

# "Greetings from Seattle!"



## By Koji Uehata

*Koji Uehata is a senior and taking What Are Children For? He is studying education.*



## Students for tsunami relief are getting active

*By Jim Jordan and Jeff Springer*

Hello, lovelies! We, the students of Evergreen, are pulling together a tsunami-relief effort. A group of us have been gathering at open meetings the past two Monday nights at 6 p.m. in CAB 315 to talk about what Evergreen students can do for those who've been hit hardest by December's tsunami. The massive destruction in the Pacific Islands and Southeast Asian countries was hugely cataclysmic, and we must not forget, we cannot forget. This effort of ours can make a genuine difference.

So far, we've come up with a lot of good ideas: We will be throwing a number of events where we can help raise money for those who really need it. We will be selling raffle tickets and donating food as well as having a great garage sale right in the middle of Red Square soon. Also, please look for donation buckets, and watch for our events in the HCC and elsewhere. We have a goal of \$10,000, but we know we as Greens can raise a good bit more. It would equate to a little more than \$2 from everybody, so you should all give at least \$5, maybe \$10 or \$20.

They are having serious issues with acquiring clean water right now, which can be supplied by aid organizations that we will be funding. We will be sending our money to UNICEF (the United Nations' International Children's Emergency Fund), Doctors Without Borders, and Oxfam. They are making a huge impact on helping the people who have been affected. The relief effort will take a long time and needs all the help it can get, and we are obligated to do our part. You will see our full-scale efforts beginning mid-February. We will be tabling with raffle tickets, so watch for us.

Our global neighbors need our support right now, and we can provide help. Please enjoy giving what you can. We may be students, but when we pool our efforts together we can make a difference. We look forward to seeing you around campus.

You can also help by volunteering. Feel free to ask whomever you see tabling when we're out there. Watch for our postings, look for fliers coming soon, and come on out to our events. We're going to have a great time at all these events, and it's going to make a significant difference in people's lives that really need it right now.

*Jim Jordan is a senior enrolled in Foundations for Performing Arts. He is studying ontology with a focus on theater and intercultural communication.*

*Jeff Springer is an Evergreen student involved with the tsunami relief effort.*

## Anti-U.S. sentiment prevalent as fifth World Social Forum begins



*Photo by Ethan Schaffer*  
50,000 people participated in the opening march at the World Social Forum, which took place in Porto Alegre, Brazil last weekend.

*By Ethan Schaffer*

*Editor's note: Ethan Schaffer, Evergreen senior, and his partner Sarita Role are in South America until this May. Schaffer and Role are there for their non-profit organization, Organic Volunteers.*

Porto Alegre, Brazil, January 28, 2005—Slogans and images opposing U.S. economic and military policy clearly dominated the 50,000-person opening march of the World Social Forum (WSF) on Wednesday. Banners opposing Bush and the Iraq War were the most prevalent, although many addressed corporate domination and globalization.

One gigantic banner summed up all the messages: a red X through the letters "USA".

An anonymous protester explained, "I'm not opposed to the people of the U.S.A., just the policies."

While many protested the U.S. policy, others were happy to see many participants from the United States at the Forum. Felipe, a WSF volunteer, commented, "I'm glad to see so many people from the United States, especially the media. I didn't know people from the United States supported this kind of social movement."

However, the WSF covers hundreds of issues beyond action against U.S. domination. Over 100,000 people will participate in over 2,000 planned activities. The activities are proposed and managed independently by organizations around the world. Any organization can plan an activity.

The forum is laid out in 11 thematic villages along the riverbank of Rio Guaibe. The themes are:

1. Autonomous thought, re-appropriation and socialization of knowledge and technologies.
2. Defending diversity, plurality and identities.
3. Arts and creation: weaving and building people's resistance culture.
4. Communication: counter-hegemonic practices, rights and alternatives.
5. Assuring and defending Earth and people's common goods—as alternative to commodification and transnational control.
6. Social struggles and democratic alternatives—against neoliberal domination.
7. Peace, demilitarization and struggle against war, free trade and debt.
8. Toward construction of international democratic order and people's integration.
9. Sovereign economies for and of people—against neoliberal capitalism.
10. Human rights and dignity for a just and egalitarian world.
11. Ethics, cosmovisions and spiritualities-resistances and challenges for a new world.

At the center of the WSF is the gigantic Youth Camp, a festival within the festival. The campers partied until daybreak after Manu Chau played the final set of the opening ceremony of the WSF.

For more on the WSF, visit <http://www.forumsocialmundial.org.br>

For more personal accounts of the WSF, visit <http://polyculture.blogspot.com>

*Ethan Schaffer is a senior enrolled in Patience. He is studying social revolution.*

## News In Brief

### Education conference comes to Evergreen

The Washington Center for Improving the Quality of Education will be holding its annual conference here at Evergreen. The events include a book seminar with Rebecca Solnit and a workshop with Greg Cajete. Rebecca Solnit, the author of *Hope in the Dark: Untold Histories and Wild Possibilities*, will speak in the Longhouse on Thursday, February 17 from 6-8 p.m. Greg Cajete will lead a seminar about his book, *Igniting the Sparkle: Indigenous Methods of Science Education*, in Seminar 11 E1107. The workshop will begin on Saturday, February 19 at 1:45 p.m. All are welcome to both of these free events.

### GAIA Day Meeting

GAIA Day, a.k.a. Earth Day, is coming up. Have some ideas about what should happen at Evergreen? There will be a brainstorming meeting in CAB 320 (the S&A office) on Monday, February 7 at 2 p.m. Bring yourself, friends, a mind full of ideas and even food.

### Art4Harmony Digital Event

For those who are interested in digital storytelling, we have a guest speaker from *Bridges to Understanding* coming down on Friday, February 11 to tell us about an awesome mentorship program that allows a student to travel and tell stories through digital means.

We will keep you posted on where this wonderful event will be held. If you are interested in this, contact us at [art4harmony@yahoo.com](mailto:art4harmony@yahoo.com). We're still looking for help in doing puppet shows for children: any takers? There is still room for those students interested in showing their art. Drop us a line for more information.

-Brief provided by Mylee Ring

### WashPIRG update!

WashPIRG is continuing work on campaigns to fight hunger and homelessness, pass the Clean Cars legislation, protect ANWR, and implement Campus Clean Energy Policy.

WashPIRG's weekly all-campaigns is on Wednesday at 5 p.m. in CAB 320. For more information call (360) 867-6058.

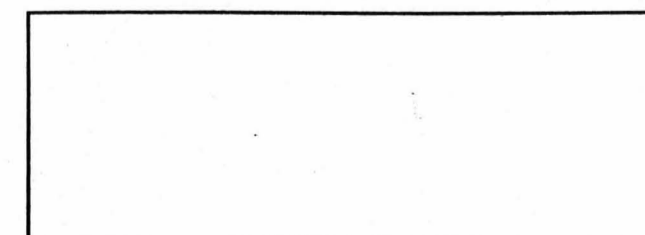
-Brief submitted by Kerry Gutknecht

### CORRECTIONS

In last week's issue, we reported that there would be an open forum on enrollment growth on Wednesday, February 9 ("Enrollment proposals being considered," Peter Ellis, January 27). The article did not mention, however, that few members of the Enrollment Growth Disappearing Task Force will be present at the meeting or that enrollment growth proposals will not be available there. Those proposals can be found for review outside Tom Womeldorff's office in Lib 2210. All responses must be submitted in writing by Wednesday, February 9.

TESC  
Olympia, WA 98505

Address Service Requested



PRSR STD  
US Postage  
Paid  
Olympia WA  
Permit #65



# Voices of Color

By Chris Frank



Is it my lust for a white woman or a white woman's lust for me. Only those who know what I mean would Have the eyes to see. The truth I Speak it seeps like blood from a busted bottom lip. For slavery days taught to stay away or feel the slash of the masta whip. Hear my words learn my pain and listen to how I feel, this is for those who died just for looking at one Like my friend Emmet Till, to know if they lust for the black man's present would be a secret scoop. These days I hear they just desire my Body like some kind of forbidden Fruit. What you couldn't Have Then you can't Have now is What the situation might be. So Is it my lust for a white Women or a white women's lust For me.

## The best weather report ever

By David Hornbeck

Many people will say that America doesn't have much of a culture, that it's all borrowed from somewhere else. Well, I beg to differ. There is one... uh... event that is uniquely American: Groundhog Day! Yes, that's right. I bet you didn't know that these cute fuzzy, little creatures could actually predict the future. In fact, there are at least twenty-two of them in the good ol' U.S. of A. The most famous one—which you might remember from the movie *Groundhog Day*—is Punxsutawney Phil or, as I call him, Punx (he and I are on a first name basis. Yeah, you're jealous).

Now I know what you're thinking: "Get to the point, newspaper man! Did Phil see his shadow or not? I can't bear the suspense!" Well as a matter of fact, our buddy Punx did see his shadow this year. So get out those winter coats for six more weeks of pure cold goodness. Best of luck, Greeners. You're going to need it.

David Hornbeck is a freshman currently enrolled in Contemporary Social Issues.

## Poetry Slam

Umoja is bringing a poetry slam to Evergreen in honor of Black History Month. "Poetics" will begin at 7 p.m. on Tuesday, February 8, downstairs in Library 1000. Tammy Carr will be bringing her warm presence and fiery delivery. Flowmentalz, a New Jersey native who blends poetry and hip hop, will also be featured. Flowmentalz will be leading a poetry writing workshop before the show in CAB 320 at 5:30 p.m. -Brief submitted by Umoja

# Vox Populi

### What is your strategy for avoiding sickness?

By Katie Thurman and Adrian Persaud



"I avoid any human contact."  
**Robbie Francs**  
Junior  
*Foundations of Visual Arts*

"I get out of bed when I FEEL like it. And I have other herbal remedies."

**Dolly England**  
Senior  
*Internship: Thurston County Health Department*



"Train hard at Kung Fu!"  
**Cary Kibby-Deck**  
Sophomore  
*Imperialism*

"Lots of meditation and absurd doses of vitamin C."

**Elliott Bangs**  
Freshman  
*Visualizing Ecology*



"A multi-vitamin and enough sleep."  
**Karl Baer**  
Junior  
*Introduction to Natural Sciences*

"I drink a lot and I hope it helps my immune system."

**Robbie Sundquist**  
Senior  
*Russia: Empires and Enduring Legacies*



# Calming chaos with Zen: the Buddhist approach to catastrophe and crime

By Adrienne Barrett

"By the Grace of our choice we avoided a catastrophe," Frank Grijalva, President of The Overlake School in Redmond, WA, says of his recent visit to Thailand during the tsunami's arrival. Originally his travel agent recommended Phuket, the largest and most popular island. Accommodations were booked, so she recommended the less developed island of Kohsammui, still in the top three vacation destinations but more popular to Europeans.

From December 18 to the 26 the family stayed on Kohsammui in a bungalow twenty feet from the beach. At 11:30 a.m. on December 26, they arrived at the Bangkok airport. Flights to Phuket were cancelled due to reports of flooding. Proceeding into the mountains to their next destination, Chiang Mai, they thought little of their brief layover at in Bangkok. Settling at their next hotel, news coverage from CNN International and the BBC informed them of the tsunami. In the following days the numbers escalated from 1,500 to 30,000 to 40,000 to 50,000 deaths and rising. The true numbers are likely incalculable.

Returning to Bangkok on December 29, evidence of the damage was prevalent. "There were tables set up for foreigners to register and find information. Body bags of European victims were coming into the airport to be shipped," Frank recalls. Paying respect, Bangkok did not set off fireworks on New Year's Eve.

From what he observed, the Thai handled the situation with considerable efficiency. "With the quality of infrastructure and communication at present, Thailand is almost no longer a third-world country," Frank states. Media coverage was informa-

tive and relief immediate. For example, the U.S. Ambassador to Thailand, Darryl Johnson, assigned 100,000 aid units as soon as he heard news of the natural disaster.

While traveling, Frank had the opportunity to meet with Darryl. In their discussion, the Ambassador shared a story about his experience visiting a Thai military contingent in Iraq. While he was there a number of Thai soldiers were killed in an attack. Visiting Americans repetitively expressed how sorry they were for the loss. The Thai, who had accepted the soldier's fate and moved on, could not understand why the Americans kept bringing it up.

By comparison to the American response to crisis, the Thai are very accepting of death. As Frank words it, "There is no catharsis." Buddhism, the national religion, views death as a natural progression and not a tragedy.

In light of our country's response to tragedy and disruption in the form of crime, poverty and terrorism, we may benefit from applying Buddhist philosophy. If you are interested in this topic, you will not want to miss the "Transformations of the Confined Mind" panel taking place at the Synergy conference on Thursday, February 10 from 1:15 to 2:45 p.m. Representatives from the Vipassana Institute will be seated on the panel discussing the effectiveness of meditation in reducing recidivism.

Adrienne Barrett is a sophomore enrolled in In Search of Sustainability, Introduction to Ecology and Environmental and Community Journalism. She is studying ecology (sustainability, evolution, biodiversity, eco-agriculture, botany and ecosystems).

# Support the truth: Stop the war in Iraq Fill the Capitol Theater

By Dan Leahy

On the first Friday of each month, neighbors from our Hospital Hill section of Olympia's Westside have been holding "Stop the War" signs at Harrison and Perry. It's not a big action, but it's something.

As we were holding up the signs one morning, a neighbor told us about a book called *Support the Truth*. It was a plea written by a Gulf War I veteran to start telling the truth about how our troops are misled and misused in a senseless war and then forgotten in homeless shelters, hospitals and prisons, oftentimes suffering from radiation sickness due to depleted uranium poisoning.

We decided to change our slogan around and organize a "Support the Truth" day at the Capitol Theater. We see it as a chance to hear some uncensored facts about the current state of Iraq. We see it as a chance for people sickened by this conflict to register their opposition. We see it as a chance for little groups like ours to gain strength by seeing others who are also determined to mobilize their neighborhoods, stop the war on Iraq and bring our troops home.

We've been lucky enough to secure two great keynote speakers, Scott Ritter and Dahr Jamail. Mr. Ritter is the former weapons inspector in Iraq for the United Nations and a former major in the U.S. Marines. He is the author of several books, including *Frontier Justice: Weapons of Mass Destruction and the Bushwhacking of America*.

Dahr Jamail is an independent journalist who has spent a total of eight months in occupied Iraq. Mr. Jamail will have just returned from Iraq after covering the U.S.-sponsored elections in Iraq. As part of this talk, he'll present a slide show of Fallujah.

In addition to these speakers, we'll be making some noise with the Infernal Noise Brigade, a well known collective of drummers, performers, singers and blowers of brass created in Seattle in 1999 to prepare for the World Trade Organization's ministerial. Many of us remember how important this Brigade was to us during that great victory over the WTO.

Much of this event has been made possible thanks to the sponsorship of the BRICK student organization at SPSCC and the Heroico Battalion de San Patricio. The event has been endorsed by the Veterans for Peace, the Olympia Movement for Justice and Peace, and the 100 Thousand and Counting campaign.

See you at the Capitol on Friday night, February 18, at 7 p.m. And if you've got \$5.00 or more as a donation, bring it along to help cover costs.

Dan Leahy is a member of the Evergreen faculty. He is teaching in Contemporary Social Issues and generally focuses on political economy and social movements.



Photo by Dan Leahy

Local Olympians show their support for the cause.

## Briefs

### Volunteers needed for Anime convention

Chibi Chibi Con, Evergreen's annual anime convention, is coming up Saturday and Sunday, February 26 and 27, and we really need volunteers leading up to and during the convention! If you like anime and are interested in helping out and having a fun time, call (360) 867-6036 and leave a message, or you can email us at [ninja@just-peachy.com](mailto:ninja@just-peachy.com). Meetings will be every Friday night at 6 p.m., just before anime nights. Feel free to show up if you're curious! Even if you can only spare an hour or so, we will work around your schedule, and any help at all is appreciated!

Thanks!  
-Brief provided by Kelly Vinsant  
Giant Robot Appreciation Society (GRAS) Coordinator

### The Vagina Monologues

The show starts at 7 p.m., but you better be early. The Vagina Monologues is coming up Friday-Sunday, February 11, 12 and 13, in the recital hall in the COM building. Parking is \$1.25 during the week, and donations of \$6 worth of feminine products will be accepted at the show. The donations—anything from shampoo to tampons—will be given to SafePlace and the YWCA.

## Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

### Organizational Meeting

5 p.m. Monday  
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

### Content Meeting

5:30 p.m. Monday  
Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

### Paper Critique

3:30 p.m. Thursday  
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

### Friday Forum

3 p.m. Friday  
Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

## staff

- Business**  
Business manager..... Adrian Persaud  
Assistant business manager..... Jessica Tweedy  
Ad proofer and archivist..... Kristen Lindstrom  
Circulation manager/Paper archivist..... Jacob Stanley  
Distribution manager..... David Hornbeck  
Ad sales representative..... Andrew James
- News**  
Editor-in-chief..... Renata Rollins  
Managing editor..... Corey Young  
Arts & Entertainment coordinator..... Christopher Alexander  
Briefs coordinator..... Kate DeGraff  
Calendar coordinator..... Katie Thurman  
Comics coordinator..... Chelsea Baker  
Copy editor..... Mitchell Hahn-Branson  
Copy editor..... Sean Paull  
Letters & Opinions coordinator..... Sam Goldsmith  
News coordinator..... Joe Jatcko  
Photo coordinator..... Eva Wong  
Seepage coordinator..... Ikuo Takayama  
Sports coordinator..... Meredith Lane  
Vox Populi coordinator..... David Hornbeck
- Design**..... Kristen Lindstrom  
Brad Meyers  
Tim Yates
- Advisor**..... Dianne Conrad  
Assistant to the advisor..... M.A. Selby

## Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

### How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

### How to Contact the CPJ

Cooper Point Journal  
CAB 316  
News: (360) 867 - 6213  
Email: [cpj@evergreen.edu](mailto:cpj@evergreen.edu)  
Business: (360) 867 - 6054  
Email: [cpjbiz@evergreen.edu](mailto:cpjbiz@evergreen.edu)

### HAVE A PARKING TICKET?

If you have a parking ticket I will fight your ticket aggressively

Email me at: [ansx2005@yahoo.com](mailto:ansx2005@yahoo.com)

Located on campus.  
Same day consultation.

### Had your car booted?

If you have had your car booted I will help you get your money back!

Call (206) 914-2377

Located on campus.  
Same day consultation.

## Tsunami Relief: Colleges & Communities Unite!

Want to contribute to tsunami relief? No cash?

On Feb. 21st, come work odd jobs in exchange for donations to tsunami relief efforts!

contact:  
Center for Community Based Learning and Action.  
[cclja@evergreen.edu](mailto:cclja@evergreen.edu)  
(360) 867-6137



## Oldham and Sweeney's *Superwolf* is full of florid fretwork

By Christopher Alexander

Bonnie "Prince" Billy and Matt Sweeney  
Superwolf  
Drag City, 2005

It's no secret that critics overwrite. I don't think that any sane person sits through a play, as I did this week, and actually says to themselves, "My, this actor is spy, bounding across the stage, and ravenous in his giddy unraveling of the case." This thought only occurs to a special breed of human: one who struggles to make the words as punchy as the performances; one with a well-thumbed thesaurus, who does silly things like read other reviews to see if they overlooked anything; someone who needs to write five hundred words on local events by the next day.

The fact of the matter is writers are paid to make the most ordinary things sound extraordinary. I enjoyed the play, but it wasn't even the highlight of my weekend. Judging from my effusive review, though, you'd be forced to say I'd prefer it to, say, Palestinian statehood. Well, that's my job, and I do it well, and I am sorry. When something comes along that is extraordinary, though, watch. Watch as a former sesquipedalian bore morphs into a fumbling fanboy, undeterred by reason, rationality or dictionaries. It's quite a sight, and you're about to witness it, because the new Bonnie "Prince" Billy and Matt Sweeney collaboration has made me absolutely lose my shit.

Seriously, where have these two been

all my life? Or, more to the point, where have they been throughout each other's? Will Oldham has certainly been to the sonic mountaintop several times under both his Palace and "Prince" Billy monikers, but lately he's been in a slump. *Sings Greatest Palace Music* may have been perhaps the most divisive album released all last year, with this writer finding himself squarely in the angrily confused camp, but it was useful for washing everyone's memory of 2003's underwhelming *Master and Everyone*. Matt Sweeney has fared a little better, as Chavez' protean indie rock and Zwan's retro wheedly-deedly were perfectly pleasant, but ultimately both projects are relegated to also-ran status.

Actually, I'm wondering if Billy Corgan rubbed off on Sweeney. *Superwolf* is the classic guitar rock album of the year, and we're barely out of January. His florid fretwork on the album is equal parts Robbie Robertson and Lyrard Skynryd: by turns intensely understated, intricate and regally majestic. He provides the prettiest bed of music ever made for Oldham, and it's to Oldham's everlasting credit that he rests in it so well. True, he left his wannabe Appalachian croak behind on *I See a Darkness*, but he's never sounded this rich, this unapologetically plaintive, this... tuneful.

That's the thing about *Superwolf*: It's not that the two bring out the best in each other, it's that they bring out a range I had no idea either artist was even capable of. It's hard to imagine Sweeney's work on the glorious "My Home is the Sea" being half

as effective without Oldham's tender falsetto chorus. Likewise, the gospel chorus that erupts from nowhere on "Goat and Ram" gets no small amount of heft from the windmill guitar chorus.

Finding more examples is only a matter of waiting for tracks to start: the minimalist harmony of "Rudy Foolish" (which bears more than a passing resemblance to Corgan's "Mayonnaise"), the elegant suspended arpeggios of "Beast For Thee" and "Bed is for Sleeping" underlining some of Oldham's best lyrics: "Bed is for sleeping/Love is for making/and you know love I'm/yours for the taking." His words explode in technicolor on *Superwolf*. This is the sound of a man in full rapture, and it's no coincidence that the ace musicianship hosts his best vocal performances ever.

Are there any problems with this record? Well, if I'm reaching, I could say that there could be more drums. The drums' entrance on "My Home is the Sea" takes it from critical moment Beta—palms on critic's temples, mouth agape—to critical moment Alpha: critic brought to his feet, expletive on lips. It lends the album an early, sustained high note, and it never looks back. It would've helped the Neil Young-esque "Blood Embrace," at least. At eight minutes and two chords, this is the only conceivable misstep on the album, even with Oldham's riveting meditation on infidelity.

It should be emphasized that I'm reaching. Even at its sparest, *Superwolf* is imbued with such texture, such goddamned beauty that the nadirs can be as easily blamed on the album's youth. This is the kind of record that reminds me why I spend so much time on music, why I choose to write about it even when it leaves me bereft of words. Words are superficial in the face of this.

Christopher Alexander is the CPJ Coordinator for the Arts and Entertainment Section. He is a senior enrolled in Patience and is studying writing.

## monday morning cold

By james avalon

9:18 a.m. Monday morning and we're all dying.  
Blue is the color and red are my dreams,  
i am walking through painted landscapes remembering:  
cowboys in the distance melting on the dashboard.

You sit there moving your mouth,  
"i can't hear you" my mind is saying.

Birds are flying far away as planes crash into clouds,  
and where am i?  
Postcard watercolor portraits,  
trees gray and there's green here.

My hands camouflaged and you turn sick colors  
as my head spins waking from a dream.

Blue is the color and red are my dreams,  
driving away from painted landscapes,

and i know this place:  
skin to skin,  
my face below your collarbone,  
breathing in mouthfuls of flesh.

i'm not scared anymore,  
my silly Valentine in monday morning cold  
clothed in fog.

james avalon is a freshman enrolled in Waste and Want. He is studying writing, sustainable agriculture and gender.

## Angels of the violences: a review of *Angel Street*

By Christopher Alexander

"Victorian England of the 1880's is synonymous with beautiful clothing, opulent homes, and an educated aristocracy," Pug Pujeaud says in her Director's Notes to *Angel Street*. "But let us not forget the suffocating pollution, rampant drug addiction, and oh yes, Jack the Ripper."

Indeed, the first twenty minutes of the period thriller play like an Ibsenian feminist allegory: Bella Manningham is subjected to bipolar treatment from her patriarchal husband, Jack (played superbly by Christina Collins and Paul Edward Smith). Doting one moment, hectoring the next, Jack thinks that her "reason is slipping," acute Victorian parlance for going batshit crazy. A picture frame inexplicably disappears behind a bureau, and we learn not only Bella's alleged history of misplacing innocuous items, but also of her mother's death in the insane asylum. She histrionically pleads for her husband's affection, only to be threatened with the nouthouse if she fails to find a grocer bill before Jack leaves.

The sequence is raw and suffocating, and had me stretching my admittedly thin knowledge of Bergman movies to draw comparisons. Then an Irish detective walks in, and the entire tone of the play shifts startlingly but effortlessly from pedantic character study to an engaging thriller. The quick and witty Sgt. Rush informs Bella that the house she was cowed into buying was the scene of a murder of a rich heiress, and one of the suspects bears more than a passing resemblance to Mr. Manningham. Her transformation from possibly infirm to adroit sleuth is well played, and Collins deserves an extra

bow for making the improbable believable.

The audience encloses the stage of the Olympia Little Theater, effectively making every wall the fourth wall. The stage design makes excellent use of these proportions, aided by lavish sets and costumes, authentic down to the absinthe spoon—a touch personally added by Pujeaud. The actors also lend surprisingly nuanced performances. Leading the ensemble is Jeremy Baird's Sgt. Rush, the spy detective directly responsible for the 180-spin twenty minutes into the play. He bounds across the stage, so ravenous in his giddy unraveling of the case that he helps himself to every luxuriant snack he comes across in



Performances of *Angel Street* will be running through February 4, 5 at 8 p.m. and February 6 at 2 p.m., at the Olympia Little Theater, 1925 Miller Rd. NE. For more information visit <http://www.olympiatictheater.org>

shouted or muted. The ending to *Angel Street* is often changed, Pujeaud told me after Saturday's sold-out performance. The OLT's production is no exception: after a thrilling confrontation between husband and wife, the director gives us a darker ending than the one in Patrick Hamilton's original British script, in which justice is meted out by the proper authorities. It's a significant change, but it's to both Hamilton and Pujeaud's credit that the play's overall tone isn't affected in the least. The play pulls hairpin turns and surprises 'til the end, and it's fitting that there should be surprises for even those familiar with it.

Christopher Alexander's sole experience with theatre criticism is memorizing the sequence in *Woody Allen's Love and Death* where Allen's character critiques a revolutionary Russian Army health play. He is the CPJ's A&E Coordinator and a senior enrolled in Patience.

### Directions in Music (Herbie Hancock)

Directions in Music was formed in '01 by Herbie Hancock, tenor Saxophonist Michael Brecker, and Trumpeter Roy Hargrove as a tribute to Miles Davis and John Coltrane on the 75th anniversary of their births. They performed compositions inspired by the two legends and, in that spirit, took such compositions into completely new and innovative musical and compositional directions. The collaboration resulted in a sold-out worldwide tour and a Grammy award-winning album in 2003. Between Hancock and Brecker alone, they have collected a total of 15 Grammy Awards throughout their careers. Reformed, they will be performing at the Paramount Theater on Friday, February 4 at 8 p.m. Tickets range from \$25 to \$45.



depending on seats, and the show is all about:

### Leo Kottke

Six-and 12-string guitar legend Leo Kottke is scheduled to make three Washington appearances this week. The first is at the Admiral Theatre in Bremerton on Friday, February 4. He will then be at the Everett Pac in Everett, WA on February 5 and at the Metropolitan Performing Arts Center in Spokane on February 6. I was able to find little info about these events, but if you caught Leo's show at the Washington Performing Arts Center downtown last year, or especially if you were unable to, it may be worth looking into for you. The Admiral theatre can be contacted at (360) 373-6810.

Greg Fiennes is a junior enrolled in Patience. He is studying urban development and culture genocide/preservation.

## Greg's Finds

By Greg Fiennes

### Skerik

Saxophonist and local Seattle favorite Skerik will be performing at Nectar in Seattle on Thursday, February 3 for only \$5. Skerik, if you are unaware, is a member of Garage-a-trois, Critters Buggin', the Syncopated Septet, and even Col. Les Claypool's Flying Frog Brigade. He has sat in with the likes of Karl Denson, Primus, Jacob Fred Jazz Odyssey, Bernie Worrel, etc. Nectar is located next to the Ballroom in Fremont. Doors open at 9 p.m. and the show starts at 10 p.m. 21+

**Dancing! Karaoke! Bingo! Loads of Fun! Daily Happy Hour 4-8!**

# Jake's

Olympia's Premier Gay Nightclub

**311 4th Ave 956-FAGS**

### 2005 GRADUATES

## College Degree + Job = NOTHING\*

*\*Nothing down and nothing due for 90 days on a new Toyota, that is!*

At Toyota, you get a GREAT factory offer. If you will graduate from college within the next six months and show proof of future employment, with a start date within 120 days of your purchase, you can take delivery of a new Toyota with \$0 down and NO payments for 90 days<sup>1</sup>, plus a \$400 rebate!<sup>2</sup>

**\$0 DOWN**  
and  
**no payments for 90 days**  
when you buy.

**\$400 REBATE**  
when you purchase or lease.

**RECEIVE ROADSIDE ASSISTANCE**  
for one year.

**See your participating Western Washington Toyota Dealers today!**

Puyallup <b>Toyota of Puyallup</b>	Skewahut <b>Michael's Toyota</b>	Kirkland <b>Toyota of Kirkland</b>	Brenton <b>Bob Bridge Toyota</b>	Tacoma <b>Titus-Will Toyota</b>	Bremerton <b>Heartland Toyota</b>
Everett <b>Rodland Toyota</b>	Lynnwood <b>Magic Toyota</b>	Olympia <b>Toyota of Olympia</b>	Tacoma <b>Toyota of Tacoma</b>	Burien <b>Burien Toyota</b>	Burien <b>Foothills Toyota</b>
Seattle <b>Toyota of Seattle</b>	Lake City <b>Toyota of Lake City</b>	Bellingham <b>Wilson Toyota</b>	Port Angeles <b>Wildier Toyota</b>	Aberdeen <b>Five Star Toyota</b>	Chelan <b>I-5 Toyota</b>

1. Any new Toyota - 3.9% APR for 90 Months - \$19.98 per \$1,000 financed. No down payment with approved credit through Toyota Financial Services. Not all customers will qualify for lowest rate depending on credit and credit approval - see dealer for terms and conditions. No money down and no monthly payments for 90 days. Toyota Financial Services College Graduate Program is available on approved credit to qualified customers leasing or financing the purchase of new unregistered Toyota models through participating Toyota dealers and Toyota Financial Services. Some restrictions apply. Program may not be available in all states. First payment may be deferred for 90 days. Finance charges accrue from contract date. Deferred payment not available in Pennsylvania. 2. \$400 rebate purchase or lease of a new Toyota to qualifying graduates. Rebate offered by Toyota Motor Sales, U.S.A., Inc. Rebate will be applied on lease contracts, first toward the amount due at lease signing or delivery, with any remainder to the capital cost reduction, and toward the down payment on finance contracts. Finance or lease contract must be dated between April 1, 2004 and March 31, 2005. Only available on new unregistered Toyota models. College Graduate Rebate Program is subject to change or termination at any time. See your participating dealer for details. Toyota Financial Services is a service mark of Toyota Motor Credit Corporation & Toyota Motor Insurance Services, Inc. Dealer participation in the rebate program may increase vehicle price before rebate. FORM 8079-1.1.2.1. Documentation Service Fee up to \$25 may be added to vehicle price. Subject to availability. Individual dealer prices may vary. Vehicle & customer availability upon request. Must take retail delivery from new dealer stock by 03/31/05. See participating dealer for details.

**TOYOTA** moving forward  
[toyota.com](http://toyota.com)

## Traditions

### Cafe & World Folk Art

"Care to know where your money goes?"

Support Fair Trade with low-income artisans and farmers and you will...

We are:

- A center for fairly-traded products from around the world
- A cafe with good food
- A performance space for concerts, classes, forums, and more

Website: [traditionsfairtrade.com](http://traditionsfairtrade.com)

300 5th Ave SW, Olympia 705-2819

"Just a splash from Heritage Fountain & Capitol Lake"

(360) 352-1103  
903 Rogers St. NW  
next to the Westside Co-op

**Breakfast-Lunch**  
8:30 am to 1:30 pm  
Wednesday-Friday  
8:00 am to 2:00 pm  
Saturday and Sunday

**Dinner**  
5:30 pm to 9:00 pm  
Wednesday-Sunday

### Rosey's on Rogers

Good food crafted with honest ingredients, serving vegetarian and vegan entrees, and naturally raised meals.

Come discover the warmth, good food, and comfort of a neighborhood secret.

Serving breakfast, lunch and dinner Wednesday through Sunday... Beer and fine wine... non-smoking.

Follow me home...  
to the Islands of Hawai'i

Spring Break in Hawaii! Rolling surf. Warm sunshine. Hot nights. And Hawaiian Airlines can get you there. Check our web site for the very lowest fares available.

[HawaiianAirlines.com](http://HawaiianAirlines.com)

**HAWAIIAN AIRLINES**



### Untitled

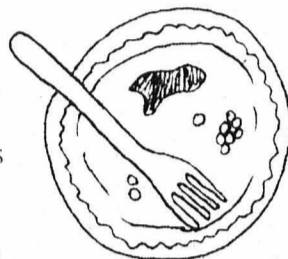
By Julian Gerhart

I want to be a housewife,  
toddler at hip,  
muffin tin in hand.  
I want to have dinner ready  
by 6:30 and the dishes done  
by 8:00.



I don't understand why  
it ever went out of style.

I want an apron  
that says "kiss the cook"  
and a biologist wife that does  
every time she reads it,  
then she lets me keep my penis.



I want to bring rice krispy treats  
and juice to soccer games.  
I want my rose garden envied.  
I want to vacuum every Tuesday.  
I want to be a housewife,  
toddler at hip.

Julian Gerhart is a freshman enrolled in Old and New Worlds. He is studying ways to find a biologist wife.

### Letter to a Boomer

By Jim Jordan

As children you yelled "Revolution!"  
You got what you asked for.  
Now, as adults, you have your world.  
But your children are now ravaged by  
war.

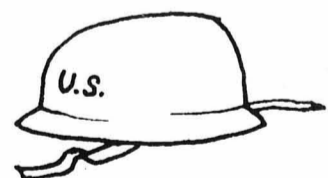
What you said years ago  
Scared your parents by the masses.  
What in essence, you told them,  
Was for them to kiss your asses.

As children of your generation,  
We don't appreciate it much,  
That you're singing the same tune  
To those who are in your clutch.

Please try to remember  
That you brought us here.  
And don't ever forget  
How much a child needs an ear.

For we are not all crazy,  
We just don't know what to do.  
You tell us to follow your principles,  
When rejecting them is what is taught  
by you.

All I can say,  
Is that we're hurting inside.  
Your war-torn babies  
Are about out of pride.



This, as you know,  
Is what makes this country so great.  
But there is something that is leading us  
And it's teaching us to hate.

"Who is it," I wonder.  
"That's leading our kids today?"  
By definition, a leader  
Is one who shows the way.

Up to this point  
This has been your job.  
Now stop for a moment,  
And look around at this mob.

Of our children you have raised  
With "Revolution!" as your cry.  
Now you've won your war,  
But you haven't stopped yelling.  
All I can do is ask "Why?"

But, as a favor to your children  
I do have a request.  
That you listen to your children,  
And give the yelling a rest.

Jim Jordan is a junior/senior enrolled  
in Foundations of the Performing Arts.  
Junior Senior is a pop band from Jut-  
land, Denmark.

### Out on the weekend: Local fun

By Christopher Alexander

**Thursday, February 3**  
Romanteek, P.S. I Love You, Dance  
Attack. 9 p.m., Jake's, 311 4th Ave. E.,  
no price given.

Thank God Romanteek changed  
their name. The old one was plain  
awful, in addition to being offensive,  
and it kept this writer away from a good  
dance band in a town that has too many.  
This is their CD release party. Jake's is  
always a good time, regardless.

**Friday, February 4**  
Tracing Eight, Falling Winter. 8  
p.m., The Vault, 425 Franklin St. S.E.,  
no price given.

Silent Opposition, On the Last Day,  
The Pharmacy, Hospital Haunts. 8 p.m.,  
Capitol Theatre Backstage, 206 5th Ave.  
S.E., \$5.

Encyclopedia of Fun, Nicky Click,  
DJ TBA. 7 p.m., Calliope, 1333 Over-  
hulse Rd., \$10.

Featuring costumes by The Olympia  
Clothing Project and food from Asia  
and the Pacific Rim.

King Cobra, Hustler White, Mar-  
riage + Flight, Jesse & The Ripperz. 9

p.m., The Manium, Jefferson and 4th  
Ave., \$5.

Jesse and the Ripperz? Uncle  
Jesse? You got it, dude! King Cobra  
are from Seattle and are amazing.

Merdir, C.O.C.O., Viva Voce. 9  
p.m., The Clipper, 402 4th Ave. E.  
Doors at 9 p.m. \$5. 21 plus.

**Saturday, February 5**  
Bee's Knees, Year of the Snakerat,  
Hook and the Daughters, Other Ghost.  
9 p.m., The Manium, Jefferson and 4th  
Ave., \$5.

Sive Style, The Shotgun, Nation of  
Love, Manchild. The Clipper, 402 4th  
Ave. E. Doors at 9 p.m. \$5. 21 plus.

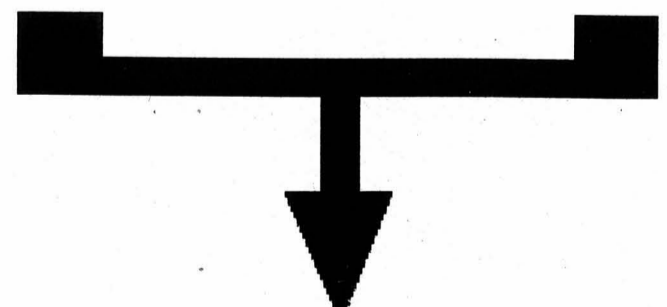
Sive Style feature ex-members of  
Sunny Day Real Estate, Foo Fighters  
and The Fire Theft. That means they  
have approximately three months  
before they break up. Manchild play  
Nintendo punk, and I'll be reviewing  
their seven-inch next week.

Oh say! Can Christopher Alex-  
ander see, by Patience's light, what so  
proudly we hail the CPJ Arts & Enter-  
tainment Coordinator, who's a senior  
studying writing, and something about  
ramparts. Play Ball!

### THE COOPER POINT JOURNAL NEEDS AN ADVERTISING REPRESENTATIVE! GET PAID FOR SELLING ADS!

**Ad Representative:** Keeps in contact with  
Olympia-area businesses that advertise in the CPJ  
and is responsible for getting payment and maintain-  
ing client records.

If you have any interest in this AMAZING  
learning opportunity to develop your business  
skills, come on up to the CPJ office (CAB 316) for  
an application, or call the business side at the  
number below!



**Applications now available!**  
**Call us at 867-6054**  
Or email us at [CPJBIZ@evergreen.edu](mailto:CPJBIZ@evergreen.edu)

### Cheap and Easy

Recipe by Taj Schade  
Art by Dan Thompson

**CHEAP and EASY**  
**Rice Cakes** - Because rice paddy was taken ...  
1 Egg for every 2 cups cooked, cold rice  
add a pinch of salt and blend to coat rice  
in egg. Consider adding curry or chilli pepper, too.  
Heat skillet on medium, grease with oil.  
Form small patties and fry to  
golden brown - don't flip them too  
soon or they'll break apart.  
Serve them sweet or savory, such  
as with ketchup or maple syrup  
or Thai peanut sauce.

### Interrogating the unspoken



**Above:** Chris Lange waltzes with a "dead" Serena Corpuz in the installation entitled "Sexual Taboos." This installation, put on by the *Interrogating American Cultures Through the Arts* program, explored sexual taboos, including necrophilia, homosexuality and S&M.



**Top right:** Dancers in the *Interrogating American Cultures Through the Arts* program convey the connection between water and life in the installation entitled "12 That 'Izzo' Iz Life."

**Bottom right:** Dancers in the installation "Toilets" examine the cultural perceptions of the toilet as well as bathroom behavior. A man lies knocked out, a woman has a baby and another gets high, all in a bathroom scene the students have created.

# opening . . .



# 新年快乐



## Lunar New Year Celebration

With Internationally Acclaimed Master Chungliang Al Huang  
Longhouse, The Evergreen State College, February 11, 12, 13, 2005

## Tai Ji Movement Workshop

Friday and Saturday, February 11, 12, 2005, 10am-1pm continuing 3pm-5pm  
\$90.00 (\$40.00 TESC Students)

with Red Pine talking about China's Sacred Traditions and  
Stuart Dempster creating music for Tai Ji on Saturday, Feb.

## Lunar New Year Celebration

Sunday, February 13, 2005, 2pm  
\$15.00 (\$10.00 TESC Students)

Lion Dance; Chinese Music and Dance; Puppet Show; Calligraphy with  
Chungliang Al Huang; Evergreen Singers and Linda Waterfall  
"Songs from the Dao De Jing"

For More information please call:  
(360) 867-6736 or (360) 867-6752

Advance Ticket Sales at TESC Bookstore, Traditions Fair Trade,  
and Bao Bei Gifts; 208 4th Ave W.

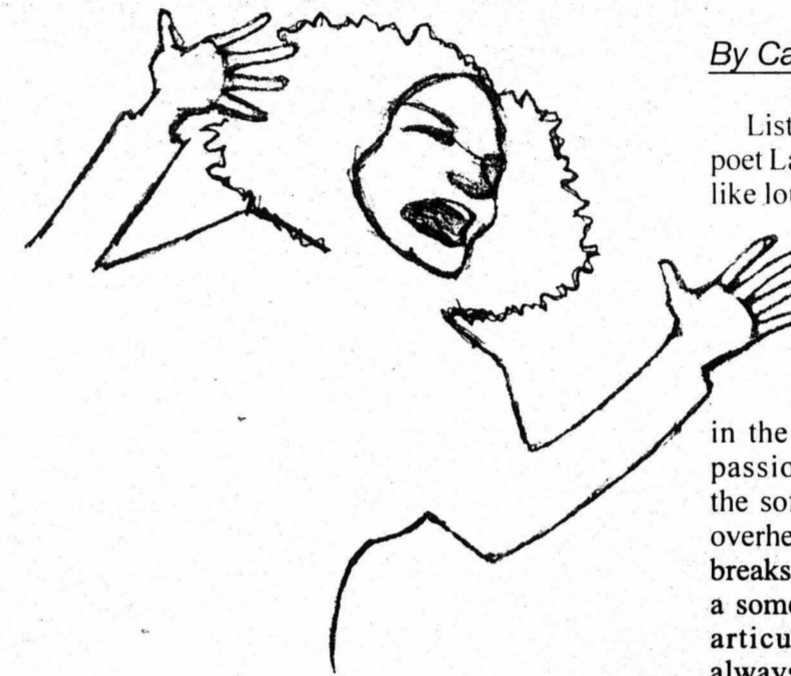
# Students' Guide to the Synergy Conference

On November 29, the Services and Activities student board fully funded the Synergy Conference for over \$20,000 -- giving the group the board's confidence that Synergy has the potential to put Evergreen on the map as a school serious about sustainability. This year they have speakers and workshops on a variety of topics, from forests, to clean cars, to sweatshops and recycled fashion. Enjoy this 4-page pullout guide courtesy of the CPJ and the students who are working hard to bring you the Synergy guide this year.

WEDNESDAY, FEB 9

Opening Evening in the Longhouse	
4:30-6:00 pm	Writing Workshop with Laura "Piece" Kelley <small>(Pre-registration Required Call 867-6493)</small>
6:00-7:00 pm	Dinner Break
7:00-8:00 pm	Apyaya Fire Ritual <small>Free on Red Square</small>
8:00-10:00 pm	Spoken Word and Music w/ Piece & Her Band <small>(In The Longhouse- Tickets \$3 Adv at TESC Bookstore)</small>

## With wisdom's ammunition: "Piece" brings spoken word to Synergy



By Cassie Barden

Listening to spoken word poet Laura "Piece" Kelley is like lounging on a stiflingly hot, humid day. Her rhymes slide like sweat down the spine and caress muscles warm and loose in the sensuous heat. But passions can loose from the soft, rhythmic pulse of overheated blood, and Piece breaks from lazy flows with a sometimes sudden biting articulation, her voice always strong, sometimes strident, sometimes gasping with whispers of pause.

Piece began perform-

ing in slam poetry competitions when she was 14 and joined the Seattle Poetry Slam Team in 2000. With the Seattle team, Piece performed in the National Poetry Slam Competition and brought the team to third place among 56 other cities. Piece has worked with countless poetic vanguards and hip-hop warriors, including Saul Williams, The Roots, Blackalicious, Les Nubians, Gill Scott Heron, Dialated Peoples, Spearhead and Gwendolyn Brooks.

When she's not throwing down passionate rhymes that showcase her intelligence and integrity, Piece uses her empowering presence as arts coordinator and creative writing teacher for a grassroots organization called Powerful Voices. She works with at-risk youth in Juvenile Detention to help them develop life skills through artistic expression. Piece has a uniquely honest and powerful charisma that comes from her belief that social change can

happen through progressive art.

Her performances pulse with the inspiration of everyday things and the emotion of a talented artist who believes in the power of words. Piece last performed at Evergreen with Saul Williams in 2004. This Wednesday, February 9, Piece and her band will open up the Synergy conference with poetry and music. She will also hold a writing workshop Wednesday afternoon. Between workshop and performance, fire dancing troupe Apyaya will perform a complex narrative through fire and ritual. Explore the power of the voice, the body, and of yourself with a night of soulful play and passion.

Cassie Barden is a senior doing an independent contract called Developing Nonfiction Articles For Publication. She is studying writing and environmental studies.

## Former Gap seamstress to discuss sweatshop conditions at conference



Carmencita "Chie" Abad  
Thursday, February 10, 1:15-2:45 p.m.  
Title: Behind the Labels

Carmencita "Chie" Abad will discuss the horrible working conditions she endured in the U.S. territory of Saipan while making clothing for the Gap. In her struggle to unionize workers, she was forced to leave the island and is now working to educate Americans about inhumane factory conditions occurring worldwide, including on U.S. soil. Chie will tell her audience what they can do to help eliminate sweatshop abuses occurring worldwide.

	Track 1 Speakers	Track 2 Panels	Track 3 Workshops	All Day Events	
THURSDAY, FEB 10	9:00 am- 10:00 am REGISTRATION				
	10:00 am- 11:00 am Chuck Pettis SEM II A1107	11:00 am- 11:15 am BREAK	Forest Defenders Forum SEM II A3105	11:15 am- 12:15 pm Gifford Pinehot III SEM II A1105	
	11:00 am- 11:15 am				
	11:15 am- 12:15 pm	12:15 pm- 1:15 pm LUNCH			EVERGREEN STUDENT PRESENTATIONS Library 1000
	1:15 pm- 2:45 pm Carmencita "Chie" Abad Lecture Hall 3	Transforming the Confined Mind SEM II A3105	What's Going on in your Sink? Organic Farmhouse		
	2:45 pm- 3:00 pm	BREAK			
	3:00 pm- 5:00 pm	Michael Palmer "On the Sustaining of Culture in Dark Times" Lecture Hall 1			
	5:00 pm- 7:00 pm	DINNER/ MUSIC/ GALLERY OPENING			
	7:00 pm- 9:00 pm	Paul Stamets "Medicinal Mushrooms: Allies for Healing People and Planet" Longhouse			

## Forest defenders share stories February 10

By Angie Kubalek

While most of us live happily in our comfy Olympia bubble, the chainsaws keep sawing away at our neighboring forests that make the Northwest a treasured land.

A small group of dedicated humans scattered throughout our bioregion rise

every day to meet the challenge of preserving our fragile ecosystems, and they have a blast doing it!

Come hear stories from multiple forest defenders about past and present campaigns of success that have overcome the grinding machine of progress. These amazing beings will share easy-to-comprehend details about the often brain-frying bureau-

cracy of forest management. Be sure to be at the forum at 10 a.m. on Thursday, February 10 in Seminar II A3105 lest you be caught up a tree without a descender.

Angie Kubalek is a sophomore enrolled in Introduction to Natural Sciences. She is focusing on environmental studies.



## On the sustaining of culture in dark times: Michael Palmer

By Cassie Barden

Poet Michael Palmer, a keynote speaker at Synergy: The Sustainable Living Conference, will address issues faced by writers and artists in the current climate of anti-intellectualism and anti-creativity. Palmer asks: "At a time when culture and enlightened thought are gravely threatened, how do we construct an alternative space for action, reflection and community?"

Michael Palmer's poetry has the unnerving ability to displace the reader. He challenges the meaning of language and of individual words themselves by stripping them of familiar meaning or by changing that meaning. He recognizes words merely as strings of letters, representations only, rather than the words containing inherent value.

In this way, "nature" is not an inherently meaningful thing; it is a concept created by culture and a concept as amorphous as culture. This idea of nature, as well as the experience of it, is different in the minds of an early 20<sup>th</sup>-century conservationist, a rock climber, an indigenous tribal elder, and a tree-sitting forest activist. Additionally, our individual experiences are not merely philosophical, but tied to the senses as well. The mind and tongue, ear, eye, nose and skin are constantly involved in a complicated dance of interpreting and translating experience for our own understanding. In an attempt to put our experience into language, Palmer's poetry "sets up a radical drama between philosophical and personal, sense and sensual." (Joshua Clover, *Village Voice*, May 3, 2000)

It is at this point that poets and activists have a similar task: After we synthesize our experiences on a personal level, how do we transfer experience and meaning from our minds to the minds of others? This is, indeed, the ultimate task of language in any form. For environmentalists, how can we communicate a concept of nature that is worth saving? How can we instigate global change to an audience as varied as human experience? As much of human society becomes more disconnected from the natural world, when our senses are engaged by smooth plastic, heady car exhaust and chemically enhanced food, how can we hope to translate the tactile and sensual experience of the living planet?



Much of the "nature" and "political" poetry of the '60s and '70s is accused of attempting to inject truer experience into conventional poetic forms, undermining the uniqueness of the experience and diffusing the very horror or beauty the poem is trying to communicate. The result is a poem that demands and expects deep social change through the story that it tells, without allowing the story to change even the structure of the poem itself. On the other hand, "poetry has the ability, perhaps even the obligation, to interact with events,

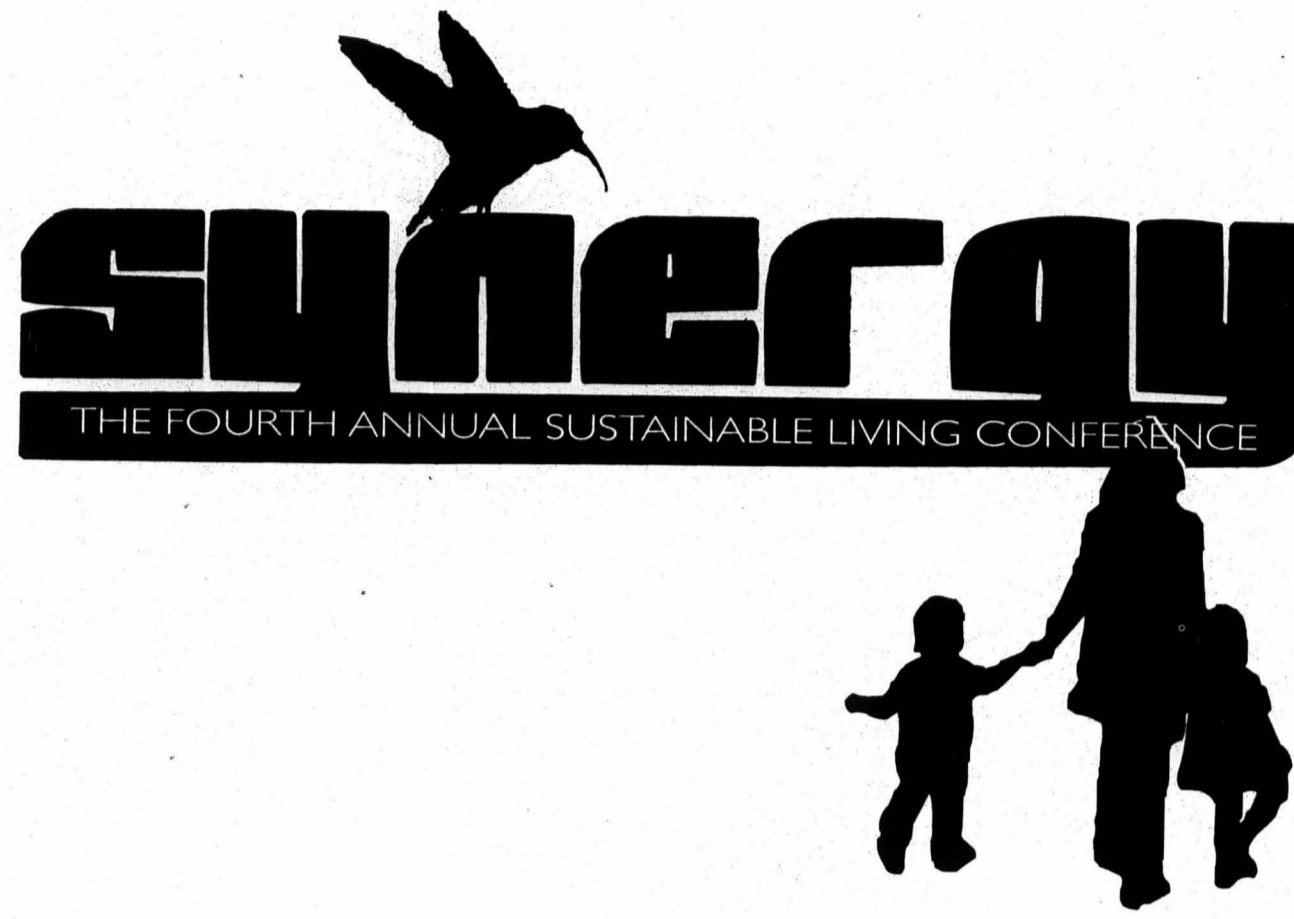
objects, matter, reality, in a way that animates and alters its own medium—that is, language." (Marcella Durand, 2002)

Palmer delights in playing with structure in his poetry. He breaks the rules and dislodges the reader and confounds all understanding of proper poetics. It's enough to send the reader reeling into an unfamiliar and hyper-focused space, a space where Palmer's efforts at relating experience, physical and metaphysical, are perhaps both strange and successful.

In a time when "plain talk" is the limit of public discourse and scripted entertainment homogenizes experience or destroys the chance for real experience entirely, there seems no more perfect moment to shake things up. If speaking in the language of a broken system is failing, then perhaps it is time to alter the language. If we are failing to translate our experiences for the minds of our chosen audience, perhaps it is time to break the rules and step outside convention.

Michael Palmer's poetry demands his audience dismantle the invisible fences of "proper" poetry to discover a new understanding of personal experience. From poetry to prisons, it may be time for activists and artists to alter their medium so as to successfully communicate their visions and yearnings to the greater society.

Cassie Barden is a senior doing an independent contract called Developing Nonfiction Articles For Publication. She is studying writing and environmental studies.



## I love Synergy and you should too

By Cassie Barden

I first found out about Synergy last year because I had a crush on one of the coordinators. There's nothing like infatuation to encourage yourself to learn about new things. You know how it is: In those brief, intoxicating and vulnerable days you vow to learn

everything you can about Buddhism, eggplant, purebred cat shows or *The Simpsons*. The point, of course, is to either fake coincidental commonalities with the object of your obsession or to prove your desire and willingness to let their shining star become the crux of your existence. I had an internet boyfriend for all of a week in junior high, and I've still got the *Faith No More* CDs to prove it.

Occasionally, in the midst of all this extra-curricular activity (that, let's be honest, borders on stalking), you actually come across something that you really, truly are interested in, something that awakens your passion more than even the dreamy eyes of a poten-

tial lover handing out schedules or lounging in the shade of a geodesic dome.

For me, the crush on the Synergy coordinator faded, but the exhilaration I felt during and after the conference remained. I was so fired-up by those four packed days of ideas and innovators that I knew I had to have a hand facilitating Synergy the following year. I started volunteering in winter quarter. Being a part of Synergy, and especially being a part of the amazing community of students involved with it, has been wonderfully rewarding.

Attending the conference last year was an exercise in enticing choices. There is just so much to see in four days that no one can do it all. I was able to see animal rights activist and author Joan Dunayer, but I still regret missing anarcho-primitivist John Zerzan. The eco-villages panel was exciting and informative and planted the seeds of future possibilities in my brain, and after seeing permaculture expert Toby Hemenway, I marveled at the fact that I had just learned about sustainable gardening and sacred geometry in the space of an hour.

Everyone at the conference seemed to be drawn to at least one person they had to see. For me, not knowing who most of the

speakers were, the realization didn't come until afterwards, when I was able to process everything and everyone I'd seen and the multitude of new ideas and concepts I'd been exposed to. The single most important influence from those four days was, for me, seeing Derrick Jensen.

For those of you fortunate enough to have seen Jensen speak at the Capitol Theater on Friday, January 21, you may understand what a formative experience it was to see him last year at Synergy. He is a compelling speaker, and hearing his ideas for the first time is like catching a boulder with your chest. It can be quite a jolt, and I sure needed to catch my breath afterwards. Since then, Jensen's work has influenced me more than anyone else in the past year.

Each speaker at Synergy last year had a dramatic effect on at least one person. Every single speaker this year has the power to reach someone, which is why none of them should be missed. If it were humanly possible to experience every panel, speaker, workshop and performance, I would recommend without qualm that every student at Evergreen do so. You will not leave Synergy unchanged.

What excites me the most about helping put on this great, huge event, however, is that

there will be students who, like me just one year ago, might not yet know what permaculture is, or how to replace a tire on their bike, or who have never heard slam poetry. It is these students who were my prime motivation for volunteering. I hope that everyone takes time during Synergy to learn about mushrooms, green design, activist puppetry or to just strut their trashy self during the Trashy Fashion Show. If it hadn't been for that fateful affair of the heart, I may not have attended Synergy last year, which, in hindsight, would have been a lost opportunity.

So I'm telling each of you, tree-sitters and poets, chemists and actresses, anthropologists and politicians, pacifists, ELFs, potheads, hipsters, punks, word nerds, Linux geeks and the crazy fools who play soccer in the field in January: Come to Synergy, whether you've got your eye on one of the charming, crush-worthy coordinators or not.

Cassie Barden is a senior taking an independent contract called Developing Nonfiction Articles for Publication. She is studying writing and environmental studies.

## Gilbert Walking Bull to speak at Synergy

By Chris Homanics

"Our modern world with all its technology has caused man to destroy the earth and to forget how sacred this land is. If we continue to practice the teachings of my people, Great Spirit will see to it that His creation will be restored and He will rejuvenate the air, water and earth." —Gilbert Walking Bull

Gilbert Walking Bull was raised by the traditional way of the Lakota Sioux by his elders and his grandparents in the hills of South Dakota. He is the lineal descendent of Moves Camp, a Lakota Sacred Man, the great grandson of Sitting Bull and, on his mother's side, related to Crazy Horse and Black Elk. While many of his contemporaries were corralled into government schools, taught to shun their native culture and language and punished for practicing it, he was instead deliberately taught by his elders the traditional healing ceremonies and songs of his culture.

It was not until he was 16 years of age that he learned English and of the American way of life. Gilbert represents a tradition, part of a cultural lineage that still remains true and intact in the face of a larger society that largely no longer has any understanding of its relationship with the natural world and its inner workings.

He represents a hope, not only to his elders but to all of us, a hope that this way of life, this way of knowing the World, will

not die out. Gilbert was willing to learn and pass on these gifts that were given to him, in order to help others of all colors understand a better way of life. His willingness to share these teachings from his heart with all who wish to learn is a special opportunity that should not be missed!

Gilbert Walking Bull is the author of four definitive books on authentic traditional Lakota culture. Since 1992, he has shared the intact traditional ways of his upbringing with Wilderness Awareness School, though a unique mentoring culture. In 2000 he founded Tatanka Mani Camp with his wife Diane Marie and Marilyn Bradley.

During this lecture, Gilbert will be drawing upon teachings that were handed down to him from his elders. In this workshop, participants will gain insights on how to live in a holistic way and how to root ourselves to the sacred land we live upon, as well as how to gain wisdom from all living things. People from all backgrounds can apply these teachings to their daily lives, which will show how love for the natural world can deepen your spiritual connection to creation. Gilbert feels these teachings are essential for life in this modern world.

He will be speaking on Friday, February 11 at 1:15 p.m. in Seminar II B1105.

Chris Homanics is a junior enrolled in In Search of Sustainability. He is studying societal sustainability, community formation, psychology and consciousness studies.

## Radical Women for Change

Amy Goodman and Graciela Monteagudo

Saturday, February 12



## Mycophobia: You can recover

By Adrienne Barrett

Are you afraid to walk alone in the woods at night for fear of the complex world that lurks beneath the soil? Does a strange pang of excitement and angst jolt through your circuitry at the sight of a mushroom patch growing atop a compost pile? Do you cringe at the tone of the word "fungus"? If so, you may be suffering from a condition called mycophobia.

"This rational fear of mushrooms dominates western thought," says Paul Stamets, the founder of local company Fungi Perfecti, explains. His company, Fungi Perfecti, holds classes and distributes products that educate and instruct people on topics including the cultivation, use and biological and cultural importance of fungi. Stamets is not only a local expert, but also a world renowned mycology pioneer. Mycology, as the scientific field of fungus is called, is of growing importance in medicinal, agricultural, and spiritual practices.

"I believe in natural intelligence," Paul Stamets states, describing his personal philosophy, "My best support for this is in my work with fungi." Stamets says that it was first his interest in Shamanism that led him to studying mushrooms.

"Shamans for millennia have recognized the importance of mushrooms as our allies," Stamets explains, "Mushrooms are part of the paradigm shift steering our ecosystems toward sustainability." Ecosystems represent a community of organisms and their habitat. Like any living organism, ecosystems have an immune system. In Paul's words, "Fungi are the guardians of nature's immune system."

"They are soil magicians, the great dismantlers of plants. Through these processes, they increase the biological composition of the soil. Engaging them can increase the soil depth and overall sustainability in biological communities. Learning how they do this can lend us insight revealing a more sustainable path." Applying these attributes to medicine and agriculture, scientists are researching the use of fungi in toxic waste breakdown and

antiviral treatment. For the past two years, Paul has been active in several NIH sponsored research efforts using his strains of mushrooms in treating breast cancer, HIV, and combating viruses. As the sole source supplier of medicinal mushrooms for the first two clinical studies using mushrooms in the U.S., Paul is an advisor to the Program of Integrative Medicine at the University of Arizona Medical School. He has been active in the U.S. Defense Department Bioshield Program and has discovered mushrooms resident in the Old Growth forests of Washington State active against Pox viruses. In parallel research at the Gladstone Institute of Virology, some of his strains, individually and in combination, show potent activity against HIV. Both antiviral studies are now moving into in vivo stages at Gladstone and the CDC.

Most recently, Stamets has been studying the use of mycelium, the complex interwoven root system beneath the mushroom sprout, in adjunct therapy to strengthen the immune system. Mycoremediation, the use of mycelium to help eliminate biological and chemical agents from the environment, is another one of his current interests. Next week he is presenting to a forum of MDs on Mercer Island. From there, he will be traveling globally to give lectures and presentations about his work.

At Evergreen's Synergy conference, Paul Stamets will be giving a presentation called "Natural Intelligence" on Thursday, February 10 from 7 to 9 p.m. His latest book, *Mycelium Running: How Mushrooms Can Help Save the World*, will be for sale at the conference.

Adrienne Barrett is a sophomore enrolled in In Search of Sustainability, Introduction to Ecology and Environmental and Community Journalism. She is studying ecology (sustainability, evolution, biodiversity, eco-agriculture, botany and ecosystems).

Orca Books  
Olympia's Largest Independent Bookstore

10% Off All  
Graphic Novels

We buy books everyday!

509 E. 4th Ave. • 352-0123  
Mon-Th 10-8, Fri & Sat 10-9, Sunday 11-5

VICS  
PIZZERIA

360.943.8044  
233 Division St NW

Furniture Works

Just the Good Stuff

Gently Used • Consignment • New

Eclectic • Retro • Affordable

402 Washington St NE  
olyfurnitureworks.com  
360-570-0165

Wed-Fri 12:30-7 Sat 10-7 Sun 10-4

COOPER'S GLEN  
APARTMENTS

Student-friendly, great rates

2 bedroom apartments  
available now

month-to-month  
Call us today!

866-8181

New Moon Cafe

~Breakfast all day~

~Vegetarian & Vegan Friendly~

Weekdays 7am - 2:30pm  
113 4th Ave, Olympia, 98501  
(360) 357-3452

Now open on Saturday from 8-2

-DISCOVER-  
YOUR CREATIVE SELF at

SEW WHAT'S HAPPENING!

South Sound's only comprehensive sewing & surface design center

Huge selection of threads & fabrics  
Sewing & embroidery machines  
Printing supplies, photo transfer

20% off any full-priced item!

2615 Capital Mall Drive, Olympia  
(360) 704-7397 M-Sat 10-6  
www.SewWhatsHappening.com Sun 12-5

DO YOU DISAGREE  
WITH SOMEONE?

The Center for Mediation Services can help  
you easily come to a mutual agreement!

THE MEDIATION PROCESS IS:

-Voluntary  
-Confidential  
-Safe  
-Effective  
-FREE.

Contact us at 867-6656  
Or visit us in Library 3209

Harmony Antiques

Vintage clothing &  
gifts for your  
valentine

113 Thurston Ave NE  
Downtown Olympia

956-7072  
Open Daily



FRIDAY, FEB 11

	Track 1 Speakers	Track 2 Panels	Track 3 Workshops	All Day Events
9:00 am- 10:00 am	REGISTRATION			
10:00 am- 11:00 am	Keith Mark Johnson SEM II B1105	Deconstructing Gender: Women in Design and Building SEM II A1107	John Kallas "Edible Wild Plants" SEM II D1105	Trashy Fashion Workshop - Housing Community Center
11:00 am- 11:15 am	BREAK			
11:15 am- 12:15 pm	Tom Jay SEM II B1105			
12:15 pm- 1:15 pm	LUNCH			
1:15 pm- 2:45 pm	Gilbert Walking Bull SEM II B1105	Green Roots: Green Living Perched Above our Heads SEM II B1107	Marisha Auerbach Designing for Permaculture Organic Farmhouse	
2:45 pm- 3:00 pm	BREAK			
3:00 pm- 5:00 pm	Chuks Okeke & Dan Corum "Planting Communal Seeds in the Heart of the City" Lecture Hall 3			
5:00 pm- 7:00 pm	DINNER/MUSIC/FASHION SHOW			
7:00 pm- 9:00 pm	Tom Bender "The Sacred Roots of Sustainable Communities" Lecture Hall 1			

SATURDAY, FEB 12

	Track 1 Speakers	Track 2 Panels	Track 3 Workshops	All Day Events
9:00 am- 10:00 am	REGISTRATION			
10:00 am- 11:00 am	Marisha Auerbach SEM II A1105	Partnerships in Eco- logical Sustainability: The Eco-Artist SEM II B1107	John Kallas "Pacific Northwest Edible Plants Walk" SEM II D1105	Farming for the Future: Growing the "Agro-Eco System" at the Organic Farm
11:00 am- 11:15 am	BREAK			
11:15 am- 12:15 pm	Lydia Doelman SEM II A1105			
12:15 pm- 1:15 pm	LUNCH			
1:15 pm- 2:45 pm	Richard Becker SEM II A1105	Foods, Fuels and Funds Food Service at TESC SEM II B1107	Herbal Alchemy "Dialogues with Soma" SEM II D1105	"Alternative Transportation: Clean Cars and Hot Bikes" on Red Square
2:45 pm- 3:00 pm	BREAK			
3:00 pm- 5:00 pm	Brian Tokar "Gene Traders: Biotechnology, Globalization, and Resistance" Lecture Hall 1			
5:00 pm- 6:00 pm	DINNER and MUSIC			
6:00 pm- 10:00 pm	"Radical Women for Change" a special evening featuring Graciela Montegudo & Amy Goodman			

## This winter's hot new look... trash

By Forrest Peaker

Bargain shoppers beware: Your shit is old hat because the dumpster divers are coming up! Don't take my word for it, though; come to the CAB building at 5 p.m. on Friday, February 11 and watch the "Paris Esque" runway show as part of Synergy, The Fourth Annual Sustainable Living Conference. Come gape at the models or participate yourself by creating your own "Trashy Fashion" courtesy of Rayona Visqueen, the creator of "Haute Trash."

Robin Worley, also known as "Rayona Visqueen," is a fine artist and fashion designer who has been working together with and organizing the talents of Trash Fashion Designers all around the world for almost two decades to bring you the unforgettable and thought provoking Performance Art & Fashion Masterpiece: Haute Trash. Haute Trash works with many non-profit environmental and youth organizations throughout Northern California, Oregon, Washington and Hawaii to educate and entertain at consciousness-raising events. Robin is a costume designer by trade and was employed as Head Designer for the University of Hawaii Theater. She now lives in Seattle and continues to freelance with her designs.

At last year's H.O.P.E.S. (Holistic Options in Planet Earth Sustainability) Conference at the University of Oregon in Eugene, the Trashy Fashion show was a great success that brought 200 spectators to watch 60 Trash-clad models strut down the runway in their new designs. There was a David Bowie look-alike in a futuristic pirate outfit straight out of *Mad Max: Beyond Thunderdome* and another in a suit out of old stuffed animals, just to name a few.

So if you have special pieces that you think will make a particular social commentary, begin collecting them now. Designers will work within the theme of the show throughout the day during the Trashy Fashion workshop in the HCC. Haute Trash will provide all trash and recycled materials, so all you have to bring is a good attitude and a dirty mind.

After the runway show, the local Olympia dance punk band Other Ghost will play their energetic set. When I asked Other Ghost's guitarist Grant Fairbrother how he felt about this new wave of fashion, he said that "We have been advocating trashy fashion for a long time and we are happy to finally support it in a live setting." Other Ghost will release a full-length album in mid-spring on the label Radio is Down. For more info, visit <http://www.otherghost.com>.

Forrest Peaker is a senior studying web design and typography.

## Letters to the Editor

### Peace as conflict resolution: A response to Israeli/Palestinian articles

By Riley Woodward-Pratt and Joanna Ware



We have read each side of the recent spate of op-ed pieces on the Israeli/Palestinian conflict with mounting sadness. In it, we have seen very little in the way of either human reason or human compassion, the two things that we see as essential, especially if we want to end this horrific conflict with peace and justice.

Though we recognize the right of Palestinians to the same human rights as anyone else, we have found ourselves sickened by those who would claim to represent this position. For instance, Jacob Stanley's rationale that suicide bombings are acceptable because every Israeli is called upon to serve in the Israel Defense Forces was shocking to us. We find the justification for the wanton killing of innocent people for political gain atrocious in any context. Furthermore, one would expect that Mr. Stanley would be cognizant enough of the situation to realize that his defense of the actions of Palestinian extremists is a mirror image of the justification of people like Sharon and Begin for their state terrorism against Palestinians: alternately, that they either all are terrorists or simply all potential terrorists.

Views such as these do about as much good for the cause of justice for the Palestinians as the suicide bombings themselves. Palestinians will not achieve their human rights and security by stripping Israelis of theirs. Israel cannot be expected to acquiesce to Palestinian demands due to suicide bombings any more than

Palestine can be expected to submit to Israeli domination due to the violence of the occupation. Your hateful support of the murder of Israelis, its immorality aside, only plays into the popular stereotype of the Palestinians and their supporters as terrorists and supporters of terrorism.

On the other side of the issue are commentators like Daniel Fleck. His views are about as rational and humane as Mr. Stanley's. A single point of his should serve to indicate the general nature of his position. He asserts that "If the Palestinians felt they had legitimate grievances, they should have adopted the tactics of Gandhi or Martin Luther King Jr. This is something they have never tried, and consequently, any justice there ever was in the Palestinian cause is now gone forever." If we may so indulge, we would like to provide a rather extensive refutation of this point. First, we must ask that if your cause can only be just if you support it non-violently, does this then mean that the calls for civil rights from Malcolm X in his militant stage were meaningless? Did those Jews who engaged in violent resistance to the Nazis—e.g., in the Warsaw ghetto—no longer have a legitimate cause in opposing the labor and extermination camps? Had, hypothetically, a prisoner at Abu Ghraib struck out at one of his tormentors, would that make his pain any less real, his treatment any less unjust and his opposition to it wrong? Another, similar question presents itself: Why is Israel not held to the same standard? If the Palestinians must be absolutely and uniformly non-violent to have a legitimate cause, then shouldn't the Israelis also have to end all forms of violence against the Palestinians in order to legitimate their cause? Extrapolating from his own logic, we must assume that Mr. Fleck feels that Israel, begot as it was among the violence of Haganah and more extremist groups like Irgun, is an ille-

gitimate entity by virtue of such an un-Gandhi-like history. We will not dwell much on the historical inaccuracies, though whole books could be written on the subject, but it should suffice to say that the hudna ("armistice," as well as "calm, quiet" in Arabic) has not been unknown to even extremist groups like Islamic Jihad and the Al-Aqsa Martyrs Brigade, all of which participated in a forty-five day, unilateral cease-fire in the summer of 2003, a cease-fire Israel did not respect. (This is to say nothing of the largely non-violent intifada of the late eighties.) Additionally, even though it has been shown that the entirety of Palestinian society is capable of participating in a suspension of violence, it is unfair to insist that every single member of a particular group, particularly one with millions of members, conform to a particular behavior. Dr. King's non-violent work for civil rights—which Mr. Fleck clearly admires, as we all do—was not made illegitimate by the violent actions of the Black Panther Party any more than the activities of peaceful Palestinian activists in Ta'ayush, the ISM, the Jewish/Palestinian village of Neve Shalom-Wahat al-Salam and Comedy for Peace are invalidated by the violent actions taken by Hamas.

We write this not with the intent of attacking individuals, but in an effort to encourage self-evaluation. We must all recognize the heterogeneity of each side. Not all Palestinians are terrorists. Not all Israelis support the occupation. There are those who want peace and justice on both sides, giving their all so that their voices may be heard above the constant din of violence. This conflict is so emotionally weighted that all involved should take a step back, lose their identities as Zionist or Palestinian nationalists, or however they identify themselves, and look at the true human cost on both sides. Israelis are suffering. Palestinians are suffering. These are not two separate problems, but rather a single, inseparable mass of intricacies and conflicts

which must be solved as one issue.

Mr. Stanley, we ask you to ask yourself, how does the killing of Israeli school children advance the cause of Palestine? Can you honestly call this just, no-matter that they may one day serve in the IDF? (Let us not forget the exemptions for Haredi Jews and the many refusniks who oppose conscription.) Do you honestly think that either Israel will be destroyed—and if so, that this is a good thing—or that these actions will do anything more than provide justification for more IDF incursions into Palestinian cities?

Mr. Fleck, can you truly find no legitimacy in the Palestinian cry for their human rights of self-determination, of freedom of speech and thought, of humane living conditions so woefully absent from the overcrowded cities and refugee camps? Can you see no humanity in the eyes of children looking out from the camps who will never see a new school, a fully stocked clinic or a life free from fear of attack so long as this brutal exchange of violence continues?

We ask everyone to put down their hatred, put aside their calls for revenge and the "justice" of the bomb or gun and work together for real coexistence. Israel is not going away. The Palestinians are not going away. The only solution for us is to find a way for all sides to live in a peaceful and just coexistence. This conflict will reach the end not through hatred and violence, but by the recognition on both sides that they share with their "enemy": a common God (by and large), a common love of democracy, a common thirst for a peaceful life, a common connection to the land, and most importantly, a common humanity.

Riley Woodward-Pratt and Joanna Ware are freshmen enrolled in Cultural Landscapes: People, Places and Power.

### The Student Union and enrollment: Diluting our community

By Adam Hilton



The new Student Union was created to serve the interests of the Evergreen students, but the Union accepted a proposal that serves the State Legislature and threatens to dilute our community.

I think it goes without saying that community is what Evergreen is all about. In fact, Evergreen's mission statement proudly voices that students will find "community-based learning... focused on issues and problems found within students' communities." In last week's CPJ, an article introduced students to the new Student Union and a chance for us all to make Evergreen "much more Evergreen" by taking advantage of our power and influence as students, asking rhetorically, "If we do not learn how to build power and influence here at school, how will we ever learn to build it in our communities?"

Firstly, they're correct. I think student government is exactly what this campus and we, the students, need for a plethora of reasons. But interestingly, right next to this same article appears another announcing the Student Union's plan for enrollment growth. It's reported that the Washington State Legislature has "put pressure on Evergreen to grow the student population from just under

4,000 students to 5,000 students by the 2014-15 school year." Evergreen, in past years, has been growing—incrementally and without pressure—by about a hundred new students per year. Their proposal to put such a plan into action is directed through the Union's task of "expanding... curriculum to accommodate and attract new students."

"Expanding curriculum" is a fishy phrase. The article is no more clear on what expansion might mean than it is on how our facilities might accommodate a 25% growth in population. Such vague language leaves students in the dark, hoping they're not talking about "watering down" our programs and making us more like other schools in hopes of attracting more students.

There's an interesting relationship between an institution and its people. While we've got Evergreen, Evergreen also has us. It is our participatory experience in the institution that forms our community. People make the place.

Personally, I have never felt a greater sense of community than here at Evergreen, and I know many of you feel the same. Community is not physically where one lives or how many people live there. Community is an experience, one that's felt when you've found your own little niche in the bigger picture. I agree with the Union and the Evergreen theory that if we don't harness community here we're really missing out. Increasing the student population is anti-Evergreen in all that we, as a tight-knit community and a progressive institution, stand

### A clarification of nonviolence

By Alan Williams



I'd like to respond to Jacob Stanley's gross misunderstanding of the words *pacifist* and *nonviolence*. Stanley mentions that he "...tend[s] to only support violence when it comes


to revolution and radical reform in government, not when done to achieve personal means that could be solved in nonviolent ways." First of all, a *pacifist* does not support violence in any situation, *case closed*. Secondly, the nature of revolutions and wars is that they are both personal and group-oriented, so Stanley will not find a revolution that is to his liking. Thirdly, revolutions and wars tend to be inherently violent; otherwise, they would be called *strikes*. When Gandhi orchestrated the Indian population's refusal to work as a nonviolent measure, for example, this was not a revolutionary measure, except in the sense that it was "new." In regards to *nonviolence*, yes, Gandhi could only have succeeded with the backing of

the Indian population. Strength in numbers is indeed helpful for change. But Stanley is confusing the goals of the Indian National Congress—which was self-rule—with Gandhi's goals. The underlying purpose of nonviolence for Gandhi was not to usher out the British and "radically reform government," but to get at the hearts of the British, to break the *us-them* mentality altogether. Only then will tomorrow's conflicts be postponed indefinitely. Was Gandhi too optimistic of human nature? Perhaps. But to claim that the Palestinian people have *no choice* but to be violent, as Stanley argues—because nonviolence somehow only functions if there is strength in numbers—is to totally misconstrue the utility of nonviolence. Gandhi told the British that they should see the wisdom in leaving India, but, more importantly, he wanted them to leave as friends. Because of these misconceptions, Stanley reduces the Israeli/Palestinian conflict to a "difference in culture." He falls prey to exactly what he advocates against.

Alan Williams is a junior enrolled in Nietzsche: Life, Times, Work. He is studying anthropology and philosophy.

claim they to be. Unfortunately, in their first term of existence, our Union is already taking orders from above and shunting the ideals of the students.

Adam Hilton is a sophomore enrolled in Power in American Society.



**Life is calling. How far will you go?**

We'll be visiting TESC on...

## February 3, 2005

Graduating soon and still not sure what you want to do? Why not consider doing something with meaning and purpose before starting your career or going on to graduate school? Peace Corps offers hundreds of great overseas opportunities. Visit us at one of the events below to find out more.

**Information Table**  
10:00 am - 3:00 pm  
Campus Activities Building (CAB)

**Slide Show & Information Meeting**  
4:00 - 5:30 pm  
Seminar 2 - Room A-3105

[www.peacecorps.gov](http://www.peacecorps.gov) -- 800.424.8580, option 1




**Last Word Books**  
211 E 4th Ave. Olympia  
360.786.WORD  
[www.lastwordbooks.org](http://www.lastwordbooks.org)

**Rock Maple Village**  
Brand new • Student friendly • Available now!  
Located just behind the Glen!

- 1 Bedroom
- 1 Bedroom With Loft
- 2 Bedroom Town Homes

• Month-to-month rental agreements •  
CALL TODAY FOR GREAT RATES!  
**866-8807**



## Eat well.

Delicious natural foods and fabulous goods produced with a conscience. Everyone is welcome at the Olympia Food Co-op!

Westside:  
921 N. Rogers St., 9 - 8 daily  
Eastside:  
3111 Pacific Ave., 9 - 9 daily



## The Curmudgeon: Greeners Gone Wild

By Lee Kepraios



It's in the air. News of it is invading television commercial blocks and video stores alike. They're girls... and they've gone wild. I feel the need to alert the campus of this spreading phenomenon, to warn that more and more schools contain young women that are going wild and Evergreen could be next. This would be a crisis of epic proportions and I will do everything in my power to prevent it.

I know, I was shocked too. Like you, I also found myself asking, "What concentric circle of Hell have I just stepped into, where ordinary girls have gone wild?" Reports are pouring in from all over the country on this phenomenon and the ads in their attempts to describe it only make it more enigmatic. Describing the women in question as, "dozens of real college girls, uncensored and totally out of control", the young women in question come off as frightening and scandalous, the kind, as the late Rick James put it, "that you don't bring home to mother."

A few things you should know about those

going wild so you too can be on the lookout: The women in question do not seem to have names or specific attributes. They are merely portrayed as belonging to specific phyla such as "college cuties," "sorority sweethearts," and "hot, sexy co-eds." Don't be fooled by such deceptive advertising. The ads are making the timeless media mistake of lumping people together and not presenting the necessary facts. Many of the girls are cuties, yes, but what if they are only taking part-time classes? Do they still qualify as college cuties?

For that matter, what if they're on financial aid and are not fully paid up, thereby qualifying themselves as students? What then? You do not wind up looking like that eating Top Ramen, believe me. And how do they know which girls belong to sororities? Do they ask them as they go wild? Even if they are in sororities, many of them don't really look like sweethearts to me. Some of them look kind of unpleasant and homely, like they wouldn't help you change your tire. Not really sweethearts. Some of the co-eds look hot but not quite sexy, others sexy but not entirely hot. Deceptive advertising if ever I heard it.

And yet they are going wild! So many questions bombard the mind of the viewer of the ads: Who are these girls? Where did they come from? Why are they going wild? What is caus-

ing this behavior? Does it come in DVD?

Finally, one slow and listless Sunday afternoon after much personal and spiritual rumination, I came to the following conclusions:

1. Liquor is present in all the scenes containing these girls.

2. Judging by their behavior, the girls who "Go Wild" have each consumed mass quantities of the aforementioned liquor.

3. Each of the ads dealing with these "Girls Gone Wild" serve as proof that the girls have been documented, filmed, and copied on VHS and DVD which are available for the low, low price of \$19.95 plus shipping and handling.

4. Order and purchase of the videos requires age of no less than 18. No C.O.D.'s accepted.

I ordered a copy of the G.G.W. for my own personal study. I suggest you do the same. The things I witnessed were naturally all I needed to confirm my suspicions. These girls were indeed going wild.

Watching the footage itself is like watching a train wreck. Or pro wrestling. You know what you're seeing is awful, damaging, even repulsive, and yet you can't stop yourself from wanting to watch it. Actually, it's a lot like pro wrestling. Crassness, showing off, superficiality and over-tanned skin that would make

George Hamilton cringe.

Can you imagine what it would be like if Evergreen went wild? The very fabric of time and space would warp, producing a dozen or so mini-supernovas and a triple earthquake on every known fault line as layers of thrift store clothing, hemp underwear, leg warmers, t-shirts with the names of obscure bands on them and more bracelets, beads and neckwear than a Masai warrior would be shed with a portentous indifference. Beauty is in the eye of the beholder, yes, but this would not be the prettiest of sights.

Many people believe that Evergreen is not the type of school to go wild. For one thing, it's too cold to go wild. No use going wild when it's too cold. Some also say that Evergreen's female population is, by its very nature, simply not the kind of crowd to go wild; in all seriousness, I believe that is one of their highly admirable traits.

But we'll see about that. Don't say I didn't warn you.

**Lee's New Rule of the Week:** Idols are everlasting. I don't think the new season of *American Idol* is something to get worked up about seeing as the former winners of the show are people about which Americans can neither remember nor give a rat's ass!

Lee Kepraios is a senior at Evergreen.

## Emotional roller coaster in the CRC

By Kip Arney

Both opponents were in the top 25; both opponents were in the top three in the conference; both opponents were coming off a win; both opponents were trailing with under a minute left in the game, and both opponents should've lost at the CRC this past weekend. "Should have" is the key phrase as #10 Southern Oregon (S.O.) was able to squeak out a 75-72 win in a double overtime thriller last Friday night.

I was asked to make a prediction before the Friday night game and I'll admit, I said S.O. would win by 19. Look at the numbers: Evergreen loses by an average of 13 points, plus S.O. is led by a second team All-American and last week's national player of the week, Shea Washington. How in the world could Evergreen win this game? Answer? Let Washington do his thing and shut down the rest of the S.O. squad with a mixture of a full court press and a two-three zone to confuse the Raider offense. Washington proved his dominance with 28 points and eight boards while everyone else took a backseat chipping in when they could.

Evergreen did the best they could, rushing out to early 20-11 and 34-22 first half leads and shooting a remarkable 63 percent from the field. In the second half the momentum continued as Evergreen went on a 14-0 run to open the up the lead at 50-37 before tall spinning downward. Senior Barson Collins fouled out at the 8:15 mark, and while his box score may not have as impressive as recent outings, his presence was sorely missed. With three ticks left on the clock, S.O. was given one last chance and I stood in the corner looking at how they set up for the final play. A

fellow student next to me told me the S.O. guard Brad Coen was going to come off a pick and shoot the three for win. I told him he was crazy, and if they were smart they'd take advantage of Collins' absence and lob straight into Washington for an easy two. Maybe I shouldn't have talked so loud because Washington proceeded to receive the ball and work his magic against undersized senior Josh Peterson and tie the game as the buzzer sounded.

In the first overtime both teams felt each other out as they each only scored two points but S.O. jumped out and scored the first five points of the second overtime and never looked back. Senior captain Walter Tucker led the team in scoring for the tenth time this season with 20 as teammates Giovonne Woods and Doug Dietz help out with 13 and 11 respectively. After the game Southern Oregon coach Brian McDermott said, "We gutted one out tonight. We easily could've lost by 20 based on Evergreen's determination."

The next night, all the ingredients were present for another loss. Number 15 Oregon Tech, winners of 13 out of their last 16 games coming in fresh off an 18-point win against a team that would be deflated after a gutsy 50-minute battle the previous night. The first half, neither team was able to really break away from the other and Evergreen was staring at a seven point 33-26 halftime deficit. But similar to the night before, Evergreen showed the determination that the Southern Oregon coach had mentioned and went on a 12-0 run to take the lead. Both teams went back and forth from then on in a game that displayed ten ties.

Senior leadership was on display as captain Walt Tucker (Jackson, MS) once

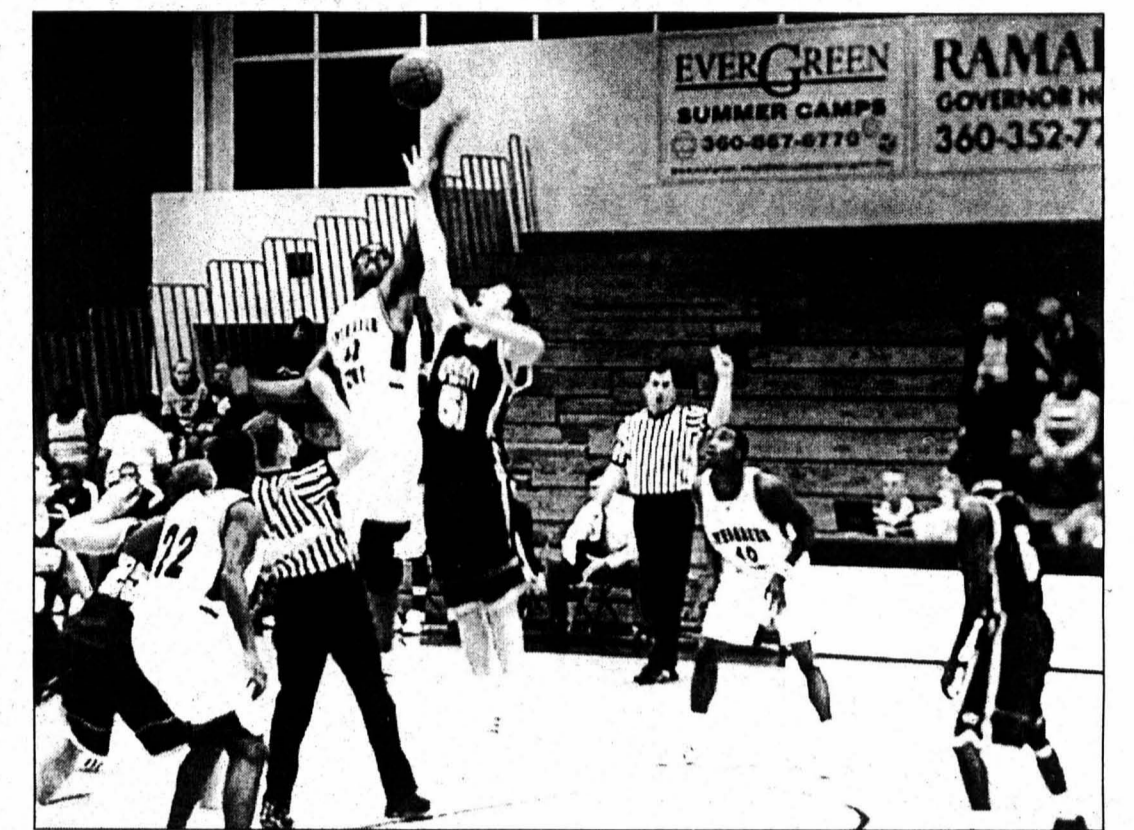


Photo by Kip Arney

Men's Basketball split their games this weekend against Southern Oregon and Oregon Tech, very close games with intense determination displayed by the Geoducks.

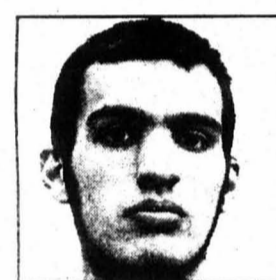
again led the team in scoring with 16 and Barson Collins was close on his heels with 13. No two points were bigger for Tucker when with 16 seconds left, he was on the receiving end of a perfect Princetonesque backdoor cut and was fouled, sending him to the line for two free throws. With ice in his veins, Tucker sank both free throws, giving the Geoducks a 64-63 lead. That very score became final, as Oregon Tech's final shot rimmed off and senior Julius Marshall was able to pull down the

rebound for a victory. The split over the weekend sent Evergreen's record 10-16, matching their win total for all of last year with five games remaining. The Geoducks will head out on the road for the final time this regular season as they take on Concordia and Western Baptist this weekend.

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying creative writing.

## Port of Olympia and global militarization

By Andrew Beck



In May of 2004, the Olympia City Council expressed concern about the proposed visit of the nuclear powered submarine USS Olympia. Ultimately, the Navy cancelled its visit due to safety concerns for citizens of Olympia as well as the submarine's crew. During the same time, the Port of Olympia harbored its first Military Sealift Command (MSC) transport ship in 17 years, the SS Cape Island. The news of these events alerted many of us in Thurston County about Olympia's role in the Bush Administration's global war on terror.

Since May, the port has harbored five more MSC ships, including the SS Cape Intrepid and the MV Cape Knox, with cargo traveling to and from the Middle East. To say that our port is becoming an increasingly important appendage with which to deploy military presence all over the world would not be out of line. Clearly it is. In December, the Department of Homeland Security (DHS) passed legislation to create a "permanent security zone" in Budd Inlet to protect "vital national security assets," which is perhaps the most acute indication of escalating usage (Federal Register/ Vol. 69, No. 237/ Friday, December 10, 2004). This means the United States Coast Guard (USCG) now patrols and monitors Budd Inlet as well as the Port of Olympia with security boats with mounted machine guns! Now, virtually any military shipment, for any reason, place and time, can pass through Olympia protected by the USCG. The port commissioners, director and citizens, to whom the port belongs, have no say in the matter.

Recently, like so much else in the media, the phrase "humanitarian aid" has been used to describe a variety of operations. *The Olympian*, in articles such as "Humanitarian Supplies Ship Out from Olympia," has misled many readers into believing that the military's use of the Port of Olympia is now being used for positive, much needed assistance abroad by loosely using language with widely accepted meaning (*The Olympian*, January 14, 2004). Not only are the new shipments mislabeled as "humanitarian," they are an indication of diverse military deployments we can expect to see in the future. It is not difficult to read beyond *The Olympian's* statements to discover the extent of humanitarian aid that actually occurs through the United States Military Southern Command's (USSOUTHCOM) "Operation New Horizons." Within the language of Humanitarian Civic Assistance (HCA), the Department of Defense states that "the deployment's primary purpose must be training of U.S. forces, readiness exercises or military operations... Overseas

deployments are an integral aspect of maintaining a forward U.S. military presence, ensuring operational readiness to respond to crisis, and preparing National Guard and Reserve Forces to prepare their wartime missions" (Center for International Policy: <http://www.ciponline.org>).

New Horizons' operations in Central America and the Caribbean Islands claim to build schools, clinics, roads and water wells. While there is agreeable testimony to these operations, they are not always warranted, welcomed or invited. Originally the program was called "Fuertes Caminos Strong Roads," exemplifying USSOUTHCOM's determination to turn indigenous land in Central America into tactical military terrain much like the German Autobahn and the United States Interstate System. For many people in the host countries, Operation New Horizons is an illegitimate excuse for the US military to maintain a presence which is associated not with humanitarian work but with pursuing the interests of the American imperial agenda.

Haiti has been an unlucky recipient of Operation New Horizons for years. In the town of Milot, mayor Moise Jean-Charles is very critical of USSOUTHCOM's intrusiveness. "If they continue construction without getting permission, we will tear down all the construction they do there," said Jean-Charles in regards to an unapproved orphanage called "Children of Promise." New Horizon's Commander in charge of Haiti at the time, Michael Brennan, admitted to the unauthorized building, stating that his engineers had "volunteered their service... at the request of a U.S. non-governmental organization" (*Haiti Progress*, August 9-15, 2000). There are numerous articles connecting New Horizons with NAFTA, CAFTA and the FTAA. Plan Pueblo-Panama, an installment of corridors and industrial manufacturing plants to be used by multi-national corporations, is perhaps the most widely discussed operation in connection with New Horizons.

As long as we listen unquestioningly to what *The Olympian* and others print about the port (present author included), the USCG will continue to patrol our home with our silent approval. Furthermore, military shipments to Iraq, Central America and anywhere else will continue to originate from our downtown. We share a unique responsibility as citizens of Olympia and the world to demand that our port be used for services which promote peaceful welfare at home and abroad.

Action/Information: • Port commissioner meetings: second and fourth Mondays, 5:30 p.m. at 111 Market St. N.E. • Olympia Movement for Justice and Peace port committee meeting, Sunday, February 6, 2 p.m. at Olympia Freeschool, 808 Jefferson St.

Andrew Beck is a senior taking a contract in Athenian democracy.

## Sexual violence is a men's issue

By philipe lonestar



I have heard a lot of people refer to sexual violence as a "women's issue." While it is true that female people are sexually assaulted at a much higher rate than male people, the truth is that sexual violence affects us all. Currently there are few statistics about transgendered and genderqueer survivors, yet personal accounts reveal the intensity of sexual violence toward gender variant people, especially when transphobia is a part of that oppression. It is important to know that people of any class, race, gender, ability, culture, sexuality and geographic area can be perpetrators and survivors of sexual and domestic violence.

It is important that male people are not left out of the discussion about sexual violence because "a recent national estimate suggests that one out of every eight men will be sexually assaulted during his lifetime" (<http://www.aardvark.org>). As with women and transgendered people, most men are sexually assaulted by other men. This is another reason that it is so important that we see sexual violence as a men's issue. Most men are not perpetrators, yet most perpetrators are men. Activists like Jackson Katz (<http://www.jacksonkatz.com>) recognize that men must be a part of the solution to ending male violence in our society. He is widely recognized for his groundbreaking work in the field of gender violence prevention education with men and boys, particularly in the sports culture and the military. He also has films available through the Office of Sexual Assault Prevention about men, media and violence.

Aardvark, a website with information about sexual violence, notes that "as with men who rape women, men who rape other men are motivated primarily by a desire to do violence and to assert power." Sexual violence is about power and control rather than sexuality. It is also true that women can sexually abuse people. All types of relationships can be affected by sexual violence, whether they are queer, heterosexual, bisexual, pansexual, polyamorous, lesbian or gay.

There are special challenges that men face in getting support around sexual violence. Because of gender roles that are perpetuated in our society by forces such as the media, men often rightfully fear they will not be believed if they speak up about violence that they are surviving or have been through in the past. They may have heard people say "Men should be able to defend themselves," or "Men who get beat up are sissies." They may fear the assumption that men should always want to have sex, especially with women. Men may have valid fears that

people will assume they are gay even though they identify as heterosexual. Men who are gay, bisexual or queer may worry that people will attribute their sexuality to the abuse, even though in reality people's sexuality is influenced by many complicated factors. There are fewer sexual assault agencies that serve men and fewer male employees that work in the sexual assault prevention field. With all of these myths and stereotypes men face, it can be hard to speak up and reach out for support and services as a man. The Evergreen Office of Sexual Assault Prevention serves men and includes men as staff, interns and volunteers. Safeplace, Olympia's local domestic violence and sexual assault prevention agency, serves men on their crisis line at 754-6300.

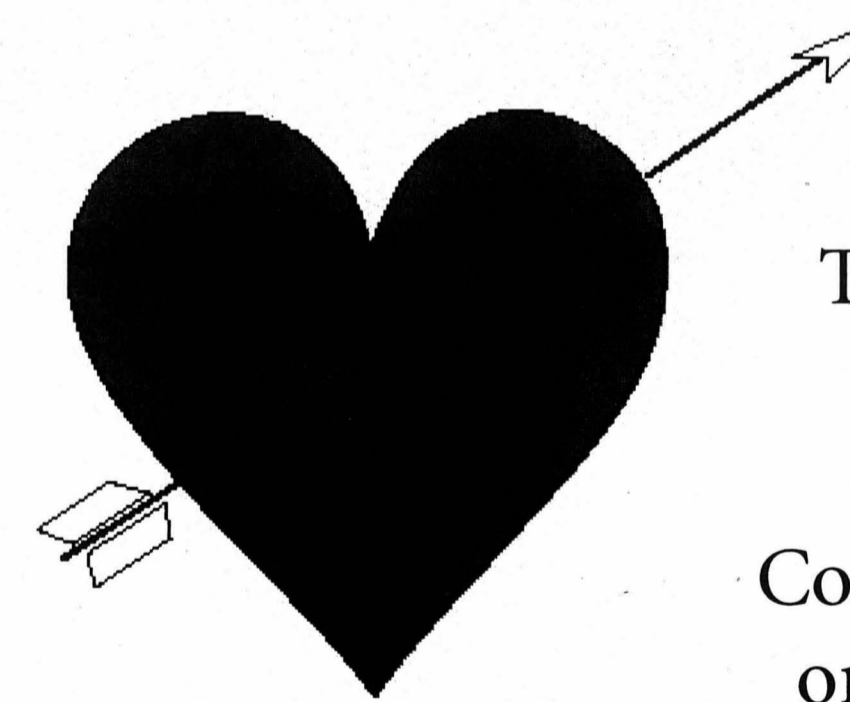
In 2002, statistics compiled by the U.S. Department of Justice, Bureau of Justice Statistics, show that over 31,000 males over the age of 12 reported being the victim of rape or sexual assault. This number can only be a small part of total actual sexual assaults against men. Only 64% of all victims of all genders report sexual assaults. Most survivors knew their perpetrator. They could be a date, friend, partner, teacher, co-worker, classmate or service provider. (<http://www.aardvark.org>)

The Evergreen Office of Sexual Assault Prevention is here to serve all communities and individuals who need support, information and education around the issue of sexual violence. If you have lived through violence of any kind, emotional, physical or as a witness, you deserve support. Trained advocates are available. You do not have to report what happened to the police to access our services. We are here to support you in whatever you choose, whether that is telling your story, getting medical attention, referrals to therapists, help with talking to faculty about how the violence is affecting your academic work, information about the legal system, healing and more. The Office of Sexual Assault Prevention is located in the Seminar 1 building in room 4121. All services are free and confidential. If you are in need of services or if you'd just like to talk, please call extension 5221 to schedule an appointment. If you need support immediately or after the office is closed, please call Police Services at extension 6140 and request to speak with an advocate from the office of Sexual Assault Prevention. You do not have to report the violence to Police Services to reach an advocate. If you are in danger, call 9-911 immediately or 911 from off-campus phones.

philipe lonestar is a senior enrolled in an independent contract on 16 mm film and animation production. He is studying gender, sex and graphic and moving image media. He is also the Peer Education Student Coordinator at the Evergreen Office of Sexual Assault Prevention.

# Play Cupid this Valentines...

For a friend,  
lover,  
or  
someone special...  
Up to 30 words  
for only \$2!



Deadline is  
Tuesday, Feb. 8  
@ 3:00

Come by CAB 316  
or call 867-6054

# LOVELINES

in the CPJ



Events This Week

Thursday, February 3
10 a.m.-noon. The Angry Eye will be shown in Lecture Hall 4.

1:30-3:30 p.m. Day of Presence Anti-Oppression Training will be held in the Library Building.

3 p.m. SESAME presents I Exist from the U.S. Lecture Hall 3.

6 p.m. SESAME presents The Virgin Diaries from Morocco. Lecture Hall 3.

Friday, February 4

8:30 a.m. - 4 p.m. Day of Absence off-campus potluck will be held at the Lacey Community Center.

9 a.m.-noon. The workshop White Folks: Anti-Racism and the Web of Oppression still has spots available.

Monday, February 7

2 p.m. GAIA Day, or Earth Day, Brainstorm Meeting in CAB 320.

Tuesday, February 8

7 p.m. Umoja presents a poetry slam in Library 1000.

Wednesday, February 9

1 p.m. Tacoma Community College is holding a Black Student Union Summit. A van leaves the Library Loop at 1 p.m.

Friday, February 11

7 p.m. The Vagina Monologues will be performed in the recital hall in the Communications building.

Saturday, February 12

7 p.m. The Vagina Monologues will be performed in the recital hall in the Communications building.

8 p.m. Come see Dan Blunck Jazz Noveau at the Spar.

Sunday, February 13

7 p.m. The Vagina Monologues will be performed in the recital hall in the Communications building.

Weekly Group Meetings

Monday

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper.

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II C1105.

7:30 a.m. Yoga Club, CRC 116.

9:30-11:30 p.m. Late Night at the CRC.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

4:30 p.m. The Evergreen Compost Club meets in the Organic Farm workroom. For more info, email carjay13@evergreen.edu.

5 p.m. Yoga Club, CRC 117.

5 p.m. Soccer in the Pavilion.

7 p.m. Students for Christ, Seminar II A2100.

5 p.m. Gaming Guild, CAB 320.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

9:30-11:30 p.m. Late Night at the CRC.

Wednesday

7:30 a.m. Yoga Club, CRC 116.

1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1:30 p.m. Environmental Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet in CAB 320.

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.

2 p.m. Evergreen Capitalists Organization, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writer's Guild, Seminar II A1107.

3:30 p.m. Environmental Alert, CAB 320 on the couches. Help defend Arctic National Wildlife Refuge.

4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night. Come participate in putting together your student newspaper.

5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5-7 p.m. Scrabblelicious presented by the Writing Center in CAB 108. Coffee, treats, and prizes!

6-8 p.m. Racquetball League in the CRC.

9:30-11:30 p.m. Late Night at the CRC.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. Racquetball in the CRC.

4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Yoga Club, CRC 117.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. Dodge ball in the Pavilion. Come play!

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC.

Friday

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism.

5 p.m. Electronic Music Collective, Seminar II C2107.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. ASTESC Student Union meets in CAB 320.

Sunday

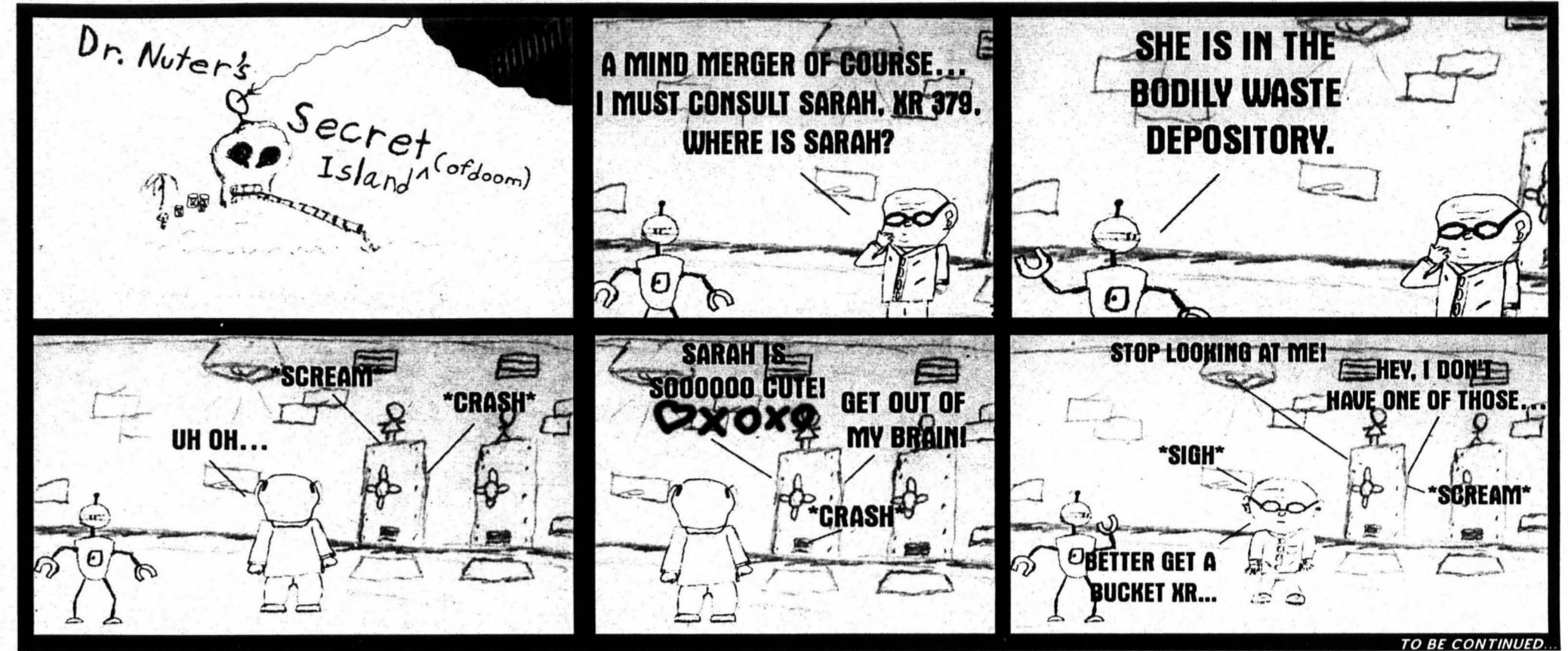
1-3 p.m. Ultimate Frisbee in the Pavilion.

3 p.m. Kickball on the field next to the HCC.

5:30 p.m. Yoga Club, Lecture Hall 3.

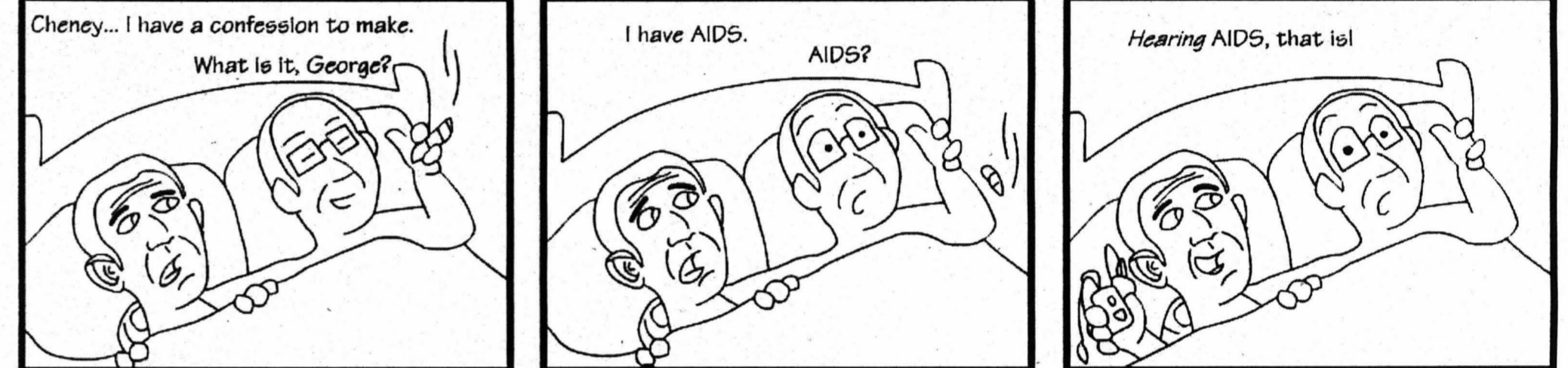
6:30 p.m. Common Bread. Longhouse Cedar Room.

BY WILLIAM M'DONALD



TO BE CONTINUED.

Kibitz



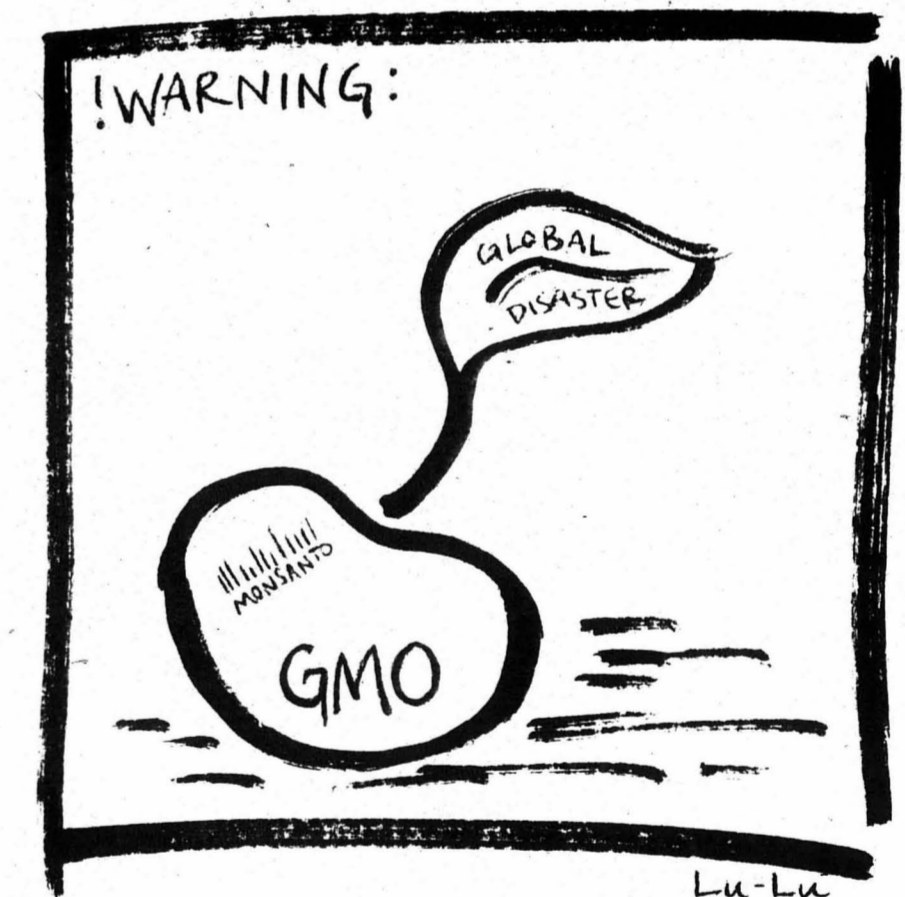
by Curt Randolph

BY MAXWELL HELLER



"Umbrellism: The time is now for the Morton Salt™ girl to replace the Virgin Mary."

BY LUANNA M'NETT



Lu-Lu

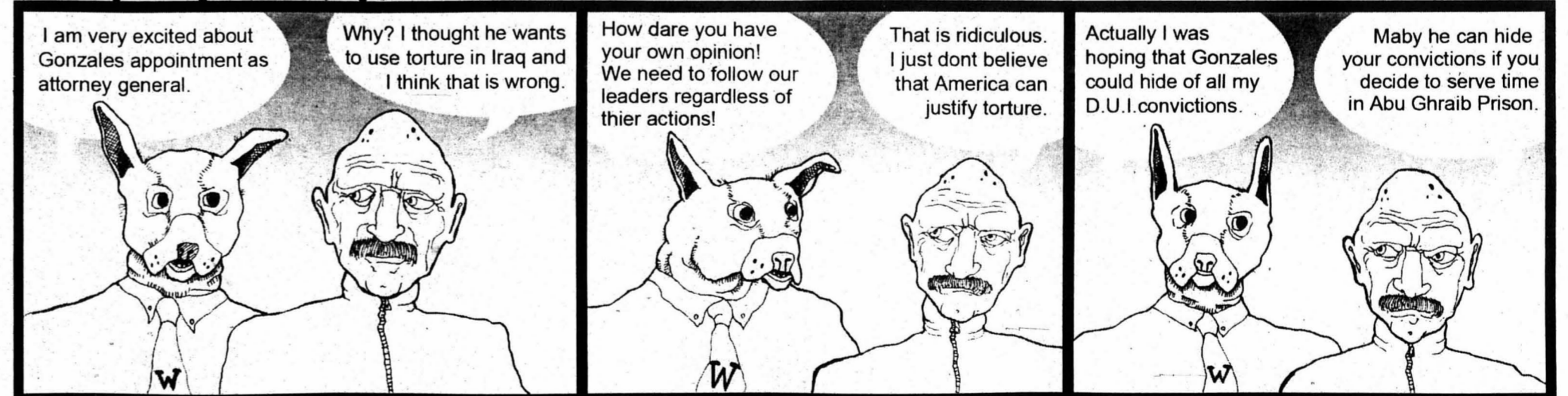
Advertisement for OLY Yoga featuring a photo of a graffiti-covered bus and contact information: 108 Franklin St. downtown Olympia 786-9640.

Advertisement for OLY Yoga listing student rates (\$55/monthly), work/study program classes (\$5), and community yoga (\$5). Includes address: 1009 4th Avenue East, Olympia, Washington 98506.

Advertisement for The Morris K. Udall Foundation Scholarship and Excellence in National Environmental Policy, offering \$5000 scholarships to undergraduates.

Advertisement for OLYMPIA ART & FRAME OPAS INC. offering a 15% student discount every day and 40% off art supplies.

YOUR ADHESIVE PROBLEMS



By Devon Wilson



### ALBERT the Living Fetus

CHRIS CLARK

My mother was a supporter of stem cell research, and since she had 2 kids already, she figured she could spare me.

I shall give my kid to science!

Things didn't go as planned, so I wound up living.

He's kinda gross looking, but I'll love and raise him anyway.

I had a decent childhood, but had trouble fitting in.

Emm.. Albert left slime on the swing again!

High school was especially tough.

Dang, I can't see anything. Pep assemblies suck.

But I managed to make it through all that.

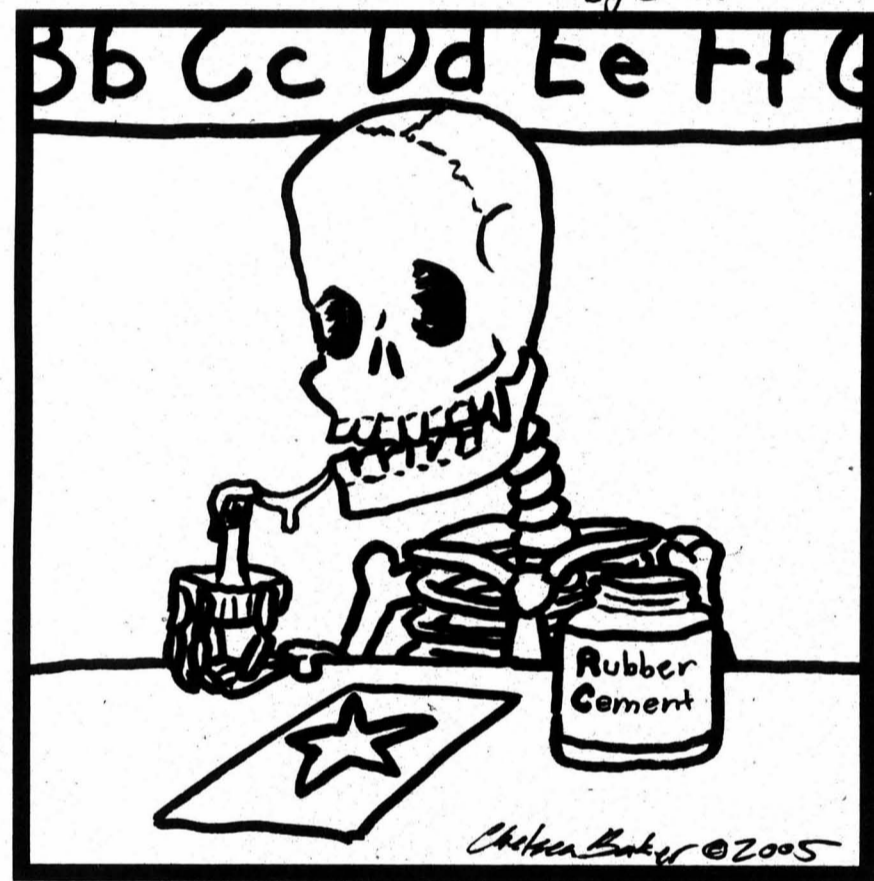
Oh, I'm so proud!

Now I face my biggest challenge yet, finding a job!

HELWAN

More to come...

by Chelsea Baker



They told Paste-Eating-Jimmy to stay away from the rubber cement... But they were too late.

BY JON CLARK AND MAGEEZ

**FONTAINE** (in)

**The Dinner Party**

Hello, everyone. Help yourselves to some hors d'oeuvres. The chef is busy preparing the main dish.

I couldn't believe my luck to be invited to this little get-together.

Here you invited to his little get-together.

After slaving over a hot stove for hours, the moment of truth.

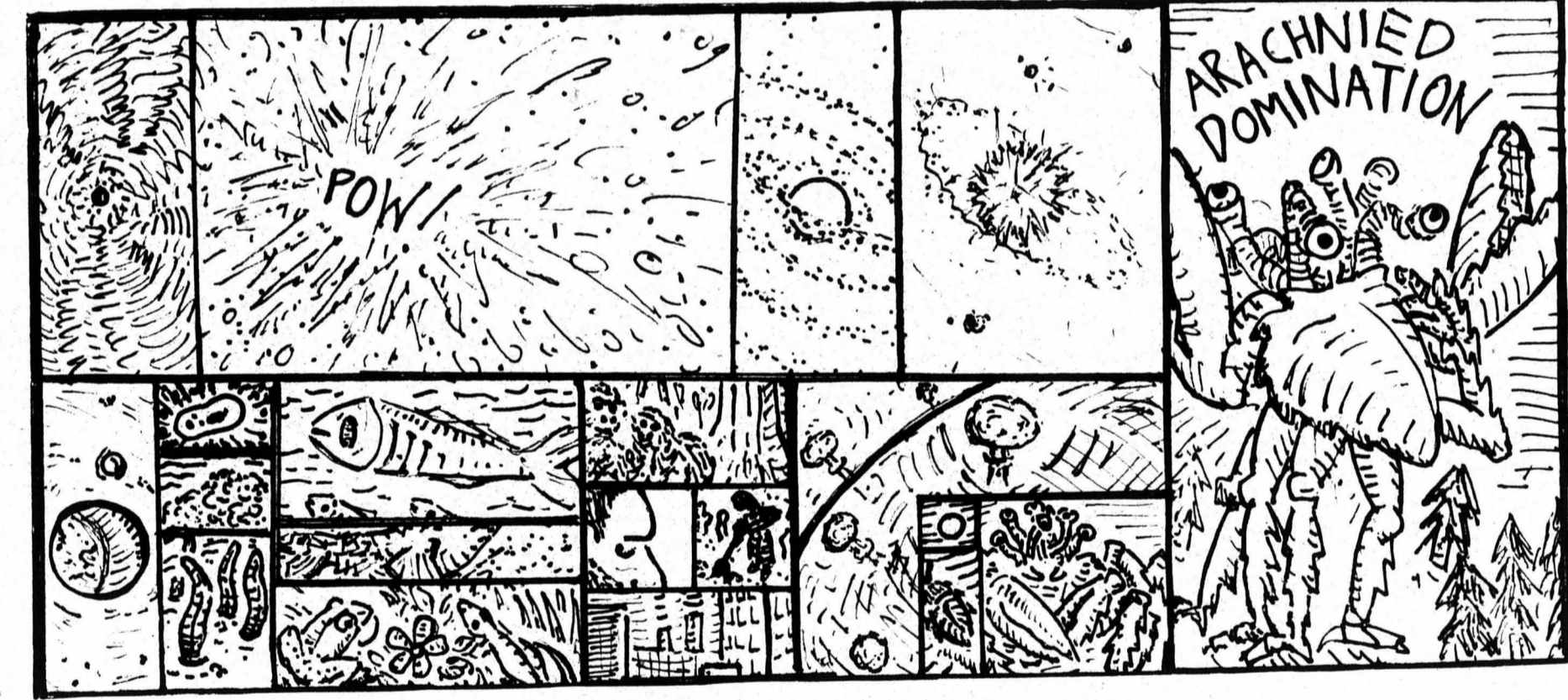
Perfect!

Fontaine, I'd like to introduce you to my date, Chandra.

Let me guess, Leonard Sneaks is the 'chef' and he's using his feet to stir the gumbo.

Get, I sure hope you're wrong Kilee!

BY KIM M'NETT



BY MAX AVERIL

HOODY SIR, HOW A GOOD BEE? OYE, YOUR TOTAL IS NINE-FIFTY.

HELLO, THAT'S A STUNNING VEST, SIR! HA-HA! THAT WILL BE EIGHT DOLLARS.

GOOD DAY, MAMAM! HOPE THE WEATHER ISN'T GETTING YOU DOWN! YOUR CHANGE IS...

HELLO, WHAT A GREAT DAY, MUM! BIDDY! THAT'LL BE SEVEN!

SEEEAARG!!

LET'S SO SAD... HE ONLY HAD 7,300 DOLLARS UNTIL RETIREMENT.

### The Smell of Wonderland

R.Y. SHAH

THERE ONCE WAS A GIRL WHO LODGED A BRICK

AND JUST SO HE DIDN'T MISS THE CLUE...

ON IT SHE WROTE "I HATE YOU."

SO BOYS (AND GIRLS), DO TAKE CARE

you so want me.

TO SPARE THINGS BEING HURLED THROUGH THE AIR.

AT A BOY WHOSE HEAD WAS THICK

WHOF

hugs me gives me a rash

### ZAM goes to Paris!

by Blake Nelson

Inside... Later... 5 years later... Later... What great grub! Now time to get a room!

Excuse me my good jerk, ha ha! That's a joke! I need a room, put it in my tab!

Americans often have this problem with foreign jerks! There's too rude to learn proper English! I'm sure if I say it slower and louder he'll understand!

GIVE... ME... ROOM... JERK...

You leave me no choice!

Go Rocket Hand!

Wait a second I don't have a rocket hand???

AGHH!

Later... This place is soooo much nicer than -me!

Oh man, not asking for however long I was afloat makes me hungry...

LE FANCY EAT!

LE DUMPSKI

Excuse me my good jerk, ha ha! That's a joke! I need a room, put it in my tab!

Americans often have this problem with foreign jerks! There's too rude to learn proper English! I'm sure if I say it slower and louder he'll understand!

GIVE... ME... ROOM... JERK...

You leave me no choice!

Go Rocket Hand!

Wait a second I don't have a rocket hand???

AGHH!

Later... This place is soooo much nicer than -me!

Oh man, not asking for however long I was afloat makes me hungry...

LE FANCY EAT!

LE DUMPSKI

### Lonely Pirate

Erin Lang

I am always kissing people. I did not think I kissed that many folks but a friend told me that "I am always kissing people" in the cafeteria yesterday. (she might be right.)

The lady ringing us up heard my friend. I was embarrassed & smacked myself in the face because I didn't know what to say. Awesome.

The checker girl only charged me for a small coffee (I had a large). Maybe if I had kissed her it would've been free.

Here's your change

Eh... thanks.

**THIS FRIDAY (Feb. 4th)**  
at 6:00 P.M. in F-107

**COMICS NIGHT**

This is your opportunity to sit around, draw and socialize with fellow comic artists.

Questions? bakche13@evergreen.edu

Pirate Mermaid

Chelsea Baker ©2005