



COOPER POINT JOURNAL

Issue 29
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Have fun this summer, Evergreen!



Photo by River-Joy Osborn

Plant Ecology and Taxonomy's field trip to coastal dunes: Hard at work...or hardly working?

Science kids play with chemicals (and nobody's face was melted by acid, either)

By Katie Thurman

It smells of popcorn and cotton candy. Voices of children are echoing through the hallways of the building, revealing their joy. It sounds like a carnival, it smells like a carnival, but it's taking place in the lab building. What could possibly bring this unbridled, childlike joy to the lab buildings? What on earth is this?

On May 27 and 28, The Evergreen Chemistry Club worked to put on the Second Annual Science Carnival. Students from all the science classes were invited to participate by giving presentations. There was something for everyone, from small children to other students. Even a few faculty could be seen attending presentations, although they'll probably tell you that they were merely keeping the students in line.

Some of the most popular presentations involved explosions. If it can blow up, people want to see it. KC Nattinger was even rumored to have burst into lab stores, saying, "I need a really big test tube to blow something up in." True to his word, he caused an epic explosion. The test tube shattered, leaving behind a pile of shards mixed with chemicals. He was proud. Other explosions of note included the Thermite Reaction, which was performed by Amber Jones. This is the reaction that is used to make iron. Basically, iron oxide, or rusted nails, is reacted with acids and magnesium. This creates a huge amount of heat and, as a byproduct, makes iron. As a perk, it's also really exothermic and pretty.

Students worked hard to make science

accessible and interesting for the layperson. Using themes from television, Joe Ladd, Rudy Vrana, Scott James and Karl Baer demystified CSI. Their demonstration included information on gel electrophoresis, a technique used to identify organisms, including criminals. Other students studied the mysteries of fermentation by explaining the process of making kimchee. One presentation purportedly included a fly with two butts.



Photo by K. K. Pandya

Jones creates a lot of heat by reacting iron oxide with magnesium and an acid. This reaction is called the Thermite Reaction, and is often used to create iron from rusted metal.

Kids were not bored at this event. Instead, they ventured forth to play with volunteers from the Chemistry Club. Kids made gak by mixing borax, water, glue and food coloring. The coolest experiment, though, involved liquid nitrogen. Nitrogen melts at -209.95 degrees Celsius and boils at -195.8 degrees Celsius. As such, it is a good way to make ice cream. To do so, ice cream mix is put into a bowl, and then liquid nitrogen is poured in. As the liquid rapidly boils and evaporates, it freezes the mix into ice cream. The kids, though, seem to get more out of eating ice cream than the science. They were also impressed when volunteers froze flowers and shattered them on the table.

The highlight of the Carnival, though, was a performance by the "Chemistry Wizards." Two gentlemen, one dressed as a wizard and the other dressed as a scientist, spent about an hour and a half performing flashy science experiments to a captivated audience. They too performed the Thermite Reaction, although with more success and a bigger boom. Additionally, they demonstrated how a clock can be run on orange juice, how to suck an egg into a bottle and how diapers work.

It took the Chemistry Club and the science department the better part of the school year to raise money and make the carnival a free event.

Katie Thurman is going to be a senior next year and will be taking Molecule to Organism. She knows that this is probably a bad idea, but she's a masochist and really likes chemistry and biology.

News In Brief

Coalition Against Sexual Violence seeks next coordinator

The Coalition Against Sexual Violence is appointing a coordinator for next fall quarter. For me this was a very empowering job, and I was able to support others in a meaningful way. Included in the position is an optional training with Safeplace in Olympia. This training is transferable to any Washington State Advocacy Center. This position has educated me and given me skills to use in further work with humanity. This position was a service to my heart through being of service to others.

If interested, please call 867-5222, Mary Craven in Student Activities.

Light and Healing,
Sage (current coordinator)

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Evergreen Commuter Contest logs due Friday

The Evergreen Commuter Contest took place last week, May 23-29. It's not too late to turn in a log and receive a \$1 drink card for use on campus. Surveys recording how you commuted to the college last week should be turned in to Parking Services in Seminar 1 or filled out online at <http://www.evergreen.edu/commute> by this Friday, June 3. The contest is open to commuters of all types, including those who drive alone.

• • • • •

Last chance to submit your work to Student Film Festival

This Friday, June 3, is the deadline for submissions to the Evergreen Student Film Festival to be held on Super Saturday (June 11). Any student can contribute their film to the festival, which will be held in Lecture Hall 1 from 10 a.m. to 6 p.m. on Super Saturday. Submissions should be dropped off at media loan in the form of a DV or VHS tape with a short description of the content. The running time should not exceed 15 minutes. Questions should be directed to Michael Imbic, media loan intern, at imbic23@evergreen.edu.

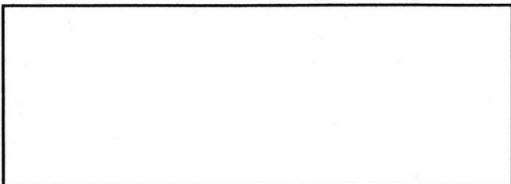
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Mediaworks screens their media works

Join the students of Mediaworks in celebrating the end of the year by attending the Mediaworks Public Screening. Enjoy the collection of student film, video, animation, installation and mixed media. Admission is free and so is the popcorn. The screening will begin at 6 p.m. on Thursday, June 9 in the Recital Hall (COM 107).

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Voices of Color

Mayan calendar entry by Ivan Gonzalez

(Note: This is from the Tzolkin or sacred count)



NEW MOON NEW TIME NEW MIND TRUE SPIRIT

CREDITS: JOSÉ ARGÜELLES AND FOUNDATION FOR THE LAW OF TIME.

WOULD YOU LIKE TO KNOW MORE? (WWW.FOUNDATIONFORTHELAWOFTIME.ORG)

Voices of Color is a column written by any student of color who wants to for the given week. It was created recognizing that people of color and many concerns unique to communities of color in the U.S. are underrepresented in mainstream media. It is a place for students to share their experiences, with the intent of furthering understanding of race issues within the immediate Evergreen community.

To submit letters, poetry, or essays to *Voices of Color*, or to talk to an editor, stop by CAB 316 or email cpj@evergreen.edu. You must specify that you want your work to go in the Voices of Color section.

Vox Populi

How do you think the road construction will come into play during graduation?

By David Hornbeck



"It'll clog shit up majorly."
Alex Hughes
 Junior
Practice of Sustainable Agriculture

"I think it is going to be a huge bother and they should've waited 'til summer."

Caitlin Harrison
 Freshman
Women's Voices & Images of Women



"I think someone's going to get run over."
Doj Mahoney
 Junior
Community Food Systems

"The happy graduation traffic is going to become an emo funeral procession."

Ike Rivelle
 Freshman
Framing Film



"I hope it doesn't... I think it will make it harder for people to find parking."
Kelly O'Brien
 Senior
Individual Contract

"It's gonna block things up for the people that are excited to see their graduates. It's going to back things up."

Maryan Julili
 Freshman
Chemistry for the Health Professions



Thank you to our 300+ contributors, and see you next year! Maybe.

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 Adrienne Barrett
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Cooper Point Journal

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 CAB 316
 News: (360) 867 - 6213
 Email: cpj@evergreen.edu
 Business: (360) 867 - 6054
 Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting
 5 p.m. Monday
 Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting
 5:30 p.m. Monday
 Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique
 4 p.m. Thursday
 Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum
 3 p.m. Friday
 Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

The Dating Project: how to get your summer swerve on

By Dolly England and Kandi Bauman

One lonely, drunken Saturday evening in the fall, I vented to my roommate Kandi about how hard it was to meet people and have actual dates. In a matter of words, Kandi said, "Quit bitching and do something about it." Cause by eighth week the story understandably gets old! We talked all night about *how* I could actually do something about it, and thus the Dating Project was born. We laid out the structure and mission of the Dating Project. When we finally stopped writing, the Project was unshakable; I had to do it. What I've laid out before you is a detailed description of what Kandi and I came up with and the experiences I had on my dates. Although the structure of the rest of this article is a bit informal, it reflects the sincerity and honesty of my experience. My hope is that you will be inspired by my journey and consider the Dating Project, however you want to think of it, for yourself.

*Before I begin, we would like to say that the Dating Project does not discriminate. Guys and girls, guys and guys, or girls and girls, it doesn't matter. We are promoting all kinds of dating. Because I am a heterosexual woman, this article focuses on the heterosexual experience; however, any sexuality can utilize the general guidelines of the Dating Project.

First things first

Back to the drunken Saturday night. When Kandi and I finally got to the nitty-gritty of the Project, we decided on a few parameters. We came up with the idea to go on a date a week, based on my own personal criteria, and then rate each date based on a scale. The goal was for me to become more comfortable approaching men and asking them to do something. It is hard to meet people when you are unconfident about your approach. The project would give me the opportunity not only to meet more people, but also to iron out my people skills in general.

Therefore, the following is our Dating Project game plan. Everything listed here guided the project and became the reference for my Dating Project journal. Here it is, Evergreen: my dating secrets for FREE.

DOLLY'S DATES

My first date was with a guy that I met on craigslist.org. I figured that no dating project would be complete without an internet date. The guy, an Evergreen student, was really nice and came over for dinner, but failed to mention that he had a girlfriend, or, as he put it, was "seeing someone." Whatever, on to the next date.

My second date was with someone I had already gone out on a date with, and it was a blast. We spent an evening getting wasted at the Brotherhood before we headed to the Vault for some quality dancing time. I'm not sure what I had expected from this date, but I walked out having had a wonderful evening.

My third date was my wildcard date. Kandi picked this date for me, and he came over and had dinner with us. Although I wouldn't have picked him myself, the experience of going out with

someone completely opposite taught me a lot about patience and communication.

My fourth date was someone that I didn't know, who also happened to be OH SO HOT, and a musician. And did I mention that he totally stood me up? Oh, but he wasn't the only one. Another boy, the sixth date, who was out of my league, did me dirty too. But whatever, it's all a part of the process. It's bound to happen: That's why we encourage so many dates.

For the fifth date, fireworks flew. Magic was somehow in the air that night. Over a slab of teriyaki chicken, I finally found a date that clicked, not in the crazy, smutty, grocery store book fashion, but in a way where the conversation, laughter and chemistry made the night fly by. I continued seeing this person for six weeks. On our second date, I told him about the project, and although I was interested in him, I had a commitment to the Project.

The seventh date—remember how the sixth date left me hanging on a Saturday night? But whatever, I got drunk—with a guy who was in touch with his spiritual side. On our date, the conversation was amazing, the company charming and delightful, and the food oh so delicious. We talked about adventures, the world, religion and our future aspirations. We even went on a second date (another date counting toward the ten). But as perfect as the seventh date was, the romance was absent. Somehow our connection could not move beyond deep conversation and intimate stories. The seventh date and I carry on good conversation, but as



Photo courtesy of Dolly England

Kandi (left) and Dolly (right) update you on The Dating Project.

friends now. I like to advise him on his own dating ventures.

How to describe the tenth date... it was hot. No, really, there was fire

“

My personal goal for this project is to learn the dynamics of dating and to empower myself as a single woman to have fun. But each person should have their own goal, and that is what they should try to achieve in doing The Dating Project.

”

involved. The stove caught fire when I was trying to cook dinner, but my date, with his Southern charm and cool demeanor, easily put the flames to rest.

Oh... Date #10, I've still got my eye on you... you got my number. wink Mmmm, mmm, mmm. That man was straight country, but sometime that's all a curvaceous and hot black woman needs.

In conclusion, dating is not easy. It is a process that involves patience, surprises, perseverance and rejection. But most of all, dating involves having the unshakable will to get to know other people. You have to take the good with the not-so-impressive, the boring with the amazingly entertaining. Dating is about having confidence in yourself and the possibility of meeting that someone special. If you find yourself bitching about how hard it is to meet people, especially romantically interesting people, then consider the Dating Project for yourself.

If you have questions or comments, email thedatingproject2005@hotmail.com.

MISSION OF THE DATING PROJECT

To empower men and women wanting to take control of their love lives and to empower them to take the steps to meet other people.

GOAL

My personal goal for this project is to learn the dynamics of dating and to empower myself as a single woman to have fun. But each person should have their own goal, and that is what they should try to achieve in doing The Dating Project.

THE MOST IMPORTANT THING TO KNOW ABOUT THE DATING PROJECT

You must remember that a date is an opportunity to get to know someone better. If you think of each date in this way, you will have a great time and feel great about yourself.

THE DATES

When thinking about the 10 dates I was to go on, Kandi helped me figure out whom those dates should be with, and this is what we came up with:

Dating Project Info Continued on Next Page

The Dates, Continued from Page 4:

- 1 person you have already dated
- 4 people you don't know
- 2 potentially romantic
- 1 person you want to be better friends with
- 1 person who's out of your league
- 1 wild card (ask a friend to pick someone for you)

These dates are a good way to start meeting people. I found that after the first four weeks, everyone I was meeting and asking out were all people I did not know. It is scary in the beginning, but after the first few dates, you magically become ultra-confident. The most important key in sealing the deal is to set the time, set the place and exchange numbers all in the same interaction. So often, when we meet someone that we want to hang out with, we say, "Yeah, we should get together some time..." and that is the end of that conversation. Follow through, people.

TYPES OF DATES

In thinking about the kinds of dates I would have, Kandi and I decided that all dates had to be under \$15 total. You can do a million things without spending a lot of money, and let us remember that we are independent men and women. Guys, it's always flattering for a lady if you pick up the tab, but Ladies, we are independent women and don't need a man to pay for us. Ladies is pimps too... so do not forget to buy your date a shot of Jager, put some hair on his chest and show him that you can take anything. On that same note, going Dutch is never out of style.

Anyway, here are some ideas for dates:

- Events (On campus, in the community, shows)
- Happy Hour Date
- Coffee Date
- Club Date
- Show Date
- Or my personal favorite, cooking dinner at your house

It's a big misconception that you have to be alone on your dates; sometimes it helps if there's a third person to help direct conversation. But if you decide to go on a second date with the person, leave your friend at home.

PERSONAL CRITERIA

It's important to really think about what it is you're looking for in a mate. I decided my criteria based on the goals that I have for my life and what I would like to see in my partner. I could have made them a lot more specific, but keeping them broad allows for more potential matches.

My personal criteria look like this:

1. Education—I'm going places in my life, and while I will be a revolutionary working woman of the world, I want a man that can meet me halfway. He needs to either have a degree or be in the process of getting one.
2. Independent Living—I don't have time for anyone that is still living with their mama... Don't waste my time.
3. Job—Just because I have money doesn't mean I'm going to spend it all on you. Not only that, but a job signifies a certain level of responsibility. Why ain't ya working?
4. Reading Something—I threw this one in because I think that reading is, in a lot of ways, sexy. It shows me that you care about your mind and are always looking to expand your knowledge. Knowledge is power and gets you mad points in my book.

Personal criteria should be things that are important to you. You may not know on your first date that someone doesn't meet all your criteria, but that's OK, it's just a date. Who's next?

RATING SYSTEM

We created a rating system that is based on what can happen on a date.

1. Personal Criteria—How well does this person meet all of your personal criteria?
2. Conversation—How were your conversations? Were you bored? Did your date talk the whole time? Were you hanging off his or her every word? How did things flow?
3. Mannerisms/Politeness—Did your date adjust his balls as he opened the door to the restaurant? Did your date bake you cookies the next day as a thank you? Did he bring something to dinner?
4. Sex—Was your date overly aggressive? A afraid of the word sex? Sat on the other side of the room? Asked you inside at the end of the evening?
5. Overall—Would you see this person again? Did you want to leave at 7:05 p.m.? Can you see your wedding registry at Target?

All of these are ideas for how you can rate your dates. We like to use a scale from 1-5.

QUESTIONS FOR DATE

We tried to think of questions, or topics, rather, that I could ask my dates. It's good to look over this list before your date so you will have something to talk about.

1. Family
2. Friends
3. School (Educational Goals)
4. Music
5. Movie
6. Food
7. World Issues
8. Faith
9. Political Party
10. Books

Dolly England is graduating and looking for crappy jobs in the Vancouver-Portland metro area. Kandi Bauman is an aspiring superhero and a dating enthusiast. She is going to work for her girl Phyllis Lane this summer. Dolly and Kandi are planning a trip to Jamaica later this summer so they can have their How Stella Got Her Groove Back moment.

(poet's
space)

Collage #11

By Sebastian Delrieu-Schulz

Memory may well be regulated in this way; packaging of repeats. One such regulatory mechanism relies on post-NEXT is only a transient reduction presumably because of its relatively low contribution highly conserved throughout the various illegitimate recombination. Ultimately, as our understanding of the short-range signaling is unlike the longer-range movement

Sebastian Delrieu-Schulz is a senior enrolled in a contract on collage, dada and pop art. He welcomes comments and reactions at delseb17@evergreen.edu.

The Rose

By Jim Jordan

I awoke to the sound
Of a knock on my door.
I can't remember
If I'd yelled at a postman before.

I don't think I will, ever again,
For this one delivered a rose.
He told me "Sign here."
His wishes I indulged.
I didn't think of my wearing no clothes.

I spun right around
And slammed the door shut.
I wondered who'd sent me the rose,
Who'd taken their time to produce such a cut?

I think I know. No, it couldn't be her
She's gone out of town for the week.
Yes, her, she's the one! Oh! How can I be sure?
I am starting to feel quite weak.

How should I choose? Which one I should ask?
I'm sure some will surely be mad.
But of those that stay,
I kind of expect in some way,
Future roses won't be quite as sad.

Jim Jordan is a senior enrolled in Foundations of Performing Arts.

27 Creative Ways To Reuse The Newspaper

1. Cover your head when it rains
2. Line your bird cage
3. Use as an apron
4. Use as a bib
5. Make a pirate hat
6. Clean fish on it
7. Practice writing capital letters
8. Roll up to make telescope
9. Clean car windows
10. Make spit balls
11. Emergency toilet paper
12. Clip and paste letters for ransom notes
13. Stand on pile to appear tall
14. Scoop up dead things
15. Stuff in shirt to make fake muscles
16. Feed a goat
17. Make yourself look important by carrying it
18. Take out frustration by tearing and throwing
19. Make people think you're not at home
20. Mask your car for painting
21. Mask your house for painting
22. Mask your spaceship for space painting
23. Use to make a paper mache' effigy of Margret Thatcher
24. Cover up broken windows
25. Cover up broken people
26. Cut small holes in it and hide behind it whilst on top secret spy missions
27. Re-read it!

Visit www.nwanews.com/nie for more suggestions

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will
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you're
so
cool



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On the screen

By Lee Kepraios

Star Wars Episode III: Revenge of the Sith

The first chapter of George Lucas' prequel trilogy, *The Phantom Menace*, was the most anticipated movie of all time. And people who saw it said, "Huh. Well, that wasn't so good." And then Episode II happened and people went, "Okay, we had to get the first act out of the way. The second act of a trilogy always kicks ass. This one is gonna be awesome." And then they went, "Hmm, that wasn't so good either."

Now comes Episode III, and people are like, "Aw, screw it, just get the damn thing over with." After six years and millions of dollars worldwide, the prequel trilogy is beginning to seem more and more like it wasn't worth the wait. You know what happens to Anakin Skywalker, but you begin to stop caring. Personally, I've never regarded the much-revered original trilogy as anything more than really good entertainment, but I have to admit, I did have more hope for these movies than you'd think.

Episode III, *Revenge of the Sith*, is better than the previous two in the trilogy, but how much does that say? In the first film we got Jar-Jar Binks and too much time spent on pod racing. The second time around we got a bunch of boring scenes revolving around diplomacy and politics in the Galactic Senate juxtaposed with the most tepid, blasé romance I've ever seen on a screen. Only in the final act do we see the actual conflict, the real story of this series—how Anakin becomes Darth Vader.

It opens with a rousing sequence in which Obi Wan Kenobi (a more comfortable looking Ewan MacGregor) and Anakin (a less pouty Hayden Christensen) rescue Chancellor Palpatine from the clutches of a droid general who is, for some reason, weezy. Anakin, fearing his wife Padmé (Natalie Portman, whose role is reduced to a dramatic monkey wrench tossed in at various points in the story) will die in childbirth, seeks solace with the shady Chancellor, who beckons him closer to the Dark Side at the behest of the Jedi council. The council is headed by Mace Windu (Samuel L. Jackson, who finally gets the opportunity in this series to shout at white people) and the Jedi master Yoda, now just another special effect.

Revenge of the Sith does succeed in areas where its predecessors failed. The action scenes—thankfully, there are more this time—finally have a sense of urgency and danger, and they're done well. The space battle early on gets everything right. George Lucas has cast off the kiddie crap and given more weight to the real story. The climax is

actually climactic. There are laughs, most of which come from the multitude of special abilities for R2-D2 that were pulled completely out of Lucas's ass. The performances are better, if only slightly, and there are a few good moments, including a lot more decapitation. Even the effects are better, although Lucas still indirectly punishes his audience visually by shooting in digital video and transferring it to film, during which some of the depth and clarity of the image is lost. But they're better because they feel more imaginative. The endless futuristic cities are standard fare, but when you really believe Anakin and Obi Wan are fighting in that volcanic canyon in the end, that's impressive.

But once again, there's too much diplomacy. The transitions are awful. And the film ploughs through the story as if making up for lost time. Anakin's transformation happens all too quickly. There's simply too much going on here. The only non-action scene I really enjoyed watching is where Chancellor Palpatine first mentions the power of the Dark Side to Anakin at a concert that looks like a Cirque du Soleil version of Laser Floyd. This scene took its time, played itself out and was held up by the Chancellor's devilishly enticing manner of speech.

Chancellor Palpatine is played by Ian McDiarmid, who will join Alec Guinness, Richard Harris, Laurence Olivier, Maggie Smith, Ian McKellen, Judi Dench, Christopher Lee and Michael Gambon in a long line of British master actors to be unfairly remembered only for their work in the big-budget Hollywood blockbusters of their latter days. He's the only really interesting character in this movie and, come to think of it, the series, although I really liked Anakin's sad, distant mother, played by Pernilla August, in the first film.

Lucas is a victim of his own success. He can't live up to the hype that's been coming from his body of work for much of his career. It doesn't matter how great his special effects are. Amidst all the fantastic locales, the endless landscapes, the droids, the Wookies, the huge battleships and the light saber battles, Lucas still can't write memorable dialogue or direct actors. Sure, he'll make a billion more dollars, but he'll wake up each morning feeling empty because he's a technical genius and an American success story, but one thing he is not is an artist. The Emperor has lost his clothes.

Episode III is about as good as it could have been. But you know what? As I watched it, I still couldn't get into it. I didn't care. I just couldn't stop thinking about how much I disliked everything that had come before. How long it took for this trilogy to start



Copyright 20th Century Fox 2005

Anakin Skywalker (Hayden Christensen) reveals his true badassery in Star Wars Episode III: Revenge of the Sith.

paying off after just so much pap. I couldn't escape the feeling that it wasn't worth it. And, worse, the unshakeable fear that in terms of movies, this is most assuredly not the last we will ever see of *Star Wars*.

One more thing: Is it just me, or is Lucas making commentary about America's current situation in this film? The giveaway lines: "Only a Sith Lord deals in absolutes" and "Those who are not with me are against

me." If Palpatine is Bush and the Sith are Republicans, would that make Anakin Skywalker Colin Powell?

Rating: ★★☆☆

Lee Kaprios is a senior enrolled in an independent contract on standup comedy.

The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative and symbolic reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle to challenge you. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

Answer to last week's puzzle (Sustainable forestry)

First, let's figure out how much timber we will have after the first year's growth:

33,171,918 board feet X 1.15 = 38,147,705.7 board feet.

(1.15 is 15% plus the original amount)

Second, how much timber can we cut and still have 35,000,000 board feet standing?

38,147,705.7 board feet - 35,000,000 board feet = 3,147,705.7 board feet.

We can cut 3,147,705.7 board feet the first year.

Third, how much timber can we cut the second year, and each consecutive year?

35,000,000 board feet X 0.15 = 5,250,000 board feet.

If we start with 35,000,000 board feet, which is our target amount of

standing timber, we can cut everything that grows that year, which is 5,250,000 board feet.



<http://www.greenpeace.com>

There will not be a puzzle this week, but we will see you next year for another great series of puzzles. Until then, here is some interesting info about last week's puzzle:

- For a typical 60-year-old Douglas fir, considered mature and ready for harvest, we can usually expect a height of 100 feet, 20 inches at the bottom, and probably three logs for around 1000 board feet.

- A board foot is measured one foot by one foot by one inch. An eight-foot 2x4 is 5.3 board feet.

- At today's market prices, the best quality timber, sold to Japan, will sell for about \$750 per thousand board feet (mbf), and the worst quality, sold here in the U.S., will sell for about \$550 per mbf. The mid-quality is sold to other export markets, mostly China and Korea. We can expect about a third of the timber will sell to Japan, and for simplicity, let's say the rest is sold to the U.S. market. When you do the math, the gross sales for the first year is \$1,941,267!

- Specialty markets are starting to grow quickly. Ten years ago, Western red alder was not worth much, but today good quality alder is worth \$1,000 per mbf.

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Hanging out at the Right Side of the Trax

By Cameron Anderson

For the past month or so, my friends and I have been going up to Kent, Washington during the weekends to visit the only gay bar in town, Trax Bar & Grill. The reasons we have for coming back every weekend, as opposed to going up to Seattle, staying in Tacoma or coming down to Olympia, are varied—good food, great adult beverages, decent people—but the real reason is because one of our friends, Nikki Knoxville (her drag name), is a performer at the bar. She, along with a few other cast members, forms the performing group known as The Retro Divas. With the addition of The Roughriders, a group of drag kings who woo the ladies on Sunday nights, everyone is in for a gay ol' time at Trax.

Fridays and Saturdays are the domain of The Retro Divas, five drag queens led by the baddest diva of all, Miss Misty Stevens. Flanking alongside are The Amazing Grace (the strange queen), Andrea Morgan (the pageant queen), Erica Lane (the funny queen), and, of course, Nikki (the new queen in town). For four hours each night, The Divas put on one hell of a show for the mixed crowd in the center room of the bar. Expect everything from some old-school standards (courtesy of Miss Misty Stevens) to lots of laughter and some head scratching (Erica and Grace, respectively).

Don't count the ladies out, though, for on Sunday nights—and the previous nights by proxy—Trax proudly presents The Roughriders, led by the sexiest man about town, Mr. Jackson Pride, who was once a staple at Tacoma's own Destiny's before the club was shut down permanently. Pride's charges include José de la Varga (the Latin heartthrob), Jay Stroker (the blond heartthrob), Mikey Love (the big-voiced heartthrob), Willie Mays (the California heartthrob) and Frankie S. (the comedic heartthrob). Unlike The Divas, The Roughriders only get a chance to perform for two hours every Sunday night: Those hours are not wasted, to say the least. In fact, the guys are so popular that their show has been sold out for nearly two months. Thus, if you want to see the Riders in action, then you had better make reservations well in advance of the night you wish to see them and Misty, who co-hosts the show with Pride on Sundays, do what they know how to do best.

There is a word of caution, however: Because Trax is the only gay bar in Kent, there have been numerous citations against

the bar by the state's liquor board, all of them based on how wonderful the weekend shows truly are, plus some other little issues here and there. In other words, the citations are discriminatory toward the bar, and the rules being applied now to the bar bear a resemblance to the same rules applied to strip bars. Neither grouping, in my opinion, deserves this kind of Puritanical treatment, but nonetheless, this is what is happening. In a sad twist of irony, the board member in charge of citing Trax is herself gay, thus lending an "Uncle Tom" feeling to the situation.

That being said, don't let the current troubles of Trax prevent you from coming and having a great time with yourself. Come in before 8 p.m. on Fridays and Saturdays to avoid the five-dollar cover charge—no way to avoid the three-dollar charge on Sundays, though—get a couple of drinks in you, tip your favorite performers like there's no tomorrow and just have a ball.

Before I close this, the final article from me, I just want to thank the CPJ for creating an open forum for all students to use, whether it's to create a comic strip, inform the world of Evergreen about some newsworthy event or give their opinion in the most humorous way possible. I am glad a paper like the CPJ exists, for without them, I don't think I'd have much of a chance to gain much publishing experience. I wish I could contribute more next year, but I'm graduating, and the paper really belongs to those who remain behind. All I can say is make me proud, and I can't wait to see what you, the students, bring to the table next year.

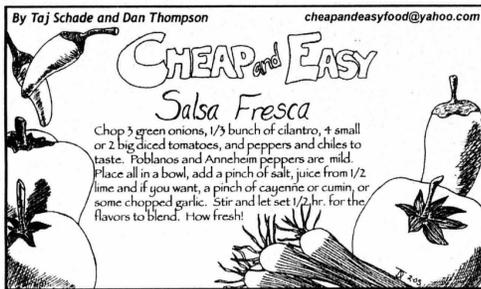
Cameron Anderson is a senior taking an independent contract. He is a writing tutor at the Tacoma campus. He welcomes comments at andcam20@evergreen.edu.

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By Taj Schade and Dan Thompson cheapandeasyfood@yahoo.com

CHEAP & EASY
Salsa Fresca

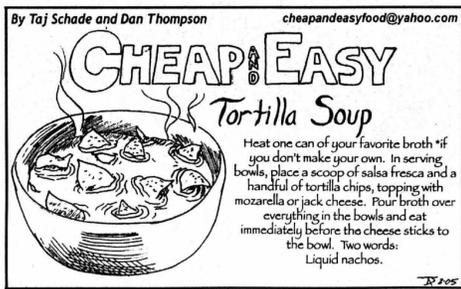
Chop 3 green onions, 1/3 bunch of cilantro, 4 small or 2 big diced tomatoes, and peppers and chiles to taste. Poblanos and Anaheim peppers are mild. Place all in a bowl, add a pinch of salt, juice from 1/2 lime and if you want, a pinch of cayenne or cumin, or some chopped garlic. Stir and let set 1/2 hr. for the flavors to blend. How fresh!



By Taj Schade and Dan Thompson cheapandeasyfood@yahoo.com

CHEAP & EASY
Tortilla Soup

Heat one can of your favorite broth *if you don't make your own. In serving bowls, place a scoop of salsa fresca and a handful of tortilla chips, topping with mozzarella or jack cheese. Pour broth over everything in the bowls and eat immediately before the cheese sticks to the bowl. Two words: Liquid nachos.



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I kinda like this school. Take care of it for me.

By Mitch "The Grammar Hammer" Hahn-Branson

Okay, guys, I'm not fooling myself. If you happen to be an Evergreen student, there's really very little chance that you're reading this. People in general are way too busy or burned out to be reading the CPJ this week. I myself am graduating in eight days, and I feel an urge to write a final, unfocused article.

Ducks

If you've been out front of the HCC this quarter, you may have noticed a marsh on that end of the field. A couple of holes were dug in the ground a while back, apparently as a result of some work on Housing's pipe system. This caused the ground between the two holes to become quite wet. Eventually a pair of ducks showed up and made a home in the marsh. This week, however, one of the holes in the ground appears to be mostly filled in and the marsh grass has been cut. The ducks are gone. I've got mixed feelings. I mean, as someone who commutes across the field on foot a few times a week, I didn't like having to take a wide detour around the marsh to avoid getting mud up to my shins, but the quackers added something cute and unexpected to my routine. I'll miss them.

Music

I've been meaning to review these CDs in full, but the time has simply not been there, so I'm going to try to do them concise justice now, this being the last chance I have.

Dear Heather, by Leonard Cohen. Sony, 2004. Judging by the continuing deterioration of Cohen's voice, this could quite easily be his last album. A lot of people have called it one of his worst, usually because of its low energy level and odd repetitions. It's true that nothing here is remotely as passionate as any given song on his last great album, *The Future* (1992), but it's not supposed to be. This is a CD by a contented old guy who's about ready to sink into a well-deserved retirement. If you relax into its rhythms, I guarantee you'll be satisfied. He also does a great live cover of "The Tennessee Waltz."

In the Hills of California, by Greg Brown. Red House Records, 2004. This is a collection of Greg's live performances at the Kate Wolf Music Festival in Laytonville, California. The album spans seven years, from 1997 to 2003, and it includes new versions of some of his best stuff, including "Wash My Eyes," "China," "The Poet Game," and "Where Is Maria?" There are also covers of, among others, Robert Johnson's "Kind-Hearted Woman Blues" and the Beatles' "Don't Let Me Down." Wonderful stuff.

Right. I'm outta here. G'night, folks.

Mitch Hahn-Branson is a senior enrolled in The Israeli/Palestinian Conflict and Evergreen Singers. Back in winter quarter, he promised Christopher Alexander a couple of CD reviews. He hopes Alexander is satisfied and edited by these delayed and brief results. He is a copy editor for the CPJ, but this is the last issue of the CPJ that he will ever copy edit. He'll miss it.

Go SIFF Yourself!

By Kerry Gutknecht

The Seattle International Film Festival's (SIFF) 31st incarnation is half over, but there are still nearly 200 screenings scheduled over the next 11 days. If you've wrapped up your classes and you're just sick and tired of all this god-damn sunshine, consider spending a few hours in the dark with some of this year's wide-ranging selections.

Like hot dogs or promiscuous sex, SIFF's offerings are best experienced on a whim and with as little background information as possible, er... going in. (Seriously, though, be safe with your hot dogs!) By that I mean that some of the best SIFF shows are usually a complete surprise, so if you can make the trip up to Seattle this week, take this very special opportunity to be astonished by something completely unexpected. See your first Norwegian gangster tragedy (*Uno*) or finally break your Serbian-road-movie cherry (*Red Colored Grey Truck*). If you must know what you are going to see before spending \$10 on a ticket, check out SIFF's website: <http://www.seattlefilm.org>.

In the meantime, here are a few local art films that have come and gone, but will be back in art-house theaters and indie video stores soon.

3-Iron (S. Korea)

In real life, stupid shenanigans are committed by a multitude of boring people to pass the time, but to be entertaining enough to make up a feature film, tomfoolery must be both creative and skillful.

In *3-Iron*, a young drifter named Sun-Hwa (Seung-yeon Lee) rides his motorcycle along the streets of Seoul looking for homes left empty by vacationing families. Each time he finds a vacant dwelling, he breaks in and hides out. Sun passes the time playing subtle pranks on his unknowing hosts. He uses an absent tenant's toothbrush and carefully adjusts their bathroom scale, and then he leaves everything else just as he found it.

Sun's jackass-ery is an expression of the universal trait of youthful angst, but it is carried out with the precision of an artist. In one house, he meets Tae-Suk (Hee Jae), an abused trophy wife who joins Sun in his transient lifestyle. As the two move from house to house, their unconventional romance develops until Tae-Suk's sadistically vengeful husband tracks them down. Sports equipment-related violence ensues.

The performances by the two leads are literally too cute for words: they remain completely mute throughout the film. Instead, maverick director Kim Ki-Duk (*Spring, Summer, Fall, Winter... and Spring*) uses the actors' actions and physical expression to tell a beautifully original love story with a twinge of pain that is eventually balanced by the film's absurd resolution.

Brothers (Denmark)

Danish army officer Michael (Ulrich Thomsen) kisses his wife Susanne (Connie Nielsen) and two daughters goodbye and leaves for a special operations mission in

Afghanistan. The unit's chopper is shot down and the officer is assumed dead by the Danish government, but is actually taken as a P.O.W. by the Taliban. Susanne and her husband's black-sheep brother Jannik (Nikolaj Lie Kaas) are left to mend their tattered lives. They cling to each other for comfort, finding they had more in common than they each had thought. Meanwhile, Michael is subject to relentless torture at the hands of anonymously ruthless militants straight out of *Rambo III*. Eventually, Michael returns home, psychologically scarred from months of abuse, and he finds himself completely unable to pick up his life where he left it.

The movie's conflicts are clichéd and obvious. However, in the hands of experts, well-trodden ground like the torment of an emotionally damaged war veteran can be transformed into something interesting. Such expertise is surely present in the script and in the spellbinding cast. Connie Nielsen, whom many will recognize from her lead role in *Gladiator*, is gorgeous and heartbreaking in her first Danish role, and Nikolaj Lie Kaas' gradual transformation from a hooligan into a patriarch is a magnetic performance. The film's weakest

link is its cinematography, which can be described in two words: "100% steadicam." Director Susanne Bier is a veteran of the Dogme 95 collective, which forced adherents to, among other things, use hand-held consumer digital cameras to shoot their films. But while *Brothers* is shot on digital video, it is not a Dogme film, and certain scenes could

have been vastly improved by simply anchoring the camera for a few seconds to capture otherwise heart-wrenching acting with a nice, stable close-up. Nonetheless, Bier, with the help of co-writer Anders Thomas Jensen, has carefully melded a slew of familiar story elements together, resulting in an emotionally intense movie with urgent resonance.

Izo (Japan)

Uber-prolific Japanese director Takashi Miike returns with this gory, ultra-violent tale of the fictional afterlife of the legendary samurai, Izo Okuda (Kazuya Nakayama).

The true story of Izo ended when he was betrayed and executed by his masters. The execution scene, which could best be described as *wet*, begins the movie, and from there, the angry ghost of Izo drifts through modern Japanese society, wreaking bloody vengeance on everyone he encounters.

At the same time, an unholy cabal of the power elite tracks the spirit's violent attacks from an ornate boardroom. As Izo leaves a path of carnage littered with too many decapitated bodies to count, the officials observe from an undisclosed location with growing apprehension. (Think of the periodic scenes with David Carradine's titular character in *Kill Bill*.)

This alone would be enough to equal the level of violent entertainment and sick joy of Miike's previous films released state-side—*Ichi the Killer*, the *Dead or Alive* series, *The Happiness of the Katakuris*,

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Sudden Change: a creative nonfiction tale, Part 3

By Kip Arney

The campus shuttle bussed me to the airport and dropped me off at the sliding doors. I pretty much had the routine down to a science, as Albertson College gives their students a weeklong break in between every six weeks of classes. And I'll be damned if I stayed in Idaho for a whole week with nothing to do, so my frequent flyer miles began to add up.

Everything was running smoothly so far. I checked my bags, got my ticket and now stood in line to pass through security. This time I actually felt the most comfortable because I didn't have to worry about my hearing aid setting off the metal detector, as it often did. You know the process, where they make you take off your shoes and stand there while they use that stick thingy to seek out metal. Of course, when they discover that my hearing aid caused it to go off, they get all freaked out 'cause they don't know what it is. But that was all in the past.

I walked through and heard no buzz and thought I was home free until I noticed the conveyor belt with my luggage on it had stopped. The guy behind the little TV kept eyeing me like I had done something wrong. I stood at the end, innocently eyeing him back, which in hindsight I guess could've made him more suspicious of me, but I had to do it to make sure that if he said anything to me, I would be ready to respond. Finally, my luggage came out from under the flaps, and as I reached out my hand to pick it up, someone beat me to it. I looked up and saw some heavy-set guy with glasses and rubber gloves pick up my backpack and carry it over to a table, and I frantically tried to remember what I had put in there.

The man searched my pack until he fished out a box of Mach 3 razors. He lifted them to my face and scolded me. Actually I don't know what he said because he whis-

pered it with his teeth clenched. What the hell was I going to do with a box of Mach 3 razors? Those things are so damn small, not to mention the handle was in the other bag that I had already checked. Was I going to take the inch-long triple blade and wreak havoc? I had no doubt in my mind the guy with the gloves took one look at me and mistook me for a crazy man. No doubt whatsoever.

And the airline should be at fault anyway. They practically promote razor blades because they have slots for used ones to be thrown away in those tiny little apartment-like bathrooms they have on those planes. Some even have electrical outlets. What, are people taking showers and blow-drying their hair in that thing? I've never stood outside waiting to use the cubicle and heard the whirr of a hairdryer on the other side. People joining the mile-high club, however? Yes, I have heard that.

The man with glasses made me walk over with him to the trash can so I could witness my world come crashing down as he threw them away. I dunno why he made me watch. Maybe he felt like he was saving the world from another terrorist, because we all know how they camp out in Idaho plotting their attack. Remember that all this is happening in muted silence, so I simply nodded along until his lips stopped moving.

He began repacking my things with his head looking down and then stopped and looked at me.

"Well?" he asked loud enough so I could hear him this time.

Shit, he had asked me a question and I didn't know what it was. I bet if I explained the situation he would've repeated the question but I figured I had a 50/50 shot at getting this right so I went for it. I said yes and his eyes grew wide as he stared back at me behind his wiry rimmed glasses.

"You're going to do this again?" he said loud enough that people began to watch me sweat.

I BSe'd my way through the question just like I did through high school and said I had misheard the question and told him exactly what he wanted to hear. He bought it and let me go on my way, where I found my gate and began watching an episode of *Friends* on my laptop and waited for my plane to take me home.

Kip Arney is a junior enrolled in Fiction and Nonfiction and Quirky Characters. He is studying creative writing.

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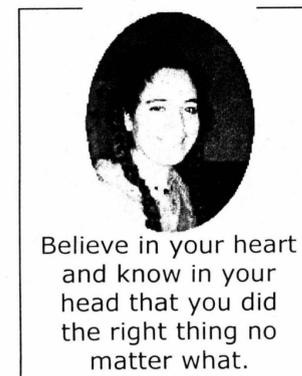
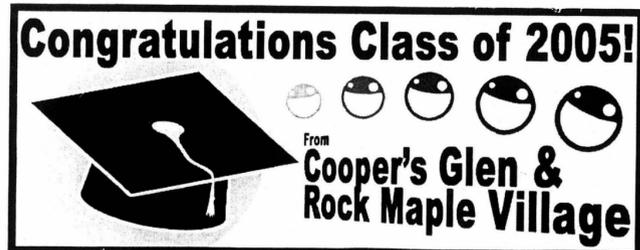
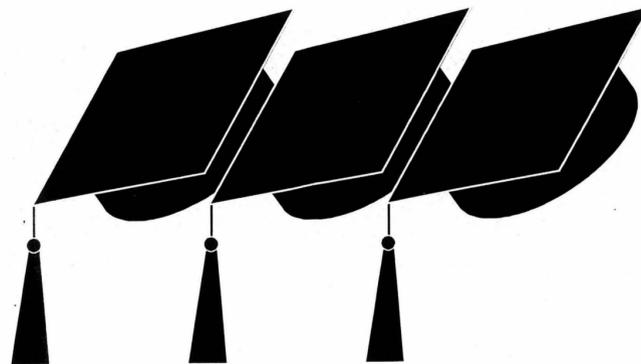
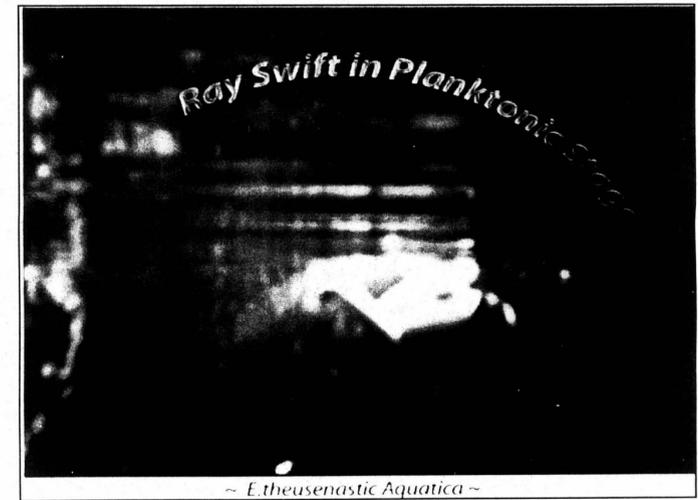
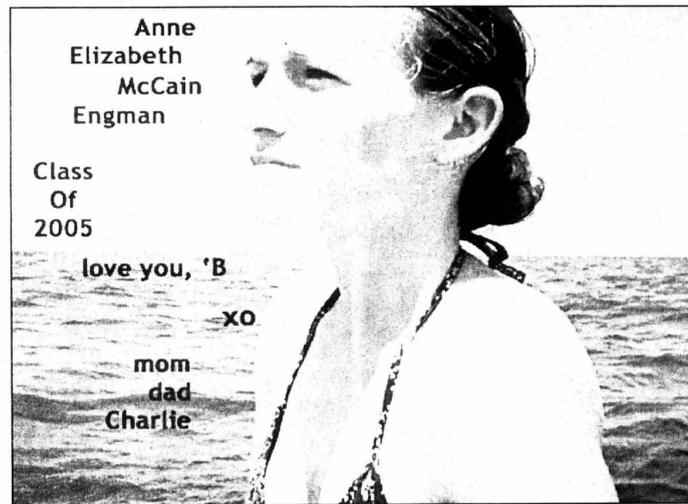
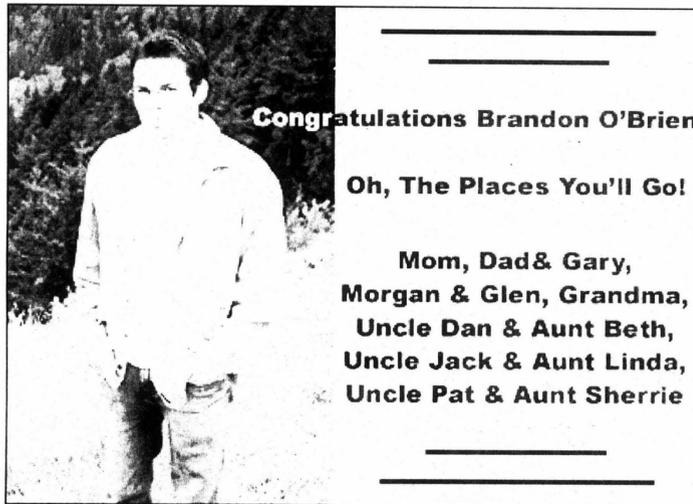
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The Curmudgeon moves on

By Lee Kepraios



It is with a bruised ego, much regret and a whole bunch of ennui that I bid farewell to all who have read, enjoyed or hated *The Curmudgeon* these past two years in this, my final CPJ column ever.

It seems graduation is upon me, or, as I call it: The Day I'll Have to Start Paying for My Marijuana.

Gone for me are the days when I would wake up in an apocalyptic garbage-strewn dormitory I have no idea how I arrived in, wearing nothing but a crocheted beer can hat and a banana warmer, stinking of beer sweat and starchy vomit. Behind me are the unending Odyssey-like nights of close contact with previously unknown young female fellow students and the inevitable practices of pulling out and praying every month that followed those meetings. Never again will I be so broke that I have to do my grocery shopping by writing disgruntled letters of complaint to food companies about supposed "defective" products I bought from them in the hopes that they will send me a heap of free products.

Like it or not, combined with my classes and other extra-curricular interests, my unpaid work here for the CPJ—which, admittedly, I never read—has given me a

badge of knowledge to go on my sleeve and a needle and thread made of experience with which to sew it. Or, in the case of Evergreen, my experience here has weaved me a hemp necklace of knowledge and experience to be worn around my ankle and left to grow smelly and rot there for the rest of my unemployed life.

But I assure you all that I will not let my writerly gift of deriding things that other people take seriously and care about in a rude, derogatory and pompous way go to waste out there in the real world. I assure each and every person reading this paper that I will never stop following my dreams. Well, my aspirations, really. Not my dreams. I don't really want to follow my dreams, 'cause a lot of time, my dreams are all crazy and shit and I'm doing something random in them with some random person and nothing makes a whole lot of sense. By "dreams," I don't mean after I graduate college I'm going to build a polka-dotted sundeck with Bill O'Reilly under a sky made of toast. My aspirations, which are purely to make lots of money, are not my dreams. Scratch the part about the dreams.

I've done great things in my time at Evergreen, some of which I will never forget. I was prolific in taking advantage of many of the programs and opportunities the school had to offer. I was a proud member of the campus improv group, hosted an ill-fated televised on-campus game show, made several films and ran Mindscreen, the campus film club. I'll never forget those tireless afternoons spent

putting up flyers for some obscure weekly movie I was so happy to be showing that nobody save for a few yo-yos killing time before the bus arrived would stop in to watch, barely making enough money to keep me in decent ramen for the next few weeks. And so I say thank you, S&A Office, for all the memories. And the three hundred dollars.

But nothing brought me more pleasure than writing this column, in which I made mincemeat pies out of some of our campus's most sacred cows. I met a number of outstanding, amazing people here, and I've met even more awful, narcissistic, narrow, unenlightened, self-righteous people. For the most part, I've said all I wanted to say to and about them, as well as all the other campus practices and standards I've neither understood nor cared for. I was going to do an article on why I don't believe being a vegetarian will help you live any longer, but it never came to pass. Many people on campus regard their bodies as a temple, a sacred thing that deserves a kind of worship. And that's how I knew I was fucked according to their terms the minute I arrived at Evergreen. I'm an atheist.

Of course, there are no hard feelings. And I don't mean to make it seem as if I am always biting the hand that feeds me. After all, what other campus would let a misanthropic jackass like me get all this shit printed in the first place?

Besides, I believe that as a person I have changed much over the past four years, because I've learned a great deal, was never afraid to change my opinions, so

be wrong and, perchance, to fail. Because I might still wake up in a garbage-strewn dormitory stinking of beer sweat and starchy vomit, but I'll be wearing only the crocheted beer can hat. I've graduated from the banana warmer and moved on! That's called education.

But most important is the knowledge that I've received an education that will never leave me, so that in even in the year 2049, I can look back on those four magical years with the insight that the skills I've learned and the abilities I've developed here will help me make it in the world, and I will be greatly enriched by that satisfaction. Because by that time, I will finally have made enough money to pay off my goddamn student loan.

Lee's Final New Rule of the Week:

Feel free to change! College is a time for being an abrasive, uptight, politically correct, falsely hip, substance-abusing dumbass. But there's no reason why you should say to yourself, "You know what? I'm going to be a fucking worthless, lame, ineffectual, hipster, made-up-my-mind-about-everything, self-righteous douchebag for the rest of my earthly existence." If you resolved yourself to be some stubborn, unwavering broken record of your beliefs and practices, never changing, never becoming enlightened as new information comes to light, still harboring the same childish beliefs of your youth, you'd be... Bush!

Lee Kepraios is a senior enrolled in an independent contract on standup comedy.

Is the Force with us here at Evergreen?

By Adam Haines



George Lucas is not just the creator of the cultural phenomenon that is the double-timed *Star Wars* trilogy; he was also a very curious student who asked the "Why?" questions about life, and when you ask that question enough, as I have found in life, it leads you to the questions like "Why am I here on Earth?" or "What are these experiences (good or bad, as life usually gives us) happening to me?"

Lucas was a student of the theories of Joseph Campbell, a philosophy instructor at Sarah Lawrence College in Bronxville, New York. Campbell passed away in 1987; however, the person whom he considered to be his best student is George Lucas, the creator of what has become not just a national phenomenon, but an international movement.

This is illustrated in Great Britain. At the beginning of 2003, the results from England's 2001 census revealed an interesting phenomenon concerning the baby that is *Star Wars*, which was inspired by Joseph Campbell's writings combined with the creativity of George Lucas.

In an interview on the BBC, there was the 2002 British census, in which 309,000 people in Britain wrote in as their religion

"Jedi Knight." Under the laws governing the census in England, after 10,000 people write in a particular religion, it is counted as a religion by the nation-state.

The representative of the census bureau in Britain said that the "Jedi Knights" "are not counted as a religion."

That previous comment that being a Jedi Knight is not a religion is backed up by what George Lucas says in a 50-minute-plus documentary—produced by now-retired PBS journalist Bill Moyers in 1999, a few months before *Star Wars Episode I* was released in theatres—called *The Mythology of Star Wars*. When Bill Moyers asked whether Lucas considered "the Force" to be a sort of religion, Lucas had this to say: "I don't see *Star Wars* as profoundly religious. I see *Star Wars* as taking all of the issues that religion represents and trying to distill them down into a more modern and easily accessible construct that people can grab onto to; to accept the fact that there is a greater mystery out there."

Lucas went on to say this in that same interview, after Bill Moyers asked, "Is the Force god?": "I put the Force into the movies in order to try to awaken a certain kind of spirituality in young people, more a belief in god than a belief in any particular religious system."

George Lucas, in his interview with Bill Moyers, talked about balancing the Force when he said, "What these films deal with is the fact that we all have good and evil inside of us, and that we can choose which way we want the balance to go."

The Jedi in the *Star Wars* movies represent the spiritual extreme of love and compassion, while the Sith represent the spiritual extremes of greed and power and how they can corrupt even a good person such as Anakin Skywalker.

Some of you may think that *Star Wars* is just some mythical fantasy with no relation to the problems that we face in the world today. I disagree with that wholeheartedly, and this is why: Lucas says, "I wanted to use those [mythological] motifs [which means recurring themes in a story] to deal with issues that existed today."

So I therefore propose this to the Evergreen graduating class of 2005: Let's begin a life-long mission on the June 10, 2005 graduation ceremony. Let's begin a commitment to bring balance to our own lives. Start by taking the positive traits of your religious and/or spiritual being and combine those with balancing greed with compassion, giving to others without expecting anything in return. With each giving action toward another human being, completely release your expectation of receiving anything in return. Then try this: Listen to your instincts, that inner voice that tells you, "Hey, I need to talk to that person on the bus," or "That meeting listed on that bulletin board sure looks interesting."

So on this day of celebration, a new hope is dawning in each of you Greeners who are graduating, a hope to create a newer, more equitable and just society for all of god's creatures. It is only us, the youth, that can bring new ideas and

innovations, whether it be in culture, science, political science, fiction or technology, or just through everyday interactions of being kind, compassionate and caring toward your fellow human beings. It is those traits that a Jedi strives to have, in addition to being a defender of freedom in what will probably be confusing and challenging times in the longest-running republican democracy of the modern age. We must fight our leaders who say through their actions that imperialism and empires are the way to peace, for it is those leaders who could bring destruction not seen since the atomic bombings at the end of World War II, not just to our country, but to other countries around the world. That is why I feel that Campbell and Lucas have something right. Could "the Force" be the unifying field that quantum physicists are coming so close to proving, what Einstein could only see in parts of a theory that he was unable to complete?

So let's all begin today to bring balance between the forces of love and compassion, balancing those needs of greed and power, first in your own life, and then communicating that balance to everything around you. Then you will experience peace!

May the Force be with you always and forever!

Adam Haines is a senior enrolled in Marxist Theory.

Was it good for you? Spice up your summer

By Erin Rashbaum



The summer is upon us! You know what that means: 80-degree weather, big-ass bugs setting up camp in your

bedroom, and an opportunity to get out there and experience some new things. You can probably guess where I'm going with this. It's time to broaden your sexual horizons! You're a freakin' college kid! Why not make the most of your summer? A tan will fade, but the memory of an exciting sex life will last.

Many people are afraid to venture outside their comfort zones, but you can't possibly know whether or not you like something until you try it. As long as you're safe and smart, the possibilities are endless. You can try new things with a partner or, if you're not with anyone in particular, find some newbies. This is, of course, easier if you're going out of town for the summer. Regardless, whether you're with someone or running free, woman or man, gay or straight or anything in between these, in Olympia, Tokyo or Amsterdam, I have a list of things to try—if you haven't already.

Anal Sex

This is one that gay men have embraced (perhaps for lack of other penetrable holes), but about which breeders have been far more tentative. There are, of course, some drawbacks:

- In this arena, bigger is NOT better. A woman's tush should have a *do not ride* over this length sign.
- It can be painful. If you haven't done it before, the first thrust or so will hurt, but if you take the proper precautions and are under the size limit, it should get easier.
- Women don't have a prostate gland. That's what makes it feel so fabulous when a dude takes it in the tush.

There are also upsides:

- It feels incredible for the man because it's super-tight and friction-filled.
- It's a less messy way to bone while she's surfing the red tide.
- It seems naughty, which can be totally hot.

If you decide to take the plunge, so to speak, you must remember the ANAL rules:

Apply a TON of lubricant. The bum does not self-lubricate like the little lady. Always keep a bottle of lube on hand, in case more is needed. And don't be a cheap-skate—buy the good stuff.

No condom, no butt sex. Even if you're in a relationship where you've both been tested and don't use condoms for vaginal intercourse, use 'em here. The skin of the anus is not made for friction and can tear. A condom greatly reduces this risk. Also, it's just not the most sterile environment for a penis to be poking around in the nude.

A successful position is key. If you're just starting out, try either doggy or just lie on your tummy with your legs straight. This may seem dull, but it allows you to relax all your muscles. He must enter very gently with only the tip of his penis, while she breathes deeply and resists the urge to tense up or pull away. The dude really needs self-control here and must go slowly.

If, after a few thrusts, she's screaming in pain, scratch the idea and try another time. If, however, she finds the feeling oddly exciting, go with it. You can have anal sex in any position, but a particularly good one is to have the gal bend over a table, sofa, etc. This allows him easy access to the correct hole and gives her something to hold on to.

Listen to each other! Anal sex will feel insanely good for the dude, but he has to realize that she may not be in the same boat. The woman holds the cards here. She says when, where and how much, or else it can be very frightening and painful for her.

Many guys are curious about anal sex and it's totally natural. It *does not* mean

that you are gay. It's also normal for a straight guy to be curious about having a finger or dildo in them. Of course it will feel good! They have a prostate! It can be extremely exciting for a girl to use a strap-on dildo on her boyfriend. She gets to feel the power of fucking someone and he gets to take it.

Blindfolding & Bondage

This does not have to be as scary as it sounds. You can certainly do whips n' chains or leathered-out S&M, but you can also have a very sensual experience using soft scarves as a blindfold or to tie your lover's hands to a headboard or bedpost. Any sort of blindfold will be fun—except discarded tights or any sort of nylon. It may seem hot at the time, but they are damn difficult to untie. Not knowing where, when or how you'll be touched next can be a huge turn-on. Binding your hands only adds to the excitement, because when you get to the point where you just want to grab your partner and go at it, you'll have to refrain, causing your desire to build. You can, of course, switch off roles and, depending on what each partner enjoys, make the choice to travel further down S&M lane. Perhaps you can try spanking your "naughty girl" or pinching his nipples, whatever tickles your goodies.

When sexually aroused, you're filled with endorphins, giving you a higher threshold for pain, but that still doesn't mean you'll like it. Just start light. Clothing is a good place. Who wouldn't want to be tossed around by Michelle Pfeiffer as Catwoman?

Costumes can help you get into character, which makes assuming the submissive or dominant role a helluva lot easier. Mary Sue would probably never take a belt to Joe Bob's ass in real life, but in the bedroom, wearing black, thigh-high boots and some alluring lingerie, she can morph in to the dungeon mistress and he, the sexy prisoner.

This may all seem rather silly, but it can undoubtedly spice up a sex life, provided that both partners are into it. Here are some tips:

- Discuss each other's boundaries

before any naughtiness ensues. Handing over control, particularly when unable to see or have a full range of motion, can be scary. Trust and communication are absolutely necessary.

You've probably heard of *safe* words, like "chicken soup" or "dishwasher." They don't necessarily have to be that random, but it's good to choose something, because in the context of your roles, "No" or "Stop" can mean anything from "No, Count Hardcock! I'm just a virginal servant girl!" to "Stop, Mrs. Hot-Ass Teacher! Don't smack me with that ruler!"

Dress the part. You may think crotchless panties are only for hookers, but they can be far sexier than straight nudity. Just try something new. If you usually have sex in a skirt, try without. But never, ever, ever get caught naked wearing socks! It's a sure-fire mood-breaker.

If you're wearing stockings and a garter belt (which you should—wowzers!), be sure to put your panties on *over* the garters. This way, you can remove the panties when the time comes, while still wearing shoes and stockings. You can lose the rest of your French maid costume, but leave those. It will be greatly appreciated, and if you're gonna see your legs in the air, they might as well be wearing some sexy stilettos!

Sex Beyond the Bed

Why confine sex to the bed when you've got so many other exciting options? A fresh venue can open up opportunities to experience new positions and can break a monotonous sexual routine. You don't necessarily need to be into exhibitionism, though it can be fun. There are plenty of places around the house for you to try:

Table

This is similar to a bed, but the hard surface allows you to fully feel each thrust. It's best with the guy standing, while the gal is on her back with her legs either on chairs or wrapped around him.

Couch

Plenty of positions are available here. You can lie in missionary, or she can straddle him sitting upright or have him bend her over one of the arms, letting her torso rest lower than her hips. You're more likely to hit your g-spot this way.

Shower

This seems hot, but isn't the best idea. It washes away the natural lubrication and is a recipe for stinging eyes and possibly a cracked skull. Instead, use it as foreplay. You can shower together while making out, groping and possibly even some oral. But when it comes time for the main event, take it to a more bone-friendly location.

Washing Machine

She sits, he stands. Spin cycle = vibrations = orgasms.

Rocking or Swiveling Computer Chair

He sits upright while she straddles him. The motion of the chair helps to get this going. She can do a back and forth motion while leaning into him, holding on to the arms of the chair while leaning back, up and down, etc.

So there ya go! Remember to be adventurous and have a fun, safe and sexy summer!

Erin Rashbaum is a freshman enrolled in Exploring Play and Afro-Brazilian Dance.

Campus Aramark employees deserve our support

By S. Annah Shapiro

There have been a series of articles lately in the CPJ about Aramark campus food services. The authors have made clear their reasons why corporate food services at Evergreen do or do not fit the Evergreen campus.

Proposals for self-operated or cooperative type of food service on campus seem to be largely supported by the students and some faculty. Any discussion of the current food service workers, many of them by students themselves, is missing. I do not work at campus food services. I support those who do. They have a union, the International Longshore and Warehouse Union Local 5, and some of the people working there have been there for over twenty years. Because of the ILWU, even when the food service provider on campus changes, many of the same workers remain.

They are the ones who deserve our support and alliance. If there comes a time when Evergreen as an institution decides to really put its weight and support into establishing a locally-run food service, it will be the current workers who have the expertise and experience necessary to help make it possible.

In my conversations with some of the current student employees, I learned of some of the tensions between the management at Aramark and the workers. The union is currently negotiating grievances with the management about their current contract over a failure to provide vacation pay and several sexual harassment accusations. Also, another employee has told me about his concerns that Aramark, in order to turn a profit, is lowering food quality without, of course, lowering prices. This disinvestment in quality has been documented at Yale University, another campus where Aramark provides the

food services.

The campus food ILWU employees' union contract is up for negotiations in August. There needs to be more of a dialogue and an alliance between workers and consumers here on campus. Since, at the moment, Aramark food is our only option as the on-campus provider, we should use our power as consumers to communicate with management that we need to see fair treatment of workers and more support for local food products. Though this is not a long-term solution to campus food services, it is one which all can participate in immediately, and one that opens up the lines of communication between the people who provide our food here on campus and those who consume it.

S. Annah Shapiro is a senior enrolled in 500 Years of Globalization.

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Corey Young
 Managing Editor



Corey is looking forward to the summer and copious amounts of sleep. She is masochistic, and thus has taken on the role of business manager. You want to join the biz department? Talk to this young lady. Want an ad? Come up and see her. Werd.

Renata Rollins
 Editor



On Saturday, May 28, Renata Rollins and Will McGinty celebrated their marriage in Spokane, Washington. The bride, a graduating senior at Evergreen, is the editor-in-chief of the *Cooper Point Journal*. This summer she will be working for *The Shelton-Mason County Journal* in Shelton, Wash. The groom will be taking *Molecule to Organism* next year and will go to law school after that. They had a mini-honeymoon in Spokane and may or may not have a full one later this summer.

Adrian Persaud
 Business Manager



Running a business is fun, especially with other people's money.

Andrew James
 CPJ Mascot



You know those CPJ racks? The ones all over campus? That was me. And yes, cutting out 720 tiny black letters takes a really, really long time.

Eva Wong
 Photo Coordinator



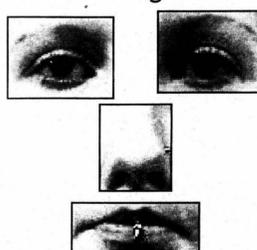
One summer I worked for this architecture firm. My boss told me that I had to introduce myself at the next staff meeting, and that people usually said something about their past architecture experience. I thought about what I wanted to say all weekend, and the only thing I could think of was, "I like robots." "Hello. I'm Eva and I like robots."

Joe Jatcko
 News Coordinator



Joe Jatcko is a pseudo-senior, pseudo-junior, pseudo-freshman, enrolled in the program titled *The Inverse effects of globalization on a post-colonial, pre-industrialized capitalist society*. He is the co-coordinator of the club "Greeners for a Global Economy Based on Marxism, But Without All Those Parts That Don't Work." (GFGEBMBW/OTPTDW).

Kristen Lindstrom
 Design



insert sarcastic/cynical/ somewhat humorous quote/song lyric/reference to Wes Anderson film here

Tim Yates
 Design



Tim Yates is the perfect solution to all your problems. He is truly captain of the boat of dreams and nightmares. His wizard eye emits beams of space energy that move lands and delight children. Your very soul lies in his pocket with three coins and a burned-out Bic lighter. Tim Yates knows the best method to use. He has written the commandments for a new era in breadmaking and requires your full participation for his sevenfold plan to unfurl in the most beneficial manner for all beings. He is more massive than the sun and can carry many things.

Brad Meyers
 Design



Thomas Bradley "Thomas Brad Braddy T. Thom" Meyers has been looking at your faces and words all year long and takes full responsibility for the pro-sandwich subliminal propaganda which, out of boredom, he has inserted throughout every paper.

Christopher Alexander
A&E Coordinator



My sister Margaret is three years younger than me, but she is graduating this year too. My sister majored in Philosophy and minored in Classics. My degree is the standard, one-size-fits all degree in Liberal Arts that we all get here at Evergreen. Mom must be so proud. According to the Princeton Review, I got "more bang for my buck."

Ikuko Takayama
SeePage Coordinator



I am graduating. Many people ask me, "Are you going back to Japan?" I feel they do not want me to stay here. Do you think too much? Anyway, yes, I am going back. Excited! Thank you, thank you, thank you!

Meredith Lane
Sports Coordinator



Lover of shoes, and purses, and purses that look like shoes.

Kate DeGraaff
Briefs Coordinator



If you're reading this, then the all-nighter I pulled to finish my paper about English Romantic Essayists is over, and I am sleeping peacefully somewhere with my cat, or I am eating and watching terrible trash on TV, or I am studying for my final exam.

Katie Thurman
Calendar Coordinator



It's possible that I took a wrong turn somewhere, but it doesn't really matter. No matter where you go, there you are. And although I don't know exactly where "here" is, it's sure got a lot of moss.

Mitch Hahn-Branson
Copy Editor



What I've done at the CPJ for two years is basically what I want to do with my life, but on a smaller scale: I look after people's spelling and grammar for them, and while I'm at it, I sometimes write some fine headlines. I'm an Evergreen grad this year, and over the summer I'll be home in Seattle, where I'd like to spend my weekends flying my kite in Magnuson State Park. Ginger is one of my favorite things, especially in the form of Reed's Ginger Brew or thick, dark ginger bread. Unlike the other copy editor, I don't eat puppies.

Sam Goldsmith
L&O Coordinator



"Drug dealer buy Jordans, crackhead buy crack, and a white man get paid off of all of that." -Kanye West

Chelsea Baker
Comics Coordinator



I, Chelsea A. Baker, have been your friendly neighborhood comics coordinator throughout the year. I know that many comics artists out there despise me for various and sundry reasons; however, I assure you that I'm not a fascist. Also, beware the pie!

Sean Paull
Copy Editor



In my quest toward greatness, I have leapt wide rivers, climbed tall mountains and broken many toys that did not belong to me. I wrestle with pandas to keep fit and devise new ways of derailing trains to keep my mind sharp. I eat puppies to keep my energy level high. I hate parentheses with a passion and will burn all obstructions in my path to keep them out of the CPJ, now and forever. I like making odd faces at the camera, as I'm sure you can see. Unlike the other copy editor, I despise the taste of ginger.

David Hornbeck
Page Two Coordinator



David Hornbeck: Are you Mick Jagger?

R. Yazmin Shah
Circulation Manager



I like staring at the rest of the CPJ staff for extended periods of time without blinking.

Neato Stuff to Do

friday, june third

5 to 8 p.m. This year's MPA Capstone Project Demonstrations will take place in Seminar II D1105.

Noon. The Evergreen State College *Marching* class will march from Capitol High School across Olympia's west side and through downtown to Olympia's Alternative High School, Avanti. As students, we are marching to illustrate the dangers posed by the state's mandatory standardized testing. After the march, will we be hosting a rally at Sylvester Park in downtown Olympia from 3 p.m. to 5 p.m.

saturday, june fourth

10 a.m. to 1:15 p.m. This year's MPA Capstone Project Demonstrations will take place in Seminar II D1105.

monday, june sixth

Piano, a recording group from Vancouver, British Columbia, will be making a trek across the West Coast. They will be playing Olympia at the ABC House.

7 p.m. Mansour Mansour, a Palestinian nonviolent activist, will visit Olympia. He is working with the International Solidarity Movement and the Popular Resistance Against the Wall. Olympia Center, 222 N. Columbia, Downtown Olympia.

saturday, june eleventh

10 a.m. to 6 p.m. There will be a student film festival at Super Saturday in Lecture Hall I.

thursday, june twenty-third

6 p.m. Each year, Stream Team volunteers assist the Thurston County Environmental Health Program in monitoring local streams for macroinvertebrates, which are indicators of water quality. This is where you receive the training. Registration is required. 754-3355, ext. 6377.

The Gleaners Coalition Seeks Volunteers

The Gleaners Coalition began its first season on a fertile note, delivering flats of onion starts to the Welfare Rights Organizing Coalition (WROC) and farm fresh eggs to the Thurston County Food Bank. Kirsop Farm and Sharon Conboy generously donated the starts and eggs.

The Gleaners Coalition formed in response to the growing number of hungry and malnourished in our community. The Thurston County Food Bank reported 1000 additional visits in March 2005 than in March, 2004. The various state and federal Emergency Food Programs offer very limited amounts of the fresh fruits and vegetables that are essential to a healthy diet.

The Gleaners Coalition organizes volunteers to gather nutritious, donated food for the hungry. The coalition plans to open The Gleaners Café next year. The Gleaners Café will serve exciting, affordable, locally grown and produced, nutritious meals for our entire community.

The Gleaners Coalition is currently recruiting volunteers, donors and volunteer coordinators. Volunteer Coordinators help organize volunteers and act as liaisons with the donors. The coalition's donors include home gardeners who grow more than they can eat and local farms with food left in the fields after the harvest. Volunteer gleaners enjoy a few hours on a small farm, make new friends, learn harvest songs, and gather food for themselves and to share with others who are hungry.

The Gleaners Coalition would like to thank The Community Sustaining Fund of Thurston County, The Friends of The Evergreen State College Library, and our sponsors, The Washington Cooperative Support Center, for their generous support.

Please help us address the urgent and growing need to feed the hungry and malnourished in our community, become a coordinator, volunteer, donate food or make a tax-deductible contribution.

For more information, contact Barry Cannon at 360-459-9765 or barry@gleanerscoalition.org.

Call or Write Today and Help Us

Share The Harvest Of Our Community.

News In Brief continued!

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Students will present results of MPA studies June 3

You are invited to attend this year's MPA Capstone Demonstration Project Presentations. Students in the Capstone Program participate in community-based projects to apply the knowledge gained through their MPA studies. This year's projects include business plans for non-profits, political work and grant writing. The projects will be presented this Friday, June 3 from 5-8 p.m. and Saturday, June 4 from 10 a.m.-1:15 p.m. in Seminar II D1105.

Senior Thesis Exhibitions

Two painters are being featured in Evergreen's galleries to display their senior thesis work. Stop by Gallery 2, on your right as you enter the library, to see Jenna Fettig's *Victoriana! The Rise of an Empire, the Fall of a Kingdom*. Walk upstairs to Gallery 4 on the fourth floor of the library building to see Dane Herrin's *And Sometimes People Get Better Faster in Bright Rooms Than They do in Drab Ones*. Gallery 2 is open during library hours; Gallery 4 is open Tuesday, Wednesday and Thursday, except during eval week; it will also be open the morning of Graduation and Super Saturday.

Take the Leap!



Photo: Cody Hinchliff, '06

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Albert the Living Fetus

JUNE 2, 2005

BY CHRIS CLARK

Well, this is it... And so it came to pass that Albert gave up his own life so that Michael J. Fox's could be improved.

With Albert's stem cells, the scientists were able to cure Michael J. Fox's Parkinson's.

Being in superior health, Michael J. Fox was able to go back to Hollywood and entertain his many fans once again.

You're cured. Hooray.

I feel swell. Time to make some movies.

Amongst his many projects was "Back to the Future 4" in which Marty McFly saved the future from evil cyborgs.

Seeing his favorite American save the day caused President Bush to change his mind on stem cell research, and he approved the Senate bill to loosen the restrictions on the research.

Albert's Mom was proud, especially since her boy had made it on the news.

And Albert and the Pope lived happily ever after. Wait, they're dead. Nevermind.

Note: The artist has no opinion on the following: The Pope, stem cell research, or the acting career of Michael J. Fox. Also the artist doesn't care about the following: the news media, President George W. Bush. Everything just worked out the way it did because it was convenient.

I've got to get back to the future so I can save it!

Yes, it was a Terminator nooof, but it still made a heck of a lot of money.

I wanna undo my garshdum veto. We Americans can rest easy in knowing that stem cell research will help protect us from a cyborg invasion.

We're dead.

Yes.

THE END

Zam by Blake Nelson

This is Zam! I'm a comic character wishing you a happy summer and/or life!

FREE HONEY! Where is it, Quackzulla?

Quack!

There it is!

Yeah, it's kinda high.

Quack!

Yeah, been gettin' the crap sting outta ya.

13 hours later...

THE SMELL OF WONDERLAND BY R. YAZMIN SHAH

YET ANOTHER REASON WHY I HATE MYSELF: DAMMIT, I HATE SKIM MILK!

WILL I GET A TAN SO MY VEINS WON'T BE SO PERTURBINGLY CLEAR AGAINST THE UNDERSIDE OF MY SICKLY LOOKING SKIN?

WILL I ENERGE IN NEW EXPERIENCES BY BEING OLD FRIENDS & MEETING NEW PEOPLE?

NOPE: MY SUMMER ACTION HAPPENS IN ONLY ONE PLACE

I SPEND A LOT OF TIME IN MY ROOM. DOING WHAT I CAN'T RECALL. PROBABLY STAREING AT THE WALLS OR SOMETHING.

THE 90'S! PART CING!!!

DUDE, REMEMBER KOOSH BALLS?

WHAT'S UP WITH THAT?

WORD

I'M SURE IF I STARE AT IT LONG ENOUGH, A GOOD SHOW SHOULD COME ON.

I LIKE TO THINK OF IT AS PRACTICE

SUMMER 2005: YET ANOTHER SUMMER I'LL INEVITABLY SPEND SITTING ON MY ASS.

IT'S ALWAYS A JOY WHEN MY FRIENDS POINT OUT HOW PALE I AM IN LIGHT OF THEIR ANGL0-SAXON HERITAGE.

I'M TANNER THAN YOU. EVEN THOUGH YOU HAVE MORE MEGANIN! HA!

DID I TELL YOU ABOUT THE OTHER DAY WHEN SOME BLIND GUY THOUGHT I WAS GAY? HA HA!

ZZZZZ XNGH X- HUH? ARE WE DEAD YET?

um... and that's all i got.

I slept with Quackzulla!

FIN BIATCHES!!

FIN ALREADY

Paint With Lead In It by tim yates

The dark army assembled at dawn with silver spears and black steel titans.

Enchanted by the black magician's power, they assaulted the last standing castle.

The king observed the enemy from the battlements. This day his ancestors would be avenged.

He gave the order for his knights to counter-attack.

The battle ravaged the very land itself.

The earth was nearly shattered and hope was dwindling for the armies of good.

Everything was sucked inside the king's pendant and obliterated.

Only the pendant was left, endlessly spinning in a universe all of its own.

The king summoned his last strength to call upon the power bequeathed to him centuries ago.

Bioharard Katie Thurman

Billy is a phospholipid, he way doin' it in Texas

The "skies" did open up, allowing ethanol to rain from the sky...

It was a tragedy for the cell and the lipids...

But it allowed for an increase in entropy, and it was time to do the molecule dance!!!

OH the... humanity.

We're free!

They were doing pretty well, but then things started to change....

spin

BBBB WRONG DOORS BRIAN FORNEY

C MY ANIMATION TOMORROW FRI JUN 3 COM BUCIAL HALL 10:30 AM

Saddle Creek Review by Chelsea Baker

After the success of Azure Ray's third album, *Hold On Love*, singer, Orenda Fink, started a solo career.

Invisible Ones, Fink's first solo endeavor, demonstrates her impressive vocal talent through soft and catchy melodies.

The only problem I had with the album was the back-up singers in two songs who sang in an almost nasalized tone. The album, as a whole, is filled with great writing and Rilo Kiley styled tunes. *Invisible Ones* is scheduled for release in late August.

Celebrate the end of the school year!

Comics Night

Friday, June 3rd

9:30 P.M. till the cows come home!

Join us for fun, games, drawing and comic book reading!

Party in F-107! Retrieve your comics from throughout the year!

Beware of the PIE!

Hope you have a great summer, kids!

WHITEOUT BY PETER GUDMUNSON

Holy crap! We actually have a sunday comic!

Yeah, it's the end of the year special.

Dude... let's fuck with our future selves. Help me lower this controller down to the panel below us.

Yo, Jerry, you seen my airsoft rifle?

Don't tell him where it is, Claude.

The hell's your problem?

Remember last time? You put holes in the goddamn wall.

Yeah, well I'll put a hole in you too, asshole. You want some of this, little man?

Oh you bring it on, bitch! This is MY HOUSE!

Have a wicked summer, Evergreen.

Episode XVI: Must be the Heat