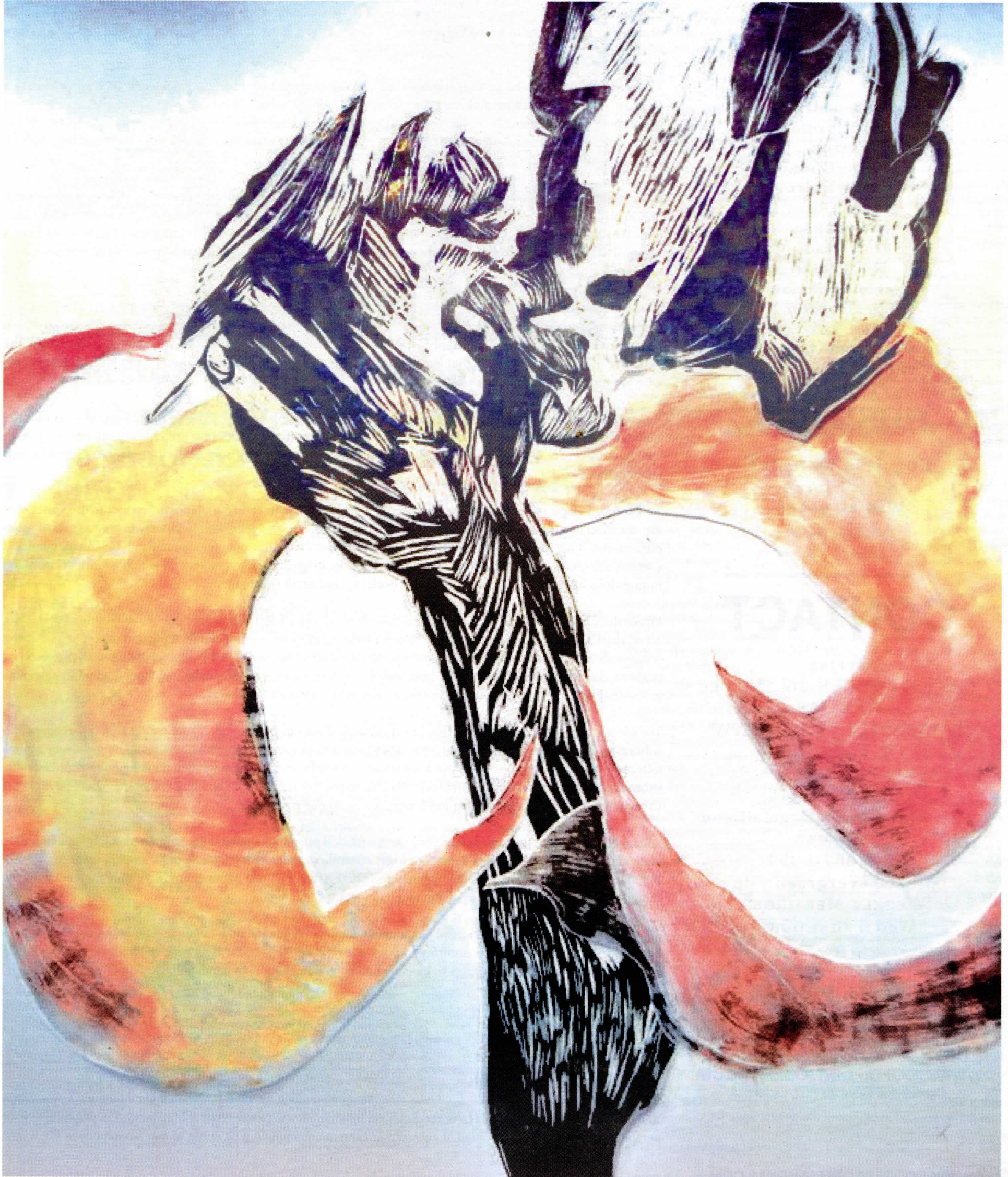


the COOPERPOINT

The Evergreen State College Student Newspaper | Sept 23 - Oct 6, 2015 JOURNAL



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DEAR READERS,

In the way that most are taught to practice journalism, the ethical responsibility to fair reporting is considered giving equal weight to two sides. We are also taught that objective journalism means that a writer must remove themselves as much as possible from their own perspective in order to avoid being biased. These concepts of objectivity may appear to be logical and fair on their surface, however I believe the ways they are enacted are often deeply flawed.

No writer ever truly lacks a political stance, instead the construct of 'objective reporting' most often means a 'centrist' politic that fails to challenge the current ways of the world. Nor do I believe writers should attempt to be apolitical, because this complacency in power structures will only ever serve to reinforce oppressive systems. Perspectives, identities, and world-view are always deeply embedded in the stories around us, I believe we have a responsibility to recognize and respect this through our reporting.

If we begin by acknowledging there is already often a deeply unequal footing between parties we are reporting on, an interpretation of fairness as simply "reporting both sides" would just reinforce an already unfair status quo. We can not pretend that we are reporting on an objectively fair world. As journalists I believe we have a responsibility to remain aware that some voices have a platform and power that is denied to others, and work to counter that.

Those in power make it incredibly easy for us, as journalists, to report stories as they want them to be reported. For example, when reporting on Olympia city policies regarding downtown, government officials, through press releases and presentations, supply journalists with a story that can easily be ran. However this shapes the narrative of that story in a way that leaves out the voices of the houseless community and low income people who are most affected by these policies.

As journalists there is a responsibility to be intentional and vigilant in combating these passive ways that the media is shaped. In this way, I believe focusing on and magnifying voices that are challenging power systems can actually create work that is more fair and accurate, since the voices of those in power are already constantly amplified.

To do this, I hope to foster a wider diversity of voices. I hope to create a platform to discuss the issues that are affecting us and our communities, that intentionally focus on voices and perspectives that are most often pushed out. This means I will work to create an environment that people, especially those in marginalized communities, can feel comfortable entering. I will also strive to create a culture in which we are encouraged to questions institutions that hold power, in both big and small contexts.

While these may seem like lofty goals for a college newspaper I feel that within the small community that we serve, the CPJ is quite suited to do this. When media institutions are pushed to report on an event as soon as it happens and create content at extreme speeds, they are easily seduced by convenient narratives presented to them. As a paper that is not in the business of breaking news, we are able to step back and cover stories in a way that links them to the larger systems at play and surrounding context.

We are a group that covers stories that affect us, and affect our peers, and a publication that our readers can submit to. By only focusing on local issues that have a direct impact on those around us so we are in a position to better to reach out to those who are most affected by everything we cover. This is compounded by our submission based model where any student is able to publish their work, meaning voices that don't have access to traditional media platforms can have more access to our newspaper.

Although we operate through Evergreen, we are funded purely by student fees, approved solely by a board of students. The administration is unable to exert control over any aspect of our organization meaning we are beholden to our readers, not to any institution. These aspects of our mission are incredibly important to my vision of the paper as a place for alternative perspectives.

Though at times we may fall short of these goals, I will continue striving to hold ourselves to the principles I have laid out. I wish for our community to hold us to these high standards as well, as continue striving for an ethic in creating media that refuses to be complacent in dominant narratives and the perpetuation exclusionary, oppressive norms.

Sincerely,

Felix Chrome

Editor In Chief

Tell us what you think! Do you have feedback on how we can do better? Are you interested in publishing your perspective? Write to us via email at cooperpointjournal@gmail.com or come to our newsroom in CAB 332



Flowers mourning victims of police violence in front of the door to city hall, which had been smashed the night before. FELIX CHROME.

Thurston County Prosecutor Not Charging Police Officer For Shooting Two Men In May

THE DECISION GARNERED WIDESPREAD PUBLIC BACKLASH

By Felix Chrome

Protests erupted once again after Thurston County Prosecutor Jon Tunheim announced that Officer Ryan Donald would not be prosecuted for the shooting of two unarmed black men, brothers Bryson Chaplin and Andre Thompson. He also announced that Chaplin and Thompson would face assault charges.

On May 21st Olympians awoke to news that Olympia Police Officer Donald had shot Chaplin, 21, and Thompson, 24, around 1 a.m. after responding to a 911 call about attempted shoplifting from a nearby Safeway. The shooting sparked outrage and large protests that garnered national media attention.

After months of investigation by the Thurston County Critical Incident Team, a group headed by the Thurston County Sheriff's Office and comprised of detectives from various local police agencies, an evidence report was submitted to the Prosecutor's Office. While the prosecutor made a final decision, reading the evidence released to the public three days later it seemed like an already forgone conclusion. In forensic reports the Critical Incident Team listed Officer Donald as the "victim" and Thompson and Chaplin as "suspects", even when analyzing evidence that was a result of their gunshot wounds.

At 2pm September 2nd Thurston County Prosecutor Jon Tunheim held

a press conference saying that "but for the hostile acts of Mr. Chaplin and Mr. Thompson, these shootings would not have occurred." This alleged hostility referred to Officer Donald's report that the brothers attempted to assault him. In dispatch calls of the incident Donald states that the brothers were unarmed but "acting aggressive." However, in a later description of events he said that Chaplin attempted to assault him with his skateboard. In a report released by Prosecutor Tunheim he states, "In my view, the way the skateboard was described as being used meets the definition of deadly weapon under Washington law."

According to Officer Donald's statement, after confronting the brothers Thompson grabbed Donald's arm and Chaplin raised his skateboard. Donald began firing shots and the brothers then ran away. Donald shot Chaplin after he allegedly failed to comply with the Officer's commands to come out with of the bushes alongside Cooper Point Road with his hands up. Thompson knelt

by his brother and was then shot by Donald, who reported he was afraid Thompson would attempt to take his gun.

The brothers are now both facing second degree assault charges for allegedly assaulting Officer Donald. Bryson Chaplin is facing an additional assault charge for allegedly throwing a case of beer at a Safeway employee before the police arrived, although in video from the store it only appears to graze the employee's hand. They were issued a summons to appear in court on September 22nd.

Protesters are demanding that these charges be dropped, as well as reparations be made to Thompson, Chaplin, and their family, covering the cost of their hospital bills and any ongoing care they may need. Chaplin is still paralyzed from the waist down as a result of the shooting, and is working to regain movement in his legs.

After Tunheim's press conference Olympia Police Chief Ronnie Roberts made a brief statement, not yet

announcing what, if any, administrative action would be taken against Officer Donald, who has been on leave since the shooting.

"Now that the Prosecutor's work is complete, the Olympia Police Department will begin an internal review of this incident to determine whether the actions of Officer Donald violated any department policies and procedures," said Roberts. He said the review should take about two weeks.

Chief Roberts stated that he could not comment on the Prosecutor's decision but went on to say "Issues of race, bias, power and privilege are challenging communities across the nation. We recognize there are members of the public that feel vulnerable and distrust the police. We are committed to improving these relationships." A statement that seems to run somewhat counter to Prosecutor Jon Tunheim's earlier assertion that "There's no finding on my part that race was a factor in this."

At the end of Ronnie Roberts statement some local activists began chanting 'Fire Officer Donald,' a sentiment that seemed to be echoed by those participating in protests.

Responses to the decision not to prosecute Ryan Donald and the shooting overall, have taken a variety of forms and members of the community have had a wide spectrum of reactions. One of the largest events since this decision took place the day after the announcement, drawing hundreds to the corner of State Avenue and Cherry Street.

According to signs and fliers made by organizers the action was specifically to demand that City and County authorities fire Officer Donald; grant reparations to Thompson and Chaplin covering the complete cost of their medical bills and ongoing care; and drop all charges against the brothers.

Some organizers from Full Circle United, self described as "a group of Black, Indigenous and People of Color artists, organizers, teachers, learners and healers living and working in Oly" spoke, and invited any black people from the community to speak on their experiences of racism and police violence.

Later that night a small group of protesters took to the streets marching and tagging city property with with "No Cops, No Charges, Justice for Andre and Bryson" and "ACAB," a popular acronym in many anarchist communities that stands for 'All Cops Are Bastards'.

In the following days there continued to be some peaceful marches and rallies organized by a variety of groups. Including March for the Mothers, where the pastor from Andre and Bryson's family's church spoke, and participants brought flow-

ers to mourn all victims of police violence and honor their families.

There also continued to be smaller demonstrations by anarchists in the following days. The largest of these events was organized partially in response to the threat of neo-nazis rallying in Olympia, as they did in the wake of Black Lives Matter protests that took place directly after the shooting.

An anti-fascist march was called for Saturday September 5th, the same night an anti-police march was already scheduled. A known local neo-nazi had posted on popular white supremacist website Stormfront, but created some confusion regarding the date saying, "ON SATURDAY, SEPTEMBER 6TH, WE WILL BE RALLYING FORCES." Regardless, in response to this message a group of primarily antifascists and anarchists gathered in protest.

The group, numbering between 50 and 100 by the time it was dark, took the street on fourth avenue, marching through downtown chanting "Nazis Out of Oly, Fuck The Police" and other slogans with both anti-police and anti-fascist sentiments.

As they continued to march

"In my view, the way the skateboard was described as being used meets the definition of deadly weapon under Washington law."
-Prosecutor Tunheim

through downtown it eventually became apparent that if nazis were in Olympia, they were not on the streets of downtown. A fight with a biker displaying confederate flags broke

out, in which he was pepper sprayed and a confederate flag was taken from him then burned in the street, but there were no other confrontations.

After over an hour of marching, the group stopped by city hall which also houses the police headquarters, and some smashed windows with baseball bats and threw glass jars of red paint and other objects at the building. The crowd dispersed after riot cops began shooting pepper pellets at demonstrators.

The Olympia Police Department released a statement referring to anarchists as a "local hate group" and saying they support "groups who exercise their First Amendment rights in a peaceful manner" but "this protest was not such a gathering and resulted in criminal activity with injuries to two victims and later, extensive damage to City Hall." They did not respond to the Cooper Point Journal's request for comment.

These are only some of the political actions that have happened since the prosecutor's decision. Others including ongoing efforts to occupy the prosecutor's office demanding charges against Thompson and Chaplin be dropped, that have resulted in arrests by Olympia police.

Actions involving a wide diversity of tactics are expected to continue at least until the brother's court date on September 22nd.

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Find us at the evergreen state college the market place POD



CRC employees can help students get involved with activities. AMBER HARE

Sports and Recreation

HOW NEW STUDENTS CAN GET INVOLVED

By Jackie Buckman

As a new student here at Evergreen I knew that getting involved with different activities would make the transition easier. What I have learned from my past is that being a part of a team is a great way to meet new people and make friends.

People talk about the special atmosphere that Evergreen offers and how the learning environment is different, but every college has activities for students to do. The first thing I did to learn more information was look at the website. I discovered that there is an athletic department and a recreational center that offers many different activities for students to participate in.

To be honest I was surprised that there were so many sports offered. Basketball, Track and Field and Soccer for both Men and Women, as well as Women's Volleyball. The recreational center offers more things to do such as swimming, kickball, rock climbing, and dodgeball. I love sports, doesn't matter if I'm playing or just watching a game, and I know I can't be the only new greener who does.

To join the main sports of Basketball, Track and Field, Volleyball or Soccer, all a student has to do is go to the evergreen website and click on the athletic department under campus life. There students can find 'recruits', click on prospective athletes, and fill out the paperwork that is listed. To learn if you are eligible to join there is also information listing what you need to qualify, such as how many credits you are

taking or what your attendance looks like.

With Fall quarter about to start Volleyball and Soccer have already begun. The next home Volleyball game is on Sept. 25 starting at 7 p.m. against Corban University. The record for the volleyball team so far is 2-9. The next game for Men's Soccer is Sept. 26 at 2 p.m. versus Northwest University, their current record is 4-0. Women's Soccer also has a game coming up on Sept. 26 at noon against Northwest University, their record is 0-4.

The Costantino Recreation Center (CRC) has so much for students to do. There is the gymnasium which holds three full size basketball courts and four full size volleyball courts. The CRC also has machine and free weight rooms, a 11 lane pool, and a multi-purpose room for dance classes. It is free to use as long as a student has their identification card that is valid for the current quarter.

I understand that becoming a part of an activity and meeting new people can be scary sometimes, but when I look back at all the times I took the leap and joined something I knew I would enjoy, I'm very happy that I did it.

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DisOrientation Week

By Sara Fabian

Running parallel with activities at Evergreen's Orientation Week, Disorientation Week is an extravaganza filled with a series of events that stand in opposition to common adminis-

Organized by The Black Cottonwood Collective, an anti-authoritarian student group at Evergreen, their goal is to provide desired resources and events for the Evergreen community. Organizers in years past have made great strides in providing incoming students with more radical perspectives on what is happening in Olympia.

As Evergreen puts together a comprehensive schedule of lectures and activities to "orient" students to campus. DisOrientation Week is a series of workshops, games, discussions and activities to give alternatives to the school orientation.

This is an effort to provide a space for everyone (not just students) to meet one another, share politics and events, and build strong, healthy bonds. Many of the activities at Disorientation Week inspire students focus on ways to be self-sufficient, without the help of the school administration by means of alternative ways of housing, food, and even shelter. Other activities in this year's schedule focus on consent, self defense and anti capitalist and anarchist history and tactics.

Volunteers of Disorientation Week use workshops to educate and communicate with new students, they also have many important and useful resources compiled into a DisOrientation Manual.

Consider it as a guide, map, and source of assistance during your time at Evergreen and Olympia. Part anarchist manifesto, the Disorientation Manual is made up of anonymous writing from the Evergreen community ranging from reviews of the local businesses, to reports on political actions happening around Olympia, and examinations of oppressive power structures and how readers can work to dismantle them.

So while Orientation week is on its way, check out Disorientation Week's set of workshops, social events, shows and other events to welcome you, our student body, into this unique community full of radical history and change.

All events will be in the Student Art Gallery unless otherwise noted. The Student Art Gallery is located on the third floor of the CAB building.

Dis-O Week Schedule

WEDNESDAY

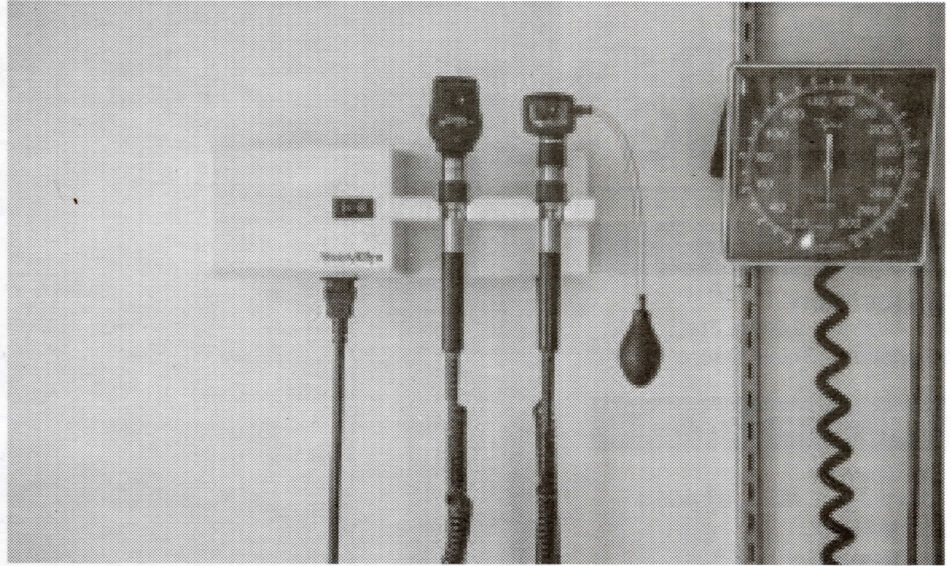
Noon - 2 p.m. **Student Power History and Future**
2 p.m. - 3:30 p.m. **Outdoor Ethics and Forest Walk**

THURSDAY

2 p.m. - 4 p.m. **Fascism and So On**
4:30pm - 6:30 p.m. **Hunting Grounds Film Screening**
7 p.m. - Whenever **Dance Party Show Thing**

FRIDAY

Noon - 3 p.m. **Radical Theory 101**
5 p.m. - 7 p.m. **Self Defense and Solidarity**



The Evergreen Health Center is open to all student who need medical help. SHAUNA BIDDLE

Healthcare Services in Olympia

By Sarah Bradley

As a new school year begins, you will find yourself coming into new opportunities and experiences... also new germs. As the days get shorter and colder, staying healthy and taking time for self-care is a top priority for many.

According to Evergreen's 2014 Fall report, nearly sixty percent of students live below the Federal Poverty Level; this further disrupts the ability to receive adequate healthcare. Regardless of wealth or health insurance, there are ways to get the health care treatment you need!

If you are a student, or resident of Thurston County, there are resources within Evergreen, and programs through the community that may help you receive the health care access.

The Oly Free Clinic (TOFC) is located downtown and open during select hours. According to the clinic's website, TOFC offers "medical care for problems such as acute illnesses or mild injuries. Although we will see patients with chronic medical conditions such as diabetes, hypertension, depression etc., our goal is not to care for these issues long term." Its service is for any adult who is a resident of Thurston County. The staff at the Oly Free Clinic are all volunteers -- if you require attention that is outside the scope of TOFC, they can connect you to further resources.

To be seen at TOFC you show up as a drop in on Wednesdays from 5:30 to 8:00 pm. The clinic is also open on particular Monday's for specialized services including physical therapy and chiropractic services, massage clinic, and "women's health clinic," during which a gynecologist is on shift.

Students can find aid for various health issues at the The Evergreen Student Health Center places an emphasis on education. The health center provides basic medical coverage for common problems such as cold/flu, skin rashes, and minor injuries. The health center is located on the first floor of the Sem 1 building. Appointments can be scheduled ahead of time on the phone. They also have select walk-in hours listed on there website. When you arrive, you will be asked to fill out a basic medical

history form. A member of the health center's student staff will then meet with you, and after you may be seen by a medical practitioner.

Full-time students pay an \$83 fee per quarter for the health center's service -- part-time students can opt in. There is no fee for consultation or appointments at the health center, but the health center operates at cost and there may be fees for certain tests, prescriptions, and medical procedures. These fees may be billed to your student account.

TESC-HC offers sexual health services including STD/STI screenings tests, birth control, and education. The Health Center can also provide a mental health evaluation and most often, can direct you to the college's counseling center, which is located on the top floor of the Sem 1 building.

If you are seeking treatment or care outside of the more "traditional" options, you may consider the Olympia Free Herbal Clinic. This local organization has a mission to encourage holistic health on a personal, ecological, and community level. To learn more, check out dandelionseedcollective.org

An option for healthcare coverage is Washington Apple Health. This is the Washington state medicaid program which provides free health insurance for low income state residents. Eligibility requirements and more information can be found at wahealthplanfinder.org. If you meet eligibility requirements you will receive a health insurance card in the mail along with further information about your health coverage plan. This option will allow you to seek treatment in the wider Olympia community, outside of the college, and beyond the scope of the Oly Free Clinic.

In the dreary and wet days ahead, it can be easy to get sick. If you do fall ill you can check out these Olympia resources to help you get through the season.

Community

UP & COMING

THUR. SEPT 24

★ **Obsidian**

414 4th Ave E. 9:00pm. 21+
Invokation - Gothic Dance Party

FRI. SEPT 25

Le Voyeur

404 4th Ave E. 10pm. ALL AGES
Emmey Bird

★ **Obsidian**

414 4th Ave E. 9:00pm. 21+
Diamond Life - Aeon Fux, DJ
Loose, DJ.MP3, Maagnas,
Marygrave

Dumpster Values

302 4th Ave E. 8:00pm
Chastity Belt, Broken Water,
Table Sugar

SAT. SEPT 26

★ **Le Voyeur**

404 4th Ave E. 9pm. \$5-7 21+
Permethrin, Soggy Creep,
Seminar, Sin Bad, Wulf

Obsidian

414 4th Ave E. 7pm. \$20-25 21+
Tush! Burlesque Presents: Caba-
ret Derriere Deux

The Guest House

Oh Rose, Wet Socks, 100 Watt
Horse

First Year Housing

A Building courtyard. 9pm.
K Records Evening Show

SUN. SEPT 27

Obsidian

414 4th Ave E. 7pm. 21+
The Celestials, Fuzzy Math,
Ever-So-Android

Le Voyeur

404 4th Ave E. 6pm.
Jestin, Alexa Dexa

MON. SEPT 28

Obsidian

414 4th Ave E. 9:00pm. \$7. 21+
Addaura, A God Or Another,
Leucrota, The Helm

Le Voyeur

404 4th Ave E. 6pm.
Harpoon The Whale, Longshot
Academy

Le Voyeur

404 4th Ave E. 10pm. 21+
Burning Palms, Gun Outfit

TUE. SEPT 29

★ **The Red House**

Anna Gordon, Wicked Man,
Generifus, Hel

★ = Staff Recommended



Photo courtesy of STONEWALL YOUTH.

Queer Resources WHAT'S AVAILABLE TO YOU AT EVERGREEN AND IN OLYMPIA

By Nix Chace

Looking for a safe space? Or just ways to be involved with your community? At Evergreen and in Olympia there are resources available for queer students looking for support, community, or opportunities for involvement.

On Evergreen's campus there is Transgender Resources and Education X-travaganza! (T*REX), which is a student group that holds events for queer and trans students. Events like Safe Swim, held at Campus Recreation Center pool, provide a safe place for queer and trans to swim after hours. T*REX also has a resource file on their private facebook page that is available to those who like their page. Their mission statement is to "provide resources, outreach, education, support, and advocacy for transgender and non-gender conforming students and allies." This statement as well as the groups contact information can be found on Evergreens website along with all other student groups on campus.

Queer and Trans People of Color (QTPOC) is a group on campus that hosts events and serves the needs of queer and trans people of color in the Evergreen community. They work to create a space for students who align with the QTPOC identity

to come together and build community as well as create visibility.

The Evergreen Queer Alliance holds regular weekly meetings on campus, the Queer Alliance works to create a space where queer-identified greeners can serve the needs of the queer community at Evergreen by providing a safe space, resources,

"I feel very supported by the amazingly active queer community here in Olympia."

-Evergreen Student
Olivia Smith

advocacy, awareness, education, entertainment, and community.

The Evergreen Bike Shop hosts Lady and Trans night on tuesdays from 4-7, it provides a safer space for women, trans, and gender-nonconforming students to work on their bikes or connect with others in an ac-

cepting space.

"I feel very supported by the amazingly active queer community here in Olympia. It's really wonderful to be involved with so many people that come to Lady and Trans Night, we are all coming from different backgrounds but we are all looking for the same thing, people that care about us and want to be our friends, and the two organizations I work with are centered entirely around that." says Olivia Smith, a volunteer at Lady and Trans night, on Olympia's queer community.

Outside of Evergreen's campus is Stonewall Youth, a drop-in center for queer youth in downtown Olympia. It is volunteer-run and youth-led organization that offers a myriad of programs for youth, volunteers, and community members to be involved in. It was founded in 1991 by Evergreen students as part of an internship.

"I think one of the most important things that I would want people to know about Stonewall

is that it is a place to empower one another. Not just the youth to each other but everyone that is involved enhances their lives in some way," says Masa Kawamura, a volunteer at Stonewall and Evergreen graduate.

The organization recently began a program called Queer Youth Identity Exploration Tribute (Q.Y.I.E.T), an eight-week process where queer and trans youth and community members share their stories, memoirs, truths, and artwork in a performance. It's an adaptation of the Queer Experience, which happens at Evergreen annually during spring quarter.

"The use of an acronym that sounds like quiet is used ironically in hopes that it highlights we will not be" said Kawamura. The workshops for Q.Y.I.E.T. are going on now at the Stonewall office, and LGBTQ+ youth of age can come on fridays at 5 and join up until the performance which will be November 21st tentatively.

Kawamura is also creating a discussion and support group for queer and trans identified people of color of any ages that is open to the community, called Trans and Queer People of Color Connect. The first group will be Tues. October 20th from 4-6pm in the Co-Lab 317 4th Ave in downtown olympia.

Stonewall is currently hiring young queer voices to be a part of Speakers Bureau, a program made up of youth ages 21 and under who identify as LGBTQ+. Speakers Bureau organizes the Stonewall Saturday Activism School (SASS), and provides anti-oppression workshops on an array of topics for schools, community organizations, agencies, and public events. You can call (360) 705-2738 or email Stonewall at speakersbureau@stonewallyouth.org if you're interested in applying.

Stonewall also regularly hosts drop-ins on Wednesdays from 3-5 and Fridays from 4-8, and youth support groups on Wednesdays from 5-7 in the Stonewall office. Their organization is also always open to interns and volunteers to help hold space for youth drop-ins and lead activities. Other events that are open to community volunteers include dances and fundraisers.

KAOS 89.3FM:

YOUR GUIDE TO COLLEGE RADIO

By Serena Imani Korn, Production Director and Anna Gordon, Music Director

The first floor of the CAB is not just a center for college dorm food and despondence. It's also home to a legendary radio station, which has introduced the likes of Bikini Kill, Nirvana, Calvin Johnson of Beat Happening and K Records as well as Bruce Pavitt of Sub Pop Records.

KAOS Community Radio hit the airwaves in 1973 and has been a mainstay of The Evergreen State College and the Pacific Northwest independent music scene ever since. The station has a dual role as both community and college radio, which means that it serves the Evergreen community and the greater Olympia community as a whole. As an Evergreen student, you have the opportunity to continue this celebrated history.

Students work behind the scenes to keep KAOS running, with the help of two managing staff and more than 80 volunteers. With this help from community volunteers, it is also important for more students to get involved. Maybe you're ready to jump right in, or maybe you're a little intimidated by radioland. Wherever you're at, KAOS can meet you there.

HOW TO GET INVOLVED

As a start, you can stop by the KAOS office anytime 9 a.m. to 5 p.m. on weekdays. The door handle may not turn, but don't be deterred, it is unlocked and you are welcome. You can tour the station, including the studios and music library, meet staff and volunteers, and take a crash course in KAOS 101.

There are numerous volunteer opportunities at the station. Help is always needed around the station, whether it's organizing the music library, lending your voice talent, or hosting live bands. The on-air DJ training is free for students and includes six two-hour training sessions, held once per quarter. Fall training starts on Oct. 6. This training will teach you everything you will need to be a unique radio disc jockey.

"If you are thinking about being a DJ, you should stop thinking," said Remy, host of Type II Era. "There's thinking and then there's action. Not only are you going to be trained to be on the radio, you're going to pick up tangible skills, which, I think, is

part of college."

On occasion students create internships to gain skills and credit. From electronic music and mix tapes to news and sports broadcasting, whatever your interests are, you can apply them at KAOS.

KAOS is committed to promoting diverse voices and perspectives and creating an outlet for music and content not usually heard on mainstream radio. As a non-commercial station, KAOS doesn't take money from big businesses or cater content based on business interests. It's also dedicated to supporting independent artists and labels, with a music policy that reflects its core values.

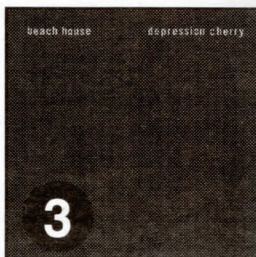
The KAOS Independent Music Policy, created in 1978 and the first of its kind, specifies that DJs play at least 80 percent independent artists — not signed to Sony, Warner, Universal, or their countless subsidiaries. KAOS often plays local artists and accepts all submissions. Evergreen musicians can drop their CD off at the station. There are even opportunities to have artists live in the studio.

There's always a way to be part of KAOS, even if you can't volunteer. Because it is "listener-supported" radio, you show your support just by tuning in. When you tune in to KAOS 89.3FM, you won't hear

commercials, you'll hear music you won't hear anywhere else, and you may even hear your own voice.

"I think you should tune into KAOS to support this medium that is slowly fading away," said Miss Emma, host of the Ladies First Hip Hop Block Party. "And to get away from the same Top 40 songs played every hour on every other radio station. Not to get sassy about it, but, for real."

The technology of radio has expanded since 1920 and there are many ways to listen to KAOS even if you don't have an FM radio. You can stream online at www.kaosradio.org and using your smartphone with the TuneIn and SoundTap apps.



KAOS 89.3 FM TOP 15

Albums for the week of Sep. 14th

- 1 **Say Hi** - Bleeders Digest
- 2 **Beirut** - No No No
- 3 **Beach House** - Depression Cherry
- 4 **Gobichild** - Never Stops
- 5 **Public Enemy** - Man Plans God Laughs
- 6 **Galactic** - Into the Deep
- 7 **Briana Marela** - All Around Us
- 8 **La Luz** - Weirdo Shrine
- 9 **Hibou** - Hibou
- 10 **Telekinesis** - Ad Infinitum
- 11 **The Ghost Ease** - Quit Yer Job
- 12 **Valley Maker** - When I Was a Child
- 13 **Various Artists** - PDX Pop Now! 2015
- 14 **Soda Shop** - Soda Shop
- 15 **Citizen Kay** - Democracy

STREAM ONLINE: KAOSRADIO.ORG & RADIOFREEAMERICA.COM STREAMING APPS: [SOUNDTAP](#) & [TUNEIN](#)

89.3 FM KAOS FALL PROGRAM SCHEDULE kaosradio.org

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
5 a.m.	New Dimensions Justine Toms	KAOS Late Night Mix	Late Night Mix KAOS	KAOS Late Night Mix	Late Night Mix KAOS	Pacifica's Writer's Voice	Pacifica's From the Vault	5 a.m.
6 a.m.	Sunday Sunrise Ruby Ru	The KAOS Breakfast Special					Alabama Chrome	6 a.m.
7 a.m.	Easy going music for your Sunday morning	DJ MK (MON)	Roxy Music (TUES)	gw gaibreath (WED)	Jonah (THURS)	Bretalicious/ Katrina (FRI)	Jack Decatur	7 a.m.
8 a.m.	Wheel of Wonder Radio Ray	Monday through Friday, set your alarm clock to rise and shine with KAOS 89.3 FM. Hear frequent weather reports and special features including: Climate Connections at 6:20 a.m., Workers Independent News Service at 6:45 a.m., The Loh Down on Science at 7:20 a.m. and Jim Hightower at 8:20 a.m.					Vintage country Vinyl!	8 a.m.
9 a.m.	Pagan, Celtic & Eco-friendly music & news	Pacifica's DEMOCRACY NOW! With Amy Goodman					Retroactive	9 a.m.
10 a.m.	Cottleston Pie Miss Melissa	Sweeney's Gumbo Ya-ya	Sundrenched	Celtic Echoes	Xenophilia	Spin the Globe	J.J. Syrja	10 a.m.
11 a.m.	Songs and stories for all children—no matter the age	Tim Sweeney N'awins y'all!	Anch Bergeson Music from all the sunny climes	Connie Jerviss Music from the isles	D-Mo & Juli Kelen A love of things global	Scott Stevens Live locally — groove globally	R&B, roots rock, & twang	11 a.m.
Noon	Old Ship of Zion Rev. Taylor & Vertis Love	Alternative Radio David Barsamian	Pacifica's From the Vault	Pacifica's Writer's Voice	Parallel University Kim Dobson Live call-in discussion	Future of What Kill Rock Stars	The Audiological Phantasmagoria	Noon
1 p.m.	Gospel	Social Relationships of Sound DJ Socialism	Folklin' Around Annabel	On the Wire Serena	A Vixen's Wedding Loi Consuela	Gold Sounds Derek C.	Dr. T.G. Hokum A timely variety of timeless old-time music	1 p.m.
2 p.m.	The Club is Open Jason	Soulful variety with social context	Pushing the boundaries of folk music	indie/folk/alt rock	Variety	Variety	El Mensaje Del Aire	2 p.m.
3 p.m.	Variety	NATIONAL NATIVE NEWS NATIONAL NATIVE NEWS NATIONAL NATIVE NEWS					Felix Torres All-Spanish language variety	3 p.m.
4 p.m.	Make No Bones About It	KAOS HIP-HOP BLOCK PARTY					Jungle Hour	4 p.m.
5 p.m.	Raven Redbone Native issues & music	MR. FRANK/ KALAMBRE (MON)	LUCAS/GABE (TUES)	TAYLOR (WED)	BALDOGZ (THURS)	LUVVA J (FRI)	Sy Khan From Bollywood to the West Indies... and more	5 p.m.
6 p.m.	View From the Shore gw gaibreath	Counter Spin	This Way Out	Talk Nation Radio	Between the Lines	Making Contact	Chant Down Babylon	6 p.m.
7 p.m.	Traditional & contemporary native music	W.I.N.G.S	Info Pacifica	T.U.C. Radio	Speak Up Speak Out	Free Speech Radio News	Chef Moss Reggae, Afro-beats and world rhythms	7 p.m.
8 p.m.	No Tyme for Nowhere	John's Place	Sonidoz de la Tierra	Mixtape Club Mo	American Anecdotes	Soul Connection	Relaxed Atmosphere	8 p.m.
9 p.m.	Mr. Frank Music to travel by — a playlist for the night that hits the soul	John Ford Straight-ahead jazz that'll make your ears SMILE	DJ Kalambre Latin flavor'd hip-hop, funk—and more	Weekly voyage exploring the true art of the mixtape	Jim, Paul, Emma, David, Ruby Ru, & Annabel Bluegrass	Various Hosts A funky mix of soul to start your Friday evening	Aaron B. Soul-soothing beats	9 p.m.
10 p.m.	God's Misfits Scott Eaton	Free Jazz with Fred Fred Kellogg	Dancing in Circles Richard Sinclair	Type II Era Remy	The Sound K. Punk	Colour Your Mind Zach	Underground Impulse	10 p.m.
11 p.m.	Eclectic mix of artists, with a faith in God, not typically heard on religious radio	Celebrating the best of Modal & Avant-Garde for the thinking listener	From Art Rock to Zithertronics and beyond	A weekly nightcap of contemporary music recorded since the 1950s	PNW Variety	Psychedelic	Matt Turner Underground variety	11 p.m.
12 a.m.	KAOS	Whimsicrumble Glimmer Grove (11 p.m. to 3 a.m.)	The Witching Hour Nick Lowe	Mechanisms that Trigger Insanity DJ Beach Pizza	Sounds of the Night Bryce Murphy	Excuse All the Blood Seamus O'Reilly	KAOS	12 a.m.
1 a.m.	Late Night Mix	Aelva Duckhugger	Variety & Electronica	Metal & other forms of cacophony	Underground music	Metal	Late Night Mix	1 a.m.
2 a.m.	DJ Beach Pizza	Odd lovely musics for all your demented inner-children	KAOS	KAOS	Against the Grain Simosin	That Greedy Beat (1 a.m. to 5 a.m.)	Roxy Music	2 a.m.
3 a.m.	Hand-picked music	Emma	Hand-picked music	Hand-picked music	Rock, garage, & outtakes		Hand-picked music	3 a.m.
4 a.m.	KAOS	KAOS	KAOS	KAOS	KAOS	DJ Kone Four hours of techno & electronic dance music	KAOS	4 a.m.
5 a.m.	Late Night Mix	Late Night Mix Serena	Late Night Mix	Late Night Mix	Late Night Mix Annabel	Hand-picked music	Late Night Mix	5 a.m.



COVER ARTIST: **Kate Laster**

By Jules Prosser

Kate Laster is a visual artist and poet hailing from Alaska. She attended the University of Alaska Southeast in Juneau, transferring to Evergreen for her last year. She works in many mediums, including drawing, relief printing, and comics.

When you first arrived in Olympia, what were your attitudes toward art, and what kind of work were you producing? Oh, cool. [Laughs]. I came here as a transferring senior. All the way from Alaska. I was coming from Juneau, I was very excited. I thought, this is a really cool school, I wanted to be here. I was also really nervous. I was totally, totally new here. I was wait-listed for this class I really wanted. This arts class called Drawing Time, and I stuck it out. I wrote an email, the first day I showed up. Luckily, I got it. It was a great opportunity. It had been a while since I'd been that excited about a class, like I wanted to go, I needed to go. I was energized. In some ways, that loneliness of being away from home motivated me more. I started drawing people all the time. I ended up doing this side project by myself. It became the project for drawing time for me.

How has life in Olympia affected your work?

When I first came here, it was all strangers, and I was drawing them all the time. It was the huge catharsis of my first project. My first quarter here was drawing people, drawing people I didn't know, or kind of knew, but wasn't privy to the what was going on in their life. I'd imagine, and I made it an anthropological study. I have a book full of strangers, and I made a scroll of them. I wanted to somehow make these individuals a part of a community they weren't part of originally. They are all woven together from different days, different moments. People from the Artesian Well, people from Red Square. It seems really simple, but it became such an obsession, drawing people I didn't know. If I started to know some-

one, and that happened when I moved here and I got to know people, I couldn't draw them anymore. But there were a bunch of people I started drawing, and I became friends with them.

How did you befriend them? A lot of time it was from drawing time, getting to know people on campus or through the Student Art Gallery, seeing people around. Some people would talk to me, which is scary for a lot of artists, but for me it was comfortable and it was cool because they saw the final process. When you're drawing in a public place, you become part of it. Even when I was drawing strangers, I was part of that reflection. They were only strangers because they were strangers to me. Who is a stranger? To someone, they're an intimate person. A best friend, a lover, a brother. It's cool.

What's your process for naming your work?

It's interesting to me because I love words so much. My journals are constantly language and image. For me, naming things is actually really important. Sometimes there's a feeling of, "image first". Of course naming is not my favorite thing. But then, the name comes from the work. I name all my journals. Word is indelibly tied to what I make. My mom is a writer. I have to connect these things—words and image, together. That's really important.

What specific projects are you interested in? I really love making these pieces of art that are huge. Doing that feels like breathing. I also love the art scene that's

in the Pacific Northwest and I also love looking for opportunities and calls to arms for artists. But my favorite things that I did at Evergreen was making an ILC of an arts collective, making that call to arms. I didn't have to look for it. That first class that I got in was a beacon to me—I needed it. But then I had to make the beacon. I had to send the art signal in the sky.

You were involved in a two-quarter SOS. Can you tell me about it?

It was really hardcore! It was not a light matter. I think sometimes there's this essence of, "oh, I'll do an ILC" but I don't think I came here thinking, "This is gonna be really hardcore, I'm so serious" because I've been alternatively schooled, home-schooled, and I have this drive to prove myself, really work hard. I was obsessed with this ethic that had been instilled in me by Drawing Time. I was drawing constantly. I had to keep it going. I couldn't shift away from art. I wanted to be interdisciplinary but I had a really strong art focus.

I met kindred spirits. I met people with a similar work ethic. We were making different things, but we were communicating in a way about our art and rhythms that was so comfortable, but challenging. When you are working with people you care about and admire, you realize you need to step up.

What are your thoughts on the visual arts department and scene here at Evergreen? What could be different?

[Laughs] Oh no! I came to Evergreen really interested in artists who had come here, like Lynda Barry. She was incorporated in my last ILC. I really liked the seminar format, that accessibility to "if you wanna make it happen, you can really try", but it's really hard initially, setting out to do that. So if people are thinking of doing an ILC, try it, ask someone about it, it's an interesting thing to step upon. Not being able to use the printmaking studio or a press was really unique, it taught me to do things very differently. I think, in a lot of ways the ILC format lends itself to the graduate school, too. You're forcing yourself to do stuff, and I really dig that.

I loved the University of Alaska Southeast. I had a great drawing teacher, David Woodie. He was fantastic. He would always talk to the model. He would get in

their head and make sure they were safe and warm. It also helped that there was 5 feet of snow outside and we were all inside drawing in the dark. Art to me is that approach of warmth, and if you're warm toward your subject, it reflects

What's the relationship between your work and your emotions?

Yes, the moody artist question! I think it's ever-tethered. If it feels far away, it's not far for long. I think a lot of times you can doodle and not think of it, but but then go back in your sketchbook where its encrusted, and you can feel the emotional trigger of what you were feeling. They're really huge, emotions. I think knowing yourself, as silly as it might seem, is most important. Why you respond to something. In art you love, why do you love it? Stories you hate, why do you hate them? In your own work, there's something that resonates and you follow that spark. In the journals I try to do that, and in the carving I feel it, I feel it in that process.

As a poet and an artist, I am very emotional, but I think it's a good thing. Catharsis is part of my process. It's healthy. I like quiet emotions--quiet riots. These emotions that are very under the surface. That noticing of attention, of friendship, the spark of something where you realize this person is a kindred spirit.

That love is really interesting, but love is really multi-dimensional. Love is not flowery, love is very powerful--boom! pow! thwack! It's a lot of stuff. It's also everyday which is really important. It's not just the swell of choirs, but also the sweeping of a broom. There's an everyday rhythm and pace of it, you have to listen. I got very good at listening to emotions.

And the relationship between art and love? My specific examination for my last quarter was intimacy. I was trying to pierce that entire void of what intimacy is. I'd been drawing people very quickly whom I didn't know, then I ended up drawing people really knew. I found there's a similarity between that bond. You fall in love with someone you're watching when you're drawing them really quickly; the dignity and honor they have when they're carrying their backpack or holding a cane. Some sort of everyday rhythms. With people you know or care about, there's a way they hang their head, or are connected to someone else. With *The Lovers Block*,

which is an exemplary example of intimacy, I wanted that feeling can be obscuring. Two things can be one object but they're still separate. In any healthy dynamic, the two objects remain whole but there's some convergence.

Tell me about your process.

It starts with the sketchbook and observing. It starts with an inkling. With my journals, there's totally chaos-induced doodling. Shorthand poetry. Two lines of a poem I like. I make lists of things. That's part of me. The other part is the carving part. It's the physical, the muscle memory. It's like having a dream of a feeling and viscerally wanting to imprint it. It seems visceral because it is. It takes time. That's the part of me that would go to the studio early in the morning and carve.

But for me, the most anchoring thing was always writing in my journal, drawing, going to life drawing. They were all parts of the process; they were far flung but connected. There are parts of my process that aren't drawing. Like a good conversation or a beautiful book like Maggie Nelson's *Bluets*. Or poetry. Music. I'll read an old notebook and think about the passage of time. Or I'll go and draw strangers again if I'm stuck. I think we all get stuck. The process isn't separate, it's not on a pedestal, with everything else happening around it. It's all swirled together.

What's the process behind your giant prints?

It's an upward spiral. It's wonderful. I started carving big for woodcut printmaking when I was in Alaska. I had a teacher who was very supportive, Pedar Dalthorp. He started bringing me big fiber wood. I started carving that. I carved my versions of superheros--women, children, elderly--doing all these different kinds of people, who were big. I wanted to do 8-foot blocks but couldn't. So I stacked two different pieces of blocks to make something taller. I got permission to wheatpaste on the walls on campus and people would see the art that way. It was my introduction. I couldn't stop. When my ILC came along, I knew immediately that I had to carve again. I had to carve the figure. Because I've been so entranced in strangers and I need do it again. I have to do this small, intimate thing. This tiny feeling I get from a stranger. I want to make it as big as it feels. That bigness is from the

small moment.

What advice would you give a newcomer to Evergreen who wants to pursue art?

1. Go to the Student Art Gallery. It is a great opportunity. You'll meet other artists, you'll find opportunities to show your art. To take a leadership role in art. You'll meet cool people, too!

2. Be brave. It is daunting, but be brave my dears. It's worth it to say, "I'd like to do an ILC with you". Or ask a teacher what they think. Find a program you want and figure out an opportunity. Go to life drawing, that free opportunity to draw a model. That's all here. its great. It also comes from within. Be daring, be bold, ever upward!

What are your plans now?

I'm carving and making art. Looking with excitement for jobs that focus on that. In the past I've done lots of things that involve teaching art with kids, working with teens. I love that. It's energetic and fun. I also am really interested in furthering that educational push. But I feel it's moving forward and continually making art.

What are your three favorite words?

1. Loquacious: wordy, or verbose. "Kate sometimes overcompensates and is loquacious"

2. A Yiddish word, glitch: malfunction in something mass produced

3. Artifact.

Collect your words! Write them down! See what happens!

Is there anything we left out?

I love being able to keep track of a memory, an intimate moment. When you're pressing something ephemeral, that disappears really quickly, trying to do something like that. In some ways, that's my art, and my experience.

You can see more of Kate's work at howlingmoondog.tumblr.com, and purchase it at etsy.com/luftmenschlabor





A LOCAL FALL MIXTAPE

By Amber Hare

With a brand new year ahead of us, it's time to load up our phones with our favorite songs for those long and crowded bus rides. Here is a selection of great local bands to listen to over the upcoming year.

Aeon Fux - "Exuvium"

I have worked with Aeon Fux before on more than one occasion, but was a fan long before. Always built as a sum of many parts, Aeon Fux weaves complex tapestries by combining layers upon layers of vocals and sampled sounds. The smallest minutiae dance around each other and seem to change with each new listen. Aeon Fux's voice grows out of this swarm of noise rather than lying on top of it, coalescing into a glassy and shimmering pop song that never fails to get stuck in your head. soundcloud.com/aeonfuxxx

G.L.O.S.S - "Outcast Stomp"

G.L.O.S.S. embodies the rage and frustration of existing within patriarchy. Of watching power dynamics weave their way into even the most so-called "radical" of scenes. Of never feeling safe in public. Of watching every space become flooded with cis-men who take as much space as they can. It is unapologetic and ferocious. Lyrics are proudly screamed over sweltering guitar and bass riffs. Powerful, frenzied drums drive every song into a call to arms, a call to all those who have ever felt left out. girlsivingoutsidesocietysshit.bandcamp.com

K8YH8R - "Bad Attitude"

K8Y H8R's enchanting melodies wind their way around your ears like moss growing around a tree. Perfect music for a day of staying indoors, drinking tea, and writing in your journal. k8yh8r.bandcamp.com

Underpass - "Pain of Trust"

There is a very specific suspense that Underpass produces with their music, a cold and creeping anxiety. The foreboding feeling of walking home in the dark. Smoking on your porch at night while over caffeinated. Tumbling out of the sky while in a dream. nosunrecordings.bandcamp.com

Naomi Punk - "Television Man"

The single off of Naomi Punk's second LP is filled with ever self reflecting guitars, images bouncing back and forth, decaying and morphing with each iteration. Through this decay, a new, creeping growth is ushered in. Like mold in a basement, this song is dank and oppressive, yet full of life. naomipunk.bandcamp.com

Vexx - "Black/White"

Vexx's music is very aptly represented on the cover of their new 7", Give and Take, a tangle of limbs and disjointed body parts that slowly unfold into smoke and fire. A discordant and volatile energy that lays itself bare, proudly displaying its messy emotions and passions. The scrambling guitar almost always feels like it's about to lose control but never does, perfectly riding the line between panic and anger, creating a visceral and exciting tension. vexxband.bandcamp.com

OX - "Catacombs"

Ox is music that feels just at home soundtracking the world opening up and baring its molten inner core as it does overpowering any basement they play in. Guitars blaze alongside synthesizers, both screaming alongside drums that feel like a rockslide. An anthem for the end of the world. oxox.bandcamp.com

Permethrin - "Between"

There is a very specific feeling of melancholy that accompanies returning home to Olympia, both a feeling of returning home but also of leaving the rest of the world. Olympia as a whole often feels like many of the rooms for rent here, dark, dank, and overgrown. Permethrin captures this feeling perfectly on their new single Between, the tangible pang as you travel down I-5 and see road signs that let you know you're almost home, "Everything looks so good from far away." permethrin.bandcamp.com



ERICA SCHWAB

Back To School Fashion

STYLE TO SURVIVE OLYMPIA

By Sara Fabian

There is no one way to describe Olympia, it's an intricate collage made up of a variety of people with different views, styles, and personalities that somehow weaves itself together to produce an alluring piece of art. Olympia's fashion is no different. The inspirations for Olympia style has often less to do with beautiful clothes and more to do with the person wearing it. Style is all about authentic expression. When a person wears something true to their spirit, everything about them comes alive. There is no specific style and stereotype here, which is why I find that many dress with such freedom, no confines and straight lines. Olympia is home to a great amount of creative people who enjoy putting their own spin on the term "dressy." With a variety of independent boutiques, and budget friendly thrifts, Olympia has a special mix of texture, grit and vintage appeal. However, I never said there weren't any basic survival tips to make it through Olympia's mysterious and rainy ways. Below are a few style guides and basic necessities to feeling comfortable during your time here in Olympia. Enjoy!

UP & COMING

WED. SEPT 30

★ **Obsidian**

414 4th Ave E. 6:00pm.

Death Cafe

Le Voyeur

404 4th Ave E. 8:30pm.

Open Mic Comedy Night

THUR. OCT 1

Evergreen CAB

College Activities Building. 8pm.

Carnival Night

FRI. OCT 2

Brotherhood

119 Capitol Way N. 21+

Arts Walk at the Brotherhood

Le Voyeur

404 4th Ave E. 10 pm. \$5 21+

Abom, DL Murray, QP, Unorthodox, Freddie Frank

SAT. OCT 3

Monster House

119 Capitol Way N. 10pm

Dance Oly Dance

Le Voyeur

404 4th Ave E. 9:00pm.

Vomity Chocolate

★ **Obsidian**

414 4th Ave E. 6:00pm.

Ruins, Age of Collapse, Kohosh, Wretched of the Earth

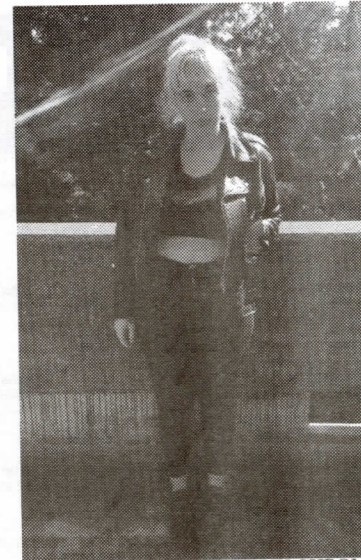
★ = Staff Recommended



LANA MELCHERS & ANDIE GIREN



OLIVER LAVENDER



FELIX CHROME

Layering: the weather is definitely a contributing factor to defining Oly style. We love to layer, which gives us ample opportunity to play with patterns and colors. Many Oly folk intentionally incorporate bright colors, prints or many shades of the same color into their ensembles to contrast the gray skies.

Classic White Tee: Nothing is more simple, more basic, more foundational than a plain, white tee. And while it's something that exists in most people's closets, it's a piece that showcases pretty much every emotion our daily lives: some showcase one too many coffee stains and late night food runs, or worn with a colorful scarf and bottom emanate fun and personality, and on a grey day, any rip, tear, or fray creates the feeling of "meh." In conclusion You probably don't need me to tell you that a white t-shirt is a closet essential.

A Good Coat: enough said.

Flannel: If you ask me, the pairing of the PNW and flannels is similar in rank to the highly renowned dynamic duos like peanut butter and jelly. The combination just makes sense.

Scarves & Beanies: bring together any number of outfits and occasions in Olympia. For instance going to a house party or show and the weather is feeling murky, dose up your outfit with a hood scarf, infinity scarf, wool scarf or any scarf for that matter! They are great to wear over pretty much anything and for some reason, adding a scarf makes it look like you tried a bit harder than you did. Beanies are hugely popular in Olympia as they provide warmth, hide messy and many times unwashed hair, and often used as the tool of umbrella. Note: you are here in the Pacific Northwest now. Rain happens. Deal with it.

Denim Everything: Denim can be spotted in almost every shop, coffee house, library, stu-

dent building in Olympia. Literally you would think denim grows on trees here. Whether it's the baggy jeans with boots, skinny jeans with a tucked in shirt, a jean dress, overall or shirt, Olympia has seen it all. The material is as utilitarian as they come and can withstand any number of nights out on the town.

A Sturdy Pair of Boots: ... socks too

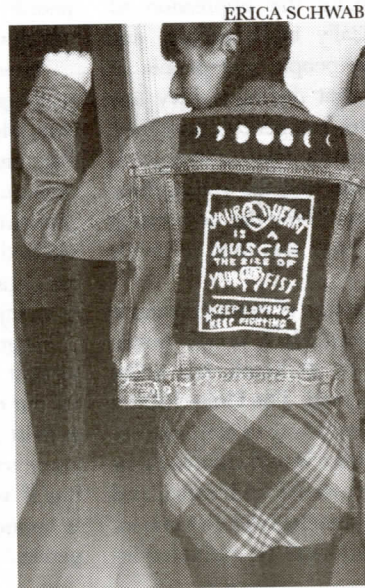
All Things Striped: Nautical is absolutely a thing along the sound. Paired with just about any and everything, stripes are a Olympian's golden accessory. Whether horizontal, vertical, thin, thick, black and white or in living color, stripes make a graphic statement, day or night. It's the "neutral" of the print world, pairing as perfectly with other patterns as it does with denim, leather, khaki and the list goes on and on. The possibilities are endless with this wardrobe power player and in Olympia, downright essential.

Black is Never Shy: If you were to roam around Downtown Oly or through the seminar buildings at Evergreen, black is a staple must. Many adorn themselves with shades of ebony, onyx and charcoal. Also not to mention, it's a super easy color to dress up, down, or pair with anything.

Leather/Jean Jacket With a Hoodie: Almost every season in the Pacific Northwest has a mind of its own and you will soon realize that the rain can be anything from a light drizzle, to a sprinkle with a bit of wind, to blizzarding sideways and full on puddles. Most PNW's stay as far away from an umbrella as possible and opt for a jacket/hoodie combo. In olympia the jackets range from vintage 80's denim to a jacket decked out in patches, to leather fringe, and staple moto leather, but one thing remains the same, the hooded protection underneath. It keeps you warm, dry and doesn't ruin your outfit underneath.



KINA WOLFENSTEIN



ERICA SCHWAB



EVAN NEWTON & NANL BROCKETT

Student Activities Office

CAB 313 | (360) 867-6220 | evergreen.edu/activities

@ evergreen

how to start a student group

basic step-by-step

- 1] have an idea for your student group.
- 2] see an advisor in the student activities office.
- 3] get 4 people (including you) to form the group.
- 4] sign up for a registration workshop.
- 5] go to a registration workshop.
- 6] do your group thing, have meetings, be rad.

more information at:

 **the evergreen state college** CAB 313
(360) 867-6220
Student Activities Office evergreen.edu/activities

Monday	Tuesday	Wednesday	Thursday	Friday
	22 Sept '15 12-2PM	23 Sept '15 4-6PM	24 Sept '15 6-8PM	
28 Sept '15 12-2PM	29 Sept '15 6-8PM		1 Oct '15 3-5PM	2 Oct '15 12-2PM
5 Oct '15 12-2PM		7 Oct '15 3-5PM	8 Oct '15 4-6PM	
12 Oct '15 6-8PM	13 Oct '15 3-5PM			16 Oct '15 12-2PM
	20 Oct '15 4-6PM		22 Oct '15 12-2PM	
26 Oct '15 4-6PM		28 Oct '15 6-8PM		30 Oct '15 12-2PM
2 Nov '15 1-3PM	3 Nov '15 4-6PM			
9 Nov '15 3-5PM			12 Nov '15 6-8PM	
	17 Nov '15 4-6PM		19 Nov '15 2-4PM	
		2 Dec '15 6-8PM		4 Dec '15 12-2PM
7 Dec '15 4-6PM			10 Dec '15 2-4PM	

fall
2015
registration
workshop
schedule

sign up* for
workshop at

student
activities
office

*WORKSHOP REGISTRATION CLOSSES 3 HOURS BEFORE THE START OF THE WORKSHOP. ALL FOUR MEMBERS MUST BE PRESENT AT THE SAME WORKSHOP TO COMPLETE THE REGISTRATION PROCESS.

LEADING together

Are you a student organizer committed to your community?

Join **Leading Together**, a leadership certificate program brought to you by the Student Activities Office.

For more information, visit the Student Activities Office (CAB 313).

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White Supremacy and the Police

By Caro Kuehner

On May 21st, Andre and Bryson Chaplain, two unarmed young black men, were shot by white Olympia Police Officer Ryan Donald. Luckily they both lived, although their injuries resulted in ongoing medical complications.

The Thurston County Sheriff Department investigation of the incident was incomplete and focused on proving the police officer's story. Thurston County Prosecutor Jon Tunheim charged these two young men with 2nd and 4th degree assault, but did not charge the officer with attempted murder.

Many folks in Olympia have been shocked by all of these events, saying that it could not happen here, in the most progressive city in the most progressive state in America. Evergreen political science professor, Peter Bohmer contested this, citing previous police shootings in Olympia to argue that not only could it happen here, but it has happened in this city.

Our community is still asking though, how can a city so progressive still have racist police brutality?

Is the system broken, and if so, can we fix it?

The answer is that they system, that is to say American White Supremacist Capitalism, is working exactly as it was intended.

Our country is built on stolen land, genocide, exploited labor, and slavery. Our economy, our government, our policing, our judicial and legal system, were created to be inaccessible for equity and to oppress the masses, specifically brown and especially black folks.

To understand how 'it could happen here' we must know that policing was not created to protect and serve the community. Police were created to protect the institution of slavery. Beginning in the 1700s, poor whites were paid to capture runaway slaves. Over time these slave patrols were codified into what became the first police organizations.

These new institutions served the dual purposes of enforcing the oppression of brown and specifically black people, and dividing poor white people and people of color. Considering that during slavery and Jim Crow poor whites, indigenous, and black folks would consistently form alliances to fight against the State and the ruling class, it is easy to understand how the devastating tool of white supremacy was used to divide people.

Thanks to the extreme grassroots struggle of the civil rights and black power movements, Jim Crow was abolished, but many racist laws were preserved. The United States government drafted up a way to continue exploiting free labor. Police would enforce racist laws, where the court would find brown and black folk guilty and sentence them to prison, where free labor could still be extracted legally.

This has never ended. After the end of Jim Crow, United States government needed to find ways to continue subjugating, oppressing, suppressing, dividing, and exploiting labor. Then came the rise of the War on Drugs, where drugs prevalent in black communities were heavily criminalized the U.S. government, and laws were enforced along racial lines, thus continuing to criminalize blackness.

Today our society operates as if since Martin Luther King we are post racial and colorblind. This is an incredibly effective tool of white supremacy that policing uses consistently, particularly here in Olympia. Directly after the shooting, Olympia Police Chief Ronnie Roberts declared before any investigation that "race was not a factor" and said all lives matter. By excusing this incident as a routine encounter, it releases the officer, the police department, the city council, and the prosecuting attorney from responsibility for racism. It excuses the systemic racism woven into our society as an individualized dispute.

Throughout American history, police were a tool of white supremacy used to terrorize and destroy communities. Although we can reform the police, reform the legal system, reform prisons, white supremacy will still continue into the new iterations of these structures, as it is the continuing base of why these structures were created in the first place.

Thus we must end these structures, and their root- capitalism.

Under capitalism a select few own the wealth, instead of those who actually produce wealth retaining it. We could live in a world where our people are not starving or brutalized, but that can not happen if our people are not in control of the society in which we exist.

How do we do that? Through gaining wins against police brutality, racist prosecutors, white supremacist laws, and galvanizing folks into struggle. We fight to educate our communities in anti racism to begin ridding ourselves of the divisions that have been socialized and beat into us. With people power, we organize in solidarity, as an injury to one is an injury to all.

Together, we agitate those oppressed against the system of capitalism, and throw off our chains. As Lilla Watson, an aboriginal activist in Australia once said, "If you have come to help me, you are wasting your time; but if you are here because your liberation is bound up with mine, then let us work together."



By Yasi Lowi

ARIES 3/21 - 4/19

Autumn is coming and you've been waiting for it. You remember the trees, the crunch of fallen leaves. You remember and you've want it for so long... Aries, turn off your computer. Sometimes you wait so earnestly for something, you don't notice when it arrives. This week is not about waiting. This week is about noticing how things have been changing, noticing so carefully you forgot not to change too.

TAURUS 4/20 - 5/20

You know those days where you walk around feeling trapped inside your skin? As if every interaction you have is static and endlessly predictable? Buddy, it's a new year. You've grown wider and more complicated than you've let yourself show. Let it show! Let yourself melt and stretch and grow as confused as you can. Something really important is waiting to be let into your life. Open some windows! Get vulnerable.

GEMINI 5/21 - 6/20

You're on an icy mountain and wind is everywhere. You're holding a sword. You don't know if you're safe or alone. You've been dreaming of eyes on the back of your head. Gemini, the beginnings and ends of battles hover in that wavering, liminal space you've been living in, and it's exhausting. Even if the fight's not confidently over, let it be over. You've been a skilled and calculated warrior, but that's not all you are. Take off your armor. Drop your sword.

CANCER 6/21 - 7/22

This is it, Cancer! You're ready. Your pencils are sharp, your bookspines sit unbroken. Summer has been a slow, hot incubation, and now you're unshelled, standing tall. You're where you want to be. Your mind is clear and sharp and open. Go on, scholar! Take lots of notes, talk to your professor after class. There is so much you get to learn.

LEO 7/23 - 8/22

The problem with hedonism is that pleasure loses itself without comparison. Which is to say, you've been eating chocolate cake for every meal. Which is to say, stop! Seek out the pleasure of a long, hard book, or running until you can't anymore, or cleaning your room. Notice when delaying gratification feels good in itself, and notice when it's time again to eat chocolate cake and watch Netflix all day.

VIRGO 8/23 - 9/22

Oh, buddy. You're experiencing now, for maybe the first time, the shadow side of what great love and closeness leave behind. The darkest rooms feel even darker these days, the brightest smiles too leery and bright. This is truly a lesson in patience, a lesson in waiting for your eyes to adjust. You're healing now, and sometimes that process feels slower than it is. Be gentle with yourself, Virgo.

LIBRA 9/23 - 10/22

As your birthday has been approaching, interesting things have been happening in you, Libra. Life, despite itself, almost makes sense, in its strange and transitory way. This week is an analytical one; a week for you to think logically about the mechanics of your actions, the effects you're after and the paths you should take to reach them. Therefore, this is also a week to think reflectively. Remember where this year brought you. Consider where you want to go.

SCORPIO 10/23 - 11/21

You might feel very lucky this week. Maybe the stars are aligning or maybe you've been waiting for a very long time, but what you've wanted and worked for is happening! Right now! Now your only job is to enjoy it. Don't think about afterwards, don't dwell on shame or insecurity. Let your tired, animal body taste its long sought sweetness and enjoy.

SAGITTARIUS 11/22 - 12/21

This week, you may feel like a tall brick wall is between you and your art. Remember: you are more than your talents. Or rather, they wouldn't exist without you, and they're not going anywhere. It's not always the time to be creating, and remember to let yourself be guided by experience, not the art that follows. So go running in the rain, or sit alone in a shut room in silence. Find the you inside of your art.

CAPRICORN 12/22 - 1/19

You may find yourself lost in a wet, thick fog this week. It makes sense; you've been working on so many projects for so long, you forgot about yourself! Suddenly, you fell into a grayscape of dissociated stagnation, maybe your body gave out, or your emotional compass. Capricorn, it's easier to get strong than you'd think. You know how to make things happen. So make some tea. Clear your schedule for the next week. Breathe.

AQUARIUS 1/20 - 2/18

Imagine a ladder so tall you can't see the end of it. Notice how firmly it balances in the soft soil. Notice your own feet in the earth. Remember what grounds you and who you can fall back on, and climb. This is the beginning of a very big year, and you're ready. You may not be able to see the top of the ladder, but remember this: you will always be able to see your hands and feet as they climb.

PISCES 2/19 - 3/20

You've been needing change for a long time, and it's here. Your cycles aren't starting over, they've finished. You've shed your bruised old skin, it's no longer a part of you. Don't be scared, life is starting to feel really new again and that's a good thing. Clean out your closet, let go of the toxic people in your life no matter how hard it is. A new chapter is beginning and you're here and so ready for it.

RUBY THOMPSON

WASTED ADVICE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

How Do I get Dwayne The Rock Johnson to date me? message him on insta tell him to 'come to olympia and ill show you a good time' tell him youll take him to taco bell no one can refuse that no matter how rich and famous

How does one become confident in their day to day life? sometime i hate myself so much i cant get out of bed LOL the best advice i can give is fake it til ya make it just pretend like ur the bad bitch ya want to see in the world pretend urr nicki minaj and then people will think ur gr8 and then you will be. anyone who

tells you not to get validation from others is full of shit idk thats a really depressing thing to say maybe just like act like a dgafer and eventually it will be tru

I constantly feel like im running out of time and like I'm a complete waste of space, help! lol same. this advice columb is so #relatable its cool to make a game out of taking up space even when you dont feel like you deserve it like talk loud wear heels that make you tower get fat see how much space you take up its hard to feel like waste of space when youre just fucking w people by taking up

as much space as you can ((this advice is not to cishetwhitedudes though yall need to take up less space tbh))

Help I don't know how to become self sufficient and my parents support me financially right now which gives me no autonomy whatsoever (I know may sound whiny or sarcastic but I mean it, I feel so trapped) u think ull b autonomous when you have to wrk a job hahaha jokes on your we live in hellworld and working sucks (a bumper sticker that reads: the only thing worse than being unemployed is having a job) your paerents will cut your off at somepoint enjoy it while it lasts, buy your fnds who grew up poor drinks; make it rain at the clubbb also like remember that your parents really cant control you take their money and do whatevr you wanna do worst thing could happen is theyll stop fiving it to you and then youll be a broke schlub like evrybuddy else

What is the best method to avoid texting one's ex? dude idk i am aa chronic drunk txterr or even worse a drunk call and cry typa grl i dont have my life together enough to answer this shit. or like give your phone to a friend. or like even better fucking smash it.

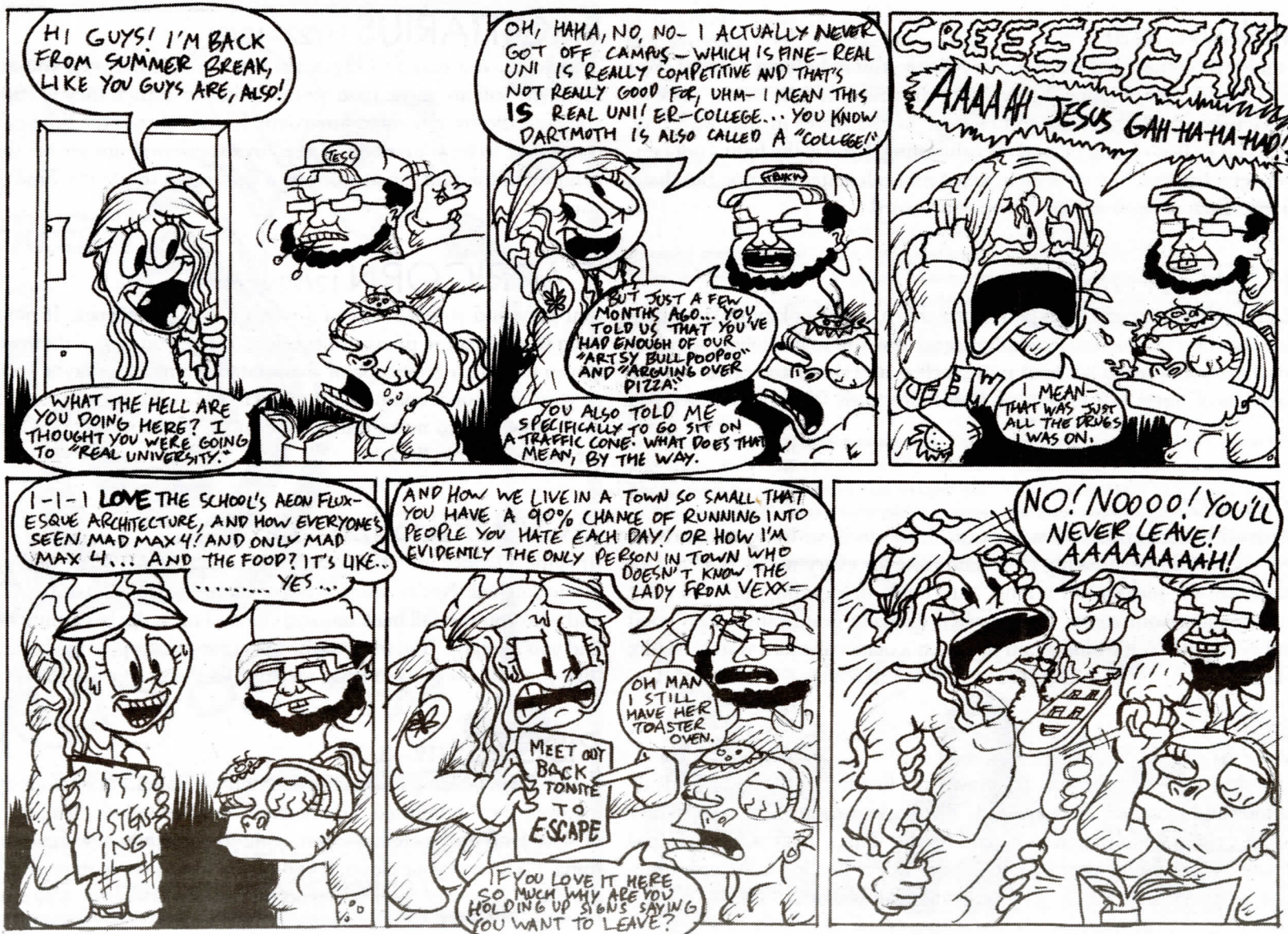
smashing something is always the answer smash the state whle ur at it

Plz tell me how to turn up? if you dont know how to get turnt you will nevr know how to get turnt sorry square

My boyfriend decided to prank me for Valentine's by putting a snake in a box as a gift. Should I break up with him? If so, how do I break up with him in a way that satisfies my need for revenge? hahahaha i find this like more funny that im probably supposed to also snakes are sick as fuck and if someone got be a pet snake that would be a sick present in my opinion

I need some ideas for outdoor activities using little cash. Be it alone or with a group of people. What would ya suggest? For any season. fuck the outdoors. i never leave the house. swimming in the quarry is good in sumer otherwise stay inside. read a fuckng book or something. write some poetry. get sad. thats what olympia is for.

Got problems? We have a new amazing way to anonymously submit questions for us to answer! Just go to www.ask.fm/wastedadvice and type it in.



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MOMIX: Alchemia
OCT 1 / Thursday 7:30 PM
Co-Producer: Ballet Northwest



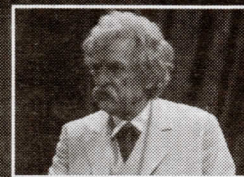
Martin Sexton
OCT 9 / Friday 7:30 PM



Seattle Rock Orchestra: Pink Floyd Tribute
OCT 24 / Saturday 7:30 PM
Sponsor: WA Military Resource Directory



National Geographic Live: Kobie Boykins
OCT 29 / Thursday 7:30 PM
Sponsors: Northwest Public Radio, South Sound Magazine



Hal Holbrook: Mark Twain Tonight!
NOV 4 / Wednesday 7:30 PM
Sponsor: Koelsch Construction Inc.



Black Box Jazz: Tarik Bentlemsani
NOV 6 / Friday 8:00 PM
Sponsors: 88.5 KPLU, Music 6000, Old School Pizzeria



Golden Dragon Acrobats
NOV 7 / Saturday 7:30 PM
Sponsors: Heritage Bank, MIXX 96.1 KXXO, ShowCase Media



An Evening with David Sedaris
NOV 11 / Wednesday 7:30 PM
Sponsors: 88.5 KPLU, Virgil Adams Real Estate-Spence Weigand



Seattle International Comedy Competition
NOV 19 / Thursday 7:30 PM
Sponsor: Right! Systems Inc.



Stunt Dog Experience
NOV 22 / Sunday 2 & 6 PM
Sponsors: Batdorf & Bronson, Credit Unions of South Sound, Thurston Talk



Mamma Mia! The Movie
NOV 29 / Sunday 5:00 PM
Sponsors: MIXX 96.1 KXXO, TwinStar Credit Union, WUE Vision Uniquely Experienced, Weatherly Inn



Home for Christmas: Chris Mann in Concert
DEC 3 / Thursday 7:30 PM
Sponsor: WA Military Resource Directory



Celtic Nights: Spirit of Freedom
JAN 10 / Sunday 5:00 PM
Sponsors: KCTS9, Northwest Public Radio, South Sound Wedding & Event Magazine



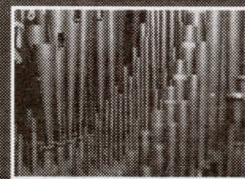
Pink Martini
JAN 13 / Wednesday 7:30 PM
Sponsor: Thurston First Bank



Comedy in the Box
JAN 14, FEB 11, MAR 24, APR 21, MAY 19, JUN 9
Thursdays 7:30 PM
Sponsor: Lucky Lunchbox



Black Box Jazz: John Stowell
JAN 15 / Friday 8:00 PM
Sponsors: 88.5 KPLU, Music 6000, Old School Pizzeria



Wonderful Wurlitzer: Free Organ Concert
JAN 20 / Wednesday 7:00 PM



Wellington International Ukulele Orchestra
JAN 22 / Friday 7:30 PM



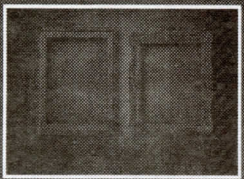
An Evening with Travis Tritt
JAN 29 / Friday 7:30 PM
Sponsors: KAYO Radio, NorthWest Harley Davidson, ShowCase Media



Silent Movie Series: Charlie Chaplin Comedies
JAN 31 / Sunday 2:00 PM
Sponsor: Pardiman Productions



Portland Cello Project: Beck, Brubeck, and Bach
FEB 5 / Friday 7:30 PM
Sponsor: Northwest Public Radio, Olympia Federal Savings, Supported by: WESTAF, NEA



The Center Salon
FEB 6 / Saturday 7:30 PM



The Theatreworks USA Production of The Lightning Thief
FEB 18 / Thursday 7:00 PM



National Geographic Live: Gerlinde Kaltenbrunner
FEB 19 / Friday 7:30 PM
Sponsors: 88.5 KPLU, South Sound Magazine



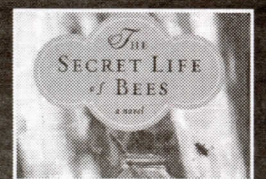
Silent Movie Series: Sherlock Holmes
FEB 28 / Sunday 2:00 PM
Sponsor: Pardiman Productions



Igudesman & Joo: And Now Mozart
MAR 4 / Friday 7:30 PM



The National Broadway Tour of The Producers
MAR 5 / Saturday 7:30 PM
Sponsors: Business Examiner, Chicago Title, L&E Bottling, Hometown Property Management Inc.



Literature to Life: The Secret Life of Bees
MAR 11 / Friday 7:30 PM
Supported by: WESTAF, NEA



Kahulanui: Hawaii's Kings of Swing
MAR 18 / Friday 7:30 PM



Silent Movie Series: Western Double Feature
MAR 20 / Sunday 2:00 PM
Sponsor: Pardiman Productions



PostSecret: the Show
MAR 31 / Thursday 7:30 PM



Black Box Jazz: Ariel Calabria
MAR 25 / Friday 8:00 PM
Sponsors: 88.5 KPLU, Music 6000, Old School Pizzeria



The National Broadway Tour of Saturday Night Fever
APR 10 / Sunday 5:00 PM
Sponsors: Capital Medical Center, Heritage Bank, KGY Radio, Pellegrino's Catering & Events



Timber! by Cirque Alfonse
APR 14 / Thursday 7:30 PM



Arlo Guthrie: Alice's Restaurant 50th Anniversary Tour
APR 15 / Friday 7:30 PM
Sponsor: KGY Radio



John Mueller's Winter Dance Party
MAY 13 / Friday 7:30 PM
Sponsors: Little Creek Casino, WA Military Resource Directory



The Kingston Trio
MAY 18 / Wednesday 7:30 PM
Sponsor: Panorama



Black Box Jazz: Leif Totusek
MAY 20 / Friday 8:00 PM
Sponsors: 88.5 KPLU, Music 6000, Old School Pizzeria

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