## seepage

## **McDoo's in Shibuya**

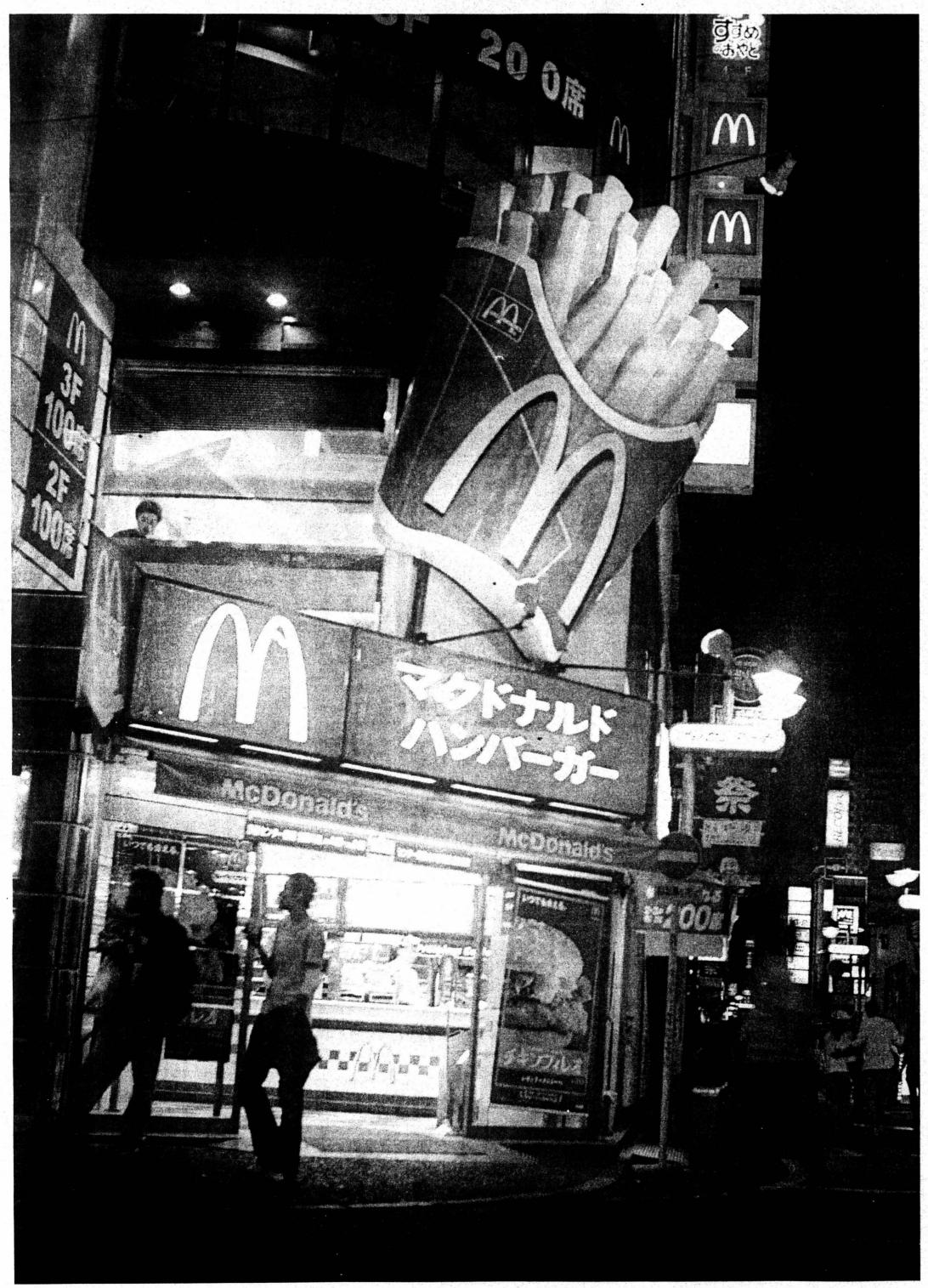
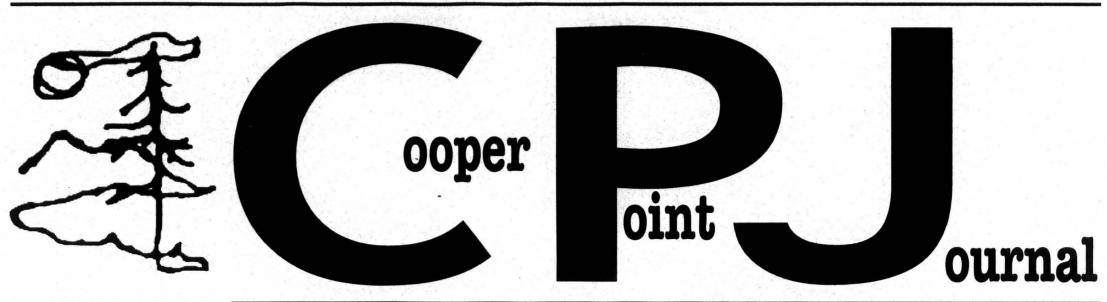


Photo by Grace Glaittli Grace Glaittli is a senior studying photography through an internship at the Digital Imaging Studio.

november 4. 2004

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CULTURAL APPROPRIATION, PAGE 3 V NEW S&A BOARD, PAGE 4 V ARTS AND ENTERTAINMENT REVIEWS, PAGES 8&9



### volume 33 • issue 8 • november 11, 2004 Local group working to create a hostel for Olympia

#### by Charlie Stephens

If you've ever traveled to Europe, Australia or New Zealand, the chances are high that you are familiar with hostels (or youth hostels, as they were named until a few years ago). Basically, a hostel is a lodging place that provides low-cost overnight travel accommodation. But beyond offering a place to sleep, a hostel is a space to meet other travelers, cook and share meals, and learn about the culture and points of interest of the local area. In this way a hostel offers so much more than any hotel room can provide. Accommodations are most often simple, dormitory-style rooms (separate for men and women), with individual family-style rooms also available at most hostels.

A group of us in Olympia, The Olympia Hostel Club, envision creating such a space in our area. In addition to beds for 45 and a common kitchen, the hostel is likely to offer such special services as mail pickup, bicycle storage, a self-service laundry and internet access. The hostel will have a trained on-site manager assisted by local volunteers.

There are many attractions that draw people to Olympia, be it the Farmers' Market, our eclectic mix of downtown shops, the state Capitol, or the kayaks or bikes for daily rental. A hostel would be a welcoming place for people to stay when they come to town for the Procession of the Species, Arts Walk, the Film Festival or college graduations. When we talk to people at Evergreen about the idea, it is clear there is a large need for such a facility for prospective students and other college visitors. Many are surprised when

See "Hostel" Page 6

#### Corrections

The 11/4 issue of the CPJ misattributed the photo of the Carlos Cortes lecture. The photo was by Fletcher Ward from Academic Advising.

TESC Olympia, WA 98505

Address Service Requested

**Evergreen men's** soccer: unstoppable

The National Championship title could be in their near future



Photo courtesy of Evergreen Athletic Department "At the start of the year, this is where we wanted to be," Joe Gjertsen (second from the left) said after Saturday's win against Warner Pacific. The men have positioned themselves as one of the top 14 Division 1 NAIA teams in the nation, with a chance to take the entire tournament.

#### by Meredith Lane

After countless hours of training at the crack of dawn together, working to develop a sense of trust and camaraderie, and fighting against injury, weather, and opponents matching in talent, skill and depth, the Evergreen men's soccer team knows that Collegiate Championships are not won on a whim. They are won with heart.

This weekend proved that the Geoduck squad has the heart to carry them all the way to Kansas and compete for the national title.

Going into the tournament, Evergreen was seeded third, behind Simon Frasier Tom Boatright. and Concordia. A win against Concordia, their biggest rival, on Friday, November 5 led them to the Regional Championship match against Warner Pacific on Saturday, November 6 at Delta Park in Portland. "This title is an incredible honor for

both the men's soccer program and the Evergreen Athletic Department. It represents a combination of recruitment, great coaching and hard work from every player "More graduate proon the team. I'm proud to have them representing Evergreen at the national level,' said Dave Weber, the Athletic Director who knows what it's like to see a team go all the way. This is the second time in 10 years that Evergreen has been represented at the national level, the first being four years ago when the men's basketball team took the Conference Title. "In our minds, we've done something historic for a small public school in a NAIA that is filled with private schools," said Coach

Owning the conference title may not have been in the cards for the soccer team this year, but does that really matter when you're the best team in the region and one

See "Soccer" Page 12

## **Vox Populi**

What do you most want to see changed about the way **TESC** is run?

by Chelsea Baker and Adina Lepp



a weekly collection of student expression

"I came here thinkng Evergreen would ave much more student empowerment. I'm especially pset by how the student-run café was anceled."

**Jenny Paris** Sophomore Political Ecology of Land

'We need an MFA reative writing Kylin Lar

Senio Evolution of the Book





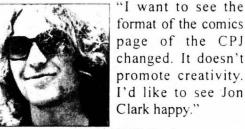
'd like it to be more obvious for people to get involved in groups. I'd like the groups to be more

Caitlin Daniel Junior Foundations of Performing Art

grams and a school marching band. Linda Mewhirter Alumna

Writing Center ElBeau





Clark happy." Will Erokan Junior Poetics and Power

> PRSRT STD **US** Postage Paid Olympia WA Permit #65

## **Arts Festival**

Come celebrate cultural exchange with the Evergreen Capoeira Angola student group! We will be sponsoring a who witnessed the execution of his fellow Brazilian Cultural Arts Festival at the Evergreen-Longhouse on Friday, November 12, starting at 3 p.m. We will be featuring such talents as Eduardo Mendonca, a and was in hiding under the protection of well renowned A fro-Brazilian percussionist, samba master Dora de Oliveira, African-dance with Contra-Mestre Urubu and, of course, Capoeira Angola with Mestre Jurandir, Contra-Mestres Silvinho and Urubu. Don't miss this opportunity for a lawsuit against Coca-Cola. Luis has now cultural exchange. The Afro-Brazilians have used these liberating arts as a form of resistance in response to a history of political and economic oppression.

- Brief provided by Joe Hoffman, coordinator for the Capoeira Angola student group

. . .

#### **Cracking the Da** Vinci Code

Evergreen Students for Christ is sponsoring a multimedia presentation and discussion with Jim Heugel about The Da Vinci Code on Thursday, November 18. For those of you who haven't heard of The Da Vinci Code, it is a book that suggests Leonardo Da Vinci put clues in his paintings about secrets within Christianity. Some of these claims include Jesus being married and having children, Jesus and Mary being worshipped as the divine masculine and divine feminine, and the invention of belief in Christ's divinity taking place in the fourth century. Jim Heugel is a medieval historian and faculty member of Northwest College. If interested, show up in Seminar II E1105 at 7 p.m. next Thursday, November 18.

#### Luis Cardona and the Brazilian Cultural Global Justice Tour come to campus!

Come meet with Luis Cardona, a former Coca-Cola union representative union organizers by paramilitary troops sponsored by the Coca-Cola Company. He managed to escape from his captors various unions in Columbia and neighboring South American countries for nearly six years. Cardona was eventually able to flee Colombia for his life and is now under political asylum in the U.S. awaiting joined up with the Global Justice Tour, sponsored by the Steelworkers' Associate Members Program, and is visiting campuses around the country to tell his amazing story. He is also joined by Tara Widner, a longtime United Steelworkers' Staff Representative and an organizer of the Miami Free Trade protests. Tara will also share her stories. The event will be held in Sem II D1107 at 1 p.m. on Monday, November 15. Please come and support this awesome event!

The event is co-sponsored by EPIC and various student groups. For more information, contact the EPIC office located on the third floor of the CAB. For more information about the Global Justice Tour and the Steelworkers' Associate Member Program (a new union for anyone!), go to http://www.uswa.org.

Brief provided by Nate Johnson

#### From Evergreen to Law School

. . .

Where are you going after Evergreen? If you're considering law school, Jonathan Swartz is someone you might want to meet. On Friday, November 19, Jonathan will be visiting campus to discuss his experiences, answer questions and offer advice. This alumnus of Evergreen's MPA program only happen if Greeners submit enough earned his J.D. in 2003. He is currently the Director of Graduate Admissions at the in the Student Activities area (top of the Arizona State University College of Law. The presentation will be held in Seminar 11 D2109 at 4 p.m.

#### **Evergreen Music** Theatre **Communities**

A new student group on campus wishes to better the TESC community through the creation of a public group whose function is to encourage the performing arts, particularly musically related stage shows. The members of our growing community are interested in connecting artists, musicians, actors and producers for the purpose of creating shows, providing an organization by which students can easily find theatre/music/art-related resources, or to participate in works the group puts on. The group will serve as a meeting of various artistic talents that will combine for a theatrical purpose. Learning opportunities will be in the production side (set design, lighting, sound, film), system and vote. creative side (acting, voice acting, singing, playing instruments, writing scripts) and organization side (finding stages, meetings, juggling of projects). Our initial project is going to be a radio show that will occur this quarter, so at the moment we are looking for people interested in voice acting, especially. But we also need to begin planning for future, more extensive shows. So come to our meeting at 3 p.m. in the CAB on Wednesdays! Coordinators may be contacted at lyfair@hotmail.com and delseb17@evergreen.edu.

- Brief provided by Sebastian Delrieu-Schulze

#### . .

#### Infoshoppe zine

TESC Infoshoppe is embarking on a collaborative zine project. They are looking for any art, prose, political rants, poetry, pictures, comics, news and anything else that you want to see in their publication. Any Evergreen student may submit. The only requirement is that it be on 8.5" by paper and dark enough to show up 11 when photo-copied. Infoshoppe would like this zine to be weekly, but that can material. Submissions can be dropped off CAB building) Workstation #10.

#### Get ready to vote for clean energy

briefs

You may have been asked to sign the petition to bring clean energy on campus. We are now asking students at Evergreen to vote for or against buying 100% clean energy for campus. This will raise tuition by \$1 per credit per student for the sake of making a more positive social and environmental impact. Should Evergreen continue to use coal, hydroelectric power and natural gas? WashPIRG, ERC, and SEED are asking you to consider the impact this has on clogging salmon streams, contributing to greenhouse gases and global warming, and mining for natural gas. Stay tuned to find out when to log on to the Gateway

#### **Art4Harmony**

. . .

There is a new student group on campus called Art4Harmony, which is a student artist's cooperation that is here to lend a helping hand to guide and teach. with others, that there are positive ways to react to life's obstacles other than with violence or apathy. There are four main focus areas for Art4Harmony: 1) help create different ways to display, perform or sell art; learn to market your talents; 2) guide and teach children that art can be fun, making it an educational experience for all; 3) create an emergency fund for art students that need supplies for school related art projects; and 4) learn how to help the community in a cooperative way by becoming a mentor; have a mentor of your own. We are calling for dancers, singers, musicians, and storytellers, painters, potters, sculptors, and all forms of art media. There is a place for one and all at Art4Harmony. For more information, drop us a line at art4harmony@yahoo.com.

- Brief provided by Mylee Ring

Organization Meeting 5 p.m. Monday	<b>Cooper Point Journal</b>	staff	
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making. Content Meeting 5:30 p.m. Monday	<ul> <li>is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.</li> <li>is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.</li> </ul>	Business Business manager Asst. business manager Ad proofer and archivist Circulation manager/Paper archivist Distribution manager. Ad sales representative	Andrew James Adrian Persaud Adrian Wittenberg unfilled David Hornbeck Brandon O'Brien
Help decide what should be in the next issue of the CPJ.	<b>is distributed</b> free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.	News Editor-in-chief Managing editor	
Paper Critique 4 p.m. Thursday		Arts & Entertainment coordinator Briefs coordinator Calendar coordinator	Kate DeGraaff Katie Thurman
Comment on that day's paper. Air comments, concerns, questions, etc.	sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.	Comics coordinator Copy editor Copy editor Letters & Opinions coordinator	Mitchell Hahn-Branson Sean Paul
If something in the CPJ bothers you, this is the meeting for you! Friday Forum	<b>Contributions</b> from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.	News coordinator Photo coordinator Seepage coordinator Sports coordinator	Joe Jatcko Eva WongEva WongIkuko Takayama Meredith Lane.
3 p.m. Friday Put your values to the test! Discuss ethics, journalism law and conflict resolution. all meetings are in CAB 316.	<u>To Contact</u> the CPJ, please do one of the following: Come up to CAB 316 Call us at (360) 867 - 6213 Email us at cpj@evergreen.edu	Voices of Color coordinator Design Advisor Assistant to the advisor	Kristen Lindstrom Brad Meyers Tim Yates Dianne Conrad

november 11, 2004

## voices of color

## Voices of Color

Voices of Color is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is a place of understanding.

## Is it cultural appropriation?

by Ana Lucia Rodriguez



Many students of color have feelings of exclusion on the Evergreen campus. Many of us understand the situation of

coming here and encountering people of different backgrounds. Some students of ethnic backgrounds have criticized many white students of some form of cultural appropriation. In this campus, I see many white students wearing dreadlocks. Well, many students might think it's cool, but many of us ethnic students see it as an offense and insult to the African Diaspora culture. Since the conception of the U.S.A., we

have shared cultures, sometimes by brutal the melting pot, but in reality the U.S.A. economic, systematic conditions in our schools, neighborhoods and institutions.

Think of when we go to museums to romanticize past civilizations that Europeans conquered in the name of Catholicism, imperialism and the duty of civilizing the native people. Europeans destroyed native culture and land, but at the same time, they wanted their natural hypocrisy and eroticization of distant cultures. To the white students that have dreadlocks, I ask, why do you wear dreadlocks? I don't understand your reason; have you ever thought about the cultural

importance and background of dreadlocks? force and sometimes by a genuine inter- Do you associate having dreadlocks with est in getting to understand each other's some kind of pseudo-hippieness culture? cultures. The U.S.A. clings to an image of For the white students that wear dreadlocks: Without making an effort to know is a very segregated society. We segregate about Jamaican culture, you are culturally because we want to and sometimes by the appropriating it. Do you know how your country — the USA — is contributing to the oppression of people in Jamaica through IMF and World Bank programs? I invite and unity. you to genuinely gain knowledge of the struggles of African Diaspora people in the Americas and the struggles of black people in Jamaica against neo-colonialism. I'm not against sharing cultures, but don't steal and disrespect it. Jamaica does resources and labor. It seems there's a not only represent white sand beaches and reggae music. What bothers me is that while you wear white dreadlocks, some of you are still oppressive to third-world people here and abroad.

If we all want to see social change and

justice, let's create an environment where we are aware and conscious of people's cultures. If you believe another world is possible, let's create solidarity globally. Why don't I see white dreadlock students at the meetings of ethnic students on campus? Dreadlocks are symbol of resistance — African people's struggle against racism, colonialism, imperialism

I encourage the community at TESC to summit their letters, opinions and artwork to this page. Your voice is important. I also want story ideas that you want to see in this page.

Ana Lucia Rodriguez is a senior enrolled in Organizing For Democracy. She is studying feminist development studies.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. The guidelines for the Voices of Color column are as follows:

1) Must be a student of color.

2) The submission can be around but no more than 800 words per person per issue (we can use more installments for longer submissions, or print two at once if they're shorter).

3) The submission must specifically state that this is for "Voices of Color." Remember, students of any ethnicity have a voice in any section of the paper.

4) The deadline for submitting anything to this column is Friday at 3 p.m.

5) The submission MUST include a name, phone number and email where you can be reached (for issues of accountability) and MUST meet all other guidelines of the current submission guide.

I strongly encourage those of you who are new to Evergreen and the surrounding community to write a short narrative of your experiences! Voices of Color would be a great place to start introducing yourself to Evergreen while at the same time contributing to the community.

-Renata Rollins

Editor-in-chief

cooper point journal

november 11

## 2004-05 S&A Board Members

· 173.

Information collected by Chris Hickman, S&A board coordinator



**Jared Music** 

Year: Senior Program: Student Originated Studies: Visual and Media Arts Extracurricular activities: Video games I'd like Evergreen to know: Whatever they don't.



#### **Brad Bishop**

Year: Junior Program: Contract entitled "Greener Democracy"

Extracurricular activities: Kung fu Adjectives that describe me: Complex,

engaged, open Words I live by: "Unity in Diversity" I'd like Evergreen to know: Meet your

neighbor.



Megan O'Reilly Year: Sophomore, transfer student

Program: Poetics and Power Extracurricular activities: Writing, play-

ing piano Adjectives that describe me: Thoughtful creative, introverted, artistic, perceptive,

zany Words I live by: "You can talk a great phi-

The Nalanda Institute Center for Buddhist Study and Meditation

Meditation Instruction & Practice,

Third Thursdays:

12th & Wilson

360 786-1309

Celebrate local producers during

October, Buy Local Month at the

Co-op. Everyone is welcome at

the Olympia Food Co-op.

Westside:

Eastside

0

**Buddhist Teachings** 

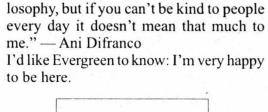
Vietnamese Temple

www.nalandaolywa.org

Eat well.

Meditation and Dharma discussi

7 PM Thursdays:





Markus Maceo Year: Junior, transfer student Program: Cultural Landscapes Extracurricular activities: Single parenthood, exercise, reading self-help books

Adjectives that describe me: Motivated, passionate, real, animated, sincere, honest

Words I live by: "What I do today will determine who I will be tomorrow."-John Spenser

I'd like Evergreen to know: The best gift you can give to your neighbor is the gift of your life experiences.



**Meredith Lane** 

Year: Senior

Program: Pooled Sovereignty and Corporate Management

Extra curricular activities: Volleyball, golf, snowboarding, CPJ, Washington Student lobby

Adjectives that describe me: Gregarious, demanding

Words I live by: "Live with that which you cannot change, change that with which you cannot live.

I'd like Evergreen to know: That you'd better be nice to me or you don't get any money! Hehehe.

**Rock Maple Village** 

Brand new • Student friendly • Available now!

Located just behind the Glen!



Will McGinty

Year: Seniorish Program: American Indians and the Constitution

Extracurricular activities: There are EXTRA curricular activities?

Adjectives that describe me: Busy, worried, fearful, hyper-conscious, myopic (literally), rabbit-like

Words I live by: Who What Where When How Why

I'd like Evergreen to know: It is now predicted that the northern icecap will melt completely in the summer of 2070; the most conservative estimates hold that it will lose 50 to 80 percent of its ice distribution by 2100. Furthermore, as the permafrost in the northern latitudes melts more, carbon is released into the atmosphere, creating a positive feedback loop. Implication: famine, drought, disease, death in our lifetimes, affecting all Year: Sophomore of us. Plus, no more polar bears.



Kate Newman

Year: Senior Program: Introduction to Environmental

Sciences Extra curricular activities: To be announced

athletic, curious, experienced, naïve, Adjectives that describe me: Nervous, kind, irreverent, witty, geeky, whacky Words I live by: "Do one thing each day that scares you, 'I'm starting with the man in the mirror..." — Michael Jackson I'd like Evergreen to know: I am an intermediate-level square dancer.



news

Lateefah Johnson

Year: Freshman Program: What Are Children For? Extra curricular activities: Dancing and fashion design

Adjectives that describe me: Exciting, nice, fun, diligent, prudent, etc.

Words I live by: N/A I'd like Evergreen to know: Life isn't fair!



Susanna Pearlstein

Program: Political Economy, Social Change, and Globalization

Extra curricular activities: Reading, crew, practicing my grooming skillz Adjectives that describe me: Loud, quiet,

sparky, indescribable

Words I live by: "Betty Crocker's not my mom, unfortunately George Bush is the president, and Karl Marx and Juliet Draper are hotties."

I'd like Evergreen to know: We can't all move to Canada...darn.

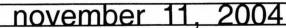


**Chris Hickman** S&A Board Coordinator



**Puck Franta** S&A Office Manager





921 N. Rogers St., 9 - 8 daily

3111 Pacific Ave., 9 - 9 daily

### news It's rape when she's "wasted"

#### by Dave Gates

from their peers that whenever they are and stumbling, but she's smiling, laughing presented with the opportunity to get a and having a great time. Now she's giving little action, they should take it, even if you lots of attention, standing or sitting the woman is so drunk that she may not next to you, and when she stumbles or even know what's going on. This article confronts this learned behavior by putting you, the reader, into the shoes of a heterosexual man who will make the decision sloppy way with lots of tongue ... but hey, to have sexual intercourse with a woman *all right*! You ask her into your room and who has clearly drunk herself into mental she says okay — you think, yes, sex! incapacitation.

actions of this character to be very normal at first glance; this is my design. I write a good time, so you slip in another kiss such an article not to incriminate, cause shame for, or accuse anyone who has been in this situation. I write instead to challenge the socialized education of men. Men are *taught* to have sex under these circumstances, and by raising awareness we can un-teach this behavior in order to prevent future unwanted sexual encounters. As opposed to dwelling on the past, we should use what we have learned in the past to positively affect the future.

You and your roommates are having a party. You're an attractive man and you see a very sexy woman, whom you've never met, give you a look from across the room. Although you're not exactly sober yourself, when you go over and talk to her you can tell that she's clearly drunk. Your conversation leads to some flirting.

Over the next hour you observe her progress from clearly drunk to wasted. You talk to her again at this point and the

things that she says aren't making that much sense, but she is being more flirta-Most heterosexual males learn tious than before. She's slurring her words leans over, she's doing it in your direction. You make a move: You lean in and kiss her. She kisses you back, but in a very

You end up on your bed with her, but I think that many readers will find the it's only because she flopped over onto it. She's still laughing, smiling and having - same as before, sloppy with lots of tongue. In fact, none of her movements is very coordinated at all; she's not coherent either. You ask her directly if she wants to have sex and she says, "Sure." After she fails at several attempts to take her own shirt off, you do it for her, and while you're at it, you do the same for all the rest of her clothes. You have sexual intercourse. She's into it: She moans with pleasure, responding accordingly with her body. The two of you fall asleep in your bed and everything s great until she awakens from her mental incapacity at 6 a.m. the next morning.

> She looks startled and scared when she sees you in bed with her! Among her first words are "Did we have sex?" and "I don't remember anything." She leaves your room and house quickly despite your attempts to explain yourself. Her

> > see "Wasted," page 6

## **Center for Naturalist** and Wilderness Education now open

#### by Andrew Pilarski

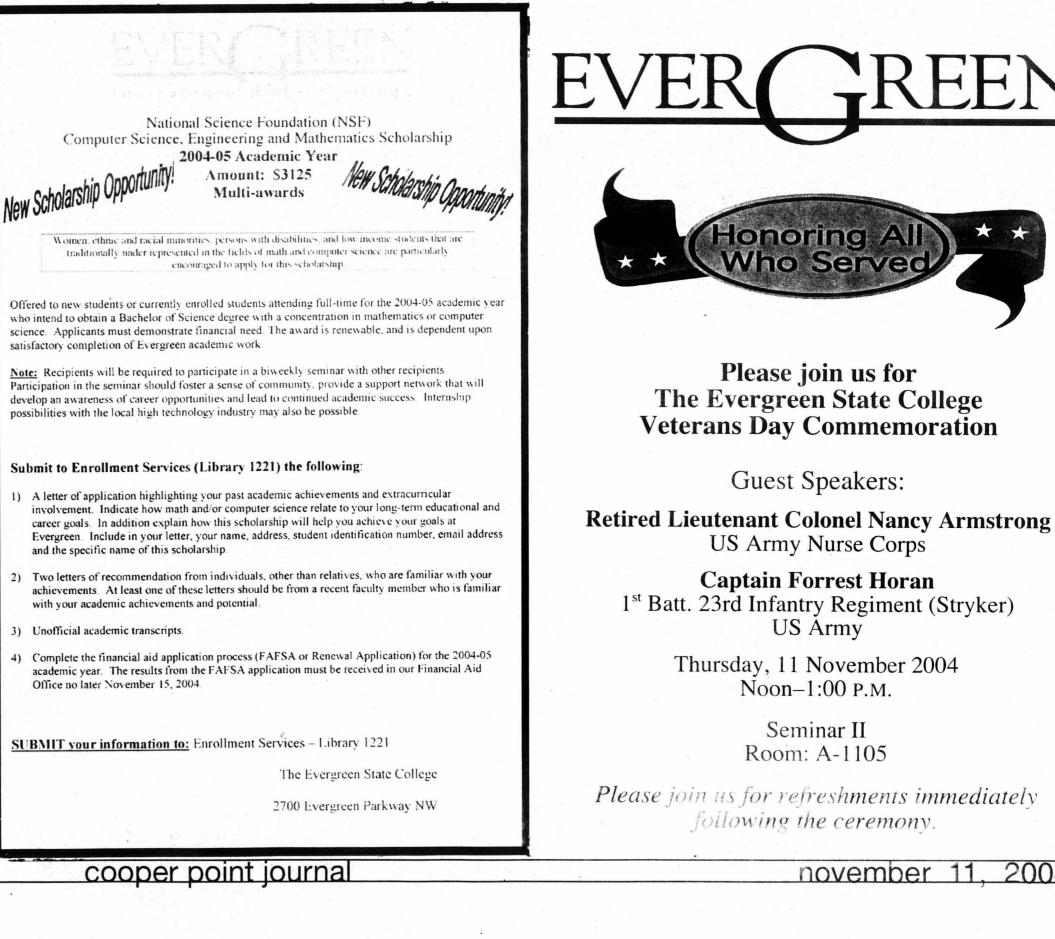
The student group Freaks of Nature has recently changed its name to "the Center for Naturalist and Wilderness Education" (CNWE). The student group has been around for years and wanted its name to accurately reflect its involvement with environmental education. In the past, Freaks' claim to popularity was the cosponsoring of the first ever Cascadia Activism and Ecology Conference, spawn to the ever-popular Synergy Conference. p.m. for mushroom and plant walks, and

The groups' stance is apolitical, focusing on natural histories and the educational aspect thereof. For example, Freaks has hosted primitive skills workshops, birding outings, and numerous free field trips involving a wide range of topics: lichens on Smith Rocks, snowshoeing on and is the co-coordinator of the Center for Hurricane Ridge, mushroom hunting in Naturalist and Wilderness Education. Oregon and Washington, and numerous hot springs trips involving crystal mines and medicinal plants. These trips have always been free, as well as planned and executed by and for students. Not just any students, but driven, enthusiastic ones, on fire for learning. Is this you? Do you want to be involved?

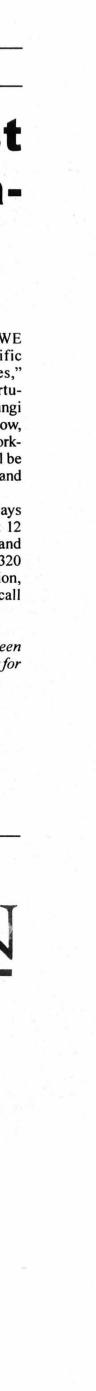
On Wednesday, November 17, CNWE is hosting "Mushrooms of the Pacific Northwest: Edibles and Lookalikes." location TBA. This will be an opportunity to learn to identify mysterious fungi that you are finding. A lecture, slide show, and experiential education/hands on workshop are the tentative plans. There will be local experts bringing their knowledge and skills to the table.

CNWE currently meets Wednesdays at the Clock Tower in Red Square at 12 again at 1 p.m. in our office, CAB 320 (Workstation 3). For more information, please feel free to visit our office or call 867-6784.

Andrew Pilarski is a senior at Evergreen



november 11, 2004



### news

# WashPIRG enjoys a couple of election-day victories

#### by Jordan Lyons

2 election. As always, there were some campus, the campaign registered more surprises and disappointments. Among than 400 voters and contacted more than the good news, WashPIRG enjoyed vic- 600 to get out the vote. tories on its statewide campaigns.

First and foremost, Initiative 297 passed by a margin of 2 to 1. The ballot initiative forces the federal government to finish cleanup at the Hanford nuclear site before any more waste can be moved into the state. More than a million Washingtonians voted for it, sending a clear message to the government and the nuclear industry.

## "Hostel"

continued from cover

they hear that Olympia does not have a hostel. Our group has affiliated with the

American Youth Hostel/Hostelling as well as travelers by exchanging traveler malicious intent. (These would be defined International Association, the "gold standard" group that includes 110 hostels of peace, understanding, exploration, and the most common rape drug. Over 90% If you have questions or need more nationwide and 5,000 worldwide. The mar- education, and hope to explore ideas on of all sexual violence on college campuses keting study we commissioned recently how to make the world a better place. The includes the use of alcohol. Many of us of Sexual Assault Prevention at 867-5221 pointed to the clear need for a hostel in mission statement is, "To welcome travel- would be very surprised to find out how (TTY 1-800-833-6388). the area. We have rolled up our sleeves to ers of all ages to experience and enrich many acquaintance rapes that involve get the word out by presentations to local the cultural and environmental diversity of alcohol and other drugs occur in the groups and city officials, fundraising and South Puget Sound through hostelling." small grants awards, and a business plan for moving forward. Currently we are and possible facilities. For more informaseeking a facility in the Olympia, Lacey tion. contact Charlie at 459-5590. or Tumwater area, centrally located in order to attract visitors coming here via public transportation.

We intend for the hostel to show by Olympia Hostel Club.

As far as the New Voters Project, 51.6% of young people ages 18 to 29 voted. Think what you will of the November That's 5 million more than in 2000. On

> Of course, now that the election is over, the real work resumes. WashPIRG continues to pursue clean energy on campus, and is currently deciding on this year's statewide campaigns. To get involved, stop by the WashPIRG office on the third floor of the CAB.

> Jordan Lyons is a sophomore enrolled in Memory of Fire.

example how to respect the natural world and our communities by recycling and using appropriate technologies and practices to conserve resources. We will serve as a low-impact travel information center and involve local volunteers in programs of social mis-education, many similar for guests, benefiting the local population scenarios are cases of premeditated

We are still looking for new members

Charlie Stephens is a local community morning, member and a board member of The

"Wasted"

#### continued from page 5

You feel confused — she wanted it didn't she?

Although she verbally consented to sex, she was mentally incapacitated when she offered it, and therefore you may have committed rape in the second degree, as it is defined by the Washington State Criminal Code. Second degree rape is a class A felony and is punishable by a fine of up to \$50,000 and/or a prison term up to life imprisonment. The Criminal Code defines "mental incapacity" as "the condition existing at the time of an offense which prevents a person from understanding the nature or consequences of the act of sexual intercourse, whether that condition is produced by illness, defect, the influence of a substance or from some other cause."

Although the above scenario is a case Evergreen community

female, or transgendered) you are about to be sexual with

2. is slurring their words and not

making very much sense when they talk, 3. is making very uncoordinated movements.

4. and drank or used other drugs in excess,

this person is probably mentally incapacitated and you should refrain from any sexual activity with this person.

In the U.S., during the "red zone," the time period between when students first arrive on campus and Thanksgiving break, one in six female freshman will be sexually assaulted, primarily by men.

If sexual assault affected you during this time period, I'm sorry that this article was not written sooner. But if the message of this article resonates with you, let's move into the future working to prevent sexual assault by raising awareness around the issue that we are taught to view some sexual encounters, which are defined by the law as sexual assault, as permissible.

The content of this article is endorsed by the Student Health Center and the information and ideas. We envision a space as rapes in the first degree.) Alcohol is Office of Sexual Assault Prevention. information, contact Evergreen's Office

> Dave Gates is in his fifth year at Ever-If you know that the person (male, green. He is a graduate medical assistant at the Student Health Center, is taking two part-time psychology programs, and has 1. might not remember it in the *aspirations to become a physician*.

FREE SPEECH AND CIVILITY ON CAMPUS

Presented by the CPJ

7pm Thursday Nov 11 At the HCC FREE!

We'll watch a national program that broadcast a month ago with two guest panelists: Gary Pavela, director of judicial programs and student ethical development at the University of Maryland, and David French, president, Foundation for Individual Rights in Education, Inc (FIRE).

The program discusses how some colleges are creating "free speech zones" or are limiting student and visitor speech in other ways, which is unconstitutional. But it also talks about how students can use the first amendment in their favor to confront speech that they don't like to hear (speech that expresses racist, homophobic, sexist, ANTI-ABORTION, etc views) instead of expecting the college to make the bad speech go away.

We'll follow up with a discussion about free speech issues local to Evergreen. Some CPJ members will be panelists and Tom Mercado, the director of student activities, will be there too. We (the whole group - all attendees) can discuss both the legal and ethical aspects of the first amendment on this campus, but also talk about our responsibilities to treat each other civilly.

In light of the controversial speech found at Evergreen, students should know their first amendment rights!

november 11, 2004

cooper point journal



## The amazing **Assistant Business** Manager position at the CPJ is now OPEN!

Here's what the position entails:

The Assistant Business Manager is responsible for processing all money received from advertisers and subscribers. S/he also handles all ad client billings and tear sheets, and is responsible for maintaining contract files, as well as other business paperwork. In addition, s/he assists the Business Manager in such ways as processing personnel paperwork for positions of responsibility, selling ads to TESC Bookstore and other on-campus groups, and helping to hire and supervise other business staff. S/he is intended to be the Business Manager's successor.

If you have any interest in this AWESOME opportunity, don't hesitate to come on up to the CPJ office (CAB 316) or call the business side at the number below! Remember you have to be a student to take a position of responsibility at the CPJ.

## Call us at 867-6054 !

THE DEADLINE TO APPLY IS NOVEMBER 19TH

## 8 A successful Birth: The Faint's latest | Building a movement: Hip-hop album skillfully fuses genres

by Chelsea Baker

Over the past several years, the music scene in Omaha has burst forth out of nothing like a phoenix from the ashes, in large part due to the support of Saddle Creek Records and enthusiastic fans across the Midwest. Saddle Creek started in 1993 create a unified sound. It includes definite

with nothing more than demos and dreams, yet now represents the forefront of the Indie Rock revolution. With bands like Bright Eyes, Cursive and The Faint, Saddle Creek's success is still o the rise.

On September Saddle Creek releas Wet From Birth, the fou album by The Faint. strong beats and their unique style twists, The

by Brian Flewell

Faint's latest album creates a one-of-a-kind atmosphere and makes it nearly impossible to avoid dancing to the rhythms

Among the pounding beats, technogothic sound and rave-inducing rhythms, several of the songs include a string quartet, surprisingly enough. The quartet adds an

On Friday, November 5, the teaser trailer

of Star Wars Episode III: Revenge of the Sith

was released to the general public, attached

to Pixar's The Incredibles. For Star Wars

fans, we have been waiting for 25 years to

see George Lucas' vision of Anakin Sky-

walker's fall to the Dark Side. The trailer

will definitely whet your appetite for the

final piece to the Star Wars puzzle.



Star Wars is coming!

(And the Emperor's pissed!)

intriguing auditory texture to songs like "Desperate Guys" and "Southern Belles in London Sing" while still staying true to its dark Indie Rock values. While listening through the album, it becomes obvious that The Faint mashed several different genres and eras of music together successfully to

> hints of techno, '80s rock. and classical and indie music coinciding with catchy guitar and bass riffs that stick in your mind, peanut butter to he roof of your mouth.

More often than not, Saddle Creek albums can be tricky to find in the Pacific Northwest. However, they're rather easy to buy on the web (http://www.saddle-

creek.com), where you can purchase Wet From Birth for \$11.00. For more information on The Faint, or to hear selections of their music, log onto http: //www.thefaint.com.

Chelsea Baker is a sophomore enrolled in Turning Eastward.

previous Star Wars films: Mark Hammil

(Luke Skywalker) and the late Sir Alec

Guiness (Obi-Wan Kenobi) talking in A

New Hope. (Editor's note: A New Hope

is an alias of the original 1977 Star Wars

film.) "A young Jedi named Darth Vader,

who was a pupil of mine before he turned

to evil, helped hunt down and destroy the

Jedi Knights. Vader was seduced by the

Dark Side of the Force." With those words,

the tidal wave of clips from Episode III

hooded Anakin with glow-

ing yellow-red eyes, much

like Darth Maul's were in

Episode I: The Phantom

Menace. There is a scene

of the Emperor wielding a

lightsaber, and his face looks

more twisted and contorted

than ever seen before. Of

course, it wouldn't be Epi

sode III without the epic duel

between Anakin and Obi-

Wan (Hayden Christensen

and Ewan McGregor). The

final coup de grace for the

trailer is the image of Darth

Vader in full armor. For

people who have watched

the full Star Wars series,

this will be the first time

## arts & entertainment at Evergreen and in Olympia

#### by Lauren O'Connell-Fujii

There are many avenues by which to explore the bilateral relationship between the college and the city. Both are very progressive. Local hip-hop embodies this progressive nature, yet the relationship between the college and local performers often Evergreen students and alumni remains tenuous.

Eden and fellow Evergreen alum Doug, long with Olympia native Owen, call themselves The Saints of Everyday Failures. Eden graduated in 2002 with an emphasis in cognitive art and creative science, and described Doug's work at the college as "a series of inguistic autopsies."

"MCs in this town are very conscious and aware of the individual within the modern world," said Eden. "[Their observations are] processed in a positive, constructive way." Olympia gave so much to Eden that he wanted to stay a while and become an active part of the community and contribute to its development. He has observed that many Evergreen students spend their entire college careers here in Olympia and never speak with any locals. He also expressed concern that the college brings in big hiphop acts from outside the area and pays them a ton of money while paying little attention to the local artists.

Two weeks ago the student group EPIC rought The Saints out to Evergreen to play. Hopefully this show of support for the Olympia hip-hop community sets a new precedent for TESC

"[Evergreen should] use the school's taxbayer dollars and tuition in a more locallyminded way, to feed and foster creativity within the community they're actually a part of," added Eden.

Many Olympia hip-hop fans are TESC tudents whom the locals don't often recognize. "It would be nice if more people supported, but there are already a lot of people that do." said Nick of Hostalion, a local crew.

There are many reasons why students haven't gone out to support the local hipop scene yet.

"They may not be 21; we play a lot of 21+ hows here. They may not know we exist. We're guarantined in liquor barns," reasoned Eden. Regardless of the potential difference a surge in student attendance could make overall, the shows at the Clipper have been packed, as have other recent Olympia hiphop shows.

Eden puts on Word Life every other Wednesday at The Clipper downtown, and

the past two shows have been astounding successes. Students can look for flyers on campus or pick up a handbill at Otto's downtown; the next Word Life is on Wednesday, November 17. The next two shows are also being promoted by Homeland Security Productions, founded by Orin Bentley, another Evergreen alum, and Eric Lambert, who has lived in Olympia for six years.

"Mainly just because I became a fan, explained Orin. "Hearing people in town say there's never anything to do, and I had the opportunity and time to bring music to Olympia."

Homeland Security has brought big names to Olympia, like Del, The Chicharones and the members of the Shapeshifters crew, such as Radioinactive, Circus, Existereo and AWOL always setting the stage and drawing crowds with local acts on the bill, as well.

"The first year and a half [Homeland Security] spent viciously pursuing artists, but now we've gained a reputation by putting on good shows, and people are contacting us," said Orin. "I bring music that I might not be a fan of, but everyone requests them. I'm a fan of the local kids. As long as they play, I'm happy." Scream Club, Log Hog, and SP have played at these shows, as well as Hos and The Saints.

Local acts are famous for being able to fill up a venue and so are respected by downtown businesses. The Capital Backstage ranks number one on Orin's list of best places to have a show because it is an all-ages venue; second is the Clipper. The Bar Code is also a favorite because of owner Joey La Roque's support of the local hip-hop community.

"[There's] no hassle. Whenever asked if he wants to do a show, he says, 'Yes.' He's positive. He's down to support whatever we want to do. He's like, 'Here, take my credit card to Kinko's to make flyers," Orin said. The Bar Code hosted 200 people at the Winterz and Loserz album release party this year. For a taste of some of Olympia's finest hip-hop, listen to this compilation CD. It's full of attractive beats and lyrics, serious, philosophical and totally hilarious.

Olympia hip-hop, like The Evergreen State College, is on the cutting edge. It is only natural that they should be compatible associates in the growth and retention of good beat makers and conscious lyricists from both communities. On Wednesday, November 10, Themselves, featuring Dose One and Jel, will play at The Clipper. Local performers Shadow Guardians, and Manik Amidst and Glimpse will be there too. They hope to see you there.

Lauren O'Connell-Fujii is senior enrolled in Art, A Division of Space. She is focusing on political economy.

# **O the Sisters of Mercy:** Overbombing captures five years of great alternative rock

#### by Cameron Anderson

A Slight Case of Overbombing: Greatest Hits, Vol. 1 The Sisters of Mercy

East/West

This week. I've decided to go through my box of records and pull out an old-school collection of songs from one of alternative music's greatest artists, The Sisters of Mercy (http://www.thesistersofmercy.com).

The Sisters of Mercy (a.k.a. Andrew

the cooper point journal

1980, based around the idea of getting a song on the radio. Eldritch originally played drums (badly) while his first partner in crime, Gary Marx, played guitar through a three-watt practice amp and provided voice to their first single, "The Damage Done/Watch/Home of the Hit-Men."

A year later, the lads recruited Craig Adams as their bassist, Eldritch became the frontman by default, and the drummer position is filled by what would soon become a long line of electronic percussion known as Doktor Avalanche. The final full lineup would come Eldritch) formed in Leeds, England in in 1984, when Wayne Hussey and his twelve-

The trailer begins with a few clips from begins to flash across the screen. We see a 1.

Darth Vader (TK-552, Jason Burrows) and his personal guard that this brief retelling of the (TK-47, Brian Flewell) wait, weapons ready, for the release trailer will encourage you to of Revenge of the Sith, with less than 190 days left before see both the trailer and Epi-Star Wars hits the big screen again. This photo was taken sode III when it comes out during an official 501<sup>™</sup> Legion event.



2004 november 11.

the ultimate symbol of evil will appear and utter his first Photo by Bill Flewell words, "Yes, Master." I hope on May 19 next year. For more information on

Episode III: Revenge of the Sith, you can go to http://www.StarWars.com (official site) or http://www.TheForce.net (a fan-run website with the best insider information).

Brian Flewell is a member of the Imperial 501st Legion of Stormtroopers, a Star Wars costuming group officially endorsed by Lucasfilm. For more information on the 501<sup>st</sup>, visit http://www.501st.com. He is also a senior enrolled in Politics and the Media.

## arts & entertainment **This Crow Flies True**

#### Book Review by Adina Lepp

The Way the Crow Flies, Perennial

Tell me a story. Over tea-stained dollies, a particleboard table, and milk crate shelves, he begins. The children ask, wide-eyed and restless. They ask for yesterday. For remember whens and when I was your age. It doesn't matter which living room, which lap. The question persists.

Madeline hops onto her father's chair, eager for those bloody tales, for a war safe behind glass panes. He answers kindly, replaying the past in stories altered with every telling. Madeline, one of two central characters in The Way The Crow Flies,

is the voice of the innocence of the age. There are spies and defectors in Canada. Backyard potlucks are orchestrated by military wives who transform bland tract houses into homes in two weeks time. Military families in Canada move every two years. Madeline McCarthy, at age eight, has moved three times. The Way The Crow Flies,

the highly anticipated follow-up novel to Fall On Your Knees (Oprah's Book Club), written by Ann-Marie MacDonald, begins like a stunning coming-of-age story spanning thirty years and 817 pages. What starts as a narration of a little girl's journey through the innocence of childhood becomes a deeply woven tale of the betrayal of trust when Madeline's teacher, Mr. March, uses candy to gain control of his students, and through her father's interaction with a Soviet, Oscar Fried, and a fictional Uncle Simon. Dual plots tangle through the devastating murder of Madeline's classmate. The lies that develop and the shame that is concealed give way to a commentary on the nature of abuse and of war, and on the fragility of childhood.

Madeline can smell shame on her fingertips, the trappings of "little girl." Her father, a member of the Royal Canadian Air Force, is innocent in her eyes. He is a little boy playing this game called "war." The backdrop is of the cold war and the race to the moon.

In a post-war Canada, gays and lesbians came of age beneath the fear of communism and the threat of an air raid The red scare and the arms race provided a blanket of fear, while duck and cover

string acoustic guitar came into the fold. This is where A Slight Case of Over-

bombing, a twelve-track, hour-long affair, released in 1993, picks up, documenting The Sisters' three full-length albums released between 1985 and 1990. Two songs from their first, First and Last and Always, are found toward the end of the album, but the best song from that era wasn't on that album itself, but was a single called "Body and Soul." A shame that Eldritch didn't pick better songs from that era, such as "First and Last Along with a new crew (featuring bassist

Eldritch took up with bassist Patricia Mor-

exercises became as routine as fire drills are to children of this generation. Those born after the war couldn't fully grasp the horrifying battle tales their parents recounted. It was an age of innocence, of censorship and of protection, and yet subversive characters still existed. The difference is that in 1962, there was no public acknowledgment of homosexuality beyond the clinical. Gays came of age on their own, without self-help books and support groups, and yet they still came out, many times quietly living with partners under the guise of friendship. They were in history before there was a history. which makes gay characters in historical fiction all the more powerful.

Her desire for a crew cut is a hint, an allusion that maybe Madeline is a lesbian, yet her sexual orientation isn't tied

into the plot in a way that would classify The Way The Crow Flies as a coming-out novel. She is a child who plays in mud puddles and desires a gun holster set for Christmas. Madeline is any child, any daughter. Her sexuality is presented as a component of her character, though later on in the 2 novel, when she is a 32-year-old dyke seeking closure in her past, the fact that she is now out is not presented as a resolution to earlier suspicions or as a result of childhood trauma. The book cover talks of the ambiguity of morality, the quest for truth and the narration of a high-spirited girl named Madeline. With no inherent theme of gayness, anyone is likely to pick this novel up, thus making the character of Madeline relevant to anyone who can relate to the Technicolor world of childhood. This fits into the idea of post-queer, which is becoming more apparent as the integration of gay characters, both in literature and the media, is increasingly common. Putting lesbian and gay characters into a work of historical fiction is important because it gives them a past and a place in an accessible historical landscape while enriching a novel that will succeed because of its inherent quality.

Adina Lepp is a freshman enrolled in Evolution of the Book.

rison (who was also involved, on his side, in that prize fight) and created *Floodland* music from his knock-out punch, Gift, with rock guitars. The trio of songs presented from that era are all really good, but the spotlight goes to "Lucretia My Reflection." This song, a "welcome to the fold" written for Morrison by Eldritch, was expanded for the collection to about seven minutes, as well as amped-up as far as the production is concerned (the Doktor "hits" harder, the synths rise far above the guitars, the bass sounds slinkier than ever before, and so on).

Three years would pass before Eldritch, his dark, Bowie-esque vocals or his pet drum machine would return to the surface.

> Tony James of Generation X and Sigue Sigue Sputnik fame) and a new president in the White House (Bush I), Eldritch introduced the "new world order" to Vision Thing (1990), which featured a couple of songs busting the balls

awarded to the first faction to put out an of said Bush, a new, rockier sound, and the man himself no longer playing (lyrically, at least) victim. Out of this album, four songs of Overbombing).

## On the Screen: The Motorcycle Diaries, Saw

#### by Lee Kepraios

**The Motorcycle Diaries** 

Like 2003's Max. which followed fledgling, awkward Adolph Hitler in his twenties, Walter Salles's The Motorcycle Diaries sheds previously unseen light on an influential historical figure by showing the audience a chuck from his younger days and leaving them to make their own assumptions

Before posing for numerous flags and shirts to be bought out by college students, Ernesto "Che" Guevara discovered himself and found his true calling on the last leg of a road trip he made all over South America to celebrate the 30th birthday of his best friend, played by Rodrigo De la Serna. Gael Garcia Bernal plays the younger Guevara with intelligence and thoughtfulness as a man who does so much maturing over the course of the years-long trip that his conscience, his sense of right and wrong, and his social conim a revolutionary.

Just on the verge of finishing medical chool, ready to take the world by the horns, the two friends build up a host of amusing adventures and misadventures as they make the ankles with a tape recorder, a gun with a the unenviable and often dangerous trip single bullet and two saws for their legs near across deserts and mountains on a rickety the dead body in between them. Elwes, in a motorcycle. With little money in their pockets, they learn to trick people along the way for good acting, is told he must kill Wannell not to be as safe a lie as they thought.

Up to a point, The Motorcycle Diaries, which is well acted and assembled, chimes slight coming-of-age undertone. Only near clown thing on a tricycle), as we see through and really show us something, as when of guards as they pick through povertystricken villagers to work a brutal shift in leper colony on a secluded island and the bathroom thing). film really gets going. It's a thoughtful and introspective if not always consistent film that shouldn't be easily forgotten.



Saw

Here we have yet another thriller where he killer likes to create elaborate puzzles for victims to figure out and hoops for the police to jump through. Yet another film where the killer is a kind of merciless, sadistic God

are featured in Overbombing, the best being "More," an eight-minute opus about greed Vol. 2? At this rate, most likely not, and it's (1987), which fused the electronic dance that also sounds like a muscular love song of a damn shame, too. Go figure. epic proportions, backed by a small gospel chorus.

> a new song featuring Terri Nunn of Berlin, TESC-Tacoma Writing Center. and "Temple of Love," an old song from before FALAA remade and touched up with the vocal styling of the late Ofra Haza. After these songs were released, Eldritch went into silence due to conflicts with his record label, East/West; he was freed in 1997 when a rather dubious album of undanceable dance music featuring samples of Eldritch's voice was presented to the company as a new Sisters album, under the name of SSV (Screw Shareholder Value) with the title of Go Figure. Ever since that time, "Von" has toured the festivals of Europe, remixing albums, written tech articles for computer magazines, and recorded a few songs that may never see the light of day.

This collection can be found just about anywhere (though the iTunes Music Store version is slightly altered from the hard copy

- omniscient, unbeatable and unforgiving - who selects victims for their moral flaws and forces catharsis on them under threat of gruesome and overly elaborate death.

9

In other words, a killer who doesn't exist and could only have come from the whims of a hack screenwriter. James Wan's astoundingly bad Saw is yet another film that wants so desperately to be Seven. But where that film had heart, originality and intelligent characterization, Saw is a grotesque freak show with twists, turns and information given as exposition at the appropriate moments when the screenplay demands to give the audience slack-jaws a good, fabricated show.

The method of "The Jigsaw Killer" in Saw is to place victims in situations involving a race against time in a room with lots of rusted metal (a woman is placed in a room with a "reverse bear trap" designed to pull her jaws apart if she doesn't cut a guy open and get the key out of his stomach) and let sciousness lead him to develop the strong them do themselves in, never actually killing vision for a just and united region that made anyone himself. For his latest parlor trick, the morally superior villain who doesn't exist places Cary Elwes and Leigh Wannell (also the aforementioned hack screenwriter) in a rotted-out bathroom chained to pipes by truly bad performance that mistakes energy by posing as certified doctors, which proves to survive the ordeal. Meanwhile, Danny Glover lowers himself as well, playing an ex-cop obsessed with finding his man.

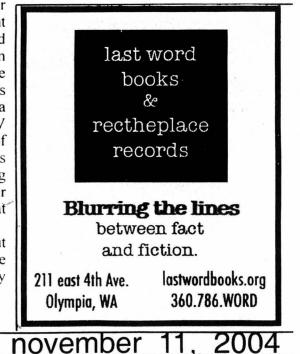
Any of these men might be the killer in as a fairly standard road movie with a (who addresses the victims as a silly, creepy the end does the film find its dramatic arc a series of pointless and indecipherable flashbacks aided by maddeningly annoying Guevara is riled and challenges a group fast-motion photography. We don't always know whose flashback we're seeing, and the flashbacks are too long and focus on a mine. Later, the two men check in to a entirely the wrong timeline (before the

> Right up to the final cheap twists, Saw irritated and confused me. I was not thrilled or chilled by it because I was busy trying to figure out how any of this nonsense was logically possible and how Wannell and Wan could ask us to believe any of it, which is not what one should be thinking about when watching a thriller.

Rating:  $\mathbf{X}$ 

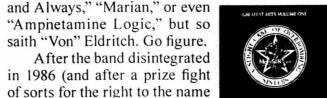
Will there ever be an Overbombing,

Cameron Lamar Anderson is a senior The collection concludes (or rather, *enrolled in Teaching Through Performance*. begins) with two songs: "Under the Gun," He is studying writing and is a tutor at





the cooper point journal



and about \$45,000 in royalties album under the name "The Sisterhood"),

## 10

## letters and opinions

## **Post-election gloom: Cheer up, Evergreen!**

Bush has a knack for

making democrats into

radical liberals, radical

liberals into revolutionary

thinkers, and even making

conservatives think twice

about supporting him.

by Greg Saunders



many of you were, a bit dismayed at the incompetence of the majority of our country in reelecting George W. Bush as our president. Despite a popular feature film indicting Bush, the highest voter turnout since 1960, and all the efforts and attempts to educate Americans about the evils and failures of G-Dub and his cronies (two unprovoked wars, a period of economic recession, and failure to properly communicate in the English language), Bush was reelected.

want to go through another four years of preemptive wars, empire expansion, tax cuts for the wealthy and loss of civil liberties. It is a sad time for those of us who followed our hearts and voted for Nader or

Since everyone we really agreed knows that with his politics, there are no but to get Bush Republicans out of the White at Evergreen, House and deny it is safe him the pleasure for me to of actually being say that last elected. It's also sad for those of week, I was, us with compulas I'm sure sive gambling problems who bet on Kerry.

> Well, cheer up, Evergreen!

Having Dubya back in Washington for on Evergreen professors to come up with we feel like we've been robbed and raped another term isn't all bad! Remember how curriculum by creating all kinds of parallels of our voices, and now we must demand fun it was protesting the war over and over between current and historical colonialism, to be heard. Don't give up, Evergreen. again and being ignored by the majority of along with spearheading neoliberalism and Keep on fighting, and some day, justice the country? Well, now there will be plenty more things to protest! If you're not tired of Michael Moore making mass amounts It is a sad time for all of us who did not of money with muckraking movies about our mischievous monarch, the next four years are bound to not disappoint, as next reason why we should have an extra year. Moore is surely far from fatigue.

Plus, if you're a conspiracy theorist, you should already be speculating on how the gressive thinkers out there that George

watch him blunder on television.

Also, what to the content of battleship? Bush

globalization (with "the help of a few cor- may prevail. porate interests," to put it sarcastically) Not to say that Kerry wouldn't have; in Greg Saunders is a third-year student fact, I'm sure that he would have been just *enrolled in Renaissance Studies. This* as bad of a president, which leads me to my is his first contribution of the academic cup of cheer in the morning.

You see, it is a good thing for us pro-

another third party candidate, for those of election was rigged in favor of Bush. There Dubya Bush, a man with more innocent us who supported Kerry even though he's are plenty of reasons to be excited. Bush blood on his hands than a children's the lesser of two Napoleans, not because makes protesting and complaining fun surgeon, has made a comeback more because he's just unwanted and unwelcome than the sequel so blatantly bad at to the movie *Baby Geniuses*. Bush has a being president, knack for making democrats into radical and it's funny to liberals, radical liberals into revolutionary thinkers, and even making conservatives think twice about supporting him.

> Had Kerry been elected, opposition to would happen U.S. imperialism would not have been as strong as it will be with Bush, for many Evergreen classes Democrats and progressives would have without Bush at been satisfied to know that at least Bush the helm of our wasn't reelected. The time is ripe for great American revolution, for as long as the population is comfortable, revolution cannot occur. Now eases the burden we are far from comfortable: We're pissed,

## War and people in action

#### by Jacob Stanley



**Evergreen Political Information Center** (EPIC), an information group here at Evergreen to educate the unaware of the struggles facing the impoverished around the globe.

The film is more of a documentary than just another movie. It talks about varying issues of economic plight in Argentina, South Korea, Mexico, South Africa, Palestine, and all across the globe where protests occur to voice a message to the state that will not listen. The film spoke of a group in Mexico, the Zapitistas, who have inhabited Mexico for 500 years and fought through the expansion of world empires, the dictatorships that have controlled them and the current economic institutions brought from around the world to destroy them. Similar groups in Argentina were shown as they brought down ruling governments that would not listen to the demands of the people.

The International Monetary Fund and the World Trade Organization continue to spread their greedy palms across the world

to bring wealth to corporations and govern- politicians change their minds, but as we from occurring. It spoke of a message ments alike. As corporations organize the all know, when it comes to the impover- directed at helping labor by removing the state against workers' rights, they manage ished and marginalized people of the U.S., only to show the world their aims of domi- their rights aren't important enough for the live their lives safely and happily. nation. Policies like the North American state to recognize. The workers and the

to encourage market expansion 1 called The and the world growth in wealth, but the only ones that grow are the corporations and the oppressive regimes that

On

Wednesday,

November

3, a film was

presented in

Lecture Hall

Fourth World

War. It was

presented by

allow them to gain power. Both Republicans and

tions of "free trade" because they know health care, without the chance to change resistance. it will make the business leaders of the the way things are because we no longer United States give them a cut, as well as have a home. find ways to allow their ideas to remain in control.

This film shows that no matter the government in power, whether it be a supposed representative democracy in Mexico that does not listen to its people when they Politicians in the U.S. today support miss the Lost Film Festival this Friday, stand together in support of peace, or instituted dictatorship in Argentina that Are they so afraid of helping those in need holds all the power in one man's rule, the that they have to hide behind their pockpeople have the strength to stand up and etbooks and call it a better deal because stop governments from doing what they you're gouged a little less for a trip to the Jacob Stanley is a freshman enrolled in believe is wrong. In the United States, one hospital or prescription drugs? looks out and wonders what we can do to possibly change the world around us.

economy and

Democrats alike support the organiza- side of the road, without a job, without

feel they've put a lot of money into it?

The message of the film The Fourth lar contributor to the CPJ. World War was one presented toward those Most point to voting and making the looking to take action and stop injustice

corporate control and allowing people to

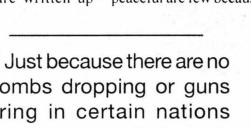
Just because there are no bombs drop-Free Trade Agreement are written up peaceful are few because of a deteriorating ping or guns firing in certain nations does not mean that war is not going on. War of constant fears a violent sort only begins when the war brought out into against the powerful can no longer remain the open by the peaceful. Men and women fight every day powers that be. of their lives to protect our futures from We are not in invasion by the corporate elite. They danger of being do this because they have to, because killed by terror- where they live they have no choice in ists in America. the matter, and because it is apparent to We are only them that resistance is needed. Only by in danger of their example can one learn how to combat dying by the this war before it escalates into our nation and out of control. Take action, support

> The film The Fourth World Politicians in today's America support War can be ordered through http:// free public education, but not higher edu- www.bignoisefilms.com, and information cation. Why is this? Because they believe on getting involved can be found through people will get a better education if they their web site. EPIC meets Wednesdays at 4 p.m. in Seminar II A2105. Don't cheaper healthcare, but not free healthcare. November 12, at 5:30 p.m. in Lecture Hall 1. Check out http://www.lostfilmfest.com for more.

> > America in the 20th Century. He is a regu-

#### november 11. 2004

#### cooper point journal



bombs dropping or guns firing in certain nations does not mean that war is not going on.

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## letters and opinions

## The Curmudgeon: I don't want to say I told you so, but...

I'm talking about the robots with

blind Bush love sitting there watch-

ing Fox News, eating Big Macs that

they bought with credit cards while

popping prescriptions after driving

home from Mass in their Ford Fuck

You-Mobiles with more flags than

a country fair parade.

by Lee Kepraios



This will be the last political article I write for a while because I feel I am came out of the starting to sound repeti-

results and outcome of the 2004 election reiterated cynical, even misanthropic notions I have actively asserted in public for months and months. Now it seems these thoughts have invaded the minds of even the Pavlovian the most idealistic Kerry-voting Greener. Many of you are pissed about the election. I mean really pissed off, and you certainly have the right. You really believed, as I almost did, that Kerry was going to win. And because he didn't, you're shaking the lilac-colored daisies out of your heads. and beginning to get the picture. I've seen some of your faces as you walk through Red Square; you're starting to look like Curmudgeons vourselves.

Record numbers of voters turned out for this election tanned, rested and ready to do their part, whether with the desire to initiate change and put America on the right track to a shining and truly unthreatened democracy, or because MTV told you apathy's out this year. And, of course, the massive turnout showed the world (in a glorious display of democracy) what the determined citizens of a free society are capable of. All these awakened souls

voting their asses off to save the nation and get away with what they do. You know it's problem. Health care is a good example: lead the way. How could Bush have won? true. And I've been saying it all along. Pay attention here: This is the one time I'm not going to yell at you Greeners.

woodwork and voted for Bush

tive. But the in droves. The herd rose up and heeded the herder's call, literally pulling lever like the salivating creatures that they are, residue from the Laz-E-Boy recliners

> still sticking to their sluggish, church-going asses. Most of you didn't want to face up to this simple fact, but deep down you knew the stupid, misinformed, unimaginative, willfully ignorant majority of Americans ciate the policies and choices he made in back in office.

But you chose to put your cynicism and negativity aside in the months leading up to the election. As your excitement with the possibility of getting rid of this guy drew nearer, the hard reality of the herd in the red corner coming out to sustain the status quo would lead you to the revealing and depressing truth: It is our fault, that of We, The People, that our leaders are insane and

as the rest of the American population that thought

picture.

Now keep in mind, when I talk about the American herd, I don't mean all Bush voters. Many fans of Dubya voted for him because they are familiar with and appre-God Squad. I'm talking about the robots with blind Bush love sitting there watching Fox News and eating Big Macs that they bought with credit cards while popping prescriptions after driving home from Mass in their Ford Fuck You-Mobiles with more flags than a country fair parade.

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Take any issue on the table and notice that it's the people who are the cause of the

You want to know what the problem with I don't mean to sound gloaty. Again, this our current health and medical care system is one of few times when I'm not scolding is? It's quite simple, really: a combina-He won because we didn't count on you people. I'm just pointing out that the tion of greed, irresponsibility and fraud. the forlorn herds of anesthetized sheep jolly little bubble of like-minded brethren Who's to blame? Everybody. That's why that roam most of America. The thought- that is Olympia and TESC that can be nothing's being done. The lawyers are to less, mindless herds of American cattle threatened by something as inconsequen- blame. The insurance companies are to tial as a few blame. The FDA is to blame. The Health dumb-ass pro- and Human Services Department is to lifers showing blame. The pharmaceutical companies up on campus and drug manufacturers are to blame. with signs Hypochondriacs are to blame. People made the who abuse the system and create fraudusame mistake lent claims are to blame. Bureaucracy is to blame. Have I left anyone out?

Religion and the pursuit of material goods have completely corrupted the human experience, at least in America. Kerry had it. Think about it: That's where the herd You failed to mentality is coming from. Show me one see the big columnist or pundit who pointed this out. Safire never wrote about this shit, did he? Oh well, four more years to go.

Lee's New Rule of the Week: If you're a rock star, you can't complain about file sharing and downloading your music if were going to put this dangerous imbecile his first term, and that's fine. I'm talking you were just going to blow the money about the morals and values crowd. The anyway. You're musicians! You're why cocaine was invented! You can't try to shut down Napster and Kazaa if your tax forms include pricey hookers as deductions.

> Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

## These things I know for sure...

by Tamara Huckaby

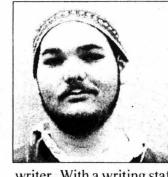


Whining and complaining will get you nowhere. I know this for sure. I didn't want George W. Bush to be reelected either, but there are some things you can't do anything about. Whining and complaining don't get him out of office any faster, and as disturbing as it is, he won this election fairly. There are some things you just can't do much about, and life does go on, no matter how horrid it may seem. When I get frustrated at work,

my boss tells me that aggravation won't help get anything done. While things may look bleak, we have to keep moving. Life does go on. I remember from Sunday School, "God, grant me the serenity to accept the things I cannot change, the courage to change the things I can and the wisdom to know the difference." As cliché as it may sound, there is wisdom in knowing it's not all up to you and one person can only do so much. So keep the faith, and keep going to the polls.

Tamara Huckaby is a senior enrolled in Teaching History Through Performance. She is studying education.

## Stay in the know with L&O!



Journalism is a fundamental pillar of society. The journalist has the power and responsibility to expose the unjust, support what's right and inform the people. A newspaper staff is made up of section coordinators, copy editors, managing editors, photographers, advertisers and, most importantly, writers. What makes the CPJ so unique is that every student of The Evergreen State College is a staff

writer. With a writing staff of roughly 4,000, our paper has great, though unrealized, potential. I encourage every student to contribute to the CPJ Letters and Opinions page. Whether you're a seasoned journalist or a timid first-timer, I am available to help. Just bring your work to the CPJ (CAB 316) or send an email (cpj@evergreen.edu).

#### Thanks,

Sam Goldsmith Letters and Opinions Coordinator

cooper point journal

november 11 2004

## sports

### "Soccer"

#### continued from cover

of the top 14 teams in the country?

12

The national tournament will be especially memorable to brothers Joey and Jason Gjertsen, as this is the last season they will play together. "He's the heart of our team, the captain," Joey said of his brother, who suffered a game-stopping injury to his knee in Friday's semifinal victory over Concordia. Talking to the Olympian after the game, Joey made sure everyone knew that "at the half, everybody agreed they wanted to win it for him. He tried to play in the first half, but he wasn't well enough. He didn't have full range of motion because his knee was still swollen."

Jason's injury wasn't enough to beat the momentum swinging in the Geoducks' direction. Everyone came together to pull in the win.

"I've never felt anything like it," said sophomore Kyle Andrews, who played just the chemistry on the field; it was the combination of everything our team has game in Kansas.

Kansas has been on the minds of the remember. GOOD LUCK! team for the entire season. "At the start wanted to end up. This wasn't the best *ticket to Kansas so she can cover the* game we've played this year, and that's NAIA National Tournament, she won't promising because we all know we can complain.

play better.'

This level of confidence is definitely something experienced by everyone on the team. Junior Jeff Wruck came off the bench with his game on strong. Passing the ball to Joe Gjertsen in the 88th minute led to the second and final goal of the match, giving the Geoducks their third win against Warner Pacific this season. "Team unity and chemistry will be the main reason we will succeed at nationals, and we will succeed at nationals. This season has made me appreciate teamwork more than I've ever known before."

proud of his team. He was confident throughout the entire game, but breakaways in the last few minutes led him to comment later that "the party was on."

Hopefully, this party won't be broken up any time soon. The Geoducks arrive in Olathe, Kansas the week before Thanksgiving to compete from November 17-23, the first team to ever represent for most of the game. "It was more than Evergreen in this tournament. With confidence riding high, this will hopefully be ducks closed the Saint lead to 36-31. the start of a new annual tradition. The worked for this season. I can't wait to 2005 squad will have a lot to live up to experience it again at the championship next year. But until then, Evergreen can celebrate the continuation of a season to capitalize. The two teams traded four- and

of the year, this is where we wanted to *Meredith Lane is a senior enrolled in* remaining in the game. be," Joe Gjertsen said the Sunday after Pooled Sovereignty and Corporate the game. "When I committed to come Management. If anyone wants to make five points at 56-51, but it was the Saints' to Evergreen last year, this is where I a tax-deductible donation for a plane

## Geoduck basketball: Evergreen beats Saint Martin's 74-67

#### by Eric Gibson-Snyder

It was all Saints early and all Geoducks late as The Evergreen State College men's basketball downed cross-town rival Saint Tom Boatright has every right to be Martin's in overtime tonight by a score foul, but Wes Newton missed two free of 74 -67.

> After opening the game with a dismal Saints. offensive display - the Geoducks managed just 12 points in the first 15 minutes as the Saints opened up a sixteen-point lead — Evergreen climbed back into the competition with some hard-nosed defending and two momentum-changing three-pointers by Dennis Flynn. Over the final five minutes of the first half, the Geo-

In the second half, the Geoducks were whistled for 10 fouls in the first eight minutes of the period, but the Saints couldn't six-point runs until Evergreen took their 13. first lead of the night 50-49 with 11:14

turn to mount a comeback. The Geoducks

went ahead 63-61 with just under a minute left on Giovonne Wood's basket and got possession of the ball with 36 seconds left when Walter Tucker rebounded a Trevor Dunstan miss. The Saints were forced to throws to leave the door open for the

A basket with 16 seconds left by Nick Moxley tied the game at 63 and set up overtime.

Saint Martin's claimed the first basket of the extra period, but then collapsed in a flurry of ball-handling errors. Saints turnovers and Evergreen steals led to several easy baskets for the Geoducks as they put the game away 74-67.

With the win, the Evergreen sits at 1-0 on the year and will head to New Orleans for a tournament at Xavier University on Friday and Saturday, November 12 and

Eric Gibson-Snyder is the Sports Informa-Evergreen would stretch the lead to *tion Director for the Athletic Department.* He graduated from Evergreen in 1993.



## calendar

#### Weekly Group Meetings

#### Monday

7:30 a.m. Yoga Club, CRC 116 3 p.m. Student Union Campaign Group meets in CAB 320.

5 p.m. Evergreen Kung Fu, the Longhouse

5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and planning of the newspaper.

7 p.m. Improvisational Theater, Seminar II C1105.

#### Tuesday

4 p.m. Prison Action Committee, CAB 320, Workstation 10.

- 4 p.m. STAR, Seminar II B2109.
- 4 p.m. Racquetball in the CRC.
- 5 p.m. Yoga Club, CRC 117.
- 7 p.m. Associated Students of TESC (ASTESC), Seminar II A3105.
- 7 p.m. Students for Christ, Seminar II A2100.

5 p.m. Gaming Guild, CAB 320. 5 p.m. Evergreen Kung Fu meets in the Longhouse.

#### Wednesday

7:30 a.m. Yoga Club, CRC 116. 1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1:45 p.m. Environmental Resource

Center, third floor of the CAB, in the pit. 1:30 p.m. Native Student Alliance, CAB 320. Workstation 13.

2 p.m. Evergreen Capitalists Organiza-

#### tion, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle

17. 3 p.m. Jewish Cultural Center, Seminar

II E2105 3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB

- 3 p.m. Writer's Guild, Seminar II A1107.
- 4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night. Come participate in putting together your student newspaper.

5 p.m. Radical Catholics, CAB 320. 5 p.m. Evergreen Irish Resurgence Ele-

ment, CAB 320, Workstation 4. 5 p.m. Evergreen Kung Fu meets in the

Longhouse.

#### Thursday

4 p.m. Carnival, Seminar II D1107. 4 p.m. Women's Resource Center, CAB 315

4 p.m. Racquetball in the CRC.

4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

- 5 p.m. Yoga Club, CRC 117.
- 5 p.m. GeoDance Club, CRC 316. 5 p.m. Evergreen Kung Fu meets in the
- Longhouse. 6 p.m. EARN meets to discuss animal
- rights in CAB 320. 6 p.m. Men's Center, CAB 320 at Work-
- station 2.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!

7 p.m. Juggling Club, Seminar II B1107

#### Friday

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.

5 p.m. Electronic Music Collective, Seminar II C2107.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

#### Sunday

3 p.m. Kickball on the field next to the

Cedar Room.

HCC. 5:30 p.m. Yoga Club, Lecture Hall 3. 6:30 p.m. Common Bread, Longhouse.

#### Events this Week

#### Thursday, November 11

7 p.m. Barnes and Noble: Need some feedback for your writing? This is a group that is helpful for writers. All levels and styles of writing are welcome. 7 p.m. HCC: First Amendment Forum, hosted by the CPJ. Come learn about the first amendment and the college press. 8 p.m. Traditions Fair Trade Café: Folk duo Reilly and Maloney.

#### Friday, November 12

The Evergreen Chemistry Club visits the Department of Health Labs in Shoreline,

taking three vans. To find out more, visit http://academic.evergreen.edu/groups/ chemclub/.

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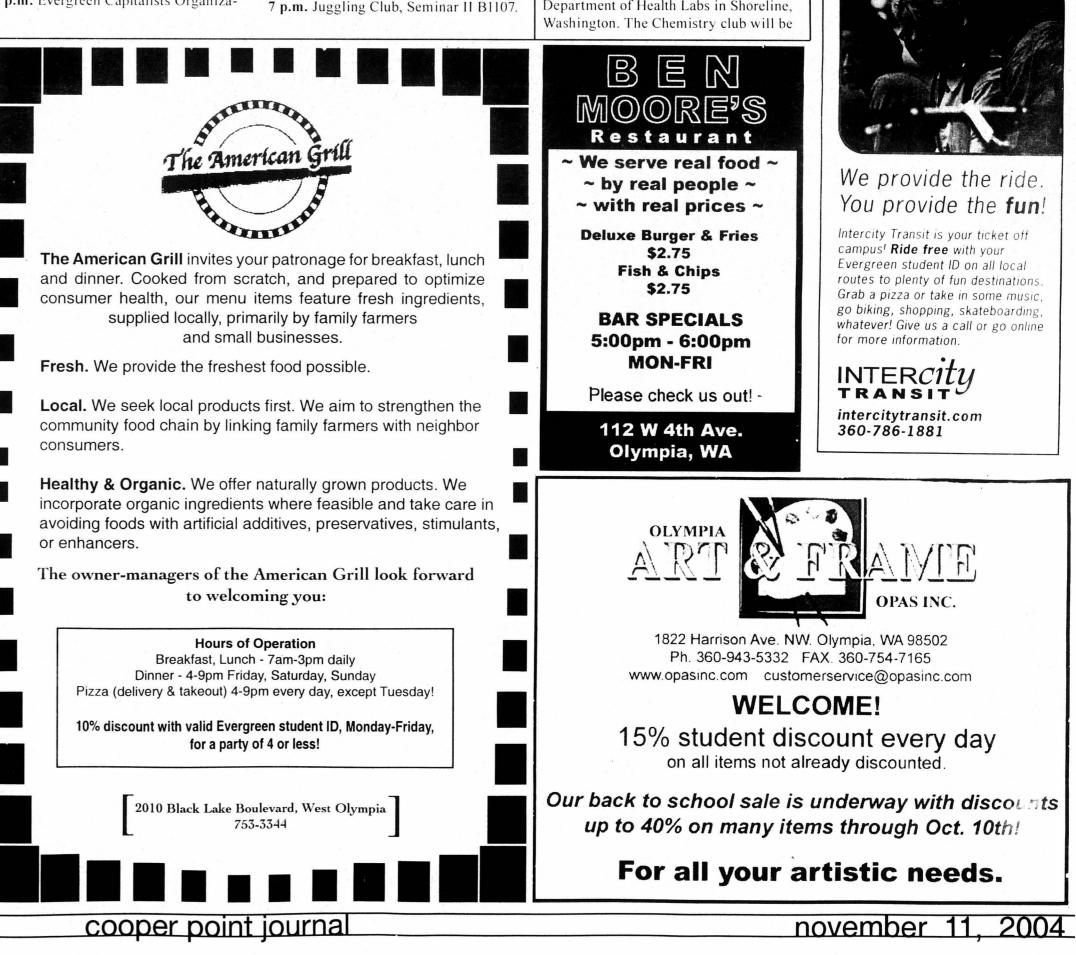
10 a.m. Southwest Library Lounge: Faculty member Michael Pfeifer will read from his book Rough Justice: Lynching and American Society, 1874-1947. 4:30-6 p.m. CAB 108: Evergreen Tutoring Center Writer's Guild hosts an open mic. Theme is "Dark and Cold." 8 p.m. The Experimental Theater: The Evergreen Electronic Media Intern Group presents a live performance of L'Aguafois, a local band made up of Greener Alumni.

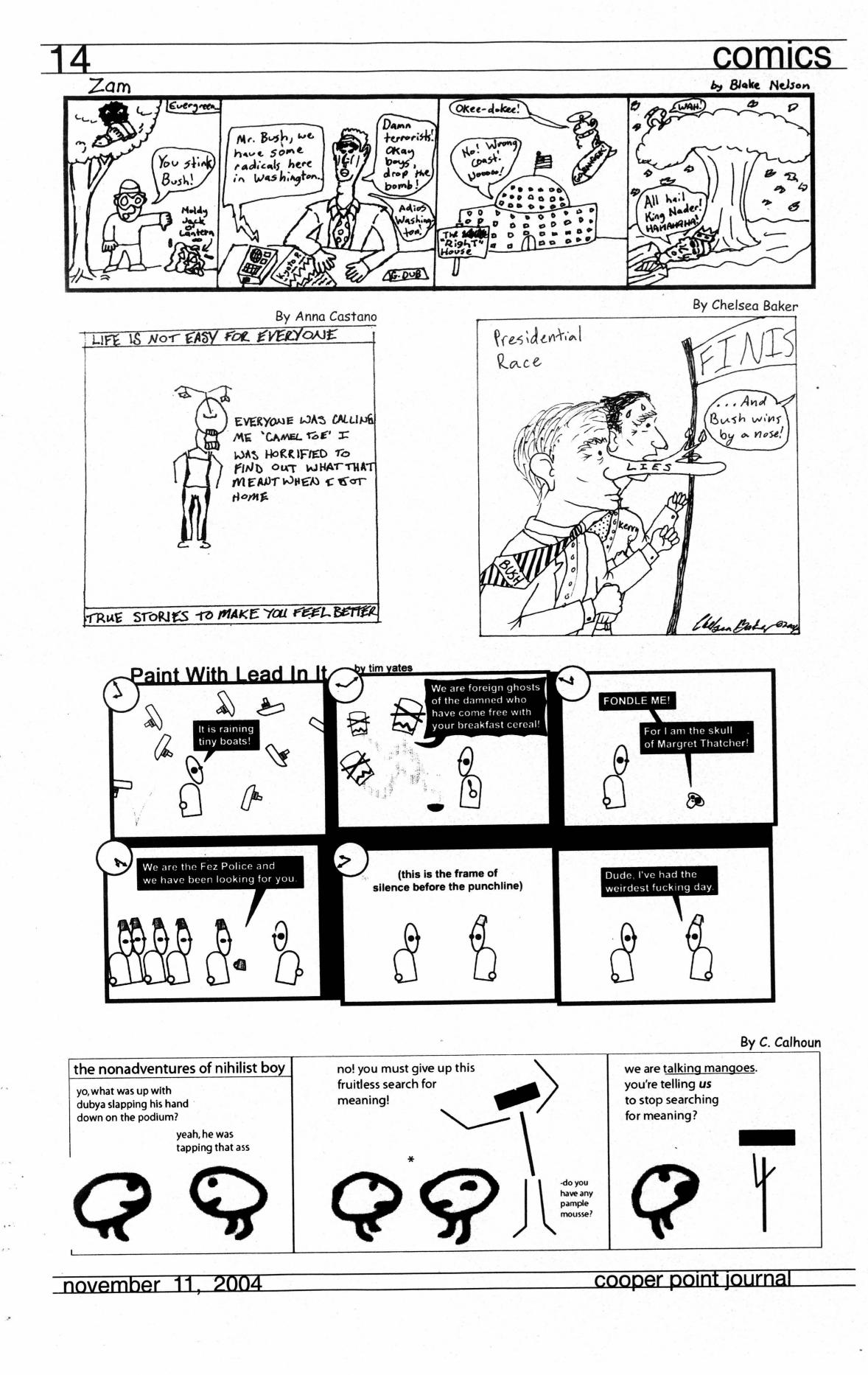
Saturday, November 13 8 p.m.-12 a.m. The Spar: Dan Blunck Jazz Nouveau CD release.

#### Wednesday, November 17 12-2 p.m. Sem II D1105: Come learn the truth about poverty in a free community workshop! Attendees can learn about poverty in Thurston county, hear from people who have experienced poverty or who are currently experiencing poverty, and what can be done about this.

Thursday, November 18

7 p.m. Sem II E1105: Cracking the Da Vinci Code, sponsored by Evergreen Students For Christ.





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