



Archives

The Evergreen State College

Olympia, Washington 98501

Issue 15

Volume 35

Feb. 8, 2007

COOPER POINT JOURNAL

The Cooper Point Journal is a student newspaper serving the Evergreen State College and the surrounding community of Olympia, WA.

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Corrections

Issue 14, Feb. 1, 2007:

• In last week's Language Symposium article titled "It," the full fifth and eleventh paragraphs were direct quotations from Inger Christensen's "It" and were not properly separated from the text.



Sarah Alexander



Tabitha Brown

Camp Quixote: Olympia's tent city

Homeless take stand against local housing laws, sidewalk ordinance

By Tabitha Brown

On Tuesday, February 6, tent city advocate and PPU (Poor People's Union) member, Kandace Jones, knelt over a camping stove with a pan full of scrambled eggs and shoveled them onto plates of bread in the main mess tent of State & Columbia's large corner parking lot.

Between serving meals, she and other PPU members sat on chairs and played poker

with an old deck of cards while they casually answered questions about Olympia's new tent city.

The illegal residence was erected last Thursday, they said, at noon. In response the city's consistent ill treatment of its homeless population, and exacerbated by the passing of a "pedestrian interference" ordinance which punishes people cruelly for sitting down on sidewalks, they planned the action roughly two months in advance.

Tim Tator doesn't want his picture taken or his real name known, but he is happy to answer questions. Tator was one of the chief organizers of the PPU, and together with members, representatives of the local organization Bread & Roses and folks who just plain don't have homes, he positioned himself in the parking lot on Thursday in order

CAMP QUIXOTE PAGE 14

Quixote journal

By Curtis Randolph

At around 12:30 on Wednesday 5th I was trying to write the blotter but was completely uninspired by the petty crimes committed this week. Suddenly, former CPJ reporter Charlie Daugherty bursts into the room telling us that Tent City is being raided by the police and shut down. Somehow, less than five minutes later, against all reason, I became the designated reporter for this crisis in action. I had no idea "Tent City" even existed, but apparently it's been in an empty lot since February 1, over a week ago. What the heck? Shouldn't there be some on-campus

JOURNAL PAGE 15

Plan to paint over dorm murals finds opposition

By Zack Coles

Recently, it has been discovered that Housing (soon to be officially termed as Residential and Dining Services) will be painting over all murals within First Year Housing. The intentions of this are, for the completion of the remodel of B and C buildings, there is to be a new look that will help solidify the remodel, which entails some asbestos abatement and new carpeting.

One main issue of this is the removal of some murals that have significance and prominence within the community, such as the Upward Bound on the 4th floor of B, the mural

of Malcolm X in C and a re-representation of the United States on the 5th of C building. Of course, there are many more murals within Housing, but these help mark the importance of our capabilities of expression within this liberal arts college.

The policy that has been used up to date, is someone who wished to put up a mural, would write a proposal with a visual outline and submit it to Housing for approval. There was no explicit policy regarding upkeep or vandalism. Thus, as some became marred, there has been little indication as to their future. However, the three mentioned above have not been vandalized, thus helping to signify their importance to this community.

The second issue, and a much larger one, is the lack of public discussion on this. The decision to paint over all of the murals was not publicly discussed, thus it does not have the proper information.

At this point, it is unclear whether future students and resident will be able to paint new murals, or whether the cultural context of the murals will be taken into consideration before their removal (as of now, the intention is to paint

over all of them because of the hard decision to decide which should stay which should go), all of which has had no student input.

Earlier, some students including myself, approached the Director of Housing, John Lauer, to inform him of the importance of these murals. His intention from my interpretation was to give Housing a "new look" (my own words).

Because he was already established in this idea, he didn't think it necessary to address the students. There are several who want to take this opportunity, before we lose them, in addressing this lack of dissemination and possibly help formulate a new policy.

From here, I am hoping to get assistance in forming a discussion group regarding not only the immediate needs of the murals, but also reinvest interest in other such projects like the former Graffiti wall. If you are interested in any of this, please email me at colfre22@evergreen.edu at which point I will assemble a list and we can find a time and place to meet as a group.

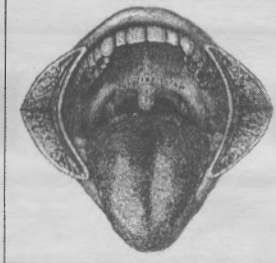
Zack Coles is a senior enrolled in Political Economy and Social Movements.

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VOX pop



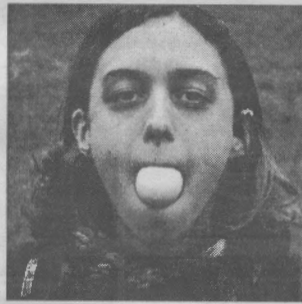
What would you do on your ideal Valentine's Day?

Sam Jessup and Joshua Katz



"Kayaking."

Jenn Kamrar Graduate Student
Masters in Teaching



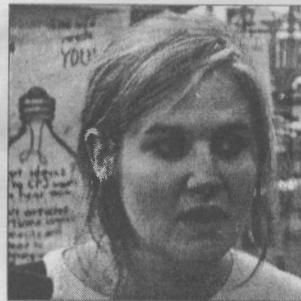
"Lots of good, healthy sex."

Leala Smith Senior
Hybrid Music



"Make smoke hearts from the burning rubble of the Establishment."

Bryan Smith Senior
Power in American Society



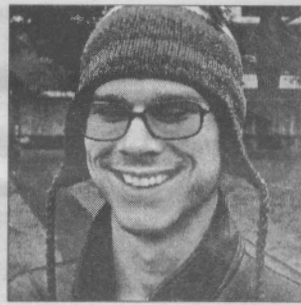
"Go to a monster truck show, then go home and spoon—I'd be the baby spoon—and later, if we have the energy we'd do Arts and Crafts."

Jane Mansel Senior
Searching for a Modern China



"Play Scrabble with my sweetheart, nothing but wholesome fun."

Ryan Tomkins Senior
Independent Learning Contract



"A new sex toy and a long walk on the beach."

Kaleb Coberly Junior
Tradition and Transformation



"Abolish capitalism!"

Miki Foster Senior
Independent Learning Contract



"Wake up to my lover playing me guitar in bed, a woods walk to the water, then a picnic with delicious food and pomegranate juice and Toblerone. Then we do sweet and dirty things."

Olivia Darling Senior
Independent Learning Contract

Paper Critique
4 p.m. Monday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Forum
1:05 p.m. Wednesday

Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum
4:45 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

All meetings are held in CAB 316



COOPER POINT JOURNAL

Business

Business manager
Lindsay Adams

Assistant business manager
Cerise Palmanteer

Business apprentice
available

Ad proofer and archivist
Carrie Ramsdell

Ad representative
available

Circulation manager/Paper
archivist
Adrian Wittenberg

Distribution manager
Seth Vincent

Ad designer
Christina Weeks

News

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Sam Jessup

Managing editor
Sean Paull

Arts & Entertainment
coordinator
Brandon Custy

Briefs coordinator
Lauren Takores

Calendar coordinator
available

Comics coordinator
Nicholas Baker

Copy editor
Nicholas Klacsanzky

Copy editor
Lauren Allen

Letters & Opinions coordinator
Alexandra Tobolsky

Photo coordinator
Sarah Alexander

See Page coordinator
available

Sports coordinator
Arland Hurd

Page Two coordinator
available

Reporter
available

Reporter
Ian Humphrey

Page designer
Joel Morley

Page designer
Seth Vincent

Page designer
available

Advisor
Dianne Conrad

Assistant advisor
available

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

Cooper Point Journal
CAB 316

News: (360) 867 - 6213

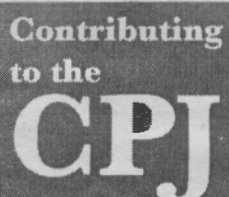
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Business: (360) 867 - 6054

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The CPJ is printed on recycled newsprint using soy ink.



The content of The Cooper Point Journal is created entirely by Evergreen students. Contribute today.

The Cooper Point Journal

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is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second

Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

News briefs

Submit your news briefs: short factual accounts of past happenings. cpj@evergreen.edu.

Hate war? Like sex, phalluses and nudity?

The Phrontisterion purposefully presents the most titillating anti-war comedy known to humankind, rife with innuendo to the point of utter lunacy: Aristophanes' "Lysistrata." Get naughty Saturday, Feb. 10 and Sunday, Feb. 11 in the COM building Recital Hall at 8 p.m. ADULT content. FREE of charge. See the anti-war sex comedy that can save the world!

The Vagina Monologues

The Women's Resource Center will present Eve Ensler's "The Vagina Monologues" on February 15, 16, and 17 at 7 p.m. with a 2 p.m. matinee on February 18. All performances will take place at the COM building Recital Hall. Tickets are \$7 or the equivalent in pads, tampons, shampoos and soaps. All proceeds this year will go to Safeplace, the YWCA and the Birth Attendants; Prison Doula Project. Tickets will be sold at the door. No one will be turned away for lack of funds. Please call ahead for special needs and childcare, (360) 867-6162.

Second Annual Oscar Contest

It's that time of year for an Oscar contest, open to the Evergreen community. There will be fabulous prizes of chocolate or carob bars for guessing the most correct ... and incorrect. Ballots are available in CAB 320 or you can download the ballot from <http://academic.evergreen.edu/c/corna/oscarballot.pdf> and drop it off. Ballots must arrive in CAB 320 by Friday, Feb. 23 at 5 p.m. Look for the big Oscar box! If you download the ballot, please also write an email address on the ballot so you can be notified of your Oscar score, and if you've won. Remember ballots need to be completed in full to be considered valid.

Get involved, insure students' voices are heard, become the next Student Trustee

Here is a chance to learn how Evergreen is structured, get to know the people who run the school, give them valuable feedback, build your resumes and be a voting member of the Board of Trustees. According to Evergreen's website, "The Board of Trustees is an eight member governing board that provides Evergreen with its long-term strategic leadership.

"The BOT directs Evergreen into the future, initiates policy and delegates authority to the president, who reports to the Board. The BOT meetings are open to the public.

"The Governor of Washington appoints seven of the members from the external community and alumni, and the eighth member is a student chosen by the governor from a group of nominees selected by campus peers."

Starting March 19, 2007 applications will be available in CAB 320 as well in the Library lobby. The deadline of the applications will be April 6 at 3 p.m. in CAB 320 to Tom Mercado. Instructions on how to apply will be on the application.

The applicants first will be interviewed by the Geoduck Student Union between April 9 and the 13. The Union will vote to send off the five final applicants to the Washington State Governor.

Once in the hands of Governor Christine Gregorie and her staff, the applicants will be interviewed over the phone and an appointment will be made within a couple of weeks. The next trustee could be you! For more information plug into the net, go to www.evergreen.edu/trustees.

Diversity Essay Contest winners announced

Again briefly, the Diversity Essay Contest was part of the 2006-07 Diversity Series. The contest was put on by the Diversity Affairs Office, and was sponsored by The Cooper Point Journal, The Evergreen Bookstore, and KAOS Radio. Evergreen community members were invited to submit essays addressing the value of gender and racial diversity to their learning experience and/or their college community. Ten essays were submitted. A committee of readers comprised of representatives from the Cooper Point Journal, The Writing Center, Evergreen Queer Alliance, and The Diversity Affairs Office selected three finalists. The Evergreen community voted on the three finalists and the winners were:

Kana Shepard, author of "Live Where You Are" is the first place winner with 24 votes.

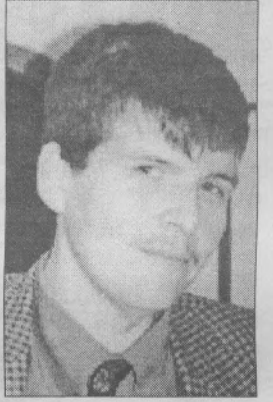
Amy Halloran, author of "Finding Myself: The Space Between Privilege and Pain", is the second place winner, with 19 votes.

Rachel Scherer, author of "Letting the Truth Fall Out: My Life of Breaking Gender Norms" is the third place winner, with 10

votes.

On Thursday, February 15 Kim Dobson will interview the authors on the Parallel Universe radio program, on KAOS Radio, from Noon to 1 pm.

On Wednesday, February 21, The Diversity Affairs Office will be acknowledging the winners, and presenting their prizes as part of the Day of Presence activities in the Longhouse. The time of the presentation has yet to be determined.



Kana Shepard's essay addressed the issue of gender misidentification and his personal experiences with it at Evergreen.

Write for the Cooper Point Journal

The weekly deadline for content is 3 p.m. on Mondays. Email your work to cpj@evergreen.edu or stop by CAB 316.



THE EVERGREEN WRITING CENTER

would like to invite you to an information session about how to become a Writing Center Tutor. Director Sandy Yannone will present an informal session explaining to current Evergreen students how they can hold one of the most rewarding student jobs on campus. Current WC tutors will also be present to answer your questions.

The Writing Center, Library Room 2310,
4pm on Wednesday, February 14th, 2007
360-867-6420 www.evergreen.edu/writingcenter

FREE ADMISSION

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Monday February 12 through March 2

The Fourth Annual **SESAME** Middle East Film Festival

By Annamarie Murano

Students Educating Students About the Middle East (SESAME) is proud to bring the fourth annual SESAME Middle East Film Festival to the Evergreen Campus. All screenings will take place in the Lecture Hall building and are free to members of the Evergreen community. SESAME strives to present films about the Middle East, North Africa and surrounding issues that inform, challenge and empower. Twenty-five of the twenty-nine films were created by filmmakers of color.

The first week of the festival highlights films on Palestine/Israel. The focus broadens in the second and third week. Films about racism and the internment of Muslims, Arabs and people of Middle Eastern descent will be screened with guest speakers. Throughout the festival, films by and about women in the Middle East are featured. Narratives will be shown as we move beyond the documentary film style so prevalent in the mainstream understanding of the Middle East.

Monday, Feb 12

7 p.m.
Black Panthers (in Israel) Speak, Israel

The film festival begins with the screening *Black Panthers (in Israel) Speak*, a film about the formation of Mizrahi cultural consciousness in Israel during the 1970s and now and how it is linked to the international class struggle and Palestinian liberation. After the film Dr. Simona Sharoni, friend of the filmmaker, feminist scholar and Israeli peace activist, will speak.

Tuesday, February 13

2 p.m.
Dispatches: The Killing Zone, Palestine

The parents of Rachel Corrie, Evergreen student and daughter of the Olympia community, will be speaking after the film *Dispatches: The Killing Zone*. The film documents the killing of internationals in Gaza. British photographer Tom Hurnadall was shot while protecting a Palestinian child from direct fire by the Israeli Army. British journalist James Miller was killed while filming a documentary about Palestinian children. Rachel was crushed to death by an Israeli Army Caterpillar D-9 bulldozer while protecting a Palestinian family's home from demolition. Cindy and Craig Corrie began the Rachel Corrie Foundation for Justice and Peace and have been tireless advocates since Rachel's death nearly four years ago.

Tuesday, February 13

7 p.m.
El Color de los Olivos (The Color of Olives) by Carolina Rivas, Palestine

El Color de los Olivos is the winner of Women Film Critic's Courage In Film-

making Award, 2006

Special Mention - Barcelona Docúpolis, 2006

The Color of Olives, created by Mexican director Carolina Rivas and cinematographer Daoud Sarhandi, follows a Palestinian family through their daily lives surrounded by the West Bank wall - electric fences, Israeli soldiers and locked gates. After the screening, Dr. Larry Mosqueda will speak about the similarities between the wall in Palestine and the wall on the Mexico/US border, and the role of multinational corporations.

Wednesday, February 14

2 p.m.
He Loves Me, She Loves Me Not Shorts, Syria, Lebanon
Filmmakers include Diana el-Jeiroudi, Husam Chadat and Mazem Khaled

This group of shorts includes two films from the Arte East series Lens on Syria: *Thirty Years of Contemporary Cinema - The Pot (al-Qarura)*, a short documentary about women and pregnancy and *Just Get Married!*, about a man in search of a wife and permanent residency in Germany. The other short film, *Blue Cadillac*, is a coming out story in Lebanon created by the director of Helem, a Lebanese organization working for LGBT liberation.

Wednesday, February 14

7 p.m.
Verbal Letters by Abdullatif Abdul-Hamid, Syria

It isn't like all documentaries. This romantic comedy is loosely adapted from the story of *Cyrano de Bergerac*. Abdullatif Abdul-Hamid is frequently compared with French author Marcel Pagnol (*Jean de Florette*, *Manon des Sources*). The setting is a bright orange grove in the Syrian countryside. A man is too embarrassed by his large nose to approach the woman he has fallen in love with, so he sends a trustworthy friend. Trustworthy?

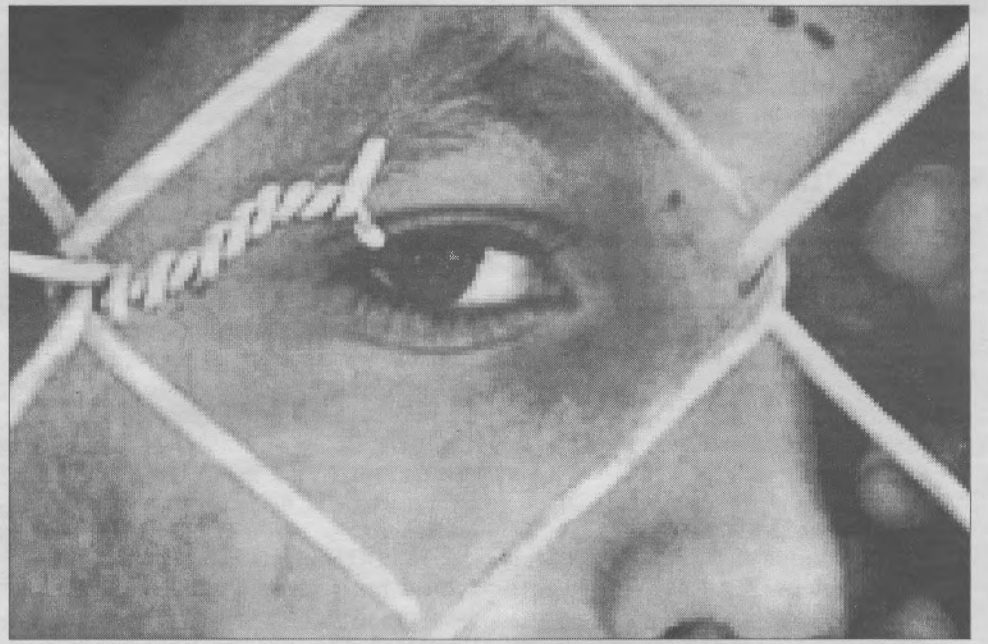
Thursday, February 15

3 p.m.
Arna's Children by Danniell Danniell and Juliano Mer-Khamis, Palestine/Israel

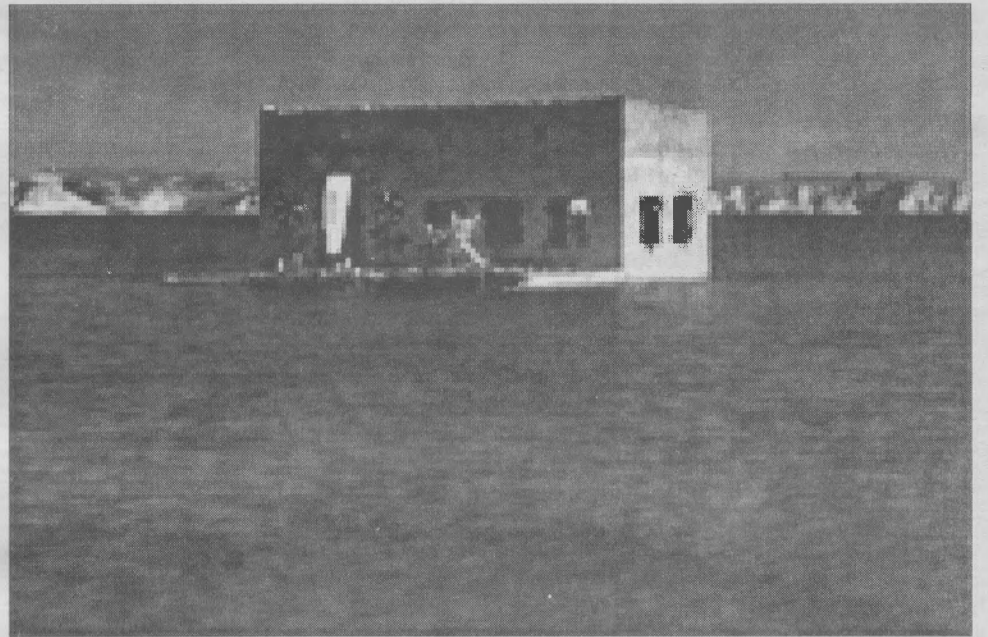
Arna's Children received awards for Best Documentary Feature - Tribeca Film Festival, 2004
Best First Documentary Feature - Canadian International Documentary Festival, 2004

Arna Mer-Khamis was an Israeli activist against the occupation. Who opened a theater where she taught children to express

SESAME PAGE 5



The Color of Olives



Verbal Letter



Black Panthers (In Israel) Speak



Arna's Children

Sex—onstage and off

By Erin Rashbaum

I used to write a sex column for the CPJ, but retired it about a year-and-a-half ago ... until now. Writing about S & M, hand jobs, role playing and the almighty clitoris (just to name a few) got old after a while, but my interest in sex at Evergreen has been reignited by my participation in a sex comedy playing on campus this weekend: *Lysistrata*. I tend to have a naughty mind to begin with, and yet this production of the play (a Greek classic by Aristophanes) often leaves me with a gaping mouth and a metaphorical hard-on.

In order to comfortably perform a dildo battle, strip tease, on-stage nudity and a bounty of boys baring boners, it was decided that the cast needed the chance to drink some booze and get to know one another. Armed with liquor and the sauciness of having just done a run-through of the show, we had a party last Friday. Over the course of the evening, there was my first-ever (!) game of spin-the-bottle, a raunchy, getting-to-know-you game of "Never Have I Ever," and lots of tipsy sex talk. It was eventually brought up that I used to write the sex column, which always promises some interesting questions and comments.

"Sex in Olympia sucks."

I often find myself thinking the same thing. Being a small campus in a small town certainly complicates things. Seriously, though, our numbers shouldn't keep us from getting laid. Almost everyone I know wishes they were having more sex, so let's be more sexually confident! Don't be afraid to talk to that hot girl at a party. While you can't make any assumptions about what she wants, you can definitely talk about it. Get rid of the guesswork: open your mouth! Communication will get you laid. I also think we need to revive casual kissing. Don't ya

love those parties that devolve into everyone kissing each other? What if that were the point of a party? Rally up some people and plan a pro-kiss party. Hey, making out with new people can sometimes be more exciting than sleeping with an old one. You may just find an amazing kisser to take home for some one-on-one time.

"I could never deep throat – I'd just gag."

Oh, the topics which arise when playing "I never!" This is a very common misconception. Everyone can deep throat – it's all a matter of breathing and positioning. First off, deep throating does *not* mean you're taking it all in every time. Every now and then is perfectly acceptable because, hey, the watery eyes and runny nose that come of deep throating too much aren't terribly appealing. Also, if you inhale with anything in the back of your throat, you'll gag. Simply inhaling when you're up and exhaling down will fix this problem. Now to positioning: cocks come in all shapes and sizes – work with the one you have. The shape needs to be compatible with the shape of your throat. For example, a nice g-spot-shaped cock is great for fucking, but harder to deep throat from the traditional down-by-his-thighs position. Instead, either straddle his chest or otherwise position yourself so that you're coming from the opposite direction. And for clit's sake, don't close off the back of your throat. Relax the muscles and if you feel like you've hit the back of the throat, just tuck your chin slightly – there's a lot more room back there than you'd think.

"Eww. Anal Sex is gross ... that's where poop comes out!"

Okay yes, it's where poop comes out. We also put out mouths where pee comes out when we perform oral sex. It's just some-

thing you get over. Eat your fiber, shower off before you take the plunge, you'll be fine. I am an advocate of anal sex because some women cannot orgasm during vaginal intercourse, but may during anal. Sound bizarre? Here's the deal: anal sex indirectly (from the inside) stimulates the clitoris, allowing for a clitoral orgasm while fucking. Neat, eh? The biggest thing to remember when trying anal is that you can't go about it the same way as vaginal. First off, you need a ton of a good lube – none of this KY shit. A good way to test lube is to see if it's good for a hand job. If it stays slick without getting all gummy, you have a good candidate. Trust and communication between sexual partners must rule here. Listen to each other and for goodness sake, you can't just stick it in! Little bit in, little bit out, be patient and it can rock your world.

"Where the hell is the g-spot?"

Ahh, good ol' g-spot. If your finger is inside a girl, this is your target. No chick should have to deal with someone just sticking a finger or two in and out of her past the age of fifteen. It doesn't feel any better than fingering her arm pit! If your palm is facing her, your finger should go up and in, back toward your hand. From here, you don't move in and out, but rather keep your finger in and move it up and down. Imagine you have a little creature in the palm of your hand. Tap it on the head with your middle finger. That's the action!

If you're going for the g-spot in the sack, the most likely position is to have the gal on her back with some pillows elevating her hips and her legs over the guy's shoulders. This allows for deep penetration, so it shouldn't be your first position, work up to it. Another to try is bending over something like a couch, where her hips are higher than her torso and doing it from behind.

"I've never met someone so sexually-confident who I also thought was smart."

It crumbles my cookie that people still think sexually-confident women are stupid whores, just looking for approval. At the same time, however, I understand that those chicks do exist and give the rest of us a bad name. Hey, I love sex. It feels friggin' amazing and is something that we all have in common. I also love talking about sex. I think it's important to open up a sexual dialogue. It's silly to engage in such an intimate act and not be able to talk about it. If your girlfriend sucks on your clit too hard, tell her! Sex will be more enjoyable! Sex can mean a million different things. No need to box it in and say "only for relationships" or "only for random play." They all have their time and place. There are lots of ways to enjoy sex and explore with it! Try something new! You may like it, you may not, but play around with it. You may not know you like getting spanked until you're bent over someone's knee.

Part of being sexually-confident and smart, of course, is safety. And there is absolutely NO excuse not to be safe. You get free condoms on campus! Yes, I am aware that sex is better without. If you're in a monogamous relationship and have both been tested, go for it. If not, cover up!

Have fun, Greeners! Be sexual adventurers! Try something new! Above all else, come see *Lysistrata* FOR FREE on Saturday or Sunday at 8 p.m. and see how naughty this campus can be! Just be sure to get there at least a half hour early – seats are limited!

Erin Rashbaum is a third year student enrolled in Poetry Practice and is playing Kleonike (the drunken slut) in Lysistrata.

SESAME PAGE 4

themselves through art. The theater closed after Arna died of cancer. Her son returns to Jenin five years later to discover what happened to 'Arna's Children.' Majd Bani-Odeh, a 17 year-old Palestinian student attending a Seattle high school will speak after the film. She grew up in the West Bank city of Nablus.

Audience members are encouraged to show up early for screening to purchase refreshments and find out ways to get involved in Middle East solidarity.

The film festival continues through March 2. Keep an eye out in the Cooper Point Journal or stop by the SESAME table in the CAB throughout February between 11:30 a.m. and 1 p.m., Mondays through Thursdays. Visit <http://academic.evergreen.edu/groups/ sesame>, call (360) 867-6724, email sesame@riseup.net or come to a SESAME meeting on Wednesdays at 1:30 p.m. in CAB 320.

Annamarie Murano is a junior enrolled in French.



Arna's Children

Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

**Route 41
Dorms, Library, Downtown Olympia**
Travels to downtown Olympia via Division and Harrison, serving destinations such as:

Alpine Experience
Bayview Thriftway
Capitol Theatre
Danger Room Comics
Falcone Schwinn
Great Cuisine of India
Grocery Outlet
Hollywood Video
Iron Rabbit
Mekong
OlyBikes
Olympia Community Center
Olympia Art & Frame
and more!

**Route 48
Library, Downtown Olympia**
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:

Bagel Brothers
Bayview Thriftway
Blockbuster Video
Brewery City Pizza
Danger Room Comics
Earth Magic
Falcone Schwinn
Goodwill
Great Cuisine of India
Grocery Outlet
Heritage Park
Hollywood Video
Iron Rabbit
Mekong
Olympia Community Center
Olympia Art & Frame
Rite-Aid
Safeway
The Skateboard Park
Traditions Fair Trade
Westfield Mall
and more!

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I hate Valentine's Day (but love mixtapes!)

By Lauren Allen

It's that time of year again, the time for happy couples to shower each other with love and affection, for Hallmark to cheer, and for an abundance of sex to be had, even if it has to be paid for. Stores line their aisles with pink and red balloons, teddy bears, and all that other cutesy crap you're supposed to buy for your loved one that makes me want to vomit up those stupid candy hearts.

And then, there are the rest of us – those who don't have that 'someone' all the greeting cards allude to. Not that there's anything wrong with that by any means. It's incredibly difficult to find someone you can both talk to and want to sleep with, or even someone to sleep with that you still want to talk to.

However, whether you're alone or a duo, there is one thing that Valentine's Day is a great inspiration for: making a mixtape. It makes the day seem shorter, it's inexpensive, and one of the most timeless and thoughtful gifts one can give or get. Who wants flowers that wither and die after only a week as a reminder of their partner's love? I guarantee, a mixtape is much more cherished, and will only get tossed into the "post-break up burn pile" if you *really* do something wrong. It also can serve as a wonderful form of therapy if you're as bitter about this commercialized holiday as I am.

Obviously if you're in a happy and (hopefully) healthy relationship, making a mixtape for your lover is easy. Pick songs that have some sort of meaning for the two (or three, or however many) of you, as well as ones that bring them to the forefront of your thoughts. If you still need songs to fill up time, almost any song by The Microphones or Mirah will work wonderfully.

For those of us who don't have anyone to

present with our labor-intensive cassette tape (or CD-R if you're not lucky enough to have a tape player), making the perfect Valentine's mixtape can get a bit tricky. First, you need to pick a central theme or idea. Are you as irritated with this day as I am, or are you just sad and depressed that you don't have anyone? If it's the latter, I suggest some Elliot Smith or anything David Bazan's had his hand in. Your mixtape will evolve naturally as you start to choose songs for it.

Who wants flowers that wither and die after only a week as a reminder of their partner's love? I guarantee, a mixtape is much more cherished, and will only get tossed into the "post-break up burn pile" if you really do something wrong. It also can serve as a wonderful form of therapy if you're as bitter about this commercialized holiday as I am.

Next step: make a master list of songs you might want to include. Pick songs based on the title, the lyrics and what it symbolizes for you. It's your mixtape, so make sure the songs are ones you might actually listen to (unless that's the theme of your mixtape). This is probably the most time consuming, as I know when I start this process I end up listening to record

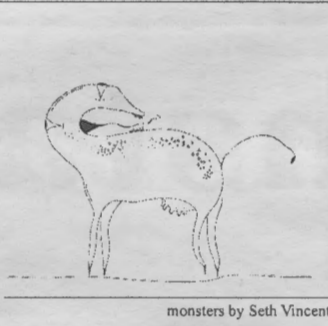
after record after record ...

Narrow it down. What songs will fit best on each side of the 80 (or 120) minute tape? Once you've got the list, pick your order: musical fluidity or title creativity? A favorite mixtape I've received spelled my name acrostically with the song titles. So sweet!

The final step is the artwork. No mixtape is complete without a cover, and the cover should be made with care. Use photographs, drawings, elaborate cardboard cut-outs, fabric pouches, anything works. Tracklists are sometimes necessary, sometimes not – it depends on the mixtape.

Okay, so there are four easy steps to make an awesome mixtape. Not so hard, eh? Make one for yourself, or for a friend, as nothing is better than music. Especially, music with meaning.

Lauren Allen is a junior enrolled in Human Health and Development and Theories of Personality.



monsters by Seth Vincent

Amalgam

gravel opened as ether,
firmaments locked in locked key,
what is the air if we have to breathe it?

the stone in the river,
we under this sky to be broken,
open jars to pour our contents of cracks.

it is the comforter –

Linda the Lamb

Linda the lamb
leaned here under
the brim,
finished her touch
curls and maim
to find my mouth
inside her locks,
waiting for my face
to give a watch
on the body of innocence.

I have covered
the mountain
with our feet,
and in dust,
the broken hackles.

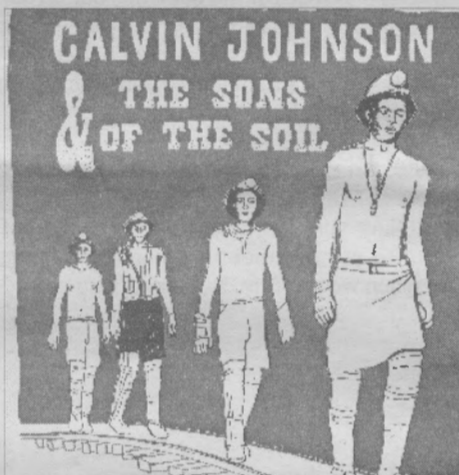
Poetry

by
**Nicholas David
Klacsanzky**



Nicholas David Klacsanzky is a sophomore enrolled in an independant contract.

Music Review



Calvin Johnson
*Calvin Johnson & the
Sons of the Soil*
K Records
April 2007

By Brandon Custy

The first song, "Lies Goodbye," radiates with a sort of settled gravity, the deep voice letting you know that Calvin Johnson is serious about the lyrics. The next song, "Booty Run," is not quite as grave. The band playing a quicker more upbeat pace, the voice stays low and consistent. I'm not really sure, but the voice is somewhat reminiscent of Jim Morrison. The voice continues with only a small variation to flow with the music.

"Cattle Call" is the third song and my favorite. He explains the name of the band, backed up by a slow soft band. "Sons of the soil is just a reminder that we are where we came from and where we are going." The little pauses in between certain words add effect to the words. Kyle Field's bass line is the main music that maintains the flow of the song. The song is deep and reflective and the bass line is as well. The next song, "Tummy Hop," follows and contrasts its predecessor; I did not care for it much, filled with repeated lyrics and repeated notes. It grew tiresome and it didn't help that the CD skipped at var-

ious points, disrupting the rhythm.

The songs alternate throughout the album between profound and jocular and sometimes mixing the two. The lyrics constantly ask questions of the listener almost as if someone is talking, very serious for a few minutes and suddenly making a joke; go off into small and trivial talk. The band communicates well with the audience, the music supporting the singer. The voice has little emotion and is given most of its animation by the music.

The CD was a calm and reflective experience that had enough clever humor to keep my attention at the end of a long Wednesday evening. The eighth song of the album is titled "Sand." The use of sand throughout the entire song was clever and amusing. The use of all kinds of sandy words worked well to elicit a chuckle or three from me.

The consistency of the voice is the most interesting aspect of the album. At times it can be hard to take, without the band the low voice would be in danger of being dull. Johnson and company put good music together.

Calvin Johnson operates the Dub Narcotic Studio and is the founder of K Records. The band came together in 2003 and recorded the album in July of that year. The album, due to be released in April, includes a good selection from the 2003 tour and some live songs from their Spokane, Washington concert. Four years later, the album is finally on the verge of release, many eager fans hope it will be worth the wait.

Brandon Custy is a freshman enrolled in American Experiences, American Dreams.

Here are two of my favorite "Heart Day" mixtapes:

For (insert ex-boyfriend's name here)

This is what happens when you drink too much and start thinking about your ex. Mostly soft, soothing music that makes you want to smile, then cry and drink more.

{Side A}

- "Sur le Fil" – Yann Tiersen (Amelie Soundtrack)
- "Pitter Patter Goes My Heart" – Broken Social Scene
- "Close to Perfect" – Homesick for Space
- "Always Love" – Nada Surf
- "Ode to Ocean" – Karl Blau
- "The Awful Truth of Loving" – Rainier Maria
- "Misery is a Butterfly" – Blonde Redhead
- "The Argument" – Applesseed Cast
- "The Big Fight" – Stars

{Side B}

- "Her Disappearing Theme" – Broken Social Scene
- "Pink & Brown" – The Headphones
- "Give Up" – Okay
- "Spiraling" – Antony & The Johnsons feat. Devandra Banhart
- "We're Both So Sorry" – Mirah
- "The Moon" – The Microphones
- "Though You Are Gone, I Often Still Walk With You" and
- "Hang On To Each Other" – A Silver Mt. Zion

I Hate Flowers – The Anti-Valentine's Mixtape.

Just long enough to fill up side A of the cassette, this mix is loud, angry and perfect for this special day. Side B should consist of some Sunn O))) and Merzbow to calm your nerves.

- "For Love" – The Hope Conspiracy
- "So Typical My Heart" – Most Precious Blood
- "Love American" – American Nightmare
- "You're Wrong" – 1905
- "On' Est un Con" – Amanda Woodward
- "Do You Feel?" – Blacklisted
- "Spooning With Disaster" – Akimbo
- "Homewrecker" – Converge
- "Favorite Hooker" – Virgin Mega Whore
- "Urine Burn" – Wolf Eyes
- "There Will Be No More Scum" – Frodus
- "When Doves Cry" – Stop It!
- "Well Again" – Malady
- "I Require Chocolate" – Kill Me Tomorrow
- "Farewell" – American Nightmare
- "Live The Good Life" – An Albatross

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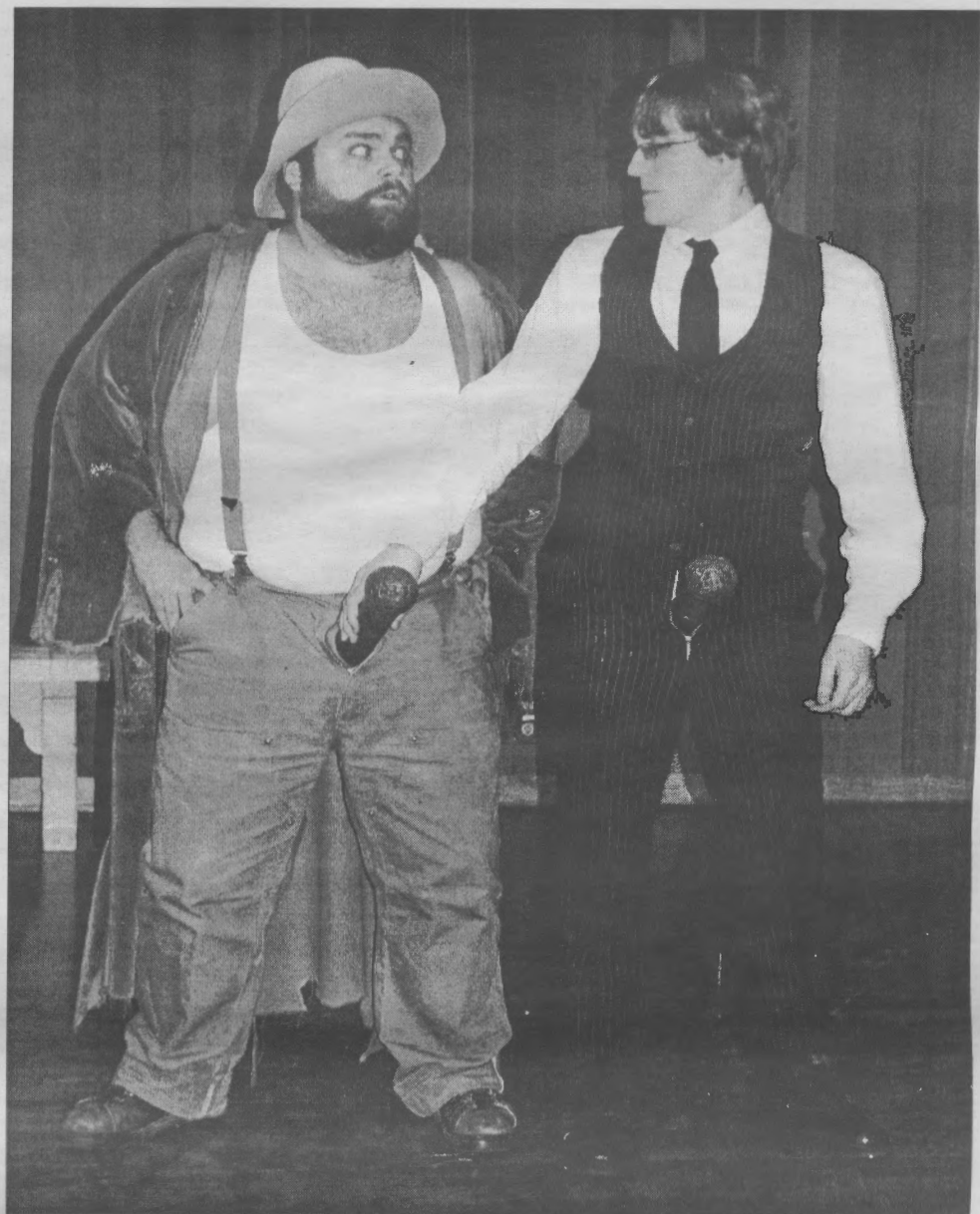
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"We will all swear at once. Put your hands on the cup, everyone, and repeat after me. I shall not go near my husband or my lover."



"The evidence is at hand ..."

Photos and text by Sarah Alexander

Lysistrata

The story of Lysistrata, written by Aristophanes in 411 BC, is a anti-war comedy about women withholding sex from

their husbands to secure peace and end the Peloponnesian War. The play, put on by the Phrontisterion student group, is a part of a yearly tradition to present Greek comedies to the Evergreen community. These photos were taken at a dress rehearsal this Wednesday as the group prepares for their performances this Saturday and Sunday.

The Evergreen State College Presents **MAYA ANGELOU**



Considered one of our national treasures, Dr. Maya Angelou is hailed as one of the great voices of contemporary literature and as a remarkable Renaissance woman. A poet, educator, historian, actress, playwright, civil rights activist, producer, and director, she is the author of many best-selling books, including I Know Why the Caged Bird Sings and Even the Stars Look Lonesome. Dr. Angelou was chosen by President Bill Clinton to deliver her dedicatory poem "On the Pulse of Morning" at his inaugural ceremony in January 1993. She continues to travel the world, spreading her legendary wisdom, and challenging her audiences to invest their spirit in elevating the human condition.

FEBRUARY 18, 2007
7:00 PM

College Recreation Center (CRC)

STUDENTS STAFF AND FACULTY
\$12 in advance. \$17 at the door.
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Ted Brown Music
6228 Tacoma Mall Blvd.
Tacoma 800.562.8938

Wall of Sound
315 E Pine Street
Seattle 206.441.9880

THE LANGUAGE SYMPOSIUM

Punctuation for the sake of meaning

By Victoria Larkin

Gertrude Stein loves the period. In a passage taken from a lecture called "Poetry and Grammar," she comes to peace with the period. She likes it because at some point you have to come to a stop, and she says stopping isn't really like stopping anyway. Periods "have a life of their own a necessity of their own."

She doesn't like commas: she feels they are servile. They are unnecessary. She feels semicolons and colons are in the same category. They serve no purpose. She feels they prevent you from living an active life. They tell you when to pause. She doesn't need help with her pauses. She likes active verbs. She likes the period. Present. Now.

What about the uncertainty principle? Does it bother her so much? Hasn't she got past Einstein? No hovering, no wavering, no irresolution ... the period is quite definitive. No going back. No questions asked. No doubts. Brusk. Determined. American.

I don't like periods that much. Of course, I make compromises for print. People do like their periods. But in my journals, pages go by, from 3 to 6 of them, with only 3 or 4 periods. There are lots of commas, ellipses, some question marks, some exclamation points – end paragraphs with dashes. But very few periods.

I seem to use the period mostly when I change course: from describing a dream for 3 pages to commenting on it. And I actually seem to use it to set off fragments. I like fragments. Especially in my creative writing. Life is full of fragments. But there is an art to fragments. They have to make sense, that is if you're trying to communicate.

But the idea of the period in general: the full stop; I'm not partial to it. How often do we come to a full stop? Not if we can help it. There are pauses in between, uncertainties, possibilities ... energy flows my thought to my thought, it is all fluxable ...

Commas to me are gentle, a breath ... ellipses are like waves of thought ebbing back into the sea ... and the next thought comes flowing back in ... how can I force a period into this pulsation/swaying/undulation? And yet, a page filled with ellipses ... well, it's just hard on the eyes, and some folks like their edges sharp. Neat. Crisp. Well defined. Firm. Clear. Certain.

The word 'period' itself is rather loaded with meaning. But I won't explore that right now.

In an essay called *Rethinking Punctuation*, John Dawkins illustrates and gives solid reasons for how "good writers" use their own judgement when it comes to punctuation. (To qualify 'good' I'll just list Annie Dillard, E.M. Forster, H.L. Mencken, James Baldwin,

I use punctuation for meaning ... it is like dance notation, musical notation. I want a slow arabesque, a fermata, pianissimo ... I want abrupt silence. I ask you to pause: to take note; and to consider ...

E.B. White (lots of first two initials in that group), George Orwell and of course Virginia Woolf). He became my Punctuation Daddy.

To quote him: "Most good writers, even if they know some grammar – especially if they know some grammar – dismiss the rules of handbooks and style manuals as generally irrelevant; these writers use punctuation as well as words and syntax to craft their meaning – that is, they use it rhetorically."

I've always used punctuation rhetorically - for what it did for the sounds of my sentences, the reading of them, to put in the kind of pause that I meant, or no pause at all. This didn't always conform with the regulations, regulations that sometimes change. And for that matter, if they change, then I can change them too. I am someone who thinks about writing, and who reads, and writes. So I am making informed decisions about when and how I punctuate. As long as I know

what the basic function of a punctuation mark is, I say I can be as creative with it as I wish, or conform to edict, if I wish.

I use punctuation for meaning. Punctuation is text of a kind: to me, it is a movement, a note-ation. It is like dance notation, musical notation. I want a slow arabesque, a fermata, pianissimo ... I want abrupt silence. I ask you to pause: to take note; and to consider ...

Each notation has its own place in the hierarchy, and the higher the place, the greater the degree of separation between the elements being separated. Dawkins maps these degrees out: period: maximum separation; semicolon: medium separation; colon: medium separation, anticipatory; dash: medium separation, emphatic; comma: minimum separation; zero: no separation, i.e., connection. He also notes that 'and' can replace commas, but might change the sense: "dogs, cats, kids," versus "dogs and cats and kids."

Dawkins suggests we learn to analyze our sentences as having major and minor boundaries, and choose which punctuation helps us to "achieve clarity and/or rhetorical effect."

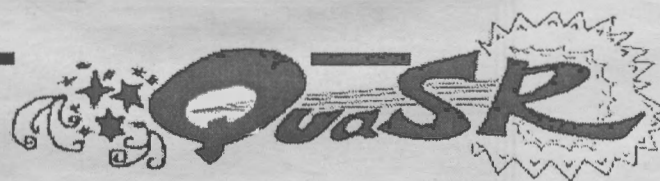
We've always been taught punctuation the way we are taught math: out of context. Just do it like this. Follow these rules. So we are not familiar with the subtlety that can be introduced into our writing with punctuation.

This week's Grammar Rodeo focuses on punctuation: the meanings and uses of. Come and decide for yourself: to comma, to colon, or to question mark? Period.

Grammar Rodeo: Thursday, 4-5. Writing Center. Lib. 2304.

Victoria Larkin. A writing tutor, a senior: studying writing, literary theory, grammar and dance.

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the

A co-worker invites you over for dinner. When you knock at the door, a boy answers. Your co-worker greets you and says, "That's my son Fred. My other two will be home from school in just a minute." As you walk into the dining room you notice a photograph on the wall. It's a group of girls in football uniforms. The poster says "Townsville Middle School Girls' Football Team." Nobody in the photograph looks familiar, but it's safe to assume that at least one of your co-worker's children is in the photograph.

Your co-worker has three kids total, at least one of which is a girl and one of which is a boy. Assume that the two unknown children are not the same age and are not the same height (pay attention to this!). What is the probability that the children you are about to meet are:

- A) a girl and a boy
- B) two girls

Now consider the fact that at least one, but possibly both of the unknown children play sports. Does this change the probability?

Solution to last week's challenge: 6 ways

From Words to Action: Collaborating for Change

Day of Absence
Friday, February 16

Day of Presence
Wednesday, February 21

Day of Absence is not about checking out—it's about checking in

By Jhaleh Akhavan

"Why are we still talking about race?" How many times have I heard this question? As long as there's resistance to the discussion, we know there's work to be done. At this school, it's easy for most students to theorize and intellectualize about racism and white imperialism, with plenty of support from texts in the social science programs ... as long as "issues" like "race" don't have a face, it's easy for individual white people to stay unaccountable for the big bad institutional, impersonal structural violence that takes place.

Yet I hear that my program seminar isn't the only one to have dissolved at times into an intricate dance of avoidance, self-consciously professed anti-racism, and almost unavoidably, an hour or two of the few people of color educating the rest of the class on things that have already taken up too much space in their lives.

Enter Day of Absence/Day of Presence: a two-day event created to explore and celebrate issues of diversity, culture and community at Evergreen. As explained in the event brochure, on Day of Absence, students, staff, and faculty of color gather for an off-campus retreat to build community with one another, while those remaining on campus work on issues of multiculturalism from an ally perspective. On Day of Presence, there are on-campus events for everyone to unite in community and continued learning around these issues. One of the most important things I've gotten out of discussing Day of Absence with people who've participated in the past is this: It's not about having all the answers, or about showing up to the retreat or to on-campus workshops with some sort of prerequisite qualifications.

Nor is it a self-excluding act for POC (people of color) to segregate themselves off-campus, as Jai and Tara emphasized in their article in last week's CPJ. What IS important is that everyone participates! When externally imposed segregation is the only example of collective identity that many of us have seen, it's no surprise that it comes up against resistance.

Raquel Salinas, Coordinator in First Peoples' Advising Services, posed a little challenge when I talked to her about the perceptions surrounding DOA/P: "Day of Absence is not about checking out—it's about checking in. If you complain all the time about the lack of POC visibility on this campus, and then [as a person of color] don't go off-campus for the retreat, you won't know what it feels like to be in a self-affirming community that honors itself." Likewise, for people who choose not to participate in on-campus events, Raquel asked, "What's the purpose of learning about all the ways that oppression takes place if you're not going to use them, especially with those different than you, and with those you have privilege over? It's easy as Americans to consume, without acknowledging responsibility to be a change agent..."

One of my intentions for Day of Absence/Presence is to take advantage of an atmosphere where people are honestly acknowledging their own identity (or taking steps to do that), and seek out the other light-skinned mixed students who want to build community with each



other and own the work we've got to do on both sides of the coin. How do we represent and strengthen our experienced identities which are constantly being subtly sanded down into either/or, white/"nonwhite" in a disempowering way... and move into a place of solidarity with one another? Since this is my first year here, I'm not sure what to expect at the Day of Absence retreat,

then I look forward to a campus where people can count on safe space and allyship without branching off. Hopefully we'll see more white people acting as allies to interrupt racist undertones permeating the classroom, and more people of color acknowledging and valuing each other's presence on campus.

Though Raquel noted, "it's impossible to please everyone in two days of programming," there is still going to be an exciting array of events. On Day of Presence, I'm especially looking forward to the screening of "What is Race Doing in the Classroom?" a TESC-student-created film by Tenzin Mingyur Paldron about our very own campus dynamics. Check out the schedule printed in the CPJ for a list of all the concurrent events that will be running throughout the day. And encourage professors to support student participation in these events! It's time for words like "community-based learning" and "inclusion" to move out of the TESC mission statement and into the daily actions of students, faculty, and administration.

"But I'm not into activist organizing around race issues," I hear someone mumbling. If you are even *remotely* interested in community, peace, or social justice... then join in on Day of Absence and Day of Presence.

Raquel put it this way: "The only prerequisite to doing this kind of work, is to want to do it." And for those of you busy trying to figure out where you are on the Race Meter yardstick, keep in mind what one student said to Raquel after participating in Day of Absence: "If students of color go to only *one* event, I'd tell them to go to the off-campus retreat. I've never felt a sense of community like that before."

Jhaleh Akhavan is a transfer student with junior standing enrolled in Feminisms: Local to Global.

"We are all a part of this community. We all deserve to be visible and heard. As a community we must talk about white privilege and white supremacy and how it takes up a lot of space and visibility from people of color."

- Kathleen Hutchison

"Going to the Day of Absence is important because it reminds us that we are not alone and we can come back to class the next week and appreciate who we are because even though we may be alone in our classroom as students of color we know we are not alone at Evergreen."

- Sarah Watkins

but I am looking forward to having real communication without having to prove how racism does persist daily at this open-minded school.

Of course two days of workshops and speakers can't radically change the atmosphere on campus. But by coming together to give voice to the problems we see, visual recognition of the experiences we honor, and action to the work we want to see done, we're making progress. And if each student—people of color and white folks alike—participates in the events and works to keep anti-oppression awareness within the community dia-

Day of Absence

Off Campus Retreat

“Empowering Community and Self”

Friday, February 16, 2007 • Lacey Community Center



Photos courtesy of First Peoples' Advising



What is the Day of Absence and Day of Presence?

The observance of this two-day event was created to explore and celebrate issues of diversity, culture and community at Evergreen.

The Day of Absence was originally a unity dinner celebrated by our African American faculty in the early '70s. It grew to become an opportunity for all students, staff and faculty of color to gather off-campus for an educational and community-building retreat.



8:30 a.m.

Van leaves from campus entrance for Lacey Community Center

9:00 to 10:00 a.m.

Welcome and Introductions
- Eddie Maiava Jr.

Overview of the program ... purpose for the day

Day of Absence Excerpts
- Kabby Mitchell

Reading excerpts of the Day of Absence play

10:00 to 11:45 a.m.

Praise Songs ... Tell Us Your Song
- Joyce Stahmer

Sharing stories and songs through playback theater format.

11:45 a.m. to Noon

Student performances

Noon to 1 p.m.

Lunch break (Potluck)

Music performances

1:00 to 1:15 p.m.

Community News

Campus offices and Student Organizations announcements.

1:15 to 2:15 p.m.

Concurrent Sessions:

- Student Organizations Building Solidarity
- Things That Work/Things That Don't Work
- Art Project, The Loom

2:15 to 2:45 p.m.

Report Back from Session Groups
- Eddie Maiava Jr.

2:45 to 3:00 p.m.

Refreshment break

3:00 to 3:30 p.m.

Strategic Planning
- Raquel Salinas

Types of programs, workshops and activities throughout the year.

3:30 to 4:00 p.m.

Closure
- Eddie Maiava Jr.

4:00 p.m.

Travel back to campus

Day of Absence

White Folks: Understanding Our Impact and Ourselves

Friday, February 16, 2007

9 to 9:45 a.m.
LIB 2000

**Welcome and inspiration
for the day.**

Please attend, light refreshments
provided.

9 a.m. to 4:30 p.m.
CAB 108

Jewish Identity and Racism

*Presented by Ronnie Klompus &
Martin Friedman*

10 a.m. to noon
TBA

**Why Can't We Stop Talking
About Race**

Presented by Joe Tougas

10 a.m. to 1 p.m.
LIB 4300

**Introduction to Anti-Oppression:
Intersections, Relationships, and
Allyship**

*Presented by Becca Tilson &
Liz Goodwin*

10 a.m. to 1 p.m.
LH 1

**Film:
Unraveling the Knot of Racism**

**Allan Johnson's talk
at TESC in 2002**

Facilitated by Lori Blewett

1 to 2 p.m.
LH 1

**Film:
And Justice For All**

Facilitated by Andrea Seabert Olsen

**Also in this time slot:
Lunch Break**
(unless you attend the film)

1:30 to 4 p.m.
Sem II CI107

**Waking Up to Habits
of White Privilege**

Presented by Fletcher Ward

2 to 4 p.m.
LIB 2000

**Strategy Session by
and for Students**

Facilitated by The Appearing Task Force

2 to 4 p.m.
LH 1

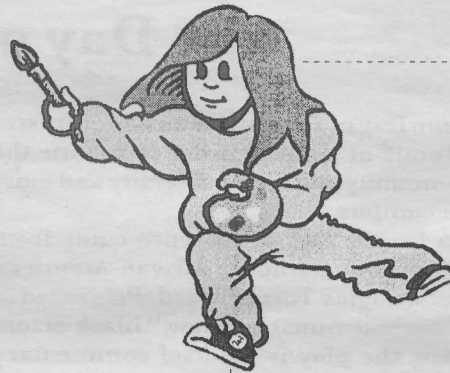
Film: Color of Fear

Facilitated by MIT students

4 to 5 p.m.
LIB 2000

Reflection and Action Time

What did we learn and where do we
go from here?



**Open to all students:
Introduction to
Anti-Oppression:
Intersections,
Relationships, and
Allyship**

Thursday, 6:30 to 9:30 p.m.

*Presented by Becca Tilson and
Dalya Perez in the HCC*



**What is the
Day of Absence and
Day of Presence?**

On the Day of Absence, while students and staff are off campus, a group of white students and staff typically plan educational workshops and invite guest speakers to campus to work on issues of multiculturalism from an ally perspective.

Day of Presence

From Words to Action: Collaborating for Change

Wednesday February 21, 2007

What is the Day of Absence and Day of Presence?

9 to 9:30 am

Welcome and Introductions
Longhouse

Overview of the day's agenda.

In 1992, the Day of Presence was added by students and staff of color in order to reunite the college community and honor diversity and unity as a whole campus.

The idea for the Day of Absence came from a play of the same name by African American playwright, Douglas Turner Ward. Presented in 1965 as a "reverse minstrel show," black actors in whiteface, the play is a social commentary on race relations in the U.S. and satirizes the South's refusal to see the African American

as an equal member of the community. In the play, a town wakes up to find all of the African Americans missing, leaving those left to reflect on the meaning of their community without these valued members.

Depending on the ideas generated in the committee, the events look different every year. This year we have an exciting program with something for everyone. We will also continue our diversity programming after the Day of Presence.

10 a.m. to noon
CONCURRENT SESSIONS:

"Collective Resistance to Contemporary Hate Groups"

LIB 4300 • Faculty: *Tony Zaragoza*

"The Impact of Climate Change on Pacific Rim Indigenous Communities"

Room TBA • Faculty: *Alan Parker*

"How can we make Seminar Inclusive of All Voices?"

Longhouse • Faculty: *George Freeman*
Staff: *Raquel Salinas, Norma Alicia Pino*

"What's Race Got To Do With It?"

Room TBA • Staff: *Andi Seabert*

11:30 a.m. to 1:30 p.m.

Resource Fair
LIB 2nd Floor Lobby

Campus resources, student organizations and community organizations.

noon to 1 p.m.

Film: "And Justice for All"
Room, TBA

Lunch break ... *on your own.*

1 to 3 p.m.

CONCURRENT SESSIONS:

"Environmental Racism / Environmental Justice: The Case of Native America"

Room TBA
Faculty: *Zoltan Grossman*

"How Can We Make Seminar Inclusive of All Voices?"

Longhouse
Faculty: *Terry Ford*

"Chicano: Taking Back the Schools"

Room TBA
Faculty: *Larry Mosqueda*

"What is Race Doing in the Classroom?"

LIB 4300

Student: *Tenzin Mingyur Paldron*

"Homeland: Portraits of Native Action"

Room TBA
Faculty: *Steve Scheuerell*

3:15 to 3:30 p.m.

Silent Reflection Reading Summary
Longhouse

Art Piece ... facilitated expression through art work.

3:30 to 4:10 p.m.

World Café Style of Events

Longhouse

4:10 to 4:30 p.m.

What's Next / Personal Commitments

Longhouse

How will we continue to move from words to actions to change.

4:30 to 5 p.m.

Closing

Longhouse

Eddie Maiava, Raquel Salinas, Norma Alicia Pino

6 to 7:30 p.m.

QPOC Anti-Oppression
LIB 1st Floor Lobby

Performance

Performance by QPOC student organization

The cost of humanity

By Tenzin Mingyur Paldron

I feel for you. The eternity of that moment – it's painful, it really is. When the joke falls flat ... you don't notice, though, because there are enough people laughing (although they don't really know what they are laughing at) to fool you into thinking you made a good joke.



"Free Tibet? I didn't hear of that - how much did it cost before?"

I am sorry. I know it's difficult to be in your shoes, having to come up with brilliant remarks like that. I feel for you. I know it isn't easy to discount the suffering of millions, but luckily there are enough good role models for the trivializing of war and genocide.

But as much as I feel for you and your ignorance, I feel for my parents, my grandparents, my great-grandparents, aunts, uncles and cousins – I feel for my fellow Tibetans a little bit more.

But this article cannot be all emotion (the Minority Subjectivity Complex, I like to call it). I need to put my money where my mouth is.

Anarchists and hippies, friendly Volkswagen drivers and non-involved liberals – please put away your humanity, your political correctness and your freedom to speak right now. Everyone else, just be quiet too. Forget history and genocide, just for the time being. Forget ideological wars and paltry things like national boundaries as clear as the mountains surrounding Tibet, the highest plateau in the world. The 1950s world was too busy and ignorant to know what it was losing.

Let's focus instead on what we have lost in monetary terms. Would someone please point to all the lands in the world untouched by mining, logging, tourism and other exploits of nature? How about Western Europe? That's a sizeable chunk of land. It's also about the same size as Tibet, but instead of all Western

Europe's value being in their museums and architecture, Tibet's greatest value is in its virgin land. And let's start calling it the Tibetan Autonomous Region, since that is what the United States Most Favored Nation is calling it – TAR. The Land and Resources

Department of TAR estimates the value of TAR's mining resources to be approximately \$78.4 billion (I think that's wholesale). So, basically, imagine Bill Gates living there, but owned by Communists (and prettier ... TAR is much prettier ... give Bill a make-over from Apple, then you've got TAR's natural resources worth). More specifically, TAR's copper, molybdenum and lithium deposits are the largest in the world (pretty soon your prescription pills will be saying Made In China).

And it's not just boring minerals in TAR. Australian mining companies and the University of Tasmania are new players in the game, getting ready to dig up a gold deposit in northern TAR, in the Chokle Namgyal mountain range. The returns should be about a little over 40 tons of gold (41 to be precise, but what's another 2000 pounds of gold?), translating into 335 million United States dollars. Oh, but not really. After all, the U.S. missed the golden financial opportunity when it let China invade instead of saving Tibet from the evil Communists and then taking advantage of Tibet itself. But 1959 wasn't a total loss for America. While China was busy officially taking over Tibet, completing a ten-year invasion, America was preoccupied with the official absorption of Alaska and Hawai'i into the Union. Moving on, though.

Evergreen has a reputation for trees, so let's talk about those giants. In 1949, TAR's forests covered 85,637 square miles. By 1985 it was cut down to 51,737 square miles. I'm sure there hasn't been any more logging since then. TAR also possesses the world's highest

solar energy potential (after the Sahara), an estimated annual average of 200 kilocalori/cm. Despite this solar potential, China has built several huge dams, and I'm not quite sure why that's bad, but everyone seems to think so (I don't know much about nature and things, sorry).

Now, here's the bigger problem. I know you are surprised – what could be worse than losing out on all that gold, copper and molyboly stuff? See here, we are so wrapped up in thinking these minerals are what matter. We are obsessed with oil, too (have you noticed?). Speaking of oil, Amdo (one of the three major regions of TAR) produces over one million tons of crude oil annually. On that note, Shanghai, one of China's largest cities, is completely dependent on gas from TAR. Did that last sentence read oddly to anyone else? Gas from TAR? I think I'll stop with this TAR business, it's beginning to disturb me.

In all this mineral and oil and dirty talk, we have lost sight of that which is most vital to human life. I'm talking about water. Tibet is Asia's principal watershed – now I don't know what that means, but let me tell you something I do understand. Ten of Asia's major rivers originate in Tibet, serving about three billion people. Do names like Brahmaputra, Ganges, Mekong, Yangtze and Yellow ring a bell? It's okay if they don't, you'll know their names in 10 years.

I don't know much about rivers and the environment, but this fact seems important to share: a substantial proportion of river flows in Tibet are stable or base flows coming from ground water and glacial sources. This is in marked contrast to river flows in most neighboring countries, which are determined by seasonal rainfall patterns. Heavy deforestation and mining has a very negative effect on the rivers – mining produces large quantities of waste, and extensive logging does not do great things to the land that affects the water. I hope all the ecology students understood that, because I only got the last sentence.

Luckily, China has begun acknowledging the negative impact of some of its activities on Tibet's environment. After major flooding occurred in various parts of China due to deforestation and mining, China has assembled experts to fix the problems. It is establishing a 122,780 square mile nature

reserve to protect the headwaters of Yangtze, Yellow and Mekong rivers (all which flow through China). It has also hired a team of experts to plan the construction of the world's largest hydropoelectric plant on the Brahmaputra River (called Yarlung in Tibet, Brahmaputra is the name in India), which would be tantamount to declaring war on India, according to the Indian prime minister. About 90 percent of the river flows into India, and this hydropower project would generate 40,000 megawatts and divert a large amount of water to China's arid regions. But since China owns Tibet (no, no, I mean, Tibet is part of China ... that's totally different from owning and exploiting a country ... I mean a region, an autonomous region!)

Taking into view that it is impossible to divert the mighty Brahmputra conventionally, China is planning to accomplish this project "with nuclear explosives." The Chinese Academy of Engineering Physics in Beijing has recommended this peaceful use of a nuclear device, said a London-based science journal. Since the region is an earthquake-prone zone, India's Disaster Relief Committee Chairman Sam Kannappan has asked the Indian government to talk seriously with China. Like, seriously.

The reason why this could be an environmental disaster and natural security threat is because the Brahmaputra already has the tendency of catastrophic flooding in spring. With China in control of it, water could be withheld for power generation and irrigation during the dry season (with devastating results for India and the rest of SE Asia), and releasing water during the flood season (same

Thoughts on love

By Mike Dotson

'Tis the season for love I suppose. Whenever I flip the calendar from January to February something always give me a little twinge down inside and soon enough I start to get a stomach-ache. It will still probably take me a few days to realize why I feel so uneasy and then I'll be standing in line at the store and I will emerge for a moment from my deep, introspective thoughts regarding the eating habits of the person preceding me in line and I'll notice what seems like hundreds of floating shiny silver hearts all around me, and with the phrase, "I love you beary much" echoing in my ears from a nearby novelty teddy bear I'll realize that Valentine's day is almost here.



I'm not intrinsically against the day in question; I've actually had some quite lovely Valentine's days in the past. This isn't going to be a rant about how Hallmark invented the holiday as an excuse to sell cards, candy and other such crap, or a bitter essay about how much I hate seeing happy loving couples enjoying each other's company because I'm a single, bitter asshole. Hopefully this will just be some thoughts on that crazy little thing called love.

I was recently asked how I felt about love. I thought for a bit and then mumbled a fairly incoherent reply because it was 8:30 in the morning and I was tired and riding the bus. My inadequate response aside, the question got me thinking. How do I really feel about this love concept, or do I even believe in love at all?

There are many different kinds of love it seems, which is where I think some of my confusion lies. What's the difference between my love for the person I want to spend every day and night with, wrapped in their loving arms, the completely hetero man-love I feel for my best friends, and the love I feel for that first sip of an ice-cold vodka tonic after a long day at school? Love is too much of an all-encompassing term; it's easily the most complicated of the cavalcade of complicated human emotions.

I feel like I've been in love before. I've spent multiple years with women in what I thought was love, but it has always ended. Was it not really love? I can't help

but think the love I felt should always be there. I still hold affection in my heart for the women I've professed love to but nothing approaching the intensity that was there in the beginning. Maybe I've never really loved. To me love isn't an emotion that should go flat over time. If you really love it should be unconditional and infinite.

Love between two people is often thought upon as a beautiful thing. The mutual affection, the sacrifice for each other, and the pleasure both sides provide each other, but is it really that special? Some would argue that it's all just chemical reactions in the brain motivating the continuation of the species. So is your two-year long relationship that ended in heartbreak and disaster any more meaningful then when I go home from the bar with someone and fuck? The end result is almost the same. A relationship – on one hand, two years, on the other, one night. Many nights spent trying to propagate the species, one night spent. Leaving after what may feel to you a wasted two years, an awkward conversation in the morning and maybe the exchange of phone numbers. In the end we're both alone again with not much to show. Is this a matter of love vs. lust or are they the same thing?

I said earlier that I wouldn't be bitter, but I realize I may be coming across as such. I want to believe in love and for all of you that think you've found

it, I'm happy for you. Maybe love is just a temporary thing or maybe I just need to expand my definition. There are so many types of love I know I have experienced, puppy love, familial love, erotic love, unrequited love, even romantic love, but never true love. But I am young yet and have many years in front of me so I haven't given up yet.

Robert Heinlein describes love in *Stranger in a Strange Land* as "... that condition in which the happiness of another person is essential to your own." This is the closest approximation of my feelings on love. It is not some mystical cosmic force or some quasi-religious experience, it's just two people trying their goddamndest to make each other happy, and if that's love, then I guess love truly is a beautiful thing.

Mike Dotson is a senior enrolled in Food.

It is not some mystical cosmic force or some quasi-religious experience ...

results). China and India don't get along, in case you didn't know. Something about India allowing the Dalai Lama and Tibetans to settle in India and set up a government in exile, something about a fight over Nepal and probably something about Microsoft choosing Bangalore instead of Beijing as its Asia Headquarters.

China is reported to have stationed approximately 90 nuclear warheads in Tibet. Personally, I am more afraid of what China will do with them than Iran. I mean, Communist Asians ... militant Persians ... my bet's on the Asians. They're the smartest minority, didn't you know? Maybe this fear of the Peoples Republic and comes from my Tibetan Refugee Complex – that whole 50 plus years of my culture and brethren being systematically wiped out, it'll rattle any minority looking for something to complain about. China's Nuclear Weapons Research and Design Academy is reported to have dumped an unknown quantity of radioactive waste on the Tibetan plateau. But that was just a "report," and it's a very big plateau (Tibet = size of Western Europe).

Okay, I think I'm done. I was going to have this big, meaningful ending, but now I think there are other things I can talk about besides my country that isn't a country. But one last thing – I know the Great Wall

of China is very great and everything, but the largest building on this planet made by peoples' own hands (no machines) ... that building is the Potala Palace, the former residence of the Dalai Lama and the Tibetan Government. Just so you know. Not like this is a competition or anything. Because Tibet's already lost, hasn't it?

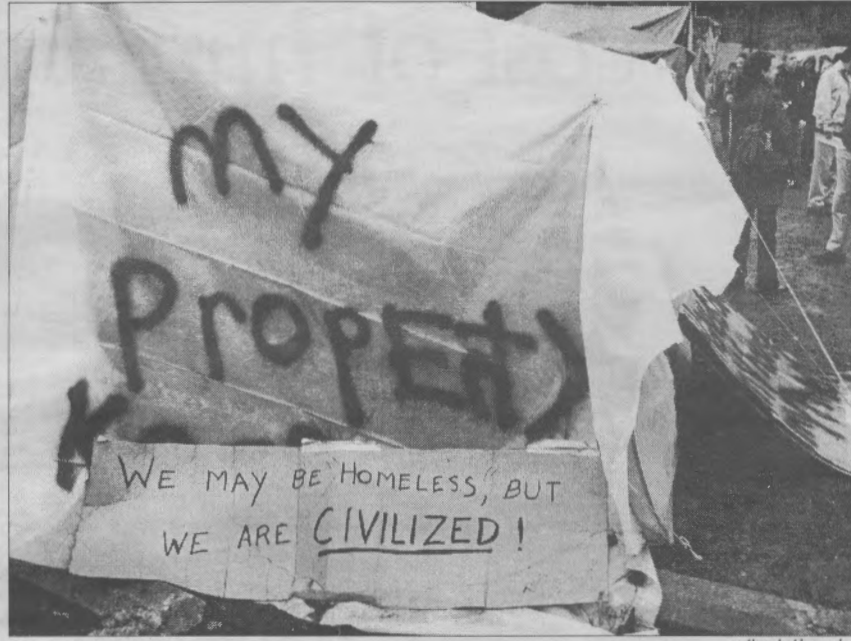
..... Kidding! You thought I was going to end on a sarcastic note? No, no, I'm Buddhist, that's just not how we do it. There are good people in Tibet and China, very good people, and there are other good people in other places in the world. And it is difficult to hurt someone for a very long time, it is actually more painful and problematic for the pain-causer than the victim. So I know things will change. Its people will survive, with or without their home. Because really, it isn't ownership of land that matters. It is the respect for life and happiness of human beings that is imperative to consider. And I am glad for a school like Evergreen. Just as I am glad my homeland has not been forgotten, and never will be, as long as someone is there to tell the tale of an extraordinary nation.

Tenzin Mingyur Paldron is a senior enrolled in Tradition and Transformation.



Kandace Jones cooks lunch for temporary residents.

Tabitha Brown



Sarah Alexander

Top right: A message to the public regarding the homeless.
Middle right: Vince Chritton being interviewed by Kiro 7 news.

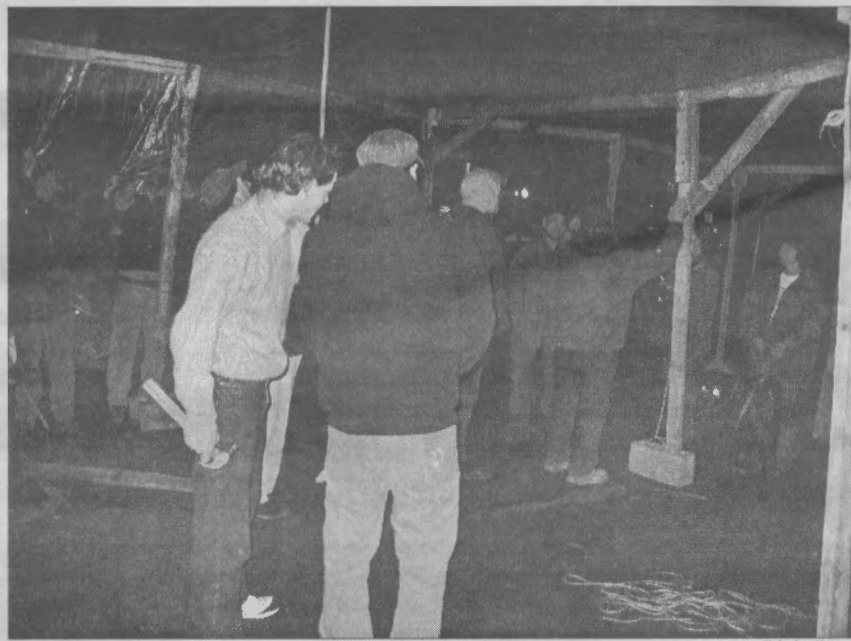


Sarah Alexander



A notice to have property respected.

Sarah Alexander



Tabitha Brown

Residents of downtown Olympia's tent city, advocates and even some Evergreen students gathered on Monday night to help set up a communal shelter with tarps and donated wood.

CAMP QUIXOTE FROM COVER

to grab hold of the city's attention and steer it toward desperate issues.

"When you're living on the streets," he says, "life is just like - it's like a war zone, all the time, you know? And the city, the cops are only making it worse; all they do is harass us and chase us away. Where are you supposed to go?"

Tator was adamant in his criticism of Olympia's Section 8 housing laws (providing low income and transitional housing for the homeless), explaining how easy it is to get evicted. And he is also frustrated by local public services, such as the food bank and meal programs, which he says do not cater with much understanding or patience toward their recipients.

He cited Dignity Village, the infamous Portland tent city that was ultimately legalized, as a successful model for what Olympia's homeless are trying to do. "But we don't want our permanent location to be here [on State & Columbia], we're just here to make a statement. We've chosen three locations within the city that might make a permanent residence. Ideally we'd like to have it off in the woods somewhere,

not here."

When I asked the PPU advocates what they thought of the recent state-wide "homeless count," essentially a census of homeless populations which took place two weeks ago, they looked at each other and shrugged.

"You didn't get counted, did you?"

"No."

"Their numbers are always low," Kandace responded. "Every year there are about two or three times more people on the streets than they count."

Outside the mess tent, Randy William munched on one of Kandace's egg sandwiches. He is a day laborer with no permanent residence. He stood and stalked to several other squatters in the tent city, among them a young PPU member named Gary, who's homeless for the first time.

"Over at the ES [Emergency Shelter] you can get food for free," said Randy. "The Salvation Army serves two meals a day; they serve lunch and then dinner at six o'clock. The food bank serves three days a week." He listed several other places to eat. "But none of them has food as good as here," he smiled.

The food here was donated by a number of local cohorts, both groups and individuals.

A man named Vince sat inside with his wife, Jessica, and pulled out pictures from the unfortunate car accident he'd recently recovered from, and talked about how, as they were making their way to Olympia, Jessica's wallet was stolen with all her food stamps and her photo I.D. Now they are staying in the tent city and have jobs.

In fact, many of the 60 residents have jobs, contrary to popular prejudice. Randy does day labor. Keith Colbin is a locally ubiquitous street musician. What the men and women here require which their jobs do not give them is secure, affordable housing. And Tator says that's what this protest is primarily about. The new pedestrian ordinance only added to an already dire situation.

Later that night many gathered to help set up a large covered area with a tarp and donated wood scraps nailed together. It looked great when they finished. A number of the residents, and also a few kids from Evergreen, were strum-

ming on instruments and the energy was lively. Musician man Colbin was proud to entertain, as he struck a study pose with a hammer against one of the awning's legs, and everyone burst out laughing when he missed at hammering it.

Underneath all the cheer, there was a clinching knowledge that almost any day the city will decide to stop tolerating this, and the residence will be broken up by arriving cops. Advocates living in the encampment are determined to resist, but this, as everyone knows, is still just a temporary residence.

To maintain internal civility, they are not allowing any drinking, drugs, fighting or stealing on the site. Violators are kicked off, but the atmosphere there has remained peaceful and pleasant.

The PPU started in October and charges \$1/month to its members. It maintains a web-blog on Olyblog.net. Meetings are on Saturdays at 3 p.m., currently in the tent city.

Tabitha Brown is a junior enrolled in Creating a Conceptual Framework for Images.



Tabitha Brown



Tabitha Brown

Entrance to Camp Quixote, downtown Olympia's tent city.



Tabitha Brown

Top left: Residents Jessica and Vince, a husband and wife, just moved into town to stay at the tent city. Vince identifies as a Baptist and Jessica was raised a Mormon. They are both day laborers.

Middle left: Campers and advocates set up shelter in Camp Quixote.



Tabitha Brown

A camper stands outside the main mess tent with his belongings.



Tabitha Brown

Someone's bike lies outside their tent in the makeshift courtyard of the encampment.

JOURNAL FROM COVER

media outlet that tells us about these things? Oh right, that's supposed to be the CPJ. Any way, we sped down the highway, tailgated through downtown traffic, and while the driver tried to find a parking spot I jumped out of the news van and ran for where this encampment is supposedly being torn down.

It's raining, and the smell of stress pheromones gets stronger. I come out of the ally, and a wide expanse of tarps and poles opens up before me, around 100 people walking around the camp and talking to each other. There is a sign saying "Camp Quixote." A man walks through busy traffic and is honked at, saying "I saw a police vehicle over there." There is no police presence to be seen, but there is a KIRO news van and reporters taking pictures so there must be something going on. I try to find the police car mentioned but it is no where to be found. The camp is not being raided.

Apparently the closest thing that came to an aggressive camp break down was when one city official knocked over a tent pole earlier in the day. Some sources state the rumor was started by KING 5 News, who misinterpreted the ambiguous words of Olympia City Manager Steve Hall. Another source stated the rumor came from someone's parole officer. The officer stated that they shouldn't bother going to the camp today because it would be gone by the end of the day (this someone

apparently tried to use Camp Quixote as their home address). At any rate, nothing happened yet.

The night before, police came to the camp to give warnings to the residents of Camp Quixote. They were warned to immediately vacate the premises for committing two infractions, trespassing and the storage of property in a public area. The police stated there would be no negotiating, that if the residents did not leave willingly they would be forced to leave, and they were given no timetable for how long they could stay before this forceful evacuation occurred.

Through out the night many of the residents were afraid of being arrested or fined (trespassing is a felony up to \$2,000 in fines and/or two years in prison). Members of the camp state that their squatting was not just a protest in response to the city ordinance making it so you can't sit down on the sidewalk, but it was also a demonstration to promote awareness of poverty. The camp is open to all, and has only four rules: no drugs, alcohol, theft or violence. The implicit assumption is that everyone helps each other. Camp Quixote has already served as a safe-haven to several people, including an 82 year-old woman with Alzheimer's and dementia who was kicked out of the Salvation Army, as well as Vince and Jennifer

Chritton, a married couple from Spokane who were riding the Greyhound, had their wallet stolen, and were stuck in Olympia with no place to go. The camp accepted them all willingly. Vince stated that the people of camp Quixote were very open and friendly (Vince himself politely ushered me to the side to quietly tell me that my pants were unzipped, saving myself from potential embarrassment). Life in the camp is by no means good, but it isn't bad either. There were food and tent donations made, and they even got their own Porta-potty.

The event was planned online in advance (by the Olympia Independent Media Center, and possible other sites) so that the donated tents would be ready as soon as possible. People were asked just to "hang out" so that the presence would be larger. There were also requests for legal observes, medics and counselors, meaning they were preparing for the worst. There was also a request for solar powered showers, which would generate hot water with the help of the sun, but that luxury is yet to manifest.

To my luck, just as I was about to leave, there was a call for a group meeting. The entire lot gathered around in a big circle to discuss their strategies and plans. They stated that there was probably not going to be any police raid that day (I overheard the reporter

from KIRO say "they're sure not going to come while WE'RE here"). They had made a request with the city to hold their current location for two weeks, during which time they would seek out another location that was not on public property and therefore broke no laws.

They were trying to buy land someplace to set up a permanent camp, and in the meantime were looking for local churches that would allow them to camp in their parking lots. At about this time, they asked all members of the media to leave. I figured, fuck, there's only like five people who actually read the CPJ, so I stayed a bit longer.

They stated that they wanted another location that was as visible as their current one, they didn't want to be shoved out of the public eye. A vote was held, asking whether they wanted to move to another location as soon as they could find one, and there was a unanimous "yes." At this point my notepad was getting wet, so I left. For a more formal account of the past, present and future, go online and check out The Olympian, as well as Olyblog and The Olympia Independent Media Center for more in-depth coverage.

Curtis Randolph is an experimental junior/senior hybrid and am currently enrolled in Computer Science Foundations.

Catching up with the Crew

By Arland Hurd

The Evergreen Women's Crew is coming off of a championship season and gearing up for the outdoor portion of competition for the 06-07 season. I found the time to sit down with Aaron Starks, who is the Crew head coach, and ask him about the women's strategies. The account that Starks gave pointed to a team who is going to be doing the same thing they did last season, which is win.

Starks' aspirations for the women show he is a determined coach, he's looking forward to seeing them place in the top six for the west coast. This sounds like something that wouldn't be too difficult, right? Well consider that the women would be competing against teams like Gonzaga, Arizona State, Colorado, University of Oregon and you begin to think that goal might require the women and Starks to work pretty hard at

keeping up with those more well supported schools. The Women's Crew is a non-NAIA organization, so they have to depend on fundraisers and our own S&A Board for funds.

Aaron Starks doesn't get paid and the women for the most part end up racing in boats that are more than ten years old. The team does have one new boat called the "Geoduck," which was bought with funds from the S&A board, but many of the other older boats are leaving the extra shaved seconds to be found in women's effort, not in equipment functionality.

The women's new boat house provides a feeling of enthusiasm, which comes from knowing there are going to be many women sharing that perpetual spirit of swiveling and shophoning that the Geoducks are known for.

Arland Hurd is a senior enrolled in Mind and the World.

Q. How many student athletes make up the Women's Crew?
A. About 20.

Q. How does one of the rowers become varsity?
A. After one year of rowing the student athlete gains varsity status.

Q. Who consistently holds the best time?
A. Kathryn Garcia who is a third year rower, Christin Clawson who a second year rower and Alaina Hellum-Alexander.

Q. What does your training consist of?
A. The year goes from the first day of the school year till early May. We are on the water at Swan Town Marina. We go over the history of the sport and technique of rowing; after Thanksgiving we go into strength training, then we begin our race prep. When the mental preparation has left the women feeling like athletes.

Q. Have there been any challenges that were around in previous years that the women don't have to worry about this year?
A. We received the new boat house that protects the equipment and allow us to keep training even during inclement weather.



Send the CPJ your sports photos

Send your content to cpj@evergreen.edu, or visit our office (CAB 316) Monday evenings.



BOX SCORES

Men's Basketball

The Evergreen State College vs. Concordia
February 2, 2007
Attendance: not given

	1st	2nd	Total
TESC	26	37	63
Concordia College	31	42	73

The Evergreen State College vs. Corban College
February 3, 2007
Attendance: 301

	1st	2nd	OT	OT	Total
TESC	29	51	8	6	94
Corban College	31	49	8	5	93

Women's Basketball

The Evergreen state College vs. Corban College
February 2, 2007
Attendance: not given

	1st	2nd	Total
TESC	31	27	57
Concordia College	27	26	54

The Evergreen State College vs. Corban College
February 3, 2007
Attendance: 192

	1st	2nd	Total
TESC	29	23	52
Corban College	32	34	66



RECITAL HALL, COM BUILDING
SATURDAY AND SUNDAY, FEBRUARY 10 AND 11, AT 8:00 P.M.

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CAB 316

On Campus

Thursday, 8

3 p.m. EF Student Cultural Representation: Taiwan. LH 3.

4 to 6 p.m. "Homeless: Choice or Chance?" presentation by Rosalinda Noriega. SEM II, E1107. Hosted by WashPIRG, Carnival, EPIC, VOX, WRC, Evergreen Infoshoppe and PAC.

5:30 to 7 p.m. Multimedia Lab workshop: Final Cut Pro advanced. LIB 1404.

4 to 5 p.m. Grammar Rodeo: Curliques and punctuation workshop. Writing Center, LIB 2304

Friday, 9

7:30 p.m. Men's Basketball game. Geoducks vs. Northwest University. CRC.

8 p.m. Evergreen Expressions: "Fine Times at Our House." COM Building Recital Hall. Tickets \$10 general, \$5 students/seniors.

Saturday and Sunday, 10-11

8 p.m. Aristophanes' "Lysistrata," performance by The Phrontisterion. COM Building Recital Hall. Adult content, free of charge.

Monday, 12

9 a.m. to 3 p.m. Solar food dehydration workshop.

Organic Farmhouse. Hosted by SEED.

4 to 5 p.m. Creative Writing Workshop: Character Development. Writing Center, LIB 2304.

Tuesday, 13

Noon to 1 p.m. Faculty candidate presentation, "Size Does Matter: Physics and Applications of Magnetic Nanoparticles and Ferrofluids" by Krishna Chowdary. LAB 1, 1047.

4 to 5 p.m. Academic Writing Workshop: "Beginning your Inquiry," for essay writing. Writing Center, LIB 2304.

5:30 to 10:30 p.m. "When the Levees Broke" film screening. LH 3. Hosted by Mindscreen.

6:30 p.m. Summer jobs and resumes workshop, presented by Edwin Bliss, Career Development Center. Primetime, A Building, Room 205.

Wednesday, 14

3 to 5 p.m. Academic IT Priorities Group meeting. SEM II, A2109.

6 p.m. "Wild Style" film screening. LH 1. Hosted by Mindscreen.

UPCOMING EVENTS

Feb 18, Maya Angelou to speak. CRC. Students \$12 in advance at Bookstore, \$17 at the door. General admission \$20 in advance from Tickets West and various locations, \$25 at the door.

March 2 to 4, Women in Capoeira Angola Conference, Longhouse. Friday from 7 to 10 p.m. Saturday from 10 a.m. to 10 p.m., Sunday from 10 a.m. to 6 p.m. Free to students, \$20 general admission.

SPECIAL ANNOUNCEMENTS

The pool will be closed this Saturday, February 10 and Sunday, February 11, all day both days, for a youth swim meet.

Remember to check out the 4th Annual TESC Science Carnival on Friday, June 1 and Saturday, June 2 from 10 a.m. to 4 p.m. It's free, fun, hands on, and welcome to everyone. There will be student demonstrators about all aspects of science at all levels.

Off Campus

Thursday, 8

Noon to 1:30 p.m., 4:30 to 6:00 p.m. Poor People's Union "Sit-out" 4th & Franklin and 5th & Capitol.

Friday, 9

10 p.m. Ice Age Cobra Le Voyeur, 404 4th Ave E. 21+, free.

Saturday, 10

9:30 p.m. Heroes and Villains, Kill Kill Orchestra The 4th Ave Tavern, 210 4th Ave. E. 21+, \$3 cover.

Sunday, 11

1 to 4 p.m. Capoeira Angola Palmares Midnight Sun, 113 Columbia St.

\$10 drop-in.

Monday, 12
7 to 9 p.m. "Unique Features of the Mima Prairie" presented by South Sound Chapter, Washington Native Plant Society Washington State Capital Museum, 211 W. 21st Ave.

Tuesday, 13

6 to 8:30 p.m. Intermediate banjo playing lessons Olympia Free School, 610 Columbia St.

Wednesday, 14

8:30 a.m. Lobby Day 2007 Convene at the United Churches of Olympia, 110 11th Ave. SE
To register, go to <http://pugetsound.org/index/lobbyday>.

Send your events to:
Calendar Coordinator Lauren Takores
via cpj@evergreen.edu.

Club Meetings

Geoduck Union
Wednesdays, 1 to 3 p.m.
SEM II, B1105
geoduckunion@evergreen.edu

Students for a Democratic Society
Wednesdays, 2 p.m., SEM II, E3105

Open Mic Poetry Reading Wednesdays,
8 p.m. Primetime, 2nd floor of A-dorm
Alcoholics Anonymous
Wednesdays, 4 p.m. LAB I, 1047
Fridays, noon and 7 p.m., LAB I, 1047

Narcotics Anonymous

Tuesdays, 8 p.m., LAB I, 1047 and SEM II, 3107A
Sundays, 6:30 p.m., CAB top floor lounge

Student Video Gamers Alliance
Tuesdays, 7 to 9 p.m., CAB TV lounge
Evergreen Animal Rights Network
Thursdays, 4:30 p.m. CAB 3rd floor

Society for Trans Action Resources
Wednesdays, 3 p.m., SEM II, D3107

TESC Chess Club
Thursdays 4 to 6 p.m. SEM II, C1105
All skill levels welcome

Evergreen Spontaneity Club
Tuesdays, 6 to 8 p.m., SEM II, D1105

All experience levels welcome

Healing Arts Collective
Tuesdays 3:30 to 5 p.m., Info Shoppe,
3rd floor Library

SEED
Wednesdays, 1 p.m. CAB 3rd floor pit

Meditation workshop
Wednesdays, 7:30 to 8:30 p.m.
Longhouse, Cedar Room

The Outdoor Adventure Club
Wednesdays, 4 p.m., rock climbing
gym

Infoshoppe and Zine Library
Thursdays, 4 p.m., LIB 3303.
Prolegomena to a Future Poetics evening

literary reading series
Mondays, 7 p.m., SEM II, A1105

Students In Action workshops
Wednesdays, 1 to 3 p.m., SEM II,
E2125

Gypsy Dance Nation
Mondays, 5 to 10 p.m., SEM II, E1107

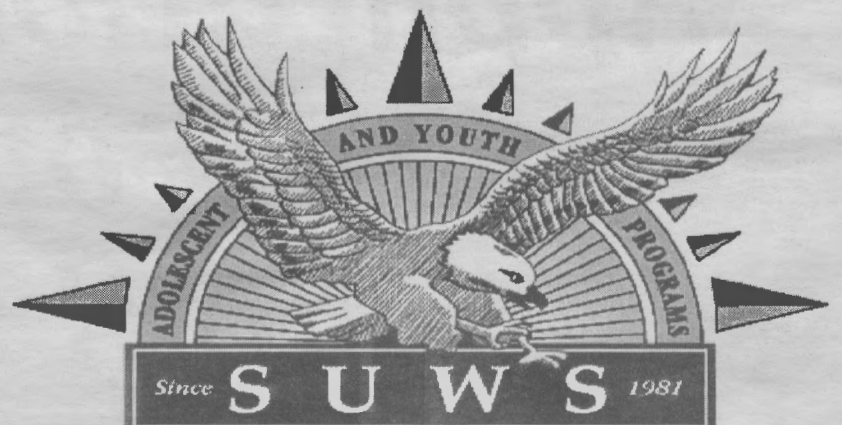
TESC Democrats
Mondays, 3:30 p.m. CAB 3rd floor
tescdemocrats@gmail.com

Writer's Guild Wednesdays, 3 to 4 p.m.,
SEM II, C building lobby chairs

**TROOP SURGE? NO WAY!
I'M GOING TO THE
SESAME MIDDLE EAST
FILM FESTIVAL**

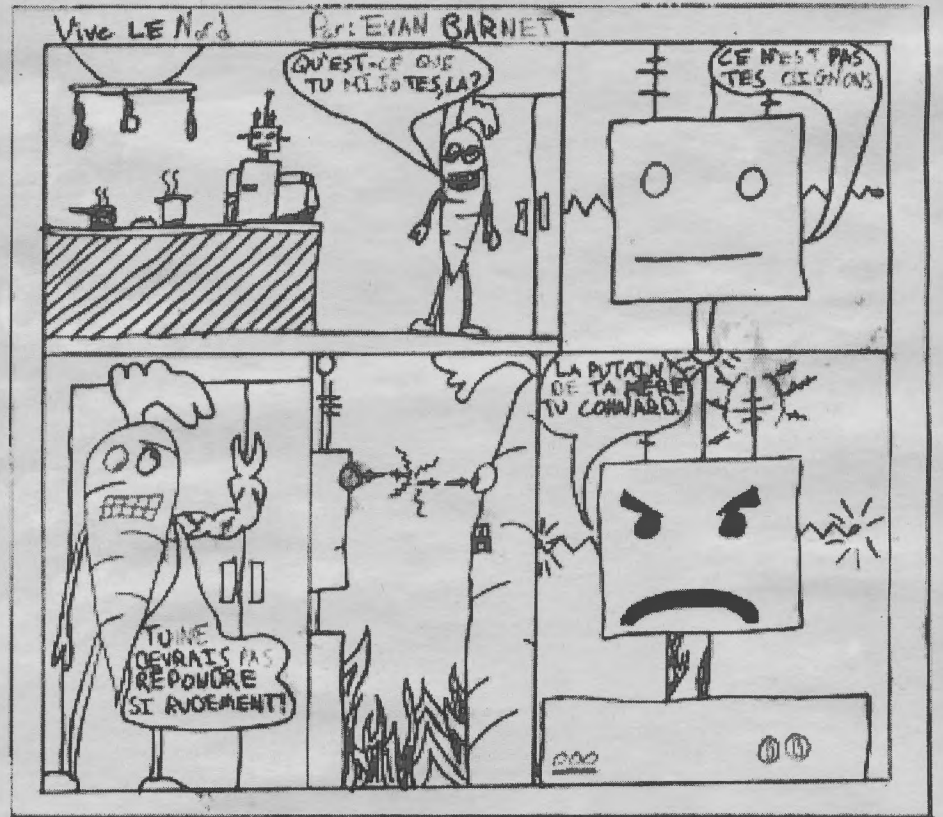
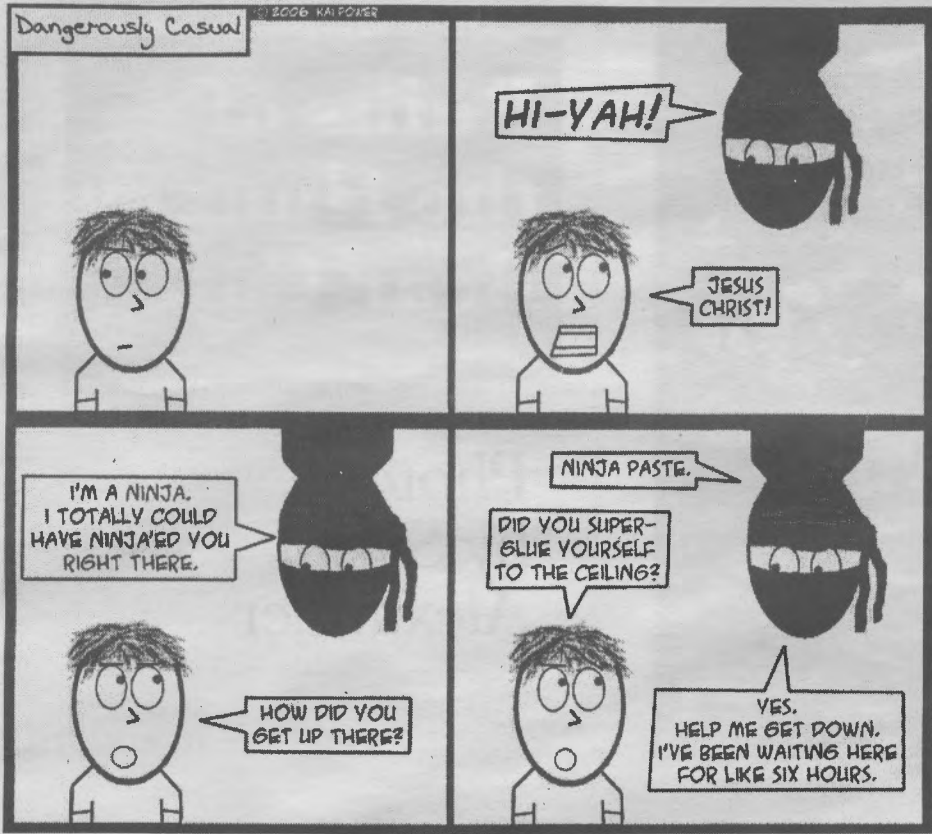
**AND
IT'S FREE!**

FEB 12 TO MARCH 2, 2007
STUDENTS EDUCATING STUDENTS
ABOUT THE MIDDLE EAST
THE EVERGREEN STATE COLLEGE
SCHEDULE ON PAGE 4 OR VISIT
[HTTP://ACADEMIC.EVERGREEN.EDU/
GROUPS/SESAME/](http://academic.evergreen.edu/groups/sesame/)



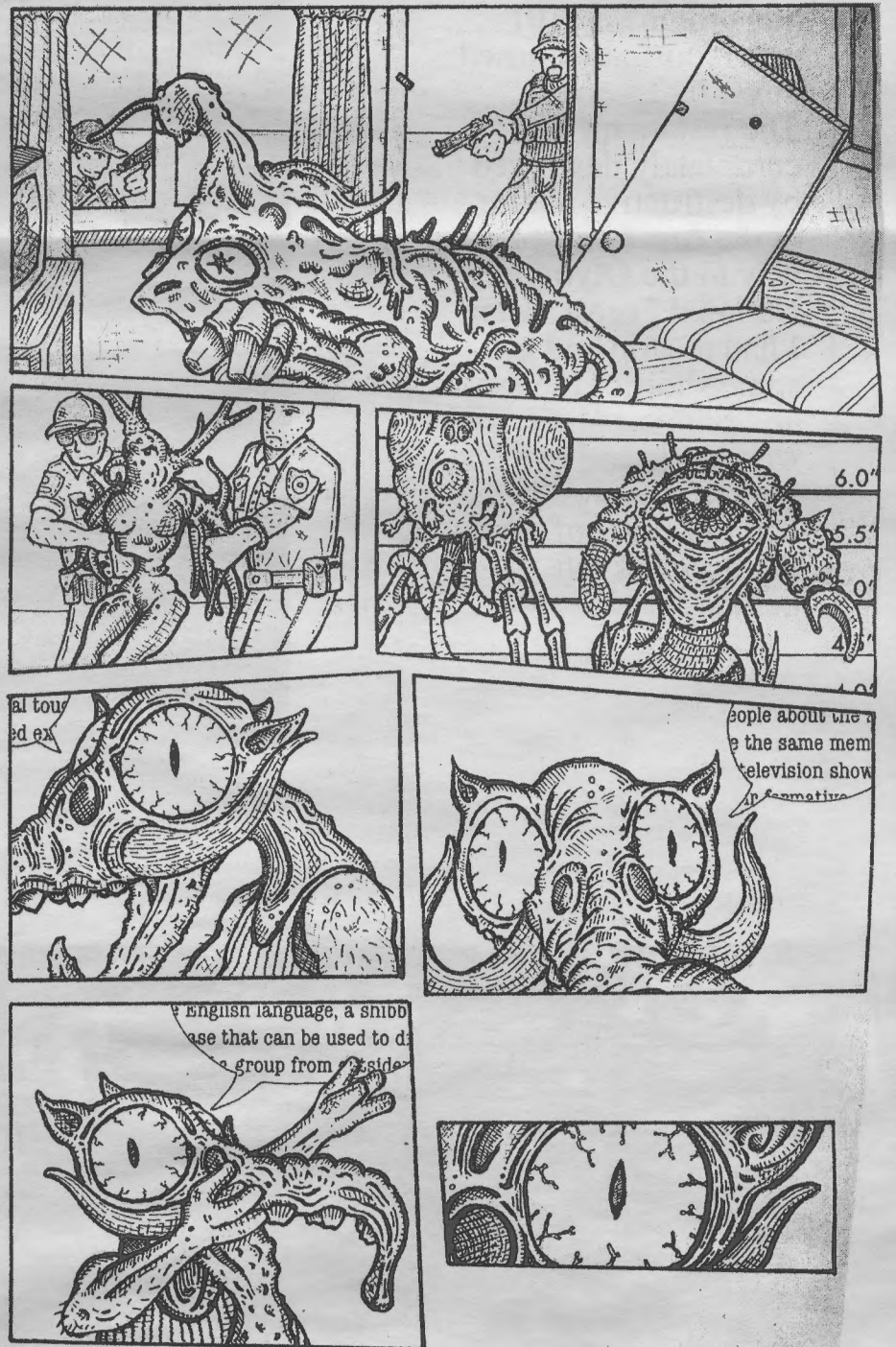
Wilderness Field Instructors Wanted

Interested in becoming a Wilderness Field Instructor? Stop by the CAB on the 14th of February 10-4 pm and talk to Naomi about joining SUWS. As the pioneer in wilderness therapy, we offer solid pay and benefits. Located in Southern Idaho, two hours SE of Boise one hour south of Sun Valley. If you are unable to come but are still interested please email mjustis@aspeneducation.com

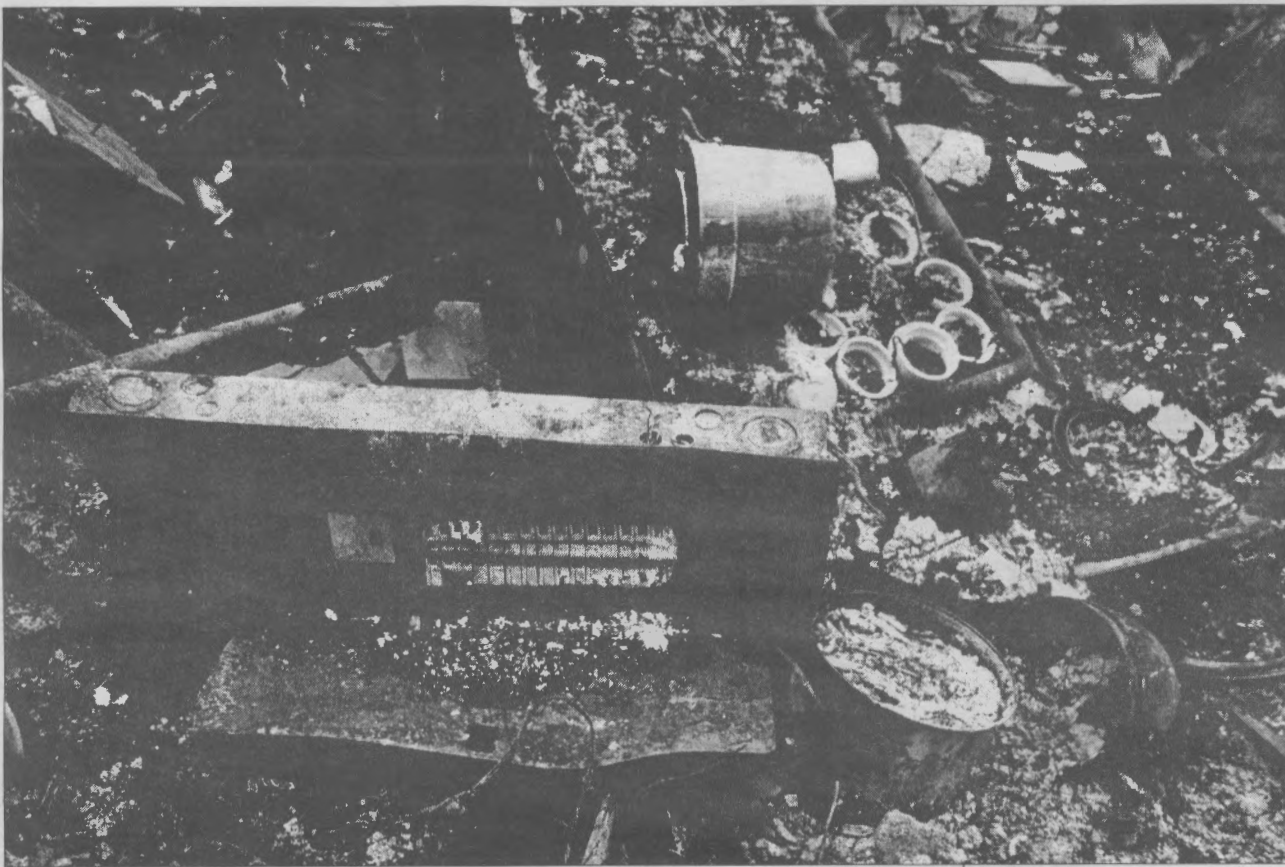


Tony Miller

The Freaky Shit Act of 1972



Nick Baker



Ruins of the Hungry Bear Cafe

Photos
by Sarah
Alexander

The Hungry Bear Cafe along highway 101 was reportedly burned down by arsonists. The restaurant was completely destroyed by destructive nature of the fire. I was on my way to the Olympic National Forest, when I had to stop and get some shots of the ashes and rubble. There were nails and embers scattered everywhere, and remnants of what the business left behind.



Contribute your artwork

It's easy to contribute artwork to the Cooper Point Journal. Email your work to cpj@evergreen.edu or drop by the office, CAB 316.

If you're sending in photographs please provide captions that describe what's happening in the photo. If there are people in the photo, please include names when possible.

If you're sending in a different form of visual art, don't forget to indicate the title and please include some information about the work.

Sarah Alexander is a junior enrolled in evening and weekend classes with a focus on Spanish and photography.