

The Evergreen State College Olympia, Washington 98505





PLUG IN YOUR CAR Learn about the project

aiming to bring charging stations for electric cars to campus PAGE 5



PAGE 13

DUNKS Read about the recent swell of success for the **Evergeen Geoducks**



CUTE COMICS Cruel books and deformed squirrels ask

interesting questions ... does comics have the answer? ▶ PAGE 15



WATCH YOUR-**OUR BACK** Turn this paper around

and marvel at-or at least absorb-the pictures on the See Page > PAGE 16

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Varying viewpoints discussed at riot forum

by SETH VINCENT

Each perspective of what happened before and during the riot on February 14 has its own set of values and limitations, according to Evergreen police officer April Meyers.

And only by piecing together as many different perspectives as possible, said Meyers, can the community develop a 360 degree view of what happened.

Meyers' own view from inside her police car that night was severely limited as the size of the crowd around her car increased.

All she could see was the upper bodies of those closest to the car, with only occasional glimpses of the action beyond, said Meyers.

Her view "was further occluded," said Meyers, "Because my windows (were) covered with spit."

THE YOUTUBE VIDEO POSTED BY THE GSU

While most computer screens are not covered with spit, the view offered by the video footage posted to Youtube. com by the Geoduck Student Union (GSU) is also limited.

The anonymous filmmakers edited the footage and blurred the faces of those in the crowd. As Evergreen chief of police Ed Sorger noted in an interview, there's plenty that could be happening outside the frame of the video.

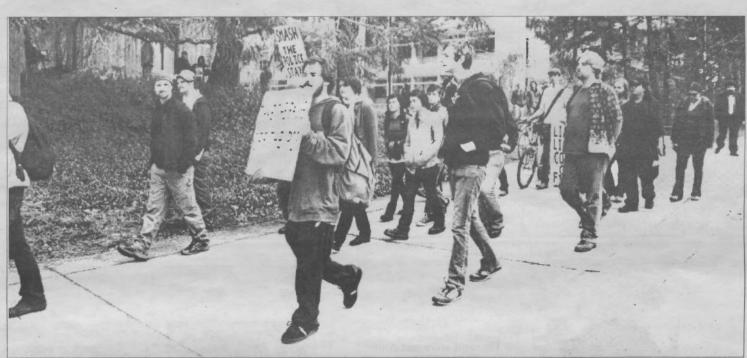
"What you can see in the video isn't the same as what was happening in those officers' minds," said Sorger, "The video doesn't show that."

The footage that the GSU released doesn't show in explicit detail the student who was hit repeatedly by an Olympia police officer. The video doesn't show that student being taken to the hospital for his injuries.

"I was standing off to the side of the crowd," said the student at Wednesday's forum, "Without giving any warnings, without any provoking actions from within the crowd, without any pretext that could conceivably justify use of force, the officers from various police departments came in swinging batons."

The Olympia Police Department is

see VIEWPOINTS, page 4



STUDENTS AND COMMUNITY MEMBERS MARCH THROUGH CAMPUS TO PROTEST POLICE PRESENCE

BELINDA MAN

Protesters rally on Red Square

by JUSTIN SHEPHARD

Wednesday, February 27, a group of approximately 10 people, students and nonstudents, stood in red square in an attempt to rally students against police. Between 100-140 onlookers observed at a distance with little participation or vocal support for

The demonstration was purportedly organized in reaction to the riot on campus February 15 and claims of police misconduct in dealing with the crowd. Older incidents involving Olympia police were also cited.

A list of demands was read by Peter Cooper, a TESC senior which included an end to the concert moratorium on campus, VERY FEW PEOPLE VISIBLY SUPPORTED THE

RALLY BY PICKING UP SIGNS OR STANDING WITH THE SMALL GROUP IN THE CENTER.

an end to administration cooperation with the police, a disbanding of campus police, and an apology from the administration for

what the group claims was misinformation. Also taking the microphone were several members of an anarchist/anti-authoritarian organization from Minneapolis-St. Paul, Minnesota. Ryan, one of the members who chose not to be identified with a last name, read a statement declaring solidarity with Greeners and thanking them for the "beautiful Valentine's Day gift on February 14."

Very few people visibly supported the rally by picking up signs or standing with the small group in the center. Many antipolice signs laid on red square with phrases like "PIGS GO HOME," "All COPS ARE MURDERERS," and "LIARS, LIARS, COPS ON FIRE!"

The group gained approximately 20-25

see RALLY, page 3

Geoducks dig Eagles

by ZACH LICHT

If Wednesday night was the last game to be played in the Greenhouse this season, then the Evergreen faithful got their money's worth in what became a high flying showcase in the second half, as the men of E-State defeated the Northwest Eagles in stylish fashion, 93-78 to move on to the CCC Semifinals.

Evergreen started the game like a bunch of sugar high three-year-olds, jumping to a 9-0 lead in the three minutes, which included three steals. Northwest came back and countered with an 8-0 run of their own to pull the game to one.

Nathan Menefee decided then to turn the jet engines on, as he hit three straight bombs from beyond the arc to pull the lead to 18-10. Menefee himself scored, 14 of the team's first 18 points.

Evergreen would maintain roughly an eight-point lead until there was five minutes left in the first half. The 'Ducks then would seize control of the game by pushing the lead to 14, capped by Nick Moore posterizing an Eagle defender with a monster dunk off a steal.

The Geoducks took a 46-32 lead into intermission. The guys shot 53% from the field, including seven 3-pointers.

Now coming out of the break, the offense did sputter a little bit; but great defense kept the lead right around 15 for the first five minutes. Then behind another Menefee outburst, Evergreen took a 19-point

see GEODUCK MEN, page 13



DAVID HOWARD, AIRBORNE

THE COOPER POINT JOURNAL IS A FREE, WEEKLY STUDENT NEWSPAPER THAT SERVES THE EVERGREEN STATE COLLEGE AND THE SURROUNDING COMMUNITY OF OLYMPIA, WASHINGTON.

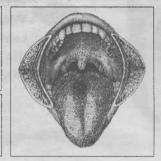
TESC Olympia, WA 98505





What brought you to this rally? How do you feel about cops on campus?

by MADELINE BERMAN & AMBER ROSE





"I'm here because I think this is a venue of dialogue with people of different opinions and a way to show visible opposition to the police."

Christopher Rotondo

Junior

500 Years of Globalization



"Just wanted to see what's going on. I don't do anything stupid, so I don't worry about it."

Dan Gosset

Freshman

Energy Systems



"The cops were just doing their jobs. People who are actually brutalized for their rights were more focused on what they were fighting for rather than how the police were treating them."

Jahla Brown

Junior

Mediaworks



"I agree with some points but polarization is not the way to change what's going on. For any sense of resolution, it's necessary to reach out to the opposing groups."

Jason Housden

Junior

Practice of Community



"I'm here to support the officers, one: because they're human and two: they were just following orders from the higher ups. If they didn't they would get blacklisted and thrown off the force, just like a student who fails their class will have a harder time later on."

Stephanic Johanston

Tunior

Family



"I saw the signs at the dorms. I want to listen and see if they prove anything to the school to change campus cop policy.'

Tyler Luce

Freshman

Made for Contemplation

Have a Vox Pop question you'd like to ask? Email cpj@evegreen.edu.

Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday Discussion on issues related to journalism. . Post Mortem & Issue Planning 5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

All meetings are held in CAB 316



The content of The Cooper Point Journal is created entirely by Evergreen students. Contribute today.

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RALLY, from cover

followers as it walked to Police Services and Annex F on campus, but more than a hundred people moved on, or discussed their view of the event without joining the rally. The anti-police signs stayed mostly on the ground.

A group of students also marched around campus carrying signs with peace symbols and phrases such as "Non-violence."

Many of the onlookers mentioned their disapproval of the polarizing statements and signs of the small anti-police group. Adam Fleischmann, a freshman and member of Amnesty International at TESC stated "Hate is not going to bring change to the campus.'

Jason Housden, a junior, said, "...there

is a need to work for resolution instead of polarization," which provided a stark contrast to comments by Cooper, one of the organizers. When asked if he thought the event would create more division between police and students, Cooper said, "I think I would hope so."

Though oddly enough, Cooper confirmed that he does not view the rally as anti-police in nature and used the term "alternative to police."

Several individuals thanked the police for their presence on campus after the rally left the headquarters. Chris Mozeri a junior at TESC, pointed to a sign, which read "FIRE ALL COPS" and said, "I think that's crap." He indicated his approval of the police presence and suggested the anger toward police was "discriminating against a huge group for the actions of a few" and that, for the most part, many

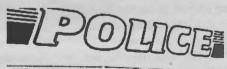


MADELINE BERMAN

officers provide a valuable and necessary service to our community.

After the rally completely dissipated Jenna Wes, a student, mentioned the opportunity she felt did not get enough attention during the anger-driven demonstration, "wouldn't it be amazing if we could take this passion and energy to create peaceful, positive change?"

Justin Shephard is enrolled in Practice of Community.



THE EVERGREEN STATE COLLEGE

BLOTTER 2/28/2008

Stuff got took

Annex F had been broken into last weekend. The break and enterers may have gotten in through an unsecured window. A Sony DSC camera is believed to have been stolen in the break-in.

Car, proweled

Police responded to a "vehicle prowl" call in F lot. A student claimed her driver's side window had been cut opened and her car battery charger stolen. The car stereo and GPS unit were left behind. According to another report, this wasn't the only vehicle "prowled" in F lot this week.

~ JASON SLOTKIN

ELECTIONS COMMISIONER AND STUDENT TRUSTEE

Spring is springing, birds will be chirping, hormones will be raging, and the Geoduck Student Union is looking for two Elections Commissioners, one Student Trustee, and a partridge in a pear tree. Why would you venture to do such daring deeds, you ask? The Commissioner pays big bucks and the trustee appointment lands you a hot lunch date with Governor Gregoire. Election Commissioners will receive a \$400 stipend at the end of the spring quarter for such duties as: providing info to the campus about elections and ballot measures, recruiting & hiring poll workers, supervising polling stations, meeting with the lovely GSU to develop elections procedures, and certifying elections results. Sounds hard? Don't be ridiculous, you can do it!

If being an elections commissioner doesn't tickle your pickle, we are also hunting for a Student Trustee to serve on the Board of Trustees for the 2008-2009 academic year. Our Trustee will be required to attend monthly meetings of the BOT and keep them updated on GSU happenings as well as informing them of our needs, wants, and burning desires as a student body. The trustee is a voting member of the BOT whom the governor appoints from a list of the chosen ones. Sound enticing? Positively thrilling? Hurry and storm the castle (CAB 320) to pick up an application! Applications for Elections Commissioners are accepted until March 3rd (TENTATIVLEY) and Student Trustees end 5:00 p.m. April 17th.

~ ALEX MAVRIKIS & SAMMI WEBSTER, GSU REPRESENTATIVES

Quotes collected from the Rally on Red Square

PETER COOPER

(one of the organizers and reader of demands)

- "I think [the event] turned out alright"
- "I don't think the administration should be cooperating with police, selling out their students"
- "I don't think the division could get much further"
- "I would hope that it would catalyze discussions between students with issues that concern all of our safety and not just some of our safety"

ADAM FLEISCHMANN

(student and Amnesty Int. member but speaking as an individual)

"We're not wanting to take sides" "Polarizing is not attractive"

JENNA WES

(Student and amnesty Int. member)

"Wouldn't it be amazing if we could take this passion and energy to create peaceful, positive, change?"

> **JASON HOUSDEN** (TESC Junior)

"To create change, the hardest step is to reach toward the other people to find the common ground... No one has stepped up to do that" on what is needed and what he didn't see at the rally"

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GEODUCK STUDENT UNION REPRESENTATIVE SAMMI WEBSTER



PRESIDENT LES PURCE

VIEWPOINTS, from cover

shown in the GSU footage breaking up the crowd around the car. And the video, as expressed on TESCtalk and at community forums about the riot, seems to show that Olympia police officers acted with undue force.

The GSU footage also doesn't show whether or not members of the crowd were provoking the Thurston County deputies that were around Meyer's car.

The footage, because of the angle and image quality, doesn't show anyone grabbing at the guns on the hips of Thurston County officers, as police reports attest.

The footage doesn't show crowd members trying to open the doors of Meyers' car.

"Did they want to get in?" Said Meyers, "Somebody did, because my car handles were tried multiple times."

THE POLICE PERSPECTIVE

"It mushroomed, it snowballed, but it wasn't peaceful starting from back in the building," said Meyers.

Crowd members initially were ques-



STUDENT AARON MALLORY

PHOTOS BY BELINDA MAN



ON LEFT: EVERGREEN POLICE CHIEF ED SORGER MIDDLE: OFFICER APRIL MEYERS

tioning Meyers about the legitimacy of the arrest, based on allegations of it being a racially motivated arrest.

The mood gradually became more aggressive, said Meyers, including shouts like "Fuck the pigs."

Meyers reported that once she was in her car, it was being kicked and rocked, and that bottles were falling on her windshield before Olympia police arrived.

"It became physically violent in that way long before people (Olympia police) arrived," said Meyers.

Thurston County deputies arrived at Meyers' request to take statements from the crowd.

One student who was present when Thurston deputies arrived noticed that the officers attempted to take statements, but the crowd largely ignored them, and to a degree, responded negatively. A Thurston County police report made available on TESCcrier made similar claims.

Thurston County put out an emergency call for backup, and fellow concert-goers called 911 out of concern about the actions of the crowd.

Olympia, Tumwater and Lacey officers responded.

At the two community forums held to discuss the riot, many students have spoken about the abrupt, aggressive use of force that was used without warning by responding officers.

Pepper spray and blunt objects such as batons and flashlights were used to dispel the crowd.

"An abrupt approach was necessary," said Evergreen police chief Ed Sorger.

"It would be nice to have the luxury of a 1000 watt amplifier megaphone in your hand," said Sorger about trying to warn the crowd. "But I don't know if a 1000 watt amplifier would have done any good."

"We don't have to like it, we don't have to agree," said Sorger about the abrupt action that Olympia police took to clear the area, "but it worked."

Seth Vincent is a junior enrolled in an internship learning contract and is editor-in-chief of the Cooper Point Journal

FORUMS: AVENUE FOR DIVERSE PERSPECTIVES

"When I saw this video it really broke my heart," said a groundskeeper for the college at the community forum on Wednesday, February 27, "I really love this joint."

"Let's learn from this and move forward," he said. The community forum, which was held to address concerns about the riot, became heated with some members of the audience shouting from their chairs, interrupting as others spoke.

Many who spoke at Wednesday's and last week's forum expressed their concern about police presence on campus. Others spoke to their discomfort and disgust toward the way students acted after the suspect was released and Olympia police cleared the crowd so that Meyers' car could be removed.

"What do we think this riot accomplished for any of the issues that this has brought up?" asked student Jonathan Atwood of the attendees of Wednesday's forum.

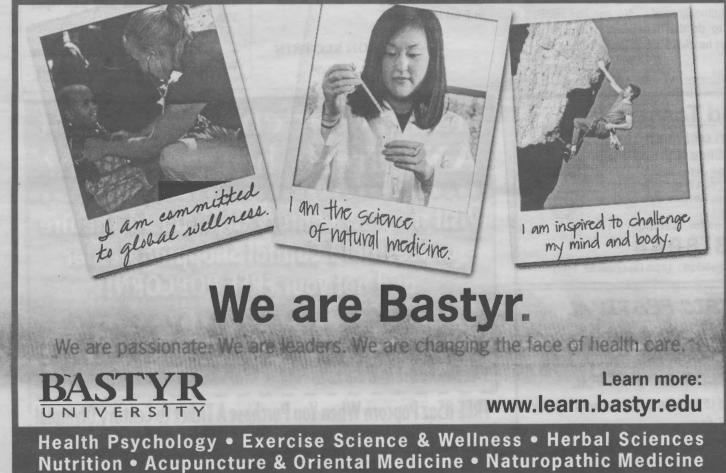
Near the end of Wednesday's forum a woman in the crowd passed out due to a medical condition. Audience members checked the condition of the woman and carried her from the room.

"Right there, what just happened is a true display of what community is all about," said student Aaron Mallory as audience members carried the woman out of the lecture hall. "We talk about these notions of community and the healing process, but when it comes down to it, that's what community is about. Taking a moment out of your own personal life for somebody else. And I can guarantee, that those events right before the throwing of bottles, the cops going after kids to entice them to throw bottles, that was an act of people coming together to support something, like people came together to support that person right there."

"I hear that everyone has their perspective of what happened and what ignited this," said school president Les Purce, "and I hear some people say all you have to do is look at this video and you can see what happened. Well, I'd argue that everybody sees something different there."

"We talk about our ideals. We talk about what we aspire to," said Purce. "We talk about racism, we talk about sexism, and all the things in our hearts that we hope that we can be. I know that that's why I'm here as president and why I came back to Evergreen. I do know that we have something running deep here that we need to address. And I do know that as adults, and members of this community, we do have to be accountable. We are accountable and responsible for the events that happened in our place."

~ SETH VINCENT



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It's time for fun, and

Project Plug in Evergreen

by DAVE RAILEANU

Project PIE, or Plug in Evergreen, is a commuter service program aimed at providing a permanent electrical vehicle charging station on campus.

The station, according to project coordinators Murdoc Trammell and Forrest Youngers, would serve the dozen or so electric commuters already on campus.

"Olympia has been part of the electrical vehicle movement for a while now," says Youngers. "If Evergreen campus is going to stick to this 'Go Green, Stay Green' motto,

one of the best ways of reinforcing that is providing one of these [stations]."

Youngers and Trammell started the project in the middle of fall quarter with the mission of providing support for commuters that choose electrical power. There are no electrical vehicle charging stations on campus as of yet.

"We're trying to help those students who are helping our society fight our addiction to petroleum-based fuels," says Trammell.

"Originally, we had planned to get funding from the Clean Energy Grant," Trammell explains.



"OLYMPIA HAS BEEN PART OF THE ELECTRICAL VEHICLE MOVEMENT FOR A WHILE NOW. IF EVERGREEN CAMPUS IS GOING TO STICK TO THIS 'GO GREEN, STAY GREEN' MOTTO, ONE OF THE BEST WAYS OF REINFORCING THAT IS PROVIDING ONE OF THESE [STATIONS]."

After the winter 2005 vote to establish the \$1.00 per quarter clean energy fee, the Clean Energy Committee established a fund, made up of 10% of the money collected through the fee, to provide support for on campus renewable energy projects, according to the committee's website.

But Facilities and the Campus Land Use Committee (CLUC) might help offset the cost a bit as well. Paul Smith, Director of Facilities, indicated his interest in the project. "It sounds reasonable," Smith says. "It definitely sounds like something we'd be interested in doing."

The Energy Policy Act of 1992 provides a tax deduction of up to \$100,000 to a property containing a qualifying electrical vehicle charging station.

Youngers estimates the cost of an electrical

vehicle at around \$18,000, and admits that the project is not entirely aimed at students. "It's a community based action," he said. Currently, very few companies offer a road-ready version of the electric vehicle, but many commuters have chosen to modify internal combustion engines to accommodate petroleum-less driving.

In order to get a better idea of how best to serve the electrical vehicle community, Project PIE will be releasing a survey to gain more understanding of the campus commuting population.

PIE's next steps include coordinating with Parking Services, CLUC and Facilities to determine the project's feasability.

David Raileanu is a senior enrolled in Molecule to Organism.

Angst

Meaning: A feeling of deep anxiety or dread, typically an unfocused one about the human condition or the state of the world in general.

The events of the recent past have proven that this student body has some kind of general angst. It is the purpose of this survey to define the level of priorities that students have in terms of their angst, and to design a course of action that represents the student body as a whole in resolving the issues that students have.

Below are a series of topics. Please circle the ones that mean something to you as an individual and place a number next to it that shows how important that topic when compared to your other topics with #1 being the most important and that you want something done about now before anything else. Circle as many as apply.

Classes offered	Drugs on Campus	Hypocrisy	Black Water	Free Expression
Financial aid	Privacy	Money	_ Walmart	Student Involvement
War in Iraq	Surveillance	Jobs	Corp. Responsibility	Transparent Gov.
OPD	Smoking ban	Economy	Anarchism	Post College
Housing	Campus Safety	Friends	_ Democracy	Other:
Graffiti Rights	. Activism	Community	_ Elected Officials	Other:
Vandalism	Applied Sci	Family	_ Sports	Other:
Grievance Process	Global Warming	Violence	Health	Other:
Grad Programs	Bush Admin	Environment	_ Parks and Trails	
Evaluations	Sustainability	Creative Writing	Transportation	

Please Return Surveys to the Box outside the CPJ office in CAB 320 (CAB 316)

Mindscreen shoots your face

In a student film competition at the Capitol Theater

by GAVIN DAHL

The Evergreen State College cinema-loving student organization Mind Screen is teaming up with Olympia Film Society (OFS) to bring a new outlet for moviemakers in the South Sound. The first annual Shot to the Face 72hour film competition screening takes place Saturday March 8 at the historic Capitol Theater in downtown Olympia.

The first annual Shot to the Face competition kicks off February 29, when shooting begins. Participants can register in advance at: shottotheface@gmail.com or show up at the Housing Community Center on campus at 7 p.m. Friday. Groups will receive a bag of Ravensbrew Coffee to help get them through the intense production schedule.

Local filmmakers have a mere 72 hours to write, shoot, edit and submit a short movie. Full guidelines are available at www.shottotheface.org and a specific prompt will be released this Friday. Submissions must be delivered in either DV or DVD format by Monday night at 7 p.m. to Old School Pizzeria (108 Franklin St NE, Olympia).

Then on Saturday, March 8, we present the best two hours of material at a free screening at the Capitol Theater (206 Fifth Ave SE, Olympia). Doors open at 7 p.m. with DJ Ponder Monkey, co-host of Monkey Haus on

KAOS Radio (Thursday nights at 11 p.m.), spinning records. Emcee Pat Costaldo of BuyOlympia.com will begin the presentation at 8 p.m.

Competitors get up to 4 minutes of new work screened and critiqued by our judges, including filmmakers and local celebrities from TESC, OFS, KAOS Radio, Rainy Day, K Records and Cooper Point Journal. After the screening, while the audience votes and judges deliberate, a surprise musical guest will entertain on the Capitol main stage.

Pat will give awards at 11pm and students in attendance can catch the last bus at 11:30 p.m. To find out more, or register your team, visit www.shottotheface.org.

Mind Screen serves Evergreen students by screening free weekly movies on campus, providing entertainment and diverse viewpoints as expressed through cinema arts. Because students choose all movies screened with student fees, the organization has remained popular after more than 15 years on campus. Mind Screen also strives to catalyze student filmmaking by bringing exposure to foreign, independent, classic and cuttingedge films, as well as offering students the opportunity to screen our own work.

Gavin Dahl is a senior. He is the coordinator of Mindscreen.

WHO: Evergreen State College student group Mind Screen and Olympia Film Society • WHAT: Shot to the Face 72-hour film competition • WHERE: Capitol Theater in downtown Olympia • WHEN: Saturday March 87 p.m. FREE • CONTACT: Gavin Dahl, coordinator at mindscreen@evergreen.eduvor x6412

KAOS 89.3 Top 20

- V/A Cinnamon Girl: Women Artists 12. Tumbatu Cumba S/T Cover Neil Young for Charity
- Grupo Fantasma Comes Alive
- Shabaka The Black Loyalist 3.
- 4. Gamelan X - Satu
- Cat Power Jukebox
- Omar Sosa Afreecanos 6. Salvador Santana Band - SSB
- V/A Putumayo Presents: Latin Reggae
- 9. Eddie Clearwater - West Side Strut
- 10. Sahra Indio Change
- 11. Albert Collins Live at Montreux
- 13. Wynton Marsalas Standards and Ballads
- 14. Anthony Gomes Live
- 15. V/A Droppin' Science
- The Better Beatles Mercy Beat
- Sebastien Tellier Sexuality
- 18. Thao with the Get Down Stay Down - We Brave Bee Stings and All
- 19. Lee "Scratch" Perr - Chicken Scratch
- 20. 20. Karl Blau Am

~ NICKI SABALU

I've had it with these mother f**king jumpers!

by ERIN RASHBAUM

At first glance, Jumper has a lot going for it: co-stars include Jamie Bell, fantastic actor of Billy Elliott fame and the ultimate badass motherfucker himself, Samuel L. Jackson. And although I saw this movie only because I was late for the one I'd wanted, I figured a film with characters teleporting around the world would be fun. No such luck. Pretty boy of the post-worth-a-damn Star Wars series, Hayden Christensen, takes the lead as David Rice, an outcast who discovers that he can teleport ("jump") and does so to his heart's content. Then one day - uh oh - a snow-white-haired Samuel L. Jackson shows up. David comes to learn from a fellow jumper, played by Bell, that there are people throughout the world who possess this power and even more who are trying to kill them (for the lamest reason imaginable). Cue generic battle between good and evil.

But wait, what about a damsel in distress?

You bet your cliché-lovin' ass! Rachel Bilson, of The O.C., is Millie, David's childhood crush who just happens to dream of traveling around the world. Handy, is it not? She gets mixed up in the drama, but adds little more than a pretty face. If anyone happens to run into Miss Bilson, please tell her to eat a frickin' cookie.

Overall, I give the movie a "C-." The writing is just pitiful. The casting could have been worse, but the premise for the drama could not. Can't give away details, but remember how the end of every Scooby Doo episode involved the removal of a scary mask, revealing Old Man Something-or-other? It's nothing like that, but just as flimsy. Far less entertaining, however. Sure, people are teleporting all over the world, there are some cool special effects and the actors are cute, but there's no sex or nudity, so what's the point?

Erin Rashbaum is enrolled in Me and My Shadow.

The Birds flies high

by JASON SLOTKIN

"Our economy is not a recession," said the Barbarian God Dubya during the final act of the Phrontisterion production of The Birds. The group chose Aristophanes comedy for their third production.

The Birds is a comedy of unpunished manipulation and selfish power plays done for for personal and political gain. This stronger theme is balanced with the irreverent scenes and dialogue.

The club chose David Barrett's english translation of the play, with the third act pulled from another translation.

Comical anachronisms such as a tough talking Hercules, a trench coat - clad Prometheus and the aforementioned God Dubya dotted the play.

One of the most memorable scenes of the play is the grand speech the protagonist gives to lure the birds into forming a city that would

interfere with humans and the gods they worship.

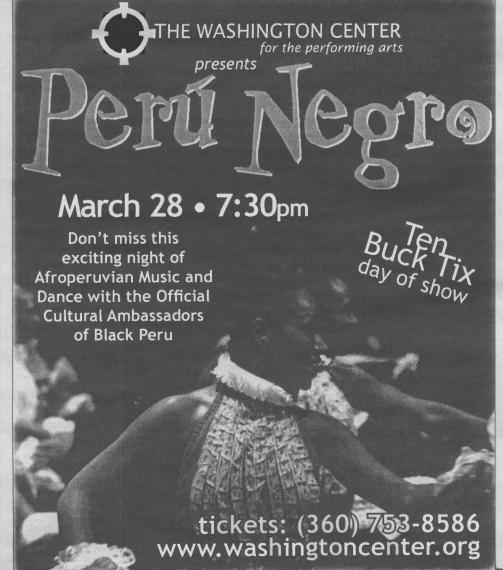
During this scene it's easy to draw parallels between this character and other real and fictional demagogues. Pisthetairos is a real Adenoid Hynkel.

The humor of the play was diverse and consisted of transitions between grandiose physical movements, phallic jokes, Evergreen references, political humor, and word play.

Like many comedies the play ends without the character learning any lessons or suffering any questions. And there's also a dance number.

The character gets everything he wanted to achieve through manipulation and from what one of the members of the Phrontisterion informs me is called "political hubris."

Jason Slotkin is a junior enrolled in a Journalism Internship with the CPJ.





WHO WILL BE THE NEXT



The Cooper Point Journal is recruiting for the 2008-09 editor in chief from now until 5 p.m., **Friday, April 4.**

For more information stop into the office, CAB 316, call 360.867.6213, or email cpj@evergreen.edu.

Prior experience with the Cooper Point Journal is preferred, but not required.

All are encouraged to apply.

applications onli evergreen.edu/c

INTERNATIONAL

Thursday February 28, 2008



INTERNATIONAL WOMEN'S FEST SING-OFF Kimva Dawson Lecture Hall 1. 8 p.m.

Monday March 3, 2008

NO HUMAN BEING IS ILLEGAL

Join us for an evening of Immigration and Customs Enforcement Raid Resistance. Guest presenters Rosalinda Guillen Olga Solano from Community to Community with special guests Las Margaritas Longhouse Cedar Room. 6 p.m.

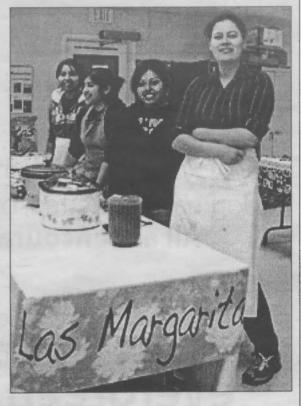
Community to Community - Comunidad a Comunidad



Empowering people and respecting the land that sustains them. We come together with reverence and respect to build social justice movements. We are grounded in the belief that "Another world is not only possible, she is on her way. On a quiet day, we can hear her breathing."-Arundhati Roy Community Community to Development is a women-led, place based, grassroots organization working for a just society and healthy communities. We are committed to systemic change and to creating strategic alliances that strengthen local and global movements towards social, economic and environmental justice.

Margaritas Las

In response to the impacts harsh enforcement of immigration law on their families, a group of women came together in September of 2006 to find ways to provide for the needs of their children. looked within themselves to bring out the best in each of them and offered each other their favorite dishes as comfort. They quickly decided that one of the best ways to earn money to pay for their children's health care, immigration court legal fees, and rent was by cooking their hearts out.



Tuesday March 4, 2008





ALICE ROTHCHILD

Jewish American Physician, Activist and author of Broken Promises, Broken Dreams will be giving a lecture on Jewish and Palestinian.
Trauma and Resilience.
Sem II C1107.

12 p.m.



EMI KOYAMA "INTERSEX CRTIQUES"

Emi Koyama is a multi-issue social justice slut synthesizing feminist, Asian, survivor, dyke, queer, sex worker, intersex, genderqueer, and crip politics, as these factors, while not a complete descriptor of who she is, all impacted her life. Emi is currently the director of Intersex Initiative. Emi lives in Portland, Oregon and is putting the emi back in feminism since 1975. Email Emi at emi@eminism.org. SEM II C1107. 6 p.m.



Wednesday March 5, 2008 WRITING WORKSHOP

2:30-4:30 p.m. To register, please contact Women of Color Coalition at wocc.tesc@gmail.com

Evening Lecture on militarism and feminism-The Historic Parallels of Rape and Combat Trauma.



"My identity has everything to do with my writing and my identity has nothing to do with my writing. Both of these are absolutely true. It can be hard to characterize something as "Arab-American literature," because there is a wide spectrum of beliefs, values and attitudes that comes through in the cultural work we do. I like to talk about positive, larger trends in our community as a whole."

-Joanna Kadi

WOMEN'S WEEK

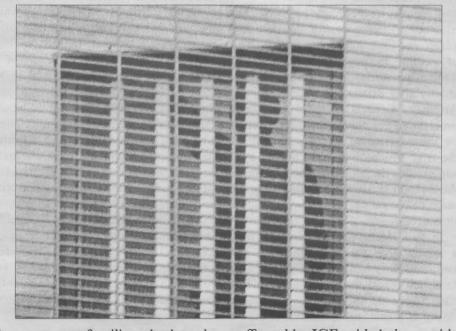
Thursday March 6, 2008



SHEISM

Christa Bell is an award-winning feminist folk poet, performance artist, and cultural activist from. Her work is an act of resistance towards the international corporately-sanctioned attack on women in mainstream hip-hop and mass media. As a spoken-word artist, poet and monologist Bell has created a body of work that is both a cultural insurgency and spiritual-political revival in celebration of the gospel according to women. Longhouse. 6-9 p.m.

Saturday March 8, 2008 INTERNATIONAL WOMEN'S DAY!!!!



Come support families who have been affected by ICE raids-help provide food and comfort for those member of our community whose families have been torn apart due to inhumane immigration policies. Carpool leaving from Harrison and Division at 10:00 a.m.

Monday March 10, 2008



TIBETAN UPRISING DAY

Join us Monday, March 10, in the 49th commemoration of Tibetan Uprising Day, observed by Tibetans around the world in honor of the March 10, 1959, the first day of a two-week long protest and standoff by 300,000 Tibetans against the Communist Chinese occupation.

We will be screening From Bhod To Bharat ("From Tibet To India"), a 25 minute film made in 2006 by Tenzin Mingyur Paldron, an Evergreen student, about the journey through India's Tibetan settlements. This short will be followed by Tibet: Cry of the Snow Lion, a 105 minute documentary covering Tibetan history and the significance of the colonization of Tibet on the rest of the world.

Lecture Hall 2 6 p.m.

Sat and Sun, March 15 & 16



SIMON LAW

WOMEN'S EMPOWERMENT IN CAPOEIRA ANGOLA

Capoeira Angola is a Afro-Brazilian art form - a fluid rhythmic martial art, a ritual, a dance of deceptive vulnerability, wit and grace. The intricate movements of Capoeira Angola weave African tradition, history, spirituality, and philosophy, into a uniquely beautiful "game." Come check it out!

Capoeira Angola Demonstration Red Square 1-1:30 p.m.

SPONSORED BY:

WOMEN OF COLOR COALITION (WOCC), Women's Resource Center (WRC), Students Educating Students About the Middle East (SESAME), Movimiento Estudiantil Chicano de Aztlan MECha, Committee in Solidarity for the People of El Salvador (CISPES), Coalition Against Sexual Violence (CASV), Capoeira Angola, Colonialism and Decolinization

EVERGREEN POLICE

A personal reflection

I have just done the unspeakable: I have submitted an article to the CPJ anonymously. To take that even further I will play the sympathy card and let the reader know that I am the woman who was sexually assaulted in U Building in October.

The real reason, of course, is not to tell you this for sympathy but rather to explain to you better why I feel the way I do about police presence on campus.

Most importantly, I think, is that we need to remember that our campus police officers are not Olympia or Thurston County officers and, again I believe, they would never agree with the events that took place at the Port of Olympia protests.

Furthermore police presence on campus is regulated by state laws. There has been much talk about removing the police presence from campus which is all fair and right if that is your belief but that is a matter for legislator and should not be taken to the administration here at Evergreen. Also, the result of removing campus police from Evergreen would be having deputies and sheriffs of Thurston County responding to calls on campus and partaking in walk throughs.

Not only does that present the issue of stricter officers and harsher punishments but there is a longer response time in cases of, let's say, sexual assault.

By stricter officers I mean exactly that. Most students who have lived on campus have violated their contracts in some way or another and the large percentages of that were violations through Police Services and never received more than

a slap on the hand. I had a friend who was caught with enough marijuana to produce a felony in the state of Washington. This friend, although kicked out of housing, was not even put through the court systems. Can you appreciate the magnitude of this? Our campus officers are lenient, to say the least.

Of course most Evergreen students do recognize and appreciate this. Their issues are more with an individual officer and have come from specific experiences. I recognize this but I think it's important to re-examine our police force before condemning them.

The officer who performed the arrest on February 14, known to me for my time

WE, AS "GREENERS" NEED TO TEACH **OURSELVES THESE** IDEALS WE DEMAND THE POLICE FORCE HAVE

here as simply April, is one of the most proactive, liberal, understanding police officers and-in my opinion-one of the least likely to ever commit an act of racism.

Officer Pamela Garland, a sexual assault specialist, is another example of a kind, genuine woman who is an excellent resource for all persons on campus dealing with a sexual assault related issue. Even officer Tony Perez, whose name is publicly slandered from A Dorm

EXPLANATION for **ANONYMITY**

The CPJ rarely prints anonymous submissions. This article is an exception.

There are two tests that we at the CPJ apply to whether or not an article can be printed anonymously:

1. The author must convey to the editor in chief

to the Mods, is one of the most genuine, understanding and adamant individuals I have ever met.

The night I was sexually assaulted officer Perez was the first to respond. Believe me, that situation was almost unbearable for me. To have to describe an incident that just took place which had so much emotion in it and which had me still shaking with fear and...well, the point is that Officer Perez handled that situation with amazing care. Not only was he attentive to my individual needs, respectful and comforting, but he also made sure to note very important things that, if I was without now, I might not have any hope in catching anyone ever.

Now, almost five months later, although all these officers are working on other things and continuing their very busy lives, they continue to check up on me, escort me to work and struggle to help me catch the bastard who assaulted me.

Despite what people may say about Police Services they are not a group of racist, sexist, gang-mentality individuals. They are a group of people a compelling reason for wanting to remain anonymous.

2. The information in the article must provide pertinent information and/or provide a substantial contribution to the issue being discussed.

This article meets both of those criteria.

Please direct any questions to cpj@evergreen.

who specifically chose Evergreen for its helpful, cooperative ideals and its very community based way of life. The majority of them are liberal, negotiable and understanding. You only need have a conversation with them to realize this.

Instead of dramatizing events and blowing things out of proportion I feel that the student body needs to discuss its issues with campus police and help them to understand where we are coming from.

We, as "Greeners" need to teach ourselves these ideals we demand the police force have. Lets be realistic, police enforce laws, and if you don't follow them no officer is going to let you get away with it. Yet I feel it is more than

In order to create peace in a community where a delicate balance of necessary change and upholding the law is in constant confrontation we must remember what so many have grown to learn in the past. Violence begets violence, intolerance begets intolerance and fear and hate, well, they just plain fuck everything up.

by CORY RATAJCZAK

On March 30, 2006, | Briana Waters, a resident of Oakland, California, was indicted for the alleged participation in an arson to the University of



Washington Center for Urban Horticulture in 2001.

The FBI have accused five people of the March 21 arson. Waters' trial is largely based on the testimony of two of the five, Jen Kolar and Lacy Phillabaum, who decided to testify against Briana Waters in order to drastically reduce their sentences. Briana's alleged role in the arson was the lookout. The prosecution also accuses her of renting a car to transport the group of five from Olympia to Seattle and back.

The combined statements and testimony of Kolar and Phillabaum have created a foggy scene. For one, in an FBI interview conducted on December 16, 2005, Kolar identified four others besides herself: "Crazy Dan," "Capital Hill Girl," Capital Hill Girl's Punk Boyfriend, and William Rodgers. A few weeks of interrogation would pass before she remembered another, Briana Waters. Also during her interrogation, Jen Kolar never mentioned Briana Waters and Lacy Phillabaum together. In fact, Jen Kolar never mentioned Phillabaum in any accounts of the arson.

Now the prosecution's story is that the arson was committed by Briana Waters, Lacy Phillabaum, William Rodgers, Jen

Kolar and Justin Solondz, who was dating Waters around the time of the arson. The FBI's stories are not concurrent. Stanislaus Meyerhoff, himself an admitted central figure in the Earth Liberation Front who met with William Rodgers about the arson, was shown a photo of Waters in an FBI interview in March 2006 and claimed she looked familiar but was not involved. Robert Bloom, Waters'

BRIANA WATERS IS A KEY TARGET IN WHAT ACTIVISTS HAVE LABELED THE GREEN SCARE, A NEO-MCCAR-THYIST SCENARIO IN WHICH THE GOVERN-MENT HAS TAKEN AGGRESSIVE MEASURES TO COMBAT RADICAL **ENVIRONMENTALISM**

defense attorney, has discredited both Kolar and Phillabaum. "Each of these people was facing mandatory minimum of 35 years. They have a very high incentive that they please." He said.

At the time of the arson, Briana Waters was near the end of her studies at the

Evergreen State College. She claims she is an example to the activist community does not know exactly where she was on March 21, but that she was probably asleep in her home.

Recently, on February 11, 2008, her trial began. However, for the past few years, the case has garnered its share of neutral to negative publicity and flamboyant stories in the media. In fact, shortly after Briana was indicted former Attorney General Alberto Gonzales proclaimed her guilty. One initial action by the prosecution was the moving of the trial. Proceedings were moved by a superseding decision from the location of the incident in Seattle, Washington to the more conservative Tacoma, Washington, in the courtroom of Judge Burgess.

In late December, the defense filed a motion that the FBI concealed and tampered information and falsified at least one report from their original FBI "302" reports, therefore submitting a doctored presentation. Waters' attorneys used Jen Kolar's shaky statement as part of their argument, claiming that the FBI both submitted a different and more specific report and that they withheld information from the defense. On January 7, Judge Burgess denied the motion. Burgess has also ruled that the defense may not present an expert testifying that the device used in the arson was not a bomb. This severely hurts Briana's defense against the 30-year destructive device enhancement.

Briana Waters' proposed sentence length is extremely harsh. It is evident that not only is she being punished for not consenting to a plea deal, but that she in Olympia and at large.

Briana Waters is a key target in what activists have labeled the Green Scare, a neo-McCarthyist scenario in which the government has taken aggressive measures to combat radical environmentalism. Briana Waters is one of 18 people that have been indicted in the Pacific Northwest alone between 1996 and 2001 for property crimes against threats to animals or the environment. She is the only one to continue to profess her innocence, and the only one to be brought to trial for the UW arson. Many of the accused have received terrorism enhancements. Accordingly, on May 10, 2006, Washington issued a superseding indictment adding a destructive device charge (18 USC § 924(c)) to Waters' indictment, which carries a 30-year minimum sentence. Besides that, she is being charged with arson and conspiracy to commit arson.

The events of the Briana Waters case are very significant. Fundamentally, Waters' attorney Robert Bloom does not believe the prosecution's case establishes guilt "beyond a reasonable doubt".

Briana's trial is ongoing and is scheduled to be over in early March. Proceedings are being held at the Federal Court House in Tacoma, Washington. There will also be a benefit held for Briana Waters on Friday, February 29 at 7:00 pm in the Eagle's Ballroom (805 4th ave) with several bands and a silent auction.

Cory Ratajczak is a student enrolled in Looking Backward.

The

dangers of dehumanization

by JONATHAN ATWOOD

It seems like I can't go a week on this

campus without seeing something that I feel compelled to write about. This time around, I was just walking into work when I saw a flier someone had posted



about how you should never talk to the police, because they're only going to use what you tell them to ruin someone's life. Now, the flier itself only irritated me; in my mind that sort of claim is so ridiculously untrue it's almost not worth mentioning.

Any student of logic will tell you that a universal statement like "all cops ruin lives" becomes false as soon as you meet even one cop who doesn't ruin lives. It's just a bad argument. But like I said, that's not what really bothers me.

What disturbs me is the attitude behind broad-brush statements like that. I'm well aware that there's a seductive quality to that kind of claim. It changes the world into black and white, into "we" and "they." It makes things simple and unambiguous. It makes it so that we don't have to consider the people we disagree with one of "us." They become not

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a group of people, but almost a sort of thing, something Other, even something monstrous. Police stop being people, and start being "fascist pigs." Liberals stop being holders of legitimate political viewpoints, and start being "unpatriotic crackpots". (Of course, the same can be said of conservatives, substituting "imperialistic" for "unpatriotic.")

It's this kind of tactic that has been used for millenia to justify all manner of atrocities against groups of people. I'm not saying that the posters of that flier were advocating some sort of violent campaign against the police, but it's certainly a slippery slope to start down. Racism, ethnic violence, homophobia and political radicalism have all used this sort of dehumanization to justify any number of unjustifiable actions against other human beings, just to name a few examples. History shows us that when we start treating any faction or group of people as less than human, disasters tend to ensue.

Conflict, violence and hate can all have their roots in this kind of attitude towards those we don't like or don't agree with.

What really frightens me is that I see the beginnings of a lot of that kind of thought here at Evergreen. I see it in the graffiti on our walls and in the constant conflicts with authority we keep having.

I see it in the riot the other week, and in how many people jump to conclusions about all manner of things without seeming to take the time to formulate anything but a knee-jerk reaction. Its destroying the very environment we're trying to create here at Evergreen: one of open thought and constructive action, a place where we can learn how to change the world for the better.

We have to keep mind that in a few years or decades we are the ones who are going to be called on to lead our world, and we are going to be the ones that decide what we want our world to look like. To me, it feels like for all that we say we want to change, we're taking the same road as those who came before us, one of division and conflict.

Once more, the sins of the father are being passed down to the sons. Personally, I'm not sure our world can survive another generation of that sort of destruction.

We here at Evergreen need to be better than this. I believe we can be better than this! It's not easy, I know. I fall into the same traps all the time, especially when things like the riot or these fliers come up. It's so natural to just think that it's just "dumb kids" or "idiot revolutionaries." But it's only by avoiding that sort of mental trap, by making the effort to see through the eyes of the other side, that we can end the conflicts between us. It's only by admitting that those we disagree with might have a valid point or two, that we can begin to heal the rifts between our various groups. We have a responsibility to make this change, not just for ourselves, but for our sons and daughters in the future.

Anything else feels like madness.

Jonathan Atwood is a student at The Evergreen State College.

I was wrong...

by CASEY JAYWORK

Oops

I suppose it's fitting that, covering an event as rife with regrets and poor judgment as the V-Day riot, I should share some of my own.



My op-ed last week unfairly portrayed authorities as conspiring to "mislead" the public about the riot; there *are* questions about the information provided to the public, but it's far from clear that we were subjected to purposeful "fraud."

I also repeated a mistake from the port protest last year, in which I lumped nonviolent protestors and rioters together, by failing to differentiate between specific police agencies. There is no evidence I'm aware of to suggest that *Evergreen* police seriously mishandled the riot, except perhaps by a lack of inter-agency organization.

OPD Response

Like many students, I'm skeptical about the overall handling of the riot—videos released over the past week imply that the

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OPD's use of force exacerbated the situation rather than de-escalating it, essentially lighting a powder-keg.

Yet considering that a fellow officer was trapped inside a *potentially* dangerous crowd, their actions appear less brutish. "Were (OPD) a little forceful? I think rightfully so," police director Ed Sorger told me. "They didn't have much choice." Really, we should be asking ourselves, "Why was the powder-keg in the first

Theories of Action

place?"

An underlying venue of contention in this argument of police vs. rioter culpability involves conflicting groundwork-assumptions about society and authority. According to Oly SDS, "The police are an occupying force that brings violence and

enforces racism in our community." This is a provocative articulation of a somewhat larger concern: validly or not, lots of Greeners view the police as more or less Orwellian.

On the other hand—fascist that I am—my original article for last week proclaimed, "Hatred masquerading as justice is a powerful unifying agent. Seeing a white cop arrest a black man Thursday night, faux-revolutionaries used it to alleviate their self-conscious whiteness and wealth."

Mythology

There are two stories being told here. In what we might call the Loyalist version, the police are agents of a valid democratic government, who professionally responded as best they could to the unlawful blockading of a lone officer by self-righteous trustafarians. In the Rebel version, a corrupt gang working for an oppressive state unnecessarily attacked peaceful civil-disobedients, who responded with direct action. In Travis Greer's words: "The cops retreated completely, the area was completely liberated, the prisoner freed." (This statement is of dubious accuracy.)

From the Anti-Police Rally

I'll leave you with the comments of some protestors from Wednesday's anti-police rally, shouted at the entrance of police services (which ignored them), since they seem a lot more confident in their own views than I am.

"Racism doesn't mean intent. Racism is an action."

"All community forums on this thus far have been publicity stunts."

"Get off your high-horse, you fucking white, privileged piece of shit." -To me, responding to a question about racism & intent.

"The reason it's racism, is one black person out of ten people was arrested, is because it's ingrained racism in someone's mind. They say, 'Who was among the fight? Oh, some people and that black guy. Oh, let's arrest him."

"We have members of our community who are posing as our friends with a gun on their belt. That's ridiculous."

"Have you ever had the shit kicked out of you by a cop?...Then shut the fuck up."
-To me.

"Do you know the history of police on this campus? Do you know that they ignored that women get raped on this campus, and that racism happens, and that nobody does anything about it? Do you know? Really!?... This police service has a history that goes beyond racism, sexism, okay? And, like, homophobia."

Casey Jaywork is a student at The Evergreen State College. Feel free to email him at burch9030_yahoo.com.

WHO WILL BETHE NEXT



EDITOR IN CHIEF?

applications online:

evergreen.edu/cpj

see page 7 for more details

Letters to the editor

Dead Prez Coverage

While I am quite familiar with the operating standards of your organization, I was stunned by the near-total absence of solid news reporting about the



Dead Prez riot. Where are your journalistic standards? Where are the interviews with the Geoduck Union and members of the Hip-Hop Congress? Where are the statements from witnesses to the riot, participants in the riot, and police involved in the ensuing aftermath? Most importantly, where are the interviews with members of the campus administration? Where is the one on one interview with President Les Purce discussing the repercussions of the riot on campus security? When the school newspaper is handed the biggest story of the entire year and the best that is put forward is one full length article and a handful of other semi-full length articles, the Cooper Point Journal has failed its obligations as a news organization to provide accurate and responsible coverage to the students of the campus. While entertaining, two pages of op-ed pieces do not make up for a near-complete lack of factual information.

I know that these sentiments may be unpopular, to say the least. I also understand that by submitting this letter I am placing myself in a position to come under public scrutiny. However, I feel that above everything else, we here at Evergreen deserve better journalistic coverage than the two front page articles that were published. Not only did the attention of the local press fall upon us, but that of the Associated Press, a renowned, international news provider. When dealing with an event of this magnitude, the Cooper Point Journal has a responsibility to provide complete and balanced coverage for both the student body and the rest of the general public in Olympia, not to mention the rest of the state of Washington.

The Dead Prez riot has shown the worst possible face of Evergreen to the rest of the state, and the Cooper Point Journal's coverage has failed to show our best face in response. It is this newspaper's responsibility to give total coverage to the event, instead of giving us journalistic lip service and following up with two pages of Op-Ed pieces. Op-Ed, while an important part of any news organization, is not nearly as important as complete news coverage of an event, especially one of such far-reaching implications. When facing a situation as unclear and multi-sided as the riot, opinion matters little compared to solid fact. I want to be able to pick up the newspaper and know that I am going to get the fullest possible understanding of the events that affect me on campus, not merely a basic overview of what's been going on. For example, in this author's opinion, a story on bio-diesel production seems rather insignificant compared to a full scale riot on campus.

Newspapers are a place to gain a solid understanding of the events and happenings that impact the readership, and nothing so impacted the readership than the riot. There are places to voice opinions and then there are places to voice the facts. The CPJ is the place to voice the facts first and foremost. Voicing opinions should always come second.

When a news organization fails at its obligations so completely as the CPJ has in covering the most important story of the past year, it is the responsibility of the public to launch a policy of reform within said news organization, or to dissolve the organization and create a new one that will fulfill its obligations to the general public. If the Cooper Point Journal remains incapable of fulfilling its journalistic duties, then we here at Evergreen will find a replacement that can.

~ PAUL GOODFELLOW

Paul Goodfellow is a student at The Evergreen State College.

Army Ad Revisited

As I understand it, the US Army, a government institution, wished to pay the newspaper of The Evergreen State College, an aspect of another government institution, for advertising.



Instead of using this opportunity to take funding from an institution that's engaged in an action a vast majority of the student body disapproves of (the Iraq war, in case it's slipped your mind in the wake of the vastly more important overturning of a police car) and put it into one we approve of, (The Evergreen State College, in case it's slipped your mind, again in' the wake of the vastly more important... etc.) we told the military not to fund us.

So now, instead of advertising to a demographic that's supermajority anti-war radicalized white-privilege-laden middle class and largely unreceptive to their message, the military can take that same money and spend it in publications more widely read by undereducated minority youths in economically depressed areas. There is an old maxim that should have been applied here: never interrupt your enemy when he is making a mistake. The CPJ's misguided attempt at assuming a moral stance, (encouraged by some unthinking students) has only helped the military optimize its recruitment spending.

As long as they don't mind running advertisements alongside an endless stream of smart and sophisticated anti-war articles, I would have the military subsidize the CPJ as heavily as possible. In the future, if the military wants to buy an ad for next week's paper, don't turn up your nose and clinch your sphincter; instead, ask them if they'd consider buying two.

I am of the opinion that the only possible reason not to run military ads after giving the whole issue some sustained analysis would be if you believe the cultural and educational background Evergreen provides us with is so weak and ineffectual that the student body is dangerously open to subversion from the apparently overwhelming propaganda power of the occasional full page ad. And if that's the case, we need to seriously rethink a lot more than the advertising policy of our student newspaper.

~ DAVID DUNCAN

David Duncan is a student at The Evergreen State College.

For the people. By the people.

We always welcome submissions of any kind, from opinion pieces to in-depth news coverage of recent campus events. Come to CAB 316 or email it to cpj@evergreen.edu

VH-Day

by ERIC MAPES

It's clear from the events of February 15 that Geoducks are not so different from Huskies or Cougars. Large groups of angry young people

With

standard

trained

sionals



can quickly turn destructive regardless of their animal mascots.

UW and WSU have their fraternity riots, and now we have something similar. Sure, the cause was a perceived racial injustice rather than drunken rage, the only lasting injuries were some bruised ribs and a hyper extended elbow, and many onlookers actually tried to stop the rampage. Still, do not construe anything below as condoning

THE STUDENTS the vandals' pointless destruction.

that INVOLVED ARE CLEARLY decided to release disclaimer out of the NOT THE ONLY ONES way, the students involved are clearly not the only ones WHO NEED TO DO SOME before resorting to who need to do some learning. If we LEARNING. IF WE HOLD one of their cruishold them, barely of age, to a higher stan- THEM, BARELY OF AGE, dard, then to what TO A HIGHER STANshould we hold the police, DARD, THEN TO WHAT the media, and the administration? STANDARD SHOULD They are supposedly the mature, WE HOLD THE POLICE, profesrespon-THE MEDIA, AND THE sible for keeping the community safe **ADMINISTRATION?** and well-informed.

about the event security personnel? They were most directly responsible for keeping the peace at the concert, and had the clearest understanding of the audience.

My partner and I attended the concert, accompanying two teenaged friends. The girls witnessed the original scuffle firsthand. It was a minor incident, lasting about a minute. Competent security people would not have escalated it further. Were they really so myopic as to be blind to the potential consequences of police involvement? They certainly did no favor to their hip-hop community.

Sure enough, when officer Meyers arrested one of the few people of color in attendance, some members of the audience reacted angrily. Being familiar with police crowd control techniques, we decided to take our young neighbors home, and did not witness the ensuing

From the first, I considered the police account in the Olympian implausible. But with a video camera in every cell phone these days, you wouldn't expect them to lie about it.

After carefully watching the video released by the student union, however, I have to agree for once with the Journal's preeminent right winger, Casey Jaywork, that the police "aggressively initiat[ed] non-lethal violence against an agitated but nonviolent crowd," contrary to assurances that they exercised utmost restraint. Their ill-conceived attack was so indiscriminate that, by her own admission, the Evergreen police officer whom the deputies were allegedly assisting was herself pepper sprayed! She also implic-

itly acknowledged that no audible order to disperse was given before clubs and capsicum were used, a fact confirmed by the video. That's not just unprofessional, it's illegal and the media and administration have a responsibility to say so.

I fully agree with Mr. Jaywork that the footage "casts serious doubt upon the reliability of police and administration statements regarding the incident." Further eyewitness testimony casts even more doubt. Police forces always call their use of force justified, no matter how egregious. By now, more skepticism is clearly warranted. Yet Evergreen's administration took the cops' story at face value, and even opened the public forum regarding these events by thanking the police for their actions!

> They then added insult to injury. When the cops the misdemeanor suspect (couldn't they have done that force?) and leave, ers was stuck in the mud and another wouldn't start. The capsicum-enraged crowd pelted them with debris while they extricated the one, and they were forced to abandon the (improperly maintained) other. Despite recently pleading poverty when they denied displaced three

Iraqi students assistance, the administration immediately promised to foot the Keystone Kops' bill. Are police cars not insured against vandalism?

Though not a college employee, I happen to work in the same building as the oft-misnamed Evergreen vice president who arrives with the S.W.A.T. team, long after the crowd dispersed, in the student union video.

One morning last week I attempted to politely discuss these issues in my co-worker's office. Without listening to what I was saying, he immediately began shouting at me and pounding his fist on the desk. During the tirade, one of the V.P.'s staffers came in, not to participate or ask my irate co-worker to calm down, but to thank him for his O' Reilly-style outburst! Perhaps because her husband works in law enforcement, she seems determined to willfully ignore critical opinions.

I hope her attitude is not representative of her colleagues. In the interests of public safety (remember when Police Services was so called?) we need to honestly examine the actions of all those involved with a spirit of reconciliation. Threatening youths with ten-year prison sentences, urging their classmates to rat them out, and then condoning the wrongdoing of the powerful will only widen the divide between students and the authorities.

Eric Mapes graduated from The Evergreen State College in 1998. He currently lives in Olympia and teaches English to foreign students.



Geoduck men soar over Eagles to advance to semis



DUCKS BOX-OUT FOR THE REBOUND 34 points, while adding six boards, five

from cover

lead. But the Eagles made one final push, whittling the lead to 10 with seven minutes left to play.

The 'Ducks stopped the run ice cold, pushing the lead back to 15. The lead again fell, this time to 13 with a minute and half left to play. It was here that the David Howard Slam Dunk contest commenced, with Howard first breaking away for a two-handed jam off a turnover.

Less than 15 seconds later, Howard was on the receiving end of an alley-oop that brought the entire gym off their feet. Within another 20-second span, Howard took off from the middle of the key to deliver his third dunk of the night, and bringing "nah-nah-nah," and "semifinal" chants from the crowd.

As the final buzzer sounded, the mighty Green Machine had the game wrapped up, 93-78.

Star guard Nate Menefee put together an MVP-type game, scoring a season high 34 points, while adding six boards, five

assists and four steals.

David Howard finished with 18 points, Nick Moore delivered 13 points and two huge blocks, and Michael Ward adding 12.

Now that the fellas have advanced to the next round, here is what the future holds: on Saturday, the team will travel to Oregon Tech to play the #2 seeded Owls. If the 'Ducks win that game, they will either travel to #1 seed Eastern Oregon, or host the #4 seed, Warner Pacific here at the Greenhouse, depending the winner of that match-up on Saturday.

Should the 'Ducks beat the winner of the EOU/WP game they would not only be the conference champs, but they would also go on to represent the Cascade conference in the NAIA Division II National Championship Tournament.

Interesting and exciting times nowadays in Evergreen's basketball world. Here's to the Green Machine.

Zach Licht is a freshman enrolled in Looking Backward.



RELINDA MAZ

NICK MOORE TAKES TO THE AIR

GAME OVER

Yotes top women of Evergreen to end season

by ZACH LICHT

In what has been roller coaster of a season for the Evergreen Geoducks, the ride came to a close last Tuesday in Idaho, as the girls fell to the College of Idaho by three, 75-78 in the first round of the playoffs.

The last time these two teams met, Evergreen pulled a shocker at home, winning 79-71 in a close game. With this game coming into view as the regular season ended, both teams were battle-tested and ready to go.

Despite a two game losing streak, the girls came out of the gates with all engines blazing, taking a quick 10-6 lead, with Rosalind Lee scoring the first eight.

In fact, through the first half, the women in green would never trail, leading by as many as 13 points. What was amazing was the shooting, as the girls shot a season high 60% from the field in the first half. And even

though C of I scored seven unanswered to end the half, the 'Ducks were still firmly in control.

But as the second half started, the women came out ice cold from the field, shooting only 34%. They were still sharp defensively however, holding C of I to 33% shooting while only allowing two total 3-pointers.

Showing their resolve and experience, the Yotes pulled into a tie at 52 with nearly 14 minutes left to play. The game would never exceed a lead of three on either side, as the two teams would battle it out till the very end

With that minute left, the women reclaimed

the lead on a Kristi Auckland field goal, 75-74. However, with both teams struggling from the field and the game on the line, free throw shooting became critical down the stretch. And it was here where Evergreen would lose the game.

During the last minute of the game, Idaho made four free throws while Evergreen made none, taking a 78-75 lead.

With three seconds left, Jennifer Solberg launched a desperation three that would've sent the game into overtime, but missed, ending both the game and the season.

Every statistic in the game favored the Geoducks except for the free throws, where

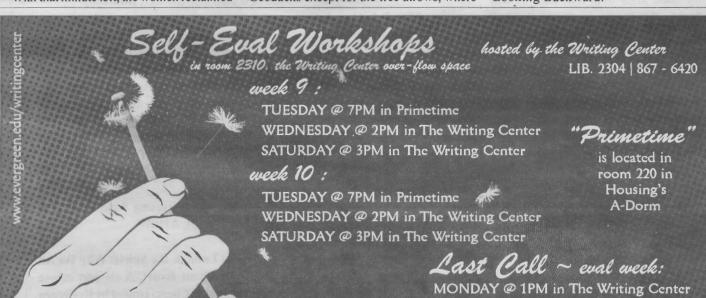
C of I would attempt 12 more and make 8, and fouls, where the girls committed 11 more.

Jennifer Solberg would score a team high of 19 points, and grab 11 rebounds in what would be her final game in an Evergreen uniform. Rosalind Lee added 15 and Kristi Auckland would chip in 14.

Thank you girls for an awesome season. You have been a great example of hard work and dedication. Thank you from the entire CPJ staff and students.

Zach Licht is a freshman enrolled in Looking Backward.





THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

Evergreen Grievance Hearings
Driving Under the Influence (DUI) Charges
Reckless and Negligent Driving Offenses
Minor in Possession (MIP) Violations
Department of Licensing (DOL) Hearings
Driving While License is Suspended (DWLS) Violations

Traffic Citations
Other criminal matters.

Drug Offenses

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events

for the week of

February 28 to March 6

February 28, Thursday

James Yee lecture James Yee was a Muslim chaplain and captain for the United States Army, stationed at the Guantanamo Bay Naval Base. Hear Mr. Yee speak about his book For God and Country: Faith and Patriotism Under Fire and his unique experiences dealing with the "War on Terror" and Guantanamo Bay. 6 p.m. Lecture Hall 1.

Kimya Dawson will positively play guitar, come sing along. 8 p.m. Lecture Hall 1.

February 29, Friday

Your Life Online 2.0 workshop. What's out there and how to use it. 2 to 3 p.m. Mac Lounge, Computer Center.

Black History Month movie night Come watch an important film on black history month and enjoy some free dessert and discussion. Open to the public. 7 p.m. to 9 p.m. HCC.

Alice in Dragland The dance kicks off at 7! Drag show at 8! Larry Milton gets his funny on! More dancing to the sweat sounds of DJ Goonie! Only \$3 at the door. Sales from refreshments will benefit the Evergreen Crew Team. 7 p.m. to 11:55 p.m. Sem II C1107.

Shabbatluck What will happen? No one will know for 3 years (it's a leap year). Vegetarian-style potluck. 6:59. K207.

Hip Hop Congress debrief 3 p.m. Lecture Hall I.

March 1, Saturday

South Sound Saturday at East Bay Event hosted by People for Puget Sound. Mulch and plant native shrubs in an urban waterfront in Olympia. Over time, the plan is to create a fringing salt marsh that will provide habitat for a diversity of species. 10 a.m to 3 p.m. Sign up beforehand by contacting Dan at (360)-754-9177 or (206)-313-5903 or e-mail dgrosboll@pugetsound.org.

Fertility Awareness workshop Are you fertile? Are you aware? Attend this workshop with the Healing Arts Collective and learn more. 1:30 p.m. Organic

ChibiChibiCon 2008 Evergreen's annual Anime Convention. Free event

sponsored by the Giant Robot Appreciation Society. Doors at 10 a.m. Lecture Halls 1-5 & Sem 11.

The Pasties concert & potluck With Terrordactyls, Yes O Yes and Redbear. \$5. 8 p.m. 1502 Legion Way SE.

All ages show With June Madrona, Sara Lankutis, Agent Ribbons, The Nextdoor Neighbors. \$5. 7 p.m. ABC House, 105 Sherman St.

March 2, Sunday

Queerfest Olympia at Jake's on 4th Featuring queer bands and solo artists from across the country for four nights of queer music! March 2 through 5. 7 p.m. Jake's on 4th, 311 4th Ave.

Olympia Port Militarization meeting To encourage participation of all activists committed to diverse styles of direct non-violent civil resistance and to join in regional planning strategies. PMR expects to see movement of the Fifth Combat Stryker Brigade this spring from Fort Lewis to Iraq through a port in the greater Puget Sound area. 4:30 p.m. Olympia Free School, 610 Columbia St.

March 3, Monday

Palestine education project A series of participatory workshops for students interested in Palestine solidarity work including planning educational events, supporting those traveling to the region and learning how to talk about the conflict. 5:30 p.m. Sem II, E2107.

Resisting immigration & customs enforcement detention centers workshop Longhouse community gathering and immigration teach-in. 6 p.m. Longhouse.

Open gym basketball Every Monday. 8 p.m. to 10 p.m. CRC Gymnasium.

Queerfest Olympia at Jake's on 4th Featuring queer bands and solo artists from across the country for four nights of queer music! March 2 through 5. 7 p.m. Jake's on 4th, 311 4th Ave.

March 4, Tuesday

Broken Promises, Broken Dreams Jewish-American activist, physician and writer speaks on Palestinian & Jewish trauma & resilience. 12 p.m. Sem II, C1107.

Film: Earthlings Using hidden cameras and never-before-seen footage, Earthlings chronicles the day-today practices of the largest industries in the world, all of which rely entirely on animals for profit. Narrated by Joaquin Phoenix. 6:30 p.m. Sem 11, C1105.

Queerfest Olympia at Jake's on 4th Featuring queer bands and solo artists from across the country for four nights of queer music! March 2 through 5. 7 p.m. Jake's on 4th, 311 4th Ave.

March 5, Wednesday

Gateways for Incarcerated Youth doughnut fundraiser Gateways invites Evergreen staff and faculty to support their work by purchasing Krispy Kreme Doughnuts at \$8 a dozen. All proceeds will go towards tuition and books for incarcerated youth at Maple Lane and Green Hill. Last year Gateways spent over \$10,000 on books and tuition. Please submit your orders to Haley Lowe, Gateways program manager, at loweh@evergreen.edu or at the Gateways office in Sem II, E2129.

Writing workshop with Jo Kadi Themes: queer and working class identity & Arab feminisms. 3 p.m. The Writing Center.

Working with pedals and bottom brackets Does your bike make crunching, creaking, or squeaking noises when you pedal? This could possibly be due to issues with your bottom bracket. Come learn about what a bottom bracket even is and how to fix one when it's impaired. 3 p.m. Cab Rm 011, Bike shop.

Wet Wednesday at Mud Bay: Randall Point Join People For Puget Sound and the Capitol Land Trust at the Randall restoration site on Mud Bay on Eld Inlet. Plant a few plants, spread some mulch, pick up some trash and knock back the invasives. 10 a.m. to 3 p.m. Call or e-mail Dan Grosboll (360)-754-9177, dgrosboll@pugetsound.org.

Cop watch meeting Watch cops. 6:30 p.m. Sem II, A1107.

The Land & the Spirit: Why We All Care About Israel. A six part course with Rabbi Cheski Hosted by Evergreen Hillel. 6:30 p.m. Sem II, A2107.

Jo Kadi on feminism and militarism Jo Kadi speaks on the historic parallels between rape & combat trauma. 7 p.m. Longhouse.

Queerfest Olympia at Jake's on 4th Featuring queer bands and solo artists from across the country for four nights of queer music! March 2 through 5. 7 p.m. Jake's on 4th, 311 4th Ave.

All ages show With The Sundance Kids, Google Maps, The Future of the Ghost. Free. 8 p.m. Artisans Cafe.

group meetings:

MONDAYS Capoeira COM 209, 4:30 to 9 p.m. Cooper Point Journal CAB 316, 5 p.m. EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m. Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m. Flaming Eggplant CAB 108, 4 to 6 p.m. Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m. Women of Color Coalition CAB 206, 4 to 5 p.m.

WEDNESDAYS Amnesty International CAB 320, 12:30 p.m. ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m. Bike Shop 2 p.m. Chemistry Club LAB II 2207, 1 p.m. **EARN Evergreen Animal** Right Network Vegan Potluck CAB 320, 5:30 p.m. Evergreen Hillel CAB 320, 3 p.m. **Evergreen Pre-Health Society** SEM II A3107, 12:30 to 2 p.m. **Evergreen Wilderness Adventure** Group SEM II A3105, 1 p.m. Gaming Guild CAB 320, 5:30 p.m. Geoduck Union SEM II C1107, 1 to 3 p.m. **GRAS Giant Robot Appreciation** Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m. **Hip Hop Congress Library** Proper Room 3303, 4 to 5 p.m. MEChA CAB 320, 4:30 p.m. Musicians Club CAB 320, 1:30 p.m. SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m. SESAME Iraqi Student Committee, SEM II E2107 3:15 p.m. SDS Students for a Democratic Society CAB 320, Solarium, 6 to 8 p.m. Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m. Women's Resource Center CAB 320, 1:30 p.m. Writers' Guild LIB 2130 Writing Center, 4 p.m.

THURSDAYS Common Bread Longhouse 1002, 5 to 8 p.m. Sabot Infosquat Library Proper Room 3303, 4 p.m. **Generation Friends SEM** II C1105 6 to 8 p.m. VOX CAB 320, Solarium, 5 to 6 p.m.

SATURDAYS Capoeira COM 209, 12:30 to 3:30 p.m.

upcoming events

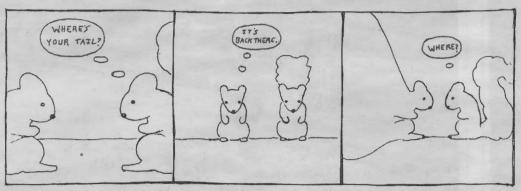
Race & Power in Diversity, Academe lecture and Q&A. 6 p.m. Lecture Hall 1

Christa Bell: She-ism Workshop on feminist philosophy. 6 p.m. Longhouse.

March 9

Seattle Men's Chorus with travel guru Rick Steves narrates a musical tour of Europe, performed by the 100-voice Seattle Men's Chorus. Hear favorite songs as well as new arrangements and comedy sketches. St. John's Episcopal Church. Doors at 2:30 p.m.

Send your calendar listings to cpj@evergreen.edu



by TABITHA BROWN



"PIGEON"
TO AD"
by MADELINE BERMAN

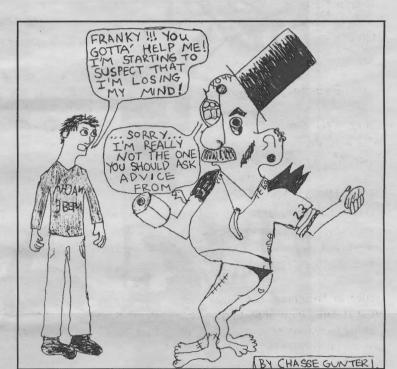
A True Story from High School







by MADELINE BERMAN



by CHASSE GUNTER







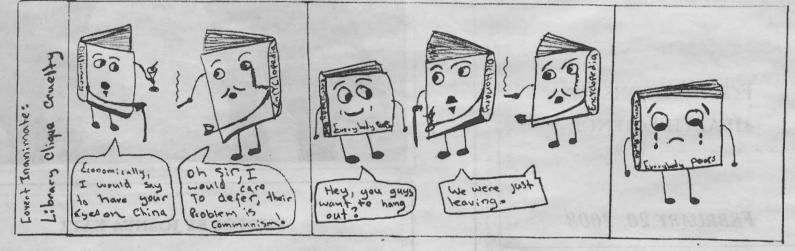




by AERICK DUCKHUGGER



by JIMI SHARP



by ATICUS KING







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