

This is a page of a comic book, *Always be prepared*, written and drawn by Katharine Houpt and Darin Shuler. They are seniors and taking SOS: Visual and Media Arts. Katharine Houpt is studying printmaking. Darin Shuler is studying art and primary pen and ink drawing.



Cooper Point Journal

a weekly collection of student expression

volume 33 • issue 10 • december 2, 2004

Greeners speak up about their Evergreen experiences: Students generally satisfied but see room for improvement

by Sean Riley

Evergreen students are generally satisfied with their Evergreen education but also indicate a concern about on-campus diversity and room for improvement on several computer-related skills, according to the findings of the recently published Evergreen Student Experience Survey.

The survey, administered in Spring 2004 by Evergreen's Office of Institutional Research, was designed to measure students' learning growth, understand students' goals and levels of confidence, gauge student use of campus resources and community activities, and check their perceptions and suggestions regarding on-campus diversity.

The survey found that Greeners, for the most part, take responsibility for their own learning. Evergreen's interdisciplinary approach to course content and narrative evaluations rather than grades was a factor that most positively affected their education.

Greeners also indicated that they were satisfied or very satisfied with the overall quality of instruction at Evergreen as well as their own progress in achieving their academic goals. Greeners noted that

Evergreen observes World AIDS Day



Photo by Eva Wong

Evergreen student Maritza Sanchez speaks as part of a panel discussion Wednesday evening, in commemoration of World AIDS Day. The panel was followed by a documentary film and vigil.

learning independently and synthesizing information from many sources were two areas where their Evergreen experience helped them progress the most.

Nearly 90% of Greeners were quite confident or very confident that they have the ability to succeed at Evergreen. Nearly 72% of students indicated that they were quite confident or very confident that they would be able to use their education to meet life-long goals.

Students most frequently stated that

their workload at Evergreen was "just right."

Greeners also indicated areas where their Evergreen experience could use improvement. Diversity and computer-related skills were two areas, in particular, where Greeners indicated gaps or weaknesses in their Evergreen experience.

Regarding diversity, 39% of Greeners stated that they were dissatisfied or very dissatisfied with diversity at Evergreen. Among those who responded to the question about what types of diversity they found lacking, most indicated that ethnic and racial diversity, political diversity and socioeconomic diversity were forms of diversity they would like to see more of.

Interestingly, 97% of Greeners attending the Tacoma program indicated that they were satisfied or very satisfied with the amount of diversity on campus. On the Olympia campus, 23% of Greeners indicated they were satisfied or very satisfied with the amount of diversity on campus. Inversely, 42% of Olympia campus students stated that they were dissatisfied or very dissatisfied with on-campus diversity.

Eighty-three percent of all Greeners indicated that they think diversity on campus is somewhat to very important to their learning. Greeners most frequently stated that there is only "some" respect for different backgrounds, perspectives and lifestyles on campus.

See "Survey" Page 4

Other statistics from the survey included:

- 42% of freshmen were employed at the time of the survey, increasing to 53% of sophomores, 63% of juniors, and 70% of seniors.
- Over 64% of freshmen lived in on-campus housing.
- Sophomores, juniors, and seniors most frequently stated that they lived in a private home or apartment with non-family members.
- Nearly 43% of students stated that they used the Computer Center, Computer Applications Lab, or computer workshops "a lot."
- Over 45% of students stated that they used Library Facilities and Services "a lot."
- Over 25% of sophomores indicated that they were not able to obtain their first choice program in the fall and spring quarters.
- Forty percent of students were quite confident or very confident that they would be able to find a job or make a desired career change after graduation.
- Twenty percent of respondents indicated that it is very important to them to start or improve their own business after graduation.

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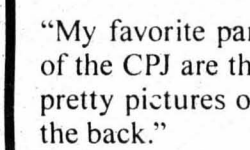
Vox Populi

What do you think of the CPJ?

by Sam Goldsmith



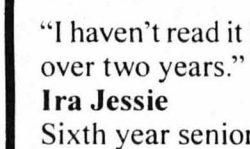
"The CPJ should be funnier."
Tiger Scoccia
Junior
Foundations of Visual Arts



"My favorite part of the CPJ are the pretty pictures on the back."
Kristie Landa
Junior
Local Knowledge



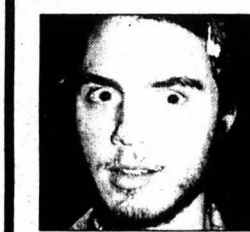
"It could be a thicker gage of paper so it could be folded into origami."
Andy Smith,
Cooper Brooks,
Ben Martehk



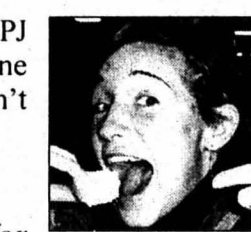
"I haven't read it in over two years."
Ira Jessie
Sixth year senior



"Sometimes the comics are good, but they're a little lacking. Ultimately I desire good comics."
Birch Cooper
Sophomore
Foundations of Visual Arts



I picked up a CPJ once and someone told me it wasn't worth reading...
Annie Engman
Senior
Organizing for Democracy



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Mountaineers host film festival, December 4-5

The Olympia Mountaineers will host the Banff Mountain Film Festival as it begins its North American tour. Experience heart-stopping, thoughtful, and even hilarious adventures of mountain climbing, expeditions, remote cultures and the world's last great wild places—all brought to life on the big screen at the historic Capitol Theater in downtown Olympia. The film festival will be Saturday, December 4 at 7 p.m. and Sunday, December 5 at 6 p.m. Different films will be shown each night. General admission is only \$10 a night or \$17 for both nights, and there is a \$2 discount for members of The Mountaineers and Olympia Film Society. Tickets are available now at The Alpine Experience in downtown Olympia at 408 Olympia Ave. N.E., or at the door. The Mountaineers is a nonprofit organization founded in 1906 and dedicated to the responsible enjoyment of natural areas.

Student Experience Presentation

On Thursday, December 9, Jenni Minner of Evergreen's Office of Institutional Research will present the many findings of the Evergreen Student Experience Survey. Collecting data from 567 Greeners, the study was designed to measure students' learning growth, understand students' goals and levels of confidence, gauge student use of campus resources and community activities, and check their perceptions and suggestions regarding on-campus diversity. The presentation will highlight common experiences and interesting trends happening at Evergreen.

The presentation is on Thursday, December 9 from 10:30 a.m. to noon in Seminar 11 A2107.

More information on the study can be found in Sean P. Riley's article in this week's CPJ on the cover.

Blood Drive December 2

You may have noticed that The Puget Sound Blood Center is on campus today (Thursday, December 2). Because of the Library Building remodel, they will hold the drive in the Lecture Hall Building Rotunda. If you are interested in donating blood, this would be the place to do that. The Blood Center will be there from 10 a.m. to 12:30 p.m. and 1:15 p.m. to 4 p.m.

Jello Biafra is coming to Evergreen

EPIC is bringing Jello Biafra to campus on Monday, December 6. Want to be there? Walk to the CRC by 6:30 p.m. Admission is \$3 if you are a student or \$5 if you are a member of the general public.

Rainbow Center holds open house December 8

The Rainbow Center is holding its Holiday Open House next Wednesday, December 8. They invite you to come visit their office, meet staff, volunteers and board members, eat yummy refreshments and catch up on what they've been up to. The open house will take place from 1 p.m. to 8 p.m. in Tacoma. More information can be obtained at <http://www.rainbowcntr.org>.

Clean energy: What the hell is it?

Global warming is a problem, and some time back a few students and student groups decided to be proactive in halting global warming. ERC, SEED and WashPIRG came together in support of the Evergreen Clean Energy Campaign. This proposal asks students to spend an additional dollar per credit per quarter in order to purchase "Green Tags" for Evergreen. Green tags are, in a sense, energy stock. Consumers—in this case, Evergreen—pay a bit more for every kilowatt hour of energy used and in turn are guaranteed that a certain percentage of energy, however much we use in relation to the entire grid, is purchased from clean, renewable energy sources. The most commonly used sources of renewable energy are wind and low-impact hydropower. In this way, Evergreen can offset nearly all of our energy usage with clean, renewable energy. To make this a reality, however, you've got to vote on it.

Here's how you do it:
1. Log in to Gateway by going to <http://www.evergreen.edu/gateway>, clicking the link that says "Login" and then typing in your user ID (your student ID number, the one that starts with an A) and your pin number.

2. Once you log in, click the first link that says "Student Vote."
3. Click the link to the Student Survey.
4. Vote yes or no. (Yes means that you support the purchase of green tags; no means that you don't.)
5. Click Survey Complete.

Also, keep in mind that if you signed a petition a few weeks ago, you didn't vote—you said you thought that we should be able to vote on it.

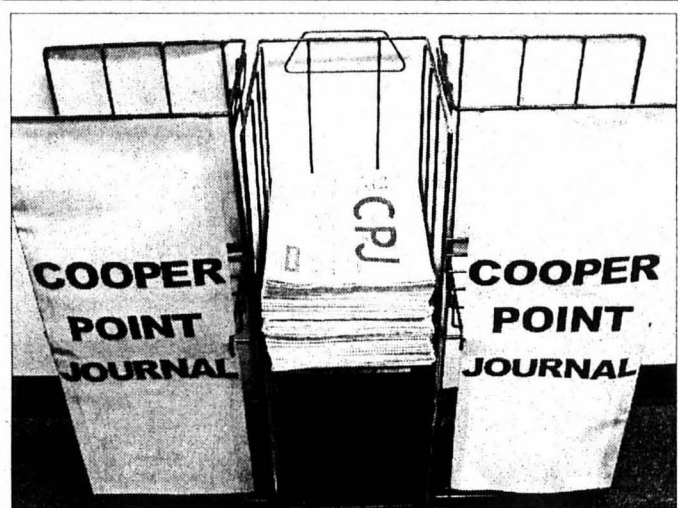
Questions? Contact Blair at blair@washpirg.org.

Learn about Kwanzaa on Tuesday, December 7

Umoja is presenting a multicultural learning event that will highlight the basic principles of Kwanzaa. The actual holiday is celebrated during Winter Break, December 26 to January 1. Umoja would like to share this important tradition with the Evergreen community on Tuesday, December 7 at 6 p.m. The event will include a potluck, speaker and special community craft session. Sound like fun? It will be held in CAB 110, and it's all free. This event is open to the Evergreen and greater Olympia communities.

Nice Racks

It's a momentous occasion! The CPJ has new, boldly labeled newspaper racks located all over campus. Find one at a location convenient for you to pick up your new copy each Thursday!



Our sassy new racks.

HEY!

Are you a student of color at Evergreen and feel underrepresented in the Cooper Point Journal? Do you have an issue you feel needs to be brought to the Evergreen community at large? Write an article for Voices of Color! It's one of the better ways to get your opinions, life experiences and ideas about Evergreen from a different and unique perspective out! It's easy. You just:

- Write an article about something you know/want to know/feel passionate about.
- Send that article in to cpj@evergreen.edu or drop it off at CAB 316. (Make sure you have the article clearly earmarked for Voices of Color.)
- Make sure to keep in contact with our Voices of Color coordinator.
- Feel proud you have done something to educate the entire community!

It really is that simple!

I highly encourage all students of color to take this chance to be heard and show Evergreen how many diverse and valid thoughts we have here on campus!

Corey Young
Managing Editor
2004 - 2005

Organization Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday

Help decide what should be in the next issue of the CPJ.

Paper Critique 4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum 3 p.m. Friday

Put your values to the test! Discuss ethics, journalism law and conflict resolution.

all meetings are in CAB 316.

Cooper Point Journal *staff*

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

To Contact the CPJ, please do one of the following:

Come up to CAB 316
Call us at (360) 867 - 6213
Email us at cpj@evergreen.edu

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"Survey"

Continued from cover

Students' suggestions for improving diversity on campus included reaching out to new students, providing more financial aid and lowering the cost of attendance, improving programs and courses, and promoting dialogue and acceptance on campus.

Regarding computer-related skills, seven of the 10 questions regarding computer-related skills on the survey, students most frequently stated that Evergreen did not help them progress at all. These skills included giving presentations by computer; using a computer for artistic expression; solving mathematical or statistical problems using a computer; preparing a newsletter, brochure, or poster; using a computer for scientific or geographic analysis; developing and maintaining a website; and writing computer programs.

Nearly 66% of students indicated that Evergreen did not help them at all in developing and maintaining a website.

Explaining these findings, Jenni Minner, the Project Manager for the Student Experience Survey, said, "We did not necessarily expect students to indicate that Evergreen had contributed greatly on all computer items. Evergreen is a liberal

arts college that expects learning in many areas, but we did not have expectations that a large number of students would have experienced growth in all computer areas listed in the survey. Rather, we were trying to get a sense of the computer skills in the curriculum and how students are developing those skills."

Minner added that some of the skills are very specialized and would only show up among students studying areas such as computer science. Minner also stated that a survey has not yet asked students what computer skills they want to develop and to what degree.

Greeners most frequently stated that Evergreen helped them progress quite a bit on their online research skills and their use of technology to present work, find information and solve problems.

A review and discussion of the results of the Evergreen Student Experience Survey will take place on Thursday, December 9 from 10:30 a.m. to noon in Seminar II A2107.

Specific details of the study can be found online at

<http://www.evergreen.edu/institutionalresearch/studentexperience/survey.htm> or by typing in "Student Experience Survey" in the search engine found on the Evergreen homepage.

Sean P. Riley is a second-year student in the Master in Teaching program and an employee of Evergreen's Institutional Research and Assessment.

How the TV media failed on Election Night

News commentary by Genna Fain

In their scramble to break news about the election, many news outlets leave out important details. Most television news outlets, including ABC, CBS, NBC, KCTS, FOX, CNN and MSNBC, never cited the sources of most of their polls and statistics on election night. Print news sources cited more often where they got their information. The range of distribution of the paper also seemed to correlate with how often sources were cited in stories.

Many people spoke to the networks on election night. Among them were Senator John McCain, adversary turned supporter of the president on CBS; Richard Clarke, former terrorism czar, who gained notoriety after the publication of his book *Against All Enemies*, criticizing the Bush administration's handling of 9/11 and the war on terror on ABC; Former Speaker of the House of Representatives Newt Gingrich on FOX; Ron Reagan, stem-cell research advocate and son of the former president, on MSNBC; and Rudolph Giuliani, former mayor of New York City, on CBS. Each advocated for one of the two major candidates.

Broadcast journalists spent time speculating about each candidate's chances of winning. They made "projections" about who would win what county and what state, and eventually "projected" in no uncertain terms that Bush had won the election. It is pointed out in an article entitled "Electoral College, a Colonial Era Institution" in the Seattle Post-Intelligencer that the "formal vote" has not yet taken place.

The networks reiterated throughout the night that they were being careful this time. They promised they would not jump the gun and proclaim a victor before it was certain who really was the president-elect. The networks had lost some credibility with the public after the media debacle during the 2000 presidential election, when several networks proclaimed Al Gore the winner until FOX news broadcast that the winner was Bush. This confusion among the networks regarding their "projections" finally cleared, but not before NBC vacillated back and forth on the air three times, finally settling on Bush.

Still, for all their penitent bleating, both FOX News and NBC declared George Bush the victor in Ohio before all of the ballots were counted, a move that NBC, later in its broadcast, defended by saying the numbers just wouldn't add up for the Democrats in Ohio once all of the ballots were counted. At no time did any network mention where it was getting its information about the number of votes for each candidate in any state.

Print

On the local level, the Olympian did none of its own reporting on the presidential election. There were seven stories in the paper about the presidential election in Washington State, the election's status federally, and others, but they were all written and wired by one of the news services: Gannett, The Associated Press, or the Washington Post. This included all of the reporting about Washington State, specifically in regards to the presidential election. The paper's focus was on the state elections. It was infrequent for the articles to be attributed to any one person and for the writers to cite a source unless directly

quoting someone.

The Seattle P-I wrote more of its own stories and focused more on the presidential race, with those stories in the very front of the paper, followed by state and county race news. The P-I published an article written by its staff describing the function and questioning the further usefulness of the Electoral College. There was also an article on the failed prediction of high turnout among young voters. The P-I made room for a diverse discussion about the election. The frequency of source citation was higher than in the Olympian.

The New York Times ran a 16-page insert and devoted most of the first pages of the paper to the election. Photos, stories, reports and graphs told the story of November 2. Some reports put us in the long lines of Ohio and with those driving through the snow in the Texas panhandle to get to their polling place. Others told about the struggles with the voting machines and the inadequate election support, showed the changing political landscape of the country over the past 64 years and pictured those waiting for their chance to vote, waiting in lines at polling places from Miami to Oregon. The stories were all written specifically for the News York Times, and each was attributed to an individual author. Only two of those 16+ political pages were devoted to the local elections in New York. The New York Times frequently attributed information to other sources.

The approach of the print news painted a picture the color and texture of which could not have been approached by the manner in which the election was broadcast on November 2. The 24-hour news market demands the news, *now*. That leaves little time to compose anything of deep meaning or beauty for broadcast during an election. The instantaneous gratification of knowing first who the president is fades next to the meaning and insight some news stories bring.

Because the networks are busy trying to fill the states, red or blue, as soon as possible, they lose the ability to say anything of lasting value about the election. The impatience of it all on Election Day leaves you on the edge of your seat for hours, thinking of nothing but what color each state will turn. You might have spent that time learning about your candidate or the history of democracy. What is more important in a democracy: substantial information about the candidates and the election, or being told first who will reside in the White House for the next four years?

Genna Fain is a student studying journalism through an independent contract called Studying the News.

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Apply for the Arts and Entertainment Coordinator position!

This extra responsibility will involve:

1. Finding interesting material each week for the Arts and Entertainment section including information on concerts, plays, movies, art, and reviews.
2. Involving other Evergreen students in this process and encouraging participation.
3. Finding up-to-date information on the local arts and entertainment scene. Becoming involved with the CPJ as an organization.
4. Learning and having fun in the process!

Want to do all this and receive a
learning allotment in exchange?

Apply at the CPJ (CAB 316, 867-6213, cpj@evergreen.edu)

You must be an Evergreen student and have an Evergreen email address to apply.

DEADLINE TO APPLY IS FRIDAY DEC. 10 @ 5 P.M.

Falling Stars In Gemini

by Brian Flewell

Despite a lackluster performance from this year's Leonid meteor shower, the cosmos has a chance to redeem itself this next week. The Geminid meteor shower among the brightest visible from North America.

This year's peak will span the entire week, with a spike in activity on Sunday, December 12 into Monday morning. Weather permitting, this will be an easy shower to view. Gemini rises in the late evening, around 8 p.m. local time. It is notoriously difficult to tell exactly how many meteors per hour may appear, and all of it depends on local light pollution and weather.

Below are estimates given perfect conditions, no clouds or light pollution, for each night during the shower. Each of the predicted peaks may vary by a few hours in either direction.

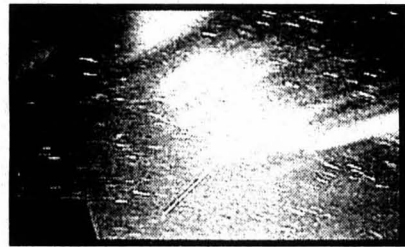
Friday morning, December 10:

There will be a small rise in activity with only about five meteors per hour, centering at 2 a.m. Nearly all of these will be drowned out around Olympia, but if you are out in the country, you may see them.

Saturday morning, December 11: Slowly rising in activity: Expect about 5 Geminids per hour. Again, focus your viewing around 2 a.m.

Sunday morning, December 12: Again around 2 a.m., look for about 30 Geminids per hour.

Sunday evening, December 12: Because tonight's activity peaks around 10 p.m., there is the increased possibility that we will see Earth-grazing fireballs. These are long drawn-out meteors that move much slower than the usual blast of light. Look for these amazing meteors beginning after twilight ends. As the light goes on, expect around 20 meteors



per hour from Olympia.

Monday morning, December 13: There is a strong peak of activity tonight, with about 75 to 85 Geminids per hour from a dark site and around 40 Geminids per hour from Evergreen. Combined with the early evening fireballs, this could be the best night to view the Geminids.

Monday evening, December 13: Just like Sunday evening, this is going to be another night to look for fireballs.

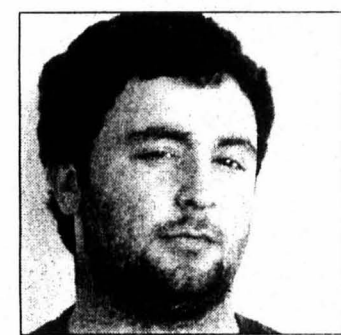
Tuesday morning, December 14: Centered at 2 a.m. again; expect about 20 meteors from Evergreen, with around 40 in darker areas of the countryside.

The interesting thing about the Geminids is that the source of the shower is not a comet like most other showers, but rather an asteroid. Since first being discovered in the early 1860s, the Geminids had been a mysterious shower having no origin. In 1983, an asteroid was discovered to have the same orbital characteristics as the Geminid meteor stream (the source of the shower's dust particles). Since it was named "Phaethon," numerous studies and observations have permanently linked Phaethon to the Geminids. Washington's weather has rarely been cooperative when it comes to winter sky watching, but if there is a chance hole in the clouds, be sure to look for the rogue Geminid.

Brian Flewell is a senior enrolled in Lights, Camera, Election! and Politics and the Media. He is studying cinematography.

The Curmudgeon meets his nemesis: Enter the RapsCALLION

by Lee Kepraio



It should come as no surprise to anyone that there are many people who don't like me. The Curmudgeon has certainly made a number of enemies, having written my weekly column since fall of last year. The trouble is I don't know who these people are because they choose not to make themselves known to me. They're kind of like fictional Richard Nixon enemies.

However, I have more people than ever coming up to me to tell me what they think of my stuff. People now know what I look like—I was against having my picture next to my column and the little biography after each one. And to my chagrin, few people tell me what problems they have, where they disagree and why I should shut up. "Write a complaint to the CPJ," I say. "Let the paper know what you honestly think. Let's have a war of words," I tell them. "Take me on," or "Take on me." But a lot of people say they feel like that would only provoke me because that's what I secretly crave.

I find it strange, the lack of responses or mail the CPJ gets about me. In a school that prides itself on being a free-flowing waterway of ideas and opinions, I find that so many people pick up the CPJ and just put it

back down. Hey, who has time to respond? But recently an enemy and critic has surfaced, and a treacherous one at that. He calls himself "The RapsCALLION," and he's made himself the Moriarty to my Sherlock Holmes. A dastardly, roguish cuss with a devilish smile and a pair of shifty, wandering eyes, The RapsCALLION hangs out in dives, bars, clubs, anywhere he can finagle a few bucks out of some poor cluck to finance his filthy deeds.

Like me, he's a writer and a more damn creative one than I am. The trouble is, he sees eye to eye with me on nearly everything, but is quicker in his wit and sharper. They say his tongue is sharp enough to cut down a 300-year-old redwood. An essay posted on his website (<http://www.rapsCALLION.com>) pertaining to the recent Port of Olympia protest is a fine example of how he beat me to the punch. [Editor's note: The above link is a joke. That domain name actually belongs to the RapsCALLION Seafood and House and Bar, a Reno establishment that presumably has no connection to Mr. Kepraio's nemesis.] I quote, "As if these tackle box-headed

resident activists are going to make a difference by stopping a few weapons from getting from here to there. These hippies should have an entire reggae band shoved up their asses." Witty bastard! He beat me to the protest joke! I can't compete with that. He rips on hippies better than I can! He does what I do, only he does it better, quicker, funnier. Blast that infernal RapsCALLION!

They say he lives in a frost-free igloo, wakes himself up from sleep every half-hour to stay mean, eats nothing but white hominy and lotus root, drinks spoiled juice and milk to keep his blood pumping, and put himself through school playing second fiddle to a trained seal in a carnival side show. For Halloween last year, he dressed up as a female, covered himself in lemonade and went around telling everybody his costume was R. Kelly's toilet. This guy's going to keep me on my toes.

He slips his messages in whenever and wherever he can. Here's what he had to say about me: "The Curmudgeon? Ha! Indeed, a cut above the rest, a fellow no-goodnik and misanthrope, but his humor is flat and

obvious, his satire transparent and his writing worse than Hemingway the morning after Mardi Gras!"

I've only met him once. He's more dashing than me and in better physical shape. I asked how him if it's because he works out or eats better. Always with the remark, he cried, "Ha! Are you kidding? My idea of health food is going down on a vegetarian!" A vulgar snap, but a good one. As I talked to him, I realized where our differences lie. I'm a Curmudgeon, meaning I can crab and complain. But as a RapsCALLION, he's an official rascal, fully entitled to make mischief. He can do so much more. He's free in all the ways that I'm not.

He's the RapsCALLION and he's here to stay. Beware. He's going to turn up again in the CPJ at his leisure or during a week when I'm running short on ideas.

Lee's New Rule of the Week: Catherine Zeta-Jones has to do a nude scene! Every prestigious actress has done at least one over the course of her career. I've watched this amazing woman in one mediocre movie after another, and I think I should get something for it. This is not keeping artistic integrity, it's torture. It's deprivation. Don't think Michael Douglas' pasty white ass won't have it either.

Lee Kepraio is a senior enrolled in Forensics and Mystery Writing. He is studying film.



The RapsCALLION

Photo by Eva Wong

Setting the record straight on Israel

by Daniel Fleck



Jacob Stanley's analysis of the Israeli-Palestinian conflict in the wake of Arafat's death contained a tremendous amount of misinformation that I feel should be challenged. Amazingly, his article made no mention of Palestinian terrorism against Israeli civilians. Furthermore, he sought to whitewash the legacy of one of the world's true terrorist monsters, Yasser Arafat. For these reasons, among others, Stanley should not be considered a serious commentator on this matter.

Stanley condemns Israeli's building of a security fence while ignoring the reason for it. The fence is a response to a massive campaign of Palestinian terrorism that has killed over a thousand innocents and maimed tens of thousands in the last few

years. In all, there have been over twenty-five thousand terrorist attacks directed against Israel in this time. Largely due to Israeli's building of the fence, Palestinian atrocities have dwindled to a fraction of what they were. How could any person

of good will be opposed to what made such positive developments possible? Without the fence, Palestinian terrorists would be free to waltz into Israel unencumbered and carry out savage atrocities against Israeli women and children.

Stanley further states that Israel's security fence is "dividing the country in two." Exactly what country is he referring to? If Stanley were familiar with the most basic history of the region, he would understand that there has never been a country known as Palestine. The Palestinian territories are

disputed lands that Israel won in a defensive war. If the Palestinians ever decide to abandon suicide terrorism, then part of this land can become a Palestinian state through civilized negotiations. The remainder of Stanley's comments on the fence reveal that he is more concerned with Palestinian convenience than Israeli lives. The Israeli Supreme Court, a world-class judiciary, has ruled that, while a perfectly legitimate counter-terrorism measure, small sections of the

Without the [security] fence, Palestinian terrorists would be free to waltz into Israel unencumbered and carry out savage atrocities against Israeli women and children.

fence should be rerouted so as not to interfere with Palestinian daily life. The Israeli government complied. The bottom line is if the Palestinians decide to end their jihad and live in peace with Israel, the fence can come down. Israeli lives, of course, are irreplaceable.

Stanley brazenly slanders the civilized and democratic state of Israel by falsely claiming that it kills "thousands of unarmed Palestinians every year without regard. Many of the casualties are women and children..." Of course, this is far from the truth. Israel takes great pains to avoid civilian casualties. It is the Palestinian radicals who engage in the mass indiscriminate murder of innocent civilians, without rebuke from Palestinian society. Indeed, too many Palestinians rejoice at the sight of Jewish and American blood, as on 9/11.

Why any American would want to make common cause with such people is something of a mystery. If one were to carry out a fair statistical analysis of this war, they would find that the majority of Palestinians killed have been male, armed and, in one way or another, involved in terrorist activity. By contrast, the majority of Israelis killed have been women and children. This should illustrate the moral differences between the combatants in this war. Nowhere in his piece does Stanley

See "Israel" Page 7

"Israel"

Continued from previous page

killing of Israeli women and children.

Stanley's efforts to portray Arafat as some sort of peace-loving moderate are particularly disgraceful. Not even the most hateful critics of Israel would sink to this level. To provide even partial documentation of Arafat's history of crimes against humanity would require more space than is available here. Suffice it to say, however, that the man Stanley seeks to elevate had a tremendous amount of innocent blood on

his hands—both Israeli and Arab.

According to Stanley, "the Palestinian Authority continues to take care of their people the best they can with what little support they have." Not only does he apologize for a terrorist entity, which I feel is morally questionable, Stanley should really get his facts straight before he comments on something he doesn't understand. It is widely known that Arafat's PA stole hundreds of millions of dollars of international aid intended for the Palestinians while inciting them to commit genocide against Jews. Arafat was estimated to be worth hundreds of millions of dollars, living in luxury while the people he claimed to represent suffered in poverty. The plight of the Palestinians is more a result of their corrupt and mur-

derous leaders and decisions, rather than anything to do with Israel.

In fact, the idea that the Israeli occupation of Palestinian lands is the root cause of continuing violence is a difficult thesis to maintain for a couple of reasons. First, Israel's neighbors continued to be at war with Israel well before Israel came to occupy the West Bank and Gaza. Second, on the eve of the Palestinian declaration of war against Israeli society, there was little to no "occupation" to speak of. At this time, Israel had withdrawn its military presence from over 90% of Palestinian population centers and these Palestinians were under the administration of the Palestinian Authority. To claim that the Palestinians were suffering under an oppressive occupation is a distortion. It

wasn't until the Palestinians commenced a campaign of suicide bombings and terrorism that the Israeli military reoccupied Palestinian population centers on a temporary basis. I would suggest that the true root cause of ongoing violence between Israel and the Palestinians is the culture of genocidal hate that prevails in the Palestinian territories. Only when this is addressed and rectified can true peace exist between the two peoples.

In sum, I stand in solidarity with the state of Israel during its time of grave crisis. I invite you all to join me.

Daniel Fleck is a senior enrolled in Post Modernism and Post Modernity. He likes bluegrass.

Ashcroft is gone, yay! Gonzales is in, oh no!

by Jacob Stanley



Now that Attorney General John Ashcroft is on his way out of the Bush administration, you might imagine it is time for a slight sigh of relief. But in reality, it is only enough time to recoil in horror as the next man in line steps up to the plate: Alberto Gonzales.

His name may appear unthreatening to you or me; obviously few of us have heard you the hell this guy is. But I assure you this man is an ominous one. In 1997, Gonzales—then counsel to Governor Bush—contested the Vienna Convention in regard to an impending execution of a Mexican national whose rights under the Convention had been violated by the Texas police. He felt the Articles of

the U.S. Constitution stating that treaties are "the supreme law of the land" gave exemption to the State of Texas, since it is not a nation. In other words, he wanted

"In the reports given to Bush, he frequently left out information about their trials, like witnesses who lied during testimonies that could have influenced the life-or-death decisions made by Bush at the time."

Of the 152 executions condoned by Bush in his six years as governor, the first 57 were a direct result of biased reports written by Gonzales. He was the man in charge

of telling Bush whether these men deserved more time for an appeal or deserved to be executed. In the reports given to Bush, he frequently left out information about their trials, like witnesses who lied during testimonies that could have influenced the life-or-death decisions made by Bush at

the time.

In one case, the case of Terry Washington, Gonzales suggested to Governor Bush that Washington was not mentally retarded

at all, contradicting the diagnosis by the State of Texas. He also failed to inform the governor that the defendant had an IQ between 58 and 69, and had been beaten with whips, water hoses, extension cords, fan belts and wire hangers as a child. These are crucial facts in deciding whether or not a man should be executed; the Supreme Court has since found executions of the mentally retarded to be cruel and unusual punishment.

I've always found it interesting how much support the death penalty continues to have in this country. Aren't all execu-

tions cruel punishment? I mean, is killing a man with the authority of the State not unusual? I've never seen an execution do anything but bring closure to the family of the victim. The death penalty most certainly does not deter acts of crime that might result in death. The death penalty is purely state-sanctioned murder.

Gonzales supports the death penalty and the use of executions, furthering the idea that murder in the name of the law is acceptable. In the next four years, Gonzales will maintain the death penalty under President Bush as he previously did in Texas. If we have learned anything under the reign of Ashcroft, it is that the Attorney General holds a great deal of power and that their moral beliefs shape our laws and lives. President Bush happens to be a religious man and supports the idea that "Thou shalt not kill," yet he hypocritically supports the death penalty.

Jacob Stanley is a freshman enrolled in America in the Twentieth Century.

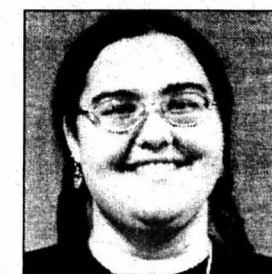
Q: Where do Evergreen students get first priority for space, regardless of experience or interest in journalism?

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Have your say in the CPJ.

Black Ox Orkestar debuts with a mournful, klezmer-influenced album

by Christopher Alexander

Ver Tanz?
Black Ox Orkestar
Constellation, 2004

The constant criticism lobbed at Godspeed You! Black Emperor isn't their uncompromising political beliefs (or maleable punctuation), but that said political beliefs are often incoherent, or at least inchoate. For all their earnest declarations in their liner notes about finding hope in a world filled to bursting with madness, their political agenda hasn't developed along a pace with their brooding, mercurial and swelling instrumentals, among the best of the last decade.

I've always felt this criticism was unfair, on two grounds: One, I find it hard to believe that indie critics, most of whom spend their free time with their noses in Merge Records' catalogue inserts, really feel unsatisfied that GY!BE hasn't given them, say, a detailed apologetics about squats/tent cities in Montreal and how it applies to Proudhon's critique of property. The second is that it's often untrue, and one of the more salient examples is the band's position *vis-a-vis* the Israeli occupation of Palestine. The liner notes to *Yanqui U.X.O.* explain that the tense, troubled "09-15-00" is named after the day Ariel Sharon "provoke[d] intifada" by visiting the Temple Mount. This rancorously debated issue is given no small amount of moral weight due to the fact that the nonet proudly display their Jewish heritage on their album covers, tattoos and with various side projects, such as A Silver Mt. Zion.

And now this: Black Ox Orkestar, a four-piece consisting of Godspeed alum Thierry Amar and various musicians from the close-knit Montreal scene, who sing in Yiddish and play downcast Klezmer music, performing

traditional and original compositions. They also offer a recalcitrant blasting of the occupation on the titular track (which translates into "Who's Dancing?"). Over piano chords very reminiscent of a New Orleans jazz funeral, singer Scott Lavine Gilmore practically spits:

"Who's dancing here / On the walls of Jerusalem? / A Jew? A hangman? / A young soldier / He dances a hora on Arab bones / He sings over Arab graves / There's no peace, no truth / All oaths are broken / Do the oppressed mirror the oppressor? / The beaten child is in the street with fists / And the sad race of wise men / Sends brutes / To the border."

So much for obscurity. While it's unclear if the "brutes" from the "sad race" are soldiers from Israel or Palestinian suicide bombers (or perhaps both, considering the line about oppression may be a double reference to the Holocaust and Palestinians in the Intifada), there is no room for interpretation here. It's hands-down the most scabrous political song I've heard all year, and as Amar's bass goes into double-time with the strings, Gilmore's rage is palpable.

That the singer opts to use Yiddish to render this critique is clearly a source for much speculation, comment and analysis. So much so, in fact, that it gives certain *goy* crit-



ics like myself a free pass to completely avoid discussing the music. Which is a shame, because *Ver Tanz?* is frequently moving. It is also almost uniformly dolorous, and somewhat predictable: Anyone with a passing familiarity with Godspeed's music—laborious, modal, patient to the point of glacial—and Klezmer music should not be surprised with the overall outcome. Which isn't to say that it sounds like the former band attempting to create Jewish folk music, as much as it sounds like a Godspeed album made with those sensibilities in mind, or at least with that instrumentation.

The distinction is a slight one (and probably nonsensical), but the resulting album is wonderful. "Shvartze Flamen Vayser Fayer" starts with an elegant, understated acoustic guitar figure before the band adds ominous, mourning texture (replete with muted free-jazz percussion, the sound hinting at labelmates Hangedup). "Ver Tanz?" is billed on the band's website as "Klezmer-punk," which is sort of accurate, given the reductive contemporary definition of punk as fast, but it's a highlight here. "Papir Iz

Christopher Alexander is a senior enrolled in Patience and studying writing. A longer review of this album can be found at <http://alexanderlikemusic.blogspot.com>. Anyone familiar with Black Ox Orkestar and Klezmer is invited to send translations to back_like_bakunin@yahoo.com.

Jello Biafra and Infernal Noise Brigade Come To Evergreen

by Spenser Russell-Snyder



Jello Biafra will be in the CRC on Monday, December 6.

Next Monday, Dec. 6, Jello Biafra, former front man of the Bay Area's legendary punk outfit, the Dead Kennedys, is coming to the CRC. The one-time San Francisco mayoral candidate and founder of Alternative Tentacles will be performing some of his spoken word material with topics blending social and political commentary with comedy, poetry, theatrics and performance art. Jello is one of the nation's biggest proponents of free speech, having been put on trial in 1985 for obscenity charges brought on by Tipper Gore and the Parental Music Resource Center. Recently, Jello has teamed

up with the Melvins to release *Never Breathe What You Can't See* on Alternative Tentacles. After Jello speaks, the Infernal Noise Brigade will rile you up and get your feet and fists a-moving with their activist marching power. The INB has been at a majority of the most raucous protests in recent years. From the WTO protests in 1999 to the RNC protests of this year, they have provided the beat to march to, and very well if we do say so ourselves.

Tickets will be sold at the door and will be \$3 for students and \$5 for non-students. The doors open up at 6:30 p.m. and tickets are limited, so get there on time, you hippies!

"Everyone is political": An interview with musician Kaia Wilson

by Adina Lepp

CPJ caught up with Kaia Wilson of Durham, North Carolina-based band The Butchies. Kaia was in Oregon, staying at someone's mom's house while preparing to play in Portland with LKN and Bitch (of Bitch and Animal). She is formally of Team Dresch. To ease post-election depression, The Butchies left their quiet southern town for two weeks to play in a few rumbling cities up and down the West Coast. San Francisco, Seattle and Portland were the major stops.

CPJ: Where are you from?
KW: Durham, North Carolina. For seven years, we've been there.

CPJ: What type of music are you?
KW: We're a hybrid of pop, punk, rock, emo and power ballads. I don't know how to describe it, some combination of those.

CPJ: What were the key records that influenced recent release *Make Your Life*?
KW: I don't know what I could say. What I was listening to at the time was Patti Griffin, Nina Simone, The Smiths and Living with Ghosts.

CPJ: You practice in a basement. Will

The Butchies ever be above practicing in cold basements?

KW: I doubt it. If something strange happens where we're elevated to No Doubt status. But no. We'll always play in basements or sheds.

CPJ: Many music articles have claimed that The Butchies would find more success in the mainstream by toning down on their gay content. How do you respond to this claim?

KW: I'm used to them. If that's the way that you look at life, then that's sad. It's not the way we think about our music. We only talk about being gay because there are people that still hate gay people. People think that we are obsessed with gayness. It's just not true. Our music is accessible across boundaries. People need someone to look at to be honest and it's good for them to see it. Gay is so simple. It's bizarre to write about. People voted against the better option for president. Bush was voted in because of moral values, abortion, gay rights and Christianity. It's the fundamentalist state of the country. Everyone is political.

CPJ: Growing up, did you have any artistic training/influences?

KW: Yes. I grew up encouraged to play music. Mostly piano and guitar, and my dad

played the accordion. I grew up learning to read music. I played in a jazz band and started playing guitar at age 15. Growing up, I was surrounded by music and encouraged to be a part of it. When I was seventeen, I started a band. It was called A Dick Did. I was in that band for one and a half to two years.

CPJ: Do you still have a day job?

KW: I work as a landscaping artist. I would say assistant, but I'm more of a sidekick.

CPJ: Over the years, you've had a few solo projects independent from the band. Are you working on any currently?

KW: In the spring, I'm coming out with an album, *God Makes Monkeys*. It's stripped-down music. It'll be out in the spring.

CPJ: Who would you like to go on tour with?

KW: Kimya Dawson and LKN.

CPJ: LKN is currently on tour with you. I



Photo courtesy of www.nowtoronto.com

The Butchies: from left, Kaia Wilson, Melissa York, and Alison Martlew.

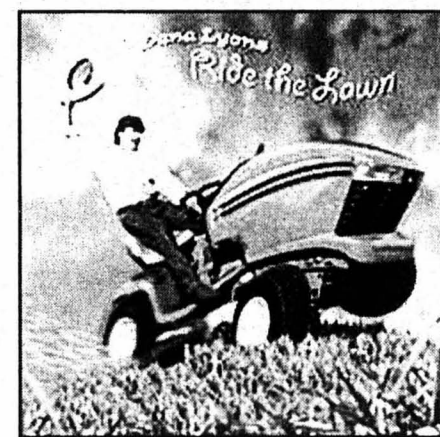
haven't heard much about her. Can you tell me what she's like?

KW: LKN is here today, but she's ancient. She's got an ancient rock and roll soul. If you need a reason to go to this show, go for LKN.

Adina Lepp is the Arts and Entertainment Coordinator at CPJ. Her position will be opening up after this quarter. Write about what you love. Apply for the Arts and Entertainment coordinator position. Adina is a freshman enrolled in Evolution of the Book.

"Cows with Guns" singer Dana Lyons brings his bovine style back to Olympia

by Mitchell Hahn-Branson



Ride the Lawn
Dana Lyons
Reigning Records, 2004

For about 20 years, Bellingham singer Dana Lyons has written wise, frequently hilarious songs with ecological overtones. His work shows up in unexpected places: In 1986, for example, thirteen Washington State legislators sponsored his song "Our State is a Dumpster" as the new national anthem. Sadly, it did not reach official anthem status, but it did make it into Washington's official centennial songbook.

Dana's biggest popular success to date is a 1997 tune called "Cows with Guns." That song has become an enormous international hit, but its creator is still little-known enough—in the U.S., at any rate—to be able to play concerts in small, cozy venues. He'll be swinging by Olympia this weekend on a CD release tour for his new album, *Ride*

the *Lawn*. Like "Cows with Guns," the title song is a straight-faced parody of the average ponderous cowboy song, but this time the only reference to our large-headed friends is in the first verse:

Low-pitched Clint Eastwood voice: "My Grandpa was a cowboy, / And his father before him/He road the range, killed the/ Buffalo and fought the Indian/But the great herds on the prairie/And the wild frontier is gone/So to carry on my heritage, /I go out and ride the lawn."

The story continues, "Rawhide"-style, as Dana describes the dandelion-whackin', mole-shootin' lifestyle of the truly committed lawn owner. Mower sound effects and crashing percussion round out the song. It's not as funny as "Cows with Guns," but it comes close.

The rest of the CD covers Dana's usual territory: social justice, endangered species and vast expanses of fragile wilderness. Overall, it's not one of his strongest albums, but most of the songs work. Especially good is "The Only Time That Matters," a bittersweet love letter to Homer, Alaska.

Dana's biggest weakness these days is a habit of occasionally adding weird distortions to his songs. In *Ride the Lawn's* penultimate song, "Fight for Your Mother," he sounds as though he's singing from the far side of an old, scratchy pay phone. This is also, at six minutes, the longest song on the album, which makes for a tiring listen even though the song as written is quite powerful. It's good to see him experimenting with his sound, but right now he's just messing about needlessly with songs that would be more at home with his usual no-frills acous-

tic style. Fortunately, he finishes up with the sweet, idyllic "Berries Overgrown," which contains no voice-distorting woo-woo.

Besides "Cows with Guns" and several selections from *Ride the Lawn*, the song you're most likely to hear when Dana comes to town is "I'd Go Anywhere to Fight For Oil to Lubricate the Red White & Blue," which was written in honor of the first Gulf War and would be blissfully outdated by now if our foolish government didn't still have its grubby little hands immersed in the Middle East. Until a month ago, I was confident that Dana would retire the song after Election Day, but now it seems he'll have to continue singing it regularly for the next four years. Ah, well. Worse could happen. Go see him. He's fun.

Dana Lyons will play two concerts in Olympia this week. The first will begin at 8 p.m. on Friday, December 3 at Traditions Fair

Trade Café, 300 5th Ave. S.W. The second will be on Saturday, December 4, same cow time, same cow venue. Regular tickets are \$10; student tickets are \$5. For more information, check out <http://www.danalyons.com> or <http://www.cowswithguns.com>.

Mitchell Hahn-Branson is a senior enrolled in Poetics and Power. He is studying writing and editing.

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On the screen: Kinsey, Sideways

by Lee Kepraios

Kinsey

So groundbreaking in the 1950s was Alfred Kinsey's work on human sexuality that its claims are being tested by scholars and scientists even today. Here is the man who opened the doors for the sexual revolution, literally shaking America out of its neurotic puritanism.

The new biopic about Kinsey, directed by Bill Condon, who did the equally great *Gods and Monsters*, takes a look at the man and his impact on our knowledge of human development. If I have one problem with the film, it's that it tries to cover too much ground. For years, Kinsey struggled with his theories, wrestled with bad health, taught a revolutionary marriage course, had a trying relationship with his loyal wife and friends as the result of involving them in his research and battled puritanical forces out to shut him down.

And the movie somehow manages to squeeze all of this into a nice, two-hour package. Condon's *Kinsey* should have narrowed its focus, shrunken its timeline. It's only because I was so fascinated by the film and because it is made so well that I have this complaint and that I sense there was much the movie wasn't showing me.

That said, the film is constantly fascinating and truthful. Liam Neeson is outstanding as Kinsey, an impossible, shambling maverick with extreme tunnel vision and rationality a person just couldn't argue with. The man comes across as a really tantalizing character. A true professor: knowing everything about the behavioral science of humanity and nothing about actual human nature, about the people in his own life. His wife, Clara, played by the always-good Laura Linney, is a student in

his early class who's so enthralled with the professor, she marries him.

They are both awkward and unsure about what to do in the bedroom on their wedding night, and after becoming so enthralled in his own discoveries, Kinsey assembles a team of objective collaborators—all of whom are allowed to conduct their own experiments with Clara—and travels the country polling thousands of specimens throughout Middle America. Meanwhile, the powers-that-be are claiming Kinsey is a pervert and a communist.

The film is funny, too. It mines a rich, seemingly endless vein of humor in shedding light on the ridiculous scare-tactic beliefs people held about sex before Kinsey arrived on the scene. People walk out of a film like this going, "My God, I can't believe how uptight and wrong people were about sex back then." And it's kind of depressing to note that we're really no better now.

Rating: ★★★★★

Sideways

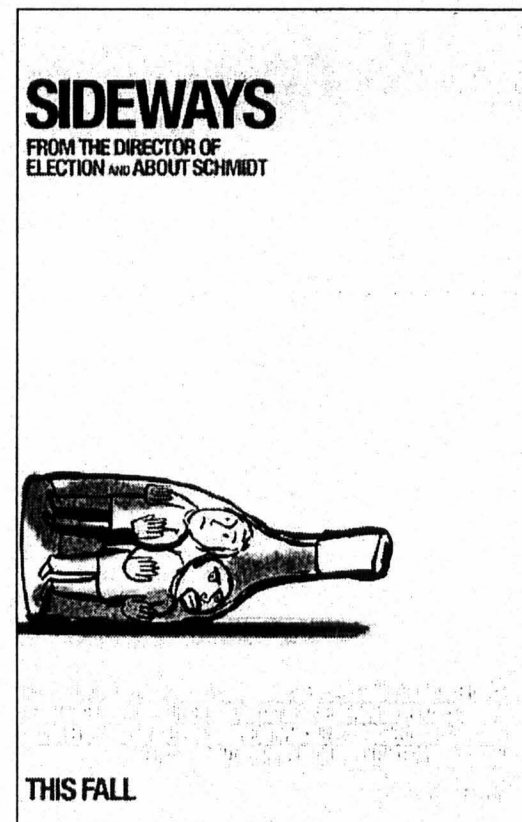
About once a year, a movie comes out that has me smiling right from the first frame. This kind of film is neither a comedy nor a tragedy, but is both funny and tragic and simply a look at a person's life, with the peaks and valleys that the personal flaws dictate and a true, honest portrayal of the trials of real, everyday people. I've come to love this kind of film. Last year, that film was *Lost in Translation*. A few years back it was *Ghost World*. This year, that film is called *Sideways*. It's the latest entry from the greatly emerging talent Alexander Payne, whose previous films—*About Schmidt*, *Election*, and *Citizen Ruth*—were also about wayward

souls weighing the cost of standing up for their lives against the cost of doing the right thing.

The film stars Paul Giamatti, that great portrayer of the self-effacing loser, as Miles, an over-the-hill ex-teacher and would-be author. He comes across as a true loser, but Payne early on establishes and continues to establish through the movie—brilliantly with little touches, I might add—that he's a sophisticate and a wine expert who cares about quality in creature comforts. The wine and the character's beliefs about wine become a very true and poignant parable in the story, symbolizing what they think and feel deeply about life, age and time. And again, it's done with a beautiful subtlety that makes this film brilliant.

Miles embarks on a planned trip through California wine country with his old buddy Jack—played by Thomas Haden Church—as a man who's screaming mid-life crisis every minute of his life. Jack's an actor who's getting married in a week, and the two embark on a week-long road trip that rapidly becomes a voyage of self-discovery. Jack wants to live it up and get laid for the last time. Miles wants nothing more than to eat out, go to wine tastings and play golf. Miles seems to be the veteran of a failed marriage, a failed career and perhaps a failed life. He's interested in Maya (Virginia Madsen), a waitress who seems to be the only person on earth who shares his love for wine. Jack courts the younger Stephanie (Sandra Oh) and seems to eventually forget he's getting married in a few days. There will be misunderstandings and revelations.

All of this is played out as a road movie rich with observant humor—poking fun at wine snobbery—and even some slapstick zaniness. But all of it melds together so beautifully that you don't seem to think



about any of the elements that make it so.

This is the kind of movie that a reviewer or critic wants to give a hug. It listens so skillfully to the way people really talk and come on to each other. One subtle, observant detail after another tells us so much about character and setting that would have taken pages of banal dialogue. About 25 minutes into this movie, I put down my notes and just enjoyed myself right to the very end. This is one of the best films of the year.

Rating: ★★★★★

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

Greg's Finds: The Coup, Mitch Hedberg, Don Carlos

by Greg Fiennes

The Coup will be performing at the Chop Suey in Seattle on Friday, December 3. If you missed their performance at Evergreen two years ago, now would be a good time to make up for it. The hip-hop group will be playing with a live band, and opening up for them will be local favorite Grayskul. The show is \$12 in advance and doors open at 9 p.m.

Comedian Mitch Hedberg is performing with Stephen Lynch at the Moore Theatre on Friday, December 3. Tickets are \$29.50, which seems pretty expensive for a Hedberg show, but they come with a 200% refund guarantee. This is no doubt due to Mitch's reputation for getting fucked up on drugs and not showing up to the shows. Doors open at 8 p.m.

Reggae legend Don Carlos will be at the Chop Suey on Saturday, December 4. If you haven't heard his solo work, you may

know him as the former Black Uhuru front man and founding member. Doors open at 9 p.m. and tickets are \$15. (Carlos will also be performing at the Eagles Hall in Olympia the day before.)

Local Olympia artists Scream Club and Joey Casio will be playing with DJ Fucking in the Streets at Neumos on Seattle's Capitol Hill on Tuesday, December 7. Tickets should be cheap and Scream Club has just returned from a brief European tour, so come out and show your

support.

Jello Biafra, politician and former Dead Kennedys front man, will be doing a spoken-word performance at the Showbox on Wednesday, December 8. Tickets are \$10 in advance or day of show. This show is all ages.

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THE DEADLINE TO APPLY IS JANUARY 14TH

A short sports wrapup

by Meredith Lane

Due to unforeseen circumstances, the sports page is going to be brief this week. If you have an issue with this, volunteer to write articles or transcribe dictation from the sports coordinator, who is on prescription narcotics and only has the use of one arm until further notice. Edible rewards will be provided. Ability to form complete sentences required.

Women's Basketball plays at Pacific University on Saturday, December 4.

Men's Basketball beat Whitman over Thanksgiving Break. Plays at Lewis & Clark over the weekend.

Men's Soccer earned a spot in the Top Ten NAIA teams in the nation. More next week.

Tip: No matter how good you think you are at snowboarding, 30 inches (76.2 cm, if you're in British Columbia, Canada) of ice will always kick your ass, or your wrist, tailbone and head... Mother Nature + gravity + overconfidence = two days in the hospital and no sympathy from your parents.

Until next week, Go Green!

Meredith is a quasi-senior enrolled in Pooled Sovereignty and Corporate Management. She won't be participating in athletic activities for the next six to eight weeks.

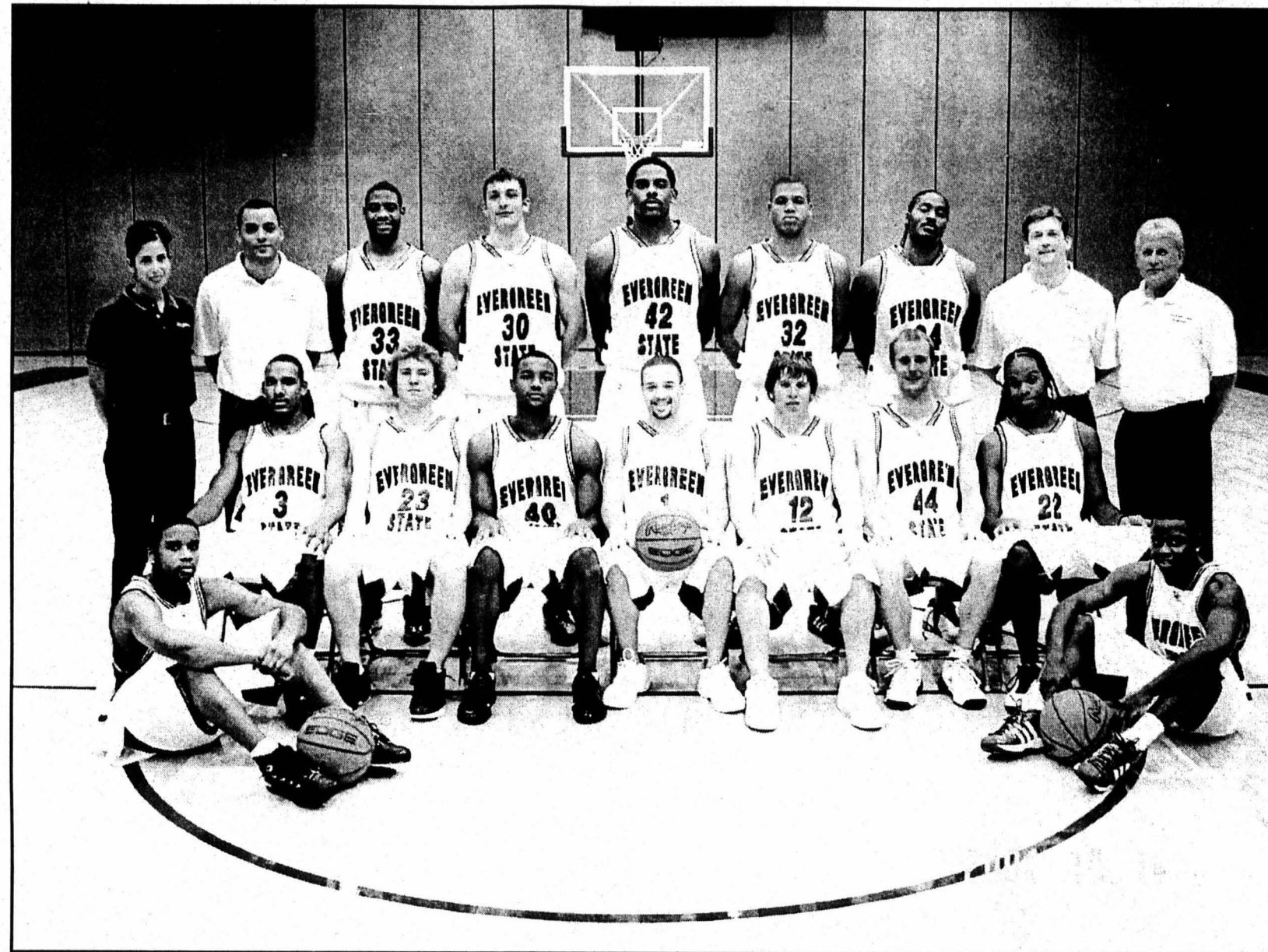


Photo contributed by Evergreen Athletics

Weekly Group Meetings

Monday
 7:30 a.m. Yoga Club, CRC 116.
 3 p.m. Student Union Campaign Group meets in CAB 320.
 5 p.m. Evergreen Kung Fu meets in the Longhouse.
 5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper.
 7 p.m. Improvisational Theater, Seminar II C1105.

Tuesday
 4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.
 4 p.m. STAR, Seminar II B2109.
 4 p.m. Racquetball in the CRC.
 5 p.m. Yoga Club, CRC 117.
 5 p.m. Gaming Guild, CAB 320.
 5 p.m. Evergreen Kung Fu meets in the Longhouse.
 7 p.m. Associated Students of TESC (ASTESC), Seminar II A3105.
 7 p.m. Students for Christ, Seminar II A2100.

Wednesday
 7:30 a.m. Yoga Club, CRC 116.
 1 p.m. Evergreen Queer Alliance, Seminar II C2107.
 1:30 p.m. Environmental Resource Center, Sem II E3105.
 1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.
 2 p.m. Evergreen Capitalists Organization, Library 1308.
 2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.
 3 p.m. Jewish Cultural Center, Seminar II E2105.
 3 p.m. SEED, Seminar II E3109.
 3 p.m. Women of Color Coalition, CAB 206.
 3 p.m. Writers' Guild, Seminar II A1107.
 4 p.m. EPIC, Seminar II A2105.
 4 p.m. CPJ production night. Come participate in putting together your student newspaper.
 4:30 p.m. Radical Catholics meet in CAB 320.
 5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.
 5 p.m. Evergreen Kung Fu meets in the Longhouse.

Thursday
 4 p.m. Carnival, Seminar II D1107.
 4 p.m. Women's Resource Center, CAB 315.
 4 p.m. Racquetball in the CRC.
 4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

Friday
 3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.
 5 p.m. Electronic Music Collective, Seminar II C2107.
 5 p.m. Evergreen Kung Fu meets in the Longhouse.
 7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

Saturday
 3 p.m. Kickball on the field next to the HCC.
 5:30 p.m. Yoga Club, Lecture Hall 3.
 6:30 p.m. Common Bread, Longhouse Cedar Room.

Sunday
 3 p.m. Kung Fu Club, CRC 117.
 5 p.m. GeoDance Club, CRC 316.
 5 p.m. Evergreen Kung Fu meets in the Longhouse.
 6 p.m. EARN meets to discuss animal rights in CAB 320.
 6 p.m. Men's Center meets in CAB 320 in Workstation 2.
 7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!
 7 p.m. Juggling Club, Seminar II B1107.

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Sunday, December 5
 6 p.m. The Olympia Mountaineers present a big screen mountain adventure. The Banff Mountain Film Festival will be presented at the Capitol Theater. Cost is \$10.

Tuesday, December 7
 6 p.m. Umoja presents a 2004 Kwanza Celebration. There will be a potluck, a speaker and a craft session. Come to CAB 110 to participate.

Wednesday, December 8
 4:30-6 p.m. The Evergreen Tutoring Center presents a self-evaluation writing workshop in Sem II B3109.

Thursday, December 9
 9-10:30 p.m. Jenni Minner will present the findings of the Evergreen Student Experience Survey. Sem II A2107.

Friday, December 10
 5:30 p.m. to 8 p.m. An opening reception commemorates the opening of a new exhibit about Governor Stevens' journey of negotiations with Northwest Indians. Visit the State Capitol Museum on 211 21st Avenue Southwest or call (360) 753-2580.

8 p.m. Backstage Benefit for Bread & Roses featuring La Push, with Justin Leach, By the Way, and Black Betty. Capitol Theater. Tickets are \$6.

Friday, December 3
 6 p.m. Evergreen Irish Resurgence Element is having a Ceili in the Longhouse. Includes a potluck and free T-shirts for the first ten attendees.

Saturday, December 4
 9 a.m.-noon. Join Nisqually Stream Stewards and Piece Conservation for a riparian planting project on Muck Creek in Roy, WA. Call (360)438-8687 to RSVP or to get more information.

7 p.m. The Olympia Mountaineers present a big screen mountain adventure. The Banff Mountain Film Festival will be presented at the Capitol Theater. Cost is \$10.

Hours:
 Monday-Thursday: 10 a.m.-8 p.m.
 Friday: 11 a.m.-4 p.m.
 Sunday: Noon-6 p.m.

Prime Time Advising
Location: A Dorm, Room 205
Hours:
 Sunday-Wednesday: 6 p.m.-9 p.m.

KEY Student Services
Location: Library Building, room 1407
Phone: (360) 867-6464
Email: KEY Student Services
Hours:
 Monday-Friday: 8 a.m.-5 p.m.
 Special appointments can be arranged upon request.

Library Hours
 Monday-Thursday: 8:30 a.m.-10:45 p.m.
 Friday: 8:30 a.m.-6:45 p.m.
 Saturday: 10:30 a.m.-6:15 p.m.
 Sunday: Noon-10:45 p.m.

Bookstore Hours
 Monday: 8 a.m.-6 p.m.
 Tuesday: 8 a.m.-6 p.m.
 Wednesday: 8 a.m.-6 p.m.
 Thursday: 8 a.m.-6 p.m.
 Friday: 8 a.m.-5 p.m.
 Saturday: CLOSED
 Sunday: CLOSED

CRC Hours of Operation
 Monday through Friday: 6 a.m.-9 p.m. (pool opens at 8 a.m.)
 Saturday: 10 a.m.-6 p.m.
 Sunday: Noon-4 p.m.

Academic Advising
Location: Library Building, Room 1401
Phone: (360) 867-6312
Email: Advising
Hours:
 Monday-Thursday: 9 a.m.-6 p.m.
 Friday: 9 a.m.-5 p.m.
Drop-ins:
 Monday-Friday: 1 p.m.-close

Career Development Center
Location: Library Building, Room 1407
Phone: (360) 867-6193
Email: Career Development
Office Hours:
 Monday-Friday: 8 a.m.-5 p.m.
Drop In Appointment Hours:
 Tuesday and Thursday: 9 a.m.-11 a.m.
 Wednesday: 2 p.m.-4 p.m.

Facility Hours
Quantitative & Symbolic Reasoning Center
Location: Evergreen Tutoring Center, CAB 108, next to the Greenery
Phone: (360) 867-5630
Hours:
 Monday - Thursday, 10 a.m. to 8 p.m.
 Friday, 10 a.m. to 5 p.m.
 Sunday, noon to 6 p.m.

Writing Center
Location: Evergreen Tutoring Center, CAB 108, next to the Greenery

Special Events this week

Thursday, December 2
 Puget Sound Blood Center will be on campus from 10:00 a.m. to 4:00 p.m. The drive will be held in the Lecture Hall Building Rotunda.

Friday, December 3
 6 p.m. Evergreen Irish Resurgence Element is having a Ceili in the Longhouse. Includes a potluck and free T-shirts for the first ten attendees.

Saturday, December 4
 9 a.m.-noon. Join Nisqually Stream Stewards and Piece Conservation for a riparian planting project on Muck Creek in Roy, WA. Call (360)438-8687 to RSVP or to get more information.

7 p.m. The Olympia Mountaineers present a big screen mountain adventure. The Banff Mountain Film Festival will be presented at the Capitol Theater. Cost is \$10.



The American Grill invites your patronage for breakfast, lunch and dinner. Cooked from scratch, and prepared to optimize consumer health, our menu items feature fresh ingredients, supplied locally, primarily by family farmers and small businesses.

Fresh. We provide the freshest food possible.

Local. We seek local products first. We aim to strengthen the community food chain by linking family farmers with neighbor consumers.

Healthy & Organic. We offer naturally grown products. We incorporate organic ingredients where feasible and take care in avoiding foods with artificial additives, preservatives, stimulants, or enhancers.

The owner-managers of the American Grill look forward to welcoming you:

Hours of Operation
 Breakfast, Lunch - 7am-3pm daily
 Dinner - 4-9pm Friday, Saturday, Sunday
 Pizza (delivery & takeout) 4-9pm every day, except Tuesday!

10% discount with valid Evergreen student ID, Monday-Friday, for a party of 4 or less!

[2010 Black Lake Boulevard, West Olympia
 753-5344]



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 300 5th Ave SW, Olympia 705-2819
 "Just a splash from Heritage Fountain & Capitol Lake"

THE VAGINA MONOLOGUES

Auditions will be in Sem. II A 3105:
 Dec. 6, 7-9 p.m. - Dec. 7, 8-10 p.m. - Dec. 9, 8-10 p.m. - Dec. 10, 3-5 p.m.

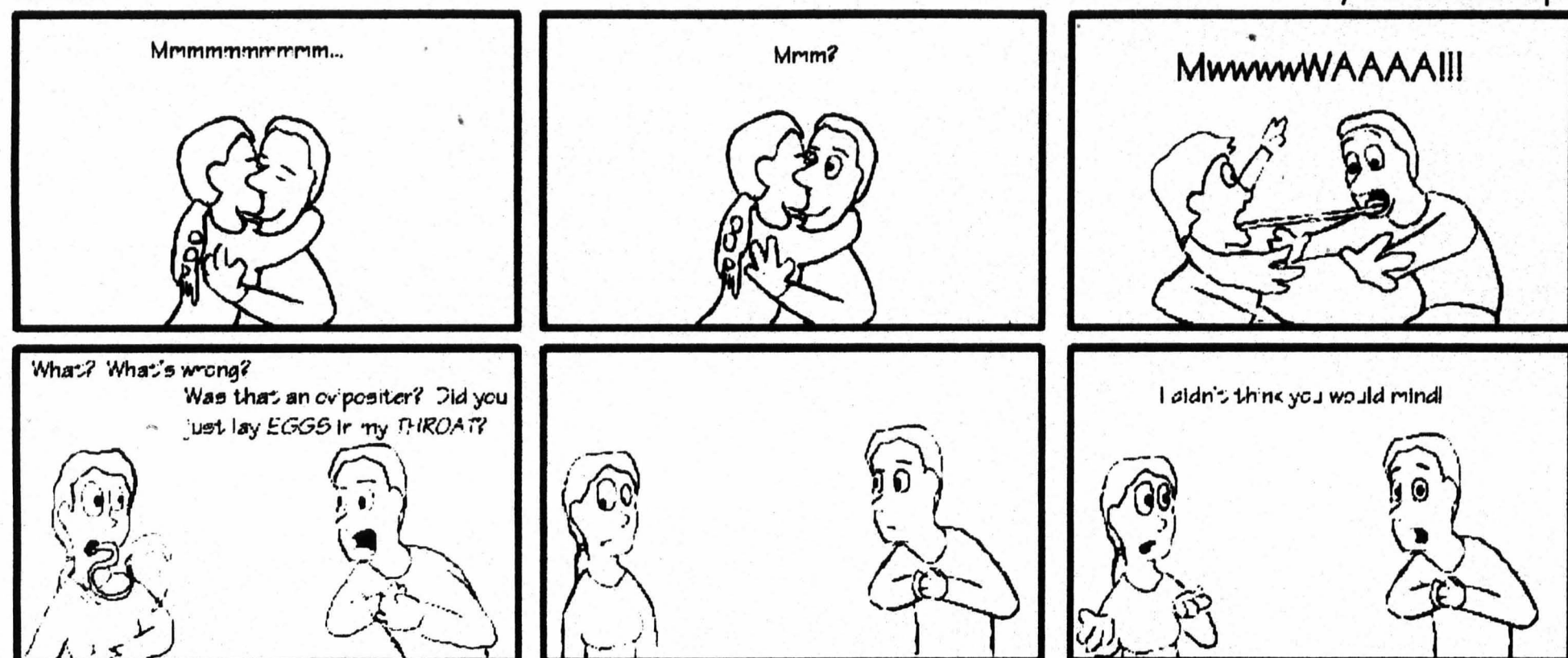
Get ready to **moan!!!**

For more information contact Daisy Montague - wowdaisy2002@yahoo.com

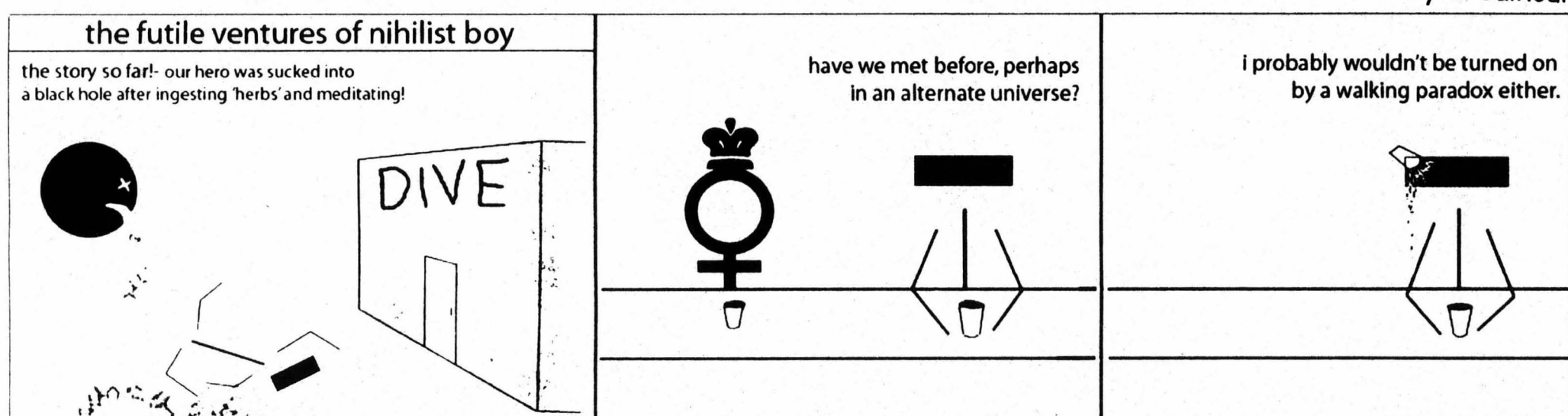
This event is sponsored by The Women's Resource Center

Kibitz

By Curtis Randolph

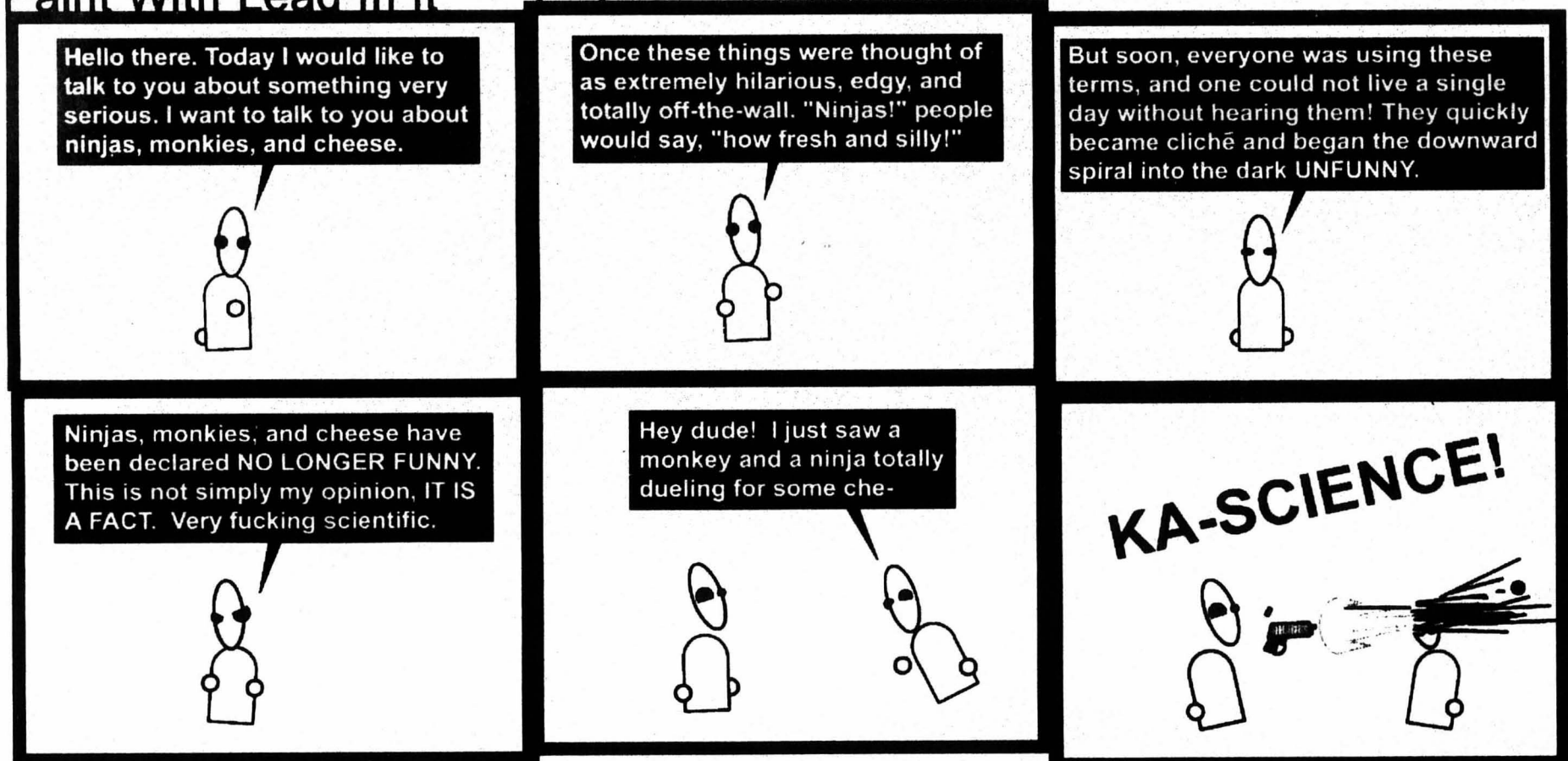


By C. Calhoun



Paint With Lead In It

by tim yates

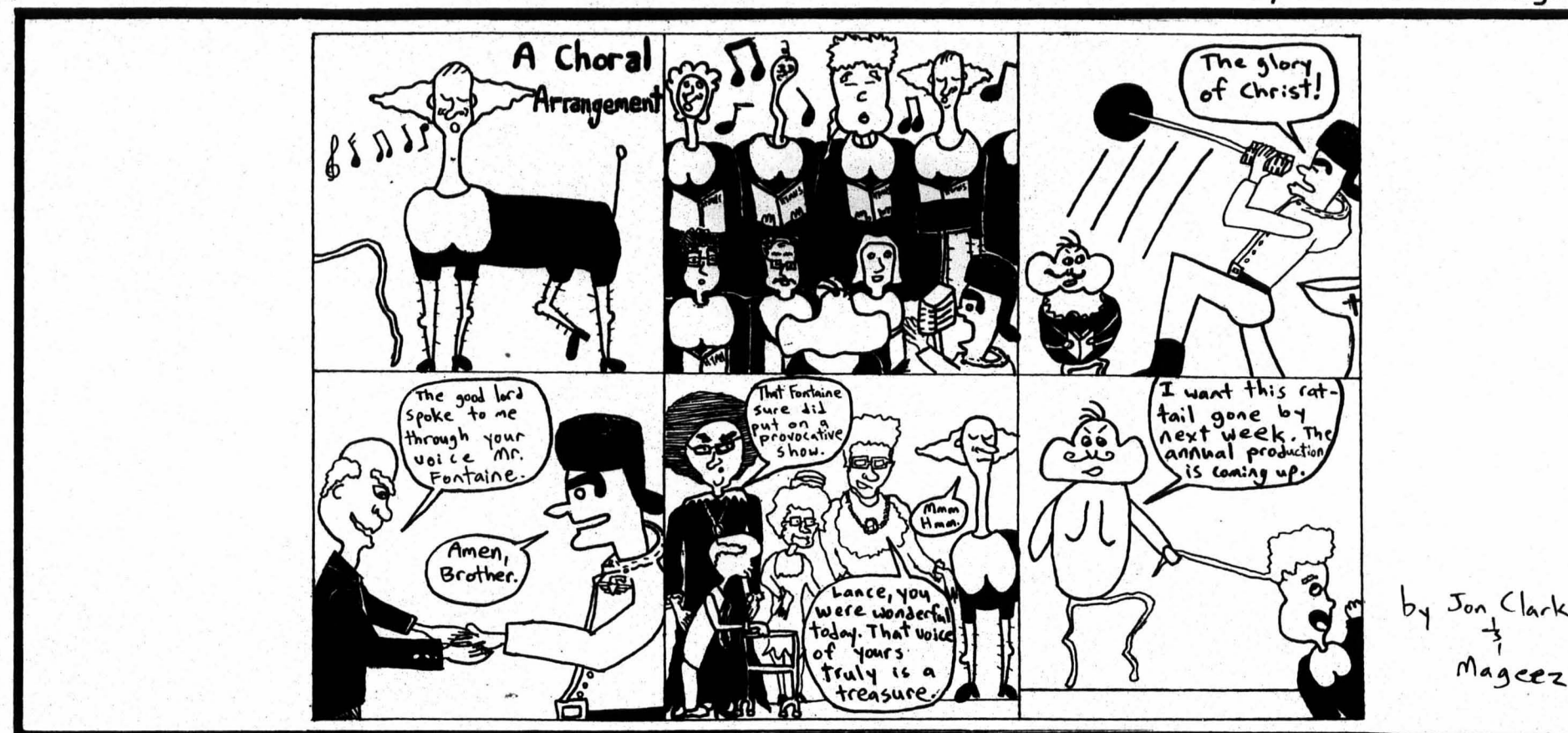


Zam

by Blake Nelson



By Jon Clark and Mageez



by Jon Clark + Mageez

A Tale of Two Announcements By Chelsea Baker

By Drew Christie



By Michelle Blanchard

