









### Higher Education: CPE Recommends Reductions

by Patrick O'Hare

Faced with the uncertainties of local economic recovery and future population trends, the Council for Postsecondary Education (CPE) released a draft of their plan last month. This plan will guide Washington State's colleges and universities through the next six years.

"One thing is clear," reads the document, "There are no longer sufficient financial aid resources to maintain the levels of expectation and commitments reached during the 1970's ... Without considerably improved economic conditions or increased tax support, higher education cannot be presumed to be a social obligation to an individual without a corresponding demonstration of effort on the student's part."

The plan recommends that state funding be reduced for Washington colleges and universities, along with enrollment levels. The CPE sees this measure as temporary, with both enrollment and funding picking up towards the year 1986. Planners hope for a period of "reconstruction" between 1987 and 1989, but higher education in this state may never be the

"What is envisioned is not a return to the status quo ante: rather, it is a new era in higher education characterized by the permanent elimination of those peripheral programs, structures, activities, and involvements that failed to withstand the priority assignments imposed during hard

With regards to the future of Evergreen, the CPE brought up four commonly suggested options:

- Closure.
- 2. Conversion into a regular regional institution
- 3. Assumption of a statewide role as an alternative institution
- 4. Designation of TESC as a branch of one of the two state universities, particularly the University of Washington (UW).

A 1978 Council study of TESC concluded that there was a state need



for the institution, therefore "closure is not advocated" by the planners. The council does not place much emphasis on option three, a statewide role for Evergreen as an alternative institution. It says that that role is already being fulfilled by TESC, supplemented by Huxley and Fairhaven Colleges at Western Washington University (WWU).

The council sees potential in either converting TESC into a "regular regional institution," or in making it a branch of UW. At the same time, the CPE wants to continue with its 1978 recommendation that Evergreen be extended a "grace period" through 1985, to permit its development

The major change advocated for TESC in the plan involves assigning the school a "clearer role as a liberal arts college, with state-wide responsibilities.

It is recommended that Evergreen continue its contractual arrangements with the University of Puget Sound for teacher education programming, and not develop its own program in this area.

The plan calls upon Evergreen to: provide more comprehensive evening programs for adults in the Olympia area;

Technical Community College more fully; and to establish a state government policy research resource at the college.

"The pedagogical approach to learning utilized by TESC should be left to that institution, as long as its educational style is effective," says the plan.

The council makes reference to a lack of preparation in entering college students based upon a 17-year decline in college admission test scores. To address the problem of "deficiencies in academic preparation for college," the plan recommends that Washington's four-year institutions develop minimum admission rejuirements which involve completion of certain high school courses.

The council recommends that TESC and Washington State University (WSU) limit entrants to the top 25% of the graduating class (or equivalent). The UW would limit entrants to the top 15% of the graduating class under the plan, and community colleges would retain an "open door"

It is clear from the CPE recommendations that high-technology and industrialrelated programming represents a priority area in future educational development. develop the interrelationship with Olympia 
The CPE says funding should be provided

each fiscal period to "permit rapid response to special emergent educational needs related to the state's industrial development goals.

CPE Executive Coordinator Gail Norris said that there is concern among leaders in the state about whether training will be available to attract new industry to the

The plan says that the expansion of existing engineering programs in Washington should be contingent upon student demand, the job market, and the availability of funds. It cites programming directed to the high technology industries as a planning priority in the Vancouver

In the Tri-Cities area, the CPE recommends that the Joint Center for Graduate Studies come under the responsibility of WSU as the Center for Graduate Studies and Engineering in Tri-Cities. It would offer "only graduate instruction and upper division instruction in engineering and nuclear-related programs.

In 1983, the council will undertake an assessment of Spokane's educational needs in cooperation with local institutions, WSU, and various Spokane civic organizations. This assessment will "examine Spokane's industrial, service, and cultural roles as the center of the Inland Empire, and seek to identify the educational needs induced by these roles." CPE recommends that the regional universities assume major roles in the 'provision of technologically oriented programming

Even though 20% of Washington residents live in designated primary-care physician shortage areas, the council feels that there isn't need for more health profession program.ning, and mentions a "declining need for graduates" in that area of study. Norris said the problem is not that we have a shortage of doctors, but that doctors choose not to practice in many areas in the state.

The Council for Postsecondary Education is comprised of seven "advisory" positions and nine "citizens" positions. The advisory component is responsible for formulating recommendations and the citizen component is called upon when formal action is considered. The whole group votes on issues like student financial aid and federal funding.

The advisory board includes the presidents of Central Washington University, Gonzaga University and the Griffin Business College. Community colleges, vocational institutions, and the governor's office each have a representative on the advisory board. State Superintendent of Public Instruction Frank Brouillet is also a member. They are six men and one woman and, like the "citizen" members, they were either nominated or appointed by Governor Spellman.

In the citizen component (made up of five men and four women), most members are businesspersons. There is one student member, Kathleen Warehar of UW. Two notable members of that component are Vice President of Washington Natural Gas Raymond A. Norwood, and the President of Concrete Technology (an engineering firm in Tacoma), Dr. Arthur

The plan these people have proposed will be acted on in January after the draft has been distributed, reviewed and discussed. Comments can be presented directly at planned public hearings, or sent to the council office in Olympia.

Two hearings will take place in this part of the state (both from 7 to 10 p.m.): Bellingham, November 15, at the Western Washington University, Lecture Hall 2; and in Seattle, November 16, at Seattle University (12th and E. Columbia entrance), Bannan Building, Room 102.

The council office address is: State of Washington CPE, 908 E. 5th Ave., Olympia, 98504 (phone: 753-3245).

### **Student Lobby: Now Or Never**

by Dan Gorham

The Washington State Legislature does not convene for another two months, however, political squalls in higher education have already begun forming, indicating a stormy session may lie ahead.

Last Friday, the Council for Postsecondary Education recommended a tuition increase for Washington's colleges and universities. The recommendation was based upon an assessment of each institution's operating costs. Under state law, the Council determines the operational cost every two years and the students pay a set percentage of that cost. At Evergreen and the three regional universities, resident students pay 25 percent of the instructional costs. The recommendation was attributed to rising overhead costs, which will be reflected by an eight to twelve percent tuition increase next fall.

The Washington Association of University Students (WAUS) immediately announced plans to oppose the increased tuition levels in the legislature through their newly formed Washington Student Lobby (WSL). WAUS organized the student lobby last winter in response to repeated fiscal attacks on higher educa-

Cover Photo: The medium is the message

tion by the legislature. WSL argues that the tuition increases and budget cuts are systematically eroding both the quality and accessibility of higher education in Washington. The lobby group is funded by participating colleges and universities who impose a self-tax of \$1 upon each student per quarter. This fund should generate \$200,000 annually, which will be used to monitor legislative proceedings, establish information offices on each campus, and fund a full-time professional lobbyist to work on behalf of higher education.

"Students have been bearing the brunt of the state's financial pinch," said WSL organizer Greg Sobel. "The Washington Student Lobby will seek to rebuild support for equal access to quality higher education."

Tuition at Washington's colleges and universities has risen over 70% in the past two years. In response to the latest tuition levels, Mark Murphy, President of the Associated Students at Western Washington University stated: "This is another substantial increase and it would force many students to terminate their studies."

Thus far, the WSL membership drive has been successful at all of the state's four-year schools except Evergreen and Eastern Washington University. Membership in WSL is dependent upon approval by at least 51% of the school's student body, and authorization of a billing process by the Board of Trustees. Last

spring student organizers began a membership drive at Evergreen, however, it concluded with signatures from 45% of the student body, or 6% short of the necessary target.

Another membership drive will begin at Evergreen this month. Connie Gray, Evergreen's WAUS representative, said: "This is it, we have tried to get Evergreen into the WSL before and if we can't do it this time it won't get done." The \$1 per quarter membership fee would be added directly to tuition and each student retains the option of a refund if desired. The actual billing format will be more clearly determined by the Board of Trustees.

"It's very important for Evergreen to

join us in the WSL," said WAUS president Donna Christian. "Both for the sake of the student lobby and for Evergreen's future." In a certain respect, Evergreen has the most to gain from participation in the WSL. The threat to close Evergreen will undoubtedly be raised at the next legislative session. While similar bills have not gained much support in the past, the state's current financial crisis may create a different climate for action. Membership in the WSL will provide Evergreen students with representation in the legislative arena. At the cost of \$1 per person, we

Volunteers will be needed for the signature drive. For more information contact Connie Gray at 866-1844.

can't afford not to join.

Nov. 11, 1982 The Cooper Point Journal page 1

# News & Notes=

ICP. The Software Information Com-THE DATA PROCESSING FIELD. To Parking Lot C at the former campus bus later than December 29, 1982. Application forms are available from the financial aid offices of U.S. colleges and universities or can be obtained directly from ICP. Any inquiries about the fifth annual ICP scholarship program should be directed to Chris Castaneda, marketing coordinator, at 800-428-6179, or write to her at ICP, Inc., 9000 Keystone Crossing, P.O. Box 40946, Indianapolis, Indiana 46240.

CABBAGE IS HIGH IN VITAMIN C, provided you don'T COOK IT ALL OUT. You can keep 90 percent of the vitamin C if you use about one-third as much cooking water as cabbage. Use too much water and you could lose as much as half of this water-soluble vitamin

A LUCKY GRAPHIC ARTIST WILL SOON BE SPENDING A WEEKEND IN THE SAN FRANCISCO BAY AREA, compliments of the Olympia-Lacey-Tumwater Visitor and Convention Bureau. The trip for two to the Claremont Tennis Resort, to include air fare, will be the prize in a graphic design competition in artwork for the cover of a bureau publication, according to Nancy Hughes, executive director.

Artists should submit one color artwork suitable for a 9x12 format to the Visitor and Convention Bureau by December 1, Hughes said. A 6-member committee will pick the winner. Designs should emphasize the distinctive beauty and attractions of the Olympia-Lacey-Tumwater area, she said. They should also incorporate the names of the three communities. Hughes said the winning artwork will be used as a cover for formal proposals submitted to convention and tourism groups considering locating functions in the area.

Graphic work should be mailed to the Visitor and Convention Bureau, P.O. Box 1427, Olympia, WA 98507. For further information, contact Hughes at (206)

357-3370. WOMEN'S CENTER CALENDAR OF

Nov. 15 at EWC, 12 p.m., business meeting Nov. 16 at EWC, 12 p.m., Re-entry

women gathering Nov. 16. at Recital Hall, Kathleen Worley as Virginia Woolf, 8 p.m.

Nov. 17, at GRC, 12 p.m., Lesbian support group

Nov. 17, at EWC, 3 p.m., discussion on Virginia Woolf

EWC – The Women's Center, Lib. 3216 GRC-The Gay Resource Center, Lib. 3210

All events are open to the public.

THE S&A BOARD WILL MEET WEDNES-DAY, NOVEMBER 17, IN LIBRARY 2220 FROM NOON TILL 4:00. Fund Balance Report will be discussed and we will find out where the \$55,000 for Midyear Allocations came from. The process for the allocation will also be discussed, particularly the decision process, criteria for funding, and whether we can do it all in two meetings.

The Art in Public Places program of the Washington State Arts Commission announces A COMPETITION FOR ARTISTS on parenting. FOR NEW SPACES FOR ART. The projects available are to commission works of art The projects range from \$3,000 to \$15,000. Submissions are due December 31, 1982. Olympia, WA 98504, 206-753-3860.

Pet Prevent-A-Care, A LOW-COST pany, announces the FIFTH ANNUAL ICP VACCINATION CLINIC FOR CATS AND SCHOLARSHIP PROGRAM FOR STUDENTS DOGS, WILL BE ON CAMPUS SATURDAY. PURSUING EDUCATIONAL GOALS IN NOVEMBER 13, from 2:30-4:30 p.m. in qualify, applicants must be enrolled in a stop. A licensed veterinarian and his staff computer science or computer technology will operate the clinic. Pets must be at program as a sophomore or junior in a least 8 weeks or older. All dogs must be four-year college or university. The appli- on leashes and all cats must be in pet cation form, a transcript of the applicant's carriers or boxes. They will not vaccinate grades and a short letter (100-150 words) an unhealthy pet or pet currently understating why he/she has applied for the going certain medical treatments and scholarship must be mailed to ICP no prefer not to vaccinate aged pets (over

Vaccination Costs:	
Rabies	\$3.95
"Dog 5-in-1" (Distemper, Hepa-	
titis, Leptospirosis, Parvo and	
Parainfluenza)	7.00
"Cat 3-in-1" (Distemper plus	
Rhinotracheitis and Calicivirus)	5.00
Parvo (Dogs)	5.00
Parainfluenza (Dogs)	5.00
Call 866-6200 for further information	on.

The Small Business Administration will combine forces with The Evergreen State College November 17 to present a FREE, DAY-LONG WORKSHOP OFFERING AD-VICE AND GUIDELINES ON "HOW TO START YOUR OWN BUSINESS." The session, set from 9 a.m. to 4 p.m. Wednesday in room 110 of the College Activities Building, opens with an introduction to SBA and its services by Joyce Long. SBA conference coordinator from Seattle, and continues with a discussion on "legal forms of doing business" led by Olympia attorney David Cullen. Complete details on the November 17 SBA workshops are available from Evergreen's Office of Career Planning and Placement, 866-6193 weekdays. No registration is required for the Wednesday session; guests are invited to simply report to CAB room 100 at

St. Peter Hospital holds MONTHLY TWO-DAY EDUCATIONAL PROGRAMS FOR DIABETICS AND THEIR FAMILIES OR SUPPORT PERSONS. The next programs are scheduled for November 18-19 and December 16-17. The sessions begin at 8 a.m. and last about seven hours. The registration fee is \$10, and the hospital asks that you sign up at least one week in advance. For registration or further information, contact Staff Development, St. Peter Hospital, 413 North Lilly Road. Olympia, WA 98506; 456-7385.

THINKING ABOUT AN INTERNSHIP FOR WINTER QUARTER?? Well, folks. now is the time to talk with a Cooperative Education Counselor. We can help you plan and arrange your winter quarter internship activities. Call Co-op Ed at 866-6391 and schedule an appointment.

S&A BUDGETS ARE DUE IN THURS-DAY, NOVEMBER 18 AT NOON, FOR THE MIDYEAR ALLOCATION PROCESS. Budgets must be turned into CAB 305. If the budgets are not turned in by the 18th, they may be forwarded to the next allocation process.

The Olympia YWCA is once again pleased to present JENNIFER JAMES PH.D., as their guest speaker on Tuesday, November 16, from 8 p.m. to 10 p.m. at Unity church, 1335 Fern S.W. in Olympia. In response to requests from her last visit she WILL SPEAK ON: "THE CHALLENGE OF PARENTING." A question and answer session will follow. Her topic will cover such areas as single parenting, dual careers and the impact of economic stress

LOOKING FOR AN EXCELLENT ONfor school districts throughout the state. CAMPUS COLLEGE WORK-STUDY JOB?? Cooperative Education has an opening for receptionist and clerical aide. Hours and For prospectus and additional information wages are negotiable for this convenient please call or write: Washington State on-campus employment. Guaranteed sup-Arts Commission, Attention: Sandra Perciportive and friendly office atmosphere val or Beverly Watt, Mail Stop GH-11, and staff. For more information call Co-op chase them at the Rec Center office.

THAWING THE THANKSGIVING TUR-**KEY.** A frozen turkey can be just as tender and taste just as good as a fresh turkey if it is thawed properly. Thawing the turkey in its original wrap in a refrigerator is tion of indigenous people-natives of don't have the space in your refrigerator. or the time, you will want a fresh bird. possible after it is thawed. Stuff the turkey dressing separately. Remember to refrigerate the turkey right after the meal. Follow these safety tips for a happy holiday weekend. CALL TOLL-FREE TURKEY eignty, health and educational benefits. **TALK** — The toll-free talk line sponsored by Swift and Company will be open from 6 a.m. to 4 p.m. PST on November 20 and 21 and all day after Thanksgiving. Call 1-800-323-4848 with your turkey questions.

POTATOES THAT ARE PEELED AHEAD OF TIME MAY TURN DARK. Soaking in cold water will protect the whiteness, but it will also cause some loss of vitamins. Instead, toss them in an ascorbic acid mixture or a little lemon juice.

term as well as for the university year follow at 4 p.m. with a workshop on the 1983-84 — THE CEEU IS OFFERING A "History of Native Indian Clothing," led NUMBER OF SMALL GRANTS TO QUALI- by Hazel Pete. The festivities will con-FIED STUDENTS WHO WISH TO STUDY clude in room 110 of the College Activi-AT THE UNIVERSITE DE PARIS OR AT ties Building with a \$1 per plate "light THE UNIVERSIDAD DE MADRID. Students dinner" featuring baked salmon and fry must enroll in either the Paris program or bread. A drawing for an Indian blanket the Madrid program of Academic Year will be held at the meal, with all proceeds Abroad, Inc., whose admissions commit-going to the Northwest Indian Center. tee will judge the qualifications and make Raffle tickets at 50¢ each go on sale the awards. The grants are paid in the Wednesday, November 10, and can be currency of the country to students in purchased through the Northwest Indian good standing. Application to only one Center or Third World Coalition Office country is allowed in any one semester, (Library 3220 and 3208, respectively.) but a student competent in both French Indigenous People's Day is sponsored and a letter giving the following personal call 866-6034 for more information. information: (1) full name; (2) current address; (3) college name and location; (4) year and major; (5) number of years of French or Spanish, to C.E.E.U., P.O. Box activities planned by the Recreation Cen-.95, New Paltz, NY 12561.

On Wednesday, November 17, PATRICIA SERPAS, A REPRESENTATIVE OF AMES, THE SALVADOREAN WOMEN'S ASSOCIA-TION WILL BE MAKING TWO PUBLIC **PRESENTATION:** 4 p.m., The Evergreen State College, Library Lobby - For "Indige- a chance to dive into water games in the nous Peoples Day," she will relate the campus pool, try their hand at paddling struggles of Indian people in the United kayaks and manipulating the "awesome" States to the struggles of the Salvadorean six-foot Earthball. Prizes will be awarded. people. 6:30 p.m., First Christian Church, 7th and Franklin-at a dessert potluck, she will talk about the lives of Salvador- evening concludes with a swim and sauna ean women and children, as victims, refugees and resistors of violence. Child care will be provided. In December 866-6530. Manuela Saguic, an Ixil Indian from the Quiche province in Guatemala, will be visiting Olympia to talk about conditions of her country and the genocide of her people by the Guatemalan government. Manuela is a Christian catechist and a representative of the CUC (Peasant Unity Committee). If you are interested in her speaking at your church, school or organization, contact the Friends of Central America, 357-5442 or 352-1519.

Learn how to size your solar system at a FREE CLASS ON "SIZING SOLAR" at the First Christian Church on 7th and Franklin Street at 7:30 p.m.-9 p.m., sponsored by and Consumer Affairs, WILL OFFER A the Energy Outreach Center.

**BLANKET.** But when you wash the blanket, The Evergreen State College. Her talk caps be sure to follow the manufacturer's a three-day visit she'll pay to campus as a agitation and drying methods.

THE EVERGREEN SKI TEAM IS OFFER-ING MID-WEEK, DAY-NIGHT SEASON PASSES AT ALPENTAL for students, faculty, and staff; for \$73. You may pur-

Ouote of the Week: "I don't know until somebody tells me, I never know where I'm going." Ronald Reagan, Nov. 9, 1982 \*\*\*\*\*\*\*\*\*\*\*\*\*\*

\*\*\*\*\*\*\*\*\*\*\*\*\*

WEDNESDAY, NOVEMBER 1/ WILL MARK THE OBSERVANCE OF THE THIRD ANNUAL INDIGENOUS PEOPLE'S DAY AT THE EVERGREEN ST. COLLEGE. The celebrarecommended. Thawing is going to take North and South America, Alaska, and about five hours per pound of bird. If you Hawaii—will be held in the Library lobby from noon until 5 p.m. and will be dedicated to the memory of Evergreen faculty The turkey should be roasted as soon as member and Lummi Indian Mary Hillaire. who died October 21. Open free to the just before cooking or better yet, cook the public, the event is planned as an alternative to Thanksgiving Day, and will focus on current concerns of indigenous people, including land claims, treaty rights, sover-

Activities will open with a traditional

Indian Shaker song and an Hawaiian

blessing, followed at 1 p.m. by a panel discussion on "Survival and the New Federalism," with Tulalip Indian Linda Jones, Chehalis Indian Hazel Pete, native Alaskan Leona Lindauf and native Hawaiina Pila Laronel among the participants. At 3 p.m., Larry Kanekoa, a hula instructor, will conduct a workshop on the "History of Hawaiian Dance," with demonstrations of various costumes and Again for 1983—both spring and fall styles of dance. A mini fashion show will

and Spanish may apply for one semester by the Northwest Indian Center, the in Madrid and the next in Paris or vice Asian/Pacific Island Coalition, MEChA, versa. For Paris an applicant must have Ujamma, Third World Women, and the attained admissibility to junior year, or Third World Coalition. All people are welhigher. To apply: send two 20¢ stamps come and encouraged to attend, and may

> AN OLD-FASHIONED SOCK HOP AND BEER GARDEN are just a part of the ter staff for a "night of fun and frolic." this Friday, November 12, from 8 p.m. to midnight. The event also features a Wallyball tournament; videotapes, films and cartoons; new games; recreation arts activities; videogames, and a pickleball tournament. Participants will also have A \$2 cover charge will be levied for the dance: all other events are free. The party from midnight to 1 a.m. Details are available at the Recreation Center,

The members of the OLYMPIA FOOD COOPERATIVE WILL DISCUSS LONG-RANGE PLANNING and meet the candidates for the board of directors at the upcoming fall general-membership meeting at the Great Beginnings Day Care Center, 703 N. Rogers St., Wednesday, November 17. The meeting will begin at 7:30 p.m. and childcare will be provided. Contact the Coop at 754-7666 for further information.

DR. MARY BITTERMAN, director of the Hawaii State Department of Commerce FREE PUBLIC ADDRESS ON "MAKING **REGULATIONS WORK,"** Thursday, No-DON'T DRYCLEAN YOUR ELECTRIC vember 18, at 8 p.m. in Lecture Hall 3 at recommendations for water temperature, distinguished fellow in residence through a program funded by the Washington Mutual Savings Foundation for Evergreen's masters degree program in public administration. Details on Dr. Bitterman's schedule may be obtained from MPA Director Dr. Russ Lidman, 866-6049.

# Petition Drive For TESC PIRG Kicks Off

Your signature will make a difference. The difference? It could enable Evergreen to become a local branch of the Washington Public Information Research Group (WashPIRG). Beginning next Monday, the friendly petitioners of the Evergreen WashPIRG will be looking for your endorsement, the signature that will make a difference:

What is the difference students can make? "Having access to their fellow students, faculty, the laboratories, computers and libraries, gives students an advantage most other citizens do not have in confronting social and economic problems." says Ralph Nader, who originally conceptualized PIRGs in 1970.

The PIRGs are now a national network of state PIRGs, which are formed by the college campuses in a given state. In order for Evergreen to form a branch of the Washington PIRG, the students here, through a petition drive, must demonstrate a majority in support of its organization and funding. For the petition to be successful, about 1300 student signatures must be collected by Friday, November 19.

If the proposal is approved by students, it will be sent to the board of trustees and the college president for official endorsement by the college.

A TESC PIRG would be funded and controlled by students. The budget would be independent of the Student Activity fee; each quarter when tuition and fees are paid, a majority of the students must support TESC PIRG by pledging two dollars support.

Each voluntary membership would allow the individual to cast a vote to

I, for one, am fed up with, disgusted

by, and deeply aggrieved at the manner in

which the garbage of this great country of

ours has been systematically repressed by

Even as I pen this letter there are heaps

of garbage and refuse of every description

those who seek to estrange it from the

yearning to breath free, to once more

on their worn and tired faces. Nobody

know the joy of feeling the sun and rain

likes to feel useless and unwanted, especi-

Yet, we have today in our great nation,

legislation that prohibits, under penalty of

law, rehabilitating garbage to an active

role in the betterment of our society. A

dumpster cannot be reclaimed by a con-

cerned citizen and given a new, meaning-

ful place in our society. A loaf of bread or

a head of cabbage, forced to rot away in

dumpster cannot be adopted by a philan-

thropic citizen, taken home, cleaned up,

needy, well-meaning citizenry in literally

hundreds of thousands of small, window-

less metal cells, some measuring less than

Instead, this refuse is locked away from

the dank recesses of a grocery store's

and given a place at the dinner table.

three feet across. From here they are

taken in heavily armored government

stop for these pitiful outcasts which

trucks to large concentration centers of

indescribable squalor. This is it, the last

society has deemed undesirable, and no

longer useful. Some are forced to sit idly

their full potential. Others meet a more

to the gruesome experiments of techno-

cratic scientists.

sudden, more horrible demise, consumed

by the inferno of the furnace, or subjected

This is not a fascist state we live in, and

there are no "final solutions." That is why

the G.L.O. (Garbage Liberation Organiza-

tion) urges you to contact your senator,

or write the president, and do whatever

you can to help repeal this repressive

legislation that is making a mockery of

every principle of freedom, justice, and

equality that we, as citizens of the United

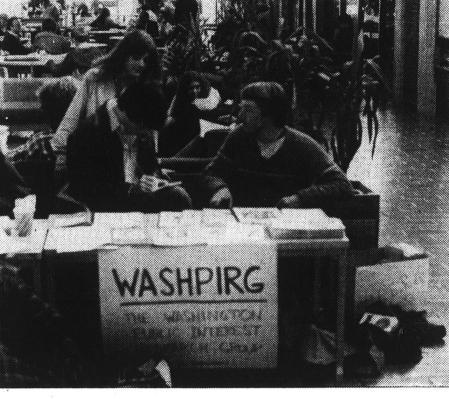
by, wasting away, never allowed to realize

pair of boots in a department store

society of man forever.

ally not garbage.

Dear Sandy:



elect the TESC PIRG board of directors. It is the student board of directors that is responsible for coordination of local projects, as well as deciding who will represent TESC PIRG on the state level.

Why should students sign the petitions and endorse a TESC PIRG? Tom O'Dell, who is working to organize a PIRG here at Evergreen, believes that "by signing the petitions they (students) will be bringing into existence numerous educational opportunities, and will be helping to financially support research on issues that have a direct effect on their lives." In cooperation with faculty sponsors, students could arrange cluster, internship

Evergreen WashPIRG."

**Internships:** analysis of bills affecting this department. Aca-

and individual learning contracts which

even considering the possibility of not

getting enough signatures to start an

are affiliated with PIRG research projects.

O'Dell is very optimistic: "We are not

Reporter Intern - Seattle - Write and research executive branch. Help to produce stories for elevision and radio. 40 hours/week, volunteer

One example of how a TESC PIRG might function would be the way in which it could collaborate with academic programs. For example, during winter and spring quarters of 1983, TESC faculty, Matt Smith, will be teaching "Power and Politics." The class will be researching and reporting on the distribution of economic and political power in Washington state. A TESC PIRG might be interested in publishing this student research and sharing it with students, citizens, other state PIRGs, or even using it for lobbying purposes.

Another issue is the proposed Northern Tier oil pipeline project that would cross Washington State, as well as Idaho and Montana. State PIRGs, if the others are lucky enough to have them, would send student and professional researchers to study the possible environmental impacts it such a project. The research would hen be presented to all legislators and overnors who decide the policies of the

The petition drive will begin on Monlay, November 15, and last through this week. For more information, read last week's Cooper Point Journal, or contact Orin Kirschner at (Oly.) 357-8323 to find out how to get involved.

Legislative Intern-Olympia-Monitor introducion and status of bills and keep legislative files and bill books current. Help schedule department testimony at committee hearings, monitor floor action and hearings, and assist as needed with demic background or work experience in natural resources management, and in legislative process or general government. 40 hours/week, pay

stories about the state legislature and parts of the

ASSISTANT TEACHER - Lacey - Supervise group of 4-5 children in group activity independent work, or story/language group. Opportunity to plan activities as well as carry out planned activities. Prefer student with academic preparation in early childhood education and special education. Desire to work with young children and special education children is necessary. 1-3 quarters, 5-16 hours/week, volunteer position

Research Assistant - Olympia - Conduct research on tax issues. Help monitor tax legislation during the '83 session. Attend legislative hearings, prepare written research reports, and attend board meetings. Background in economics and knowledge of the legislative process. 15-20 hours/week, volunteer. Application Deadline for all these internships is December 3, 1982.



States, hold near and dear. Urge anyone and everyone to organize now, form garbage support groups, and community strengths, lift our banners high, raise our collective voice in protest, and let our cry be heard from coast to coast: "Free the Dumpsters!!&#\*†\$??!"

> Friend of the downtrodden flotsam and jetsam,

Alyx Fier

Dear Alyx,

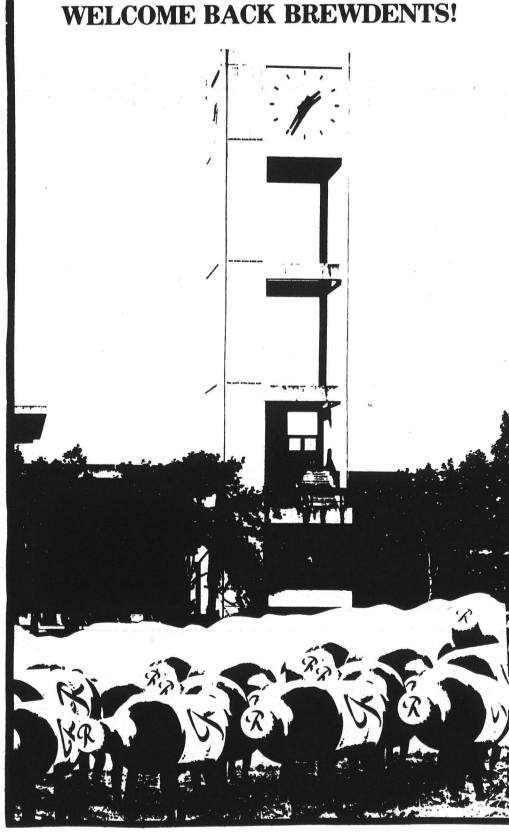
I am in complete solidarity with the goals of the Garbage Liberation Organization. In fact, I have often thought it would be nice if doggie doors were put on all dumpsters. We dogs have already organized our own support group, Society for Canine Reclamation of Unused Nourishment and Garbage Etc. (SCROUNGE), and donations can be sent to our organization at TESC c/o the CPJ.

Sandy

I am not now, nor have I ever been, a member of the Canine Intelligence Agency. In fact, I have never been a member of any intelligent organization. Yours, Morty Dog

Dear Morty,

My sincere apologies for suggesting you may be involved with an intelligent organization. You know how rumors run rampant on this campus...Sorry Mort!



Nov. 11, 1982 The Cooper Point Journal page 3

page 2 The Cooper Point Journal Nov. 11, 1982

# Nonviolence Key To Land Reform In India

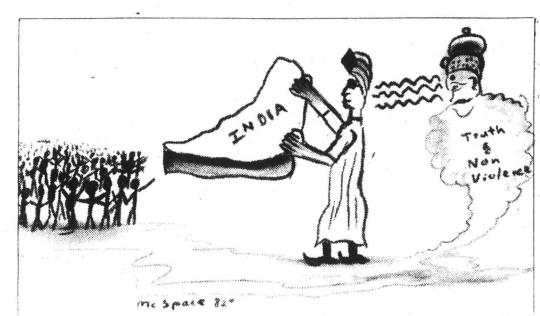
by J.W. Nielsen

This is the second installment of a lecture on non-violent land reform, which was given by a husband and wife team from Madurai, India. The lecture was sponsored by EPIC as part of their weekly series of events, presented every Monday night at 7:30 p.m. in Lecture Hall One at TESC. If you can't make it Monday nights, any films shown are repeated Tuesdays at noon in CAB 110. You are invited to bring your lunch.

S. Jagannathan and Krishnammal have been working with the non-violent land reform movement in India for the past 30 years. The following text is the second third of their lecture. The words are those of Jagannathan

"So now, how do we take this message of truth and non-violence to the masses for the solution of the problem of the masses? There is a challenge before us. I gave up college because Gandhi gave me a call. 'Get out,' he said. Alright then, thousands of people did get out, wondering what is there to do. What we are doing now is educating the masses, so that they will have their freedom. Today the freedom is only for those people, the capitalists, the industrialists, the educated bureaucrats; it is they who are enjoying the freedom, they are looting the freedom of the masses. We are to take to the masses the common man's problem. I cannot talk to the masses about world peace or antiwar or nuclear war. That all he can't understand. Here (USA) you are talking about anti-war, anti-nuclear, but there (India) he can't understand that. His problem is the problem of the stomach. It is day-to-day hunger. So even if God wants to descend before the hungry man, he has to come in the form of food.

"How do we bring about the freedom of the masses by a peaceful transformation? Fortunately, after Gandhi, I'm seeing in our midst... India has a big heritage of such a great man, India may be materially poor, but it has a rich spirituality and morality. By that you get a number of gigantic spiritual personalities. Now there is one man, he is not as well known as Gandhi, but we know Vinoba. Vinoba's



name you might not have heard because he is a very quiet man, a very godly man. He is not so dynamic as Gandhi, but he has parted the way in his own humble, small way. He has to take up the dynamics of Gandhi with you and me. This is the way he has shown ... we know Vinoba. To the economic problem, all right, we have got the political freedom but not the economic freedom. By non-violence, this is the way he has pointed out. The way, that is all. We have yet to go very far, far away. Now the way is clear before us by this man. Yes, we know Vinoba.

"How is this clear? As I told you. India is a country of religion. What then is this religion? Is it industry? No! All industry has been destroyed by the British. They looted for 250 years all of our raw materials. They were shipped to Britain and we then became their market. So we lost our industry, leaving only agriculture...land and agriculture. Then now, how to bring about the transformation in this. Land is the crux of the problem. If you want to bring about any total revolution in India, it is with a land revolution not an industrial revolution. But how can the land revolution be a non-violent revolution? You know, land revolution has taken place in many countries, in China, and many other countries but in a different

ownership of the land. This is the message now being given. Even to people affected by this message, it is no secret, it is out in the open. There is no secrecy in truth and non-violence; we use open methods.

"Openly we know that land belongs to God. But is this a thesis? Karl Marx said land belongs to the state, that may be another thesis, but this man's (Vinoba's) thesis is that, and this is not a postual root but an absolute root, land belongs to God. Just as the sun, air, water, and the sky...this land is also God's. It is one of the natures. You cannot possess the land or say that the sky is mine, the air is mine, the water is mine, the sun is mine. So also the man cannot claim ownership of the earth and the land. So this is the message our movement gives.

"With this message there is God in you. I don't know if youths like you have faith in that, but we believe that there is God everywhere. God is in the hearts of the landlords. Can you see that? Vinoba says: 'I'm going on a pilgrimage to see God in the landlords' hearts.' Yes, he is seeing God, but is he able to get land. Yes, there are now hundreds of people who have given all their lands, mind that, given all their lands. Whatever they had, one acre alone, ten acres, one man of 6,000 acres...he has given all his acres. All that is happening this moment. There is not too many, they are not in the thousands yet, but there are some who have given all their lands. Yes, Vinoba speaks truth.

"Yes, I'm not a cultivator so I have no right to keep the land. I'm a doctor, I'm a they shot the landlords ... this is not good. lawyer, a teacher, a businessman. What right have I to keep land? I'm not a cultivator. You know Vinoba says the land belongs to the tiller, Gandhi also said that. Here in your country I know how many people...how many big, big corporations and companies are owning the land. Why should they own the land? Is it not a sin against God . . . a sin against humanity, and a social crime against the people? This is what Vinoba says. 'It is a sin against God, it is a crime against humanity the way you non-cultivators possess the land.' He says: 'Give up, surrender the land to the cultivators,' this is Vinoba's message. People hearing this message have given to Vinoba nearly 4.3 million acres, yes these acres have returned back to the cultivators.

"Vinoba asked the 1,000-acre landholders to give up 100 acres or 200 acres...just like that. This is the first part of the movement. The second part of the movement...you know after seven years. continued on page 5

The one-cent increase in the sales tax and the surcharges, imposed by lawmakers last year, and again earlier this year to wipe out the state's budget deficit, are scheduled to end June 30 (along with the food tax), the end of the state's two-year budget period. Bottiger would like to extend those additional taxes, with the exception being the controversial food tax.

Early indications are the Governor Spellman is likely to go along with Bottiger's recommendations. In fact, many expect Spellman, a moderate Republican. to have a much more constructive relationship with the new Democratic controlled legislature than he has had over the past two, sometimes stormy, years with a Republican controlled Legislature whose leadership was decidedly con-

The major long-term question of a state

income tax may boil to the surface as early as next month when the Tax Advisory Council releases its recommendations. The council has been charged with making recommendations for a complete restructuring of the state's tax system. When the council reports to the legislature next month, it is expected to recommend an income tax as part of the new tax system. If the legislature agrees, a referendum could be held as early as next November. It's going to be an interesting year for Washington lawmakers and citizens.

tive way, not only to India, but so the whole world can see? Particularly, the Third World countries, the underdeveloped countries. Is it possible? Yes! India is now showing the way, and the way is that land revolution can also be done in a non-violent way. That is what this man, Vinoba, has shown us. It is the way. It is not complete yet, mind that. We have not completed the revolution. It is just on the move. The way is very clear now. This is the way we go if we proceed step by step...step by step and we can complete the revolution. But it is a very long revolution, not a short one. Short could work out, but it is very dangerous. Shikas

If you want a permanent peace, a permanent solution, it is through a different way, and that is what is happening through this man. We know Vinoba. "This land gift revolution says that the land should be converted, or freed from private ownership, to village ownership. It is possible! Now everybody possesses the land, big landlords, small landlords, small small persons...they are all holding the lands. All these lands can be freed by a democratic process, so those lands become not private ownership of land, but

family ownership or village community

(from Shikarpur) shot the landlords, yes,

"So can India demonstrate an alterna-

### **Democrats Regain Legislative Control**

by Ethan M. Kelly

With the Democrats regaining control 435, which would have repealed the food income tax of some form be adopted. of the Washington State Legislature in last — tax in January, failed, under current law week's election, it has become apparent that major changes lie ahead in the stewardship of state fiscal policy. The emphasis is going to be placed on taxation and tax reform, rather than on further budget cutting in social services and education.

Washington State is one of only a handful of states that does not have an income tax. In the last special session of the legislature, Republican lawmakers

page 4 The Cooper Point Journal Nov. 11, 1982

a revenue shortage. Governor Spellman the food tax expires in June. The state will have to find an alternative to make up the loss of approximately \$200 million in revenue that the expiration of the food tax will represent. Overall, the legislature must deal with a \$1.5 to \$2 billion shortfall when it convenes in January. Washington State law requires a balanced

In their state platform, the Democrats endorse a flat rate (proportional) tax of

# STUDENT AID.

It takes more than brains to go to college. It takes money. For tuition, room and board, and books.

The Army College Fund is designed to help you get that money for college while serving your country. If you qualify, you can join the Army College Fund

when you join the Army. For every dollar you put in, Uncle Sam puts in five. Or more.

So, after just two years in the Army, you can have up to \$15,200 for college. After three years, up to \$20,100. To get your free copy of the Army College Fund booklet, call or visit your local Army Recruiter. It could be the most important book you've ever read.

Sergeant Clifford

456-1611

#### ARMY, BE ALLYOU CAN BE.

resorted to a sales tax on food to make up one percent on individual income. Most Democratic legislative candidates camreluctantly went along. Although Initiative paigned with open suggestions that an Surprisingly, many Republicans (contrary to their party platform) refused to rule out the possibility of an income tax. However, despite the growing support of lawmakers, some sectors of the business community, state labor leaders, economists, and to a still limited degree Governor Spellman (who ran on a "no new taxes" GOP platform), most recent polls continue to show that a majority of Washington State voters remain opposed to any form of an income

> Any income tax enacted by the legislature would have to be approved by voters in a referendum. On three occasions the Evans administration successfully lobbied the legislature to pass an income tax bill, and on each of those three occasions the voters rejected it.

> While the Democratic leadership and Governor Spellman contemplate an income tax they will have to deal adroitly with some immediate fiscal remedies if the state is to avoid a sea of red ink. Senate Minority Leader Ted Bottiger, the Pierce County Democrat who is in the running to become the Senate's Majority Leader in the upcoming session, said last week that he would be in favor of reimposing the penny increase in the sales tax and various tax surcharges to enable the state to meet its financial obligations next year. "My recommendation to the (Democratic) caucus would be to do that right off the bat—the first week of the session," Bottiger stated.

# Driftwood Daycare Center Needs Your Help

by Steve Kistler

WANTED: Students interested in childcare for substitute positions at Driftwood Daycare Center. Pays \$3.35/hr. No experience necessary.

Evergreen's Driftwood Daycare Center is badly in need of substitute teachers this year. For those of you who are not familiar with the Center, it is an 18-yearold farmhouse that was purchased with the campus, and is situated about half a mile past the Dorm Loop on Driftwood Road. Driftwood Daycare has been serving student, faculty, and staff since the school opened in 1972, when it was first started by a group of faculty wives and student parents. At first, only the directorship was funded by S&A and all other work was done by volunteers. At present they are funded for a director, one lead teacher, and five teachers on work study. The children's parents must each work for four hours a month

The Driftwood Board, a parents advisory board, takes care of parent grievances and policy decisions. It consists of two staff, one faculty, one student intern, and five parents. Recently they made an exception to the 18-month to five-year age restric-

tion to allow kindergartners on half-day

single parents who are faculty, full-time students, or staff, with priority in that order. At the present time they are at full enrollment, serving 35 children of 32 parents. Rates range from \$2 to \$7 per day, graduated according to parent

Activities are designed to meet the learning needs of each individual, so the age range requires a wide variety of activities. These include creative art, cognitive and manipulative skills, gross motor skills, and music and movement They have an outdoor play area behind the house, a trailer for a nap room, and a beach two blocks away. The children all seem to enjoy the time spent there.

One parent who has two children at the Center likes the "...non-coercive atmosphere at Driftwood. There is structure, but not so the kids can't have a lot of freedom." There are only three rules; the children can't hurt themselves, they can't hurt each other, and they can't damage

"The Daycare Center is desperately in need of substitutes," says director Virginia Brian. "Our work-study students are not available for all the necessary hours,

sessions at public schools. The Center is primarily for low-income

particularly Mondays, Tuesdays, and cated teachers who would be willing to

work for \$3.35 an hour are welcom, as well as any volunteers." Students vith the necessary patience and dedication an call Virginia at 866-6060. No previous experience is required.

American culture had to laincorporated

nto the teaching of her program. Among

these elements, she consider of music, art,

alk, and dance to be the mos important.

Russ Fox, academic advisor and former

Native American Studies teache ex-

plained one way in which traditional

Indian culture was a part of Hillar

the program would speak with more

ess experienced.

ribal meetings.

program. He pointed out that "elders' in

outhority than those who were younger or

Similarly, the Native American program

inder Hillaire stressed "talk" over written

vork and reading assignments. It was her

belief that because Indian languages were

here was little or no required reading for

he program. "We don't discourage read-

ng," said Lloyd Colfax, "but we feel that

Many of Hillaire's colleagues spoke of

ner as a visionary, as someone who con-

or her people. For the Native American

plan that includes the construction of a

onghouse. If built, the longhouse would

erve as a place for students to meet and

n the form of traditional longhouses, in

which Native Americans held rituals and

The project, which was Hillaire's idea,

was recently endorsed in principle by the

endorsement, the longhouse may someday

fulfill Mary Ellen Hillaire's original expec-

college's Board of Trustees. With this

tations. In her words, it would make

Native American Studies not a place to

nteract culturally on campus. It would be

program, Hillaire developed a 20 year

tantly considered the future of education

eople must learn how to listen."

not written, emphasis should be placed

on "the oral tradition." For this reason

Thursdays, because of classes. These are also the days we are charged with the greatest number of children. Any dedi-

### **TESC Community Remembers Mary Ellen Hillaire**

by Samuel Hendricks

By noon there were hundreds of people listening to speeches, singing, laughing, and crying. It was a strange mix of faculty, staff, and students assembled to celebrate the life and mourn the death of Mary Ellen Hillaire, the faculty member for Native American Studies who died on October 21..

Having never met her, my interest in Hillaire's life was sparked mainly by the widespread reaction to her death. I had stumbled into the gathering on the Library's 4th floor on November 1, to find colleagues and friends of Hillaire sharing their perspectives on the founder of the Native American Studies program.

I spent the following week researching a long list of Hillaire's accomplishments, talking to administrators and teachers

#### **Land Reform** continued from page 4

'til 1957 appealing only to the big landlords ... walking, walking, walking ... daily. One day, ten miles, twenty miles, thirty miles. Daily this man walked and got the land. Then after 1957, a second story, that is. He told the small landholders, ten acres, three acres, twenty acres, one acre. You fellows, you people come together. It's very easy for you. You have small holdings, why not come together. It's very easy for you. You have small holdings, why not come together and give up your small holdings and become a family holding or a village holding. Then if you don't do that, how can you expect the 1000-acre holder to come. Already he has given something now, but he has these other holdings in the villages. How can he give all his lands unless you people, you small people, you surrender to the village community your small, small ownership. You say my land, my land! Can't you say our land? One village, 50 families, 100 families ... can't you say our land? Village land!'

"This appeal went to the small holders, and hundreds of hundreds of families, they accepted this. So then many villages of small landholders have given all their lands to village ownership. What do you think of this? Is it a revolution or not, what do you think of this? You are students.

Coming up in this series will be Krishnammal's account of working with India's Untouchable caste for land reform.



Farewell Mary, thank you for your spirit and dedication

about her life. I was constantly in awe at the fervor with which people would talk about her goals and accomplishments. Betsy Diffendal, academic dean, said: "She was not just a teacher. She was an educational philosopher of considerable magnitude."

Hillaire was a Lummi Indián, and she came from a family of 13 children. After obtaining her second bachelors degree, she received her masters degree in education from Western Washington University, and began teaching at Evergreen in 1972. She was the first minority and the first woman on the college's faculty. The success of Hillaire's program has since given Evergreen the third highest graduation rate among Native Americans in the

Hillaire had strong ideas about what the college should provide for its students, particularly those in the Native American program. She condemned what she considered to be the three elements of traditional western education: attendance, attention, and assignments.

As an alternative, students in her program were given total freedom within the class structure. Betsy Diffendal pointed out that Hillaire's emphasis on "personal

**MOLO** 

mouth

101115

**METAPHYSICS** 

**FEMINIST** 

AT HOME WITH BOOKS

1827 E4th

authority" created an atmosphere of great productivity. "Permission gives amazing results," she said in reference to Native American Studies.

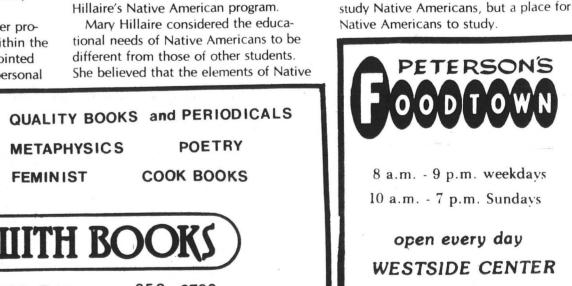
Hillaire clashed with some of Everreen's administration, because she beleved that the school's entrance requirements could not fairly be applied to the circumstances of many Native Americans. Dave Whitener, a faculty member who taught with Hillaire, pointed out that some of the people in his program lacked opportunities for any formal education. Likewise, Hillaire felt that people with a desire to learn should not be denied higher education because of their limited educational experience.

"We had to fight like crazy to get some students in," said Lloyd Colfax, who has a visiting position in the Native American Studies faculty. Colfax is a former student of Hillaire's, and he graduated from Evergreen in 1975. Like many other Native American students. Colfax came to the college because he had heard about Hillaire's Native American program.

Mary Hillaire considered the educational needs of Native Americans to be different from those of other students. She believed that the elements of Native

POETRY

**COOK BOOKS** 



Nov. 11, 1982 The Cooper Point Journal page 5

### PUDs and Meeting Halls: Legacy of the Grangers

by Arthur West and Ethan Kelly

Scattered across the Pacific Northwest there remain isolated structures, mute testimony to the aspirations of a former age. Built by the Grangers in the early 1900's, most people now have no idea of who their founders were, or what their intended function was. Once bustling centers of political activity, the Grange halls now stand empty, mere remnants of a bygone era. Another legacy of the Grangers are the Public Utility Districts (PUDs) which stand as fixtures on the political terrain of the Northwest.

Originally convened by the people of Washington, under local control, with the goal of providing electric power at the lowest possible rates consistent with sound business practices, the PUDs owe their very existence to the populist struggles of the Grangers.

Formed in 1867 by Oliver Kelly of Minnesota, the Patrons of Husbandry, or Grange, was the first nationwide farm organization. In a country dominated by corrupt legislatures, omnipotent railroads and extortionate trust companies, the Grange sought to improve the lot of farmers through education, cooperation, and social improvement. Originally a secret organization, the Grange admitted women to full and equal membership, a radical stance which predated universal sufferage by some 50 years. Although nonpolitical in the traditional sense, with no elected candidates or party, radical positions were the Grangers' forte.

Throughout the late 1800's, many farmers saw the Grange as an organization through which they might combine to bring monopolies under control, and achieve other economic goals. In its heyday in the mid-1870's the Grange boasted a nationwide membership of some 800,000.

While many accounts of the movement focus upon action and legislation in the Midwest, particularly the "Granger laws" enacted in Wisconsin, Illinois, Minnesota, Iowa, and Missouri to regulate the railroads and put grain warehouses under state control, perhaps the most far-reaching effects of the movement took place in the Pacific Northwest. Residents of Washington owe both the state initiative system. No. 1 ... "In addition to distributing

and public utility systems to the foresight of the Grangers.

The initiative system, by which plebiscite bills may be voted into law by a mandate of the populace, is a familiar feature of Washington politics. Almost everyone is aware of contemporary examples: Initiative 312, "Don't Waste Washington"; Initiative 394, "Don't Bankrupt Washington": Initiative 414, the current "Bottle Bill"; and Initiative 435, to repeal the food tax. Far fewer can recall the first, Initiative number 1, which paved the way for the development of public power systems throughout the Northwest.

Washington had long been a progressive state in the area of public power. By 1910 both Seattle and Tacoma had established publicly owned generating systems to provide their citizens with affordable electric power. Attempts to expand this service to rural districts were fiercely opposed by the privately owned Puget Power and Light trust. Hence, public power advocate Homer T. Bone was enlisted to draw up Initiative number 1, the district power bill, encompassing "every conceivable power which then appeared possible of realization" in the area of publicly owned Traditionally, initiatives have been

grassroots movements, supported by the common people and condemned by the wealthy and business interests. The District Power Bill was no exception. Today, when certain individuals or groups deem a particular initiative to run counter to their best interests, they find many avenues open to influence the process. These include: polarizing and/or distorting the issue, vastly overspending their opposition, 11th hour scare tactics, certain extralegal maneuvers, and as a last resort,

Though a gulf of more than 50 years challenging the law in the courts. separates us from the time of the first initiative, many of the tactics employed by Puget Power and Light in 1930 seem surprisingly modern. In a letter to his associates, Webster and Stone in Boston, the president of Puget Power described the campaign carried out by the company "in its efforts to educate the people of the state on the vicious nature of initiative

nearly half a million pamphlets analysing the bill (with the "particularly dangerous" section in bold face type) and the rather dubious action of placing similar enclosures in the company's electric bills, the Puget Power trust utilized near total control of the media to distort and dispute the initiative.

"We are advertising in 151 papers through the territory served by the company. The ads point out the various sections of the bill. They keep away altogether from the question of public ownership, the main theme running throughout the campaign being that of

taxation. The news stories and editorials follow the same theme as the advertisements and our stories are finding a ready acceptance by the majority of the news newspapers. The publicity of the Grange power bill committee, on the other hand, is running in only a comparatively few of the papers."

Radio, another dominant medium of the time, was also emphasized in the company's media blitz.

"Plans are being made to get prominent people not connected with the company to make radio talks on the bill. The talks being made on time taken by this company on KOMO and

The company even employed the then innovative technology of moving pictures to their ends, and was quick to realize the advantages of a properly educated populace.

"The Metropolitan Sound Studios have made a talking movie for us. This will arrive Saturday and be shown to as many people as possible prior to the election. The movie tells the story of the company's part in the development of the country, and we all feel that it will have a very beneficial effect not only in this campaign but as a more or less permanent part of our educational work."

Also described in the letter were the many industrial organizations and associations opposing the Bill: the lumber industry and West Coast Lumberman's Association, in addition to "the associated industries, federated industries, savings banks' association, the insurance companies, and many others."

With the aid of such support, Puget Power spent the then massive sum of \$124,000 to kill the initiative. Certain less expensive though more blatant measures were also employed.

Grange activist Fred J. Chamberlain described his personal experince in the campaign.

the railway exchange building in Seattle, . We were fully convinced that there should be no delay in aggressive action. We were also aware that we would be subjected to all kinds of deception and trickery, because such tactics had been

the experience of J.D. Ross...

"The Grange opened headquarters in

"We soon found that our office was raided nearly every night; so we took all our signed petitions and important papers down to safety deposit boxes. Some solicitors came in and volunteered to circulate petitions, but took the filled ones to the power company . . . thus making them useless to us. This is only a sample of what happened during the campaign period."

So resolved to such tactics had the Grangers become, that the collected petitions, with over 60,000 signatures. were transported from Seattle to Olympia in three automobiles, "To guard against accident, either from natural causes or premeditated ones."

However, in the final analysis, violence, media manipulation, and even vast sums of cash proved to be of no avail to the private power company.

A last minute leaflet distributed throughout Seattle on the eve of the election, warning that the initiative would result in Seattle City Light being taken over by a district not under control of the city, met with limited success and though losing by some 16,000 votes in Seattle, the measure carried the state 152,487 to 130,901, bolstered by the overwhelming support of the rural districts. Sustained by the state Supreme Court, the Grangers' District Power Bill established public utility districts, set the stage for subsequent public hydroelectric development on the Columbia, and ushered in the era of cheap electric power which lasted well into the 1970's.

# Poetry Corvallis Trip for those who were there Lifting Wine. in guatemala my sisters scream

I cannot tell what you are reading,

I could never taste what you alone have tasted. though I sense by the tone of your smile.

I cannot color shapes of your feelings. I only know the tone of my heart.

I could never smell the scents you alone have

but I may trace the fragrant root.

I might not hear the songs you cherish but if we sing our tones aspire, and if all songs were felt as we alone are feeling.

the brilliance of our tones might be heard. Copyright 1982 by Edward Eugene Smith

out into the universe big sky full of stars hung heavy and bright over the wet fields the wet Oregon night singing of frogs nside was music we were so pre and our big eyes hair shining in firelight warm air smelled of woodsmoke of potsmoke of

dancers dancing a praise dancing a hope dancing

god in your faces my friends and bowed before all amazed when we bedded at last it was

a violet smelled heaven pleasures of the body coffee and fried potatoes a playground swing poems in the backyard sun warm on my skin and big hugs rolled alltogether on the street

#### **STAFF**

Editors: John W. Nielsen, Thomas Schaaf Production Manager: Erin Kenny Legislative Editor: Ethan Kelly Arts Editor: Eric Brinker Sports Editor: Duane Heier Writers: Patrick O'Hare, Dan Gorham, John W. Hill, Stephen Kistler, David Gaff, Camey Combs Lesli Welliver Graphics: John Norris Lewis Pray Gerry Amandes

Business Manager: Margaret Morgan Advertising Manager: James Bergin

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

All high in that night i ran to the window to look

sweet flower oil on the bodies of women and

touching half the night morning walked through breezes hazy morning after acid floating picked

Margot Boyer

#### Lifting Wine.

tipping back her head sip- primping a laugh

Before Lawna could say, "I'd love to, but . . . ' a low grade grin I dispered into thin

**Greg Carter** 

and children are killed by the roadside their blood makes me deeper.

mother myths of ancient times call me and give

shining i am myself and all my sisters too

we bleed bright shining blood of positive force. we bleed

blood in our hands is not death, but life semen is a bullet scattering like shrapnel tearing injury and insult my sisters flesh quivers in surprise every time.

The Wind it begins to blow its' pace increases a message rides along can you here it?

THEY claim we've been free for 200 years the fact is we've been in bondage slavery didn't end in the 1800's that is when THEY learnt we all could become THEIR slaves

we are prisoners in the economic guardhouse the stations hide the fuel underground the government takes my baby and gives me back a robot

it is time for the corporations yes time for them to learn that WE are alive WE can not stand by silent any longer

For years WE have tried to peacefully change THEM WE have been jailed ... murdered ... stepped on and ground into the dirt the wind speaks and tells of nature nature, where things die so other things can live

the wind says it is time to die so that things may live things like trees and worms spiders and the deer it is time for the corporations and greed to die so WE may live

storm clouds are brought by the wind the lightning bolts at our feet the wind says it is time to act

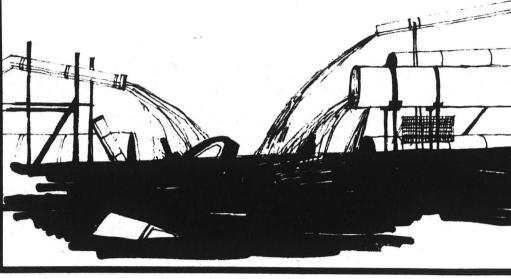
### Pollution In Puget Sound Requires Citizen Action

Washington residents must act now if we expect to see any improvement in the overall water quality of Puget Sound. Public action has been instrumental in past clean-up efforts, and it is vital that area residents mobilize soon to stop the inevitable degradation of our waters by irresponsible waste disposal practices.

The problem of pollution in Puget Sound has been with us for many years. In fact, by 1958, water quality had become so bad that several urban area waterfronts in Washington were unsafe for swimming and fishing. At that time, Seattle residents mobilized to establish a public agency, Metro, to deal with the huge pollution problem in Lake Washington due to inadequate sewage facilities. When the new sewer and waste treatment facilities were operational, Seattleites rejoiced because the water quality in their area would soon be improving, and because they had been instrumental in bringing about the change.

However, 25 years later, the same problem of deteriorating water quality persists. although the main source of the pollution has changed. Today it is not inadequate sewage facilities which threaten Sound health, but irresponsible industries. The problem today is not a high fecal bacteria count, but rather an alarming level of toxic chemicals in Puget Sound waters. We must generate the same concern and citizen action now because the seriousness of the pollution problem has not diminished since the late 50's.

Currently the bay areas around Tacoma, Seattle, and Everett are dying. Bottomfish in those waters have cancerous growths,



liver diseases and other problems due to high levels of toxic chemicals, like polychlorinated biphenyls (PCB), and heavy metals, such as lead, copper and mercury.

The Department of Social and Health Services (DSHS) has issued warnings against the consumption of recreationally caught fish from polluted urban bays and waterways. The agency has also issued very specific instructions on how to cook contaminated fish. Yet, while residents are warned that fish caught at their own waterfront may be too poisonous to eat. the source of this toxic chemical pollution is never seriously questioned. It's as if the pollution were assumed, and the state is only willing to help minimize the impact it has on human health.

It is commonly stressed that commercially marketed fish from Puget Sound are not contaminated. This is increasingly difficult to believe, as the diseased fish from industrial areas and pollution discharges by industry have not abated. Perhaps the effects of long-term chemical poisoning will not appear in deep water

the Sound that has been sampled is Administration (NOAA) (Seattle Times, Oct. 26, 1982). Although commercially not known.

The most obvious source of chemical pollution is industrial waste. Unfortunately, it is too often the case that the economically cheapest method of waste disposal is also the most ecologically rate responsibility is to assure that irresome incentive for industry to improve the current waste disposal practices, the continue, intensify, and begin to spread throughout the Sound.

stiff pollution tax based on the total amount of effluent discharged. In this

fish for several years. Already, no part of entirely free of toxic chemicals, according to the National Oceanic and Atmospheric marketed fish may not be cancerous now they do contain traces of toxins and the long-term effects of eating tainted fish are

expensive. The only way to ensure corposponsibility will be costly. Unless there is pollution problem in industrial areas will Industries should be required to pay a

way, the cost of an item would reflect the

### **Election Results Reveal Distressing Trends**

by Thomas Schaaf

Once again, elections have come and gone. As the leaves of autumn drop and decay, so too the hopes of populist politicos. The recent elections reveal two distressing trends in American politics that seem to be increasing: slick, mediahype campaigning waltzes hand in hand with severe imbalances in campaign financing and contributions. The result is a disinformation dazed, ad bombarded electorate, staggering off to the polls to face carbon copy candidates and ballot initiatives couched in baffling legalese.

In Washington, several worthy causes met defeat at the polls last week. Evident in all is this pattern of lopsided campaign expenditures and misleading campaigns. Generally, all three state ballot initiatives (I-412, I-414, and I-435) represented efforts by labor, citizen's, and consumer advocacy groups; all were successfully opposed by corporate interests. Supporters of all three initiatives were heavily outspent by opponents who ran campaigns that verged on being blatantly distortive.

The campaign against I-414, the "bottle bill," told us that 414 would "cost us plenty." Apparently, Washington voters believed the nice young couples and friendly recyclers and grocers who gave us this valuable information. Whenever we purchased soft drinks or beer, colorful stickers told us that passage of I-414 would raise the price by 25¢-55¢. However, a WashPIRG study, based on existing deposit/refund legislation in nine states, concluded that "beverage prices may raise by two cents per container." The study also predicted that passage of I-414 would reduce the volume of beverage container litter by 77-86%. Nonetheless, opponents of the initiative convinced voters to say "no to forced deposits," spending \$1 million in the effort (compared to a paltry \$150,000 raised by supporters).

Compared to this million dollar mark, the roughly \$300,000 raised by opponents of Initiative 435 seems miniscule. Still, the sum was sufficient to supply a comfortable 5-1 margin over the money raised by 1-435's supporters, mostly labor groups. 1-435 attempted to use popular discontent over the food tax to slip a corporate income tax through the back door; ending the food tax in February rather than June, and replacing lost revenues with the new corporate profits tax. The initiative faced a very active opposition campaign, financed by major corporations and led by Wes Uhlman, former mayor of Seattle. Although State Senator Jim McDermott (D-Seattle) labeled Uhlman's campaign as "scare tactics," and despite a state Department of Revenue report that passage of I-435 could raise state revenues by \$96 million in the next biennium, voters rejected the measure. Perhaps they thought that by "killing 435 now," they were "ending the food tax in June" (as it will by law anyway).

Initiative 412 would have imposed an artificial ceiling on retail credit interest rates. I-412 would probably have lost at the polls without any organized opposition at all, due to its obscure wording ("Shall interest rates be the higher of . . .") and esoteric subject matter, requiring a Ph.D. in economic theory to even begin to understand its implications. But once again, consumer groups supporting the initiative were defeated by big business in the battle of the bucks. Sears, J.C. Penney, and the Washington Bankers Association, among others, helped raise over \$1 million for the anti-412 campaign, about four times the amount spent by

Henry Jackson's senate campaign was a masterpiece of commercial ad style image making. Raising close to \$2 million for his campaign (his opponents, Doug Jewett and King Lysen, raised \$140,000 and \$30,000 respectively), Jackson's television

based campaign blithely ignored any substantial discussion of issues. The campaign painted a picture of Jackson's activity and concern, often distorting the Senator's real stands on issues such as nuclear arms control and environmental preservation.

The pattern of superficial campaigning tied with unequal campaign financing was present in all of these elections. Score: big business megabucks, and slick campaigning — 4; environmentalists, labor,

Nor is this pattern confined to Washington politics. For example, a whopping \$5 million was spent in California to defeat a gun control state ballot initiative that would have placed restrictions on

It is clear that a process of election reform must begin. Investigations into PAC activities, and other sources of campaign financing, must be made. Real progress in addressing campaign financing imbalances is necessary to the democratic process. Increasing accuracy and truthfulness in political campaigning is also required. These are not easy subjects to address and resolve; and they may require a complete evaluation of the American electoral system. This will be a highly controversial undertaking. Yet, these problems exist and will not resolve themselves

Still, all is not gloomy on the American political landscape. Relatively high percentages of eligible voters turned out across the nation, and this in a by-year election. Any increase in political participation by the citizens of this nation can be taken as a positive sign in these times. Of course, the boredom generated by the absence of America's traditional fall pasttime, pro football, may have some relation to this upsurge in political involvement. Will the players strike again in

duction. The resulting pollution from production is indeed a cost, and should be included in an item's cost to its producer However, it is also imperative that a price freeze accompany this tax penalty, to assure that industries pay for their own pollution and not pass the costs onto consumers. In this way, industry would be forced to reduce the amount of pollution resulting from a particular method of production or accept a cut in profits.

Many times the source of pollution in Puget Sound is concealed from area residents and only becomes public knowledge after the fact. For instance, in 1946 the Navy dumped thousands of gallons of toxic acid and tons of sand containing plutonium into the harbor around Bremerton (Seattle Times, Nov. 7, 1982). This action has only recently come into the media spotlight. It is frightening to realize that it may be 40 years before we actually know what chemicals are being dumped into Puget Sound now by the Navy.

However, it is not only deliberate dumping that must concern us, but also the accidental release of toxins into our waters. For instance, several radioactive water spills have occurred at the Navai shipyard in Bremerton, where a nuclear waste storage pit is located. The long-term environmental effects of this waste are not

The industrial areas of Puget Sound are toxic chemical garbage dumps. In fact, Tacoma's Commencement Bay is listed as one of the nation's worst hazardous waste disposal areas by the federal Environmental Protection Agency (EPA). Ironically, a 1979 state Department of Ecology (DOE) publication reported that "the water quality of Washington marine and estuarine waters is excellent. A high percentage of the Pacific coast, Straits of Juan de Fuca and Puget Sound waters is at or near natural conditions."

Although it may be true that certain areas of the Sound are fairly clean, there are enormous amounts of pollution in industrial areas. It does not make sense to exclude these polluted areas from a total analysis of the water quality in Washington state. The fact is that public health is endangered, recreational activities must be curbed, and marine life is dving all because the pollution of industrial areas is viewed as inevitable.

It is increasingly evident that government agencies, such as the EPA, are incapable of safeguarding the public welfare. This is exemplified by EPA's proposed solutions to the toxic waste problem. One suggestion is to seal the pollutants on the bottom of the bays by dumping clean dredge over them. Another suggestion is to establish maximum toxic chemical discharge levels for different industries, and issue pollutant discharge permits. Yet, these "solutions" do nothing to inhibit the continuing practice of industrial waste disposal into Puget Sound. The problem is that the EPA is intent on attacking the symptoms and not the root causes of our water quality deterioration

Those industrial bay areas and the whole of Puget Sound are a common resource of the people of Washington state and we are all ultimately responsible for its health. Although we should be able to simply enjoy the benefit of our tax dollars being spent on responsible regional management, it seems that our government agencies are not doing all that they can to protect public welfare. It is a battle of industry against the people, and we are losing because of public inattention. We must stimulate citizen concern and action if we expect to see an improvement in the quality of Washington's public waterways.

Postscript: Readers wishing to do further research on this topic should check TESC Library's vertical files under "Water Quality," and recent local news stories on the issue of chemical pollution in Puget Sound.

Nov. 11, 1982 The Cooper Point Journal page 7

# **CRC Director Speaks On TESC Athletics**

by Duane Heier

During these times of unprecedented budget cuts and general belt tightening, the Evergreen Athletic Department is thriving. The Athletic Department has been around for a couple of years now and it's going to get bigger.

Last week the CPJ interviewed Jan Lambertz, Evergreen Director of Athletics Jan will have a big influence on athletics, and perhaps Evergreen, over the next few

Lambertz came to Evergreen as Assistant Director of Recreation and Athletics in 1979, and has been Director of Athletics since '81. Before coming here she had similar jobs at a couple of small Eastern schools, and for a time ran her own canoe expedition business.

CPJ: How do you feel about being Athletic Director at a school where most people probably don't care much about organized sports?

Lambertz: I really have mixed feelingabout it for a number of reasons. It's not just because of the perceptions that people internally have, but also the perceptions external people have. I get real excited about it, because I think the idea of working on an alternative method to do something that is viewed as being rather traditional and conservative, and in some cases embodies negative values tha people here are not in tune with, is a challenge. I feel that athletics in their pure form do not possess those negative values So, I'm excited about the process of exploring alternative approaches to



photo by Duane Heier

Internally, we encounter sometimes very vocal resistance, and externally people have an image of us as a "hippie school" and wonder if they should take our teams seriously. All that has a strong bearing on a problem of most fledgling organizations: funding. Since a significant amount of our funding comes from S&A we are subject to the shifting policies of a body who's membership varies from year to year. My analysis is that we should have quite a broad base of funding, and that some part of that funding should come from students.

CPJ: What are you main goals for the athletic department?

Lambertz: One type of success would be to strengthen our funding base. Currently our fund-raising effort is conducted in the same year that we are spending the money. That's not good practice. Another kind of success is gaining acceptance within the Evergreen community. Feeling as I do that athletics can be a positive and community building activity, a high degree of acceptance for athletics, handled appropriately, is an important

CPJ: What level of acceptance by the Evergreen community would you consider

Lambertz: I think the larger majority of the student body probably doesn't care one way or another about athletics. I think there's a small percentage of people on both sides who care strongly whether or not we have an athletic department. We have 10% of the student body involved directly as athletes. I hope the athletic department is the tip of the iceberg, because my underlying purpose is to get all the students in some way active in some physical endeavors.

*CPJ*: What single project or concept would you like to see accomplished in your tenure as athletic director?

Lambertz: I want, before I leave here, to convince people who think athletes aren't radical, or liberal or progressive, that active, sports-minded people come in every conceivable variety, and expand people's minds as to what athletics can be. CPJ: What new programs are in the

future of Evergreen athletics? Lambertz: A DTF of a number of years

ago came up with a plan calling for as many as 25 sports teams. With equal numbers of programs a diversity of needs

Album Features World's Top Musicians

by David Gaff

When was the last time you bought an album that you knew included the world's greatest musicians? Music and Rhythm, a double album compilation of music from Africa, Asia, Europe and North America can be that album if you give it a chance. This album was put together to benefit the World of Music Arts and Dance Festival held last July, in Bath, England.

Music and Rhythm boasts the talents of Western artists such as Pete Townshend, Peter Gabriel, David Byrne, XTC, and the English Beat. These names are familiar to us, but all the tracks contributed by these artists pale in comparison to the African and Asian contributions to the album. Also appearing on the album are Western artists who play the actual instruments of the exotic cultures that they wish to promote. These performances also are musical midgets compared to the songs of the "foreign" artists.

Side one opens with "Drums of Makebuko, Burundi," which sets an appropriate minimalist atmosphere. The five songs on side one all strongly emphasize drums, percussion, and vocals. This is more the case on the African recordings than on Peter Gabriel's or XTC's songs. The highlight of the side is "Kpan Logo" by Ekome a group of artists from the West Indies, now living in Britain, who recreate traditional Ghanian music and dance.

The worst song on the side is by one of my favorite groups, XTC. XTC somehow contributed "It's Nearly Africa" to this collection. This song was one of the worst on their last album, and I am mystified as to why they insult themselves by putting it on more vinyl. One wonders whether they were just joking, or whether it's meant as a sign of things to come. Either way, it's pointless and unimpressive.

Side two has the best songs on the whole album. I wish they had spread these out a little more, instead of concentrating them all on one side. The English Beat begin with a bloody butchering of their best song, "Mirror in the Bathroom." Unfortunately for the listener, Saxa, the group's 50-year-old saxophone specialist of ska, is able to sabotage this jewel of a song. Prince Nico Mbarga and the Rocafil Jazz follow with their hit song, "Sweet Mother." This song is the best one of the entire album. "Sweet Mother" has sold over 13 million copies worldwide since its release in 1976. The song seems like it was cut from the original time of nearly ten minutes, but no time for the song is listed on the album. Anyone interested in this Nigerian master of pop should check out Prince Nico's Rounder Record release,

also entitled Sweet Mother. Following Prince Nico is Mightly Sparrow, a group from the West Indies. Their song "Music and Rhythm" has a

hard time following a hit such as "Sweet their way across the grooves. The side ends with Morris Pert, a native of Great Britain, who appears to have captured more of the essence of a particular region's culture (Morocco) than most of the other Westerners on the album.

short songs, and an actually bad Pete Townshend song. One of the short songs adaptation. The other song is by Nusrat Fateh Ali Khan, and is an Islamic song.

Who minus Roger Daltrey, and one can't help but wonder if Daltrey didn't appear because he recognized how lame this of the direction that Pete Townshend is heading musically, then it is a good thing

song actually was. If this is any indication

Mother," but their song is almost as good. are. Another ancient ska sovereign appears on side two, as Rico and his trombone dance

Sides three and four are not particularly memorable, except for two disappointingly is a Balinese chant known as the "Ramayana Monkey Chant." It had been incorporated into an earlier song on the album by the Jam's producer, Vic Coppersmith-Heaven, and thankfully, the song appears again without the accompanying Western

Pete Townshend appears here with the the Who are on their last tour.

Most compilation albums serve no actual purpose, but are just another assault on the pocketbook of the recordbuying public by the massive corporations. Music and Rhythm is a different and enlightening album for those familiar or unfamiliar with music in other areas of the world. This potpourri of pop has something for most everybody. Hopefully, however, the listener will pick up on other musical styles that have been unfamiliar to them until now.

However, we've reevaluated that and decided that the breadth of the sports programs should be on the recreational level. We should attempt to build a tremendous amount of diversity in our club sports and intramurals. The kinds of things the average person could take part in. That kind of a program could not only raise the general fitness level, but help encourage a sense of community here at

Specifically, when the gym is completed we will have men's and women's basketball, and there has been considerable interest in crew, and track and field.

CPJ: Is the main function of the athletic department to aid the "normalization" of

Lambertz: There's no question that athletics will have some effect externally, because to a large degree it's focused externally. We travel off campus and we have off campus people come here, and the newspaper covers our activities, so it's a way of projecting yourself.

Some people might argue that with half the men's soccer team wearing hair down to their waist it's a way of projecting Evergreen as having a predominantly "hippie" students. Our purpose with this program is not so much to "normalize" Evergreen, but to try to create a common ground between the school and the people of the community and the state

CPI: Is the athletic department intended to help expand the student population?

Lambertz: I think that some people here fear that athletics will bring on a kind of gladiator mentality that will draw large numbers of "jocks," and those people feel that would be "anti-Evergreen." We can avoid that here because our programs will reflect the underlying philosophy of the institution. Many people fail to understand how diverse a group "jocks'

Two important aspects of athletics are that first: many Third World people are deeply involved in sports; and second: that sports is a significant factor in the feminist movement. The reawakening of our physicality is very important to women. There are many athletes who believe in and are involved in progressive education. The program must take into consideration the students who are here now, because they are the ones who will get involved in the program, but you also have to look ahead to meeting the needs of students who will be here in the future.

CPI: Would you like to see Evergreen begin a program of offering athletic

Lambertz: I know that I line up on the opposite side of the fence from some people on this issue. I believe strongly that a person talented in athletics deserves the same opportunity to compete for a scholarship as a person talented in theater or art. I do not believe that the way scholarships are handled at other schools is always healthy. At a large football institution, it would not be uncommon for a person who does not have the academic ability to be at that school, and to be there on an athletic scholarship. That's the sort of thing that would never happen

However, I would like to see us have an athlete-scholar program. If we have an individual in the community who would like to donate money for athletic scholarships, then we would be able to channel that money toward people who could compete not only in terms of their athcontinued on page 9



# Sports Wrap-Up-



The Rec Center staff

"Get Wrecked" at the Center

Pssst, you wanna "get wrecked" tomorrow night? Well, check this out—the one and only Geoduck Recreation Center is offering everyone in Greenerville a chance to get wrecked...for free!

Starting at 8 p.m., Friday, October 12, the staff at the Rec Center is opening. their doors to the Evergreen community. Offered therein will be activities galore. If you want to get in on the fun at the pool, between 8:30 and 10:30 there will be relays, diving for coins or prizes, water volleyball and polo.

In the racquetball courts will be a wide range of things for people to participate in. In one court, movies and cartoons will be shown, another will be devoted to the game of Walleyball, in one there will be dart throwing at balloons for prizes.

On the first floor in the loading dock area, pickleball games will be set up for those who want to play.

#### **Director Speaks On TESC Athletics**

continued from page 8

letic talent, but in terms of their scholarly endeavors as well. It really depends on how scholarships are handled. If it's done in an extremely dignified and correct way, scholarships, in my opinion, should be given to athletes. We do, though, have to look very carefully into the pitfalls that other schools have encountered.

#### CPJ: How are athletes different at Evergreen?

Lambertz: Well, our athletes certainly are different from other college athletes in some ways. The most significant difference I've noticed is that athletes at Evergreen are just as "process oriented" as other students here. They get very deeply involved in trying to understand and work with the very intense group process that takes place in a team sport.

The difference that really has been something of a problem is that our athletes' appearance is often quite different from that of other teams. As a result, we've caught a certain amount of abuse from some of these opponenets, who think of us as a bunch of "hippies and degenerates." I would like to see us work on trying to maintain our individuality, and not let other people's criticisms alter our behavior.

photo by Woody

The beer garden and dance will begin at 8 p.m. and last until 11 p.m. in room 307. Admission to this is just \$2. The dance will be hosted by a DJ, and all kinds of music are promised to get people on their feet.

After this, from 12 to 1 a.m., is the free swim and sauna, guaranteed to relax everyone after this night of hyperactivity.

Special interest groups have been invited to sell food on the third floor. All proceeds go back to the participating groups.

The purpose of this night of jock-ularity was explained by Sandy Butler, assistant athletic director: "This is a night especially for the Evergreen community—students, staff and faculty. We're (the Rec staff) trying to say, 'Here's the Rec staff and the Rec Center, have a good time and hopefully you'll come back sometime." She added that they hope to see the open house become an annual event.



photos by Duane Heier



TESC B Fleet Skipper, Tom Gast, won all six of his races and took an obligatory swim with a push

The men's soccer team closed out their season last Saturday at Western Washington U., and they finished up on a positive. They didn't win but played an excellent game, and only lost 3-2 against a big tough Western squad. A few weeks ago here, Western trampled the Geoducks by about eight goals. Both Greener goals were booted in by Don Huff, and the game featured good team play by our Bivalve booters

The women have two more weeks left in their season, and they would like to come up with some wins to help salvage what has been, so far, a disappointing campaign for them. Last weekend's road trip to Eastern Washington provided little positive reinforcement. Only 11 players went on the road trip, and they were forced to play short-handed a couple of times when players were injured or shaken up. Central and WSU were the heavies this time around and they treated our women pretty rough. Central blew us out 7-2, and WSU thoroughly dominated 7-0.

#### **Salty Greeners**

Last weekend, the Geoduck sailing team hosted the Evergreen Invitational Regatta on Olympia's Budd inlet. Lewis and Clark, Western Washington, and Oregon State entered teams.

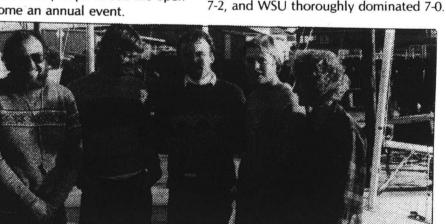
Led by "B" fleet skipper Tom Gast's clean sweep, the Greeners were able to just squeak by Lewis and Clark for the team victory. They finished higher than Lewis and Clark in the majority of the races. Gast, who has only been sailing for about a year, was joined in the "B" boat by Tom Franks. TESC's "A" fleet was skippered by Janet Welch, and crewed by Storm Thompson.

Western finished a distant third with OSU not far back in fourth.

Next weekend the salty Greeners will travel to Canada for a regatta at the University of British Columbia.

NITTO — DAYTONA — DIPLOMAT — RAM—

GENERAL - MTD - DUNLOP - SEIBERLING -



Lou Powers, Tom Franks, Storm Thompson, Tom Gast, Janet Welch



233 NORTH DIVISION STREET **OLYMPIA, WASHINGTON 98502** TELEPHONE 357-7573

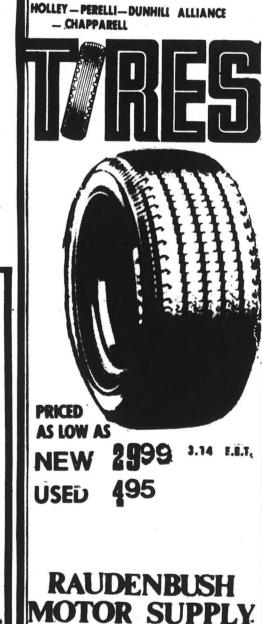
Espresso Bar

by the cup

Best selection of Beer & Wine for on premise consumption We now offer Decaffeinated Coffee and Espresso Drinks

Open Seven Days a Week Tues-Sat til 10 p.m. Sunday-Monday til 7 p.m. Orders to go

Cheese Cake you won't believe



412 S. Cherry 943-3650

Open 7 days a week

8a.m. - 8p.m.

at Bowman & Rogers Sts.

••• Celebrate CO-OPeratively! •••

Organic turkeys \* Garnet yams \* Cranberries

OPEN DAILY 10 - 8

### reviews: Comedians Showcased At Imperial Palace

by Lon Schieder and Bess Sullivan

The place, a fashionable Westside lounge this past Monday night. The crowd, a mix of the occasional Evergreen students (dressed for a change), state workers, and a sea of 30- 40-year-old faces unknown to us. The stage, lit but silent, was still the center of attention. The standing-room-only crowd filled the tables with drinks and the air with cigarette smoke as they anxiously awaited Olympia's first comedy showcase.

As we enter the front door of the Imperial Palace, we are already eager to see the scene inside after the full parking lot outside has sparked our curiosity. A press pass is produced at the front desk with an introduction as two of the invited reviewers. Soon we are led across the floor to our seats and are pleasantly surprised to see at least a half dozen friends inside, including a Green grad now working as a cameraman for KIRO 7 news, and our very own Student Activities Coordinator. Our seats turn out to be very good, and taking my seat I feel a familiar presence. Across the banquet style table are two artsy guys and one artsy friend. Good, the company quickly melts some of my first-time newspaper reviewer nervousness

We ordered drinks as Mary Young (also a Green grad) took the stage, delivered a fast one liner, and introduced Lee Mckay, the outlaw comic and our emcee for the night. In his mid-thirties and dressed from head to toe in white except for a black Seattle Comedy Showcase t-shirt, Mckay is also co-producer of the show. His routines ranged from an audience participation Mickey Mouse song to the occasional potshot at the more vocal members of the audience. In keeping to the spirit



of his job as emcee, Mckay kept his stage time short and introduced the night's first

Steve Pearce bounded on stage, grinned, and before he could utter a word several catcalls were thrown from the (presumably) female part of the audience in response to his athletic good looks. He apparently loved it, because his first line was: "Hey, I'm not easy, I'm a cinch!" Pearce was the first comic to bring an audience member up on stage, this time a woman to demonstrate a convoluted definition of a kiss. Her boyfriend smiled, yet didn't seem amused. It would be easy to imagine Pearce's farce on the Carson Show, though I don't believe that show's producers would be amused, as his subject matter consisted almost entirely of drugs, sex, and alcohol. He managed to

keep his material reasonably tasteful though, and the audience loved him.

It was just about this time that my waitress spilled my just-delivered beer all over my notebook, and she didn't seem at all upset. Maybe she didn't like what I was writing

was writing.
The next comic introduced was Carl
Warmenhoven. With dark suit and trimmed
beard he looked somewhat like a funny
version of Jerry Falwell. His insults to
parts of the audience didn't break new
records, but when he finally drew three
volunteers on-stage for an impromptu
Monday night fashion show he broke up
the house. To his credit, Warmenhoven
was the most effective comic involving
the audience with his jokes. He ended
with an absolutely mind-boggling Diary
Quiz with certain descriptive words being
filled in (naturally) by the audience.

A new drink on the table brought on the exuberant entrance of our own Green grad Geoff Young, masquerading, in the spirit of Halloween, as one of Olympia's finest (not quite pal, I meant a policeman). As he checks out the crowd for possible drug violators, he gets orders to go ahead and carry out a search. A volun-

teer is put with hands up against the wall, frisked, and a baggie of green plant substance is found. Officer Young pockets it and tells the suspect: "Okay pal, you can go home now." Needless to say, we loved it

His inventiveness was revealed in his "Leave It to Beaver" sketch, in which the Beeve finally goes over the edge. Mr. Young's routine had the widest variety of subjects of any comedian we saw. Geoff Young is new to the world of comedy, but if our audience was any indication we will hear a lot more from him.

The headliner for the evening was Gary Larson, accompanied by Gene Oppenshaw on acoustic guitar. Larson started out with a bang, and kept the audience rolling throughout his show. Highlights included an excellent "Alka Seltzer as self defense" routine, a duet country act "the Wilsons" singing the praises of Idaho, and a takeoff of Mr. Rogers' Neighborhood. Larson was the winner of this year's International Stand-up Comedy Competition and had the most easily paced act of the evening This was Larson's last Northwest appearance before he heads to Lake Tahoe for the National Laff-Off finals to be seen on cable TV's Showtime!

We spoke with Geoff Young the day after the show. He is co-producer of the comedy series at the Imperial Palace and working with Lee Mckay, was instrumental in bringing about the series. Geoff got his start in show business learning video, scriptwriting, and theater at Evergreen, but did not try as a professional until moving to Seattle one and a half years ago. When asked to compare Olympia's crowd with that of Seattle, he replied that he enjoyed Olympia much more as the house was packed, the crowd well dressed, well mixed and intelligent, and for many it was their first stand-up comedy show ever. So long as the NFL stays on strike, Geoff predicts a full house. Our favorite quote from Geoff is: "The best joke I ever pulled was to get my folks to pay for four years of college and then, after graduating, I told them that I wanted to be a stand-up comic." You can see Geoff opening for Franklyn Ajaye at TESC on Tuesday, November 30,

### Play Indicts American Atrocity

by Eric Brinker

"We never ask ourselves why so many people died, we ask ourselves why we survived." So speaks a buddhist monk in the Modern Times Theatre production, "Hibakusha, a love story from Hiroshima." Indeed, this statement sums up the plight of the Hibakusha (pronounced Hi-bak-sha), the Japanese term meaning explosion affected person or people. Those who didn't see the play Tuesday night missed a performance that was a stunning indictment of American atrocity and Japanese indifference, as well as an emotional plea for peace.

The history of the Hibakusha is told through a love story that begins in 1949. Kiku and Hiroshi, two young Hibakusha, first meet in a school where they are taught English during the early years of American occupation. As their lives grow together and apart, so the story of the Hibakusha unfolds. The years of being ostracized, then slowly banding together, and eventually gaining their rights to compensation for the horrors they've been

forced to endure.

The odds are stacked against the young couple though, for as one character points out, there is no future for two Hibakusha: "Hibakusha must live in the past." The point becomes frighteningly real when in the early 1960's Hibakusha are asked to reenact the day the bomb was dropped

for a filmed documentary. Still, when Kiku and Hiroshi are married they don't do so out of love for one another, but out of love for people. They can help more people together than they could separately.

The people are really what this play

was about, how they handle the tragedy the war has brought them. Not all the Hibakusha want compensation. Mr. Kanawa, for example, has done alright for himself selling his souvenirs from that hideous day. He thinks it is the price they pay for war and they should just do the best they can. There are the orphans that give themselves over to corruption in order to survive. The people that run the black market, and the pachinko parlours that feed on the people's misery, and finally, the people who run the government and their attempts to sweep the problem under the rug. Thousands of Hibakusha were forced to abandon the homes they constructed from the rubble to make room for a peace park.

The play moved along at a brisk pace and the cast was more energetic. With only five actors playing 25 roles I guess you'd have to be. The historical accuracy and the smoothness of the way the political message was conveyed made "Hibakusha" a play worth going to. I look forward to seeing the Modern Times Theatre again, with any luck they'll be doing this show at the White House someday.

# Arts & Events=



Seattle Opera opens its short season with Bizet's "Carmen," starring Victoria Vergara, Paris Opera's Maurice Maivsky, and Winifred Faix Brown. The performance will run November 4, 6, 10, and 13 in French, and with an alternate cast on November 12 and 14 in English. At The Seattle Opera House in the Seattle Center, ticket prices range from \$6 to \$31.25 and are available at the Seattle Single Ticket Office, 1st floor Center House, Seattle Center. Curtain at 7:30 p.m. Call (206) 447-3299 for more information.

Singer-songwriter **Gordon Lightfoot** appears at the Seattle Center Opera House for one performance only on Thursday, November 11, at 8 p.m. Tickets for this event are on sale at all TICKET-MASTER outlets. For telephone charges, call 628-0888.

Friday

Poetry Reading: On Friday, November 12, Douglas Apangle and Kathleen Reyes (eds. Moose, Portland), and local poet Amy Lowenthal, will read their work in the Corner restaurant in A dorm at 8 p.m. Sponsored by the Arts Resource Center. Admission is free.

Get Wrecked at the Center—An evening at The College Recreation Center. Friday, November 12, 8 p.m. til midnight. The Rec Center staff invites all of the Evergreen community to a night of fun and frolic including Activities, a Beer Garden and a dance.

Friday, November 12, the **Friday Nite Film Series** presents "Summerskin," Lecture Hall 1 at 3, 7, and 9:30 p.m. **Saturday** 

November 13-20, the Artists' Co-op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their Artists of the Week, watercolorist, Lynn Paveza, and oil painter, Gloria Bourdon. Hours of the gallery are 10 a.m. to 5 p.m., Monday through Saturday. For more information call 459-0946.

Girl City, Olympia's nonprofit artists cooperative, is having a Holiday Card Making Party at the store on November 13 and 14. All members of the community are invited to participate and make their own holiday cards with an assortment of supplies donated by co-op members and friends of Girl City. Children are welcome and encouraged to attend. On Saturday the Party will be from 10:30 a.m. to 5:30 p.m. and on Sunday from 11:30 a.m. to 5:30 p.m. A \$1.99 donation is asked to make one dozen cards. Girl City is located at 210½ W. 4th Avenue in downtown Olympia. For more information call Carol Butler at 866-1843.



Hurricanes (Genuine Rockabilly), Natural Causes, Xero, and poet Rick Jensen.

Sat. night, 8 p.m., Lib 4300. \$3.00 Free Refresh ments! Bop til you drop!

Saturday, November 13, a **Housing Dance featuring The Hurricanes**, from Seattle, and **Natural Causes** and **Xero**, two new wave bands from the Olympia area, 8 p.m. in Library 4300.

Larry Hanks 'n Laura Smith, a folk duo from Bellingham will perform at the YWCA Apple Jam on Saturday, November 13, at 8 p.m. Tickets are \$3. YWCA, 220 East Union, downtown Olympia.

Remember when radio was done live, all live and nothing but live? If you miss those bygone days as much as we do, then KAOS 89.3 FM has a new program for you. On Sunday, November 14 at 7 p.m., KAOS presents the second broadcast of "Alive In Olympia." Each week KAOS production manager Bill Eisman and producer/interviewer John Baccigaluppi bring you the finest in local musical talent with an emphasis on sound quality. This Sunday "Alive in Olympia" presents the classical and neo-classical music of the Olympia Early Music Consort. Alive in Olympia comes to you live from the recording studios of The Evergreen State College.

Coming Up

"Virginia Woolf: Spark of Fire" will be performed by Seattle actress Kathleen Worley on November 16 at 8 p.m. in the Recital Hall of the Communications Building. The performance will offer the audience an intimate, thoughtful look at the life and work of the author on the hundredth anniversary of her birth. Admission is free.

"Lone Star," a one-act comedy about a Vietnam veteran's experiences when he returns to his small home town after the war, opens Wednesday, November 17 for a four-night run in the Experimental Theatre of the Communications Building at The Evergreen State College. Advance tickes to "Lone Star," which is best suited for mature audiences, are on sale now at Yenney's Music in West Olympia, and at the College bookstore. Tickets are \$3 general admission, \$2 for seniors/students. Reservations can be made by calling 866-6070 weekdays.

Eric Tingstad brings his classical guitar to the Corner restaurant in A dorm for two sets on Friday, November 19, at 8 p.m. No cover charge.

Comic Franklyn Ajaye will perform on Tuesday, November 30 at 8 p.m. in the Evans Library Lobby at The Evergreen State College. Tickets are \$3.75 general admission, \$2.75 for seniors/students and are now on sale at Yenney's Music, Rainy Day Records and the Evergreen Bookstore. Tickets will also be sold at the door, beginning at 7:30 p.m. on November 30.

The Medieval, Etc. Film Series presents "Great Catherine" starring Peter O'Toole and Jeanne Moreau, on Tuesday, November 30, at 4, 7, and 9 p.m. in Lecture Hall 1. Admission is \$1.50.

The Evergreen Galleries present an **Evergreen Faculty exhibit** Oct. 30-December 5. The exhibit contains works in various media. Gallery 2. second floor of the Evans Library at The Evergreen State College.

The Childhoods End Gallery presents an exhibit of charcoal landscapes by Bob Gillis and ceramics by Kathy Bolin and Mart Hughes. The exhibit will feature an artists reception on Friday, Nov. 5, from 7-9 p.m., and an open house on Nov. 28. The gallery is located at 222 West 4th in Olympia.

The Flying Karamzov Brothers perform their feats of juggling and prestidigitation on the ACT Theatre mainstage thru November 21. Show times are: Weds. and Thurs. at 7 p.m., Fri. and Sat. at 7 p.m. and 10 p.m., and Sundays at 2:30 and 7 p.m. For ticket information call BASS in Seattle at 282-1880. The ACT Theatre is located at 100 West Boy in Seattle.

Sax-man Bud Shank and pianist Barney Mc-Clure will perform Tuesdays through Sundays beginning November 9 and continuing til November 21 at Jazz Alley, 4135 University Way NE, Seattle. Music from 9 p.m. to 1 a.m. No cover

Tickets are now on sale for Seattle Opera's fullscale production of Giancarlo Menotti's enchantng Amahl and the Night Visitors. At the Seattle Opera Single Ticket Office, 1st Floor Seattle Center House. Performances will start Friday, Oecember 17 at 7:30 p.m.

November 27-December 4, The Artists Co-op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their artists of the week, oil painters Helen Taylor and Lois Bowen. Hours of the Gallery are 10 a.m. to 5 p.m., Monday through Saturday.

ance by rock-n-roll magnate Chuck Berry

and how much better it really was), the

(both reminded me of Animal House

# National Lampoon Not So Funny Anymore

by Eric Brinker

The National Lampoon used to be a funny magazine, the last bastion of irreverent humor in America. At one time they could satirize anything with a keen accuracy for the funnybone, nothing was sacred. Their Radio Hour was one of the funniest radio shows ever, a spawning ground for comedians like Chevy Chase, Michael O'Donahughe, et al...Lampoon publications like the "Vassar Yearbook" and the "Sunday Newspaper Parody" stand as classics in the annals of satire. In 1977, they decided to try their hand at film, which resulted in the zany, inspired Animal House, a film that proved itself more than worthy of bearing the Lampoon's

Yet since the death of kingpin Doug Kenney a couple of years ago, the Lampoon seems to have gone into a downward spiral. Kenney was the man who wrote most of the script for Animal, House, and for my money, the brilliant wit that kept the magazine funny after most of the writers defected to "Saturday Night Live." With the release of National Lampoon's Class Reunion, it becomes all too apparent that the biting humor of Doug Kenney is sorely missed.

Ostensibly, Class Reunion is a parody of

and Terror Train. But the film comes off as being nothing more than a two-hour series of inane jokes. A reunion of the graduating class of '72 is terrorized by the class looney, who is seeking vengeance for the terrible trick played on him ten years earlier at the senior party. The

reunion takes place at the old alma mater, Lizzie Borden High School ("a cut above the rest"), that was seemingly shut down after this class graduated. A few of the characters seems appropriate for the film, such as the smug class president, the eternal virgin cheerleader, and the greasy cafeteria cook who they've asked to cater the reunion for old-times' sake. But many of the characters seem to be created out of the second-rate jokes writer John Hughes rehashes. These include two stoner types that parrot the same tired, burn-out humor of Cheech & Chong, a vampire who reworks a very old and crude vampire joke (the one about vampire tea bags), and a class wallflower who has sold her soul to the devil, which

Inept writing is clearly what makes this film bottom out. In evidence of this, the audience in the theater where I saw this travesty never laughed in unison once, the film could do no better than a few random chuckles. Class Reunion is definitely aimed at a teenage audience, and it's

THE BUBBLE BLOWER

HELIUM BALLOONS

BOUQUETS - 866- 5128

Dorms and ASH Special \$5 dozen

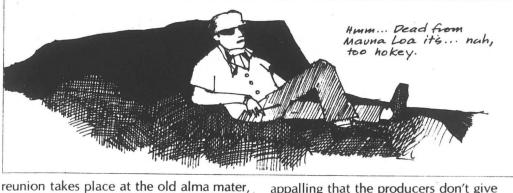
makes for some ridiculous exorcist-type

appalling that the producers don't give teenagers more credit for brains. If I were a teenager, I would have found this film insulting and lumped it in the same category with the films it tries to parody.

Aside from a wonderful title song by Gary "U.S." Bonds and a cameo appear-

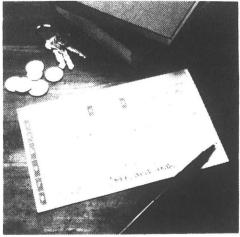
SERVING: 8 AM to 3 PM TUES - SAT DINNER HOURS 5 P.M. - 11 P.M. WEDS - SAT

film never got off the ground. Yeah, I laughed when the crusty old cook couldn't cut her apple cobbler with a knife and opted for a buzz saw to do the job, or when the class president complains that his father didn't spend all that money to keep him out of Vietnam just so he can be murdered in his own high school. But these moments are few and hardly merit my recommending the film. Watching Class Reunion only made me think of Doug Kenney, and how the Lampoon's movie aspirations died with him. Class Reunion is currently playing at the State Tri-Cinemas.





One of the easiest parts of becoming 18.



If you're about to turn 18, it's time to register with Selective Service. Registration doesn't mean you're going to be drafted. It doesn't mean you have to give up any rights to deferments. Registration just gives Selective Service a list of names our country can draw from if there's ever a national emergency.

Here's how to register. Within a month of your 18th birthday, go down to the nearest U.S. Post Office. Pick up the simple registration

form and fill it out. Then hand it to the postal clerk. That's all there is to it. It only takes five minutes.

It's quick. It's easy. And it's the law.



National Headquarters
Selective Service System, Washington, D.C. 20435





### Registrar Clarifies Changes In Residency Requirements

by Lesli Welliver and Arthur West

Due to state rule changes effected last September, residency requirements for all state colleges and universities have been redefined. Under the new policy, some students may qualify where they previously did not, some who have lived in Washington for years may not qualify, and all those who have recently been granted residency will find their status up for review. Military and federal employees will find that their occupations no longer entitle them to automatic residency.

This change in policy, dictated by the state legislature, adds an economic qualifier to the former rules. Previously, a student applying for residency was required to demonstrate that they had established a bona fide domicile, for other than educational purposes, within the state of Washington. A domicile is interpreted as a person's true, fixed and permanent place of habitation, the place where they hope to remain, and where they expect to return after leaving, without intending to establish a new domicile elsewhere. Now, however, residency shall be granted only after the applicant has satisfied both the requirements of domicile establishment and source of financial support, in accordance with the new regulations.

To comply with these policy changes, anyone granted residency since fall of 1979 including all military and federal

employees, will have to reapply. Those familiar with the old forms may find the new applications to be somewhat more exacting as to the information and documents requested. In the new section concerning financial status, the prospective resident applying as a financially independent student attests that: "I have not and will not be claimed as an exemption for federal income tax purposes by any person except myself or my spouse for the current calendar year and for the calendar year immediately prior ... I have not received and will not receive financial assistance in cash... greater than that which would qualify me to be claimed as an exemption for income tax purposes by any person except myself or my

In addition to the sworn statement, the student is required to submit appropriate documentation to substantiate their claim. This may include copies of their state and federal income tax returns (dollar amounts may be blanked out), documentation concerning any non-taxable income, a copy of their W2 form, any documentation concerning financial resources, and a copy of the state and federal tax returns of parents, legally appointed guardians, or whomever the legal custody of such individual falls upon. There are also the usual questions of where they have lived, where they have worked, whether and for



Registrar Walker Allen at Halloween photo by Heier domicilary for at least one year, can be what reasons they have left Washington in the last 12 months. Also requested are: motor vehicle registration, voter registration, banking and savings account data, and selective service registration.

The administration upon whom the

#### immense task of sorting through this mass Dolbeare Urges New Socio-Economic Order

by Dan Gorham

The current economic crisis, both at the state and federal level," is not just another ordinary turn of the business cycle," said Evergreen faculty Ken Dolbeare. "It is a profound transition to a different kind of economy."

Dolbeare made these remarks last Friday in a luncheon address at the Westwater Inn. The event was sponsored by the Evergreen College Community Organization. The topic was "Election '82: Its Future Impacts," Dolbeare outlined a plausible economic scenario which neither the Democrats nor the Republicans have adequately begun to consider.

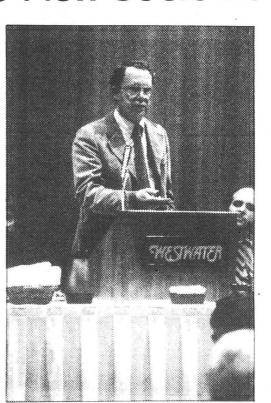
While the recent election exhibited a voter displeasure with the Republican economic policies, the Democrats did not use the opportunity to suggest any viable alternatives. Democratic victories, both at the state and federal levels, can be assessed as voter spite rather than political ingenuity. Dolbeare contends that the lack of alternative economic policies can be attributed to the fact that neither party wants to admit the seriousness of the economic situation.

"The basic industries of the United States are no longer competitive in the world economy. The basic industries of automobiles and steel are, in the present situation, not able to compete even in the closing, reducing and consolidating. United States.'

To revitalize American industry the Republican administration instituted a program of "reindustrialization" designed to modernize and upgrade the manufacturing sector. The plan called for tax breaks to large manufacturing industries that, in theory, would invest the money back into the company to improve production. However, after two years its success seems dubious. According to Dolbeare: "The Reagan policies are working to release more capital into the hands of the largest corporations. . . . They are merging, investing in the Third World,

Cover Photo: Evergreen CAB hub of student activity

photo by Woody



Evergreen faculty Ken Dolbeare speaks at photo by Gorham

investing in the stock market. A variety of things which don't have to do with the modernization of plants or the upgrading of productivity. We are not doing things to make the American economy more competitive. We are deindustrializing instead of reindustrializing. We are Where we are investing is elsewhere than the United States."

Dolbeare's scenario for a future economy is far different from the American industrial machine which we used to know. It would require increased capital investments into research and development, a new emphasis in education and job training, and a permanent displacement of America's traditional workforce.

"The best case that we can emerge with is a new economy based upon more high technology. A new economy which will leave behind a lot of today's blue collar workers and that new economy means a lot of unemployed workers. . . . The worst case is something like the depression, the functional equivalent of the 1930's. But nobody wants to face that prospect. Nobody in leadership positions can seriously, publicly talk about that. But they are talking about it amongst themselves."

While Dolbeare drew attention to similarities between the early 1930's and today, he also pointed out some sobering distinctions. "At the same time as we are having economic difficulties, we are having a political crisis. We have a crisis of legitimacy and of faith and confidence in political institutions that has been building since the Vietnam War. ... We are entering a period of real danger without much confidence in our political m's capabilities... If we have political system problems and economic difficulties at the same time, we have a worse situation in some ways than we had in

The public may have lost faith in the leadership abilities of today's politicans, however, it still waits for solutions to come from the federal level. Dolbeare predicted a one term Democrat elected to the presidency in 1984, followed by a one term Republican in 1988. To stop this flipflop crusade of short term solutions, he suggested the public must organize at the state and local level to initiate a more stable economic plan based on addressing the needs of the community.

Dolbeare went on to suggest a new social contract in which "we trade a steady, predictable growth and profit and quality of life for the boom and bust cycles of today's economy.

The new social contract Dolbeare was referring to is a system which limits growth, allocates natural resources and gives people control over economic investments. By establishing public and quasi-public corporations, communities can begin to direct the economy to meet their needs in a fashionable manner.

In a historical sense, Dolbeare used the examples of the establishment of Port Districts in 1911, and P.U.D.'s in the 1930's, as community investments responding to economic and social needs.

Progressive economic transitions do not originate at the federal level, but the actions and ingenuity of citizens will strongly influence decision making in the future. Dolbeare stated: "Look for the precedents to come from the state level, if it doesn't happen at the state level, I don't think it will happen in a way in which we like at the national level."

of information, and determining the applicant's status, falls is Registrar Walker Allen and his secretary, Norma Gilligan Recently, the CPJ spoke with Allen about the new residency requirements

CPJ: What major policy changes concerning residency have occurred since last

Allen: The legislature enacted a substantial revision in the residency rule for tuition and fee purposes. While the requirement for domicile was generally maintained, the section on military and federal employees having automatic residency was very intentionally taken out. Added to these, was the requirement (or option) stating that if you are dependent on your family and your family lives in Washington, then you can be a resident, assuming they have established a bona fide domicile in this state. If they do not live in this state and you are dependent on them, you cannot be a resident. A student who is independent of his family (and can demonstrate that), and who has established themself here as a classified as a resident for tuition and fee

CPJ: Then any financially independent student who has lived here for a year can become a resident?

Allen: This is not necessarily the case. There are a number of factors which suggest or point to your establishment of residence in the state of Washington for tuition and fee purposes (I keep adding the words for tuition and fee purposes because that is critical to the law). The law has always said that if you are a fulltime student carrying more than six credit hours per quarter, you are considered to be here for educational purposes only. So during that period of time, especially if you are a full-time student, you need to be sure (we need to be sure) that the student has done these things that would indicate or point to their being a domiciliary of this state. Now there are lots of things that point to it, but no one element is necessarily conclusive for or against. Under the old law, it was conclusive evidence if you had a car licensed on which you had to pay tax in this state, automatic, no questions asked. That was dropped from the law but it is still one of the factors that point in a direction.

CPI: What effect have these changes

had on students? Allen: It appears that it has made it less attractive for students to apply for residency. The total applications we had this year were 153, last year there were 294. This is a vast difference. Of these applications, 92 were approved, compared to last yéar's 196. The number of applications denied this year were 13, far less than the 65 denials last year. Students may have come in and found that under the new standards they couldn't apply. Under the old law it was only the issue of domicile, and it was a tougher decision based on this one dimension. Now the addition of the financial issue has made it a little clearer whether the student qualifies or

CPJ: Do you consider the new requirements to be practical or reasonable?

Allen: As a taxpayer, yes, we try to administer the rule as fairly as we can. If the evidence is there in sufficient strength, then I would rather see the person classified as a resident.

CPJ: How have these changes affected your office?

Allen: What it means is that it puts us in an uncomfortable position. It's uncomfortable having to ask questions about their financial affairs.

CPJ: Do you think that a person who has lived in Washington for several years, is registered to vote, and owns a valid driver's license should be eligible for continued on page 4

Nov. 18, 1982 The Cooper Point Journal page 1

### **Letters**

Dear. Disgusted Draft Age Male,

We would love to run your letter, but if you will refer to the disclaimer in our staffbox you will see that we cannot print any letters that are unsigned and do not include a phone number where we can reach you. Please contact us.

P.S. Did you catch the promising news in Tuesday's dailies?

#### Rodeo Reaction

Editor:

As we see it, the fact that rodeos have not vet been outlawed is another symptom of a sick society. That some people are still calling it "entertainment," this barbaric practice of torturing helpless animals, sickens us. The poor horse (bronc) who bucks is doing so not because he is wild, but because a bucking strap tied around his genitals is being tightened and jerked, causing him to flail in pain. This is fun to watch?

And then there's calf roping. A lariat is thrown around the animal's neck. The animal is flipped 180 degrees in the air and is slammed to the ground with such force various injuries can occur. They include: bruising and hemorrhaging of the neck, shoulder tissues, and thymus gland; bruising and inflammation in the larynx and trachea; and ruptured blood vessels in the trachea.

During steer wrestling, a mounted contestant jumps onto the back of a steer and twists its head upward and backward until the animal falls to the ground with all four legs in the air. This is hideous

treatment and cruelty to animals, for whatever reason, is still cruelty. Are the majority of individuals who make up rodeo crowds without conscience, or are they not thinking?

#### Spilled Beer Was Accident

This letter is in response to the review of the comedy showcase at the Imperial Palace written by Lon Schieder and Bess Sullivan. I doubt very much that the waitress spilled the writers' beer because she didn't like what they were writing. It's unlikely she even had time to read their notes, what with the standing-roomonly crowd. Rather, it's much more likely that the spilled beer was just an accident committed by a hard-working and possibly harassed woman, who was trying her best to do her job. Come on Lon and Bess, let's give her the benefit of the doubt instead of attributing her actions to some spiteful, premeditated motive.

M.E. Houchins

#### Diversion Clarified

I was pleased to see the article regarding the Juvenile Diversion Program in a recent issue of the CPJ.

As the person responsible, in part, for initiating the Diversion Program via Thurston Youth Services Society back in 1978, and the current supervisor of the

program today, I feel that it is necessary that I address some misinformation presented in the article.

The article states that in Thurston County, there are nine Diversion Units or Arnie and Mimi Lind Community Accountability Boards. Actually, there is one Diversion Unit (Thurston Youth Services Society) which is responsible for the operations of the nine Community Accountability Boards.

> Contained within the last paragraph of the article is a statement that indicates that when a youth becomes 18 years old and has fulfilled their obligation with Diversion, their file is destroyed. Unfortunately, this is a common misconception and is not the case at all in Washington State. The law as it now reads is as .

R.C.W. 13.50.050(18) "A person 18 years of age or older whose criminal history consists of only one referral for diversion may request that the court order the records of the case be destroyed. The request shall be granted if the court finds that two years have elapsed since completion of the diversion agreement." You will note that according to this law, it is the youth that takes the responsibility for initiating the request to the court for having his/her file destroyed. It does not automatically occur at the magic age of 18. In fact, the law further states in R.C.W. 13.50.050(23(a)) that records may

be routinely destroyed at age 23 or older. Should you with more information pertaining to Juvenile Diversion or are interested in volunteering at Thurston Youth Services Society, please do not hesitate to

THE FOURTH ANNUAL HOUSE OF

**BOUTIOUE**, sponsored by the St. Peter

the Holiday Boutique will be Fri., Decem-

5 from noon to 5 p.m.; and Monday,

Maze is for children to explore but adults

have a chance to discover its enchant-

ment at a special Preview Night Thursday,

December 2, after the mall closes 9:30-

will be served and reservations must be

made by calling 456-4176. All proceeds

from this event will go to the Auxiliary

and are returned to St. Peter Hospital to

The Evergreen State College Athletic

Department is looking for a sports fan—

purchase needed equipment.

Dale E. Hough

\*\*\*\*\*\*\*\*\*\*\*\*\*\* Quote of the Week: "We're selling more ottery tickets than we are food." Manage Dennis Bogie of the Hilltop Market in

#### Greedy Little Men

Both here and in the U.S.S.R. there are some greedy little men in pretty uniforms who are well paid, with fringe benefits that would make any wage earner (maybe not the auto workers) look with envy. But these greedy little men only get all of their high pay and private airplanes as long as we gullible taxpayers buy what they are selling.

What they are selling is the idea that each nation must spend, spend, and spend some more on military hardware. So the Russian people must go without bread, and our old folks must try and work until they are 67, so that the greed of the military leaders may be satisfied.

Years ago President Eisenhower came out with the information that the Soviet Union was ahead of the U.S. So, I asked some European military experts what they thought about Russian technology. They told me that in certain areas the Russians might get ahead for short periods of time, but because the U.S. had more money for research than Russia, the U.S. would probably stay ahead in the long run.

Now here is pretty boy Reagan grabbing on to the Eisenhower line. But he can only squander our money because the people sit silently by and let him do it. In the war in Lebanon our aircraft proved too much for the Communist aircraft. So now I find a picture of an F-16. It tries to help the Communists by telling them how to make their aircraft make fast flat turns. I consider printing such information to be treason. Watergate was peanuts to something like this

B.J. Bloomer

# News & Notes

The Small Business Administration will combine forces with the staff of Evergreen's Office of Career Planning and Placement Wednesday to present A FREE, **DAY-LONG WORKSHOP** offering advice and guidelines on "HOW TO START YOUR OWN BUSINESS." The session, set from 9 a.m. '> 4 p.m. Wednesday in CAB room 110, op as with an introduction to SBA and its services by Joyce Long, SBA conference coordinator from Seattle, and continues with a discussion on "legal forms of doing business" led by Olympia attorney David Cullen. Complete details are available at 866-6193. No registration is required.

All students who are contemplating an INDIVIDUAL LEARNING CONTRACT AND/ **OR INTERNSHIP** for Winter or Spring Quarters are invited to attend a WORK-**SHOP** on Wednesday, December 1. The workshop, sponsored by Academic Advising and Cooperative Education, will be held from 11 a.m. to noon in Library room 2204. Topics to be discussed will include: How to find a Faculty Sponsor, differences between an Individual Learn ing Contract with an internship and with out an internship, negotiating your contract, interviewing tips for prospective For more information call 866-6144 or interns, and much more.

Unless noted below, there will be regular access hours into buildings Monday, Tuesday, and Wednesday ALL BUILDINGS WILL BE CLOSED THURSDAY Hospital Auxiliary, will be held this year AND FRIDAY, unless prior arrangements at South Sound Mall in Lacey. Hours of

Lib. 8-5 Mon, Tues, Wed. Will reopen ber 3, from 5-8 p.m.; Saturday, December for regular weekend hours on Sat and 4, from 10 a.m.-8 p.m.; Sunday, December

Splu 9-5 Mon, Tues, Weds. Will December 6 from 3-8 p.m. Admission is remain closed throughout the weekend. still only 50¢ per child. The Mouse House Rec Center 11:30 to 1:30 and 6 to 9, Mon, Tues, Weds. Will remain closed

TIMBERLAND LIBRARIES in five coun- 11 p.m. Champagne and hors d'oeuvres ties (Grays Harbor, Lewis, Mason, Pacific and Thurston) WILL BE CLOSED THURS-DAY, NOVEMBER 25, AND FRIDAY, NOVEMBER 26, in observance of Thanksgiving. All libraries will resume their regularly scheduled hours on Saturday, No-

**LUCK** will be sponsored by Inner Place on Saturday, Nov. 20 at 6:30 p.m. in the Geoduck Lounge (CAB 306). Meet people and share food from other cultures in this celebration of our uniqueness together.

#### STAFF.

Editors: John W. Nielsen, Thomas Schaaf

Production Manager: Erin Kenny

Legislative Editor: Ethan Kelly Arts Editor: Eric Brinker Sports Editor: Duane Heier Writers: Patrick O'Hare, Dan Gorham, John W. Hill, Stephen Kistler, David Gaff,

Camey Combs Lesli Welliver Graphics: Arthur West, Lewis Pratt

Business Manager: Margaret Morgan Advertising Manager: James Bergin

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the College Activities Building (CAB) 104. Phone: 866-6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Display advertising should be received no later than

are made for authorized access.

through the weekend.

INTERNATIONAL THANKSGIVING POT-

one who's graduated from Evergreen and interested in helping with the intercollegiate sports program. Athletic Director Ian Lambertz says she's LOOKING FOR AN EVERGREEN ALUM willing TO SERVE ON THE 12-MEMBER ATHLETICS AD-VISORY BOARD which meets once a month to consider such topics as the relationships of athletics to academics, implementation of new sports, and fundraising and promotion. Interested gradu-

6530 before November 19.

A young MAN FROM CAMBODIA WOULD LIKE A TUTOR to help him get through a high school economics class. Please call 352-2589 for more information.

ates are encouraged to call her at 866-

Wash PIRG SIGNATURES SURPASS 1200; GOAL OF 1500 WITHIN SIGHT! SIGN AT TABLE IN CAB OR SEE PETI-TIONERS AT VARIOUS LOCATIONS ON CAMPUS TODAY.

#### Fur Coats Inappropriate

THE CHRISTMAS MOUSE AND HOLIDAY Editor:

This addresses the many individuals who may be considering a gift of fur to a loved one for the coming holidays. Please reconsider. Think for a minute of the endless hours of agonizing torture suffered by the animals whose bodies will compose that unnecessary item of luxury. Whether the garment is made with animals who anguished long hours in leg-hold or snare traps, or, in the case of chinchillas and some minks, were ranch-raised in confinement only to be cruelly slaughtered later. you can be sure they endured hideous pain. Is a gift of fur really a gift of love?

The office of Career Planning and Placement will be hosting their annual SUMMER EMPLOYMENT WORKSHOP on December 1, 1982, in CAB 110 from 9-4 p.m. Invited guests will include representatives from the U.S. Forest Service. the National Park Service, WA State Parks and Recreation, Camp Easter Seal, the YMCA, WA State Dept. of Game, Mt. Rainier Hospitality, and a representative from Cannery Workers' Union, ILWU, Local #37. Discussion will include tips on landing that summer job and ways to prepare for what is always a very competitive

For a FREE CLASS AND FILM ON "BUY-**ING A WOODSTOVE"** come to the First Christian Church on Tuesday, November 30, from 7:30 p.m. to 9 p.m. For more information call the Energy Outrach Center at 943-4595.

Allan Tom, MINORITY RECRUITER from Lewis and Clark Law School in Portland. Oregon, WILL BE ON CAMPUS Monday, November 29. He will be in the Career Resource Center, Library 1213, at 9:30 a.m. talking to any interested students. For further information on his visit call Career Planning and Placement, Library 1214.

### S&A Midyear Allocations: Better Deal Than Lottery?

by Arthur West

Students are, on the whole, a miserly group. What cash they have is closely guarded. The prospect of losing even a mere pittance of their hardly earned money is enough to invoke in them the righteousness of the blessed and the fury of the damned. It is thus somewhat perplexing that a student organization exists, spending nearly half a million dollars of student fees annually, and only a small minority of students understand, or are even aware of the process by which the money is allocated.

Sixty dollars of each fulltime student's tuition and fees go to Services and Activities (S&A). Last year, the S&A Board allocated \$450,000 of student money. These funds went to the support of a number of groups and organizations: The college Rec Center, intramural athletics, Ujamma, NASA, SHLAP EPIC, KAOS, CPJ, the Medieval and Friday Night Film series, S&A Board operations, Driftwood Daycare, recreational arts, the ERC, bike shop, chess club, ski club, the Gay Resource Center, as well as a host of other equally deserving groups.

The S&A Board's entire function is to spend these funds in the best interests of the students. However, it is very hard to determine peoples best interests if none are expressed. Surveys of the student body conducted by S&A traditionally

I have a problem with my roommates;

you see, the only music I like to listen to

is The Grateful Dead. My roommates tell

me that I listen to so much Grateful Dead

that they can't stand it anymore. They say

that they used to love the sound of The

Dead, but I've spoiled it for them. I am

Dead is a sign of prolonged adolescence.

Are my roommates right? How do I deal

Doggie myself, I have encountered this

situation a few times. You see, the prob-

lem is that the Dead's albums just don't

convey to non-Deadheads the magic and

You probably are plugged into the

experience a lot. Your roommates, who

why they can't get into it. They are just

attention (which it needs in order to be

It is probably a concoction of some-

Dead is a sign of prolonged adolescence.

Somebody is trying to make you feel bad!

body's parents that obsession with the

The link between the Dead and adol-

escence is totally the opposite. Extreme

listening to the Dead will cause you to

vs. society and yourself vs. yourself. My

knowledge of humans (and dogs) shows

me that once an individual starts ques-

tioning life in this way he/she is leaving

My recommendation is that you send

off right now and get your roommates

tickets to ALL the shows at New Year's.

Then you go down to the Bay Area with

hug them a lot and tell them you love

them as much as you love the Dead.

your desire for the Dead is to get your

roommates hooked on them, too.

them, hold their hands during the shows,

In essence, the best way to deal with

Deadicatedly yours,

adolescence behind.

wonder about yourself vs. nature; yourself

not giving the experience their undivided

come in every once in a while, hear only

bits and pieces of the music. This alone is

Dying For Some Dead

told that obsession with The Grateful

with my desire for the Dead?

beauty that the Dead live do

Dear Sandy,

Dear Dying,

receive less than three percent replies. Out of a student body of some 2500, this year's survey drew only a paltry 39 responses

This is a sorry state of affairs, for the S&A Board, by design, offers an excellent opportunity for public influence on the allocation process, and thus on S&A money itself. Far from being inaccessible, the Board is actually a model of participatory democracy. Anyone with reasonable opinions can make budget proposals, or even become a member of the S&A Board

In the next few weeks, the Board will be determining the fate of some \$50,000 in student monies in the midyear allocation process. The midyear allocations serve a number of purposes. It is a good time for new groups to apply for funds, as well as for old groups to finance unexpected plans and make up for insufficient funding. Basically, the money comes from three sources: about half from money generated by S&A groups, about \$17,000 from interest income on money in banks, and \$7500 from the discretionary fund.

S&A allocations coordinator Joel Barnes, when contacted last week, had the following comments: "Many students are unaware of their eligibility to apply for Service and Activity fees. The S&A Board is designed so that anyone is eligible to apply for money for any worthy group or organization. The midyear allocation process offers an excellent opportunity for funding, especially to new organizations."

In coordination with this week's

Raza, hosted EPIC's Monday evening

Indigenous Peoples Celebration, Roberto

Maestas, spokesman for El Centro de la

Maestas came to Evergreen with a tale

of how a group of Chicanos occupied an

abandoned building in Seattle's south end

and transformed it into El Centro de la

Raza (Center of the People). The struggle

community leaders attempted to provide

The group found the empty and decaying

Beacon Hill Elementary School, and asked

the School District for permission to use it.

"While not directly rejecting the

lose it in the bureaucratic shuffle for

several months, giving Chicanos what

amounted to an institutional mana,"

On October 11, 1972, a small group

they refused to leave until a lease was

asked to inspect the building. Once inside

request, the School District managed to

the expanding Hispanic population of

King County with a community center.

began in the early 1970's when a group of

by Dan Gorham

The first step in the allocation process is already underway. For the last week, budget representatives have been meeting with Board members on a one-to-one basis to prepare their budgets. Though technically the deadline for budget requests is this Thursday, November 18 there is some small degree of leeway for those not able to meet this. If a budget is so grossly late that it is impossible to process it before the presentation of the budgets is scheduled, it will be postponed to the next allocation process, in the spring.

On Wednesday, December 1, in CAB 306 from 9 a.m.-5 p.m. and 7 p.m.-11 p.m., the presentation of midvear budget requests will occur. Budget representatives are given five minutes to orally present their requests to the Board, after which the Board subjects them to five minutes of verbal questioning, and allows four minutes for written questions to be formulated and collected.

Some budget representatives have described the experience as falling somewhere between having teeth pulled and a friendly discussion of religious mores with Cardinal Richelieu.

From December 2 through December 7, Board members and budget representaives again meet one to one, to discuss the representative's budget in light of the total requests. Written questions are answered at this time.

Finally, on December 8, there is a public meeting at which the Board makes final decisions for allocations. The public encouraged to attend this meeting to rovide input. Anyone at all who is nterested in making a budget proposal, serving on the Board, or merely finding out more about how the process works. may contact Joel Barnes at CAB 305.

### **School Becomes Community Center**

What ever happened to Checkers, the Thanks for the letter. Being a Deadhead Nixon received as a donation during his vice-presidential campaign?

working under an assumed name in a Latin American country. According to

Defense sources have reported that, in

So there you have it, the real poop.

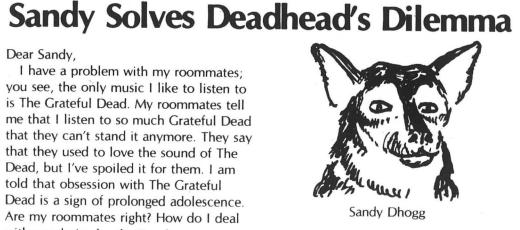
Oly, WA 98505.

If you have a question to ask Sandy,

THE BUBBLE BLOWER

BOUQUETS - 866- 5128

send it to Sandy Dhogg, c/o CPJ, TESC



cute little hunk of a Spaniel that Richard

Your Friend in Fur,

Everyone's favorite former First Dog, Checkers, is now a top military advisor Canine Intelligence Agency (CIA) documents seen by my associate, Gale Vendetta, Checkers is a key figure in "ongoing covert actions targeted against Nicaragua." He is presumed to be leading the "Dog Squad" charged with rounding up dogmatic Marxists and their dupes.

the past two months alone, 500 Russian Wolfhounds have been imported to act as advisors in the Nicaraguan People's Mutt Militia. Sattelite reconnaissance photos reveal that Soviet-style kennels have been springing up all over the tiny nation. In an attempt to sever the Cuban supplied flow of collars, black market Alpo, and leather chew toys to leftist dogs, American canines, such as Checkers, are preparing to take offensive action on the streets of Managua, the capital of Nicaragua.

Rest easy America, Checkers is on the job.

Sandy

signed. For four months the group oc- . cupied the building and fought off efforts by city, county, and state authorities to have them removed. "The forces that were bent on destroy-

according to Maestas

ing it, were everything this society has at its disposal," said Maestas. "They tried

infiltration, terrorism, economic strangulation, political pressure, propaganda and physical brutality.

An agreement was finally reached which gave the group a \$1 a year lease on the building. Since that time, the center has grown to include a child development center, a food and nutrition program a community restaurant and a bilingual childcare center.

Last month El Centro de la Raza celebrated its 10th anniversary. Negotiations are in progress with the City of Seattle to stablish a 99 year lease. This vacant building, once left for rubble has grown to become an established and vital asset to the Hispanic community of Western Washington.

In the words of Roberto Maestas: "El Centro became a spirit as much as place, a nerve center for a new community. After lifetimes on the underside of the American dream, dignity was being reclaimed, along with a determination to do more than be swept along by the economic tides which had brought Washington's Latinos to a new home so far from the lands of their ancestors."





page 2 The Cooper Point Journal Nov. 18, 1982

Monday at 5 p.m. for that week's publication.

### Residency Applications Since Fall '79 To Be Reviewed

continued from page 1

Allen: Under the new state law the issue of where their financial support comes from is crucial. Are they free to make their own decisions and determinations? That's kind of the question.

CPJ: Do you consider the new requirements unbiased and straight forward?

Allen: Clearly, the person who is applying believes they qualify. Then we are put in the position of saying "no, we don't think so, there is just not enough evidence to make a determination." That's not easy nor is it fun. Unfortunately, some students come in and tell us up front, "I don't have the money to pay the non-resident tuition." That was not a consideration of the legislature, they didn't say: "Well, make them a resident if they don't have the money." The legislature sets policy on other standards.

CPJ: In a state with one of the highest unemployment rates in the country, do you feel the requirement that a student have earned at least \$5000 here is reasonable?

Allen: The idea that a student has to have earned at least \$5000 to gain residency is not accurate. The determining factor is, does the student have evidence

of sufficient income to have supported themself (if they're claiming independence) in the manner the record shows they lived. I believe the \$5000 figure came from projections of the average student expenditures, plus full-time tuition. If you try to pin it down to an exact dollar amount, it gets impossible.

CPJ: Do you feel that this financial aspect of the new requirements discriminates against the poor?

Allen: I don't think so. A poor person. might demonstrate that they lived frugally, without a car, and on less money than the student who drives their Lamborghini. We have to look at lots of things and weigh them in order to make a fair determination. The amount of money only alters what that person does and how they do it, but it doesn't make it easier for the wealthy.

If we deny applications people don't like us, they feel shafted so they blame the system.

*CPJ:* Will the new requirements make it possible to revoke some people's resiency standing?

Allen: Anyone who was reclassified to residency since the fall of 1979 for any

reason will have to reapply. We have gone through all the applications and identified the students, we know who they are. We've looked at each of the files and we know something about whether it would appear that they qualify under the new rules. If their status is uncertain, effective next summer quarter, they will have to have a new application filed and meet the new requirements. They can file at any time beginning now. We would like them to file by the end of fall quarter.

CPJ: Will the state auditor be looking at the applications?

Allen: The state auditor comes on a

Allen: The state auditor comes on a two-year cycle. They come in and look at all the applications, they go through them with a finetooth comb. Anything that affects the finances of a college in this state they look at, residency is such a thing. I understand there is an auditor on campus now.

*CPJ:* How are the applications processed?

Allen: The student fills out the application form and we go through it and make the initial determination. If we do not approve the application, the student then has the option to appeal the decision.

We will first of all read the appeal and see if there is any new information that wasn't there before, the majority of times there is not. Then we take that appeal form, and the application, and forward them to the Attorney General's Office and ask them for a recommendation. Someone down there will look at it and write back a recommendation. Now according to the law of the state, if I follow the recommendation, the Attorney General's Office will defend me if we get into a civil case If I say: "I don't care what they say," at that point I become personally responsible. So the Attorney General's Office will say that they recommend that I make the decision, but I don't think I'm a fool, if they recommend approval I'm not going to say no, or vice versa.

CPJ: Where did the question concerning draft registration on the form originate?

Allen: It is a state-wide form that is used at all four-year public institutions and community colleges. Where one registers for the draft is an indicator of one's domicile.

CPJ: Who is that information released

Allen: The only place it would go is to the Attorney General's Office for an appeal. The Attorney General's Office does not turn that information over to anyone, they return it to us. The truth of the matter is, if you don't register for the draft there are other ways for them to find out. It hasn't come up as an issue.

*CPJ*: What do you consider to be a sufficient level of income for a self-supporting student?

Allen: I don't want to get into a definition that doesn't allow for flexibility. I am not looking at a specific dollar amount so much as a range that makes sense. There are lots of variables. I didn't make these rules, and while I don't always agree with them, I have to enforce them as honestly as I know how, so that I can say, "Yes I did my work as well as I could." When that becomes so abhorrent to me that I can't live with it, then I walk away from the job. I think this "I was only doing as I was ordered" was settled with the Nuremberg trials. We said: "You have to act with your conscience." Well, obviously, right now it doesn't hurt my conscience enough to say "I'm going to do that." That was a decision, a judgment that the legislators made. I have feelings both ways. They're (the students) being harmed financially. but they're not being harmed beyond that

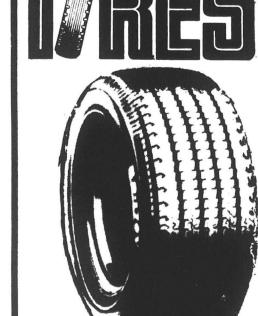
### **Bicyclists Should Stay In Good Shape**

by Todd Litman

Keep your body in good shape while you bic.cle. Generally, cycling is a terrific form of exercise because it is aerobic, yet doesn't pound your joints as running or competitive sports often do. Bicycling uses a broad range of muscles in both your upper and lower body (although bicycle racers sometimes get pot bellies) and almost anybody, at any age, can do it. If you cycle instead of drive somewhere, you are getting your exercise with out going out of your way.

There are, however, a couple of things that a bicyclist has to watch out for, healthwise. Perhaps most important are your knees. While riding hard, knees can be under a lot of pressure. Anybody who races should get professional coaching, but most people should be able to ride

NITTO — DAYTONA — DIPLOMAT — RAM—
GENERAL — MTD — DUNLOP — SEIBERLING —
HOLLEY — PERELLI — DUNHILL ALLIANCE
— CHAPPARELL



PRICED AS LOW AS NEW 2999 3.14 E.E.T. USED 495

RAUDENBUSH MOTOR SUPPLY. 412 S. Cherry 943-3650

S. Cherry 943-3650 Open 7 days a week 8a.m. – 8p.m. for a lifetime without problems by following these rules:

1. Adjust your seat to the correct height. A seat which is either too high or too low will strain your knees. Most people have their seat an inch or so too high. With your pedal at its lowest position, your leg should still be bent a little. When you ride, your hips should not move with your leg. If you have any questions about this adjustment there is a good chapter on bicycle setup-in *The Ten Speed Bicycle*.

2. While you ride, maintain a high cadence (pedal speed). Instead of pushing hard on the pedal at each stroke, spin your pedals quickly. The energy gets transferred from your legs to the cranks in smooth, constant units instead of big pushes. When you get the proper technique, you will not be straining your joints at all. This is much easier if you have toeclips on your pedals. Racers will maintain a cadence of 100-120 rpm, but for most people 65-85 rpm is fine.

3. Don't ride with cold knees. The lubrication which keeps everything right in your joints works best when warm. Don't ride in shorts unless it is warm out, or until you are well warmed up yourself. Wool pants or tights are good in winter. If possible, warm up your joints with stretches before you ride and start off easily, being careful to spin.

4. Let pain be your guide. Anybody who pushes on when their joints are hurting is asking for trouble. Overuse injuries can create serious problems later in life. It is sickening to think of anybody being

crippled by bicycle riding when these injuries are easily avoided.

Besides knees, the other major source of problems for bicyclists are their seats. Both for comfort and health you want to have a good seat. There are all kinds of seat designs now: leather, anatomic seats, women's seats, etc., so there isn't much excuse for being uncomfortable. You want to sit directly on your pelvic bones, and you need to be able to pedal without chafing.

You will want to avoid pants which have thick seams (jeans are the worst) for riding any distance, and on a long trip you may want shorts with a chamois or terrycloth crotch.

The last major health issue for bicyclists is injury protection. Learn to ride safely and use a helmet. By taking these two precautions you can make bicycling as safe, per mile, as driving. If you have any questions about bicycling safety, read *The Complete Book of Bicycle Commuting* or talk with us at the TESC Bikeshop.

Still Playing

Remember the days
I use to call you "Spanky"
Chives and smiles—shaking
the laughs you pulled out of me
when you would ask for a match
to burn the center of activity.
Thought I was going to lose it
yet you hold
never letting
never leading
just giving little clues

I caught one
where you wanted them to
and we met
Dawn-going for pancakes
skipping by school
thinking of Bonnie and Clyde
and what they would do.

Well, long time no see and that's too long for me So I came to play I want to play with you.

Greg Carter

·····

# MAKE \$12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over \$12,000 for college. Up to \$4,000 in college aid is yours just for joining most units. Another \$6,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,200 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time

You don't have to wait for college to join the Army Reserve. If you're 17 or older and a junior or senior in high school, join us now! There's no better part-time job in town.

Interested? For more information about the Army Reserve in this area, call any of the telephone

Sergeant Clifford 456-1611

ARMY RESERVE. BE ALL YOU CAN BE **KAOS** 

**PROGRAM** 

**GUIDE** 

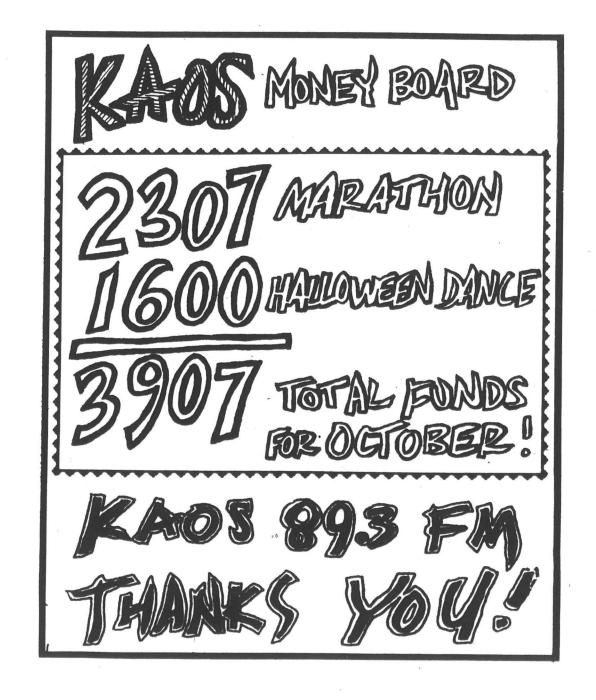


# DE(EM)

# KAOS TRIVIA

JOIN THE CRANE TEAM FOR KAOS TRIVIA ON DECEMBER TENTH, 9:30 to 11:30 pm.

- Q: Which four U.S. Presidents served as a Representative, Senator and Vice-President before becoming President?
- Q: What pitcher beat Sandy Koufax in his last major leage appearance in 1966?
- Q: Where is the Championship Sardine Packing contest held?
- Q: Name the movie in which Peter Sellers plays a minister who gets sent to the moon.
- Q: From what language does the word "booze" originate?



SUNDAY

CLASSIC HICK SHOW Bill Wake 7:00-10:00 a.m. I am privileged to begin every week of KAOS programming with classical music. I invite you to listen in and offer request for the classical pieces you enjoy in my third hour from 9:00-10:00.

**GOLDEN OLDIES** Gordon Newby 10:00-1:00 p.m. Ten to ten-thirty, I'll feature old-time radio shorts like the Shadow, Amos and Andy, Superman. At 10:30, oldies from the '40s, '50s, '60s. Each week there will be a spotlight album. If you would like to be a DJ and play records on the show, call 866-5267. Tell a friend about Golden Oldies in stereo on 89.3 FM with Gordon Newby.

1:00-3:30 p.m.

**BLUES** 

Dave Corbett

Dave Beck/Tim Brock

3:30 5:00

5:00 7:00

VIETNAMESE SHOW

VARIETY

Vern Nguyen

LIVE FROM TESC STUDIOS 7:00-8:00

The Alive in Olympia series is taking a break in December, but will return in full force on Jan. 9, 1983 with Heliotroupe. All part of the KAOS-FM tenth anniversary series

8:00-10:00 Rock music **GAY SPIRIT** 

Major Tom

Lorraine Tong

Doug Denherder

Bill Martin

10:00-12:00 midnight THE AGE OF RE-RUN

When I heard it. I didn't even know it was a radio show, I thought some crazy people had snuck into my house and were arguing in the other room. When I found out it was just the radio, I turned it right off. A friend of mine heard it, too, and said that a bunch of that stuff was done by people in Olympia. I didn't know there were weirdos like that around here. Now I'm afraid to go anywhere, who knows what somebody like that is liable to do behind the wheel of a car or in a restaurant with a sharp knife.

MONDA?

FIRST IMPRESSIONS John Heater 6:00-10:00 A blend of every musical style you've ever dreamed of, with news, weather, and interviews with people around town; have some radio with your coffee on Monday morning

10:00-12:00

BLUEGRASS

**MOUTH PIECES** 

12:00-1:00 p.m. Music, poetry, and other stuff

DOUG DENHERDER 00-3:30

3:30-6:30 CLASSICAL OR ELSE Oscar Spidahl linuitive ramblings based on curiosity and half-baked knowledge with sentimental it mines towards piano music. Some poetry, some talk.

6:30-7:00

KAOS ALTERNATIVE NEWS

7:00-10:00 JAZZ AND OTHER ECCENTRICITIES alternating weekly with Philip Micheaux

Jazz and other things, an album hour from 8:00-9:00.

10:00-12:00 midnight WAXY BUILDUP Kathy Wanda Kathy features the latest sounds in rock, new music, and hardcore punk, with an emphasis on woman musicians/composers. Occasional readings focus on international politics from sources such as Atento and Guardian.

HIGHLIGHTS OF A LOWLIFE 12:00-whenever Way hep rockin' music-punk, ska, new wave, rockabilly, and depression rock. Every other week will highlight a specific theme such as: music from Chicago, bad seventies rock, music from the Boston local scene, international punk, David Bowie. If you are in a band and want to hear your tape on the radio, send a copy to KAOS. Support decentralized pop culture.

**TUESDAY** 

**EPPO'S SHOW** 6:00-10:00

Eppo

IT'S A HARD ACT TO FOLLOW **Bob Gammelino** 10:00-12:00 Not much talking and lots of music, 'cuz that's the way I like radio. Folk singing, traditional and uncommon instrumentals, Texas swing, cowboy ballads, it all depends on the morning. Call me and make requests and confirm my existence on

12:00-1:00

**ENERGY OUTREACH** 

the air. After all, Eppo's show is a hard act to follow.

**Burke Long** 

Calvin Johnson

**GUMBUKUMBU WORLD FOLK MUSIC** 1:00-3:30 Robin lames Gumbukumbu is my mother's child, we are climbing a hill and we must keep fit and strong to go on climbing. If you don't take it seriously, you will never make it, or you may, but your children will not make it as you did. —Shona Story Song

alternates with FLOATING WORLD ELECTRIC Suzanne Shepherd Soaring sounds of the world in folk, electronic and meditation music, beauty, creation, hypnotic magic and hidden things. Non-sequiturs, mumbo jumbo, etc.

3:30-6:30 p.m.

to be announced.

JAZZ JAZZ

6:30-7:00 p.m

**KAOS ALTERNATIVE NEWS** 

7:00-10:00 p.m.

Lhisa Reish (first two weeks of the month) Jim Patrick (second two weeks of the month)

Jazz, jazz and more jazz.

10:00-12:00

(alternating with Larry Champine) I start every show with an instrumental because there's a lot of good ones out there. Then I'll play something like XXOO, Atilla the Stockbroker, Faith, John's Children or Sister Nancy. This is followed by your typical Bad Religion/Tracey Thorn/Void/Saccharine Trust/Neats/Factrix type of stuff, and then for a change of pace, I'll throw in some Gladiators, Chris Moffa, Crass, Descendants and Dangerous Birds. Then to top it all off, I use the basic Fall, Big Boys, Red Cross and Diamanda Galas grand finale. No new music, but sometimes new people are doing it.

**BOY MEETS GIRL** 

Midnight-Whenever

MIXER Geoff Kirk

Variety programming at its best. Latest in all styles of rock, reggae, soul. Also: old classics, insane mumblings, the time lady, information on music, loads of fun for late nighters.

WEDNESDAY

6:00-10:00 HALF AND HALF If you have the coffee, Petrina L. Walker, ex Go-For-Baroguer, has the half & half

Wednesday's 6-10 a.m. Do not miss the "Daily Living Ditties"—absurd statements to help you through the morning. She will take you around the world with weather highs and lows; and complete your day with politically disclaimed favorites. Listen for your favorite horoscope. Think, laugh, forget. Music ranges from classical-folkjazz. And special requests are encouraged. Half & Half the musical beverage alternative.

MUSIC TO MORNING BY 10:00-12:00 Cindy Dollard A diverse blend of folk, bluegrass, woman's music and anything else to start your day with a shine. It's the only way to Wednesday.

12:00-1:00

**WORLD WORDS** 

Win Allen

Jon Scheuer

Petrina Walker

1:00-3:30 p.m. EARLY MUSIC Music of the Renaissance and Middle Ages. Composers from Machaut and Dunstable to Michael Praetorius will be featured, including performances by the Studio der Furen Musik, London Pro Lantione Antiqua, and local musicians! Also, the Radio Netherland production Autumn of the Middle Ages will be aired from 3:00 to 3:30. The programs are a history in words and music of the low countries of Europe during the time of Braugel and Bosch, and provide a good introduction to the composers of that area and period.

CLASSICAL FEATURE 3:30-6:30 p.m.

I've been doing this for sometime now. I know where to go for the good stuff. You better believe all the bases are covered—renaissance, baroque, classical, romantic, 20th century, new music—the whole spectrum of classical. The Big Names, the Old Warhorses get crowded out by the great unknowns. Classical Feature takes up where Music Appreciation left off and goes way, way into the music.

6:30-7:00 p.m.

Jazz.

KAOS ALTERNATIVE NEWS

7:00-10:00 p.m.

**JUST JAZZ** Tom Russell

December 24 A rerun of the now classic Julian Jaynes special with your old friend Dr. T. Trite.

THE LIFT-OFF SHOW

ROBBIE'S WORLD

Joel Davis

Robbie Johnson

Wake up and get moving with good music-folk, blues, mellow jazz, a taste of the classics and a dip into pre-'72 r&r. Not to mention news, weather, local happenings, "Not Insane Not Responsible" (a.k.a. The Firesign Theatre); and the Martian Stock Market Report, an exclusive feature of the Lift-Off Show.

Other specialties will doubtless pop up hear and they're...stay tuned for "The People's Words," "Report from Babel" and the unique utterances of Joel's co-host, Whoo-Ya Kidn.

THE LOST & FOUND MORNING SHOW Guy Nelson Guy plays a variety of folk, bluegrass, jazz and more, plus inance commentaries and humorous recordings guaranteed to brighten your day.

12:00-1:00

1:00-3:30 p.m.

3:30-6:30 p.m.

6:30-7:00 p.m.

7:00-10:00 p.m.

12:00-whenever

A DELICATESSEN

**FRIDAY** 

6:00-10:00

start your day.

10:00-12:00 noon

December 3 UFOs

making, including editing, effects and etc.

December 17 Winter Soltice Show—a pagan festival

12:00-1:00

Blues. Rhythm and blues.

**TELEPHONE 357-7573** 

233 NORTH DIVISION STREET

**OLYMPIA. WASHINGTON 98502** 

the blues

Jazz via South America

10:00-12:00 midnight

still fresh and they're still decent human beings.

Mark plays classical music

10:00-12:00 midnight

Jazz, soul, etc.

**THURSDAY** 

6:00-10:00 a.m.

**UNKNOWN** 

**SUMMA MUSICA** 

ALTERNATIVE NEWS

FERNANDO Y PABLO

alternates with ADVANCED ROCK'N'ROLL

formers who will be famous a year from now. Listen to their music now while it's

Yes folks, it's time for some mixture madness. I'll bring you rock, reggae and then

Advanced Rock'n Roll is "chock" full of new releases and obscure hits by per-

THE TWILIGHT ZONE

**BREAKFAST SPECIAL** 

Join host Bill Eisman for a tasty variety of music, discussion, and information.

Check out the CPJ's "Best Bet" of the week's entertainment, interviewed each week

on Breakfast Special. From bluegrass to jazz and animals to zoos, it's a great way to

**BLACK AND BLUE** 

METAPHYSICAL REVIEW

December 10 World of Film-our fave movies, new and old. Discussion of film

The #1 call-in show in Olympia. Get two wise guys' view of the world.

December 31 Ten year KAOS show with special guests and loads of fun.

Espresso Bar

consumption

by the cup

Orders to go

We now offer

Best selection of Beer &

Wine for on premise

Decaffeinated Coffee

and Espresso Drinks

Open Seven Days a Week

Sunday-Monday til 7 p.m.

Cheese Cake you won't believe

Bill Eiseman

Lon Schieder

Tues-Sat til 10 p.m.

HAPPY HOUSE

Hawaiian music, words, and each week letters from fans will be read

HAWAIIAN PARADISE

Reide Wyatt

Mark Christopherson

Fernando and Pablo

Dave Rauh

Chris Metz

Tucker Petertil

Toni Collie

IN THE MOOD

THE AUTOMATIC MEDIUM

A survey of contemporary composers, performance artists, and poets of the '50s-

'80s, investigating the extraordinary variety of process, style, concept, performance and aesthetic. The 20th century has seen the introduction of new forms, sounds, silences, instruments, media, and methods in music, resulting in greater complexity,

new meaning, and expanded purpose in all the (musical) arts. Tune in for thematic

OPERA ISN'T ONLY FOR ELITES,

ARISTOCRATS, AND OLD PEOPLE

Mesmerizing Puccini, triumphant Mozart, explosive Verdi, heroic Wagner and more.

Bartone

Kei Tomoyoshi

Cheryl Thomas

Suzanne Shephard

Matt Love

Ford Thaxton

Take a trip through the Time Warp every Thursday night from 7-10 p.m. Travel back 40 years with Cheryl Thomas to the golden days of FDR, the jitterbug and WWII. Listen to the Big Band Sounds of Tommy Dorsey, Benny Goodman, Ella Fitzgerald and Glen Miller. Then wander over to 2nd St. to hear the roots of iazz from the greats who paved the way. Swing into Thursdays and get "In the Mood"!

**KAOS ALTERNATIVE NEWS** 

10:00-12:00 midnight

THE VINYL FRONTIER

LIFE WITH FATHER

'80s rock in the new wave and punk genre—hardcore fans stick around for your stuff mostly after eleven. Independent weirdness prevails on Friday night. You can call us up, 866-5267.

12:00-?

1:00-3:30

3:00-6:30

6:30-7:00

7:00-10:00 p.m.

diving from the files.

Some are more wild than punk.

Some are more hypnotic than reggae.

Some are more radical than new wave.

An invitation to the magical world of opera.

Rock, other stuff, too

**SATURDAY** 

6:00-8:45

**VARIETY SHOW** Eric Vohr

8:45-10:00

10:00-12:00

A WOMYN'S PLACE Sue Bell & Lisa Dean

CHILDREN'S SHOW

12:00-2:00 p.m. CINEMA THEATER

Dec 4th. "Music for Adventure films"

"Hannie Caulder" by Ken Thorne; "The Wild Geese" by Roy Budd; "White Witch Doctor" by Bernard Herrmann: and many others. 'Composer Spotlight: Gil Melle"/Dec. 11th.

We highlight this composer's fine work with his scores for such films as "World War III"; "The Last Chase"; "Frankenstein: The True Story"; and many other scores.

Dec. 18th. "New Releases"

Today we'll hear "Blade Runner" by Vangelis; "The Beastmaster" by Lee Holdridge; and many other goodies. Dec. 25th. "We Wish You a Merry Christmas"

Today we'll hear Miklos Rozsa's song Cycle based on his scores for "Ben Hur" and "King of Kings" entitled "The Story of Christ"; "The Robe" by Alfred Newman; and "The Living Word" by Edward Zeliff.

2:00-4:00

EL MENSAJE DEL AIRE

Jose Pineda

Ken McNeil

Steve Clancy

Rafael Villegas and Iose Valdez

4:00-5:00 p.m

5:00-7:30 p.m.

LA HONDA CHICANA

**NEW RELEASES** 

ONE LOVE 7:30-10:00 p.m. Jon and Cauli Roots music to soothe the spirit and vibrate the body. Music from Africa and

Rock, variety.

I-ternally. Praises and thanks.

THE STEVE CLANCY SHOW

Jamaica, exploring our connection to Rasta and the form that I takes in I-self,

12:00-4:00 p.m. **OLDIES REVIVAL** Oh Baby, this is the era you've been lookin' for, 1950-1968. The Dr. plays the hits for you and he'll be giving away oldies and who knows what. Comb back that DA. Put your penny loafers on and bop to rock. Hear such greats as G. Vincent, C. Berry, Elvis, Edsels, etc. You, too, can be reborn!

10:00-12:00 Geoff & Tom

**KAOS 89.3 FM** Olympia, WA 98505 correction

requested

Vonprofit Org. U.S. Postage PAID Olympia, WA Permit No. 65

6:00	SUNDAY	MONDAY - TUESDAY - WEDNESDAY - THURSDAY - FRIDAY	SATURDAY
	- 1	公 · · · · · · · · · · · · · · · · · · ·	to be announced
	Claissical!	MAOS MARIET MORNINGS	
	Class	MAOS MARIET MORNINGS	Childrens' Show
10:00	Old-time		A WOMAN'S
17:00	- 4	AMERICAN TRADITIONAL MUSTC	PLACE
1:00	OLDIES	PUBLIC AFFAIRS, TALK, POETRY, NEWS, ETC.	AINE MA EATRE
1:30		FOLK MUSTO FROM AT IL OWER	EI III =NSAJE
3:30	BLUES	TARIVINIANIC REPORT LIPER OF PER	d= 1 AIR=
3:30 4:00 4:30 5:00	MDIFTY		Ebana ISS
5.00	VALASSICAL	CLASSICAL	Chicana
6:30 7:00 7:30	VIETNAMESE SHOW	KAOS ALTERNATIVE NEWS-KAOS ALTERNATIVE NEWS	Charles
7:30	GAY		ONE LOVE
	SPIRIT		REGGAE
10:00	age of Renon/	MOVODATE COUT ATTACK TEATINDECENT	BOCK & BOIL -
17:00	Com-m-mpost	MAY OKULT, SOUR TIFE MINIOSIC LUNK VEGOTIF	NEW MUSIC
12:00 NA ON	Variety	·V A R I E T Y.	Oldies





KAOS Program Guid Vol. 9 No. 11 DECEMBER 1982

#### **KAOS**

Operations Technical News Production Business **PSAs** Community Calendar

General Manager

Program Guide

Typesetter

Margaret Thompson Eric Brinker Michael Huntsberger Shirley Greene Jenny Strauss

Calvin Johnson

Gary Olive/Dore Solomor

Amy Levinson

Norm Sohl

Geoff Kirk

Bill Eisman

Merrill Wilson

The KAOS Program Guide is published monthly by 89.3 FM, listener-sponsored community radio. The views in the program guide do not necessarily represent the views of KAOS on The Evergreen State College. Please address editorial or advertising correspondence to: The KAOS Program Guide, 89.3 KAOS Radio, The Evergreen State College, Olympia, WA

#### Commentary

### Cavemen At The Capitol: Goodbye Edwards, Hello Hodel?

by Patrick O'Hare

How many troglodytes can you fit in a cabinet? Of course, the answer to that question depends upon both the size of the trogs and the size of the cabinet. But, anyway you look at it, Ronald Reagan and his cohorts on the D.C. campus are approaching a record, and maybe even a

Reagan did very well immediately following his election two years ago. He was able to fit former dentist James Edwards, and former General Alexander Haig into their respective energy and state corners quite easily. It was harder to squeeze former forester James Watt into the cabinet, as he is a rather large troglodyte. But, Ronnie got the kids over in Congress to help, and together they overcame pressure and pushed Watt deep into the interior.

Things were really cramped though, and no matter how hard Ron pushed, he just couldn't find room enough for Ernest Lefever. Lefever was supposed to crawl into the Human Rights spot, a small space in Ronnie's cabinet for such a large trog. When he shoved in Lefever's head and shoulders, the nominee's past record in human rights lay exposed; when Ron tried to fit Lefever in the other way 'round, the face of things to come lay vulnerable outside the cabinet. Eventually, after much pulling and tugging, Ron had to give up on that one.

Rome wasn't built in a day, and compacting trogs is no easy escapade. This summer, the cabinet started showing signs of fatigue, and "plop," out dropped Alexander Haig. A disaster was avoided though, when Ronnie quickly thrust in one George P. Schultz of Bechtel fame. Schultz turned out to be a more flexible trog than Haig, and this made for more room in the cabinet.

Little James Edwards began to slip this autumn. However, he was able to hold on until something could be found to cushion the need for even those projects, Hodel



his fall, the presidency of a medical

Edwards' departure has left "oodles" of space inside the cabinet. You could fit two or three good-sized trogs in there, but it looks like Ronnie wants to fill the space with one Watt-sized trog, and a Pacific Northwestern trog at that. He has nominated Don Hodel to be the new Secretary

Hodel spent the last two years as Undersecretary of Interior, so he's "in the know" with cabinet trogs, and James Watt in particular. He was director of the Bonneville Power Administration (BPA) between 1972 and 1977. In that capacity, Hodel was very much responsible for this region's construction of two now-terminated nuclear plants (Washington Public Power Supply System plants 4 and 5).



It is a credit to our sparsely populated region that we can produce such heavyweight trogs as Hodel. When he became BPA administrator in 1972, WPPSS was busy building three nuclear plants. While far-looking people of the time questioned

foresaw a need for more power, two nuclear plants worth.

By 1975, construction cost overruns and mismanagement at WPPSS were on the rise and Hodel started catching some flack from activists. Not to be outdone, he blasted his critics as "anti-achievers," "anti-producers," and "prophets of shortage." In 1975, he said the environmental movement "has fallen into the hands of a small, arrogant faction which is dedicated to bringing our society to a halt." (Seattle Post Intelligencer 11/6/82)

Hodel successfully countered his opposition, and stuck this region with a 57 billion pair of mothballs. Medal of Honor material he's not, but cabinet stuff? Certainly!

As the Seattle Times put it in a recent editorial headed, "The Senate Should Confirm Don Hodel": "He (Hodel) knows this region and its energy problems well, which will be invaluable as the Northwest faces the troubled years ahead." You can't argue with sound logic. Who would know better about this region's energy problems than one who was instrumental in bringing them about?

The appointment of Hodel as Secretary of Energy would be in keeping with Reagan's energy plans and Hodel's past record. The President has wanted to dismantle the Energy Department since before he took office. The department grew too large, and expended too much time and money on such trivial concerns as conservation and solar programs under the Carter administration. Exiting Secretary Edwards has extracted and eliminated 17% of the department's jobs, but that isn't enough for Reagan.

Nuclear power advocate Hodel has said he shares the President's desire to completely eliminate the department. This is consistent with the nominee's past record on several counts. Hodel is good at getting into something, executing his job, and getting out before the results of his work are fully recognized.

As we mentioned earlier, Hodel got this region started on WPPSS 4 and 5. It wasn't until four years after his departure from BPA that we came to fully appreciate his legacy. As undersecretary of interior, the long-standing Reagan booster has played a major role in scaling back the federal office that controls strip mining. It's hard to say when we'll be able to fully evaluate the consequences of that action, but "anti-achievers" might venture

At any rate, it is once again time for Hodel to move on to bigger and more permanent legacy building. His charge: to axe his own position from the cabinet.

If Reagan succeeds in squeezing Hodel into that cabinet, he will have amassed one of the greatest conglomerations of troglodytes in history (at least since the last ice-age). Will the cabinet be able to hold all these trogs without completely disintegrating? Rest assured. Hodel will · be in and out in no time at all, his mission completed. And, while he's there, Reagan will have performed the impossible.



# Hoyt Axton On Literature, Touring and Tunes

by D.A. Heier

My friend Ace answered the phone, and I asked him through the wire if he was still planning to take in the Hoyt Axton show. I was glad when he said "yes." because my car was broken. I'd already said I'd review the show, take some pictures, and maybe get an interview. Was I in over my head?

"I dream in the morning she brings me water

For those of you who don't dig country or rock music, Hoyt Axton is one of the most prolific and ingenious songwriters of our time. Though his performances are couched in a traditional country style, he has written a number of rock hits ("The No-No Song," Ringo Starr; "Snow Blind Friend," Steppenwolf; "Never Been To Spain," Three Dog Night, and many others). He has described himself as being half hippie and half redneck.

On our way out to Trails End, Ace and I are knocking back some Mountain Fresh and anticipating the nights entertainment.

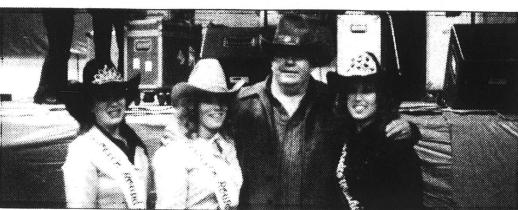
"Good Lord! Look at all these cars." All these cars indeed, a good quarter mile away and here is a crew of cowboys

standing in the road with red flashlights. "Damn! If we have to park clear out here maybe the place is sold out."

"Naw, there ain't that many shitkickers in this town." I'd been in the arena before and knew that it would hold at least 1500 for rodeo. With chairs in the dirt area it was bound to hold more people than were liable to show up on a Tumwater.

When we got inside, it was apparent the show wouldn't be starting for a while. "And I dream in the evening she brings

"Well Ace, let's go grab a beer before this clam bake takes off. We don't even have to go into the main bar. They got this room up there above the grandstand with one of these little portable bars and washtubs of iced beer." I'd been here for rodeo and had the place pretty well figured out.



Walking up the grandstand, I had a good look at the crowd. Lots of cowboy hats, and a wide range of ages. In the bar we order tequila and Rainier on the side.

"Sorry, we've had to send for more tequila," says the bartender "We'll wait."

"I saw Hoyt standing down by the snack bar talkin' to some folks."

"Yeah," replied Ace, hitting his beer, "He's signin' autographs on this little pad of preprinted greetings. There's women lined up over there from 15 to 75."

"I'd kill for a voice like his." After a couple rounds, Hoyt comes out

and starts going through the hits. "Just a poor man's daughter from Puerto

Boppin' around diggin' the music, I run into one of the show's promoters and tell him I want to interview Axton. Sounds like it will work out.

"By the way," says the promoter, "after the show we'd like to get some pictures of him with Miss Rodeo Washington."

"Sure, no problem." Meanwhile, the band has come back from break and belt out more Hoyt hits. It's a slick, professional show, but doesn't have the edge that I've heard at other Hoyt shows. It's all old material.

"She's the rose of the desert, in old

If you're about to turn 18, it's time

to register with Selective Service.

Registration doesn't mean you're

going to be drafted. It doesn't

mean you have to give up any

rights to deferments. Registration

just gives Selective Service a list

of names our country can draw

from if there's ever a national

Here's how to register. Within a

month of your 18th birthday, go

Pick up the simple registration

down to the nearest U.S. Post Office.

emergency.

form and fill it out. Then hand it to the postal clerk. That's all there

It's quick. It's easy. And it's the law.

National Headquarters Selective Service System, Washington, D.C. 20435

easiest parts of becoming 18.

The show ends and I see my friend Ace heading for the bar with a lady. They seem deep in conversation. It's time for me to take some pictures.

"Hoyt, you stand there." God, my ego is as big as a house. Think of it, a country boy like me takin' pictures of The Hoyt Axton, balladier, rogue, poet.

As I squelched my hero worship and tequila, Axton and I went into the dressing room and conducted the following

CPJ: What's your favorite part of the country to play?

Axton: I like it west of the Mississippi, but I like the Wild West best. Colorado, Montana, Washington, Idaho, Wyoming, Oregon, New Mexico, Arizona. I like Texas and Oklahoma. But I haven't been back to New York City for seven years. I got a call last year to see if I wanted to play Carnegie Hall. I said I'd be glad to if you want to move it out of New York city. I didn't lose anything there, there's no sense in goin' there lookin' for it.

CPJ: What music is important to you? Axton: Fairly eclectic in the input. Everything but opera and progressive jazz. And I enjoyed, you know, music from other countries, but I was always frustrated because I didn't understand the words, and I'm into words. And you know Hank Williams was the all time, fifties on country songwriter and composer in my book. I think Merle Haggard is the best today. You know what I mean, he personifies the spirit of country music. I always felt that Chuck Berry was the greatest rhythm and blues songwriter. I always thought the greatest classical composer was Johann Sebastian Bach. I always liked Woody Guthrie's lyrics, because of the compassion he had for everyone, you know, for life and his fellow man.

CPJ: In a time when there are so many singer/songwriters," I've always thought of you as being one of the most literate

Axton: Well that's not my fault Duane, my mama was an English teacher. I couldn't use a double negative until I

CPJ: What do you read?

Axton: Well, I always liked adventure stories. I like old English poetry. I have several books from the mid-1800's, and I like the way they wrote. Ballads, sagas,

CPJ: What American writers do you

Axton: Kurt Vonnegut Jr. I always loved S.J. Pearlman, the thinking man's Thurber. He never got the broad acceptance that he deserved. What command of the language, I don't think anybody has ever lived who had a better command of the language than S.J. Pearlman. When I was growing up, Jack London. That's what I wanted to do, be a writer like Jack London. So I took off right after I turned 18 and I was going to go and experience all these great adventures, then write short stories. But I started writin' songs when I was 15, and I never really thought about becoming a singer/songwriter, you know. It was just something fun to do.

CPJ: What is the worst aspect of touring?

Axton: The only, to me the only bad aspect of touring is gettin' a little tired sometimes and not being able to put out as much energy on stage as you'd like to. That kinda happened tonight, we're pretty beat. We've been traveling for 24 hours.

CPJ: What was your last gig? Axton: Our last gig was, ah, coulda been Stockton I think, or Bakersfield or somewhere.

CPJ: What is the best aspect of touring? Axton: Well, when it's right, there are two aspects, one is onstage. Two best aspects. Okay. One is onstage, when it's right and you're having a good time, when you're doing a song and it's harmonious. and in tune, and it sounds good and feels good and the audience responds. And the other best time is when your hangin' out on the bus, rollin' down the road and everybody's had a couple of beers, and we're playin' guitars and fiddles and makin' music. I've heard a lot of people say the road's a killer, and it's terrible. and it's rough and all that stuff. Well, it has been rough before, there have been times when it wasn't right, but for the last five or six years it's been gettin' better and better. More and more fun. And when you're having a good time it's not that rough. So I have to assume that the people who are bitching and moaning and complaining are not having a good time. We are having a good time. I have a good group of people, they work hard and they all know what they're doing and they do

### You're Heeded All Over the World

### PACECON

Representative on Campus Nov. 29-Dec. 1 Information: Monday, Nov. 29, 9 a.m.-4 p.m. CAB Lobby

Seminar: Nov. 29, 3:30 p.m., CAB 306 Interviews: Tues., Nov. 30, 9 a.m.-4 p.m. Wed, Dec. 1, 9 a.m.-12 noon

Sign up in advance in Career Planning and Placement office in Library 1214 Bring completed application to interview.

# Arts & Events=



"Lone Star." a one-act comedy about a Vietnam veteran's experiences when he returns to his small home town after the war, opens Wednes day. November 17 for a four-night run in the Experimental Theatre of the Communications Building at The Evergreen State College. Advance tickes to "Lone Star," which is best suited for mature audiences, are on sale now at Yenney's Music in West Olympia, and at the College bookstore. Tickets are \$3 general admission, \$2 for seniors/students. Reservations can be made by calling 866-6070 weekdays.

#### Eric Tingstad brings his classical guitar to the

Corner restaurant in A dorm for two sets on Friday, November 19, at 8 p.m. No cover charge. November 19, Friday Night Films presents The Marriage of Maria Braun, directed by Rainer Warner Fassbinder. Shown in Lecture Hall 1 at 3, 7, and 9:30 p.m. \$1.50.

#### Saturday

Dale Russ and Mike Saunders, one of the finest gaelic duos in the Northwest, will be performing at YWCA Apple Jam on November 20 at 8 p.m.

Remember when radio was done live, all live and nothing but live? If you miss those days as much as we do, the KAOS 89.3 FM has the program for you. On Sunday, November 21, at 7 p.m., KAOS presents the third program of "Alive in Olympia." This week hear a concert and interview with the New Smithfield Jazz Trio. The trio, aka the rhythm section for Obrador, will play and talk about their music, and it's all done live from the recording studios at The Evergreen State College. Remember, Sunday, November 21 at 7 p.m., "Alive in Olympia."

The Flying Karamzov Brothers perform their feats of juggling and prestidigitation on the ACT Theatre mainstage thru November 21. Show times are: Weds. and Thurs. at 7 p.m., Fri. and Sat. at 7 p.m. and 10 p.m., and Sundays at 2:30 and 7 p.m. For ticket information call BASS in Seattle at 282-1880. The ACT Theatre is located at 100 West Roy in Seattle.

#### Continuing

The Evergreen Galleries present an Evergreen Faculty exhibit Oct. 30-December 5. The exhibit contains works in various media. Gallery 2,

The Man From Snowy River could in-

deed mark a renaissance for the western

film, showing American filmmakers that a

simple story can be equally, if not more,

effective than a sprawling epic. The film

tells the tale of a young man's coming of

age, and all the problems and obstacles

he must face along the way. It is hardly

charming unpretentiousness, combined

with captivating cinematography, make

great food for thought, yet the story's

second floor of the Evans Library at The Evergreen State College.

The Childhoods End Gallery presents an exhibit ceramics by Kathy Bolin and Mart Hughes. The exhibit will feature an artists reception on Friday Nov. 5, from 7-9 p.m., and an open house on Nov. 28. The gallery is located at 222 West 4th in

Tickets are now on sale for Seattle Opera's full scale production of Giancarlo Menotti's enchanting Amahl and the Night Visitors. At the Seattle Opera Single Ticket Office, 1st Floor Seattle Center House. Performances will start Friday, December 17 at 7:30 p.m.

December 4-11, The Artists Co-Op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their artists of the week, oil painter Dorothy Curray and pastel artist, Vicki

November 27-December 4, The Artists Co-op Gallery, at 524 South Washington, in downtown Olympia; will be featuring as their artists of the week, oil painters Helen Taylor and Lois Bowen. Hours of the Gallery are 10 a.m. to 5 p.m., Monday through Saturday

Coming Up

The Medieval, Etc. Film Series presents "Great Catherine" starring Peter O'Toole and Jeanne Moreau, on Tuesday, November 30, at 4, 7, and 9 p.m. in Lecture Hall 1. Admission is \$1.50.

Two new local bands, the Angry Young Poets and Current, will be playing to benefit the Shoalwater Jobs project (formerly the Raymond Jobs project) on Thursday, December 2 at 8 p.m. in the Recital Hall of the Communications building at TESC. Admission is \$2.50. This event is sponsored by the E.R.C.

Move your feet to the English Beat on December 7, at 8 p.m. at the Eagles Hippodrome in Seattle. Tickets at all Bass ticket outlets. Don't miss this rare appearance by one of today's best bands. Go Feet!

Crosby, Stills & Nash will be performing at the Seattle Center Coliseum on December 7, at 8 p.m. Tickets on sale at all BASS ticket outlets.

Here come the Spuds. Devo returns to Seattle on Wednesday, December 22, at 7:30 and 10:30 p.m. at the Paramount Theatre.

#### **Movie Review**

### Western Genre Rises Up From Down Under

by Eric Brinker

In the late 70's it seemed the western movie had died a guiet death. There were a few attempts at reviving it, most notably The Missouri Breaks (1979) with Jack Nicholson and Marlon Brando, and last year's multi-million dollar fiasco Heaven's Cate, which was the final nail in the coffin as far as the public was concerned. But leave it to the Australians, whose national cinemas have become a beacon for critics and moviegoers alike,

this a film worth seeing. Shot entirely in central Australia, The

Man From Snowy River seems acutely aware of its role in the American film tradition, though not awkwardly so. The presence of actor Kirk Douglas makes this obvious connection all the more apparent. With the exception of a shootout, The Man From Snowy River has everything you could want from a western; sleazy but comical villians, a bunkhouse brawl, a dose of romance, plenty of horses and superb scenic shots.

Tom Burlinson does a wonderful job

He is so comfortable with the role that you can't help but be concerned about Craig's plight. If this film does herald the return of the western. Burlinson could well be one of its premiere stars. Likewise Sigrid Thornton turns in a good performance as the feisty Jessica, whom Jim Craig

portraying the young innocent, Jim Craig.

various other bands work for Satan.

He continued with words to the effect

that he was not in favor of devoting one's

whole life to religion, because "... there

are much better things we can be doing

Santana followed this with a sparkling

rendition of the lyrical instrumental

fier. The finale involved everyone on

stage up front chanting in Spanish and

playing percussion as a banner depicting

the cover of the new Shango album un-

furled behind them, stylized figures of a

woman followed by a man, a flower, and

a crescent moon. With a crash of thunder

the band left the stage.

"Europa," in which he paid special atter

tion to the portrait of Christ on his ampli-

with our energy and our time."

well, it's not true.

eventually falls in love with. Oddly, it is western veteran Kirk Douglas, who plays two roles here, that makes for the film's more awkward scenes. He does well playing a spry, hermit-like miner named Spur, but as Jessica's father, the unrelenting cattleman Tom Harrison, he just seemed to be going through the motions. The

moments. But this is only a minor flaw,

work, it's barely worth mentioning.

lapse, slow motion, stop action, are

and compared with all the things that do

More words could never describe how

well photographed The Man From Snowy

River is. A mixed bag of techniques, time-

smoothly amalgamated to make this an

intriguing and spectacular film to watch.

herd of wild horses whose subsequent

capture cements Jim Craig's passage into

manhood, rivals any action footage I've

ever seen in a western. The deftness and

trademark of Australian films, and it could

care given to the cinematography is a

be argued it is responsible for their in-

creasing success at the box office. The

Australians are slowly taking over Ameri-

can audiences, one can only hope Holly-

From Snowy River is currently playing at

the Lacey Cinema.

wood will rise to the challenge. The Man

The shots of the "brombies," a menacing

scenes that contain both of his characters at the same time are the film's weakest

### **Concert Review**

to revive an otherwise dead horse.

### Santana's Music Carries Spiritual Message

by Steve Kistler

Former Devadip Carlos Santana, the guitarist who made latin rock popular, has come back to Christ. Discounting the move toward the less spicy, more accessible sound found on the most recent albums, Santana's present lineup did a phenomenal job Saturday night supporting a man who remains one of rock's guitarists. The material was primarily drawn from his earlier albums, and despite the somewhat raucous effect of reserved seating, the latin rhythms soon had the better part of the audience on their feet, clapping and dancing.

The stage was framed by batik banners of what appeared to be South American Indian art. Santana opened the show with a sample of their new style—the song featured the polished vocals of rhthym guitarist Alexander J. Ligertwood (the most recent addition to the eight-piece ensemble), and showcased a duet between Carlos Santana and drummer Graham Lear. They moved on to a string of old favorites: "Well Alright," "Black Magic Woman," and "Oye Como Va."

The new material ranged from Motown influenced to near heavy metal, but the best response consistently rose to the older material. Their interpretation of the Zombie's hit "She's Not There" produced an inspired guitar solo, and an extended instrumental jam which climaxed with the theme from the War song, "The World Is a Chetto." This was the highlight of the evening.

Everyone in the band was given an opportunity to solo. A conga solo by longstanding member Armando Peraza, which segued into a temple-block introduction for "Jugando," was particularly effective. Keyboard player Richard Baker had access to an array of synthesizers and a Yamaha Electric Grand, but his best work came from the old Hammond B-3, which probably rates as the most compatible key-Carlos and his percussion army left the stage while the drummer accompanied bass player David Margen on a flamenco style solo with the addition of an octave doubler. This preceded a furious drum solo by Lear, with Carlos lending a hand on the kit as the band took the stage

The second set of songs concluded with Santana's latest entry on the Billboard charts, "Winning," again featuring the smooth (almost to the point of lacking interest) vocals of Alexander Ligertwood. Santana's bid for a younger audience appears to be working.

At this point Carlos took the microphone to elaborate on the inspiration behind his music:

"After nine years of a Hindu education, I have come back to realize that my savior is lesus Christ ... I'm not saving you should run to the nearest...we still have the greatest admiration and respect for all other philosophies... There have been a lot of accusations lately, for instance in sports, particularly football...they say it's cocaine...There has also been alot of publicity saying Carlos Santana and

4935 · MUDBAY ROAD· OLYMPIA·WN· 98502· 866 2263 whole grain breads of goodies

James McClure's ONE ACT COMEDY **LONE STAR** Nov. 17-20 8:00 P.M. Admission \$3.00 general/\$2.00 student for reservations 866-6070 State College in association will

page 6 The Cooper Point Journal Nov. 18, 1982

is to it. It only takes five minutes.