

COOPER POINT JOURNAL

YOUR STUDENT NEWSPAPER

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29 arrested in anti-cop protest

by EMILY WEISBERG

Lights from nearby cop cars flashed across a group of protesters sitting in an empty lot, their hands in the air. Twenty police officers stood with their batons out, facing the people who they had just forced to the ground. It was 9:15 pm on Thursday, April 8th, and a march through downtown Olympia to protest police brutality had just come to an abrupt end.

The march was spurred by the fatal police shooting of Jack Dale Collins last month, a 58-year-old homeless man in Portland. This and other incidences have inspired hundreds of people across the west coast to take to the streets in protest.

The Olympia protesters had met an hour and a half previously at the corner of Harrison and Division. Many of the protesters were wearing masks over their faces. Some covered their faces to hide their identities, while some others did so in case the police used pepper spray on the protesters.

Once assembled, they began a march towards downtown, headed by a banner, which read, "Jail the cops, burn the prisons." There were around 40 people involved in the march, most of which were Evergreen students. Taking up two lanes of the street, the protesters chanted phrases such as, "Another one dead in the streets... who's to blame? The police!"

The protesters' route took them along the 4th Street Bridge, through downtown and ended up at the corner of State and Adams, where they were met by the Olympia Police Department. There have been several witnesses who have reported also seeing Evergreen police at the arrest, but Evergreen police sergeant, Tim Marron, says this is a myth. "We are very rarely called by Olympia police," he said. "It's much more common for us to provide backup for Thurston county police. We would not be called for something like this because we don't have mass arrest training, mass arrest equip-

ment or the personnel to adequately respond."

Tony Overman, a photographer for the Olympian, claims he was assaulted by one of the protesters during the march. According to news sources, he says a protester spray painted his camera and attempted to break it. Overman spoke with police as the march moved along 4th avenue. One student was later arrested and charged for assault. This was only one of the 29 arrests that happened that night in connection to the protest. Twenty-six of those arrested were Evergreen students.

The arrests began around 9:15, when police surrounded the group. They yelled at the protesters to get onto the sidewalk along State avenue. The protesters complied immediately. Police then ordered the protesters to drop to the ground. Again, there was immediate compliance. Some protesters were hit with batons and pepper bullets as they were following police demands.

Many people have ex-

pressed anger that the police used force against the non-violent group, explaining that this was another example of the brutality they were there to protest, including Michael Cragan, an Evergreen student who witnessed the event.

"I watched the march for about half an hour...The march had been of a peaceful nature [and] I have no reason to believe that the behavior of the participants changed drastically [upon arrest]... Although the chanting was hostile toward the police it was still constitutionally protected free speech, which did not pose a direct threat to the police," he says. "It seems clear to me that the demonstrators were targeted unfairly for their political beliefs."

Over the next two hours, those who were at the scene were handcuffed and taken into custody. The officers remained silent, despite questions from protesters and witnesses alike, including inquiries about the nature of the arrests. The group sang songs about peace and jus-

tice as they waited for their turn to be detained. At 11 pm, the last were brought into custody.

Most of the 29 people who were arrested were held overnight in the Olympia police station, and booked the next morning on suspicion of misdemeanor riot, due to several incidences of alleged property damage, including graffiti. Two individuals were brought to the Thurston county jail and were charged with assault and malicious mischief, respectively, but each released on \$2,500 bail the next afternoon.

As of this printing, only three people have been charged. The author of this article, Emily Weisberg, was at the scene at the time of the arrest and is among the 26 people against whom the prosecutor has not yet brought charges.

Emily Weisberg is a sophomore enrolled in Arab and Muslim Women Writers

Evergreen Media Loan equipment confiscated

by MARK CICCONE AND BENJI FRIEDMAN

Two cameras and a voice recorder were confiscated from three Evergreen students by the Olympia police department during the anti-police brutality protests on Thursday April 8. Among the equipment, one piece was a Canon Rebel T1i camera, of which Media Loan only possesses four. This is a prob-

lem because the media loan center has already received a number of requests from other students for this type of camera, who now must wait longer to use this equipment. The other camera was a Pentax K1000 with a 28mm lens. The recorder is a Zoom H4.

Two students arrested with the camera equipment have sought legal advice. Leala Smith, a staff member at Media Loan, stated

that it was illegal for the equipment to be confiscated without a warrant if it was not being used in the commission of a crime.

One of the students has declared the equipment to be lost to avoid late fees. The other pieces of equipment have not been declared, and are no doubt accruing late fees. Ms. Smith could not say when the equipment was due.

Names of arrested in anti-police protest

The following are the names of those arrested during the anti-police brutality march on April 8. The arrested include: Alex Barton, 20; Alexander Bryan, 20; Kamuran Chabuk, 24; Lee Duffey, 25; Matthew Duran, 21; Calvin Evans, 21; Ashley Fleming, 20; Patrick Gould, 23; Steven Jablonski, 21; Kristy Keeley, 21; Ruth Kodish-Eskind, 20; Vanessa Lombardi, 23; Peter

McCoy, 24; Tom McGuire, 21; Nora McKinnon, 20; Matthew Pfeifer, 20; Claire Price, 23; William Sclabassi, 20; Danielle Shook, 25; Gabriel Sisson, 21; Sarah Still, 21; Eric Sullivan, 25; William Turner, 20; Rebecca Tuttle, 23; Bonnie Weaver, 21; Emily Weisberg, 19; Jami Williams, 20; Paul French, 25; Margaret Belknap, 22.

~ MADELINE BERMAN

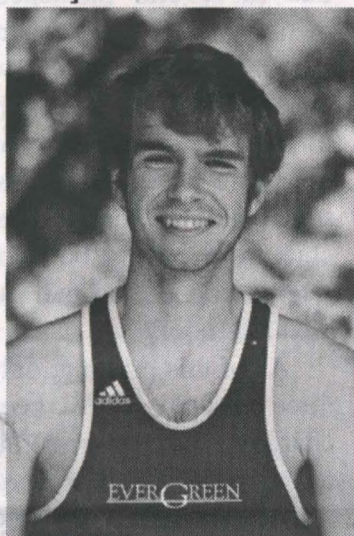
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Evergreen track breaks three records at relay meet

by DARREN WOODS



[ABOVE] SOPHOMORE KARISSA CARLSON
[BELOW] SENIOR BRIAN RAKESTRAW



PHOTOS COURTESY OF
EVERGREEN ATHLETIC DEPARTMENT

What Geoduck track and field lacked in quantity this past weekend they made up for with quality. At the Pacific Northwest Relays hosted by Warner Pacific College, The Evergreen State College track team broke three records in three relays.

The Geoduck women stole the spotlight posting two records in just two attempts. The first record came in the 800m sprint medley relay comprised of Karissa Carlson, Evelyn Coleman, Melissa Crumb and Emma Loftis where the Lady Geoducks sped around the track in 2:08.34. Thirty minutes later, the same group of women took the track, this time to make history in the 4x100 meter relay. There has never been a mark by a women's Evergreen team prior to this one, so as long as the lady Geoducks finished the race with no disqualifications, they would be school record holders. Evergreen did just that in circling the track successfully in 1:01.14 for their second school record in as many tries.

The Evergreen women's team set the pace for the men's team, who would take the track in the distance medley relay. An event not contested at the conference meet, this would be the only chance for the Geoducks to break the school record of 10:59.51 in the rarely contested DMR. Tyler Wiks Luce, who ran the 1200m leg, opened up with a solid effort that gave Connor Abdelnoor the relay baton in sixth place going into the 400m leg. Splitting 55.1 seconds on his 400m leg, Abdelnoor handed off the stick in sixth place to Darren Woods who ran the 800m leg on this relay. Woods showed his range by splitting an impressive 1:59.2 taking the Geoducks from sixth to third passing conference foe Warner Pacific College. Woods handed off to Geoduck distance ace Brian Rakestraw who would have to run out of his mind in order to break the school record. Rakestraw made up 15-20 meters on Corban College's anchor leg and ran the most exciting leg of the relay crossing the line just in front of Cascade Collegiate Conference enemy Corban College. Not only was Rakestraw's finish good enough to eclipse Corban's anchor runner, it was good enough to break the Evergreen school record. With a time of 10:58.49 Rakestraw claimed a share of his eighth school record at Evergreen.

Nick Pace and Jordan Turner were the sole Evergreen athletes competing in individual events at the PNW Relay meet. Nick Pace posted a personal best in the 3,000m race, stopping the clock in 10:01.83. Jordan Turner was working on his speed in the 200m race finishing in 25.40 seconds.

Geoduck track looks to improve on their times and qualify for the conference championships this weekend at the Pioneer Invitational at Lewis and Clark College in Portland, Ore.

.....
Darren Woods is a junior enrolled in Autobiography and Beginning French
.....

see more content or submit your work to cooperpointjournal.com

Correction

Last week's article titled "Riot To Follow Feeds the Need For Theatre" was incorrect. Corbin Smith is not the director of this show. JJ Wampach is director and Holly Irons is assistant director. Akasha Atherton is actually stage manager though. Sorry for any inconvenience. - Madeline Berman

Organization Meeting
5 p.m. Wednesdays
C2105

Focusing on the Cooper Point Journal student group

Production Meeting
12 p.m. Fridays
C3105

Focusing on the production of the Cooper Point Journal publication

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We are taking applications for many positions! Please come in and inquire for details in the office or at cpj.evergreen.edu!

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CPJ

The content of The Cooper Point Journal is created entirely by Evergreen students.
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The Cooper Point Journal is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

Copies of submission and publication criteria for non-advertising content are available in SEM II C3105, or at www.cpj.evergreen.edu. Contributions are accepted at www.cooperpointjournal.com. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content; the CPJ business manager has final say on the acceptance or rejection of all advertising content.

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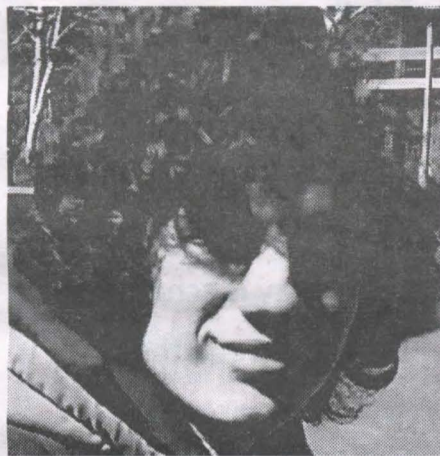
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VOX POP

What issues on campus should students be more aware of?



JAMES REYNEN
Senior
Mathematical Origins of Life

The upcoming budgets for next year is really important. I feel like we don't have that many times when we get to see what's going on. The walk out was good when we had speakers, but it was all set up wrong with pulling fire alarms and having it be at a time when so many people were in class and had to get out of class to be there.



ALEX
Molecule to Organism
Junior

"What's going on interdepartmentally...in the science department there's a lot of people doing cool things that no one has any idea about because they're so isolated in their programs."



CAMILLE BOULTS
Sophomore
Dance Intensive

"Waste. I see so many people not recycling or just throwing their shit wherever it seems it should go at the moment."



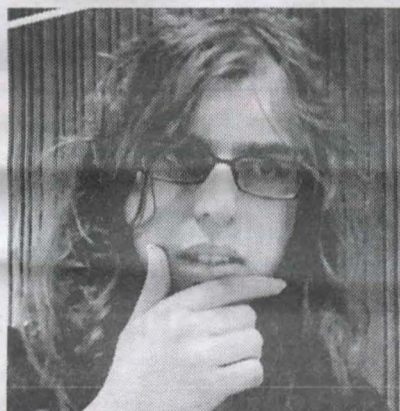
ALAYNA
Sophomore
Student Originated Studies: Vision and Action

Even though we are in college to assess our identities even to ourselves and to our peers, people should really be careful about using hate as a means to express their ideals in newspapers and a lot of the student publications I've seen.



MELANIE RAMIREZ
Freshman
Current Economic and Social Issues

"I guess the budget cuts, really, are my problem. It seems like a lot of people have a lot of things while others don't."



MELANIE
Freshman
Shelter

I'd say discrimination based on use of preferred names as opposed to legal names. Basic ally, if you go by a preferred name that's not your legal name, you could face at bare minimum, harassment, and it could get even worse than that.



ARIELLE
Junior
Popular Music and Literature of the 1960s

"The fact that the school is so diverse when it comes to social class and a lot of students don't understand that, and they speak as though all they know is what it's like to be middle class, and it hurts a lot of the students who aren't middle class."



FINN COTTOM
Campus Staff

"Some furniture that the Evergreen State College purchased is actually made my prisoners. This is something that was brought up by a fellow student some years ago and is something that I feel has never really been addressed or talked about."

Local Artist "Double B" Talks Hip-Hop

by ASHLEY WALDRON

I meet Bobby Williams in Red Square on a warm, Wednesday afternoon. Bobby, who goes by "Double B" in the hip-hop scene, has been making music and poetry for ten years. He describes his music as "fun," and the kind that "captures my experience[...], my personality and who I am."

We venture out to parking Lot F, where Bobby and T.J. Lacey pull out a set of drums. In a few minutes, I am witness to a sporadic hip-hop concert. Double B can be heard echoing out to the field. "[In] underground hip-hop," Bobby tells me, "there is a lot of variety. I feel like a lot of good underground hip-hop has some thought...people have something to say...[and] you can get more creative."

When I asked Bobby about the hip-hop scene in Olympia, Bobby informed me of a local show: "[It's] this Friday, in the HCC. It's going to start at 6...and we're just getting all the rappers from Evergreen to come out and have one big show." Outside of Evergreen, Olympia will be hosting Lifesavas at the Eagles Hall on Saturday, April 17th at 8pm.



Dorkumentarian

by JASON TRENT

Startup.com

(2001, dir. Chris Hegedus, Jehane Noujaim)

There was a time when speculators were telling us that the Internet would replace every last service of the physical world and we were never to set foot outside and face the tyranny of fresh air and sunshine again. It was a frontier and one could lose spectacular amounts of other people's money in the profitable 'internet' racket. All one needed to do was to convince old rich people that the only way to preserve their wealth and remain competitive in a powerful and mysterious new market was to give vast sums of money to nerds. Remember Pets.com? Why would people be compelled to buy cat-litter online? Startup.com is a great story of a couple of guys with a pretty good idea but overreach. They raise a great deal of venture capital and become intoxicated with filthy lucre. The doc is entertaining mostly due to the presence of Kaleil Tuzman, the co-founder of the company and Vin Diesel look-alike, who personifies the sort of deluded self-confidence that it takes to really screw things up on a grand scale. Also interesting is his relationship with business partner Tom Herman. Tom is quieter and more thoughtful than the boisterous and (often air-headed) Tuzman and the fate of their friendship give the movie conflict and suspense.

It is very interesting to watch this film in terms of the last investment bubble (that many argued vehemently was not a bubble) and to wonder if people are capable of perceiving an end-in-sight when they are making huge amounts of money.

Blue Vinyl

(2002, dir. Daniel B. Gold, Judith Helfand)

Kind of a Michael Moore style doc. wherein a woman goes around the world with a piece of plastic siding. Really. Judith Helfand had a bad experience with chemicals when she was a child. Her mother took a fertility drug that caused Judith to be born with a condition that led to Judith having a hysterectomy when she was very young. Messed up. So when her parents decide to get vinyl siding on their house she becomes suspicious and sees a great angle for a documentary film.

Turns out vinyl (or PVC, as it is known in the biz) is the most common plastic produced and it is toxic to make. Not demonstrably dangerous when inert, but the chemical process of making it is a phenomenal generator of cancer in workers.

The evidence on Judith's side is anecdotal but convincing. There are some funny Moore-esque moments as she confronts the usual industry profiteers, shills and liars. And she goes for the heartstrings as she finds victims of the industry's callousness.

Might blow your mind if your worldview tends to embrace the secure and you have no idea the level to which capitalist industry will stoop. The prevailing wisdom seems to be that if a substance is profitable enough, a certain number of souls without adequate legal representation need to "take one for the team". Taking it for the team usually entails getting very sick and dying so that a product can continue to be produced without panic and hysteria amongst consumers or employees.

Hopping through rehearsal



Juli Kimbell, Zoe Hosmer

Dillard and Patrick

Meyer rehearse for

"The Frog Prince", while

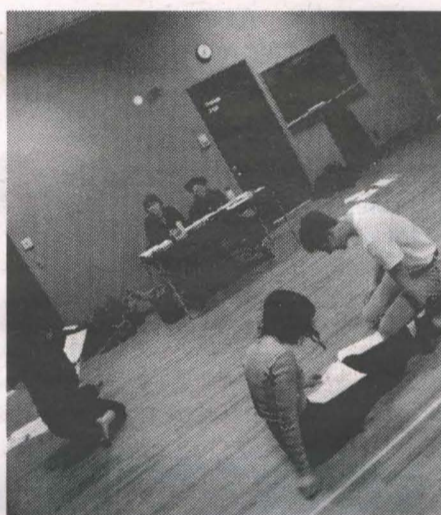
stage manager Jory

Bowers and director

Katie Driscoll look on.

The play is scheduled

for week ten.



"Little Shop of Horrors" Premieres at Evergreen

by ASHLEY WALDRON

Being a freshman interested in theatre at Evergreen, you would imagine JJ Wampach has a lot to keep him busy. "Theatre is a really meditative thing for me," he tells me. "So the second I heard that Little Shop of Horrors was coming to Evergreen, I wanted to be on board." Luckily for JJ, he was chosen as Director for "Little Shop of Horrors," the musical premiering April 30th.

Riot to Follow, which is producing this year's musical, is a student-based theatre group on campus who do all of their shows for free. "They are a very cool organization on campus and encourage participation from any student," JJ says.

When asked about new things to expect for this production of the classic musical, JJ was ecstatic: "One of the [new] things that we're doing in the show is that Audrey and Mushnik (which are usually played by

men) are being played by women in the show. The women who we have performing have these amazing voices; Baylie Freeman, Becca Mitchell, and Caitlin Obom are phenomenal actresses who I am so blessed to have."

On the subject of the musical aspect of the production, JJ claimed that the production has, "instead of a traditional orchestra or rock band going along with the show, we're really spicing it up as far as instrumentals go: some songs will be played the traditional way on the piano, some other songs may include some maracas or bongos on the beats. We have a lot of songs that are on the saxophone. I'm really happy with the way it's turning out."

"Little Shop of Horrors" premieres April 30th through May 1st and then again May 6th through May 8th. The show time will be at 7 PM in the COM building in the recital hall. "Come support students, come support theatre, and come support the arts!"

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Student Group Challenges “Crazy” Stereotype

by RACHEL WESTBERG

“The Icarus Project envisions a new culture and language that resonates with our actual experiences of ‘mental illness’ rather than trying to fit our lives into a conventional framework.” This is part of the mission statement of The Icarus Project, which has a local chapter at The Evergreen State College. We hold weekly support and activism meetings, and we are committed to breaking through the isolation that so many people with mental health conditions feel. One way we do this is by dispelling myths about people with mental health conditions. Way too often the media portrays people with mental health conditions inaccurately, and that can cause people with mental health conditions to feel that no one understands the reality of what they go through every day, and if they reveal their issues to someone, they might be misunderstood. An extreme, but relevant, example is the new horror movie, “The Crazies.” The promotional materials for this movie (such as the previews and trailers, the movie’s website, and online summaries of

the movie) portray “crazy” people as violent and unpredictable, which confirms a fear of mental health conditions that already exists. Even if the movie itself has a different message, the previews are still harmful in this way. These previews entered homes and minds through televisions and computers. These homes and minds belonged both to people who have mental health conditions, and people who do not. This misinformation and fear of people who are different harms us all. If a person reveals that they have a mental health condition or diagnosis, they risk being judged based on stereotypes about what a “crazy” person is. This is why the Icarus Project needs to exist, because these are difficult issues to talk about, especially when you don’t want to “out” yourself as someone who isn’t “normal.”

[Please see my review of the promotional materials for “The Crazies” in the “Arts and Entertainment” section of this paper.]

Rachel Westberg is a junior enrolled in Them That’s Got Shall Get

Finding Beauty in Contrast



by ERIK MOEN

Having been a Greener for the last three years, I can’t count the number of complaints I’ve heard about our angular, cement buildings. Sure, they can seem just grey and rigid, but I think that if you step back for a minute and take in the bigger picture, they’re really quite nice. It’s actually fairly difficult to look at one without also spotting a variety of trees and occasional wildlife, and I for one appreciate that contrast. These buildings are almost an exaggerated caricature of the nearly om-

nipresent abrupt right angles and vast flat surfaces that you find in nearly all westernized buildings, and juxtaposing that against the irregularities of nature brings out even greater beauty in both. If you can appreciate the contrast inherent in Oreos, mermaids, and our bipartisan political system, maybe you too can come to appreciate the contrast that these buildings bring to the rest of our campus.

Erik Moen is a senior enrolled in Commentary, Opinion and Critical Thinking, and Writing: Guerilla Poetry, Poet’s Theater and the Politics of Language

The true face of the Tea Party



by MARK CICCONE

It is a widely held perception, among both anti- and pro-Tea Partiers, that this organization is almost entirely composed of, and backed by, ordinary, down-on-their-luck blue-collar Americans, fearful about runaway government spending and how the nation is tilting toward “socialism”. Yet just today, I read a New York Times poll which revealed, to my lack of surprise, that the Tea Party is in fact composed of, and backed by, the same folks who in a slightly less debilitating bout of conservatism normally line up with the GOP; that is, white, rich, mostly retired and elderly, well-educated upper and upper-middle class types.

The most important goal of the Tea Party is forcing the downsizing of government, to cut down what they see as wasteful spending. However, as the poll further reveals, nearly three-quarters of those supporters surveyed said they did not want smaller government without Medicare or Social Security, both of which have been targets for attacks by the GOP and other conservatives since their creation in the 1960s, and would surely be among the first to go on the chopping block of any future spending cuts. When informed of this, several of the respondents stated that they had not thought of this likelihood; one woman said, “I didn’t look at it from the perspective of the things I need. I think I’ve changed my mind.”

This admission is a rare flicker of sanity in a party which continues to hold that the government is wasting money when its members are nowhere near in danger from such waste, and whose reckless and shortsighted economic behavior helped cause the crisis

which necessitated the spending; that persists in its belief that the President is not a citizen long after concrete evidence has been provided over and over; that complains the government isn’t listening to “real Americans” (i.e., them) when it provides funds for the poor and for the sections of the middle class eviscerated by eight years of Bush and the Republicans who further aggravated the current economic crisis; and loudly claims that the country is on its way to “socialism” (how many of them actually know what that term means is open to question) thanks to the health care bill and the stimulus bill, when so many of the services they depend on every day (food, water, schools, mail, TV, cars, and highways) are already subsidized, funded or regulated in a beneficiary way by the government. Such absurdity is summed up perfectly in the following quote by Leon Trotsky: “Everyone has the right to be stupid ... but you abuse the privilege.”

I do not doubt that much trimming needs to be done in federal spending, but, instead of gutting the very social safety net(s) that many in the Tea Party will need before too long, how about we start by pulling funds from the gargantuan military/industrial machine we’ve assembled and maintained since the start of the Cold War, and putting them into education, medical care, green housing, alternative energy sources and other vitally necessary programs. Then we could push some real financial regulation through, so as to prevent ‘08-style crises in the future. Maybe if we do these two things, at the very least we will raise the intelligence and awareness of the national populace, so that the idiocy such as what this poll reveals never occurs again.

Mark Ciccone is a junior enrolled in Stalin: Legacy in Stone, Steel, and Blood

As they press on

by ERIK MOEN

Continued from Arts & Entertainment

Facing forward, shoulders squared, right and upstanding
In good company, amidst forthright, like-minded peers
The honorable, dependable, exemplary Domino knows where it stands

Gracing any setting upon which they march
With fractal-like regularity
Yet graph-like variability
While unfailingly, expansively and dramatically they press on

How glorious it will be when every place has been discovered
When every space has been neatly, uniformly covered
And we will confidently know that we have won

Erik Moen is a senior enrolled in Commentary, Opinion and Critical Thinking, and Writing: Guerilla Poetry, Poet’s Theater and the Politics of Language

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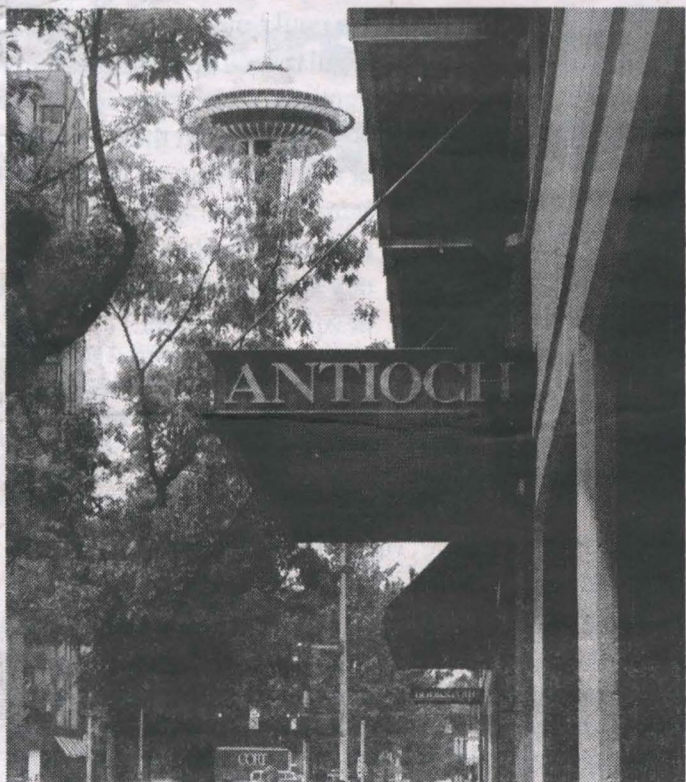
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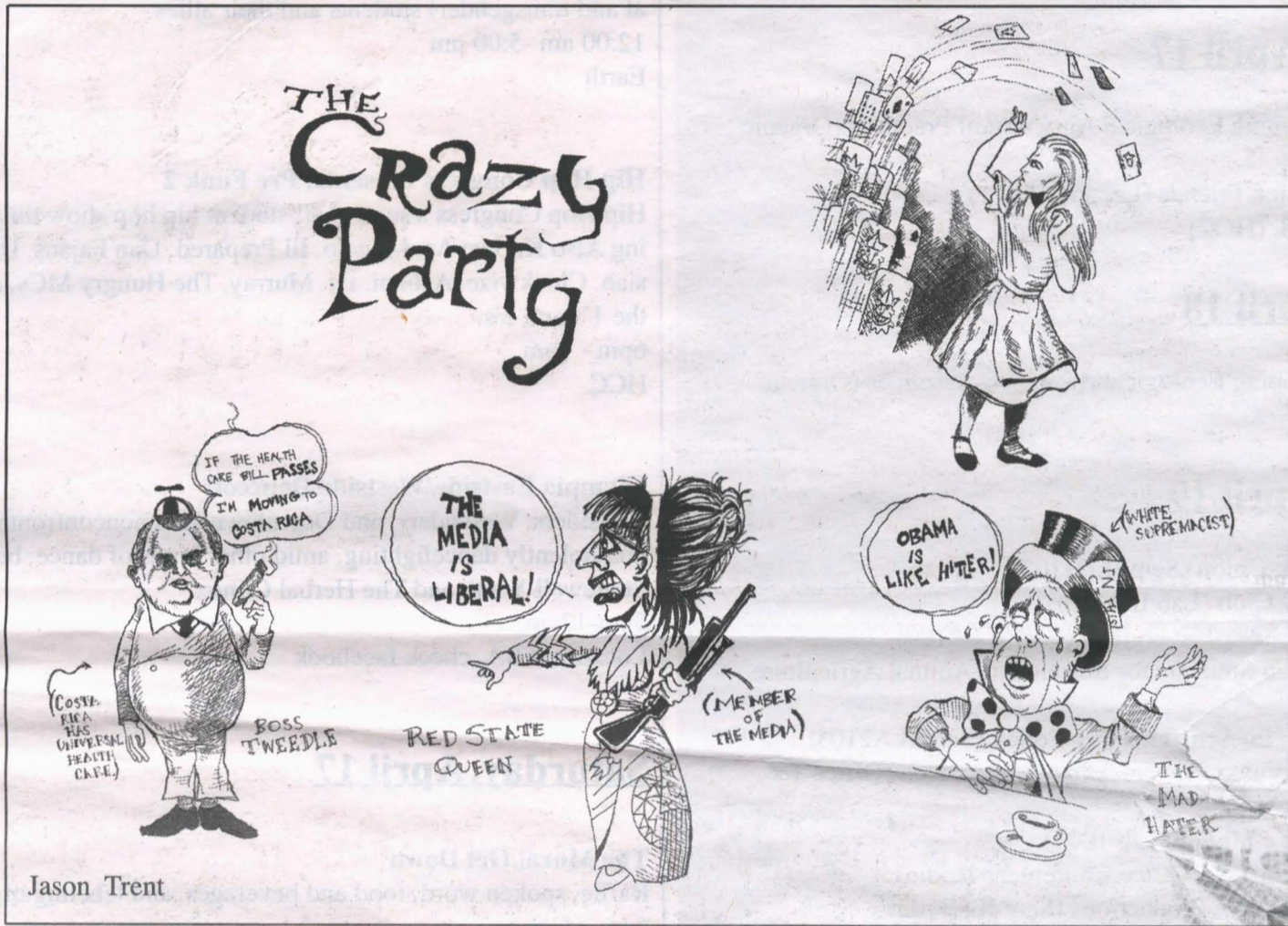
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UNIVERSITY SEATTLE

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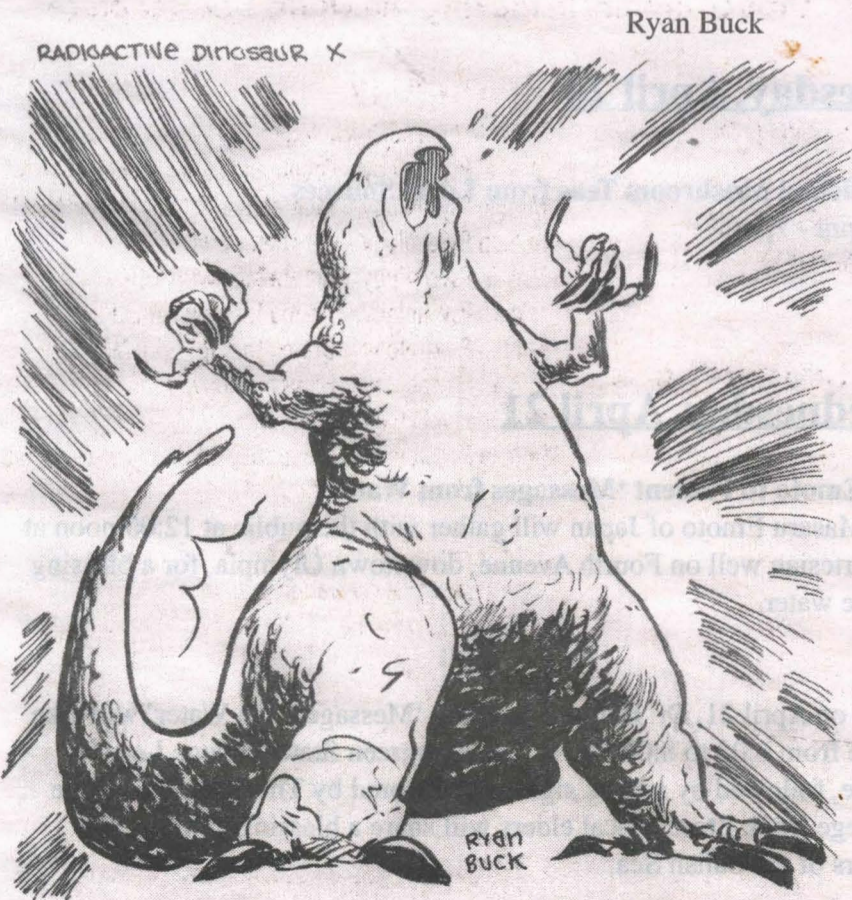
IT'S THE COMICS

oo peanutzzz

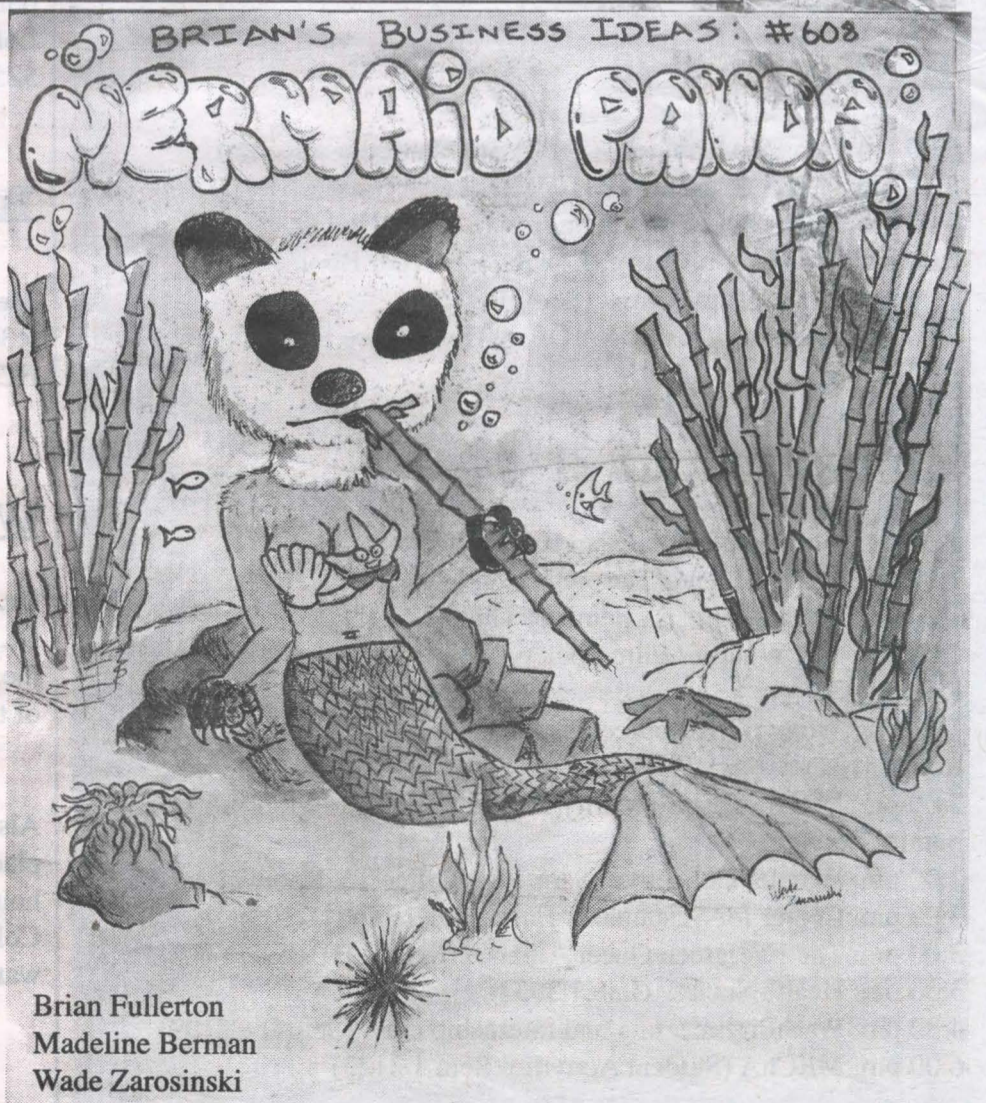
Erin Tanner



Jason Trent



Ryan Buck



Brian Fullerton
Madeline Berman
Wade Zarosinski

STUDENT GROUP MEETING TIMES

Thursday, April 15

7:00 am: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)
 3:00 pm: Numerical Society (Sem II D3107)
 5:30 pm: Common Bread (Longhouse 1002)
 6:00 pm: Circus Resurgence (Library 3rd floor 3000)
 6:00 pm: Socialist Alternative (Sem II E2109)
 6:00 pm: Generation Friends (Sem II C1107)
 8:00 pm: Student Video Gamers Alliance (Sem I Student Activities TV Lounge)

Friday, April 16

5:00 pm: Pep Band (Organic Farmhouse)

Saturday, April 17

10:00 am: Developing Ecological Agricultural Practices (Organic Farmhouse)
 2:00 pm: Generation Friends (Lecture Hall 1)
 2:00 pm: G.R.A.S. (HCC)

Sunday, April 18

10:00 am: Developing Ecological Awareness Practices (Organic Farmhouse)

Monday, April 19

3:00 pm: Geoduck Union (Sem II D1105)
 3:00 pm: Geology Club (Lab II 2207)
 3:00 pm: Law Society of Evergreen (Sem II C2109)
 3:30 pm: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)
 4:00 pm: Students for Sensible Drug Policy (Sem II A2105)
 5:00 pm: Student Video Gamers Alliance (Sem I SA Office TV Lounge)
 5:15 pm: Invisible Children (Lib 1003)
 6:00 pm: SDS (Sem I SA Office Conference Room)
 6:30 pm: Riot to Follow Productions (Sem II C1105)

Tuesday, April 20

5:00 pm: Hip Hop Congress (Sem I 3rd Conference Room)
 5:30 pm: G.R.A.S. (Sem II E1105)
 6:30 pm: Generation Friends Improv (Lecture Hall I)
 7:00 pm: Wonder Collective (Longhouse Cedar Room)
 7:00 pm: Greeners for Christ (Sem II B1107)
 7:00 pm: WashPirg (Sem I SA Office Conference Room or Community Lounge)

Wednesday, April 21

1:00 pm: Geoduck Union (Sem II D1105)
 1:00 pm: Environmental Resource Center (Sem II E2107)
 1:00 pm: The Evergreen Chemistry Club (Lab II 2211)
 1:00 pm: The What If? Film Society (Sem I SA Office Conference Room)
 1:30 pm: Womyn's Resource Center (Sem I 3rd floor SA Office Room 3131)
 2:00 pm: Middle East Solidarity Project (Sem I 3rd Floor SA Community Lounge)
 2:00 pm: Wonder Collective (Sem I SA Office TV Room)
 3:00 pm: Center for Sustainable Entrepreneurship (D2109)
 3:00 pm: The Evergreen Queer Alliance (Sem II B1107)
 3:30 pm: Health Society (Lab I 3033)
 4:30 pm: WashPirg meeting and internship class (Sem II C2109)
 6:00 pm: MEChA (Student Activities Sem I 3123)

CALENDAR

Thursday, April 15

Master In Teaching Informational Workshop

3pm - 5pm
 Sem 2 E 3123

Friday, April 16

Evergreen Day of Silence

The Day of Silence, a project of the Gay, Lesbian and Straight Education Network (GLSEN), is a student-led day of action when concerned students, from middle school to college, take some form of a vow of silence to bring attention to the name-calling, bullying and harassment -- in effect, the silencing -- experienced by LGBT (lesbian, gay, bisexual and transgender) students and their allies.

12:00 am - 5:00 pm
 Earth

Hip Hop Congress Presents: Pre Funk 2

Hip Hop Congress's second all student hip hop show this year, featuring Also Known As, Megalo, Ill Prepared, Dan Fajans, Double B, Mas-siah, Clockwise, Asliani, DL Murray, The Hungry MCs, and DJ 360 on the 1's and 2's.

6pm - 9pm
 HCC

Olympia Eastside/Westside Danceoff

Eastiders, Westsiders, and Downtown kids nonconfrontationally and nonviolently dancefighting, amid other kinds of dance, benefiting Stonewall Youth and The Herbal Clinic.

8pm-12am
 Location TBA, check facebook

Saturday, April 17

The Mural Get Down

Raffle, spoken word, food and beverages, and labeling organizations
 6pm - 11pm
 Loft on Cherry
 525 Cherry St.

Tuesday, April 20

Medicinal Mushroom Teas from Local Sources

5:30pm - 7pm
 HCC

Wednesday, April 21

Dr. Emoto to Present 'Messages from Water'

Dr. Masaru Emoto of Japan will gather with the public at 12:00 noon at the artesian well on Fourth Avenue, downtown Olympia, for a blessing of the water.

Also on April 21, Dr. Emoto's seminar 'Message from Water' will take place from 6:00 to 8:00 PM at The Evergreen State College Longhouse, followed by a book signing sponsored by The Evergreen State College Book Store. Local elders will share a blessing to honor the waters of the Salish Sea.