



# COOPER POINT JOURNAL



ISSUE 17, VOLUME 38, FEBRUARY 26, 2009

A PDF copy is available online at <http://cooperpointjournal.com>

FREE WEEKLY STUDENT NEWSPAPER

## M1's second visit

### Dead Prez member lectures at Evergreen

by JUSTIN PRAZAK

Approximately 200 people turned out at the Longhouse to hear Mutulu Olugabala (better known as M-1 of the underground hip-hop group Dead Prez) speak Thursday, February 19 at 4 p.m. M1 used it as an opportunity to contextualize the events of the riot/uprising which followed the Dead Prez concert last year.

Olugabala spoke on a range of issues looking at how to move the fight for social justice forward, his own history of community organizing and activism, and the need for planning and discipline in order to be successful in creating change.

Students found a range of messages to take away from the event. Zach McCuin, senior, thought the dialog was good: "I really liked it; there are a lot of ways to interpret a lot of what he said."

Others described M1's message as very anti-cop, focused on the fact that **planning**, not emotional reactions, would bring about change; or the difficulty of working across groups and bridging communities.

He started the talk by discussing the show he played last year on campus and what little he saw of the "uprising" from a distance after he found it was taking place. He stated he considered getting involved but decided against it to avoid arrest.

"It was amazing, I just couldn't believe what I saw with my own eyes" he said, but asked, "Did

we get justice?...I'm not Che Guevara; if we ain't victorious what are we?"

He further elaborated on the difference between an uprising (which is reactionary), and a rebellion, which he said takes planning. He emphasized the need to constantly be working toward a planned end goal. Accountability equals the key to liberation, he said.

"If you're thinking with emotion at all, get away from me and my army," Olugabala declared. Strategy and focus continued to be brought up as the only viable means of change.

He also criticized President Obama as false change, calling him the savior of imperialism, and spoke about his relationships with other rappers who have embraced Obama. More criticism was thrown toward police officers; he recounted having unjust encounters with cops in his work in other states and for much of his life.

In response to a question about non-violent revolution, he stated that "there is a possibility [of non-violence] if our oppressor wants to peacefully resolve our situation," though he joked about it as asking an oppressor to change and said bargaining power is needed in order to get that to happen.

Xander Chateaubriand, sophomore, commented on the drive of the speaker: "He's a true believer in the cause he's fighting for" but also mentioned his concern

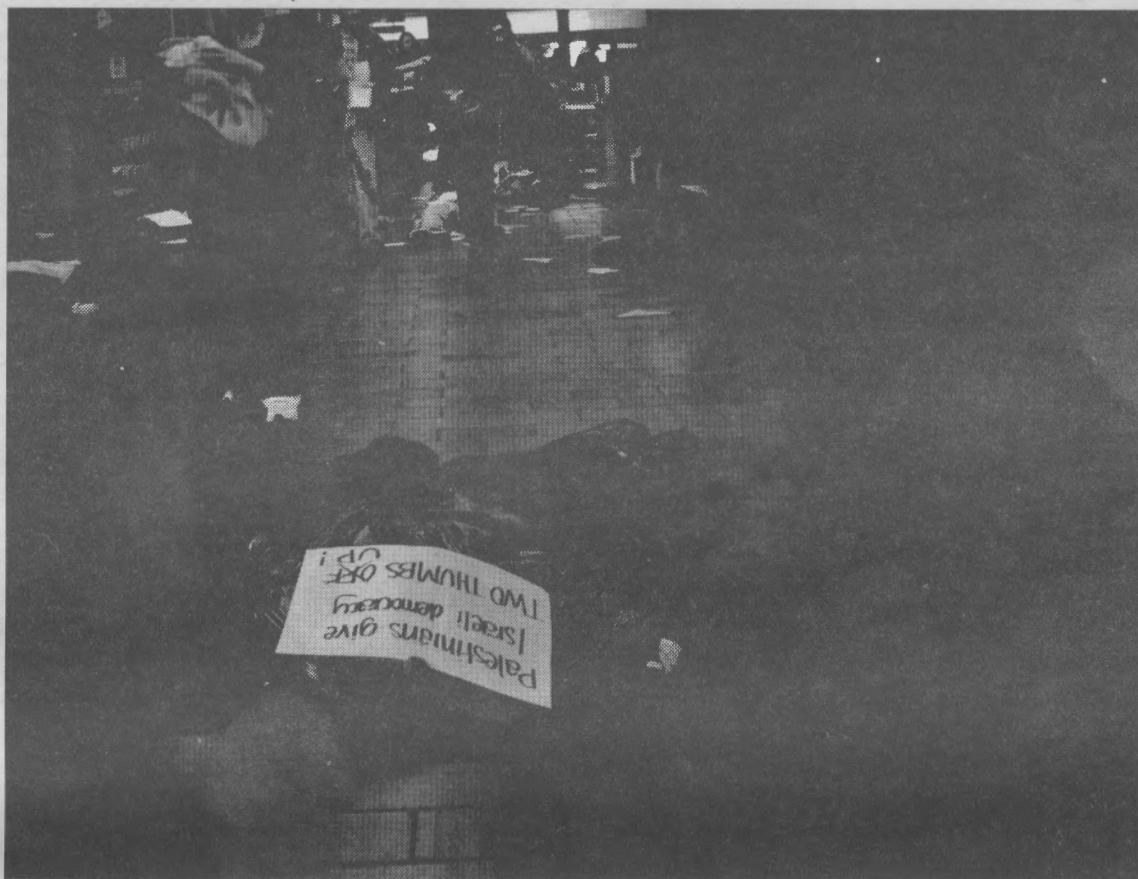
see **M1 LECTURE** page 3



JASON SLOTKIN

CHECK OUT THE RESULTS FROM LAST WEEKS CAMPUS WASTE AUDIT ON PAGE 4

## Students demonstrate in CAB "die-in"



SIMONE FOWLER

STUDENTS STAGED A "DIE-IN" DEMONSTRATION ON THE CAB 2ND FLOOR IN REACTION TO A PRO-ISRAEL DISPLAY IN THE BOOKSTORE DISPLAY WINDOW

## CRC seeks funding to replace outdated equipment

by JASON SLOTKIN

For years, students have complained about broken-down and inadequate workout fitness equipment in the College Recreation Center (CRC).

For years, the college athletics director made a "professional judgment" to repair rather than replace dilapidated equipment, using money the CRC raised such things as use fees.

The director—Dave Weber—says his approach was for Evergreen Athletics and Recreation to spend money only in ways that were necessary. Repairs were necessary; replacement was not.

Now, the equipment is "beyond

repair", often because it is so old that no parts are available.

And so, Weber is asking students to pay no less than \$30,000 for the new equipment. How much in total is not known.

What is known is that it's Athletics and Recreation's "goal to have a significant fund available through the [student-fee-funded budget] to repair, upgrade and replace fitness equipment as needed."

In other words, Athletics and Recreation wants students to assume payment of equipment costs that previously were covered in other ways.

To start, Athletics and Recreation intends to ask for a yet-to-be specified amount of money for "immediate needs" from a special

equipment fund financed by the student services and activities fee.

Also, the Athletics and Recreation 2010-11 funding request to the S&A Board includes \$30,000 for fitness equipment. That's for the 2010-11 athletics and recreation budget. In addition, Weber informed the S&A Board (which allocates student funds to student groups and campus entities), an unspecified amount is needed now from a special equipment fund. The Athletics department made this two-year budget proposal to the Services & Activities board on Wednesday, February 18.

According to the proposal, prior to this financial period, Athletics would request Special Initiatives

see **CRC** page 3

### INSIDE THIS ISSUE:

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**Arts&Entertainment** Musical healing with cello and chakras. **Page 8**

**Calendar:** Black History Month Film Festival and yet another improv show. **Page 17**

**Comics:** Mr. Budget attacks, and Brian and Julie recruited to Dragonball Z. **Page 18**

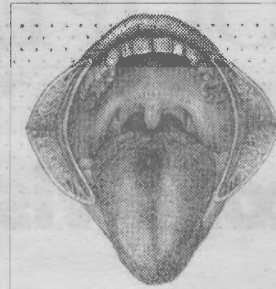
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# vox pop



Where do you get your news?

by BRIAN FULLERTON

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"The Olympian, online, and celebrity gossip blogs."

Jessi Meliza

Senior

Senior Thesis Contract



"The streets. The hard, concrete streets."

Jed Johnson

Senior

Independent Learning Contract



"Probably the internet. I don't have a T.V."

Magen Napier

Freshman

Character Studies



"The New York Times and N.P.R."

Kate Clark

Senior

S.O.S.: Sculpture



"I get it from the B.B.C. and the CPJ."

Stephanie Peterson

Senior

Foundations of Computer Science



"From N.P.R. and C-Span."

Marisha Gomez

Junior

Evening and Weekend Studies

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

**Student Group Meeting**  
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

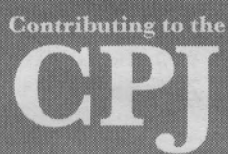
**Post Mortem & Issue Planning**  
5 p.m. Thursday

Critique the last issue of the CPJ and help plan for the next one.

**CPJ Forum**  
12:00 p.m. Friday

Discussion on issues related to journalism and the future of the CPJ on the Web.

All meetings are held in CAB 316



Contributing to the

CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students. **Contribute today.**

**The Cooper Point Journal**

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Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. Contributions are accepted at CAB 316 or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.





SIMONE FOWLER

### CRC EQUIPMENT, from cover

“monies” to repair and replace old equipment.

In an interview, Weber said no requests have been made to the S&A Board for repair or replacement equipment money for years. Athletics and Recreation held back on repairs and replacements out of concern that a budget or even special request for equipment money might be turned down by the S&A Board if the need did not appear to be crucial.

“Under all circumstances, you are trying to save money,” Weber said.

Still, if he had known a special equipment fund existed, Weber said, he would have asked students to fund maintenance and replacement earlier.

For at least the past two years, students have complained about the state of the equipment through a yearly survey conducted by the S&A Board. Comments from students in the 2006-2007 survey included “Because this Board does not maintain the CRC, I use the YMCA”,

and “Please more cardio machines.”

Besides being unaware of the special equipment fund, Weber also said he was unaware of the survey.

When told about the survey, Weber said, “The fact there were complaints was not, in and of itself, a catastrophe.” Students complain directly to Athletics and Recreation, Weber acknowledged. “We will get one zillion complaints.”

Weber said the criteria he used over the years to determine whether seeking money for equipment was necessary was his “professional judgment.”

“Professional judgment,” he said, “is somebody doing their job.”

*Jason Slotkin is a senior enrolled in and independent learning contract.*

### M1 LECTURE, from cover

around the topic of violence.

Though Olugabala did also state that activists should rid themselves of provocateurs when asked about someone putting a brick through a window he said that “no matter how good intentioned they may be [they] may just be dumb.”

Mariel Cutler, a coordinator for the Hip Hop Congress, described the event

as really successful and not focused the uprising, but instead on Olugabala as a person and on the idea that peace activists, anarchists, and the poor people’s movement need to unite.

*Justin Prazak is a senior enrolled in Telling the Untold Story.*

## GSU update

# Tensions high as Union debates torn-down posters

by MADELINE BERMAN

One hour into the most recent Geoduck Student Union (GSU) meeting, after heated disputes over meeting conduct, censorship, and a proposal, several reps walked out, which caused the GSU to lose quorum and its ability to function as a consensus body.

One of the heated disputes occurred a presentation from GSU Rep. Tez Stair, when representative Chris Rotondo openly admitting to tearing down flyers on campus. Rotondo brought this up in response to Stair’s interpretation of the results of an experiment he conducted about flyers being torn down and “attempt to statistically show that there are problems with social control on campus” (see page 14, Letters & Opinion, for details on this experiment).

Responses to Stair’s experiment were greatly varied.

“This is not an experiment.

We’re not working in a controlled environment. It doesn’t account for power structure,” Rotondo said. “I have torn down flyers. Like that pro-Israel shit; I tear that down. I’m okay with tearing down a flyer.”

“I think this is a brilliant experiment, really,” said student Ben Anderson. “It shows that there is some censorship going on on campus and I think it is followed by ignorance and fear.”

This was not the only point of contention at this week’s GSU meeting. Another was a proposal regarding Evergreen Police Services’ rifle purchase. Written by Victor Sanders, the proposal asked the school to have a better safety preparedness plan before the GSU would take a stance on the rifles. Not all agreed to pass this proposal, because of opposing viewpoints regarding the GSU’s stance on the rifles.

Discussion about this topic began to run over the allotted time limit, and it was decided to return to the subject at the end of the meeting. The continuation of the discussion on the rifle proposal never occurred because not enough representatives returned to the meeting after a ten-minute break. The break was called an hour into the meeting when discussion became heated, bringing one GSU representative to tears.

This absence of representatives after the break impeded addressing other topics on the agenda, including faculty member Jorge Gilbert’s misuse of student funds, and GSU representative misconduct; the latter has been repeatedly tabled for several weeks now.

While portions of the meeting were not fruitful, there were some productive moments, and several items on the agenda were fully addressed. For example, there was a budget update from Ben Anderson and Stephanie Gilbert, the two students on the budgetary planning committee. They reported that both 15% and 20% budget cut scenarios are being considered, and that students are organizing several petitions in attempts to keep various

facets of the school from being cut.

Concerns about saving Tacoma campus were expressed. Art Costantino, Vice President of Student Affairs, responded that on the current list of budget cut percentages that faculty are revising, Tacoma would receive the smallest percentage of cuts.

Another topic on which GSU representatives were able to work together was signing a letter from the Clean Energy Committee concerning the school’s carbon footprint resulting from air-travel.

Another item that was fully addressed this week was creating a resolution for the community gardens. The resolution would put delegating power regarding garden use in the hands of students. On the topic of community garden use, the GSU was able to come to consensus.

Facilitator Stella Martin summed up the overall mood of the meeting before going to break: “We’re all students here. We’re all working towards the same overall goals. There shouldn’t be this much tension.”

*Madeline Berman is a sophomore enrolled in Image and Sequence.*

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### CORRECTION:

IN THE FEBRUARY 19, 2009 ISSUE OF THE CPJ, ON PAGE 12, CATHERINE KANA’S ARTICLE, *QUEER HIP-HOP, RAW AND HONEST*, READS “QUEER HIP-HOP NIGHT WAS HOSTED BY THE EVERGREEN STATE COLLEGE RECREATION CENTER.” THE EVENT WAS HELD AT THE CRC, BUT HOSTED BY THE EVERGREEN QUEER ALLIANCE.

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## Update from the student member of the CAB redesign committee

The CAB Design Committee met in late January to discuss the progress of the project and meet with various user groups to clarify any comments made about the design documents. One pressing issue addressed by the committee was the \$1.5 million shortfall in the Surge budget. The Surge funding was originally set at \$400,000 to move all of the occupants out of the CAB during construction, but current estimates put actual costs at approximately \$1.9 million. The committee agreed to make up the difference with money and pending money from the bond offering. Evergreen is working with the State Treasurer in order to make the bond offering this May.

Another topic of concern with the CAB redesign project is the estimated LEED certification status. In an email to the CAB Design Committee, Assistant Director for Planning and Construction Azeem Hoosein and Vice President for Student Affairs Art Constantino stated, "Our current estimation of the LEED status still shows our project with 39 points possible in the Base Bid design (Silver range 33-38 points; Gold range 39-51 points). Since it is typical for a project to actually lose 2-3 points during the construction and evaluation process we believe the base bid design is a solid LEED Silver. Our highest priority alternate, the rainwater cistern, would bring the project total to 44 points, which is well into LEED Gold. We are confident in our design and documentation and with the current bidding climate we believe that the cistern alternate has an excellent chance of being accepted. It is still our objective to achieve LEED Gold for this project. However, we feel obligated to express the possibility at this point that the base bid may yield only a LEED Silver project."

As the design process moves forward, the committee is looking forward to the opening of a redesigned CAB building with improved environmental efficiencies, improved space design for a more usable building, and the opening of a permanent home for the Flaming Eggplant, all completed just in time for the start of the 2010/11 school year.

If you have comments, concerns, or

want to be a student member of the CAB Design Committee, please contact [studentcab@evergreen.edu](mailto:studentcab@evergreen.edu)

~ ANDREW VANDENBERGH

## Art from Student Originated Studies

Saucy. Witty. Scandalous. The Cabinet of Curiosities is the winter showcase of performance art presented by the Evergreen State College's Student Originated Studies Program. All works are original and guaranteed to entertain. Don't miss your chance to witness some of the Pacific Northwest's most talented up-and-coming performers.

The Cabinet opens its doors March 5, 6, and 7 at 7 p.m. in the Evergreen State College Experimental Theater. For more information go to [www.evergreen.edu/expressions](http://www.evergreen.edu/expressions) or call 360-867-6833.

~ CHELSEY WORSTER

## KAOS pledge drive

KAOS 89.3 FM Olympia Community Radio's first membership drive of 2009 begins Thursday, February 26. The eight-day drive will end Friday, March 6. New supporters and renewing KAOS members are invited to contribute to the public radio station's drive goal of \$30,000.

Members are entitled to a KAOS Member Discount Card, a year's subscription to the KAOS Program Guide, a CD, and a KAOS T-shirt or Tote Bag (while supplies last). Memberships are available at several different donation levels, and all payments are tax-deductible.

"Given the economy, this year will be more challenging for KAOS, as it will be for all non-profits," said John Ford, station development director. "Thankfully, many listeners realize that KAOS provides commercial-free programming and community voices that they can't get anywhere else, and it's a service that requires them to pay their share. Our hope is to get committed listeners to give at a level that fits their situation. Every donation at all levels still adds up to a stronger station for all KAOS listeners."

All funds raised are used to support the programming and training activities of KAOS Olympia Community Radio. Listeners can call in their support to the station's main studio line at (360) 867-5267 (867-KAOS), or they can join online by visiting the KAOS Web site at [www.kaosradio.org](http://www.kaosradio.org).

~ MARK YATES-WHITE

## Hone eval-writing skills at The Writing Center

The end of the quarter is on the horizon, and The Writing Center is offering five Self-Evaluation Workshops to help you

bring your quarter into focus. Workshops in Primetime, at the Tacoma Campus, and in the main Writing Center at Evergreen will critique the importance of evaluations, explain the nuances of evaluation writing, suggest how the Writing Center can assist you in your process, and provide a space for general questions. We'll also offer some thought-starters and useful writing prompts to get you moving no matter where you are in your evaluation-writing process. Whether you are a first timer or a seasoned pro, these workshops will strengthen your evaluation-writing muscles.

The Writing Center invites you to join us: In Tacoma on Monday, March 2, 1 p.m. and 5 p.m. in room 105

In Olympia on Tuesday, March 3, 6:30 p.m. in Primetime (main floor of A-Dorm)

In Olympia Wednesdays, March 4 and 11, 2 p.m. in Library 231.

The Writing Center welcomes students unable to attend a Self-Evaluation Workshop or who are eager to explore their self-evaluation writing processes to make an appointment with a tutor by calling (360) 867-6420 or stopping by the Writing Center in Library 2310.

~ SHAUN JOHNSON

## Budgetary planning committee forum

The Student Budgetary Planning Committee is composed of three students appointed by the Geoduck Student Union (GSU). Those students are Neil Twilla, Stephanie Hurlburt, and Ben Anderson. Our purpose is to communicate with the GSU, collect student input, help insure that students are aware of campus forums on the budget, share student insights and preferences with those planning our next budget, and to advocate student concerns to the administration. Our first forum regarding the budget will be this Thursday, February 26, from 4 p.m. to 6 p.m. in SEM II A1105. We will be introducing and explaining the proposed budget cut scenarios and giving ample time for students to ask questions of committee members and the administration about the budget scenarios.

The 20% budget cut scenario for the \$29 million Academic budget has some pretty drastic cuts. Twenty percent of the \$29 million is \$5.8 million. The cuts are going to happen because Evergreen is going to receive less money from the State. The complete budget is \$58 million, roughly half of which comes from the State and the other half comes from tuition. How do we come up with 20%? Even with the normal tuition increases, the school will be short 12% but enrollment for next year is down which exacerbates the cut meaning it could easily be as much as 20%.

The cuts in the 20% model include cutting all of the graduate programs, ending the Tacoma and Grays Harbor Campus, ending Native American and Longhouse programs, ending Res-Based programs, ending the CCBLA, ending the WA Center, cutting summer access to the QUASR and Writing Center, reducing study abroad programs by 50%, cutting science support by 25%, and ending extended education. There are several other things listed in this scenario and you should check it out at <http://collab.evergreen.edu/budget/academics> it is the 09-11 excel sheet.

Please keep in mind these are only scenarios and no decisions have been made yet. After early March the budget scenarios will

be more solidified and it will be pertinent that we, as students, make our concerns known to those creating the budget. The day that the final budget will be submitted is April 6 and 7. After that the Board of Trustees will decide which budget to adopt.

If you would like to know more about the committee or the budget, please visit our Facebook group titled "Student Budgetary Planning Committee" and/or [www.evergreen.edu/budget](http://www.evergreen.edu/budget).

~ BEN ANDERSON

## Campus waste audit

RecycleMania coordinators conducted a waste audit of upper campus containers last Thursday. In addition to measuring the total volume of waste produced on campus, this week's audit included a special assessment to ascertain what percentage of the waste found in landfill trash bins could have been recycled. Participants sorted through landfill waste from containers in C-Lot, several locations on Red Square, the Library building, the CAB, and the Seminar II building, picking out items that were either recyclable or compostable.

Items from recycling bins tipped the scale at 11,387 lbs while landfill trash containers held 11,060 lbs. A closer inspection of the landfill waste contents determined that 83% of the materials it contained was recyclable, the vast majority being compostable food scraps.

Especially noteworthy was approximately 12 lbs of recyclable materials found in a CAB trash can placed only inches from a food recycling receptacle. A typical campus trash container is home to about a pound of misplaced recyclables.

"The audit that took place last May showed an alarmingly high rate of compostable and recyclable materials that were thrown into trash receptacles," according to Sustainability Coordinator for Housing Natalie Pyrooz.

RecycleMania participants hope that this February's audit serves as an educational forum to students and staff at Evergreen,

~ MARK YATES-WHITE

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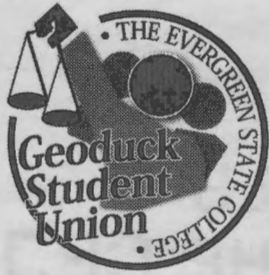
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# TWO IMMEDIATE OPENINGS FOR SHORT-TERM CAMPUS JOB

## Become a Campus Elections Commissioner

Elections commissioners are hired once a year to oversee campus elections. The commissioners are charged with:

- Disseminating information to the campus community about elections and ballot measures
- Recruiting and hiring poll workers
- Supervising poll workers and polling stations to ensure a fair and accessible election
- Enforcing Elections and Voting policies and guidelines as well as identifying misconduct and policy violations
- Involving the campus community to get out and vote
- Working with the other commissioner to collaborate and meet the elections timeline
- Meeting with the Geoduck Union Elections Committee to help develop procedures and guidelines
- Certifying the elections and disseminating results

**Employment: March 18 - June 4**  
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# CRIME STOPPERS

OLYMPIA/THURSTON COUNTY

## REWARD FOR INFORMATION

Crime Stoppers and Evergreen Police Services are seeking your help in identifying the person or persons responsible for several malicious mischief and graffiti incidents that have occurred on and off campus. These incidents have caused several thousands of dollars of damage to our campus and our surrounding community. Several churches and businesses outside our campus have been targeted as well and you can help.

- Damage to Evergreen Police Services' Police cars
- Damage to the elevator in the CAB
- Graffiti throughout the campus

These crimes are very costly to our communities. Help put a stop to all this damage and Call Crime Stoppers at **493-2222**. You will remain **anonymous**. If your information leads to an arrest or charges being filed, you will receive a reward. This phone number is not tapped or taped and there is no caller ID. You are simply issued a code number by the call receiver and that's how you check back on your tip.

**REMEMBER YOU NEVER HAVE TO LEAVE YOUR NAME**



# Be a part of it, Evergreen! Olympia community connections

by HILARY HACKER

The Center for Community Based Learning and Action (CCBLA) strives to support community organizations by connecting and mobilizing students and faculty on campus and visa versa. We seek to address social issues, while strengthening and enhancing student experience, by supporting our community's ability to meet critical needs. Help us to build stronger community partnerships while meeting the needs of our community!

Our community is asking for your help! Be a part of it!

### Action Days

**Saturday, March 7**, we will spend the day at the **Fertile Ground Guest House** doing permaculture gardening and getting things ready for the spring season. We'll even get to make pizza in their cob oven!

### Community Events

**Camp Quixote's second anniversary!** Join South Puget Sound's own Tent City in celebrating its second anniversary Sunday, March 1 from 4 to 8 p.m. at First Christian Church, 701 Franklin Street in downtown, Olympia. For more information email [celebratequixote@aol.com](mailto:celebratequixote@aol.com).

### Community Requests

**Gear Up With Music** gives students the tools to create life-affirming poetry and songs that examine the personal challenges they face at home, at school, and with their peers. The program integrates

music into core curricula to increase individual academic achievement and improve students' opportunities for future success. The program focuses on topics such as gang life, alcohol and drugs, cultural awareness and creating the peaceable school. Gear Up With Music is now searching for interns and volunteers. For more information, contact Todd Denny at [info@todddennymvp.com](mailto:info@todddennymvp.com).

**G.I. Voice** is looking for interns or volunteers to work at its recently-opened Internet café, Coffee Strong, located in Lakewood within blocks of Fort Lewis. Coffee Strong is a G.I. coffeehouse owned and operated by recent vets; it is the second G.I. Coffeehouse to open since the Vietnam War. In addition to coffee, computers, and free Wi-Fi, they hold concerts, movie nights, and other events. There are also resources for active-duty soldiers, their families and veterans facing service-related issues such as deployment, PTSD, sexual assault, and command grievances. Coffee Strong serves as a safe space to discuss issues such as the war, deployment, PTSD, and the hardships of life in the military. They are seeking interns and volunteers to help with outreach, promotion, fundraising, and to work as baristas. If you are interested, please contact Seth Manzel at (253) 228-8912 or [sethmanz@hotmail.com](mailto:sethmanz@hotmail.com). The faculty contact for contracts is Zoltan Grossman (360) 867-6153 or [grossmaz@evergreen.edu](mailto:grossmaz@evergreen.edu). More information online at [www.givoice.org](http://www.givoice.org).

**Stonewall Youth** is committed to working

within a social justice framework and seeing themselves as part of a larger movement of social change. They are currently searching for interns and volunteers to support with a variety of their annual projects, such as the drag show and their winter retreat. Regular volunteer positions include group facilitator, drop-in hours support person, appreciations volunteer, winter retreat chaperones and Stonewall Activism Summer School host home. Volunteer positions are flexible and can be adjusted and negotiated to fit your needs. There is also possibility to create your own volunteer positions if you have other interests, ideas, or special skills you would like to bring to the Stonewall community. For more information on how to participate contact Katrina Stern at [events@stonewall-youth.org](mailto:events@stonewall-youth.org).

**The Thurston Conservation District** is accepting applications for winter and spring quarter internships. Interns will be working with Conservation District staff to educate Thurston County residents about a variety of topics concerning natural resource management. Positions include community education/outreach intern, natural resource technician intern and South Sound GREEN intern. To apply, please email a short cover letter and resume attachment to Kandi Bauman at [kbauman@thurstoncd.com](mailto:kbauman@thurstoncd.com). For more information, feel free to email Kandi or call (360) 754-3588 ext 136.

**The Family Support Center** is looking for volunteers to help with the winter shelters

and case management. Contact Phil Owen at [owen.phil@gmail.com](mailto:owen.phil@gmail.com).

**Parents Organizing for Welfare and Economic Rights (POWER)** is a grassroots coalition that monitors welfare legislation and its implementation in the Olympia area. POWER holds weekly volunteer meetings Wednesdays at 1 p.m. at the First Christian Church, downtown Olympia at Seventh and Franklin. All are welcome!

**Gateways for Incarcerated Youth** is seeking men and women to become Challenge Partners to tutor youth at Green Hill and Maple Lane Detention Centers in Lewis County as well as Brentwood, young women's group home in Lacey.

**Students in Service** is an AmeriCorps program and a way that students can be rewarded for their time spent within the community. Email [sis@evergreen.edu](mailto:sis@evergreen.edu) for more information.

While striving to better address these needs, we would also like input from you, the student body. If you have ideas for Action Days or interests in particular organizations and would like to see them represented here in this column, please contact Hilary Hacker at [hackerh@evergreen.edu](mailto:hackerh@evergreen.edu) or call (360) 867-6137.

*Hilary Hacker is an AmeriCorps VISTA and an Evergreen alumna.*

## Do you believe that all students deserve to be represented in their school newspaper?

APPLY FOR THE STUDENT VOICE COORDINATOR POSITION WITH THE COOPER POINT JOURNAL

Download an application at <http://cpj.evergreen.edu>

## Project Empathy

### A new student-to-student counseling project

by CAMERON MORRIS

A community is built on the strength and connection between its people. Yet so much of what has been going on at Evergreen is separation. Differing ideologies spar as fights go on. In the politics and fighting, we miss out on the students who have been left behind, and in some cases, because of it, ended up dead.

Did you know that students have been turned away from counseling services because their insurance didn't cover the money counseling charged? Did you know that prescriptive counseling has been used (which in my mind doesn't fit with the Evergreen model)? You don't help people by telling them how they should act or be, you help people by helping them realize what they need for themselves, by active listening and helping the person reach their own solutions.

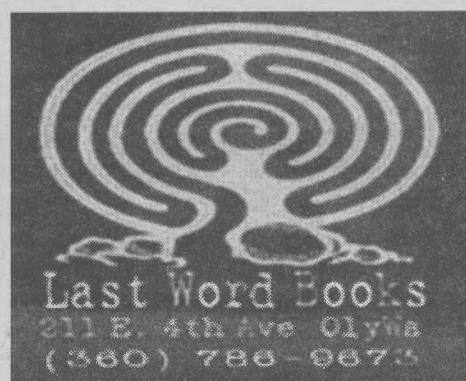
This is why I came up with the idea of "Project Empathy." Any student who is interested in being student mentors for those in need, please contact me. The idea is that each student will have a male-and-female-pronoun related individual with whom they may talk. Or they can talk to

the pronoun to whom they relate the most. That way they will have other options besides the counseling center in which to discover the tools to help themselves, and to discover a greater community on

YOU DON'T HELP PEOPLE BY TELLING THEM HOW THEY SHOULD ACT OR BE, YOU HELP PEOPLE BY HELPING THEM REALIZE WHAT THEY NEED FOR THEMSELVES...

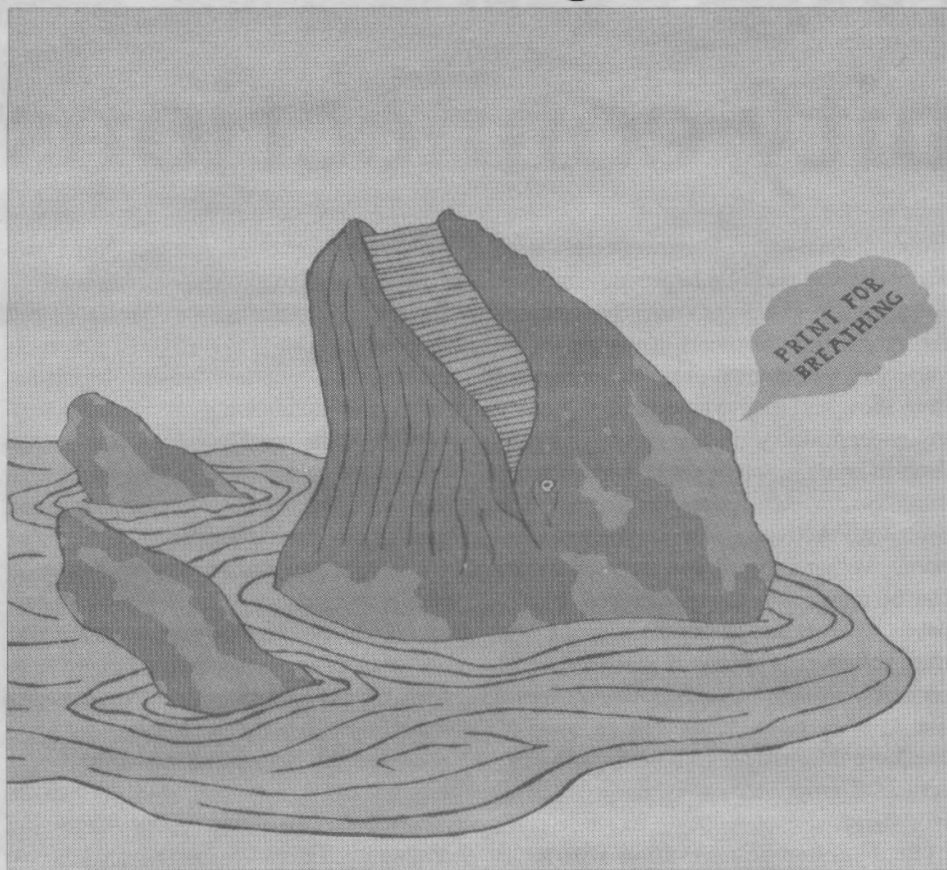
this campus. I want the RA's and any students who are interested to be a part of this. So — c o m m u n i t y, anyone who interested—please contact me at [projectempathy@gmail.com](mailto:projectempathy@gmail.com) for your thoughts on this idea if you want to be a part of it, or if you think it's needed, or not needed, or how it can be made better.

*Cameron Morris is a sophomore enrolled in Language Matters and Law and the Legislative Process.*





## Print for Breathing release party



Do you feel like you've been holding your breath for one hundred years? Well, them hundred years is over! *Print for Breathing* has got your back now. It will help you breathe. That's why it's called *Print for Breathing*.

*Print for Breathing* is a quarterly literary journal made by the Writers' Guild. It is filled to the brim with goodness in the form

PRINT FOR BREATHING IS A QUARTERLY LITERARY JOURNAL MADE BY THE WRITER'S GUILD. IT IS FILLED TO THE BRIM WITH GOODNESS IN THE FORM OF STORIES, POEMS, AND WHALES

of stories, poems, and whales.

It's like your best friend's other best friend who is cooler than you, and just moved back from wherever. So when *Print for Breathing* starts showing up in your hangouts, you start to worry that your best friend will start spending all of his or her time with *Print for Breathing* instead of with you. But that's not what happens at all. As it turns out, *Print for Breathing* makes a really great other friend, so you and your best friend and *Print for Breathing* become inseparable, like the Three Musketeers.

We're proud to announce that the most recent issue has just landed, and will be released this Friday at Last Word Books, starting at 7 p.m. The festivities will include a selection of readings from the journal, a coloring book mini-party, snacks, and a musical performances by Cataldo and Eli Moore (LAKE).

So rub that sleep from your eyes, tired person! Get out of bed, get out of sadness! *Print for Breathing* will solve all of your problems. It's the best thing that's ever happen to anyone. So come celebrate with us.

~JOEL MORLEY

# Cello exudes spirituality

by CATHERINE KANA

Last week, Common Bread—an interfaith community and spirituality group at Evergreen—presented Quaker professional musician Christine Gunn. Gunn's solo cello performance. "Music as Healing" had many dimensions.

Dunn spoke of her own spirituality and

THE CENTRAL PIECE OF MUSIC WAS GUNN'S REPRESENTATION OF DIFFERENT CHAKRAS. SHE ASKED HER LISTENERS TO TRY AND FEEL IN-TUNE TO PHYSICAL PLACES OF THE BODY AS THE MUSIC FLOWED INTO NEW MOVEMENTS

how it related to music, incorporating ideas of meditation, charkas, and personal reflection. The small group surrounded her in a semi-circle of chairs and spread causally in different positions throughout the room, captivated.

The central piece of music was Gunn's representation of different charkas. She asked her listeners to try to feel in-tune to physical places of the body as the music flowed into new movements. The meditative audience sat transfixed as the musical representation flowed from the root chakra to the crown chakra.

The cello's music was rich, sweet, and passionate. Dunn used a looper to create layers of notes and rhythms and the sound emanating from a single person was intermittently as powerful as an entire orchestra. The rhythms were at times slow and deep and at others faster and more energized.

After the cello bowed the final notes within and around and through the final crown chakra, the participants shared their personal experiences of spiritual and physical sensations. This performance highlighted a correspondence of physical sensation of the body (namely hearing and physically feeling musical notes in specific spots on the body) to spiritually. Overall, the room became filled with a divine kind of energy of music, spirituality, and community.

Catherine Kana is a sophomore enrolled in (Re)imagining the Middle East.

## STRINGS AND THINGS

### "FUNKY PROGRESSIVE BLUEGRASS"

by CATHERINE KANA

Strings and Things, an Olympia band, played this Saturday night at the China Clipper Café downtown. The Strings and Things Myspace describes this quintet of two guitars, a bass, a mandolin, and a drum set as "funky progressive bluegrass."

Their influences include Bob Dylan, Crosby Stills and Nash, and Willie Nelson. Their sound could be described as a casual, raw, and charming cacophony. Thick layers of strumming guitars dominated over the Dylan-esque lyrics. The bass guitarist stomped his feet in time to beats that were sometimes slower and sometimes faster

THIS BAND HAS MORE CONVICTION THAN TRADITIONAL BLUEGRASS IN PART BECAUSE OF THEIR MIX OF ELECTRIC AND ACOUSTIC INSTRUMENTS THAT CREATES AN ELEMENT OF BOLDNESS

but consistent in their lighthearted spiritedness. This band has more conviction than traditional bluegrass in part because of their mix of electric and acoustic instruments that creates an element of boldness.

The small audience was jovially entertained by a string of unrefined jokes that the band members told to break up their set. Strings and Things are a great band to sit back, and relax, and feel carefree.

Catherine Kana is a sophomore enrolled in (Re)imagining the Middle East.

A benefit for Nalanda Institute, a Tibetan Buddhist Meditation Center

## Dreaming Lhasa

Saturday March 7, 2:30pm  
the Olympia Film Society, Capitol Theater

"A beautiful and compelling drama of Tibetan exile hopes, dreams & responsibilities." - S.F. Bay Guardian

General Admission: \$8.00, OFS member: \$5.00



The Nalanda Institute

Center for Buddhist Study and Meditation

## Love Carefully.

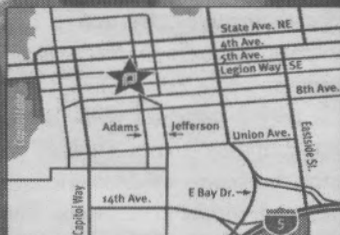
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In downtown Olympia on the 2nd floor of the IRS building, across the alley from Fishbowl Brew Pub at 402 Legion Way.





# Awkward, endearing Sarah Vowell reads in Olympia

Reading, signing, and Q&A  
fun yet anticlimactic

by BRIAN FULLERTON

After seeing Sarah Vowell at the Washington Center for Performing Arts February 13, it made sense that she was cast as the voice of the dark-haired, dorky, uncomfortable daughter in *The Incredibles*. It wasn't just her voice, but watching her stand behind a podium reading excerpts from her books—she is someone's dark-haired, dorky, uncomfortable daughter.

She introduced each new excerpt subject with sarcastic excitement. Topics from the readings ranged from cartographers to Massachusetts Bay Colony charters. Vowell kicked her leg around while reading, and whenever she looked at audience it was towards the fourth-floor balcony that at the time didn't know was there.

If it wasn't for the fact that she was so damned funny and smart it, it would have been like watching a high school kid give a class presentation.

Vowell is a writer, not a performer, so there was no expectation for her to beef up the performance aspect of reading

ably iconic voice, it would be like talking to Barry White on the phone. Except if Barry White was a small elfish woman a big, round, glorious head who was on the *Daily Show* periodically.) The audience turnout, probably, would not have been all that different if she was reading *Hamlet*.

A question-and-answer portion of the night might have justified it all, but all of the questions seemed like they were a nervous excuse for some audience members to just talk to Sarah Vowell (one question was just about the similarities between Charles Darwin and Abraham Lincoln, for example). Even the book signing, which promises some one-on-one time with Vowell, was anti-climactic.

The blindingly obvious answer to all this is cult-of-personality fetishes and the opportunity to be in the same room with and possibly even talk to someone you adore. While there is a performance element involved, the expectations of that begin and end with the writer reading.

Because reading is such a solitary activity (Chuck Palahniuk draws parallels between reading and masturbation), maybe these readings are a reassurance that the person whom you think you know, only through their work, exists. If that isn't true, then I don't know why I enjoyed that night so much.

Brian Fullerton is a senior enrolled in Mediaworks.

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book excerpts to a large group of people. Acknowledging this, there is still an amount of non-elitist weight in asking why anyone was there—or, what's the point of these readings, in general?

As an aesthetic, book readings (and maybe books on tape as read by the author) are the closest thing possible to a "faithful" adaptation. Other than not reading certain parts of a book, nothing at all is changed. Just a small step is taken in changing how the source material is presented. So small, it's worth pointing out, that the verb "read" stays the same from how it was intended to how it is presented.

Vowell's nasal voice is endearing, though. (Which is the biggest explanation about the lack of drive to get an interview with her. With such an argu-

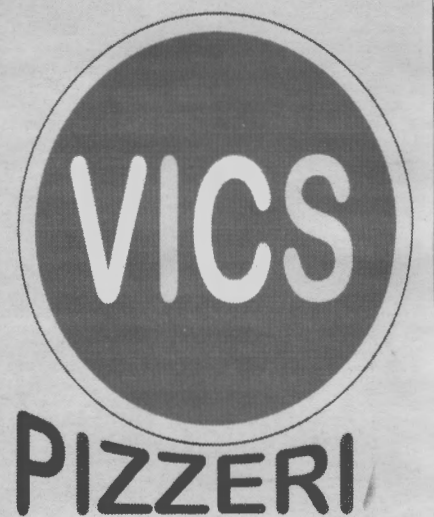
## Top 30 for the week of 2/24/08:

1. Donna Ulisse - Walk This Mountain Down
2. V/A - Dark Was the Night
3. Shemekia Copeland - Never Going Back
4. Neko Case - Middle Cyclone
5. Laura Gibson - Beasts of Season
6. Fol Chen - Part 1: John Shade  
Your Fortune's Made
7. Ruthie Foster - The Truth  
According To Ruthie Foster
8. Yes Please - For Now, For Then, For Them
9. M. Ward - Hold Time
10. Rachel Garlin - Bound To Be Mountains
11. Hello Seahorse - Hoy A Las Ocho
12. Angus and Julia Stone - A Book Like This
13. Ceann - Making Friends
14. June Madrona - Battlegrounds
15. Mirah - (A)Spera
16. Eleni Mandell - Artificial Fire
17. Amy Obenski - From the Deep
18. A.C. Newman - Get Guilty
19. Robyn Hitchcock and the  
Venus 3 - Goodnight Oslo
20. Psapp - The Camel's Back
21. Isaac Scott - Posthumous Blues
22. V/A - Habitat
23. Soundtrack of Our Lives - Communion
24. Courtney Chambers - Bigger and Brighter
25. Bobby Jones - Comin' Back Hard
26. Animal Collective - Merriweather Post Pavilion
27. Terry Holder - Ticket To the Moment
28. Willie Nelson and Asleep At the  
Wheel - Willie and the Wheel
29. Damon Fowler - Sugar Shack
30. Ergs - Hindsight Is 20/20 My Friend, Vol. 1

~NICKI THOMPSON and JESSE CALLAHAN

SUBMIT

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# INTERNATIONAL

## Thursday, March 5

### Luncheon

A luncheon will be held for all students who are interested in community building and environmental justice from Thursday March 5 from 12-1:30 p.m. in the Women Of Color Coalition office in CAB 206. Bring lunch, come eat, and ask questions.

**WOCC Office CAB 206  
Noon-1:30 p.m.**



**MICHELE (SHELLY) VENDIOLA  
(SWINOMISH/LUMMI/FILIPINA)**

### Michele Vendiola Lecture

From 5-7 p.m. on Thursday, March 5, there will be a lecture in A1105, with a DVD shown about Michele (Shelly) Vendiola's work with the community and how you can help too!

Shelly's work surrounds grassroots environmental justice, working with native communities impacted by industrial development and contamination. Her efforts protect Indigenous culture, language, traditions and circle of life. Shelly also has a focus on support, advocacy, and technical assistance for community-based economic development, social and environmental justice, human rights, leadership, and health of native women. She provides leadership training and community organizing skills to native youth, and provides conflict resolution and peacemaking training for tribal organizations and communities using popular education methodology.

Join us in discussing community building, as well as environmental, economic, and social justice.

**Seminar II A1105  
5-7 p.m.**

## Friday, March 6

### "Hijas De Su Madre: Las Mamalogues"



"Hijas De Su Madre: Las Mamalogues" is an intergenerational exploration of matrilineal history, claiming and reclaiming our mother's lived experience, unveiling an identity rooted in the past while grounded in the present. Join us for an evening of story and community healing on Friday, March 6 at 7 p.m. in Lecture Hall 1.

**Lecture hall 1  
7 p.m.**



# WOMEN'S WEEK

## Saturday, March 7

### Writer and director Hima B. lecture

From 5-7 p.m. on Thursday, March 5, there will be a lecture in A1105.

Hima B. is a queer South Asian and an independent writer, director, and producer whose works explore the intersections of race, gender, sexual orientation, labor, and economics, especially as they impact LGBT people, women, and girls. This lecture on Saturday, March 7 will include two short films and a media training workshop. Sem II D1105 from 1-3 p.m.

The films shown will include *And I Do Survive* and *Sistahs Survive & Thrive*.

*And I do Survive* is a cinema verite documentary chronicles Michelle Lopez, a Trinidadian lesbian who pursues the American dream and a green card in a country that denies her citizenship because she is an HIV-positive immigrant. While juggling life as a single mom and devoted religious follower, she organizes to reverse this discriminatory law and other practices that infringe on the quality of life for HIV-positive people. As gay marriage becomes debated nationally, Michelle's partner requests a commitment and their relationship mirrors the divide within LGBT, AIDS, and immigrant communities.

*Sistahs Survive & Thrive* is ten short videos portraits of Black and Latina women bring us into their worlds and reveal how they live with HIV/AIDS. The collection of videos are the launch of an interactive web-based project—a living AIDS quilt comprised of auto-biographical and biographical vignettes that reflects the feminized impact of HIV/AIDS and will include a range of women and girls from diverse ethnicities, ages, socio-economic class.

The media training provided at this event will teach you how to use your own digital camera (and other devices) to create a documentary-style short film yourself! Bring your digital still camera, videocam or cell phone so you can contribute your story or AIDS tips to the Quilt!

Sem II D1105 1-3 p.m.



## Monday, March 9

### WOMEN IN HIP-HOP



ON MONDAY, MARCH 9 THERE WILL BE A SCREENING OF THE FILM *B-GIRL BE*, ABOUT WOMEN IN HIP-HOP, SPONSORED BY HIP HOP CONGRESS—IT'S FREE!

LECTURE HALL 2 6 P.M.

## Tuesday, March 10

### Resistas: Claiming our Experience in Resistance



**Resistas: Claiming our Experience in Resistance**—join us for a night of spoken word performance and community dialogue. Learn about the various struggles that we face as a community and how expressing our experience strengthens our ability to create change.

6 p.m. in Lecture Hall 2



# Reflections on last year's Valentine's Day, Part 2

by JAKE SILBERMAN

In the aftermath of the post-concert events (of which even the description is contentious and debatable, some calling it a riot while others an uprising), many disappointing things took place within the campus, some continuing to this day.



First, the campus became extremely divided, both within the student population as well as between students and the administration, including the police.

Second, for a campus that beats the word "solidarity" to death, I found student solidarity significantly lacking.

I am still asked on a fairly consistent basis, "what happened with your case?" The eight of us who were tried for this incident were put up on the cross for actions in which many students participated in, and the burden, specifically the financial burden, has fallen on our shoulders alone, with no help from the student population.

To give the specific numbers, every month, for two years, I owe \$372.48 to pay for "my" share of the cop car, diversion program fees, and County Clerk fees. This doesn't include the \$4,500 I had to pay to hire a lawyer. As I enter into the post-college world, this is a financial burden that will not be easily navigated.

Numerous individuals have told me that a real and beneficial dialogue was established

after the incident, to which I continue to reply that I have seen no such evidence. The climate of fear that was present after the incident did not allow all opinions to be safely expressed, and the eight of us who were charged had no place in this supposed dialogue. There were no discussion on many critical issues, including why students acted in the manner they did (specifically towards the police), and what the police's role was in how the situation was handled (especially the lack of non-violent tactics).

Recently, the Disorientation Manual came out with an article included about the Dead Prez show. I fear the article's presentation of the events make it something it wasn't, namely a political victory for those attempting to create a freer and more just society. I quote the opening paragraph of the article as an example of this thinking: "February 14<sup>th</sup>, 2008, Olympia: a date that the pigs and the people collectively will not forget for some considerable time. Hundreds of people that night, and considerably more the following morning,

learned through their actions that they could, in fact, confront the powers of the State's apparatus of repression and win. The police, on the other hand, learned that they could be defeated." To this I ask: what has been gained? How are we better as students, a campus community, and ultimately, as people? I can easily say that in each of these aspects we are no better than we were on Feb. 14, 2008.

Any moral high ground that could have been gained that night from non-violent resistance to the police arresting the wrong guy and subsequently over-reacting with pepper spray and other forms of violence was completely lost as soon as that cop car was flipped. For this I am deeply sorry. We must now admit our mistakes and become wiser, using this as a lesson for future action. We should not blind ourselves in a desperate attempt to claim victory.

On a personal level, besides having to pay an exorbitant amount of money for the next couple of years, I have also been

accused on a number of occasions of being a snitch. Snitching is strictly against my personal politics. I do not believe in retribution, and would not wish anyone to go through what I have gone through. To my knowledge, none of the eight accused, including myself, have given any names, to which I can say I am extremely proud, especially because we have the most to gain by giving up names, as it would directly reduce our monthly payments.

In perhaps what might point to a fallacy in humans, in which we can see a bad decision yet still stand by it, I really don't regret my choice that night. Getting blitzed with my friends and seeing one of my favorite musical acts from backstage, only to follow it up by taking part in a night of college debauchery beating a lifeless hunk of metal into a dented lifeless hunk of metal was a blast.

It is not the intention of these articles to garner sympathy from the Evergreen community, only to point out that if we need an event like this to spur us into temporary limited action, we are in deep trouble. True lasting change must come from increasing the collective conscious rather than by reducing brain cells and clear thought. This is not calling for a step-down from action—simply a step back to reassess, learn, and finally grow as people trying to realize greater freedom.

Jake Silberman is a senior enrolled in End of Prosperity.

# An open letter to PETA

by KATRINA HANSON

I used to be a strong supporter of the People for the Ethical Treatment of Animals (PETA) organization until I noticed that you blatantly oppress



women in your attempts to remove animals from oppression. I searched your website for the word "bikini" and found 40 entries. Many of the search results involved naked women or women in bikinis, and these women were almost all white with long blond hair, skinny, and typify very mainstream ideals of beauty.

I understand that many people in our society respond most strongly to these blatant images of mainstream heteronormative sex exploitation of women, and that it is an easy way to attract attention to your campaign. I simply find it ridiculous that an organization that so strongly supports rights for one oppressed group

(animals) while purposefully oppressing another group (female-bodied people) to gain attention. Exploiting one group to benefit another creates a neutral result overall.

I found this quote on your website from the President of PETA, Ingrid E. Newkirk: "Forgive us our bikinis and our shock tactics, but our message that all beings, both human and nonhuman deserve compassion and respect is one that we must work hard to make heard."

It seems to me that you counteract this statement by treating the women in your campaigns with disrespect. As you said, all beings deserve compassion and respect. I suggest you show that compassion and respect to your female activists, as well as the animals that you are fighting for.

Katrina Hanson is a junior enrolled in Spanish and Gender, Race, Class, and Bodies.

# Villians

by ERIN GRAY

When I was little, I loved the movie *Alice in Wonderland*, but my mother refused to buy it for me. I couldn't understand why; I loved the movie, and it's not like I



was asking for a solid-gold copy. Finally, I got a copy from Santa for Christmas and my mother told me why she wouldn't get it for me. My mother thought the Queen of Hearts was too scary and thought I would be afraid of her. This first flaw in my mother's logic was that I had already seen the movie and did not think the Queen of Hearts was scary, and, second, the Queen of Hearts is far too comical to be scary.

Not many Disney villians are particularly scary to begin with, although I did get a little freaked out by Cruella de Vil. She was so driven by her absolute madness it was unnerving. And I only saw Pinocchio once but I distinctly remember being really scared when all the children turned into donkeys.

So what is it that makes a good villain, the kind of villain who haunts your dreams and lurks in the dark corners of your room?

I know for me what lurks in my dreams is from the *Lord of the Rings* (I know, major nerd points). The ring wraiths, these shadows of men who are always hunting and always out there. One of the scenes I remember most clearly from the last time I read the books was in the beginning, when Frodo and his hobbit crew are leaving Hobbiton on the road at night, and they hear hoof-beats. They decide to hide off the side of the road and the dark rider comes along the road and stops and smells the ground right where they had been. I held my breath when I read that part fearing the wraith would find them. They are the ultimate character to haunt my dreams; there is no way to escape them.

One villain who scared me so much that it seeped into my waking life was the main character of the movie *Hollow Man*, a movie about a group of scientists who make this

man invisible, and he goes crazy and starts killing people. This freaked me out; the idea of an invisible psychotic killer is terrifying. There is a scene when he hides in someone's shower, so for a long time after I watched that movie whenever I went into the bathroom I would hit the curtain so if he or any other psychotic killer was hiding there I would know.

Animals often freak me out, like the veloceraptors from *Jurassic Park*. They are the ultimate predator: smart, fast, quick-learning, and are well-equipped to tear me apart. I had a dream that the human race was being hunted by a pack of yellow veloceraptors after I saw *Jurassic Park*.

The movie that gives me the creeps just thinking about it is *Arachnophobia*. I remember watching it in my third-grade Halloween party. At the end, the mother spider launches herself at the face of the guy—that scared the crap out of me. I cannot kill a spider that is above my head because I am afraid it will launch its self at my face and I could not handle that.

I can't have a discussion about villians without solidifying my complete nerdy-ness and talking about Darth Vader. Darth Vader is a beautifully crafted villain; he has such a sinister presence with his iconic breathing, the power of the dark side, and the fact the audience does not get to see his face. Although Vader is a great villain, he never scared me; it was always Jabba the Hutt who I found to be unnerving. He is comical in many ways, but his cruelty and callousness are the things that make him so unpleasant. He is so powerful that he is feared when he cannot even come after his victims himself. That's impressive.

Things that are unknown or that I cannot understand scare me most. The ring wraiths with their unending hunger for the ring, psychotic individuals driven to extremes; vicious man-killing spiders without human rules or laws—these are the kind of thing that scare me. But not the Queen of Hearts.

Erin Gray is a senior enrolled in an independent learning contract.



## Hypo-hypo-hypothetical

MAN, IT'S THE BADGER GENERATION

by MIKEY J. BADGER

While you are taking a train from New York to Seattle, the conductor deems it necessary to stop the train *exactly* at the halfway point. The conductor is a studious man and somewhat of a distorter of space, time, and reality—supernatural powers as it were. He comes over on the intercom with some, well, interesting news that will put your train-traveling undies into some tight little bundies, per se.



The conductor states fairly nonchalantly that he knows there is a chasm a mile beyond this point, and over this chasm the bridge has fallen into an condition less than complimentary to the continuance of a human's life, and will—with a 100% certainty—break if so much as one more ounce is added upon its abnormally shaky rails. Seeing as the train is well over a few tons (battling most blue whales in size and weight), the bridge will surely lose its ability to hold any object let alone this train you happen to be on.

This conductor—who happens to be showing up Mr. Einstein in the realm of space and time and offering Descartes a lesson in reality and reason—offers the passengers two choices: either a) continue on with the journey and surely fall to your death with the knowledge that you will only live for one more mile, but also the knowledge that you have lived a life (hopefully) worth living—this will be akin to bludgeoning Death with the blunt end of his scythe, suitably surprising but not unwarranted; or b) the conductor can fix this bridge (from where he stands a mile away, due in part to telekinetic powers and the whole reality changing thing). But the catch is that you will continuously be on this train by traveling halfway to Seattle from

where you currently are and then stopping again; then from that point stopping halfway between there and Seattle, and so on to infinite. Basically you will be going from point A<sub>1</sub> (where you are) to a point halfway from there (A<sub>2</sub>), and constantly moving towards point B (Seattle). Mathematically and logically, by moving halfway between each halfway point, you will literally never reach Seattle. You might be within the city limits and within distance to walk *anywhere*, but you will never be able to leave this specific passenger car. All supplies are guaranteed for survival (such as food and water; and cigarettes for those of us smokers) and you will not be able to contact anyone that is not in the passenger car with you.

Unfortunately, you cannot attempt an act of violence upon this conductor to ensure your chance of survival off the train, for reasons unknown (I mean come on, this is a hypothetical situation anyway).

What's more is that the conductor (as stated) is proving that he is more in tune with reality than any logician, philosopher, or supposed deity, and much more apt at bending this reality than any acid trip you've ever experienced—he is allowing every individual to choose his own fate. So if you choose to die, no one else will die who doesn't choose to; and vice versa, if you should choose to perpetually be on this train for the rest of your natural-born life, no other passenger will have to follow suit.

To clarify this over-worded question: would it be better to die with a life lived but only a mile left to live, considering and speculating on your life thus far...or to live perpetually moving towards a destination that you mathematically and logically can never reach?

*Mikey Badger is a sophomore enrolled in Self and Culture.*

## Introducing Evergreen's own little "Israel lobby"

by PHAN NGUYEN

A window display in the CAB this week purports to show reasons why we should support Israel. "Support democracy. Support Israel," says



one of the displayed signs, which were created by a pro-Israel PR firm called BlueStarPR. The display is part of a campaign organized by a handful of students, attempting to whitewash Israel's continued illegal occupation of Palestine and oppression of Palestinians. These same students have also been tabling in the CAB and distributing literature produced by another, more racist pro-Israel group, StandWithUs.

Both BlueStarPR and StandWithUs are part of a wider pro-Israel propaganda industry aimed at dominating discourse of the Palestinian-Israeli conflict on college campuses. They work closely with the Israeli government and are heavily funded by pro-Israel foundations. StandWithUs has a staff of 40 and a budget of close to \$4 million.

StandWithUs gives up to \$100 to reproduce and distribute their literature on campuses and provides stipends of \$1000 per year to college students to push Israel's message. Last year, StandWithUs gave \$1000 to Evergreen students to promote Israel. This year, Evergreen's little pro-Israel lobby has received similar funding, if not more.

StandWithUs also offers grants to bring pro-Israel speakers such as Walid Shoebat, a born-again evangelical Christian who claims to be a former Palestinian Muslim terrorist, even though Shoebat has already been exposed as a phony by the Israeli newspaper the *Jerusalem Post*.

StandWithUs and BlueStarPR belong to a network known as the Israel on Campus Coalition (ICC), whose members have campaigned to fire college professors critical of Israel and to threaten the funding of colleges and universities that allow the Palestinian side to be heard. Last year, members of the ICC initially convinced the University of St. Thomas to disinvite Desmond Tutu from speaking, based on supposed anti-Semitic statements, which he never made.

ICC member organizations, in conjunction with the Israeli government, even provide "Hasbara [propaganda] Fellowships" to fly students to Israel to teach them how to best advocate for Israel on college campuses.

The pro-Israel group on campus so far has not displayed much sophistication. However, the claims they disseminate are worth addressing (space prohibits me from addressing them all):

### A free press?

One of the BlueStarPR posters in the CAB window display proclaims that Israel is the only country in the Middle East with a free press. Aside from the fact that this does not excuse Israeli atrocities—just as a free press in the US doesn't justify US atrocities—it simplifies the Israeli government's treatment of the press.

All journalists working in Israel must clear their reports with the Israeli military censor. The censor has prohibited printing the names and photographs of Israeli officers involved in the recent Gaza invasion, in order to obstruct potential war crimes prosecution. Additionally, Israel

barred journalists from entering the Gaza Strip. Israeli journalist Amira Hass was arrested for reporting from the Gaza Strip in December, and last month two other journalists were arrested for reporting on events two hours before they were cleared by the censor. In recent years, Israel has refused to renew press credentials for Palestinian journalists.

### Apartheid comparisons

Meanwhile, one of the StandWithUs flyers distributed on campus claims that "Divesting from Israel is dishonest, hypocritical and anti-Semitic," and that comparing Israel to apartheid South Africa "insults millions of Black South Africans who suffered under a true Apartheid regime."

However, apartheid comparisons have already been made by many black South Africans. Desmond Tutu stated that visiting Israel and Palestine reminded him "so much of what used to happen to us blacks in apartheid South Africa." Some of the actions of the IDF against the Palestinians were "so uncannily reminiscent...of the vicious apartheid regime."

Elsewhere, Tutu wrote, "Yesterday's South African township dwellers can tell you about today's life in the Occupied Territories....Many South Africans are beginning to recognize the parallels to what we went through."

Last year, a delegation of prominent South Africans visited Palestine. This is what they said:

Nozizwe Madlala-Routledge, ANC parliamentarian: "What I see here is worse than what we experienced."

Fatima Hassan, South African human rights lawyer: "I think [this] is worse than what we experienced during apartheid."

Mondli Makhanya, editor-in-chief of the South African *Sunday Times*: "The level of the apartheid, the racism and the brutality are worse than the worst period of apartheid [in South Africa]....What we went through was terrible, terrible, terrible—and yet there is no comparison. Here it is more terrible."

A few weeks ago, South African dock workers refused to unload a ship carrying Israeli goods. Their slogan was "Isolate Apartheid Israel!" and they said they were following "a proud history of worker resistance against apartheid."

Recently, Desmond Tutu referred to divesting from Israel as "a monumental and historic step in the struggle for Palestinian equality, self-determination and peace in the Holy Land by non-violent means," and compared it to the "struggle against apartheid in South Africa."

Thus, the StandWithUs flyer on one hand claims to be protecting the legacy of South African apartheid for the sake of black South Africans, while on the other hand claiming that people like Tutu and the South African dock workers are "dishonest, hypocritical and anti-Semitic" for supporting boycott and divestment.

But if you want more apartheid analogies, look no further than the window display in the CAB. The BlueStarPR posters encourage support for Israel as a civilized western nation and imply that Arabs are better off under Israeli control than anywhere else in the Middle East. These were the same types of assertions used by white South Africans to justify apartheid.

*Phan Nguyen is a senior at The Evergreen State College.*

## The word

by DOUGLAS MOORE

Now before you make the homophobic judgment, let me, a heterosexual individual, make the statement that in order to accomplish anything, I believe that people in nature are "bi".



Yes "bi" in the sense that people need to work all alleys of the spectrum in order to get the wax flowing and the ball rolling.

Talking about "sex" as in the act of sex, whether it be "making love" or simply "fucking," I prefer the nature of someone who is physically and behaviorally the opposite of me: a woman. In other terms, a vagina and boobs.

Now I am in full support for the union of a man and man or woman and woman, if they as lovers find balance within each other as a sustainable couple in this democratic country. I'll claim the conservative stance by saying "Hey I don't give a shit what you do in the privacy of your own home". But I am concerned about your sustainability as a couple because even though I may not agree with your sexual stance, you are a member in this society and effect the sustainability of our shared environment.

Maybe homosexuality is simple evolution for our species to slow down the birth rate before we destroy ourselves with over population, starvation, wars, and global warming.

Because judgments are real and we are all prone to human emotions like jealousy, you might see me on the bus and still make the judgement that I am homophobic. Because

your entitled to your opinion, I simply don't care. I do admit that sometimes I feel uncomfortable in public situations dodging hits from a gay male...

Wait "gay male"...? that's what pisses me off. Can't we be scientific and just call them HOMO (same) SEXUAL? No seriously, you don't even know how many times I'll feel cheerful and exuberant and be asked "how do you feel"? And instead of using the boring same old "good" or "happy" I want to say "You know what? Today's a damn fucking good day, I feel quite gay". But no, instantly when someone hears the word "gay", despite the context, they associate their state of being with homosexual.

The Webster dictionary defines the word gay as

1 a: happily excited : merry <in a gay mood> b: keenly alive and exuberant : having or inducing high spirits <a bird's gay spring song>

2 a: bright, lively <gay sunny meadows> b: brilliant in color

3. Given to social pleasure" and finally at number "4. of, relating, or used by homosexuals."

Well fuck definition 4! Who says only homosexuals use the word gay?

The point I'm trying to make in this blurb of an article is that heterosexuals should not use the word gay in a derogatory association. Instead they should reclaim the word as a expression of a mood that is positive.

*Douglas Moore is a sophomore at The Evergreen State College.*



# It's an issue of social control

by TEZ STAIR

The issue of silencing voices has been at the forefront of many recent issues, not the least of which is the Police Services "Rifle Proposal", in which the concept of a silent majority is often invoked.



I conducted an experiment to test our campus's tolerance of opposing opinions by posting opinionated and non-opinionated flyers concerning the Police Services Proposal around campus. My two hypotheses were that (1) The Pro-Rifle Proposal and Anti-Rifle Proposal flyers I posted would be removed at a higher frequency than the Control, and (2) The Pro-Proposal flyer would be removed at a higher frequency than the Anti-Proposal flyer.

**Methods:**  
I first constructed two different flyers that expressed differing stances on the Police Services Proposal, taking care not to attack any group or organization and remain as non-offensive as possible while still presenting a likely argument. The two flyers I produced I refer to as "Pro-Proposal" and "Anti-Proposal" respectively. I also arranged to post a third flyer having nothing to do with the proposal, in order to serve as a control for the experiment. I received approval from the Evergreen Anime Club to post flyers advertising their recent event, Chibi Chibi Con, although the EAC was not informed about the experiment.

I proceeded to post a total of 25 flyers of each variety on 25 different bulletin boards together in sets of three across campus, totaling 75 flyers in all. I posted all of the flyers between 10 p.m. and 1 a.m. in order to avoid being seen posting all of them at the same time, to preserve the integrity of the experiment. I posted two sets in the HCC, two sets in modular housing, eight sets in the soup, five sets in A Building, two sets on upper-campus outdoor bulletin boards, and six sets in the CAB. I took care to arrange the flyers such that they would appear randomly distributed, and I also was careful not to post over any other flyers already posted (which was often difficult).  
Between 44 and 48 hours after posting the flyers, I returned and counted how many flyers of which types were still intact and on the boards where I left them.

**Results:**  
After taking a count of the remaining flyers, I found that 42 of the original 75 were still posted. Of those, 23 were Control, 18 were Anti-Proposal, and 1 was Pro-Proposal. This means that 8% of the control flyers were removed,

28% of the Anti-Proposal flyers were removed, and a staggering 96% of the Pro-Proposal flyers were removed.

In addition, I counted at least 35 flyers using the same layout and image as the Pro-Proposal flyer were posted in response to the original. This new "Parody" flyer had the wording changed to express an Anti-Proposal position and began with the phrase "It's about Social Control" in contrast with the original "It's about Campus Preparedness". These Parody flyers appeared in many more places than I originally posted flyers, including the entirety of B Building.

### Discussion:

The fact that more Anti-Proposal flyers and overwhelmingly more Pro-Proposal flyers were removed than the control indicates that both of my hypotheses were in fact true. This indicates our campus' intolerance of

opposing viewpoints and willingness to actively attempt to silence opposing voices. I would have liked to conduct this experiment over a longer timescale and over a larger area (including the LAB buildings, the Lecture Halls, SEM I & II, and the Library Building), but I was limited by time constraints and the necessary discretion I needed

to observe while posting the flyers.

I believe I have identified a problem, although I fear I lack a suitable solution to it. I would like to think that there is a great diversity of opinions in this community and that we would all be permitted to express our own views freely and openly without fear of political censorship, retaliation, or discrimination, although at this time I must say it is not the case. There is a perpetual sense of bullying that exists within our community, expressed on the walls of our new library building, on the signs along our roads, on the bulletin boards outside our classrooms, and for some of us outside of our places of residence.

### Advised action:

I urge anyone troubled by this to come forward and denounce the silencing of voices, especially if those voices disagree with your own.

Whether you agree with me or not, if you feel strongly about this issue, please attend the weekly Geoduck Student Union (GSU) meeting in SEM II E-1105 Wednesdays from 1-3 p.m. Student voices are always the first thing on the agenda. Alternatively, you could send an email to [geoduckunion@gmail.com](mailto:geoduckunion@gmail.com).

The flyers can be downloaded online at <http://w3t.org/rifles>.

*Tez Stair is a student at The Evergreen State College and a member of the GSU.*

# Thinking outside the budget cut

by C.V. ROTONDO

Given the anxieties that surround pending budget cuts on campus, current proposals that eliminate jobs (especially student jobs), services, and, by extension, values, I think it's important to put college finance into context. Cuts to the college's budget are not dictated by some "free" preponderant capitalist market. They are the result of decisions made by state officials, college administrators, citizens, faculty, and students.



Though we may not feel we have a voice in campus finances as students, staff, or faculty, we wield potential influence, albeit circumscribed by the decisions of others and already established social relations. Let's make our way from the most familiar and tangible level of decision-making to the most distant and abstract, in order to make informed decisions about how to apply our own potentially substantial power.

We might consider those on the budget planning committee, that group of administrators, faculty, and student representatives, as the nearest decision-makers; indeed, we are directed to them with our concerns. These people act in an advisory position, however, drawing up proposals, doing research, and drafting language, to be approved by the Vice President of Student Affairs, Art Costantino, then the president, Les Purce, and above that, the Board of Trustees.

Each individual in this process asserts influence comparable to their political-economic position—the student representatives have the least amount of sway, on up the line (largely by pay grade and institutional position) to that shady consortium of Trustees (to which the Geoduck Student Union (GSU) has a much-overworked and underappreciated representative).

If students, staff, and faculty wish to exert influence within this bureaucracy, we are forced to make recommendations to the advisory committee, which would then make recommendations to the next representative, on up the chain. This may seem disheartening, but consider that even members of the Board of Trustees, with seemingly far-reaching power, are beholden to the mandates of Washington State, thus ostensibly to the taxpaying public, and even more remotely, to the dictates of capitalist markets and the U.S. government.

Now, when we reach this level of consideration—we are seeking for the root—it becomes clear that our predicament is neither inevitable, nor all-powerful. While the nation and the state of Washington were brought to this juncture by the workings of the capitalist global market (the center of which is readily shifting away from this country) their decisions, like our own, are circumscribed by the dictates of capitalist social relations. These social relations are the roots of our current predicament. They have undergone important changes in the past thirty years that frame administrative, governmental, student, and faculty

decisions.

Since the early 1970s, these social relations have called for massive cuts in social spending, which on campus means things like the Center for Community Based Learning and Action (slated to be eliminated), the QuaSR and Writing Centers (looking at major cuts), and the Longhouse (slated for elimination). These social relations demand that resources, even things like the campus health center, must be profitable, in the sense that they make more money than is put into them.

This framework is coupled with racist, gendered, and class-based ideology that views services for historically marginalized peoples—the reservation-based program, the Tacoma campus, and First Peoples—as expendable. The rhetoric, exemplified by Art Costantino at a recent GSU meeting, that administrators' are trying to preserve Evergreen's educational programs and its unique vision, fail to mention for whom these privileges are being preserved as well as who defines that vision.

Given the context of cutting social services and making all aspects of the campus profitable (as defined above), what can we do about it?

Part of the reason that these capitalist social relations dominate discussions about how to allocate money and resources is a lack of coherent alternative visions. I am just as guilty as any political dissident of spending more time denouncing capitalism than proposing and building alternatives. The circumscribed, yet substantial amount of power to be wielded by students, faculty and staff (ideally working together) regarding budget cuts would be best used by coming up with alternatives, clearly articulating them, and winning the support of the largest possible range of community members.

The context for the ideologies seeming to dominate the discourse is important to this task, because to transcend that discourse and the social relations in which it is rooted, we must be able to think outside of them (while unfortunately still living under them).

Could we not develop our own definition of productive capital? What if "productive" meant that the most goods and services were available to the widest population on campus, with emphasis upon those populations systemically denied access—people of color, women, the non able-bodied, transgender people, and the economically deprived? Would enormous administrative salaries and benefits, increased tuition, and dismantled social services be productive in this sense?

I encourage those who want to exercise collective power over budget cuts and produce alternatives to the current proposals to come to meetings of the student union, voice dissent and visions, as well as look for the coming first meeting of the alternative budget working group.

*C.V. Rotondo is a senior enrolled in Non-fiction Workshop.*



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*your student newspaper,*  
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THE EVERGREEN STATE COLLEGE *olympia, washington*

2009-10 EDITOR-IN-CHIEF

ISSUE 16, VOLUME 38, SEPTEMBER 2009- JUNE 2010

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# Geoduck basketball season revisited

## TEN SENIOR MEMBERS TO GRADUATE

by NICK PACE

The last home games for the men's and women's basketball team at Evergreen have come to pass last Friday and Saturday, and Wednesday for the Men's team and significant changes are sure to result in the aftermath. Ten athletes total for both teams will be graduating, leaving several players to take up the graduates' mantles, not to mention the anticipation of whatever new recruits will appear in the future.

To top off the last couple of games, one of the men even made a successful public marriage proposal during the graduation ceremony that was held for the six men before the game against Cascade last Saturday.

The women's team has had two losses on their last games, 49 to 59 against Warner Pacific and 64 to 85 against Cascade the day after. Nevertheless, the women did open with a bang with five consecutive wins, particularly their first game this season against Cal State University Maritime with 73 to 59. There were also a number of wins during the middle and end of the season during the away games, such as against Cascade College back in early January and Northwest Christian in early February.

On the woman's team, four players are to graduate including: Joy White (10), Kristi Auckland (21), Jeanette Owens (22), and Rosalind Lee (25). White and Lee have both made their marks on this year including Lee's Cascade Conference Player of The Week (11/24/08), MVP at Cal-State Maritime Tournament honors, and White's All-Tournament Team at Cal State Maritime Tournament honor this season, not to mention having the highest number of assists during the games this season. Auckland has also made her strong contribution on the team with her record of points, rebounds, and blocks this season. Freshman Alex Saab (32) has also made an impression this year by providing the most steals this season.

As the final games come to a close on the men's side, the team proved its skill especially during the first halves of each

game, particularly with intense layouts and three-pointers which drew many Evergreeners to cheer ecstatically.

In particular, in the men's game vs. Cascade, a significant amount of points were scored in the beginning of the first half, with Evergreen's score being almost triple to Cascade's with only about eight minutes passed. From that point on, the pace of the game began to build up to be more of a challenge to the Geoducks, but, nevertheless, the team was able to defend their home game and outscore Cascade by a significant margin of 90 to 76, showing a similar difference to the

IN THE MEN'S  
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BEGINNING

team's previous game against Warner Pacific College: 99 to 88. If there is one thing the men's team have significantly done in their games, it's defending their home territory, with only losing one home game to College of Idaho by a close game of 69 to 71. This ability proved to be successful in the Men's last home game vs. College of Idaho which despite losing to them on the 11th of last January 69 to 71, they proved to give an excellent 70 to 57 Wednesday, February 25. Only one minor setback occurred when half the stadium couldn't see the scoreboard, due to a reserve scoreboard being used, due to technical problems with the two usual ones.

On the men's team six are to graduate including: Michael Ward (0), John Levi III (2), Aaron Schlund (23), Marcus Wright (24), Nicholas Mardal (33), and All-Cascade Conference Team Honorable Mention honor and the Cascade Conference Newcomer of the Year honor from last season, and will be a significant departure from the team.

The team should still have a significant roster for next season, particularly junior Nathan Menefee (5) who has already made his mark on Geoduck sports with a number of honors including NAIA Div. II All-American Third Team, All-Cascade Conference First Team, NAIA Division II Player of The Week (Feb. 13) 2007-08, Cascade Conference Player of The Week (Feb. 12), Cascade Conference Player of The Week (Dec. 11) in 2007-2008.

*Nick Pace is a junior enrolled in India: Tradition & Beyond.*

# Geoducks win their last home game



MENS BASKETBALL FEB. 25 EVERGREEN STATE COLLEGE BEAT COLLEGE OF IDAHO 70-57

SIMONE FOWLER



WOMEN'S BASKETBALL FEB. 21 EVERGREEN STATE COLLEGE VS. CASCADE COLLEGE 64-85.

SIMONE FOWLER

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# CALENDAR OF EVENTS

## Thursday, February 26

**All day Meet Mary Magdelene!!!**  
Images of the divine feminine in scripture and Gnostic gospel explored by *Lectio Divina*. Part 1 of 2. Longhouse.

**Loss of Beauty and Our Cultural Crisis**  
A talk by Dr. John Mark Reynolds. 3:30 p.m. CAB 3<sup>rd</sup> Floor, The Pit.

**The Icarus Project meeting**  
The Icarus Project is a radical support group for those who have what some people call mental illnesses. 4 p.m. COM 307.

**League of Women Voters for Thurston County**  
A general meeting concerning the costs of future health care from 5:30-8:30 p.m. at 1063 Capitol Way S. Suite 212.

**Black History Month Film Festival**  
*Poetic Justice* by John Singleton followed by *Do The Right Thing* by Spike Lee. 5:45-10:30 p.m. in Lecture Hall 5.

**Game night in the Greenery**  
“Don’t have a meal plan? That’s okay—there will be free cookies!” Hosted by the Greener Organization and Gender Neutral Housing. Greenery overflow room 6-8 p.m.

## Friday, February 27

**Black History Month Film Festival Part 2**  
*Lean on Me* by John Avildson 5:45-8:45 p.m. Lecture Hall 5.

**Yet Another Improv Show!**  
Presented by Generation Friends. It’s free but you should probably donate anyways. 7 p.m. Lecture Hall 1.

**HCC Movie night.**  
This night it is *Over The Edge*, a story about teenage rebellion! 7 p.m. HCC.

## Saturday, February 28

**Mandible Arts Collective Fiction Writing Workshop**  
Featuring guest authors, publishers, lunch, Indie Press book fair, readings, and art show. It’s \$7 and you need to register in advance at [golmol06@evergreen.edu](mailto:golmol06@evergreen.edu). 10 a.m.-4 p.m. at 1009 State Avenue NE.

**Used book sale**  
Benefits Out of the Woods, an emergency shelter for homeless families. 10 a.m.- 3 p.m. at 2200 East End St. NW.

**Yet Another Improv Show!**  
The last day of Yet Another Improv Show! Again, it’s free, but you should donate money anyways. 7 p.m. in Lecture Hall 5.

**Synergy Benefit**  
Presenting: Sundaggers, Balls Out Booze Band, Jungleboss, and a special guest DJ. 9 p.m. at 106 Division NW.

## Sunday, March 1

**Camp Quixote second anniversary**  
There’s gonna be dinner, music, a movie screening, and a raffle! Located at the First Christian Church of Olympia. \$8 a person or \$30 for a family. 4-8 p.m. at 701 Franklin Street.

## Monday, March 2

**Week 9 starts! Eye on the prize! You can do it!**

**RA Information Sessions**  
If you’re interested in becoming an RA next year, you can go to this and ask the current RA’s what the down-low is. Also, you can pick up an application. 9-10 p.m. in A-205 in the fishbowl lounge.

## Tuesday, March 3

**Queer Sexual/Domestic Violence Awareness-Raiser.**  
Meet in the pit on the 3rd floor of the CAB at 11:50 a.m. Come ready for a parade and be FIERCE! Hosted by OSAP (Office of Sexual Assault Prevention).

## Writing Center Self-Evaluation Workshop

“Writing prompts, ample discussion, and a space for questions will help to bring your quarter into focus. Whether a first-timer or a seasoned pro at self-evaluations, these workshops will strengthen your evaluation-writing muscles.” Contact the Writing Center at 360.867.6420 for more information. 6:30 p.m. in Primetime, located on the main floor of A-Dorm in Housing.

## Wednesday, March 4

## Writing Center Self-Evaluation Workshop

“Writing prompts, ample discussion, and a space for questions will help to bring your quarter into focus. Whether a first-timer or a seasoned pro at self-evaluations, these workshops will strengthen your evaluation-writing muscles.” Contact the Writing Center at 360.867.6420 for more information. 2 p.m. in LIB 2310.

## Auditions for *The Tempest*

William Shakespeare’s *The Tempest*. If you want to audition, show up in COM 210 or make an appointment with the director, Paul Purvine, at [purpaul16@evergreen.edu](mailto:purpaul16@evergreen.edu). If you want to, you can bring a monologue and a resume. 5 p.m. COM 210.

## STUDENT GROUP MEETING TIMES

### Mondays

S&A Board CAB 320, 3-5 p.m.  
Women of Color Coalition CAB 216, 3 p.m.  
Hillel meeting CAB 320, 3:30 p.m.  
Greener for Truth and Reconciliation Sem II B 3109, 4 p.m.  
Cooper Point Journal CAB 316, 5 p.m.

### Tuesdays

Folk Dance CAB 320 cubicle 4, 10 a.m.  
Black Student Union CAB 3rd floor (TV Lounge), 3 p.m.  
HABOO LIB 2147, 4 p.m.  
Capoeira CRC 316, 5:30 p.m.  
Student Video Gamers Association CAB 3rd floor (TV lounge), 6-9 p.m.  
Greener 4 Christ SEMII D 1107, 7-8:30 p.m.

### Wednesdays

Students at Evergreen for Ecological Design (SEED) CAB 320 cube 17, 12:30 p.m.  
Amnesty International CAB 320 Solarium, 1 p.m.  
Barrier Breakers club LIB 2318, 1-3 p.m.  
CENSE Nature Walks Front of clock tower, 1 p.m.  
Chemistry Club Lab II room 2211, 1-2 p.m.  
Folk Dance Alliance CAB 320 (cube 4), 1 p.m.  
Geoduck Student Union Sem II E1105, 1-4 p.m.  
Synergy CAB 320, cube 17, 1:30 p.m.  
Women’s Resource Center CAB 320, 1:30-3 p.m.  
Black Student Union CAB 3rd floor (TV Lounge), 2 p.m.  
Center 4 Sustainable Entrepreneurship SEMII A2109, 2 p.m.  
Students Educating Students About the Middle East (SESAME) CAB 320, 2 p.m.

Clean Energy Lab II 1250 (February 18), 3 p.m.

Pre-Health Society Lab I room 3033, 3-4:30 p.m.

Freedom of Consciousness Club CAB 3rd floor (the pit), 3:30 p.m.

Committee in Solidarity with the People of El Salvador (CISPES) CAB 3rd floor, 4 p.m.

Evergreen Queer Alliance SEMII A2109, 4 p.m.

Hip Hop Congress Lecture Hall Rotunda, 4-5:30 p.m.

SIIA Shalom CAB 3rd floor, 4 p.m.

Writer’s Guild LIB (Writing Center), 4 p.m.

Greener Organization HCC, 5:30 p.m.

Anime Club CAB 3rd floor, 6-9 p.m.

Socialist Alternative SEMII C3109, 6 p.m.

### Thursdays

Global Medical Brigade SEMII E2109, 4 p.m.

Sabot Infoshoppe CAB Solarium, 4 p.m.

Cooper Point Journal CAB 316, 5 p.m.

Gun Club Sem II C1107, 5 p.m.

Hip Hop Congress Board meetings in the Lecture Rotunda, 5 p.m.

Common Bread Longhouse 1002 (Cedar Room), 5:30-8 p.m.

Gaming Guild CAB 320, 5:30-9 p.m.

Juggling Club Red Square, 6 p.m.

### Fridays

Carnival club CAB 320, 4-5:30 p.m.

Evergreen Student Productions/MEI 3rd floor of the CAB (TV Lounge), 5:15 p.m.

### Saturdays

Anime Club HCC, 2-4 p.m.

Submit any events you want on this page to

[cpj@evergreen.edu](mailto:cpj@evergreen.edu)

or visit us in CAB 316

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# COMICS

## Sorry Charlie

by Charlie Daugherty



by CHARLIE DAUGHERTY

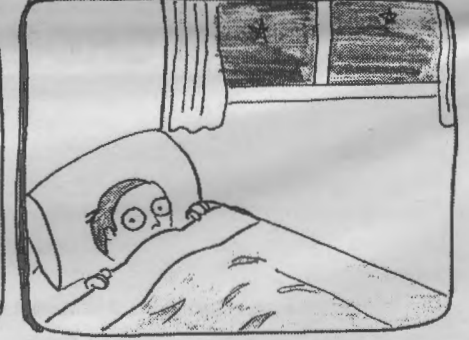
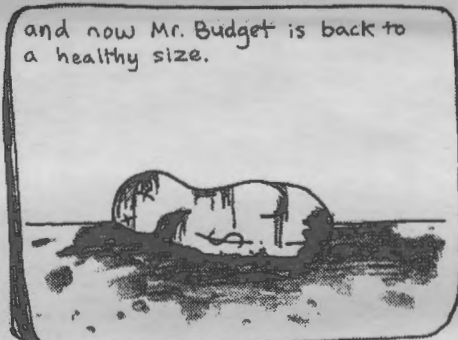
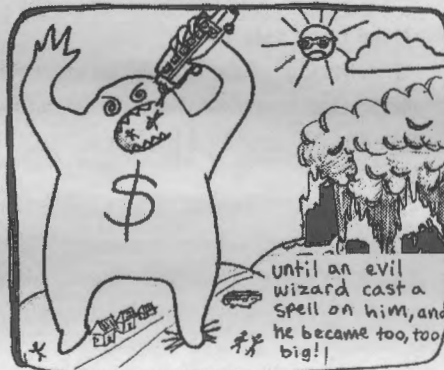
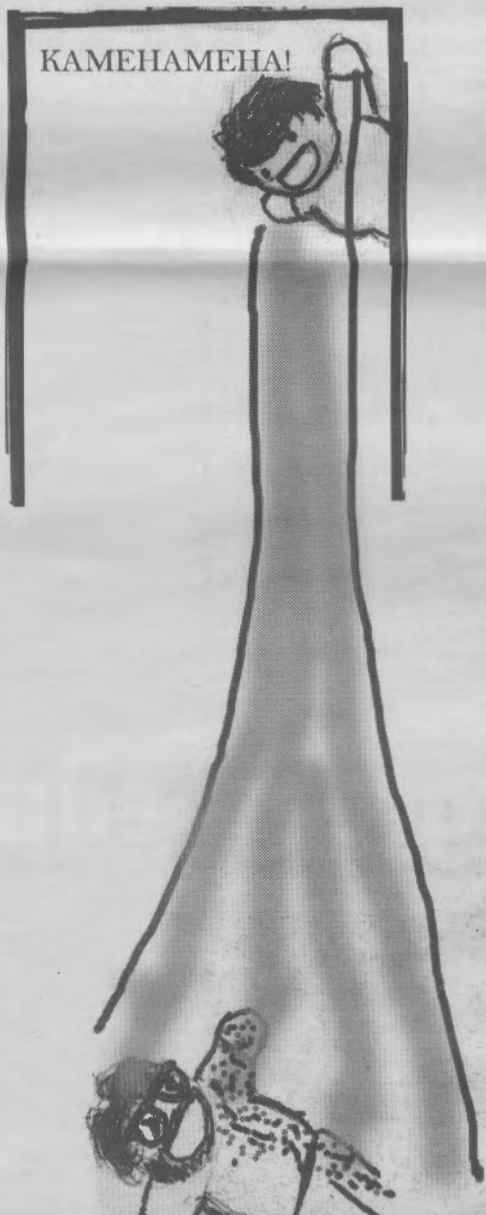


AT LEAST ONE MORE

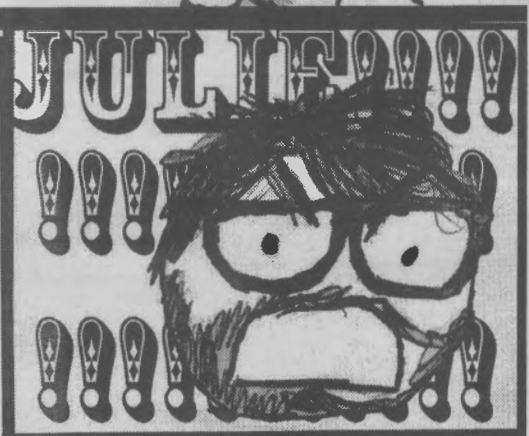
## ENDLESS PROBLEMS



by RYAN BUCK



by CAMERON HOSTETTER



by BRIAN FULLERTON

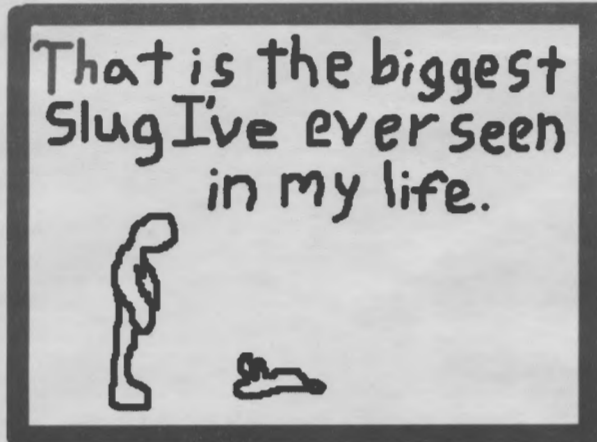


by KAITE MARK

TO BE CONTINUED...



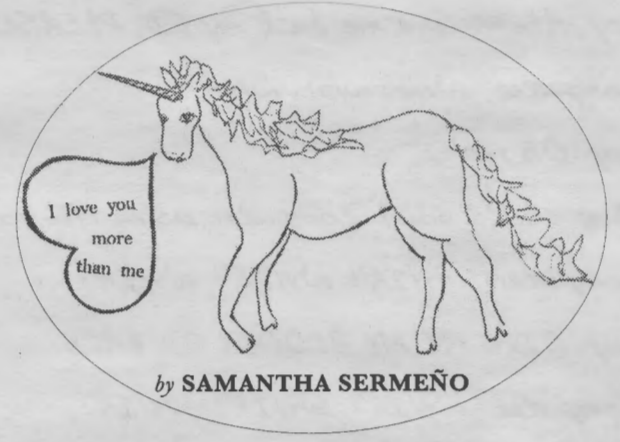
# MORE COMICS



by NATHAN BURGESS



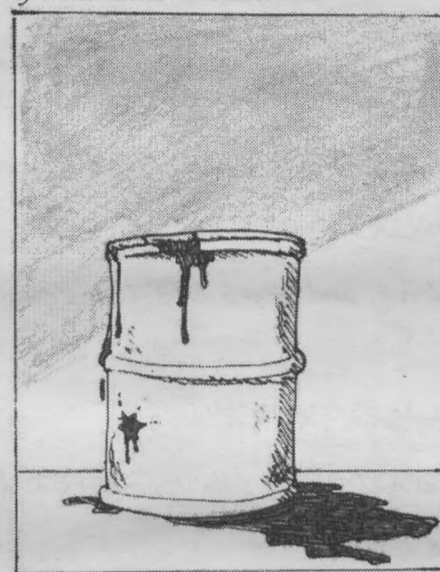
by MADELINE BERMAN



ENDLESS PROBLEMS



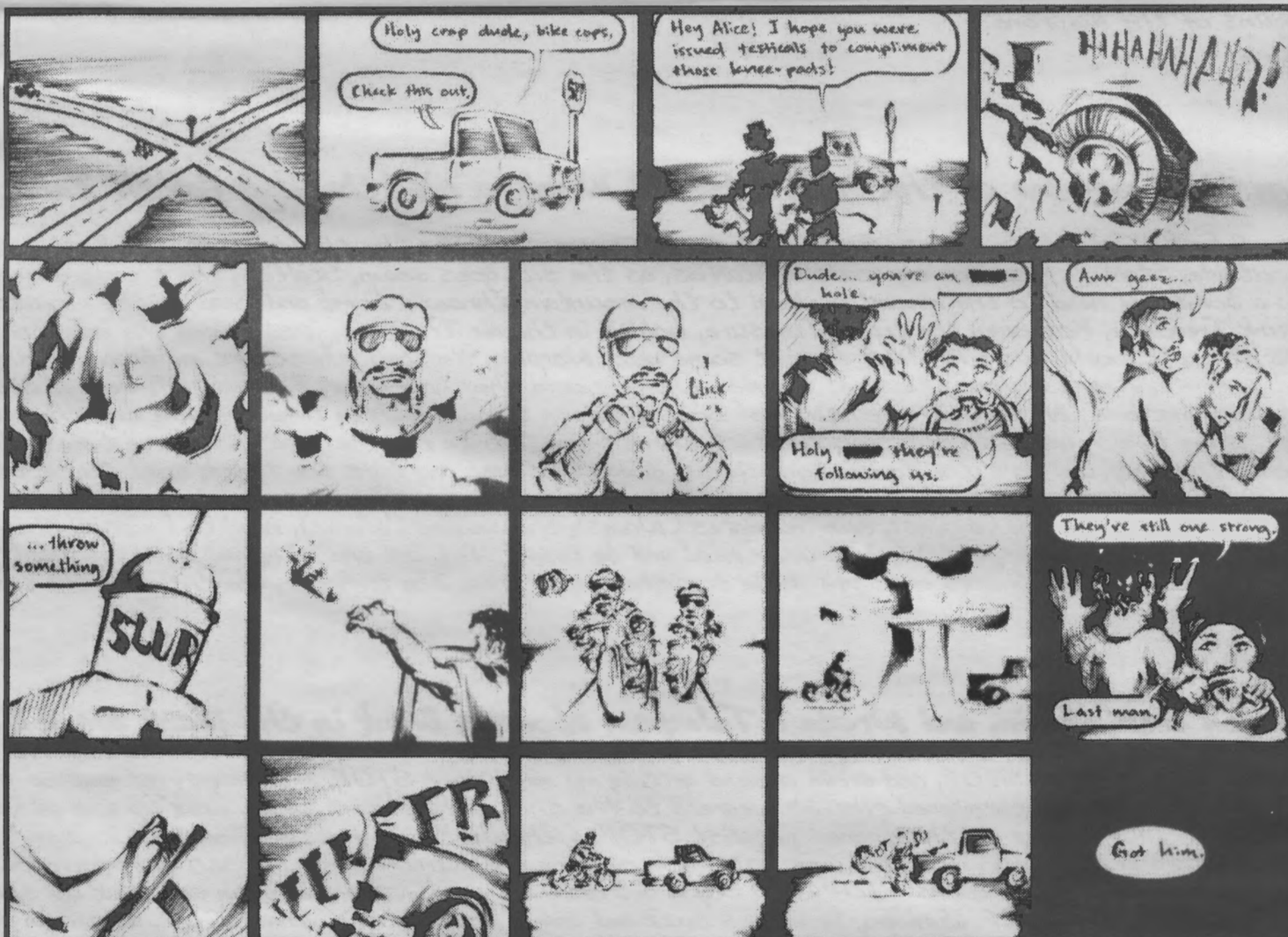
by RYAN BUCK



OIL



CRUDE OIL



by WILL RAISL

### Calling all people of imagination, ideas, and opinions:

Inside of you, I know, there are comics. Or images, however strange, with narrative, or even without. And they want out! They want to breathe and wouldn't mind being featured in your student-run newspaper. Also, maybe they'd like to mingle and sit next to other comics, ideas, friends.

So contribute your comics. Please! To the CPJ office in CAB 316 by 3 p.m. on Mondays.



### ***If I Scripted a Scene about a True Computer Malfunction for the Coen Brothers.***

(Boy inserts new CD into computer DVD drive. Computer does not read disc, and the following ensues.)

Boy: Give me back my CD, please.

Computer: Whir, whir, whir.

Boy: Ahem. Give me back my CD, PLEASE.

Computer: Whir, whir, whir.

Boy: Oh really.

(Boy shuts down computer using the power button, and restarts it soon after)

Computer: WHIR! WHIR! WHIR!

Boy: GIVE ME MY BLOODY CD BACK.

Computer: WHIR! WHIR! WHIR!

Boy: If you don't give me my CD, I'm going to fucking gut you like a fish.

Computer: WHIR! WHIR! WHIR!

Boy (Near Tears): GIVE ME MY CD!

(Grabs pocket knife off the bed-side table, and flips it open)

Computer: WHIR! WHIR! WHIR!

(Boy jams knife into the DVD drive, and pops off the cover)

Boy: GIVE IT TO MEEEEEEEE!

Computer: WHIR! WHIR! WHIRRRRRRRR!

(Just as the boy gets his fingernails into the home-row keys to rip them off...)

Computer: Eh-Bleh. (Spits out CD)

Computer: Whir.

Boy: I'm the guns of the Navarone.

### ***END SCENE***

### ***If I was the third member of the Cool Kids, and Wrote a Walkthrough for all Zelda games.***

Wipe the crust of battle out my eye, Tunic, Get on the boots, Tunic, Strap on the shield, Tunic, and Button up the Tunic. Hustle outside, Stalfos, head for the castle, Stalfos, as the sun goes down, Stalfos, the creeps come out, Stalfos. Throw a bomb and head to the mountain, head to the mountain, throw a bomb and head to the mountain. Open up the trunk Treasure, kick open the trunk Treasure, hold it in the air Treasure, just found the map Treasure. Forward fast to alternate world, Warping, Just bought some new, Warping, Hey bro, check out my brand-fresh, Warping. Oh no! Where are my weapons; Blasted! Oh No! Where could they have gone; Blasted! Oh No! It's only been a seven year war machine; Blasted! Oh No! Oh No! Boss fight on the wire, three times; figure out the pattern line of the beast, three times; get out your sword, attack, three times; strike for the princess, three times, three times. Quick, dodge that guy, and light the torch son! Quick, dodge that guy, and light the torch son! Quick, dodge that guy, and light the torch son! Grab the heart piece, well done, heart piece, next quest, heart piece, onward, heart piece. Eyes squinting (Waves) as the (Waves), sun inundates (Waves), the senses (Waves), head to (Waves) the ocean (Waves). Talk to the elder and be respectful, bow your head and be respectful, get the clue and be respectful. Never have we mentally pushed so many blocks onto pre-made switches until now. The triforce, the triforce, the triforce!

### ***If I was Simon Says' Twin, and Wrote a Telegram about a Blank in the Blank Blank Show.***

Dimi Says; I made it out of work STOP, and drove around getting my mind right STOP. Dimi Says; get out of the car STOP, and follow the pairs of dark-colored clothes wearers to the show STOP. Dimi Says; walk up the stairs, and place eight dollars in the till STOP. Wrap up the opener guitarist STOP. <Uh-uh! You didn't say Dimi Says>. Dimi Says; run into a friend, and post up for the show STOP. Dimi Says; acknowledge the surroundings like 360 degree windows STOP, and old-school grange-style wooden floors STOP. Dimi Says; get ready to rejuvenate your brain and soak up some good-old fashioned STOP metal rays STOP. Dimi Says; guitars buzz and angels spread their wings STOP, as craven demons creep on the outside edge of the crowd STOP. Dimi Says; put your left foot in STOP. Dimi Says; put your left hand in the air STOP. Dimi Says; Jam STOP! Jam STOP! Jam STOP! <You didn't say Dimi Says>. Dimi Says; your roommate just pulled a Christmas tree out of the rafters STOP. Dimi Says; use that tree as a battering ram STOP, and make all of these sweaty metal kids smell like a pine tree STOP. Dimi Says; check out the mosh-pit STOP, and STOP. Realize it reminds you of old high school dumb pushing-pits STOP, Dimi Says. Dimi Says; I wish there was a power pit (?) STOP, where all kids-metal could bang their heads STOP, and communally enter their hands in the STOP, "My metal hand would rip STOP your heart out the fastest" STOP. Dimi Says; "The entire show STOP, I have not uttered the one command that has been racing in my brain STOP. Dimi Says; "Who let these fucking wolves into my Goddamn Throne Room, Again!?" STOP. Dimi Says; meet up with the rest of your friends STOP, and soberly stumble downtown to let your synapses reconfigure themselves STOP. Dimi Says, The Wolves! STOP...The Wolves! STOP...The Wolves! STOP.