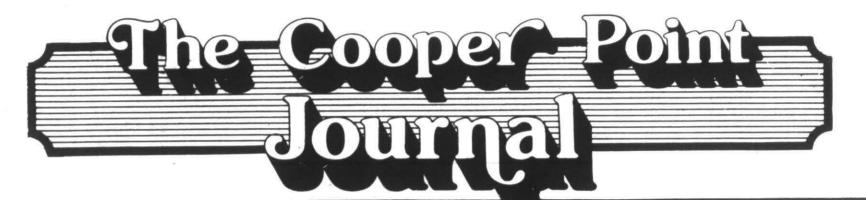


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Actually, now you can eat breakfast, lunch, dinner or anything in between on our plan and save a bundle of money. Here's how it works:

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The fall quarter scrips are on sale at the Housing Office (just ask for Linda). To find out more about those free bagels (and the entire plan), drop in at the College Housing Office, "A" Building, Room 220 or phone 866-6132.



Vol.6 No.5

## The Flight Of The Trial Balloon

### by Karrie Jacobs

Evergreen's curriculum is a source of much frustration and consternation to students here. Its eccentricities and inadequacies please and entice some and leave others facing an academic dead end. Approximately a year and a half ago, the Long Range Curriculum Planning DTF was called together in an attempt to find out exactly what had to be done to make the curriculum reflect students' actual needs, and to make it predictable enough to let prospective and incoming students know exactly what they were getting into. The DTF found widespread demand for increased predictability and continuity in the college's program offerings. The institution of nine Advanced Specialty Areas and Basic Programs, constituting 60 percent of Evergreen's curriculum, to be planned two years in advance, and the publication of the catalog supplement by January 1 each year, were two of the DTF's recommendations which have been implemented. The early supplement publication date puts stringent deadlines on curriculum proposals from faculty members as well as from students. A rough draft of the 1978 - 79 curriculum was assembled last month and surfaced on October 14 as the "Trial Balloon."

This metaphorical balloon was launched in an effort to solicit response from students on the rough draft of the curriculum. The Trial Balloon, which takes the form of a collection of program proposals tacked up in various locations around campus, was responded to by 240 students (roughly ten percent of the student body).

POINTING OUT HOLES



what program or specialty area interested them and why. They were also asked to suggest improvements for that program, and to point out holes in the draft of the curriculum.

The Evergreen State College

Assistant Academic Dean Rob Knapp described the responses as "uneven," stating that some areas attracted more attention than others. About half the responses in the survey were to the Environmental Studies programs that were proposed, and many of these were favorable, indicating to Knapp that the Deans' choice

faced with resulted from poor

planning. His top priority, if he

adequate, long range planning

for the city's future. Lovely sees

the projected West Side traffic

dilemma as a prime example of

this lack of foresight; he feels

that a solution should be found

which gives "a lot of considera-

tion to the present neighborhoods

in that area." Two measures he

would work for are the building

of a full interchange at the Black

Lake Boulevard/Highway 101

ntersection, and the extension of

Cooper Point Road to connect

with the Mottman interchange,

providing another corridor of

travel between West Side and

Lovely thinks the City Com-

nission should be expanded to

include five members instead of

three to give the citizens of

Olympia better representation in

government. The present three-

nember commission format ex-

pires in December, 1978, and at

that time Olympia residents will

have a chance to retain, modify,

or reject it. Lovely would lobby

for a change to five members be-

cause he feels it would provide

for better handling of the com-

Continued on page

lowntown Olympia.

elected, will be to establish

Studies in the curriculum was a good one.

Some of the strongest complaints were made by students interested in the Expressive Arts specialty area. The lack of crafts and fine arts was lamented in a number of the questionnaires, and one student complained of the abundance of "funk, pop, op and trash art," and criticized Evergreen for having "so few good teachers/artists who stress composition, design, and craftsmanship, and are interested in developing the basics of art for Students were asked to state in emphasizing Environmental the students. We need teachers,"

the response said, "who teach the basics, and not putting light bulbs in figures' bellies for shock value

Olympia, Washington 98505

Knapp asserted that because of comments made in response to the trial balloon introductory visual arts will be built into the Collaborative Arts proposal which formerly included just theater, music and dance. Crafts will also be incorporated into the curriculum for '78 - '79 in a manner determined partially by the success of the current craftsmanship program. Another hole in the curriculum

that was pointed out several times is the lack of opportunities for serious advanced music students to perform within a group contract or program. A need for composition and performance of music in a classical tradition was stated.

November 3, 1977

The Evergreen interdisciplinary ideal received some enthusiastic support. The Novel Experience, a program which will combine the study of a group of American, French and English novels, with a study of the social circumstances that created them and some creative writing, and the proposed Elizabethan Studies program which will deal with many aspects of the age of Elizabeth I attracted favor in the sur-

Knapp read each of the filled out questionnaires himself, and said that the survey was responded to sympathetically. Certainly there isn't anything 'revolutionary' in the response he said, "but some individual comments will affect the way a program is written.

Some student proposals for Group Contracts have come out of the Balloon, Two, Decentral .zation As a Form of Social Organization, and Traditional and Non-Traditional Therapy, are likely to materialize in next year's curriculum. Another one, Political Economy of Women, is in a preliminary state.

Some holes in the proverbial balloon will undoubtedly be stopped up with Individual Contracts, and others will just be vents for frustration. Essentially the balloon is a tool designed for fine tuning, rather than major overhauls, and as the old Evergreen adage goes, "Well, it's better than nothing.

### **Elections Are Coming November 8** The Candidates The Issues

by John Keogh

Six local candidates will vie for election to the three posts on Olympia's City Commission next Tuesday, and as none of them are incumbents the winners will form an entirely new commission when they take office in January. Running for Mayor are Bob Lovely and Lyle Watson; for Finance and Accounting Commissioner, Bob Herness and Ron Rants: and for Commissioner of Streets and Public Improvements, Rita Robison and Bill Jacobs. Olympia municipal elections are conducted on a nonpartisan basis, meaning candidates must compete for office without the benefit of party endorsement or affiliation

Although each of the posts on the City Commission has a different title, they actually entail equal responsibility and power in the governing of Olympia. All commission decisions are based on majority votes of its members. The following is a brief portrait of each candidate:

### CANDIDATES FOR MAYOR **BOB LOVELY**

Bob Lovely feels that many of the problems Olympia is now by Mandy McFarlan

The Washington State General election is on November 8 from :00 a.m. to 8:00 p.m. I have outlined here, I hope objectively, the ten issues which will be before Washington's voters on luesday

Initiative Measure 335 (anti ornography)Official ballot title: 'Shall places where obscene films are publicly and regularly shown or obscene publications a principal stock in trade be prohib-

This initiative, if passed, will bring Washington State law into conformity with the decisions of the U.S. Supreme Court. As the law stands now in Washington, a legal or moral nuisance can be forbidden or ended. The only offense currently considered a nuisance is maintaining a house of lewdness, assignation, or prostitution. I-335 would expand the state's definition of a moral nuisance to include places where lewd films are publicly shown, places where lewd publications are a principal part of the stock in trade, illegal gambling in pubic places, drunkenness, fighting and breaches of the peace. I-335 states that the Attorney General,

ficials or any citizen of the county may bring an action to the Superior Court to have a location declared a moral nuisance. Civil, rather than criminal action would be taken against owners or those involved with a "moral nuisance." The court could terminate the conduct and may require a bond to assure that the nuisance is discontinued

Proponents say this will stamp out only the hardest-core porn, and magazines like Hustler would be left alone. Supporters also say that this allows anyone who can post a bond to close a grocery store. Anti-335 people feel that the initiative promotes censorship and that prohibition will enhance organized crime.

Initiative Measure 345 (to take off food tax) Official ballot title: "Shall most food products be exempt from state and local retail sales and use taxes effective July 19787"

This state levies a sales tax of four and six-tenths percent of the retail price of tangible personal property. Food products have not been exempt since 1939.

I-345 would make "food products" exempt from this sales tax (This would not include food

Prosecuting Attorney, other of- | bought in restaurants). The state's sales tax revenues would be reduced by \$189.6 million in the fiscal year July 1, 1978 - June 30 1979, unless the legislature finds new sources. (Some of the suggested new sources include a state income tax, a lottery and a gam bling area in Washington.)

> I-345 supporters say that since food is a necessity, this is a regressive tax which hits low in come families hardest. Opponents feel that the tax should not be eliminated before providing replacements for the lost revenue They say that the budget cuts would be taken from schools and public assistance programs.

> Initiative Measure 348 (against gas tax hike) Official ballot title Shall the new variable motor vehicle fuel tax law be repealed and the previous tax and distribution formula be reinstated?"

Revenue from the gas tax which is now eleven cents per gallon, goes toward highway expenses. After June 1, 1978, it will fluctuate between nine and twelve cents. If I-348 passes, the tax will remain at its 1967 level or nine cents per gallon.

Those in favor of 1-348 say the

Continued on page 4

# Letters Opinion Letters Opinion



### Whose Water Is It?

#### To the Editor:

The state of our agricultural lands is a major issue these days. Central to this concern is the desire of many to support the establishment of small resident owner-operator family farms on that land As a result, legislation of water rights is of paramount

measure 59 (to be decided Noember 8 will direct the Department of Ecology to issue permits authorizing the use of public waters for agricultural irrigation to tamily farms' without conditions limiting the period of its effectiveness

On the tederal level, the federal reclamation law of 1902 variously called 160-acre opportunity law, water limitation law, excess land law) allows for federal subsidization of water in federal irrigation areas for farms up to 160 acres in size where the owner is a resident on the farm. Persons with large landholdings may temporarily receive this privilege if they agree in a contract with the government to sell that land within 10 years into 160 (or less) acre parcels. Presently, this law is poorly enforced. The residency requirement has not been enforced by the Bureau of Reclamation since 1916. Secretary of Interior Cecil Andrus has issued a set of proposed new rules for the Bureau of Reclamation to use in the distribution of these lands which are a step toward the enforcement of the law. The large landowners oppose Andrus's actions and are raising SI million to campaign in Washington D.C. Cecil Andrus needs a know that people support small resident owner-operator tanuly tarmers. Write to Cecil Andrus Secretary Depit of Interior Washington D.C. 20240.

Hearings on this issue will be eld in Yakima on November 16-17. Testimony is needed both in person or in writing. I have more information collected by National Land For People on this issue. Call me for their literature, 866-3764.

Now is the time to show ac tive support for small farms. Vote November 8 for Initiative Measure 59 and write to Cecil Andrus.

Debbie Leung

### Here in Washington, Initiative Pink Flamingo **Ethics**

### To the Editor:

As director of the Flamingo Justice League, I object to the unabashed attempt at censorship of the Saturday showing of "PINK FLAMINGOS" through the removal of posters and publicity and the threat of demonstration by a minority on this campus.

I feel that this attempt to stifle the film through these activities is both inappropriate and unethical. I have a right to put the posters up and to have them remain so, as well as a right to present the film.

I object to the dogmatic assumption on the part of this minority that they have the right to dictate what shouldn't be presented to the Evergreen commun-

An obvious demand for the film exists, exemplified by the frequency with which it appeared as a suggestion for Friday Night Films and I think that alone is reason enough for the showing.

My concern is not with the content of the film. I booked it because the title was pertinent to the Flamingo Justice League, because it is controversial and avant-garde and because of this demand

I defend everyone's right to their opinion on this or any other matter, but I must also assert my own rights It people are really concerned I would like to propose a discussion to follow the last showing

where everyone can express their chris gauger

director: the Flamingo Justice League

### Wanna Just Bite ?

#### To the Editor:

feelings

I'm a new student at Evergreen this year. I like it here except for one thing: SAGA. I bought the three hundred dollar meal plan at the beginning of the quarter. They said I'd save sixty bucks, but they forgot to tell me that if I ate \$300 worth of food at SAGA that I would seriously endanger my health. On weekends, eating at SAGA is like being locked in McDonald's.

Now I know it's a joke to talk about improving SAGA, but since I have a good sense of humor I'll try anyway. To begin with, SAGA is not a part of TESC. It's a private company that leases the cafeteria and the delicatessen from the school in the hope of offering a good food program to the students. SAGA has a closed market, Olympia being eight miles away, making them a monopoly. People tell me that I can go into town to get food, but that's like saying that the phone company isn't a mo nopoly because if you don't like it you can send somebody a let-

At most colleges if you don't like the cafeteria you can laugh at it and walk a couple of blocks to a restaurant. Here you have to ride a bus into town, bring the food back to the dorms, and cook your own lunch. Not too fun if you only have an hour between classes They say "friends and co-workers can share the cost and reap the benefits together," but I haven't found any friends, coworkers, or even hostages that would be crazy enough to eat there. The only people who are willing to share are those who already have the meal plan. Why can't SAGA make their meal plan last the whole year? Because they know that they would lose money, whether the students drop dead from malnutrition doesn't even enter the picture. Now I'm not saying we should blow up the cafeteria (though it would be fun). I just would like to see some businessman from in town come out here and set up a grocery store with fair prices (at the Deli it cost \$1.50 for a quart of orange juice). Let's give SAGA some competition and see if they still can rake in a million bucks. I would also like to start a stu-

dent food information group. At the beginning of each quarter (especially the fall quarter when the new students come) we could give the students some facts about the different choices they have. I'm sure that if the people of this campus know what's going on they won't let SAGA rip us off anymore.

> leff Ioll Telephone #5124 Dorm C Room 214

### **Expose Yourself**

#### To the Editor:

If perchance it has been your ill luck to have connected with this jewel of a campus and haply to have become tightly lodged in a program preventing your exposure to all of Evergreen's shimmering facets and betimes feel a vague unrest about this lack, felicitously the Admissions Office has set up tours for Mondays, Wednesdays and Fridays

to give you an opportunity to expose yourself, so to speak

### Barefoot **Baseball and** Other True Stories

To the Editor:

Interesting article on Sports at Evergreen. It's hard to imagine in this "master plan" something like football and soccer here. There's even a plan for an extension for a full-sized basketball court on one level and an area for martial arts on the other level. I suppose competition would be inevitable to some degree. But take baseball for example, it's possible to compete only with yourself and not against the other team or even against your own teammates. 1 could just see Evergreen challeng ing Japanese baseball teams, even if they do play by slightly different rules. I used to play sandlot baseball and everyone played barefooted. Did vou hear what Reggie Jackson did in the World Series? Three home runs in a row which ties Babe Ruth's record. He also got himself in trouble for assaulting a 13 year old fan.

John Haskins

Announcements and Letters to the Editor will not be printed un less they are submitted typewrit ten and double-spaced. The deadline for announcements is 5 p.m. Monday for publication the fol lowing Thursday. The deadline for letters is noon Tuesday for publication the following Thursday. Got that? Announcements 5 p.m. Monday. Letters -Noon, Tuesday - DOUBLE SPACED TYPEWRITTEN.

# **Opinion**Letters**Opinion**L

## ...But Is It Art?

by Karrie Jacobs

The offical ballot title of Initiative 335 is, "Shall places where obscene films are publicly and regularly shown or obscene publications a principal stock in trade be prohibited?" This title might lead you to think that by voting yes on 335 you are voting for a law that will shut down a specific type of business throughout the state of Washington in some uniform manner. This is not what the initiative will do at all.

Initiative 335 is touted by its proponents as one that "hits hard at places that specialize in films. magazines and books that depict explicit sex acts between adults, adults and children, and even human beings and animals." Perhaps the laws will be hard hitting but it is interesting to speculate on who and what will be caught by those blows.

Three thirty-five allows any citizen who can post a five hundred dollar bond, or a prosecuting attorney, or a city attorney to request that a judge shut down a place of business because it is a moral nuisance." If the judge (there is no jury involved in this process) decides that the sale of "lewd matter" is a "principal" part of the store or theater's business the place can be shut down. "Principal" is not defined in numerical (or any other) terms in the initiative and is left up to the judge to define. It could mean 85 percent or it could mean five. A judge in Spokane might choose to close a store which sells "lewd matter" as ten percent of its business, while a judge in Pasco decides that 45 percent is not a 'principal" portion of a store's pusiness

The whole business of legislating people's social consciousness is a peculiar one. It brings in some interesting terms with dubious definitions; take "lewd matter" for example. "Lewd matter" is defined in the initiative as "Obscene matter." That tells us a lot, doesn't it. There's more though. It also "means any matter: (a) Which the average per-

son, applying contemporary community standards, would find, when considered as a whole appeals to the prurient interests; and (b) Which depicts or describes patently offensive representations or descriptions of: (i) Ultimate sexual acts, normal or perverted, actual or simulated; (ii) masturbation, excretory functions, or lewd exhibition of the genitals or genital area." The initiative goes on to state that it does not apply to things of "serious literary, artistic, political, or scientific value." It mentions also that "lewdness" includes all meanings assigned to it under the common law, broadening the definition further.

All these things are to be determined by one judge on some basis or other. It seems that this law could allow any place of business, and any publication or film to be labeled as "lewd matter" and thus be censored. After all, one man's art is another man's toilet paper.

It is a dangerous law. At best t will create a black market for pornography in Washington, probably controlled by organized crime, the force which 335 proponents claim to be thwarting. At worst the law could be employed to censor books or magazines which are politically objectionable, or just objectionable, period, in any way, shape, or form to one influential citizen.

The term censorship is not to be found anywhere in the initiative document, but censorship is what 335 is all about. The sensibilities of a few, or even the sensibilities of a great many are dictating what can and cannot be read or viewed. Despite the claims of those supporting 335 that the initiative only applies to hard core porno, the terms of it are broad enough to shut down a theater showing New York, New York or a store selling mass market paperbacks.

Three thirty-five is an attempt by an unhealthy society to eradicate a symptom of its disease, rather than looking for a cure.

### Reforming The Tax Structure by John Keogh

Washington voters will decide | mated \$189.6 million in publi n the upcoming state elections whether or not the current tax on retail sales of food should continue as a source of public revenue. Initiative Measure 345, as t will appear on November 8 ballots, proposes that "... most food products be (made) exempt "statement against" Initiative 345

## **Initiative 345**

rom state and local retail sales and use taxes, effective July 1, 1978.

This initiative offers the citizens of Washington a chance to partially reform the inequitable tax structure now used to collect state funds. The tax on food sales collects state revenue more-orless equally from individuals regardless of their ability to support the State Treasury: food purchases consume a far greater percentage of low income individuals' personal wealth than that of high income persons. The food Law therefore places a greater burden on the poor than on the rich, and increases the disparity wealth-distribution among the state's citizens.

The food tax is also counter productive because it discourages eating. Retail sales taxes, in theory, reduce the public's consumption of any taxed commodity. While taxes on the sale of gasoline, liquor, and cigarettes place more hardship on low income individuals than they do on persons of greater wealth, they can be justified with the argument that it's desirable to disourage consumption of these products. It hardly seems wise, owever, to in effect tell the citizens of Washington State, "You should eat as little food as possible, because the more you eat, the more you are taxed.

Repeal of the food tax would cost Washington State an esti-

in the voters' pamphlet claims that low income individuals would suffer most from repeal of the food tax because they are most dependent on the state services, such as public assistance. which might be curtailed if this source of state revenue were ter minated. Whether or not passage of Initiative 345 would actually reduce the funds allocated state services is unclear, but the low income citizens of Washington can't afford to continue these programs at the expense of reaining an unfair tax structure. If the programs are necessary they will continue regardless of what methods are used to collect state revenues. Even if services vital to the poor are cut back temporar ily, repeal of the food tax would ltimately benefit low income citizens by forcing new forms of state taxation. One can scarcely imagine a tax that would be more harmful to the poor than a levy on food sales.

revenue for the fiscal year July 1,

1978 through June 30, 1979. Op-

ponents of Initiative 345 contend

that this loss of funds would

cause an increase in other forms

of state taxation, and force a re-

duction in state spending. The

Washington State currently ollects no taxes on personal and corporate income. The creation graduated income taxes i these two areas would be the fairest method of collecting the funds necessary to maintaining state government and its services. Citizens should be taxed in accordance with their ability to pay, not equally without consideration of their financial status The sales tax on food is a BAD

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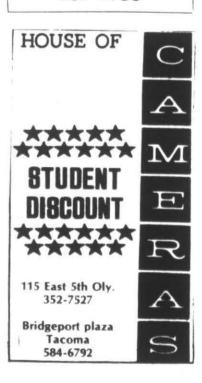
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## The Dangers Of Dialectical Materialism

Intellectual growth requires diverse contexts. Social Origins of Art and Ideology claims the exclusive status of the advanced humanities yet operates by a perspective that oversimplifies the complexity of ideas. Titular claims and the actual function of the program are thus in enmity. joined the program to engage in the immense challenge of ideas through abstract conjecturing and seriously imaginative analysis by which experience is validly compressed into education. left the program because I wanted neither to be an accomplice to nor a victim of systematic reductionism

There is inherent in the program's design a tendency to explain ideas solely by illuminating the causal conditions that influenced the idea(s). This tendency is supported by a sect of pious student materialists, who, allied with Marxist didactitions, effectively eclipse the meaning of ideas. Using dialectical materialism, the essence of ideas is deceptively determined by their material antecedents. The subject of thought is never ideas themselves, but only the social or material "origin(s)" of ideas. If this rendering of ideas were adiacent to the contemplation of ideas themselves, the program would be intellectually enabling, not crippling. However, the program's "philosophy" rests (laxly) on the assumption that ideas are not entities in themselves since they are not measurable; but rather ideas are the inconsequent tial residue of a material-socialcausal condition. This conviction is confining, and the modus operandi all too simple ... and simplifying.

Undoubtedly, social and material conditions influence ideas immeasurably (perhaps entirely mmeasurably), but mustn't we first ask what the culmination of those influences is, and study that? Indeed, comprehending the idea must precede the illumination of ancestral factors which influenced the idea. Otherwise one becomes aware of numerous influences but is ignorant of that which is influenced. How can one study the influences on ideas without first comprehending the ideas themselves? Instead of concentrating on the ideological or artistic culmination of a culture, the materialist investigates only the determinantness of social economic relations implicit in ideas. Operating alone, dialectical materialism is a closed system of thought which takes offense at abstract conceptualization and diverse interpretations.

Social Origins discourages prismatic perspectives because they perceive too much of the reality of irreducible diversity.

Instead, the program engenders a mechanical predisposition, fully accommodated by the sole modus operandi - dialectical materialism. As a rendering machine used for reducing ideas to causal origins, dialectical materialism is not properly regarded as one tool applied to a subject requiring many; it is improperly wielded as a weapon against the diversity of intellectual conjecturing, mechanically reducing and concluding what should be left as inconclusive. (Even the program's title insidiously predisposes one to reduce diverse influences to determinating "origins.") This predisposition is deceptively limiting; the kind of perspective that doesn't allow one to return to a painting in wonderful awe at its implications. The painting has already been "concluded" as a nexus of material and social origins. Dialectical materialism can transform an art gallery or a masterpiece of prose into a featureless delineation. Delineating the causal occasions of art and ideology is tenable to limited degree, but this method should not be regarded as a magically conclusive encompassment. It is, rather, a one-dimensional rendering into which art and ideology cannot fit (and shouldn't be crammed)

I entreat the materialist to step outside of his dialectical church, whose explanatory framework is o seemingly interconnected i becomes godly — and easily be lieved

To tempt impressionable minds reduce art and ideology to a rational delineation which usurps diverse interpretations mandates admonishment. We must heed the perspicacious words of Neil Pritz, who called this usurping reductionist tendency "the 1984 of Academia: a form of intellectual automation." Before plugging in the dialectical rendering machine, the ideas intended for processing must be confronted in several contexts by diverse interpretations, otherwise the mind as an active worker will be displaced

Admittedly my observations are derived from only the initial three weeks, and my analysis perhaps from a uniquely bad or intolerant relation to the program, but conditions so persistently worsened into pattern that my conjecturing about the possible bleak future of Social Origins became admissable - nay, necessary. Many students, particularly those subject to my vituperation will not agree with this analysis, not having perceived that the method of the program limits one to illusionistic oversimplification. Yet many others sadly but passively concur, and hope for better days.



Continued from page mittees involved in Olympia government, and avoid the clumsiness of a seven-member City Council format.

The proposed annexation of much of the West Side into Olympia City limits is another issue which Lovely thinks should be handled with careful planning. In his opinion, annexation of areas surrounding Olympia should proceed in accordance with their densities of populatim.

#### LYLE WATSON

Lyle Watson's main concern about Olympia government is the issue of citizen-participation. As Mayor of Olympia, he would institute evening meetings of the City Commission and pre-announce their agenda. He would also call a public hearing on the subject of modifying the city's commission form of government and respond appropriately. "If there's sentiment for expansion or change in the form," Watson says. "I would have no reluctance whatsoever to put the issue on the ballot and go along with



Watson considers the issue of adequate West Side fire protection a matter of "very high priority." He favors the construction of a new West Side fire station at a cost of several hundred

Continued from page 1 hike is unnecessary and that the tax will alway: seek its highest level with inflationary pressures. They feel that the gas tax is regressive. In opposition, it is argued that Washington cities have already paid for federal matching funds which the State Highway Department will fail to qualify for if the initiative passes. And opponents say that I-348 would cause more traffic fatalities because of poorer road conditions.

Referendum Measure 39 (eases voter registration laws) Official ballot title: "Shall certain changes be made in voter registration laws, including registration by mail and absentee voting on one day's registration?'

A person must appear before a registration officer in person to register to vote. In Washington, you must also register at least 30 days prior to the election you wish to vote in. Referendum 39 would allow "postcard" registration (mailing in a completed form). This referendum would also allow late voting (during the pre-30 day period) through absentee ballot.

Supporters say that this will remove unnecessary restrictions on voting, and that this will help those who do not have easy ac-

> HOW TO CONDUCT AN INTERVIEW

Senior Employment Seminar Date Tuesday, Nov. 8 Time: 3 30 - 5:00 Place: Library 1213 For more information contact Career Planning & Placement, Library 1214 866-6193

## The Candidates Continued

thousand dollars. On other West Side issues, Watson feels improvements should be made on arterial streets so that traffic can be handled without disrupting residential neighborhoods, and advocates improving the present vater distribution system. He thinks annexation of areas to the west of Olympia's city limits is a logical plan of growth."

The parking situation in downown Olympia has been discussed at length by the various commission candidates, and Watson suggests that a committee be appointed to consider the problem. h his opinion, providing perimeter parking lots for downtown and state campus employees would improve matters consider-

#### CANDIDATES FOR FINANCE AND ACCOUNTING COMMISSIONER **BOB HERNESS**

Bob Herness places top priority in the immediate duties of Olympia government on providing better fire protection for the West Side area. If elected, he would work toward a temporary reopening of the old fire station near the Garfield School until a more centrally located station could be built. He warns, however, that "The present Commissioners and City Supervisor have indicated that the problem is not as great as it seems to be, and they are not planning to open the old West Side station at the present time. We may find that the 1978 budget does not include funds for that, so the new commission's hands may be tied as far as 1978 is concerned unless we are able to find additional monies and have a budget exten-

Herness has suggested that an agreement might be reached with the McLane Fire Department whereby they would respond to fire calls in the West Side areas furthest from downtown Olympia. Olympia could cut the time needed to reach outlying West Side areas with fire fighting

### The

cess to registration places. Opponents feel that Ref-39 leaves a large margin for error and fraud.

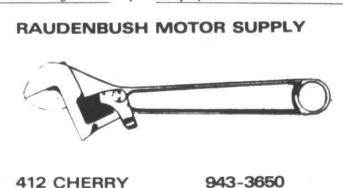
Referendum Measure 40 (Women's Commission) Official ballot title: "Shall a state Women's Commission be established by statute?'

A Washington State Women's Council was created by an executive order. The Commission, which will be a statutory replacement to the Council, has already been approved by the legislature. The Women's Commission will come into existence if this referendum is approved by voters.

Supporters say that women need the Commission to help ensure equal pay for equal work, equal credit opportunities, equal retirement benefits, equal protection for women under all laws, and homemaker's rights. Those against the new Commission say that it will be an unnecessary costly new bureaucracy.

Initiative 59 (Family Farm Water Act) Official ballot title: Shall new appropriations of public water for non-public agricultural irrigation be limited to farms of two thousand acres or less?

Under existing law the Depart-(proposed constitutional amend-



Herness, like Bob Lovely, favors the creation of a five-member City Commission when the present format expires late in 1978. He feels that different communities within Olympia should be represented on the commission, and would advocate the establishment of five districts, each of which would elect one Commissioner

As a solution to West Side traffic problems, Herness has proposed building new road which would run from the Deschutes Parkway to Black Lake Boulevard, paralleling the railroad tracks and Percival Creek. **RON RANTS** 

Ron Rants considers resolution of the controversy surrounding construction of the multi-level downtown parking garage a matter of prime importance. He would use the influence of his commission post, if elected to expedite building of that garage. Rants says he foresees "the downtown area as becoming a professional, financial, and cultural center as well as a shopping center . . . We are fortunate in having several thousand state workers within walking distance of downtown and I think we can satisfy their shopping needs."

Rants also sees adequate funding for the new Olympia Library and resolution of West Side traffic problems as priority matters. He favors limiting West Side traffic through established neighborhoods, preferring the use of Highway 101, along with one or more new arterials, as access routes to the new Capital Mall. In addition, he advocates an improved mass transit system for Olympia.

#### CANDIDATES FOR COMMISSIONER OF STREETS AND PUBLIC IMPROVEMENTS **RITA ROBISON**

Rita Robison is an Evergreen graduate ('75) who will work full time at her commission post if

elected, even though it's consid-

ered only a part time job. "I

purposes, when it finds that there

is water available. This initiative

if approved, will add parameters

to the department's issuance pro-

cedures. Public water permits

could only be issued in four clas-

sifications: 1) The holder could

only use public water for one

area of not more than two thou-

sand acres of farmland. 2) Holder

could have more irrigated land

provided that, in ten or twenty

years, he/she transfers control-

ling interest of land sections to

persons who are qualified to hold

"family farms," 3) The holder

can be a "governmental entity."

hold policies.

of businesses.

4) "Public Water Entities" can

In support of Initiative 59.

some Washington residents feel

that with water as a limited re-

source, irrigation allocation

should develop small farms in-

stead of promoting large corpo-

rate farms. Those against I-59

feel that it will limit potential

jobs, and go against a free mar-

ket economy by limiting the size

Senate Joint Resolution 113

think the demands of the job are becoming more and more complex," she says. "It's been a job that retired businessmen have held, but it's getting more and more difficult for it to be a part time job . . . As a full time Commissioner I could work with the State Legislature for legislation that would benefit Olympia."

Robison views citizen participation as an important aspect of city government; to increase it she would seek citizen comment on key issues, set regular office hours, and solicit broader representation on citizen boards and advisory commissions. She advocates evening meetings of the Olympia Commission, and would like to dispose of the "pre-meeting meeting" during which the current Commissioners sometimes settle on their decisions privately before conferring with the



Also high on Robison's list of priorities are fire protection and improved means of dealing with traffic congestion for the West Side, and efforts to revitalize the lowntown area. She supports the development of additional waterfront recreational facilities downtown, and favors construction of the multi-level parking garage. Increased investment, Robison feels, would do a lot to enhance downtown Olympia; she would work with business people and citizens to locate interested in-

restors The City of Olympia currently refuses donations of land to be used for parks unless the offered parcels are larger than five acres.

because small parks are expensive

**Issues Continued** ment concerning district courts) ment of Ecology issues permits Official ballot title: "Shall the for new water rights for comlegislature be authorized to grant mercial agricultural irrigation

district courts jurisdiction over cases involving more than one thousand dollars?' Courts of limited jurisdiction cannot handle cases in which disputed property value is more one thousand dollars. This rule was set in 1952. SJR 113 would permit the legislature to increase the amount to three

SJR 113 eases crowding and expense at the superior court level. The amount may be less

than three thousand dollars. House Joint Resolution 55 (proposed constitutional amendment concerning transportation rates) Official ballot title: "Shall the legislature be authorized, but not required, to establish reasonable rates for both passengers and freight?"

The constitution requires the legislature to establish maximum rates for transportation passengers and freight by common carriers. HJR 55 would remove the maximum rate setting requirement. Instead, it would authorize the legislature to establish reasonable rates which wouldn't



to maintain. Robison disagrees

with this position. BILL JACOBS Bill Jacobs lists his top priority

for governing Olympia as "open and responsive government." 'People must have confidence in their City Commission " Jacobs says. "That confidence will only be earned if the City Commissioners listen and then act. Not



Jacobs' campaign is heavily

supported by Olympia's real estate interests. When Rita Robison remarked, during KAOS FM's candidate forum, that her campaign had received no donations from real estate people, Jacobs replied, "I don't boast about people who are unwilling to support me." He feels that future development in Olympia should be conducted "in an orderly fashion that does not disrupt the community," and would not support Olympia's annexation of West Side areas "in the case of assisting developers at the expense of neighborhoods

Jacobs feels that the old West Side fire station should be reopened immediately. He advocates the development of a "master plan" of fire protection for the entire City of Olympia which would include provision for adequate West Side fire protection. On the issue of traffic problems which will result from completion of the Capital Mall, Jacobs feels "the ultimate solution lies in mprovement of freeway access.

To alleviate the downtown parking situation, Jacobs favors the elimination of parking meters and would like to experiment with diagonal parking in some areas.

The reasoning behind this proposed change is to make regulaory laws less restrictive to allow greater flexibility in the economy. Opponents of HIR 55 claim that it would be anti-consumer because bus or freight companies could not lower prices.

House Joint Resolution 56 (proposed constitutional amendment concerning transportation rates) Official ballot title: "Shall the constitutional provision that transportation charges to given destinations may never exceed charges to more distant destinations be repealed?"

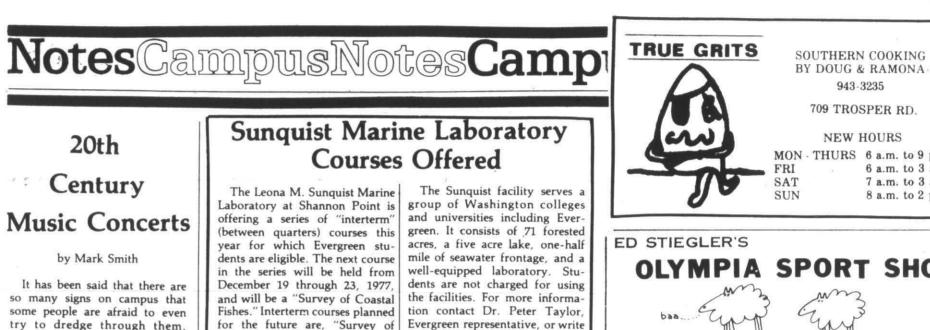
HJR 56 would allow the Utilities and Transportation Commission to set rates which take into consideration actual costs instead of mileage.

House Joint Resolution 57 (proposed constitutional amendment concerning carriers) Official ballot title: "Shall the constitutional prohibition against the common carrier doing the carrying sharing the earnings with another common carrier be repealed?"

Railroad companies and other carrier companies cannot contract with other companies to share earnings. HJR 57 would repeal this prohibition and allow this type of sharing.



**412 CHERRY** 



try to dredge through them. Somewhere buried in those millions of announcements are posters for concerts sponsored by "Explorations in 20th Century Music: A Composer's View," a group contract.

The first concert, which was on September 27, featured Phil Rehfeldt and Barney Childs from Redlands University in California. The concert had a surprising variety of new musical styles ranging from a piece for film and clarinet to the haunting and delicate "In Delius' Sleep" by Harold Budd. It was some of the most accessible new music I have ever heard. It was not, as some people believe, necessarily dissonant or incomprehensible.

The second concert sponsored by the contract was of Evergreen performers and composers. The concert had an interesting blend of early 20th century pieces and those of Evergreen students. The concert opened with a beautiful electronic composition by Eli Whiting followed by such notable performances as Andrew Templeton on classical guitar, Judith Cohen playing "The Out-of-Doors Suite" by Bartok, and a surprising set of harp pieces played by Rita Sammons.

Like I was saying before this is very listenable new music. And you shouldn't feel bad about missing those concerts because there's more to come.

Friday, November 4 at 8:00, Jennifer Reinhart will be featured playing avant-garde music for piano. I heard her play last year at the ASUC composers' conference and I was, as they say "blown away," she plays as if in a Dionysian rite Lots of power lots of emotion (you should see her bang a tone cluster).

The works she'll be performing are George Rochberg's nach bach. Four Pieces by Greg Stienke, Cocktail Music by Salvatore Martirano, John Reinhart's Mo tions for piano and electronic sounds, John Cage's Music for Prepared Piano, Karlhientz Stockhausen's Klavierstucke IX, and Three Piano Pieces Op. 11 by Arnold Schoenberg

Also Thursday at 8:00, Keinhart will lead discussions on technique, performance, problems, and other aspects of new music for piano. This workshop is free and open to the public.

This concert is only 50 cents for students and senior citizens, one dollar for others. And considering the relative lack of things to do here at Evergreen, this is an excellent opportunity to pretend you're cultured.



Marine Algae," "Survey of Coast- to: Dr. Charles J. Flora, Direc al Vegetation," and "Survey of tor, Leona M. Sunquist Marine Marine Invertebrates."

Laboratory, 1900 Shannon Poin Ave., Anacortes, Wa. 98221.

### Security Wants Its Radio Back

A two-way radio and vehicular charge unit was stolen from a Security van over the Halloween weekend. The unit is worth about twelve hundred dollars and would cost much more to repplace. Security wants it back. "It's one of the tools that helps

us help others," says Gary Russell of Security. "We don't have a big fat budget and replacing this will make a substantial impact If the radio is returned voluntar ilv, no questions will be asked Otherwise, the suspects, when apprehended, will be charged with a felony.

## Bulletin BoardCommu

The forum to discuss draft of the Collective Bargaining and Strike Policy will be held November 7 at 12 noon in Lecture Hall three.

Temple Beth Hatfiloh on the corner of Jefferson and 8th Streets downtown will have a 6:30 service and a 7:15 Jewish communal sabbath potluck or November 4. Call Alice Becker, 352-5264 if you wish to attend. All services are informal and a mixture of Hebrew and English. There's lots of singing and a community spirit. Olympia Food Coop is holding a

spaghetti dinner to help finance COS-TOF's initiative 345. The initiative would remove sales tax from food. The dinner will be held this Sunday, November 6 5 - 8 p.m. at Olympia Community Cen ter, 1314 East 4th, Olympia.

The Kitchen Band, a musical group composed of senior citizens, will provide entertainment at the dinner The dinner is open to the public. For additional information contact: Anna Schlecht, 357-5145 or Bob Zeigler, 943-

WANTED: Station Manager for KAOS-FM. The Station Manager must be a registered student at TESC. Applicants should have some background and experience in non-commercial community broadcasting. The job requires a serious full time commitment.

Applications should be written and include a statement of experience and interest as well as address and phone number. All applications should be submitted to Lynn Gar ner in the S&A office, CAB 305, TESC. Olympia WA 98505, by November 9, 1977. The KAOS Advisory Committee will meet on of about November 15 to select the new manager and the person selected will take office in mid to late De cember. Pay is \$3.05 per hour for 15 hours a week. For more information contact Toni Holm at 866-5267

The TESC Gay Resource Center is alive again! We will be meeting on alternate Wednesdays. The nex time is Wed. November 2 at 7 p.m. in Library room 3210. For free child care, call Grace at 352-3814 before Wednesday

EDITOR

Karrie Jacobs

John Keogh

MANAGING EDITOR

FEATURES EDITOR

Mandy McFarlan

now accepting instructor applications for Winter Quarter, 1978. Designed 1 provide leisure time activities for both Evergreen students and residents of the Olympia community, workshop offer ings include everything from Pottery to Fencing to Sport Parachuting. Winte quarter instructors are sought to lead workshops in calligraphy, batik, belly dance, and tai chi. New proposals are welcome as well. If you have a profi ciency in the arts or a sport activity that you would like to share in an 8 week workshop, contact Rick Tessan dore at the Campus Recreation Center (302) or call 866-6530 BEFORE NO-VEMBER 16th.

The Leisure Education Program is

The WOMEN'S CLINIC is sponsoring the second get together of the ABOR-TION SUPPORT GROUP. All women are invited to come to share feelings; to give and receive support. Please come on Thursday night, November 10 at 5:30 in the Board Room, Lib. 3112.

There is a new place to discover a The Evergreen State College this year The Ash Center. The Ash Center is the campus ministry opportunity here at Evergreen. It is not a huge place, but rather a cozy one bedroom apartmen rented at the Ash Tree Apartments (I 03). It is a place developing conversations, information and coun seling. The Ash Center is funded by the local Olympia community and by the state agency - United Ministries in Higher Education.

The people in charge of production at the Center are Tricia Hamilton, adjunct faculty and minister in the Congregational Denomination and Bud cook, a student intern with special skills in program development and counseling.

The door is open from 10 - 5 Monday through Friday. Join us for a hot drink, conversation, or just come and get acquainted (phone 6145).

On Wednesday November 9 at 11:30 in L2507 there will be a planning meeting for those interested in the Winter quarter group contract, Environmental

ourna Nathaniel Koch PRODUCTION MANAGER **Dana Leigh Squires** SECRETARY Lee Pugh

ADVERTISING MANAGER **Robert Sawatski** 

The COOPER POINT JOURNAL is published weekly for the students, facult The COOPER POINT JOURNAL is published weekly for the students, racuity, and staff of The Evergreen State College, Olympia, Washington 98505. Views ex-pressed are not necessarily those of The Evergreen State College. Advertising ma-terial presented herein does not necessarily imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 306. News phone: 866-6213. Advertising and business phone: 866-6080. Letters policy: All letters to the active must be excluded by more Tuesday for the week's multication. Letters the editor must be received by noon Tuesday for that week's publication. Letter must be typed, double-spaced, and 400 words or less. Letters exceeding 400 words may be edited for length. Names will be withheld on request.

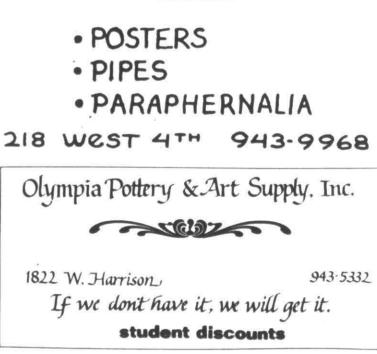
The Cooper Point



943-3235







## Maki's Sculpture: Two Views

Robert Maki lives in Seattle and has been producing sculpture since 1964. He has had 14 large scale sculptural works commissioned and has shown throughout the western states. Maki recently installed a sculpture. Trapezoid Square," in its permanent site outside the new Communications Building. The piece was commissioned through tunds appropriated by the Washington State One Percent for the Arts Program. (Requires one percent of total budget for new pubhe buildings to be spent on art tor building.) Maki's plans were selected from a number of sculpture proposals received from art-

ists around the United States. There will be a show of sculpture models and drawings by Robert Maki November 19 to December 21 in the TESC Library Gallery.

#### by Steven Thompson

The sculpture Trapezoid Square, is a pivotal piece in the work of Robert Maki. Maki, whose sculptural concerns, since the late sixties, have been with works of monumental scale. His sculpture is characteristically austere and dark in color (most have been painted black), stemming trom his interest in creating forms that would induce an "implied geometry," as Maki has called it. Maki speaks of using his planar torms to "articulate" space, to interpolate within their immediate environment.

First appearances make the work out to be of minimal form. and of sensibilities which create a teeling of remoteness, of internalization of the ideas which the work seems to be exploring. This apparent difficulty of the work is commonly a lack of commitment on the part of the viewer, expecting a degree of "entertainment in anything art-related. The sculpture demands much of the viewer and it is with time spent that a growing intimacy makes the work increasingly available. The same risks, honesty and openness in dialog are required by the work as in the establishment of any intimate relationship

Maki's choice of half-inch steel "planes" is the result of his early interest and commitment to the form and structur Maki found that the use of planes or walls or calculated thickness resulted in their being seen not as

orms which contained space, but as that which divided and manipulated space, creating "illusions" of form. This fascination with implied form and illusory structure has led Maki to examine and account for phenomena produced by his sculpture as an integrated variable in the concep-

tion, the act of perception be-

To this end Maki works out

his ideas as scale models in card-

board, enabling him to work out

meticulous problems of scale and

shape relationships. He incorpor-

ates a camera and resulting pho-

tographs to study the effects of

visual compression and the action

of light and shadow, which play

his sculpture. Maki speaks of his

work as being "restructured" by

shadow. A shadow acts with all

of his pieces as an extension of

the planes into the space which

surrounds them. Fault is found in

the placement of the sculpture

because there is no direct sunlight

hitting it, weakening this capacity

The element of scale is of criti-

al importance to the success of

Trapezoid Square," as in all of

Maki's work. Scale is inclusive

of dimensions of the work in re-

lation to wall thickness, the piece

in relation to its surroundings,

and an equitability between the

dimensions and the ideas behind

The sculpture, though ex-

tremely low in profile and of

modest dimensions, retains Maki's

penchant for monumentalism

through his formal understanding

and use of concept and scale,

The planes, with minimal dis-

placement, divide and activate

making maximum use of each.

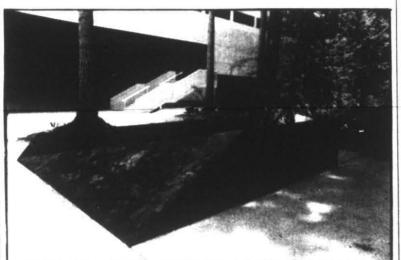
f the piece

the work.

extremely important role in

oming an act of completion.

the space around them. Gesture towards enclosure is less than in past work and more subtly intonated. The wall relationships and termination of the triangle at close to ground level, allow us to experience the trapezoid as having positive space on both sides of the wall.



Trapezoid Square

The nearer perspectives give an entirely different gestalt than at some distance away. At 20 feet the dark planes visually compress into broken geometries of shape. Edges which appear as narrow bands of reflected light, divide and interrupt the dark flattened shapes. Viewed at close range these edges step up or down in height as they join adjacent walls, depending on the direction the work is read, creating linear series of intervals and interruptions. These emphasize the sudden contrasts, of scale and contact, which occur among the four planes.

The sculpture compels the viewer to recapitulate the kind of conceptual process involved in the arrival of the piece in the artist's studio, in order to extend the work's implications. Maki's sculpture is uncharacteristic of forthwest work, making no concessions to literal or figurative associations, so common of this egion's work

The work stands: Distilled and bsent of stylish markings, exuding a conceptual strength and highly structured abstraction of space. It is a grand example of the challenge of modern sculptural concerns bolstering confidence in Washington's one percent for the Arts' ability to actualize work of real importance.

Steven Thompson is a sculptor and printmaker living in Olympia.

by William Cubbon

Grahm Parker and the Rumors new album blasts New York shuffle. I can hardly breathe. This damn cold took me by sur prise - but my cigarette's still burning. I'm going to talk about this new sculpture of Maki's for the sake of some half sane discourse about the piece, the art. f one more person savs something about how much it cost I'm going to (let Parker say it) "tear your playhouse down." Art is ousiness, just like everything, and in this country a man has a right to make a buck, even artists. Now, enough economics, let's deal with this mother piece as an art expression.

Minimalist sculpture strives for a form with the least possible irregularities, an immobile space, neutral, and when done well offers staggering presence of balance, assuming simplicity, total form, total space - but you still wouldn't want to hug it. When done poorly it stinks, becomes base geometry or a monumental artifact. Inevitably dogmatic forms, lost in the ideas of aesthetic minimalism become the property of copiers, trend folowers, or people who think buildings are sculptures and that they have something to do with nodern art.

'Object or Minimal sculpture, if nothing else, is a rejection of 'open' sculpture, pseudo-mechanistic sculpture, 'dynamically' poised sculpture - or any of the other forms of latent kineticism that have characterized three-dimensional conceptualization. Object sculpture admits to being itself nothing else.

Conceived intellectually, Object sculpture depends on its lack of associated meanings and trivialized format for an identity. It does attempt to present meaning as a series of perceptual experiences." Jack Burnham Beyond Modern Sculpture

Maki has been doing his brand of minimal sculpture on the West Coast for ten years now. While most minimalists are very involved in expounding upon their works, Maki has remained silent (at least in print). Not wanting to get involved in justifying his works, he says. The point missed is that justification is vain where attempts at lucidity might very well help us to relate to the

Well, I guess we're on our own except for the title: "Trapezoid

Square

"Trapezoid: geom. a quadrilateral plane figure having two parallel and two non parallel sides."

Square: A rectangle having all four sides the same length. The bottom perimeter of the

culpture is a square, the top a trapezoid. The space defined by the sides is the form of the transition from square to trapezoid. Funny that such a static form could represent an evolution (a restructuring). We see four vertical planes intersecting at corners while simultaneously a horizontal plane is sliding up and down changing from square to trapezoid and back. Yet this is all an illusion.

Merleau-Ponty speaks of watching a cube in perspective. While knowing that ideally it has six sides and twelve edges he states, "I cannot see a cube as its geometrical definition presents it: I can only think it." We don't see it, we perceive it. This is abstract formalism. There are no horses or rabbits or confederate generals here. Pure delineations of form.

So what, who cares? It ain't pretty and you don't really find these investigations interesting. This is and has been the main problem with abstract minimalism. In abstract expressionism there's at least guts, emotion. This minimalism is so dry. Yes, it's very academic, like some complicated philosophical question. It's art's art. You have to go to it and use your brains as well as your eyes.

Certainly this minimal art is out of most people's league and if there is a criticism for it being on Evergreen's campus it must be the piece's inaccessibility. But lordy knows, TESC is isolated enough, and for that reason Maki's piece is refreshingly stimulating. Just to talk to all those upset or confused by the sculpture is inspiring. While I am not an authority on minimalism, it was my hope to shed some fresh light on the discussions. Hopefully Maki's forthcoming show will continue to expand the horizons and possibly will expound upon his philosophical/aesthetic base.

William Cubbon recently showed "Kelayer" paintings on campus and is expected to next be seen in Africa.

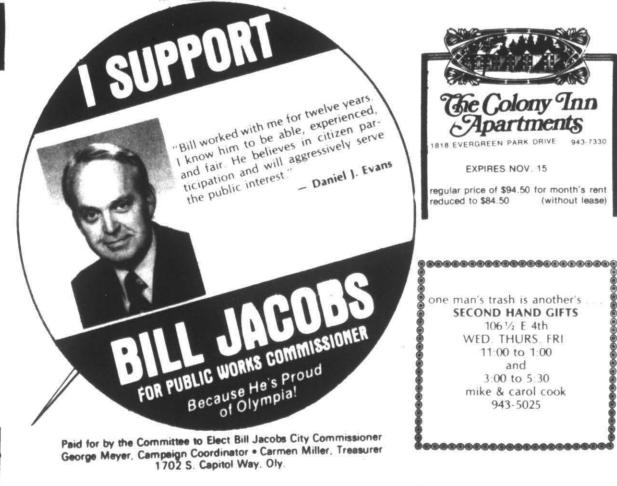
CORT FOR THE PORT

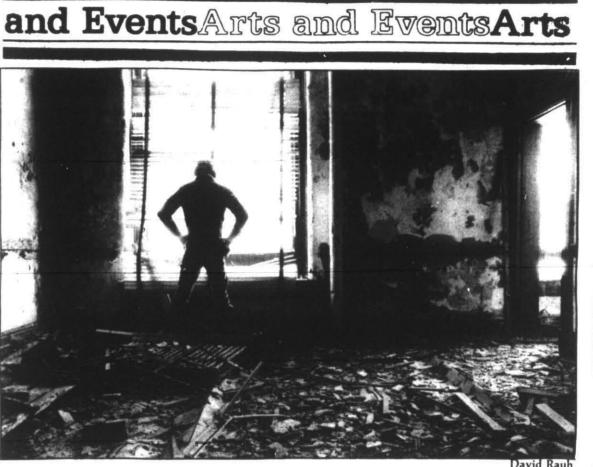
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- OLYMPIA SOUTH SOUND MARITIME · 30 YEARS SOCIAL SECURITY
- ADMINISTRATOR
- THURSTON COUNTY COMMUNITY LEADER FOR 31 YEARS

Thank you for your support in the primary election. With your continued support we can make the Olympia waterfront become a peo-

Our waterfront should be opened up to our residents and to the thousands of tourists who could be attracted to it. Let's start planning and acting now for new cargoes, more jobs — and exports other than

CORT SKINNER FOR PORT COMMISSIONER Chuck Perisich Chairman P.O. Box 1755 Olympia





FILM ON CAMPUS

Friday, November 4 LONG DAY'S JOURNEY INTO NIGHT (1962) A classic film from Eugene O'Neil's classic play. Directed by Sidney Lumet, it stars Katharine Hepburn and Sir Ralph Richardson. Free in LH four, 1 p.m. WOMAN IN THE DUNES (1964, 123 min.) An entomologist out col lecting beetles gets trapped in a sand pit on a remote beach and must help the woman, who calls the sand pit home, load sand into buckets. "A haunting allegory probing fundamental questions of exist ence and the meaning of freedom, according to Friday Night Films coordinator Gary May (who was prob ably quoting someone else). "Over long, but an exciting piece of pure cinema," says The Filmgoers Companion. Directed by Hiroshi Teshi gahara and adapted from a book by Kobo Abe. Also, THE SHADOWS OF TIME, an animated short. LH one 3, 7, and 9:30, 75 cents. Saturday, November 5 PINK FLAMINGOS The Flamingo

Justice League presents "an exer cise in poor taste" directed by John Waters and starring everybody's favorite transexual, Divine, Also ANDALUSIAN DOG. LH one at 7 and 9 p.m., \$1.00 (proceeds go to the FJL). Monday, November 7

SANDY AND MADELEINES'S FAMILY is a film which deals with the struggle of two lesbian mothers to keep their children against claims by their former husbands that they are unfit mothers. Sandy Schuster and Madeleine Isaacson will speak, 7:30 in LH one. Also showing uesday, November 8 at noon. /ednesday, November 9

SHOESHINE (Italy, 1946) This Sica and shot in the streets of Rome with non-professional actors. It tells the story of two young street urchins who work as shoeshine boys to survive. They become involved in the black market and wind up in prison. LH one, 1:30 and 7:30 p.m., free.

#### IN TOWN

LINCOLN CONSPIRACY is a semi-historical film about a possible assassination conspiracy (a very trendy subject). If you liked the Trial of Lee Harvey Oswald . Capitol Theater, 357-7161.

JONAH WHO WILL BE 25 IN THE YEAR 2000 Alain Tanner's excellent film about the life and times of a number of friends/acquaintances whose eccentricities make them bear a striking resemblance to a random group of Evergreeners. The Cinema, 943-5914. CARRIE is Brian DePalma's very

funny horror film about an ugly duckling with psychokinetic powers Stars Sissy Spacek and John Travolta. Olympic Theater, 357-3422. STAR WARS star wars star wads star dads spar dads spat dads spat

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party supplies

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wads (huh?), 357-4010. ELSEWHERE

STREETCAR NAMED DESIRE Marlan Brando as Stanley Kowalski and Vivien Leigh as Blanche DuBois battle it out. Elia Kazan's 1951 adaptation of Tennessee Williams' November 3 - 6 at the Rose Bud Movie Palace on Pioneer Square, 682-1887

JULIA based on Lillian Hellman's life and times, starring Jane Fonda. Vanessa Redgrave, Jason Robards and Hal Holbrook. Guild 45th in Seattle, 633-3353.

MUSIC

ON CAMPUS JENNIFER and JOHN REINHART will give a free workshop on planc, technique performance, scoring and general problems. Thursday, No-vember 3, 8 p.m., Recital Hall, free. MAURICE ANDERSON "The foremost pedal steel guitarist in the world." according to Tom Foote, will be in concert November 8 at 8 p.m. in the Second Floor Library Lobby. CHUCK DEARDORF and DAN ADAMS will be playing with him. Admission is \$2.50.

JENNIFER REINHART will be playing New Music for Piano with works by Stockhausen, Schonberg Cage, Rochberg, Martirano, Steinke and Reinhart. Friday, November 4 8 p.m., Recital Hall, 50 cents IN OLYMPIA

CLASSICAL MUSIC will be featured on November 4 and 5 at the Gnu Deli. Capitol Way and Thurston. Doors open at 8, one dollar A benefit concert sponsored by the Thurston County Coalition for Women's Rights is being held at the Gnu Deli November 9 at 8 p.m. Performing will be JAN STENTZ, a prominent jazz vocalist who appears equilarly at Red Kelley's. She will accompanied by JACK PERCI-FUL on the plano. THE CO-RE-SPONDENTS will perform a theatrical piece called Historical Diverstissement. GILA, a local women's jazz group will be playing original comsitions, their own arrangements of standards, and folk melodies rom other cultures. BURT and DI-ANE MEYER, members of a group called SNAKEOIL will perform American and Irish folk songs. Donation will be \$4.00 at the door Reservations are suggested. Call Jan Bynum at 491-9588.

SWINGLAND EXPRESS is play ing a benefit dance for the YWCA's Women's Shelter Program. It will be a "Big Band Era" event held at the Old Washington Junior High Gym complex at Legion Way and Eastside Street. Proceeds will go toward the opening of the shelter November 11 at 8 p.m. Call 352-0593 for more info.

ELSEWHERE

THE ROUND TOWN GIRLS Debby Nagusky and Annie Thomas will be singing old songs at the Sunny Side Folk Arts Center on Saturday, No-

vember 5 at the Evergreen Playhouse, 226 W. Center St., Centralia JERRY JEFF WALKER and JOHN PRINE will be at Pacific Lutheran University on November 4 in Tacoma.

Also on November 4 THE AVER-AGE WHITE BAND will be playing at the Coliseum in Seattle. One more for November 4, COM-MANDER CODY and DAVE BROM. BERG will be at the Paramount in

NEWPORT JAZZ FESTIVAL ALL STARS including JOE VENUTI, RAY BRYANT and HARRY "SWEETS" EDISON will be appearing at the Opera House in Seattle Center on Sunday, November 6 at 8 p.m. **RANDY NEWMAN** and STEVE GOODMAN will be at the Paramount November 1

DANCE SCANDINAVIAN FOLKDANCE FESTIVAL sponsored by Applejam at the Olympia Community Center eaturing workshops, films, exhibitions, dancing, dinner and folk music. November 4 and 5, for further

nformation, 352-0593 SQUARE DANCING with a live band and caller happens on Thursday nights in the Second Floor Library Lobby at 7:30 p.m. FOLK DANCING on Sunday

nights from 7.30 to 11:30 p.m. in the CAB

#### POFTRY

DON JORDAN and BILL HOTCH-KISS read in the Board Room, Li-brary 3112, November 4 at 8 p.m. SANDRA MCPHERSON will be reading her poetry in the Board Room on Thursday, November 10 at

FOR THE SOCIALLY CONSCIOUS WOMEN'S RIGHTS AT THE forum sponsored by Radical Women. It will take place at Free way Hall, 3815 5th Ave. NE on rsday, November 3 at 8 p. TI-GRACE ATKINSON, CLARA FRASER and ROSA MORALES will speak on the present status of

women's rights. THEODORE and BETTY ROZAK will be in Tacoma at the University of Puget Sound in a series of free public appearances November 9, 10 and 11. He is a well known histor ian, author and outspoken critic of science. She is an author and feminist. They will be appearing No-vember 9 at 8 p.m. in MacIntyre Hall 106 for a panel discussion on science and human value. November 10, 8 p.m., Kilworth Chapel, a lecture.

### OTHER STUFF

The second successful ascent of the North Ridge of Mt. Kennedy in the St. Elias Range is the subject of an Alpine Club slide show on Tuesday, November 8 at 7:30 p.m. in LH five.



## IF YOU CARE ABOUT

QUALITY OF LIFE IN OLYMPIA



ELECT RITA ROBISON ON NOV. 8

### RITA WILL:

Open City Decision Making Neighborhood budget review Public hearings Increased public information

Strengthen Neighborhoods Improved planning

· Citizen voice in future growth Improve Downtown, Waterfront, and Interlocal Services (including transit)

RITA'S PREPARED: Graduate of WSU and The Evergreen State College County Planning Commission Open spaces policy Protection of rural areas School District Committees Long range planning League of Women Voters

· Public Disclosure Law Instructor — Consumer affairs

Rita Robison for Olympia City Commissioner, P.O. Box 7207. Olympia 98507, Margaret Knudson, Treasurer, 943-7249, Nonpartisa

**RITA ROBISON** OLYMPIA COMMISSIONER OF PUBLIC WORKS

### Wanted: New Editor

Applications for the position of the Editor of THE COOPER POINT JOURNAL for Winter quarter and beyond are currently being accepted. Applicants must be full time students, and should submit an application which includes a statement of interest, a resume, and a writing sample, to the President's office by 5 p.m. November 18. Applicants will be interviewed at the November 28 meeting of the Publications Board.

The position pays \$3.05/hour for nineteen hours a week. The actual work hours are somewhat longer.