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YOUR STUDENT NEWSPAPER

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Conduct code: Worries about revisions

by **BOBBY WILLIAMS**

Beyond being a community of students Evergreen in many ways is like its own secluded town. We have our food provided to us, our own police forces, and even our own specific laws. The Student Conduct Code is more than just "school rules" but is an actual legal document recognized by the state of Washington.

The school currently has a Student Conduct Code Disappearing Task Force, which is working to create an updated conduct code. Their job is to create drafts of the code, then get feedback from the Evergreen community at large. Based on the feedback they revise the code, eventually presenting it to the school's president and the state attorney general.

These past few weeks an issue from the code's draft caught the attention of many Greeners. In the most recent draft, point number 13 under the Corrective Action section states as follows:

"13. Revocation of Admission or Degree—Admission to or a degree awarded from the College is revoked and noted on the transcript. In general this Action is reserved for conduct that includes but is not limited to academic dishonesty, failure to be truthful and forthcoming, and forgery."

Much concern has been over whether the school should have

this type of power. How far could this law reach? For example, what if a (current or former) student is arrested, doing something that could potentially embarrass the school? Could Evergreen simply disown you and revoke your degree?

According to Ray Campbell, a student member of the Code DTF, this provision will be dropped in the next draft. "All the members of the (Conduct Code Task Force) support civil disobedience and don't want to impede on that," he said.

A main issue with a document like a conduct code is how specific to write it. On one side you want to be as specific as possible. You want to avoid potential for abuse, and confusion. Students should be able to understand exactly what they are agreeing to when they enroll at Evergreen.

On the other side the writing is open ended because anything could happen. There is an infinite number of disorderly actions people could take, many of which are not covered directly by any laws.

There are also situations in the conduct code where laws conflict. For example, the draft of the code states you must be truthful and forthcoming when dealing with a college official. In situations that involve something like the safety of a student, a law like this would

be positive. However, under certain circumstances this law could conflict with a student's right not to incriminate her/himself and the right to remain silent.

This document will affect not only current students, but also generations of Greeners to come. Student involvement is critical if we are to have a document that accurately represents Evergreen. Someone on the Conduct Code DTF felt it important to include the Revocation of Admission or Degree law. If there had been no response it very well could have made it to the final draft. The process of recreating the conduct code has been in the works for over a year now. This is a testament to how hard it is to change the laws once they have already been set. Nothing in the draft has been finalized, which is why the time to get involved is now.

To have your voice involved with the process go online to www.evergreen.edu/committee/studentconduct/home.htm. There you can read the minutes from committee meetings, contact the committee members directly, and even see the drafts of the conduct code as it stands now.

Bobby Williams is a junior enrolled in Portraits

GU Update

by **CANDICE CULLITAN**

The Geoduck Union has plunged into the election process this week. On Monday, representatives hired two elections commissioners, Anna Simonton and René Soto. Soto and Simonton will be responsible for hiring poll workers and running the fall election, which will run during Weeks 9 and 10.

Geoduck Union reps have been busy determining the questions to appear on this quarter's ballot. A measure to enact a voluntary student fee to support Gateways ran into trouble at Monday's meeting when representatives learned that fee initiatives must be discussed with Evergreen's business office before being placed on the ballot. Representative Tessa Wyllie de Echeverria presented a revised version of the measure at Wednesday's meeting, after she had discussed the issue with Collin Orr, director of busi-

ness services. The measure calls for a \$10 optional annual fee. After 25 minutes of vigorous but respectful debate, representatives voted to approve the measure.

Other questions to appear on the ballot include an opinion poll about student support for quarterly anti-oppression training, and three constitutional amendments: one to officially change the Geoduck Union's name to the Geoduck Student Union, one to change the number of signatures needed for non-representative students to get a referendum on the ballot, and one to change meeting requirements, another hot issue.

A few other questions were discussed, but will not appear on the ballot this quarter, including an opinion poll on transforming the Student Conduct Code into a Campus Conduct Code, a poll about creating an art wall in Sem II, and a constitutional amendment to change the official scope

of the Geoduck Union. Stay tuned, though, because these issues may appear in a future election.

In addition to the Geoduck Union's questions, students will vote on four questions submitted by the Clean Energy Committee.

In other Geoduck Union news, students are still needed for Faculty Hiring Disappearing Task Force, the Bookstore Advisory Committee, the Health and Safety Advisory Committee, the Americans with Disabilities Act Compliance Advisory Committee, and the Sustainability Council, as well as the Student Conduct Code Hearing Board. Also, the reservation-based program has elected Robert Segura as a Geoduck Union representative, bringing the total number of representatives up to 15.

Candice Cullitan is a senior enrolled in evening and weekend studies

STUDENT VOICE

EQA promotes safe sex during Queer Week

by **NICK PACE**

Evergreen Queer Alliance (EQA) is one of the oldest student groups on campus, and this week the group enters the Evergreen spotlight. Queer week might be a time for some to catch a free flick at the rotunda, but for Queer Alliance members like Clint Posey

means to counter HIV. "There are too many taboos about discussing sex lately in this state and in the nation at large," says Posey. "We're trying to promote a positive view on safe sex no matter what kind of partner."

Already the EQA has gathered support from organizations such as United Community Aids

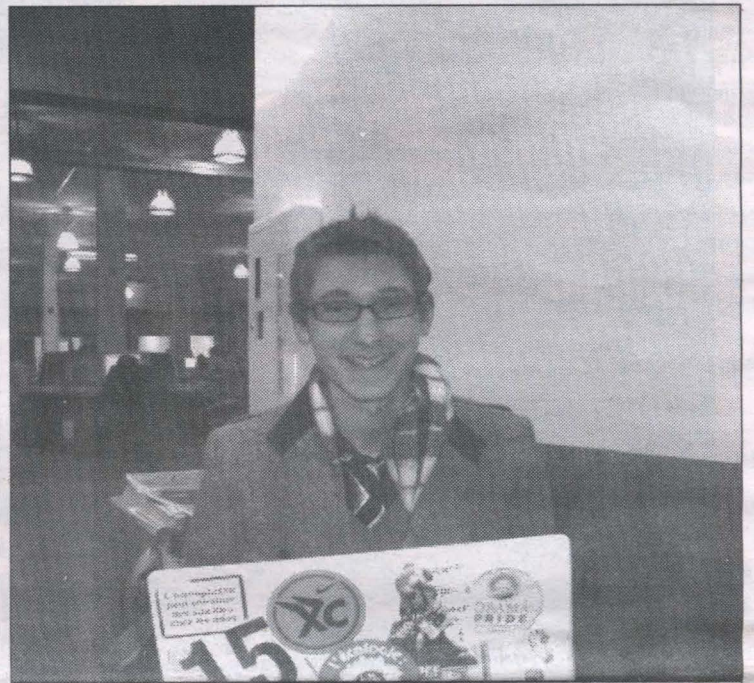


PHOTO BY NICK PACE

(pictured), see it as a time for the Queer community to interact with the Olympia setting and provide alternative outlooks on aids prevention. The EQA therefore plans to make this week more than just a time to distribute condoms and give flyers. This week I got a chance to interview Posey, who is also a co-coordinator for the empowerment project for HIV prevention.

"I am very pleased with the turnout of people watching the films and discussion groups in the Rotunda particularly the screening of Robin's Hood, on Monday," says Posey. "This indicates that our group is outreaching to people about this week." Posey and the rest of EQA have been working to bring people's attention to the gay rights issues in Washington, but have also been working to secure more links with organizations affiliated with similar agendas, particularly the encouragement of safe sex, education, and removing traditional taboos.

"Our goal is to use empowerment and outreach as an HIV prevention method. We want to be more communicative to the community." Posey and many of the EQA feel that not enough education is being brought to some communities of how safe sex can be used as a preventive

Network (UCAN), and empowerment, to provide the AIDS clinic on campus, Saturday from 12 p.m. to 5 p.m. When giving this information, Posey stated that he would encourage anyone to attend this particular clinic, even if you are certain your results are negative. Because of the current cultural climate, Posey has noted people tend to go through HIV testing with anonymity, and it would be great if people got tested together in order to go through these experiences with more clarity in the end. "The good news about this clinic, is that there is no injection, just a swab test, which is much quicker. However if anyone does wish to be anonymous in their testing, I suggest you head to the clinic on Roger's and Harrison."

Funding can be a little tight for those who need HIV treatment, so usually treatment only goes to those in the most serious conditions. Hopefully in time with the rise of awareness of these issues can prevention be carried out, as Posey mentioned to me: "It's the communities which have little knowledge of HIV prevention that need us the most right now."

Nick Pace is a senior enrolled Japan Today

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Spotlight on the Gaming Guild

Power Shift West 2009

by KELSIE MELTON



PHOTO AND ARTICLE BY R. YAZMIN SHAH

A collection of dedicated gamers known as the Gaming Guild collect in the Seminar 1 building every Wednesday at 5:30 to play hobby games, board games and games involving miniatures and cards. This includes everything from Go to Magic the Gathering to Settlers of Catan. Group coordinator Noah Hinz, along with fellow coordinator Andy Gill, also support students starting their own various role-playing games outside the meetings, such as Dungeons and Dragons. The Gaming Guild has an emphasis on casual gaming and stresses that they are very noob friendly.

Who: The Gaming Guild

Where: Sem 1 3rd Fl. Community Lounge

When: 5:30 pm

What: Games!

Contact: (360) 867-6105

Can you imagine nearly 600 students all traveling from across the west to meet in a single location to talk about clean energy? Well, you'd better believe it. Almost 30 of those students at Power Shift West were Evergreen students, mostly recruited to attend by members of the Environmental Resource Center and WashPIRG on campus.

This year's Power Shift West took place at the University of Oregon, Nov. 6-8, 2009. Students traveled from Montana, Idaho, Washington, Oregon, and Nevada to attend this annual event in honor of clean, renewable energy. Power Shift West included keynote speakers such as Jefferson Smith, an Oregon state legislator and founder of the Oregon Bus Project; Riki Ott, the founder of three nonprofit organizations that deal with lingering harm from human-caused environmental disaster; and Alli Changi-Starr, senior community engagement strategist with Green for All. These speakers are a few of the many amazing people that are out there to "clean" this world. They are all strong community leaders and all passionate about the clean energy cause. Students got the chance to attend panels and workshops to become informed and learn about what has happened, needs to happen, and how to shift our world in to cleaner energy. This amazing event ended with a march around the U of O campus. The bystanders were greeted by students shouting out phrases such as "1: We are the people, 2: A little bit louder, 3: We want justice and clean energy!," a giant polar bear, a huge globe, banners, and signs. This march was very successful and full of energy produced by the passion from everybody who participated during the weekend.

Power Shift events happen all over the world and the United States. There was even an event in Sydney, Australia. Last year an event was held in Washington, D.C. To get involved go to west.powershift09.org/ for more information.

Check out the amazing job the Australians did at www.youtube.com/watch?v=9S2T5vPHjS8.

Kelsie Melton is a freshman enrolled in Dream to Green: Sustainable Entrepreneurship

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Cheap Date: hulu Edition

by Jason Trent

So you've been meaning to go watch all the movies that "Cheap Date" recommends, but the library is closed, you have a hold on your account and they're all checked out to other people anyway. What do you do? Get on your laptop or go to the computer center and get on Hulu. As your attorney I advise you that some of the newest movies to drop, absolutely free, include *Fear and Loathing in Las Vegas* (1998, dir. Terry Gilliam), as well as a fistful of Clint Eastwood Westerns.

Fear and Loathing is a masterful realization of a book that was considered "unfilmable" for decades. Terry Gilliam and Johnny Depp were on fire when they somehow managed to capture some of the madness that counterculture icon and professional bad influence Hunter S. Thompson was. *Fear and Loathing* is a narrow slice of the complicated story that is Thompson, but its place is secured (thanks in part to one of the most memorable opening paragraphs of any modern literary work) as a book that college freshmen will continue to buy in perpetuity. T-shirt sales alone of Ralph Steadman's twisted illustrations could fund a Central American nation.* The movie did not do well at the box office, being a much darker and more disjointed film than the wacky drug comedy that it was marketed as. I still don't know if I understand everything this movie has to say. Whatever it is, I think I tend to agree.

Once upon a time in Italy, a director named Sergio Leone took an obscure American television actor and shot a cheap Western that changed movies forever. Grittier and meaner than the corny American "horse-operas" of the time, *A Fistful of Dollars* (1964) was an international



ILLUSTRATION BY JASON TRENT Jason Trent is a junior enrolled in Student Originated Studies: Visual Arts

success and it spawned two sequels before Eastwood and Leone rode off into different sunsets. *Fistful* was a Western re-make of the Kurosawa samurai movie *Yojimbo*. The first sequel ...*For a Few Dollars More* (1965) was more of the same with Eastwood in more or less the same role, but with the inclusion of the awesomeness that is Lee Van Cleef. Eastwood and Cleef returned as "The Good" and "The Bad," respectively, in *The Good, The Bad, and the Ugly* (1966), which turned out to be the absolute rarest of movies: the third part of a trilogy that was better than its two predecessors. The *Good, The Bad...* is the movie I name when people ask me what my favorite movie of all time is. It is epic, sprawling, and magnificent. Eastwood had settled fairly comfortably into the poncho by this time, the Ennio Morricone score is pure gold, and Sergio Leone was free to indulge his every whim. It could be trimmed by 45 minutes and still be a good cut, but it still works in its sloppy, squinty close-up, zoom lens-ey glory. The secret to watching this movie is to realize that it is actually "The Ugly's" movie. Eli Wallach, who plays the greedy and gullible Tuco, has more screen time than Eastwood's "Good" guy ("good" being a relative quality here) and the film is ultimately about the contradictions of human nature that "Il Bruto" embodies. It is also significant to note that the movie was filmed during the Vietnam era and uses the American Civil War as a backdrop to express a generalized anti-war (if not quite pacifist) sentiment.

* "Gonzo" hyperbole not based on any actual GNP figures.

Bittersweet Remembrances

by Hillary Stevens

The heady smell of rain
Blue-gray and almost sweet, unlike
The bitter, salty scent of pain

Oh, I recall it, though I feign,
To have forgot, when we did meet
By the heady smell of rain

When last we parted, swain,
And maid, when gentle kiss did meet
Too soon, the bitter, salty scent of pain

Intruding on our covert game,
The cold and darkling clouds did meet
The heady smell of rain

So, young lovers, a parted twain,
Now old, will always greet
The heady smell of rain,
As the bitter, salty scent of pain.

Hillary Stevens is enrolled in Art of Conversation



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November at Demeter's



DEAP STUDENT VOLUNTEERS HAVING A DISCUSSION AT DEMETER'S ORGANIC FARM Photo by R. Yazmin Shah

by NICK PACE

It's a cold morning as I walk from campus towards the trail that ends up at the chicken coops and the Organic Farm. I make my way to meet my photographer and Caleb Langworthy, the coordinator of Development of Ecological Projects for the Evergreen Organic Farm (DEAP). About four DEAP student volunteers are out on what is called a work party, which they do about every other week at Demeter's Farm, which is on the right side of the Organic Farm as you walk out from the trail. This includes clearing weeds and slicing up brush with a machete, but unlike traditional gardening, there isn't much in way of tilling crops like at a contemporary farm or even a garden. The goal of this visit is to find out what has been going on at the Organic Farm this year and what students are doing to provide for it as of late.

According to Langworthy, DEAP has for the last seven years been working on creating an edible forest project. This type of environment follows the laws of nature more than traditional agricultural means, and also requires less maintenance. Therefore, most of the plants are perennial (multiple years) like raspberry bushes, as opposed to annual plants like lettuce, which you can expect to see in the communal gardens. Some of the plants, such as eucalyptus, obviously aren't native, but according to Langworthy, one of DEAP's studies is to develop ecological niches within this ecosystem in order to support these plants and not bring them in as invasive species.

Demeter's Garden is a completely different location compared to the neighboring community gardens, which is

under new management this year. During my tour of the farm, I met up with Nathan Surret, the new student coordinator for community gardens this year, who's been trying to make an effort to keep the community garden's traditional practices. These practices include having students and community members alike work on their own plots and set up their own learning labs. As stated by many at the Organic Farm, production isn't the first priority here; it's education. However, Surret wants to include some new changes as opposed to last year. For one thing, there is a structure at the farm which separates experienced food growers and amateurs. During a meeting on November 16, Nate stated that: "As many of you have seen, the gardens have fallen into a kind of disrepair and there are no set borders or lines. There are weeds everywhere, and the plots that are being used are not equally distributed. Some of you have three plots and some of you have half a plot. What we would like to do this winter is to arrange the plots in a new way." Nate plans to separate the plots based on experience. The emphasis of this is that experienced food growers won't have to be bothered by the trials and errors of the beginning students.

The written proposal Surret presents goes like this: "The first row as you come into the gardens will be for gardeners who have been here the longest and who have proven their commitment to their plots. These people will be given first pick on long term plots. The middle row of the garden will be a rotating garden that all new students and community members contribute too. It will be an array of vegetables in neat organized plots that students will work on. This is a trial run for students who want their own

Menefee drops record 57 points in Geoduck win

by DARREN WOODS

Senior all-American Nate Menefee scorched Pamplin Sports Arena as the Evergreen men's basketball team prevailed Tuesday night in a 108-97 thumping of the University of Puget Sound Loggers in Tacoma, Washington. Menefee scored a career high 57 points in the win and set a single game school record for points with the effort.

Menefee was all you could ask for at the free-throw stripe going 16 of 16, while he only missed eight shots going 19-27 from the field. Coach Jeff Drinkwine kept his cool as he talked about the historic performance. "That's how we run our press, we ran the same thing in the tournament," replied Drinkwine referring to the same game in which Menefee scored 48 points, a previous career high. In the shadow of Menefee's record performance, Anthony Gallagher added 21 points and 10 rebounds to record his first double-double of the season and a career high in points. Julio Feliciano showed his strength on the inside as he grabbed 15 boards and dropped six points on the Loggers. In the grand scheme of things Drinkwine took his hat off to UPS for forcing 27 Evergreen turnovers stating, "I can see why they have success." Prior to Tuesday's game, UPS was No.18 in the country according to D3hoops.com.

Menefee responded to the game's events the way a champion does, with great humility. "I felt the same as any other game." Giving more credit to his teammates than himself, Menefee made it a point to state

that the Geoducks played great team defense and his big men did their part in pulling down massive rebounds. His statement was no lie as Evergreen totaled 50 rebounds in this contest and forced 12 turnovers.

When reflecting on his goals for the season, Menefee made it clear that the ultimate goal this season is to make it back to the CCC tournament and not just show up but win it outright. On speaking about his personal goals Menefee added that he would like to "develop more as a leader and just encourage my teammates mentally and physically." Menefee is averaging 32 points a game and is making a good push toward surpassing players like Quincy Wilder and Andre Stewart as the best basketball player to ever play for The Evergreen State College. Evergreen Director of Athletics Dave Weber compared Menefee's celebrity status in Thurston county as that of a University of Washington basketball player in the Seattle area. "There are very few people we've had that all the people know," stated Weber when referring to Menefee's standing in the Olympia community.

The Geoducks will see their next action in the second part of an Evergreen double header, where they will share the CRC gymnasium with the women's team for a night. The Geoducks look to use the momentum from this score fest in Tacoma to propel them to above .500 for the season.

Darren Woods is a junior enrolled in Art of Conversation and Intermediate French

plots. We will watch and see how you work in the vegetable gardens and then decide on whether or not a plot should be allocated to you. This is being done because many new students to the gardens flake out, and we understand that the people in charge in the past have not done a sufficient job, and we also understand that you are students whose priority is education. The third row will be like the first row, in that students and community members will work on individual plots and must maintain them throughout the season."

"New students can be over-optimistic that their crops will grow even if they're close to out of season, but this farm has always been about the learning process." As Langworthy and I walk through the garden, he notes that most of the stuff that's looking the best by this time was planted in July. Anything growing in now should have at least been planted by October. Nevertheless there is plenty of stuff underneath the light-absorbing sheeted area and otherwise to eat, ranging from bok choy, turnips, clovers, rye, collards, kale, and beets.

The Organic Farm has still been using mulch for the soil, ranging from cardboard to straw, and has been composting to make waste limited. Many of the practices that make the farm sustainable have been unchanged for the most part, but some students over the years have offered alter-

native methods, as learned in the classes on campus.

Some of the food has been distributed to be included in the campus food occasionally, and whatever surpluses are available are either donated or sold off at Red Square, as I'm sure most Evergreen students have passed by once or twice. There are also donations provided by the Organic Farm if surplus arises.

For the time being, most of the crops this year are being put to bed, and it will be some time until the changes in organization proposed by Surret and the rest of the farm come into fruition. Surret, however, wants the farm to have some written guidelines, so the next coordinator isn't left in the dark about how to manage the Organic Farm. Hopefully next year, the learning lab, which is the Organic Farm, can create new possibilities in providing an example of sustainable practices to Evergreen students and Olympia Community members alike.

Nick Pace is a senior enrolled in Japan Today

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Gardens as teachers

by HERON BRAE

“AMERICANS HAVE A DEEPLY INGRAINED habit of seeing nature and culture as irreconcilably opposed; we automatically assume that whenever one gains, the other must lose. Forced to choose, we usually opt for nature (at least in our books). This choice, which I believe is a false one, is what led Thoreau and his descendants out of the garden. To be sure, there is much to be learned in the wilderness; our unsurpassed tradition of nature writing is sufficient proof of that. But my experience in the garden leads me to believe that there are many important things about our relationship to nature that cannot be learned in the wild. For one thing, we need, and now more than ever, to learn how to use nature without damaging it. That probably can't be done as long as we continue to think of nature and culture simply as antagonists. So how do we begin to find some middle ground between the two? To provide for our needs and desires without diminishing nature? ...the place to look for some of the answers to these questions may not be in the woods, but in the garden.”

Michael Pollan, *Second Nature: A Gardener's Education*, p. 5

Humans have interacted with and altered our landscape for time without end, all over the world. Many other organisms also alter the environment to suit their needs—and other creatures may react to counteract that force, or increase it, depending on their own motivations. The environmental movement has tended to portray an image of humans as damaging to, and separate from the environment. Indeed, since the scientific revolution and modern industrialization, we have created much degradation to the natural world, and many life support systems are at risk.

However, the human manipulation of the environment in itself is not something to be avoided or discarded; it should be embraced as part of our natural history as a species on earth. Many examples exist of cultures who have manipulated the environment for their own purposes, in ways that actually increase the biodiversity of the whole system. One such example is the prairies that lie in the glacial outwash plains in the South Puget Sound. These prairies were intentionally and regularly

burned for centuries by indigenous people, which created a diverse and multidimensional landscape rich in food plants and favorable for grazing of game animals.

Cultures are born and nurtured through an interaction and connection with place. Cultural stories tend to be centered around and deeply rooted to place, providing a wealth of knowledge about who we are, and how to live in our place. In this current time and place, with so much of our stories and knowledge destroyed by colonization and genocide, and many of us (or our ancestors) immigrants from other nations (and ecosystems), how do we reestablish a connection to this place and the stories of the land? How do we relearn or reinvent ways to live that sustain and nurture the land rather than deplete it? Through direct relationship with the land, gardens can serve as teachers for us as we look for ways to reshape our society and lifestyles in answer to these questions.

“Traditional” landscaping relies heavily on energy intensive lawns and invasive or exotic ornamentals. These kinds of

landscapes are familiar to our modern eye for public spaces, but fail to live up to their teaching potential. By reinventing our landscape, we can create a powerful educational tool for sustainability, social justice, culture, wildlife, ecology, botany, food production, evolution, environmental history, climate change, improving quality of life and many more topics.

The Evergreen Teaching Gardens seek to meet this challenge. I propose we use this network of educational landscaping throughout campus to create new cultural stories, and to support and remember old stories.

The Longhouse Ethnobotanical garden began in 1995, with the purpose of creating a collaborative learning environment to appreciate and study native plants, acknowledge and support the relationship of native people and plants, and provide opportunities for interdisciplinary, cross-cultural and inter-community collaboration. This garden has been a huge success, pulling in many dedicated students and community members over the years. Since 2002, nine new teaching gardens have been added to campus landscaping, largely by students, including the Water-wise Pollinator Garden, the Laurasian Landscape, the Prairie Roof Garden, the Rain Roof Gardens on Seminar 2, the Post-Glacial Forest, and the Basket Garden. The Basket Garden was planted as a material resource for basket makers from the larger community as well as students, and has the potential to model this unique vision of interactive landscaping for college campuses. However, it needs your help to get the plants established and protected from deer browse!

In my role as the Teaching Gardens Coordinator this academic year, it is my goal to

instigate excitement and increased dedication to our valuable teaching gardens as we work and play in this interactive, co-created landscape. It is my goal to increase my own and others' knowledge and skills of living in right relationship to the land and building strong roots to place. We live in a cultural landscape—let's create our vision!

I invite you to be involved, use the gardens in whatever way works for you, and contact me for support.

Upcoming opportunities:

- Weekly plant walks! Wednesday November 18th, December 2nd 1-1:50pm. Meet in front of the Library at the Directory/Info Kiosk.

- Service and Learning Parties in the Basket Garden! Wednesday November 18th and December 2nd, 2:30-5pm. At the Basket Garden, behind Sem2 Building E by the trail to the C parking lot.

- Internships or ongoing volunteer opportunities may be available—contact me for more information!

Resources:

Bowcutt, Frederica. 2002. *Imagine a Greener Future: An Arboretum Draft Plan for the*

Evergreen State College. Unpublished Report. The Evergreen State College.

Olympia, WA. (Available in the Library.)

Heron Brae is a senior enrolled in Genes to Ecosystems.

Typical Greener: Max Dolan

by MADELINE BERMAN

This article is part of the ongoing series “Typical Greener,” the point of which is to show there is no such thing as a typical Greener.

If you've ever been down the hallway to Media Loan in the Evergreen library during the late evening, odds are you've seen Max Dolan. A senior at The Evergreen State College, Dolan can more often than not be found sitting in one of the chairs in the partially darkened hallway, ears blocked from the world with headphones, paying rapt attention to his laptop screen, never minding anyone passing by. And, odds are, he's either watching anime or writing.

“From a very young age, I didn't realize it, but I had a very deep-seated like for Japan. The whole idea of like ninjas and samurai, I thought it was really cool. It wasn't until much later in my life, around high school, that I was first introduced to Japanese animation, or anime.” Dolan enjoys anime's style and design, and someday hopes to move to Japan to be part of the anime production industry.

“I hope to maybe be a writer or some sort of voice over.”

“I'm at Evergreen because before I came here I was set on doing voice acting and this seemed like the only liberal arts college that could, I guess go for that. And actually for the past year or so, I found really like writing; that writing is my actual passion.”

“I would go for a sort of drama program on campus, but as far as I can tell, it is really, I guess you could say tailored for

homosexuals. I believe the course title was some sort of drama class by the name of queer theory or something like that. Just, wasn't really up for it. Just wanted I guess maybe more of a traditional drama course. Yeah. Just did not exactly click.”

Dolan was also attracted to Evergreen because he heard that students here didn't take tests and since he's a poor test taker, he felt that it would just be one less piece of stress to deal with.

“Right now I'm taking a Japan-centered program that deals with the culture, media, books, and movies, as well as there actually being a Japanese language course where I'm learning Japanese at a basic level.”

Dolan is originally from the Phinney Ridge neighborhood in Seattle. After his parents divorced when he was three, he lived with his mom and his sister, who is five years his senior.

“My father is originally from Los Angeles and my mother is from Germany. My mother has a double bachelorette in English, so she is more than qualified to speak our language. She works at the school of social work as a program coordinator.”

His mother is also the editor for the 44-chapter novel Dolan's been writing for the past three years. He hopes to finish it before he graduates so he can publish it.

“I was working my first job at QFC and kept having a reoccurring vision of an individual and I said screw it and started writing... I seem to be able to crank out a chapter every week or so.”

“I have not taken it to the writing center. They're just students like me, as far as I'm

concerned, my mother is good enough for me, even if she is a little biased. She's good enough at what she does ... she is far more qualified than any other editor.”

If Dolan can't be found in his chair in his hallway, he's usually in class or off to Seattle for the weekend to attend the anime club at the University of Washington.

“The deal is that after, let's see how many years... after about five years or so, I've seen a lot of the mainstream or ‘popular’ anime. It just so happens that I've seen so much anime that even what they're showing at the anime club here is nothing new. Basically, what they're watching now is everything I've recommended, though I do

visit there to meet up with a few friends.”

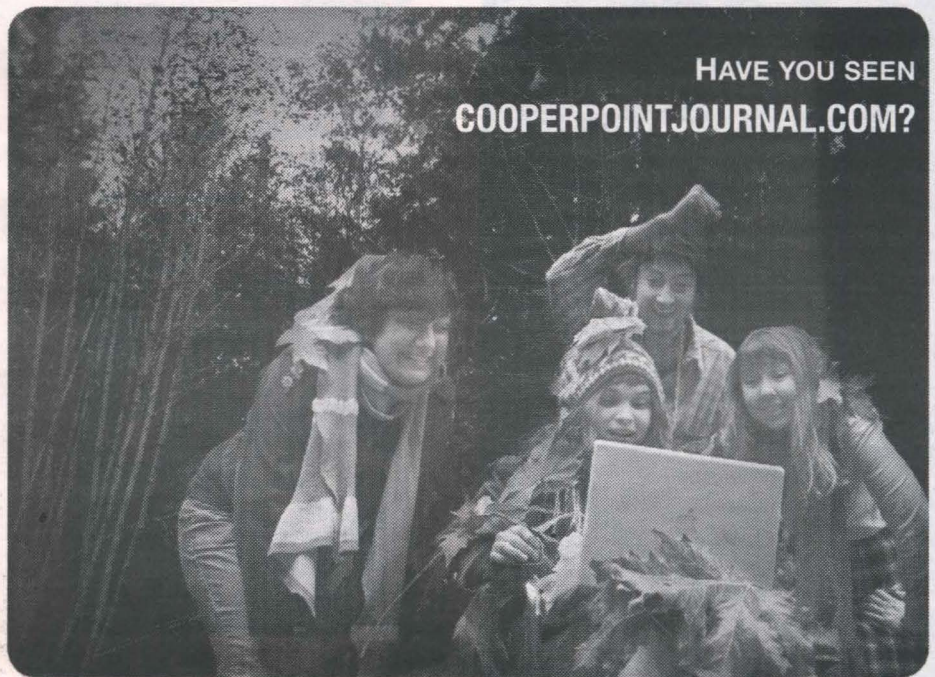
“To be perfectly honest, I'm very much a loner. I'm on very good terms with everyone, nobody hates me. As far as I know. There may be someone out there stabbing my face on a voodoo doll, who knows.”

“I'm usually just taking care of schoolwork, continuing my hobby of watching anime, playing a few computer games, oh, and of course writing.”

Max Dolan is a typical Greener.

Go to cooperpointjournal.com to hear Max read the first chapter of his story!

Madeline Berman is a junior enrolled in an independent learning contract.



Calendar

THURSDAY NOV. 19

Rope

The first full-length play of Riot to Follow's 09-10 Season! Admission is FREE but donations are always welcome.

Lecture Hall 1
Repeats every day until Sun Nov 22 2009.

Thu, 11/19/2009 - 7:00pm
Fri, 11/20/2009 - 7:00pm
Sat, 11/21/2009 - 7:00pm

Novelist lecture

Novelist Jess Turner will be reading and speaking at Evergreen!

SEM II B1105
Thu, 11/19/2009 - 3:15pm

Women's Basketball

Evergreen vs. University of Puget Sound,
5:30 p.m.

Men's Basketball

Evergreen vs. Lewis and Clark College

7:30 p.m.

Admission: \$6 for adults, \$3 for seniors, military personnel and teens 13-17, \$1 for kids 12 and under and, as always, EVERGREEN STUDENTS ARE ADMITTED FREE with ID.

Tapped

FREE screening of Tapped, a documentary by the producers of Who Killed the Electric Car and I.O.U.S.A. After the film there will be a presentation and discussion on local water issues and ongoing campaigns to get bottled water off campus and out of Olympia.

LH 3
7:00 p.m.

FRIDAY NOV. 20

Sustainability Council Meeting

1:00 pm to 3:00 pm in the Library (room 1326).

Screening of Brother To Brother

Brother To Brother is a film about an African-American writer and a homeless gay teenager during the Harlem Renaissance.

This event is part of Queer Week.

Lecture Hall 3
7:00 p.m.

Gender Jam: Lad.I.Y & Trans Fest

The Procession Studio 311
Capitol Way S.

November 20th -22nd

Queer People of Color

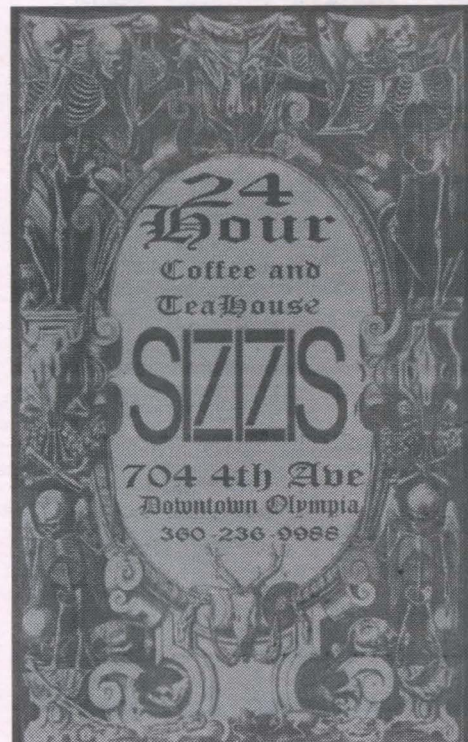
3:00 pm- 5:00 PM
First People's Unity Lounge
(Lib 2147)

SATURDAY NOV. 21

The great American mono scene

Come enjoy Improv Comedy-after Rope!

Free



24 Hour
Coffee and Tea House
SIZZIS
704 4th Ave
Downtown Olympia
360-236-9988



It's time for fun, and we're your ride!
Intercity Transit is your ticket off campus! Your Evergreen student ID is your bus pass on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, whatever! Give us a call or go online for more information.
intercitytransit.com
360-786-1881
INTERCITY TRANSIT

SAT. CONTINUED

Neon glow dance party

Celebrate Pride Week. There will be a DJ and lots of fun! This event is part of Evergreen Queer Week \$3

Sem II B1107
Sat, 11/21/2009 - 7:00pm

Capoeira Angola

CRC 117
12:30 PM - 2:30 PM

MONDAY NOV. 23

Yoga Club

CRC 314
3PM - 5PM

TUESDAY NOV. 24

Amy Goodman, award-winning investigative journalist and host of Pacifica's "Democracy Now" will appear at The Evergreen State College Longhouse in a benefit for KAOS-FM Olympia

TUES. CONTINUED

Community Radio and Thurston Community Television. The event is in support of her new book "Breaking the Sound Barrier." The book will be available at the event.

Seating is limited; tickets are available at the door the day of show or online at <http://www.buyolympia.com/events/?details=493>

Admission: \$10.00

For more info contact KAOS at 360) 867-6833

12:00pm

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WEBSITE: WWW.COOPER-POINTJOURNAL.COM
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Fall Quarter

Self-Evaluation Workshops

HOSTED BY THE WRITING CENTER

WONDERING how to start your first self-evaluation?

Trying to catch up on THE LAST THREE?

BRING your questions to one of our self-evaluation workshops:

WEEK 9

| | | | |
|----------|-------|--------|-----------------------------|
| Monday | 11/30 | 6:30pm | in PRIMETIME (A DORM) |
| Thursday | 12/3 | 2:00pm | in LIB2310 (WRITING CENTER) |

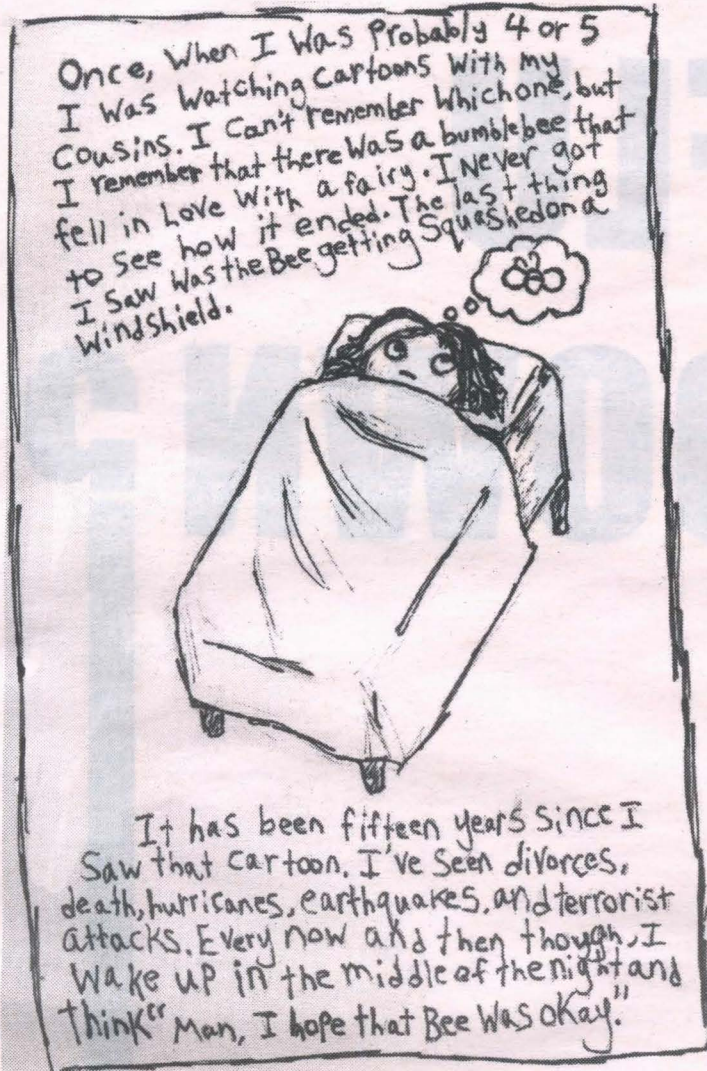
WEEK 10

| | | | |
|----------|-------|--------|-----------------------------|
| Monday | 12/7 | 6:30pm | in PRIMETIME (A DORM) |
| Thursday | 12/10 | 2:00pm | in LIB2310 (WRITING CENTER) |



Library 2304
867-6420
www.evergreen.edu/writingcenter

Grace Moore



Ryan Buck



Madeline Berman

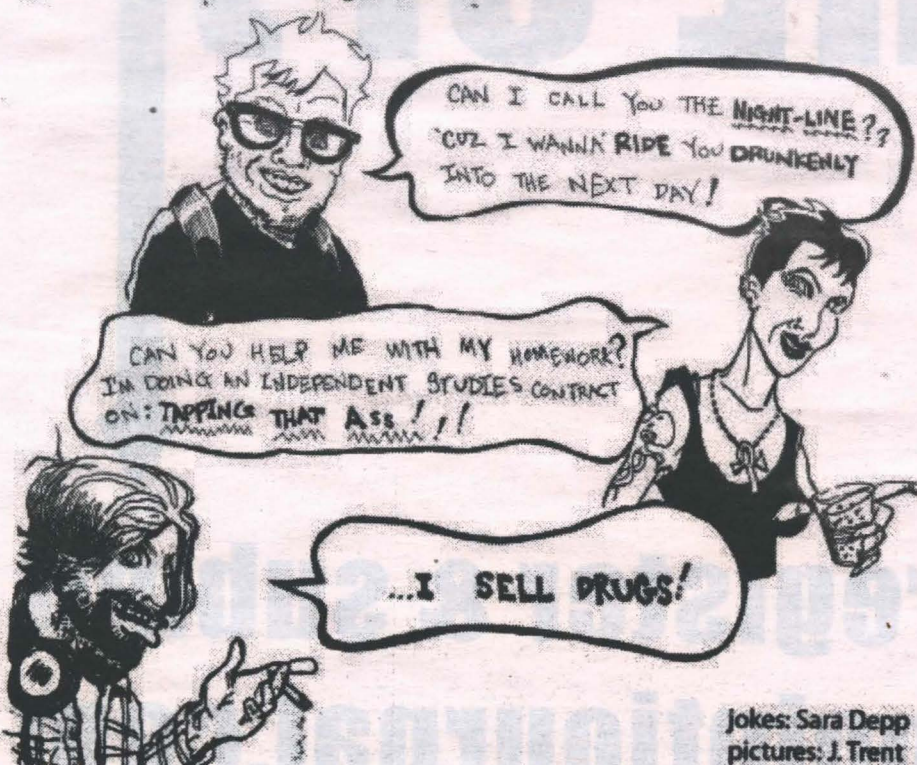
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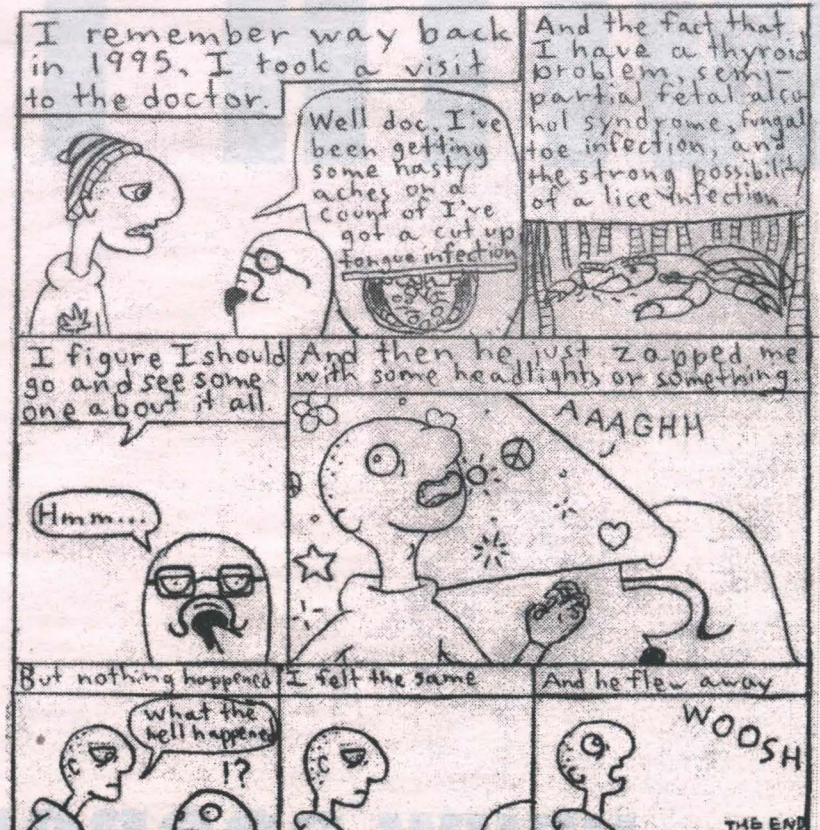
Jason Trent

EVERGREEN

PICK-UP LINES:



Cody McKinstry



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