



Higher Education: CPE Recommends Reductions

by Patrick O'Hare

Faced with the uncertainties of local economic recovery and future population trends, the Council for Postsecondary Education (CPE) released a draft of their plan last month. This plan will guide Washington State's colleges and universities through the next six years.

"One thing is clear," reads the document, "There are no longer sufficient financial aid resources to maintain the levels of expectation and commitments reached during the 1970's. Without considerably improved economic conditions or increased tax support, higher education cannot be presumed to be a social obligation to an individual without a corresponding demonstration of effort on the student's part."

The plan recommends that state funding be reduced for Washington colleges and universities, along with enrollment levels. The CPE sees this measure as temporary, with both enrollment and funding picking up towards the year 1986. Planners hope for a period of "reconstruction" between 1987 and 1989, but higher education in this state may never be the same.

"What is envisioned is not a return to the status quo ante; rather, it is a new era in higher education characterized by the permanent elimination of those peripheral programs, structures, activities, and involvements that failed to withstand the priority assignments imposed during hard times."

With regards to the future of Evergreen, the CPE brought up four commonly suggested options:

1. Closure.
2. Conversion into a regular regional institution.
3. Assumption of a statewide role as an alternative institution.
4. Designation of TESC as a branch of one of the two state universities, particularly the University of Washington (UW).

A 1978 Council study of TESC concluded that there was a state need



for the institution, therefore "closure is not advocated" by the planners. The council does not place much emphasis on option three, a statewide role for Evergreen as an alternative institution. It says that that role is already being fulfilled by TESC, supplemented by Huxley and Fairhaven Colleges at Western Washington University (WWU).

The council sees potential in either converting TESC into a "regular regional institution," or in making it a branch of UW. At the same time, the CPE wants to continue with its 1978 recommendation that Evergreen be extended a "grace period" through 1985, to permit its development.

The major change advocated for TESC in the plan involves assigning the school a "clearer role as a liberal arts college, with state-wide responsibilities."

It is recommended that Evergreen continue its contractual arrangements with the University of Puget Sound for teacher education programming, and not develop its own program in this area.

The plan calls upon Evergreen to provide more comprehensive evening programs for adults in the Olympia area; develop the interrelationship with Olympia

Technical Community College more fully; and to establish a state government policy research resource at the college.

"The pedagogical approach to learning utilized by TESC should be left to that institution, as long as its educational style is effective," says the plan.

The council makes reference to a lack of preparation in entering college students based upon a 17-year decline in college admission test scores. To address the problem of "deficiencies in academic preparation for college," the plan recommends that Washington's four-year institutions develop minimum admission requirements which involve completion of certain high school courses.

The council recommends that TESC and Washington State University (WSU) limit entrants to the top 25% of the graduating class (or equivalent). The UW would limit entrants to the top 15% of the graduating class under the plan, and community colleges would retain an "open door" policy.

It is clear from the CPE recommendations that high-technology and industrial-related programming represents a priority area in future educational development. The CPE says funding should be provided

each fiscal period to "permit rapid response to special emergent educational needs related to the state's industrial development goals."

CPE Executive Coordinator Gail Norris said that there is concern among leaders in the state about whether training will be available to attract new industry to the area.

The plan says that the expansion of existing engineering programs in Washington should be contingent upon student demand, the job market, and the availability of funds. It cites programming directed to the high technology industries as a planning priority in the Vancouver area.

In the Tri-Cities area, the CPE recommends that the Joint Center for Graduate Studies come under the responsibility of WSU as the Center for Graduate Studies and Engineering in Tri-Cities. It would offer "only graduate instruction and upper division instruction in engineering and nuclear-related programs."

In 1983, the council will undertake an assessment of Spokane's educational needs in cooperation with local institutions, WSU, and various Spokane civic organizations. This assessment will "examine Spokane's industrial, service, and cultural roles as the center of the Inland Empire, and seek to identify the educational needs induced by these roles." CPE recommends that the regional universities assume major roles in the "provision of technologically oriented programming."

Even though 20% of Washington residents live in designated primary-care physician shortage areas, the council feels that there isn't need for more health profession programming, and mentions a "declining need for graduates" in that area of study. Norris said the problem is not that we have a shortage of doctors, but that doctors choose not to practice in many areas in the state.

The Council for Postsecondary Education is comprised of seven "advisory" positions and nine "citizens" positions. The advisory component is responsible for formulating recommendations and the citizen component is called upon when formal action is considered. The whole group votes on issues like student financial aid and federal funding.

The advisory board includes the presidents of Central Washington University, Gonzaga University and the Griffin Business College. Community colleges, vocational institutions, and the governor's office each have a representative on the advisory board. State Superintendent of Public Instruction Frank Brouillet is also a member. They are six men and one woman and, like the "citizen" members, they were either nominated or appointed by Governor Spellman.

In the citizen component (made up of five men and four women), most members are businesspersons. There is one student member, Kathleen Warehar of UW. Two notable members of that component are Vice President of Washington Natural Gas Raymond A. Norwood, and the President of Concrete Technology (an engineering firm in Tacoma), Dr. Arthur Anderson.

The plan these people have proposed will be acted on in January after the draft has been distributed, reviewed and discussed. Comments can be presented directly at planned public hearings, or sent to the council office in Olympia.

Two hearings will take place in this part of the state (both from 7 to 10 p.m.): Bellingham, November 15, at the Western Washington University, Lecture Hall 2; and in Seattle, November 16, at Seattle University (12th and E. Columbia entrance), Bannan Building, Room 102.

The council office address is: State of Washington CPE, 908 E. 5th Ave., Olympia, 98504 (phone: 753-3245).

THIS WEEK'S BEST BET LONE STAR



TESC's newly formed Evergreen Student Production Company will present James McClure's Lone Star in the Experimental Theatre this Wednesday through Saturday at 8 p.m.

A loosely comic description of a Vietnam veteran's attempt to resist the changes of his Texan hometown, Lone Star cuts rapidly between hysterical malapropism and tragic brutality as it documents the final minutes of trauma in his return to the reality of the present.

Featuring Roger Dickey as the veteran Roy, Terry Swenson as his empathetic younger brother, and pianist John Brennan as their imbalanced sidekick, the three-

man cast hopes to present their work in a naturalistic way.

Says Director Lewis Pratt: "One of the more interesting things about our work has been trying to originate some deeply serious courses through a highly contrived and comic script. If you ignore the reality of the situation you get Hegant's Heroes; if you listen to what Roy is actually talking about you get something completely different."

Produced under the newly formed Evergreen Student Production Company, Lone Star marks the first of a series of student productions at TESC, with a workable plan for financing, planning, and accreditation

being extended from its present network of contracts into a complete structure to which can be passed on from production to production.

"What we're looking at," says the company's Managing Director Dona DeZube, "is a format in which student efforts can be standardized, and increased."

Lone Star opens Wednesday, November 17, and continues through Saturday, November 20. Admission is \$2 for students and seniors, \$3 for general audiences, with tickets available at Yenny's, The TISC Bookstore, and at the door. For reservations call 666-6070. Lone Star is recommended for mature audiences only.

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Student Lobby: Now Or Never

by Dan Gorham

The Washington State Legislature does not convene for another two months, however, political squalls in higher education have already begun forming, indicating a stormy session may lie ahead.

Last Friday, the Council for Postsecondary Education recommended a tuition increase for Washington's colleges and universities. The recommendation was based upon an assessment of each institution's operating costs. Under state law, the Council determines the operational cost every two years and the students pay a set percentage of that cost. At Evergreen and the three regional universities, resident students pay 25 percent of the instructional costs. The recommendation was attributed to rising overhead costs, which will be reflected by an eight to twelve percent tuition increase next fall.

The Washington Association of University Students (WAUS) immediately announced plans to oppose the increased tuition levels in the legislature through their newly formed Washington Student Lobby (WSL). WAUS organized the student lobby last winter in response to repeated fiscal attacks on higher educa-

tion by the legislature. WSL argues that the tuition increases and budget cuts are systematically eroding both the quality and accessibility of higher education in Washington. The lobby group is funded by participating colleges and universities who impose a self-tax of \$1 upon each student per quarter. This fund should generate \$200,000 annually, which will be used to monitor legislative proceedings, establish information offices on each campus, and fund a full-time professional lobbyist to work on behalf of higher education.

"Students have been bearing the brunt of the state's financial pinch," said WSL organizer Greg Sobel. "The Washington Student Lobby will seek to rebuild support for equal access to quality higher education."

Tuition at Washington's colleges and universities has risen over 70% in the past two years. In response to the latest tuition levels, Mark Murphy, President of the Associated Students at Western Washington University stated: "This is another substantial increase and it would force many students to terminate their studies."

Thus far, the WSL membership drive has been successful at all of the state's four-year schools except Evergreen and Eastern Washington University. Membership in WSL is dependent upon approval by at least 51% of the school's student body, and authorization of a billing process by the Board of Trustees. Last

spring student organizers began a membership drive at Evergreen, however, it concluded with signatures from 45% of the student body, or 6% short of the necessary target.

Another membership drive will begin at Evergreen this month. Connie Gray, Evergreen's WAUS representative, said: "This is it, we have tried to get Evergreen into the WSL before and if we can't do it this time it won't get done." The \$1 per quarter membership fee would be added directly to tuition and each student retains the option of a refund if desired. The actual billing format will be more clearly determined by the Board of Trustees.

"It's very important for Evergreen to join us in the WSL," said WAUS president Donna Christian. "Both for the sake of the student lobby and for Evergreen's future."

In a certain respect, Evergreen has the most to gain from participation in the WSL. The threat to close Evergreen will undoubtedly be raised at the next legislative session. While similar bills have not gained much support in the past, the state's current financial crisis may create a different climate for action. Membership in the WSL will provide Evergreen students with representation in the legislative arena. At the cost of \$1 per person, we can't afford not to join.

Volunteers will be needed for the signature drive. For more information contact Connie Gray at 866-1844.

Cover Photo: The medium is the message

photo by Nielsen



Inside This Week:
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Registrar Clarifies Changes In Residency Requirements

by Lesli Welliver and Arthur West

Due to state rule changes effected last September, residency requirements for all state colleges and universities have been redefined. Under the new policy, some students may qualify where they previously did not, some who have lived in Washington for years may not qualify, and all those who have recently been granted residency will find their status up for review. Military and federal employees will find that their occupations no longer entitle them to automatic residency.

This change in policy, dictated by the state legislature, adds an economic qualifier to the former rules. Previously, a student applying for residency was required to demonstrate that they had established a bona fide domicile, for other than educational purposes, within the state of Washington. A domicile is interpreted as a person's true, fixed and permanent place of habitation, the place where they hope to remain, and where they expect to return after leaving, without intending to establish a new domicile elsewhere. Now, however, residency shall be granted only after the applicant has satisfied both the requirements of domicile establishment and source of financial support, in accordance with the new regulations.

To comply with these policy changes, anyone granted residency since fall of 1979 including all military and federal

employees, will have to reapply. Those familiar with the old forms may find the new applications to be somewhat more exacting as to the information and documents requested. In the new section concerning financial status, the prospective resident applying as a financially independent student attests that: "I have not and will not be claimed as an exemption for federal income tax purposes by any person except myself or my spouse for the current calendar year and for the calendar year immediately prior. . . I have not received and will not receive financial assistance in cash . . . greater than that which would qualify me to be claimed as an exemption for income tax purposes by any person except myself or my spouse. . ."

In addition to the sworn statement, the student is required to submit appropriate documentation to substantiate their claim. This may include copies of their state and federal income tax returns (dollar amounts may be blanked out), documentation concerning any non-taxable income, a copy of their W2 form, any documentation concerning financial resources, and a copy of the state and federal tax returns of parents, legally appointed guardians, or whomever the legal custody of such individual falls upon. There are also the usual questions of where they have lived, where they have worked, whether and for



Registrar Walker Allen at Halloween photo by Heier
what reasons they have left Washington in the last 12 months. Also requested are: motor vehicle registration, voter registration, banking and savings account data, and selective service registration.
The administration upon whom the immense task of sorting through this mass

of information, and determining the applicant's status, falls is Registrar Walker Allen and his secretary, Norma Gilligan. Recently, the CPJ spoke with Allen about the new residency requirements.

CPJ: What major policy changes concerning residency have occurred since last year?

Allen: The legislature enacted a substantial revision in the residency rule for tuition and fee purposes. While the requirement for domicile was generally maintained, the section on military and federal employees having automatic residency was very intentionally taken out. Added to these, was the requirement (or option) stating that if you are dependent on your family and your family lives in Washington, then you can be a resident, assuming they have established a bona fide domicile in this state. If they do not live in this state and you are dependent on them, you cannot be a resident. A student who is independent of his family (and can demonstrate that), and who has established himself here as a domiciliary for at least one year, can be classified as a resident for tuition and fee purposes.

CPJ: Then any financially independent student who has lived here for a year can become a resident?

Allen: This is not necessarily the case. There are a number of factors which suggest or point to your establishment of residence in the state of Washington for tuition and fee purposes (I keep adding the words for tuition and fee purposes because that is critical to the law). The law has always said that if you are a full-time student carrying more than six credit hours per quarter, you are considered to be here for educational purposes only. So during that period of time, especially if you are a full-time student, you need to be sure (we need to be sure) that the student has done these things that would indicate or point to their being a domiciliary of this state. Now there are lots of things that point to it, but no one element is necessarily conclusive for or against. Under the old law, it was conclusive evidence if you had a car licensed on which you had to pay tax in this state, automatic, no questions asked. That was dropped from the law but it is still one of the factors that point in a direction.

CPJ: What effect have these changes had on students?

Allen: It appears that it has made it less attractive for students to apply for residency. The total applications we had this year were 153, last year there were 294. This is a vast difference. Of these applications, 92 were approved, compared to last year's 196. The number of applications denied this year were 13, far less than the 65 denials last year. Students may have come in and found that under the new standards they couldn't apply. Under the old law it was only the issue of domicile, and it was a tougher decision based on this one dimension. Now the addition of the financial issue has made it a little clearer whether the student qualifies or not.

CPJ: Do you consider the new requirements to be practical or reasonable?

Allen: As a taxpayer, yes, we try to administer the rule as fairly as we can. If the evidence is there in sufficient strength, then I would rather see the person classified as a resident.

CPJ: How have these changes affected your office?

Allen: What it means is that it puts us in an uncomfortable position. It's uncomfortable having to ask questions about their financial affairs.

CPJ: Do you think that a person who has lived in Washington for several years, is registered to vote, and owns a valid driver's license should be eligible for residency?

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THIS WEEK'S BEST BET FRANKLYN AJAYE



Franklyn Ajaye, a comic described as a "hip, bright, nonchalant" mix between Richard Pryor and Bill Cosby, will headline "an evening of comedy" Tuesday, November 30, beginning at 8 p.m. in the library lobby.
A film star in *Sir Crazy*, *The Jazz Singer*, and *Car Wash* and a Tonight Show television regular, Ajaye will follow an opening act by Seattle comic Geoff Young. Tickets for his appearance are on sale now at the bookstore for \$1.75 general admission or \$2.75 for students and senior citizens. Tickets will also be sold at the door of the library at 7:30 p.m. November 30.

Dolbear URGES New Socio-Economic Order

by Dan Gorham

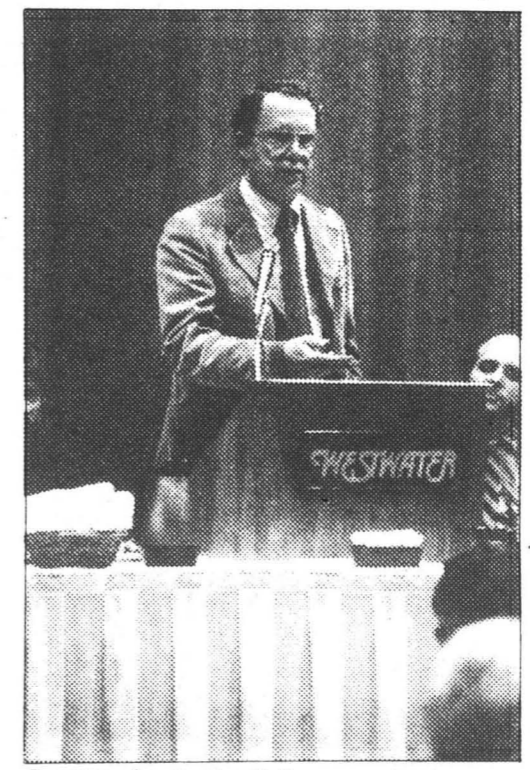
The current economic crisis, both at the state and federal level," is not just another ordinary turn of the business cycle," said Evergreen faculty Ken Dolbear. "It is a profound transition to a different kind of economy."

Dolbear made these remarks last Friday in a luncheon address at the Westwater Inn. The event was sponsored by the Evergreen College Community Organization. The topic was "Election '82: Its Future Impacts." Dolbear outlined a plausible economic scenario which neither the Democrats nor the Republicans have adequately begun to consider.

While the recent election exhibited a voter displeasure with the Republican economic policies, the Democrats did not use the opportunity to suggest any viable alternatives. Democratic victories, both at the state and federal levels, can be assessed as voter spite rather than political ingenuity. Dolbear contends that the lack of alternative economic policies can be attributed to the fact that neither party wants to admit the seriousness of the economic situation.

"The basic industries of the United States are no longer competitive in the world economy. The basic industries of automobiles and steel are, in the present situation, not able to compete even in the United States."

To revitalize American industry the Republican administration instituted a program of "reindustrialization" designed to modernize and upgrade the manufacturing sector. The plan called for tax breaks to large manufacturing industries that, in theory, would invest the money back into the company to improve production. However, after two years its success seems dubious. According to Dolbear: "The Reagan policies are working to release more capital into the hands of the largest corporations. . . They are merging, investing in the Third World,



Evergreen faculty Ken Dolbear speaks at Westwater Inn photo by Gorham

investing in the stock market. A variety of things which don't have to do with the modernization of plants or the upgrading of productivity. We are not doing things to make the American economy more competitive. . . We are deindustrializing instead of reindustrializing. We are closing, reducing and consolidating. Where we are investing is elsewhere than the United States."

Dolbear's scenario for a future economy is far different from the American industrial machine which we used to know. It would require increased capital investments into research and development, a new emphasis in education and job training, and a permanent displacement of America's traditional workforce.

"The best case that we can emerge with is a new economy based upon more high technology. A new economy which will leave behind a lot of today's blue collar workers and that new economy means a lot of unemployed workers. . . The worst case is something like the depression, the functional equivalent of the 1930's. But nobody wants to face that prospect. Nobody in leadership positions can seriously, publicly talk about that. But they are talking about it amongst themselves."

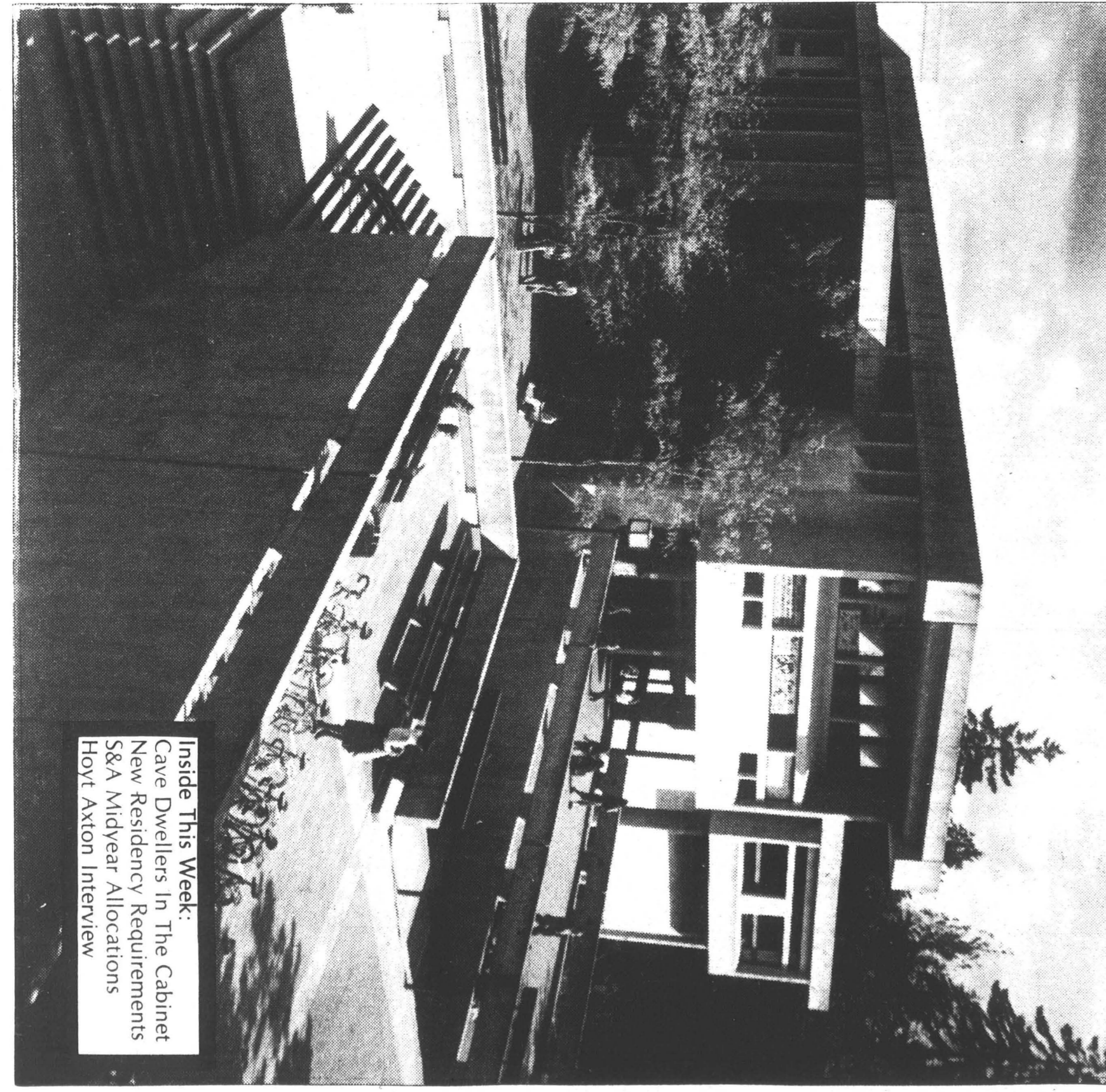
Cover Photo: Evergreen CAB, hub of student activity

photo by Woody

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Residency Applications Since Fall '79 To Be Reviewed

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Allen: Under the new state law the issue of where their financial support comes from is crucial. Are they free to make their own decisions and determinations? That's kind of the question.

CPJ: Do you consider the new requirements unbiased and straight forward?

Allen: Clearly, the person who is applying believes they qualify. Then we are put in the position of saying "no, we don't think so, there is just not enough evidence to make a determination." That's not easy nor is it fun. Unfortunately, some students come in and tell us up front, "I don't have the money to pay the non-resident tuition." That was not a consideration of the legislature, they didn't say: "Well, make them a resident if they don't have the money." The legislature sets policy on other standards.

CPJ: In a state with one of the highest unemployment rates in the country, do you feel the requirement that a student have earned at least \$5000 here is reasonable?

Allen: The idea that a student has to have earned at least \$5000 to gain residency is not accurate. The determining factor is, does the student have evidence

of sufficient income to have supported themselves (if they're claiming independence) in the manner the record shows they lived. I believe the \$5000 figure came from projections of the average student expenditures, plus full-time tuition. If you try to pin it down to an exact dollar amount, it gets impossible.

CPJ: Do you feel that this financial aspect of the new requirements discriminates against the poor?

Allen: I don't think so. A poor person might demonstrate that they lived frugally, without a car, and on less money than the student who drives their Lamborghini. We have to look at lots of things and weigh them in order to make a fair determination. The amount of money only alters what that person does and how they do it, but it doesn't make it easier for the wealthy.

If we deny applications people don't like us, they feel shafted so they blame the system.

CPJ: Will the new requirements make it possible to revoke some people's residency standing?

Allen: Anyone who was reclassified to residency since the fall of 1979 for any

reason will have to reapply. We have gone through all the applications and identified the students, we know who they are.

We've looked at each of the files and we know something about whether it would appear that they qualify under the new rules. If their status is uncertain, effective next summer quarter, they will have to have a new application filed and meet the new requirements. They can file at any time beginning now. We would like them to file by the end of fall quarter.

CPJ: Will the state auditor be looking at the applications?

Allen: The state auditor comes on a two-year cycle. They come in and look at all the applications, they go through them with a finetooth comb. Anything that affects the finances of a college in this state they look at, residency is such a thing. I understand there is an auditor on campus now.

CPJ: How are the applications processed?

Allen: The student fills out the application form and we go through it and make the initial determination. If we do not approve the application, the student then has the option to appeal the decision.

We will first of all read the appeal and see if there is any new information that wasn't there before, the majority of times there is not. Then we take that appeal form, and the application, and forward them to the Attorney General's Office and ask them for a recommendation. Someone down there will look at it and write back a recommendation. Now according to the law of the state, if I follow the recommendation, the Attorney General's Office will defend me if we get into a civil case. If I say: "I don't care what they say," at that point I become personally responsible. So the Attorney General's Office will say that they recommend that I make the decision, but I don't think I'm a fool, if they recommend approval I'm not going to say no, or vice versa.

CPJ: Where did the question concerning draft registration on the form originate?

Allen: It is a state-wide form that is used at all four-year public institutions and community colleges. Where one registers for the draft is an indicator of one's domicile.

CPJ: Who is that information released to?

Allen: The only place it would go is to the Attorney General's Office for an appeal. The Attorney General's Office does not turn that information over to anyone, they return it to us. The truth of the matter is, if you don't register for the draft there are other ways for them to find out. It hasn't come up as an issue.

CPJ: What do you consider to be a sufficient level of income for a self-supporting student?

Allen: I don't want to get into a definition that doesn't allow for flexibility. I am not looking at a specific dollar amount so much as a range that makes sense. There are lots of variables. I didn't make these rules, and while I don't always agree with them, I have to enforce them as honestly as I know how, so that I can say, "Yes I did my work as well as I could." When that becomes so abhorrent to me that I can't live with it, then I walk away from the job. I think this "I was only doing as I was ordered" was settled with the Nuremberg trials. We said: "You have to act with your conscience." Well, obviously, right now it doesn't hurt my conscience enough to say "I'm going to do that." That was a decision, a judgment that the legislators made. I have feelings both ways. They're (the students) being harmed financially, but they're not being harmed beyond that.

Bicyclists Should Stay In Good Shape

by Todd Litman

Keep your body in good shape while you bicycle. Generally, cycling is a terrific form of exercise because it is aerobic, yet doesn't pound your joints as running or competitive sports often do. Bicycling uses a broad range of muscles in both your upper and lower body (although bicycle racers sometimes get pot bellies) and almost anybody, at any age, can do it. If you cycle instead of drive somewhere, you are getting your exercise without going out of your way.

There are, however, a couple of things that a bicyclist has to watch out for, healthwise. Perhaps most important are your knees. While riding hard, knees can be under a lot of pressure. Anybody who races should get professional coaching, but most people should be able to ride

for a lifetime without problems by following these rules:

1. Adjust your seat to the correct height. A seat which is either too high or too low will strain your knees. Most people have their seat an inch or so too high. With your pedal at its lowest position, your leg should still be bent a little. When you ride, your hips should not move with your leg. If you have any questions about this adjustment there is a good chapter on bicycle setup in *The Ten Speed Bicycle*.

2. While you ride, maintain a high cadence (pedal speed). Instead of pushing hard on the pedal at each stroke, spin your pedals quickly. The energy gets transferred from your legs to the cranks in smooth, constant units instead of big pushes. When you get the proper technique, you will not be straining your joints at all. This is much easier if you have toe-clips on your pedals. Racers will maintain a cadence of 100-120 rpm, but for most people 65-85 rpm is fine.

3. Don't ride with cold knees. The lubrication which keeps everything right in your joints works best when warm. Don't ride in shorts unless it is warm out, or until you are well warmed up yourself. Wool pants or tights are good in winter. If possible, warm up your joints with stretches before you ride and start off easily, being careful to spin.

4. Let pain be your guide. Anybody who pushes on when their joints are hurting is asking for trouble. Overuse injuries can create serious problems later in life. It is sickening to think of anybody being

crippled by bicycle riding when these injuries are easily avoided.

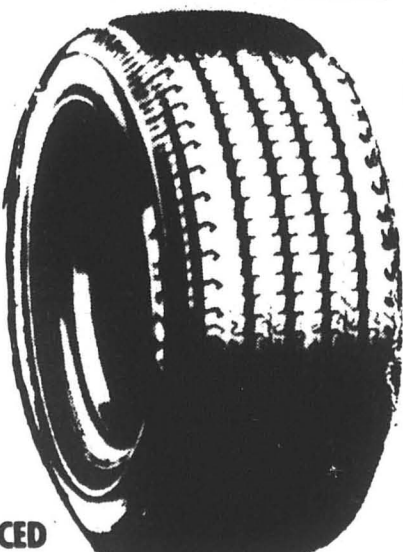
Besides knees, the other major source of problems for bicyclists are their seats. Both for comfort and health you want to have a good seat. There are all kinds of seat designs now: leather, anatomic seats, women's seats, etc., so there isn't much excuse for being uncomfortable. You want to sit directly on your pelvic bones, and you need to be able to pedal without chafing.

You will want to avoid pants which have thick seams (jeans are the worst) for riding any distance, and on a long trip you may want shorts with a chamois or terrycloth crotch.

The last major health issue for bicyclists is injury protection. Learn to ride safely and use a helmet. By taking these two precautions you can make bicycling as safe, per mile, as driving. If you have any questions about bicycling safety, read *The Complete Book of Bicycle Commuting* or talk with us at the TESC Bikeshop.

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Greg Carter

KAOS PROGRAM GUIDE



DECEMBER

KAOS TRIVIA

JOIN THE CRANE TEAM FOR KAOS TRIVIA ON DECEMBER TENTH, 9:30 to 11:30 pm.

- Q: Which four U.S. Presidents served as a Representative, Senator and Vice-President before becoming President?
- Q: What pitcher beat Sandy Koufax in his last major league appearance in 1966?
- Q: Where is the Championship Sardine Packing contest held?
- Q: Name the movie in which Peter Sellers plays a minister who gets sent to the moon.
- Q: From what language does the word "booze" originate?

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7:00-10:00 a.m. **CLASSIC HICK SHOW** Bill Wake
I am privileged to begin every week of KAOS programming with classical music. I invite you to listen in and offer request for the classical pieces you enjoy in my third hour from 9:00-10:00.

10:00-1:00 p.m. **GOLDEN OLDIES** Gordon Newby
Ten to ten-thirty, I'll feature old-time radio shorts like the Shadow, Amos and Andy, Superman. At 10:30, oldies from the '40s, '50s, '60s. Each week there will be a spotlight album. If you would like to be a DJ and play records on the show, call 866-5267. Tell a friend about Golden Oldies in stereo on 89.3 FM with Gordon Newby.

1:00-3:30 p.m. **BLUES** Dave Corbett

3:30 5:00 **VARIETY** Dave Beck/Tim Brock

5:00 7:00 **VIETNAMESE SHOW** Vern Nguyen

7:00-8:00 **LIVE FROM TESC STUDIOS**
The Alive in Olympia series is taking a break in December, but will return in full force on Jan. 9, 1983 with Heliotroupe. All part of the KAOS-FM tenth anniversary series.

8:00-10:00 **GAY SPIRIT** Major Tom
Rock music.

10:00-12:00 midnight **THE AGE OF RE-RUN** Rich Jensen

When I heard it, I didn't even know it was a radio show, I thought some crazy people had snuck into my house and were arguing in the other room. When I found out it was just the radio, I turned it right off. A friend of mine heard it, too, and said that a bunch of that stuff was done by people in Olympia. I didn't know there were weirdos like that around here. Now I'm afraid to go anywhere, who knows what somebody like that is liable to do behind the wheel of a car or in a restaurant with a sharp knife.

MONDAY

6:00-10:00 **FIRST IMPRESSIONS** John Heater
A blend of every musical style you've ever dreamed of, with news, weather, and interviews with people around town; have some radio with your coffee on Monday morning.

10:00-12:00 **BLUEGRASS** Arnie Petersen

12:00-1:00 p.m. **MOUTH PIECES** Lorraine Tong
Music, poetry, and other stuff.

1:00-3:30 **DOUG DENHERDER** Doug Denherder

3:30-6:30 **CLASSICAL OR ELSE** Oscar Spidahl
Impulsive ramblings based on curiosity and half-baked knowledge with sentimental detours towards piano music. Some poetry, some talk.

6:30-7:00 **KAOS ALTERNATIVE NEWS**

7:00-10:00 **JAZZ AND OTHER ECCENTRICITIES** Bill Martin
alternating weekly with Philip Micheaux
Jazz and other things, an album hour from 8:00-9:00.

10:00-12:00 midnight **WAXY BUILDUP** Kathy Wanda
Kathy features the latest sounds in rock, new music, and hardcore punk, with an emphasis on woman musicians/composers. Occasional readings focus on international politics from sources such as *Atento* and *Guardian*.

12:00-whenever **HIGHLIGHTS OF A LOWLIFE** Nan
Way hep rockin' music—punk, ska, new wave, rockabilly, and depression rock. Every other week will highlight a specific theme such as: music from Chicago, bad seventies rock, music from the Boston local scene, international punk, David Bowie. If you are in a band and want to hear your tape on the radio, send a copy to KAOS. Support decentralized pop culture.

TUESDAY

6:00-10:00 **EPPO'S SHOW** Eppo

10:00-12:00 **IT'S A HARD ACT TO FOLLOW** Bob Gammelino
Not much talking and lots of music, 'cuz that's the way I like radio. Folk singing, traditional and uncommon instrumentals, Texas swing, cowboy ballads, it all depends on the morning. Call me and make requests and confirm my existence on the air. After all, Eppo's show is a hard act to follow.

12:00-1:00 **ENERGY OUTREACH** Burke Long

1:00-3:30 **GUMBUKUMBU WORLD FOLK MUSIC** Robin James
Gumbukumbu is my mother's child, we are climbing a hill and we must keep fit and strong to go on climbing. If you don't take it seriously, you will never make it, or you may, but your children will not make it as you did. —Shona Story Song
alternates with

FLOATING WORLD ELECTRIC Suzanne Shephard
Soaring sounds of the world in folk, electronic and meditation music, beauty, creation, hypnotic magic and hidden things. Non-sequiturs, mumbo jumbo, etc.

3:30-6:30 p.m. **to be announced.**

6:30-7:00 p.m. **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **JAZZ JAZZ** Lhisa Reish (first two weeks of the month)
Jim Patrick (second two weeks of the month)
Jazz, jazz and more jazz.

10:00-12:00 **BOY MEETS GIRL** Calvin Johnson
(alternating with Larry Champine)
I start every show with an instrumental because there's a lot of good ones out there. Then I'll play something like XXOO, Atilla the Stockbroker, Faith, John's Children or Sister Nancy. This is followed by your typical Bad Religion/Tracey Thorn/Void/Saccharine Trust/Neats/Factrix type of stuff, and then for a change of pace, I'll throw in some Gladiators, Chris Moffa, Crass, Descendants and Dangerous Birds. Then to top it all off, I use the basic Fall, Big Boys, Red Cross and Diamanda Galas grand finale. No new music, but sometimes new people are doing it.

Midnight-Whenever **MIXER** Geoff Kirk
Variety programming at its best. Latest in all styles of rock, reggae, soul. Also: old classics, insane mumbblings, the time lady, information on music, loads of fun for late nighters.

WEDNESDAY

6:00-10:00 **HALF AND HALF** Petrina Walker
If you have the coffee, Petrina L. Walker, ex Go-For-Baroquer, has the half & half Wednesday's 6-10 a.m. Do not miss the "Daily Living Ditties"—absurd statements to help you through the morning. She will take you around the world with weather highs and lows; and complete your day with politically disclaimed favorites. Listen for your favorite horoscope. Think, laugh, forget. Music ranges from classical-folk-jazz. And special requests are encouraged. Half & Half the musical beverage alternative.

10:00-12:00 **MUSIC TO MORNING BY** Cindy Dollard
A diverse blend of folk, bluegrass, woman's music and anything else to start your day with a shine. It's the only way to Wednesday.

12:00-1:00 **WORLD WORDS** Win Allen

1:00-3:30 p.m. **EARLY MUSIC** Norm Sohl
Music of the Renaissance and Middle Ages. Composers from Machaut and Dunstable to Michael Praetorius will be featured, including performances by the Studio der Furen Musik, London Pro Lantione Antiqua, and local musicians! Also, the Radio Netherland production *Autumn of the Middle Ages* will be aired from 3:00 to 3:30. The programs are a history in words and music of the low countries of Europe during the time of Braugel and Bosch, and provide a good introduction to the composers of that area and period.

3:30-6:30 p.m. **CLASSICAL FEATURE** Jon Scheuer
I've been doing this for sometime now. I know where to go for the good stuff. You better believe all the bases are covered—renaissance, baroque, classical, romantic, 20th century, new music—the whole spectrum of classical. The Big Names, the Old Warhorses get crowded out by the great unknowns. Classical Feature takes up where Music Appreciation left off and goes way, way into the music.

6:30-7:00 p.m. **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **JUST JAZZ** Tom Russell
Jazz.

10:00-12:00 midnight **ROBBIE'S WORLD** Robbie Johnson
Jazz, soul, etc.

THURSDAY

6:00-10:00 a.m. **THE LIFT-OFF SHOW** Joel Davis

Wake up and get moving with good music—folk, blues, mellow jazz, a taste of the classics and a dip into pre-'72 r&r. Not to mention news, weather, local happenings, "Not Insane Not Responsible" (a.k.a. The Firesign Theatre); and the Martian Stock Market Report, an exclusive feature of the Lift-Off Show.

Other specialties will doubtless pop up hear and they're...stay tuned for "The People's Words," "Report from Babel" and the unique utterances of Joel's co-host, Whoo-Ya Kidn.

10:00-12:00 **THE LOST & FOUND MORNING SHOW** Guy Nelson
Guy plays a variety of folk, bluegrass, jazz and more, plus inance commentaries and humorous recordings guaranteed to brighten your day.

12:00-1:00 **UNKNOWN** Reide Wyatt

1:00-3:30 p.m. **HAWAIIAN PARADISE** Toni Collie
Hawaiian music, words, and each week letters from fans will be read.

3:30-6:30 p.m. **SUMMA MUSICA** Mark Christopherson
Mark plays classical music.


6:30-7:00 p.m. **ALTERNATIVE NEWS**

7:00-10:00 p.m. **FERNANDO Y PABLO** Fernando and Pablo
Jazz via South America.

10:00-12:00 midnight **HAPPY HOUSE** Dave Rauh
alternates with
ADVANCED ROCK'N'ROLL Tucker Petertil

Advanced Rock'n Roll is "chock" full of new releases and obscure hits by performers who will be famous a year from now. Listen to their music now while it's still fresh and they're still decent human beings.

12:00-whenever **THE TWILIGHT ZONE** Chris Metz
Yes folks, it's time for some mixture madness. I'll bring you rock, reggae and then the blues.



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FRIDAY

6:00-10:00 **BREAKFAST SPECIAL** Bill Eiseman
Join host Bill Eisman for a tasty variety of music, discussion, and information. Check out the CPJ's "Best Bet" of the week's entertainment, interviewed each week on Breakfast Special. From bluegrass to jazz and animals to zoos, it's a great way to start your day.

10:00-12:00 noon **BLACK AND BLUE** Lon Schieder
Blues. Rhythm and blues.

12:00-1:00 **METAPHYSICAL REVIEW** Geoff & Tom
The #1 call-in show in Olympia. Get two wise guys' view of the world.
December 3 UFOs
December 10 World of Film—our fave movies, new and old. Discussion of film making, including editing, effects and etc.
December 17 Winter Soltice Show—a pagan festival
December 24 A rerun of the now classic Julian Jaynes special with your old friend Dr. T. Tritte.
December 31 Ten year KAOS show with special guests and loads of fun.

1:00-3:30 **THE AUTOMATIC MEDIUM** Bartone
A survey of contemporary composers, performance artists, and poets of the '50s-'80s, investigating the extraordinary variety of process, style, concept, performance and aesthetic. The 20th century has seen the introduction of new forms, sounds, silences, instruments, media, and methods in music, resulting in greater complexity, new meaning, and expanded purpose in all the (musical) arts. Tune in for thematic diving from the files.

3:00-6:30 **OPERA ISN'T ONLY FOR ELITES, ARISTOCRATS, AND OLD PEOPLE** Kei Tomoyoshi

Mesmerizing Puccini, triumphant Mozart, explosive Verdi, heroic Wagner and more. Some are more wild than punk. Some are more hypnotic than reggae. Some are more radical than new wave. An invitation to the magical world of opera.

6:30-7:00 **KAOS ALTERNATIVE NEWS**

7:00-10:00 p.m. **IN THE MOOD** Cheryl Thomas

Take a trip through the Time Warp every Thursday night from 7-10 p.m. Travel back 40 years with Cheryl Thomas to the golden days of FDR, the jitterbug and WWII. Listen to the Big Band Sounds of Tommy Dorsey, Benny Goodman, Ella Fitzgerald and Glen Miller. Then wander over to 2nd St. to hear the roots of jazz from the greats who paved the way. Swing into Thursdays and get "In the Mood"!

10:00-12:00 midnight **THE VINYL FRONTIER** Suzanne Shephard

'80s rock in the new wave and punk genre—hardcore fans stick around for your stuff mostly after eleven. Independent weirdness prevails on Friday night. You can call us up, 866-5267.

12:00-? **LIFE WITH FATHER** Matt Love
Rock, other stuff, too.

SATURDAY

6:00-8:45 **VARIETY SHOW** Eric Vohr

8:45-10:00 **CHILDREN'S SHOW** Ilene

10:00-12:00 **A WOMYN'S PLACE** Sue Bell & Lisa Dean

12:00-2:00 p.m. **CINEMA THEATER** Ford Thaxton

Dec 4th. "Music for Adventure films"
"Hannie Caulder" by Ken Thorne; "The Wild Geese" by Roy Budd; "White Witch Doctor" by Bernard Herrmann; and many others.
"Composer Spotlight: Gil Melle"/Dec. 11th.
We highlight this composer's fine work with his scores for such films as "World War III"; "The Last Chase"; "Frankenstein: The True Story"; and many other scores.

Dec. 18th. "New Releases"
Today we'll hear "Blade Runner" by Vangelis; "The Beastmaster" by Lee Holdridge; and many other goodies.
Dec. 25th. "We Wish You a Merry Christmas"
Today we'll hear Miklos Rozsa's song Cycle based on his scores for "Ben Hur" and "King of Kings" entitled "The Story of Christ"; "The Robe" by Alfred Newman; and "The Living Word" by Edward Zelig.

2:00-4:00 **EL MENSAJE DEL AIRE** Rafael Villegas and Jose Valdez

4:00-5:00 p.m. **LA HONDA CHICANA** Jose Pineda

5:00-7:30 p.m. **NEW RELEASES** Ken McNeil

7:30-10:00 p.m. **ONE LOVE** Jon and Cauli
Roots music to soothe the spirit and vibrate the body. Music from Africa and Jamaica, exploring our connection to Rasta and the form that I takes in I-self, I-ternally. Praises and thanks.

10:00-12:00 **THE STEVE CLANCY SHOW** Steve Clancy
Rock, variety.

12:00-4:00 p.m. **OLDIES REVIVAL** The Dr.
Oh Baby, this is the era you've been lookin' for, 1950-1968. The Dr. plays the hits for you and he'll be giving away oldies and who knows what. Comb back that DA. Put your penny loafers on and bop to rock. Hear such greats as G. Vincent, C. Berry, Elvis, Edsels, etc. You, too, can be reborn!

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KAOS PROGRAM GUIDE

6-00	SUNDAY	MONDAY - TUESDAY - WEDNESDAY - THURSDAY - FRIDAY	SATURDAY
7-00	Classical	KAOS VARIETY MORNINGS	Children's Show
10-00	Old-time RADIO & OLDIES	AMERICAN TRADITIONAL MUSIC	A WOMAN'S PLACE
12-00		PUBLIC AFFAIRS, TALK, POETRY, NEWS, ETC.	CINEMA THEATRE
1-00		FOLK MUSIC FROM ALL OVER	MESSAGE DELIVER
3-30	BLUES		La Honda Chicana
4-00	VARIETY CLASSICAL	CLASSICAL	
5-00	VIETNAMESE SHOW	KAOS ALTERNATIVE NEWS · KAOS ALTERNATIVE NEWS	
6-30	GAY SPIRIT	JAZZ	ONE LOVE REGGAE
7-00			ROCK & ROLL - NEW MUSIC
7-30	Age of Reun/Com-m-mpost	ROCK & ROLL, SOUL, NEW MUSIC, FUNK, REGGAE	
12-00 AND ON	Variety	VARIETY	Oldies

Commentary

Cavemen At The Capitol: Goodbye Edwards, Hello Hodel?

by Patrick O'Hare

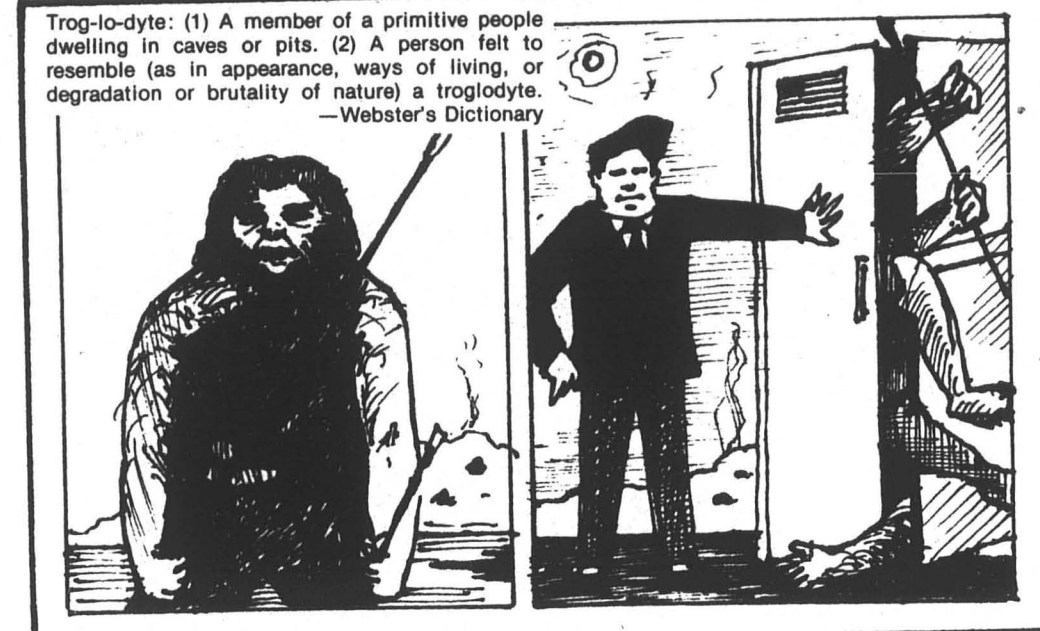
How many troglodytes can you fit in a cabinet? Of course, the answer to that question depends upon both the size of the trogs and the size of the cabinet. But, anyway you look at it, Ronald Reagan and his cohorts on the D.C. campus are approaching a record, and maybe even a limit.

Reagan did very well immediately following his election two years ago. He was able to fit former dentist James Edwards, and former General Alexander Haig into their respective energy and state corners quite easily. It was harder to squeeze former forester James Watt into the cabinet, as he is a rather large troglodyte. But, Ronnie got the kids over in Congress to help, and together they overcame pressure and pushed Watt deep into the interior.

Things were really cramped though, and no matter how hard Ron pushed, he just couldn't find room enough for Ernest Lefever. Lefever was supposed to crawl into the Human Rights spot, a small space in Ronnie's cabinet for such a large trog. When he shoved in Lefever's head and shoulders, the nominee's past record in human rights lay exposed; when Ron tried to fit Lefever in the other way 'round, the face of things to come lay vulnerable outside the cabinet. Eventually, after much pulling and tugging, Ron had to give up on that one.

Rome wasn't built in a day, and compacting trogs is no easy escapade. This summer, the cabinet started showing signs of fatigue, and "plop," out dropped Alexander Haig. A disaster was avoided though, when Ronnie quickly thrust in one George P. Schultz of Bechtel fame. Schultz turned out to be a more flexible trog than Haig, and this made for more room in the cabinet.

Little James Edwards began to slip this autumn. However, he was able to hold on until something could be found to cushion



Trog-lo-dyte: (1) A member of a primitive people dwelling in caves or pits. (2) A person felt to resemble (as in appearance, ways of living, or degradation or brutality of nature) a troglodyte. —Webster's Dictionary

his fall, the presidency of a medical school.

Edwards' departure has left "oodles" of space inside the cabinet. You could fit two or three good-sized trogs in there, but it looks like Ronnie wants to fill the space with one Watt-sized trog, and a Pacific Northwestern trog at that. He has nominated Don Hodel to be the new Secretary of Energy.

Hodel spent the last two years as Undersecretary of Interior, so he's "in the know" with cabinet trogs, and James Watt in particular. He was director of the Bonneville Power Administration (BPA) between 1972 and 1977. In that capacity, Hodel was very much responsible for this region's construction of two now-terminated nuclear plants (Washington Public Power Supply System plants 4 and 5).

It is a credit to our sparsely populated region that we can produce such heavy-weight trogs as Hodel. When he became BPA administrator in 1972, WPPSS was busy building three nuclear plants. While far-looking people of the time questioned the need for even those projects, Hodel

foresaw a need for more power, two nuclear plants worth.

By 1975, construction cost overruns and mismanagement at WPPSS were on the rise and Hodel started catching some of the flack from activists. Not to be outdone, he blasted his critics as "anti-achievers," "anti-producers," and "prophets of shortage." In 1975, he said the environmental movement "has fallen into the hands of a small, arrogant faction which is dedicated to bringing our society to a halt." (Seattle Post Intelligencer 11/6/82)

Hodel successfully countered his opposition, and stuck this region with a \$7 billion pair of mothballs. Medal of Honor material he's not, but cabinet stuff? Certainly!

As the Seattle Times put it in a recent editorial headed, "The Senate Should Confirm Don Hodel": "He (Hodel) knows this region and its energy problems well, which will be invaluable as the Northwest faces the troubled years ahead." You can't argue with sound logic. Who would know better about this region's energy problems than one who was instrumental in bringing them about?

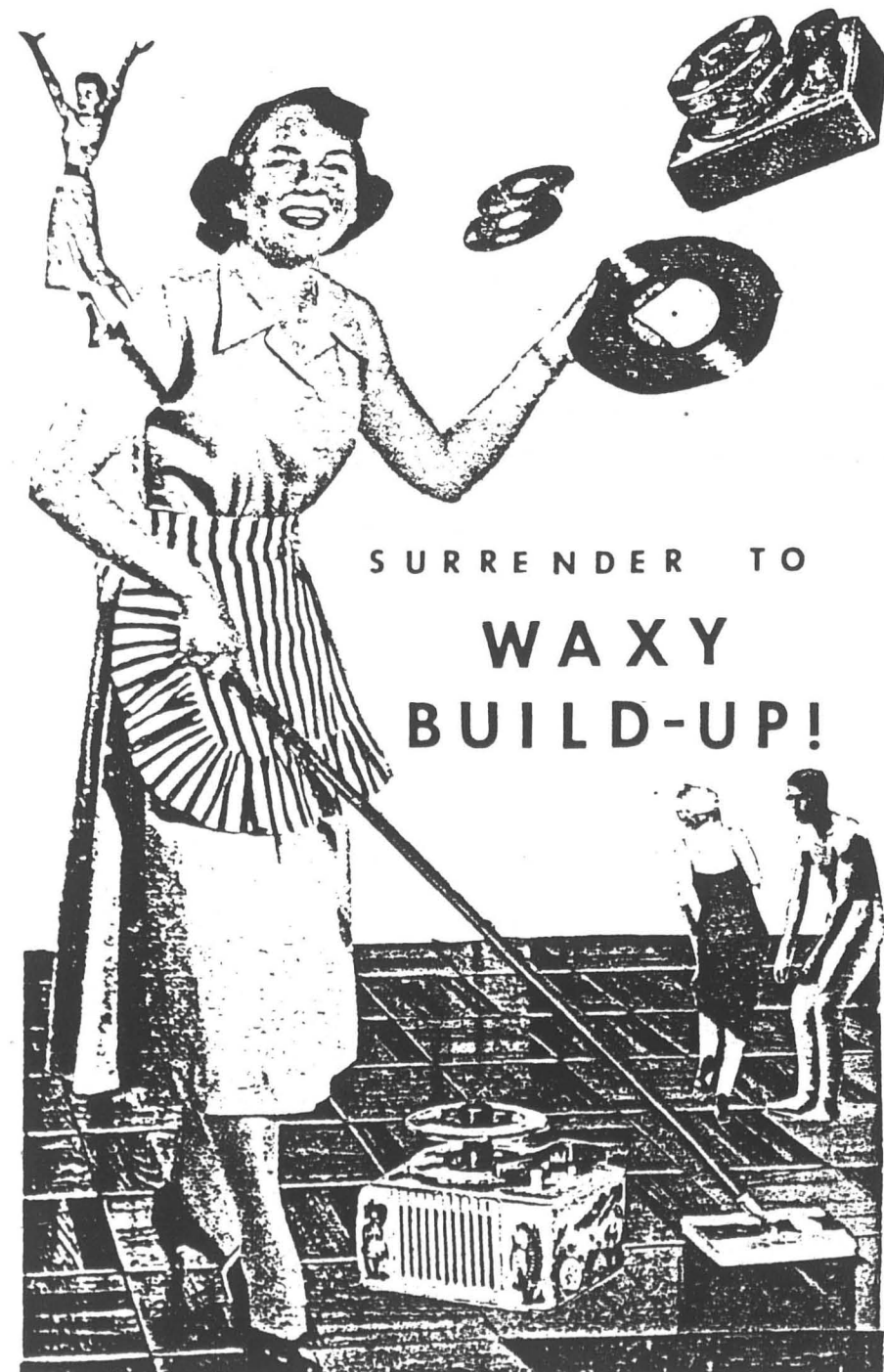
The appointment of Hodel as Secretary of Energy would be in keeping with Reagan's energy plans and Hodel's past record. The President has wanted to dismantle the Energy Department since before he took office. The department grew too large, and expended too much time and money on such trivial concerns as conservation and solar programs under the Carter administration. Exiting Secretary Edwards has extracted and eliminated 17% of the department's jobs, but that isn't enough for Reagan.

Nuclear power advocate Hodel has said he shares the President's desire to completely eliminate the department. This is consistent with the nominee's past record on several counts. Hodel is good at getting into something, executing his job, and getting out before the results of his work are fully recognized.

As we mentioned earlier, Hodel got this region started on WPPSS 4 and 5. It wasn't until four years after his departure from BPA that we came to fully appreciate his legacy. As undersecretary of interior, the long-standing Reagan booster has played a major role in scaling back the federal office that controls strip mining. It's hard to say when we'll be able to fully evaluate the consequences of that action, but "anti-achievers" might venture a guess.

At any rate, it is once again time for Hodel to move on to bigger and more permanent legacy building. His charge: to axe his own position from the cabinet.

If Reagan succeeds in squeezing Hodel into that cabinet, he will have amassed one of the greatest conglomerations of troglodytes in history (at least since the last ice-age). Will the cabinet be able to hold all these trogs without completely disintegrating? Rest assured, Hodel will be in and out in no time at all, his mission completed. And, while he's there, Reagan will have performed the impossible.



89 1/3

KAOS Program Guid Vol. 9 No. 11 DECEMBER 1982

KAOS

Operations	Amy Levinson
Technical	Norm Sohl
Music	Geoff Kirk
News	Gary Olive/Dore Solomon
Production	Bill Eisman
Business	Merrill Wilson
PSAs	Margaret Thompson
Community Calendar	Eric Brinker
General Manager	Michael Huntsberger
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Program Guide	Calvin Johnson

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Hoyt Axton On Literature, Touring and Tunes

by D.A. Heier

My friend Ace answered the phone, and I asked him through the wire if he was still planning to take in the Hoyt Axton show. I was glad when he said "yes," because my car was broken. I'd already said I'd review the show, take some pictures, and maybe get an interview. Was I in over my head?

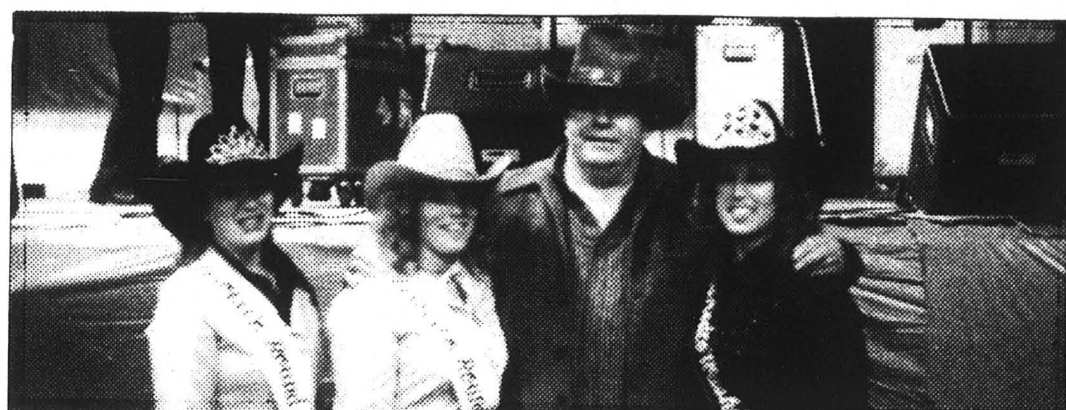
"I dream in the morning she brings me water."

For those of you who don't dig country or rock music, Hoyt Axton is one of the most prolific and ingenious songwriters of our time. Though his performances are couched in a traditional country style, he has written a number of rock hits ("The No-No Song," Ringo Starr; "Snow Blind Friend," Steppenwolf; "Never Been To Spain," Three Dog Night, and many others). He has described himself as being half hippie and half redneck.

On our way out to Trails End, Ace and I are knocking back some Mountain Fresh and anticipating the nights entertainment. "Good Lord! Look at all these cars." All these cars indeed, a good quarter mile away and here is a crew of cowboys standing in the road with red flashlights. "Damn! If we have to park clear out here maybe the place is sold out." "Naw, there ain't that many shitkickers in this town." I'd been in the arena before and knew that it would hold at least 1500 for rodeo. With chairs in the dirt area it was bound to hold more people than were liable to show up on a Tumwater.

When we got inside, it was apparent the show wouldn't be starting for a while. "And I dream in the evening she brings me wine."

"Well Ace, let's go grab a beer before this clam bake takes off. We don't even have to go into the main bar. They got this room up there above the grandstand with one of these little portable bars and washubs of iced beer." I'd been here for rodeo and had the place pretty well figured out.



Hoyt Axton surrounded by Miss Rodeo contestants

photo by Heier

Walking up the grandstand, I had a good look at the crowd. Lots of cowboy hats, and a wide range of ages. In the bar we order tequila and Rainier on the side.

"Sorry, we've had to send for more tequila," says the bartender. "We'll wait."

"I saw Hoyt standing down by the snack bar talkin' to some folks."

"Yeah," replied Ace, hitting his beer, "He's signin' autographs on this little pad of preprinted greetings. There's women lined up over there from 15 to 75."

"I'd kill for a voice like his."

After a couple rounds, Hoyt comes out and starts going through the hits.

"Just a poor man's daughter from Puerto Pinasco..."

Boppin' around diggin' the music, I run into one of the show's promoters and tell him I want to interview Axton. Sounds like it will work out.

"By the way," says the promoter, "after the show we'd like to get some pictures of him with Miss Rodeo Washington."

"Sure, no problem."

Meanwhile, the band has come back from break and belt out more Hoyt hits. It's a slick, professional show, but doesn't have the edge that I've heard at other Hoyt shows. It's all old material.

"She's the rose of the desert, in old Mexico..."

The show ends and I see my friend Ace heading for the bar with a lady. They seem deep in conversation. It's time for me to take some pictures.

Axton: Well, I always liked adventure stories. I like old English poetry. I have several books from the mid-1800's, and I like the way they wrote. Ballads, sagas, you know.

CPJ: What American writers do you admire?

Axton: Kurt Vonnegut Jr. I always loved S.J. Pearlman, the thinking man's Thurber. He never got the broad acceptance that he deserved. What command of the language, I don't think anybody has ever lived who had a better command of the language than S.J. Pearlman. When I was growing up, Jack London. That's what I wanted to do, be a writer like Jack London. So I took off right after I turned 18 and I was going to go and experience all these great adventures, then write short stories. But I started writin' songs when I was 15, and I never really thought about becoming a singer/songwriter, you know. It was just something fun to do.

CPJ: What's your favorite part of the country to play?

Axton: I like it west of the Mississippi, but I like the Wild West best. Colorado, Montana, Washington, Idaho, Wyoming, Oregon, New Mexico, Arizona. I like Texas and Oklahoma. But I haven't been back to New York City for seven years. I got a call last year to see if I wanted to play Carnegie Hall. I said I'd be glad to if you want to move it out of New York city. I didn't lose anything there, there's no sense in goin' there lookin' for it.

CPJ: What is the worst aspect of touring?

Axton: The only, to me the only bad aspect of touring is gettin' a little tired sometimes and not being able to put out as much energy on stage as you'd like to. That kinda happened tonight, we're pretty beat. We've been traveling for 24 hours.

CPJ: What was your last gig?

Axton: Our last gig was, ah, coulda been Stockton I think, or Bakersfield or somewhere.

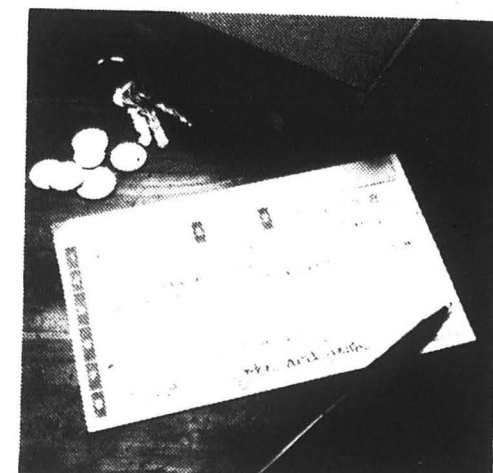
CPJ: What is the best aspect of touring?

Axton: Well, when it's right, there are two aspects, one is onstage. Two best aspects. Okay. One is onstage, when it's right and you're having a good time, when you're doing a song and it's harmonious, and in tune, and it sounds good and feels good and the audience responds. And the other best time is when your hangin' out on the bus, rollin' down the road and everybody's had a couple of beers, and we're playin' guitars and fiddles and makin' music. I've heard a lot of people say the road's a killer, and it's terrible, and it's rough and all that stuff. Well, it has been rough before, there have been times when it wasn't right, but for the last five or six years it's been gettin' better and better. More and more fun. And when you're having a good time it's not that rough. So I have to assume that the people who are bitching and moaning and complainin' are not having a good time. We are having a good time. I have a good group of people, they work hard and they all know what they're doing and they do it right.

CPJ: What do you read?

Axton: Well that's not my fault Duane, my mama was an English teacher. I couldn't use a double negative until I left home.

One of the easiest parts of becoming 18.



If you're about to turn 18, it's time to register with Selective Service. Registration doesn't mean you're going to be drafted. It doesn't mean you have to give up any rights to deferments. Registration just gives Selective Service a list of names our country can draw from if there's ever a national emergency.

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National Headquarters
Selective Service System, Washington, D.C. 20435

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Information: Monday, Nov. 29, 9 a.m.-4 p.m.
CAB Lobby
Seminar: Nov. 29, 3:30 p.m., CAB 306
Interviews: Tues., Nov. 30, 9 a.m.-4 p.m.
Wed, Dec. 1, 9 a.m.-12 noon

Sign up in advance in Career Planning and Placement office in Library 1214
Bring completed application to interview.

Arts & Events



Sunday

"Lone Star," a one-act comedy about a Vietnam veteran's experiences when he returns to his small home town after the war, opens Wednesday, November 17 for a four-night run in the Experimental Theatre of the Communications Building at The Evergreen State College. Advance tickets to "Lone Star," which is best suited for mature audiences, are on sale now at Yenny's Music in West Olympia, and at the College bookstore. Tickets are \$3 general admission, \$2 for seniors/students. Reservations can be made by calling 866-6070 weekdays.

Friday

Eric Tingstad brings his classical guitar to the Corner restaurant in A dorm for two sets on Friday, November 19, at 8 p.m. No cover charge.

November 19, Friday Night Films presents *The Marriage of Maria Braun*, directed by Rainer Werner Fassbinder. Shown in Lecture Hall 1 at 3, 7, and 9:30 p.m. \$1.50.

Saturday

Dale Russ and Mike Saunders, one of the finest gaelic duos in the Northwest, will be performing at YWCA Apple Jam on November 20 at 8 p.m.

Continuing

The Evergreen Galleries present an Evergreen Faculty exhibit Oct. 30-December 5. The exhibit contains works in various media. Gallery 2,

second floor of the Evans Library at The Evergreen State College.

The Childhoods End Gallery presents an exhibit of charcoal landscapes by Bob Gillis and ceramics by Kathy Bolin and Mart Hughes. The exhibit will feature an artists reception on Friday, Nov. 5, from 7-9 p.m., and an open house on Nov. 28. The gallery is located at 222 West 4th in Olympia.

Tickets are now on sale for Seattle Opera's full-scale production of Giancarlo Menotti's enchanting *Amahl and the Night Visitors*. At the Seattle Opera Single Ticket Office, 1st Floor, Seattle Center House. Performances will start Friday, December 17 at 7:30 p.m.

December 4-11, The Artists Co-Op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their artists of the week, oil painter Dorothy Curry and pastel artist, Vicki Scott.

November 27-December 4, The Artists Co-Op Gallery, at 524 South Washington, in downtown Olympia, will be featuring as their artists of the week, oil painters Helen Taylor and Lois Bowen. Hours of the Gallery are 10 a.m. to 5 p.m., Monday through Saturday.

Coming Up

The Medieval, Etc. Film Series presents "Great Catherine" starring Peter O'Toole and Jeanne Moreau, on Tuesday, November 30, at 4, 7, and 9 p.m. in Lecture Hall 1. Admission is \$1.50.

Two new local bands, the Angry Young Poets and Current, will be playing to benefit the Shoalwater Jobs project (formerly the Raymond Jobs project) on Thursday, December 2, at 8 p.m. in the Recital Hall of the Communications building at TESC. Admission is \$2.50. This event is sponsored by the E.R.C.

Move your feet to the English Beat on December 7, at 8 p.m. at the Eagles Hippodrome in Seattle. Tickets at all Bass ticket outlets. Don't miss this rare appearance by one of today's best bands. Go Feet!

Crosby, Stills & Nash will be performing at the Seattle Center Coliseum on December 7, at 8 p.m. Tickets on sale at all BASS ticket outlets.

Here come the Spuds. Devo returns to Seattle on Wednesday, December 22, at 7:30 and 10:30 p.m. at the Paramount Theatre.

Movie Review

Western Genre Rises Up From Down Under

by Eric Brinker

In the late 70's it seemed the western movie had died a quiet death. There were a few attempts at reviving it, most notably *The Missouri Breaks* (1979) with Jack Nicholson and Marlon Brando, and last year's multi-million dollar fiasco *Heaven's Gate*, which was the final nail in the coffin as far as the public was concerned. But leave it to the Australians, whose national cinemas have become a beacon for critics and moviegoers alike, to revive an otherwise dead horse.

Concert Review

Santana's Music Carries Spiritual Message

by Steve Kistler

Former Devadip Carlos Santana, the guitarist who made latin rock popular, has come back to Christ. Discounting the move toward the less spicy, more accessible sound found on the most recent albums, Santana's present lineup did a phenomenal job Saturday night supporting a man who remains one of rock's premier guitarists. The material was primarily drawn from his earlier albums, and despite the somewhat raucous effect of reserved seating, the latin rhythms soon had the better part of the audience on their feet, clapping and dancing.

The stage was framed by batik banners of what appeared to be South American Indian art. Santana opened the show with a sample of their new style—the song featured the polished vocals of rhythm guitarist Alexander J. Ligertwood (the most recent addition to the eight-piece ensemble), and showcased a duet between Carlos Santana and drummer Graham Lear. They moved on to a string of old favorites: "Well Alright," "Black Magic Woman," and "Oye Como Va."

The new material ranged from Motown influenced to near heavy metal, but the best response consistently rose to the older material. Their interpretation of the Zombie's hit "She's Not There" produced an inspired guitar solo, and an extended instrumental jam which climaxed with the theme from the War song, "The World Is a Ghetto." This was the highlight of the evening.

Everyone in the band was given an opportunity to solo. A conga solo by long-standing member Armando Peraza, which segued into a temple-block introduction for "Jugando," was particularly effective. Keyboard player Richard Baker had access to an array of synthesizers and a Yamaha Electric Grand, but his best work came from the old Hammond B-3, which probably rates as the most compatible keyboard in conjunction with electric guitars. Carlos and his percussion army left the stage while the drummer accompanied bass player David Margen on a flamenco style solo with the addition of an octave doubler. This preceded a furious drum solo by Lear, with Carlos lending a hand on the kit as the band took the stage once again.

The second set of songs concluded with Santana's latest entry on the Billboard charts, "Winning," again featuring the smooth (almost to the point of lacking interest) vocals of Alexander Ligertwood. Santana's bid for a younger audience appears to be working.

At this point Carlos took the microphone to elaborate on the inspiration behind his music: "After nine years of a Hindu education, I have come back to realize that my savior is Jesus Christ... I'm not saying you should run to the nearest... we still have the greatest admiration and respect for all other philosophies... There have been a lot of accusations lately, for instance in sports, particularly football... they say it's cocaine... There has also been alot of publicity saying Carlos Santana and

various other bands work for Satan... well, it's not true." He continued with words to the effect that he was not in favor of devoting one's whole life to religion, because "there are much better things we can be doing with our energy and our time."

Santana followed this with a sparkling rendition of the lyrical instrumental "Europa," in which he paid special attention to the portrait of Christ on his amplifier. The finale involved everyone on stage front chanting in Spanish and playing percussion as a banner depicting the cover of the new Shango album unfurled behind them, stylized figures of a woman followed by a man, a flower, and a crescent moon. With a crash of thunder the band left the stage.

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