

# SEE PAGE!

FROM A THOUSAND EIGHTY YEARS AWAY, IT'S...

THE WEEKLY

Mildly Entertaining

ADVENTURE!

CUATIS RETHERFORD

FINALLY, AMID THE RUBBLE OF THE RUINED CIVILIZATION OF DIZ GORTH, LT. BRASH ENNUI AND HIS SIDERICK SQUAB (THE ALIEN OF A THOUSAND YEARS!) FIND THEIR PRIZE, LONG SOUGHT AND UNIVERSALLY COVETED!

APRIL 18<sup>th</sup>, 2002

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**in the inside**

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Arts Walk An Evening to Remember page 11

**VOX populi**

by Nicholas Stanulowski

How much one on one access do you have with your faculty, and how valuable is it to your education?

"I have tons. My teacher has given us his home phone number and times that it's acceptable to call him at, and it's really important this quarter because I'm writing a business."

Cara Elliot-Seres Junior, Entrepreneurship and Organization

"I see my faculty, Paul, everyday because we have a studio upstairs... I think it's really good and bad that he's in there. As long as you have the same values as your faculty it's really good to hear their opinions every day."

Chaune Peck Senior, Vision and Expression

"For the most part I have complete access to my teachers and I find that a very valuable resource to my education, my educational goals and all that stuff."

Nicholas Barber Junior, Independent Contract

## 4/20 Party Goes On, Field or No Field

Students Take Pot Holiday into the Woods on Advice of Housing Staff; Campus Police Make No Arrests

by Corey Pein

At 4:20 p.m. on every April 20 for the past several years, about 150 Evergreen students formed a big circle on the soccer field to smoke pot.

No one is quite sure how the tradition started, or when 4/20 became a magic number for dope smokers.

Last Saturday, April 20, Mike Martin was at the soccer field with his band. Martin was at the 4/20 party on campus three years ago; it was a sunny day, he remembers, and he thought "how cool would it be to have a band out here?"

Martin did not get to play for the crowd he expected. The band played to a few groups of students milling around the HCC, and three Evergreen police officers who, like Martin, were waiting for the party to start. But when the clocks struck 4:20 on 4/20, there wasn't a doobie, bong, or baggie to be seen on the soccer field.

There was no pot smoking on the soccer field, because the real party was a short walk away in the Evergreen woods, where about 100 people gathered in "the Meadow."

Those people were in the Meadow because Resident Assistants, employees of college Housing, told them not to go to the field.

The RAs told them not to go because the police would be there. The police were at the field that afternoon — but they weren't in the Meadow.

"We'd heard they were probably gonna go out to the Meadow," police chief Steve Huntsberry said. But even though police were there to enforce the law at the 4/20 gathering, he didn't send an officer to check out the Meadow.

"...If we were gonna hunt people down, that's something we could do any day of the week," Huntsberry said.

He says he's "gratified" that students didn't smoke pot in front of him, and force the police to make arrests.

"One would like to think that they got what the message was," Huntsberry said.

That message, according to Huntsberry and other college officials, is that the college does not condone drug use and will enforce the law.

Vice president Art Costantino is Huntsberry's boss. Two weeks ago, they met with Housing representatives and other college administrators to discuss how the college would respond to the 4/20 gathering.

The plan was to let Housing residents know that the marijuana laws would be enforced, and encourage students to do something else on 4/20.

The police also had a part to play.

"Their [the police's] intent was to go to the gathering and enforce the law," Costantino said.

When told the police had heard that the 4/20 gathering was moving to the Meadow, Costantino replied that he trusts chief Huntsberry's judgment on whether information is credible and worth following up on.

But, Costantino says he would expect officers to check if they heard something illegal was happening on another part of campus. Part of police work, he says, is responding to new situations as they come up.

"I can't imagine that they [the police] would, if absolutely convinced that the event moved, that they would not follow up on that," Costantino says.

When told that the RAs encouraged students to smoke weed in the Meadow instead of the field, Costantino said: "I expect our RAs to enforce the law, if they'd knowingly do otherwise that's a problem."



Students said they were "sketched out" by rumors before last week's smoke out in the Evergreen woods. Some thought police planned to arrest every student at the 4/20 party, one carload at a time. Others thought police would only break up the party if an Olympian reporter showed up. As it turned out, no one was arrested at all — the only event listed in the daily police log involved opening a locked door.

photo by Gavin Stansill

"We'd heard they were probably gonna go out to the Meadow... If we were gonna hunt people down, that's something we could do any day of the week"

— Steve Huntsberry, police chief

RAs, or Resident Assistants, are the Housing employees who are supposed to guide students and explain the college's policies to them.

Jenny Shutak is an RA. Shutak says her supervisor told the RAs that police would be at the field on Saturday, and instructed them to tell Housing residents not to go to the field. Her supervisor said the college did not want to condone drug use — especially after two students died from drug-related causes this year, said Shutak.

So the RAs told students to stay away from the field.

"I said, 'hey guys go into the woods, because you don't want to get in trouble,'" Shutak said.

She told her residents that because they are her friends, and she wants them to be "safe" — or, to not get arrested, she said.

Andrea Seabert, a Resident Director, supervises the RAs. She says the RAs shouldn't have told students to smoke pot in the woods instead of on the field — they should have told students to go do something else, like attend the Arts Walk festival downtown.

As to how the message changed by the time it reached Housing residents, Seabert says she does not know.

She thinks the college can't control students' behavior and

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see 4/20 page 5

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# B-Girls Have Mad Flava

My name is Kumiko O'Connor. I just started breaking a couple months ago when the Massive Monkees started coming to do workshops. Growing up in Japan there were lots of b-boys around and I was always in awe. I never saw girls do it and I never thought that I especially would be able to break. People always say you have to be a guy and be really strong, but that isn't true. Sure, to do crazy power moves it is easier having a guy's muscles, but girls have got flava. One important thing about breaking that I have learned is that you got to have your own style. It is not about how many gymnastic moves you can do, it's about your individuality. Anna Banana from the Massive Monkees has been such an inspiration to me because she is such a smokin' b-girl. I am really excited because I know I have found something fun and challenging that I love to do and I am going to practice and practice. Hopefully more kids at Evergreen will get into breaking too so we can get together and practice. I would like to thank the Massive Monkees (Jerome, Anna, Flow, Joe, and Brysen) for being such an inspiration to all of us.



The author, busting a move. photo by Chris Mulally

## "Boondocks" Creator to Visit TESC

by Timothy Radar and Andrew Cochran

The last decade has been, for the most part, a bleak one for syndicated comic strips. Many of the higher quality, and popular, favorites have come to an end (Calvin and Hobbes, Bloom County/Outland). And even more bleak, the mid-century artists that transformed the medium from a major focus of most major papers to a different forum altogether are all but gone (Charles Schulz, Hank Ketchum, Frank King). What stands is a new world for the syndicated cartoonist.

"Boondocks" creator Aaron McGruder faces this changed landscape every day. "Boondocks" has been censored in varying capacities in many major markets. From downright censorship to being shifted to the opinion page, McGruder has made a career out of politically conscious cartooning.

The major shift in the last decade has been, for the most part, a shift in markets. The comics page was once a section aimed at every market. Now, generations later, it stands as a kids' market with third-generation artists doing their grandparents' dirty work ("Beetle Bailey" is written by a Mort Walker relative) and artists willing to sign their name to other people's work (Jim Davis hasn't penned a strip of "Garfield" for years).

Simply put, McGruder is one of the few mavericks in the syndicated comics world, whose strips point out issues near to the minds of many, rather than screaming at Odie.

Now McGruder is bringing his wisdom to Evergreen at a First Amendment Forum on April 29. Following a panel discussion and seminar (1-5 p.m., L4300), McGruder will speak about the pressures he faces in putting together his comic strip and First Amendment issues. The forum will last from 7-8:30 p.m. with a book signing until 9 p.m. in LHI. Questions? Call 867-6453 for more info.

## Evergreen Students Clean Up for a Good Cause

by Sara Needleman-Carlton

On Saturday, April 20, nine students gathered at the library lobby before heading to Bread and Roses to do community service for the 18th Annual Hunger Clean Up. This national volunteer-a-thon sponsored by the National Student Campaign Against Hunger and Homelessness (NSCAHH) happens on college campuses across the nation during the month of April. This was the first year that Evergreen students participated in the event, which was coordinated by Students Against Hunger and Homelessness.

Students raised over \$400 that will be split between Bread and Roses, a local soup kitchen and shelter, and the NSCAHH.

## Planting Partnerships: Connecting Northwest Colleges with Local Food

by Piper Kapin

"Planting Partnerships: Connecting Northwest Colleges with Local Food" will be held at the Evergreen State College on April 26 and 27, 2002. The Conference will highlight how farm-to-college programs can increase farmer income, enhance local economies, improve student nutrition, and respond to increasing pressure for sustainable food and business practices on college campuses.

Currently, family farming in the United States is in crisis. Of all occupations in America, farming is facing the greatest decline. Farmers' share of the food dollar has dropped from 41 cents in 1950 to 20 cents in 1999.

Farmers, food service providers, students, faculty, and community groups have organized farm-to-college direct marketing relationships to counteract these trends. By purchasing directly from local farmers, colleges are supporting a more environmentally sound production of food and preserving the comfort and beauty of farmland.

Join food service providers, farmers, students, faculty, administrators, distributors, community members, and policy makers to learn more about how to form these important and innovative partnerships between farmers and colleges.

Sponsoring the conference is The Evergreen State College and the Community Food Security Coalition (CFSC), a national coalition of organizations addressing food and agriculture issues. CFSC's Farm-to-College program organizes conferences and resources to provide technical assistance on how to build successful relationships between college/university food service and local farmers.

For more information about the Farm-to-College program, go to [www.foodsecurity.org/farm\\_to\\_college.html](http://www.foodsecurity.org/farm_to_college.html) or contact Kristen Markley at [kristen@foodsecurity.org](mailto:kristen@foodsecurity.org).

For more information or to register for the conference please go to [www.evergreen.edu/events/farmtocollege02/](http://www.evergreen.edu/events/farmtocollege02/) or contact Piper Kapin: 867-6501 or [kapinp@evergreen.edu](mailto:kapinp@evergreen.edu).

## Scholarships Target Public Service Students

by Brent Patterson

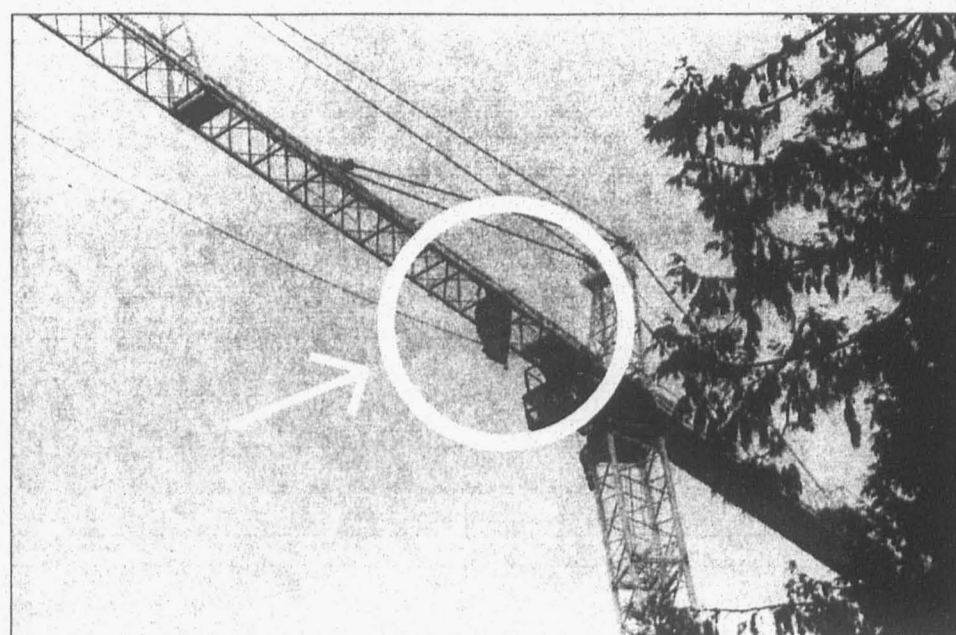
First-time graduate-school students enrolled for Fall 2002 classes are eligible for financial help, state Sen. Jeanne Kohl-Welles, D-Seattle, announced today.

The Sprint Corporation, in cooperation with the Women's Legislative Network Board of the National Conference of State Legislatures (NCSL), will award four scholarships of \$2,500 each to students from across the country pursuing an advanced degree in political science, public administration, public policy or a related field.

"This is an outstanding opportunity for someone beginning the long, arduous work of graduate study," said Kohl-Welles, who chairs the Senate Higher Education Committee and is a member and soon-to-be president of the NCSL's Women's Legislative Network Board. "These scholarships will help make graduate study and a career in public service a reality for four deserving students. Sprint is to be commended for sponsoring this effort."

Selection for the scholarships will be based on a variety of factors, including scholastic achievements, written statements by the applicant, community/school involvement and letters of recommendation.

Applications and supporting documentation are due June 14 and are available at [www.sprint.com/nclscholarship/](http://www.sprint.com/nclscholarship/)



It Said 'Green 2002' At least two students claimed to know who snuck up the Seminar II construction crane last weekend and hung this banner (left) from the top, but they weren't saying who or giving any proof.

DPR construction, the company that's building Seminar II, wasted no time in removing the banner. According to the college's facilities director, the company is thinking about erecting an extra wall, or maybe even barbed wire, to keep people off of the construction site.

What the adventurous climbers probably didn't know is that a camera watches the site during the day to record the building process. Of course, it wouldn't have seen them if they scaled the gigantic thing at night.

photo and words by Corey Pein

## Conference: Organizing For Justice and Peace

DATE: Sunday, April 28  
TIME: 9 A.M. - 6 P.M.  
PLACE: The Lounge

by Larry Mosqueda Faculty

The Olympia Movement for Justice and Peace (OMJP) invites you to attend a conference aimed at building a stronger justice and peace movement on Sunday, April 28th, 2002 at the Evergreen State College in Olympia, Washington. This conference is aimed at bringing together people from Portland, Oregon to Vancouver, B.C., who are involved in working for social justice, who want to get involved or who want to learn more about major social problems such as poverty and the "U.S. War Against Terror."

A major goal of this conference is to

further organizing and networking in the Pacific Northwest against various wars, from the war against Afghanistan, to the war against Iraq, and the Israeli war against Palestinians. We also will be discussing how to effectively further social and economic justice in the U.S. and how to challenge the current policies which are anti-poor and working people, anti-women, anti-immigrant, harm the environment, further police powers and further threaten civil liberties.

The conference will emphasize workshops where participation will be encouraged. There will also be an opening plenary

session that will include the following speakers: Stephanie Guilloud, Olympia Community Activist, will be speaking on "Social Liberties and the U.S. Economy--Post September 11."

Robert Meeropol, son of Julius and Ethel Rosenberg, coauthor with his brother of "We Are Your Sons", on Political Repression in the United States from the 1940's to the Present, from McCarthyism to the Patriot Act.

Steve Niva, Professor of Middle East Studies at the Evergreen State College, on U.S. Foreign and Military Policy in Afghanistan, Palestine-Israel and Iraq.

## Workshops:

The conference will feature one-hour workshops organized around the following themes:

- Community and Labor Organizing
- Domestic repression
- Anti-War Organizing
- Alternate Media and Media Activism
- Middle East and U.S. Foreign Policy

We are asking for a donation of \$5-10. No one will be turned away.

Childcare: Free Childcare will be provided. Please let us know if you need childcare by contacting Carrie at [carriej1@atbi.com](mailto:carriej1@atbi.com) or OMJP at 877 881-1560.

## Information and Registration

For further information, for directions or to pre-register, please contact Olympia Movement for Justice and Peace (OMJP) at [conference@omjp.org](mailto:conference@omjp.org) or by phone at 360 867-6513 or 877 881-1560 (toll free). For more information see the new OMJP web site at [www.omjp.org](http://www.omjp.org).

## Conference Schedule

- 9:00-9:30 a.m. Registration
- 9:30-10:00 a.m. Welcome
- 10:00-11:45 a.m. Opening Plenary
- 11:45-1:15 p.m. Lunch

(During lunch, Robert Meeropol will be giving a talk at the Library Lobby of Evergreen, sponsored by the Prison Action Committee)

- 1:15-2:15 p.m. Workshops, first session
- 2:30-3:30 p.m. Workshops, second session
- 3:45-4:45 p.m. Workshops, third session
- 5:00-6:00 p.m. Reconvene and Closing

# the Cooper Point Journal

## General Meeting

5 p.m. Monday  
Help decide such things as the Vox Populi question and what the cover photo should be.

## Paper Critique

4 p.m. Thursday  
Comment on that day's paper. Air comments, concerns, questions, etc.

## Friday Forum

2 p.m. Friday  
Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.

## 2 p.m. Friday

calendar items, see page art, columns, comics

## Noon Monday

news articles, a&e articles, letters, sports articles

## Noon Tuesday

film

meetings

deadlines

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**contributions** from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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April 16

2:40 a.m. Graffiti is discovered on the stall doors in the men's bathroom during a walk through of the HCC.

9:03 p.m. A fire alarm went off in U dorm this evening. There was no smoke or fire coming from the room, and oddly enough, neither was the aroma of burning food. It seemed that the alarm was set off by a plastic fork melting as the burner got hot. Hmm ... I too have made this mistake, turning on the wrong burner and then running for dear life as the plastic melts itself. But fear not, the smell will leave, and plastic forks aren't that expensive, so I'm sure everything is alright now.

11:50 p.m. At eleven o'clock at night, the sun is down, so when a car is seen driving down Driftwood with no lights, the friendly police officer decides to stop the driver and tell him about it. Well, it seems

the vehicle started to rock back and forth, like someone was moving around in it. Kinda suspicious, right? I agree. The driver was the only person in the vehicle and his seatbelt was fastened. Curiouser and curiouser. When asked why the vehicle was rocking, the driver didn't answer. It was then discovered that the driver had a suspended license. He was placed in the patrol car, and had his car searched. Lookie, lookie ... here's the reason for the rocking of the car ... No, someone isn't hidden under the seat, but something else is. You guessed it, there's drug paraphernalia hidden there. Well, we all know what happens to those caught with the paraphernalia ... It's taken into the evidence locker, never to be seen by those that would smoke it again.

April 17

3:04 p.m. "So once again, we find that evil of the past seeps

into the present like salad dressing through cheap wax paper, mixing memory and desire." (The Tick) I am ashamed of you, mystery breaker inner, you. (Yes, I know that "breaker inner" isn't a word.) You should stay out of cars. Especially when those cars aren't yours. It makes the people sad when you do it. It makes people feel like they can't trust humanity. And they can... Because one day, it will be your car that gets broken into. So there!

April 18

Nothing of interest happens today on the TESC campus. But in 1955, in New Jersey, Albert Einstein died at age seventy-six. Meanwhile, stupid people continue to populate the world and regale us with their antics.

April 19

A young lady called police services

today to report a suspicious person in the woods. No, he isn't the guy that was pleasuring himself in the woods a few weeks back, he's someone new. This person was talking to himself and staring very intently at the girl who reported him. She felt that he was a danger to females. Others in the area felt that he was "unusual but harmless." Later the suspect was seen at the Longhouse for a function that was happening there.

April 20

On this day in 1992, the police cracked a ring of a thousand teenage hackers that had stolen credit card numbers from various credit agencies. They had used these numbers to run up millions of dollars worth of purchases. Two teens were arrested in Ohio, and computers were confiscated in Seattle, New York and Philadelphia.

written and researched by Apryl Nelson

Looking for a Job?

The Cooper Point Journal is looking for an Assistant Business Manager

The assistant business manager is meant to be the apprenticeship position for business manager. The assistant business manager's responsibilities include the paperwork to deposit money from ad and subscription payments, billing ad clients, sending clients a copy of their published ad, and filing expired ad contracts and other paperwork.

Deadline to apply is May 10

For more information, contact Sophal at 867-6054

The War on Terrorism and the Death Penalty: An Interview with Robert Meeropol

by Marco Rossie Rossi

Robert Meeropol is the youngest son of Ethel and Julius Rosenberg. In 1953 the United States Government executed his parents for "conspiring to steal the secret of the atomic bomb" when Robert was only six years old. Since that time, the Rosenberg case has been proven to be a shame and scandal for the United States government. The death of his parents inspired Robert to involve himself in progressive causes and social change. In the 1970s, Robert and his brother Michael sued the FBI and CIA to force the release of 300,000 previously secret documents about their parents. In 1990 Robert founded the Rosenberg Fund for Children and now serves as its Executive Director. The organization provides support for both targeted activist youth and children in the United States whose parents have suffered because of their political activism.

On April 28, Robert Meeropol will be speaking on The Evergreen State College campus in Library room 2000 at 11:45. The speech is part of the Olympia Movement for Justice and Peace "Organizing for Peace and Justice Conference." His speech is co-sponsored by the Prison Action Committee and is also a part of Prison Awareness Week. Recently, Robert agreed to have a

brief interview on the current "War on Terrorism" and the new forms of domestic repression that citizens in the United States are experiencing.

Marco Rossi: Several political prisoners in the United States received harsh treatment and were put in lockdown immediately after the terrorist attacks on September 11. Can you please tell us about the situation of political prisoners within the United States today, and how has the post-September 11 climate changed their circumstance?

Robert Meeropol: Political prisoners, like all prisoners, are subject to increasingly harsh and arbitrary conditions in prison. 9/11 has just given those in charge a new weapon with which to isolate political prisoners. I believe that those in charge of the prison system realize that 2,000,000 prisoners are a potential mass audience for political prisoners to communicate with. They seek

to prevent this. The other change in their circumstances is that sentence commutations and early releases have become next to impossible.

MR: There are still 1,200 immigrants who are being detained in the United States. What is the situation like for these people, and how long do you think the government plans to keep these people detained?

RM: The problem here is lack of information. I don't know what their situation is. I have no idea how long the government will keep these people detained. I think, absurd as it may sound, that people are being detained because they don't have anything to charge them with. The government is hoping to force "cooperation" with these detentions.

MR: Delegates from Amnesty International have recently been allowed to tour two detention centers in New Jersey that are housing immigrants who were detained after September 11. Do you think that this is a sign that the Bush

Administration is lightening up on its pressure toward immigrants and its clamp down on civil liberties?

RM: No. It is full speed ahead with the clamp down. However, they aren't above using PR to claim that this is not the case.

MR: Guantanamo Bay has created a very conflicting situation for the United States. It [the U.S.] has called the conflict in Afghanistan a War on Terrorism, but it refuses to acknowledge captured Taliban members as prisoners of war and treat them as such. The United States has classified the prisoners as "unlawful combatants." The contradiction has provoked outcry from even some of the United States' most devoted allies. How do you see the situation in Guantanamo Bay resolving itself? Do you believe that the USA will alter its present stance and respect the human rights of the prisoners incarcerated there, or will it continue with its present policy?

RM: As of now, Taliban fighters are being held in accordance with the Geneva conventions on POWs, but the government refuses to classify them as POWs. Al-Qaeda members are being held in legal limbo. Essentially we are saying we can do what we want with these people. The government's

See MEEROPOL page 15

4/20 from cover

can't force them to obey the law. What the college can do, she says, is give students information and let them make their own choices — that's why Housing put up a flyer that let students know that police would enforce marijuana laws.

One student said that she saw that flyer, but it had been defaced.

Seabert thinks RAs wouldn't be likely to tell students to not smoke pot on school grounds. She said, "I think we'd be pretty hard pressed to do that at this institution and still have a dialogue with students."

"We're more behavior-driven than we are rule-driven," Seabert said. That doesn't mean that the laws against marijuana don't exist, she says: it means that Housing asks students to avoid drawing attention to themselves.

While Seabert hopes that the RAs would report students doing something illegal, she doesn't think it always happens because RAs are friends with the people in Housing.

"If a bunch of students were going into the woods to smoke pot, I don't think my RAs would call the police," Seabert said.

One Housing student, when asked if his RA told him anything about the 4/20 party, said that he was pretty sure his RA was at the 4/20 party.

It's kinda stupid to think we're all gonna smoke up on state property...  
— Gordon Boddington, Housing resident

Alison Riffer lives in Housing. She says her RA warned her about the 4/20 party, but she didn't go. She's new to the college, but already has some ideas about Evergreen's drug enforcement policy.

"I've only been here a month, but the feeling I get is that if you're not blatantly disrespectful...then you're not going to get caught," Riffer said, sitting on a blanket.

"It's the kinda compromise we have to make if we want to smoke spliffies in our front area," she said.

Gordon Boddington, who stood next to her, agrees.

"It's kinda stupid to think we're all gonna smoke up on state property," he

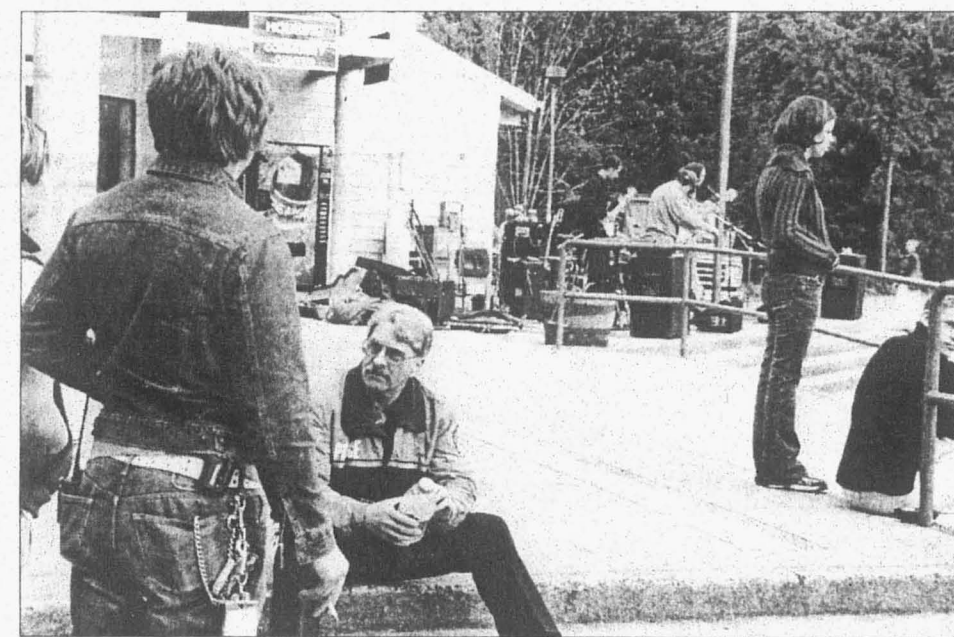


photo by Gavin Stansill

Three police officers — including Sergeant Darwin Eddy, pictured here — waited near the soccer field Saturday afternoon, where the 4/20 party wasn't. About 100 students gathered not far away in the Evergreen woods instead.

said. He thinks that if legislators and Olympia residents knew that Evergreen students could flaunt the police and smoke marijuana wherever they liked, they would want to close the school.

"...If we want our goopy college to exist we have to follow some of the rules," Boddington said.

Contact Police Services at campus extension 6140.

Darby's Cafe  
Ph. 357-6229  
Open Wed - Fri 7:am - 3:pm  
Serving breakfast & lunch  
Open Sat & Sun 8:am - 2ish  
Serving breakfast only  
Closed every Monday  
Located on 5th av across from The Capitol Theatre

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### Environment

compiled by Joe Carr

#### Senate Rejects Arctic Drilling Proposal

WASHINGTON, D.C., April 18, 2002 (ENS) - With a 54-46 vote, the U.S. Senate voted today to reject a proposal to open part of the Arctic National Wildlife Refuge in Alaska to oil exploration. Senate Republicans needed 60 votes to break a Democrat-led filibuster of an amendment, introduced by Alaska's senators, to the Senate energy bill. Alaska Senators Frank Murkowski and Ted Stevens, both Republicans, are now expected to withdraw their amendment, clearing the way for the Senate to pass energy legislation within the next week. Unlike the House version of the bill, the Senate version will not include language to allow oil and natural gas drilling in the Arctic National Wildlife Refuge (ANWR).  
<http://www.ens-news.com/ens/apr2002/2002L-04-18-07.html>

#### Global Warming Fills Glacial Lakes to Bursting

GENEVA, Switzerland, April 18, 2002 (ENS) - At least 44 glacial lakes high in the Himalayas are filling so rapidly they could burst their banks in as little as five years, an international team of scientists has found. Scientists with the United Nations Environment Programme (UNEP) and the International Centre for Integrated Mountain Development (ICIMOD) and their colleagues from Nepal and Bhutan are warning that the lakes could overflow, sending millions of gallons of deadly floodwaters swirling down valleys, putting tens of thousands of lives at risk.  
<http://www.ens-news.com/ens/apr2002/2002L-04-18-01.html>

#### Power Plant Emissions Blamed for Premature Deaths

WASHINGTON, D.C., April 18, 2002 - Almost 6,000 premature deaths can be blamed each year on pollution from 80 power plants in the Midwest and Southeast, charges a report released by a consulting firm and a former enforcement officer from the U.S. Environmental Protection Agency. The study looked at the emissions from plants run by eight utility companies cited by the Justice Department in 1999 and 2000 for violating the Clean Air Act. The analysis also estimates that pollutants from these companies lead to 140,000 asthma attacks and 14,000 cases of acute bronchitis every year.  
<http://www.ens-news.com/ens/apr2002/2002L-04-18-06.html>

#### Proposed Downtown Building Height Increase is Controversial

OLYMPIA, WA, April 15, 2002 - The Olympia Planning Commission has proposed a building height increase from 35 feet to 55 and 75 feet along the nine-block area east of the Fourth and Fifth Avenue bridges, and west of Columbia Street. It would only be for residential-use buildings, thus significantly increasing downtown housing. There is a large demand for this housing. However, it will primarily be condominiums for those with a high income, but this could free up other housing areas that could become low-income housing areas. It would also reduce urban sprawl and car emissions from those working downtown and at the capitol. However, opponents feel that it would block the waterfront, and would have to get around a state-mandated waterfront height restriction. In fact, they have promised to sue under this statute if the increase passes. They say that there are other downtown areas that could be developed, thus decreasing sprawl and emissions without blocking the waterfront. The commission should make their decision by June.  
<http://www.theolympian.com>, South Sound, April 15

### Protests/Actions

compiled by Joe Carr

#### Hundreds of Thousands March Against War and Terror

Between seventy-five- and a hundred-thousand people from all over the country convened in Washington D.C. April 20 to protest Imperialism and Violence in the form of the Israeli occupation, U.S. military involvement in the Middle East and Latin America, and corporate globalization. There were so called "feeder marches" for each issue in the morning and then they all reconvened that afternoon at the "Mall" (grassy area behind the Washington Memorial). The Israeli occupation of Palestine seemed to take precedence - in fact, organizers called it the "largest show of solidarity with Palestinians in U.S. history." The extreme diversity of the group allowed for much inter-cultural mingling, along with plenty of dancing, drumming, street theatre and even a punk rock show. This was the largest Washington demonstration since September 11, and was a great way to send the message that American anti-war activists are not alone. Over 20,000 people marched in San Francisco, along with protests in Seattle and Salt Lake City, all in response to the April 19-20 G7 and IMF/World Bank meetings in Washington, D.C.  
<http://www.commondreams.org/headlines02/0421-06.htm>  
[http://dc.indymedia.org/front.php3?article\\_id=21114&group=webcams](http://dc.indymedia.org/front.php3?article_id=21114&group=webcams)

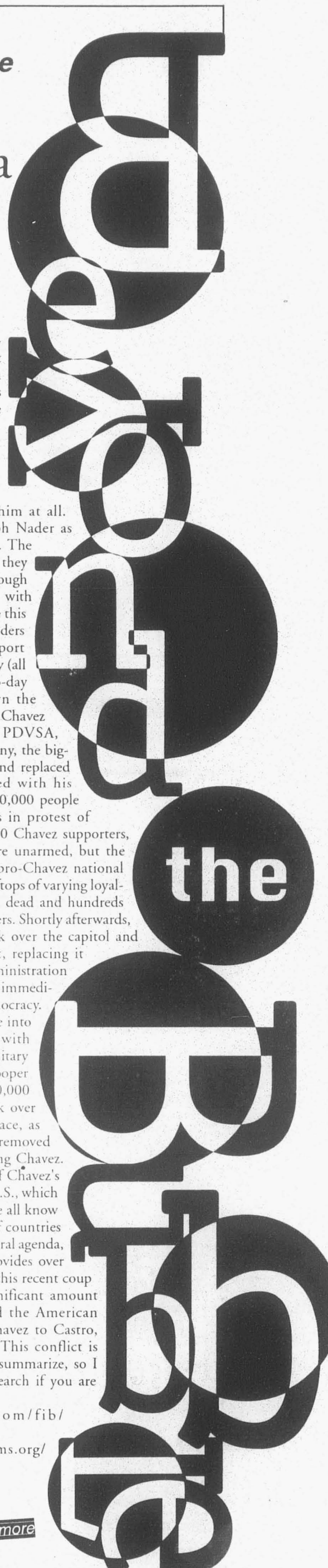
### Venezuela

summarized by Joe Carr

#### Venezuelan President Chavez reinstated after military coup days earlier

After Hugo Chavez was democratically elected as president of Venezuela in 1999, he began reversing many of the country's moves towards neoliberalism. He is very pro-working class, and instituted programs such as land re-allocation, free education, credit for working people, tax reforms, and many others. The country's elites did not like him at all. Indeed, it would be like Ralph Nader as President of the United States. The media, especially, did everything they could to tarnish his image, though he was still immensely popular with the lower class majority. Despite this popularity, on April 11 the leaders of the union-guard, with support from the church and the military (all conservative elites), held a two-day strike, virtually shutting down the country. The action came after Chavez fired the executive board of PDVSA, Venezuela's state-run oil company, the biggest money-making industry, and replaced them with people who agreed with his political agenda. More than 100,000 people flooded the streets of Caracas in protest of Chavez, along with about 5,000 Chavez supporters, and conflict ensued. Most were unarmed, but the anti-Chavez police force, the pro-Chavez national guard, and many snipers on rooftops of varying loyalties began shooting, leaving 16 dead and hundreds injured, mostly Chavez supporters. Shortly afterwards, a successful military coup took over the capitol and removed Chavez's government, replacing it with their own. The Bush administration recognized this new government immediately, calling it a triumph of democracy. However, this coup did not take into account Chavez's popularity with the masses, as well as a few military outfits, particularly the paratrooper battalion. On April 14, over 100,000 pro-Chavez demonstrators took over the Miraflores presidential palace, as the paratroopers invaded and removed the new government, re-instating Chavez. It is difficult to tell the future of Chavez's regime. He is vehemently anti-U.S., which makes the U.S. anti-Chavez. We all know what the U.S. does to leaders of countries who don't agree with the neoliberal agenda, especially of a country that provides over one fourth of U.S. oil. Indeed, this recent coup was brought about with a significant amount of U.S. aid and support, and the American media frequently compares Chavez to Castro, calling him a brutal dictator. This conflict is very complicated and hard to summarize, so I encourage you to do more research if you are interested.  
[http://www.stratfor.com/fib/topStory\\_view.php?ID=204058](http://www.stratfor.com/fib/topStory_view.php?ID=204058)  
<http://www.commondreams.org/views02/0412-08.htm>

see page 15 for more



### with Face, Finds True Love

## Gregory Plasters Campus with Face, Finds True Love

by Chris Mulally

"It occurred to me one night after a lot of heavy drinking."  
But the idea was not his. The idea was actually his friend's.  
"Ariel steals all my good ideas," says Rachel Thorne.  
Thorne conceived of the idea of finding her "dream date" by posting pictures of herself all over campus.  
But Ariel Gregory beat her to it.  
So she helped him hatch the plan.  
They did it together, as a team, when most of the campus was asleep in their beds.  
"What they did was probably a first on the Evergreen campus. And what happened afterwards surprised them both."  
It all happened one night, about two months ago. It was past midnight, and after tossing back some vodka, Gregory reached under his bed and pulled out a batch of pictures, setting them on the ground in front of his friend Rachel Thorne.  
All of the pictures were of Gregory: portraits and photos taken by previous lovers or friends. Some were taken in Los Angeles, some in Thailand, some in New Mexico, and some taken on campus.  
Gregory and Thorne narrowed 30 pictures down to 10.  
"I was looking for the most eye-catching ones," says Thorne.  
After finding what they both called the "sexiest," they traveled to Kinko's. Copies. 120 copies later they retreated to Evergreen's campus. It was about 2 a.m.

You know what, we think it's hot, and we all want to make out with you.

"We went to the high-traffic areas," says Thorne.  
"We put them in the women's bathrooms behind the stalls," she adds.  
In the Library Building, the CAB, the COM building, the Lecture Halls, and various other places on campus, they plastered Gregory's face on every bulletin board they could find.  
But one thing was missing.  
A name, a phone number, an e-mail address, or any other distinguishing label next to the photo.  
"That would just be tacky," Ariel says.  
Ariel is unwilling to talk openly about why he actually put the posters up. He does not say outright that he was looking for a "dream date," as Thorne imagined.  
But he does say something.  
"It was a semi-veiled attempt at meeting women," Ariel Gregory admits, after being

asked a few times.  
"At first," says Gregory, "I just wanted to see what would happen."  
"To meet girls," is what he told his faculty Jill Carter when she asked him what the pictures meant.  
Carter said the photos were the topic of conversation at a faculty meeting.  
"To meet chicks," Gregory told his boss, Joel Finch, at the Scene Shop when Finch asked Gregory why he put them up. Finch said he thought the photos were "sexy, I guess," and he wondered what would happen next.  
"It wasn't a week before Gregory was approached by different ladies, including a boxer," Finch said.  
"You know what, we think it's hot, and we all want to make out with you."  
That's what Molly Rooney said to Gregory after she saw his photos. She works next to Gregory in the Scene



As the night grew late, this student hatched a plan. It involved pictures of his face, Kinko's copies, and nearly every bulletin board on campus.

photo by Chris Mulally

pictures. There were only the pictures, followed by nothing else.  
Thorne and Gregory both said they worry that telling people how everything happened and who the photo actually is will ruin the mystery.  
But the question remains, what happened to Gregory after he put up the pictures?  
Stephanie Warren, Gregory's classmate, answers that question.  
"Ariel and I had class together," says Warren.  
"We were blossoming our friendship," she says.  
"And then I saw the pictures and I thought, 'This guy is really good looking... Mmm.'"  
She asked Gregory out within a week.  
"If you put flattering pictures of yourself up, you're going to get flattery," she says.  
Warren heard people talking about the pictures and she was worried someone else would ask him out before her.  
When asked about their relationship today, which is still going strong, Gregory

says, "I found the love of my life."  
But hearing that Gregory found the "love of his life" makes some students and faculty on campus skeptical.  
David Schmadler, associate editor of the Stranger, a popular Seattle weekly, who also runs the column I, ANONYMOUS, says not many people actually find their true love at college. "There's still way too much to figure out," he says.  
Schmadler was sent an e-mail last week describing Gregory's unique personal advertisement.  
"So basically this guy put up Old West-styled 'WANTED' posters for himself, and it worked," says Schmadler. "Without any promises or personal information, just the fact of his face."  
"I've never heard of anyone trying this particular ruse to get a mate," he says.  
"But in essence it's no different from what male creatures have done for centuries to attract the attention of females, from show-offy strutting roosters to Gene Simmons wagging his tongue at the groupies in the front row."

So basically this guy put up Old West-styled "WANTED" posters for himself, and it worked, says Schmadler. "Without any promises or personal information, just the fact of his face."

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# Two Superb Local Music Releases

by Timothy Hadar

I believe it was in October of 1992, when Mark Lanagan said on stage that, "this song is written by Beat Happening," that my relationship with K records began. It seemed that everything that seemed vital and amazing about music at the time had a connection

with the beautifully small Olympia label. Beat Happening had recorded with the Screaming Trees (who were about to find mainstream success only months later) in the late eighties, Kurt had a K tattoo, Fitz signed on to the K roster, and oh so much more. As an Olympia native who had been introduced to shows

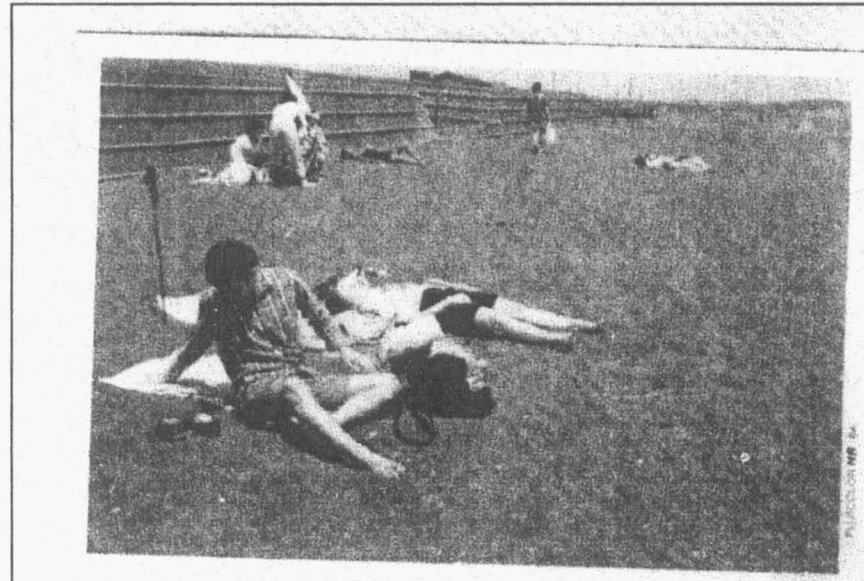
and Indy music at a tender age in the early nineteen-nineties, K had been the impetus for everything pertinent to music.

However, as a loyal member of the church of K, I have been skeptical and wary of the momentum of the label. It had seemed that a niche had been carved by Beat Happening and Some Velvet Sidewalk in the sense of a lo-fi, do-it-yourself ethic that has followed through to a number of artists whose music, no matter how amazing and interesting, sounded all too similar. I have been searching for the vitality of the label that introduced love rock, lo-fi, and the mighty thunder gods karp. Simply put, in the mid-nineties, K was relevant, and K was god! However, now it seemed the label was in a monotonous downward spiral of similarity and boredom. [Admittedly, it had bright spots (Enemy in e, Microphones)]

Now, ten years after my "kick in," the label has stepped out of the shadow of uncertainty following the dissolution of Valley Music distribution and subsequent mediocre releases, with the exception of two releases vastly different in scope. Kyle Fields, new to the K roster under the moniker "Little

Wings," may have stepped ahead of his singer/songwriter and sonic contemporaries Phil "microphones" Elvum and Mirah with the third in an increasingly amazing trilogy, "wonderue." The San Luis Obispo native had captivated audiences with his blend of intensity and honesty for nearly two years before embarking on his completion of the wonder city trilogy. Fields is one of the rare performers that no matter what context - live or recorded - holds the ability to stun the listener with sheer simplistic emotion, in the way that only Will Oldham and Cat Power have been able to do in the last decade. For those looking for something to add to their bonnie prince-billy, papa m, cat power, (smog) record fetishes, Little Wings is a sure bet. And to everyone else, Little Wings may be the most vital new release to K in five years.

In his most ambitious release to date, K impresario Calvin Johnson opted to release a seven-CD and book box set spanning the career of K's first golden nugget (and Johnson's long time band), Beat Happening. "Crashing Through" combines all five LPs, singles (including the Screaming Trees collaboration), and a stunning oral history combined by the ever-so-amazing Lois Maffeo. Many locals have speculated that this may have been the nail in the coffin of the struggling, long-time label. But I sincerely think that this beautiful document of a band that changed oh so many people's lives will bring the label back to its mid-nineties heyday. (An era with releases like Beck's "One Foot in the Grave," the Kicking Giant's "Alien Id," and of course, EVERY BEAUTIFULLY SIMPLISTIC BLUEPRINT FOR DIY CULTURE released by Beat Happening.) Beat Happening remains one of the most confrontational and vital punk bands in the history of the American underground movement. And their involvement with everyone from Greg Sage to Fugazi may only be a weathervane to their greatness. K has been, for a long time, the symbol of everything I enjoy about music, and finally after a two-year hiatus, it remains so. Thank you god.



JAPAN  
1984

"Aside from the absence of physical affection, I'm enjoying myself very much."  
Bret - 1984



# Clarice and Layla's Movies Worth Your Money

by Ursula Becker

When Barney rose to fame, an outdated Captain Kangaroo sank into a depression and fantasized that one day he would seek revenge on the fun-loving purple dinosaur that innocently destroyed his career. Take this scenario and apply the imagination and skill of Robin Williams as the aging child entertainer and Edward Norton as the oversized stuffed animal and you have "Death to Smoochy." Edward Norton of "American History X" and "Keeping the Faith" puts out yet another award-deserving performance as Smoochy, the child entertainer with a good message and, most importantly, a clean record. Smoochy serves as the replacement after his predecessor, Rainbow Randolph, played by Robin Williams, is banished from kids' television in shame amid a scandal. Though Robin Williams' recent choices in films have been questionable at best (need we remind you of "Bicentennial Man"?), Mork has finally returned, and with a vengeance. The actor has redeemed himself with this laugh-out-loud twisted dark comedy.

There to allow Williams to redeem himself is the warped mind of director Danny DeVito, who is also responsible for such classic films as 1987's "Throw Momma From The Train" and 1989's "The War of The Roses." He does a wonderful job with this unconventional comedy. DeVito even succeeds in directing himself in a smaller part. The entire cast is overall quite talented, with supporting roles by Catherine Keener of "Being John Malkovich," Jon Stewart of "The Daily Show" on Comedy Central, and Michael Rispoli of "The Sopranos." DeVito's colorful sets, elaborately choreographed dances, and catchy children's songs are convincing and yet satiric. But this is by no means a children's film, despite the cuddly characters. It is rated R for language and sexual references, so beware: the jokes are down and dirty, fit only for the mature mind.

"Smoochy" is a notable movie that will hopefully develop a cult following in the future, since box office sales have been dismal. It is a crime that this fabulous picture has raked in less than a fourth of the box office profits of Britney Spears' "Crossroads," raking in just over \$8 million over almost four weeks. For anyone with a night out and \$8.00, "Death to Smoochy" is a must see. For more information, this bizarre movie has an equally twisted web site for those more cautious viewers. You can check it out at: deathtosmoochymovie.warnerbros.com/splash.html.



photo by Chris Mulally

Each week, Ira Coyne, skateboarder, lover-of-life, will throw down a new move in a different part of town. Consider it a tour of Olympia with benefits. Here Coyne demonstrates his proclivity towards method grabs. Behind him is the killer whale mural on Washington St and 4th Avenue. Stay tuned next week for a new spot and a new move.

# Artswalk: An Evening to Remember

First-time contributor Bret Brintzenhofe walks downtown to experience art, music and . . . well, you know.

I'm new at Evergreen.

When I initially volunteered to write an article for Artswalk, which happened last Friday and Saturday, I had some preconceptions about what might happen.

I imagined visiting a bunch of little galleries, oohing and aahing at the artwork.

Maybe some watercolors fraught with religious meanings and the collapse of American consciousness, bursting with paradoxes.

I imagined discussing what I saw with the talented young painters stationed by their groundbreaking work. That didn't happen.

My first contact with the Artswalk crowd was as a petitioner against the anti-homelessness ordinances.

The crowds in the galleries seemed unwelcoming, so that meant no conversations with groundbreaking young artists.

My obligation to review the work gnawed at me, but without the initiative to act on my guilt, I just followed my companions around.

We visited the Gas Huffer show briefly, wound around to Archibald Sisters to see the giant Easter Island-esque heads in the front window (complete with bats on a mobile - very impressive) and stopped at the Capitol Theater, where kids' art was displayed.

I purchased "Volcano With Stars," a stunning piece by . . .

I can't remember. But if you read this, dear artist, just know I will enjoy and appreciate your artwork.

As I was filling out my purchase form, I bumped into two other Evergreen students, John Flodin and Laura Johnson, who were buying a piece by the young artist Rod Lawson, entitled "Chili Dinner." "Wow," is all I can say. Wow.

Somehow we finally ended up in the alley behind the Spar, encircled by moshing hipsters, where the evening peaked. And when I say peaked, boy, do I mean peaked. We've all met Travis who works at the Market in the CAB. If you don't know him personally, you might not expect him to be half of the hip-hop outfit Team Fresh. Only, in Team Fresh, Travis is not Travis, he's Roboid. Team Fresh combines discordant beats with funky rhymes to create a magical musical experience. I may seem sarcastic, but truthfully - it was rad. Roboid, in his eighties techno snow boots and bejeweled plastic crown, worked the beats and his compatriot, Iffoboddle, freestyled in a little white sailor hat. That alley was bumpin'.

All in all, Friday night was not the night I imagined to have. Other than an exhibit of art by pre-teens (which I must stress - I loved), I skipped the whole "visual art" aspect of Artswalk. I dodged my duties as a concerned, active citizen to do drugs, and I ended up in a dark alley.

Regardless, Artswalk was a night to remember. (Insert inspirational tune here.)

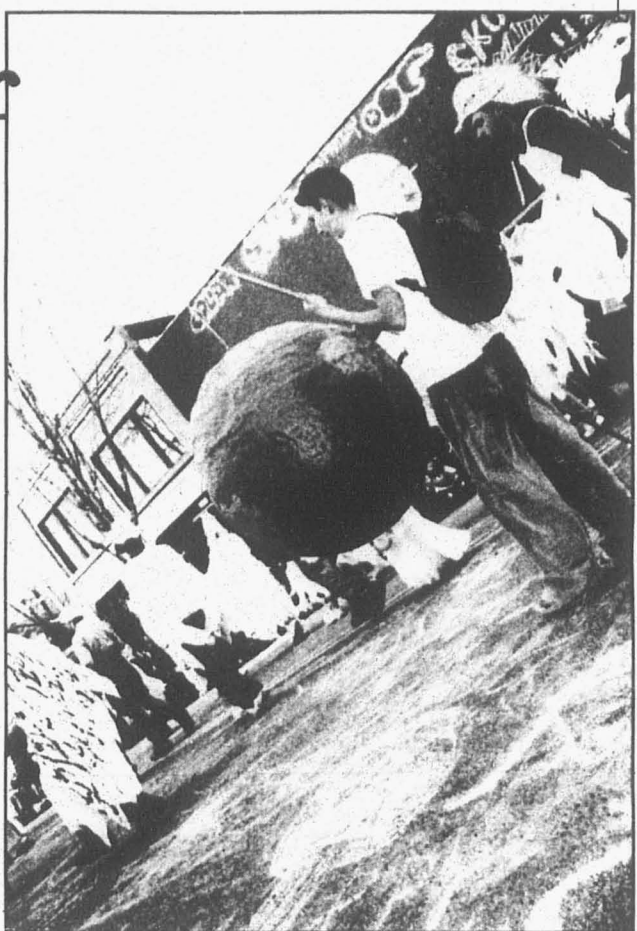


photo by Bret Brintzenhofe

# Check This Music Out

4 reviews by Jerry Chiang

## Unwritten Law: Elva (Interscope Records)

Good things come to those who wait. Unwritten Law, a veteran band of ten years out of southern California, finally gets its chance to shine. Unwritten Law had a hit song about four years ago, and it was a cute, melodious rock serenade by the name of "Callin." Now the band is back with a solid rock album.

The band's experience can be heard from its refined rock sound that's full of heart and craftsmanship; it pumps you up and attracts you back for more. Scott Russe's raw yet gentle voice undulates nicely to the music.

This album will prove to be a respectable soundtrack to the summer. Do yourself a favor, check it out, and you won't be disappointed.

## Nine Inch Nails: And All That Could Have Been (nothing/Interscope Records)

Before I started college, my dad gave me some advice to keep in mind. He told me to stay away from crack, speed and live albums. I may not always agree with my old man, but he was right in telling me to stay away from those three things. And my advice to you? Stay away from them too.

Bands put out live albums because they want the fans that can't make it to their shows to feel what it would be like if they were at the concerts. However, the little voice in my head called cynicism tells me otherwise. It says, "bands put out live albums in order to recycle their old material and make money."

NIN's new live album is just that, a recycling of old favorites. If you have been a NIN fan for a while, I take it that you have most of their albums, or all their hits like "Hurt" or "Closer," so what's the point in getting the music you already own? The songs sound the same, albeit a little unrefined with fans screaming for the "live" ambience. Nothing's special on this disc, and considering how lackluster and disappointing this album is, the title is ironically appropriate.

## And You Will Know Us by the Trail of Dead: Source Tags & Codes (Interscope Records)

Better known as Trail of Dead, this Austin, Texas, quartet will rock your ass with unparalleled ferocity. Not only is this band's name undeniably cool in a fucked-up sort of way, its music is original and unlike anything else on the radio right now. Trail of Dead sounds like Built to Spill drank too much, passed out, and woke up with At the Drive In and Refused.

The whole album is amazing. The sound is loud, abrasive, fast and captivating. The singer's voice screams and roars over the cacophony of frenzied percussions and melodious distortions of guitar and bass. The lyrics are virtually undecipherable, but worry not, because what lacks in lyrical comprehension is made up from the beautiful sonic chaos that will leave you breathless.

## Phantom Planet: The Guest (Epic Records)

Jason Schwartzman is blessed. He is a movie star, related to Francis Ford Coppola, and he's the drummer of Phantom Planet, a wonderful new band that knows how to make great pop songs. Comparisons have been made to Weezer, but that is inaccurate. It is more accurate to say that Phantom Planet sounds like the Scottish band Travis. Like Travis, Phantom Planet makes easy-on-your-ears and sweet pop songs full of great melodies. They're non-threatening and very likable.

The album starts off with the piano-driven "California." Just by listening to the first few piano notes, you know you've come across some catchy music. The easy-going vibe continues with "Always on My Mind," an up-tempo track that calls to mind Stereophonics. Then things slow down a bit with "One Ray of Sunlight," but the sweet melodies are still putting great thoughts in your head. "Anthem" is a standout track because, like the name, the song deserves to be an anthem. Phantom Planet gracefully ends the album with "Something is Wrong," a simple acoustic track that is endearing.

Phantom Planet has lots of potential. They can write great pop songs, and their propensity for melodies is reminiscent of the Beach Boys. This is the type of music that will take you to your happy place and make you smile and feel all warm inside. What more could you ask for?

# Calling All Breakdancers

My name is Alex Mikitik, and I am definitely hardcore about breakdancing. It is something that I enjoy doing and pursuing. I have been teaching myself how to break for about two years now, ever since the end of high-school. Ray Bishir joined me early last year as well.

But we, as in, students who like breakdancing, are many now. There is Kumiko, Sophal, Nate, Evan and Becca.

We try practicing two to three times a week in either the CRC, Library (4th floor), HCC, or Red Square. Since we're novices, we just practice and go at it. There's not much formality to speak of.

Also, we're always looking for folks who want to learn how to break and actually pursue it. Most of the time, if people don't "learn it" after showing up once, we never see 'em again. We are willing to teach and are beginners ourselves.

Contact Kumiko at 867-6033, the A.S.I.A. Club extension.

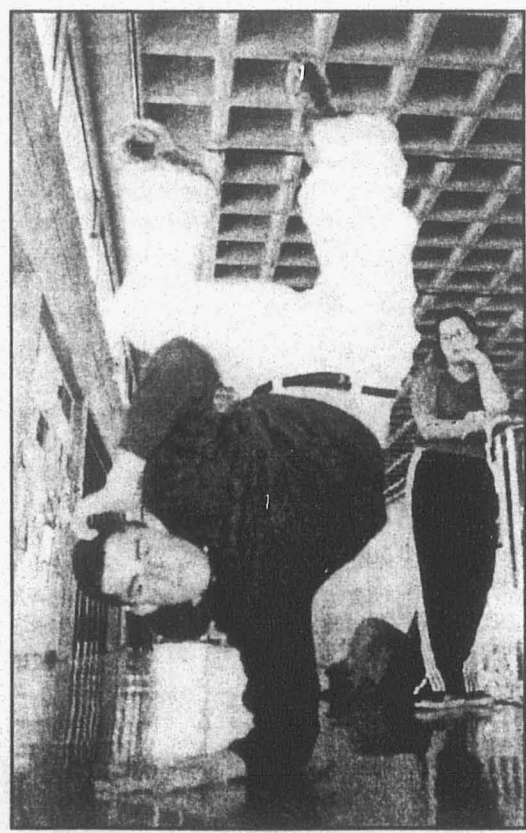


photo by Chris Mulally

## Inga Muscio brews "Psychic Self Defense" for Sexual Assault Awareness Week

by Katy Maehl

There must be something in the world that pisses you off. Last Tuesday in the middle of Sexual Assault Awareness Week, Inga Muscio, author of *Cunt*, stepped aside from her speech to offer this simple guide to remaining healthy and sane:

• *Inhale deeply and quickly through your nose.*  
• *Breathe from your diaphragm.*

### weekly horoscope aries

by Jen Blackford

Despite your fortune cookie's advice to keep your plans secret for now, it's best to let your evil minions know about your goal of world domination.

### taurus

In ancient Greece, bulls were made the center of religious festivals. Today, however, the best you can hope for is a free smoothie.

### gemini

Just to let you know that running naked in the middle of Red Square while carrying #2 pencils is not a good idea. Not that there's any reason I'm telling you this.

### cancer

If a talking cat in a large hat appears and asks you to eat green eggs, it's time to put your bong away.

### leo

Honestly, computers don't hate you. It's more like belligerent apathy.

### virgo

Shakespeare said "If music be the food of love, play on." Sadly, this will backfire when your date develops a craving for rutabagas in the midst of your guitar serenade.

### libra

It may seem like a good occupation, but trust me, being a chicken plucker will only bring you heartache.

### scorpio

Birds may suddenly appear every time you draw near, but sadly, it's not because they long to be close to you.

### sagittarius

Thanks to a mix-up in papal decrees, you will be declared the patron saint of office supplies.

### capricorn

By proving that a watched pot never boils, you break several scientific laws, thereby destroying life itself and your prospects of eating lunch.

### aquarius

While watching infomercials late at night, you will discover the meaning of life. Ten minutes later, you will forget it when you witness the wonders of juicing.

### pisces

Exactly 963,782 people have to die for you to rule Sweden. You'd better get cracking.

• *Inhale deeply and quickly through your mouth, taking in even more air.*

Now you're ready to release.

• *Focus on that one thing. You know the one—it infuriates you.*

• *Now scream—from your gut.*

(For extra at-home cleansing, follow her personal tactic: throw your shoe as you scream, then run after it, pick it up and repeat.)

After the audience practiced three times, she also stopped to ask that everyone who believes they have not been affected by violence remain seated. From what I could see, everyone stood up. One of Inga's solutions: a grandmother-run government.

After sharing the statistic that one out of every three biological women have been raped, she then asked us to consider

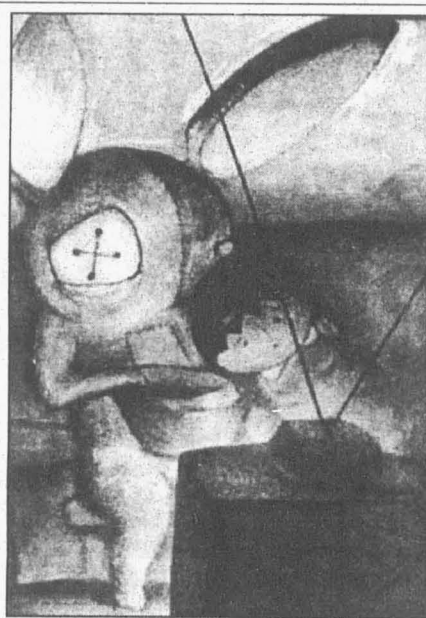
this: What if one out of three C.E.O.s of multinational corporations were raped? "Don't you think that'd cause kind of a ruckus?" She urged everyone to think about why our culture thinks it's okay to ignore some rape and violence and not others, and to seriously question what is considered important or newsworthy.

And if thinking about it starts to make you angry, follow Inga's suggestion to purge the fuming frustration. Go home and practice screaming in the tub.



photo by Chris Mulally

Evergreen graduate Inga Muscio wrote the all-empowering book *Cunt*. Standing in front of a podium in the Longhouse, this was the first time she'd been back to campus in awhile.



"A Casual Evening"

The artist of *Monster Love*, Ryan Swanson, was born on November 10, 1979 in Arizona, but grew up in Northern Virginia. He received a Bachelor of Liberal Arts in 2001 from The Evergreen State College of Olympia, Washington. If Swanson were a monster, he would be the noodle-eating octopus.

## Evergreen student hangs art at CHOPSTICKS

If you wandered into Chopsticks, the hip new downtown eatery, for Artswalk last Friday or Saturday, you may have noticed some new art hanging on the wall. The art was made by me: Ryan Swanson. I graduated from Evergreen last fall. My art show was titled "Monster Love."

Each piece is a message in a bottle, castaway from lonely Olympia's winter in lazy attempts for springtime serenades. Each drawing is a date I wish I were on: a picnic beneath California sunshine, a favorite meal cooked in my kitchen, or longing for constellations revealed behind a clear night sky. Drawing "monsters" gave me an opportunity to reveal the love between Mouse and Cheese or the scandalous and rather dangerous picnic held by Miss Ant and the cake monster.

Each piece is a drawing in pen, pencil or chalk scanned into a computer and reworked, pulling samples from my daily experience. I meticulously collect burnt smears from the bottom of pans, stains on tortured old envelopes and the greasy bits of paper that seem to trail behind me like a cape. I pin each of these behind glass like prized insects, recording specimen after specimen with an image scanner. I pull each from the collector's case then apply and rework them into my drawings, lending color and texture. A rusted tin top becomes a stuffed rabbit's coat and a kitchen cutting board becomes the afternoon sky.

no killing and it's still filling!  
**VEGAN RECIPE O' THE WEEK**  
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the evergreen animal rights network | earn@tao.ca

----- banana muffins with other stuff -----

#### INGREDIENTS:

[for 12 muffins]

4 ripe bananas or two large apples, peeled  
1/4 cup raw sugar  
1 tablespoon creamy peanut butter  
1 teaspoon vanilla  
2 tablespoons flax seed meal  
1/2 cup water  
1 1/2 cups whole wheat flour  
2 teaspoons baking powder  
1/2 teaspoon baking soda  
1/2 teaspoon salt  
1/2 teaspoon cinnamon  
1 to 2 tablespoons raisins  
2 to 2 1/2 tablespoons vegan carob or chocolate chips



spray muffin pans with cooking spray. Spoon batter into pans, filling cups 2/3 full. Bake for 20 mins. Turn out onto racks to cool.

#### PROCESS:

Preheat oven to 350°F. Break bananas or apples into chunks; put in blender/food processor for a few secs.

Or mash w/ fork. Add sugar, peanut butter, & vanilla;

blend until smooth. Place in a bowl. Put flax seed meal and water into a blender or food processor; blend for about 1

minute, or until mixture is thick. In a large mixing bowl, sift flour, baking powder, baking soda, salt, & cinnamon. Add banana

& flax mixtures; stir only until ingredients are combined. Stir in carob chips and raisins. Lightly

THE EVERGREEN ANIMAL RIGHTS NETWORK  
MEETS THURSDAYS IN CAB315 AT 5:00 P.M.

Mark your calendar for the punk rock prom...may 18th @ TESC...a benefit show for pigs peace sanctuary in Arlington, WA

interested in helping  
recruit next year's  
student newspaper staff?

wanna have a voice in figuring out how  
to make the CPJ more representative  
of the viewpoints and opinions of a  
wider range of students?

does creating guidelines for  
content appeal to you?

and, how about guiding production  
of each issue of the  
student newspaper?

applications for  
Cooper Point Journal  
2002-03 MANAGING EDITOR\*  
will be available in CAB 316  
beginning  
Monday, May 6

\* the managing editor works with the newspaper's editor-in-chief to put together a newspaper staff and to facilitate the production of the newspaper of the students; in the editor-in-chief's absence, the managing editor serves as ultimate decision maker

### Game on at the Pavilion Twice a Week

by Mark Germano

"Eh! No more a that! Pick up the pace!" These are some of the sounds that can be heard in and around the Pavilion on campus on Sundays and Tuesdays. The coarse voices belong to a mix of Greens, locals and exchange students that are part of an unknown group of cultural refugees that deserve a megaphone here at Evergreen.

These misunderstood people make up

Evergreen's roller hockey club. They get together every Sunday at 2:30 p.m. and Tuesday at 8:00 p.m. They are hockey culture refugees who have come to Olympia from the Midwest, the East Coast and Canada. Some of them have been playing for years, some are coaches from the YMCA's youth league, and others are just beginners who like to play. This is the refugee camp where they culminate.

"Most people think of hockey players as brutish Norse men moving fast on ice with their blades," says Harald Fuller-Bennett, a regular participant in Evergreen's roller hockey club for the past three years. This is a common misunderstanding. There is a strict etiquette that is respected among players. Hardcore fans enjoy the sport for the dynamic skill that is required to play the game well.

A true fan despises the person who watches hockey for the fights. The sport is rough, without a doubt, but this makes a good player's grace shine even more. One cannot just be tough or just be skillful to play. "You've got to take the rough with the smooth," as Desmond Dekker once said.

Evergreen is the only local place for them to play. The nearest ice hockey rink is in Tacoma, and there are no covered roller hockey rinks to be found close by. Some of the club members drive from as far away as Tacoma and Centralia to play. Recently, they have risked missing the NHL playoffs solely for the sake of scrimmaging.

However, like many other recreational organizations, the roller hockey club has had

a tough time trying to secure facilities for their meetings. A student I.D. is required to unlock the rink to the public, and a student is not always among the players present. Altogether, there has not been a lot of support for the club from the Evergreen facility managers. This has not stopped these dedicated individuals from playing, though.

The club has been trying to generate support and interest among the Evergreen community. "I know there's more students interested in hockey. We'd love to get a coed team together. We could rock!" said Ron Pratt, a veteran member of the club.

"There's enough good players in the area for a team to be put together. If we could do that then we could compete against teams from other areas. We want to bring pride to the community," said Dave Olson, another longtime member.

All that is required is a pair of in-line skates, a helmet and an interest in the game. Ship pads and cups are recommended but not required. The team is open to people of all skill levels.

For more information call Harald Fuller-Bennett at (360) 866-9356.



photo by Mark Germano

Club members drive from as far away as Tacoma and Centralia on Sundays and Tuesdays to meet at the Pavilion.

### Jessie Smith, Evergreen Alum, Teaches Sexual Assault Awareness

by Kevin Barrett

Jessie Smith came to Olympia nearly five years ago to attend The Evergreen State College. Since then, she has earned a #1 ranking in the NW in both the National Black Belt League (NBL) and International Martial Arts Council (IMAC), a top five finish at the NBL World Championships 2000, and a position as captain of the Women's National Bak Shaolin Eagle Claw Kung Fu Team. She also graduated from Evergreen in 2000 with a focus in Psychology and Women's Studies. Smith now teaches Shaolin Eagle Aerobic Kickboxing in Olympia and has recently formed a local Women's Fighting Team and class.

In the past four years Smith has

gained fame and notoriety as a fighter and female martial artist. On the competition circuit, Smith recently scored the nearly unheard of 'hat trick' by winning three Grand Championship titles at the Coca-Cola Nationals tournament in March.

Smith has also remained active in the Evergreen community. In February, Smith held a two-hour women's self-defense seminar on campus sponsored by the student group the Sexual Assault Coalition (SAC). At the request of the SAC, Smith presented a balance of mental and physical skills. Smith's main points were taking yourself seriously, not thinking of yourself as a victim, and taking action when you really mean to.

Smith believes that self defense is not about blame, but responsibility. Women need to take themselves seriously and behave responsibly. It is a personal responsibility, because no one else knows your life as well as you and will protect it as well as you can. Once a woman starts to blame outside influences for negative situations that arise, she immediately becomes a victim. A victim is someone who refuses or does not understand her own power.

After the introductory portion of the seminar, Whitney Bauer, coordinator for the Sexual Assault Coalition, stated, "I appreciated the discussion on victimization ... that women are not victims. Other self-defense seminars that I attended did not address that. They would say, 'If you get attacked, it's not your fault.'" Brynn Warriner, a student at The Evergreen State College, said that Smith's words were "strong and encouraging. It was an empowering experience for me."

Smith's newly formed fighting class elaborates on the topics and techniques addressed in her seminar while introducing new ones as well. For more information contact Jessie at (360) 352-5773 or see her in action at [www.bakshaolinagleclaw.com](http://www.bakshaolinagleclaw.com).

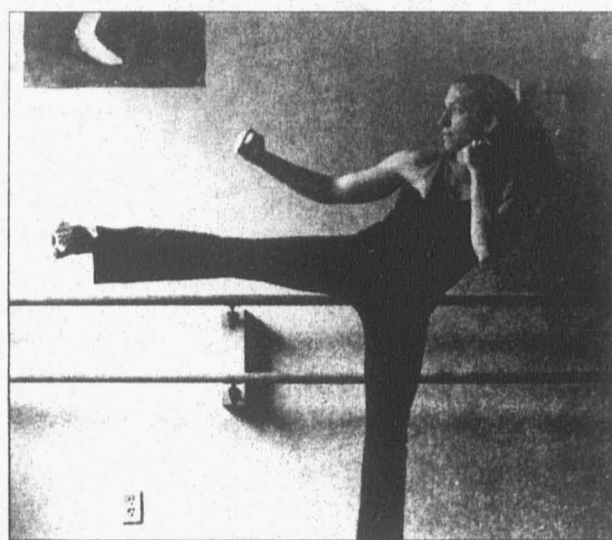


photo courtesy of Jessie Smith

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# Wake Up the Bitches

### Wake Up Washington on 4/20

written by Evan Hastings

A sunny 4-20 in Seattle, there was a "Wake up Washington" rally at Westlake, and you know it was the haps. People were representing for the Israel/Palestine conflict and addressing the outrageous U.S. aid to Israel. After that the Infernal Noise Brigade (INB), a radical marching band, got people rockin' under the Hammering Man. We marched on the sidewalk while police violently arrested anyone who stepped off the sidewalk, then the cops beat up and arrested a man who was crossing the street in a cross walk with the march when the "Don't Walk" sign glowed still. The march continued on the sidewalks up to Capitol Hill. As usual I was climbing and dancing on street poles, newspaper boxes and such, the spirits were high. Once the march reached SCCC on Capital Hill, there was an IMF/World Bank and G8 Teach-in.

Clowns ran around and food not bombs set up a nice buffet, yet nothing like the vegan catering we experienced during the WTO demonstrations. After the teach-in a band played, then some MCs rocked the mic. The INB returned and we took to the streets for a "party." The RTS (Reclaim The Streets) "party" occupied an intersection and my friend Emily got up in a Tall Tripod. We drummed, danced, and sidewalk chalked while a crew climbed onto the roof of the adjacent Bank of America and dropped a banner over the Bank's sign. The banner read, "Capitalism is Killing Us," and had a white skull on it. At this point there were no police in sight. After around 45 minutes of festive resistance, Emily came down from the tripod. This was where the police used terrorist tactics. With no warning to the crowd the police ambushed the "party" on foot, bike and horse. The cops beat their way through the crowd and tackled Emily - who the crowd left to the wolves like she had the plague.

There were many other actions around the globe on 4-20. There was a solidarity action in Zagreb, Croatia. Zagreb had two days of lectures leading up to the 4-20 demonstration, then two days of lectures after. At the protest, "one Egyptian and Croatian tried to burn the American flag and have been arrested. On the main square there were information stands, food not bombs and free food, take it or leave it..." a quote from an e-mail I received from my friend Irena "bortia," who lives in Zagreb, Croatia.

For more information check <http://seattle.indymedia.org>. I'll answer questions at [bluebunt@hotmail.com](mailto:bluebunt@hotmail.com).

MEEROPOL from page 5

attempting to keep its options open. The bigger the domestic and international outcry against the government's actions, the more likely it is that they will abide by international law.

MR: The death penalty has become an embarrassment for the United States over the years. The USA's use of the death penalty has raised criticism even from its European allies. How have Europe's views on the death penalty changed, if at all, since September 11?

RM: As far as I can tell, 9/11 has not changed Europe's attitude toward the death penalty. To them it remains a barbarous practice.

MR: The Bush administration has made some minor changes in how the tribunals will be conducted. One change was that the death penalty could only be used if the decision to use it is unanimously voted upon. Do you think that this change will have any significant effect on how the military tribunals will be run?

RM: No (but I must add that it is far from certain that there will be any military tribunals).

MR: Should anti-death penalty activities consider this a win?

RM: No. The biggest current challenge of the U.S. anti-capital punishment movement is Zacharias Moussadi's case. The government has until 3/29 to decide whether to ask for the death penalty. I predict they will and then the battle will be joined.

MR: Do you think that the new PATRIOT ACT has the potential to totally change legal and civil institutions in the United States?

RM: Yes, it seriously undermines all our rights.

MR: To what extent do you see rights such as free speech, peaceful assembly, and privacy being restricted?

RM: The potential is enormous. The test will come when opposition grows. As

long as we are a relatively few voices crying in the wilderness they can let us say what we will.

MR: Will they use the new laws to squash us if we start to gather a mass constituency?

RM: This one could go either way - it is too soon to tell.

MR: On Mumia Abu-Jamal's recording "All Things Censored," you made a statement about the need of the United States government to "flex its muscle" every generation and show that it will not be persuaded by political dissidents. What type of "flex" do you think the next generation of activist can expect?

RM: Right now the new flex will be a wave of "capital conspiracy" cases. That is, the government asking for the death penalty for people charged with conspiracy who did in my parents' case. Another flex will be to try to equate those who dissent with terrorists. This has already begun.

MR: Do you think it will be more difficult to speak out against the government than it has been in the past?

RM: Yes, but it depends upon what time in the past. Dissent has usually been stamped out during wars. What Bush is trying to do is get us in a state of never-ending low-level war (à la "1984") and use that as an excuse to stamp out all opposition.

Robert Meeropol will be speaking on Sunday, April 28 at 11:45 a.m. in Lib 2000.

For more information, contact the Olympia Movement for Justice and Peace at [www.omjp.org](http://www.omjp.org), or the Prison Action Committee at 867-6724.



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thursday april 25

Career Development Workshop: Computer & Web Resources for Career Planning 12 noon-1 p.m., Library 1507. Total Liberation Project Events: Michael Albert Creating effective, interconnected, holistic social change and the theory of Complimentary Holism. 7 p.m.-9 p.m., Library Lobby. Anarchism & People Of Color Speaker: Lorenzo Kom'boa Ervin, author of Anarchism and the Black Revolution. 12 noon-1:30 p.m. in the Library Lobby. Hardcore and Hip-Hop Show Vitamin X, Higher Ground of Struggle, To See You Broken, Deconditioned and Merciful Allah. 9 p.m.-12 a.m., Longhouse. Mindscreen Free Movies with Popcorn: Buffalo 66 1998, Christina Ricci. 6 p.m.-10 p.m. Lecture Hall 1. Brought to you by Mindscreen. Lies, Sissies and Fiascoes: An Evening with Ira Glass The Washington Center for the Performing Arts, Olympia. \$21 to \$25. Buy tickets at WCPA Box Office by calling (360) 753-8586. Ira Glass is host/producer of This American Life. Glass delivers an intriguing discussion of the art of radio and the nature of narrative epics, while projecting a "child-at-a-windowpane" sensibility. This American Life can be heard on KPLU 88.5 FM Sundays 1 p.m. and on KUOW 94.9 FM Fridays 7 p.m. & Saturdays 11 a.m. Visit www.thislife.org.

friday april 26

Total Liberation Project Events: Aragon!: The Relation Between Indigenous Worldviews And Anarchist Strategy Aragon! is author of Oppression Song, Community and After the Revolution and is currently active in the Bay Area anarchist group Revolutionary Anti-Authoritarians of Color (RACE). Noon-1:30 p.m., Library 1000. The Anarchist Smackdown: Anarchism & the 21st Century Paradigm Conversation & debate on commonality and difference within the anarchist milieu. Featuring the Number 3 Collective, Killing King Abacus, John Zerzan, Arthur Miller and Aragon! 7-11 p.m., Longhouse 1007. Attend A Thesis Presentation: Permanently Protected Parks for a Dynamic Society By Master of Environmental Studies student and National Park Service professional Megan Brokaw. Examines how the NPS and its related non-governmental organizations are defining the issue of racial and ethnic diversity in national park visitation. 12-1 p.m. (Bring your lunch!), Library 2126. Planting Partnerships: Connecting Northwest Colleges with Local Food The conference will highlight how farm-to-college programs can increase farmer income, enhance local economies, improve student nutrition, and respond to increasing pressure for sustainable food and business practices on college campuses. Sponsored by TESC and the Community Food Security Coalition (CFSC). Will be held at TESC. Cost: \$30, \$10 students. Includes three meals. Also on the 27th. For more info or to register, visit www.evergreen.edu/events/farmcollege402/ or contact Piper Kapin: 867-6501 or kapinp@evergreen.edu. The Wrenchers' Ball: Register for the 15th Annual Bicycle Commuter Contest & get your bike tuned-up for free. Register here. Experienced mechanics are ready to get your bike in good working condition in time for May. Also available: paint, flowers and other fun things to make your bike into an art-bike masterpiece. Free prizes from local businesses for all contest participants, as well as contest prizes for those who ride the most miles, or the most consistently, during the month of May. Deadline: May 3. Register by visiting www.climatesolutions.org, calling 352-1763, visiting a sponsor, or attending one of the events (like this one). At the Olympia Transit Center, 7 a.m. - 6 p.m.

saturday april 27

Of Course: The Total Liberation Project Workshops Galore. From 10 a.m.-7 p.m. Will be held in Library 1000, 1600, 1507, 1508, & 1509 and Lecture Halls 1 & 5. Check out the schedule online at www.olympia.net/totalliberation. Contact 867-6144 or 867-6098. Email asaya59@hotmail.com or ringfingers@yahoo.com.

sunday april 28

Prison Awareness Week Events: Speaker: Robert Meeropol on Military Tribunals & the Death Penalty The youngest son of Ethel and Julius Rosenberg. In 1953 the U.S. government executed his parents for "conspiring to steal the secret of the atomic bomb." The Rosenberg case has since been proven to be a shame and scandal for the U.S. government. In 1990 Robert founded the Rosenberg Fund for Children and now serves as its Executive Director. The fund supports both targeted activist youth and children in the U.S. whose parents have suffered because of their political activism. 11:45 a.m., Library Lobby. Midnight Special Law Collective An independent non-profit organization dedicated to providing legal trainings and accessible, relevant, democratic and accountable legal support to a wide range of activists. Covers basic legal info for interactions with police. Topics include: questioning, searches, safety. Interactive format allows practice in realistic settings. CAB 108, 2:30 p.m. Hosted by the Prison Action Committee. Conference: Organizing for Justice and Peace Presented by the Olympia Movement for Justice and Peace (OMJP). This is a Pacific Northwest regional conference aimed at building a stronger justice and peace movement. For those involved in working for social justice, who want to get involved or learn more about major social problems such as poverty, the "U.S. War Against Terror" and repression of immigrants. Features one-hour workshops. Costs: Donations appreciated. For a \$5-10 donation, make out check to: OMJP. No one will be turned away. Childcare: Free - please let us know by contacting Carrie at carriej@atbi.com or OMJP at 877-881-1560. Parking: Free. Registration: In advance by phone (360) 867-6513 or 877-881-1560 (toll free); email conference@omjp.org. 9 a.m. - 6 p.m., the Longhouse.

monday april 29

Career Planning & Self Assessment: Knowing Yourself Career Development Workshop. It's never too late or early to do this. 12-1 p.m., Library 1509. Prison Awareness Week Events: Lorenzo Kom'boa Ervin: The Prison-Industrial Complex Beginning his political activity with the 1960s protest of Jim Crow laws, Ervin joined the NAACP Youth Group, the Student Nonviolent Coordinating Committee and later the Black Panther Party and became a traveling organizer. In 1968, a so-called "Black Power" grand jury convened to investigate activities of the Black civil rights organizations. Framed up on charges of "gun-running" and facing "shoot to kill" orders by police and FBI, Ervin was forced to flee the country. Captured and beaten by U.S. agents, Ervin was returned to the U.S. to face more charges. He served almost 15 years of a two-life sentence in federal prisons until an international defense campaign won his release in 1983. 11:30 p.m., Library Lobby. A member of the Everywoman's Delegation talks on Political Prisoners The delegation is a coalition of grassroots women sponsored by the Institute for Global Security Studies, an official NGO. "We are uncompromisingly committed to a vision of universal peace, justice and human rights for all people. We recognize that the realization of this vision is inexorably and intimately linked to the full social, economic and political participation of Everywoman in every family, in every community, and in every nation." This working delegation includes women of diverse economic means as well as cultural and ethnic heritage. Members are active in numerous grassroots organizations and campaigns in the Pacific Northwest. 3:30 p.m., CAB 110. Forum on the 1st Amendment. Keynote Speaker: Aaron McGruder, creator of "Boondocks" cartoon. 7 p.m. Lecture Hall 1. Also, a discussion on free speech and individual rights: A Day of Dialogue. 1-5 p.m. Library 4300. Admission: Free. For more information, call Stanley Bernstein at 360/867-6042. Sponsored by The Olympian and TESC.

tuesday april 30

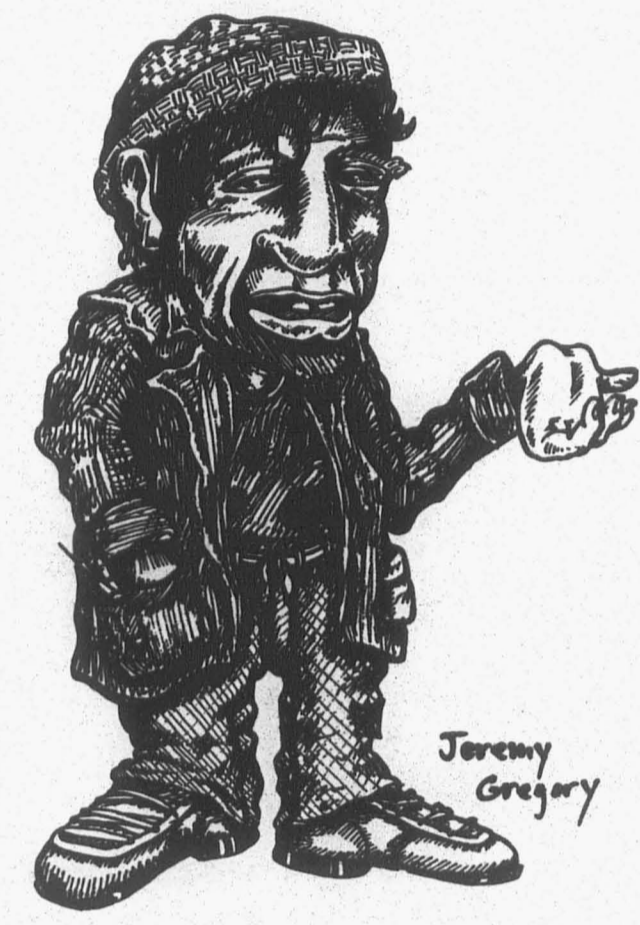
Prison Awareness Week Events: Prison activist & indigenous poet: Chrystos Her work as a Native land and treaty rights activist has been widely recognized and is an essential part of her writing. She is working toward freedom for imprisoned Indian activists Leonard Peltier and Norma Jean Croy. The other major aspect of her work is lesbianism, which is outspoken and personalized in her "love-and-lust" poems. Her works have appeared in many anthologies, including This Bridge Called My Back: Writings by Radical Women of Color (1981). She is the winner of the Audre Lorde International Poetry Competition in 1994 and of the Sappho Award of Distinction from the Astraea National Lesbian Action Foundation in 1995. 12-1:30 p.m., Library Lobby. Pat Tassoni on Olympia CopWatch Workshop Pat Tassoni is a veteran activist in the Olympia area. He is involved in several projects, including this monthly paper Works In Progress and the Thurston County Tenants Union. He has remained constantly active and dedicated to Thurston County for several years, and works endlessly toward radical social change in that area. 4 p.m., Longhouse Room 1007. Part of Prison Awareness Week. This Is My Body Workshop and closed discussion group for survivors of sexual assault. Call ext. 5221 to preregister and get location. Job Search: Job Hunting Orientation Career Development Workshop. We all need to find a job sometime. 12 p.m.-1 p.m., Library 1505.

wednesday may 1

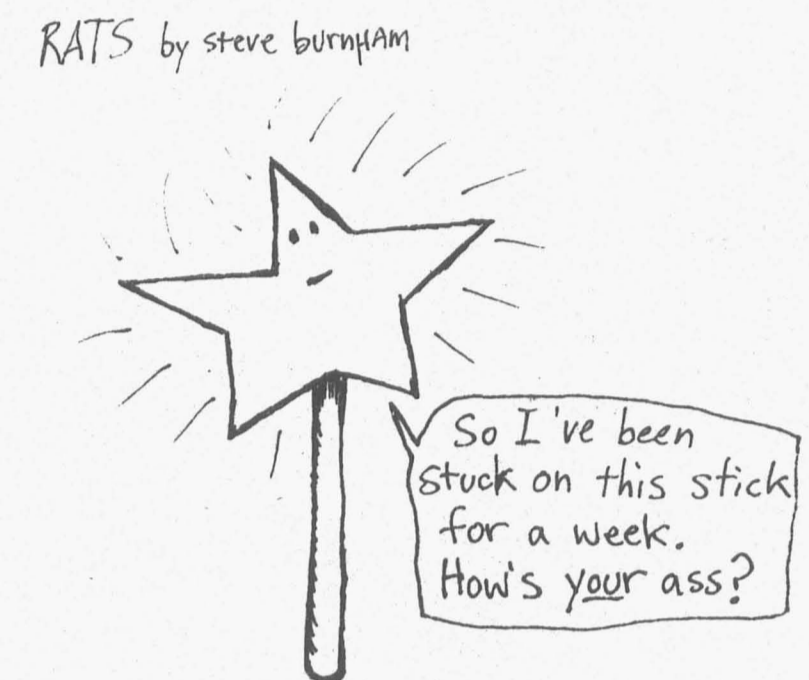
Mayday Celebration & Reclaim the Streets Action in Olympia With the Infernal Noise Brigade and Other Festivities: 2:22p.m.: Reclaim the Streets convergence at Sylvester Park, Bigelow Park, and old Value Village. Critical Mass rides from Oly Transit Center. Do It Yourself and make your day what you want it to be; bring your creative brilliance and stuff to barter. 5:30/6ish: Vigil at Percival Landing for workers internationally. Sponsored by the SSCCC. 6:30p.m.: Community Street Fair on Bethel between 4th and State (in front of the Olympian). Music, food and fun for all ages. A tent city will be erected in the evening in support of Olympia's homeless community. Mayday Cafe at Kirsop Farm Donations requested for organic home-cooked meals to benefit MamaZine, the local radical parenting 'zine. Kids eat free. 6:30-8 p.m. Questions? Call 866-1597. May Day Rally & March for Immigrant & Labor Rights Seattle Central Community College march towards Victor Steinbrueck Park. Join us in a national day of protest to demand a general amnesty for all immigrants in defense of our labor and human rights. All over the U.S. there'll be demonstrations being held with a nationally coordinated lobbying effort occurring at the same time in Washington D.C. to demand protection for all immigrant workers who remain undocumented yet contribute to our state system with their hard labor. 1 p.m. For more info call (425) 226-1909 or email: Amnistia2001@yahoo.com. Sponsored by Comitè Pro-Amnistia General y Justicia Social, CASA Latina, LELO, Pacific Northwest Regional Council of Carpenters, Institute for Washington's Future, M.E.Ch.A (SCCC) Mindscreen Free Movies with Popcorn: Film by Kurosawa Lecture Hall #1, 6-10 p.m.. Hosted by Mindscreen Film Group. Saving Face: A Lecture Series on the Representation of Women of Color Beginning Wednesday, April 24, in Lib 1612 at 4 p.m. from this Wednesday until May 29.



By Mike Snyder

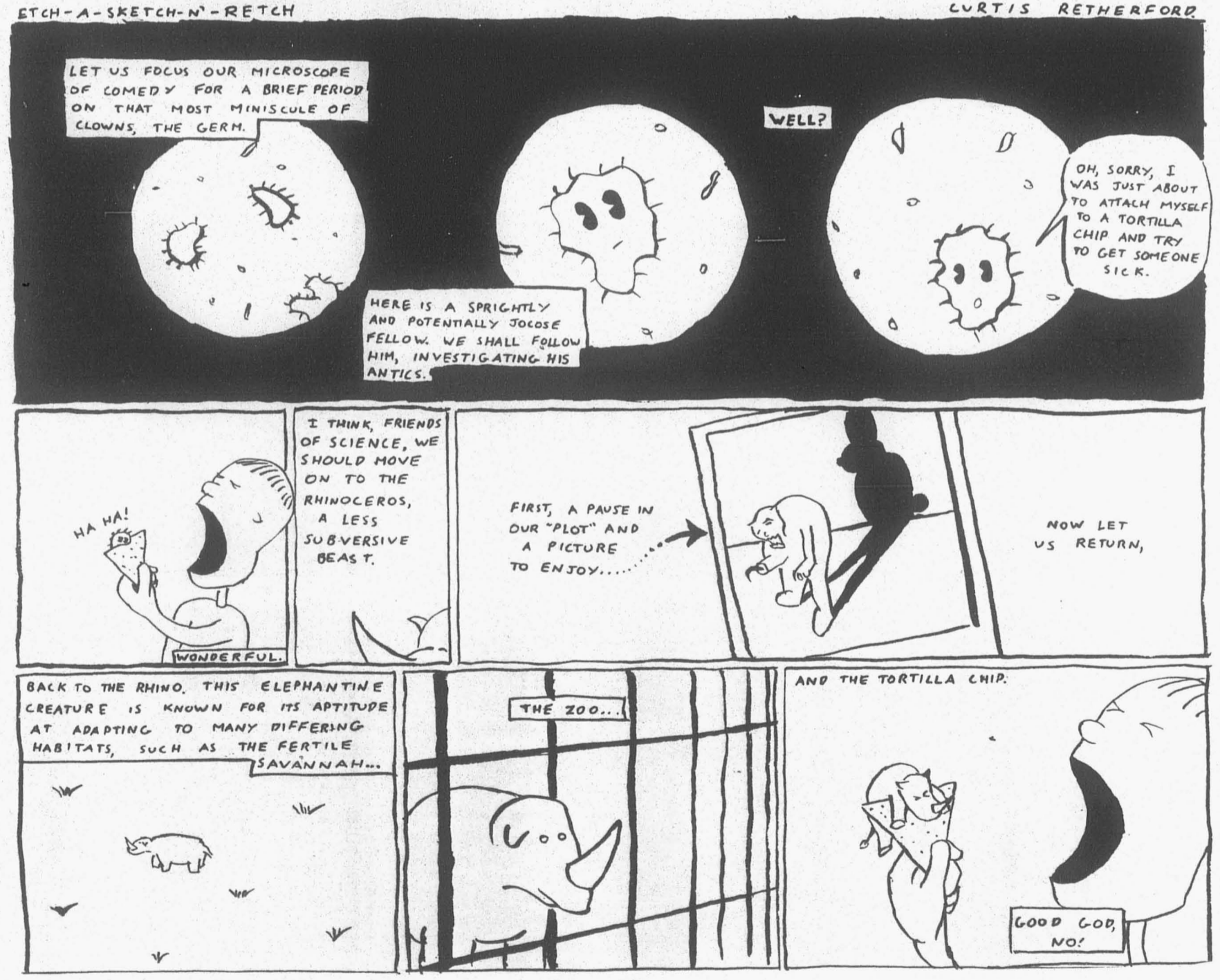


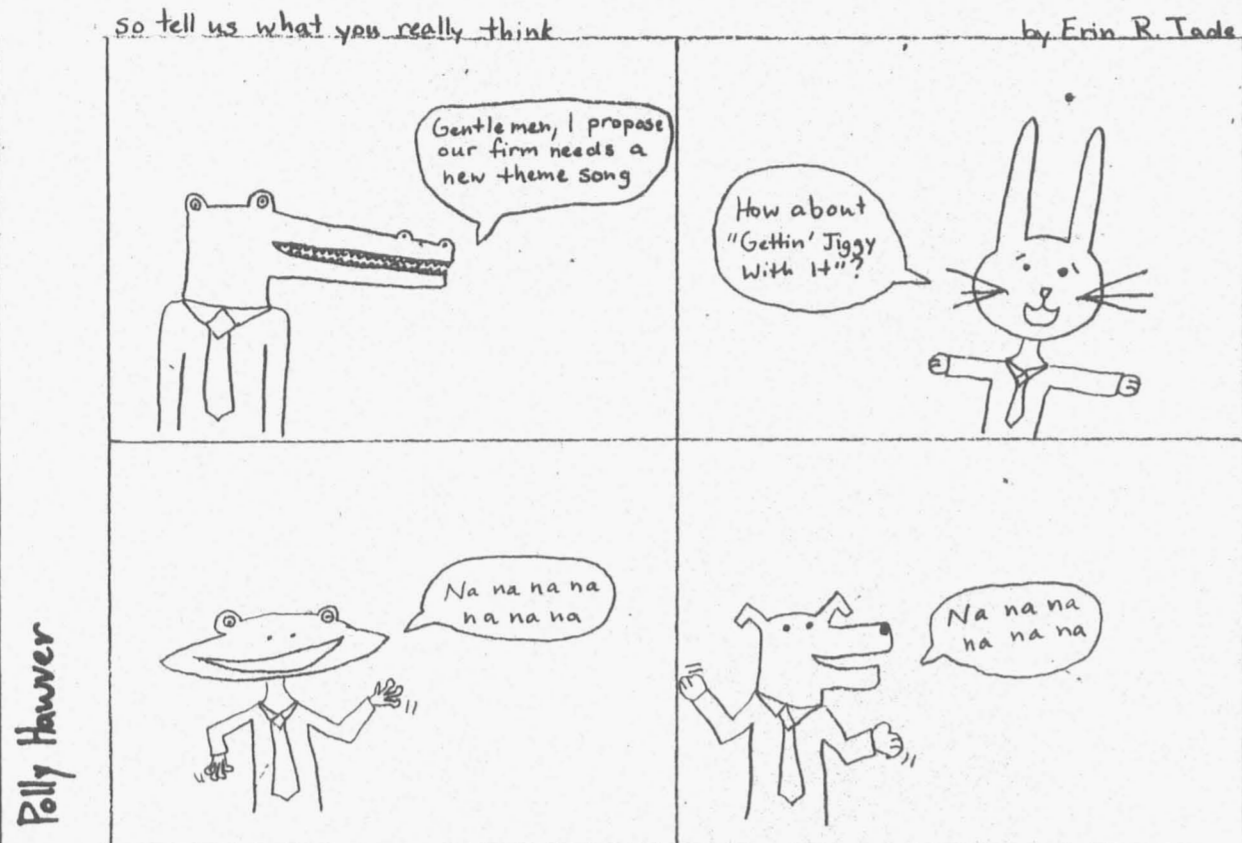
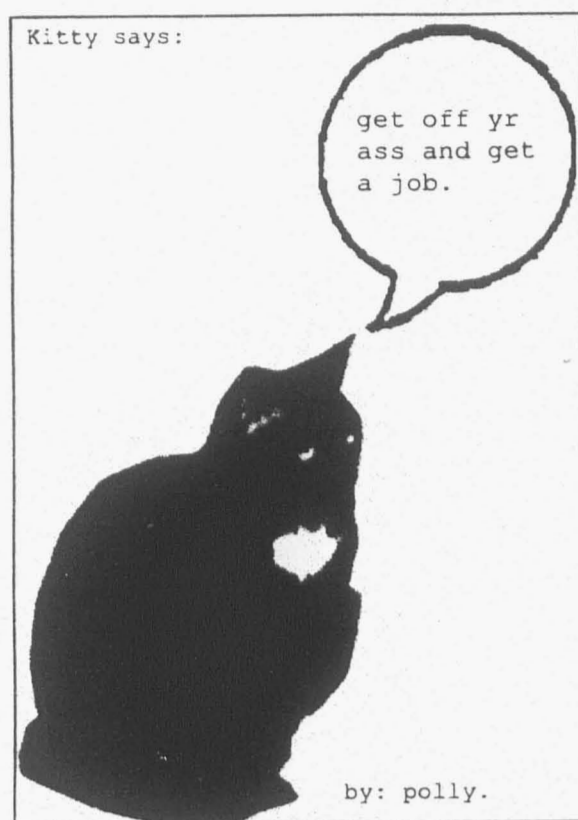
Jeremy Gregory



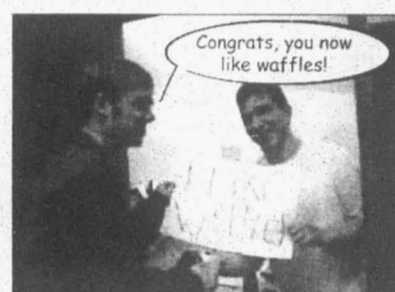
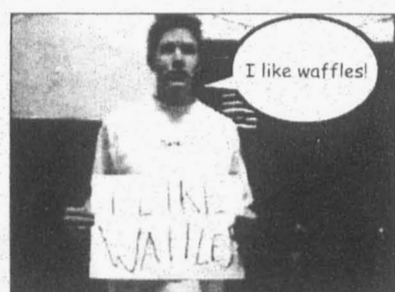
RATS by steve burnham

WAND

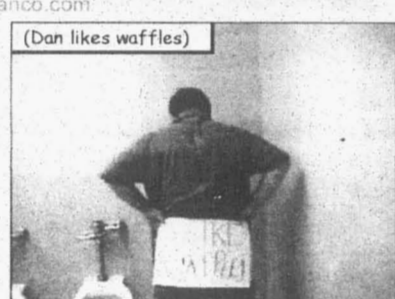
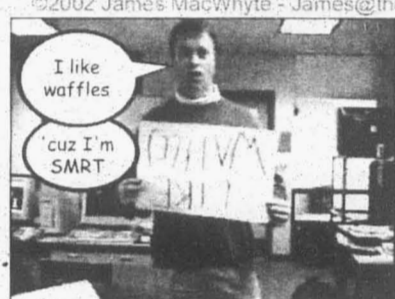




A PUBLIC SERVICE ANNOUNCEMENT ABOUT WAFFLES. WE ALL LIKE WAFFLES. BUT, IF YOU DONT, PEEP THIS. YOU MAY CHANGE YOUR MIND.

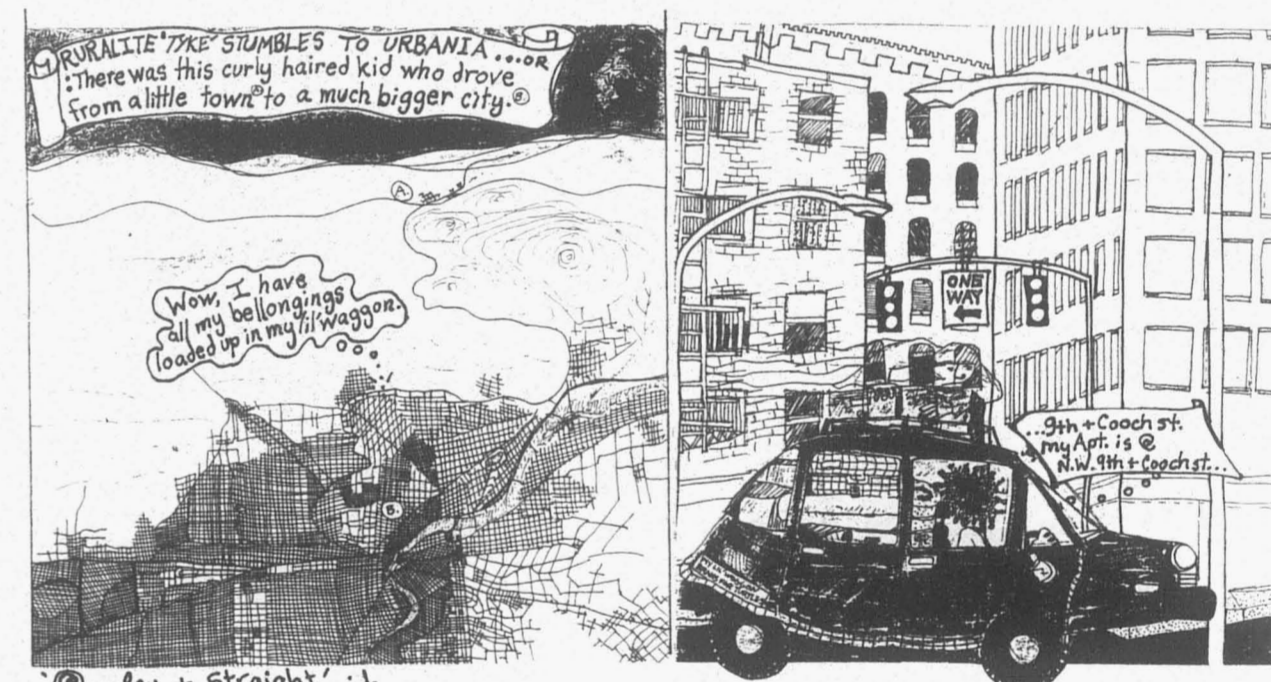
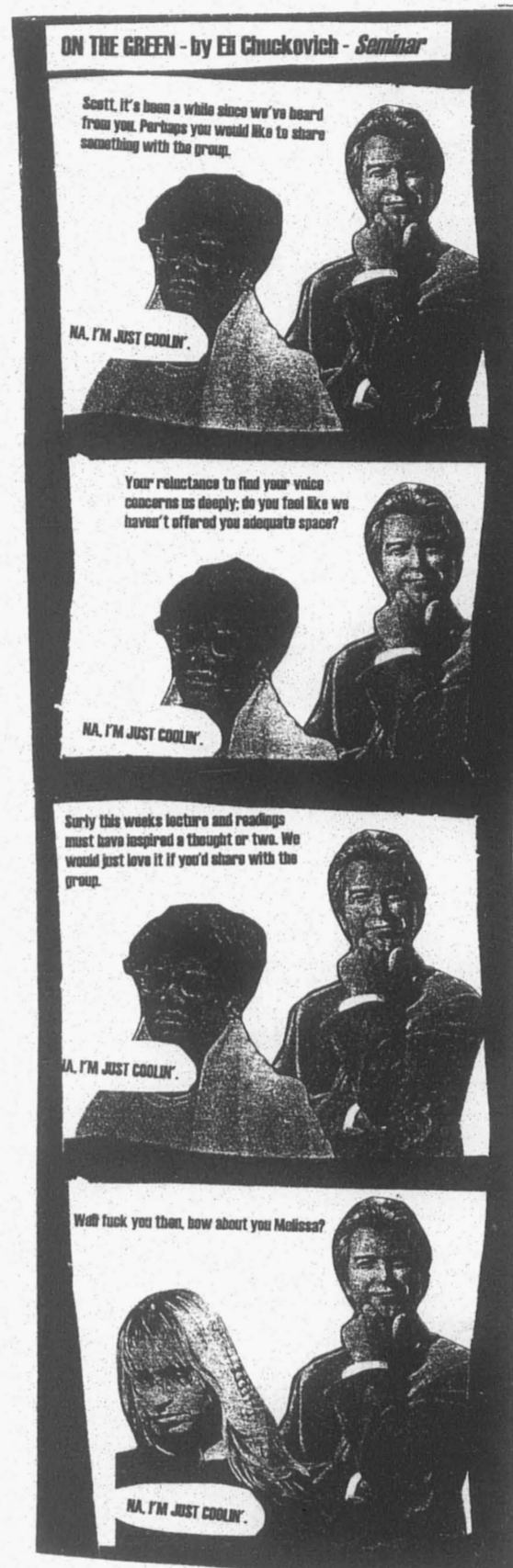


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By Uva Beatrice Dolezal & JM. Clay

