

GALLERY—ON CAMPUS

Two new art exhibits, both featuring works by Pacific Northwest photographers, will be on display in galleries at The Evergreen State College November 1-30...

Opening in Gallery Four on the fourth floor of the Evans Library is a show comprised of more than 40 photographs offering an Evergreen retrospective...

The Works of Edward Steichen: The career of Edward Steichen, who died in 1973 at the age of 93, paralleled and to some extent influenced much of the development of 20th Century American photography...

Seattle Art Museum: Song of the Bush - Japanese paintings from the Sanso Collection; Asian Ceramics from the John D. Rockefeller III Collection...

Mark Tobey: Market Portrait Sketches - A collection of ink on paper portrait sketches of people and life in and around the Seattle Public Market...

Ted Rand: New Watercolors - The San Juan Islands: Preview: Thursday, Nov. 13, 5:30-7:30 p.m.

lanet Laurel - Words and Images: An Exhibition of Sumi Painting. The exhibit will be on display through Nov. 29...

GALLERY

Whale Museum—Friday Harbor: The Whale Museum will premier November 28 a major art show by Thomas Meehan, entitled, "Visions—Songs and Sounds of the Whales"...

Friday Nite Films: Friday, Nov. 21—How I Won the War (G. Britain, 1967, 111 minutes) Directed by Richard Lester...

EPIC Film: The EPIC Monday Nite Film and Speaker Series presents "Taking Back Detroit"...

Academic Film Series: Wednesday, Nov. 26: A previously unannounced Thanksgiving special—the latest by the great German New Wave director, I. Eikenspiel...

Film on Alaska: An award-winning film, Alaska: A Land in Balance, will be shown Wednesday, November 19, as part of a general meeting of the Sierra Club...

Olympia Ballroom: There will be a program of Appalachian Big Circle Dancing at the Olympia Ballroom on Saturday, November 22, beginning at 8 p.m.

Tribe Zombionism: Saturday, Nov. 22—Benefit Dance for KAOS! Featuring: Customer Service, John Foster and Tiny Holes...

Seattle Repertory Theatre: "Strider: The Story of a Horse" A West Coast premiere at the Seattle Repertory Theater (325 Mercer, Seattle)...

OPUS ONE

After two very successful concerts, "Opus One" continues with the third in a series of music programs, Sunday, 2 p.m., November 23, at Washington Hall Performance Gallery, 153 14th Avenue at Fir Street...

General admission tickets for "Opus One" are \$2 and are available at the door. For further information call 282-9013 or 325-9049.

Olympia Film Society: The Olympia Film Society, a community supported non-profit cultural and educational organization, presents a screening of "The Magnificent Ambersons" on Sunday, November 23...

Men Helping Men: A group of men will meet Wednesday, Nov. 26, at 6:30 p.m. in Lounge 3500 for an open discussion on Masculinity...

Solar Energy Association: Thursday, Nov. 20 (7 p.m.—Solar Outreach Speakers Bureau meeting: Anyone interested in giving presentations and/or slide shows in the name of SoPuSoSea or Solar Outreach...

Lobbying Workshop: Saturday, Nov. 22—This Saturday the League of Women Voters, the Sierra Club and the WEC are sponsoring a FREE legislative workshop...

Brewing Workshop: The Brandywine Landtrust will sponsor a workshop on the homebrewing of beer on Sat., Nov. 22, from 10 a.m. to 1 p.m.

APPLEJAM

Saturday, Nov. 22—Larry Hanks and Laura Smith (\$2.50) Fresh from a tour of England with new experiences, tales and songs, these AJ favorites perform an exciting variety which includes historical, funny, country, old time songs...

Saturday, Nov. 29—Kenny Hall and Long Haul (\$3) Kenny Hall is a world renowned mandolinist and fiddle player who is said to be to Old Time Mandolin what Bill Monroe is to Bluegrass.

Student Recital: John Adams, a classical guitarist enrolled in music studies at The Evergreen State College, will present a solo recital Monday, November 24, beginning at 7:30 p.m.

Dave Broder Speaks at Evergreen: Monday, Dec. 1, David Broder, a nationally syndicated columnist for the Washington Post, will present a free public address in the library at Evergreen...

Free Workshops by and for Gay Men: Sunday, Nov. 23—5-7 p.m.—Movement, CAB 110. For more information call 866-6544. Next workshop on Massage December 7 and 14.

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Budget Appropriations at Evergreen: The chery news that ordinarily spills out of President Dan Evan's office may soon turn as gloomy as the winter sky...

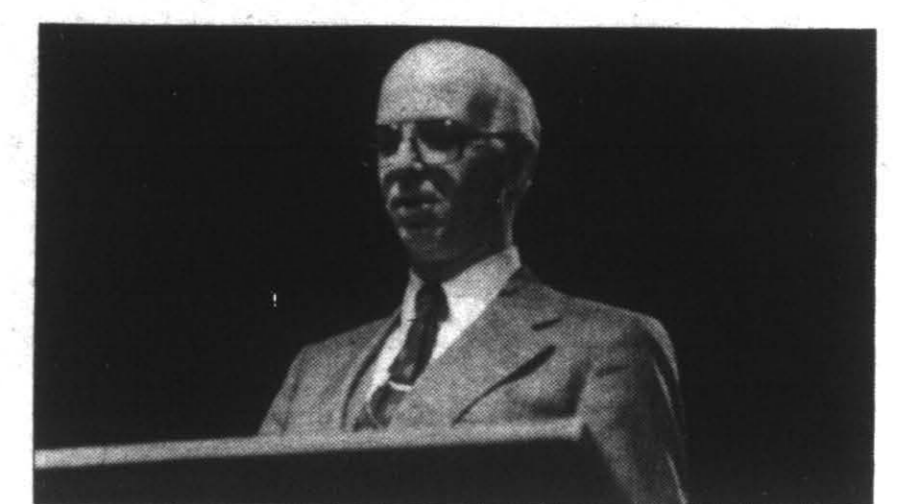
COOPER POINT JOURNAL

Volume 9, No. 12 The Evergreen State College December 4, 1980

Journalist Hails Changing of the Guard

By Roger Stritmatter

Political journalist David Broder told an overflow crowd in the Recital Hall Monday evening that only a vigilant public and a self-regulated press can improve the quality of news coverage in America...



media-related courses. About 150 students were on hand for that exchange. Broder's bestselling new book, Changing of the Guard: Power and Leadership in America was both praised and challenged by fellow panelists Tom Rainey (TESC), Jeanne Hahn (TESC), and Hubert Locke (Vice-President for Academic Affairs, U of W) and Dan Evans...

Budget Forecast Threatens Evergreen's Plans



amended in order to cut much money in this department; but Senator James McDermott, one of the main forces behind the Appropriations Committee this winter, it is doubtful that he would support any cuts that would undermine the program he fought so hard to establish.

with expectations for a fourth by the 1982-83 school year. (First is Public Administration; second is Environment and Energy Studies; third is Human Services; and the fourth is yet unnamed.) Plans also include three new adult outreach centers in southwest Washington and expansion of the Vancouver Outreach activities.

Budget cont'd

IMPACT ON THE EVERGREEN COMMUNITY

"How," faculty member Rainier Hassentab asked, "could such a small shortfall have such an effect on the community? Forty-three thousand dollars out of a \$23 million dollar budget is not very much."

One example of the magnitude of the community's reaction to the R.I.F.s can be seen in the support for Robinson and West expressed in a petition circulated among staff and faculty the day after the job eliminations were announced.

What the petition said, in part, was that "the elimination of these positions has already caused a demoralization among all members of the college community which will be difficult to reverse."

Another direct effect of the R.I.F.s was a lunch time staff meeting on October 31 in which a speaker from the state employees union fielded questions about unionization at the college. Richard Nesbitt, in announcing the meeting in the Newsletter, referred to the belief among

Dave Wallbom: "I very carefully reviewed the entire budget and recognized the only way we could give the percentage would be personnel cuts. I made the decision to take those cuts in the areas I felt would be most easily accomplished by the sharing of that job function, and which would have the best overall effect on the college."

Evergreeners that they were working in "an atmosphere of fear" due to the R.I.F.s.

West and Robinson both feel the staff should unionize. "At least a union makes them think twice about something like that," Robinson said in reference to the job elimination.

Some faculty members expressed the opinion that one effect has been a weakening of the idea of an Evergreen community. Marilyn Frasca said that there "should be more community sense of what's happening in the lives of the people involved"—in this case, "Kristi was suddenly gone. Hassentab noted that because of the gloomy state of the economy "community and a sense of collective sharing are all that much more important in these difficult times." Hassentab

It didn't happen with anyone else (previously). The Director of Personnel went on to say that she thought "people lose track of the fact that we have the sixth largest payroll in the county, and it's big business."

Philosophically, Cooper said, Dave Wallbom did the right thing by eliminating administrators over lower-paid people in Grounds or Maintenance.

When asked whether he thought "every-one's sense of fair play" had been affected by the R.I.F.s, Schwartz replied that "people had to understand the reasoning behind the decision. The petition was set up by people who were understandably upset. The reason for the week of review was so the community would have a week to hear all the facts, gather information... From all subsequent response, I feel that, although the community was not happy about the decision, they now had the facts... I think (the fact that) the info was gathered and disseminated was helpful to the community in understanding the situation. People were hurt. There was no way to avoid it."

On one point, however, administrators, staff, and faculty were in agreement: the emergence of a fiscally conservative legislature, a Republican governor, and rumors of budget cutbacks of up to 12% in the near future, all point to difficult, and painful decisions that Evergreen must face in the lean years ahead.

NORMAN NORMLE, famous columnist for the Washington Star, spoke at Evergreen this Tuesday.



FOND MEMORIES

Dear Sirs/Ms.'s:
On behalf of myself and my close (some might say too close) friend Peter Principle, I would like to say a very fond farewell to CPJ editor Kathy Davis as she prepares to return to her beloved Wisconsin, ending a truly distinguished career on the Journal, a paper which I have heard referred to as "The Harvard Crimson of the West."

I have so many fond memories of Kathy's tenure (which we staff insiders laughingly call "the reign of terror"): Kathy showing off her stunning collection of whips and leather boots; Kathy redecorating the CPJ office in "Art Deco"; Kathy chaining Ken Sternberg to a typewriter—how could we ever forget these!

Kathy's guide to Olympia drinking establishments (A directory which she often described as "a labor of love") has helped me through many lonely nights. Her unerring instinct for news, her concern for the downtrodden and oppressed and her total disregard for the laws of slander and libel have proved an inspiration to the CPJ staff that is only rivaled (but not surpassed) by "The National Enquirer" and "Hustler" magazine. Kathy is truly a woman for all seasons (personally I prefer her with garlic and a pinch of oregano).

In any case, I am sure that everyone on the CPJ staff will join me in wishing Kathy Davis all the best in her future career as newspaper editor and interior decorator.

lovingly,
Bill Montague

STIRRED UP FOR DONNY

To those of you who seem to feel it necessary to "stir me up" for Jesus—it seems ridiculous to me, to think that a teacher who lived two thousand years ago could "love" me. Indeed, Jesus of Nazareth was a fine teacher—his words about love, humility, patience, hypocrisy, etc., were strong enough to be written down and kept all this time. He must have had charisma, and wisdom. I do not argue against a hypothesis stating he was one of the most influential people in history.

But, let's face it kids—he's dead. He's been dead for an awfully long time. You all sound like the star-struck teenyboppers I used to know who lived for the likes of Donny Osmond or David Cassidy. They, too, tried to convince me to join them in their infatuation. I don't know—perhaps there's safety in numbers—mass delusions are more easily passed off as realities. At least Donny was alive, though, if a bit inaccessible.

Having a crush on a dead man frankly smacks of necrophilia. Sure, read the apostles, respect the great teacher that was, be thankful that records were kept and we can know something of ancient thought through the teachings of a great man that once lived. But let's not get strung out, huh? Leslie Oren

Snowballs in Hell: Ken Sternberg, Bill Montague, Pat deChene, Phillip Everling, Victor Cummings, Steven Grant, Lynn Patterson, John Bickelhaupt, Jessica Treat, Norm Normle and the undaunted Shirley Greene.



The Cooper Point Journal is published weekly for the students, faculty and staff of The Evergreen State College. Views expressed are not necessarily those of the College or of the Journal's staff. Advertising material contained herein does not imply endorsement by this newspaper. Offices are located in the College Activities Building, CAB 104. Phone: 866-6213. All letters to the editor, announcements, and arts and events items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonable length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, content, and style.

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LETTERS

ELIMINATIONS SIGNAL "BIG BUSINESS" TREND

To: Editor, Cooper Point Journal
Just a couple of footnotes to your article on Kris Robinson and Dave West:

You might have noted the irony of "Dreamers and Schemers" advertisement in last week's newsletter which listed both Kris and Dave as persons you could vote for as your favorite dreamer or schemer. Kris was listed as the fourth person hired by The Evergreen State College who is/was still employed by the institution.

You might have noted some of Kris' and Dave's contributions to the college. For example, it was at Kris' request (and with her organizational help) that an academic program was first designed around the needs of staff persons. Her persistence and the academic response to it enabled Kris and many other staff to take advantage of the college as an institution of learning (not just a business) and in several instances complete degrees. Kris herself, under previous administrations, was encouraged to upgrade her skills and complete an Evergreen degree.

This community is notorious for reacting to unfairness, contrary to Ms. Cooper's information. In point of fact, many faculty were outraged by Jerry Cook's treatment and took public positions similar to those taken in this instance. At least Ms. Cooper acknowledges that this is an example of unfairness. This comment by Cooper echoes one by President Evans in a letter to Ranier Hasenstab. He suggested that if several maintenance or grounds positions had been eliminated (instead of the middle management) probably no one would have objected. Both of these comments question the sincerity, even the motivations of the protest. They attempt to sidestep the issue by restating it: not, "why are these people being RIF'd, these positions being eliminated," but "you haven't protested other instances of RIF/you probably wouldn't protest other instances, therefore your protest of this instance is illegitimate." (As if our consistency in calling certain actions unfair would somehow legitimize us in the eyes of administration!) In many ways, administration seems to be urging unionization which ideally would handle all abuses of administrative prerogative equally.

The fact that we have the sixth biggest payroll in the county is no excuse for unfair administrative procedures. Should persons be less sensitive to their fellow workers as their organizations increase in size? Such seems to be the gist of Ms. Cooper's message.

In reply to Mr. Schwartz: silence in this instance should not be construed as acquiescence or even "understanding." The "information" that was "gathered and disseminated" did nothing more in my opinion than to confirm the contention of many that there is nothing one can do here to influence the decision-making process. There is a sense of futility and cynicism stalking the institution around this issue and some staff understandably are not eager to engage in further protest for fear of repercussions (not unrealistic in face of projected budget cuts). Those of us who continue to confuse the humanistic/liberal theory of Evergreen with practice of its administrators (to quote Cooper, "It's big business.") seem destined to be disturbed time and again. Occasionally, the breach of trust is so outrageous as to demand action (such as in this case).

Unionization or similar organization by workers with continuing investigation of management practices as they effect workers (rather than after a RIF and in the emotional climate thus created) is, in my opinion, the only chance persons have of protecting themselves. The humanists on our faculty are correct in abhorring the lack of "trust," "community," and "sharing" in these gloomy economic and political times. But big business and its managers are notoriously uninterested in these values. Unfortunately it is in this context in which

other decisions which similarly effect the morale of the "community" are made (such as condoning the presence of undercover agents on the campus). "We" want community, shared decision-making, and trust; "they" decide on the basis of efficiency and expediency though a few may be regrettably hurt in the process.

Faced with larger cutbacks, I suggest we all study the Robinson-West story carefully.

Lynn D. Patterson
Member of the Faculty

RIDING ON THE RAILROAD

To the Editor:
There is a situation now brewing at Evergreen that the student body must be informed of, and participate in. This is the planning and design for additional campus housing.

The plan (according to impeccably reliable sources) calls for the construction of enough units to house 600 beds, at the rate of 100 per year. Construction is to begin next April. A private contractor will be commissioned to design the master plan, which is expected to be finalized later this month (when most students are away on breaks). Price tag for the plan is about \$25,000.

This seems to me a rather underhanded, dirty way to sidestep community participation and feedback. Why not invite the various planning and design programs (Energy Systems, Evergreen Master Plan, etc.) to submit suggestions and plans for the project?

One of the possible sites has many mature cedar trees growing there. Once the master plan is written by the contractor, it's treated as gospel. That is, the gospel according to Dave Wallbom and Facilities.

Do you want to have a voice in what goes on here? Then call, write, or otherwise utter your opinions to Dan Evans, Dave Wallbom and Ken Jacob regarding the additional housing now planned.

I think that an interdisciplinary school should integrate its philosophy into the way it implements change and growth. Such integration has been pathetically absent for a long time. The potential benefits of having student participation and planning in this project are astronomically high.

A proud citizen,
Ken Sternberg

NOISE FROM SEVENTHFLOOROPIA

To the Editor:
There is a continuing conflict over early morning noise between the passive subjects (the minority) and the radical fringe subjects (the majority). Many of our subjects own guitars with amplifiers and stereos (60-watts and above). When we decide to play our instruments, we get complaints from the next floor up and our own floor. I can see where a lot of people would think that loud music would not be conducive to studying; this, however, is not the case on Seventhflooropia. We function at our best when the music is loud, the coffee is hot and the hours late. I myself enjoy the atmosphere as such and can get a lot of studying done in this manner.

I realize that Housing does a fine job, however, I feel that a solution directly related to Housing is needed. Considering that a majority of the complaints come from the Eighth floor, I would suggest that some time in the near future Housing move the "quiet floors" eight through ten to four through six, thereby alleviating the problem of drifting noise. In addition to that, Housing should take closer looks at the preference boxes on the Housing Contracts in order to place people with similar tastes.

Hopefully, in the future, some solution to this problem will be reached. In the meantime, tempers clash and people are alienated from one another.

LETTERS

A GIFT TO THE PLANET

To the Editor:

Today I received the year-end report from the president of Sierra Club. As it usually includes a request for contributions to support lobbying and legal struggles, I sadly opened it, knowing the state of my budget and wanting so badly to be able to assist the club that represents to me the most effective and efficient group working in America to protect our environment. (You know, the environment we're supposed to live in, not off of.) Indeed, the letter did ask for donations. It stated that at this time, SC's financial reserves are nearly exhausted—not something they say every time they need funds. I have never heard that in the nine years I've been a member.

The letter summarized the environmental situation we now face. It stated that we can expect a fight by industry in favor of anti-regulation under the premise that "reindustrialization" will revitalize this country. Industrial interests will attempt to lay the blame for our present plight on environmentalists. This year, industry donated twice as much money (\$25 million) to the election campaigns as they did in '78. Also, the "Lame Ducks" in Congress will be vulnerable to pressures from industry who can offer them future jobs. When the new Congress meets, the Clean Air Act will be up for reauthorization. The battle for the environment will not be easily won.

One way I have found to support the Sierra Club is to ask my father to make a donation to them in lieu of my Christmas present. What better gift than helping to protect the planet I live on? I am writing this letter with hope that others will give this idea some consideration. Now.

Sincerely,
Betsie DeWreede



HELPFUL

Editor, The Cooper Point Journal:
Anyway you look at it, you're fucked.

Sincerely,
R. J. Zidalis

Thanks for such constructive criticism,
R. J. —Ed.

A NATION SPEAKS

To the CPJ, Corporal Bennett, the vandals from the 5th floor, the Daily O, and the United States,

There's no stopping the cretins from hopping.
Seventhflooropia

SCREECH OF DEFIANCE

Dear Editor,

It may be that we are doomed, that there is no hope for any of us. But if that is so, then let us set an antagonizing, bloodcurdling howl, a screech of defiance, a war hoop. Away with lamentations. Away with elegies and dirges. Away with biographies and histories, libraries and museums. Let the dead eat the dead. Let us living ones dance about the rim of the crater—a last expiring dance, but a dance.

Posthumously yours,
Henry Miller

FORUM

By Lynn B. Patterson

It seems to me there has been much talk about and justification offered of the recent presence of undercover agents on this campus but little public discussion of the central and fundamental issues which deserve some attention.

In this society perhaps we have become inured to the persistent and seemingly justifiable attacks on our (fundamental and constitutionally guaranteed) freedoms. Abscam, entrapment, eavesdropping, wiretapping and now videotaping have become forms of enslavement of "criminals" and evidence of their ill deeds. As these electronic tools become even more sophisticated, the potential for their use by the government to even further invade presumably private lives is unthinkable and untenable in a free society.

The issues involved are not new. In a recent article ("Annals of Government Crime/The Taking of Tom Casey," Village Voice, November 12-18, 1980) Nat Hentoff reviews two 1928 Supreme Court cases which as he says, "prefigured the rotten core of Abscam and its equivalents, known and unknown, around the country."

Both cases described, curiously enough, originated in Washington State. One of them involved a lawyer named Tom Casey who was induced by a federal officer to purchase and deliver \$20 worth of morphine. Hentoff notes that the central questions in these cases (and modern variations on them) are:

1. Can government eavesdropping (in any form) "be permitted in a free society without eroding the liberties not only of malefactors but of every citizen?"

2. Can, in a free society, "the government be permitted to form a criminal conspiracy and then bust the citizens it entices to join that conspiracy?"

At issue here are privacy, the interpretation of the Fourth Amendment to the Constitution of the United States (The right of people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized), the abuse of governmental powers and the "limits, if any," which "should be placed on government creation of crimes for the purpose of prosecuting and punishing those crimes."

The justice's response to the Casey decision in 1928 may be instructive to us. I quote from the Village Voice article:

"Speaking for the majority, Oliver Wendell Holmes, a jurist by no means insensitive to the government abuse of its powers, rejected the notion in this case, the government 'induced the crime.' From what the jailer had testified and from other evidence, there had been 'very probable cause' that Casey had been dealing for quite a while. But didn't Cicero actually 'induce' the lawyer to get him some morphine as the dictaphone was picking up the conversation? Oh, said Holmes, it was hardly inducement when 'Casey seems to have acceded without hesitation and as a matter of course.'"

Justice Brandeis offered a dissenting opinion:

"Whether or not Casey actually did commit the crime," said Brandeis, "the prosecution must fail because the officers of the government instigated the commission of the alleged crime... the act for which the government seeks to punish the defendant is the fruit of their criminal conspiracy to induce its commission. The government may set decoys to entrap criminals. But it may not provoke or create a crime, and then punish the criminals, its creatures."

"In closing, Brandeis proposed a doctrine by which to judge entrapment cases... It has never persuaded a majority of the court, but it has been supported, in one way or another by a number of distinguished dissenters.

"This prosecution should be stopped not because some right of Casey's has been denied but in order to protect the government. To protect it from the illegal conduct of its officers."

Hentoff notes that Judge Felix Frankfurter grappled with the same issue 30 years later in Sherman v. U.S. Frankfurter, "didn't understand the logic of the 'predisposition' approach (see above 'Casey seems to have acceded without hesitation')."

"The focus, he said, has to be on the conduct of the law enforcement agents, 'no matter what the defendant's past record and present inclinations to criminality or the depths to which he has sunk in the estimation of society, certain police conduct to ensnare him into further crime is not to be tolerated by an advanced society... Human nature is weak enough and sufficiently beset by temptations without the government adding to them and generating crime.'" (emphasis added)

AN OPEN LETTER FROM DEEM TASTELESS

To Dean Shacklett:

Well Dean, it looks like they let you loose with a typewriter again. Don't you think that you've given Evergreen enough grief in your paper? And Iran, too. Boy you really told them what's what. We hope for their sake, that they let those hostages go before you throw them with another one of your scoldings. P.S. We can't help but wonder how your reporter saw the Seventhflooropian shrug when the whole interview was conducted over the phone. Tell us—does she look like Clark Kent?

To Dave Wallbom:

Hi Dave. I know you're there because I can hear you breathing. It was a nice gesture to agree (last spring) to post a map in the CAB showing where Facilities had sprayed herbicides. Only thing is: where's the map? Also, perhaps West and Robinson could have been spared if you'd axed your herbicide spraying and stopped buying all that "wasteful stuff."

To the CAB Vending Machines:

I know you're battle scarred from everyone hitting you up for money, but you are a problem. Since you mainly push your empty calories off to high schoolers, don't you think you should be there instead of here?

To the CAB TV Watchers:

Real sorry they took the cable. Do you think that if you all met at noon to discuss your problems that it may be just as tragic as those soaps? Isn't real life soapy enough?

To Evergreen's Custodial Staff:

Don't let the bigwigs get you down. We know who REALLY runs this place, and what would happen if they quit. How would Dan, Byron, and Dave look in green shirts?

NEWS AND NOTES

HANDEL'S MESSIAH READ-IN

For all lovers of Handel's Messiah, there will be a Read-In performance on Sunday, December 14 at 1:30 p.m. in the Abbey Church at St. Martin's College. All interested singers and instrumentalists are invited to come and join in the performance, which will be directed by Dr. Wayne Hertz. Singers should bring music, if possible, though there will be some copies available for use. Dr. Hertz will begin promptly at 1:30, so plan to arrive before that time. This event is primarily for performers, but an audience is also welcome, subject to available seating.

Anyone having questions may call Jane Edge at 943-1205 or Barbara Theiss, evenings, at 357-8934.

MASTER PLAN ADMISSIONS

The Applied Environmental Studies: The Evergreen Master Plan Program will be admitting new students during winter quarter. Anyone interested in helping on this project, which contains both a planning and ecological component, is encouraged to contact Carolyn Dobbs (6272) or Richard Cellarius (6195). There are both full and parttime credit offerings in this program.

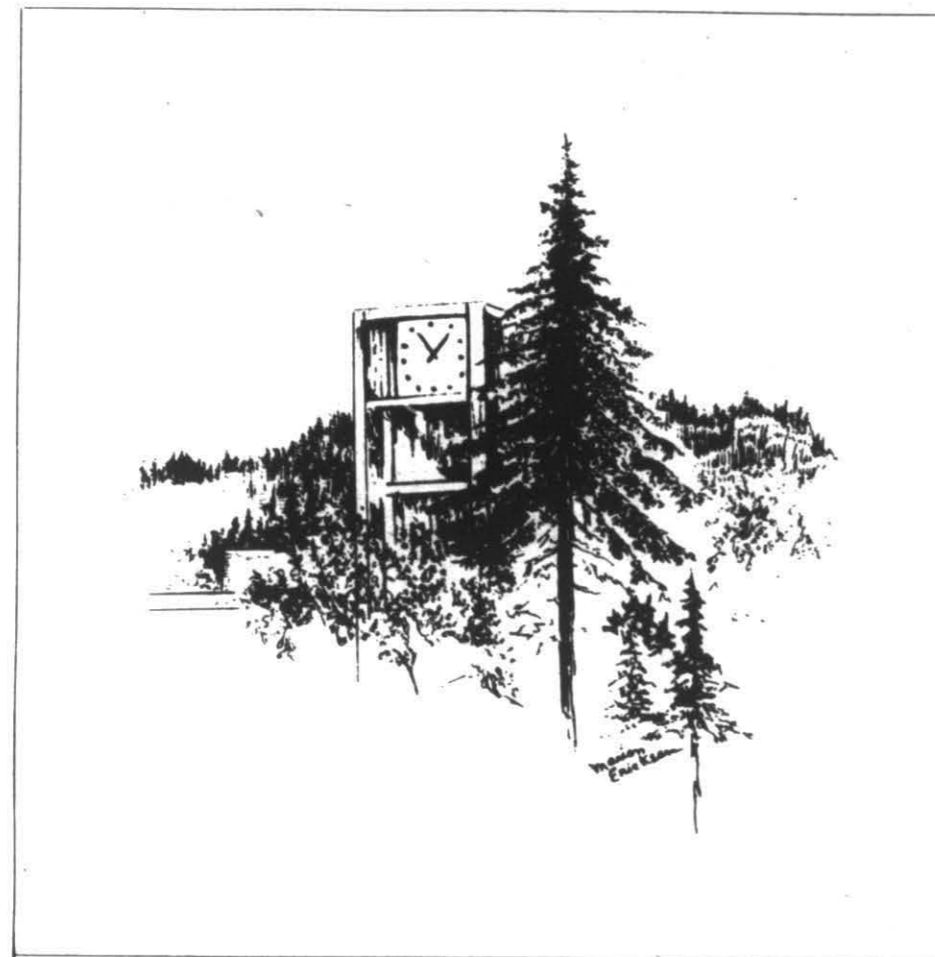
CPJ SEIZES CAB

The C.A.B. (College Activities Building) was seized yesterday by a small guerrilla troop of desperate and courageous Cooper Point Journal members. They are claiming discrimination against them among other S&A-sponsored activities members on the basis of past slight emotional disturbance and professional preference.

"We are overworked, underpaid, zealous, responsible, and morally pure," a staff representative shouted through a megaphone from the hole they hacked through the upper window of the CPJ staff room, "Why can't you guys accept that?"

Among the staff's relatively small and humble demands for better working conditions:

1. Public recognition for dedication above and beyond the call of duty.



This is the graphic which appeared on last year's graduation announcement. Graduates, do you want it to be on this year's? Any better ideas? Leave a note in the Graduation Committee's mailbox in the Information Center or at the Registrar's Office.

2. Scholastic credit for long hours and grueling concentration under high pressure.

3. Establishment of Fund for Recognition of Superior Personnel (FRSP).
4. Establishment of Fund for Commendation & Reward of Superior Personnel (FCRSP).

5. Private pharmacist for treatment of personal nervous imbalance (caused by long hours and grueling concentration, etc., see above).

6. Beer Fund.
7. Free lunch.

8. Heat and live entertainment during working hours.

9. Credit cards.

10. Official staff ReLls.

IMAGES OF AGING

Images of Aging, a community education project sponsored by the Thurston County Council on Aging and Washington Commission for The Humanities, is looking for people interested in applying their talent to developing the project. The people involved will gain experience in grant planning, community education planning, and related skills. An informational meeting will be held at the Thurston County Senior Center Lounge, 116 North Columbia, on December 9 at 6:30 p.m. Young, old, and in-between are encouraged to attend, participate, and learn.

For further information call Marissa Zwick 943-6188.

TRIP TO RIVER VALLEY PLANNED

The Sierra Club, working through the Environmental Resource Center, is sponsoring a trip up the beautiful Greenwater River Valley this Sunday, Dec. 7. The valley, located just east of Mt. Rainier, is being sought by the timber companies for its lush stands of fir. 1981 legislation can have the area protected as wilderness, but help is needed. Cost of the trip is \$4.50. Contact the ERC for registration and details.

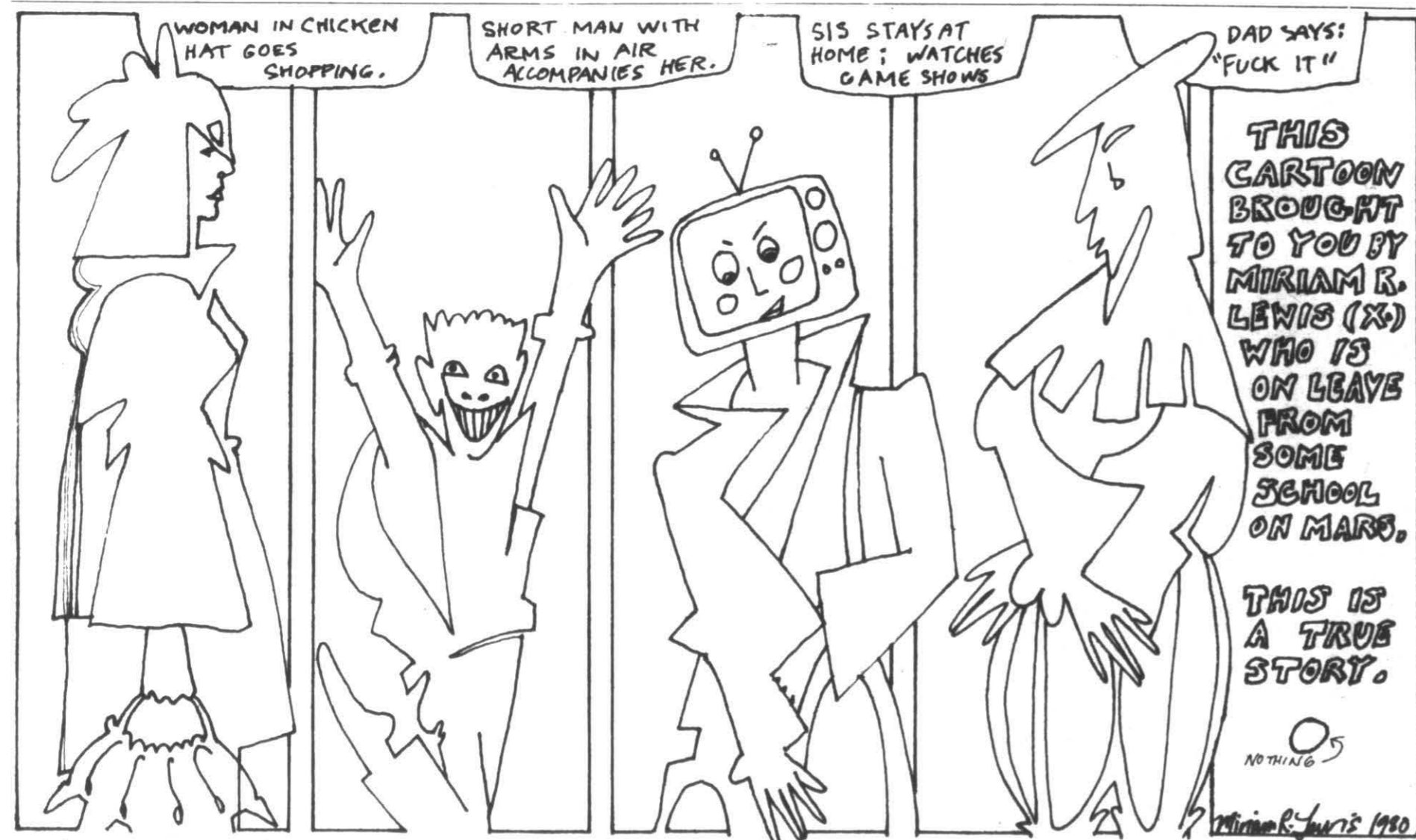
SCIENCE AND ADVENTURE

Have you ever wanted to sail the South Pacific, climb mountains in Alaska, study wildlife in Africa, dig for prehistoric man in India, or trace the route of Marco Polo through China? A new firm—Expedition Research, Inc.—has launched a campaign to register adventure-minded college students who are looking to join expeditions.

Expedition Research, Inc., a placement service for adventurers and explorers, is now accepting applications from college students, photographers, scuba divers, mountain climbers, archaeologists, ocean sailors, scientists, and other explorers who want to be placed on various scientific and exploratory expeditions worldwide.

Over 250 expeditions have approached ERI for team members. These projects range from archaeological excavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions, and royalties to team members; others require cost sharing. Expeditions last from several days to several months. College credit and scholarships are often available.

ERI members receive monthly issues of *Exploration*, a newsletter which lists expedition opportunities and summer and career job opportunities in the outdoors. Registrants also receive resume forms which are placed on file to fill urgent requests. Registration with ERI costs \$15 per year for students (\$20 regular). Students may register by sending \$15 to Expedition Research, Inc., P.O. Box 467R, Cathedral and Franklin Sts., Annapolis, Maryland 21404, or write for further information.



NOTES AND NEWS

BIG TEN OFFERS MINORITIES FELLOWSHIPS

The Committee on Institutional Cooperation has established three fellowship programs designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences, humanities, natural sciences, mathematics and engineering. The program will provide 25 fellowships in the social sciences, 10 in the humanities, and at least 25 in the natural sciences, mathematics and engineering for the 1981-82 academic year.

The Committee on Institutional Cooperation (CIC) is the academic consortium of the Big Ten universities and the University of Chicago, all located in the Midwest. Fellowships must be used at one of the CIC universities.

The fellowships provide full tuition plus a stipend of at least \$4,500 for four academic years, provided of course that the Fellows make normal

progress toward the Ph.D. Anyone who has or will receive a bachelor's degree by September 1981 is eligible to apply for the 1981 competition. Graduate students at universities other than those of the CIC may also apply.

Students are urged to apply as early as possible in the fall; application deadline is January 15, 1981. A one-step procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about the fellowships program should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, IN 47405.

Until February 1, 1981, prospective applicants from outside Indiana may call toll-free between 9 a.m. and 5 p.m. EST for information or application forms. The number is (800) 457-4420.

NISQUALLY DELTA ASSOCIATION SLIDE SHOW

The Nisqually Delta Association will be showing a slide show on Thursday, December 4, 12 noon in CAB 108. There will be buttons, t-shirts and other merchandise for sale as well.

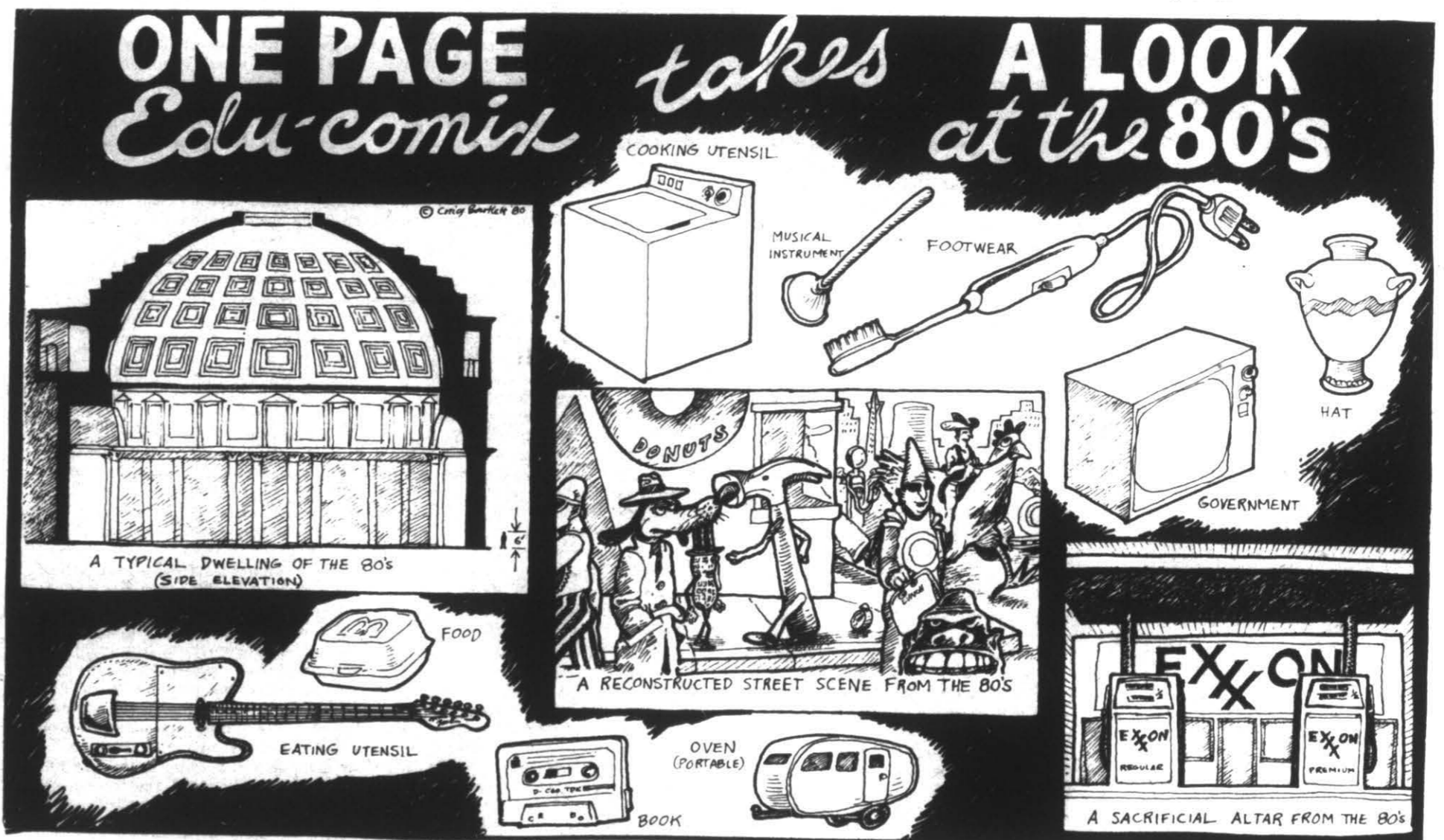
GRADUATION PLANNING COMMENCES

This week, the 1980-81 graduation planning committee mails its first newsletter to all prospective graduates. The newsletter informs seniors of graduation committee plans, asks for input, and includes an important questionnaire about student attitudes toward commencement exercises.

One of the chief questions in the questionnaire concerns the selection of graduation speakers. This multipart question asks if seniors want an outside speaker for graduation, requests three nominations for outside speakers, and asks for information about each nominee—including how to contact them. Other questions refer to the theme or tone of the ceremony, or ask for your help in various ways.

Questionnaires must be dropped off by Dec. 12 at either the information center or the registrar's office, or be mailed to either Steve Charak, P.O. Box 2321, Olympia, 98507 or Crystal Rogers, TESC Dorm A, Rm 812-A, Olympia, 98505.

If you wish to participate in graduation planning, the general committee meets today (and every Thursday) from noon to 1 p.m. in Lib. 2205. Contact co-chairpersons Charak (Home: 943-1372; Work from the Registrar's: 866-6180) or Rogers (Home: 866-5092; Work from 6-9 p.m.: 866-6410) for information during Winter Quarter.



AMERICAN TRADITIONAL MUSIC WEEKEND

KAOS 89.3 FM presents three straight days of American Traditional Music beginning Friday, December 5, and continuing through the weekend and beyond with Western Swing, old C&W, bluegrass, blues, folk, Tin Pan Alley, Cajun, gospel, sea chanteys and ballads, music from the Texas-Mexico

RECYCLE YOUR SCRAP

There is now a place where students can recycle their scrap paper. Scrap paper means any bond paper; notebook, ditto, etc. Staples need not be removed. Not wanted are envelopes with cellophane windows or gummed labels, tape, carbon paper, cardboard or trash.

The collection boxes for scrap paper and newspaper are located by the phones in the corner of the 2nd floor of the CAB.

Also, free scratch paper is often available at the Information Center in the E.R.C. (CAB 103). For more information, call your friendly recyclers at 6357.

border region, cowboy songs, live music, and a variety of traditional music from the Pacific Northwest. Audience participation shows include a trivia contest from 7 to 10 p.m. on Friday and an all-request show Sunday from 7 to 10 p.m. Trivia buffs and folk music enthusiasts are encouraged to listen and call the station at 866-5267 this weekend to show their support for noncommercial public radio in Thurston County. American Traditional Music Weekend is one of a series of special monthly music weekends on KAOS-FM designed to highlight different facets of its diverse programming and raise the funds necessary to serve the community 365 days a year. The goal for this special weekend is \$1000. Folk, blues, bluegrass, and other traditional music is ordinarily heard every weekday from 6 a.m. until noon.

STUDENT SURVEY

The Applied Environmental Studies program will be conducting a student survey at the beginning of winter quarter to get student input on some of the major issues concerning the future of Evergreen. If you have any ideas for the school, this is your opportunity to voice them.

JAZZ & POP VOCALIZATION CLASSES

Gretchen Christopher, a member of Fleetwoods, will teach a Centralia College music class in Olympia during winter quarter.

The one-credit class, Jazz 'n Pop Vocal Performance, will meet 3:40-4:30 p.m., Mondays, in the Unity Church. Students must also sign up for a two-credit class, Applied Voice, with time to be arranged. The total fee is \$70.60.

The Fleetwoods is an Olympia vocal trio that gained national prominence in the 1960's with such recordings as "Come Softly to Me" and "Mr. Blue."

Christopher also teaches dance at The Evergreen State College.

SCHOLARSHIPS AVAILABLE

Two new scholarships are now available to Evergreen students.

One is the Fred G. Zahn-Scholarship administered by the Seattle-First National Bank in the amount of \$1500

for the 1981-82 academic year. Recipients must be graduates from a high school located within the state of Washington. Preference is given to upper-division students. Financial need, academic achievement, and character are the major selection criteria.

The other scholarship is for this academic year: 1980-81. It is the Carleton Morris Cooley Scholarship in the amount of \$500 to be awarded to a student of senior standing who demonstrates excellence in English.

Check the scholarship bulletin board in the Financial Aid Office for further information on these, and other, scholarships.

GET YOUR ACCOUNTS IN ORDER

If you have received a National Defense/Direct Student Loan while attending Evergreen and you plan to graduate, withdraw, or go on-leave next quarter, you are required to go through an NDSL Exit Interview before leaving. Please contact the Accounts Receivable Office at 866-6448 to make an appointment for an Exit Interview.

Toxic Shock Syndrome

WHAT THE MEDIA HASN'T TOLD YOU

By Pat desChene

Life in these modern times inevitably involves certain risks. Those who ride motorcycles take a one in fifty chance of dying within a year's time. Smokers defy the risk of lung cancer. And now, according to the Center for Disease Control (CDC), women need to be aware of a three in 100,000 incidence of developing what is known as toxic shock syndrome or TSS, especially if they are tampon users.

TSS has received significant media attention in the last few months for a number of reasons, including evidence that the incidence has been increasing. Of the 299 cases which have been reported to the CDC since January of 1980, 8.4% resulted in death. A total of 408 cases of TSS have now been identified and 40 deaths have been attributed to it.

The true incidence has been difficult to determine due to incomplete reporting of cases and the fact that, up to now, the incidence has been based on severe cases meeting strict case definitions including evidence of hypotensive shock and the involvement of three or more organ systems. Milder cases may not have been properly diagnosed. Therefore, the apparent increase could be a result of previously undiagnosed cases which have recently been identified as TSS.

Symptoms were characterized in the Sept. 19 (1980) issue of the CDC's *Morbidity and Mortality Weekly Report* for this affliction. They include a sudden onset of high fever (greater than 102°F), vomiting and perhaps diarrhea, and aches in one or more muscles. A sunburn-like rash may also develop. If death results, it usually occurs within 48 to 96 hours after onset of the illness according to Dr. Kathryn Shands, an epidemiologist at the CDC. The cause of death is hypotensive shock, i.e. shock due to a severe drop in blood pressure, which may ensue within 48 hours of the appearance of other symptoms. In surviving patients, skin lesions appear approximately ten days after the onset which are most prevalent on the palms and the soles of the feet. These symptoms are sometimes accompanied by a sore throat and headache.

The disease affects mostly previously healthy women between the ages of 12 and 25 (nearly all victims have been women under 30), although men and children have also been diagnosed as having TSS.

The CDC claims that cases were recognized as far back as 1975 and occurrence has been increasing since that time. TSS was first publicly identified by Dr. James K. Dodd at the University of Colorado in an article in *Lancet*, a British medical journal. Since that time, investigations into the nature of the disorder by the CDC and various state health departments have not only helped to define the



syndrome, but recently revealed correlations between the occurrence of TSS and menstruating women and the use of tampons.

The current theory as to the cause of TSS actually involves the production of a toxin by the bacteria, *staphylococcus aureus* (s.a.). The toxin somehow is thought to gain entry into the bloodstream causing the symptoms associated with the syndrome. A couple of theories have been proposed in order to explain how this happens. In a letter to the *New England Journal of Medicine*, four physicians at General Hospital in Boston postulated that the toxin enters the bloodstream via the fallopian tubes in menstruating women. They claim some menstrual fluid normally backs up into the fallopian tubes and may spill into the peritoneal cavity. If this fluid were contaminated with toxin produced by s.a., it could serve as a vehicle bringing toxin into the abdominal region. From there, it could enter the bloodstream causing infection.

Other researchers hypothesize that the toxin enters the lining of the vagina. Tampons have been found to damage this lining, encouraging bacterial growth. Evidence supporting this idea was obtained by Dr. Kenneth Siegesmund of the Medical College of Wisconsin before tampons were even suspected of being a factor in TSS. Using an electron microscope, he found that super tampons cause the cells in the lining of the vagina to pull apart, creating little pockets or craters which may be conducive to bacterial growth. It is also known that blood is a particularly hospitable medium for the growth of s.a.

The role of tampons in the origin and development of TSS, CDC studies have

concluded, is a contributory one. They may contribute by transporting s.a. from the fingers or external genitalia into the vaginal canal during insertion, by providing a favorable environment for growth of the organism which ultimately produces a toxin (regardless of the manner in which the organism was introduced), or by disturbing the vaginal mucosa and thereby facilitating a local infection of s.a. and/or absorption of the toxin from the vagina into the bloodstream.

The CDC recommends that women who wish to reduce their risk of developing TSS consider not using tampons, which almost entirely eliminates the risk, or that they use tampons intermittently during their periods. Along this line, changing frequently and not leaving tampons in place overnight would also lessen the possibility of contracting the disease. If any of the symptoms described earlier develop, one should remove the tampon immediately if one is being worn, and consult a physician as soon as possible.

Eventually, if the toxin can be isolated and identified, an anti-toxin may be developed to combat TSS. Right now there is no such anti-toxin and it is important that the symptoms be recognized early so that shock can be avoided before it is too late. The recurrence rate for TSS is 30% and the CDC suggests that women who have had TSS not use tampons until s.a. has been completely eradicated from their vaginas. Caution and awareness of early warning signals seem to be the best, actually the only, preventative measures available to date.

Women who use menstrual sponges as a preventative alternative should be aware that they are not immune to TSS. There

have been two cases of TSS in women who had been wearing sponges. The fact that sponges do not contain additives and can be soaked in vinegar prior to insertion, creating an acidic environment in which few of the commonly encountered microorganisms can survive for long, may give sponges advantages over tampons. But no studies have yet been completed on the use of sponges and possible connections of sponges to TSS. Any sponge labeled or advertised for "menstrual use" is technically illegal in light of FDA regulations. The FDA will not say that they are unsafe, but that the sale of sponges for such purposes requires a permit. Sponges sold for "cosmetic use" fall outside of the jurisdiction of the FDA regulation for medical devices, as was the case with tampons prior to 1976.

Contraceptive Technology in their latest update, as well as the CDC, feel that the risk factor, which is comparable to that of developing tuberculosis, is too low to recommend the discontinued use of tampons. Knowledge about the disease, its symptoms, and possible contributing factors is important if we hope to lessen the occurrence of this sometimes fatal disorder.

Dr. Zoltan Saary, a gynecologist and obstetrician at New York Hospital, warns that the body is designed to eliminate menstrual fluids as quickly as possible. Retaining these secretions in the vagina is not desirable. Once women become aware of the risks associated with the use of tampons as well as other methods of retaining menstrual blood, they can weigh out the consequences versus the convenience and decide for themselves.



new work revealed that fever itself—by "cooking" the unborn child—could cause the damage.

The studies concluded that pregnant women should not stay in a hot tub of 106 degrees Fahrenheit for more than 10 minutes, or 15 minutes with a tub temperature of 102.2 degrees; and that they should not stay more than 10 minutes in a sauna averaging 178.6 degrees (a typical sauna temperature).

"These are very conservative recommendations," said Harvey, who supervised the study in Seattle last summer. "A lot of the women in the test stayed in longer without reaching a core temperature of 102.2. But we wanted to make the most prudent recommendations we could."

The researcher said it was not possible for a woman to determine her core body temperature either by oral temperature checks or by symptoms of discomfort.

Cervical temperatures were used because of their proximity to the uterus, where a fetus would be.

The idea was to see how fast the woman's temperature would rise to the minimum 102.2 degrees capable of

causing deformities. Harvey characterized the survey's recommendations as "prudent" partly because the exact risk associated with high body temperature in pregnancy has not yet been determined.

The study did determine that getting out of the tub or sauna, cooling off and then going back in was not a good idea. A woman may "feel" cool, Harvey said, but the core body temperature may remain high—and may in fact still be increasing, even after leaving the hot environment.

"We checked the subjects' temperature 10 minutes after they had left the tub or sauna," Harvey said, "and half of them were either at the same level or higher. We are recommending that after 10 or 15 minutes, [pregnant] women get out and stay out."

Harvey had no recommendations to make about hot bathtub baths. She said it would be nearly impossible to construct a study that would test the effects of baths on core temperature, and that none was planned.

Saunas may endanger unborn

Joelle Cohen

The following excerpts appeared in an article by Joelle Cohen in the Nov. 9, 1980 *Tacoma News Tribune*.

There is a chance that the nice, warm hot tub you thought might relieve an ache and pain or two during early pregnancy could cause serious birth defects in your unborn child, according to a new study by medical researchers at the University of Washington.

Prolonged use of a sauna was implicated as well in the study, conducted at University Hospital last summer by Dr. David W. Smith and researchers Marcella McRorie and Mary Ann Sedgwick Harvey.

What they discovered last summer was that a sharp rise in maternal temperature during the first four months of pregnancy could cause serious nervous system problems, including seizures, facial deformities and mental retardation (in the baby).

While it previously had been thought that the "bug" which caused the fever—such as flu, strep or kidney infection—was responsible for injuring the fetus, the

Catholic Activist Leaves Legacy of Caring

By Roger Stritmatter

The act and spirit of giving are the best counter to the evil forces in the world today, and giving thereby liberates the individual not only spiritually but materially. For, in a world enslaved through installment buying and mortgages, the only way to live in any true security is to live so close to the bottom that when you fall you do not have far to drop, you do not have much to lose. —Dorothy Day

The world will be healed when persons give of their substance, not their excess. —Jean Vanier

Rarely in history does a person set a simple example of the pursuit of pure love which transforms the lives of thousands of others—and holds the potential for transforming society. Dorothy Day, founder of the *Catholic Worker*, who passed away last Saturday in Maryhook on New York's lower Eastside, was such a person.

Throughout her rich and varied life, the 83-year-old grandmother, journalist, social activist and Christian radical was a constant wellspring of inspiration for Americans committed to peace and social justice. The *Catholic Worker* (CW), a Christian communal movement dedicated to social change, simple living, and works of mercy for the poor, continues her work in the 1980's.

A reporter once accused Dorothy Day of being a saint. "Young man," she snapped, "Do not dismiss me so easily."

She was first arrested during the 1920's for picketing the White House for women's suffrage and served 30 days in jail. During the twenties and thirties she was deeply involved in labor struggles; during the forties, she counseled and sheltered war resisters; and in the fifties she was jailed along with other Catholic Workers for refusing to take shelter during New York air raid drills; and in the sixties and seventies she joined farmworkers picketing for a union and students marching against the carnage in Vietnam. "Our problems," she once blurted in a moment of intense frustration, "stem from our acceptance of this filthy rotten system."

It was in 1933 that Peter Maurin joined her with his three-point proposals for what he called "utopian Christian communism." Maurin, an inveterate

tramp, Catholic philosopher and social visionary of aristocratic French background, had abandoned a life of wealth and a professional tutoring career to embrace voluntary poverty.

His studies of the Gospel, particularly the sermon on the mount, and European anarchism, especially Prince Kropotkin, convinced him that voluntary poverty and mutual aid could ease the suffering imposed by the disintegration of the capitalist system and build the foundation for a more humane society.

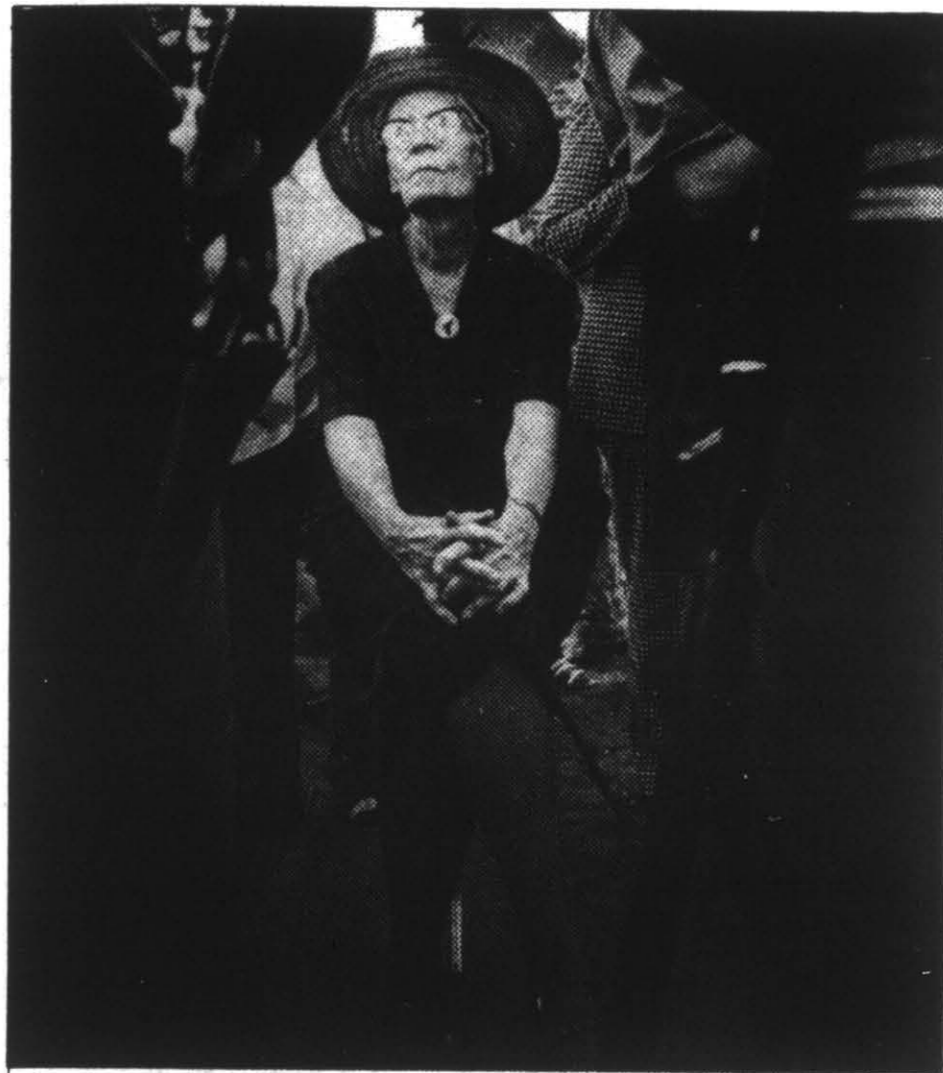
There were three points to Peter's proposal: (1) Founding a newspaper and holding "roundtable discussions" for what he called "clarification of thought;" (2) Starting houses of hospitality to provide free room and board for the poor and homeless; and (3) Organizing farming communes to revitalize the farming way of life in America.

At that time, Dorothy Day was a 36-year-old single parent, journalist and labor agitator boarding with her brother and his wife while she struggled to eke out an existence freelancing for radical periodicals during the depths of the New York depression. She was a recent convert to Catholicism.

Like many utopian schemers, Peter was long on vision and short on practical details, like how to enact them. It was Dorothy that gave his vision substance. At first she was skeptical of the details of his plan, but she was drawn to the idea of producing a newspaper for Catholic radicals. She skimped on groceries to save the \$57 to print 2000 copies of the first edition. They called the newspaper *The Catholic Worker*. It sold for a penny a copy.

Within months after the first paper appeared, Dorothy was overseeing the first CW House of Hospitality and breadline, serving bread and coffee to hundreds of New York's unemployed. Peter Maurin had his name taken off the masthead after the first issue, because he disapproved of Dorothy's outspoken support of labor organizing. "Strikes don't strike me," he said. He continued to write for the paper, however, and organize roundtable discussions.

When the famous seaman's strike broke out in New York, and the CW opened a special strike branch on the Westside and fed thousands of striking seamen,



Dorothy Day on the picket line with the farm workers.

they ran up a huge debt feeding the strikers because many of their normal supporters were aghast at their support for communist rabble-rousers striking for a wage raise.

Forty-seven years later, the *Catholic Worker* newspaper has a national circulation of over 200,000. It still sells for a penny a copy. CW Houses of Hospitality and soup kitchens flourish in most major cities in the United States, still serving the victims of the American way of life and still agitating for a society without victims. And Dorothy Day was the wellspring of it all; a woman who gave of her substance, not her excess.

I will not be surprised when the Catholic hierarchy nominates her for sainthood. Part of me will be cheering. And part of me will realize what a cheap gesture it will be for them to dismiss her life so easily. She was, after all, they will say, just a saint, not a real person who struggled with her own imperfections and failures in her daily effort to live close to God. But, of course, she was and she did. She fed the hungry, clothed the naked, sheltered the homeless and visited the prisoners when she wasn't one of them. She would be the first to say anyone could do it.

Film on Munch's Life Coming

By Jessica Treat

Peter Watkins' biographical film on Edvard Munch has been called "the

standard by which all subsequent films of artists' lives will be measured." Watkins researched Munch—his life, his hometown of Christiania (now Oslo), Norwegian life



in the Twentieth Century—to create a film which combines fact and fiction, narrations and "interviews," historical context and chronological editing.

Edvard Munch will be shown after Christmas break, January 7, in Lecture Hall I. Times to be announced.

Munch, with Gauguin and Van Gogh, is considered to be the founder of the Expressionist movement in painting. He broke away from Naturalism in a desire to paint, as he wrote in his diary, "living people, breathing and feeling, suffering and loving... life and not lifeless nature." Munch depicted man's helplessness in the face of overwhelming sexual force. He replaced the romantic sense of awe and its religious implications with the modern world's sense of anxiety, particularly sexual anxiety. Munch painted men and women trapped in a cycle of sexual longing, destructive passion, jealousy, and death.

A part of Munch's haunted imagination stems from his childhood. He was born in 1863. His mother died when he was five, and her death produced a religious anxiety in his father, "which could reach the border of insanity as he paced the room praying to God." As a child, Munch suffered from tuberculosis and was never far from death himself. Tuberculosis caused his sister Sophie's death when Munch was 14.

Sophie's death became the subject for many of Munch's paintings and prints. He began the first of these paintings, "The Sick Child," in 1885. Now one of the most famous of Munch's works, the painting was vehemently attacked when it was originally exhibited.

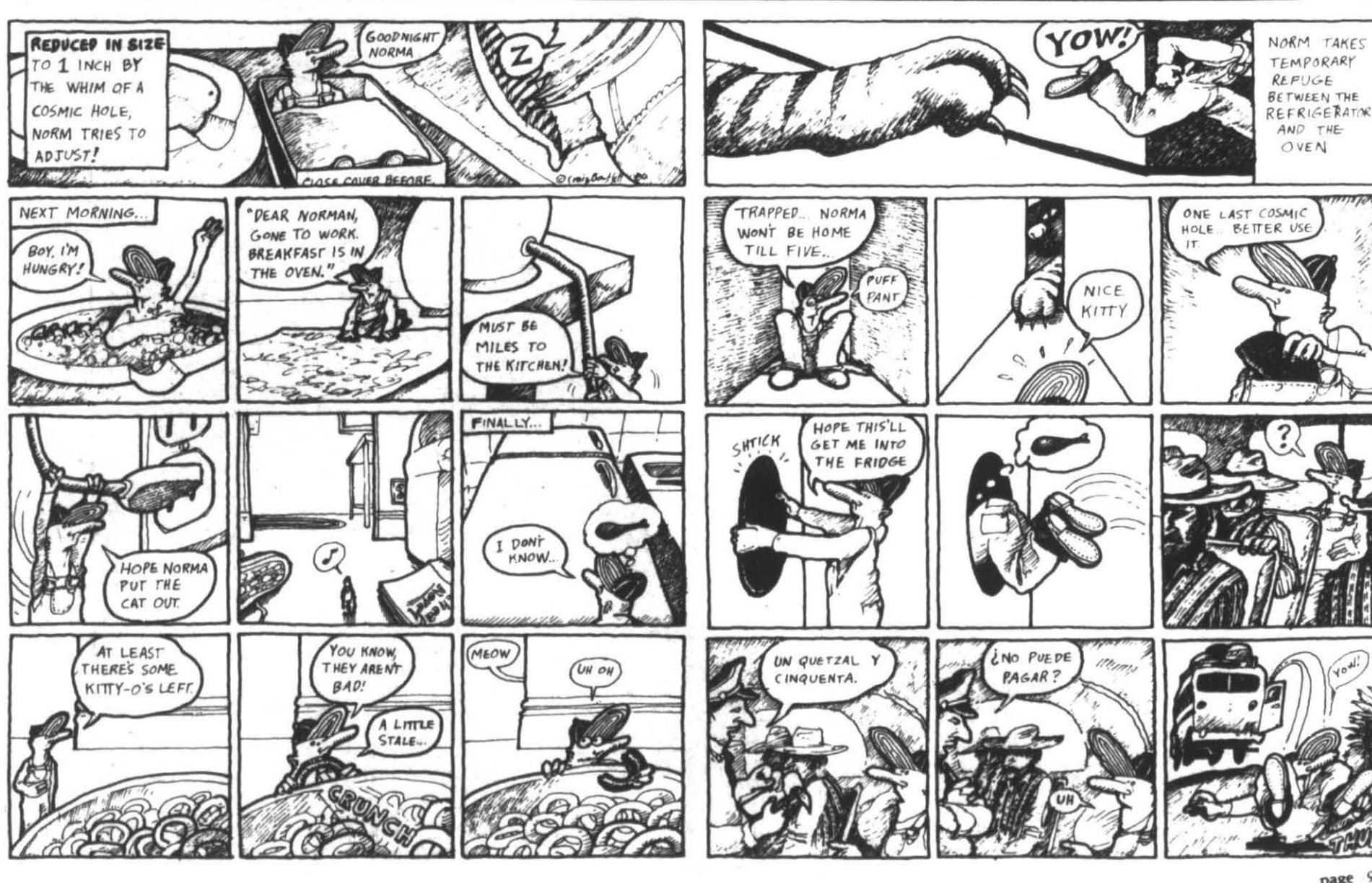
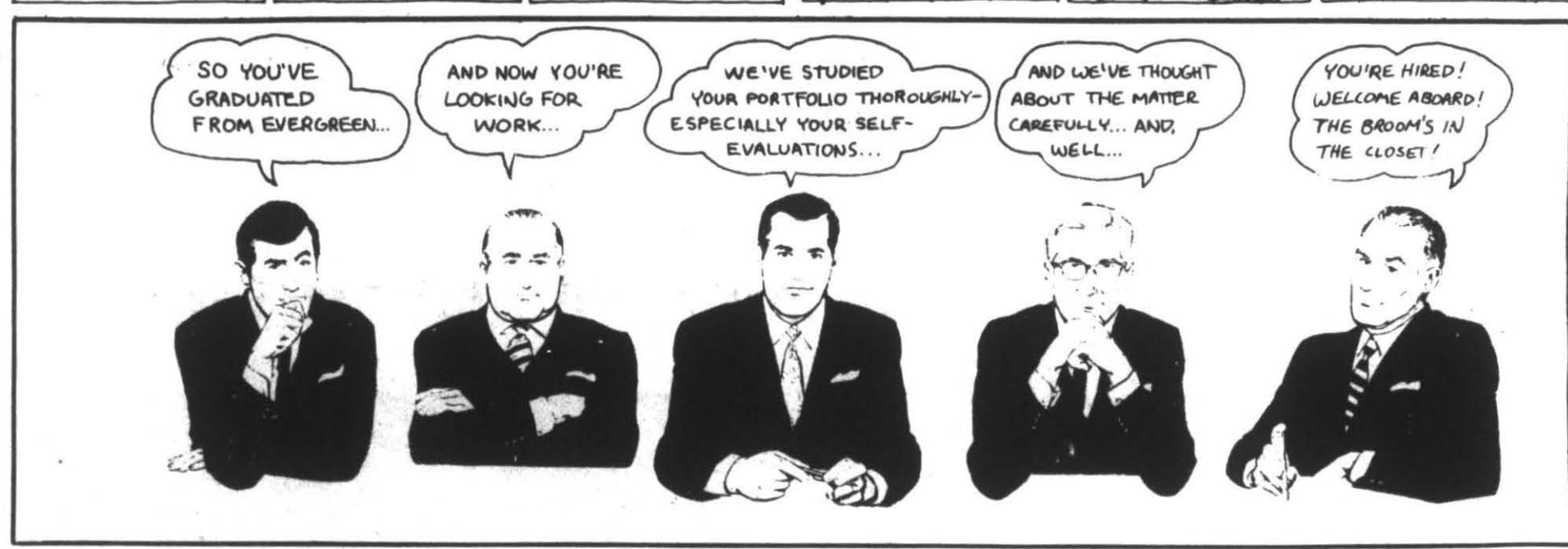
The public objected to the crude surface of the painting which had been scarred by scratches from the back of his brush.

Munch considered the painting a breakthrough in his art. In fact, for most of his life, Munch's paintings were not well received. They were rejected by the predominantly middle class Christiania and not until he had gained recognition in Europe was he allowed to exhibit in Norway.

In Berlin, Munch took to drinking and began to show marked schizophrenic tendencies, becoming suspicious of even his friends, and sometimes breaking out in violence. His relationships with women were always torment for him, as he felt pursued by a sort of vampire—women who in their sexual urge sucked his creative energies. Munch painted men and women in his paintings of women and death, where sexual passion, as a woman, embraces death's skeletal form.

In Copenhagen, in 1908, after a four-day drinking spree, Munch submitted himself to the care of a psychiatrist. He underwent a series of treatments (including electric shocks) for the next eight months. Cured of his alcoholism, he returned to Norway where he found the public recognition which had formerly been denied to him. The paintings which followed this period turned away from the introspection of his previous work. His subject matter was no longer clearly death or destructive passion, but extended to scenes of streets and workers.

Munch died in 1944, at the age of 80. Watkins' film is an immense portrait of his life and art. Edvard Munch, to be shown January 7, will be sponsored by the Arts Resource Center.



Olympia Artist Opens Show



By Theresa Connor

Olympia artist Maury Haseltine opens a one-woman show of her paintings and drawings in Gallery Four at The Evergreen State College on Saturday, December 6. The show, which will remain on view through January 18, includes more than three dozen newly completed paintings focusing on the waters of Puget Sound.

"I've always been interested in patterns and shapes, as opposed to people interested in line," said Maury, pointing to Picasso as an example of the linear style.

Maury's interest goes back to her days as a pre-med student at Reed College. She was interested in histology, the study of tissues, and was fascinated by the shapes and patterns under the microscope. She worked as a lab technician and did research, but she devoted her spare time to drawing and doing sculpture.

"I don't think people purposely decide to be an artist," she said, "it just happens... I tried art school for a term and that's where I've been since."

She attended Eastern New Mexico University, where she was one of the only serious art students. At one point, the art director went on leave and turned over the art department office and studio to her. "I had all the supplies I could possibly want," she laughed.

In New Mexico, the desert inspired Maury. "I fell in love with the open mesas—opposite of here, with the fog and where everything is cloaked." Since she moved to Olympia in 1967, the open waters of Puget Sound have given her the same creative energy. Her early love of patterns and shapes is evident in paintings from her Bay series. The paintings are entitled simply "Bay 1" or "Bay 2." She

concentrates on the shape of the land and its reflection in the bay, and plays these two shapes together—the broken reflection in the water pulls against the solid silhouette.

The bay provides a challenge for Maury: always changing, shifting with the time of day and the different seasons. Maury noted that the colors she's been using have gradually changed. She contrasts her "sweet" colors with harsher tones, trying, as she said, "to capture the morning colors which are different than the evening colors and winter skies which are different than the summer skies."

The Bay series has provided a second challenge for Maury, who recently changed from oil to acrylic paints. She explained how the change in medium has affected her style. "It's been a real struggle to try to get the same richness and color," she said. "The handling is much different... you can work longer with oil—it doesn't dry as fast as acrylic."

The mixing of colors is affected too. "With acrylic," she said, "gradual nuances have to be painted in one session. It dries a different color, so it's impossible to repeat. Whereas with oil, I could go back and get the exact same color."

"Some of the limitations become advantageous," she observed. "Acrylic lends itself to flat, hard-edge painting—oil wouldn't produce the same effect."

Though she focuses on the visual interplay of colors, patterns and shapes, she emphasizes the importance of structure in her art. "I feel my paintings aren't any good unless they can hold up in a black and white photograph. Structure is very important to me," she said.

The Haseltine exhibit opens Saturday, Dec. 6, at 8 p.m. The opening reception is free and the public is welcome.

Charley's Aunt: Victorian Love and Intrigue

By Miriam R. Lewis

Charley's Aunt, written by Brandon Thomas, opens tonight, Dec. 4, at the Experimental Theatre under the direction of Andre Tsai. It is a comedy of close calls, quick thinking and exciting action, all carried out with (almost) impeccable politeness. It is a comedy about love (frustrated and otherwise) of a kind well known at Evergreen and other institutions of higher learning; that of the perpetually broke college student.

The play takes place mostly within the genteel confines of Oxford College. Charles Wykham and Jack Chesney, played by David Logan and Tim Streeter, seek the love of two young ladies, Amy Spettigue and Kitty Verdun, played by Jane Sievert and Ruth Palmerlee. Relatives, guardians, servants and friends join in to confuse the issue and we follow the cast through chases, surprises, near misses

and quick-change artistry until the romantic climax.

The rest of the cast includes John Mallahan as Lord Fancourt Babberly, Lynn Patterson as Donna Lucia D'Alvador, Mary Lu Parr as Ela Delahoy, Ben Fuchs as Brasset, Joe Winslow as Sir Francis Chesney, and Lewis Pratt as Mr. Spettigue.

Charley's Aunt takes place in 1892 and both the sets and the costumes reflect careful study of the period. The sets, designed by Peter Waldren, are as elegant as any late Victorian might wish. They enhance the theatrical action and their relative simplicity supports the detail and pictorial beauty of the costumes, designed by Ruth Palmerlee, which might have come straight from the Victorian drawing room.

The Evergreen production of Charley's Aunt has been submitted as an entry in the American College Theater Festival, which annually brings winning shows from throughout the nation to the John F. Kennedy Center in Washington, D.C. for additional performances.

Charley's Aunt will run the weekends of December 4-7 and 11-14. Curtain time is 8 p.m. at the Experimental Theatre in the Communications building. Tickets are \$2 for students and senior citizens and \$4 for general admission. They are available at Yenny's Music and the Evergreen bookstore. For reservations call 866-6070.



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Phone: (602) 263-8520.

Whole Earth Catalog Rises Again

By Roger Stritmatter

The inevitable question can be answered in one word. No, the Next Whole Earth Catalog is not simply a commercialized sequel to the 1971 Last Whole Earth Catalog. It is not a New Age Sears & Roebuck for the politically correct of a capitalist rip-off designed to pander to collective nostalgia for the good-ol' days of Apollo Space flights, LSD, ecology, and back-to-the-land-when-it-was-only-\$200/acre and Dad was still paying for it.

Reviewing the Catalog is like trying to fit a square peg into a round hole. Somehow the sharp edges of the words, sentences, paragraphs don't match the smoothly rounded contours of the subject. But if you have found a mustard seed of curiosity, the Next Whole Earth Catalog can be a source of unending inspiration and personal growth. I received my copy in the mail a few weeks ago and since then, I haven't done much except thumb through it and read bits and pieces out loud to CPJ staff, nonexistent roommates, or anyone else who will be amazed, amused, or merely entertained along with me. I feel like a little kid in a candy store.

The subtitle is "Access to Tools"—tools both in the literal sense and the metaphorical sense. For example, you want to plant a garden. The Whole Earth Catalog lists suppliers of quality tools, seed catalogs, books and periodicals explaining the "how to," pest control references, bee-keeping suppliers, information on composting toilets, the history of human relations to the land, and an article on community gardens.

If you aren't interested in gardening, no matter. The list of subjects cataloged and explored in the book is almost endless: solar technology, human sexuality, household economics, watersheds, calligraphy, and cockroaches. There's a review of Martin Buber's I and Thou, Peter Elbow's Writing Without Teachers is placed (yes, Peter's ears are burning) right next to The Elements of Style by Strunk and White. And pages and pages of articles on computers, Hoedads, watershed consciousness, planting without schools, inventing, teaching trees, the illusions of money. And many more.

The editors of the Whole Earth Catalog owe no financial obligation to any of the businesses listed in the Catalog. Their purpose is to empower people to "conduct their own education, find their own inspiration, and (with a wholesome appreciation for the consequences) shape their own environment." If an item appears in the Catalog, it supports this purpose and qualifies by virtue of excellence. In fact, some of the books listed in the Catalog are out of print. They appear alongside the communique of the Whole Earth staff: "Get this book back in print!"

"Why aren't you reviewing our new books?" a publicity lady at Crown Books asked Whole Earth Editor Stewart Brand. "Didn't you get the new ones we sent you?"

"Yes lady, we did," Brand replied. "They were inferior. Please keep the good ones in print, and revised, and promoted, and appreciated for the reputation they've made for your house."

It's not really possible to understand what the Next Whole Earth Catalog is, or why, without understanding where it came from. In the years since "whole earth" first became a generic term for a way of thinking and a way of life, Stewart Brand and his friends have carved a niche for themselves in the waterfront community of Sausalito, California—and among the intellectual counterculture in America—by publishing a compelling little magazine, the CoEvolution Quarterly (CQ).

Although Brand claims the magazine has no unifying theme, it has distinguished itself by consistently publishing the work of writers, scientists, and thinkers who are on the fringes of their disciplines—the lunatic fringes where creative ideas merge, die, and coevolve. The Spring 1980 issue, for instance, contains an article on using light rail as an alternative transport system, an interview with "the man of the trees" St. Babe Baker, an article on reforestation of severely eroded land in India, the musings of iconoclast scientist James Lovelock, an article on the Soviet Union in world affairs, and a review of the practice of "shramadana"—community self-help—in Sri Lanka. Cartoons by Dan O'Neill and R. Crumb, reviews of libertarian periodicals, "Confessions of an Energy Professional" by David Bainbridge, and some bizarre and wonderful fiction, round out the issue. There are no ads, lots of letters-to-the-editor, and a full page revealing the financial details of the magazine's debts. Like most small magazines CQ is in debt.

The Next Catalog, at least in part, is a gambit to save CQ from sinking in the mass-marketing economy of modern America. Point, the non-profit foundation which publishes CQ and the Catalogs, has nursed the magazine with profits from the \$1.2 million sales of the Last Whole Earth Catalog (along with donating much of the money to various other socially oriented, nonprofit enterprises) for nearly four years now, but funds from that source have dried up and no other life raft was in sight until somebody dreamed up the idea of publishing another Catalog.

If excellence is one byline for Stewart Brand, paradox is another. His experiences as a Merry Prankster in the 1960's unavoidably color the style and content of the CoEvolution Quarterly and the Whole Earth Catalogs. He is a man who thrives on contradiction and seems to delight in provoking controversy, even among his friends and political allies (the once taught members of the War Resister's League how to play "slaughter"). Any idea that threatens to become dogma risks being skewered by the pens of CQ reviewers.

Thus, in 1974, the magazine predicted impending apocalypse and then interviewed the Brookings Institute's chief technological prophet, Herman Kahn, who denounced the "new class" intellectualisms of CQ's counterculture staff and readership. It lionized E. F. Schumacher and then, ran an article condemning the American cult of Appropriate (Big A, Big T) Technology. It trumpeted Gerard O'Neill's space colonies as a solution to earthly ailments—and then published the outraged responses of Wendell Berry, R. Crumb, and other critics. And they pitted Berry, a Tennessee horse farmer and author of The Unsettling of America in the debate of the century with former Secretary of Agriculture, Earl Butz, a champion of big-is-beautiful corporate agriculture in America.

Not all of this willingness to be controversial makes everyone happy all of the time. A number of outraged readers, for instance, once cancelled their subscriptions to the magazine in response to a cover by cartoonist R. Crumb which many construed to be anti-semitic or bigoted against factory workers. Personally, I share Wendell Berry's contempt for Stewart Brand's flirtation with space colonies. I also fail to see the redeeming aspects of punk rock music (the Next Catalog reviews two pages of punk magazines) nor do I believe that Dungeons and Dragons is a healthy antidote for teenage frustrations.

On the other hand, I feel indebted to CoEvolution Quarterly for alerting me to the importance of these cultural trends, which—however senseless they seem to me personally—do portend significant changes in the evolution of modern thought. And Stewart Brand did (dammit) change my mind about the merits of the metric system; I'm now against universal conversion.

Reviews in CQ and the Next Whole Earth Catalog characteristically condense the effervescence of a book or magazine



into a single sentence or a witty parable only a paragraph long. My favorite is the review of the massive ecology text, Ecoscience. "If you could save the world by throwing a book at it, this might be the book." Or there's the story about soft-technology advocate Amory Lovins' recent woodland marriage, used to explain the utility of Victorian Swiss Army knives. "When Amory Lovins got married in the woods with 50 revelers, he and his bride Hunter gave each other beautiful hunting knives that could gut a bear but could not open their wedding wine—my Swiss Army knife did that."

This willingness to poke fun at the patron saints and cherished illusions of the counterculture, while simultaneously promoting the values which shaped them, is what makes the CoEvolution Quarterly and the Next Whole Earth Catalog such outrageous fun.

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Elephant Man is a Must-see Film



By Phillip Everling

After viewing the film *The Elephant Man*, only the most cold-hearted, insensitive moviegoer will fail to be deeply moved by it. This is the kind of film that makes grown men cry, and yet does not stifle the viewer with maudlin sentimentality. *The Elephant Man* tells the story of a profoundly handicapped individual, but not once does it resort to the exploitive, tearjerker tactics employed by many other such films.

John Merrick was in real life *The Elephant Man*, so labeled because of the grotesque deformity of his misshapen body. Merrick suffered from an extreme case of neurofibromatosis, a disorder which caused tumors to grow over almost every part of his body. Fleshy, cauliflower-shaped growths covered his torso and legs. His mammoth head was so distorted in shape and swollen in size that he was forced to sleep in a sitting position, with his head in his hands, lest the weight of it

constrict his windpipe and cut off his breathing. Only his left arm and genitals remained unaffected by the disease.

Merrick spent most of his short life (he died at 27) among the industrial dregs of Victorian England. Displayed as a freak in a sideshow, his exhibition was often closed down by the authorities as being too loathsome a sight. He was rescued from this wretched existence by Dr. Frederick Treves of the London Hospital. Treves' discovery and subsequent unwinning of Merrick to British medical circles garnered him much prestige among his peers. Merrick's sorry plight was soon to become the cause celebre of the aristocracy. Men and women of wealth and title, following the lead of famed stage actress, Dame Madge Kendall, flocked to Merrick's hospital room to visit him as a "humane gesture." Treves realized it was all just an upper-class freak show, more fashionable than humanitarian, but Merrick enjoyed all of the attention, and Treves didn't have the heart to put an end to these "royal visitations."

The film succeeds in portraying the beauty and goodness trapped within Merrick's monstrous body. Merrick is played by John Hurt, who is perhaps best remembered as the unfortunate astronaut in *Alien*, with the slimy space creature wrapped around his face. In *The Elephant Man*, Hurt is again subject to the facial concealment of heavy, elaborate makeup. Massive prosthetic pieces, taking over five hours to apply, were used to achieve an authentic likeness to Merrick's actual features. This is in direct contrast to the Broadway play of the same name, in which rock star David Bowie twists his body, limps, and lisps to suggest Merrick's distorted form.

Merrick's initial appearance in the film is a shocking and disturbing moment, however, throughout the course of the film one becomes accustomed, even endeared, to his ghastly countenance. John Hurt conveys Merrick's kind, gentle spirit with little more than his eyes and his voice, which is no small feat, when you consider the enormous obstacle of all that latex glued to his face.

The rest of the cast are equally impressive. Anthony Hopkins gives a marvelous, understated performance as Dr. Frederick Treves, the physician who questions his own motives for harboring the Elephant Man at the London Hospital. Hopkins' Treves is the classic example of a man torn with doubt. Is he truly Merrick's guardian angel? Or does he seek to further his own self-interest by exploiting Merrick's condition to attain prominent medical stature? When compared to the human debris of the London backstreets, who torment Merrick mercilessly, Treves definitely comes off as one of the good guys.

Also superb are Sir John Gielgud and Anne Bancroft as hospital administrator

Carr-Gomm and actress Madge Kendall, respectively. One of the most touching moments in the entire film occurs when Mrs. Kendall coaxes Merrick to read a scene with her from *Romeo and Juliet*. At the conclusion of the scene, Mrs. Kendall remarks, "Why, Mr. Merrick, you're not an Elephant Man at all... you are Romeo." This one line, more than any other, gets to the heart of Merrick's inner beauty.

Freddie Jones as Merrick's "owner," Mr. Bytes, deserves special mention. Cruel, vulgar, gin-swilling Mr. Bytes refers to Merrick as "my treasure." Jones creates a character that you will truly love to hate.

The direction, by newcomer David Lynch, is simple and restrained, but very effective. The cinematography, by Freddie Francis, is the most remarkable aspect of this film. Francis creates stunning images in black and white, at times weaving a dreamlike atmosphere with his camera. Black and white captures the cold, stark reality of London alleyways and gaslight hospital corridors. Once the only photographic option open to filmmakers, black and white had been virtually abandoned in major motion pictures. Perhaps this film will increase its popularity as an artistic tool.

The Elephant Man is one of only a handful of must-see films released this year. It combines the elements of suspense, love, intrigue, and pathos into a tight, satisfying drama. Although it takes a few liberties with the facts, it is still basically a true story of a person's inspirational struggle to overcome severe disadvantage. In this day of disposable douches, control top pantyhose, and breath deodorizers, a story like this serves to remind us that beauty is, indeed, only skin deep.

Measure for Measure Fast and Well Acted

By Theresa Connor

Measure for Measure is well worth seeing. The student production is fast, well balanced and the acting is great. Bridgette Callie steals the show as Lucio, the street-wise rascal. Ted Roisum is excellent in his role as the Duke and his energy is matched by Amy Fowkes, who plays Isabella.

The play opens as the Duke of Vienna, who is leaving the country, turns over his political power to Lord Angelo, played by Jeff Noyes. But the Duke never leaves Vienna. Instead, he remains in the town disguised as a friar, to observe the effect of Lord Angelo's enforcement of the long disregarded morality laws—and to study the impact of power on the strict and religious Angelo.

Noyes plays a double role as Claudio,

the man whom Lord Angelo imprisons for breaking the law banning premarital sex. He is ordered to death for getting his fiancée pregnant before they are married. His sister, Isabella, a novice nun, played by Amy Fowkes, pleads with Angelo for her brother's life.

Angelo finds himself lusting for Isabella and falls prey to the very crime for which he condemned her brother. He tells Isabella that her brother will go free if she will give up her virginity to him. The Duke/Friar learns of Angelo's deceit and sets about to entrap him. The plot runs on, weaving a web of comedy and tragedy around the characters.

Measure for Measure continues through December 6. The performance begins at 8 p.m. Admission is \$1.50 for students and \$2.50 for general public.

POETRY

WHAT'S TAKEN FROM COWS

All their breath for a dollar, that's what. You see them moored everywhere on four legs, in fields.

What do cows do, anyway but scour the trough and swell with milk. Regular as breakfast.

'Come here, stupid pretty cow.' Graze me with those cocoa-pond eyes, moan me a little milksong of giving and giving.

My father once had a cow, and his father's father had one. Warm streams of milk from mother to son.

Worked-away lives for the cream and the butter.

Victor Cummings

WORD FROM THE ANIMALS

At dusk, alone on the mountain. The season is autumn. Yours.

Down on switchbacks lit with sundown, a pond, serene.

You stop and look around yourself, don't you.

Feel the quiet. What do you suppose the word is.

As the bellcock sings out alas to the unbeliever.

already a scythe slides the ground for you.

Weep the word gently. It is farewell.

Victor Cummings

Memory of Art Greenlee

Editor's Note—Evergreen student, Art Greenlee poisoned himself with carbon monoxide on Sunday, November 23. Though Art had written a couple of articles for the Environmental Resource Center's column featured in the Cooper Point Journal, no one in this office really knew him. John Bickelhaupt, from the EAC, offered this piece in memory of Art.

By John Bickelhaupt

Art Greenlee was a friend, a co-worker in the Environmental Resource Center and a classmate of mine in Introduction to Environmental Science.

A friend's death is always a time for reflection. A friend's suicide is a time full of doubts. I cannot say I was close to Art. He didn't say much about himself. He was not given to expressing his feelings. I can rationalize my failure to pick up on his suffering with these facts. But they're not really true.

When I think of him, I remember his eyes best. They were wide open. It was as if his daily experience transcended routine and became the stuff of vision. His vision was not confined to the present, but grew from the union of his experience of the past and the present to a vision of the future. His involvement in environmental

issues and studies was perhaps an attempt to find ways of coping with his visions.

He found those ways insufficient. Whether he committed the act of taking his life in the depths of an internally-generated sense of despair or because the addition of one final external conflict brought the weight of his suffering to the breaking point, I don't know. But I know what I saw in his eyes. I know it has been in my own.

I've heard it said by religious people that everyone has a cross to bear, that God imposes them on us for his own mysterious purposes, and we have the choice of carrying them or giving up. But Christ on the way to Calvary was given assistance by a stranger in the crowd. That was more than Art got.

I have learned to keep my darkest aspects to myself, that it is an imposition upon my friends and family to burden them with those. I think that is true for most of us, because it is rare that I ever glimpse anyone else's darkness. We are in these respects strangers to one another. I could have stepped out of the crowd to feel the weight of Art's cross, because I saw it in his eyes. I can only hope that in my times of stress someone will do it for me. Next time I meet someone like Art, I hope I will know how to do that for him.

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INTERNSHIPS

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Snoqualmie
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Hours are negotiable.

Hours are negotiable. \$4.40/hour for College Work-Study students only.

Reporter Intern
Seattle
Student will research and write stories about the state legislature and parts of the executive branch. Student will also help produce such stories for television and radio. Prefer background in history, political science, English or philosophy, and/or journalism.
40 hours/week. Some expenses paid.

Auditor Trainee
Lacey
Various audit-related responsibilities. Specifics to be discussed upon interviews and conferences with students and counselors. This program is a nationwide staffing program designed to recruit and train college students for permanent placement in professional administrative, managerial and technical positions throughout the Social Security Administration.
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40 hours/week \$10.983 or \$12.266/year.
Some expenses paid.

Training Assistant
Seattle
Student will assist in the coordination of training programs for cooperative education personnel in a five-state region. Student will also arrange conference details, maintain training records for reports, and assist in the design and writing of training grants. Prefer background in English, business, or education.
20-40 hours/week. Possible travel expenses paid.

Science Research Assistant
Chicago
Student intern will do research in the basic physical and life sciences, mathematics, computer science, and/or in engineering. Intern will also research programs relating to coal conservation, energy storage, environmental impact and technology, fusion, fusion, and solar energy. Prefer student with background in computer sciences, engineering, mathematics, life sciences or physical sciences.
Summer 1981 quarter, 40 hours/week.
\$150/week plus travel expenses.

Environmental Technical Writer
Olympia
Student intern will develop public information brochures, edit a revision of the coastal program document, assist in the development of workshops, and edit and produce a monthly newsletter. Prefer background in journalism, advertising, or communications.
16-22 hours/week. \$3.35/hour. College Work-Study possible.

Public Affairs Technician
McChord Air Force Base
Intern will arrange media coverage for given events, prepare press releases, interact with local command section and other community leaders, be involved in special projects (open house, base tours, etc.), participate in preparation of weekly base newspaper, photography, speechwriting, and prepare slide briefings. Prefer student to have background in solar design and drafting and have good communication skills.
40 hours/week. \$3.35/hour for College Work-Study students only. Lodging provided.

Assistant to a Coordinator
Olympia
Intern will coordinate a bylaws task force and assist in developing the bylaws. Intern will also assist in identifying the learning needs of members and organize necessary workshops. Prefer student with good writing skills and an interest in community organizing.
10-20 hours/week.

Archaeological Technician
Boise, Idaho
Opportunity to assist archaeologist in locating and identifying archaeological, historical, and paleontological sites, features, and objects encountered in the field, evaluating and documenting these cultural resources; recording data on adversely affected sites; and assisting in setting up and breaking down field camps. May assist in artifact analysis and reporting. Prefer student with knowledge of archaeological concepts, principles, and methods and hiking skills such as use of compass and maps. Intern must be able to operate 3-4 ton capacity 3 wheel drive vehicles, sometimes towing camp trailers.
4 quarter internship, 40 hours/week.
Paid internship if funding available.

Day Care Preschool Teacher
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Student intern will teach four sessions a week, will be responsible for daily schedule and curriculum planning, help keep daily records, assist in general planning for preschool program; has janitorial responsibilities.
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Budget cont'd

directly affecting the quality of education at Evergreen. Les Eldridge equates this quality with "the promise of small classes," the individual attention that spoils Evergreeners from freshman to senior years, and "the variety of interdisciplinary viewpoints." According to Eldridge, the school would probably cut enrollment rather than sacrifice any of these aforementioned qualities.

President Evans has also gone on record in favor of enrollment rather than program and faculty cuts. As chairman of the state Council of Presidents, Evans may be able to put his plan into action, since the Council determines how state schools will cope with budgetary cuts when they come. The largest obstacle is amendment of the Washington state law which mandates that Evergreen grow to capacity.

Bigelow expanded on ways that Evergreen might cope with a smaller operating budget. Direct faculty firings, for example, can be avoided by not renewing part-time and visiting faculty contracts. Also, summer school can be run half time.

This week, Governor Dixy Lee Ray will unveil her version of the next state budget. Her proposal may include a TESC budget allocation 12% less than what the school needs to maintain education at current levels. Since it's impossible to project what course of action the legislature will take in budget matters, the college should prepare for the worst. As Les Eldridge said, "I don't think anyone is confident in getting money out of the Legislature until it acts...and this session will be even worse."



CLASSIFIEDS

Wanted: One roommate (male or female) for a two-bedroom apartment in the Deer Run Apartments on Division St. On the bus line, close by Handy Pantry. Rent—\$125 a month plus utilities. Nice, open apartment. Prefer non-smoker. Contact Theresa Connor, 866-3987 evenings or leave message at the CPJ 866-6213.

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ARTS & EVENTS

GALLERY—on Campus

Library Galleries

Gallery Four is featuring an exhibit of recent paintings and ink drawings by Olympia artist Maury Haseltine. The exhibit opens Dec. 6 and runs through Jan. 17.

In Gallery Two there is an exhibit of a selection from the Evergreen Collection. Admission to both shows is free and open to the public. Gallery Two, located in Library 2300 is open 8 a.m.-10:45 p.m.: Mon-Thurs.; 8 a.m.-7 p.m., Fri.; 1-5 p.m., Sat. and 1-9 p.m. Sunday. Gallery Four, located in room 4002 of the Library, is open from noon-6 p.m. on weekdays and from 1-5 p.m. on Sat. and Sun.

MUSIC—Local

Gnu Deli

Folk singer Utah Phillips will appear in concert on Friday, December 19, at the Gnu Deli, 111 West Thurston, at 7:30 p.m. for one performance only. Phillips combines ribald humor, working class philosophy and serious folklore in a program that makes you think, listen and laugh simultaneously.

Appearing with Phillips is Bob Markholt, IWW organizer, to talk about why the One Big Union is as essential for working people today as it was in the past. Markholt received his labor education working as a timber faller in Southeast Alaska, Washington and Oregon. He is a meat cutter in one of the largest workers cooperatives in the Pacific Northwest and teaches labor studies.

Donation is \$3.50. All concert proceeds will be donated to the Industrial Workers of the World (IWW). Tickets are available at the Gnu Deli, Budget Tapes and Records, Rainy Day Records and at the door.

MUSIC—Local

Applejam

December 6 at 8 p.m. (\$2)—Blue Ridge Express.

A 6-piece bluegrass band from Seattle, brings the rare sound of 3-part female vocal harmonies to the progressive bluegrass scene. Besides bluegrass, their repertoire ranges from hound-dog, barnyard tunes to sweet swing. Julie Biram sings lead and plays guitar; Jane Barwell sings harmony and plays mandolin; Wendy Marcus sings harmony and plays fiddle; Mark Ashby on stand-up bass; Marty LePore on dobro; and Mac Roberts on banjo.

FILMS—on Campus

Womyn's Films

An evening of Womyn's films, sponsored by Tides of Change and Friends, is scheduled for Saturday, Dec. 6 at 7 p.m. Among the films to be shown are: "Battered Women," "Love It Like a Fool: the life of Malvina Reynolds," "Emerging Women," and some children's films. For more information and child care call the Women's Center in advance. (866-6162)

Persona

Ingmar Bergman, Liv Ullman and Bibi Andersson star in Persona Wednesday, December 10 at 1:30, 7:30 and 9:30 p.m. Lecture Hall 1. TESC. FREE!

Friday Nite Films

December 5—Blow Up (1966, 110 minutes) Directed by Michelangelo Antonioni. Starring David Hemmings, Vanessa Redgrave, Sarah Miles, Verushka. A hedonistic fashion photographer who records, and at the same time dictates pop culture, cannot come to grips with the significance of his own existence. Plus! Pink Panther cartoon, Vitamin Pink.

December 12—M (Germany 1931, 99 minutes) Directed by Fritz Lang. Starring Peter Lorre, Otto Wernick. Lang's first sound film and one in which Peter Lorre became world-famous for his portrayal of a murderer who is trapped by his mental sickness but afraid to discover himself. This film's soundtrack is best known for the murderer whistling Grieg's Peer Gynt whenever the desire to kill overwhelms him. Plus! Betty Boop in 'I'll Be Glad When You're Dead, You Rascal.

PROGRAM—Tacoma

Friday Evenings at Marymount
The public is invited to "Friday Evenings at Marymount" on December 5. The program includes: A Simple Supper served from 5:30 to 7 p.m.; special Christmas Music and Poetry from 7:45 p.m.; Lumen Art Gallery Exhibit of Photography by Thomas Ludlow; and opening of Annual Christmas Sale.

Movies for children are shown at 7 p.m.; free child care is available. Event is held at Marymount, 423 E. 32nd St., Tacoma. Call 535-2553 for more information.



Robin Williamson, formerly of the Incredible String Band, plays at Evergreen's Recital Hall on Tuesday, December 9 at 8 p.m. Williamson plays a variety of material, all in the traditional vein, and features an array of modern and traditional instruments, including Celtic harp, fiddle, bagpipe and concertina. His performances range from the musical to the poetic and theatrical. Admission to Tuesday's concert is \$2.50 for students.

PROGRAMS

Chess Tournament

There will be a chess tournament on December 13 at the Lacey Community Center. Participation is open to all chess players with WCF membership (can join at site). Registration starts at 8 a.m. with the first round beginning at 9:15. Entry fee: \$6 advanced (by December 11) or \$10 at the door. Prizes will be awarded. Please bring board, set and clock if you have one. For more information contact: Ron Burford, 9401 Rich Rd. S.E., Olympia, 491-3851.

PROGRAMS—on Campus

Northwest Indian Women's Circle
The Northwest Indians Women's Circle presents "A Tribute to Native American Women" featuring Loreli Mears from Women of All Red Nations, Tallulah Pinkham of the Yakima Nation and NAIWA, Mary Jo Butterfield of the Makah Nation and AJO, Maggie Grover of American Indian Opportunity.

The presentation is scheduled for December 6 at The Evergreen State College and will include an Indian dinner. Tickets for the dinner: \$5 general, \$2.50 for elders and \$1 for children under 12.

For more information contact Janet McCloud at 458-7610 or Diane Devlin at 459-9044 or 866-6024.

THEATER—on Campus

Measure for Measure

Shakespeare's Measure for Measure will be performed through December 6, in the main lobby of the library building. The student production is directed by Stephen Temkin as part of his senior project. The performance begins at 8 p.m. Admission is \$1.50 for students and \$2.50 for general public. Tickets are available at TESC Bookstore.

MUSIC AND DANCE—on Campus

Square Dances

Every Wednesday nite in Library 4300!! Free square dances—live music, live callers, all we need are dancers! Come alone or bring a friend. If you play an instrument, fiddle, guitar, mandolin, the spoons, whatever, please join us.

PROGRAMS—on Campus

Dance Workshop
Live Arts Foundation announces a special workshop on Saturday December 6 from 1 to 4 p.m. Ed Groff will lead this three-hour movement class at the Olympia Ballroom. Ed's classes are characterized by high energy, lots of moving and a great time using basic dance skills. The workshop is open to anyone with a willingness to get out and get moving. The cost is \$6, for registration call 866-9527.

MUSIC AND DANCE—Olympia

Live Arts Foundation announces a special workshop on Saturday December 6 from 1 to 4 p.m. Ed Groff will lead this three-hour movement class at the Olympia Ballroom. Ed's classes are characterized by high energy, lots of moving and a great time using basic dance skills. The workshop is open to anyone with a willingness to get out and get moving. The cost is \$6, for registration call 866-9527.

MUSIC—on Campus

2nd Annual Evergreen Album Project

All students are invited to participate in the production of the second Evergreen album. Tapes, tapes, and artists' portfolios are needed. There will be live auditions during the first week of December. Tapes, complete or rough, as well as artwork and photography for the album jacket, may be submitted until December 8, when a panel of students will screen the material. Works need not be final. The only qualification is that the work be composed/recorded or visualized/put on paper by current students at The Evergreen State College. For more information, talk to Carol Howell or Dan Crowe, Library 1327D or 866-6270.

Robin Williamson

Celtic singer/songwriter Robin Williamson will appear in concert Tuesday, December 9 at 8 p.m. in the Recital Hall of Evergreen's Communication Building. His one-man show, which is sponsored by the college Gig Commission, will incorporate theater, music, story, song and legend. Tickets to his concert are on sale for \$3.50 for general admission and \$2.50 for students at Yenny's Music and Rainy Day Records in West Olympia, Budget Tapes and Records in downtown Olympia, and at the Evergreen Bookstore. Tickets will also be available at the door.

Free Jazz Concerts

"Brown Bag" jazz returns to The Evergreen State College in two free concerts slated to begin at noon December 3 and 10 in the Recital Hall of the Communications Building. Jazz masters Red Kelly on bass, Chuck Stentz on saxophone, Jack Percival and Evergreen Faculty Member Don Chan on piano, and Kennewick student Chris Paul on drums will offer free hour-long performances each Wednesday afternoon. Highlighting their concerts will be the vocals of Olympia jazz singeress Jan Stentz.

The December 3 and 10 performances are sponsored by Evergreen and the Musicians' Union Local 124.

MUSIC—Seattle

Jesse Colin Young in Concert

Singer-guitarist Jesse Colin Young returns to Seattle for concerts at the Moore Theatre on Friday, December 5 and Saturday, December 6. Both concerts are set for 8 p.m. Tickets for the Northwest Releasing event are on sale at The Ticket Place at the Bon downtown and the usual suburban outlets.

THEATER—on Campus

"Charley's Aunt"

"Charley's Aunt," directed by faculty member Andre Tsai, will be performed at Evergreen for eight evening shows, December 4-7 and 11-14. Show time is 8 p.m. Thursday through Saturday in the Experimental Theatre of the Communications Building. Tickets are on sale at Yenny's Music in West Olympia and at the Evergreen Bookstore for \$4 general admission or \$2 for senior citizens and students. Reservations may be made by calling 866-6070 during regular working hours.

WORKSHOPS—Olympia

Art Group Meets

Thurston County residents interested in actively supporting the arts are invited to attend a membership meeting of the newly reborn Thurston Regional Arts Council Thursday, December 4, beginning at 7 p.m. in the conference room of the General Administration Building on the Capitol Campus.

The meeting will feature a presentation by Mildred Cook, program director for State-Wide Arts Development, a University of Washington-based project created to promote development of the arts. Also speaking will be Lynn Schrader, coordinator for the City of Olympia's proposed Performing Arts Center, and Marilyn Carlton, a recent graduate of The Evergreen State College, who has devoted the past several months to building the Thurston Regional Arts Council.

Information on the arts meeting is available from Carlton at 866-6119.

WORKSHOPS/LECTURES—Seattle

Woman Climber Speaks

In June of 1980, a team of eight women climbed from the U.S., India and New Zealand made the first ascent of Brigupanth, a beautiful ice peak in the Indian Himalayas. Arlene Blum, expedition leader, will present a slide lecture on this at 7:30 p.m., Tuesday, December 2. This is already over.