

Rotting rodent possible cause of Geoduck House water contamination; septic leak doubted

By Cynthia M. Sherwood

Well contamination was notified during a water test on January 16, 1986 at the Geoduck House, 4346 Sunset Beach Dr. N.W., by Judy Whittaker, a Thurston County Environmental Health Department inspector.

Evergreen rents the Geoduck House to the Olympia Community School, which is a private school offering alternative education to 25 children. "The school (Evergreen) should be testing its water on a quarterly basis," said Phil Brinker, a Health Department inspector who has been working on the well case with staff members at Evergreen and the Geoduck House.

It appears they, Evergreen, did take tests, but didn't keep records with I.D. numbers, so it is difficult to determine when the contamination occurred, Brinker said.

Evergreen's Facilities Engineer Supervisor, Ron Wilkinson, says he tested the well in December and got a positive reading, which means the water was contaminated. "I purified the system with bleach and tested it a month ago."

The house was given bottled water from Evergreen, said Wilkinson, at a cost of \$50 a week. The cost of the bottled water is not a major impact, he said, but it has taken time away from the college and is basically an expense of maintenance time. As of January 30, Wilkinson had repaired the well, said Brinker.

Wilkinson said he also disinfected it with chlorine repeatedly. He said he also raised the vent a few feet above the casing to decrease the possibility of contamination through flooding.

"Generally three or four times of disinfecting does it, and if not I would suspect it was something other than something falling down the casing," Brinker said.

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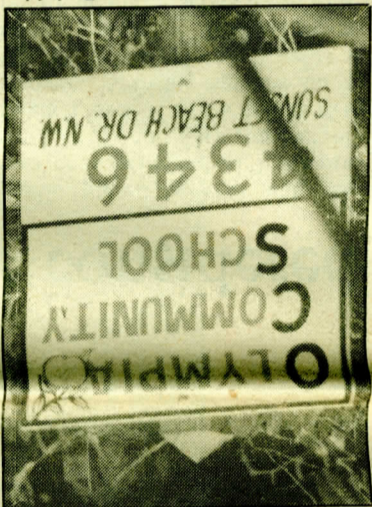


photo by James Barkshire

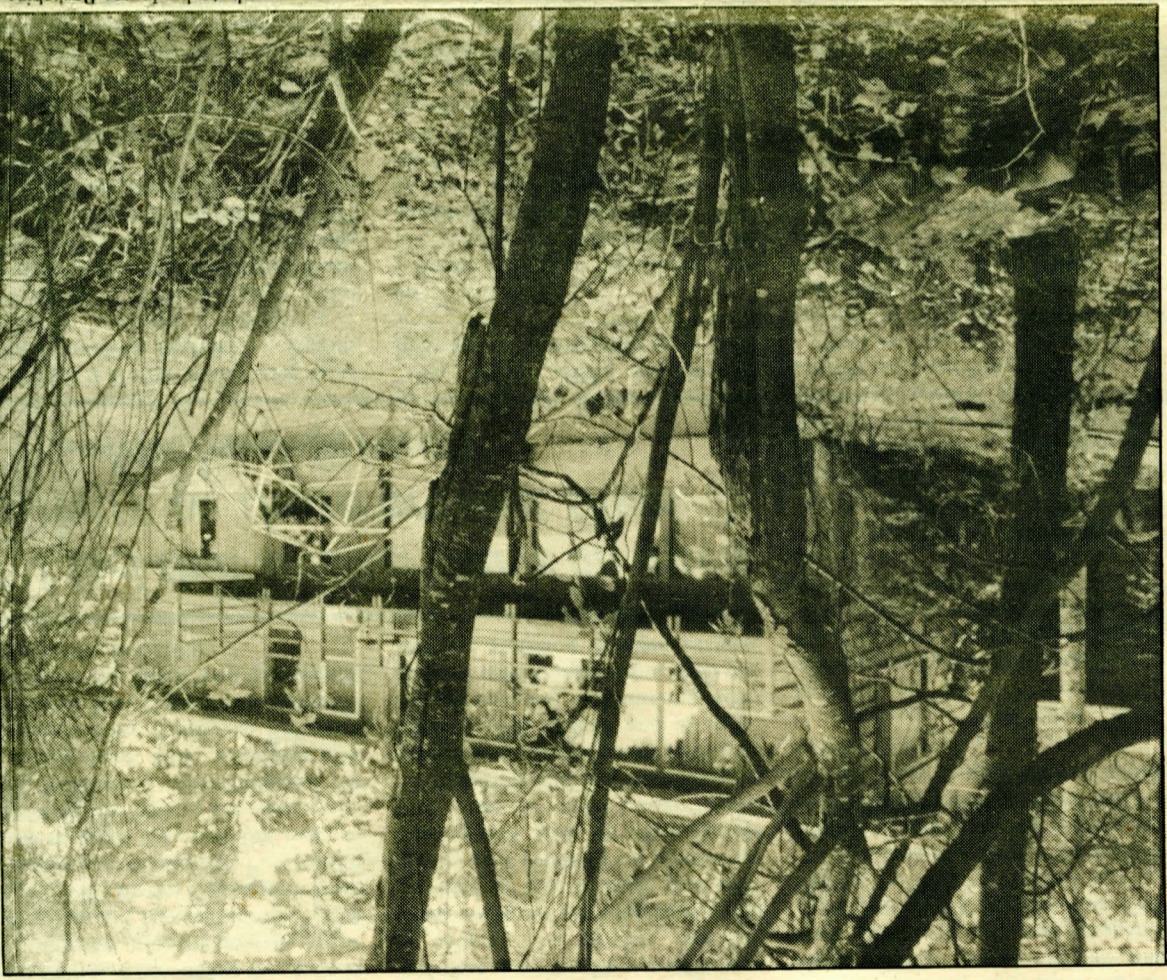


photo by James Barkshire

The Geoduck House, site of recent water contamination is the home of the Olympia Community School.

Puget Sound water quality to be discussed at Tacoma symposium

by Cheryl Culver

Water quality issues specific to the Puget Sound area will be discussed by an environmental science symposium sponsored by Fort Steilacoom Community College in Tacoma. The program will be held from 10 a.m. to 3 p.m. on Tuesday, February 25 in the Fireside Lounge. For more information, call 964-6594.

Speakers will address the problems of pollution in Commencement Bay, contamination of ground water supplies, and the hazards of non-point source pollution. The program will also include a viewing of the videotape, "In Our Waters," information displays, and a panel discussion of educational, attitudinal, and government solutions to water quality concerns. Questions will be welcomed throughout the program, says symposium coordinator Joanne Shelley, instructor of earth sciences at FSCC.

"We've all become increasingly aware that our water quality is in jeopardy. It's probably the single biggest problem facing the residents of the Puget Sound area," Shelley said. "I hope the symposium will give students and members of the community a forum for asking questions, sharing information, and seeking solutions."

The scheduled speakers are: Derek I. Sandison, supervisor of water resources, Tacoma-Pierce County Health Department; Karen Harding, instructor of chemistry and environmental studies, Fort Steilacoom Community College; and Sherril Tom, associate professor of chemistry, Pacific Lutheran University.

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Resume help

To get help in writing a resume for full or part-time employment, or an internship, attend the Resume Writing Workshop from 7:30-8:30 p.m. on Monday, February 24, in the A-Dorm Corner. Call Career Development for more details, x6193.

Essay winners to travel

Two essay contests have spring deadlines for students and faculty to submit essays on "The Economics and Philosophy of Liberty." Both provide travel grants for attendance at the meeting during August 31 to September 6 in Italy of the International Mont Pelerin Society. There, attendees will meet leading intellectuals in the cause of freedom. In- write to Dr. Steve Pejovich, director, Center for Free Enterprise, Texas A&M University, College Station, TX 77843-4231. Deadline for the Price entries is April 15. Later in the year the Freedom Essay Contest will be announced by Education (FE) for high school and college students. Write to Howard Baefter, FEE, Irvington-on-Hudson, NY 10533, to get on the mailing list for the announcement.

Garvey Fellowships, which also offer details on the Olive W. and George Stigler.

For details on the Olive W. and George Stigler, and George Stigler, Friederich Hayek, Milton Friedman, intellectuals such as Nobel laureates under the Price Essay Competition, awarded to contestants not over 45, September 6 in Italy of the International Mont Pelerin Society. There, attendees will meet leading intellectuals in the cause of freedom. In- write to Dr. Steve Pejovich, director, Center for Free Enterprise, Texas A&M University, College Station, TX 77843-4231. Deadline for the Price entries is April 15. Later in the year the Freedom Essay Contest will be announced by Education (FE) for high school and college students. Write to Howard Baefter, FEE, Irvington-on-Hudson, NY 10533, to get on the mailing list for the announcement.

DTF established to examine violations of smoking law

Smoking DTF identifies its goals

Have you heard about the Washington Clean Indoor Air Act? The first paragraph of that nearly 1-year-old state law states: "The Legislature recognizes the increasing evidence that tobacco smoke in closely confined places may create a danger to the health of some citizens of this state. In order to protect the health and welfare of those citizens, it is necessary to prohibit smoking in designated smoking areas."

1) Is there anything you want the DTF to consider in determining whether or not there will be any designated smoking areas on Evergreen's campus? 2) If there are going to be designated smoking areas, where do you think they should be? Please consider possible locations in all the main campus buildings: CAB, Library, Communications, Recreation Center, Seminar, Lecture Halls, and LABS I & II.

The deadline for submitting responses is March 3, 1986. Please leave written responses at the CAB Information Center or mail it to CAB 305. Anyone wishing to attend any Smoking DTF meetings are invited to Washington Clean Indoor Air Act. The DTF is charged to: 1) Determine specific public areas (if any) within campus facilities where smoking is to be allowed, and 2) If there are to be any, develop a campus-wide campaign to generate awareness and support for any new policies.

Members of the Smoking DTF are very interested in hearing the opinions of all concerned campus community members. From DTF members: Carolyn Bentler, Nina Davis, Michael Hall, Michael Holden, Meg Hunt, Mary Nelson, Karen Rawnley, Michael Strauss, Bronwyn Thomas-Lincoln, Ron Wilkinson, and Chairperson Larry Stenberg.

by Sherry Hill

Smoking has been a hot issue moldering from within the campus community since the passage of the Washington Clean Indoor Air Act in April, 1985 by the Washington State Legislature. A Smoking Policy DTF was recently assigned the task of defining the law for the campus by Sue Washburn, Vice President for Development and Administrative Services after Employee Relations Director Rita Cooper presented the issue to the three vice presidents. (See CPJ, 2/13/86)

"I feel that smokers have an insensitivity to those around them."

—Michael Strauss

"This is the most discussed issue that I have ever dealt with -- that includes unions, contracts... anything," Cooper says. She estimates that the Employee Relations Office received 50 to 60 calls on the subject from faculty, staff and students, and from smokers and non-smokers. After the law was enacted, Cooper took on the task of writing the college policy on the issue. As she began her work on the smoking policy, the campus community began to realize that she had too controversial an issue to take on single-handedly. Cooper says non-smokers' concerns varied between smokers breaking the law to people becoming ill from cigarette smoke. Smokers have expressed concern that their opinions might not be considered in the policy development, she says. "Personal relationships are strained," says Cooper, because of the changing her habits, Bentler noted that "we need to do something that fair for everybody." John Dion, a staff member that works in the Registrar's Office, says, "It boils down to courtesy and respecting the rights of other people. When you start infringing on non-smokers' from studies of smoking bans in the workplace, told Cooper that efficiency goes down in the workplace and tension goes up when people must leave to take a smoke break. Washburn said that students have complained about faculty smoking, both in their offices and in class. Cooper says that non-smoking faculty have complained about their co-workers smoking in open offices.

"The smoke drifts out in the hallways. Non-smokers must then shut their doors to keep the smoke out," she says. Some faculty mentioned to Cooper that they had the right to be assigned to smoke-free offices. Non-smokers moving into offices that smelled of smoke was offensive, they told Cooper. The non-smoking faculty members "were finding that the smoke odor permeated their clothing and belongings after settling into their offices," Cooper said. A student complained to Cooper that the motor pool vehicles smelled too smoky. The student told Cooper that they wanted certain areas set aside at the motor pool for non-smokers. A walk through the campus finds ashtrays distributed to lounge areas and hallways; people are smoking in several areas on the campus which are addressed in the law as no-smoking areas. The Smoking Policy DTF will be discussing these concerns from 3:30 to 5 p.m. in LIB 3121 any Tuesday over the next few weeks to draft a proposal for campus review, according to DTF chairperson Larry Stenberg.

Housing plans new dorms, ups rent, cuts services

by Margaret Livingston

The Board of Trustees met February 12 and gave Housing at Evergreen permission to negotiate a contract with Bryant and Associates of Bellevue, Washington, to prepare a conceptual plan for new dormitories. This does not mean working drawings, but is an aid for Evergreen to narrow down cost estimates. The plan is necessary before applying for a DOE subsidy. Jeannie Chandler, head of the Housing office, cautioned that there are still many steps to be covered before construction actually starts: units. In addition to single-bedrooms, each apartment will have a living room, bath, and kitchen. The Board of Trustees also approved the requested nine percent rent increase for present housing effective Fall 1986, but this increase will not be used to underwrite any part of the new construction. "Housing is a self-supporting revenue generating operation of The Evergreen State College and receives no operating or capital appropriations from the college. We have to pay our way," Chandler stated. Increased costs -- electricity, up 13 percent; utility and sewer, up 15 percent; insurance, up 300 percent -- mandate a rate increase. "We ran at a deficit last year and will do so again this year," she said. "To keep costs down we will make substantial cuts in salaries, won't fill some positions, and will be hiring fewer students. There will also have to be cuts in the level of capital projects, such as replacing carpeting, painting, things of that nature, that we ordinarily do in the summer," she added.

Olander hosts pianists

impressarios Kerri and Forrest Wilcox.

Joe Olander, TESC president, will host what has to qualify as an area record for fund raising. For a mere \$100 a select few (i.e. those who have \$100!) may attend Joe's place on Budd Inlet for cocktails, live entertainment and a "grand dinner with wine!" The object of this high brow financial? The Pacific International Piano Competition, the annual version of "piano wars" put on by local Olympians NEWS 52. Reprinted by permission of the

Recruiting

by Kim Craven

This Saturday, February 22, the Third World Coalition and the Admissions Office will co-sponsor a day long event in an effort to attract minority students to Evergreen and strengthen the commitment made to a strong multicultural learning environment at TESC. According to Diane Kahauama, Coordinator or Minority Recruitment, minority students often don't get the information they need through traditional ways. The Preview Day was designed to familiarize students with the college, and encourage them to attend, she said.

Recruiting minorities

A simple conclusion can be drawn: Since cigarette smoking is harmful to the health of all exposed persons (not only the smoker) - and the minority of people are smokers, then to benefit the majority of the people, cigarette smoking should not be allowed in public places.

Cigarette smoking should not be allowed in public places.

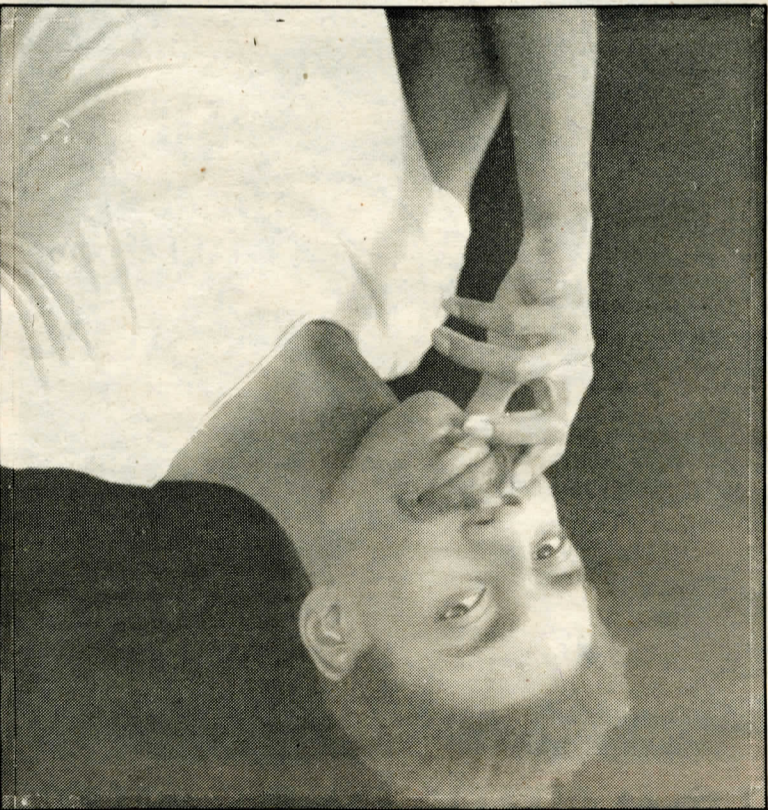
If cigarette smokers are allowed to smoke in public places, this will allow clouds of noxious and harmful smoke to be distributed throughout the entire area. Non-smokers who wish to enjoy, or do business in an area filled with cigarette smoke will be compelled (most likely against their wishes) to inhale this smoke in the process of consuming Oxygen. Research has proven that breathing cigarette smoke, even in the case of not being a smoker, has hazardous effects upon the life and breath of the involved subject. Thus, non-smokers may be forced to risk their health against their will.

Opinion: Smoking issue considered

by Robert S. Balch

It is a matter of personal freedom, and civil rights, that people should be able to go about their daily business without risking their lives. It is only reasonable to assume that a person who risks their life by smoking is only worthwhile to risk your life and breathe if the cause is sufficient to provide an overwhelming benefit for society as a whole. Allowing cigarette smoking in public places is a self-supporting revenue generating operation of The Evergreen State College and receives no operating or capital appropriations from the college. We have to pay our way," Chandler stated. Increased costs -- electricity, up 13 percent; utility and sewer, up 15 percent; insurance, up 300 percent -- mandate a rate increase. "We ran at a deficit last year and will do so again this year," she said. "To keep costs down we will make substantial cuts in salaries, won't fill some positions, and will be hiring fewer students. There will also have to be cuts in the level of capital projects, such as replacing carpeting, painting, things of that nature, that we ordinarily do in the summer," she added.

Singer Thom Workman exercises oral tradition



Thom Workman

by Bret Lunsford

"When black people came to this country as slaves, they relied on the oral tradition because they couldn't really be free with their speech or open with their ideas. They would tell stories, and within the stories would be little hints and meanings for other black people to pick up on," says student Thom Workman.

These stories within stories still play an important role in the transmission of information, he says. He says he uses the oral tradition to connect African storytellers, or griots, with black civil rights activists and rastafarians.

"Griot's Song" is basically a show that has elements of theater, but is based on historical characters from black history," says Workman, who has been an Evergreen student for two years. "In Africa, the traditional griot (pronounced gre-oh) was the tribe historian, who would relay the history orally."

Workman will play the role of the griot in his one-man performance of "Griot's Song" at 7 p.m. on Friday.

February 28 in the Recital Hall here. He will portray four different griots from different eras in black history. "More or less, each character is a collage of other people," he says. Each portrayal blends together the music and social-political situation of each era. Each traces the role of the oral tradition in black history, he says.

Even after slavery days, he says, people still relied on the oral tradition for information, both because not everybody was literate and as a way of keeping "dangerous" political ideas somewhat underground. Much of the griot tradition remained alive in the churches, says Workman. "Even today, with civil rights, the base has been the church. The people blend spiritual and oral and they get it all together and that's where Martin Luther King's testing ground was," he says.

The final character portrayed in "Griot's Song" is a rastafarian street poet, "Jah Nee B. Kholi," who is willing to speak on the things in society that he doesn't like. Workman began his theatrical career in Washington, D.C. where he studied voice, dance, acting and time techniques at the Theater School, the Kennedy Center and American University. In addition to performing for the general public, he has also worked with street theater, performed in prisons, and taught acting to disadvantaged youths. Most recently he's been touring with Children's Theater Northwest and working on "Griot's Song."

Workman says that people listening to Kholi's story "will find that it's about coming together and being strong and loving one another and building a new world. That was Martin Luther King's dream and that was Bob Marley's dream."

"A lot of people who were based in the oral tradition had things to say that are very enlightening," says Workman, "but you have to take time to listen. If people come out to see the show, it's not me talking, it's other black ancestors and souls. The stories are true, people just have to pass it on, and the only way is by talking and singing."

Levin presents slideshow

by Margaret Livingston

In the United States, we decry the violence which is daily TV fare for many children. The drawings now on display in the library's Gallery 2 1/2 (across from Media Loan) depict violence that is a part of the lives of these children of Guatemala. Janet Spritzer Levin, creator of "Guatemalan Guenica, Children of War," presented a lecture and slide show February 14, in LH 1. She came to tell more about the project and her reason for collecting the drawings. The original intent was to do a book of children's drawings. "I knew children, I knew drawings, I knew Guatemala, and thought this was the way I could help," Levin said. "After I had the drawings, I felt there should be a way to reach more people than just publishing a book," she added.



Janet Levin

photo by James Barkshire

The drawings are a stark testimony. Of several hundred, only 20 are not violent. Few omit the bombing helicopters, the soldiers shooting. An announcer for KIRO-TV, which had featured the drawings in a four-minute video, stated: "The drawings are simple and honest; the tales they tell are nightmares." "The response to the drawings has been incredible," Levin said. "Everyone who has seen them has offered suggestions of people to see or has wanted to do something with them." Besides being displayed in Seattle and here at Evergreen, Mother Jones and Harper's magazines have published some of the drawings and she has sent slides to the United Nations Pavilion at Expo '86. The exhibit is being prepared to be sent to other cities in the United States, especially those interested in Sanctuary. "I am very irate and a lot of people who will act on what their beliefs are."

The editor has full responsibility for the CPJ's content, format, quality and direction. The editor must facilitate staff meetings and monitor staff compliance to professional standards, codes, the directives and intent of the Communications Board, and the appropriate provisions of the EAC, and the Washington Administrative Code. The editor is responsible for recruiting, training, supervising, and terminating of the managing editor, production manager, graphic and photo editors, and writers. The editor must make story and photo assignments, and organize the weekly production process. The editor must make an effort to continually improve the CPJ, and to provide leadership to the entire organization. Qualifications Good writing skills are essential. Must be able to edit copy, type, proofread, and do lay-out. Experience on a newspaper or magazine is extremely desirable. Leadership skills are important. If you're interested, the application deadline is 5 p.m. on Monday, March 3. Please send letters of application to L2300, attention of Alley Hinkle. Interviews will be held at the March 14 meeting of the Communications Board in the Board Room of the Library. Three students are needed to serve on the President's Advisory Board. Please contact Gail Martin's office L-3236 to pick up an application. Women and minority students are especially encouraged to apply.

New editor sought

If you're looking for something to keep you off the streets, but still in trouble, then you could be the next editor of the CPJ. The current editor is moving on to bigger and better things (if there is anything bigger) and that leaves the position open. If you'd like to apply, please write a letter of application to Evergreen's Communications Board, specifying your qualifications, your previous academic work, and your ideas on what this position means to you and to Evergreen. Duties and Responsibilities The editor has full responsibility for the CPJ's content, format, quality and direction. The editor must facilitate staff meetings and monitor staff compliance to professional standards, codes, the directives and intent of the Communications Board, and the appropriate provisions of the EAC, and the Washington Administrative Code. The editor is responsible for recruiting, training, supervising, and terminating of the managing editor, production manager, graphic and photo editors, and writers. The editor must make story and photo assignments, and organize the weekly production process. The editor must make an effort to continually improve the CPJ, and to provide leadership to the entire organization. Qualifications Good writing skills are essential. Must be able to edit copy, type, proofread, and do lay-out. Experience on a newspaper or magazine is extremely desirable. Leadership skills are important. If you're interested, the application deadline is 5 p.m. on Monday, March 3. Please send letters of application to L2300, attention of Alley Hinkle. Interviews will be held at the March 14 meeting of the Communications Board in the Board Room of the Library. Three students are needed to serve on the President's Advisory Board. Please contact Gail Martin's office L-3236 to pick up an application. Women and minority students are especially encouraged to apply.

Advisory Board seeks students

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Drawings for Issac Shamsud-Din's 'Bilalian Odyssey' on display in Evergreen's Gallery 4

by Catherine Comberford

Gallery 4 is showing a composition of preliminary drawings of the 'Bilalian Odyssey' (or Afro-American Journey), hangs in the Justice Center in Portland, Oregon, and culminates years of historical research by the artist.

In the words of Shamsud-Din, the subject of 'Bilalian Odyssey' is 'the struggle and accomplishments of Afro-Americans determined to share in the challenges of the discovery, opening up, and settling of the Western frontier.' The mural itself presents important but little known figures as York, working methods used in developing the mural project in a lecture at 7:30 p.m. on Friday, February 21 in LIB 4300. The lecture will be followed by a reception for the artist sponsored by UJMAA.

Shamsud-Din will show slides and discuss the historical research and working methods used in developing the mural project in a lecture at 7:30 p.m. on Friday, February 21 in LIB 4300. The lecture will be followed by a reception for the artist sponsored by UJMAA.



Working drawing for 'Bilalian Odyssey' by Issac Shamsud-Din.

photo by Jennifer Lewis

Olander accepts governance DTF's proposal

by Joseph G. Follansbee

President Olander last week accepted the Governance Disappearing Task Force's final proposal for the creation of an Advisory Board to the staff, and faculty. The board will not make policy or issue rulings. All three constituencies will each be represented by three persons, staff member, and faculty member will sit on the board as at-large members. The president will serve on the board ex officio. Once organized, the board will make recommendations to the president about policy matters concerning the campus community as a whole, reads the final report. The Advisory Board will also recommend action when a policy causes, or may cause, a conflict between campus constituencies, who are defined by the report as students, staff, and faculty. The board will execute the report, all decisions will be made by consensus; in the event of no consensus, minority reports will be circulated. The Advisory Board will have three basic options in dealing with inter-constituency policy conflicts, reads the report. First, the conflict may be resolved "in house," that is, within a particular constituency. Second, the Board may mediate between the conflicting constituencies. And third, the Advisory Board may office beginning on the first day of spring quarter each year, according to the report. The president's term will coincide with his tenure as chief executive of the college.

Board members will meet regularly with their respective constituencies through their constituency's governance body. The report also requests funds be allocated for a professional clerical position for the Advisory Board. The report further reads that the board will design a process for regular evaluation of its record with the end of spring quarter this year. According to the president's office, students interested in serving on the board should contact Gail Martin, Vice President for Student Affairs, Faculty should contact Don Finkle, faculty chair, and interested staff should call Sue Washburn, Vice-President for Development/Administrative Services. In a memo to the members of the DTF, President Olander noted that the recommendations were not met with unanimous endorsement within the DTF. He said he hopes that when the Advisory Board begins its work, problems can be worked out. "It is my intention at this time to live within the recommendations of the DTF as they have been presented to me," he says.

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Administrative Meeting
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 [Helping Ourselves Means Education*]
 Feb. 21st.
 10:30 A.M. Library Lobby
 * A Pullman-based organization which helps people attend college as a way out of poverty.

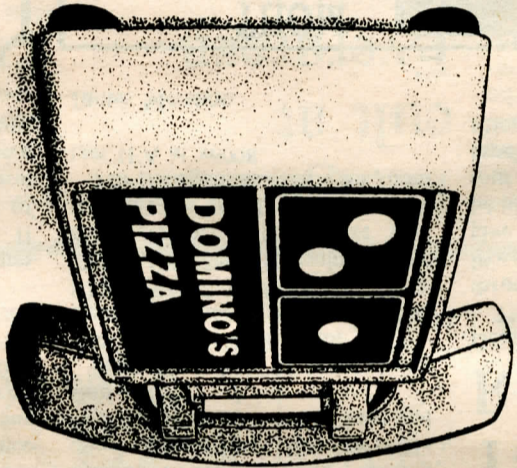
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Periodicals to be reviewed

March 1, 1986 is the deadline set for faculty, staff and student requests and comments to Library Periodicals for the Evergreen. Lists of periodicals in specific subject areas are available at the reference desk and in the Resource Selection Committee periodicals section for patron review. Questions about the review may be directed to Louise Cothary at x6255.

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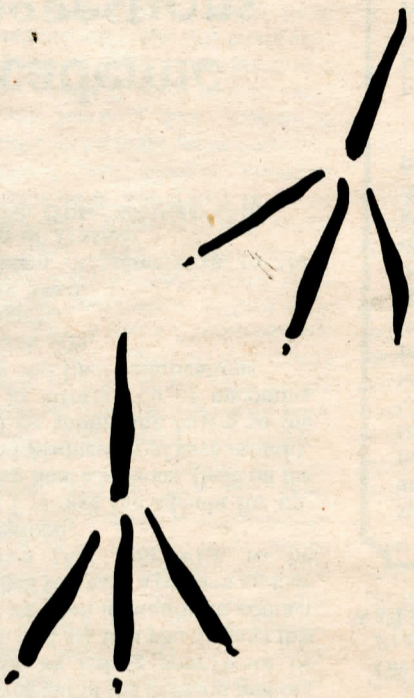
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letters

Letters policy

The *Cooper Point Journal* welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be received no later than noon on Monday for that week's publication.

Trustee Board rep enthusiastic

To all Evergreen students,

It is with great delight and optimism that I begin my term as your representative to the Board of Trustees. It is my intention to serve your needs, through advising the board, to the best of my ability.

As you may already be aware, the Board of Trustees is Evergreen's governing body in the most literal sense. The board, whose members are appointed by the governor, is responsible for insuring that Evergreen operates effectively; seeing that the needs of the community are met. Having sat at my first Board meeting on February 12, I became quite impressed by what I felt to be a deep running concern of the Board members to service student needs. They seem to be very open and receptive to student input.

The nature of my position and the impact that it has to determine change and progress is kept alive and served well only to the extent that I receive input from you, the student. Without input I would continue to serve as your representative, but only with the opinions of myself. I seriously doubt that my opinions could consistently represent those opinions of the entire student body. For this reason I am stressing your involvement in the decision making process by letting your voice be heard. So I ask that you consider this letter an open invitation to contact me when you have a concern and/or opinion that you wish to be represented.

As I receive the agenda for upcoming Board sessions, (held on the second Wednesday of each month), I will be submitting letters to the *CPJ* to inform you of upcoming issues and their ramifications.

Thank you,
Sincerely,
Sam Segall,
Student Representative to the Board of Trustees
Dorm D104, 866-6000 x5165

Academic suggestions are needed

Dear Evergreen:

Spring quarter will bring the faculty's yearly retreat. At that retreat they will plan the 1987-88 curriculum. It is a good idea to plan the curriculum in advance, but students should have a chance to give input to the faculty and deans before the retreat. This way, the faculty will know what the students want to study.

What is needed is a set of three open meetings: The first with the deans, the second with the conveners of each specialty area, and the third an open meeting with the faculty. This would do the job of getting student input.

So when students go to the academic fair next spring to shop for programs, at least the students will know that someone asked them what they wanted to study.

Sincerely,
Brian Hank Seidman

Education gives choice

Dear Evergreen:

Carol Sasaki, founder and executive director of SAVE-HOME, is truly an inspiration, a source of courage, and an example of the fruits of persistence and hard work for those in our society who see few opportunities to escape the poverty of their existence -- poverty of spirit as well as body and social circumstances.

Carol, through her own experience of coming to know others on welfare, recognized that she was not "the exception," there were others as intelligent, creative, and resourceful as she. Her efforts to convince others of their own elusive potential have been amply rewarded with the entrance into college and successful performance of students who have dared to challenge the stereotypes associated with poverty and welfare.

Poverty is not so often a choice made by an individual but is a niche shaped by the circumstances and events of one's personal, familial, ethnic, and social history. People who are poor or on welfare are there because, as individuals, they are unaware of alternatives, do not know certain opportunities exist, feel incapable of achieving goals that are perceived as reserved for persons of greater ability and a certain level of financial income. The programs which have evolved in this society, no matter how well intentioned, tend to reinforce the stigma of poverty and to restrict the avenues of individual growth and development.

Carol Sasaki will be at Evergreen on Friday, check the *CPJ* notebook.

Glenn Terrell,
President Emeritus of
Washington State University

Submit poets, submit!

To the Editor:

This is an open letter to ALL EVERGREEN POETS.

In last week's edition of the *CPJ* (13 February 1986), poetry editor Paul Pope complained of the lack of quality submissions to the weekly poetry page. He attributed this lack of input to the "common notion that a bad reputation has haunted it for years."

My feeling is that the quality (and therefore reputation) of a publication rests on the quality of its submissions and the earnestness of its contributors. To withhold our good words from the school that nurtures them, and reserve them for more glamorous publications, encourages an elitism I find very contrary to Evergreen's stated ideals.

In other words, the *CPJ*'s poetry page is exactly what we make it: it's an opportunity to share our unique visions with the people around us, and communicate our ideas in a special way.

Suddenly, "a sense of wonder" is just a horrible slogan, stamped in red ink on Evergreen mailers. Please restore the true, original sense of wonder to our community; submit to the poetry page, or attend the advisory forum.

Sincerely,
Steve Blakeslee

Smoking coverage was unfair

Dear Editor *CPJ*:

So the smoking issue blazes into reality at Evergreen. We get a nice little article in the *CPJ*. Four smokers pictures to one non-smoker. Strange, I thought non-smokers were in the majority. I'd be interested to know if the author of the article smokes.

David Sawyer says bigger issues deserve all of our attention. If smokers can't respect the rights of people to good health on a local level, it seems that larger issues on a global level would get the same respect.

Pete Staddler doesn't want a law restricting smoking, but a thousand times a day, smokers at Evergreen show they have no intention of voluntarily respecting others' rights to clean air. Smokers do have a right to their dependencies, but not at other's expense.

I appreciate Faye Vaughn's view, but Faye and Michele Griffin share an attitude problem. They see non-smokers as being annoyed and irritated. We are considering a serious health hazard here, not simple annoyances and irritations.

And now we get to our lonely majority rep, Christopher Koller. At least non-smokers get a token word in. I suppose it is significant that he was first.

I guess I just don't understand why a few suicidal types get to determine the air quality of the majority. Maybe we should change our school name to Eversmoke. After all, there isn't even one building on this campus where you can go and breathe really fresh air. Any smoke in any building eventually permeates the air throughout, in spite of air conditioning.

Sincerely,
Al Barney
I want to breathe clean air.

New forums join the block

To *CPJ*,

There's a new, improved, genuine forum on the bloc. It's the COMMUNITY FORUM. It happens Tuesdays at noon, CAB lobby. Music, informed speakers, open discussion.

Then there's the STUDENT MEETING. Wednesdays, 9 a.m. to 11 a.m., second floor LIB 2220. Integrated with the Community Forum. Oriented toward planning cooperative efforts, like the NETWORK. What network? Come and find out.

And Thursdays at noon, bring your lunch to Information for Action's office. That's for the STRATEGIC PLANNING PROCESS MEETING. Consultation and troubleshooting to ensure that students are heard.

For the agendas each week, contact IFA at x6008.

James Mershon

Tyler responds to criticism

Editor,

Gary Wessels' suggestion that I am disrespectful of native Americans is wide of the mark. He says that Thomas Banyaca deserves better praise than I give him in my poem "The Prophecies of Thomas Banyaca, Hopi Elder" and questions if I was even listening to Mr. Banyaca. Yes, Gary, I was and if you think I did poorly then I suggest you do better and use your energy for something more constructive than bitching.

I don't claim to be a great poet, but I do claim the capability of being sincere. I also claim as part of my human heritage, a sense of humor and it is on this point that I think I stepped on a sensitive toe. Gary found a particular passage in a satire I wrote some time ago to be offensive to Indians due to use of a "blatant stereotype." If Gary would re-read the passage he would probably find an admissible argument that it is primarily a stereotype of Greeners, not Indians.

The satire also takes pot-shots at business, the *CPJ*, the free press, the S&A Board, the college president, the indigent, the geoduck, and the authors themselves.

I believe that a sense of humor is one of humankind's saving graces and that by focusing on one aspect of a piece, out of context, Gary is possibly being disrespectful to the Muse of Comedy.

You can criticize my poetry or my judgement if you will, Gary, but I suggest you get to know me better before you make loose accusations about my sincerity in matters sacred or mundane.

Paul Tyler

Tour of Rituals

Dear Evergreen:

The Ritual Rama is a walk through, hands-on experience, much like a museum tour. It is designed to give you a sense of what a ritual can be like. There are five rooms in the tour. Each one illustrates a different aspect of ritual, these include: Transition, Purification, Meditation, Af-

The *Cooper Point Journal*, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the *Journal*'s staff. Advertising material contained herein does not imply endorsement by the *Journal*. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserved the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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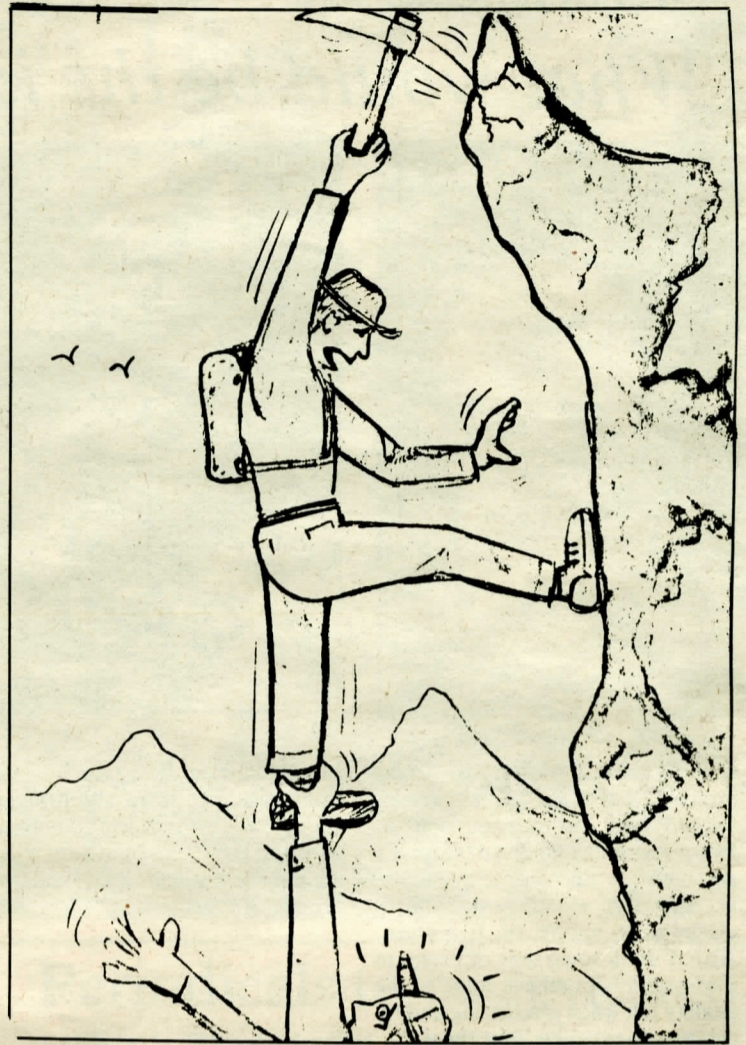
Griot's Song

7:00 p.m.

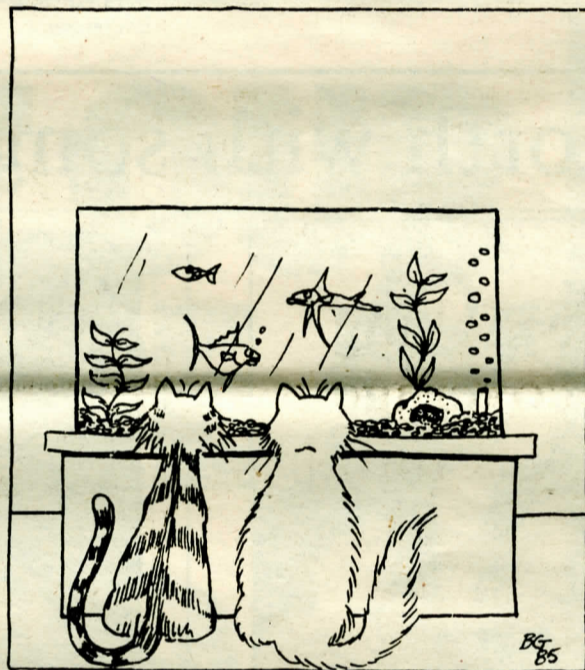
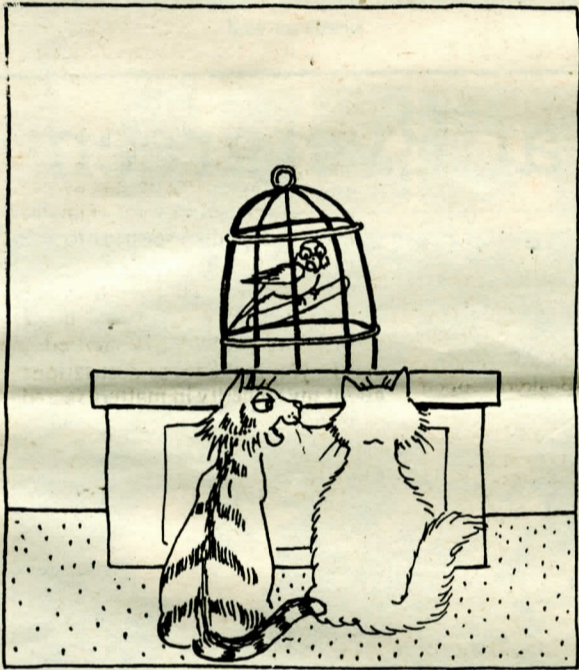
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Ritual Rama is meant to affect people on at least three different levels. Educationally, so people who are curious about bringing ritual into their lives but have no idea how, can get some ideas. On the level of healing; Ritual Rama will provide the structure necessary for connecting you with your dreams and the means to begin manifesting them. The third level is one of irony. Ritual Rama is a tongue-in-cheek commentary on life in the late 20th century. A life that threatens to become so automated that even our spirituality has been reduced to preordained formulas.

In order to have a more complete experience (but by no means necessary) I ask that you bring the following: Food from the land, to offer in the Sacramental Room of the ritual (fruit or nuts would be perfect). A rock, crystal, feather or other small, special object that can act as a witness to your experience and help you reconnect with the feelings you touch upon in the Ritual Rama at a later time. Any donations I receive will be sent to the people at Big Mountain.

Thank-you.

The Ritual Rama: Do-It-Yourself Ritual Center will be open from 9 a.m. to 9 p.m. on Thursday, February 27, in the attic of the Lecture Hall Rotunda. Allow approximately 30 minutes for the tour.

N. Llyn Peabody

Dangerous cult at Evergreen

Dear Readers of the CPJ,

I am writing you in order to voice my opinion on a certain fanatical religious cult on campus known as N.S.A. or Nichiren Shoshu of America.

I believe that everyone should be made aware of the recruitment techniques employed by this group, as they put the evangelical movement in this country to shame.

The basic philosophical tenet of N.S.A. is that through performing their three ways of practice -- chanting, studying, and door to door salesmanship -- one can become an enlightened person.

Now, all this seems very reasonable at the onset, as every orthodox religion contains these elements to some degree. However, there is a peculiar vortex thinking in the N.S.A. dogma which subtly undermines one's ability to trust one's own decision-making process.

The emphasis is not in getting in touch with the self, but in staying continually distracted from the self, through an exhausting routine of many hours devoted to chanting, group meetings, national conventions, and international pilgrimages.

As you might have guessed by now, there are N.S.A. activities

every day of the week, plus weekend commitments. The end result of all this involvement is that the N.S.A. people become one's only support system and social context.

This isolation from former friends and close relationships creates the ideal environment for the sense of fanaticism which this group must cultivate in order to sustain its membership.

It is my opinion that this road to Nirvana is a dangerous detour which should be recognized and avoided.

Thank you.
Catherine Slagle

And that's the way it is

Dear Folks;

Well, I guess I could sit back awhile longer and let this stuff pile up even deeper. Knee deep ain't too bad, but it's rising fast and I don't want to end up swimming in it. Let me try and shovel some out the door.

Nancy Koppelman's February 6 letter was way off the mark. I never said what she let on I said. And she never said anything about what I really said. Enough said.

Amanda Goldberg's February 13 article wasn't so bad. Three little problems, though.

First, about not hearing protests earlier -- Amanda, was it my fault you weren't listening?

Second, why copy Koppelman? Don't misrepresent my position on representation. I know how Congress works -- I don't want any part of it.

Third, you assume your fatalistic view of governance is reality. You say "we are grappling for roles in a preconceived system." Maybe you are. We aren't. We're working together to reconceive the system (Who's we? We're the ones who know there's blue sky coming after the rain.).

Well, that's enough shoveling for now. Cut it down by at least a foot, I guess. Threw it out into the garden. Thanks for all the fertilizer.

James Mershon

New dorms are not doomsday

To the Editor:

I respect Kristin Jagelski's right to her opinion on the proposed new dorms; Still...Yes, I agree Mod living is great. But walking past new dorms will hardly ruin my life. The path to Modland is pastoral, but it's no Walden. And if she doesn't want mandatory food service, she doesn't have to live there.

Also, the housing rent increase would happen with or without new dorms. The fire alarm system, recently installed for our safety, was expensive. And like any self-sufficient organization, housing should have solvency as its goal -- why should not "even a cent of our Mod rent...pay to help housing become solvent?"

Incredibly, Kristin says "Do we want these buildings, and the type of people who would want to inhabit them...infringing on our spaciousness?" I say -- YES! Just what kind of mutants does she think these dorms would attract -- lepers? Communists? This kind of thoughtless hate-bating is distressing to see at Evergreen. With rents in Olympia skyrocketing, low-rent housing is being replaced by condos, boutiques, and gourmet cookie shops all over town. If Kristin wants a housing issue to get involved in, how about this one -- the decreasing availability of affordable off-campus housing is the main reason new on-campus housing is even needed!

Finally, what with wild parties, destruction of property, and obnoxious neighbors screaming, setting off fire-crackers, and squealing motorcycles on the sidewalks almost every night, Modland is hardly the Shangri-La she portrays it to be.

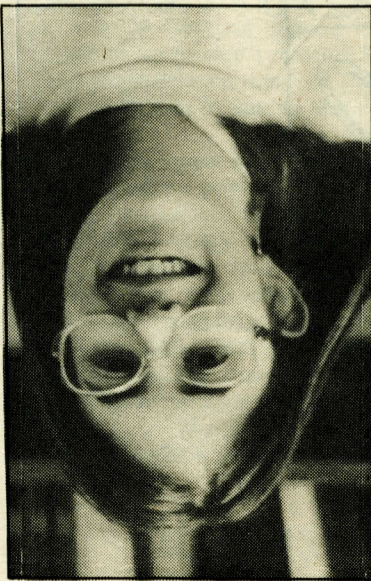
The issue boils down to available, affordable housing, not offended middle-class aesthetics.

Randy J. Earwood

Greenerspeak:

What would be the ideal program at Evergreen for you?

Photos by Jennifer Lewis



Scott Saunders: A class that would explore what TESOC is all about. People need an introduction to Evergreen that would help bridge the gap between our competitive society and the experimental inter-disciplinary nature of Evergreen. Also, I think some type of program that would help relieve some of the anxiety felt when graduating and re-entering the society "out there."

Lucy Jackson: It would integrate what I want to learn about myself, field of biology and there is already the perfect program called Ornithology that is offered every other spring. It's an incredibly intense program focused on field study of birds. It is great.

Bruce Donohue: I am studying in the field of biology and there is already a program for me called Ornithology that is offered every other spring. It's an incredibly intense program focused on field study of birds. It is great.

Mark Lewin: My ideal program would put a lot of emphasis on people learning how to work together. They would learn to cooperate when developing ideas and how to communicate these ideas effectively and how to really make them happen. I think this can and should be incorporated into every program at Evergreen.

Andris Wollam: Probably the ideal program for me would be a coordinated study of 40 people or so that worked together producing the *CPI* or another publication. The publication would be inherently more organized and supported by both students and faculty and it would meet my educational desires and needs as well.

The Seattle Women's Ensemble will perform Saturday, February 22, at 8 p.m. in the Recital Hall.



Ernestine Anderson sang at a Valentine's Day Dancert for a full house in Library 4300, Friday February 14.



photo by James Barkshire

Performers burst forth with song at Evergreen

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sports

Competition for dry sports space heats up as Pavilion faces overcrowding problems

by Jacob Weisman

Competition for space for athletic activities during winter at Evergreen Chozzen, says tennis player Ben play in," says Myron Partman. "The participants come from the Southwest Washington Soccer Association and the outlying Olympia area. The recreational center sponsors four leagues in the pavilion. Recreation officials estimate that about 60 Evergreen students participate in three of those leagues.

"Evergreen has tried to promote the school and the athletic department and they've done a very good job of it, mainly through the soccer programs," says soccer player Rob Becker. "Since there is now a substantial number of athletes requiring space, the department needs to start providing the adequate facilities for some of the other sports. The problem, otherwise, is only going to get worse," he says. The soccer leagues were expanded this year, Recreation Co-ordinator Corey Meador says. "It was done, regrettably, without much consideration for student use. The student access is definitely getting curtailed," Meador says.

"The pavilion is not the worst facility," says Chozzen. "The tennis teams we play only have regular wooden gyms to play in if it rains. The balls don't grab the court and there's very little traction. We definitely have a problem at Evergreen, but it's not as bad as some other schools," he says. Volleyball is by far the most neglected sport, says student David Zook. "We had to play in the steam plant," he says. "The floor was

A host of the country's best NAIA Pacific Lutheran University (PLU), Simon Fraser's Barbara Graham is the national record holder in the 500 yard freestyle (5:04.63) and PLU's Kerri Butcher has the record in the 100 yard butterfly (57.42).

Evergreen will host its own contingent of strong swimmers. The men's team, coming off a season's best meet record of 6-2, is hoping to qualify the 400 yard freestyle relay team of Robert Bruns, Casey Pratt, Burke Anderson and Pieter Drummond for the national meet. The returning team captain Max Gilpin will be swimming two breast stroke events and the 400 individual medley. Diver J.R. Baldwin will be competing in the one and three meter events, although he has already qualified for the national meet.

As a result of a gift from McDonald's Corporation of Western Washington, the meet is going to be filmed by a group of Evergreen students as part of an academic experience. On all three days, preliminaries will run from 10 a.m.-1:30 p.m. and finals from 6-9 p.m. Diving will go from 1:30-3 p.m. on Thursday and Friday. The public is invited to come. Admission will be free for the morning and afternoon sessions and \$1 for the evening finals.

Nation's best to swim here

by Bob Reed

Simon Fraser's Barbara Graham is the national record holder in the 500 yard freestyle (5:04.63) and PLU's Kerri Butcher has the record in the 100 yard butterfly (57.42). Evergreen this Thursday thru Saturday, February 20-22, for the District 1 championships. Last year's national high point winner Stan Vela will be leading the strong Central Washington University team of Robert Bruns, Casey Pratt, Burke Anderson and Pieter Drummond for the national meet. Teammate Bryant will be the person to watch in the 100 and 200 yard breast stroke events. The women's side of the meet promises to be a real thriller. Teams competing include last year's national champion Simon Fraser, runner-up Central and fourth place events.

Returning team captain Max Gilpin will be swimming two breast stroke events and the 400 individual medley. Diver J.R. Baldwin will be competing in the one and three meter events, although he has already qualified for the national meet. The women's side of the meet promises to be a real thriller. Teams competing include last year's national champion Simon Fraser, runner-up Central and fourth place events.

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"SPORTS IN BRIEF"

SEE some of the NATIONS BEST SWIMMERS! February 20-22, Thursday thru Saturday, Evergreen is hosting the District 1 Regional Championships. Three of the top four Women's teams in the nation last year (Simon Fraser, Central and PLU) will be ample competition for the mighty Geoducks!! National record holders Barb Graham (Simon Fraser) and Kerri Butcher (PLU) will be leading the pack. Our Geoducks are all hoping to rise to the occasion with strong performances. The action will run from 10 a.m.-3 p.m. and 6 p.m.-9 p.m. Thursday and Friday and 10 a.m.-1:30 p.m. and 6 p.m.-9 p.m. Saturday. Everyone's invited!!!

A FENCING CLUB is being organized. If you are interested: a sign-up sheet is going to be posted in the Rec Bldg. by the sign-up sheet.

STUDENTS ARE NEEDED as members of the Recreation and Athletics Advisory Board. If you have opinions about these areas at Evergreen, PLEASE call x6530. The next meeting is Feb. 26 at noon in the Library board room.

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difficult to try hard because of the fear of getting hurt. One day, we popped a ball on the fence," he said. More than 7 percent of Evergreen's students participate in intercollegiate programs, while an additional 17 percent are involved with recreational sports, according to Recreation Center figures. "We've already grown," Meador says, "beyond the number of students we can practically serve. And until we can acquire more recreational space on campus some people are going to be disappointed.

"We've already grown beyond the number of students we can practically serve."
 —Corey Meador

expressive arts network

The Expressive Arts Network is a Student Organization designed for the purpose of bringing Evergreen artists together, having arts information available to the Evergreen Community, and organizing Arts projects. If you have artistic interests, attend the Expressive Arts Network meetings at 5 p.m. Tues., in the Rounda. Help to organize artists, for we are a large population on this campus and need to coordinate our efforts. Maildrops are located in COM 302, LAB II (2nd floor), or CAB 305. Office hours are Mon. 10-12 & 12:30-2, Tues. 1-5, & Fri. 2-3 in LIB 3232, ext. 6412.

Opinion:

Dinner theater studies a few societal problems

by Tracey Renee Stefan

act out suggestions from the audience as to a person, place or food. The performers hilariously emulated a banana smoothie, a sausage fac-

tor and popcorn popping. The first rehearsed piece, "Satisfaction," showed stereotypical physical types of modern women, e.g., the myth of the perfect 10, and our culture's media to be "Suzie Pencil Stick" and the frustrations thereof. The piece was simple, fun-

ny and meaningful. Intermittently between perfor-

mances, Sarah Rose sang three songs, alone, on a bare stage without musical accompaniment of any kind.

The sight of my fellow classmates taken upon themselves was exciting. Turkey carnage everywhere, drip-

ings of greases and gravy on the counters. Hefty bags filled with dic-

ed veggies and a few stray cans of pop made me wonder whose idea this

was to begin with. The meal was beautifully executed

and reaffirmed the oft-thought idea that true works of art are a product

of chaos. Out of the kitchen, onto the stage.

The performers didn't fritter their time eating. While the audience was

dine members were amused to see themselves on video in their daily ac-

tivities in downtown Olympia. The next piece, "The Applicant,"

concerned the degree of conformity we often find ourselves confronted

with when we go for a job interview.

Her drawing style is wired, as if there's an electric current going

through it. She makes people laugh with her talk about doughnuts,

polyester, Chexos, dating, greeting cards, dogs, zits, and assorted other

stuff related to American life. No idea is too small. This was mention-

ed along with working with an idea in series, and the importance of

knowing when to quit and move on to something else.

Working in series on anything that is of interest to an artist is one of the

things she stressed while showing slides from "Naked Ladies." This

color book was started by an interest in playing cards and a curiosity

about women's body types. They're

program was mixed with a slideshow of places she has seen, drawings,

paintings, and some cartoon

reading. Her drawing style is wired, as if

there's an electric current going through it. She makes people laugh

politically correct Bohemian living in downtown Olympia with very little

money. She would read mystical meanings into things that really turn-

ed out to be no big deal; things can turn out all right anyway, she said.

Now she talks about being free to do whatever she wants. Some of the

latest slides depict paintings mixed with research related to anatomy and humor. There are some portraits, se-

lens, more latex, cutouts. Lynda Barry shows and tells that she can use what's around, and make something from it.

by Catherine Commerford
Cartoonist Lynda Barry was here to show and tell students in the program "Hard Country," that books gram, "Boys and Girls" and "Big Ideas" have led to "Everything in the World" (soon to be published by Harper and Row). She's an artist who makes money by making funny comics. She gives people funny syndicate her Over 25 newspapers syndicate her work. And she's got a contract with "Esquire," so people ask if she's selling out. At 30, Barry may be selling out, but she appears to be getting things her way while making people smile, so it can't be all that bad. Barry graduated from Evergreen in 1978 and says she's having fun. The Wednesday, February 12 discussion for the "Hard Country"

Cartoonist Lynda Barry frees self from guilt

Performing a "banana smoothie." We have to try to "look the part" which can be humiliating. This sense of alienation and subjection was conveyed humorously by Barbara Hinchcliffe and Christopher Toffree. "Black Mass," as the name precludes, was of a more serious tone, though its dialogue and characters were comic. This classic piece portrayed a scene in a church in South Africa. The characters were perverse in their comedy as they "humorously" showed the



photo by Jennifer Lewis

ment of the Jews with the refusal by This piece correlated Hitler's indictment of homosexuality. The final piece, "Interruptions," concerned the roles of women and "Interruptions," with a lot to think about, as well as The show in its entirety left me extreme its genocide. The show in its entirety left me extreme its genocide. The show in its entirety left me extreme its genocide.

not romantic, but graphic depictions intended to be color filled. This series is bold, has hard edges, and a few surprises.

As a student at Evergreen, Barry said she concentrated on being a politically correct Bohemian living in

downtown Olympia with very little money. She would read mystical

meanings into things that really turn-

ed out to be no big deal; things can turn out all right anyway, she said.

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A thought from Lab 1

MONDAY MORNING (No Umbrella)

Friday, late

Peter writing

in his journal,

like a bearded

woolen Poe;

but the only

Raven watching

is a taxidermied

crow

Steve Blakeslee

of equality:

is the slate

The men's room partition

a splattered portrait

of freshman and

doctorate piss

Steve Blakeslee

like angels before a fall

we live for awhile

and the compromises of the world

from the bare bones of existence

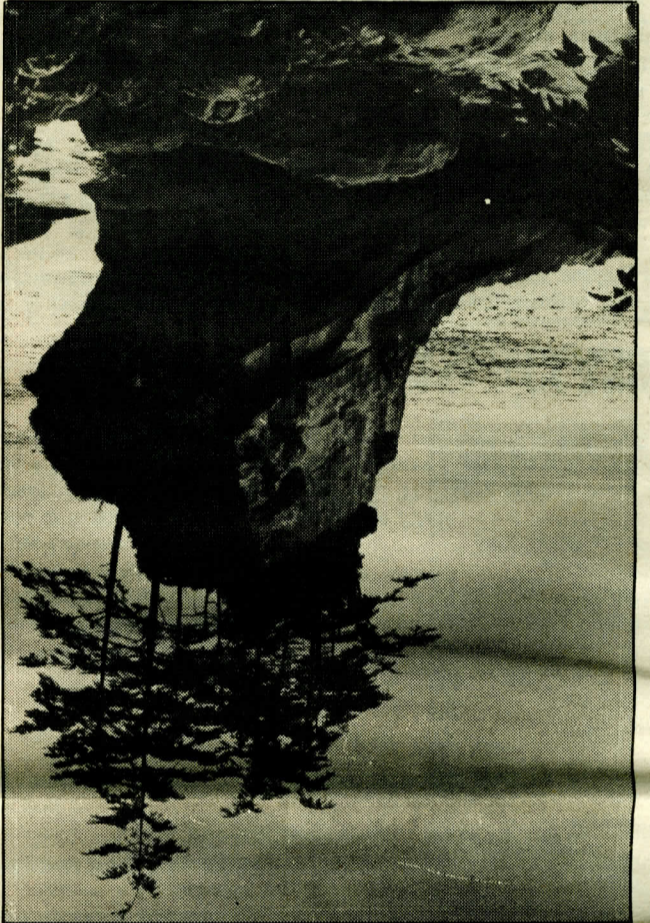
something ecstatic

we create

today

time enough for that

Peter Murney



Bonnie Greenberg

Joe Farleywine

We sit on our plush couches,
Smoking cigarettes, drinking politically correct coffee,
While we argue about nature and natural surroundings.

Polyester slacks, change jingling in his pockets says,

Man is nature,

All of man's actions are natural.

The wool pants natural blonde waves her fist at the sky in anger,
And raves against man's destruction of the trees,
As she snuffs out a Marlboro Light in the aluminum ash tray.

The dyed hair of the punker falls under the weight of his hairspray,
While he sleeps on his tattooed arm and drools.

We read in the carpeted library and watch the clock.

Wool pants hops in her V.W. with the blue jean seat covers,
And heads home to light the wood stove.

Polyester slacks walks to his dorm room and turns up the heat.
They don't understand each other,
As they both lie down at ten for bed,
And pull covers around cold shoulders.

At eight-thirty, the trust fund hippies gather for coffee and wheat toast,

Birkenstock counter girl smiles a nuturing grin,

Joni Mitchell cries, beaten, in the background,

Smoking on porch only sign hangs above the stoned wheat crackers,

All natural chocolate, seven-fifty a pound,

Crossants, herb tea, and patchouly oil aroma,

Flows past my tobacco and beer reeking sweater.

Joe Farleywine

THE ASTERISK

Please bring your drawings, photographs, and writing to the poetry envelope outside the CPJ CAB 306. Please type written work and include your name and phone number on all submissions. An open advisory forum is held on Tuesdays ay noon in the pit area outside the CPJ. When attending forum, please refrain from comment during review of own work. At-tribution is removed prior to forum and withheld until publication.

Paul Pope, Poetry Editor

SEMINAR

Steven Helbert

The bad times seem too bad.

The swollen skies

Epitomize

Squinting eyes

Piercing objects

Till their branches look like pitchforks

Shake the trees

...Desperation draining farther.

I sink into the water

And every step I take

Looking back they swarm like locusts

The times before are dimly focused

The good times seem too good.

Too tired to mention

Apprehension

A time of tension

...Desperation draining farther

My shoes, they sink into the water

The trees are breathing.

The soil is soaked

Are bleeding

The clouds above my head

notebook

Tonight, February 20

The Evergreen State College hosts "College Information Night" for prospective students and their families from the Olympia area. This meeting will be held from 7 p.m. to 9 p.m. in Rm. 3500, third floor of the LIB Bldg. Members of the faculty and staff will be available to meet students and their families and to respond to any questions they might have. For further information contact the Evergreen State College, Office of Admissions, telephone number 866-6000, X6170.

"First in the Philippines," a film documentary depicting early U.S. involvement in the Philippines, will be shown at 7 p.m. in L.H. 1. Director Robert Koglin will discuss the making of the film; Peter Bocho, U.W. professor, will be on hand to discuss recent developments in the Philippines. Admission is \$1.50. For more information, contact the Evergreen Political Information center, X6144.

The Job Bank has been reopened. Its hours are from 9:30 a.m. to 3 p.m. on Monday, Wednesday and Thursday.

Friday, February 21

Lewis and Clark Northwest School of Law will have representative on campus. A general information session will be held from 10 a.m. to noon in LIB 2102. More information is available in the Career Development Office, LIB 1214.

"Self-Esteem Issues for Helping Professionals and Students" is the title of a workshop which will be held from 9 a.m. to 5 p.m. in CAB 110. Cost is \$50 for professionals, \$35 for individuals with a low income, and \$15 for students. Pre-register by sending registration and check to Counseling Services, The Evergreen State College, Olympia, WA 98505, along with your name, phone number, and complete address. If you prefer, you may send a \$10 deposit and pay the balance at the door. For more information, call Counseling Services, X6800.

"The Soviet Union Today," a free slide/lecture given by Tom Rainey, will recount his trip to the Soviet Union. The event will be held at noon in CAB 108.

Kay and Dusty Rhodes will perform in the dining room of Ben Moore's Cafe at 6:30 p.m. For reservations call 357-7527.

Premier Northwest Artist Issac Shamsud-Din will give a lecture on Afro-American art at 10 a.m. in L.H. 1. In the 4th floor LIB Gallery from 7:30 to 9 p.m. he will lecture on his mural which hangs in the Justice center in Portland Oregon. This mural, titled "Bilialin Odessy," took 20 years of research. Following the second lecture there will be a reception in honor of Issac-Shamsud-Din. His works are currently on exhibition in the 4th floor LIB Gallery until March 16. For more information call the UJAMAA Office in LIB 3207, X6781, Mon. 12 to 5 p.m., Tues. 3 to 5 p.m., and Wed. 11 a.m. to 2 p.m.

The Women's Center is interested in establishing a H.O.M.E. chapter on campus. H.O.M.E. is an organization that assists low-income and welfare people in attaining education, from G.E.D.'s to graduate school. Carol Sasaki, founder and director of H.O.M.E., will speak about her life experiences in a campus meeting in the LIB Lobby from 10:30 a.m. to 12:30 p.m. Free childcare is available. The success of the program will depend upon involvement of students, faculty and administration. Rosalyn Carter, "First Lady from Plains" will give a free lecture at St. Mark's Episcopal Cathedral, 1245 10th Ave. E., Capitol Hill in Seattle, at 7:30 p.m. Title of the lecture is "A Citizen Gets Involved: The Moral Dimension of Political Issues." Call the Church Council of Greater Seattle at 525-1213 for details.

Saturday, February 22

Kay and Dusty Rhodes will perform in the dining room of Ben Moore's Cafe at 6:30 p.m. For reservations call 357-7527.

"The Peace You Seek" workshop will be held at the Unity Church of Olympia from 10 a.m. to 5 p.m. The workshop celebrates the way of loving fully, living freely, and the healing peace of self-acceptance, relationship renewal, and finding the courage to follow the path of your heart. The "work/play/loveshop" includes presentations by Alan Cohen, author of the best-selling *The Dragon Doesn't Live Here Anymore, Rising Love*, and other books on personal growth and healing. Also included will be song, laughter, guided meditation and an informal pot-luck lunch at noon. Suggested donation: \$10 per person. For reservations and information call Lani Thomsen-Grisby at 459-4826, Robin Downey at 357-3394, or The Unity Church at 943-5757.

Olympia's First Annual Women's Cooking Contest entries must be turned in before 5:45. Categories include appetizers, entrees, salads, side dishes and desserts. You may enter as many categories as you wish. Each entry must serve eight people and be served in a container that keeps it at serving temperature. Contestant check-in is from 5:15 to 5:45 p.m. at the Community Center. Contestant fee is \$2 per entry. For more information call the Olympia Parks and Recreation Department at 753-8380. Minority Student Preview Day will run from 10 a.m. to 2:30 p.m. in CAB 110, sponsored by The Third World Coalition and The Office of Admissions. For more information, call the Admissions Office at X6170 or The Third World Coalition at X6034.

The Bravura String Quartet will perform in a benefit for Rick Lewis at 8 p.m. at the Smithfield Cafe. Admission is free. Donations will go to the Rick Lewis Fund. Hello Troupe will play at 9 p.m. at the 4th Ave. Tavern. \$3 cover charge.

Healing Arts Forum at the Organic Farmhouse will host a number of events. Naturopath Robin Moore will talk at 5 p.m. At 7 p.m. inspirational counselor Charles Sturge will talk and at 8 p.m. there will be music, dance, painting and readings [Bring your musical instruments, readings, etc.]. You are invited to sleep at the farm, so bring a sleeping bag and a \$3 donation for expenses. Call X6145 for reservations.

Sunday, February 23

Healing Arts Forum at the Organic Farmhouse continues. At 10 a.m. there will be yoga and singing by Joseph Rodin [bring your mats]. At noon there will be a Sunday brunch of poached eggs, cheese sauce, fruit salad and apple cider. "Movement on Stalking" will be presented at 1:30 p.m. by Judy Wake. A workshop on "Creative Social Change" will be given by Jasper Smith at 3:30 p.m. Call X6145, the Organic Farmhouse, for more information.

Fumiko Kimura: Sumi Art exhibit in LIB gallery 2 will end. Gallery 2 hours are the same as that of the Library.

Chris Cochrane and Doug Henderson, *Resistance*, will play "noisy folk music" at the Smithfield Cafe at 8 p.m. Also appearing will be PHT.

Olympia Modern Jazz Society will present *Bop Night* from 4 to 9 p.m. at Johnny's Night Train in Lacey, 4110 Sleater-Kinney Road S.E. This Jazz Society benefit concert will include such Bop stars as Joe Baque, Red Kelly, Dave McCarty, Bill Ramsey, Jan Stentz, Chuck Stentz and Bert Wilson. Proceeds will go toward the production of an avantgarde jazz concert in the spring and OMSJ's Second Annual Big Band Concert at Lakefair 1986. For more information, call OMSJ at 754-7506.

Monday, February 24

Central and South American deforestation will be discussed by Dr. Susanna Hecht at 7:30 p.m. in L.H. 2. Hecht has worked with the native people of Central and South America, gaining first-hand insight into the social consequences of deforestation. Admission is free and open to the public. The lecture is provided by an Intercultural Literacy Award from the Evergreen State College.

An award-winning documentary on pornography, entitled "Not a Love Story," will be shown at 7 p.m. in L.H. 1. Sponsored by the Political Information Center, the Women's Center and the Men's Center, admission is free, as is childcare provided by the Parent's Center in the Rotunda. "So You Want Your Children to Learn to Fight" is the title of a childrearing workshop given by Thad Curtz from noon to 1 p.m. in CAB 104. The workshop is part of the Women's Center Brown Bag Lunch series, and is co-sponsored with the Men's Center.

Tuesday, February 25

"A Fondness for Swords" is a workshop designed to help women and men better understand the male experience. Admission is \$2. Sponsored by the Men's Resource Center, Innerplace and the Counseling Center, the free workshop is led by Tom Pace, psychologist and faculty member at Antioch University, and Michael Meade, musician and storyteller. For details and workshop registration, call the Counseling Center, X6800. Literary magazine *Slightly West* will be given out in the CAB at noon.

Employment Search Skills Workshop series begins at the YWCA. The four-part series covers resume and cover letter writing, interviewing, accessing the hidden job market and more. The first session, "Skills Assessment," is from 6:30 to 9:30 p.m. Cost per session is \$10 for YWCA members and \$12 for non-members. For all four classes in the series the cost is \$35 for members and \$43 for non-members. For information call 352-0593.

Wednesday, February 26

The Fund for Public Interest Research will have a representative recruiting on campus for full-time positions. Two presentations will be held for all interested persons in LIB 2205 at 9 a.m. and at 1:30 p.m. Interviews will be held from 10 a.m. to 1 p.m. and from 2:30 to 4:30 in LIB 2205. Contact Career Development, LIB 1214, for more information and an interview appointment.

The Men's Center will have an organizational meeting at 5 p.m. in LIB 3227.

The Men's Dream and Support Group will meet at 6:30 p.m. in the COM 307 lounge.

Thursday, February 27

"Don't Panic: Know the Facts" A.I.D.S. panel will discuss the disease at 8 p.m. in the Olympia Timberland Library. The panel includes Sandra Hellman, director of Thurston County AIDS hotline, Larry Lefter, Washington state coordinator of The Dorian Group, Vicki Thompson, mother of an AIDS patient, John Gafferty, Thurston County Health Dept., and moderator Beryl Crowe, Evergreen faculty member and facilitator of the Cutting Edge Symposium on AIDS.

Spring Quarter Soccer organizational meeting begins at 5 p.m. in CAB 108.

Spring Ultimate Frisbee organizational meeting begins at 3 p.m. in CAB 108.

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