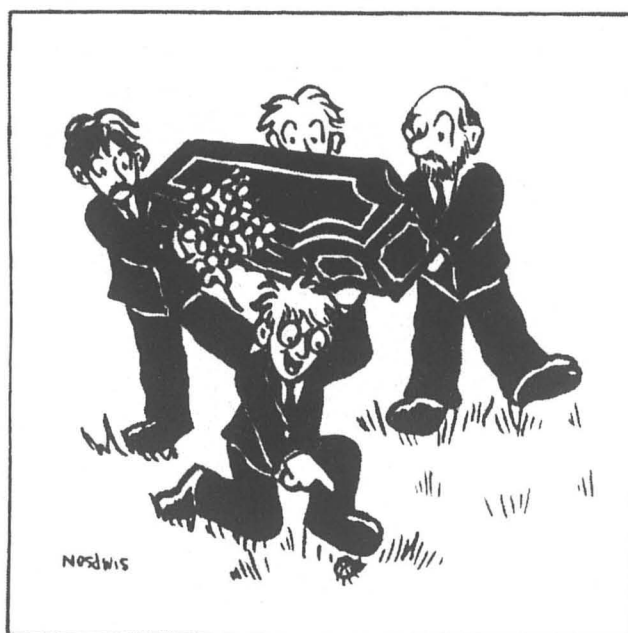


# SEE PAGE

This is the see page, as you are no doubt aware. This week we didn't get any submissions. What this means is that I had two options: leave it blank, or raid my sketchbooks and do it myself. Please submit things for next week's see page. It makes my job so much easier. Incidentally, the poem that appeared on this page last week was by Kevin Ward. I forgot to mention this at the time. Forgive me, Kevin.

peace love empathy,  
David



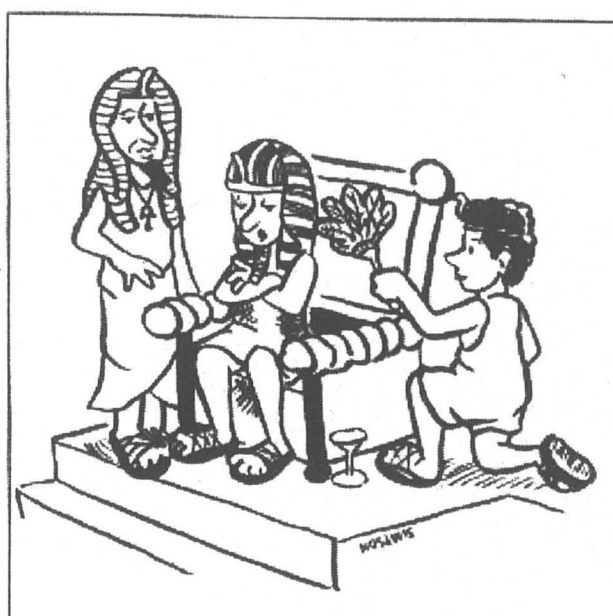
"Hey, look! A bug!"



"What are you complaining about? The economy's still strong, isn't it?"



CALL ME WHEN YOU TRY TO WAKE HER UP.



"I'm bored. Let's go build some big pointy things."



"I'm not naming names, but SOMEBODY keeps forgetting the grace note in bar five."

Everything on this page culled from the sketchbooks of David Simpson.

Look inside for the Spring Arts Festival insert

# Cooper Point Journal

Volume 28 • Number 22

April 23, 1998

The Evergreen State College

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## Procession of the Species

A first hand account of the parade action ...  
page 11



photo by Sam Trechter

## Take Back the Night march

by Hillary Rossi  
Staff writer

### INFORMATION

The Take Back the Night march starts this Saturday at 7:30 p.m. on Red Square.

The march is sponsored by SHAPE. You can reach them for more information at x6724

The bumper sticker on fourth year student Rosalinda Noriega's black binder says SILENCE=DEATH. This her theme. She says this is the reason she gets up in the morning. This is the reason she started the "Take Back the Night" march two years ago. And this is the reason why Evergreen is having another "Take Back the Night" march this Saturday, starting at 7:30 p.m. in Red Square, to wrap up Sexual Assault Awareness Week.

Participants march from Red Square to the Community Center in Housing where a microphone waits. It waits for them to come and talk about violence, particularly rape.

Drawings, flyers, photos, and writings of poetry and prose are compiled in the black binder documenting Rosalinda's quarter interning at Evergreen's Sexual Assault Awareness office two years ago. It was for her internship that she started the "Take Back the Night" march at the college.

"I think it's important for people to express themselves," she says. "From the amount of people who were disclosing [rape, sexual assault, molestation, domestic or dating violence] to me, I knew that if only one person showed up it would be a good thing."

Fifty people showed up for the first march.

"[The march and its turn out] made me feel overwhelmed and kind of proud of my community that they would come out and support stopping violence. I was being shown how much pain was in my community," she says.

When Rosalinda interned, students would come up to her and tell her about violent situations they or others they knew had been in. Only one of Rosalinda's friends ever told her specifically that she had never had violence afflicted on her.

"The more she talked about it, the more she realized the people around her had been hurt, and that had hurt her," Rosalinda says. "I came to understand why people weren't opening up— they were afraid of being hurt, as being seen as vulnerable."

Rosalinda says that she felt alone when she was raped eight years ago. The marches show her she's not alone, she says now.

"I also began to get really pissed off [because of the march and her internship], but in an understanding way, because of all the stories that had been told to me, all the different ways of hurting each other, lashing out at each other," she says.

The hardest part of coordinating and taking part in the march is dealing with the people who refuse to listen, who refuse to understand why the participants need and want to heal their pain, and who make assumptions as to why they take part in the march in the first place, she says.

"For me, the march is not some way of being an angry, resentful bitch," she explains. "It's my need to express my frustration toward the lack of seriousness of violence in our society."

Rosalinda points out that violence is on television, in the newspapers and in the jokes people tell. She believes more people have been touched by violence than haven't.

"Take a look around you. Violence is everywhere and we do everything we can to keep it away from us," she says. "What we need to do is stop distancing ourselves from the reality of violence and begin involving ourselves in witnessing the effects on our lives and find a new way of being."

Rosalinda will be the keynote speaker at the march this Saturday. She says that in order to heal her pain, she has to help others heal theirs.

"I get up and I do this work because I know I need it," she says, "and because I know the people around me need it, and together we're going to find the strength to change the world."

## Lecture Hall remodel

by Hillary Rossi  
Staff writer

Students in media programs and contracts can show their work in any of the lecture halls starting next fall.

Two weeks ago, the Board of Trustees approved the reconstruction design for all of the lecture halls. The reconstruction design's approval was the third step in a four step process. The reconstruction will start after Super Saturday and end right before Fall Quarter 1998, says Rino Balatbat, campus architect.

The most profound change to students is that Evergreen is updating media technology in Lecture Hall 2, 3, 4, and 5. Set to

be included in the reconstruction are new rear projection video/ data projection system, big screen video/ computer projection for S/ VHS and Laser Disc playback, Mac and PC computer projection, built in audio cassette and CD playback, overhead visualizer video/ data camera and slide projection, built in wireless mic hook up attached to all the systems, and 16mm film projection, says Balatbat.

Ever since 1996, only Lecture Hall 1 contained this media technology, Balatbat says.

"I think that it is cool the school is keeping up with technology," says Jenny Jenkins, media production student. She has worked an EF graduation and several video and

film projections in the Lecture Halls. For most of her media presentations, she showed them at either the Longhouse or Library 4300 because she can use a better sound system, she says.

"It seems like the basic premise is that teaching is changing, and teachers are making use of different tools," she added.

The reconstruction approved by the trustees includes improving the heating, ventilating and air conditioning quality. It also includes adding lighting for the media improvements, and reducing noise coming from the heating, ventilating, and air conditioning systems. This will be done to all the Lecture Halls, not excluding Lecture Hall 1, Balatbat says.





I see this holiday as a good lesson to all about tenacity and unity and how we can still use these tools to fight injustice.



# The history behind the holiday

**VIEWPOINT ▶**  
by Raquel Salinas  
Contributing writer



Growing up mainly in the Northwest, I used to believe that Cinco de Mayo was a holiday celebrated mostly by non-Mexicans, a commercial endeavor. To me, it was a media holiday, not a cultural one. Eventually as I grew older, my thirst for information and history grew as well, and I found that there are many stories about why this holiday is and should be considered culturally significant. It just so happened that I lived in a community where this holiday was not celebrated. Coincidentally, this holiday is not celebrated as widely in Mexico as it is here in the States.

All versions agree on the basic facts: in 1862, Napoleon III of France wanted to reinstate monarchy in Mexico and build an empire, so he sent the French army to invade

Mexico. The French army landed at Veracruz and began their trek to Mexico City. In the city of Puebla, they were stopped and defeated by Mexican troops. These Mexican troops were small in number and not heavily armed or trained in the art of war. This battle happened on May 5. After this, there were many other battles fought and eventually, for a variety of reasons, the French retreated. However, the holiday is about that one small battle on Cinco de Mayo. To some folks, this is an example of how passionate people can, through sheer will, overcome injustice. To others, it is an example of how the Mexican government united with the U.S. government to battle invading forces.



One story tells of a strong camaraderie between the president of Mexico, Benito Juarez, and the president of the United States, Abraham Lincoln, and their ability to work with one another to fight European intervention. Lincoln asked Juarez to contain French involvement in Mexico until the conclusion of the Civil War when U.S. soldiers could be dispatched to Mexico to help fight the French along with Juarez.

At the end of the Civil War, Lincoln had kept his promise to Mexico and demanded the immediate withdrawal of French troops. Lincoln was ready to send two million U.S. soldiers to fight along side Juarez. The French retreated.

Personally, I see this holiday as a good lesson to all about tenacity and unity and how we can still use these tools to fight injustice. This year, the student group M.E.Ch.A., along with the help of many other organizations on and off campus, will be sponsoring a Cinco de Mayo celebration on campus that will last for three days. May 1 there will be a Chicano art exhibit, potluck and music at 6:30 p.m. in the fourth floor of the Library building. On May 2 from 11 a.m. to 5 p.m. on Red Square the agenda includes mariachis, salsa dancers, food vendors, contests, informational tables and children's activities. May 5 we will have theatre night, at 3:30 p.m. we will be showing the video "Border Brujo" a performance piece by Guillermo Gomez-Pena in Lecture Hall 1, at 5 p.m. the Teatro de la Vida Real will be on campus to perform enactments of personal stories in L3500. All of these events are free of charge. I hope to see y'all there.



In last week's Letters and Opinions section, we made a slight vocabulary error. In the letter entitled "Reality verses 'lip service,'" we used the wrong form of verses. As you can see in the large headline print, we said "verses," like the kind in songs, instead of "versus" or its more commonly known form "vs.," like when sports teams play each other or the Pearl Jam album. We know that you know about that Pearl Jam album. Don't think you can hide behind that veil of indie cred.

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INTERNATIONAL EMPLOYMENT-Teach basic conversational English in Southeast Asia. Excellent earnings + potential benefits. Ask us how! (517) 324-3122 ext. J60911	ALASKA-experience the solitude of the wilderness. Rustic accomodation. \$20 per night. Whale watching, fishing, hiking. Joe Gil Pt. Baker AK 99927 (907) 489-2232
Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.	

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable. All submissions must have the author's real name and valid telephone number.

# American Justice Equality Act

Senate Bill 1691 allows for tribes to be sued by any private individual or organization.

by Mat Probasco  
Staff writer

Interaction between Native American tribes and non-tribal industries is classically an uneasy one. Uncountable amounts of treaties and agreements have been reached with varying levels of success and duration. Early this month State Congress was introduced to Senate Bill 1691. Presented by Senator Slade Gorton, S. 1691 aims to insure fair competition between tribal and non-tribal businesses. In doing so, however, the bill may in fact threaten the sovereignty of all Native American tribes.

Allen Parker, Native American Studies faculty member, said that the bill allows for tribes to be sued by any private individual or organization. One type of suit would require Indian tribes to collect taxes for sales to non-tribal members. This would force tribal retailers to raise their prices. This would effectively end the competitive advantage the

sovereign tribes currently have. Tribes are not vulnerable to law suits, do to their national sovereignty. Other types of suites that tribes would be open to are contract dispute, breach of contract and personal injury. All of these conflict with the sovereign status of tribes.

**[The bill] opens the doors to hostile treatment.**

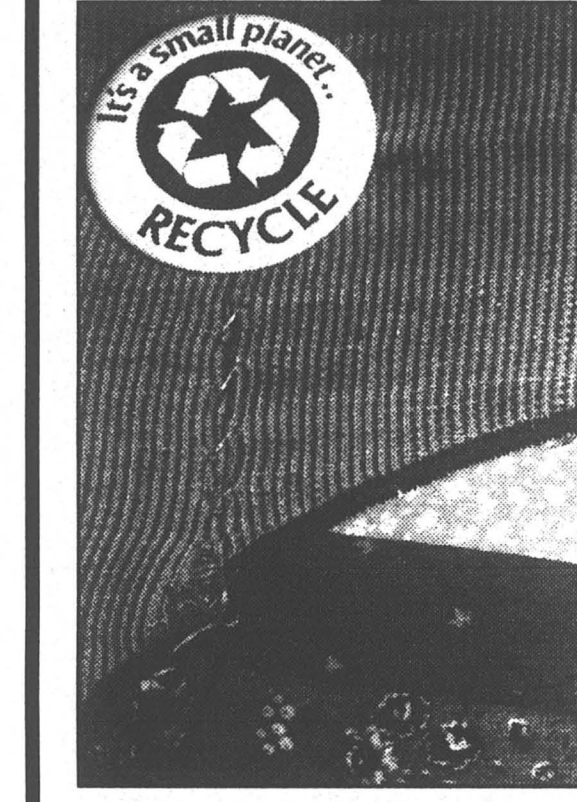
—Allen Parker  
Native American Studies faculty

Parker said that the bill "Opens the doors to hostile treatment. It undoes 150 years of Indian law and policy and would more or less bankrupt all Indian tribes." Parker said the bill is supported by petroleum marketers, convenience store owners and the gaming industries, all of which would profit if the bill passes.

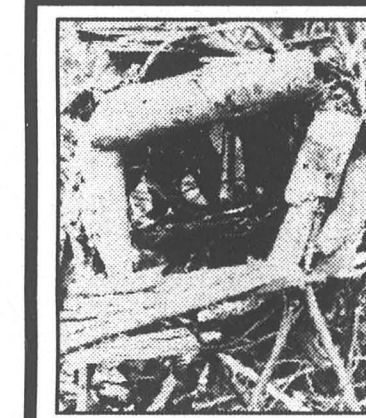
Essentially this bill sees tribal sovereignty as an out dated doctrine, even though the Supreme Court sees otherwise. The bill has already faced much opposition from individuals and organizations. For more information or to find out how you can get involved in this issue, call the Native Student Alliance at x6105.

## A CLOSER LOOK at Evergreen

by Amber Rack



**HINT:**  
PT2050 PT9875  
PT9874 Q171.R  
A History of Swedish Literature Master-works of Children's Literature



Last week, we took a closer look at ... Something behind the Art Annex

This construction is located in the clearing behind the Art Annex, along with various other creations and the remains of several bicycles.

### KNITTING FACTORY RECORDING ARTISTS Wayne Horvitz & Zony Mash

FEATURING:  
WAYNE HORVITZ: Hammond B3, Keyboards  
FRED CHALENOR: Bass  
TIMOTHY YOUNG: Guitar  
ANDY ROTH: Drums

WILL BE PERFORMING IN OLYMPIA  
With Local Favorite "Chaotic Regime" Opening  
**Saturday, April 25, 1998**

venue  
**The Evergreen State College**  
IN THE  
**Longhouse**

Student Tickets w/ID \$7.00 @ the door  
General Admission \$10.00 @ the door  
**\$2.00 off for student w/flyers cards at the door**

**Doors Open at 8:30 PM**  
**Show Time at 9:00 PM**  
**Directions:**  
**TAKE EXIT 104 OFF I-5, FOLLOW HIGHWAY 101 FOR 3 MILES TO THE EVERGREEN STATE COLLEGE EXIT.**

What The Press Are Saying About Zony Mash:

...a smarter, more harmonically involved band that never stays locked in a single groove. Its Meters meets Miles approach, though certainly tailored for the crossover, jam band set, was of the type that would be equally attractive to more discriminating listeners.  
**Bill Kohlhaase, L.A Times**

You've got to be ultra tight to convince listeners of your funkateer prowess, and for the most part, the fingers of Zony Mash form a fist. On the nible intro to "Smiles" they have the accuracy of a string quartet....Here's to their inspired if unholy alliances. May they continue to offer such seductive blends.  
**Jim Macnie, Down Beat**

Original tunes incorporate delightfully strange twists of harmony or rhythm, but the essential appeal is to the urge to dance.  
**Josef Woodard, Jazziz**

JACKPOT-Judging by the response this release has gotten on the jazz charts, many of you already know this, for the rest, however, it's time to get with it.  
**Ted Hendrickson-CMJ**



# Newsbriefs

## Classic headline: Nudity & guns

If you have an opinion about nudity and fire arms, Tibbetts Creek Manor in Issaquah was the place for you to be Thursday afternoon. The Washington State Parks and Recreation Commission discussed whether or not park rangers should carry firearms and whether or not some state parks could have nude beaches.

Currently park rangers are fully commissioned police officers, but are unarmed. This raises several safety issues for the park's visitors and for the rangers themselves. This similar argument was used in the arming of TESC police officers recently.

In addition to the safety report, the commission also considered its policy on clothing optional beaches. The Naturalist Action Committee and other individuals asked the commission to establish clothing optional beaches within some parks. One specifically mentioned site is at the north end of Clayton Beach in Larrabee State Park, about 10 miles south of Bellingham.

It is still unknown whether armed park rangers will patrol the beaches in the nude.

## Midwifery class at TESC

Seattle Midwifery School is sponsoring Introduction to Midwifery. The class will be held at The Evergreen State College. The introductory course will be an exploration of birth mythology, politics and the reality of women birthing in the United States. For more information about the class call 1-800-747-9433.

## Learn to give injections

Applications are being accepted for Student Clinical assistants for the 1998-99 academic year at the Student Health Center. Students work 8-12 hour weeks during the 10 month academic year. work includes scheduling appointments, managing patient flow, triage and a chance to become licensed to give injections. Applications can be picked up at the Health Center, Seminar 2110. Deadline for applications is April 29

## Evergreen is alive with the sound of music (among other things)

Friday afternoon, these musical folks formed a circle outside the CAB building to serenade those walking by with their rhythmic stylings. If you heard them as you walked by, you know what they sound like. If not, stick around campus long enough and you might just get an encore performance. The CPJ endorses and encourages most forms of outdoor entertainment (see the Calendar on page 13 for a list of suggestions).



photo by Greg Skimmer

## Facilities Director to be interviewed

Interviewing of candidates for the Director of Facilities position will take place from April 23 to May 1. Five candidates have scheduled times for "Meet the Candidates" events. Everyone is encouraged to attend the open campus interviews which will take place: Thursday, April 23 (Alex Edwards), Friday, April 24 (Michel George), Thursday, April 30 (Dick Steinbrugge), and Friday, May 1 (Dan Seaman). For more information contact Kathy Dean at x6500.

## Taking back the night, march on campus

In November of 1978 Andrea Dwarkin and Women Against Pornography led 5,000 women from 30 states into San Francisco's pornography district. Today the Take Back the Night March has become a fixture on college campuses across the nation. It is a forum for both women and men to empower one another while continuing the fight against sexual violence. This year's march takes place Saturday, April 25 at 7:30 p.m. on Red Square at TESC.

# Security Blotter

by John Evans

April 10  
0136- An attempt to maliciously pull an A-dorm fire alarm is thwarted when Trust-A-Far, TESC Official Superhero, uses his wrist-blasters to snare the suspect in a sticky web of hemp-derived polymers.

April 12  
1849- A deceased washing machine in MOD laundry room gives a resident an electrical shock. When four more persons are shocked by other machines it is revealed to be ill-advised field test conducted by "The Psychology of Laundry" core program.

April 13  
2128- The scent of burnt rubber concerns a would-be Library elevator passenger, who reports the smoky aroma to maintenance. It is determined that the smell is coming from the basement, where a trapped car (see last

week's blotter) is burning rubber in its desperate but futile attempts to find a way out.

April 14  
0935- Something suspicious goes down in a Library Men's Room. \$3000 in property damage is charged to the account of the University of Western Washington's pinocchio club because they rented our facility in 1972.  
0944- Several lights are broken. With no verbal warning a campus employee is given two days' notice of termination. In retaliation, the Union of Student Employees claims responsibility for a pub bombing in Belfast.

1255- A video game is stolen from R-dorm. Ten minutes later, a non-student is arrested for operating a one-game arcade, 50 cents a play, in F-lot.

April 15  
2100- A men's size medium jacket and a bicycle are reported "liberated." The value of the

property is estimated at two hundred dollars, or one healthy sized rock of crack when traded in F-lot.

April 16  
1850- A lost wallet is recovered by Police Services but found to contain narcotics. Having sold the bike and jacket for street crack, the F-lot thug purchases a celebratory green tea at the CAB but leaves both rock and wallet on the counter.

April 17  
0836- A fire extinguisher is discharged in A-dorm.

April 18  
0112- Burglars attempt to break into the CAB deli but give up upon realizing there's nothing to steal except burnt pizza, over-priced chili and leathery corn-dogs.

0145- Official letter is delivered to an ex-resident of A-dorm who has been told to take

up habitation elsewhere.  
0305- Ex-resident is granted a police escort to gather his belongings from his former abode.

0915- Attempted break-in to the parking booth by individual hoping to steal a one-day pass so they don't have to shell out a buck. It's always a shame to see someone compromise their ethics when a chance at easy street is flashed in their face.

0930- Paraphernalia is found in a backpack. People who lose wallets and backpacks with drugs in them should just give them up for lost. You know somewhere, though, some rocket scientist has shown up to claim his duffel bag full of Peruvian white and gotten a quick 15-20 for it.

1812- The Shop gate is discovered, on routine patrol, to be wide open well past business hours. Intruders found hobnobbing within are released with the excuse "We have an independent contract, Eco-Safe Breaking and Entering."

# Sports

## A recipe for Sonics' success

by John Evans  
Staff writer

It's playoff time again in Seattle, and every year the Supersonics have more than a puncher's chance of emerging from the slugfest with an NBA title. The talent GM Wally Walker added to this roster over the summer completes a team ready to whip any of 1998's contenders. It is now a question of execution.

If the Sonics are to return to the Finals, there are two departments in which they must outdo their opposition—defense and free throws. The effectiveness of the Sonics' trademark frenetic trapping has slipped late in the season, but tired old legs are rejuvenated by playoff excitement. To beat the Lakers, Seattle must double-team Shaquille O'Neal without being burned by the athletic scorers around him. All five players on the court must at all times be razor sharp and alert, ready to switch to the open man in the blink of an eye. If the Sonics' defensive rotations are even a step late, one of the other L.A. guns is going to pull the trigger.

This is of even more paramount importance against the Jazz. Defenders can ill-afford to forget Karl Malone's ability to pass out of the double-team. Unlike the occasionally scatter-brained Lakers, the Utah offense almost never fails to isolate an open shooter and put the ball safely in his hands. Opponents must match Utah's discipline and court-awareness to disrupt their patient, precise attack.

If the Sonics limit teams to an average of approximately 93 points a game (and they did for 82 games), on most nights their own high

powered scorers are going to surpass that number. But for this formula to succeed in post-season's half-court war, the team must take advantage of their opportunities at the foul line.

It's incredible how many games are won or lost with free throws. In the Bulls' regular season finale, Michael Jordan single-handedly vanquished the Knicks. No surprise there; it's how he got 22 of his 44 points that is of worthy of note. With his jump-shot uncharacteristically errant of the late, Jordan repeatedly drove to the basket to incite a hack and then cash in at the line. He hit 22 of his 24 freebie 15-footers. Without those points, the Bulls would have lost by 20.

Admittedly, no one has an easier time getting the refs to wear out their whistles than His Airness, but the Sonics will have ample opportunity to challenge defenders in the paint and draw some calls. If they make 75 percent of their free throws, this team is going to play for the NBA championship—mark my words.

George Karl's rotation goes ten deep, and each of those players will have to fill his role, but four key Sonics may have a larger influence than you know.

### Gary Payton

The club's five three point marksmen (Ellis, Schrempf, Hawkins, Anthony and Perkins) shoot at least 40 percent, but who has thrown up almost a hundred more treys than anyone else? The Glove, though he only converted 34 percent of his attempts into points. With so many long range gunners to pass to, Payton should average nine assists and not nine three point tries.

### Vin Baker

Baker is Seattle's best clutch performer,

winning three games this year with last second heroics. But he will be every bit a late-game liability as Shaq if he only hits foul shots at the 59 percent clip he managed during the regular season. The number one factor determining the Sonics' playoff fate is Vin Baker's ability to make free throws! If he isn't able to step it up and approach Shawn Kemp's prowess in this area, he will be able to take the team no farther than the Reign Man. When Kemp went to the line en route to the '96 Finals appearance, it was money in the bank and a huge factor against the Jazz. With eight seconds left in Game Seven, Karl Malone had a chance to draw Utah within one but missed both his free throws (Seattle won 90-86).

**Hersey Hawkins**  
If Hawkins disappears this postseason, averaging three or four shots a game, defenses will rejoice. When Hawkins is aggressive, both driving to the hole and looking for his spot-up threes, the Sonics are much harder to beat. The Hawk must attack the rack at least four times a game, because when fouled he's going to hit almost 87 percent of his free throws.

The Sonics need Hersey's production, particularly from the line, to give them that boost of 12 to 15 points it will take to win tough ones on the road.

### Dale Ellis

Ellis is the X-factor in each game. When 3-D's stroke is on (it almost always is), he can single-handedly shoot Seattle back into a game or the other team right out of it. The Sonics cannot underestimate the value of a three point specialist



of Ellis' caliber (his 46.4 percent accuracy was unmatched league-wide). They are very rare, and when you have one, you have to ride him. I predict that Ellis will be the difference in at least two Sonics' wins they don't deserve to get. His mates may blow defensive assignments, get killed on the boards and miss their foul shots, but a flurry of Ellis' bombs from downtown can erase the most heinous of mistakes.

The Sonics don't have to play over their heads or get lucky breaks to meet Chicago in June. All they have to do is play their brand of basketball at the level of excellence they established before the All-Star break. Fundamental focused Sonics basketball is a magnificent thing to behold and nigh impossible to overcome.

# WANTED

1998/99 Full-time student with an interest in newspaper management

Are you this person?  
Have you seen or heard from this person?

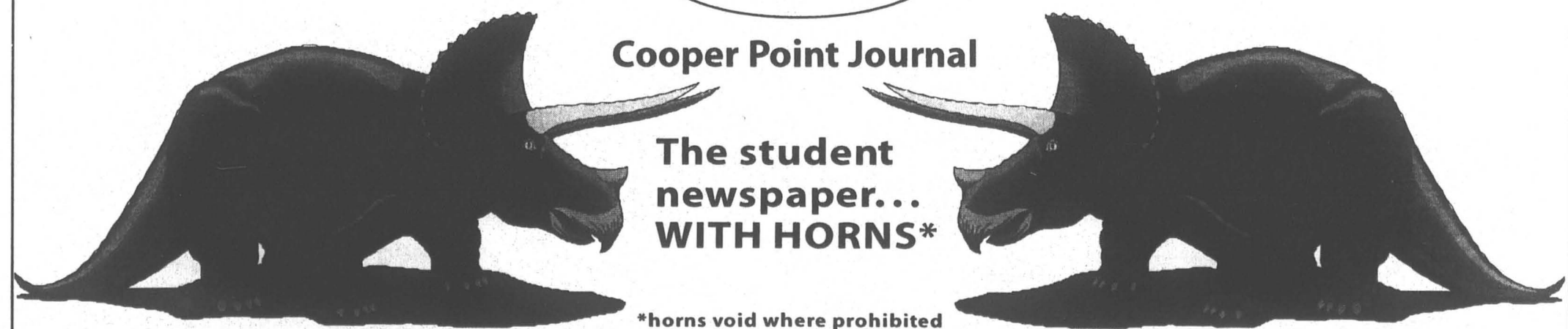
If you answered yes to any of the above questions, pick up an application packet at the CPJ office in CAB 316 and return it by Monday, April 27, 1998 at 5 p.m. Questions? Call Mat Probasco at x6213.



Cooper Point Journal

The student newspaper... WITH HORNS\*

\*horns void where prohibited



## The Seasons 1998 SPRING CONCERT SERIES CONTINUES...

**LINDA WATERFALL**  
SATURDAY, APRIL 25 • 8 PM  
"...simply one of the finest fingerpicking guitar players alive on the planet Earth today." — *Becky Bernson Folk Alliance Newsletter*  
Tickets are \$8 advance, available at Rainy Day Records, Traditions and Unity, \$10 at the door.

**WOMEN & GUITARS CONFERENCE**  
SATURDAY, APRIL 25 • 10 AM to 5 PM  
Keynote Presenters: Linda Waterfall, (contemporary folk & Del Rey, (acoustic blues). \$20 Registration fee, workshops \$5 extra. Workshops, song circles, light lunch.

**TOTAL EXPERIENCE GOSPEL CHOIR**  
SATURDAY, MAY 16 • 6 P.M.  
*note: this is a date change*  
A Soul-filling Experience with one of the Northwest's finest soulful ensembles! Tickets are \$8 advance, available at Rainy Day Records, Traditions and Unity, \$10 at the door. Children under 12 admitted free with adult.

UNITY OF OLYMPIA is located at 1335 Fern St. (off 9th & Fern near Capital Mall). For information, call 459-3079.

mountains & geysers & bears  
oh my!

sure, you could work in a restaurant or hotel closer to home...but what would be the point?

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# The 3<sup>rd</sup> Floor

What's going on in student activities...

## Raise the wage



photo by Jennifer Koogler

The Evergreen Political Information Center, also known as EPIC, is currently collecting signatures for Initiative 688, which would raise the minimum wage. Pictured here are EPIC members Daniel Reed (smiling and pointing, left) and Aimee Baldoz (looking concerned next to him), who are informing students Noah Sachs and Jennifer Jirsa on the merits of making more money per hour. Right now, the national minimum wage is \$4.90 and \$5.15 in Washington state. This initiative would raise it to \$6.50 and allow it to increase with inflation. For more information on this or any other EPIC related activity, call x6144 or stop by their cubicle on the third floor of the CAB.

## Pledge drive success

KAOS meets goal with help from you

by Jennifer Koogler  
Editor in chief

If you were listening to KAOS anytime over the last two weeks, you not only heard the sounds of music and information, but the voices of friendly folks asking you for money. KAOS (89.3 FM), Olympia's community radio station housed right here on the Evergreen campus, has just completed their bi-annual pledge drive, making over \$15,000 in an 11 day quest for funds and community involvement.

Michael Huntsberger, general manager for the station, is a veteran of about 50 pledge drives and knows the nature of the situation. "You either go gang busters up front and then peter out or you spend five or six days yelling 'pay attention to us.'" This spring's proved to be the latter. They started making only about \$1,200 a day, as opposed to the projected goal of \$2,000. Over the course of a few days, the momentum started to pick up. Knowing that, he and the rest of the staff decided to extend the drive for another five days.

Huntsberger attributes the slow start to a lot of little and seemingly unrelated timing issues that snowballed into one problem. The public schools in Olympia were on Spring break for most of the drive, so people were out chasing children and on vacation rather than tuning in. The weather also cleared up, luring listeners out into the light. He said the KAOS pledge drives are usually more affluent in fall because other public radio stations are also doing drives

around the same time, and the shared audience leads to a shared awareness. This fall, KAOS made over \$25,000 in a 14 day period.

A longer pledge drive meant more work from the staff and the volunteers. KAOS had to answer phones, take pledges, and about million other things involved. "I am really pleased with volunteers," said Huntsberger, referring to those who scrapped their schedules and on only 24 hours notice, signed up for additional pledge shifts. The student staff, especially Program Director Ruth Brownstein and News Director Mat Probasco, managed most of the mayhem. Those extra days of interrupted programming and hard work brought in totals around \$7,000.

All of the money raised in both the Fall and Spring pledge drives goes into the programming budget. Huntsberger said this fund pays for all of the paid student music and production staff and materials involved in training people to be on the radio. Sixty percent of the total KAOS budget goes to programming. While KAOS also receives funding from student activities funds, small grants, and business underwriting, Huntsberger said, "Mostly, it's listeners plunking down their \$50 ... they are the bread and butter of the station."

The pledge drives are also a chance for the staff and volunteers to practice. "When your life blood is talking to listeners, you have to talk to them ... you use the tool you know best."

Huntsberger and the rest of the KAOS staff would like to thank all those who pledged in both of this year's drives.

## THIRD FLOOR

# EPIC seeking Disorientation items

by Chris Dixon  
EPIC member

Last Spring, inspired by "Disorientation Manuals" from UC Berkeley, Reed College and MIT, several students associated with the Evergreen Political Information Center (EPIC) created the 1997 Evergreen "Disorientation Manual." The intent of the Manual was to provide an alternative to the (often sanitized) glossy handouts that the TESC admissions office gives new students. The Manual served as a means for exposing hypocrisy within the Evergreen Administration, providing information about businesses that

### INFORMATION

To submit an entry for the Disorientation Manual, drop off your critical perspective to the EPIC office on the third floor of the CAB.

Contact EPIC at x6144 for more information.

contact numbers, and other miscellaneous information.

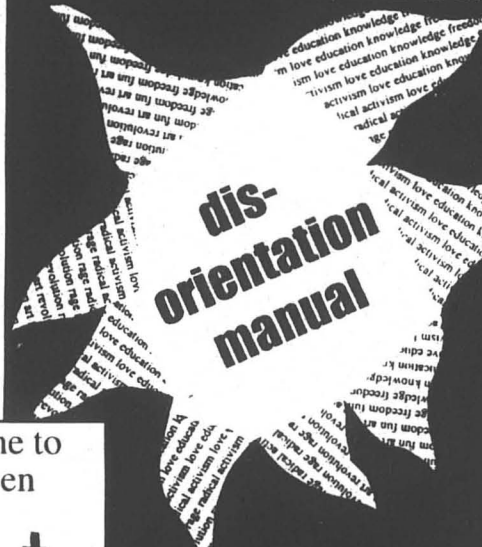
In the fall, EPIC volunteers complemented the TESC-sponsored "Orientation Week 1997" with "Disorientation Week 1997," widely distributing nearly 800 copies of the Manual by attending meetings of first-year and transfer students, tabling at orientation events, and walking all over campus, passing it out for several hours each day.

Now, the time is upon us to put together the 1998 Evergreen Disorientation Manual. This year, however, it is not just an EPIC project. Many people (some involved with various student activist groups and some not) have already started the process of brainstorming ideas and useful resources for this second annual Manual. We will be surveying students at upcoming events like the Urban Arts Expo and the Punk Rock Prom about the kinds of resources and information that would have been useful for them to have when they first came to Evergreen. We are also asking for submissions. If you want

to write about some aspect of the Evergreen or Olympia community that you think would be helpful for new students, feel free to do so. Keep in mind that the TESC Admissions Office already does a great job of championing Evergreen. We're looking for critical perspectives as well as information that is usually blatantly omitted from other TESC publications. For example, contributors are already working on topics like sexual assault and harassment on campus, the frustrations of living in Evergreen housing, and analysis of the faculty hiring process. Additionally, keep in mind that the Manual has very limited room (eight half-sheets last year), so be concise!

Drop off submissions by Friday, May 15, in the clearly marked folder outside the EPIC office in the Student Activities area on the third floor of the CAB. If you have energy and/or ideas to contribute, contact Chris at EPIC (x6144) or at dixonchr@elwha.evergreen.edu. A forum for student input unmediated by the Evergreen Administration has incredible potential. Let's see if we can realize it.

THE EVERGREEN STATE COLLEGE



Welcome to Evergreen  
Campus cops are now armed

1997-1998

This year's Disorientation manual, front cover (above) and back cover (left).

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Stories and performances from Palestinian/Arab, Japanese, and Native-American traditions

Saturday April 25th 6:00 pm  
C.A.B. Lobby  
Tales and stories from African-American, Latino, Jewish, and Irish traditions

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Emergency contraception can prevent pregnancy up to 72 hours after unprotected sex. It is safe, 75% effective, and available without a doctor's prescription. Call toll-free 1-888-NOT-2-LATE (1-888-668-2528) for a list of local participating pharmacies.

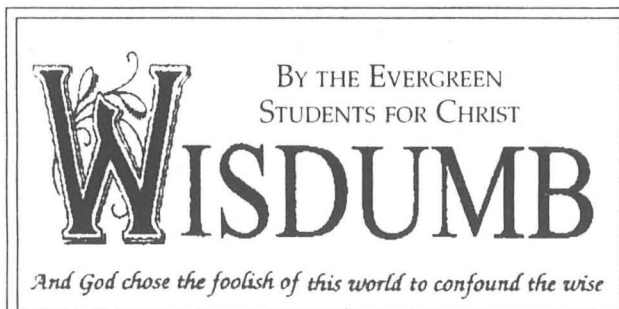


**“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”**  
 — First Amendment, U.S. Constitution

# Letters & Opinions

**“FREEDOM OF SPEECH:**  
 Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.”  
 — Article I, Section 5, Washington State Constitution 1889

## Apostle anything but stereotypical



Pastor and itinerant “Holy Ghost” evangelist Euliss “Sonny” Dewey’s life has unraveled. He has discovered his wife in an adulterous relationship, his church has been taken away from him, and he has violently attacked his wife’s lover. Now, he is on the run. While this may sound like a stereotypically exploitive exposé of hypocritical church life, *The Apostle* is anything but stereotypical.

Robert Duvall has written and played the character of Sonny as a man of true faith. The movie’s first scene shows him attempting to evangelize a car crash victim. His attempt is simple, sincere, and private. His actions are not being performed for any audience. At the same time, it appears that he has very little identity outside of his religious work. His wife, played by Farrah Fawcett, seems to have been worn down by emotional neglect and is trying to make her husband’s dreams come true.

When Sonny attacks a fellow minister who has been sleeping with his wife with a baseball bat, he sets out for the back woods in an attempt to avoid the police and sort out his life. His old life has crumbled, so he begins a new one as the Apostle E. F., attempting to build a new church in a small, poor community.

It’s hard to like Sonny at the beginning of the film, but he is always a surprise. His confrontation with his wife about her adultery is uncomfortable, but his responses are unpredictable. He is a character that at one moment seems emotionally distant and the next shows great tenderness. Almost every time you think you have him pegged, he surprises you, but the surprises all make sense.

Sonny is definitely a man of inner conflicts. On one side, he has a genuine faith. On the other, he knows how to work people toward his ends. There are times of sincere,

heart-felt ministry followed by moments of manipulation. Sonny is neither fraud nor hero. He is a flawed man trying to accomplish something with his life. He touches some people deeply, but at times it also seems that his church building is a way to avoid some of his responsibilities.

The film is a slice-of-life character study. It is driven by character rather than action, and Duvall lets us get to know these characters without a great deal of commentary. Almost the entire last reel of the film is one of Sonny’s church meetings, and it’s a fine, subtle, and emotional piece of film making. The movie has its flaws. Duvall had to bank roll the film himself, and its tight budget shows now and then. There are times the sound quality drops during important lines, and the camera man had more than a little difficulty keeping focus. Sometimes this gives the film an almost documentary feel. Other times it’s just distracting. There is a turning point for Sonny near the end, but it is hurried and a bit ambiguous.

Overall, though, I would recommend this film. Duvall is one of Hollywood’s best actors, and he has proven here that he can write and direct as well. Don’t go expecting to see an easy-answers-for-tough-questions movie. There is a lot to think through and discuss in this film. Its central character is earthy and flawed, yet his faith is not ridiculed. By the way, don’t leave when the credits start. There is still a little piece of Sonny to be discovered.

The Apostle 1998  
 Writer and Director: Robert Duvall  
 Sonny: Robert Duvall  
 Jessie Dewey: Farrah Fawcett  
 Tootsie: Miranda Richardson  
 Horace: Todd Allen  
 Brother Blackwell: John Beasley  
 Mrs. Dewey, Sr.: June Carter Cash  
 Troublemaker: Billy Bob Thornton

by Gene Breitenbach  
 (see my art and spirituality e-zine at [www.windwords.org/virtual](http://www.windwords.org/virtual))

## Blotter in poor taste

In every issue of the Cooper Point Journal, I find myself reading the Security Blotter. And time after time I think about how stupid it is. The Cooper Point Journal is the main messenger of student news, unfortunately, it does a terrible job delivering any serious “security” concerns. Among the 3000 students on campus, some of us are truly curious as to what sort of crime happens. The CPJ is the only way in which to truly deliver security news beyond hearsay. My point being, that for whomever writes the security blotter should get it together and consider reality. Reading trash and nonsense, these personal jokes in the school newspaper are a disgrace.

Carrie Hiner

**For Your Information:** In a few weeks, the CPJ will be featuring an issue devoted to “The Mainstreaming of Evergreen,” where we will get opinion from founding faculty, community, and students. If you would like to submit any comments on this topic, we would love to hear from you. Bring your ideas to us at CAB 316.

## Important info on Rohypnol

You’ve heard the old phrase “spiking the punch” or “slipping her a ‘Mickey.’” The new version of the “Mickey” is an illegal drug called Rohypnol. When combined with alcohol or other drugs, the mixture can be deadly. The combination may produce extremely low blood pressure, respiratory depression, difficulty breathing, coma, or even death. It can produce complete or partial amnesia for the events that take place after it is ingested.

*“The last thing I remember about the party was this guy giving me a drink. I woke up seven hours later in his bed. I can’t remember anything in between.”*

Rohypnol is called Ruffies, Roofies, Rophies, Roches, Roaches, La Rochas, Rope, Rib, Forget Pill, Poor Man’s Quaalude, Trip and Fall, Mind-Erasers, Lunch Money (because it’s cheap).

Rohypnol is a potent and fast-acting sedative. The physical effects of the drug may be noticeable within 20 to 30 minutes after ingestion. It causes drowsiness, confusion, impaired motor skills, dizziness, disinhibition, impaired judgment, and reduced levels of consciousness. You may look and act like someone who is drunk. Your speech may be slurred, and you may have difficulty walking. Or, you may be completely unconscious. The drug’s effects on you depend on the dose you take, whether the drug is mixed with alcohol or other drugs, your weight, gender, metabolism, and other factors, including how soon you receive medical assistance.

### TAKING CARE OF YOURSELF

- Don’t drink beverages that you did not open yourself.
- Don’t share or exchange drinks with anyone.
- Don’t take a drink from a punch bowl.
- Don’t drink from a container that is being passed around.
- If possible, bring your own drinks to parties.
- If someone offers you a drink from the bar at a club or a party, accompany the person to the bar to order your drink, watch the drink being poured and carry the drink yourself.
- Don’t leave your drink unattended while talking, dancing, using the restroom, or making a phone call.
- If you realize that your drink has been left unattended, discard it.
- Don’t drink anything that has an unusual taste or appearance (salty taste, excessive foam, unexplained residue).

### WATCHING OUT FOR YOUR FRIENDS

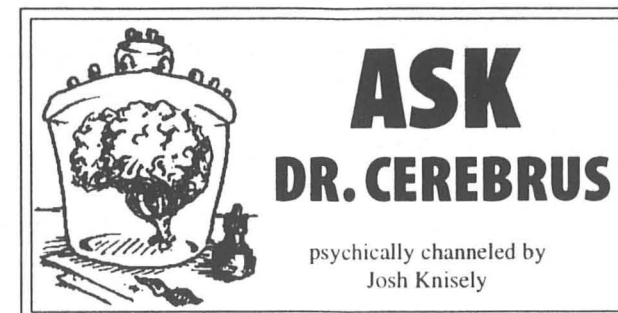
- Appoint a designated “sober” person when you go to parties, clubs or bars. Have a plan to periodically check up on each other.
- If one of your friends appears very intoxicated, gets sick after drinking a beverage, passes out and is difficult to awaken, seems to be having difficulty breathing, or is behaving in an uncharacteristic way, take steps to ensure your friend’s safety. If necessary, on campus call Police Services at x6410 or 911 for emergency medical assistance.
- If you see or hear that someone is “dosing” a drink or punch bowl, intervene, confront the person, warn potential victims, discard the drink and/or get help.

For more information, contact the office of Sexual Assault Prevention at x5221.

Mary Craven  
 Sexual Assault Prevention Educator

## The ancient origins of Red Square

*Also, tips on how to handle apathetic siblings*



Dr. Cerebrus is a retired supervillain who lives in a compound a half-mile beneath TESC. The Cooper Point Journal does not endorse or condone his views, nor those of any other supervillain.

Dear Dr. C.

*My parents just received a report card for my brother, and they weren’t happy with it. They want him to make his education more of a priority, I think, and they asked me if I could have a talk with my brother. So I thought I’d ask your advice on how to talk to a 16-year-old male sibling to persuade him that he ought to give more attention to academics. What do you say?*

Amber, Olympia

Dear Amber,

Ah, the impertinence of youth. Personally, Amber, I see nothing wrong with your brother’s academic progress. If it weren’t for young people like him, we’d have no one to serve us fast food, sweep streets or provide cheap labor for illegal telemarketing scams. If it weren’t for these young people, the American domestic beer industry and the Colombian free-enterprise economy would both collapse.

But okay, your parents insist. The common advice among contemporary youth counselors would be to drop all pretense and engage in a

frank, honest discussion and exchange of ideas. This is a load of hokey.

Apathy is not simply a learned trait, but is often a hormonal, even genetic condition. In such cases, sitting down and “having a talk” would hardly be effective. As I see it, there is but one solution: mental conditioning.

Punishment/ reward is one of the most effective methods of mental conditioning. I suggest you confine your brother to the basement for a period of several weeks and subject him to a series of stimulus-response shock-therapy treatments. Have him read, say, an American history textbook and recite it word-for-word. A misquote will result in a moderate electric jolt.

After his few weeks in the basement are over, fit him with an Elizabethan-era chastity instrument (a leather device adorned with sharp protrusions worn over the genital area to discourage erection) to keep him attentive and serve as a reminder of his conditioning.

Follow these simple steps, and it won’t be long before little bro is at the head of the class.

Dear Dr. C.

*As any Greener knows, it isn’t officially spring until the Bible-thumpers and assorted religious wackos arrive on Red Square. Tell me if you can, what brings these weirdos from miles around to preach to a populace that, for the most part, ignores them?*

Evin, Olympia

Dear Evin,

You know, I’m glad you asked ... It’s kind of a funny story.

It starts about 2,000 years or so ago. As the Bible recounts, after His crucifixion, Jesus Christ rose from the grave and spoke to a group of His followers before slowly ascending into the sky. This is where the story gets a little hazy, because after he disappears into the light of heaven,

we don’t hear from Him again (until the book of Mormon, which ... well, you know).

Now, as any astronomer can tell you, the escape velocity for a body leaving the Earth’s gravity, not taking into account atmospheric resistance factors, is about 11.2 km (6.9 miles) per second, or the square root of two multiplied by the velocity necessary to maintain a circular orbit at a given altitude. You don’t reach these speeds by slowly ascending into the sky.

So, just a couple of miles shy of geo-synchronous orbit, The Lord began to lose velocity and arched in a ballistic trajectory, hurling Him back towards the Earth like a rocket, impacting in a mountainous area that would later become known as South Dakota. The subsequent explosion lent the clay and shale of the surrounding area a brilliantly red hue that impressed later settlers so much that they founded the Dakota Brick and Shale Company and quickly gained a reputation worldwide as producing some of the finest quality bricks and cinder blocks available.

Needless to say, when contractors went about building The Evergreen State College in 1965, they spared no expense to acquire the finest building materials for the facility (which, at the time, was going to be a state prison).

So, since the college opened in 1967, the religiously inclined have made the pilgrimage to our radiant square for reasons they can’t quite explain.

I hope this helps clear things up.

To write to the Doctor,  
 e-mail [drcerebrus@hotmail.com](mailto:drcerebrus@hotmail.com)

or send a postcard to:

Dr. Cerebrus  
 c/o the CPJ, CAB 316  
 TESC  
 Olympia, WA 98505

## Book may foster unsafe learning environment

As the theme of Sexual Assault Awareness Week is to promote awareness of the issues of sexual assault and abuse, as well as to promote sensitivity to survivor issues, I think it is the appropriate time to address the academic use of the ever-expanding body of literature which attempts to discredit survivors of abuse. Although I am strongly opposed to censorship and believe students and faculty ought to be educated and encouraged to debate all aspects and issues related to abuse and memory, I consider the use of texts in which the authors attempt to discredit living individuals by psychoanalyzing them without their consent, as not in accordance with the higher goals of Evergreen, namely, the aim to promote sensitivity across a diverse population and increase awareness of human needs. This concern ought to take precedence over any need of social scientists to support their hypotheses and over the needs of professors to illustrate their concepts in class.

In particular, I think it is appropriate to take a serious look at the use of the text *The Myth of Repressed Memory* by Elizabeth Loftus in Evergreen programs. Loftus, a board member of the False Memory Syndrome Foundation (FMSF), testifies as expert witness on the malleability of memory against survivors of abuse who attempt to sue their perpetrators and against therapists who are sued for “implanting false memories” of abuse. Loftus served as expert witness for the defense in the murder trial of George Franklin, a case based on the eyewitness flashbacks of his daughter Eileen as well as forensic evidence from the exhumed skeletal remains of her murdered childhood friend. George Franklin was originally convicted of murder and imprisoned,

although the case was overturned last year, and he was released.

In recounting the trial and building her thesis, Loftus attempts to draw parallels between the memories of Eileen and the pseudo-memory experiments carried out by her graduate students (e.g., a child, given the suggestion by an older sibling of having been lost in a shopping mall, expanded the pseudo-memory to include specific details which were not suggested).

It is noteworthy that Loftus’ experiments were not carried out with any reference to what is documented to occur in the psyche in regard to traumatic memory. She ignored the extensive body of research on the nature of traumatic amnesia in Vietnam vets and the parallel processes that occur in adults sexually traumatized as children.

Though Loftus fails to discuss the forensic evidence which supported Eileen’s testimony, she takes full liberty in psychoanalyzing Eileen, ascribing to her hypothetical subconscious motives for the purported manufacture of false memories. Loftus freely discusses details of Eileen’s personal and sexual life in attempting to discredit her, repeating information obtained secondhand through angry family members. Legally, Loftus is protected from lawsuit for libel because Eileen, by turning to the media and speaking openly became a public figure and, as such, lost her right to privacy.

What is not generally known is the extent of the attacks on Eileen. Loftus and FMSF, who claim false memories of abuse tear apart families, have shown no concern for Eileen or her children. I am told that at FMSF meetings Eileen’s photograph is displayed, and she is openly mocked and laughed at. Faculty who use

Loftus’ text as required material for their courses are, in effect, participating in this harassment. Eileen does not wish to be used as an example for anyone’s theories or discourses in any classroom, no matter the scientific merits, no matter how timely, no matter how intriguing. She simply wishes to be left alone and to be allowed to care for her family in peace. Faculty at Evergreen ought to respect that wish.

I would ask, could Eileen attend courses here and feel safe? If any instructor uses a text which attacks her, attempts to psychoanalyze her in a hostile manner, discusses her sexual life and violates her personal boundaries, then clearly she could not. And is it appropriate to use materials or to teach in any manner that would make the learning environment unsafe for any individual?

There is a covert message here for all survivors of abuse who write or speak publicly of their abuse—once you do so, once you discuss your personal experience in public, whether in speaking out to change laws or simply to bear witness to the atrocities committed against children, you make yourself vulnerable to public harassment; your personal life may be written about without restraint, and you may lose your rights to any legal recourse. This is the message of FMSF, a message driven home by making an example out of Eileen, a message whose purpose is to intimidate, to restore silence, and to leave the next generations of children vulnerable. I ask, is this a message that Evergreen as an institution wishes to communicate?

Jeffrey Denison

## Focus is on prevention

April 19 through 25 has been designated ‘Sexual Assault Awareness Week.’ There have been many events planned on campus, including a Take Back the Night March, self-defense training, movies, plays, and workshops on boundary issues and lesbian battering. Hopefully, awareness has been raised. But the important, frequently-asked question, is *why do we need to raise awareness, anyway? This is Evergreen!*

Why do we need to raise awareness? Because rape continues to be unknown, ignored, or denied by most people. Studies have shown that women who are raped by men they know often don’t even identify their experiences as rape. Others still don’t recognize that acquaintance rape is a crime. And on the Evergreen campus, we like to pretend that it doesn’t happen here. We’re supposed to be a progressive institution. Yet, like ostriches, we stick our heads in the sand.

In my work as an advocate and as co-coordinator for SHAPE (Sexual Harassment and Assault Prevention and Education), I hear stories of sexual harassment on campus. I hear about professors who joke about rape. People tell me about their experiences with sexual assault. Roommates of friends tell me about how they weren’t raped, but just “had sex when I didn’t want to.” These are all reasons why we need to raise awareness.

Recently, we have begun talking about sexual assault on this campus. The controversy over Slightly West’s winter issue began a dialogue, which has been continued by The University of Washington’s April Fool’s story about an Evergreen student being raped and murdered by a Bundy-copycat. The UW Daily staff claimed they were just trying to be funny.

Just what is so funny about rape? Why do we think that a story about violence against women is such a great gag? Have we become numb? Why are people so unwilling to discuss the reality of sexual violence?

Before we can begin to answer these questions, we need to think about the sexual violence continuum. Rape is not the only form of sexual assault. Sexual violence occurs any time a person is forced to participate in a sexual act. Sexual violence also occurs when the personal space or safety of a person is violated. Obscene phone calls, flashing, pornography, and obscene jokes are also forms of sexual violence. All forms of sexual violence feed and draw strength from one another. Words, pictures, images, and attitudes create an environment in which sexual violence thrives. Our mass media culture reflects and reinforces cultural values that make sexual violence acceptable.

From birth, boys and girls are treated differently. Traditionally, boys are encouraged to be strong and assertive while girls are discouraged. We must ask ourselves, “Are we teaching our sons to be violent? Are we teaching our daughters to believe this violence is normal?”

All forms of sexual violence are harmful. When we minimize or excuse any form of sexual violence on the continuum, we create a world that says sexual violence is okay. Our society has created myths that accept, even encourage, sexual violence. “But it was only a joke!” not only attempts to justify sexual violence, but also blames the victim ... for over-sensitivity.

I wish we didn’t need to discuss sexual violence. I wish it wasn’t a problem on our campus ... or on any campus. But it is. Studies consistently show that 25 percent of college women have been the victims of rape or attempted rape. Studies also show that one in every 12 men admits to committing acts that meet legal definitions of rape.

It is vital that we strive to end sexually violent behavior. Until then, we must focus on prevention, support, and education. We also must begin a dialogue to redefine social interactions, and how we relate to one another. We must teach young children to break the aggressive/ passive model of behavior, and promote constructive and non-violent methods of dealing with conflict.

Courtney Aiken  
 Co-Coordinator, SHAPE

## How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week’s edition. The word limit for responses is 450 words; for commentary it’s 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author’s name and a phone number.



# Spring Arts Festival Schedule of Events

## Friday, April 24

Stories and Performances from  
Palestinian/Arab, Japanese and  
Native American Traditions

CAB Lobby  
6 p.m.

## Sunday, April 26 to Sunday, May 10

Art Installation by Ju Pong Lin  
basement of Lecture Hall Rotunda  
10 a.m. to 5 p.m.

## Friday, May 1

Andras Jones, Speakers, Street Theater and special musical guest

Red Square  
12 to 3 p.m.

## Graffiti Auction

Red Square  
3 p.m.

## Source of Labor

Red Square  
4 p.m.

## Saturday, April 25

Tales and Stories from  
African-American, Latino, Jewish  
and Irish Traditions

CAB Lobby  
6 p.m.

## Saturday, May 2

Punk Rock Prom Benefit Ball for  
Farm Sanctuary, featuring:  
Detestation, Botch, Moral Crux and  
Mona Lisa Overdrive

Library 4300  
Doors open at 8 p.m.  
\$5 suggested donation

## Cinco de Mayo '98

## Friday, May 1

Cincano art exhibit, slideshow  
presentation by Cecilia Alvarez,  
potluck and music

Library building, fourth floor  
6:30 p.m.

## Saturday, May 2

Live music featuring Coran and  
Mariachi Fiesta Mexicana.

Salsa dancers: Joveness Sin  
Fronteras, vendors, contests,  
children's activities

Redsquare  
11 a.m. to 5 p.m.

## Sunday, May 3

Theatre night: Playback Theatre  
with Teatro de la Vida Real and  
Border Brujo, a video featuring the  
work of G. Gomez-Peña

Location TBA  
3:30 p.m.

## 11th Annual Northwest International Lesbian Gay Film Festival, May 1 to 3

### Friday, May 1

**Surviving Friendly Fire; Wavelength**

Capitol Theater — Downtown Olympia  
4 p.m.

### Opening Night

Capitol Theater  
6 p.m.

### Leather Jacket Love Story

Capitol Theater  
8 p.m.

Intermission and Gala Reception;  
Opening Night Gala with Live Jazz

Capitol Theater  
8 p.m.

### Pride Divide

Capitol Theater  
9:30 p.m.

Fringe Screening: Gay Avant-Garde — Flaming  
Creatures; Scorpio Rising

Capitol Theater  
11 p.m.

### Saturday, May 2

Our Future: Student Showcase and Independent  
Shorts

Recital Hall — The Evergreen State College  
1 p.m.

### Sunflowers; Horse Dreams in BBQ Country

Capitol Theater  
1 p.m.

### Born in Flames; Badass Supermama

Recital Hall  
4 p.m.

### Different Girls

Capitol Theater  
4 p.m.

### Isle of Lesbos

Capitol Theater  
7 p.m.

### East Palace, West Palace

Capitol Theater  
9:30 p.m.

Dance at Niki's (A club for women ... and their  
friends)

Downtown Olympia  
10 p.m.

### Sunday, May 3

Breakfast Buffet at Darby's and Bicycle Ride

Downtown Olympia  
9 a.m.

Risk: Lesbians and AIDS; Positive Story

Recital Hall  
1 p.m.

### The Female Closet

Capitol Theater  
1 p.m.

Paul Monette: The Brink of Summers End

Recital Hall  
4 p.m.

You Don't Know Dick: Courageous Hearts of  
Transexual Men

Capitol Theater  
4 p.m.

### Fire

Capitol Theater  
6:30 p.m.

### Uncut

Capitol Theater  
9 p.m.



"To dance butoh, we go through a gradual and refined process to confront ourselves. We become receptive vessels through which energy may flow freely. Our movement reaches to the earth and sky, but holds at our core the balance of two opposing forces. Existing as elements constantly attuned to our surroundings, we are part of the picture, but never bigger than it. We move intuitively with layers of sound, smell, texture and energy."

—Lori Ohtani, Tangentz Performance Group

## Welcome to the first Northwest Butoh Festival.

This year's festival is sponsored by The Student Arts Council at The Evergreen State College. Their support has brought to the festival the world-renowned group, Harupin-Ha and special island guests, Tangentz from Honolulu. The cost has also been kept to a minimum, and we hope you will join us for the entire weekend of workshops and performances. Workshops are open to any level of experience, though space is limited so early registration is advised. There is a flat registration fee for the whole festival. Individual tickets for Harupin-Ha and The Butoh Ball are available.

Let us know early if you need ideas about housing or transportation, and we can try to help out.

See you there,  
Jessie Breznau, Festival Director

### Featuring Performances & Workshops by:

Harupin-Ha  
San Francisco

Omophagia  
Olympia

Tangentz  
Honolulu

Antonio Delbenes  
Tempe, Arizona

Dappin' Butoh  
Seattle

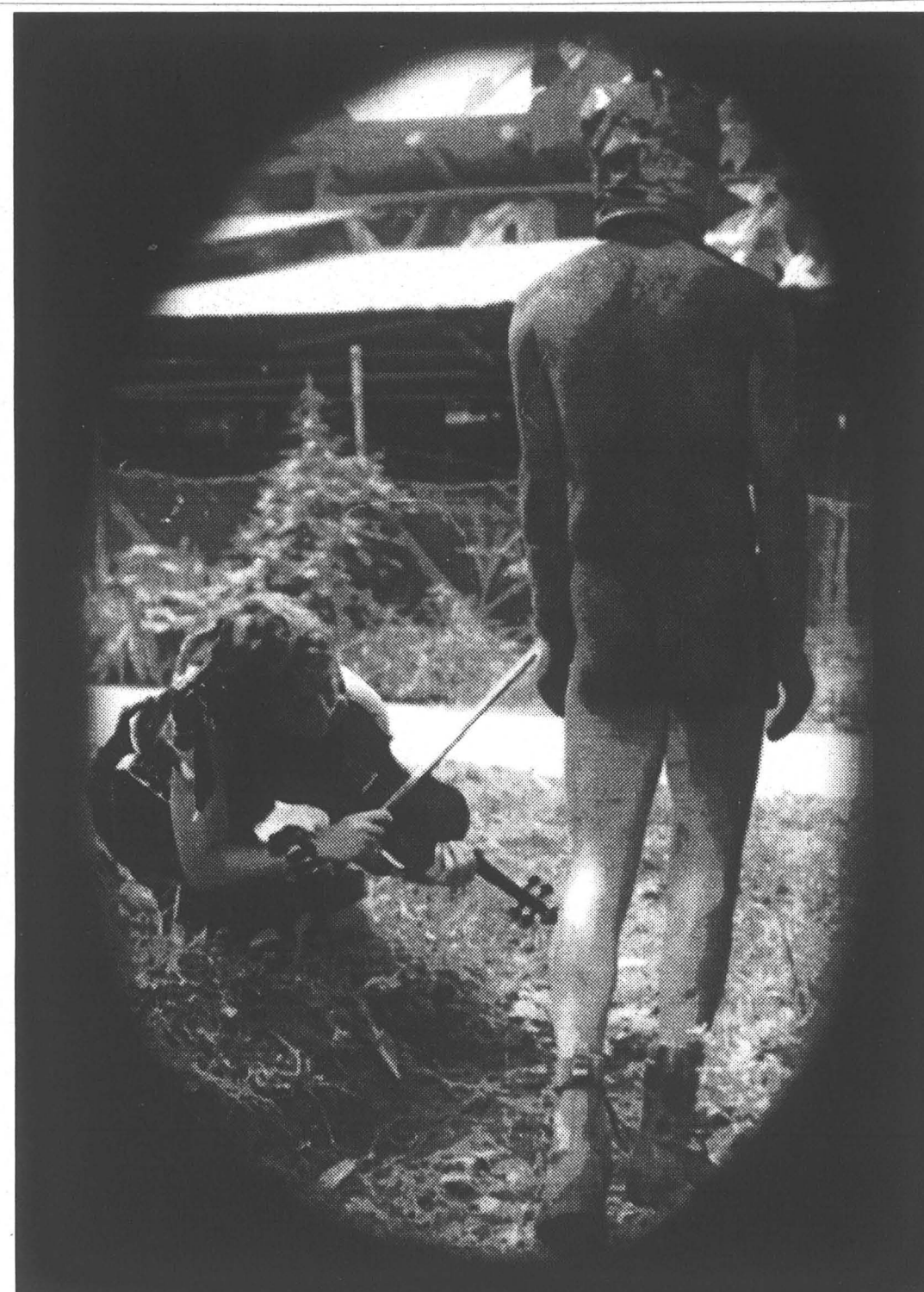
Bob DeNatale  
San Francisco

and more...

### Prices and Registration Information

Festival Pass	Saturday Night Only
\$75 general	Harupin-Ha
\$60 non-Evergreen students	\$10 general
Evergreen students free (You must still pay for Harupin-Ha and the Butoh Ball)	\$5 students
	The Butoh Ball
	\$5 all

For registration and other information, call or e-mail with your name, phone number, e-mail, address and numbers of tickets to: (360)705-8553, breznauj@elwha.evergreen.edu



Photos courtesy The Students Arts Council

### Butoh Festival Schedule

<b>Thursday, May 7</b> - Bob DeNatale, Solo, 7:30 - 8:30 p.m.	(Recital Hall), 8 - 9:30 p.m. - Reception (in COM)
<b>Friday, May 8</b> - Workshop: Bob DeNatale (CRC 116), 3- 5 p.m. - Inside Out, TESC Students Present (Red Square), 8 - 9 p.m. - Antonio Delbenes, A solo with fire, 9 - 10 p.m.	<b>Sunday May 10 (Mother's Day)</b> - Workshop: Harupin-Ha (CRC 116), 10 a.m. - 1 p.m. - Omophagia, pop pan & pulses (Lib. 4300 patio), 1:30 - 2:30 p.m. - Roundtable Discussion: A time to investigate (Housing Community Center), 3:30 - 5 p.m. - Judith Kajiwara, Silent Blizzard (Recital Hall), 7 - 7:45 p.m. - Dappin' Butoh, Seattle starlets (Recital Hall), 8 - 9 p.m. - Festival Finale: <b>The Butoh Ball</b> Come out to the Hall in the Woods for the festival masquerade dance party. Musical improvisors will mingle mysteriously. Begins at 9 pm until...
<b>Saturday, May 9</b> - Workshop: Tangentz (CRC 116), 10 a.m. - 12 p.m. - Ralph Rosenfeld, Deep burial, 12:30 - 1:00 p.m. - Workshop: Dappin' Butoh (CRC 116), 2 - 5 p.m. - Tangentz Multimedia (Lec. Hall 1), 5:30 - 6:30 p.m. - Harupin-Ha, Feature Performance	

## The Northwest Butoh Festival

Olympia, Washington May 7-10, 1998

Sponsored by The Students Arts Council, x6412 for info and questions

## Spring Arts Festival Special Insert

# Urban Arts Festival

The Evergreen State College

April 24-26

Admission Free  
Activities in Red Square  
and the Library

### SCHEDULE:

#### Friday 4/24

9 p.m. - 2 a.m.

Hip Hop Sharpshooters  
(Conception Records)  
Ghetto Children (Tribal Records)  
Sinsemilla (Tribal Records)  
Take -1 (Kickshit Productions)  
DS (Kickshit Productions)  
Asphalt Meditations (Sea)

#### Saturday 4/25

1 p.m. - 5 p.m.

Panel discussions on issues of:  
Independent Media  
Women in Urban Art  
Urban Renewal

7 p.m.

Independent Fashion Show

7:30 p.m.

Billy "Upski" Wimsatt,  
author of *Bomb the Suburbs*

10 p.m. - 6 a.m.

Live performances:

Mowgli

ICU

DJ Performances:

Poppa (Smartbeat-sf)

John Stanton (Smartbeat-sea)

Discovery (Oly)

Liz (Oly)

Kris Dorr (Smartbeat-sea)

#### Sunday 4/26

7 p.m. - 12 a.m.

Live Performances:

Peace party

Old Djinn Swag

Gangula Stretch

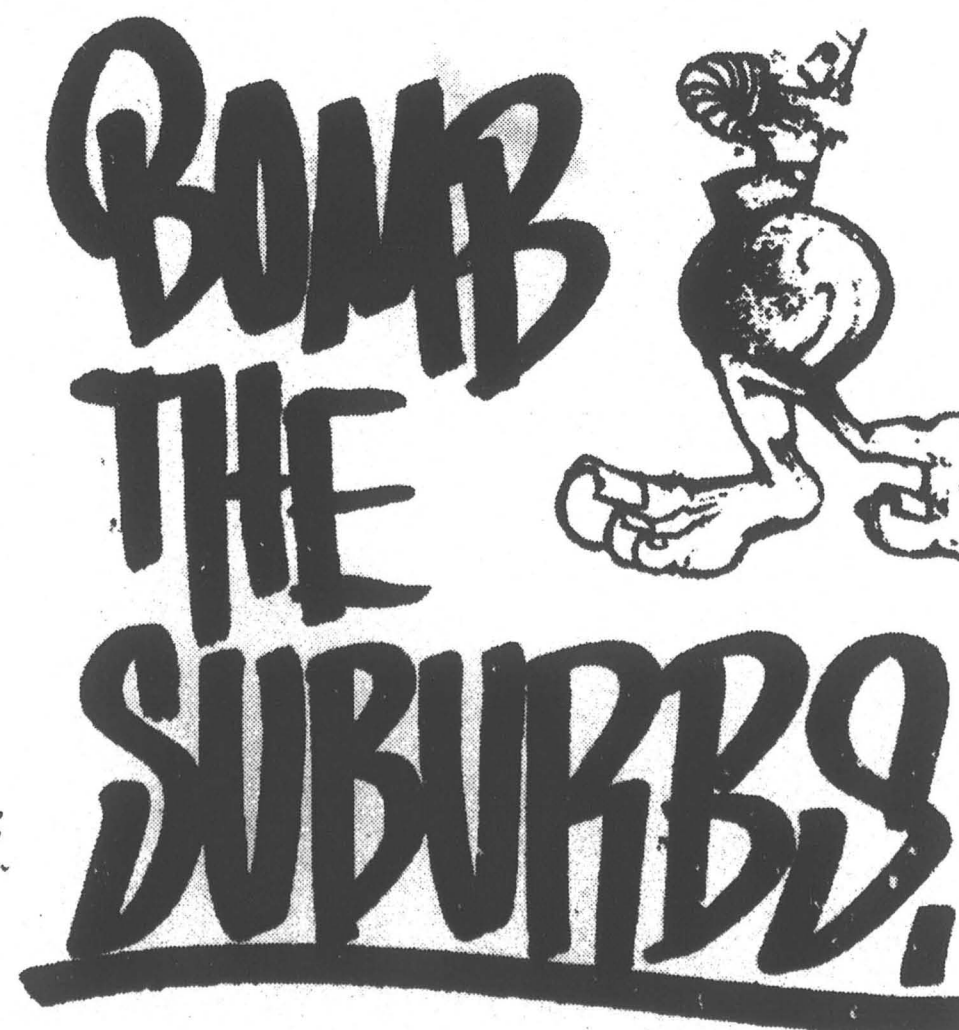
Capt'n Raab and the Patrolling Fartnockerz



Graphics courtesy Student Arts Council

### Special Guest Speaker:

Billy "Upski"  
Wimsatt on  
"A hitchhikers  
guide to life  
beyond Evergreen:  
Sex, Careers,  
Crime & Money"



The Evergreen State College asks that everyone be nice to their campus so that they can continue to sponsor these types of events. Thanks.



"You're a prima ballerina, I'm a collapsing iron lung..."

— The Halo Benders  
"Your Asterisk"



## Michelle Spencer

Stop what you're doing and see her

by Mat and Ethan  
but mostly by Mat

Dance and speech rarely team up in a single performance. The two art forms usually team up about as well as ketchup and chocolate. But leave it to a story telling/dancing Texan to match the two. Michelle Spencer will appear Friday and Saturday nights, April 24 and 25 at the Evergreen's Experimental Theater. Michelle will perform "Venus Herself and Other Stories," which is a full-length work made up of eight separate pieces. Video segues of "Live" backstage antics will accompany stories about the fast-food industry, intellectual crimes, control fetishes and domestic intolerance. The piece that will be performed has been seen in San Francisco, New York, and Massachusetts.

Spencer began studying classical ballet as

a young girl. She aspired to become a professional ballerina only to have her knees give out. Her 1990 comeback found Michelle at exclusive dance venues across the country.

Spencer has a unique style. The focus often falls on how a modern woman struggles to be accepted in the white-male world. Humor and stand-up comedy combine powerfully with an unusual ballet twist.

In addition to her presentation, she will offer a free workshop from 1 to 3 p.m. in room 209 of the Communications Building. Everyone is welcome, including the general public.

The performances on Friday and Saturday start at 8 p.m. at Evergreen's Experimental Theater. Tickets are \$12 general, \$10 seniors, and \$5 for Evergreen students and KAOS members. For more information, call Patrick Owen at x6632.

## One Exquisite Weekend

featuring a number of excellent events

**CASEY NEILL**  
Rainy Day Records In-Store  
TODAY, Thursday, 2:30 p.m.

**"DRAWING THE SHADES"**  
Lecture Hall 1  
TODAY, Thursday, 7 to 9 p.m.  
Free!

**WAYNE HORVITZ & ZONY MASH**  
TESC Longhouse  
Saturday, April 24, 9 p.m.  
Students \$7.

**SKY CRIES MARY**  
Capitol Theater  
Friday, April 24, 8 p.m.  
Advance Tickets \$9.

**MICHELLE SPENCER**  
TESC Experimental Theater  
April 24 and 25, 8 p.m.  
Students \$5.  
Workshop Friday, 1 p.m.  
COM 209 — FREE!

**URBAN ARTS EXPO**  
TESC Campus  
Friday, Saturday and Sunday  
see special insert

**ARROWSPACE**  
Word on the street says some DJs are playing at Arrowspace sometime this weekend, but we're not sure. Check it out!

**BARBEQUE**  
Your House  
This Weekend.  
Students bring food or cold beverages!

Remember— If you're having a barbeque this weekend, consider inviting your friends at the CPJ. We like to have just about any kind of fun and, besides, why not?

## Species 2

cinema at its most finest

by Trevor Pyle  
Charming Young Man

We're still in the wake of Oscar madness. Every time I turn on the TV, pick up a newspaper, or turn the pages of a magazine, I can't prevent the barrage of *Titanic* praise. The movie has even spawned a small industry of Titanic-themed television specials, such as *Leonardo DiCaprio: When Pretty Boys Attack!*

I didn't see *Titanic*. I don't want to see it. So what can a young, media-loving fellow like myself do to avoid the *Titanic* onslaught? Find solace in other movies. And I've found a great one.

I know you're going to doubt me when I say that *Species 2* is a damn fine movie. You'll probably even point out past movies that I loved that you didn't care for, such as *Stepfather 3*, *Point Break*, or the best movie ever made, *Road House*.

Why do I love these movies? Because they're so bad they're more entertaining than boorish, pretentious epics such as *Braveheart*. An example: everyone loved *Braveheart* because Mel Gibson fought for "freedom." So what? Everyone and his mother Eunice fights for freedom. It takes a real man, such as Keanu Reeves in *Point Break*, to fight for Lori Petty.

*Species 2* is a gloriously bad movie in this vein, and here's why:

**Bad Dialogue.** Every great bad movie has bad dialogue. Keanu Reeves to Patrick Swazye in *Point Break*: "You've gotta go down, man!" Patrick Swazye (funny how his name keeps coming up) in *Dirty Dancing*: "Nobody puts Baby in the corner!"

*Species 2* has several examples of bad dialogue. To save the surprise, I'll only give you two. In one scene, two government-agent-hitmen types are tracking an alien in

see SPECIES on page 12

## The Legend of a Working Class SuperHero

by Tak Kendrick  
Lennonite

On Dec. 8, 1980, the world lost a working class superhero. Unlike most superheroes, the working class superhero traded in his tights and bright flowing cape for a piano and a microphone early in his career.

John Lennon was born in Liverpool, England on Oct. 9, 1940, to a working class family and, despite achieving worldwide status as an international music symbol, was always a working class hero as his song suggests.

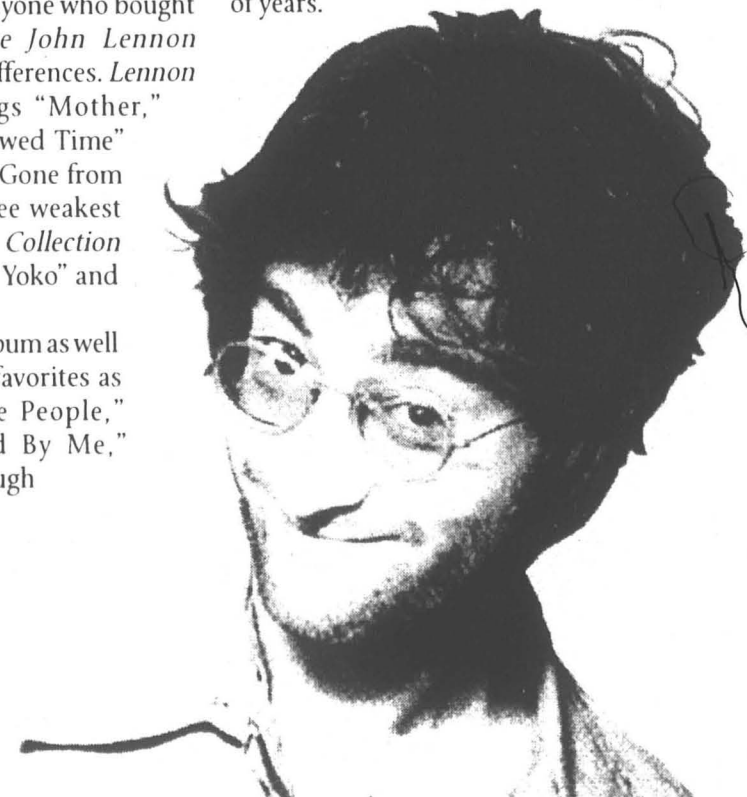
Whether you are the type who has been celebrating Lennon's life or mourning his death 17 years ago to the hands of ex-mental patient Mark Chapman, EMI Records has a new release suited for your soul. *Lennon Legend: The Very Best of John Lennon* is a great collection of the very best solo works by music's best. While most of the songs on *Lennon Legend* will be familiar to anyone who bought EMI's 1989 offering *The John Lennon Collection*, there are a few differences. *Lennon Legend* features the songs "Mother," "Nobody Told Me," "Borrowed Time" and "Working Class Hero." Gone from the new album are the three weakest songs on *The John Lennon Collection* — "I'm Losing You," "Dear Yoko" and "Move Over Miss L."

Included on the new album as well as the old best of are such favorites as "Imagine," "Power to the People," "Instant Karma," "Stand By Me," "Whatever Gets You Through the Night" and "Beautiful Boy (Darling Boy)."

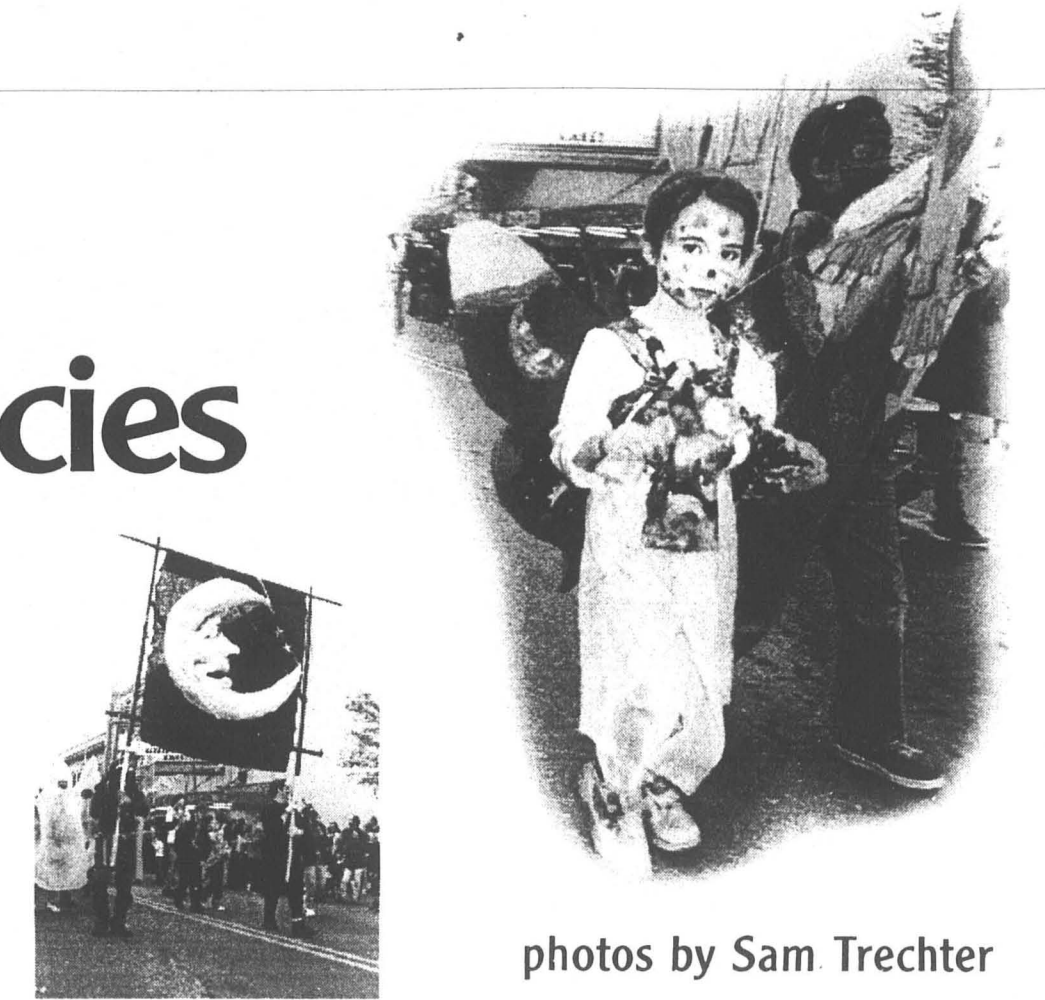
If you are unfamiliar with *The John Lennon Collection*, go

out and buy the new best of album as it is the best of John Lennon. However, if you own *The John Lennon Collection* or can find it used for cheap, you aren't missing much, although "Working Class Hero" is one of the best songs Lennon has ever written, even as it is presented in its rough form. (Lennon didn't live to finish the song, it was published in 1984 by Yoko Ono.)

The only down-side to this new album is that all the rights and proceeds will probably end up going to "The Sean Lennon Charity for Untalented Sons of Musical Geniuses." Obviously, EMI and Yoko Ono (and son Sean Lennon) are banking on the recent success of the Beatles' Anthologies (as if Paul McCartney hasn't been also) with the release of this album. One can't also help but speculate that this album was released as a prelude to the release of the Lennon biography movie extraordinaire, written by Ono, due out within the next couple of years.



## Procession of the Species



photos by Sam Trechter



## What I did during the Procession

by Suzi Skaar  
Age 18

The usually quiet streets of 5th Ave., Legion, Capitol Boulevard and Franklin in downtown Olympia transformed into a sun-warmed jungle on Friday. Trampled by the paws of 2000 artists, musicians and students, the pavement felt the effects of the fourth annual Procession of the Species.

The parade was held in conjunction with the first ArtsWalk of the year. Six weeks of frantic preparation preceded the tropical beats and cheering spectators. During this time,

organizers filled out mass amounts of paperwork and people prepared their costumes, shakers, sculptures, and windsocks in an Olympia arts warehouse. The end product could be seen in the excited faces of miniature woodland creatures marching and beaming kids waving from the sidewalks at waltzing trees.

Speaking with the people at the parade and witnessing the kazoo bands, elementary school ensemble bands, the percussion sections, and the Evergreen-affiliated Samba band elevated my energy levels up higher than they have been in a long time. At 6:30 on Friday evening, I was in the midst of all the organized chaos holding a flamingo on a stick, waiting impatiently to march down the path.

This was the first procession I have ever been to, so it was only logical that my friend should convince me to participate. My friend, the T4 virus, needed somebody to walk by her and make sure her costume didn't fall apart on the parade route. If it did fall, I was to help her off to the side of the road and help fix it.

Elizabeth's costume was comprised of two main parts: a bamboo head about five feet tall that connected to a bicycle helmet, and two

sets of bamboo and foam legs which connected to a fanny pack and to her ankles with fishing wire and string. (Leave it to a microbiology student to come up with one of the larger contraptions of the parade...)

We walked down from the warehouse to the registration area at about 6 p.m. There were four sections of the procession, each named after an element. Although fire was already filled up, we could still walk with the air, water, or earth sections. We chose the water section.

It was impossible to stand still in this event. Drums played out earthy rhythms while little kids ran circles around the other groups and individuals displaying their signs and costumes. People danced in the streets enthusiastically and often involuntarily. The T4 virus costume was holding up.

It was time to move at about 6:45 p.m., and we started strutting down the path. People on the sides cheered and waved and around the first corner, one of the strings connecting Elizabeth's legs to her waist broke. No problem, I passed off my flamingo to a little kid who was watching the crisis, and I tied my friend back together.

Great. We fell behind our section a little

bit, no problem. We hurried up a little bit, dancing and smiling at all the onlookers who had no clue what had happened to her leg. We walked on a little bit more, and before the next corner another leg snapped. Off to the wayside, we fixed the leg while a friend in the crowd held Mr. Flamingo, on our way again.

This was not the last time this happened, nor the next to last, nor the third to last. I'm sure it wasn't the fourth to last. But in the midst of all the technical problems, it was hard to be frustrated or lose any enthusiasm for the parade. In fact, the problems gave us an excuse to see what it was like to march in the air and earth sections. We were passed by a band of fluttering butterflies and passed a 10 person blue whale.

The sheer intensity of community was amazing. I realized through this event that there actually is life in this town. And the best part about this event was that benefited more than environmental awareness and people looking for creative outlets. Participants were all asked to donate two cans of food to the North Thurston County Food Bank, a worthy cause that doesn't have to wait until the next procession.

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## UMOJA

On behalf of the Evergreen community the Student Health Center would like to express our gratitude for your help and support of the TESC Food Bank.







