



CPJ



Legislators Influenced By Big Bucks Or Real People?

by Richard Fellows

"Tell me where your money comes from and I'll tell you about your politics."

PHOTO BY AL BRIGHT

In recent years there has been much controversy over the unelected, seemingly much connected, part of our government: the lobbyists. A lobbyist is anyone who tries to influence legislators to support or oppose measures in congress. This includes full-time lobbyists, as well as anyone who contacts their representatives in person, or with letters. The term comes from the practice of lingering in lobbies, in hopes of getting a word with passing legislators.

The first amendment to the U.S. Constitution states that "Congress shall pass no law abridging the right of people to peaceably assemble and to petition the government for a redress of grievances." Legislators, in fact, depend on lobbyists to provide them with information about how measures will affect various interest groups. Lobbyists are depended on for accurate, up-to-date information because legislators consider lobbyists to be reliable experts in their fields. If they were not, they would lose credibility with legislators for both themselves and their interest groups.

With hundreds of bills coming before the legislature in a session, it becomes essential that special interest groups have representatives watching and informing the legislature. These groups' representatives are called lobbyists. It is their job to watch for bills which will adversely affect their interest groups, then make sure legislators are aware of those effects. They also help advance legislation which is favorable to their interest group.

Lobbyists have many methods at their disposal for influencing congress. The main thing they require is access to legislators' time so that they can be heard. Although a lobbyist can testify during

meetings, often it is more beneficial to influence members of a particular subcommittee, since it is easier to hold up or stop a bill at that stage. As legislators tend to be busy during the day, entertaining becomes an essential means by which a lobbyist can get their attention.

Lobbying can also take on more diverse forms. In the past year, for example, the home building industry has deluged senators in Washington, D.C., with 2"x4" planks of wood in the mail as protest against stagnation in their trade and high interest rates causing it.

Telephone tree lobbying has also become popular recently. This method involved getting each person to call their representatives, as well as two of their friends, so as to get many people voicing an opinion as possible.

It is important that legislators hear from all sides on every issue. In one case, when a bill was about to unanimously pass in the legislature outlawing telephone soliciting, a multitude of wheelchairs from all over the state showed up at the legislature. No one had considered all these people were out there depending on telephone soliciting for employment. If no one contacts the legislature with their specific viewpoint, the legislature may never know that a certain viewpoint exists.

Many people consider lobbyists to be sinister figures from big business lurking

in dark corners of congress, buying votes with money, booze, and women. Legislators contend that this just isn't the case. They can't, however, ignore the disparity in funding which exists between the interests of wealthy, powerful concerns and those of the broader public interest. Legislators must consciously take this into account. Their votes, after all, come from the people, and they should consider the people their prime responsibility. Unfortunately, less powerful interests in society can too often go unheard.

New legislation is now being proposed to further address the problem of money's direct influence on legislation. House Bill (HB) 150 addresses the problem that 25% of all campaign contributions are received in the last ten days before an election.

In response to widespread concern about the effects of money on the legislative process, laws have been passed which deal with the practice of lobbying. In Washington, state lobbyists are required to register with the Public Disclosure Commission (PDC) if they are paid, or if they spend money in the process of lobbying. Their expenditures, what they bought, and for whom, must also be reported. The PDC keeps these files open for public inspection, and prints condensed lists of lobbyists, their employers, and how much the lobbyist spends.

Grandfather Will Keep You A Resident

by John Hill

Grandparents are often remembered for their benevolent qualities. Imagine having grandparents who are state legislators and serve with the Senate Subcommittee on Colleges and Universities. This isn't exactly the case, but Senators H.A. Goltz (D-Whatcom County) and Nita Rinehart (D-King County) are sponsoring a bill known in legislative lingo as a Grandfather Clause. More formally known as Senate Bill (SB) 3306, it would prevent the reclassification to nonresident status of thousands of Washington State residents.

The purpose of the bill is to clarify an item of 1982 legislation, House Bill (HB) 784. This bill redefined residency requirements for students in Washington. It stated that as of June 1982, students must demonstrate financial independence to become residents, and it also eliminated the possibility of residency status for students who received financial aid from another state.

What the bill didn't do, according to Goltz and Rinehart, was to provide for those students who had already met the previously set residency requirements. Instead, those students were asked to meet the new requirements or lose their residency status and pay nonresident fees, which are nearly three times higher than fees paid by in-state students.

Senators Goltz and Rinehart thought

that HB 784 made it clear that there would be no re-classification of residents, but apparently the Council on Post-Secondary Education (CPE) did not interpret the bill that way. "They (CPE) sent out hundreds of letters [to students]," explained Rinehart, "and, of course, in my district that affects a number of students at the University of Washington. There was a shock wave across campuses; people opened up these letters and read that their residency status was being taken away from them."

In order to keep the CPE's ruling ("interpretation") from prevailing, Goltz and Rinehart are working to pass SB 3306, so that resident students will be protected from the higher tuition rates. Goltz says, "I think that the previous bill was unfair to students. I think that once a student meets a residency requirement, that you shouldn't change that requirement for any reason while that student is enrolled. I think it's reasonable to change residency requirements from time to time, depending upon circumstances, but I think that students should not lose that residency status because we pass a law which sets some other standard for meeting that requirement."

Students who received residency after June 1, 1982, will not be affected by the law that Goltz and Rinehart are proposing. However, this bill will make it possible to go back and "grandfather in" those people who received residency prior to this date, and who are subject to reclassification under the CPE ruling.

Cover Photo: Happy Valentines Day from the CPJ! photo by Kenny



THIS WEEK'S BEST BET

photo by Albright

Dance Attack, the premiere performance by the Evergreen Performing Dance Ensemble, is clear evidence that against all the financial odds, modern dance is indeed alive and well on the Evergreen campus. Evergreen choreographers and dancers will be showcasing their new works on Thursday, Friday, and Saturday, February 10, 11, and 12 at 8:00 p.m. in the Experimental Theater of the Communications Building at the Evergreen State College.

The Evergreen Performing Dance Ensemble was designed and founded in the fall of 1982 by adjunct faculty members Ed Groll and Karen Scherwood. This program grew out of a need that the student choreographers and dancers had for pursuing their own training on more than a part-time basis. By enrolling in dance modules, under the umbrella of independent contracts, a core group of about 18 students have coordinated their efforts to present Dance Attack.

This concert is an exciting and diverse show that bears witness to the quality of talent and creative integrity of the Evergreen modern dance community.

With budget cuts and financial crises as prevalent and predictable as rain in the Pacific Northwest, the future of a modern dance curriculum at Evergreen is most uncertain. So, come enjoy Dance Attack and help keep concerts of this caliber off the endangered species list. Admission is \$3.50 students, seniors and \$4 general.



Inside This Week: Who Are All These Lobbyists? You May Still Be A Resident! Jacques Zimnicki Interview Two New Albums Reviewed

The Evergreen State College
Olympia, WA 98505

Volume 11 Number 13
February 10, 1983

COOPER POINT JOURNAL

NONPROFIT ORG.
U.S. POSTAGE
PAID
OLYMPIA, WA
PERMIT NO. 65



Archives
The Evergreen State College
Olympia, Washington 98505

Please Patronize Our Advertisers

News & Notes

Quote of the Week: "I'm no better off now than before I was born" —overheard from an old woman at the bus stop.

"NUCLEAR DISASTER: CAN WE SURVIVE IT?" is the topic for a program to be presented at Group Health Cooperative's Olympia Medical Center (700 No. Lilly Rd.) on Thursday night, February 17. "Nuclear Disaster" will feature Drs. Lisa Johnson, Jan Vleck and Sam Bradley discussing the medical, environmental and psychological effects of a nuclear accident or bombing on the Olympia area and western Washington. The program is sponsored by the Olympia Medical Center Council, will begin at 7:30 p.m., and is open to all members of the public. There is no charge. For further information, please call Mary Welsh (943-7282), Ernie Gilliam (754-9729) or the Olympia Medical Center (456-1700).

WOMEN IN COUNSELING will hold its second meeting from 7-9 p.m., Tuesday, February 15, at the First Christian Church, 701 S. Franklin, Olympia. The purpose of this meeting will be to share information about counseling services for women, how to make referrals, how to exchange skills and training, ethical issues involved in serving women, and other matters of common interest. For more information, contact Barbara J. Monda, 866-1378.

Timberland libraries in five counties (Grays Harbor, Lewis, Mason, Pacific, and Thurston) will be closed in **OBSERVANCE OF TWO STATE HOLIDAYS** this month. The first closure is Saturday, February 12, in observance of Lincoln's birthday. The second closure is Monday, February 21, in honor of President's Day (observed as Washington's birthday).

Spring Quarter Internships

TELEVISION PRODUCTION INTERN—Tacoma—Assist with development of fire department video programs, including fire training tapes, public service announcements, and fire prevention segments. Activities include scripting, production, scheduling, camera work, and editing. Student should have some experience in video production and be knowledgeable about video formats, nomenclature, script writing, program production, and editing. 12-16 hrs/wk, volunteer internship.

COMMUNICATIONS AIDE—Olympia—Assist public service agency in preparing timely news articles for weekly newspapers and scripts for radio spots and programs for consumers. Prefer student with writing or journalism skills. 10 hrs/wk, volunteer internship.

RECREATION AIDE—Olympia—Provide developmentally disabled adults with leisure-time activities. Prefer student with background in recreation, psychology and/or sociology. Hrs negotiable, volunteer internship, possible mileage paid.

ORGANIZING INTERN—Portland, Ore.—Assist in pro-choice outreach and organizing, develop and implement workshops, coordinate volunteers, schedule and speak at small group meetings, assist in fundraising events. Social work or political background helpful, interest in working with people. 10-20 hrs/wk, volunteer internship.

Piece of My Mind, a community forum to explore ethical and moral issues confronting our society presents Evergreen faculty Dr. Rudy Martin speaking on **"A DEFENSE OF SECULAR HUMANISM,"** Wed., Feb. 16, at First United Methodist Church, 1224 E. Legion, Olympia. FREE.

James Armstrong, Resident Bishop, Indiana Area, United Methodist Church and President of the National Council of Churches of Christ, will speak on **"THE CHURCH'S ACTION IN AN EXPLOSIVE WORLD"** in Seattle, February 17 and 18. The occasion is the Second Annual Christian Century Foundation Lecture held at St. Mark's Cathedral, 1245 10th Ave. East, Seattle, Thursday evening at 7:30 p.m. and Friday morning from 9 a.m. until noon. Both the evening lecture and the morning colloquium are free. The public is welcome.

A workshop on February 16, **VOCA-TIONS FOR SOCIAL CHANGE CAREERS**, will be in Library 2205 from 1:30-4 p.m. Students interested in finding employment in this field will want to be sure to attend. Further information and rosters of workshop participants may be obtained in the Career Planning and Placement Office, Library 1214. Phone: 866-6000, ext. 6193.

Did you know that many **COMPANIES HAVE TOLL-FREE NUMBERS** to call with complaints? Some even put the number right on the package. For other companies, check directory assistance 1-800-555-1212. Complaints on product safety should be directed to Consumer Product Safety Commission, 1-800-638-8326. Poison Control Center—1-800-542-6319.

JOIN THE WOMEN'S CENTER Mondays from 12:30 to 1 p.m. when various students and faculty members present the projects they are working on.

A planning group for the spring quarter program **CUBA AND THE UNITED STATES** is being formed. We need to discuss a possible syllabus, proposed reading list, and the structure and objectives of this student-organized group contract. Please call John at 754-4052 weekday evenings for more information.

Dr. William Hoffa, Executive Director of **SCANDINAVIAN SEMINAR** will be on campus Tuesday, February 15, to inform students of their study abroad program—a college year of study and practical experience in Denmark, Finland, Norway or Sweden. Interested folks can visit with him from 3:30-5 p.m. in Library 1213.

If you use wood to heat your home, it may be possible to use your wood heating appliance to heat or preheat your water supply. Wood heating water systems can be used with a new woodstove, as an add-on to an existing stove, or in a fireplace. To find out about the various systems and how they work, join the Energy Extension Service for a **"HEATING WITH WOOD"** class. Information will be presented to help you determine if any of the systems suits your appliance and the size the system and storage would need to be to meet your family's needs. The class will be held at the Tumwater Library, 5131 Capitol Blvd. on Wednesday, February 16, from 7-8:30 p.m. For more information, call the Energy Extension Service at 943-4595.

The Development Office will stage its seventh annual fundraising/informational **PHONE-A-THON** for The Evergreen State College Foundation on the evenings of February 14, 15, 16, 17, 22, 23, 24, 28 and March 1, 2, 3 from 5:30-9 p.m. We play to make it a really fun event. The PHONE-A-THON headquarters in the Library Board Room (L3112) will ring with excitement as the volunteers taste the thrill of success calling over 6,000 parents and alumni around the country in an effort to meet this year's Annual Fund goal of \$75,000. For more information, contact the Development Office, LIB 3103, phone 866-6000, ext. 6565.

NEW GROUPS wishing to apply for S&A funds in the Spring Allocation process should contact Joel Barnes or Lynn Garner at 6220, or come by CAB 305. The Spring Allocation process has started now.

The Women's Center is still accepting entries for a design for a **WOMEN'S CENTER T-SHIRT**. The winning entry will receive a \$50 prize. Deadline for designs is February 25.

There will be an **S&A BOARD MEETING** Wednesday, February 23, from 1-4 in Library 2220.

The S&A Board has **ONE STUDENT POSITION OPEN**. Join now and be involved in the fun and frolic of S&A allocations. Be lobbied by budget representatives, read exciting budget forms and find out if consensus really does work! For more information about this exciting resume possibility, contact Joel Barnes or Lynn Garner at ext. 6220 or come by CAB 305.

STUDENTS IN NEED OF FINANCIAL AID for next fall should begin now to apply for the thousands of scholarships being offered by private foundations, trade and civic groups, and other sources. There are over 25,000 different scholarships available, according to the director of The Scholarship Bank. Scholarships are available from tax exempt foundations that are required by law to make a certain amount of financial aid available each year in order to maintain their tax-exempt status. Students wishing to receive a print-out should send a stamped, business size, self-addressed envelope to: The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA 90067. A questionnaire for the student to fill out describing him/herself will be sent back and the applicant then can receive the personalized information.

SET DESIGNER—Lacey—Design sets and props for a musical comedy show, supervise construction and detail work to carry plans out to completion. Student should have engineering, theatrical and/or arts background with working knowledge of theatrical set design and ability to draw plans for construction. Hrs. negotiable, volunteer internship.

MENTAL HEALTH INTERN—Berkeley, Ca.—For part-time internship (10-20 hrs/wk) assist therapeutic staff in implementing treatment programs in milieu and psycho-educational settings. For full time internship, the above plus full participation in Jungian oriented training center for mental health professions. Prefer student with energy and enthusiasm, stable mental health, some experience in the helping professions and an interest in psychology. Hrs vary according to student interest, possible stipend of \$50/month. **FOR MORE INFORMATION ON THESE AND OTHER INTERNSHIPS, CONTACT COOPERATIVE EDUCATION AND SCHEDULE AN APPOINTMENT WITH A COUNSELOR—LAB 1—ROOM 1000—866-6000, ext. 6391.**

STAFF
Senior Editor: John W. Nielsen
Managing Editor: Erin Kenny
Advisor: Mary Ellen McKain
Typesetter: Shirley Greene
Production Manager: Eric Brinker
Arts Editor: David Gaff
Writers: John W. Hill, Camey Combs, Francisco Chateaubriand, Richard Fellows, Lesli Welliver, Stephen Kistler, Duane Heier
Photographers: Gary Oberbillig, Christine Albright, John Hill
Business Manager: Margaret Morgan
Advertising Manager: James Bergin
Production Crew: Erin, Johnny, Eric, David, Lesli, and Tracy Taylor

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232). Phone 866-6000 ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Friday, for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self addressed, stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

ALL WAYS TRAVEL SERVICE, INC.



WESTSIDE SHOPPING CENTER
OLYMPIA, WASHINGTON
943-8701
943-8700

ONCAMPUSONCAMPUSONCAMPUSONCAMPUSONCAMPUS

by Camey Combs

Be Assertive

Assertiveness can be defined as behavior which enables a person to act in their own interests, to stand up for themselves without undue anxiety, to express honest feelings uncomfortably, and/or to exercise their own rights without denying the rights of others. The goal of Assertiveness Training (AT) is to increase a person's ability to express thoughts, feelings, and beliefs in appropriate ways.

For the second year, AT is being offered at The Evergreen State College (TESC). The group began meeting on January 27 and will continue to meet until March 10. For those who were unable to participate in this quarter's session, another will be conducted during spring quarter.

The sessions are being co-facilitated by Shary Smith of Counseling Services and Jeff Hamley, of KEY-Special Services (see side bar). The training is free for students.

During the training sessions participants will learn to identify assertive and unassertive behaviors, and to practice assertive skills. According to Hamley, "Assertiveness Training is seen as something that will be valuable in their [student's] educational experience and development."

"It's a common type of activity to happen on a college campus. Other major colleges have AT programs; it helps to make them effective as students," he added.

This type of program has been around for about 20 years Hamley explained. It developed very quickly as part of psychological treatment. The program at TESC has been designed more as an enhancement to the educational process, however.

Shary Smith is a professional counselor and it is she who developed the model for the seven-week AT course. She described the AT: "We examine verbal and non-verbal communication. We break it down into specific skills, like saying no. Saying no seems easy, but think of how many times you say yes, when you want to say no. They use their skills during the week, between sessions. Then they talk about whether they were successful or not. The other members of the group give them feedback as to what went right or wrong."

The underlying theme of the program is to build confidence and esteem. Students also learn to identify situations in which assertiveness can be potentially dangerous. However, being excessively unassertive can build anxiety, and the opposite behavior can, at times, lessen the anxiety.

Smith also explained that a large part of assertiveness training is self-exploration. The first step is for the person to identify what they want to say or do. The second is acting on this self-knowledge.

"The AT is an individual growth process, and also a group process. Once the group is formed, no additional people can join in. We provide a safe place to develop their skills and they might feel inhibited if new people came in," Hamley emphasized.

"Confidentiality and cohesiveness within the group is what we want. By the end of the program we feel that we know each other and trust each other. It's not all fun, there is also risk and tension," he added.

Part of the training involves role playing on the part of Hamley and Smith. They act out behavioral patterns such as aggressiveness, assertiveness and non-assertiveness.

PETERSON'S FOODTOWN

8 a.m. - 9 p.m. weekdays
10 a.m. - 7 p.m. Sundays

open every day
WESTSIDE CENTER



Walk me out in the morning dew on Red Square

photo by Oberbillig

Elderhostel

For the first time, The Evergreen State College (TESC) will be part of the nationwide Elderhostel program, which conducts week-long, residential, academic sessions for senior citizens.

The program includes 13 institutions in Washington State that will sponsor 34 weeks of Elderhostel. They will be offering a variety of courses and extracurricular activities. The first Evergreen session will be held from August 7-13. The programs offered here will be: The New American Politics taught by Ken Dolbear, Japanese Art led by Hiro Kawasaki, and Puget Sound's Marine Assets, taught by Pete Taylor.

Participants in Washington Elderhostel '83 will pay \$180 a week per person. The fee is all-inclusive: covering room, board, all classes and supplies, and most of the extracurricular activities scheduled throughout the session. Elderhostelers live

KEY-Special Services is an educational support program. It is federally funded to serve under-represented, low income, first generation college students.

Goals of the program are: to assist students in identifying and further developing the skills necessary to be successful at Evergreen, and to increase the retention and graduation rate of program participants.

Jeff Hamley is the program's Student Development Specialist and Sherry Warren is the Academic Skills Development Specialist. They deal with assertiveness, stress management, financial aid, career aid, academic advising and tutoring.

Another of their objectives is to increase cross-cultural awareness by sponsoring cultural events every quarter. This winter they are sponsoring a concert by the South American group Almandina on February 13.

in single or double rooms in dormitories on campus or in a resident facility off campus. Meals are eaten in the college cafeteria or at an off campus site.

Elderhostel is not just a statewide program. It is a network of over 600 colleges/universities/independent schools and other educational institutions in 50 states and in several foreign countries. It caters to the 60 and older age group. Most programs begin Sunday evening and end the next Saturday morning, and are limited to 30-50 seniors per week. A wide range of liberal arts and science courses are offered across the state. At each campus, classes are scheduled so that interested hostellers can take all of the course offerings. These are non-credit courses which are taught by regular faculty members of the host institution. There are no exams, no grades, and no required homework, although the professors make suggestions for outside reading and study. No matter how much education a person has had, they can participate in the program. According to Elderhostel philosophy, the only requirements are an adventuresome spirit and an open mind.

For more information on TESC's Elderhostel session, contact Elderhostel-Campus Director Betsy Bridwell at 866-6000, ext. 6363. She is organizing a committee in order to plan the session. This advisory committee will begin their monthly meetings in February, and continue until August. They will also help during the week of Elderhostel. Any faculty, staff, or students interested in assisting with this program should contact Bridwell as soon as possible.

The Evergreen Depression Festival will start on Sunday, February 13. This week-long event is designed to get rid of the lingering depression that winter weather in the Northwest usually brings on.

FESTIVAL

PRICED AS LOW AS 3.14 E.B.T.
New \$29.99
Used \$4.95

RAUDENBUSH MOTOR SUPPLY
412 S. Cherry 943-3650
Open 7 days a week
8 a.m. - 8 p.m.

Meredith's Hallmark

Adding Machine & Calculator Rolls
2 1/4" white
reg. 89c
special 44c

1/2 **PRICE SALE**
Good while supplies last

Pentel Rolling Writer
reg. 98c
special 49c

LEGAL PADS
Perforated head strip.

5 1/2 x 11 1/2
Reg. 95c
SALE .27c EA.

8 1/2 x 14
Reg. 1.20
SALE .48c EA.

SALE .60c EA.

We've remodeled!!
& expanded our selection of office supplies

400 Cooper Pt. Rd.
Capital Village
Space [16] 754-8604

The event is organized and put on by Campus Housing, with daily events during the week of February 13-20. All of these events are free for on-campus residents.

On the first Sunday, a pancake breakfast will be held in the Corner of A-dorm. The next day, a sort of Valentine's party will occur with free punch and cookies and plenty of supplies to make Valentine cards with.

Tuesday will feature a recession-style, soupline dinner in the Corner. Entertainment during the meal will consist of Monopoly games and films from the Depression.

Wednesday evening is Back-to-School Night. The Student Managers will be cooking a typical suburban school lunch for Housing residents. Participants should bring something to show-and-tell, or else an essay on what they did during summer vacation.

Thursday is Bingo time with \$200 in prizes being awarded to the winners. The festivities continue on Friday with the Lack of Talent Contest—no serious acts need apply. After this tasteless show is the Bring-Your-Own-Records Dance.

Saturday's event was planned to help people to get out of their physical depression. There will be an exercise tasting party and sauna in the Campus Recreation Center.

Depression Week wraps up with a dinner in honor of the Chinese New Year. This will be catered by the Asian and South Pacific Coalition. After dinner, entertainment will be a Bruce Lee movie.

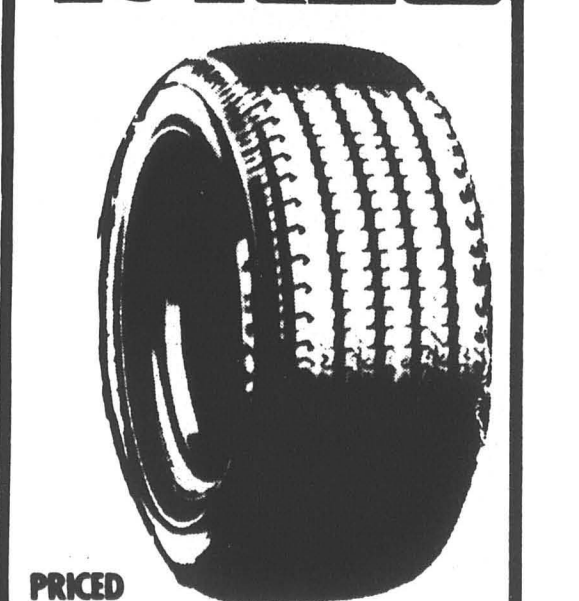
Most of the events will be held in the Corner and the times will be posted around the dorms. The public can attend for a fee. Housing residents will receive their free tickets in the mail.

Depression Week was originally planned to help people cope with the weather. However, Housing's Mike Barnes explained, "Unfortunately, the weather has been better than expected. People aren't as depressed as they should be, the weather's just not as rotten as usual. Hopefully this will tide people over until spring starts, sometime in March."

He added that "we'd like to see it become an annual event, but only if the weather promises to be worse."

NITTO - DAYTONA - DIPLOMAT - RAM - GENERAL - MTD - DUNLOP - SEIBERLING - MOLLY - PERELLI - DUNHILL ALLIANCE - CHAPPARELL

TIRES



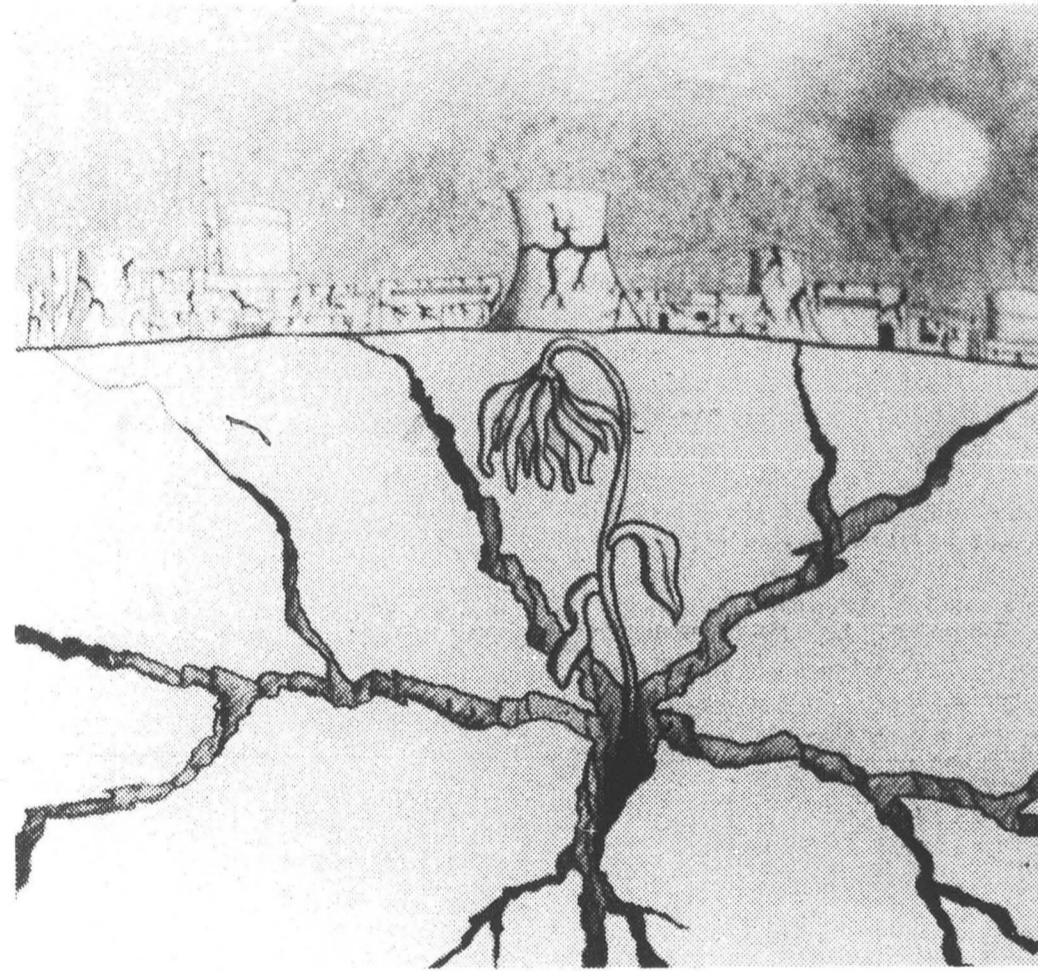
PRICED AS LOW AS 3.14 E.B.T.
New \$29.99
Used \$4.95

RAUDENBUSH MOTOR SUPPLY
412 S. Cherry 943-3650
Open 7 days a week
8 a.m. - 8 p.m.

EDITORS' VIEW



photos by Kenny



LETTERS

Get Your Shit Together

Editors:
Dear Bicyclists:
Take your bicycling seriously. You don't have to spend a lot of money on your bike or stop having fun but please keep your bike and your riding safe.

Earlier this week a cyclist was almost struck while racing down the Westside hill at night without a light. Foolish; stupid; irresponsible. Not only is this a hazard to the cyclist, but it creates a dangerous situation for other people: the car drivers, pedestrians, and other bicyclists.

I have a friend who rode for at least a year with only the back brake on his ten-speed working. Looking over the bicycles on campus, I am amazed at the number of bikes with one or both brakes in poor condition or lacking.

Last week I heard of two bike/bike accidents occurring because neither rider had a light.

None of these problems are hard to deal with. Sticky brakes can usually be fixed in a few minutes for less than a dollar. A whole brake system costs less than \$10. A leg light is less than \$5 and an excellent lighting system costs \$10.50. Don't kid me; even in your darkest, most depressed moods you know that your life and limb is worth more than that. You know that you can afford it. Don't get into that macho image.

Peter Tucker

Come down to the TESC Bikeshop or go to any of the shops in town; no more of this irresponsible riding. It's bad for your health, and it's a danger to other bicyclists, it's damaging to the reputation of TESC cyclists, present and future, and it sets back every bicyclist who wants to be treated as a legitimate vehicle with a right to use public roads.

Now go out and have some fun—safely.
Todd Litman

What Is The Connection?

Editors:

Seems as though my connection is at best superficial; I rest in a stagnant limbo and pretend it to be worthwhile to carry the weight.

I don't get through, except to express pain and inflict a negligent dislocated bullshit. I suppose importance, to justify a removed artificial end.

In no way can I make an excuse, to make it easier on myself; in fact, I perhaps like the rejection because then I don't need to excuse myself, and can actually feel a physical manifestation of my inane existence.

To feel sorry for myself would only be self-gratification, to become selfishly attentive to only my needs once more.

The connection I feel amongst my surroundings is one of juxtaposition and failure against a world I know to be worthwhile.

Analysis

Logician Uses Little Logic

by John Hill

February is Black History Month. It received an early commencement on January 26 with a lecture by George Simmonds, at the Evergreen State College. Simmonds was the first speaker in a series of lectures, films, and activities designed to educate the campus community about black history. He is a professor at Malcolm King University in Harlem, New York, and president of a black nationalist organization, Alkebu Lan.

Judging from its content, this lecture was not designed for the whole campus community, but only for the black community on the campus. Simmonds' stated intent was to provide new information about black history as a source of black strength: "It is one thing to feel strength, but it is another thing to know strength. I hope at the end of the lecture... we will not feel but know our strength as a people. I am going to provide information to upset what you've been taught.

The lecture, then, had two goals: to challenge the black history taught in classrooms, and to establish that there is a collective strength among the black race, using historical facts.

According to Simmonds, education is a personal responsibility but institutions of higher education were designed to train people, not educate them: "For instance, the Russians don't educate people; the Americans don't educate people. What they do is to train you to go out and propagate that particular philosophy, theory, ideology... the one that they have said is best for that society." He believes people educate themselves with the use of analytical skills, but doubts these skills are actually taught in colleges.

In this argument he laid ground work for his next idea: "Black people are the mental slaves of whites." According to Simmonds, this form of servitude is worse than shackles because it is mistaken for independence and freedom," so you tend to side with that individual who has removed the shackles off your wrist. Because you then see that individual as a friend... forgetting that is the offspring of that individual who placed the shackles on your wrists... and then they have you working for their vested interests."

He said that it is an illusion for black people to believe they are working for



George Simmonds photo by Hill

their own purposes "... because you started by earning \$20 a day. Then they moved you up to a position that pays \$30 a day... to perform the same function. If they can pay you \$30 a day then it means that your labor must be worth a lot more than \$30." Simmonds' statements suggest that black people don't know what they're doing. His discussion denied that black people can't work for their own benefit as well as for the benefit of others. Hopefully, this wasn't his intent, but nevertheless it was his implication.

Simmonds believes that freedom comes only with owning a society as a race, and that "people aren't free until they control their own destiny." However, since Simmonds did not make himself clear, it is difficult to understand the correlation between owning a society and controlling a destiny. Neither did he explain what it means for an individual to control their destiny. Indeed, what is destiny?

He pointed out that freedom and independence do not mean personal comfort but are dependent on the control of self destiny. An important point that was not considered by Simmonds is that belonging to a certain race does not imply the pursuit of certain interests. If black people work for the interests of white masters, it follows that everyone works for the interests of these people. It is not possible to say that the interests of black workers are different from those of white workers in relation to their masters.

Simmonds went on to challenge the basic anthropology and black history that is taught in classrooms. He presented a text published by the education department of the United Nations. The commission from this department, comprised mostly of white people, has concurred that the earliest human beings came out of the African continent.

continued on page 5

Gandhi Message Questioned

Editors:

While I agree with Eric Brinker's opinion that *Gandhi* was an excellent film, I got a different political message from it. Peaceful noncooperation under the courageous leadership of *Gandhi* was very effective in winning national freedom from colonialist Britain. However, it failed miserably once the opposing social classes within India came to blows.

If social change is your goal, peaceful noncooperation is only one of several tactics to be considered. Although noncooperation may feel good, it's not necessarily the most effective tactic for meeting your goal. The right-wing dictatorships in El Salvador and Guatemala would like nothing better than for the rebels to be "peacefully noncooperative." The U.S.-armed generals in Central America are not constrained by the liberal ideology of British colonialism (but rather American corporate public relations), and the result would be a return to "cooperative mass murder."

Greg Starling

Somebody Reads Our Paper

Editors:

Over the past four years at Evergreen, I've seen the *CPJ* through its ups and downs; even pitching in myself from time to time when I thought I had a good idea.

I'm happy to say that now, after what seems a long lag, the quality of reporting in the *CPJ* has me looking for the paper again each week. Articles are thorough, written with care, and very readable.

It's a rare season for the paper when it can serve its main function (as voice of the school) and provide good journalism (important stories) at the same time.

You are fortunate to have writers such as John W. Hill, Carney Combs, et. al., on the team. Last week's Forum by Arthur West should take care of any remaining unbelievers in the true magnitude of the WPPSS mess.

A return(ed) reader,
V. Cummings

Please Write To This Man

Editors:

I am a prisoner on death row at the Arizona State Prison and was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to, so I was wondering if you would write to me.

I am a caucasian male, age 35, and desire correspondence with either male or female college students. I would like to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232. Thank you.

Sincerely yours,
Jim Jeffers

Truth Is Stranger Than Fiction—Living On Air

by Eric Brinker

Breatharian Wiley Brooks calls himself a "psychic"; he is tall and very thin, but I guess that's to be expected from a person who hasn't eaten in 18 years. "Eighteen years!" I hear you exclaim, "That's impossible!" Funny, I said the same thing. In all honesty, there is no way to prove whether Brooks has eaten these past 18 years or not. Who can say? What matters is that Brooks is a breatharian and he spends his time traveling the country spreading the philosophy of breatharianism.

Breatharians believe that breathing provides all the necessary nutrients needed to survive. In their belief system, consuming food is not vital to life, but rather an acquired bad habit like smoking or chewing your fingernails. They claim the ability to live off of the air is one that is inherent in all human beings and eating is nothing more than a deadly indulgence.

I asked Mr. Brooks why people starve to death if they can live on air. He replied, "Because they don't know how



Breatharian Wiley Brooks photo by Hill

the body works. Their body is already too toxic and is full of poisons. When they stop eating, the body has to get rid of the poisons that have already accumulated before it can assimilate the energy from the air. So when that happens, the people actually die in their own waste. The waste in the body starts to be eliminated in the blood, which kills the person."

Brooks compares hunger pains to withdrawal symptoms suffered by heroin addicts. Through a transitional diet and regular enemas, a person can become

rehabilitated and never need to rely on food again.

Brooks says the time is coming when people are going to have to live without food. He foresees a truckers' strike that will cripple the food distribution system, and plunge our country into widespread famine. The food supplies are dwindling but people keep right on eating, and at the same time creating situations where the food cannot be supplied.

"No matter how you look at it, it must come to an end somewhere... It's time now that people start to realize that eating has been an indulgence and it's time they see that it has to self-destruct because it's not something that's based on life. It's based on a system of death," Brooks explained.

Brooks is mainly concerned with making people aware of the possibility of breatharianism, rather than having everybody stop eating. He sees scientific facts as merely scientific theories, because science has been proven wrong before; "it fails too often." In a nutshell, the philosophy of breatharianism is: the less

you eat, the better you'll feel, and if you don't eat anything, you'll get to a point where you'll feel better than you've ever felt.

Create Your Own "Ism"

by Eric Brinker

I must admit that I had never heard of breatharianism, but the idea of people paying money to learn how to live without food got me thinking. Within the last decade, P.T. Barnum's assertion that "there's a sucker born every minute" is breaking new ground in the area of self-development. These people are traveling around the country selling their idea for a profit, and obviously doing well at it. It's high-time college students realize that here is a new opportunity for summer employment.

Why waste your summer gimping in a fast food restaurant when you could be taking advantage of peoples' gullibility without interference from a middleman. All you have to do is create your own "ism," and find people that you can con into believing it. It's that simple. You could spend your summer selling philosophies like "Doodlism" (self-enrichment through analysis of one's doodles), "Phoneairianism" (attaining peace through long distance), or "Perrierism" (getting in touch with the life force by drinking expensive bottled water). Make up your own!

Once you get the "ism" down, select a geographic area, print up some flyers with all the pertinent information (time, cost, etc.), and perhaps an aphorism about the philosophy, such as "With each doodle we take another step in learning about ourselves." Plaster your flyers everywhere, particularly within the area you've selected. Sit back and watch the profits roll in. Sound good? Well, if you want to know more, come to the "Start Your Own ISM" Seminar. That's right, for a paltry \$50 I can show you how to make big money in the profitable world of self-help seminars. Address all checks and money orders to Eric Brinker; send them to LIB 3232 at the Evergreen State College. I'll get in touch with you about days and times. It's true! You don't have to settle for a minimum wage this summer when you start your own seminar. It's easy, it's fun, it's profitable, it's the 1980's!

Commercial Film Alternatives: E.T. Go Home

by Eric Brinker

If you're familiar with the bill of fare at local commercial theatres, you've probably noticed that Olympia rarely gets a chance to see foreign, or small-budget, independent films. *E.T.* will probably be around until Spielberg makes another picture, whereas films like last year's *My Dinner With Andre* or this year's *Eating Raoul* have a very slim chance of making it into one of the commercial houses in town. Money, of course, is the major reason for this. Why should theatre owners take a risk with these smaller films when blockbusters like *E.T.* can pack them in every weekend? Diversity is seldom profitable, yet there are two places in town where you can still find it: the Friday Night Film Series at the Evergreen State College, and the Olympia

Film Society which shows its films at Capitol City Studios downtown.

Calvin Johnson, coordinator of the Friday Night Film Series, attributes the lack of independent and foreign films to the fact that there aren't "that many people that are educated about films in a way that would make them interested enough to be supportive."

Johnson says that when he took over the film series, he didn't want it to be like "every other stupid college film series in the world" and has consequently tried to avoid clichés and show films that are "good, but not fashionable at the moment."

Friday Night Films are selected through a combination of Johnson's own knowledge of film and input from friends and viewers, "though you can't always get all

the films you want," he added. Films are slated at least a quarter in advance and in Johnson's case, through fall of next year.

When asked whether someone had veto power over his selections, he said he didn't think anyone at the college would do that and that the administration has been very supportive of his choices. The only problem he's encountered was over the now infamous *Mysteries of the Organism* poster this past fall.

Films selected for the rest of the quarter include a war film, *The Steel Helmet*, Richard Whorf's *Champagne for Caesar*, a 1950 comedy, and *Destiny*, a silent film by one of Germany's most important directors, Fritz Lang.

Though most Evergreen students are aware of the Friday Night Film Series, there is another alternative that a lot of people are probably not aware of: the Olympia Film Society. The film society is a nonprofit organization that's been around for three years and is now a hundred members strong. Films are selected by committee through a voting

continued on page 7

Little Logic

continued from page 4

Simmonds stressed that "wherever you see man, he is a result of the African man. Therefore, I am no brother to no other human being. The black woman is no sister to no other human being. We are the fathers and mothers of the human race. I never heard of a mother and father being equal to their children."

This is an acceptable anthropological fact; one worthy of recognition. This is not something that either white or black children are taught in the classroom. The documented fact is that the original ancestors of the human race lived in Africa and had black skin. The meaning that Simmonds attaches to this fact is that people with black skin from the continent of Africa are superior to all other people who inhabit this planet: "I have never heard of parents [blacks] being equal to their children [the rest of humanity]."

The problem is that the word equality was never defined by Simmonds. If it was Simmonds' intention to clarify the nature of interracial relationships, then he shouldn't use an often misused word like "equality" to do so, without clarifying that word. In mathematics, equality is used as a word for comparison: greater than, lesser than, or equal to. People are not numbers and in that sense of the word, equality can be used as a measure of individual value; of the basic worth of human beings. It seemed to be Simmonds' assertion that "being first" transcends the basic worth of all people.

Simmonds failed to propose any possible arrangement of this relationship between the black parents and their white children. He did suggest that "you grab him and squeeze him by the balls and pull." His suggestion then is a violent estrangement.

In his lecture he went on to challenge the stories of the traditional white heroes that are told in the classroom. Using various references and published material, he demonstrated that characters such as Odysseus, the Greek gods, Cleopatra (a symbol of beauty), King Tut, and Jesus Christ were all black skinned: "Christ was black, that upset a lot of black folks, not just white folks... there are a lot of black women living for Jesus only. The reason is because they are taught Jesus is white. He was no nigger."

Simmonds' demand that blacks receive their accurate place in history is legitimate. But the question is, what was the purpose of the historical facts at his lecture? There is a constructive potential in all people knowing accurate history. But Simmonds insisted on throwing the facts around to raise a pep rally atmosphere among the audience, to build black strength, not the strength of human attitudes. This is a destructive use of facts which could have constructive possibilities.

It was Simmonds' original thesis that blacks don't understand the historical context of their present circumstances. But Simmonds seemed to deny the value of history for us pluralistically, as humanity, and only stated its value to us singularly, in terms of one race.

The main problem with Simmonds' lecture was that it offered no course of action for the audience. Since his lecture was based on generalities, the audience could be expected to act only on its interpretations of his general attitude. Simmonds identified the white man as the enemy of the black race, but left the audience to act without knowing who the white man is.



Diva will be playing in Olympia photo by Hill

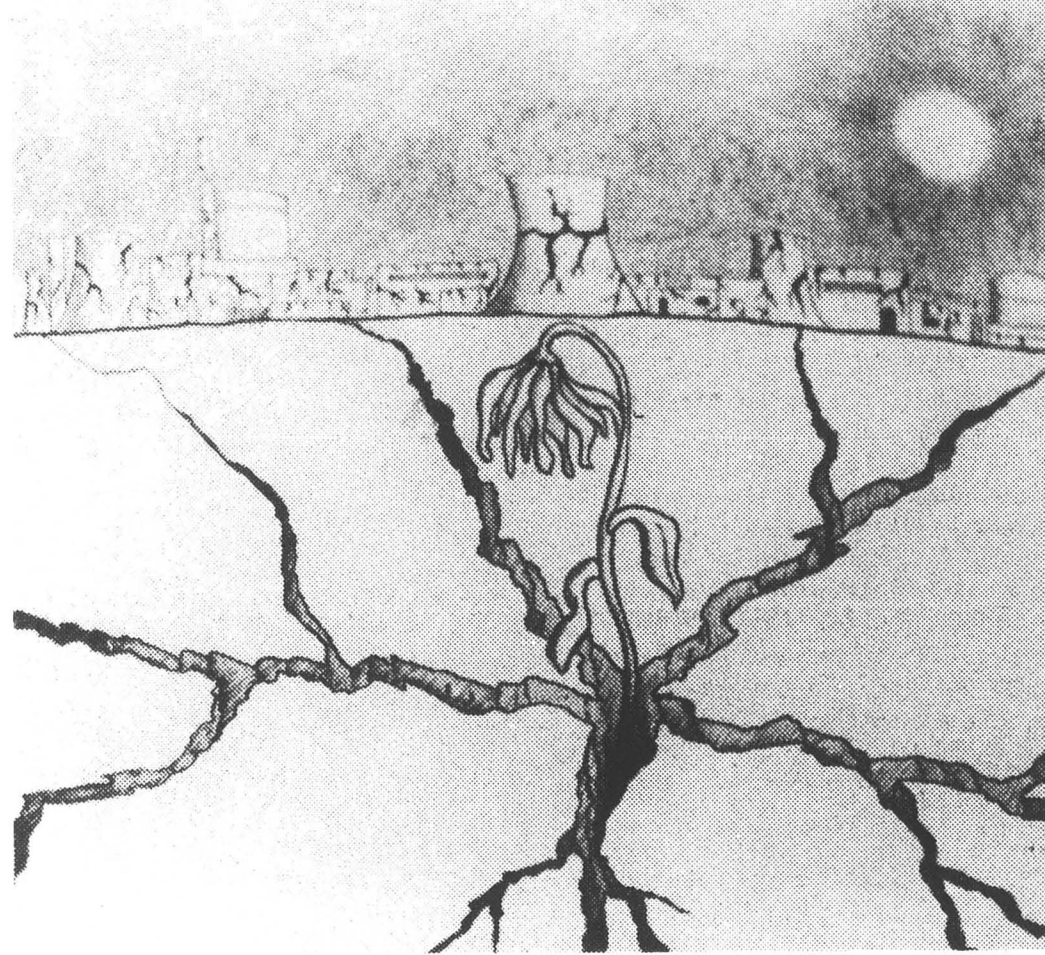
SEND A LETTER TO YOUR CONGRESSPERSON or call Secretary of State George Schultz (202) 623-9884. Let them know you oppose Reagan's certification that human rights conditions have improved in El Salvador. Also, let them know you oppose any U.S. intervention in El Salvador.

Seven Gables Restaurant
1205 West Bay Dr.
OPEN MON. FEB. 14TH
DINNERS
COCKTAILS
DESSERTS
ROMANCE
352-2349
Reservations

EDITORS' VIEW



photos by Kenny



LETTERS

Get Your Shit Together

Dear Bicyclists:
Take your bicycling seriously. You don't have to spend a lot of money on your bike or stop having fun but please keep your bike and your riding safe.

Earlier this week a cyclist was almost struck while racing down the Westside hill at night without a light. Foolish; stupid; irresponsible. Not only is this a hazard to the cyclist, but it creates a dangerous situation for other people: the car drivers, pedestrians, and other bicyclists.

I have a friend who rode for at least a year with only the back brake on his ten-speed working. Looking over the bicycles on campus, I am amazed at the number of bikes with one or both brakes in poor condition or lacking.

Last week I heard of two bike/bike accidents occurring because neither rider had a light.

None of these problems are hard to deal with. Sticky brakes can usually be fixed in a few minutes for less than a dollar. A whole brake system costs less than \$10. A leg light is less than \$5 and an excellent lighting system costs \$10.50. Don't kid me; even in your darkest, most depressed moods you know that your life and limb is worth more than that. You know that you can afford it. Don't get into that macho image.

Peter Tucker

Come down to the TESC Bikeshop or go to any of the shops in town; no more of this irresponsible riding. It's bad for your health, and it's a danger to other bicyclists, it's damaging to the reputation of TESC cyclists, present and future, and it sets back every bicyclist who wants to be treated as a legitimate vehicle with a right to use public roads.

Now go out and have some fun—safely.
Todd Litman

What Is The Connection?

Editors:
Seems as though my connection is at best superficial; I rest in a stagnant limbo and pretend it to be worthwhile to carry the weight.

I don't get through, except to express pain and inflict a negligent dislocated bullshit. I suppose importance, to justify a removed artificial end.

In no way can I make an excuse, to make it easier on myself; in fact, I perhaps like the rejection because then I don't need to excuse myself, and can actually feel a physical manifestation of my inane existence.

To feel sorry for myself would only be self-gratification, to become selfishly attentive to only my needs once more.

The connection I feel amongst my surroundings is one of juxtaposition and failure against a world I know to be worthwhile.

Analysis

Logician Uses Little Logic

by John Hill

February is Black History Month. It received an early commencement on January 26 with a lecture by George Simmonds, at the Evergreen State College. Simmonds was the first speaker in a series of lectures, films, and activities designed to educate the campus community about black history. He is a professor at Malcolm King University in Harlem, New York, and president of a black nationalist organization, Alkebu lan.

Judging from its content, this lecture was not designed for the whole campus community, but only for the black community on the campus. Simmonds' stated intent was to provide new information about black history as a source of black strength: "It is one thing to feel strength, but it is another thing to know strength. I hope at the end of the lecture... we will not feel but know our strength as a people. I am going to provide information to upset what you've been taught.

The lecture, then, had two goals: to challenge the black history taught in classrooms, and to establish that there is a collective strength among the black race, using historical facts.

According to Simmonds, education is a personal responsibility but institutions of higher education were designed to train people, not educate them: "For instance, the Russians don't educate people; the Americans don't educate people. What they do is to train you to go out and propagate that particular philosophy, theory, ideology... the one that they have said is best for that society." He believes people educate themselves with the use of analytical skills, but doubts these skills are actually taught in colleges.

In this argument he laid ground work for his next idea: "Black people are the mental slaves of whites." According to Simmonds, this form of servitude is worse than shackles because it is mistaken for independence and freedom, "so you tend to side with that individual who has removed the shackles off your wrist. Because you then see that individual as a friend... forgetting that is the offspring of that individual who placed the shackles on your wrists... and then they have you working for their vested interests."

He said that it is an illusion for black people to believe they are working for



George Simmonds photo by Hill

their own purposes "... because you started by earning \$20 a day. Then they moved you up to a position that pays \$30 a day... to perform the same function. If they can pay you \$30 a day then it means that your labor must be worth a lot more than \$30." Simmonds' statements suggest that black people don't know what they're doing. His discussion denied that black people can't work for their own benefit as well as for the benefit of others. Hopefully, this wasn't his intent, but nevertheless it was his implication.

Simmonds believes that freedom comes only with owning a society as a race, and that "people aren't free until they control their own destiny." However, since Simmonds did not make himself clear, it is difficult to understand the correlation between owning a society and controlling a destiny. Neither did he explain what it means for an individual to control their destiny. Indeed, what is destiny?

He pointed out that freedom and independence do not mean personal comfort but are dependent on the control of self destiny. An important point that was not considered by Simmonds is that belonging to a certain race does not imply the pursuit of certain interests. If black people work for the interests of white masters, it follows that everyone works for the interests of these people. It is not possible to say that the interests of black workers are different from those of white workers in relation to their masters.

Simmonds went on to challenge the basic anthropology and black history that is taught in classrooms. He presented a text published by the education department of the United Nations. The commission from this department, comprised mostly of white people, has concurred that the earliest human beings came out of the African continent.

continued on page 5

Gandhi Message Questioned

Editors:

While I agree with Eric Brinker's opinion that *Gandhi* was an excellent film, I got a different political message from it. Peaceful noncooperation under the courageous leadership of *Gandhi* was very effective in winning national freedom from colonialist Britain. However, it failed miserably once the opposing social classes within India came to blows.

If social change is your goal, peaceful noncooperation is only one of several tactics to be considered. Although noncooperation may feel good, it's not necessarily the most effective tactic for meeting your goal. The right-wing dictatorships in El Salvador and Guatemala would like nothing better than for the rebels to be "peacefully noncooperative." The U.S.-armed generals in Central America are not constrained by the liberal ideology of British colonialism (but rather American corporate public relations), and the result would be a return to "cooperative mass murder."

Greg Starling

Somebody Reads Our Paper

Editors:

Over the past four years at Evergreen, I've seen the *CPJ* through its ups and downs; even pitching in myself from time to time when I thought I had a good idea.

A return(ed) reader,
V. Cummings

Please Write To This Man

Editors:

I am a prisoner on death row at the Arizona State Prison and was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to, so I was wondering if you would write to me.

I am a caucasian male, age 35, and desire correspondence with either male or female college students. I would like to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232. Thank you.

Sincerely yours,
Jim Jeffers

Truth Is Stranger Than Fiction — Living On Air

by Eric Brinker

Breatharian Wiley Brooks calls himself a "psychic"; he is tall and very thin, but I guess that's to be expected from a person who hasn't eaten in 18 years. "Eighteen years!" I hear you exclaim, "That's impossible!" Funny, I said the same thing. In all honesty, there is no way to prove whether Brooks has eaten these past 18 years or not. Who can say? What matters is that Brooks is a breatharian and he spends his time traveling the country spreading the philosophy of breatharianism.

Breatharians believe that breathing provides all the necessary nutrients needed to survive. In their belief system, consuming food is not vital to life, but rather an acquired bad habit like smoking or chewing your fingernails. They claim the ability to live off of the air is one that is inherent in all human beings and eating is nothing more than a deadly indulgence.

I asked Mr. Brooks why people starve to death if they can live on air. He replied, "Because they don't know how



Breatharian Wiley Brooks photo by Hill

the body works. Their body is already too toxic and is full of poisons. When they stop eating, the body has to get rid of the poisons that have already accumulated before it can assimilate the energy from the air. So when that happens, the people actually die in their own waste. The waste in the body starts to be eliminated in the blood, which kills the person."

Brooks compares hunger pains to withdrawal symptoms suffered by heroin addicts. Through a transitional diet and regular enemas, a person can become

rehabilitated and never need to rely on food again.

Brooks says the time is coming when people are going to have to live without food. He foresees a truckers' strike that will cripple the food distribution system, and plunge our country into widespread famine. The food supplies are dwindling but people keep right on eating, and at the same time creating situations where the food cannot be supplied.

"No matter how you look at it, it must come to an end somewhere... It's time now that people start to realize that eating has been an indulgence and it's time they see that it has to self-destruct because it's not something that's based on life. It's based on a system of death," Brooks explained.

Brooks is mainly concerned with making people aware of the possibility of breatharianism, rather than having everybody stop eating. He sees scientific facts as merely scientific theories, because science has been proven wrong before; "it fails too often." In a nutshell, the philosophy of breatharianism is: the less

you eat, the better you'll feel, and if you don't eat anything, you'll get to a point where you'll feel better than you've ever felt.

Create Your Own "Ism"

by Eric Brinker

I must admit that I had never heard of breatharianism, but the idea of people paying money to learn how to live without food got me thinking. Within the last decade, P.T. Barnum's assertion that "there's a sucker born every minute" is breaking new ground in the area of self-development. These people are traveling around the country selling their idea for a profit, and obviously doing well at it. It's high-time college students realize that there is a new opportunity for summer employment.

Why waste your summer gimping in a fast food restaurant when you could be taking advantage of peoples' gullibility without interference from a middleman. All you have to do is create your own "ism," and find people that you can con into believing it. It's that simple. You could spend your summer selling philosophies like "Doodlism" (self-enrichment through analysis of one's doodles), "Phoneairianism" (attaining peace through long distance), or "Perrierism" (getting in touch with the life force by drinking expensive bottled water). Make up your own!

Once you get the "ism" down, select a geographic area, print up some flyers with all the pertinent information (time, cost, etc.), and perhaps an aphorism about the philosophy, such as "With each doodle we take another step in learning about ourselves." Plaster your flyers everywhere, particularly within the area you've selected. Sit back and watch the profits roll in. Sound good? Well, if you want to know more, come to the "Start Your Own ISM" Seminar. That's right, for a paltry \$50 I can show you how to make big money in the profitable world of self-help seminars. Address all checks and money orders to Eric Brinker; send them to LIB 3232 at the Evergreen State College. I'll get in touch with you about days and times. It's true! You don't have to settle for a minimum wage this summer when you start your own seminar. It's easy, it's fun, it's profitable, it's the 1980's!

Commercial Film Alternatives: E.T. Go Home

by Eric Brinker

If you're familiar with the bill of fare at local commercial theatres, you've probably noticed that *Olympia* rarely gets a chance to see foreign, or small-budget, independent films. *E.T.* will probably be around until Spielberg makes another picture, whereas films like last year's *My Dinner With Andre* or this year's *Eating Raoul* have a very slim chance of making it into one of the commercial houses in town. Money, of course, is the major reason for this. Why should theatre owners take a risk with these smaller films when blockbusters like *E.T.* can pack them in every weekend? Diversity is seldom profitable, yet there are two places in town where you can still find it: the Friday Night Film Series at the Evergreen State College, and the Olympia

Film Society which shows its films at Capitol City Studios downtown.

Calvin Johnson, coordinator of the Friday Night Film Series, attributes the lack of independent and foreign films to the fact that there aren't "that many people that are educated about films in a way that would make them interested enough to be supportive."

Johnson says that when he took over the film series, he didn't want it to be like "every other stupid college film series in the world" and has consequently tried to avoid cliches and show films that are "good, but not fashionable at the moment."

Friday Night Films are selected through a combination of Johnson's own knowledge of film and input from friends and viewers, "though you can't always get all

the films you want," he added. Films are slated at least a quarter in advance and in Johnson's case, through fall of next year.

When asked whether someone had veto power over his selections, he said he didn't think anyone at the college would do that and that the administration has been very supportive of his choices. The only problem he's encountered was over the now infamous *Mysteries of the Organism* poster this past fall.

Films selected for the rest of the quarter include a war film, *The Steel Helmet*, Richard Whorf's *Champagne for Caesar*, a 1950 comedy, and *Destiny*, a silent film by one of Germany's most important directors, Fritz Lang.

Though most Evergreen students are aware of the Friday Night Film Series, there is another alternative that a lot of people are probably not aware of: the Olympia Film Society. The film society is a nonprofit organization that's been around for three years and is now a hundred members strong. Films are selected by committee through a voting

continued on page 7

Little Logic

continued from page 4

Simmonds stressed that "wherever you see man, he is a result of the African man. Therefore, I am no brother to no other human being. The black woman is no sister to no other human being. We are the fathers and mothers of the human race. I never heard of a mother and father being equal to their children."

This is an acceptable anthropological fact; one worthy of recognition. This is not something that either white or black children are taught in the classroom. The documented fact is that the original ancestors of the human race lived in Africa and had black skin. The meaning that Simmonds attaches to this fact is that people with black skin from the continent of Africa are superior to all other people who inhabit this planet: "I have never heard of parents [blacks] being equal to their children [the rest of humanity]."

The problem is that the word equality was never defined by Simmonds. If it was Simmonds' intention to clarify the nature of interracial relationships, then he shouldn't use an often misused word like "equality" to do so, without clarifying that word. In mathematics, equality is used as a word for comparison: greater than, lesser than, or equal to. People are not numbers and in that sense of the word, equality can be used as a measure of individual value; of the basic worth of human beings. It seemed to be Simmonds' assertion that "being first" transcends the basic worth of all people.

Simmonds failed to propose any possible arrangement of this relationship between the black parents and their white

children. He did suggest that "you grab him and squeeze him by the balls and pull." His suggestion then is a violent estrangement.

In his lecture he went on to challenge the stories of the traditional white heroes that are told in the classroom. Using various references and published material, he demonstrated that characters such as Odysseus, the Greek gods, Cleopatra (a symbol of beauty), King Tut, and Jesus Christ were all black skinned: "Christ was black, that upset a lot of black folks, not just white folks... there are a lot of black women living for Jesus only. The reason is because they are taught Jesus is white. He was no nigger."

Simmonds' demand that blacks receive their accurate place in history is legitimate. But the question is, what was the purpose of the historical facts at his lecture? There is a constructive potential in all people knowing accurate history. But Simmonds insisted on throwing the facts around to raise a pep rally atmosphere among the audience, to build black strength, not the strength of human attitudes. This is a destructive use of facts which could have constructive possibilities.

It was Simmonds' original thesis that blacks don't understand the historical context of their present circumstances. But Simmonds seemed to deny the value of history for us pluralistically, as humanity, and only stated its value to us singularly, in terms of one race.

The main problem with Simmonds' lecture was that it offered no course of action for the audience. Since his lecture was based on generalities, the audience could be expected to act only on its interpretations of his general attitude. Simmonds identified the white man as the enemy of the black race, but left the audience to act without knowing who the white man is.



Diva will be playing in Olympia photo by Hill

SEND A LETTER TO YOUR CONGRESS- PERSON or call Secretary of State George Schultz (202) 623-9884. Let them know you oppose Reagan's certification that human rights conditions have improved in El Salvador. Also, let them know you oppose any U.S. intervention in El Salvador.

BILL'S CAPITOL SCUBA
107 E. State St.
Olympia, WA 98501
Bill Allen
360/357-4126
Dive School—An Experience Air—Gear—Supplies—Rentals

Seven Gables Restaurant
1205 West Bay Dr.
OPEN
MON. FEB. 14TH
dinner
cocktails
desserts
banquets
352-2349
reservations

Jacques Talk: Everything From Athletics To Zimicki

by D.A. Heier

Jacques Zimicki has been the Evergreen Womens' soccer coach for two years, but has been associated with the school in one way or another since the early '70s. In addition, he is a successful professional photographer. At this time, Zimicki is planning to leave Evergreen and pursue his Masters and Ph.D. degrees.

In the following interview, Zimicki shares his views on athletics, Evergreen faculty/student relations, and the state of Evergreen today.

CPJ: Do you think Evergreen really needs an athletic program?

JZ: The formalizing of sports at Evergreen fulfills an image need. We have these people who don't act or look 'normal' by community standards, but the community sees these people playing competitive, and can relate to that. It forces community people to question one of their values and say, 'Well, maybe these Greeners aren't so bad!'

CPJ: Do you think it would be appropriate for Evergreen to recruit athletes or to offer athletic scholarships?

JZ: It's very hard to get athletes to come to your program when you don't have a positive reputation. I think in the near future you'll see the first athlete scholars at Evergreen.

CPJ: What's the difference between an athlete scholar and an athletic scholarship?

JZ: In my mind, there is a big difference. Athletic scholarships are like buying something, buying meat. In football for instance, you look at a player and your main concern is can this guy run the hundred in 9.3. In a student athlete, you are looking not just for a good player but an outstanding scholar as well. Many times the best athletes are also outstanding scholars; intelligence is an important asset for a soccer player. I think Evergreen realizes that scholar athletes are people we should be trying to bring here.

CPJ: Do you think the students here support athletics?

JZ: If you're talking about now, I believe Evergreen students do support athletics. Their main fear, I think, is that we will start offering athletic scholarships and, as a result, draw a large number of stereotypical jocks. But I think more people are realizing that's not our intention. More people are coming out to watch our games. Though we'll probably never have 500 people at a soccer game, I think people do support us in a quiet sort of way.



Jacques Zimicki photo courtesy of Rec Center

CPJ: How important is it for Evergreen teams to be successful on the field?

JZ: People don't write about teams that lose all the time, it's very hard to come up with something positive to say. I think it would be foolish not to work for excellence in our program. If we just have teams, but don't care if they are competitive, we're not going to get much publicity. Last year when the women's team was having a winning season, people in the community would come up to them and say, 'Hey, I read in the paper you guys are doing real well.' We got a lot of positive feedback.

CPJ: How does that relate to faculty/student relationships?

JZ: There are a lot of contradictions in faculty/student relationships. When I first came here in the early '70s, students were older and people really knew what they wanted. We were coming out of the '60s, a time when people were used to sticking up for their rights. Faculty, students, and staff were supposed to be colleagues. I feel that has changed a lot. The staff has gone its way and established a separate identity for itself, and so have the faculty.

As a result, the students have become a defacto entity and, as a result, I think the faculty have taken advantage of the students. It used to be that if a faculty member panicked at the end of a quarter and decided to require an extra paper because he decided the students hadn't done enough work, the early Evergreen students would call 'bullshit.' If their work was up to pre-agreed standards, they wouldn't let the faculty bully them. Now it's 'I'm a faculty, you're student, and I'm boss.'

It seems like the faculty has evolved more towards being the students. Faculty members often are doing things they aren't trained to do, they want to learn something new, so they set up a program in whatever their interest is, and often times they are reading the material for the first time, at the same time the students are reading it. In that situation, it's very difficult for faculty to be prepared to help the student and be able to illuminate the material. Oftentimes, faculty with very specific skills that are needed by students who want individual contracts, aren't available to those students because the faculty are tied up with some pet project.

While I think it is valuable for first- and second-year students to be involved in somewhat structured programs, I've always thought seminars and individual contracts were Evergreen's strong points. Individual contracts take a large amount of faculty time per student and it seems faculty are increasingly less willing to take on those responsibilities.

CPJ: How 'alternative' do you think Evergreen really is?

JZ: Evergreen started out being very innovative, but obviously we've moved toward a more traditional approach. That change was more or less inevitable since we live in, and are a part of, a larger,

more traditional society. Individual contracts though, remain a great form of alternative education. They may be harder to get and you may have to do a lot of politicking to do what you want to do, but if you are aggressive and persistent, you can get what you want. And perhaps, part of the reason contracts seem harder to get is because faculty got used to those older, more aggressive students. I know of a classic example where two students wanted a specific contract with a specific faculty. This faculty member told them he was not interested in their contract, or any contract for that matter. These two students would be at this teacher's office when he came in each morning and they would harrass him about their contract. They would stay outside his office all day. One of them would go to a phone and call him up. Anywhere he was on campus, they would talk to him about this contract. After about a week of this, the faculty member gave in and said, 'I'll take your contract but I only want to see you once a week.'

CPJ: Do you think the Evergreen method of evaluating faculty is adequate?

JZ: Evergreen's faculty review process definitely has its drawbacks. It's always been a problem at alternative colleges. For a faculty member to be fired, they really have to do something outrageous. The deans have tried to remedy the situation; if they get enough student complaints about a faculty member, a dean will call that faculty in and try to straighten out the situation. But, one problem is that, since the deans rotate, a new dean may call in a faculty member and explain a problem and give that person a chance to shape up. However, the previous dean may have given that faculty member the same ultimatum the year before. As a consequence, a bad teacher may be able to slip by year after year. There doesn't seem to be much continuity from succeeding deans.

CPJ: What positive traditions do you think have been established here?

JZ: In athletics, I think we are building a tradition of not just developing people as athletic achievers, but as well-rounded human beings. Scholastically, I think the most important tradition is the individual contract concept.

CPJ: What elements of the original Evergreen experience have been lost?

JZ: I think recent budget cuts have robbed Evergreen of some of its alternatives. The early years were a real creative time. There was money to take more trips off campus; there was money to buy and use sophisticated equipment. That's one reason Evergreen has gone to more traditional programs: they cost less to run. After ten years of existence, Evergreen has become more formalized, has more rules.

When I first came here, one tradition was the Rowdy Ball. It was held outside, in May. It would be unannounced, until one evening when the organizers would decide the weather was right, and they would get on the phone and start telling people, 'Hey, tonight's the night.' They would set up music out by the soccer fields, bring in kegs of beer and party till dawn. That wouldn't be allowed to happen now. The Rowdy Ball has been taken over and formalized as the Graduation Ball. We've lost that informality, if you want to organize an activity, you have to go through lots of red tape, making sure you conform to all state and federal laws.

Special Note: Last week the CPJ published a story on sexual assault with misleading information. Safeplace and Rape Relief are not two separate organizations, but have merged into one: Safeplace, P.O. Box 1605, Olympia. 24-Hour Crisis Line: (206) 754-6300. We regret any inconvenience this error may have caused.

Olympic Outfitters Ltd.

SKIING • CYCLING • HIKING • CLIMBING SPECIALISTS

Complete Ski Package with Quality Gear Professional Advice Rentals

X-Country Ski for

\$99

117 N. WASHINGTON • OLYMPIA, WA 98501
(206) 943-1997 • 943-1114

word of mouth joins

The Classics
Traditional & Modern
Quality Fiction

AT HOME WITH BOOKS

New Location 1827 East 4th 352-0720

Arts & Events

Thursday

Dale Soules, an actress who has appeared in several Broadway shows including four years as Cal in "The Magic Show" with Doug Henning, will present several characters live in Olympia on February 10 and 11. Soules, a visiting artist and teacher at TESC during spring quarter, 1982, will present a 7 p.m. and 9 p.m. show Thursday, February 10, and an 8 p.m. show Friday, February 11. The event is produced and sponsored by the Celebration of Olympia Arts: May 1983, and all proceeds will go to that organization. Tickets will be available at the door for \$4.

Dance Attack, an evening of works choreographed and performed by Evergreen students studying with adjunct faculty dancers Ed Groff and Karen Scherwood, will be performed February 10, 11, and 12 at 8 p.m. in the Experimental Theatre of the Communications Building. Admission is \$3.50 for students and senior citizens, and \$4 general.

Friday

"American Pictures," a slide show of no less than three and a half hours will be shown Friday, February 11, at 1:30 p.m. in Lecture Hall Three. The slide show was compiled by Danish filmmaker, Jacob Holdt, during trips to the United States between 1971 and 1976, and again between 1978 and 1980. The event is sponsored by the Third World Coalition, Third World Women, Affirmative Action, Northwest Indian Center, Asian/Pacific Coalition, KEY-Special Services, Ujamaa Society, and MECHA. Admission is free.

Friday Night Films presents "The Shop on Main Street" (Czechoslovakia, 1965, 128 min., b/w, subtitles), directed by Jan Kader and Elmar Klos Friday, February 11, at 3 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. "The Shop on Main Street" won an Oscar for Best Foreign Film. Admission is \$1.50.

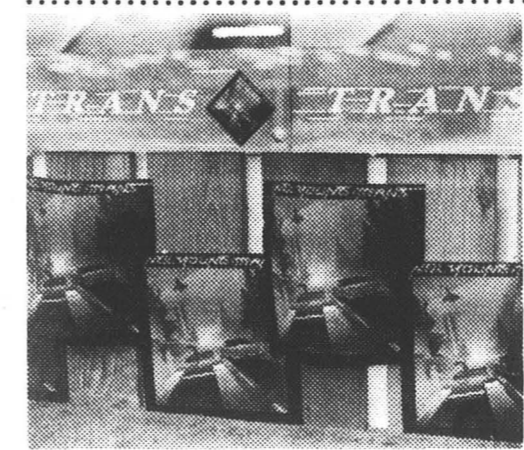


photo by Albricht

by Francisco A. Chateaubriand

It was only a matter of time. As computers become an integral part of our society, more and more recording artists are delving into the implications of a computer/man(kind) relationship. Kraftwerk, a German techno-rock band, was one of the first to explore this computerized world, depicting it as a cold, unemotional, and unrelenting force. More recently, Laurie Anderson has won acclaim for her use of the latest technological instruments to emphasize the dehumanizing impact of technology in the United States. Neil Young's name can now be added to this list.

Young's latest album, *TRANS*, is an intriguing and sometimes startlingly effective depiction of a society in transition, hence the title. With the use of synthesizers, vocoders (a device that electronically alters the voice) and several other technological creations, Young takes

Film continued from page 5
process and are scheduled for the length of the seasonal series. Even though the Film Society is nonprofit, or more likely because of it, the selection committee still has to be concerned with how many people a film will draw. Spokesperson Mary Ellen McKain says that lately distributors have been cutting rental prices on films, which has enabled the film society to obtain somewhat recent releases such as the French thriller *Diva* which will be shown on February 13.

McKain says that the main goal of the film society is to "increase access to films in Olympia" and also "to encourage a deeper understanding of film." At every showing, viewers can get a handout that gives a brief history of the film and its director. While the film society is doing alright financially, according to McKain, they would be able to show more films if they had more "people power," hence they are always seeking new members. Films are shown at Capitol City Studios on 4th Street every Sunday evening.



An ancient Greek play takes on a new twist when the feminist theater group Spiderwoman presents "Lysistrata Numbah" on February 15 at 8 p.m. in the Experimental Theater at The Evergreen State College. This contemporary adaptation of a 2400-year-old play by Aristophanes explores the power of men over women through song, dance, mime and comedy. The feminist theater group Spiderwoman takes its name from the Hopi goddess of creation who taught her people to weave. Tickets are \$3.50 for students and \$4.50 general; available at The Evergreen State College Bookstore and Yenny's Music in Olympia. For reservations call 866-6000, ext. 6070.

In celebration of Charles Darwin's birthday, the Evergreen Environment program will be performing a reading play, "Inherit the Wind," Friday, February 11, in the Recital Hall at 7 p.m. Admission for the movie is \$1.

Saturday

Annie Rose and the Thrillers will be heading the **Beaux Arts Masquerade Ball** to be held in the CAB Mall on Saturday, February 12, from 8 p.m. to 1 a.m. Missing Links will open the show. Admission is \$5, and refreshments are extra.

Sunday

Dream Speaker, a film about an emotionally disturbed boy who runs away from an institution and is "adopted" by an old Indian shaman, will be shown Sunday, February 13, from 3 p.m. to 5:30 p.m. in Lecture Hall One. Mary Nelson, a Colville Indian educator, and Cornelius Bird, an education coordinator of Upward Bound, will speak in addition to the movie. The event is sponsored by Respect and Freedom Project and by TESC's Northwest Indian Center and the Counseling Center. Childcare will be provided. There is a \$1 suggested donation.

As a look at some of the positive and negative aspects of this brave(?) new world.

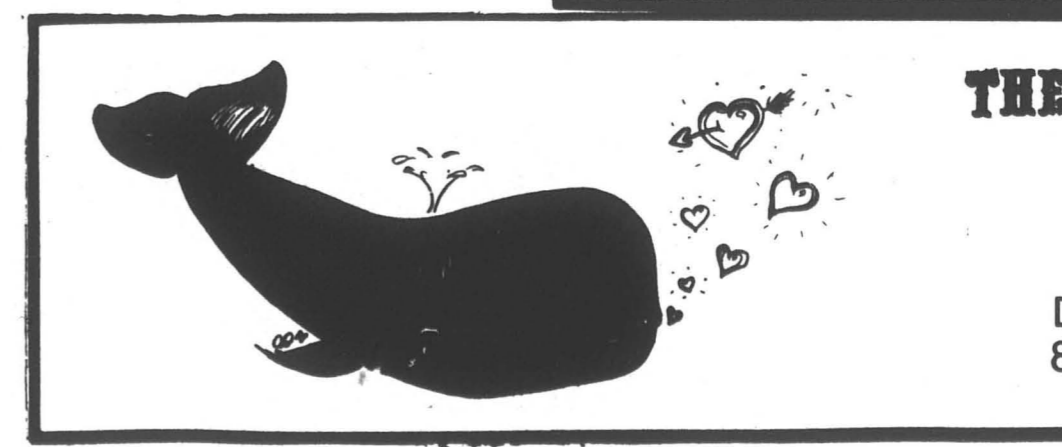
The track, "We R in Control" features Young as the voices of computers in open rebellion. As an authoritative beat pounds relentlessly, Young's electronic voice drones "We control the data banks/We control the think tanks/We control the F.B.I./We R in control."

In the song "Transformer Man," Young creates a technological ballad with a synthesized falsetto voice joining in the harmony. The song deals with a man sitting in a little room, waiting to push the buttons necessary to obliterate whole societies. What makes this track stand out, in fact what makes many of these tracks stand out, is the emotion Young injects into his altered voices, a sound that suggests Young is emphasizing the difference between the head and the heart. Computers, while emotionless, are run by real people and, as long as people retain their humanity, computers are helpless to destroy it.

The album's masterpiece is an eight-minute epic entitled "Like an Inca," the last track on side two. The song hinges on a contagious jazz riff and, devoid of electronics, Young reconsiders all that has gone on before and decides that perhaps computers can be lived with, but do we really want to live with them?

Young ultimately fails to answer any of the questions brought up on *TRANS* but then again, the questions alone are worth exploring.

There are other film series, of course, such as the Medieval Film Series, which caters to the medieval genre, and the Every Other Wednesday Night Film Series. I selected the Friday Night Films and the Olympia Film Society because they offer the broadest scope of alternatives to the commercial houses. If we can support the endeavors of these organizations, perhaps the commercial houses will sit up and take notice.



The Olympia Film Society presents "Diva" (France, 1982, 12 min., Color Subtitles), directed by Jean-Jacques Beineix on Sunday, February 13, in the Capitol City Studios, 911 East 4th, downtown Olympia. "Diva" will be shown at 8 p.m. Admission is \$1.25 for members and \$2.75 for non-members.

Coming Up

The Rainbow Restaurant, located at 200 W. 4th in downtown Olympia, presents the New Smithfield Trio every Wednesday and Thursday during February from 9-11 p.m. Every Friday and Saturday, Patrick Tuzolino, a jazz vocalist, pianist, and guitarist will appear. Sunday, February 13, Presto-Chango, a multi-media trio appears. Admission for Presto-Chango will be \$2.50.

EPIC and Olympians Against Intervention in El Salvador are sponsoring **El Salvador: The Current Situation**, Monday, February 14, in Lecture Hall One at 3 p.m. The speaker will be Arnaldo Ramos, representative of the FMLN/FDR political organization. Admission is free.

EPIC presents "Malcolm X: El Hajj Malik el Shabazz," Monday, February 14, at 7:30 p.m. in Lecture Hall One and in CAB 110, February 15, at 10 p.m. This film is a documentary of black activist and leader Malcolm X, and is shown in conjunction with Black History Month and in memory of his assassination February 21, 1965. Admission is free.

The Medieval Film Series presents "The Seventh Seal" (Sweden, 1957, 96 min., b/w, subtitles), directed by Ingmar Bergman on February 15 at 7 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. The film stars Gunnar Bjornstrand, Max von Sydow, and Bibi Andersson. Admission is \$1.50.

The Ujamaa Society presents four short films as part of Black History Month on Wednesday, February 16, at noon in CAB 110. The films are "Black History: Lost, Stolen, or Strayed," "Black Shadows on a Silver Screen," "Body and Soul" Parts I and II, and "Hey Cab."

A bad song is not to be found on *Blue Rider*. The title song "Blue Rider," "Heart-to-Heart" and "Surrender Dorothy" are immediate favorites because of the amount of emotion and energy they hold, while still being slow and quiet. Williamson's songs could be played over a candlelight dinner or at parties, and be appropriate in both places.

Other favorites include "Peter Pan," "What Good Does It Do Me Now," and "Lodestar," a song for Judy Collins in which Williamson acknowledges the influence that Collins has had on her. Two other songs on the album stand out for what they are about rather than for how they are delivered. These two are "Leviathan," a song about the killing of whales, and "Night Patrol," a song about and for John Lennon. Hopefully, Cris Williamson will continue in the direction that she is heading on *Blue Rider*, and be able to keep up the excellence of her writing and her voice.

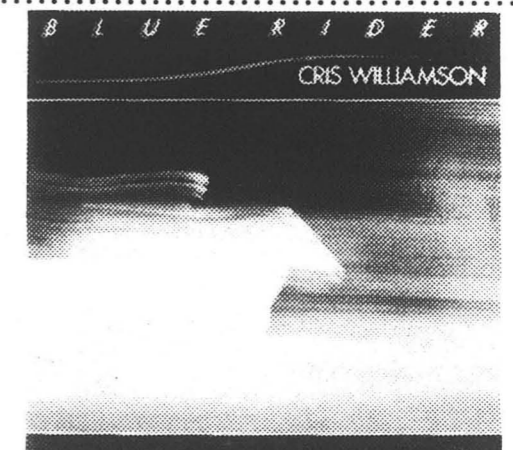


photo by Hill

by David Gaff

For those unfamiliar with Cris Williamson, she has six albums out and records for Olivia Records, a small independent record company that was begun about ten years ago by a group of women. Olivia Records is run totally by women and records music by women only.

On *Blue Rider*, Williamson again gathers together the best musicians Olivia has to offer. Williamson primarily plays keyboards and is lead vocalist, Diane Lindsey is on bass, Cam Davis is on drums, Jackie Robbins on cello, Meg Christian adds some classical guitar, and Bonnie Raitt appears as a guest musician playing slide guitar and singing backup vocals on one song called "Lucille." Cris Williamson wrote eight and a half of the ten songs included and her writing is incredible, to say the least. Vocals are predominate in Williamson's songs, and the lyrics are very catchy and understandable.

FREE COUPON

10% OFF

ANY RECORD IN STOCK
NEW - USED

Downtown Olympia

POSITIVELY 4th STREET

Open 7 days a week

Smithfield

Cafe

fine coffees • deli sandwiches • specialty desserts

212 W. 4th Ave. Olympia, WA. 786*1725

THE BUBBLE BLOWER

Helium Balloons
Bouquets

Dorms and ASH special
866-6000, ext. 5135