts suggest an occupying force could require up to 100,000 troops to stabilize the country. This assumes the power vacuum created by toppling Hussein can be filled by the U.S. military. According to an October 11th article in the NYTimes, See "Iraq" on page 15

Are We Preaching to the Converted?

By Ross Matteson, class of 1980

Ralph Nader opened his well-attended talk at The Evergreen State College Wednesday night with a refreshingly honest view of democracy. He made it clear that he loves what our country can still offer for everyone when people are willing to participate in the system. He emphasized that the public is the rightful owner and controller of our military, our public land, and public airwaves. He also reminded us that the public has the legal authority to grant or revoke corporate charters in order to deal with corruption.

Mr. Nader illustrated the hypocrisy of the Bush administration's war policy by comparing the strategies on North Korea and Iraq. He said that the Bush administration is aggressive about Iraq's threat because of oil and Israel's support for military action. However, North Korea's even greater threat is virtually ignored because it has no oil and China will not support such military action.

Nader suggested that the United States support Israel's small but growing peace movement, instead of their most extreme proponents of violent solutions. He blasted the unread, quickly-passed U.S. Patriot Act for deteriorating the civil liberties of anyone who opposes the government.

Nader challenged academic institutions such as Evergreen to teach true citizenship skills. He pleaded for improved self-esteem and a much better use of our time. He blasted the superficiality of most TV

programming and pointed out the real potential of TV. He even spoke about the beauty of human character, which far surpasses the concept of beauty promoted by Revlon's multi-billion dollar definition.

At the end of his talk I asked him a question, in essence, about the hard work of actually communicating with those who disagree with us. Too often, regardless of our political persuasions, I think that we expound our heart-felt views only to those who already agree with us. How do concerned citizens build respectful communication bridges, for example, with corporate leaders and elected officials? He referred me back to the idea that a good civics education is needed to help our communication skills.

From my own experience, I also think that genuine communication takes a solid dose of compassion. Having spent hundreds of unproductive hours in local public hearings, where extremely articulate testimony goes by nearly unheard, I have come to see lasting progress in our community to be proportionate to our actual care for people we disagree with or are trying to rally. At the national level, I wonder what series of meaningful considerations would have allowed Nader to participate in the presidential debates? Putting yourself in the other person's

See "Preaching" on page 15

Embrace the Rebel's Cloak

By Sky Cosby

The brisk, sharp dawn of realization cuts close and clean into ignorant white meat. This week we are confronted with an old terror dressed in new form/fitting clothes with catch phrases and bearing the name WAR.

Talks begin in groups small--large--invisible--hopes are dashed, loves sworn,

After having clawed our way to the top by persecuting third world countries and aiding in the economic upheaval of anyone who doesn't fit our fancy, I, for one, say we reap what we have sown. So enjoy these, our just desserts, and plan for more mind-expanding terror in the near future.

Those who would wage war are the same men who sit comfortably

Greeners ask "What's it good for?"

lives lost or abandoned. The mossy stone starts rolling.

Choose yer side, pick yer weapon, select yer ideal battleground. Map it out, mark it off, lay it down low. At Christmas this year will fall bombs 'stead of snow.

WHAT ARE YOU GOING TO DO ABOUT IT?

That's what I wanna know. Ripples disturb our pond. Restless thoughts wander weary and touch upon many chilling things. Do we stay? Fight? Shit? Run? Stand? Paddle? Push? Bail wail or worry? Fuck-- whatever it is... hurry.

Americans have been urged to leave Indonesia after the horrific bombing last weekend which claimed the lives of over 180 people. Soon we shall see this shockwave in scale, Americans the world over will be treated with the contempt, hate, jealousy and rage we well deserve. After two hundred years on the top of the world how much longer can we expect to stand so unaware and mighty?

Every empire crumbles. Why should we expect ours to outlast the ravages of time and warfare? Unfortunately the old maxim does not always hold true. The captain does not always go down with his sinking ship.

Nader Gets Reaction From Silent Minority

By Matthew Wolpe

Ralph Nader's solid and witty performance last Wednesday gave rise to an unresolved quandary resulting from the 2000 election. It seems there is a rarely acknowledged minority at Evergreen that may have viewed Ralph's presence in a different light. This muted minority is those of us who were not of legal voting age for the last presidential election. Because of this exclusion, the deliberation required in the arduous process of deciding who to vote for was postponed. Seeing and hearing Ralph Nader made me yearn for an understanding of a conflict I would surely have had if I were of age, and one I will have in the future. Do I vote where my heart is, or do I vote with utility, choosing the better of two realistic candidates?

Ralph Nader stands (with bad posture, I might add) for many things. His virtuosity distinguishes him from an archetypal politician. As shown by Ralph's warm acceptance, his social and environmentally conscious policies tend to complement Evergreen's community-oriented disposition. His stance to the left of the two party monopoly is desirable to those looking to vote in a genuinely progressive direction, and towards the effort of making a viable alternative to our binary political system, a system that showed overwhelming support

for the war in Iraq.

In a world where we could effectively vote for the person whom we absolutely believe in, Ralph would be an ideal candidate, but unfortunately it's not so rational. The pragmatists and the optimists of the left dealt with a serious dilemma two years ago, a dilemma some of us were unable to take part

Analysis After the Speech...

in. It would be false to retrospectively announce that things would be much different had Gore made it into office, but undeniably, other policies and tactics would have been implemented, different figureheads would be appointed to the cabinet and foreign policy would likely be altered slightly. Casting a vote for Al Gore sometimes didn't satisfy one's craving for placing an authentic ballot, but it can give a vote to a more moderate resolution of an inevitable outcome.

To say that this is a simple decision is a farce, it's a complex issue that will hopefully be around in elections to come. First of all, it should be noted that not all votes that went to Nader would have gone to Gore. Many of these constituents may have voted for other candidates, or simply not voted at all. Furthermore, the obscenely low voter turnout in America may be the culprit for Bush's victory as well as the lack of support for a third party candidate. Hence, Nader's decoy factor was not wholly taking votes away from the democrats. One campaigner See "Silent" on page 15

By Charles Hollis

When I first came to Evergreen I was overwhelmed. I was not familiar with the campus, and the Evergreen campus was a huge place at first. I had to unpack all the dorm stuff from the car, shove the shopping cart in the elevator and reach the fourth floor of my dorm. I was rather anxious during the registration and housing orientation. I was so anxious that I didn't even want to look at images of the Evergreen campus on the internet while I was at home. But nothing seemed overloading until I went to the Campus Activities Building (CAB).

I wanted to join everything that was written on the posters. I almost felt hopeless. I felt like I could never get involved with anything and that people would always keep their distance from me. I thought that I would not be able to find my way around the campus, or it would be too difficult to learn all the details. I also felt that living "on my own" in the dorm would be too laborious, or that I would sleep through the alarm for one of my classes. I thought there would be

no time to do anything and that I would not be coordinated with the locations to where I would want to go.

My Dad did most of the registration, parking, and driving around campus; I just made sure I brought all the items for the dorm, that I didn't lose anything and that we followed the checklist for orientation week. Finally we received the dorm keys and I did all the tedious unpacking of my things and the completion of the housing checklist.

But after all this, life on my own came naturally. I realized that I was smart enough to do ordinary jobs, but still do classwork and extracurricular activities. After trying out certain things, my natural options limited what I actually did for fun. The CPJ is a great place to start: students everywhere can contribute to it. There are many fun activities out there and many off-campus transient places. And lots of people to hang out with.

By Michael Luttmer

To some residents of Olympia, you might find that when the light flows in an endless spectrum of color it's an everyday thing. While I come from just up north about 50 miles, there is a change. Not just scenery and landmarks, but a change in society as a cohesive whole.

The First Year Experience

When I stepped upon the grounds of Evergreen I felt a change. The feeling of a home instead of just a school, a welcoming society within the laid-out structure of an institution. One thing that caught my artistic eye was the full and rich color of the leaves upon the trees. Green is what I saw, pure, pristine and untainted by our humanity. The wind blew quietly, allowing the branches to do their dance and the leaves to sing their song. Only a quiet place could allow their notes to be heard.

I was surprised as I tried to compare what I used to call home to what would become my home. When anxiety and happiness arose, I knew my answer. What can an individual ask for when it comes to a learning environment... peace, and a touch of serenity to fill the gap. This school lives up to its name and I hope you all realize what you have and enjoy it as much as I will in the four years to come.

I HELD THE SIGN (That said "BOMB IRAQ")

By Gideon Newmark

On Monday the 30th, a certain individual was seen in Red Square bearing a large white sign with the words "BOMB IRAQ" written in large red letters. I, Gideon Newmark, was that individual. I am not actually a proponent of war in Iraq, though I do not feel as strongly on the subject as I am sure many of my fellow Greens do. My sign-carrying escapade was simply a calculated ruse, an attempt to gauge the state of free speech on campus. Going into the project, I believed that Evergreen's wholly liberal atmosphere was so utterly homogenized that opposing viewpoints would not be welcomed or debated, simply reviled. To my surprise, however, I found that those Greens who were brave enough to speak with me were not only willing to listen to a pro-war argument, they were willing to debate the matter as well. Pleasantly, I was not cursed, spit on, attacked, or in any other way harassed (other than the snide remark by a passerby: "study history"). I even began to feel a bit guilty for offending Evergreen's liberal sensibilities. Those who spoke with me deserve credit for their conviction and fairness. Though the individuals who discussed their beliefs were open-minded, the disturbing fact of the experiment lies in their relative scarcity. On a campus of approximately 4,000 students, most of them anti-war liberals (which I believe is a fair assumption to make), only about a dozen spoke to me. Quite a few people believed that my sign was simply a joke, that it was too ludicrous to be serious. A number of others simply shot me dirty looks, and passed by without much consideration. Both cases indicate that, though freedom of speech and opinion are not in danger on the Evergreen campus, Greens are so used to holding beliefs which are generally acclaimed and rarely challenged that they seem to laugh off or ignore dissidents. What does this mean? It means, I believe, that Evergreen suffers from intellectual stagnation. The heart of opinion and belief is debate. If we do not argue our views with those who believe differently than ourselves, our own ideas are not challenged and are therefore never developed or strengthened. We have a comfortable little world on The Evergreen State College campus, one in which we can take refuge in pure, unquestioned liberal thought. Though Evergreen has a reputation for diversity and open-mindedness, the tendency towards mass consensus with little to no argument or consideration of opposing positions virtually annihilates any chance of said reputation actualizing itself. I realize that this article may attract a lot of negative attention. I will be the first to admit that there is a strong counter-argument to the opinions I've expressed herein. I implore you, if you disagree with me, speak out! Please, submit an article to the Cooper Point Journal. Argue, debate, learn, and grow! Don't let Evergreen be passed off as a "hippie" school; let it instead be known as an intellectual haven, a place where like and different minds come together and discuss their beliefs. If you see something that offends you, don't just get angry and walk on. Argue! Defend your positions, use logic liberally, and revive Evergreen's ideological diversity!

Oh Jesus!

By Amy Lokosta

I was asked by my fellow CPJ'ers to write a response to a comic about an important misunderstanding. It featured a clip art 50's Jesus saying his father had molested him. I have three reactions to this comic. The first was that it was a pop culture response to the child molestation scandal with priests. Second was that if you interpreted Jesus' purity from all sins, and his eventual crucifixion—that might count as "molest" in the flat definition. Third, I assumed that the first two ideas were too complex and that this was another sorry, half-assed attempt at humor and I figured they were just trying to get their Christian fundamentalist panties in a twist.

I often claim to have twenty years (ages 0-19 and 26-27) of education on the practices and processes of Christianity. So here is my bragging back to bite me in the butt. History is interpreted through our time perception of here/now thought. For example, a human adult of the 1600's could easily enjoy the pleasures of a hanging because the development of their culture had only progressed to a certain point. History is recorded through the dominant values of the culture and according to the dominant political parties at the time. It is the popular mythos; behind it lie layers of common man accounts and differing interpretations.

Why use male terminology to describe the idea of God, but if you do, why use the paternal word, Father? This brings up the question, is God a man? Is there really a huge glowing old dude with a big flowing beard sitting up on a throne like it shows in the Chick tracts? Actually for Mormons there is, but for prior U.S. Christian sects there is some debate, as refusing to refer to God as a male would undermine the patriarchal ideals that fundamentalist Christians hang onto like dogs to bones.

God was first called "My Father" by Jesus which I think applies to the very important role that a father played in the cultures that wrote the Bible. Yet it was very offensive to the Jewish culture of the day to hear Jesus call God his father. A quote from D. Bayes, "The Fatherhood of God and the sonship of Jesus aren't pointing to anything biological. It is a way

A response concerning a comic and the problem with father figures



of expressing the oneness of the Trinity and the unique relationship of the three persons within the Trinity."

The Christian Bible describes God as formless and all-powerful. He is everywhere and yet within you. God is not bound by the laws of time or space. God in the creator sense has generative powers, female powers that can be equated with the Hindu Kali, both procreating and destroying to continue the processes of life. And God as creator set up sustainable cycles of life on earth and wove direct patterns of similar complexity into every element. It is physically impossible for God to be a man.

Who wrote the Bible? Actually there are separate writers for each book of the Bible. The Bible was written by a predominantly patriarchal culture of religious scholars. Jesus himself might as well have been dancing around naked culturally when he crossed social lines and paid respect to women. Today, women in the western world are recognized as equal human beings to men (at least legally we are). Behaviors such as spouse-battering and child abuse are now illegal

and punishable by law for the first time in the human race. Even better, women have access to the same religious education as men and are allowed to speak as leaders of some churches.

However, I believe modern day churches tend not to use Jesus as an example and most who go to church do not understand the teachings of Jesus. If He were still around, Jesus would first cry, then tear apart the money-corrupted churches of today. He would spit on the expensive buildings and lack of true intimate spiritual community, because those churches are built under the assumption that religious capitalism equals good works.

As for the comic, I was not offended, but immediately deconstructed it. I offer up one fact for future authors of comics that have the "nothing is sacred" tilt. Remember the assumption that everyone in this college is a liberal leftist atheist or acceptable eastern/pagan religion is incorrect. Understand that comics are a vehicle for teaching with humor. Assume nothing while you are at Evergreen.

Thanks to the Campus Women's Minister, Debbie Bayes, who shared her vast knowledge of Theology to support only some of my statements.

The death of republic and signs of empire

By Keith Houser

Capitalizing on the nation's fear and anguish in the wake of the September 11th atrocities, the current Bush regime has so far done a brutally effective job of rolling back our supposedly terrorist-friendly civil liberties. A renewed campaign of domestic social control has swept the country in an effort to crush dissent and prepare for the more than likely emergence of popular unrest after a prolonged war with Iraq becomes too costly.

Sound familiar to anyone? Most of us are too young to remember the police state tactics of the FBI's Counterintelligence Program (COINTELPRO) of 1956 to 1971, which went as far as resorting to political assassination to achieve its aims of domestic pacification. Nor do very many of us recall that from 1967 to 1974 the CIA illegally spied on Americans in operations CHAOS, MERRIMAC and RESISTANCE, which indexed over 300,000 U.S. citizens in a central government database called HYDRA. The CIA's targets were similar to those of the FBI's: anti-war protesters, civil rights groups, and student radicals (Final Report of the Select Committee to Study Governmental Operations with Respect to Intelligence Activities of the United States Senate, 94th Congress, 2nd Session, 1976).

Now that the new terrorist threat has conveniently taken the place of the Communist menace, efforts to stifle popular democratic aspirations at home can begin anew. The Patriot Act, for example, formally allows the CIA to collaborate with domestic law enforcement. It also gives the police a free hand to conduct otherwise illegal wiretapping, internet surveillance,

secret searches and investigation of library records. The Attorney General now has the right to indefinitely detain non-citizens when they can't be deported. For us students, personal information gathered by colleges can be handed over to the FBI and other police agencies without any judicial review (Patriot Act Fact Sheet, American Civil Liberties Union.).

Soon we'll even have the nightmarishly ominous Department of Homeland Security to deal with. If Bush gets what he wants, and he almost certainly will, various federal agencies employing almost 170,000 personnel will be unified under the control of Tom Ridge, including the Secret Service, Coast Guard, Immigration and Naturalization Service, Federal Emergency Management Agency, segments of the FBI and Department of Defense, and other agencies. Serving as the current Office of Homeland Security's Senior Director for Policy and Prevention is Major General Bruce Lawlor, who as a CIA staff officer from at least the early 1970s, played a leading role in directing interrogation and paramilitary operations against the Vietnamese in the Phoenix Program. For those of us not familiar with the Phoenix Program, it was the massive counterinsurgency campaign designed to terrorize the Vietnamese people into submission, and involved widespread torture of civilians, murder of resistance fighters' families, mutilations, etc. ("Flight of the Phoenix: From Vietnam to Homeland Security," Douglas Valentine, CounterPunch, Aug. 25, 2002).

The Bush regime has also been reviewing the Posse Comitatus Act of 1878, which prohibits the military from being used for

domestic law enforcement. The military has recently been restructured to work in concert with the Department of Homeland Security in defense of North America in the event of a terrorist attack or natural disaster. As of October 1st, 2002, the United States, Canadian and Mexican militaries have been incorporated into a larger U.S.-coordinated continental Northern Command (NORTHCOM). The joint U.S.-Canadian-run air monitoring agency, NORAD, has also been moved into NORTHCOM as well. Headed by Air Force general Ralph E. Eberhart, the new organization will also conduct military surveillance activities along the U.S. borders and coastlines. ("Wider Military Role in US is Urged," New York Times, July 21, 2002). The national situation is likely to get worse before it gets better.

Lying dormant in the House Subcommittee on Military Personnel is H.R. 3598, which, if ever passed, will reinstate the draft for able-bodied males aged 18 to 22. And should any kind of biological outbreak occur in the United States, already some fifteen states have passed the Center for Disease Control's Model State Emergency Health Powers Act (MEHPA), which in such an instance would allow for confiscation of property, regulation of "communication devices, carriers, real estate, fuels, food, clothing, and health care facilities," and in some cases would make it a felony to refuse forced vaccination (from MEHPA, as of October 23, 2001, written by Lawrence O. Gostin). We live in dangerous times. And if history teaches us anything, it's that rights are not granted, they're taken. Hope to see you in the streets.

Bush stops 11-day shutdown of West Coast ports

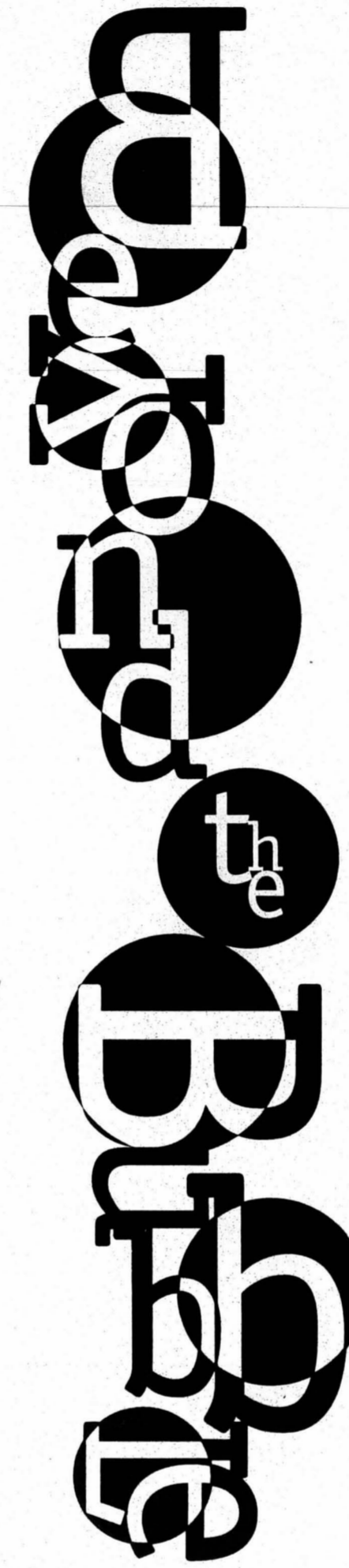
By Sebastian Delrieu-Schulze

In the first invocation of the Taft-Hartly Act since Nixon, Bush intervened in a lockout that began with disputes between management and shore workers. Lockouts are different from strikes because it is the employer who halts production. In this case, some union officials feel that the lockout was intended to create a situation in which the president could interfere. The lockout began because the Maritime Association felt that workers were organizing slow-downs. Union officials denied these claims, saying they were just observing safety precautions. The dispute centers on the use of new

technologies whose operators may or may not be under union jurisdiction. Bush felt that his interference was necessary due to the lockout's effect on the already failing economy. Bush also felt that the docks needed to be open in order for military supplies to keep moving, something which is especially important for him, considering his much-opposed recent agenda to start a war with Iraq. The Taft-Hartly Act, also known as the Labor Management Act, was passed in 1947 even after President Truman attempted to veto it. Truman felt that the act was unjust, going so far as to call it a "slave labor bill." Besides giving the president the power to give an 80-day

injunction in a strike situation, it also forbade unions to give money to political campaigns and barred communists from leading roles in unions. A recent study by two University of Illinois law professors suggests that historically the Taft-Hartly Act has done very little to aid in labor disputes, instead drawing them out over a longer period of time.

The study also noted that the Act has helped weaken unions' roles in disputes with management. The current disputes show no sign of ending in the near future and with eighty days until the possibility of either a strike or lockout, there will be little leverage for either side.



Eco-Cities Design Your Own Olympia

By Eva Otto

Have you ever considered your relationship with the city you live in? What feels good and what doesn't as you move through the urban environment? Want to bring your thoughts to the drawing board? Well, now you may get a chance to examine and influence Olympia's future by getting involved in an Eco-City design process.

Terra Commons and the Ecology Collaborators (an assembly of non-profit groups and individuals) are planning an eight week seminar entitled "Ecocity Olympia" to be held from October 24th through December 15th, 2002. This seminar will explore questions that South Puget Sound residents have about the relationships connecting ecology, economy, and our public processes and policies. The itinerary includes presentations from guest speakers familiar with a variety of urban design

topics, facilitated seminar readings, and field trips to sites demonstrating ecological design. All presentations are open to the general public, field trips and the Ecocity book reading seminar are for registrants only.

The Ecocity seminar will be based on the book written by Richard Register, that states, "Quality of life depends largely on how we build our cities." The seminar will give those who are interested a chance to explore what "quality of life" means for Olympia.

What type of building and planning could truly reflect the values of the people who live here and how could those values be incorporated into city planning? The Ecocity seminar will attempt to answer those questions by drawing correlations between local planning and the affect a new breed of builders could have on creating a more ecologically and economically functional city.

Ecocities promotes a holistic assessment of building and development based on the idea that there are many sides of humanity that make up a home. The prefix Eco means "home" in Greek and is the root word of both ecology and economy. Ecology is the study of the home and economy is the management of the home. In order to have a well functioning home there must be balance between economic and ecological activity. One can not exist in harmony without the other.

The homes and businesses we build must be constructed within the larger context of our

environment. Ecocities building recognizes that there are limits to the environment and the natural capital (biomass, ecosystem functions) it produces. It also recognizes the benefits that natural systems provide for a finely tuned economy and seeks to work in harmony with those processes.

Ecocities encompasses more than just balancing development with nature. Its concept seeks to evoke human characteristics within its design. It encourages getting in touch with one's own inner landscapes to make connections with others in a deeper and more meaningful way. Ecocities invites the opportunity for development to be fun and creative, combining reflections of the human spirit with the reality of economic interaction.

Seminar and Charrette Registrant There will be 50 openings for seminar registrants. The cost of registration is \$100, and includes a copy of Ecocities by Richard Register. Seminar registrants will read Ecocities, along with excerpts from related material, in order to develop some shared context for discussion. We will explore issues such as water and air pollution, soil degradation, alternatives to damaging land-uses, habitat preservation and restoration, storm water handling, natural and green building, natural capitalism, and local business ecologies. We will meet on a bi-weekly basis to listen to and converse with guest speakers, discuss readings and examine the charrette goals. Practical application of our

activities will be realized during a four-day community charrette held from December 12-15. (A charrette is a facilitated design workshop).

The Goals of the Charrette are: ***To develop a definition of "Community Center" to be adapted to Title 18 of the City of Olympia's Unified Development Code (UDC).

***To produce a map of ecologically and culturally functional locations inside the City of Olympia's Urban Growth Management Boundary (UGMB).

***To develop a design proposal for a temporary demonstration of natural building in Olympia's Heritage Park, which adjoins the State's Capitol Campus.

Ecocity Collaborators: The Ecocity Collaborators are a group of local NGO's and institutions supporting this project through direct support, research, and other resource allocations.

Collaborators include: Terra Commons * Olympia Community Freeschool * Media Island International * People For Puget Sound * Earthbound Productions * Olympia Fellowship Of Reconciliation * Northwest Ecobuilding Guild * Community Sustainability Roundtable * Climate Solutions * YMCA Earth Service Corps * The Evergreen State College Ecocity Olympia Seminar October 16 through December 15, 2002 Presentations and Field Trip Schedule events schedule subject to change.

horoscopes

aries

Stop being such a jackass all the time. Your tude-ometer stinks to high heaven this coming week, especially in matters of friends and family. Take a hint: buy a Mellow Yellow the next time you're at a major supermarket chain. Or chew on a Kaia Kava root.

taurus

We all know that Martha Stewart is a wonderful artist. My advice to you this week is to make like Martha--cut up some construction paper and make a collage incorporating both chickens and The Real World. Your artistic talents could lead you to a pot of gold and shrunken heads.

gemini

Do the right thing: apologize to everyone. Everyone is mad at you. You weren't very funny this weekend, but don't we all get a second chance? You get to eat right, put on your walkin' shoes... get over yourself and rediscover the fun of pop music.

cancer

You've been a slave to yourself lately. Try something new this week. Play D&D with Missy Elliot. Dress up like a witch. Shave one leg and the opposite armpit. Nothing's coming to you on a silver platter this week--a lot of it. You have to make the move yourself if you want to get anything done.

leo

A burst of energy coming later this week will give you the gumption to give your sugar the shiver it needs. Petty heartbreaks don't mean much in the larger scheme of things. Drink a tall glass of sunshine and eat a big bowl of wheat-esteem. OoOoh! Sensational!

virgo

Stop drinking for awhile. Take an unconventional approach to one of your biggest personal problems this week. Every day is Halloween. Every day is also Christmas, so dress up like a monster and give everyone you know presents. Put on your Sunday best--when Tammy Faye Bakker gives you lemons, make lemonade.

libra

Put down your hand and stop masturbating! Here's an alternative that's safe and exciting: spice up your life with a RealDoll! Visit www.realdoll.com. You've had your share of sweet rewards lately, haven't ya? Enjoy something savory in the bathtub. If you don't have a bathtub, stop by KFC on your way to the river.

scorpio

Try brushing your teeth at Fred Meyer this weekend, at 7 a.m. What you might find may pleasantly surprise you. (Your goal: potato sack nace.)

sagittarius

You're keeping everyone guessing these days. Your right brain is being neglected. The only solution: use your right brain to come up with a clever way to remove the other half. That way you can save money on operation expenses, which you should be thinking about.

capricorn

You're dazzling friends left and right with your charm and intelligence this week. Watch out, though: your fly is open, close companions are frequently asking you to buy them deserts, and your temper is short. With these powers combined, you're two shakes away from disaster and a bad fashion move.

aquarius

I'm non-judgmental and friendly to everyone this week. Making new friends is easy. You may get an opportunity to apologize to me--take it. New starts and second chances are just a stone's throw away.

pisces

Who brought the baby to the party? You're fuming this weekend--sinking up the dance floor with your WD-40 pit-stains. How you gonna handle that? Get your nail done, get your hair did. You're in touch with the arts this week--express it through your personal image.

Feminist Art Show Takes Up Space ...and is mighty proud of it, too

By Brynn Warriner

To anybody who cares about art, activism, revolution, or feminism, you've gotta get on down to the Voyeur on 4th Ave. and take a look at what a group of creative and brilliant feminists did in creating the Radical Fat Positive art show. The display includes body casts of women's torsos; each created by the individual artist. One of the most striking things about this art, besides the aesthetic appeal, is seeing female bodies TAKING UP SPACE with pride.

This is rare in our society: it is not considered acceptable for women to take up space, whether physical, intellectual, political, artistic, vocal, etc. Women of size take up more physical space than thin women and many men. Sizism and fat oppression attempt to dehumanize these women whom, by virtue of existing, defy a fundamental rule of sexism. Women are encouraged and even commanded to make ourselves as small as possible in all ways, but this display of large female torsos defies that societal demand, proclaiming large as a beautiful and powerful way to be.

In addition to the collective power these works hold, each also has her individual

message. The artists have used paint, broken mirror, wood, hair, words, and photos to complete their works. Some of the pieces are subtle, offering space for more than one interpretation, while one is in-your-face frank, stating "Olympia is home to 16 weight loss clinics and 2 women's shelters." (Kinda makes you wonder about our priorities, eh?) Along with the torsos are displays of photographs, drawings, collages, and other works, each reclaiming fatness as positive, filling the space with a sense of celebration of large bodies.

Now I want to take pause from my praise for a moment and ask all of the women reading this to take a minute and ponder how much time, money, brain space, and/or emotional energy you spend each week on trying to lose weight or on wishing your body was thinner. Realize that the energy patriarchy has succeeded in harnessing from you on this issue alone, putting it to use to make you and other women less effective in your lives. Oh yes, regardless of what our oh-so-respected medical industry would have you believe,

our society's collective striving for thinness ain't got nothin' to do with health. It's just ol' daddy misogyny trying to make you obsess endlessly about your body so that: a) you won't have the time to knock down the walls of this cheap joint, and b) you'll make yourself so thin and weak that you won't be strong enough to knock 'em down, and c), d), e), etc. are a bunch of other shitty reasons that overall make you a less powerful member of whatever revolution you may choose to be a part of. Not to mention simply taking time away from things you enjoy - reading, gardening, making art, writing computer code, dancing, fixing your bike, licking pussy, doing math problems, or whatever else tickles your fancy and makes your life rich.

Imagine how much you could accomplish if you traded your mental and financial allegiance to the multi-million dollar diet industry that exists both to oppress you and distract you from your oppression, and spend the energy instead to help create a revolution like these women in the Fat Positive Collective

are doing. Don't let guilt and shame about your body, whatever its size, seize any more of your time and brilliance - pull your head out of the patriarchal sand and put yer mind where yer pussy is.

And to you men, who are reading this, think about what you have done or said lately to perpetuate sexism or make a woman feel like shit about her body, and repent. Then get off your ass and go down to the Voyeur to support radical fat activism and art. Nobody forget to give the Voyeur thumbs up for using their space for such a worthwhile thing. It also couldn't hurt to let the women in this collective know how much they all rock, how much you appreciate what they've done and how much they've inspired you - and believe me, they will. The Radical Fat Positive Collective's art show will be at Le Voyeur, 404 4111 Ave, through the end of October.

Contact the collective at radfatolywa@hotmail.com.

Heart and Soul

by Evan James

If modern popular music (yes, that includes quasi-mainstream artists and all smugly chic genres of indie-space-art-sex-wave-trip-rock) portrays a hopeless, tortured age of anxiety, then Beck's *Sea Change* is a little glimpse of hopeful, remarkably well-adjusted reality.

On *Sea Change*, Beck is Britney Spears sitting on the couch all day in a pair of old dirty (soiled) overalls, eating an extra-large meat-lover's pizza and drinking Oly beer until she passes out. Beck is Thom Yorke making out with Britney Spears for a few hours. Beck is J.Lo taking a crap. My point is, on *Sea Change*, Beck is astoundingly human - vulnerable, emotionally accessible and humble.

Touted relentlessly as Beck's most self-revealing album, it winds up being the least self-important album he's ever made. The songs reveal more about the universal heart of humanity and the self-doubting, struggling modern soul than any of his previous efforts.

This album constitutes a marriage between Beck's singer/songwriter, folk (anti-folk) influences and his more recent spit-shined studio freak-outs. The songs use primarily "traditional" instruments (meaning fewer synthesizers, drum machines, vocoders and computer magic), but have a smooth, studio-polished sound. The result is an overwhelmingly real, gorgeously organic sound throughout the album that leaves more breathing room than any Beck song has in quite awhile. The few synthetic sounds that appear are beautiful, understated and effective. The album was produced by Nigel Godrich (Radiohead, Travis, Beck's *Mutations*).

And oh my goodness --- the album art is so fancy.

Sea Change will make you feel forlorn and lonely (we all need that). *Sea Change* might make you do sentimental things like drink Earl Grey tea, rip out whole pages of ex-friends in your address book and burn them in your oven, water a plant, start a family, or even knit a sweater for your gay uncle (you have one somewhere, believe me).

I'll leave you with just two things to remember about the new Beck:

- Beck is hopeful and human.
- Beck is J.Lo taking a crap.

A Brief Look at the art world on campus

By Stuart Green



photo by Stuart Green

The featured artists of New Idiom Painting back in the glow of opening night.

It was just any other day on the Evergreen campus. Students moved about across red square, the clouds were hanging in the sky threatening to rain, the giant crane was at work on the new building. Meanwhile in Gallery #4 of the Library, the very first art exhibition of the school year titled New Idiom Painting was taking place. About forty people showed up to the opening, which officially began at 4:00 p.m. on Wednesday the 9th with showings between 10:00 and 2:00 p.m. up through Nov 9th. The five-artist show, which was compiled from work created as part of the undergraduate program Vision Expression, began with opening remarks from teacher/ curator Paul Sparks who gave an informative discussion of the purpose behind the class and the works that were accepted for the exhibition.

"An Idiom is a kind of language. It's a mode of expression. What it talks about is a target that we may not necessarily have hit... I think the main agenda in our program all along, has been a critique of contemporary art. ... the critique that drove us or was part of our own dialog with the community we had, was the notion that art has become academized... in a sense, art has become divorced from its' audience..." Sparks said during his opening discussion.

This was art created here in the Evergreen community. We may sometimes overlook the little things that as a whole make this place great such as the wealth of artists and writers among the faculty, as well as in the student community, and the freedom granted by Evergreen to pursue and share in our artistic endeavors.

I spoke briefly with Nathan Smith, one of the student painters in the show, about his thoughts on the matter of academic and creative freedom granted to students and faculty at Evergreen. "I think more important than the freedom that Evergreen has, was I think the value of my faculty."

The paintings on display by Casey Tompkins, Nathan Yovu, Tim Roberts, Nathan Smith and Chauncey Peck, varied in style and content, some touching on issues of sexuality, race, and just the good old poetry of everyday life, and are prime examples of the rich diversity behind the Evergreen art scene. From the beautiful multi-image styling of Tim Roberts' "Texas" painting and the highly abstract paintings of Chauncey Peck, to the intriguing work by Nathan Smith, Evergreen has proven with this first art exhibition, that the art scene here is nothing if not spectacular.

Jimmy Eat World Review

by Jerry Chiang

The nice guys of rock and roll, hailing from Mesa, Arizona, are collectively known as Jimmy Eat World. Such a name was probably considered, upon its inception, somewhat pompous and greeted with snide remarks from cynics. Well, nice guys do finish first, even if the journey is arduous and winding.

Riding on the waves of success from its ubiquitous hit songs "Sweetness" and "The Middle," Jimmy Eat World proved to Friday night's capacity crowd at EMP's Sky Church that rock could be wholesome without losing any artistic sincerity, integrity, and rocking sensibilities.

Rumor has it that EMP, backed by Paul Allen's endless supply of cash, "bought" the show so that it took place at EMP, instead of a bigger venue such as The Moore or Paramount Theatre, so that Jimmy Eat World would have no trouble selling out.

Jimmy Eat World fanatics were at the venue approximately four hours before the doors even opened, despite the pre-dusk chills that begged people to stay indoors and cuddle with hot cocoa, marshmallows, and Auden poems. Judging from their age, it is hard to believe that the pubescent fans fell in love with Jimmy Eat World while they were chilling out to Coolio. The crowd at EMP was definitely an eclectic mix; in one cluster there were rabid teenagers, and in the other corner there was a group of Generation X-ers.

I thought I would be able to get backstage to meet the guys from Jimmy Eat World because I was on the band's publicity firm's guest list. I had a blue wristband while the others didn't. Sadly, to no avail; a beefy security guard turned me down. Note to self--ask for one of those laminated all-access passes next time.

Jim Adkins, the charismatic lead singer who could pass for a college frat-boy, took the stage a little before 11 PM and announced, "We're Jimmy Eat World, professional rock band." Indeed, the band does know how to rock.

The band's popularity could be summarily attributed to their recent radio-friendly rockers, but that would be an underestimation of the band's talent. The set was a mix of older songs, i.e. songs from albums preceding *Jimmy Eat World*, which used to be known as *Bleed American*, and current favorites.

Jimmy Eat World's music is fairly straightforward. Jimmy Eat World makes rock songs with a sometimes tender, but never sappy, predilection for emotions and distinguishing elements of poppy effervescence. "A Praise Chorus" and "Bleed American" showcase the band's musicality--the guitars take the lead, but the bass and percussion make their presence felt by adding contagious and irresistible rhythm. Just in case you haven't heard of Jimmy Eat World, and that would only be possible if you lived through the past year without any contact with TV or radio, the band sounds like an interesting mix of The Knack, Weezer and Everclear.

"Get it Faster" is the powerful tune that turned the crowd into a frenzied mosh pit. Ironically, the people, or I should say, kids, who were moshing seemed too proper to be doing such an activity--the girls were all prim and proper, and the guys were all decked out in Abercrombie gear; it looked as if they had planned on going to the mall, but somehow ended up at EMP.

"My Sundown" was one of Jimmy Eat World's encores. The song deserves to be mentioned because it was one of the night's highlights. "My Sundown" is a tender and heartwarming song about regrets and getting over life's debilitating obstacles. As Adkins sang, the backdrop turned into a dreamy night sky with shining stars. You had to have been there to understand my appreciation for that moment, for it was musically and emotionally poignant.

As the band plans to take a break from its non-stop touring for a year and a half, they should feel accomplished and content--Jimmy Eat World has distinguished itself from the harsher rock groups that have been leading rock's resurgence in mainstream media, and it has made many people happy, even ecstatic, with their music. I may be ostracized by my fellow critics at large for saying the following, but it must be said: Jimmy Eat World is undoubtedly one of the better bands that came out in the last year, and despite the ubiquity of their songs on the radio, the band's music has made rock a friendlier, if not fuzzier, place to be.

Knockaround Guys...

by Jerry Chiang

If Quentin Tarantino received royalties from movies that have tried miserably at intimidating his cult-classic, *Reservoir Dogs*, he would have enough cash-money to out-bling-bling Master P.

Knockaround Guys is another addition to the niche of *Reservoir Dogs* imitators, except this film is so horrendous that it gives the cheap imitators a bad name. If Samuel L. Jackson, reprising his role as Jules from *Pulp Fiction*, had seen this movie, Jackson would have exclaimed, "that's some fucked-up repugnant shit!"

For the sake of this review, I shall compare *Knockaround Guys* to *Reservoir Dogs*. *Knockaround Guys* is about a group of whiny, scrawny, stupid and clumsy guys who want to be "made" in the mafia world. These unfortunate idiots are led by Barry Pepper, the son of modern-day Don Corleone, played by Dennis Hopper (without relish), who is trying his best to prove his worth in the "family."

Seth Green, who made audiences laugh as the wise-ass son of Dr. Evil in the *Austin Powers* trilogy, plays a real bumbling ass, and presumably the filmmakers cast him for some comedic effect. It is a shame he wasn't very funny.

When Pepper gets an assignment from his old man, a simple task of picking up a bag of money, Pepper gives the pickup job to Green because he has a one-engine plane. The film picks up when Green fucks up the assignment and forces Barry and his friends to finish up the job.

This is where Vin Diesel, the unbelievably muscular hunk who made female audience members orgasm by merely taking off his jacket, comes in as the tough guy who will supposedly save the day. Vin Diesel is pretty much the male version of a Hollywood bimbo. His job is to look good on the screen and flex some muscles, whereas a Hollywood bimbo's job is to look good and show some cleavage.

Admittedly, Diesel's performance in *The Fast and the Furious* was enjoyable. Diesel's performance in *Knockaround Guys*, which was filmed before *The Fast and the Furious* and *XXX*, is as effective as a limp dick. Diesel literally has two scenes where he shows off his muscle by bashing video game arcade machines and beating the living fuck out of a Montana redneck. The only highlight of the film was when the redneck got his ass kicked, because I enjoy seeing rednecks getting fucked up in movies.

When the goon squad can't seem to get the job done, Pepper's uncle, the gleefully psychotic John Malkovich, comes and cleans up the mess. I don't need to elaborate any further on Malkovich, except that he does a wonderful job as a psycho, a role that has become a career staple for him.

I will say nothing more about what goes on in the film, but instead rant on about why the movie is so bad.

In *Reservoir Dogs*, the action scenes are violent and succinct, yet very pungent and powerful. In this movie, the actions scenes are sparse, ineffectively directed and downright lifeless. In *Knockaround Guys*, during the final scene where the Mexican standoff takes place, the tension doesn't even get built up and the characters just shoot one another without exploiting the situation for dramatic suspense. In *Reservoir Dogs*, the characters are multi-dimensional and skillfully developed. Who could ever forget the loquacious Mr. Pink and the psychotic Mr. Blonde? *Reservoir Dogs* also features smart, witty and acerbic dialogues. In *Knockaround Guys*, the characters' personalities are non-existent and flat as a saltine cracker. The dialogue is asinine, and don't even get me started on Diesel's dialogue, which basically consists of him grunting.

All in all, this film should have stayed in Hollywood limbo. There is a reason why the film was put on hold indefinitely, even though it was supposed to be released in January of 2001. If you want to see a real action/crime drama and witness what true velocity and ferocity can do to an audience, then save some money and rent *Reservoir Dogs*. Look at it this way—if you want to read a book about war and its devastating impact on society and human relationships, you should read Tolstoy, Crane or Faulkner, not Tom Clancy.

Town Crier Calls Pot Heads to the Field for Men's and Women's Soccer

by James L. Portune

No fan, player, coach, administrator or parent leaves the

College Recreation Center gymnasium following a men's basketball game without experiencing the "Pot Heads", the unofficial band for each and every home

Basketball game permanently recorded on memory.

Comprised of Evergreen students, this ever changing number of metallic

Musicians, grab whatever piece of metal cookware and wooden utensil they can find, congregate outside the

dorms and begin a rhythmic parade across the athletic fields before each home basketball game. Their unique sound can usually be heard emanating from the upper rows of the bleachers in

the gym, opposite the home bench.

"The 'Pot Heads' are a cornerstone to our fan base," said head men's basketball coach John Barbee. "No place

else in our conference is there such a unique crowd."

Although pots, pans and baking sheets are the typical noise makers, it is not unusual to see traditional marching instruments, such as trumpets or saxophones adding their voice.

"You associate the 'Pot Head' band with Evergreen State," added Coach Barbee.

But what is interesting, is that not hide-nor-hair have been seen of the "Pot Heads" this fall.

In an unprecedented first, both the women and men soccer teams are turning

heads on the college soccer scene, with each team currently ranked fifth in NAIA Region I, the men for the second week in a row.

"I dig them," said men's soccer player Kinnan Murray, in this third season.

"They bring school spirit, with enthusiasm."

In the fourteen home games played

this season, by both the men and women's teams, on only one occasion has there been any facsimile of the notorious band. During the Arno Zoske

Tournament, the weekend of August 30th, a lone tom-tom player beat out a rhythm for the men's team.

"It would be nice to have them at our games," Kinnan added. "To go as far as we can go we need a home field advantage."

On the current six game home stand, there are only four more opportunities for the Pot Heads to play at a women's soccer game. This Friday they

host first place Concordia at 3:00 p.m. on Field 4. Next weekend, Friday and Saturday, they play Southern Oregon

and Oregon Tech, respectively, at 2:00 p.m.

In all likelihood the women will see post season play. However, in the Cascade Conference format, the first

place team hosts a two-day tournament.

Currently the women (6-3) reside in third place, three and a half, games behind Concordia (10-0).

"This has been an incredible year for soccer at Evergreen," Kinnan remarked. "More than I have seen in the last four years."

On the road this weekend, the men's team has three remaining home games:

Thursday (Oct 17th) against Concordia, Saturday (Oct 19th) against Cascade, and Friday (Oct 25) against Albion.

"Our schedule this year is perfectly suited for a conference title stretch run," said co-head coaches Tom Boatright and Andy Hill. "We beat Albion at home

(2-1 Oct 22) and lost to Concordia (2-1) in overtime last weekend."

The men's league uses a different format for the Cascade Conference

Tournament. If the men's soccer team finishes either first or second they will host a playoff game, scheduled for November 8-9.

Evergreen Men's Soccer 2002 Combined Team Statistics

Record:	Overall	Home	Away	Neutral
All Games:	(6-6-0)	(4-2-0)	(2-4-0)	(0-0-0)
Conference:	(4-3)	(2-1-0)	(2-2-0)	(0-0-0)

Date	Oponent	W/L	Score
Aug. 31, 2002	Whitworth	L	0-5
Sep. 01, 2002	Capilano	W	1-0
Sep. 07, 2002	at Pacific Lutheran	L	1-2
Sep. 13, 2002	at George Fox	L	0-1
Sep. 17, 2002	Northwest	L	2-4
Sep. 19, 2002	Walla Walla	W	13-0
Sep. 22, 2002	at Albion	W	2-1
Sep. 26, 2002	Western Baptist	W	4-3
Sep. 28, 2002	Western Pacific	W	3-2
Oct. 03, 2002	at Concordia	L	1-2
Oct. 05, 2002	at Cascade	W	4-2
Oct. 10, 2002	at Western Baptist	L	2-4

#Player	Games	Goals	Assits
00 Erickson, Joe	6	0	0
01 Kneeshaw, Tommy	12	1	0
02 Schechert, Ryan	9	0	0
05 Millet, Jonah	9	0	1
06 Bishir, Ray	9	1	0
07 Arthur, Lucas	12	1	1
08 Pierce, Dave	12	0	1
09 Rack, Dave	10	0	0
10 Gjertsen, Jason	11	9	8
11 Pugh, Chris	7	8	2
13 Mackar, Doug	1	0	0
14 Connell, Justin	12	1	1
15 Taylor, Jake	12	4	0
16 Bray-hogland, Kolby	6	2	0
17 Wood, Brandon	2	0	0
18 Sopoci-Belknop, Rory	5	1	0
19 Van Line, Josh	11	3	5
20 Murray, Kinnan	12	1	1
Totals	12	33	26
Opponents	12	26	34

T.E.S.C. Women's Soccer 2002 Combined Team Statistics

Record:	Overall	Home	Away	Neutral
All Games:	(6-7-0)	(3-5-0)	(3-2-0)	(0-0-0)
Conference:	(6-4-0)	(3-2-0)	(3-2-0)	(0-0-0)

Date	Oponent	W/L	Score
Aug. 31, 2002	Trinity Western	L OT	3-4
Sep. 01, 2002	Simon Frazier	L	0-8
Sep. 05, 2002	Cascade	W	8-0
Sep. 11, 2002	at Concordia	L	0-2
Sep. 15, 2002	Seattle University	L	0-4
Sep. 18, 2002	at Western Baptist	L	1-4
Sep. 20, 2002	at Cascade	W	5-2
Sep. 24, 2002	Warner Pacific	L OT	1-0
Sep. 27, 2002	at Oregon Tech	W	5-1
Sep. 28, 2002	at Southern Oregon	W	5-1
Oct. 04, 2002	Eastern Oregon	W	6-1
Oct. 05, 2002	Albion	W	5-1
Oct. 11, 2002	Concordia	L	2-5

#Player	Games	Goals	Assits
00 Derpack, Janine	9	0	0
01 Hart, Sarah	13	0	0
02 Holz, Celeste	9	1	1
03 Llewellyn, Arianne	11	0	0
04 Fenster, Tiffany	13	18	2
06 Daniels, Lily	7	0	0
07 Schindwein, Jackie	13	1	1
08 Gordon, Heather	12	0	3
09 Fairburn, AJ	7	4	2
10 Grayum, Amanda	13	0	1
12 Vanderhoof, Crystal	12	1	1
13 Fahrney, Jennifer	10	6	3
14 Charles, Vanessa	9	0	0
15 Claussen, Niki	12	5	0
16 Arnold, Corrie	3	0	0
17 Humphries, Leah	13	0	0
18 Roth, Bethany	13	0	0
Totals	13	40	26
Opponents	13	34	34

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EVERGREEN GETS TOUGHER IN THEIR SECOND MATCH AGAINST PLU

by James J. Portune

It could be said that familiarity makes for a tougher opponent.

However, the simple truth is that the two teams, Evergreen (2-6 Conf, 4-13 Overall) and Pacific Lutheran (3-3 Conf, 8-5 Overall), who faced each other for the second time this season, were in good mid-season form.

The floor general for the Lutes was junior setter Jenne Heu-Weller, who lead her team to a 3-1 (30-17, 15-30, 30-24, 30-28) victory over the Geoducks.

Sophomores Julie Locke and Heather Johnson provided the power for PLU's offense, recording 17 and 11 kills respectively.

Evergreen's attack rested in the arms of senior Courtney Brandon (Pomeroy, WaiPomeroy HS.) who pounded out 13 kills, and freshman Kristen Bartley (Lubbock, Tx/Monterey HS.) who found the empty spot on the floor 12 times in four games.

As the score shows, PLU came out focused and dominant in the first game. After only twenty-eight serves the Lutes lead 19-9, never giving the Geoducks a chance to get into the game.

Sophomore Hanna Plunk (Broomfield; Co, Broomfield HS.) and senior walk-on Jessica Smith (Miami, FI/Fairfield Senior HS.), who suited up for the first time this season, controlled the second game for Evergreen. Each rolled off at least four

consecutive points each time they stood behind the service line.

With a 15-9 lead in game three it appeared that PLU was designed for another quick win. Freshman outside-hitter Elyse Johnson (Elko, Nv/Elko HS.) got the Geoducks back into the game, but Heu-Weller awoke the dozing Lutes, who held on for a 30-24 win.

It was a refusal to die that brought PLU back in game four. Trailing 9-19 the Lutes nailed eleven kills, committing three errors, to tie the score at 28 all.

“The key to us turning game four around,” said PLU head coach Kevin Aoki, “was the girls’ understanding that we could not trade points. We had to play defense and make Evergreen play ball.”

Johnson’s service ace gave PLU a 29-28 lead. Johnson’s kill, on a set by Heu-Weller gave PLU the crucial 30-28 win.

When asked if the Evergreen/PLU games were developing into a rivalry, Evergreen assistant coach Donna Lasey firmly said, “NO. Coach Aoki is a great guy and we look forward to playing against his team.”

Next on the agenda for Evergreen is a three game road trip on subsequent weekends. The Geoducks will not be home until Friday, Oct 25, when they host Warner Pacific at 7:00 p.m. in the College Recreation Center.

UPCOMING SPORTING EVENTS

DAY	DATE	TIME	SPORT	OPPONENT	LOCATION
Thu	Oct 17	3:00 p.m.	Men Soccer	Concordia**	Evergreen
Fri	Oct 18	2:00 p.m.	Wmn Soccer	Southern Oregon	Evergreen
Fri	Oct 18	7:00 p.m.	Volleyball	Northwest**	Kirland, WA
Sat	Oct 19	9:00 a.m.	X-Country	Warner Pacific/Cascade Open	Portland, OR
Sat	Oct 19	11:00 a.m.	Men Soccer	Cascade**	Evergreen
Sat	Oct 19	2:00 p.m.	Wmn Soccer	Oregon Tech**	Evergreen

Bold - Home Game
** - Conference Game
For more info, log on to <http://www.evergreen.edu/athletics/athleticsprograms.htm>
Thanks to James Portune for the table

by Mark Germano

“We had to play defense and make Evergreen play ball.”

“Silent Minority” from page 7

for Nader's 2000 effort pointed out that if all of those in doubt, those who in their heart wanted to vote for Nader but ultimately chose the dems, had actually followed their instinct, than the Green Party may have achieved its goal and a profound statement would have been made. Instead, the Closet Nader supporters compromised and did not unite with the number of others that were in their same position as themselves.

On the other hand, it should be seriously noted that (as exhibited by Wednesday's audience) a large amount of Nader's support comes from the upper and middle class, most of them white folk. These people have the ideals of the collective good in mind, however what might be most effective for the minorities and people of color that are hurt from the Bush administration, is an immediate remedy, or at least some amount of immediate relief. This immediate relief may come from a compromise. In a sense, choosing Nader over the democrats can be seen as a privileged perspective, and may not be helping out those who need immediate assistance the most. In a world of many autocracies, one optimistic viewpoint is to acknowledge the fact that at least we have a dual party system, and choosing the better of the two may be the best we can do under these constrictive circumstances.

Unfortunately we were left with Bush winning the electoral vote by a trivial (maybe even fraudulent) margin, Gore winning the popular vote but not the electoral, and Nader not getting his five percent. Was the Green Party responsible for such a lackluster outcome, and furthermore, with such an outcome, do they justify their own existence? In another two years we can only hope there will be a similar scenario, with a third party candidate on the margins of the race. The minority at Evergreen unable to deliberate in such a way two years ago must go through the critical process of examining what the greater good actually is, and use sound action. Having Ralph was enlightening and essential, but questioning Ralph's existence is equally so.

“Canopy” from cover

The project is currently envisioned as consisting of three parts, all of which are wheelchair accessible. First, the “Campus Core Walkway” will link the third-floor lobby in the rear of the Library Building to the forest directly behind it. Second, we have designed a “Seminar Pod” that will be connected to the Core Walkway that will serve as a covered but open space 60 feet above the ground for seminars, meetings, and meditation. The third element is the Wildlands Suspension Bridge that will traverse a steep ravine near the Evergreen Beach Trail.

“Well, where is it?” you ask. Evergreen is currently raising the funds to construct and maintain it. The estimated total cost for the project is \$1.7 million, which includes an endowment for maintenance and site protection. To date, fund-raising efforts of the Evergreen Foundation resulted in nearly \$100,000 in pledges and cash. Recently, we received \$30,000 from Debbi and Paul Brainerd, who are prominent supporters of regional environmental projects. In spring, 2002, we submitted a proposal for \$500,000 for the walkway project to the M.J. Murdock Charitable Trust. Their program director recently visited our campus, and they will make a funding decision in November.

Your support is welcomed. To learn more about the project, visit the walkway website at <http://www.evergreen.edu/walkway>. You can also stop by the Forest Canopy Lab, located in Lab I, Room 3064. We have “Canopy Lab Lunches” every Monday from 12:15-1:30, and anyone is welcome to come by and learn more about what we're up to. If you wish to contribute financially to the project, please contact The Evergreen Foundation in Library 3122, extension 6300. To learn more call 866-6788. Or go to canopy@evergreen.edu - <http://www.evergreen.edu/ican>

“Preaching” from page 7

shoes and expressing appreciation for what they do right, inspires good timing and focused messages. I can think of several people and organizations in Olympia who have already put this strategy to work. It can be done without compromising the truth. eady put this strategy to work. It can be done without compromising the truth. Our actions prove our words and eventually make our words heard.

“We must resist the simpleminded temptation to personalize evil (or good). What will make my opponent want to work with me, or even to just listen to me? What will inspire my neighbor to join a neighborhood association, a boycott or a petition drive?”

I think we can build Thurston County into a healthy democracy.

If we use the golden rule, as was suggested in an introduction remark, I think we can build Thurston County into a healthy democracy. Unfortunately, not many are willing to do the real work that it takes.

If we set an example in each of our individual lives free of hypocrisy - keep our “family” support systems as strong as possible and stay tirelessly alert to ways (like voting) that make democracy work, true respect and dialogue with our opponents can be generated. It is possible that on occasion someone else may even have a better idea about something than we do!

Nader has many good ideas, is a very courageous man and is an incredibly devoted advocate for American and human rights. He has a big agenda. I especially like that part of the agenda that reminds us of the work that we can all do right here at home,

“Iraq” from page 7

some experts warned that “a prolonged American military occupation of Iraq could inflame the tensions in the Mideast and American military occupation of Iraq could inflame the tensions in the Mideast and the Muslim world.” Groups competing for power or autonomy could be violently repressed by U.S forces for revolting. The transition to an Iraqi civilian government is supposed to occur in a period of months to years. Similar scenarios include post-World War II Japan where U.S. military command ruled for 6 and a half years, and in Germany where U.S. military command lasted for 4 years, and U.S. military troops are still stationed in these countries. Such a long-term

deployment in Iraq, an important Muslim country, could increase anti-American sentiment in the region and exacerbate violent political repression from which terrorism will emerge. The Bush administration's plan for the military occupation of Iraq, despite being illegal under international law, is arrogantly self-interested and seemingly dangerous. This will be a long, violent and expensive commitment that will provoke heightened versions of the violent, repressive and impoverished circumstances it claims to be designed to eradicate. Email questions and comments to greenerforpeace@yahoo.com

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thursday oct 17th

John Doe - 7pm @ the Limelight, 425 Franklin Ave. John Doe of the legendary punk band X performs more Americana oriented material at the Limelight. Opening will be C. Gibbs and the Cardia Bros. Tickets are \$8 advanced \$10 at the door. All ages. presented by Evergreen's own radio station KAOS 89.3

Student peace and community groups against the war on Iraq - 6:30 @ LIB 2100. Come to a general volunteer meeting for students and community interested in educating, working, and organizing against a war in Iraq. everyone is welcome.

saturday oct 19th

Stonecrop, A*Camp, Acid - 9pm @ the HCC. Live music! Mostly by Greeners! Free!

Chinese Autumn Celebration - 2pm @ the Recital Hall.

wednesday oct 23rd

Jay Blakesburg (author) - Noon @ the Recital Hall.

friday oct 18th

Combating Malnutrition and building Self-Sustainable Communities in Brazil - 7-9pm @ Traditions Cafe, 300 5th Ave. The evening will open with a performance by musical group Som Da Chuva followed by a slide show and presentation.

The Latin Side of Joe Baque - 8pm @ Hotel Olympian, 116 E. Legion. Joe Baque, vibes teacher for Tito Rodriguez, who has played with Louis Armstrong and Lena Horn. Advanced tickets at Applebaum Violin in the Hotel Olympian

sunday oct 20th

D+, Karl Blau, The Gift Machine, Nate Ashley - 7pm @ Le Voyeur, 404 4th Ave. All ages. \$3

friday & saturday oct 25th & 26th

Djelimady Tounkara - 8pm @ The Experimental Theatre. An Evergreen Expressions performance by the "guitar hero" of modern Malian music and griot. \$8 student/senior, \$10 general.

photo of downtown Olympia by Meta Hogan

What is *MC*²?

A project designed to work with Evergreen students to reduce harmful effects of substance use.

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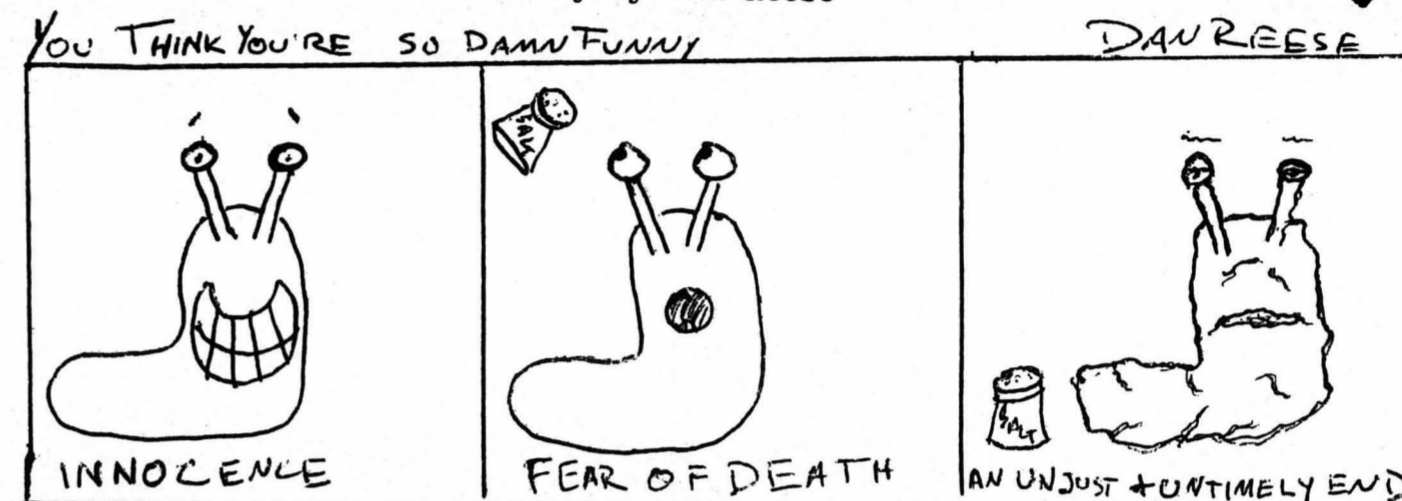
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For more information contact: Elizabeth McHugh or Jason Kilmer at 360-867-5516
MC² is a collaborative alcohol and drug research/health promotion project conducted by The Evergreen State College, Western Washington University, and the University of Washington PBSCI Dept.

COMICS!

Crappy Logo by Nathan Smith

You Think You're So Damn Funny by Dan Reese



Tales of Insomnia By Colleen Frakes

TALES OF INSOMNIA

BY C. FRAKES



Dad & Boy by Jeremy Gregory



By Curtis Retherford

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CPS COMICS PAGE!

THE REBELLION IS SQUASHED.

THE OVERLORD LIKES TO GIGGLE!!!!

How To Avoid a Bad Trip on Mushrooms by Max Averill

How To Avoid a BAD TRIP on MUSHROOMS

OR

MUSHROOMS

BY MAX AVERILL

LET'S WATCH 'EM IN ACTION!

THIS IS JIMMY. JIMMY HAS NOT LEARNED TO TRIP ON SHROOMS EFFECTIVELY. THIS IS BECAUSE HE IS NERVOUS ABOUT SILLY LOOKING IN FRONT OF OTHERS.

TEST SUBJECT #1 JIMMY ST. JOHN

THIS IS JOHNNY. JOHNNY HAS LOTS OF EXPERIENCE TRIPPING. HE ALWAYS GOES INTO A TRIP WITH AN OPEN MIND AND AN OPTIMISTIC OUTLOOK.

TEST SUBJECT #2 JOHNNY ST. JAMES

AW SHIT, I'M TRIPPIN'!

HA. HA. HA!

HA. HA. HA!!

I THINK I FELL IN DOG FECS...

HERE HE GOES...

HE'S BEGINNING THE TRIP...

...AND TURNS IT INTO A FRONT FLIP & LANDS GRACEFULLY!!

THAT'S HOW IT'S DONE, KIDS!

THE END!

MAX

V.I.L.F.B.A.M.? by Timothy Bard

W.V.L.T. B.A.M.?

Approaching Dump zone 03

Attention Please!

TOP SECRET

SPASH!

It's almost time for bed...

It's about that time sir...

OWW! who's manning the radar?

Pretty green dots yippeee!

ATTENTION

H.A.R. by Theo Porter

H.A.R.

Written & Drawn by Theo Porter

Alright, so where the hell am I?

Couldn't tell ya.

What is it a secret or something?

No, Not a Secret. Just no one knows where this place is. Least of all, us.

Well, my ship is out of gas and the windshield's broken.

Sorry pal. Can't help ya. At all. Now get lost.

Doug, We should get moving, NOW!

Why? What's up?

I just saw Todd. He's headed this way!

Wait! Where you gain?!

Best of Luck Human! We'll see ya later!

Todd