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Befriending Homelessness

Move a little closer
 Can't hear can't hear
 Buy you a beer?
 Buy you a beer?
 I'm lonely,
 Cold,
 Hungry
 Have no friends
 Konnen wir freudin sein?
 Konnen wir freudin sein?
 Konnen wir freudin sein?
 Sure, sure
 Do you want food?
 Sweater? Blanket?
 How 'bout a buck or two
 Or five? I'll pay ya' back
 Sure, Sure, No problem, No problem
 Konnen wir etwas zusammen tun?
 Konnen wir etwas zusammen tun?
 Yeah, Yeah, just pick the day
 Any day, Any day
 Need a place to stay?
 Shower?
 Eat?
 C'mon over, c'mon over
 Myyy pleasure!
 Thank you, thank you, thank you
 Ich habe Kein freudin
 Ich habe Kein freudin
 I need a friend, a friend, a friend
 I'll be your friend, friend, friend
 Here, here use my bed, my bed
 No, no, floor is fine, warm, comfortable
 Wash clothes? go ahead
 Here's change

Michael Sell

**P
O
E
T
R
Y**

I can't draw
 but I want you
 I cannot picture
 what your hair is in
 mid-July, with summer
 painting your pale face
 But i see you
 I cannot hear what
 Your gentle breaking voice
 whispers
 As the silence hums
 in the trees
 but i can feel you
 And i want you
 because you're not
 real at all
 and
 i can't touch you

Nora Randall

*Through the night
 On silent feet I tread
 Walking past I leave no mark
 leaving My Sign in the Night
 I walk in the dark
 Night Cloak enfolds me
 Shadows hold me
 Midnights shadows and I become One
 For I am Shadowspawn
 Dawn Comes to take my Night Away
 Fleet As a ghost I Stay
 Never turn your back on me
 For I am always with thee
 Midnights Child in everyway
 Shadowspawned in the Day*

Shadowspawn



Cooper Point Journal

February 1, 1990 Volume 20 Issue 13

Art unveiled on campus

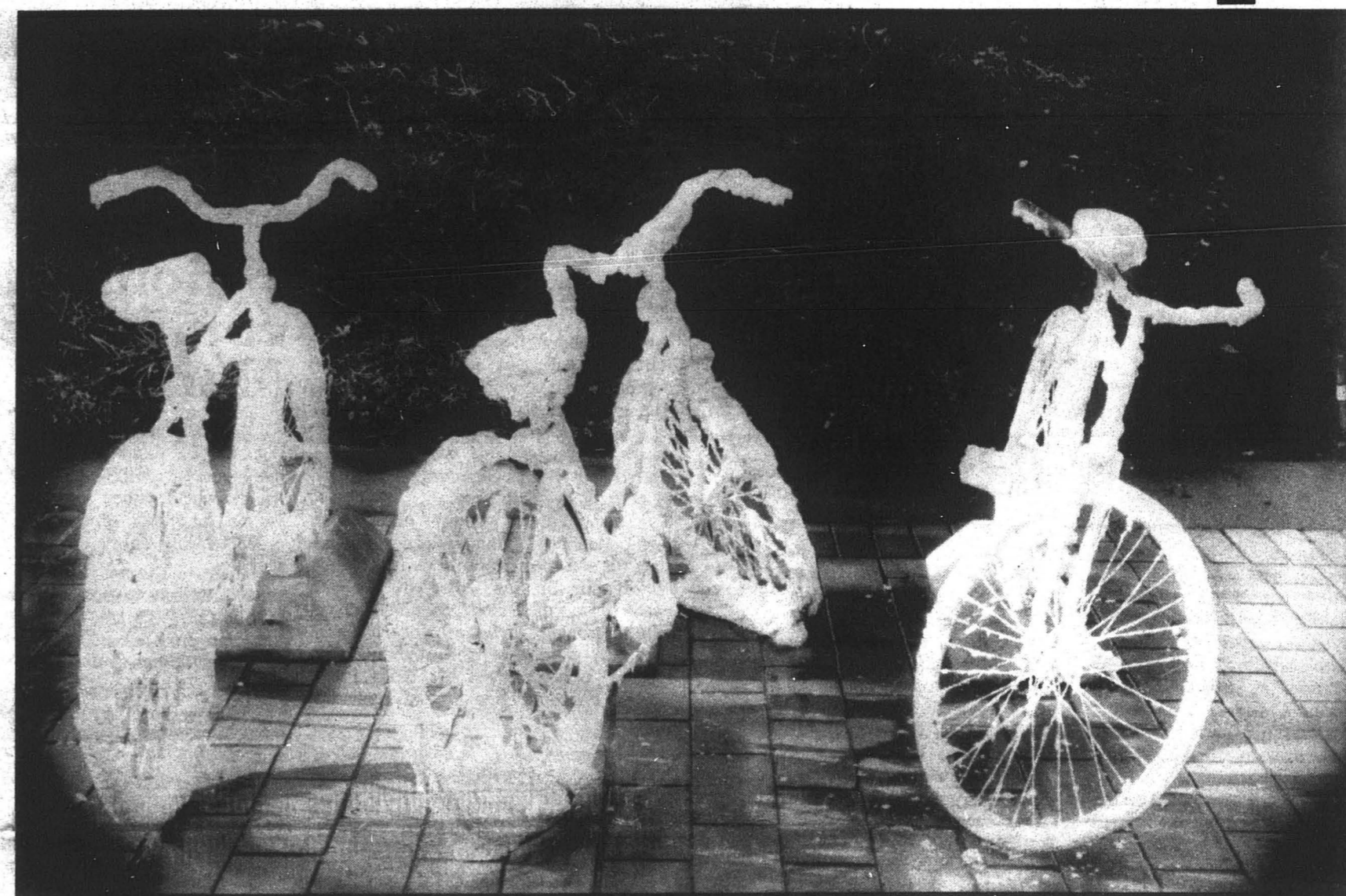


photo by A.E. Geis

One of the many sculptures by Studio Projects to appear around campus last week.

by Tim Gibson

Sporting everything from liberated library rocks to pink-wrapped trees, the Studio Projects Sculpture program unveiled their latest work to the Evergreen campus last week.

"Make it site-specific," was the assignment faculty members Susan Aurand and Joe Feddersen gave their sculpture students, meaning that the sculptures should play off the atmosphere of the site where it was located, perhaps even changing it in some way.

"A lot of people were doing more abstract [pieces]," said Studio Projects student Katya Crawford, but she, along with other students, decided to be a little more whimsical and spontaneous with the assignment.

"There was a stump that looked like it needed a pterodactyl on it," Crawford said of her and fellow sculpture student Megan Johnson's project--an aluminum and steel rodding pterodactyl poised on a stump between A-dorm and the CRC.

Mike Davis, who said that he "prefers to use whimsy and humor" in his art, joined Crawford in the desire to be spontaneous and created the "Liberated Rocks" sculpture that graces the top floors of the Library building.

Learning from expressive arts faculty Marilyn Frasca last year to "dialogue with your art," Davis asked, "how would the rocks [on the roof of the Library] go about liberating themselves?"

The answer, of course [according to Davis], is that rocks liberate themselves via parachutes, hang-gliders, scaling ropes and rocket ships.

In addition to the Manifesto ("Let My Pebbles Go!") Davis wrote, he even

constructed liberated rocks in single-file trails from the scaling ropes to, according to the Manifesto, that promised land of oppressed rocks--"The Magma Mother."

Other works by the Studio Projects students included the pink-wrapped trees and the white bicycles in Red Square as well as the wooden swing strung up between the CAB and the CRC.

The reaction to the program's art, according to Davis, thus far has been approving and enthusiastic.

"It's really exciting when people react positively to your art," Davis said. However, the weather over last weekend put a damper on the exhibit's

Tree bondage?

No, the pink-wrapped trees around Red Square are a project by a group of Studio Project--Sculpture students. They wrapped the trees to draw attention to the fact that the trees have not grown in lines naturally. The contrived planting arrangement is being countered by the pink cloth (the artists had hoped for red, but the dye didn't take).

success as a whole.

The gusty winds, along with the rain mixed with snow, proved fatal to some projects that had to be taken down even before the Jan 28 deadline.

"They weren't built to withstand typhoon conditions," said Aurand.

Despite the weather and, as Crawford said, the frustrating infrequency of art around campus, the wit and talent of the Studio projects students shone through in their very successful sculptures.

Tim Gibson is a CPJ staff writer and a student at Evergreen.

KAOS put on hold

by Paula Lang

When people make a phone call to Evergreen and are put on hold, why does KBRD entertain them? Was KAOS-FM, our campus-based station, somehow overlooked? Michael Huntsberger of KAOS says he is "perplexed" by the decision to play KBRD, and claims Evergreen is "not a doctor's office." Huntsberger asserts the ethnic, classical and folk music, along with the documentary programs on KAOS would favorably "reflect" Evergreen.

Although Huntsberger referred to this predicament as a "mole hill," he said this college should be "proud" of KAOS, and the decision to favor KBRD over KAOS "gets under [his] skin."

He sent a memo to Jim Duncan, Director of General Services. Duncan replied there is too much conversation

time on KAOS, and this could cause confusion for those on hold. Huntsberger claimed that, according to Mr. Duncan, a radio signal is necessary to operate the Evergreen phone system, thereby eliminating possible use of taped music. Due to this decision, KAOS avoids using the hold button on its phone.

Duncan said most incoming callers who are put on hold enjoy listening to KBRD. He said that it was his decision to play KBRD, and he has received "no negative response," other than the reaction from KAOS. When asked if it would be possible to install equipment which would accommodate the use of cassettes on the Evergreen phone system, he replied, "I haven't looked into it."

Duncan also said, "we don't have any set preference, as long as it would be continuous music without talking." He

acknowledged that his decision is "not going to satisfy everyone," but he is "open to suggestions."

KBRD-FM was also contacted. An employee with the station was the only person available for comment, and he was unaware that KBRD was being utilized on the Evergreen in-house phone system. He estimated, however, that approximately six thousand businesses currently use KBRD for this purpose.

He conveyed the opinion that KAOS programming "doesn't appeal to the average Joe."

If you have any suggestions regarding this issue, you may contact Jim Duncan at Evergreen, ext. 6123.

Paula Lang is a CPJ staff writer and a student at Evergreen.

NEWS BRIEFS

Dogs nabbed

Security, responding to numerous complaints, began impounding dogs on campus Tuesday. Security officer Kurt Talmadge began leashing the dogs at around 1 pm and taking them to the school's kennel behind LAB II. Talmadge claimed the complaints stemmed from dogs entering the CAB and begging for food.

The school, which has had a leash ordinance since the fall of 1988, is liable if someone is bitten. Although the ordinance is widely ignored, Talmadge said the dogs have just become too much of a problem.

He said he picked some of the dogs up two weeks ago, and now does it when he has the time for the "low priority job."

Security will try to contact all the owners, Talmadge claimed, but the school's kennel can only hold the dogs for a short time. The dogs that are impounded only stay in the kennel for one or two days before being sent to the city pound.

Quote of the Week

"Secret court proceedings are a trait of totalitarian governments. Once a step is taken down that slippery slope, no telling where it will stop."

Taken from Frank Wetzel's column in last Sunday's *Seattle Times*.
For a related article see Michael Clark's article on page 7.

Fraternity found guilty of sheep abuse

Theta Xi fraternity was expelled by the University of Washington's Interfraternity Council for hazing and for abuse of two female sheep. "The evidence presented clearly demonstrates their guilt and complete insensitivity to the issues of hazing and animal rights," said the Interfraternity Council. When asked why the sheep were in the house, a Theta Xi representative explained they were teaching the pledges how to "spin wool."

Union vote coming to Marriott

The National Labor Relations Board this week voted to allow Marriott employees at TESC the opportunity to decide whether they will unionize. The voting by food service workers will probably take place sometime during February.

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Gay rights bill might pass

A Washington gay rights bill, initially introduced 13 years ago, passed out of committee for the first time this week. The bill seeks to add sexual orientation to an existing law that bans discrimination. It also would give the state Human Rights Commission authority to investigate complaints.

The bill now goes to the House Appropriations Committee since additional staff for enforcement of the proposed law will require funding. Afterward the bill needs to pass the Rules Committee before being brought to the House floor. Although gaining support, the bill will receive opposition from those who believe it would give special rights to gays.

"This is a part of the job I do not particularly enjoy," said Talmadge as he leashed another dog (Dusty), and a young boy berated him with, "you better not take another dog, you better not take him."

If you are missing a dog, please call security at X6140 and claim it before it is sent to the city pound.

Security Blotter

Monday, January 22
0009: A male "sleeper" was found in the CAB basement women's rest room.
1409: A man was injured in the CRC.

Tuesday, January 23
0217: "Elevator extraction." Two students were released from an elevator stuck on the sixth floor of A dorm.
0939: A male was transported to Black Hills Hospital due to a reaction to medication.

2110: By tripping on a cement bike rack near the Comm building a woman injured herself.
Thursday, January 25
0203: Graffiti was found near Library 3229.
1045: Theft of a "Crisis Intervener" sign from the dorm area was reported.

Friday, January 26
0046: A woman lost control of her 1980 Honda Civic when she hit an ice patch on Evergreen Parkway near Driftwood and Overhulse. She was not injured.

0759: A car was off the road at the Parkway. No injury was reported.
0944: A car parked in F lot had its lock tampered with.

1510: The drinking fountain near recreation field 3 was knocked down.
2337: Two room number signs were stolen from the library.

Saturday, January 27
2041: Plastic barricades near H dorm were damaged.

Seventeen traffic stops were made during the week. They included 4 for expired tabs, 3 for failure to stop, and 2 for speeding. 97 public services (lock/unlock doors, jump starts, escorts, etc.) were provided by security and Crimewatch.

If you would like to take an hour per week to do Security Blotter the CPJ would like to hear from you. Contact an editor or come to a staff meeting Friday at noon.

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Accreditation received

by Tim Gibson
On December 3, 1990 the Northwest Association of Schools and Colleges issued, according to Joe Olander, "a simply wonderful confirmation of the great efforts on the part of faculty, staff, and students," and reaffirmed The Evergreen State College's accreditation.

The NASC's reaffirmation of TESC's accreditation assures that credits earned by students at Evergreen actually mean something to the "outside" world.

"There was no doubt about that," said Byron Youtz, faculty member and provost during the 1979 accreditation process. The real issue, Youtz said, was the successes and criticisms cited in the accreditation report as well as the administrations reaction to it.

NASC's report, according to Academic Dean Matthew Smith, gave a glowing commendation of Evergreen's commitment to and realization of its philosophical goals as an alternative institution of higher learning.

NASC's accreditation report was partly based on a three-day on-site visit by their observation team, but for the most part the report drew from the

massive 330+ page Self-Study entitled "Constancy and Change" prepared by Evergreen staff and faculty.

The Self-Study, which the Northwest Association of Schools and Colleges requires all colleges and universities to prepare in order to receive accreditation, is a self-styled "honest attempt to assess where The Evergreen State College is and where it is going."

While the report gave Evergreen unusually high marks, NASC, drawing from the Self-Study did cite a few criticisms. The most serious criticism concern Evergreen's lack of basic Math and Science instruction, especially at the core level, and the lack of opportunities for students interested in the arts.

According to Smith, this apparent lack of basic instruction in Math and the Sciences derives from some of the basic philosophies of the Evergreen model of education.

Other, more traditional colleges and universities require students to declare majors and then dictate the courses in and outside of that major that the student must take. This process exposes students to a variety of disciplines outside of their

major. Evergreen, on the other hand, gives students control over the courses and the programs they take, therefore exposure to disciplines outside of a students immediate interest is limited to the interdisciplinary nature of their program.

While this student-centered philosophy is a source of strength of an Evergreen education, the Self-Study and NASC's report alleged, it is also the source of the lack of Math and Science exposure.

"A lot of students see Evergreen as a way to go to college without having to take any Math or Science," Smith said.

"There's a large faculty sentiment that there's a need for a stronger exposure to quantitative reasoning," Smith continued, "on the other hand, there's a commitment to the notion that students have the right to choose their own curriculum."

Out of this quandary between student rights and the need for more quantitative reasoning exposure came the current solution to NASC's criticism.

Provost Patrick Hill, in his memo to Joe Olander about "Accreditation

criticisms," said that the administration's response "went in the direction of decreasing the likelihood of students not meeting professors in [Math, Science, and the Arts]."

In addition, in July of 1989, TESC hired mathematician Rafael Marino to direct a "math across the curriculum" project to make an effort to expose students to more quantitative studies at the Core Program level.

Other, more minor, areas of criticisms touched on by the Self-Study and NASC's report include inadequacies in the Library, the Academic Advising office, and the lack of Assessment.

The accreditation process, according to Smith, exists as a method of determining whether "the College does what it claims to be doing." While the criticisms are relatively serious, on the whole the report of the Northwest Association of Schools and Colleges reaffirms not only Evergreen's accreditation but the success of Evergreen's educational philosophy as well.

Tim Gibson is a CPJ staff writer and a student at Evergreen.

Veterans/Reservists group forms

by Stephen Martin
Military veterans and active-duty students and faculty of The Evergreen State College now have an organized forum to discuss issues regarding their participation in the armed forces.

The Evergreen Veterans/Reservists' group was formed last fall to help address the needs and concerns of veterans and active military personnel in the Evergreen community. It is the first attempt to organize a military-oriented support group on campus since paid Veterans Administration counselors position was terminated due to budget cuts nearly ten years ago.

According to Hugh Moag, the groups organizer and a student at Evergreen, veterans and active duty students have special needs which must be addressed on campus.

"When I left the Marines, I was told that sixty percent of the servicemen who leave the military to attend college drop out after six months and return to active duty. I feel that we should do something

to keep more veterans in the classroom," said Moag.

According to Judith Huntley, assistant to the Dean for Registration and Records, there are 198 military veterans and active personnel attending Evergreen this year.

"We expect that number to remain about the same over the next couple of years," said Huntley.

The organization, which was recognized in September by the S&A Board, went before the board on Monday, January 21 to become a funded student organization an obtain an annual budget. The budget would provide money for on-campus presentations and other activities.

On Monday, the Veterans/Reservists group requested \$3,150 in S&A funds to help finance a presentation by Wallace Terry at Evergreen on February 20. Terry, a Vietnam war correspondent for Time magazine, is the author of the best-selling book *Bloods*, which documents the experiences of black soldiers in Vietnam.

Additional funding for the Terry presentation was provided by Umoja,

EPIC, APIC, and MEChA.

The group also hopes to sponsor a presentation by Ron Kovic, author of *Born of the Fourth of July*, sometime in the spring. Individual members of the organization plan to do volunteer work on the farm of a local veteran who is dying of cancer caused by exposure to agent orange in Vietnam.

Moag says that the Veterans/Reservists group provides support for Evergreen veterans who may have mixed feelings about their previous military service. The organization also provides military reserve students with advice on ways to get out of their service obligations, and help for some veterans who find the Evergreen environment too liberal, or who have trouble adjusting to college life.

When asked if many veterans in the group express concern about the prejudice from others on campus, Moag replied, "It is not really prevalent, aside from the basic stereotypes. I do know of a couple of veterans who have left Evergreen

because they felt out of place, however."

Response to the forming of the Veterans/Reservists group on campus has been generally quiet. One exception is that several posters advertising Veterans groups meetings were tagged with graffiti reading "Fascists!" and "Murderers!"

Moag says the Veterans/Reservists group hopes to provide a valuable service to the entire Evergreen community.

"More and more people are being subjected to an 'economic draft' (joining the military simply to get money for college). The number of military personnel and veterans attending Evergreen will only increase, and this will happen at colleges all over the country. Our group wants to help Evergreen students by providing a reference point for questions and concerns about joining the military. We want to inform students who find that they must join the military how to make the experience positive and not negative."

Stephen Martin is a student at Evergreen, and CPJ staff writer.

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Confirmation hearings:

Trustee Girvin challenged

by Tina Cook

Diana Meyer, a member of Evergreen's first graduating class, was told to leave the witness stand last Thursday as she protested the confirmation of Lila Shaw Girvin as a college trustee.

"Please remove yourself or I'll have you removed," Senate Higher Education Committee Chairman Gerald Saling, R-Spokane, told Meyer.

Meyer was trying to challenge Girvin's confirmation because Girvin had supported Evergreen President Joseph Olander when he was accused of falsifying his resume by faculty members David Hitchens and Craig Carlson in December.

At the beginning of her testimony, Meyer said it is of "critical importance to seek truth and not be swayed by obstacles that come into your path."

Meyer said her faith in truth had

been tested by "the Evergreen presidency under Joseph Olander."

As soon as Olander was mentioned, Saling banged his gavel. "We will not speak of the president of that institution."

Meyer tried to talk about the Dec. 13 Board of Trustees meeting and Saling stopped her again. He advised her to confine her remarks to Girvin's competence.

"The quality of an individual is based on that individual's actions," Meyer objected. After rephrasing her complaints and being ruled out of order three more times, Saling told Meyer to remove herself from the stand.

"I hope voters have you removed," Meyer said as she left.

Meyer said she would return for the confirmation hearings of two other appointed trustees who took part in the

decision to back Olander.

After the meeting, the Evergreen Teacher Education graduate said she had been discouraged by the "head in the sand syndrome" at Evergreen and the "spinelessness of the faculty."

"Whether what Hitchens and Carlson say is true or not, the trustees didn't listen to both sides. Who gets sold down the river next?"

Hitchens had been quoted in The Olympian as saying he would attend the meeting, but was not there.

According to The Olympian, Hitchens submitted a letter to the senate committee outlining why he thought Girvin's appointment should not be confirmed and said there was nothing he could add to it.

Girvin, a Spokane resident, was appointed to the Board of Trustees by the Governor in October. The Senate must

confirm all nominated trustees.

At the confirmation hearing, Saling asked Girvin about her qualifications for the post.

When asked what her role would be if policy and the administration were in conflict, Girvin said, "My role is to make policy and see that the college follows its mission."

After Meyer's testimony, Evergreen student Randy Parr took the stand.

"I object to the appointment merely on the grounds that I'd like to see a student appointed," he said.

Saling told him the Governor has nominated students in the past and the matter would best be taken up with him.

Olander attended the meeting, testifying for a Senate Bill on the first generation scholars program.

Tina Cook is a CPJ staff writer and an Evergreen student.

KAOS-FM expands with CAB

by S. Martin

KAOS, Evergreen's community radio station, will undergo a multi-faceted expansion as part of the remodeling of the S&A offices on the third floor of the CAB Building.

As a result of the expansion, the new KAOS facilities will occupy 1833 square feet, contain new broadcasting equipment, and offer more services.

KAOS went on the air in January 1973 as a small 10 watt station designed to serve the main campus of Evergreen. The station increased the power of its signal to 250 watts in 1977, allowing broadcast to the greater-Olympia area. The signal was increased again in 1980 to 1500 watts, sufficient power to reach north to Fort Lewis and south to Rochester.

A major focus of the renovation will be to create a more comfortable and technologically advanced work space in the on-air and production studios. The station's reception area will be relocated where the S&A offices currently exist. A

second small control room will be added, as will another small studio, possibly for use as a news room.

The power output of the station will not increase, however.

Funding for the initial stage of the expansion, between \$125,000 and \$150,000, will come from the \$1.5 million bond issue that S&A fees will underwrite to construct new student activities offices on one side of the CAB building.

KAOS has also requested \$62,000 from the Federal Department of Commerce to help purchase new mixing consoles for the control room and access to satellite programming networks. The project is expected to cost \$85,000, with the remainder of the funding, \$23,000, to be raised by the radio station.

According to Mike Huntsberger, general manager at KAOS, the federal funding would allow the station to purchase a downlink on the National Public Radio satellite's Extended Programming Service. This would give

KAOS the potential to access a wide variety of programming, including the Pacifica News Service, the College Radio Service, American Public Radio, and some NPR material.

"This (acquiring the satellite linkup) is analogous to buying a tape deck, and then we can choose to join a record club or purchase our tapes at the store. But first, we need the tape deck," commented Huntsberger.

Hopefully, according to Huntsberger, KAOS will raise an additional \$50,000 to help finance other improvements to the station's facilities. These include a new telephone system optimized for radio use, and custom built studio furniture to create a more comfortable learning and working environment.

This year the station will take in about \$13,000 from two limited fundraising efforts.

When asked how the expansion of KAOS will effect the station's service to the Evergreen and Thurston County communities, Huntsberger stated, "Our service to Evergreen lies principally in the training opportunities that we provide. With updated, more advanced equipment and facilities, training will be carried out more smoothly, so we can only improve in our service to this institution."

"I predict significant improvement in our service to Thurston County. We will achieve this by providing broader public-affairs programming, more radio theater and music events, and better promotional services for important events on the Evergreen campus, and throughout the greater-Olympia community," he added.

Construction on the new facilities is slated to begin this coming day.

Stephen Martin is almost a CPJ staff writer and a student at Evergreen.

Olander withdraws; Montana position remains

by Tina Cook

Evergreen President Joseph Olander withdrew his application from the Commissioner of Higher Education for Montana position last Thursday.

Olander was the only finalist after Warren Fox of Nevada withdrew his application the day before, citing his attachment to Nevada and his unhappiness with the financial offer made by Montana, according to The Olympian.

Olander had previously said he was enthusiastic about the Montana position.

In a short statement distributed on campus, Olander said, "there were many important family and professional considerations which entered into this

decision."

He did not elaborate.

Olander has recently been the subject of criticism on campus. First, when he forced the resignation of Provost Patrick Hill in June, then when he was accused of distorting his resume by professors David Hitchens and Craig Carlson in December.

Olander looked to the future when concluding his statement. "We at Evergreen have a lot of exciting work ahead of us. I am committed to working with the community and to serving the best interests of the college."

Tina Cook is an Evergreen student and a staff writer for the CPJ.

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Governance

Governance needs more input

by Scott A. Richardson

Outreach. The word surfaces again and again in Student Union (SU) meetings. Student involvement at SU meetings peaked at about 30 students per meeting during November 1989, but typically 15-20 students represent themselves at the weekly gatherings.

These few are making the decisions which affect the other 3000 students on campus.

Knoll Lowney of the Student Communications Center enlivened the SU

crowd at the January 31 meeting by calling for suggestions for getting people into the SU habit.

An enthusiastic response was in store for Knoll. A blackboard quickly filled with ideas; some were simple and direct while others were far-reaching.

There is little disagreement that the parliamentary procedure utilized at the meetings frightens many away. "I don't have the stomach for this," was a comment overheard during a fall quarter

meeting. The revised scheduling of SU meetings should help to alleviate some of this trouble.

During "off" weeks, which alternate with regular meeting weeks, there is an opportunity to informally address issues which face students. The work sessions give committees a chance to discuss their respective projects in a less structured environment. Curious students with or without experience in governance can use the time to lend support to others who

are working on an issue which interests them. Or the time can be used to acquire support for one's own topic.

The next meeting of the Student Union will be informal. It is hoped that a number of students who have not been active recently or at all will stop by CAB 108 at 3 pm next Wednesday, February 7.

Let your student government know what you expect from it, and what you are willing to do to help reach those goals.

Reorg draft up

from the S&A Reorganization Team

The "very first draft of S&A Reorganization proposal" was unveiled Wednesday. The S&A Reorganization Team has been meeting since the beginning of the academic year. Now it has reached a stage where community input is necessary in order to maintain the ideals set forth during the student demonstration last spring.

The goal of the Team is to propose a new S&A structure in which students

have authority over the S&A professional staff. It is attempting to change the system, but does not want to jeopardize the positive aspects of the current system.

The two-page draft can be viewed at the Student Communications Center. Comments on the draft are invited until February 9, following which the Team will create a second draft.

The second draft will be distributed to Gail Martin, Stone Thomas, the S&A professional staff, and a legal council. During the ensuing six weeks details will be negotiated and a final proposal drafted. March 7 is the scheduled date to present the proposal to the Student Union for approval. The approved proposal will then be brought to the Evergreen Board of Trustees for action.

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SU Minutes

January 31, 1990 Student Union Meeting

Facilitator: Mary Lou O'Neil
Minutes Taker: Michelle Shephard
Members Present: Brian Alquist, Dianna Caley, Lydia Cooley, Debbie Dillenbeck, Shane Foster, Matthew Green, Jeff Hanson, Larry Jefferson, Knoll Lowney, Son H. Mai, Ham Niles, Mary Lou O'Neil, Sebastian Rataczyn, Scott Richardson, Michelle Shephard, Mark Sullivan

3:09 Meeting Begins.
3:15 Motion to approve agenda Passed.
3:17 Motion to approve Debbie Dillenbeck as next meeting's facilitator. Passed.

ANNOUNCEMENTS:
A group of people will be together to draft a memo on multiculturalism strategic plan. (Debbie Dillenbeck)
Thanks to all those who helped create the SCC Corner for the CPJ. (Knoll Lowney)

Dean Search: Go to the public forums! (Mary Lou O'Neil)
"Do the Right Thing" and "School Daze" will be shown Friday, Feb 2, at 7 pm in LH5. It's free and popcorn is only 35 cents a bag. (Larry Jefferson)

3:28 Motion to approve the previous meeting's minutes.
Passed 13 - 0 - 2

PROPOSALS:
3:29 S&A/SUB Separation (Matthew Green)
3:38 Amendment: add ", or the Student Union, using Student Union proposal guidelines."
3:44 Motion to extend debate (10 min)
3:51 Motion to add Amendment call: 11 - 2 - 1
Failed: 7 - 5 - 3
3:57 Motion to extend debate (5 min)
Passed.
3:58 Motion to accept proposal.
4:02 Motion to extend debater (5 min)
Failed 4 - 8 - 2

DISCUSSION:
4:05 Outreach (Knoll Lowney)
The SU needs:
1.more people
2.more diversity
3.newness; new energy...
all this adds up to Outreach.

4:22 S&A Reorganization (Ham Niles)
4:30 Student Reception for the Trustees (Lydia Cooley) April 13, 1990
4:35 Racism Workshop (Larry Jefferson) --possibly the SU sponsor one?
4:40 Motion to Adjourn Passed.

A CALL FROM THE WILD
A BENEFIT FOR THE VOLUNTEER CLEAN-UP
AFTER THE EXXON VALDEZ OIL SPILL

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• SINGER, SONGWRITER
MAVIS MUELLER
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Armed forces reserve:

Should they pay for school?

by Elisa R. Cohen
"Would you crawl on your belly for \$5,000?" the poster on the recruiter's window read. The blizzard raged through my poncho and down my back, as I pondered that question. I had made the decision to go back to college to study art and writing, but I didn't have enough money to get home to Washington, let alone finance my way through college. The navy recruiter opened the door and invited me in out of the cold, into the worst mistake of my life.

"In the reserve program," he said, "after eight weeks of bootcamp and a short period of technical training, the reservist is eligible for \$140 a month for full time college in addition to the weekend wages."

"Are you a communist? Have you ever done drugs? Have you ever engaged in unnatural sexual acts with a member of your own sex or with animals?"

"You've never even tried marijuana?" he asked, as his eyebrows arched skeptically.

"Never," I responded, drawing my best Sunday-go-to-meeting face and posture into rigid, innocent denial. He seemed less worried about my politics when he had to ask about my preferred sexual practices.

As an impulsive person on a mission to find college funds, I ignored my pacifist intuitions and did not study my options. Within 36 hours of reading the recruiter's poster, my hand was up in the air and I was swearing to defend the constitution of the United States of America from its enemies foreign and domestic. I was entering into the greatest moral mistake I have ever made.

Boot camp was actually pretty funny. Eighty-four women cramped into one long hall. We learned how to unmake and make our beds in seven minutes. We

learned how to polish our boots to a glimmering sheen. We learned how to do real push ups. We learned how to march in unison. We learned the words to the song "I'm proud to be an American." We learned how to endure.

One day, while I was waiting for some material I had been sent to pick up, I found a piece of scratch paper. For the first time since leaving the civilian world, I concentrated on a small drawing. Entranced in my artwork, I did not see the officer walk up behind me.

"What do you think you are doing, recruit?" she barked.

"I'm doodling ma'am," I responded, in a snappy military manner.

"Well that is not allowed. Erase it immediately!" She ordered and twitched as if she had enjoyed a small pleasure. I erased the drawing, threw away the scratch paper, and requested permission to go to the restroom. In the privacy of the head, I bawled my eyes out, wishing I was back on the beach in the caribbean where I had made the decision to go back to college. Bootcamp was pretty funny.

Although I really wanted to go to art school, I agreed to go to a nine month Navy electronic technician school, where I learned how to fix two-way radios and other electronic gadgetry. The technical training was excellent. If I were a techno-weeny, I would have been in hog-heaven, but as an artist, I bulldogged my way through the nine months of engineering classes, with the thought of financially worry-free art school as the carrot at the end of the enlistment stick.

When I got to The Evergreen State College, my heart swelled with the joy of freedom, artistic communication, long fuzzy hair dos, barefoot, ragged students, and the financial freedom to really enjoy it.

"Wrong answer, recruit." the

Veteran's Administration told me. Because I am taking an individual contract, I am ineligible for the funds that I "crawled on my belly" to receive. In the true spirit of the U.S. Military, which regards the basic individual human being as scum, the V.A. refuses to pay benefits to any students whose military bottom is not in a chair, being instructed a certain amount of hours each week. The V.A. does not trust that an individual will really learn unless under regular supervision.

The posters do not say there are limitations. The recruiters will not tell you that you must adhere to military guidelines for the benefits. You find out these facts after marching to the beat of the rigid, humorless, warmongering institution in which you find yourself. And after doing this, you will realize that you are part of the huge problem of the national debt instead of part of the solution.

I enlisted in the U.S. Navy reserves as a way of obtaining an education. The

irony of my situation, is that I have obtained my most "real" education by attending free lectures on Central America, by reading literature which reveals the U.S. imperialistic goals, by listening to national public radio, and by reading the newspapers. I realize now that in ignorance, I enlisted into an institution which is systematically trying to wipe out all hope of the world's people for life without war, poverty, and disease.

To any individual who is thinking about the reserves as a way of paying for their education, I hope that they study their own morals and the morality of the U.S. military mission before accepting a role in that institution.

A draft workshop is being held in February in order to inform the young men in this community of their rights, obligations and options. Contact the Peace Center for more information.

Elisa R. Cohen is an Evergreen student and a CPJ staff writer.

opinion

Trustees curtail rights

opinion

by Michael Clark

This past October the Board of Trustees agreed upon a new version of The Evergreen State College Social Contract, Student Conduct Code, and Grievance and Appeals Process (hereafter called the CC&P manual.) Last week the new document was published in booklet form and made available to the community. The process to produce a new CC&P manual was lengthy, and a great many people worked very hard on it. It seems a shame that the Board of Trustees chose to ignore all these people's time and effort and produce a document of their own.

The story behind the new CC&P manual is an interesting one; the effort to amend the old Contract, the first DTF that was ignored, the second DTF, and the public forum sponsored by the Board of Trustees, but that's another story. The subject here is The Evergreen community found the old CC&P manual unacceptable and called for a new one that would be designed to protect the rights of the individual and the community at large. This new CC&P manual does the opposite.

The majority of the old document is identical to the new one. However, there are some significant changes. These changes do not expand a student's rights, they restrict them. This is not a harmless accident, an oversight, or a printer's error. Close examination of the document reveals that this must have been intentional.

The section of the contract that deals with "Individual and Institutional Rights," states, "Each member of the community

must protect... (article D) Individual rights to fair and equitable procedures when the institution acts to protect the safety of its members." Let's examine what the Social Contract calls "fair and equitable procedure."

The Grievance Officer, Campus Mediator, Hearing Board(s) and the Trier of Fact are all appointed by and accountable to one individual. In fact, all delegation of authority and accountability that stem from violations or disagreements with the CC&P manual come from one person, the Vice-President of Student Affairs for the college.

If charged with a violation of the Social Contract this is what you will face. A Hearing Board consisting of one faculty member, one exempt staff, and three students will be appointed by the vice-president. You can ask to have one member of the Hearing Board replaced without showing cause. That person would be replaced by an alternate, also chosen by the vice-president. If you wish to have more than one person on the jury replaced you must "show cause." Who will decide if there is sufficient cause to replace a juror? The other members of the jury, all appointed by and answerable to the Vice-President of Student Affairs. (WAC 174-120-080, article 2, Challenges)

You do not have the right to a public hearing. You may request an appeal hearing, but it is left to the discretion of the "Trier of Fact" to grant or deny as he/she sees fit. (WAC 174-120-080, article 1, General) The hearing is confidential. Not only will you be tried behind closed doors, but the board will not divulge the reasons for the verdict, in

order to protect confidentiality. Closing hearings to the public is one of the first acts of a fascist regime.

It's not clear whether you will be allowed counsel or not. The first part of article 1 of "Student Conduct Code Formal Procedures" (WAC 170-120-080) states you do have a right to "confer with a representative present during the hearing." However, the second to the last sentence of the same article states, "The student may request the presence of his/her representative."

"Formal Rules of Evidence Do Not Apply" (WAC 174-120-080) This means there is no discovery process. Your accusers are not required to disclose all the evidence that will be used against you which would enable you to prepare a defense. In fact this article goes on to say, "...nor shall harmless procedural errors necessarily invalidate a decision or proceeding..." Who decides whether something is a "harmless procedural error?" The same person who makes the decision you wish overturned, the "Trier of Fact."

You may not even know what part of the CC&P manual you violated. The new CC&P manual gives twelve "specific examples" of violations. Eleven of these are transferred verbatim from the old CC&P manual. None of us are naive enough to believe The Evergreen State College has only twelve rules. What are the rest of the colleges rules and regulations? To the best of my knowledge they have not been written or maybe they are also being kept confidential. This sets up a classic Catch 22. You can violate a law because you

do not know it is a law, but ignorance of the law is no excuse. Extreme, perhaps, but real.

Much of the language used in the new law of Evergreen, is vague and ambiguous. This cannot be a mistake. The majority of the Board of Trustees are lawyers and politicians. They make their living by dealing with language. When the intent is not known because of cloudy wording, who interprets the law? Those that wrote it. How do they interpret it? Any way they want to!

The CC&P manual will not affect most students. Less than one third of the student population lives on campus. Most of us come to school, go to class, use the library, have a cup of coffee at the CAB, and go home. We didn't come to Evergreen to tell the powers that be how to run their school. We came here for a college education. This CC&P manual may deprive some of our fellow students from ever getting a college education. Maybe a survivor of the Nazi concentration camps says it best:

"First they came for the Communists, but I wasn't a Communist, so I did nothing. Then they came for the Jews, but I wasn't a Jew, so I did nothing. Then they came for the Catholics, but I was a Protestant, so I did nothing. Then they came for the unionists, but I wasn't a unionist, so I did nothing. Then they came for me, and there was no one left to do anything."

Michael Clark is studying pro-law at Evergreen and is currently enrolled in Introduction to Law and Legal Process and American Studies II.

opinion

Call to Conscience: Stop U.S. aid

by Scot Wheat

Last Wednesday Bernard Aronson, Assistant Secretary of State for Inter-American Affairs, testified before the House Foreign Affairs subcommittee concerning aid to the Salvadoran government. While testifying Aronson claimed that the war in El Salvador is similar to the Vietnam war in that "you can't tell who the enemy is." While most of Aronson's testimony did not reflect the actual situation in El Salvador, this particular statement has a hint of truth - the war in El Salvador is very much like the Vietnam War.

As in Vietnam, Salvadoran civilians are murdered with weapons supplied by the U.S. government -- in our name. As in Vietnam, one can see photographs of children scorched by Napalm that was provided by the U.S. government -- in our name. Thus, contrary to Aronson's claim, it is quite clear who the Salvadoran Government regards as its "enemy." The "enemies" of the Salvadoran government are the people of El Salvador. This is why 74,000 civilians have lost their lives in the ten-year old civil war.

Our "great leaders" in Washington have demonstrated that they could not care less about the people of El Salvador by donating over \$4 billion in the past ten years to Salvadoran governments which are committed to murdering civilians. This certainly indicates that we cannot depend on our "great leaders" to initiate a more humane policy toward the people of El Salvador.

This reminds me of a remark made over 100 years ago by Frederick Douglas, a leader in the U.S. abolitionist movement. He claimed progressive social change in this country has never occurred without the demands of "ordinary citizens." Douglas' words apply to the situation in El Salvador -- for it is clear that funding will end only if we, the people, demand that it does.

It is in this spirit that various religious leaders, human rights activists, and grass roots politicians assembled recently in Washington D.C. They gathered to compose a document entitled "A Call To Conscience on El Salvador." This document is reprinted below, in full.

A Call to Conscience on El Salvador
"Que mi sangre semilla de liberacion"
"My blood will be the seed of liberation"--Monsignor Oscar Arnulfo Romero

"A nation which year after year continues to spend more money on military defense than on programs of social uplift is approaching spiritual death... There is nothing, except a tragic death wish, to prevent us from reordering our priorities, so that the pursuit of peace will take precedence over the pursuit of war."

--Dr. Martin Luther King Jr.

"As a Salvadoran and as archbishop of El Salvador, I have the obligation of seeing that faith and justice reign in my country. Therefore, assuming you truly want to defend human rights, I urge you:
-prohibit all military assistance to the Salvadoran government;
-guarantee that your government will not intervene, directly or indirectly, by means of military, economic, diplomatic, or other pressures, to influence the direction of the destiny of the Salvadoran people." (Letter sent by Archbishop Romero to president Jimmy Carter, February 17, 1980)

On March 24, 1980, one month after making his plea to President Carter, Monsignor Romero was gunned down while saying Mass.

Throughout the last ten years we have witnessed the suffering of the Salvadoran people and the martyrdom of thousands who worked to build a kingdom of justice on earth, including:
-Monsignor Romero;
-Maura Clarke, Ita Ford, Jean Donovan, and Dorothy
-Kazel, four American religious workers who lived, worked, and died with the poor of El Salvador;
-Herbert Anaya, human rights leader, murdered on October 26, 1987;
-Febe Elizabeth Velasquez, trade union leader, killed with nine other workers in the bombing of their trade union office on October 31, 1989

Countless students, campesinos, and workers tortured and killed for organizing to gain a better future;

-Six Jesuit priests, Ignacio Ellacuria, Ignacio Martin-Baro, Segundo Montes, Armando Lopez, Joaquin Lopez y Lopez, and Juan Moeno, and their co-workers, Julia Ramos and Cecilia Ramos, whose murder by military men on November 16, 1989 has sparked an outcry around the world.

While we mourn these martyrs for justice and democracy we reflect with pain on our country's role in the continued suffering in El Salvador.

Since 1980 our government has sent over \$4 billion in our name to the government of El Salvador. With this support the Salvadoran government and military have waged a ten-year civil war in which 74,000 Salvadoran civilians have been killed, 7,000 have "disappeared," and over a million have been displaced from their homes.

Our continued support for the government of El Salvador has been justified in the name of democracy, reforms, and improvements in human rights. But today after ten years and four billion dollars the government in power in El Salvador, is persecuting the churches and humanitarian workers, bombing civilian communities, and passing legislation that denies the most fundamental democratic rights.

Reflecting on the words of Martin Luther King that "the bombs we are dropping in Vietnam are exploding in our own cities" and aware that our silence can only perpetuate the suffering and injustice in El Salvador we make this urgent Call to Conscience to the United States government and the American people.

We call on the Bush administration and the Congress to cut off all aid to the Salvadoran government, to re-direct those funds to urgently needed social programs at home, and to support a political solution among Salvadorans, including the Farabundo Marti National Liberation

Front, and for the creation of a democratic government in El Salvador.

We call on the American people to work actively through prayer, vigils, protest, and other actions to convince our government to end all war-related aid to the Salvadoran government and to support a political solution to the conflict. We call you to join us on the weekend of March 24 in Washington D.C., as we march, vigil, and call for a new U.S. policy in Central America on the 10th anniversary of the killing of Archbishop Romero. We urge you to be ready to respond to violations of human rights and the threat of further intervention and to join us in Washington and in local communities across the country on January 23, as congress re-convenes, to call for an end to U.S. aid to the Salvadoran government.

Signers of the Call to Conscience on El Salvador:
-Sister Helen Marie Burn, RSM, President, Leadership Conference of Women Religious
-Rev. Donovan Cook, University Baptist Church, Seattle
-Bishop Thomas J. Gumbleton, Auxiliary Bishop, Catholic Diocese of Detroit
-Rev. Joseph R. Hazala SJ, Director, Jesuit Social Ministries National Office, Washington, D.C.
-Rev. James K. Healy, Esq., President, Central American Refugee Center
-RT. Rev. H. Irving Mayson, Suffragan Bishop, Episcopal Diocese of Michigan
-Most Rev. Peter Rosazza, Vicar General and Regional Bishop of the Roman Catholic Archdiocese of Michigan
-Harry Brit, President, San Francisco Board of Supervisors
-Rev. William Sloane Coffin, President, SANE/FREEZE: Campaign for Global Security
-Raynard Davis, Executive Director, D.C. Student Coalition against Apartheid and Racism
-Bill Ford, Esq.
-Rev. Jesse L. Jackson, President, National Rainbow Coalition
-Maryann Mahaffey, President, Detroit City Council
-Julianne Marley, U.S. Student Association president
-Bill Means, Executive Director, International Indian Treaty Council
-Ruth Messenger, Borough of Manhattan president
-Governor Rudy Perpich, Minnesota
-Dennis Rivera, President, Local 1199, Drug, Hospital and Health Care Employees Union, RWDSU/AFL-CIO
-Jim Scheibel, Mayor, St. Paul, Minnesota
-Scot Wheat is a student at Evergreen.

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Opinion

U.S. aids Sandinistas

by Dan Snuffin

There is no question the Bush administration is pleased with the successful invasion of Panama and the capture of General Manuel Noriega. The operation dispelled the President's "wimp image" and also demonstrated America's determination in bringing its enemies in the "war on drugs" to justice.

However, I don't believe that the Bush administration is prepared for the most serious consequence of its invasion of Panama; the effect it will have on the Nicaraguan elections. Looking back on the events of the last month brings to light the offenses committed against the Nicaraguan government.

It should be obvious that the actions of the U.S. military put the Nicaraguan government on edge. During the invasion, the Sandanista army mobilized tanks and set up military positions in Managua, ready to protect the capital in case the

invasion spread. At the same time Nicaragua, along with the majority of members in the Organization of American States, voiced their opposition and condemned the invasion.

To aggravate the situation, U.S. army troops illegally entered the residence of the Nicaraguan Ambassador to Panama, searching for an arms cache. The soldiers claimed they had no idea it was the Ambassador's residence, even though it was clearly marked and U.S. troops had been patrolling the area since the beginning of the invasion.

Furthermore, this blatant violation of diplomatic protocol was not taken very seriously by the Bush administration. The president sent his "regrets" about the incident and instead capitalized on the numerous weapons found in the residence.

What effect will these offenses have on the elections?

First, it brings the threat of a U.S. invasion of Nicaragua one step closer to reality. The country is now surrounded, with Contras at the Honduran border and the U.S. forces only a few hundred miles to the south. The Panama invasion will certainly be used as another argument for dissolution of the contra rebels. The reinforcement of the Central American image of the United States as an aggressor will bring both diplomatic and voter support to the Sandanistas.

Second, it may draw voter support away from the main opposition candidate. Last year, Violeta Chamorro visited the United States looking for advice and support. It is possible that now these ties could be used against her. Even a slight loss of votes would be harmful to the opposition's already questionable chances of winning the election.

With these two ideas in mind, it looks as if the invasion of Panama could

give the Sandanistas the boost they need to assure victory in the February elections. The Bush Administration certainly wouldn't be too happy about that.

The final question is; would the re-election of the Sandanistas bring on a U.S. invasion of Nicaragua? It is doubtful our government could rally support or acceptance of such a move at home or in the international community. Yet Defense Secretary Dick Cheney, when asked about Nicaragua on CNN on January 6, said, "I think as a general proposition, we always reserve all of our options when we look down the road. But at this point, I would not like to indicate that we plan to use force there."

Truly, only time will tell.
Dan Snuffin is a student at Evergreen, a CPJ staff writer and headline writer.

CPJ needs full time advisor

by John Epstein

Apparently, the Communications Board has a "CPJ Survival Committee." These people are considering what will become of the student newspaper. One possibility being discussed is scrapping the Cooper Point Journal. I think this is a bad idea. I have watched the CPJ exist as a floundering student paper for some time. Each year it has risen and fallen depending on the kind of leadership and commitment inside the organization. Although the CPJ has experienced many highs and lows, it has also maintained a degree of stability. It has always maintained its position as a floundering student paper.

To illustrate my point I offer the following example. When I arrived at TESC in 1975 there was a floundering student newspaper and a 10 watt radio station that was difficult to hear off campus. In those fifteen years the CPJ has maintained its position as a floundering paper. The CPJ faces the same problems and conflicts today as it has for many years. The amount of time spent in circular, powerless discussion surrounding this issue is considerable.

Thankfully, the situation at the 10-watt radio station is much different. KAOS has seen significant growth and change over the last fifteen years. Broadcasting with 1500 watts in stereo KAOS can be heard in most of the Thurston County Area. KAOS, representing one of the larger volunteer organizations (over 100 volunteers) in the County, broadcasts 365 days a year at least 18 hours a day. KAOS has over 400 paid subscribers and half the volunteers come from the community. KAOS employs a number of students in management roles providing professional hands-on experience for students interested in media. Several KAOS staffers have gone on to career with National Public Radio and commercial stations. KAOS is famous among alternative radio producers around the country. Inquiries about the stations Independent Music Policy are often requested. KAOS is reputed to have the largest collection of independent recordings on the west coast. Plans are now underway for KAOS to get Satellite downlink equipment. This would make it possible for KAOS to broadcast special

programming that is only available if you have the equipment to receive it. Today KAOS faces many problems and challenges and it would be unfair to make it sound like all is perfect at KAOS. These challenges raise difficult questions for the radio station as it continues to expand. My point is that the challenges KAOS faces today are different than the challenges it faced fifteen years ago.

Why hasn't the CPJ grown and developed in a similar way to the growth experienced at KAOS? Part of the answer is management. KAOS has enjoyed full-time professional manager position for about eight years. Luckily for KAOS, Michael Huntsberger has filled the position since its inception. He has provided balanced as well as consistent direction. The CPJ has never had a full-time manager. Some smart bureaucrats figured that since the CPJ was only published about 10 months out of the year they could save money by only hiring a professional advisor on a 10 month contract. This means every year they have to open up the application process and it's potluck!

I think it is about time for students and the S&A Board to make a commitment to a full-time manager position at the CPJ. I think the paper should also move to a 12 month format. I also think that Journalism and English faculty should work closer with the paper to create a quality product. I think the CPJ could be much more than a student newspaper. Just as KAOS has reached out to the community, the CPJ could become a voice for alternative print journalism in Thurston County. Many well-intentioned people have tried to create a paper that represents a different point of view from the Olympian, Impact and the South Sound Business Examiner. All these attempts have failed. The CPJ is in a unique position to fill this niche. All the CPJ lacks is a full-time manager and some people with vision to make it a paper of substance and power. I say let's go for it.

Eppo is an Evergreen "fossil." He is the host of "Mouthing Off," a weekly talk radio show on KAOS-FM. He is currently enrolled in Graduate study in Public Administration and serves the Evergreen Alumni Board and S&A Board.



Global Warming:

Bush is not to blame!

by Barrett Wilke

First of all I'd like to apologize to those of you who find little interest in an opinion that doesn't dichotomously refute the other debater's viewpoint. Carol B. Hall's article in the January 11 issue of the CPJ offers an important look at the apathy on the White House's part regarding Global Warming.

It is infuriating to see all the evidence that the problem is not merely an extended forecast for hellish high temperatures, but in fact a living, breathing reality to deal with today! It is also infuriating to see that our self-proclaimed "environmental president" disregards this evidence as being insignificant and incomplete, and considers the environment "scenery" and a place set aside for "recreation."

I overwhelming agree with Ms. Hall that the Bush White House should pass legislation banning chlorofluorocarbons (CFC's), adopt new emissions standards, as well as (this is my addition to her argument) controlling clear-cutting, and limiting amounts of carbon dioxide belched into the atmosphere by industrial

factories. I would also like to see Bush present a program that gradually converts us from fossil fuel to solar energy.

But do we really think that our beloved leader will do anything about this? Will he pay attention to anything short of a disaster that overwhelmingly interferes with his hunting and fishing endeavors? After all, why should he? He will be long dead and gone by the time people are roasting in their own juices. In order for any action to come out of the White House there has to be a perceivable disaster. This is the bureaucratic way to do things: wait until it is too late, then take action to clean up.

For example, what Exxon executive could truthfully deny that the Prince William Sound oil spill was preventable if the danger of grounding was properly assessed? Why wasn't Exxon responsible enough to prevent the disaster before it happened? The answer is simple: the industrial mind is easily caught in a rut of not worrying about problems until it is too late.

Indeed, in many ways, it is too late

to reverse the "Greenhouse" process. This is not an environmental problem that can be "cleaned up." It is a problem that needs to be halted before the effects become too severe to maintain our fragile ecological balance.

But we cannot afford to wait for George Bush, William Riley of the E.P.A., George Weyerheuser, or any existing power figures of their caliber to bring an end to this problem. They will not do anything!
In a way this passing of the blame and reluctance to accept any responsibility reflects our "affluent" Western lifestyle. When we get sick, we rely on chemicals and "medical specialists" to treat the symptoms, but the causes are ignored as if they have nothing to do with the real problem.

So what am I saying? I am saying that the problem is caused by us, the consumers of America. The United States is now the largest producers of waste in the world, and per capita the users of the most energy in the world. The corporations are only guilty of giving us what we want. The President is only

guilty of giving the corporations the support they need to give us what we want. The problem is in our lifestyles, and we all need to understand our fundamental role in this process in order to bring about a change. I understand this is not easy to accept. I have only learned recently about my own destructive role in the Greenhouse Effect. It is a painful discovery, and it takes guts to work towards improving ourselves to be less exploitative of the Earth's resources.

But how is this done? This is the part of the article I must leave up to you, the reader. I have my own lifestyle to change, and cannot begin to understand how to change the lifestyles of other people, for they live differently than I. But we all must ask ourselves the questions, for if we rely on the scientists, politicians, and other "specialists," nothing will ever be done. How much damage have we done already? More importantly, where will we be in the decades to come?

Barrett Wilke is a student at Evergreen and a sometimes writer at the CPJ.

Editorial

Community governance

It's time we as a community take another revolutionary step and set up a campus-wide system of representation that is supported by a slightly altered credit system.

According to the Student Union, which is the only form of student representation on campus short of campus-wide referendums or all-out protest, each and every student on this campus has a vote and a forum to discuss pertinent problems relating to this campus/community.

The only problem with this design is very few of the constituents in this voluntary democracy ever show up. This leaves the governance structure open to control by special interest groups and reactionary, emergency agendas.

While some people stay away

because of lack of interest, I feel time, or the lack thereof, deters most people. I support the work being done by the Student Union. But, if the Student Union loses the few dedicated people who keep it going, it will disappear until dedicated people show up again.

In the campus-wide representation system I propose, not only students but every person in the community would have a vote -- this includes staff, faculty, and administrators. Everyone would attend monthly meetings held in the largest building on campus, the unused new gym, and participation would be mandatory.

The whole community would attend because a part of their contract would specify it when they went to work for or attended the school. Full-time students

would be given credit for attendance. Faculty would not schedule classes during meeting times because the community meeting would be a part of every class.

It would be a "forced" democracy. Students and non-students alike would feel what it is like to be self-governing and a part of a voting body.

Each full-time class would have two extra credits added under "self-governance" and you would need 18 of these credits to graduate. Three meetings a quarter would be worth two extra credits. To think, discuss, and vote on issues pertaining to the community you are most closely related to would show the difficulties of self-governance and teach us how to talk to one another.

This once-a-month meeting would last all day, with agenda issues addressed by

speakers, each having a five minute limit. Not only would this open dialogue between groups, but, also it would serve as a sounding board before people felt forced to take stronger action.

If this were incorporated into the personality of the school, it would allow us as community to govern ourselves and foster community decision-making instead of having decisions controlled by the most organized political action group. We could discuss our visions for the school and act on those visions instead of the legislature or small group of people at the top of the administrative ladder. And, it would set us apart from other institutions and show we have a mutual respect for all who live, learn, and work in this community.
Kevin Boyer, editor

Consumers are oppressors

by Tedd Kelleher

Often we feel powerless when faced with the monolithic institutions and people that appear to block all attempts to solve world problems. We start to believe that if only "they" (also known as George Bush, fundamentalist christians, The Cooper Point Journal, etc.) would stop screwing up, magically the world

"U.S. coffee consumption = dead, starving, oppressed Salvadorans and destroyed land."

would become a better place. On one level this is true, but this is not the whole story. We are responsible for the world's problems and can begin to solve them through change in our own lifestyles.

Two examples: During the last 100 years the American way of life has

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Editorial Policy:

The Cooper Point Journal (CPJ) editors and staff may amend these policies.

Objective:

The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar--Friday, noon
Articles--Friday, noon
Letters--Monday, noon
Ads--Monday, 5 pm

Rules for Submissions:

Submissions are accepted from CPJ staff members as well as students and

group dependant upon the day to day consumption of chocolate and coffee. To fulfill our lust, land in South America, Central America, The Caribbean Islands, and Africa once used by native inhabitants to grow food was stolen by a small power elite and converted to grow cocoa and coffee beans. To add insult to injury these displaced people were forced to work these chocolate and coffee plantations for below sustenance wages.

The plantation owners often use pesticides and fertilizers that poison the soil and workers. In addition, they often overwork the land until the fragile tropical soil either erodes or becomes like concrete.

El Salvador's ecologically destructive oppressive power structure is dependent on two things: U.S. aid and U.S. demand for coffee. U.S. coffee consumption = dead, starving, oppressed Salvadorans and destroyed land.

Grenada is a country also ruthlessly controlled by small power elite. Grenada's ecologically destructive oppressive power structure is dependant on U.S. aid and U.S. demand for chocolate. US chocolate consumption =

community members. Submissions must be original. Before undertaking time-consuming or lengthy projects, however, it's a good idea to contact the editors ahead of deadline.

Submission should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editors for assistance.
Letters:

Letters will be accepted on all subjects. They must include the author's name, phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.

Letters will be edited for libel, grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timelines may influence publication.

Letters do not represent the opinions of the CPJ staff or editors.

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Staff Meetings:

Open meeting are held weekly in the CPJ office Fridays at noon.

dead, starving, oppressed Grenadans and destroyed land.

Of course this is a gross oversimplification. If U.S. consumption of chocolate and coffee stopped tomorrow I doubt much would change in these two countries. In fact the immediate effect might be even greater impoverishment of those we are trying to help. We have to

"Chocolate and coffee are non-nutritive luxury items we could all easily do without."

remember that the present situation has been building for over a hundred years and it may take an equal period of time to bring about fundamental change for the better. Since the situation in these two countries has been developing for over a 100 years it is unlikely a quick and easy solution can be found.

The process of bringing about an end to third world oppression should involve an examination of how we live our day to day lives as well as further pressure on our government to change its foreign policy. We need to get our own house in order before we start pointing fingers.

Chocolate and coffee are non-nutritive luxury items that we could all easily do without. Although chocolate and

coffee are only two minor examples of oppressive/destructive products, dealing with them is an easy way to begin untangling the web of dependency/oppression/destruction causing so many problems.

To ensure we are not contributing to social injustice and ecological destruction, we can investigate the source of what we consume. At the very least we will be forced to pay higher prices for chocolate and coffee as the workers wages go up. We might decide we have no business consuming non-nutritive luxury foods transported thousands of miles by oil burning ships that contribute to the greenhouse effect.

We can start addressing the concerns I have expressed in our own community in a number of ways. Coffee that is organically grown by workers paid an equitable wage is available. Does this mean we should pressure the Deli, Greenery, and other places that serve coffee to switch?

I am not aware of a source of chocolate that is grown organically by workers paid an equitable wage. Does this mean we should stop consuming chocolate until such a source can be found?

Whatever our decision we need to start looking for solutions to problems in our own lives instead of only blaming "them" and doing nothing.

Tedd Kelleher is the Managing Editor of the CPJ.

Letters

Dogs disturb ducks

I am writing this letter in regard to the loose dogs on campus. I love dogs dearly and share the same love of the environment however, I see loose dogs running freely around the campus and surrounding woods. This is not only unfair to your pets, but it destroys the flora and fauna of the environment I am fighting to protect! The havoc that pets play with deer and nesting birds make reproduction of several species nearly impossible. I have seen dogs running deer and destroying nesting sites on several occasions on the campus. Today, the 25th of January, I watched a pair of dogs

totally destroy water fowl nesting sites along Evergreen Parkway as well as chase and hassle the ducks. Free running dogs and cats account for hundreds of deaths each year as recorded by the U.S.D.W., U.S.F.S., and U.S.D.G. I am an environmental science student at Evergreen hoping to make some positive changes in tomorrow's environmental issues. Please love your pets and help restore wildlife to the famous Evergreen State College. For the sake of the environment, control your pets. They are a direct result of your actions.
Charles Toal

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Arts & Entertainment

B-52s hum

by Erich Shuler
THE B-52'S WITH LOVE TRACTOR
SEATTLE CENTER ARENA
JANUARY 14, 1990

Before the show even started, I knew something was different about this B-52's concert. There were high-schoolers milling around, thousands of them, with enough hair spray, lipstick, and neon to supply a small city. The t-shirts were going for twenty dollars a shot—a mere dollar fifty more than the price of admission. When I found my seat, though, a woman caught my eye. She was a little older, late twenties. "Okay, that's a plus," I thought to myself. I noticed her hair—it was BIG. Could it be? Yes...she had a true B-52! I smiled and settled in.

The B-52's recorded their latest album, "Cosmic Thing," with the intention of finding a truer sound—one more like they sound on stage. It worked. All the songs they played from the new album sounded essentially like the studio versions—only bigger. The addition of four backing musicians helped the earlier songs approach the record sound as well.

The concert was basically a school

dance, only larger. The general admission crowd on the floor melted into one large organism that bobbed up and down in unison. The band drew songs from their new album such as, "Love Shack," "Channel Z," and "Junebug," as well as earlier dance classics like "Rock Lobster," "Private Idaho," and "Planet Claire."

The crowd clearly adored the group members. Any twist of the hips or change in the lyrics elicited a cascade of screams. The three vocalists, Fred Schneider, Cindy Wilson, and Kate Pierson, also urged the crowd to talk to the Greenpeace people situated around the building. As Schneider says in the press release, "Being aware of what's going on around you is as important as having fun in the middle of it all."

Love Tractor was appreciated. They sounded just like the Psychedelic Furs. I thought it was funny that they hail from Athens, Georgia and they sing with English accents. Still, they were a fitting prelude to a night of sweatin' and dancin' by one of the coolest bands in the business.

Erich Shuler is an Evergreen student.



Seattle's haunted pier
by Chris Bader

Pier 70 is one of Seattle's historic spots. Way back in 1889, two partners, a Mr. Ainsworth and a Mr. Dunn, built a warehouse and the large pier. Originally called Pier 14, it was a popular port, attracting German and British customers. In later years, when more piers were added to Seattle's waterfront, Pier 14 became Pier 70.

One of the pier's many attractions, besides quaint shops and its status as the state's "Centennial Pier," is the supposed residence of a ghost.

Brad Aylward, the manager of a store on the pier has never seen any ghosts himself but says that others call the specter "Paddy." Witnesses describe Paddy as a "dark-haired, bearded sailor in a peacoat."

Several employees who work for Aylward have felt the ghost's presence, usually when they are alone, either opening or closing the store. One person reported to Aylward that Paddy had appeared "in the mirror of a private restroom up near the front of the store."

Amy Aylward, Brad's wife, claims that often, after the store has closed, someone or something will turn on the cash registers causing the paper tapes to

spill onto the floor. No money or merchandise, however, has ever turned up missing.

Norman Foster who owns the "Astro-Bio Shop" says that he has seen "a pillar of smoke swirling above a chair." He thinks that the spirit may be trying to manifest itself so that it can communicate with people.

Kevin Callow, who runs the "Earth Plants/Earth Lines" shop is not as excited about Paddy as are other store owners. Callow has felt a strange presence in his store several times and has gone so far as to hire an exorcist.

Despite Callow's worries, Paddy seems harmless enough. Perhaps he is the ghost of an old time pirate or smuggler who died violently. Or perhaps he is simply a transient who is exceptionally gifted at hide and seek.

--Have you had a ghostly experience? Write Chris Bader care of the CPI. Names will be kept confidential.

(Quotes are from the Seattle P.I., 5/2/89)

Chris Bader a student at Evergreen and writes this weekly column for the CPI.

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Arts & Entertainment

Jesus and Mary Chain pumps

by Scott Brown
THE JESUS AND MARY CHAIN WITH BLACKBIRD
THE MOORE THEATRE
JANUARY 27, 1990

Sometimes expectations can be killers. I'd never seen the Jesus and Mary Chain before and knowing that they're notorious for playing 15-minute sets, I wasn't sure what their show would have in store.

The opening act, Blackbird, while engaging at times, was no barn burner. As if the singer/bassist's deadpan singing style and heavy use of effects by the guitar player weren't enough, they played over a continuous drum track piped in on the p.a. system. It sounded like a sample off the last Sisters of Mercy album, and tended to offset their catchy harmony vocals. All in all their performance was respectable, but it certainly didn't compare to what came next.

The Jesus and Mary Chain opened

with a pre-recorded song over the p.a. while video images of Coke, Pepsi, Richard Nixon, Jesus, A Clockwork Orange, guns & other cultural symbols were flashed onto a 7 foot high white star hanging above and behind the drum set. When this was over, the band took the stage and immediately began to play. Using a smoke machine and lighting from behind, they created an eerie, quality from the outset that served the performance well.

But it wasn't until their 4th song, "The Hardest Walk" (from their first release, *Psychocandy*), that they really kicked in. Singer Jim Reid, clad in all black, was flawless, and the band backed him up with relentless force.

The next three songs, off their latest album *Automatic*, were truly driving. Starting with "Head On", which they combined with video images for an excellent stage effect, they moved into "Halfway To Crazy", with the stage bathed in red light, Jim Reid's virtually motionless delivery added an extra dimension to the song. Then came "Coast To Coast" with guitarist William Reid

(Jim's brother), providing a wall of feedback at the apex.

Throughout the show the other band members remained almost stationary as they played their instruments, allowing Jim Reid (who sang lead on all songs, even the tunes William does on record), to wander around stage slamming his mike stand down from time to time, and at one point during "Blues From A Gun", throwing it into the audience in the pit. While the noticeable lack of movement by the band might have doomed other shows, Reid's powerful delivery and deliberate gestures served as a focal point.

In addition, drummer Richard Thomas was most impressive in keeping up the breakneck tempo of the show. His sizzling performance made me question the Reid brothers' use of a drum machine on *Automatic*.

The set finished with "Sidewalkin'." Jim dropped his mike and walked off stage while brother William topped it off with what can only be described as (with the help of stage lights and the smoke machine), a psychedelic feedback haze.

Unfortunately, the high energy level performance wasn't always equally reciprocated by the crowd, although the area in front of the stage was jammed with people slam dancing.

Called back for an encore, they played 2 songs, ending the evening with an inspired "Kill Surf City", during which

they combined all aspects of their stage show including an impressive strobe light barrage they'd used earlier. At the end of that song the rest of the band left the stage while William Reid, hunched vigilantly over his instrument and attempted to exorcise the ghost of Hendrix from his guitar. Having failed, he left the guitar on stage pouring feedback from the p.a. After this spectacle the house lights came on and the pen I had with me promptly exploded. I took this as a portentous sign.

While the show was one of the best I've seen in a long time, it did create one problem. When they came around next time I'll have big expectations for them.

Scott Brown (the alleged concert reviewer), is a budding A&E writer and a student at Evergreen.

A boom boom boom boom

by Erich Shuler
JOHN LEE HOOKER WITH LITTLE CHARLIE AND THE NIGHTCATS
THE MOORE THEATRE
JANUARY 19, 1989

There I was, at a blues concert, but not just any blues concert. This was John Lee Hooker, the godfather of blues—a living legend. I was in the pit with what seemed like half the Evergreen population, five feet from the blues maestro, bobbing up and down with the beat, and what do I hear? Oh, just a large drunk guy standing next to me screaming, "BRING IT ON, BIG DADDY! YA, MOMMA! DO IT AGAIN, GEORGE!" Someone asked the guy why he was calling John Lee Hooker "George." The guy said, "I know him! George is short for George Thorogood Sr." "Okay, I have no idea what the guy meant but with Hooker on stage I wasn't about to take the time to figure it out.

Hooker alternated between fast-paced and slow-churning heart twister songs. The Coast to Coast Blues Band accompanied him on soulful renditions of, "In the Mood For Love," "Queen Bee," and, "Fight the Rain," any many others. His deep, Mississippi, lonely-in-a-dark-room voice commanded the audience's attention and they ate it up. This was a man who created the cliches before they were cliches—a man who lives what he sings about. There was no stage act, just a pioneer authenticity.

The only fault of the show was the length. Hooker played less than an hour. Don't get me wrong, he was good, but the show was just too short. Someone told me, "Yah, but he never plays for a long time, that's just the way he is. You just gotta know that he is the blues!" I can only say, "Okay, but he didn't play long enough."

Little Charlie and The Nightcats opened the show. They were supporting their new album, "All The Way Crazy." I don't know the band member's names but I know they filled some big shoes as the opening act for Hooker. The crowd loved 'em and I strongly recommend seeing them next time they're around.

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"WANTED: 100 PEOPLE" who want to lose up to 30 pounds in the next 30 days. ALL NATURAL. Guaranteed. Call Deena 786-5258.

SERVICES

ACUPUNCTURE & BODY WORK CHRIS SYNODIS, certified acupuncturist, licensed massage therapist, masters in counseling. Practice of acupuncture integrated with acupressure, and chinese herbs. Covered by student insurance. 1722 W. Harrison call 786-1195 for appt. or consultation.

LOST/FOUND/FREE

THE CPJ WANTS TO HELP. NO CHARGE FOR LOST/FOUND /STOLEN/FREE CLASSIFIEDS.

STOLEN FROM IN FRONT OF CO-OP. "ROCKHOPPER" Mt. BIKE 20.5" frame, 18 speed, serial #0503, DEOR X-T components, Biopace Crank, was lime green. Any information helpful. Please call 754-1772.

LOST! MISSING! GONE! THE LIGHT OF MY LIFE, MY FLUTE! IT'S AN ARTLEY, SILVER, CLOSED B FOOT, IN CASE W/HAWAII STICKER ON IT. REWARD FOR RETURN. ANY INFO HELPFUL. CONTACT 866-1797.

WONDERFUL CAT NEEDS HOME. DELICATE, SPAYED GREY TABBY FEMALE. CALL 754-1329.

MISSING FROM ABC HOUSE LAUNDRY ROOM LONG SLEEVED SILVER-COPPER COLORED DRESS /WOVERSKIRT. FOUND? INFO? PLEASE...352-9524.

The Animal Shelter has a new volunteer program and need your help. Adoption counselors interview prospective pet owners and help them decide whether they should adopt an animal, then match the person to a pet. Call 943-3640 for more information.

THURSDAY, FEBRUARY 1

Students organizing for choice: would you like to make sure students voices are heard in the legislature, push pro-choice legislation, help start a NARAL chapter at Evergreen? The first organizational meeting starts at 5 PM in Lib. 3200.

Lucia Perillo reads her poetry as part of the Four Seasons Books Speaker Series at 421 S. Water St. at 7 PM. Free, call 786-0952 for more information.

FRIDAY, FEBRUARY 2

Childhood's End Gallery will host an opening reception for their new show, *Figures*, 5-8 PM.

SATURDAY, FEBRUARY 3

The Berenstein Bears will appear at the Fireside Bookstore at 116 E. Legion Way, across from Sylvester park, from noon to 2 PM. Call 352-4006 for more information.

An international conference on Marxism will be held from noon to 5 PM in room 435 Gould Hall, N.E. 40th between 15th N.E. and University Way, Seattle. Sponsored by the International Socialist Organization. Call 292-8809 for more information.

SUNDAY, FEBRUARY 4

The Morca Dance Theatre with the Olympia Symphony Orchestra will appear at the Washington Center at 7 PM. Call 753-8586 for more information.

MONDAY, FEBRUARY 5

A planning meeting for a Mt. Bachelor ski trip will take place at 5 PM in the Rec. Sports office (CRC 306).

The Olympia Film Society presents *Yeelen (Brightness)*, an African film set in 16th century Mali before its Moroccan colonization. It will show at 6:30 and 9 PM at the downtown Capitol Theatre. \$2.50 members/\$4.00 non-members. Call 754-6670 for more information.

TUESDAY, FEBRUARY 6

Get your cholesterol level checked for \$5 from 7 to 11 AM at South Sound Center, in the main mall in front of Woolworth's. A registered nurse will also be present to perform blood pressure checks.

Learn more about Laura Ingalls Wilder, author of the Little House book series, during a birthday tribute at the Olympia Timberland Library, 7-8 PM.

An orientation session will be held in Lib. 1406A for students who want to conduct an internship spring quarter, 1990.

Marriage in the Middle Ages will be discussed by Anita Beetham Fisher starting at 12:15 PM in Lecture Hall 105 on the South Puget Sound Community College campus. Admission is free and open to the public.

Amazonia: the Road to the End of the Forest will show at 7 PM in Lecture Hall 5. Free, call 866-6000 X6784 for more information.

David Suter, St. Martin's College religion professor, discusses whether Jesus chose the cross as a nonviolent alternative to revolution or complicity with the powers that be. How should Christians respond to violence in today's world? 12:10-12:50 PM at Olympia Center, 222 N. Columbia. Call 866-6000 X6128 for more information.

Olan/Palmerlee Productions Presents: *Torch Song Trilogy* at the Washington Center for the Performing Arts in downtown Olympia. Tickets for Harvey Fierstein's award winning play are \$10 general and \$8 for students. Show dates are Feb. 15-17, 21-24 at 8 PM. Tickets are available at The Washington Center box office or by calling 753-8586.

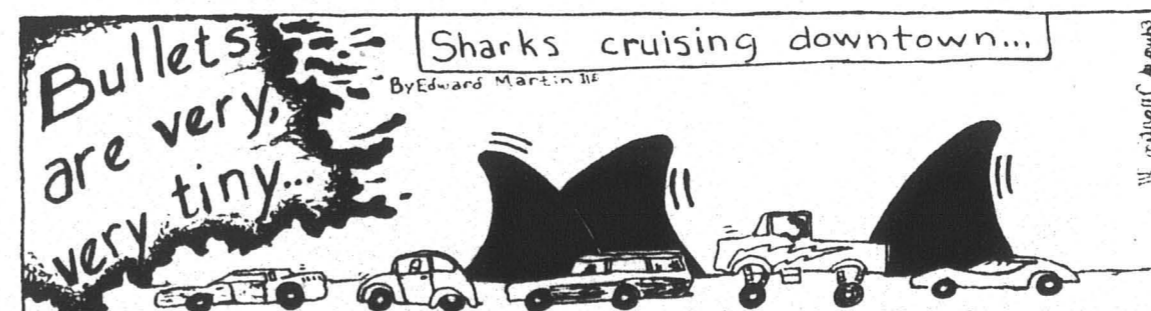
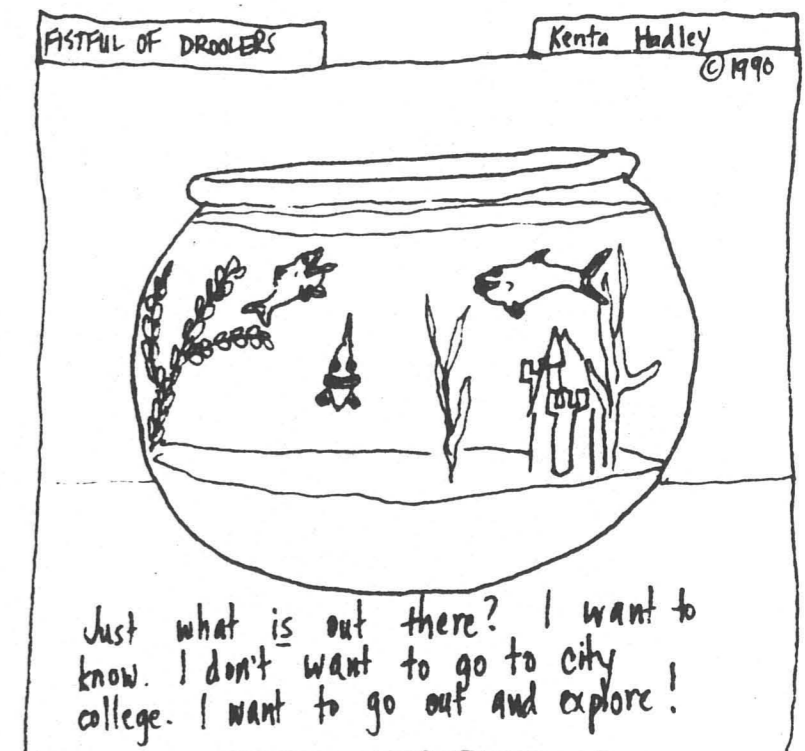
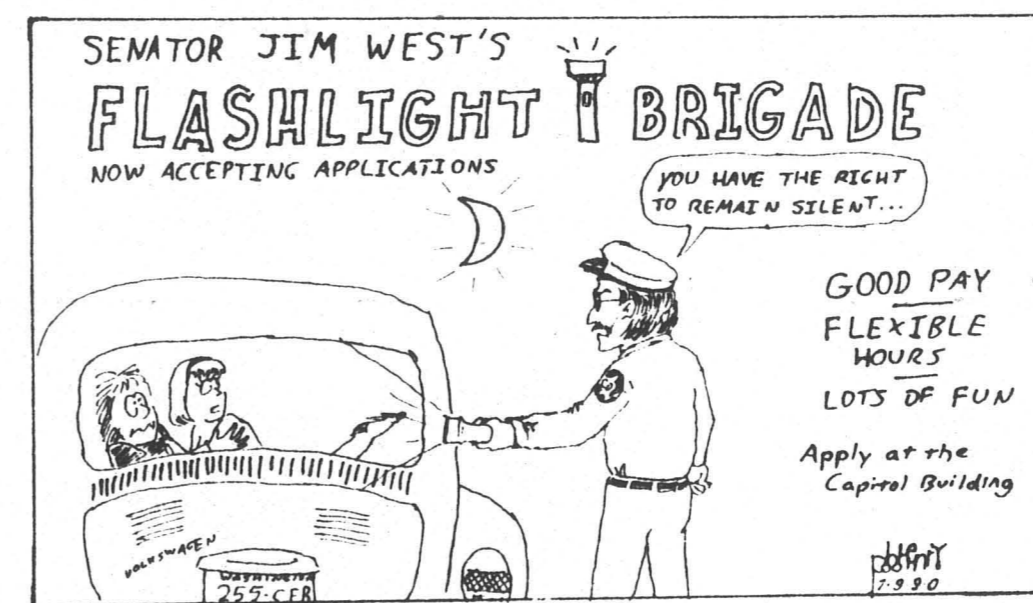
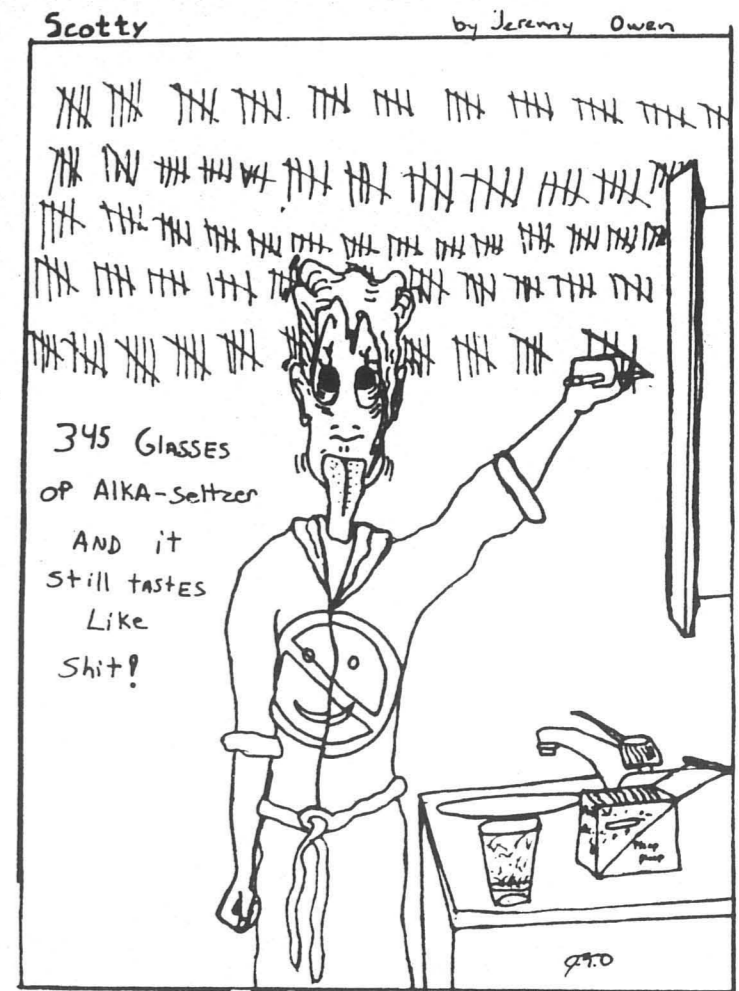
ANNOUNCEMENTS

Students Against Apartheid meets every Tuesday at 7 PM in CAB 110. Call Rocklyn or Leanne X6144 for more information.

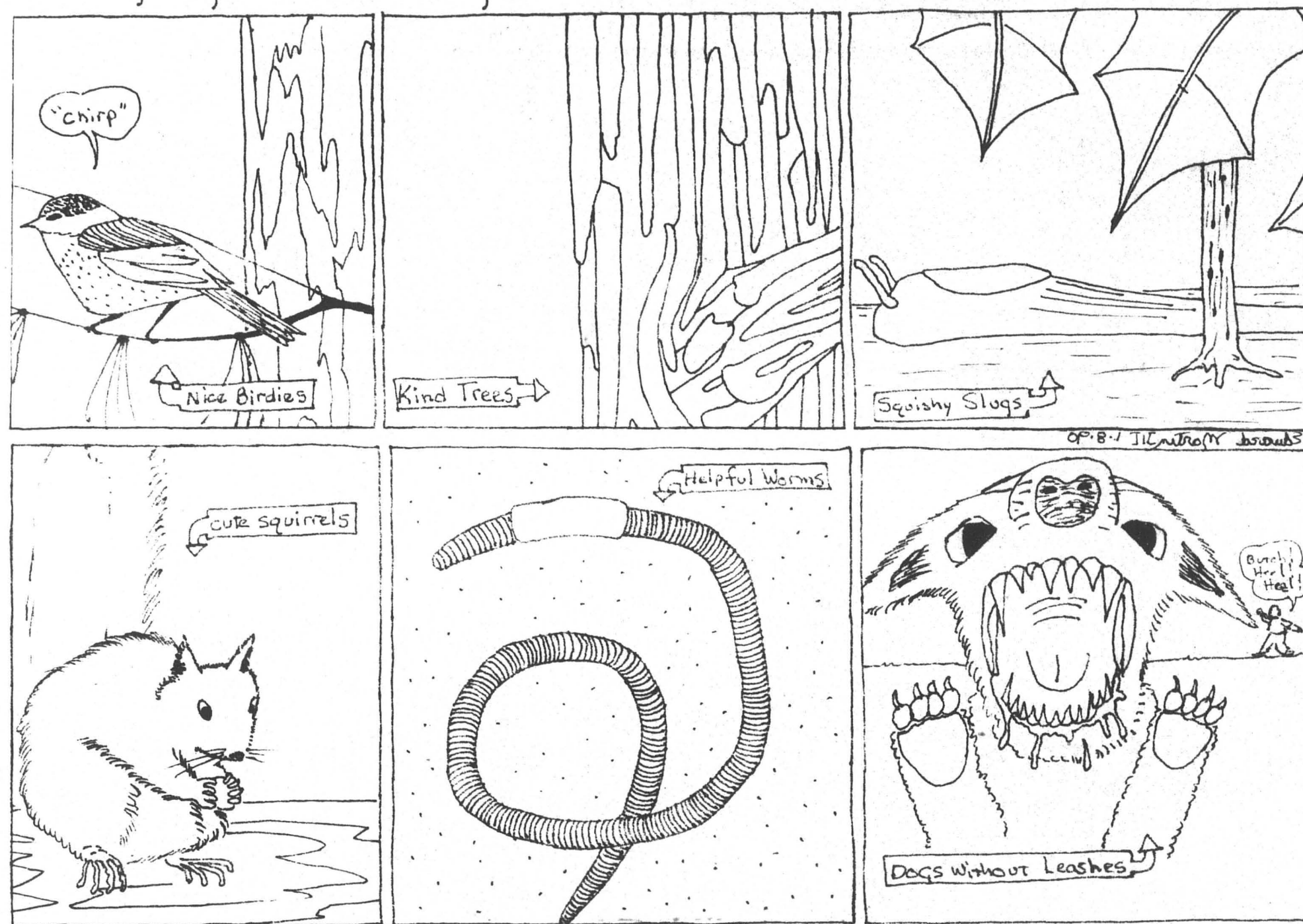
Olympia Storytellers Guild presents the Story Swap every Thursday of the Month, 1-3 PM, at Olympics West Retirement Inn, 929 Trospier Road. Call 943-6772 for more information.

Auditions for *Snow White Goes West* are being held on Feb. 6 & 7 at 7 PM at the Capitol Theatre, 206 E. 5th. Bring up-tempo music in your key, pianist will be available. There are parts for several men and women and early teens and over. Call 754-5378 for more information.

CARTOONS



Delightful Evergreen Forest Entities...



Gingerbread House

Child, won't you please pray
By the busdriver's coin box?
Child, can I steal you away
Just in case you jump off?

Let me fill you with sugar
As I dice your sweet loins.
Let me build you with pleasure
Your castle of sun-dried bones.

Let me cut you to the core
With my loving advice.
Let's hup, two, three, four,
Such a wonderful device.

Let me cripple you, child,
As you dance on my feet.
I will carry you, child,
To the end of my reach.

Michael Pellow



The Clearing

*Misty shadows engulfed the bald forest.
It was like someone, a giant, walked
and left behind a trail of trees
in the green emptiness that
possessed that morning.*

*I heard the high-pitched flute bird
call to her mate. Only the cool hiss
of the invisible factory in the background
answered. Still she persisted.*

*Like the only trees, she wanted
to be noticed. SHE wanted to be
noticed.*

*Her cry never did die out. It just
echoed over the trees, into my heart.
And floating on the mist
she blew the grey into the corners
of the leaves. And then the sun came.*

*It peered through the clouds
and opened it up to let the blue
dip into the tree-spiked clearing.*

*The birds call lost its sound
and a crow responded to the 'hum'
of the invisible factory in the
distance.*

*I can still hear the 'hum'
in the distance.*

Crystal Champion

EARTH BEAT!

ENVIRONMENTAL RESOURCE CENTER NEWSLETTER

Volume 1 Issue 1

February 1, 1990

NOTABLE QUOTES

Manuel Lujan, Secretary of the Interior :

-On the Exxon Valdez oil spill:

"If the same experience holds true for Alaska that held true for Yellowstone....tourism should increase this year."

-On the decision to ban oil drilling on the continental shelf:

"With that kind of 'can't do' attitude, the great explorers would never have reached the New World."

THE ERC NEWSLETTER

The ERC newsletter is put out by volunteers at the Environmental Resource Center located in CAB 306B. If all goes according to the big plan, the newsletter will be appearing once a month as an insert in the CPJ. It's function is to provide the community with information on upcoming environmental happenings and to provide a forum for articles on environmental topics written by people from the Evergreen and Olympia community. If you would like to submit articles, art, poetry or information for following newsletters, you can drop off your submissions at the ERC office or call us at 866-6000 x6784. We would like to say a special thanks to JP Printing and Stoltz Computers for their help in bringing this newsletter to reality.

PAINTERS! PHOTOGRAPHERS! VISUAL ARTISTS OF ALL KINDS!!!!

As many of you already know, April 22nd marks the Twentieth Anniversary of the original Earth Day. Accordingly, it's gonna be a biggie! An estimated 1500 folks attended last years Earth Day celebration at Evergreen and we hope to go far beyond that this year.

Plans are in the works for a giant ECO-ART show of student works to be juried and shown in one of the campus galleries, concurrent to the humongous Earth Day Celebration. If you would like to enter any of your art with an environmental theme, we'd love to see it! Here is your chance to have your creations displayed before thousands of enthusiastic folks AND pay tribute to the planet at the same time!

Entries are limited to three per Greener, and must be display-ready. Entries can be submitted to the Environmental Resource Center or other arrangements can be worked out (we're pretty flexible.) Any questions can be directed to the ERC office.

SEAC

The ERC recently became a member of the Student Environmental Action Coalition (SEAC). Central to the SEAC philosophy is that environmental degradation must be engaged from the bottom up and the top down. This combines grassroots activism with pressure put on policy makers at all levels. By networking with other campuses throughout the United States, the collective student voice can work on large scale environmental issues. SEAC is currently working on a proposed Native Forest Protection Act and a proposed Save America's Forest Bill. The NFPA has three goals: protecting virgin forests, regulating raw timber resource exports and the rehabilitation of multiple use forest lands. The SAF Bill will cover habitat protection and a natural reforestation proposal. Students are urged to contact state legislators and to urge the four largest environmental lobbies (Sierra Club, The Wilderness Society, National Wildlife Federation and National Audubon Society) to support this legislation. On February 26, there will be a march on state capitols throughout the country to show student and community support for the legislation and to push for reforms in the US Forest Service. Local plans are already in the works for a march here in Olympia. Contact the ERC for more information.



EARTH DAY-EVERY DAY

Ah yes, it's coming-the day of celebration of life and living-Earth Day. As you may or may not know, this April 22nd will mark the twentieth anniversary of the first cohesive action to raise public awareness about ecological destruction. Out of that first movement came the EPA, the Clean Water Act, and the Clean Air Act. But the positive actions of the 70's were harpooned by the Reagan administration and today we are facing a whole new range of problems. But there is still hope! Growing awareness around the globe has raised the belief that this will be the 'Decade of the Environment.' There is much to be done.

Here at Evergreen, planning has started for a weekend celebration, April 21st (John Muirs birthday) and April 22nd. The focus is Earth Day, Every Day - to sustain the earth we must learn to live in harmony. Numerous groups and individuals throughout the community are getting involved. Activities already in the works include a performance by the band Oregon on Sunday evening, speakers including Paul Watson (a founder of Greenpeace and the founder of Sea Shephard Society) and Robert Michael Pyle (author of Wintergreen), workshops, games, nature walks, information booths, tree plantings rituals and more music! So if you have creative energy, new ideas, an incredible urge to participate in Earth Day and a desire to bring about awareness, come get involved. Meetings will be held Mondays at 6:30 in CAB 108. If you can't make the meetings, call or stop by the ERC in CAB 306B, 866-6000 x6784 or call WashPIRG x6058. Input from any and all community members is essential.

CLEAN AIR ACT

ACTION ALERT

The Senate clean air bill, S 1630, is headed to the senate floor for one of the most important environmental votes of the new decade. S 1630 covers a variety of important clean air issues: air toxics, acid rain and urban smog pollution. It is a compromise bill that still goes a long way to protect our environment and our health. There are five main parts to the clean air legislation:

- set up new deadlines and control requirements to clean up the air in polluted cities,
- propose a 10 million ton acid rain control program,
- begin the job of reducing toxic chemical pollution,
- propose a virtual phase-out of ozone destroying chemicals,
- limit carbon dioxide emissions from cars.

Like any compromise, S 1630 needs improvement but we need to hang onto the good parts of the bill. A powerful industry coalition has pulled out all stops to slow down, damage and defeat S 1630. They claim S 1630 is a radical, expensive and unreasonable bill. But more than ever before, people are showing that they want clean, healthful air and we can have it at a reasonable cost without damaging our economy. We ask you to write your senators and ask them to cosponsor the bill. Specifically ask them to work toward improving the bill by:

- rejecting any amendments to weaken the bill,
- support an acid rain bill with a cap,
- support shorter deadlines for achieving controls on toxics,
- support better definitions of control technology so that industry can't wiggle out of using the best technology to control emissions.

With your letters, your persistence, we can make a difference. Please help to achieve the goal of strong clean air legislation by writing and calling your senators to let them know that clean air is important.

Address: US Senate

Washington, DC 20510

Capitol Switchboard: 202-224-3121

The ERC has up to date information on other current environmental legislation at the state and federal level.

GLOBAL WALK

Los Angeles, Santa Fe, St. Louis, Washington DC, New York City and all locations in between will be the path followed by a 10-month pilgrimage called the Global Walk for a More Livable World. The Walk began in L.A. on January 15, 1990 and includes a group of approximately 150 dedicated people from all walks of life. For ten months the group will collectively focus their energies toward leading educational forums to raise awareness about the need to protect the earth's ecological balance, introducing and participating in tree planting projects, collecting litter along the route and properly disposing and/or recycling it. And of course... walking. Essentially, the group will form and sustain a mobile, ecologically alternative community for the duration of 3000 miles with the hope of branching out into smaller walks to encircle the globe over the next three years.

Solar and pedal power will be employed to move gear daily as active examples of alternative transportation. (You may have seen the flyers around campus regarding the building of a solar car which will eventually join the Walk.) The walkers will pass through lands inhabited by Native American communities as well as visit key sites associated with the nuclear industry. The goal is to connect the past with the present in order to bring about awareness that we must work together for a livable future.

Among those beginning the walk is Andrea Lipper from Evergreen. Andrea will be writing about her experiences during the walk and we hope to include these updates in later newsletters. Before the walk ends in October, many individual will join and leave the Walk along the way, including several more from TESC. If you are interested in joining the Walk or know of people who are participating, contact Jeanna through the ERC.

"There's still time enough to save enough of the earth's forests, but we can't mess around any longer. We need nature. But nature gets along perfectly well without us. It is supreme arrogance to alter and destroy Nature for short-term profit. In the long run, that will be the costliest policy of all."

- Chris Maser, Scientist and former BLM biologist

ECONET

The ERC has opened up an account with EcoNet. EcoNet is a computer based communication system helping the environmental movement throughout the world to communicate and cooperate more effectively and efficiently. EcoNet offers more than 80 public conferences in which users can read valuable information on a wide range of topics. Examples of the conferences are : Central & South America, Climate & Atmosphere, Conflict Analysis & Resolution, Energy Issues, Food & Agriculture, Green Politics, Indigenous People, Peace Campaign & Issues, Pollution & Toxics and Wildlife. We hope to use EcoNet to help the entire Evergreen community keep on top of current issues as a part of their programs and their everyday lives. Stop by the ERC to find out more information about EcoNet and to schedule time to access the system.



ECO-INTERNSHIPS

To increase opportunities for minorities in the environmental movement, the Center for Environment, Commerce and Energy is organizing the Minority Environmental Internship Program. For more information and applications, contact Norris McDonald, 733 6th St., SE, #1, Washington, DC 20003; 202-543-3939.

Internships are available with the National Parks and Conservation Association year-round. Duties may include conducting background research, reviewing and drafting comments on environmental impact statements, attending congressional hearings, writing articles and more. Semester-long or summer commitments preferred. Summer application due April 1. Contact Internship Program Coordinator, NPCA, 1015 31st St., NW, Washington, DC 20007; 202-944-8530.

There are many more internships available nationwide. The ERC has several listings of current opportunities for internships or full-time positions.