

AndEventsArtsAndEventsArtsAndEventsArts

MUSIC

ON CAMPUS

OLD TIME COUNTRY DANCING? It's still happening every Wednesday at 8 p.m. with a live band and caller on the first floor of the Library building. "Alive and Kickin'." Donations appreciated.

TOMMY TROMBONE will play on Friday, February 24 at 6 p.m. in the **MEN'S SAUNA.** All promotional material for this event stresses that it's "men-preferred." Them's the breaks, women.

EPIC will host a **FREE** dance on Friday, February 24, 4th floor Library building.

THE EASTERN WASHINGTON UNIVERSITY STRING CHAMBER ORCHESTRA will present a February 27 concert, beginning at 8 p.m. in the Recital Hall of the Communications building. **FREE.** For further info., call the Office of College Relations, 866-6128.

The highly acclaimed **NORTHWEST WIND QUINTET** will present an evening of chamber music on Tuesday, February 28 at 8 p.m. in the Recital Hall of the Communications building. Their repertoire includes original compositions from the Contemporary, Romantic and Classic eras, as well as transcriptions from the Baroque and Renaissance. \$3 general, \$1.50 students. Tickets at the door.

On Thursday, March 2 **THE EVERGREEN STATE COLLEGE ENSEMBLES** will present a concert at 8 p.m. in the Communications Building Recital Hall. Under the direction of Faculty Musician Greg Steinke, the group will play compositions by Aschaffenburg, Bartok, Debussy, Milhaud, Poulenc and Ravel, as well as pieces by TESC student musicians.

IN OLYMPIA

Olympia High School will present their spring musical, **ONCE UPON A MATTRESS** by Rogers & Barer, February 23-25, and March 2-4. Curtain at 8 p.m. Adults \$3, students \$1.50.

TAVS, GRANOLA JOINTS, & MISC (In Olympia)

THE APPLEJAM FOLK CENTER holds **OPEN MIKE NIGHT**, February 24. On Saturday, February 25 Applejam welcomes back the bluesgrass band **CURLY CREEK.** Located at the YWCA, 220 E. Union. Main Act at 9 p.m., minors welcome.

CAFE INTERMEZZO proudly presents the Northwest Fiddling Champion **FRANK FARRELL** from 8-10 p.m. on Saturday, February 25.

CAPTAIN COYOTES highlights **ORANGE ROZE** through February 25, 2410 W. Harrison. 357-4191.

GNU DEL presents **MICHAEL MICHALETTI, JIM DONEY, & PAUL TYSON** for an evening of contemporary jazz on Thursday, February 23. On February 24 & 25, GNU presents **BETSY WELLING** with folk music and some Mexican folk ballads. Corner of West Thurston Avenue and Capitol Way. 943-1371.

THE GREENWOOD INN spotlights the **THREE P.M. TRIO** through Saturday February 25. Funny little beds that buzz for a quarter around the corner. 943-4000.

RICHARD'S ROUNDHOUSE still has **KID CHRYSLER.** Still no comment 456-2222.

IN SEATTLE

Tonight, Thursday February 23 **KZOK** presents **STRIKER/PAT TRAVERS** at the Paramount Northwest. Tickets \$2.

THE SEATTLE CHAMBER SINGERS present **HAYDN/THE SEASONS** on February 27. Meany Theatre, U of W, 8 p.m.

DAVE BRUBECK, March 10 at the Paramount Northwest.

ART

ON CAMPUS

AFTER NINETY, a portrait of life beyond the age of ninety by the late **IMOGEN CUNNINGHAM,** will remain at the Evergreen State College Library Gallery through March 5. The exhibit features over 60 photographs. Accompanying the Cunningham show is a series of paintings by California artist **MICHAEL THORN BRADLEY.**



Marilyn Symons

IN SEATTLE

The Artists Gallery, 919 East Pike St., is holding over its exhibit of **KIM STEELE** photographs until February 25. On Wednesday, March 1 the Gallery previews recent sculpture by **RICHARD CONTRERAS** from 6 to 9 p.m. The Contreras show is scheduled to run through March 18. For more information call Patrick Orton, 322-0111 or 324-0400.

THEATER

ON CAMPUS

The Television and Drama Group Contract of TESC will produce Tennessee Williams' **THE NIGHT OF THE IGUANA** on four evenings and one afternoon from February 23 to 28. Evening performances are scheduled for 8 p.m., and the matinee at 2 p.m., Friday, February 24. All performances will take place in the Recital Hall of Evergreen's Communications Building. Admission is \$1.50 and \$3 for adults at the door.

At 8 p.m., March 1, in the Evergreen Library the celebrated **BREAD AND PUPPET THEATER** will make an unprecedented Washington State appearance. The troupe will perform **AVE MARIS STELLA THEATER.** Tickets are available at the Evergreen Book Store and Yenny's Music, and cost \$2.75, (\$1.50 for students).

The Experimental Theater, with a cast of 13 Evergreen students, will perform **EQUUS** under the direction of Faculty Member **ANARA WILDER** in the Communications Building March 2, 3, 4, 5, 9, 10, 11, and 12, at 8 p.m.

IN TACOMA

STEPHANIE RICH, actress/mime artist, will present a free public performance sponsored by the Tacoma-Pierce County Civic Arts Commission Friday, March 3 at 8 p.m. in the Tacoma Public Library Auditorium.

IN SEATTLE

A Contemporary Theatre, 709 First Ave. West, Seattle, has scheduled **HENRY IV PART I** by Shakespeare as its first play of the season, to be produced May 11 through June 3. Contact Louise Mortenson, 285-3220, for more information.

LECTURES

ON CAMPUS

MIGUEL MESA, a representative of the Spanish National Confederation of Labor, will give a talk entitled, **SPANISH LABOR: THE REBIRTH OF UNIONISM IN POST-FRANCO SPAIN** Thursday, February 23 at 7:30 p.m. in Lecture Hall Three. The talk is sponsored by EPIC, and is free.

IN OLYMPIA

The Crabshell Alliance will present an anti-nuke educational afternoon at the GNU Deli in downtown Olympia Sunday, February 28, beginning at 2 p.m. Evergreen's **ROB KNAPP** (PhD Physics) will speak on the subject of **THE WORKINGS OF NUCLEAR POWER,** to be followed by a film entitled, **HOW SAFE ARE AMERICA'S NUCLEAR REACTORS?** Personally (as the person writing this little item), I would imagine that America's nuclear reactors are probably among the safest in the world, probably even safer than the one that blew up in the USSR was.

A public educational forum on **GAY RIGHTS,** sponsored by the Evergreen Gay Resource Center, will take place Wednesday, March 1 at 7:30 p.m. at the Olympia Community Center, 1314 E. 4th, Olympia. Four speakers will present information on the plight of homosexuals. For more information contact the Gay Resource Center, 866-6644.

IN SEATTLE

Another episode of the Seattle Art Museum's **PHOTOGRAPHY '78** pro-

gram will unfold Thursday, March 2 at 8 p.m. in Old Architecture Hall at the **UW. COLE WESTON,** the fourth son of noted photographer, the late **EDWARD WESTON,** will illuminate **THE WORK OF EDWARD WESTON** in a slide-illustrated lecture. For further information call Jeri McDonald or Susan McAllister, 447-4729.

MISCELLANEOUS

A symposium called **THE MYSTERIOUS LEAP FROM MIND TO BODY,** featuring guest speaker **GEORGE POLLUCK, M.D.,** Director of the Institute of Psychoanalysis of Chicago, and Professor of Psychiatry at the Northwestern University School of Medicine, will be held Saturday, March 11 beginning at 8:30 a.m. in room 120, Kane Hall, U of W. The symposium is sponsored by The Seattle Psychoanalytic Institute in conjunction with the UW Department of Psychiatry and the Seattle Psychoanalytic Society, and costs \$25.

FILMS

ON CAMPUS

FRIDAY, FEB. 24 AND SATURDAY, FEB. 25

This week's Friday Night Films presents a triple feature of Hitchcock classics. Certainly it's a welcome relief from the much-too-long month of February (as well as from the French New Wave, and Japan's Same Old Wave) **THE MAN WHO KNEW TOO MUCH** (1934, 75 min.) is the original and somewhat shorter version of this tale of political assassination and espionage. Happily I note that this is the version in which the female lead is played by Edna Best, not Doris Day. Lionel Banks plays the male lead later assumed by James Stewart, and Peter Lore surfaces in this film in his first English speaking role. **SECRET AGENT** (1936) is based on a series of Somerset Maugham stories and stars John Gielgud and Peter Lorre (who plays a bizarre Mexican assassin). In this movie

a hapless tourist gets assassinated by the hero who was really gunning for a bad guy spy. **THE LADY VANISHES** (1938) is a movie which everyone swears that they have seen, but nobody can quite remember the plot. It stars Margaret Lockwood as a young debutante and Michael Redgrave as a folk-song collector who complicate their lives immensely when they notice that an elderly governess has mysteriously disappeared from the train. Peter Lore is not in this movie. (Your roommates can lay off those awful imitations now.) LH one 7:00 p.m. 75 cents.

SUNDAY, FEB. 26 AND MONDAY, FEB. 27

THE BATTLE OF CHILE is a powerful documentary shot in Chile prior to and during the coup that ousted the leftist Allende government. The footage of the film had to be smuggled out of Chile, and Director Patricio Guzman and other crew and cast members were arrested and abducted by Chilean secret police. Their whereabouts are still unknown. LH one, Sunday at 1 and 7 p.m., Monday at 7 p.m. Donation requested.

RED DESERT (1964) The motives of neurotic behavior, a favorite Michaelangelo Antonioni theme, are explored in this film. The plot involves an engineer's wife who is in a state of mental shock as the result of an automobile accident. She is tortured by her dismal industrial surroundings, ignored by an indifferent husband, and on the verge of manic depression. LH one 1:30 and 7:30 p.m.

IN OLYMPIA

FANTASIA Walt Disney's "concept" movie, classic cartoon art set to the works of the classical composers, Mickey Mouse as the Sorcerer's Apprentice is still my favorite. Peer pressure dictates that you see this movie at least once, maybe even more than once (even if Leopold Stokowski bores you to tears.) At the Capital Theater, Now in STEREOPHONIC SOUND, 357-7161.

THE GOODBYE GIRL is still another situation comedy by Neil Simon. Situation: Thirtyish woman (Marsha Mason, real life wife of Neil Simon) is dumped by her nasty actor boyfriend with whom she is living. He splits and sublets "their" apartment to a nicer actor (Richard Dreyfus) who decides to allow Mason and her precocious ten year old daughter (Quin Cummings) to remain in the apartment. They fall in love. Next year it will be a hit T.V. series. Just you wait. State Theater, 357-4010.

Either **I NEVER PROMISED YOU A ROSE GARDEN** or the **FANTASTIC ANIMATION FESTIVAL** is at the Cinema. Maybe you should call them and find out. 943-5914.

KENTUCKY FRIED MOVIE is one of those movies that makes fun of television, and other movies (sort of like **GRÖOVE TUBE**). It spoofs 50's situation comedies, disaster movies, exploitation flicks, commercials, and martial arts films with varying degrees of success. Olympia Theater, 357-3422.

ELSEWHERE

OUTRAGEOUS is playing at the Town Theater off Pike Street in Seattle. It is an excellent Canadian film about a schizophrenic woman and her female impersonator roommate. It's the kind of movie that leaves you feeling the way they tell you that films like **YOU LIGHT UP MY LIFE** should. It's happy without being insipid. Without a doubt the best Canadian film since **DONT KNOCK THE OX.** Conceivably the best Canadian film ever. It's wonderful. Pass up the **ROCKY HORROR PICTURE SHOW** this Saturday, thumb your nose at whatever Ginger Rogers and Fred Astaire movie is at the Rosebud this week. Kurosawa can wait; just go see **OUTRAGEOUS.**

SATURDAY NIGHT FEVER is a film in which John Travolta looks pretty. It's about disco dancing in Brooklyn. Girls from Brooklyn love it. Fans of the "new" Bee Gees love it. People who do things like write film blurbs for the Arts and Events column in the Cee Dee Jay will probably never get around to seeing it. Music Box Theater in Seattle.

DERSU UZALA (THE HUNTER) is the latest Akira Kurosawa film, and it's showing at the Harvard Exit. It takes place in Siberia and is "photo-graphically majestic" according to the Seattle Weekly.

You can take in **STAR WARS** at the UA 150 Theater in Seattle and **CLOSE ENCOUNTERS** at the King on the same day and think seriously about current trends in American filmmaking.



The Cooper Point Journal
The Evergreen State College
Olympia, WA 98505
Vol. 6, No. 16 March 2, 1978

Evans Invested As President

by Nancy Ann Parkes

Daniel J. Evans was formally invested as Evergreen's second President on Sunday, February 26. The man who had served three terms as Washington's governor took the presence of state leaders and the blinding flashes of reporters' cameras in stride.

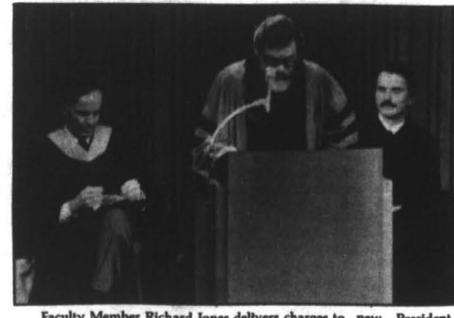
Among the distinguished speakers who addressed charges to Evans during the investiture were Congressman Joel Pritchard, Secretary of State Bruce Chapman, Director of the Department of Fisheries Gordon Sandison, and Chairman of the college's Board of Trustees Herbert D. Hadley.

Evergreen speakers included Alumnae/Staff Member Mary Ellen Lewis, Faculty Member Richard Jones (a member of TESC's original planning committee), and Karen Kramer, who was chosen by College Relations director Judy Annis on Evans' recommendation to represent TESC students.

The most interesting of the charges put upon President Evans came from faculty member Richard Jones. Characteristically citing Freud, Jones told Evans that the psychoanalyst had named three careers in which failures were an integral part of success: government, education, and psychoanalysis. Jones, who is involved in both Psychology and Education counseled Evans:

"So Dan, if I may speak as one chronic two-time loser to one who has chosen to become another two-time loser, I shall begin with a piece of advice: try, as a former governor, in your new career as an educator, to be as little interested in matters psychological, as I, a psychologist and educator, try to stay interested in matters governmental. Nobody needs three time losers."

Charges delivered to Evans during the ceremony were numerous, and left the impression that he would be expected to do all but hold an umbrella over the wooded campus to prevent it from becoming drenched by the Northwest rain.



Faculty Member Richard Jones delivers charges to new President.



President Evans leaves podium following investiture ceremonies.

In response to the long list of expectations, President Evans spoke of continuing the development of Evergreen's unique strengths as an institution. He expressed his hope for an eventual graduate program on the TESC campus. In addition, Evans pointed out several triumphs of the young and growing college, such as the successful Vancouver Outreach program (which brings TESC curriculum to Vancouverites who can not attend school in Olympia).

There was no rest for Evans, as he moved on to the Greenwood Inn to share a light dinner with some 350 noted government workers, TESC faculty and staff, students, and old friends.

After the refreshing meal, Administrative Vice President Dean Clabaugh introduced those seated at the head table, including Secretary of State Chapman. Following the introductions, a photographic history of Evergreen (put together on slides and set to music by TESC Media services) was received with a warm round of applause by the audience.

John R. Raser, Dean of the School of Social Inquiry at Murdoch University in Western Australia, was the keynote speaker at Sunday's investiture dinner. Raser, who was obviously impressed with Evergreen's development over the past ten years, defined for the audience the alternative he saw TESC providing:

"Evergreen creates skilled generalists," said Raser, and added that this was preferable to producing graduates whose highly specialized skills made them unadaptable. In support of these statements, Raser cited Evergreen's overwhelming 90 percent placement rate of its graduates. He added that elsewhere in the nation graduate placement was twenty-five percent lower.

"We at Murdoch University are so impressed by the way things are done at Evergreen, that when our President resigned a few months ago we considered inviting the Governor of Western Australia to be our new President," Raser said jokingly.

Evans, compassionately aware that his guests had listened to a great many speeches throughout the day made his closing remarks brief:

"You have been prayed to, spoken to, and shown slides to, and that's enough for the evening. Besides, I've already given a speech today..." said Evans. "...I think in being different we can best fulfill the great promise that is Evergreen..."

Following the after-dinner speeches, Evans and his wife Nancy received the many friends and associates who had come to help them celebrate. Despite the hand shaking and last minute photographs by reporters, it was obvious that Dan and Nancy Evans were not at all uncomfortable with their roles as the President and his First Lady.

Council To Interpret COG III Board Regs

by Mandy McFarlan

At a regular bi-weekly meeting of the Evergreen Council held on Wednesday, March 1, discussion of a DTF and memos on the KAOS Advisory Committee raised specific questions concerning ambiguities in Evergreen's COG III document.

Since one of the Council's major functions is to reiterate college principles, Council members decided to develop, at their next meeting, a concise interpretation of COG III's membership terms on standing committees (the KAOS Advisory Committee, Publications Board, S & A, and others.) The scope of DTF investigatory powers is also in question.

The ambiguities in the COG document were brought to the Council's attention when two students requested that the Council take action on separate requests concerning the KAOS Advisory Committee. Toni C. Holm, former KAOS Station Manager, expressed a desire for an objective examination and classification of the Advisory Committee and its policies and practices. Holm proposed charges for a DTF, including the examination of the committee's role in day-to-day operations of the station, hiring and firing, and general station policy. The DTF proposal was approved at the February 15th meeting of the Evergreen Council, although Les Eldridge, who was acting as President Evans' representative, voiced opposition to some of the wording in the DTF charges.

President Evans, a member of the Evergreen Council, disagreed with two aspects of the DTF charge as approved. The first concerned consultation procedures in drawing up the DTF. In a letter to the Council Evans wrote, "In instances where the charger of the DTF is not the decision-maker involved (Evans), I believe the Evergreen Council should request that the decision-maker (and in this case, the KAOS Board) be present during the consultation. Only in this way can the Evergreen Council have the full facts concerning the need for a DTF before it and therefore be able to make fully informed and intelligent suggestions in consultation with the charger. As a member of the Evergreen Council, I suggest that a provision of this sort be made a part of the procedures of the Council while consulting with chargers of DTFs."

Evans' second objection concerning the DTF was to charge number 6, which reads, "The DTF should examine, attempt to clarify and make recommendations on each of the following... 6) The current committee, specifically: a) compliance with its own operating policy b) alleged unethical conduct." The President wrote, "I believe that the Council should have cautioned the charger about item #6 in Toni's draft. It seems to me that the term 'investigation,' used during the presentation, here bears its heaviest weight, particularly in reference to 'alleged unethical conduct.' This is clearly a grievance and in my judgment has no place in the proceedings of an advisory, ad hoc committee such as a disappearing task force. The College possesses a carefully-thought-out, comprehensive grievance process that assures due process and fairness. Discussion and 'investigation' of such allegations in a disappearing task force would raise grave questions concerning the appearance of fairness and the presence of due process."

Grady Ward, Moderator of the Evergreen Council, responded, "In the Council's opinion, the presence of the KAOS Advisory Board and the appropriate decision maker in this case would not have contributed to the clarification of the charges defined by Toni Holm. Other than for the purposes of clarification, it is clearly inappropriate for the group to be studied to modify or effect changes which are intended to examine them... your representative (Les Eldridge) was present and the kernel of your objection (to #6) was discussed... I construe Les' participation to be of the same force as your own."

The charges will be discussed in relation to COG III, which states that "Decisions must be made only after consultation and coordination with students, faculty, and staff who are both affected by and interested in the issues..." The Council may reword charge #6 at the next meeting.

Stephen Rabow, a member of the KAOS Advisory Committee, recently wrote a memo concerning the length of terms served on that committee. Rabow asserted that the Advisory Committee is not in compliance with provisions of COG III which states, "If it is essential for standing committees or councils to exist, there must be a frequent turnover of membership, at least annually." There are five members of the Committee who have served for more than one year.

Les Eldridge responded to Rabow in a memo saying that the COG document does not call for complete turnover in membership annually, but only that there will be significant turnover each year. Eldridge feels that the present Advisory Committee is in full compliance with provisions of COG III.

The Evergreen Council spent about an hour seminareing on COG III, and the intent of the passage quoted by Rabow was not clear to Council members. The Council narrowed the definition of annual turnover to three possibilities: 1) The entire board changes each year (like S & A); 2) Each member stays for one year with staggered terms so that only half of the board is new when a changover occurs (Evergreen Council arrangement); and 3) Some turnover occurs at least once a year (the current KAOS Advisory Committee arrangement). Willi Unsoeld, a drafter of COG III, said that it was the document's intent to have continuity and frequent turnover in standing committees.

Some Council members objected to the third interpretation, because it would conceivably allow a five-member board to have four permanent members. Another objection voiced to that arrangement was that students who, by design of a four-year life at Evergreen, cannot serve on committees as long as administrators can be handicapped in negotiations.

The Council decided to work on the standing committee passage in COG III, and to rewrite and print concise rules on term lengths for all standing committees. Then, if the boards do not comply with the Council's interpretation, the Council will take appropriate action.

LettersOpinionLettersOpinion



Conrad Driscoll

Views On The News

To the Editor:

If journalism and the media were objective and/or neutral, there'd be no need for alternative or underground or official or straight press, there'd just be The News. Obviously, we don't just have The News. This observation is prompted by the recent attention on the Lesbian Caucus-Women's Center concerns, and is a reminder for those who think that what's printed, in the CPJ or elsewhere, is the whole or even a good representation of part of the issues involved.

Becca Todd

The Real Women's Center Story

To the Editor:

It is important for us to remember that conflicts in the Women's Center have a history. The situation, at this point, is complex. Each person involved has her own point of view, her own memory of events. It is also important to remember that in a conflict, people respond to each others emotions and are personally hurt. I don't think the essence of the Women's Center conflicts is personal attacks and defenses. Most women are not trying to build a case, with evidence, to tear down other people. I urge people to not take a report of a meeting, with selective descriptions and quotes to be an accurate reflection of the conflict. Women in the Women's Center are people with different principles, trying to communicate these and criticize the organization in hopes that women will work together, unified by their goals. I thank Nancy Ann Parkes for focusing on this in the analysis which followed her description of the meeting. I encourage readers to recognize that when an uninformed uninvolved person watches and reports on a struggle that is difficult and emotionally draining to people involved, her presentation cannot possibly be an accurate reflection.

Author's response:

RE: "I encourage readers to recognize that when an uninformed uninvolved person watches and reports on a struggle that is difficult and emotionally draining to people involved, her presentation can not possibly be an accurate reflection..."

To the contrary, Marilyn, I do not believe an "accurate reflection" can be presented by persons who are in the midst of an emotionally draining struggle. Had I been emotionally involved with the changes taking place in the Women's Center, I would have turned over the story to another CPJ reporter.

All the information used to write both articles on the Center was recorded on tape. In reference to Chelle Roberts' evaluation, I was able to identify members of the Lesbian Caucus because I had attended one of their meetings the previous

evening. Caucus members present at Roberts' evaluation specifically stated that they resented being called "a divisive element" within the group: a label which came from other women present at the meeting. I understand that several women have become involved in the Women's Center as a result of CPJ publicity. As an afterthought I am happy about this—although my objective as a reporter was to present a clear picture of the events I observed, and allow CPJ readers to draw their own conclusions. Nancy Ann Parkes CPJ Features Editor

Re: The Lesbian Caucus

To the Editor:

I disagree with the formation of the Lesbian Caucus for two reasons, the first being a financial one. The Lesbian Caucus does not deserve fifty percent of the funds granted to the Womyn's Center because it does not comply with the S&A proposal of 1977. I am referring to the part of the proposal that states "whereby all women can achieve a greater self-awareness and work to heighten their feminist consciousness." By the very formation of the Lesbian Caucus the majority of womyn on campus have been consciously and explicitly excluded from that part of the Center. Even within the Caucus there is the exclusion of lesbians who do not agree with the idea and label of "Political Lesbians."

Ideologically I resent the formation of this caucus because it once again forces womyn to define themselves in the context of a sex role instead of as people. In the statement of the Lesbian Caucus the identity of womyn is still seen in a negative relationship to males, rather than in a positive way as womyn, thereby leaving womyn without any identity once the sex role ceases to exist in their life. There is a need for womyn to be able to identify themselves outside of their sex lives as womyn and people.

Laurie Frankel

I Am Woman

To the Editor:

WOMEN—those of you who feel good enough about yourselves to have the right to this title—I hope you realize what you are and can accept the responsibility of being a WOMAN. A WOMAN is a person with her own individual integrity who does not let herself be oppressed by the small-minded in this world. Why don't all of you womyn start focusing on developing your own individuality and learn to hold your own piece of ground rather than hiding in a group's safe security? If you have wounds, why not let them heal instead of feeding them as a group? Your fear is showing.

A WOMAN

Welcome To SAGA

To the Editor:

Would you buy bread for \$1.00 a loaf? And if you did would you hire someone to make the sandwiches? Welcome to Saga! Where it is done for you!

An Impoverished Gourmet Student

From The Poison Pen Of G.A.M.

To the Editor:

Why yes, I did say that last week's CPJ was a "good issue"—a good issue with respect to your closest competitor: the Daily O: (over which you have seldom triumphed) but when I spoke these fateful words, I had not as yet read the "Arts and Events" which, even with consideration made for your youth, was an insult to the Friday Nite Film Series and an unforgivable slight to Nancy Duncan's Cinema. When your various Mommies cease to finance your variously unemployable idiosyncrasies, I hope that you can make as con-

crete a contribution to your communities as Nancy Duncan has, but I wouldn't bet on it. Not without odds.

As for the "French New Wave" and the Japanese "same old wave," I must say that it never occurred to me that anyone (let alone an editor of a potentially average newspaper) could be so far behind the times. Now I know; thanks for the warning. You may be stupid enough to reprint your Cinema blurb from last week to accompany this epistle. If you are, please do.

Love and Pity: Gary Alan May

P.S. Heterosexuals Unite! Women preferred...

Faculty Hiring And Firing

To the Editor:

In the article on the faculty handbook DTF I saw no mention of students having any power in the hiring and firing of faculty. That upsets me greatly. Why don't students have a real say in who will be "teaching" them, especially here at Evergreen, the epitome of alternative education?

Yours, Greg Krall P.S. I don't like long letters, either. P.P.S. Thank you, Kathy

Down With The Aesthetic Dictatorship

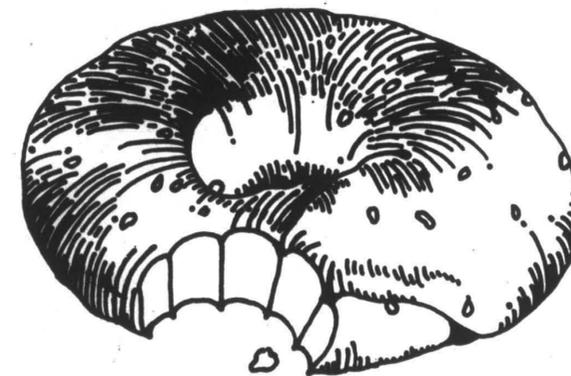
To the Editor:

There is rarely any good entertainment on this campus, and when there is, it all coincides on the same night, i.e., Dumi and his band, Kaspar Hauser, etc. Let's get it together! Also, the Friday Night Films is just an extension of the Academic Film Series. Let's have true entertainment! Almost every film shown is either esoteric fluff, or just plain bad." Down with this aesthetic dictatorship! Enough of aspiring film-makers booking

(Letters continued on page 6.)

Announcing The

"\$150 LUNCH FOR A MERE \$135" PLAN



(Or How To Eat \$15 Worth Of Bagels For Free)

Actually, now you can eat breakfast, lunch, dinner or anything in between on our plan and save a bundle of money. Here's how it works:

The college is offering a food contract scrip plan, available to students, staff and faculty alike. You simply buy either one book or two books at a time of transferable coupons (transferable meaning that friends and co-workers can share the cost and reap the benefits together), and use them for one quarter of the academic year. They're good at the cafeteria, snack bar, coffee house and even the deli. One book of scrip, for \$150 worth of food, costs only \$135 (that's a 10% savings into your pocket). Or, you can invest in two full books of scrip, redeemable for \$300 worth of food, for a mere \$240 (a 20% discount). Good deal, eh?

To find out more about those free bagels (and the entire plan), drop in at the College Housing Office, "A" Building, Room 220 or phone 866-6132. (just ask for Linda).

Nixon's Memoirs: A Sneak Preview

by John Keogh

Nearly five years after Richard Nixon abdicated the presidency, he and his fellow Watergate conspirators continue to grow less credible — and richer — by the minute. This was aptly demonstrated by the recent release of H.R. Haldeman's memoirs, "The Ends of Power", for which the former presidential adviser and his ghostwriter received a \$140,000 advance. Soon after the book went on sale prominent Watergate figures began disputing Haldeman's assertions.

Haldeman's reconstruction of events may be the biggest hoax since Clifford Irving's," responded Charles Colson, former White House counsel and born-again evangelist, to Haldeman's claim that he had been Nixon's "hit man" and partially responsible for planning the Watergate burglary. Sam Ervin, who chaired the Senate Watergate hearings, observed that, "A man who commits perjury under oath might also be capable of doing so when not under oath." Former Democratic National Committee Chairman Larry O'Brien, in reference to Haldeman's suggestion that the Democrats had advance knowledge of the Watergate break in and let it proceed to entrap the Republicans, said, "That's baloney."

But the man Haldeman accuses of having been at the very root of Watergate, Nixon himself, has yet to publicly deny any of his ex-associate's claims. Nixon's response, as delivered by his aide, Colonel Jack Brennan, was simple: "The former President Nixon's memoirs will be published in May."

What will Nixon's memoirs contain? One can only guess, at this point, but considering the former president's personality and what is already known about Watergate, their content seems somewhat predictable. Excerpts from Nixon's personal account of Watergate are likely

to read as follows:

Nixon's reconstruction of the famous 18 1/2 minute gap in one of the Watergate tapes:

Nixon: Hold on just one minute now, Bob. I have to make an important call to my wife Pat. Hang up your phone and I'll call you back in 18 minutes.

Haldeman: Anything you say, Mr. President. I'll expect your call in 18 minutes.

(pause)

Nixon: Hello Pat, dear. I only have 18 minutes to talk to you. I thought we might spend that time talking about our trip to China, to Communist China, because it was so important to the welfare of the American people.

Pat Nixon: Oh, I thought you were just wonderful, Dick, how you made the world safe and gave Henry Kissinger such a boost by letting him take some of the credit.

Nixon: Nice of you to say that, dear, but Henry has been helpful in the foreign policy arena. He gets along well with the other races — Henry's good at that because he's a foreigner himself, you know. Henry's a very diplomatic man — good at following instructions. Together we've achieved peace in the world, and that's what I'll be remembered for in the future, as the man responsible for a generation of world peace...

(minutes later)

Nixon: Bob? Dick again. Now what were you saying about John Mitchell's friends Hunt and Liddy?

Nixon on his role in the cover-up:

Let me say, first of all, that from what I know John Dean (who has been accurately described by others than myself, as a bottom dwelling slug) is totally to blame for initiating what has become known as the "Watergate cover-up." Dean called a secret meeting — a meeting of which the American public has

had no knowledge until now — sometime in June of 1972. Present at that meeting were Dean, Bob Haldeman, John Ehrlichman, John Mitchell, Jeb Magruder, Maurice Stans, Chuck Colson, Herb Kalmbach, Bob Mardian, Fred LaRue, Rose Mary Woods, and John Mitchell's wife Martha. It was at this meeting that what was to become known as the "cover-up" was born.

Dean opened the session (which took place in the White House while Pat and I were visiting with our daughter Julie and David Eisenhower, her husband, at Camp David) by briefing those present on the Watergate matter. "There's been a mistake and we have to take action," Dean said, and he continued to explain that the men John Mitchell and Chuck Colson had employed to bug Democratic Headquarters would be needing money.

"Shouldn't we inform the President about this?" Rose Woods asked him. A lengthy discussion followed, and finally it was decided that the matter was not important enough to bother me with. "The President has the most important job in the world," John Mitchell said. "We can take care of this little problem ourselves; there's no reason for the President to ever find out about it."

So at this meeting in June of 1972 the seed of deceit was planted. As time progressed and circumstances worsened, the members of my staff conducted an extensive conspiracy to keep me uninformed as to the real circumstances of the Watergate affair. If only they'd had the sense to come to me for help the entire problem could have been avoided. I would simply have called a press conference and explained to the American public that certain members of my staff had made a mistake. The whole thing could have been avoided, but my staff deceived me. They knew if I ever found out I'd have

to take action to restore propriety in my administration.

Since Nixon will probably deny any personal role in the Watergate scandal, he'll have to dwell on other aspects of his presidency to fill space in his book. One subject he's likely to cover is his role in ending the Vietnam War:

Now one should bear in mind, in reading about how my administration ended the Vietnam War, that the Democrats got America involved in that war. I was dedicated from the time I took office to achieving peace with honor, and I achieved peace with honor. The Americans could have won militarily in Vietnam, but I decided against that course of action out of my deep respect for the wonderful Vietnamese people. But we could have won. Instead we negotiated an honorable settlement which would allow the self-determination of the Vietnamese citizens.

It may have appeared to the uninformed observer that my settlement of the Vietnam War was accomplished easily. I've even heard that some people think it wasn't a settlement at all — just a retreat. Let me make one thing perfectly clear. The Vietnam War was over when we airlifted our troops; Secretary of State Kissinger, on my advice and under my guidance, had spent months in delicate negotiations with South Vietnamese President Thieu. When he had obtained favorable terms for a settlement of the conflict we withdrew our troops. We had no way of knowing those ungrateful Vietnamese would start fighting again.

Being his defensive and paranoid self, Nixon will undoubtedly devote a large portion of his memoirs to blaming other people for his failure in the presidency. Of course he'll dump what he can on his old political associates — that goes without saying —

but since, despite all his faults, he can see Watergate in the broader context of American social change, he'll probably focus further blame on two old and elusive enemies: the media, and youth:

Regardless of the fact that I was President of The United States for less than two full terms, let it be known that I was the only president elected twice during the Vietnam era, and that I served more time in office than any other president of that era. Public misconceptions about the Vietnam War, about its importance to domestic security, forced me, and every other president during that period, to conduct the nation's business in the face of rampant adversity. Harassment from the news media was so severe that I had to drastically limit my press conferences. I addressed the nation directly via television instead, because I believe the American public has every right to know what their elected officials are doing. I believed that then and always will.

Now let me say this about the anti-war movement: I like kids, always have. Those were good kids with their hearts in the right place; I talked to some myself one morning at the Arlington Cemetery, and about that I can say this: those kids thought they were doing the right thing. They were just wrong, making an honest mistake, but at the same time they were damaging their country. Too much of my time, too much of my energy was siphoned away from important government business by all the ruckus those kids were raising when they should have been in school. So let me say this, damn it, that those, that that bunch of kids wasted too much of my time. Let me say that I think that they should have left me alone, that Woodward and Bernstein especially, that the nation's problem during that period was that, let me say this, that that problem was that...

State Police Crack Down

The Washington State Patrol, at the request of TESC Security, has begun a special campaign on Cooper Point Road and the Evergreen Parkway to control speeding and to make "spot checks" on vehicles for equipment tests. Washington State residents who have failed to obtain Washington license plates can be charged a \$45.00 penalty.

Campus Security has asked the State Patrol to control speeding and drag racing which have become problems around the campus. Security can't control the speeding problem without outside assistance. Security officials are hoping that the presence of police officers will aid in the prevention of future assaults at Evergreen.

Although the police are mainly pulling speeders over, spot checks are also being made on random vehicles to test headlights, brakelights, blinkers and horns. Since spot checks require more than one officer, two or three police cars parked in one location will not be uncommon around the college.

State Patrol Officer G.M. Pugh aimed a radar speed detector at vehicles in a 35 mph zone on the Parkway on Monday afternoon, February 27.



(The radar unit, which takes instantaneous speed 'pictures', is worth \$2,900, but costs little to operate.)

Pugh says that patrol officers found 150 vehicles in campus parking lots with expired out-of-state license plates. Warnings and/or tickets are being issued for these and other traffic offenses.

The cost of a speeding ticket varies according to how far over the limit the car is traveling when clocked. According to Washington's Uniform Traffic Code, if a car is going 10 miles per hour over the speed limit,

the fine is \$30; for 20 miles over the limit, the cost is \$68.00. Officer Pugh clocked a car in at 51 mph, 16 miles over the limit, and that ticket will cost the driver \$49.00.

Pugh says that the presence of police on the Parkway has already slowed traffic down considerably. He added that he feels it is better that people are forewarned about slowing down, updating license plates, getting Washington plates (residents) and checking equipment before they are stopped or fined by police.

Open Interviews Scheduled

The Faculty Hiring DTF will hold open interviews of candidates for full time teaching positions at TESC March 2, 3, and 6.

On Thursday, March 2, at 2 p.m. in Lib. 2219, the DTF will interview Roberta Brown, who has applied for a position under

the category of modern languages.

On Friday, March 3 at 2 p.m. in the Library 2204, Donald Tompkins, who specializes in three dimensional art, will be interviewed by the DTF.

On Monday, March 6 at 10 a.m., in Library 1503, Clarisse

Zimra will be interviewed. Zimra's specialty area is in modern languages/humanities.

These interviews are open to all students, faculty, and staff who may wish to question the prospective candidates, and/or make recommendations to the DTF.

Trustees Informed Of Daily O Series

by Mandy McFarlan

At a Board of Trustees meeting on Saturday, February 25, President Evans and Administrative Vice President Dean Clabaugh brought to the Board's attention a series of articles in the Daily Olympian concerning Evergreen's inventory losses.

Evans described the article as having numerous errors and misconceptions. Clabaugh said many of the items reported as being missing have been recovered or paid for, and that the figures used in the Daily Olympian were not used with care and accuracy. He said that the reporter had gathered every rumor about bad management practice at Evergreen. Evans told the trustees that a DTF had already been studying the problem and is still compiling

information on the balance of student access and inventory loss, especially regarding Media Loan procedures.

Academic Dean Willie Parson, as part of the President's Report to the Board, outlined the future of the Vancouver Outreach Program. Parson said that the program, which is currently located on the Clark College campus in one office and two classrooms, is becoming especially cramped, with 65 students currently enrolled. The Vancouver Veterans Administration has offered the use of a duplex close to Clark College for five years at the nominal cost of one dollar per year. Necessary repairs to the duplex would cost Evergreen \$21,375. The Board of Trustees feels that the program has been successful and will continue to

grow, so they endorsed the project. The funds will come out of other sources to be determined during the May allocation process.

Richard Montecucco, Assistant Attorney General for Evergreen, described the current situation concerning the lawsuit filed by the college against the Veterans Administration for withholding G.I. Bill benefits from Evergreen vets because of a 12-hour teacher-student contact rule. Montecucco says that the primary injunction entered in the lawsuit will require the VA to pay full educational allowances to veterans attending Evergreen for March and probably April. There will be another hearing on the subject, possibly in May.

Also, part of the President's Report to the Board of Trustees

was Ginny Ingersoll's brief outline of the progress of Management and the Public Interest, a two year program with a total enrollment of 84 students. She explained that the ongoing program, which is now in its second year, is for juniors and seniors interested in career preparation, specifically in how businesses can best serve the public interest.

The trustees endorsed planned tuition rates for Summer Quarter, 1978, and for the '78-'79 school year. As mandated by the State Legislature, full time tuition for residents this summer will be \$197.00. This will increase to \$206.00 in the fall and remain at that level through summer of 1979. Full time tuition for non-residents will continue at \$661.00 per quarter.

The Women's Center

Thirty women met Saturday, February 25, to discuss and define the collective purpose of the Women's Center. The following statement was issued from that meeting:

"The Women's Center is open to all women. While we realize that feminism has political implications and connotations, the Women's Center is for the promotion of women's equality in all senses—economic, social, political, personal, and interpersonal growth. These do not necessarily have to be inter-related and we encourage all women who are interested in discovering, exploring, and promoting feminism, to be part of the Women's Center."

The women also decided at Saturday's meeting that there would be no qualifications for Women's Center membership per se, rather, women would be encouraged to vote on issues about which they feel responsibly informed.

On March 8 another Women's Center meeting will be held to discuss the coordination of volunteer services, and the Center's short/long term goals.

Dixy Clarifies D.C. Remarks

by Nancy Ann Parks

John White of the Associated Press reported on Wednesday, March 1, that Governor Dixy Lee Ray "returned home last night (from the National Governors' Conference) in a feisty mood, claiming she was both misquoted, non-quoted and taken out of context in Washington, D.C."

According to the Governor's Communications Director, Janet Smith, Governor Ray never said she was misquoted concerning her recent remarks about President Carter and nuclear reactors. The Seattle Times reported on those remarks Tuesday in an article compiled from the Washington Post and the Los Angeles Times. According to this article, Ray told reporters at a breakfast

meeting in Washington, D.C., that "it may be 'wax in the ears' that prevents President Carter from hearing her message that a plutonium nuclear reactor at Clinch River, Tenn., is safe and needed."

The Times also reported that "...the Governor referred to Mr. Carter's 'paranoia' in opposing the breeder reactor. I guess he was frightened in his mother's womb."

According to Communications Director Smith, Ray "was not angry, I was there and I did not detect any anger" during the Governor's remarks to AP reporter White.

In reference to the Carter/nuclear power remarks made in Washington, D.C., Ray told reporters on Wednesday, March 1, "Yes, I did use those words. I

Remarks

would say the unfortunate habit, some have said a weakness, of saying what comes to my mind. There was no offense meant. There were comments made during the full hour session with bureau chiefs from most of the major newspapers."

In its Tuesday, February 28 article the Seattle Times also reported that Ray contended civilian usage of nuclear energy had never caused a death, and that atomic weapons development had resulted in only seven fatalities among workers. The Governor was reported as having remarked that chances of a nuclear disaster in a power plant were 1 in 5 billion, saying, "You've got more chance of being squashed by a falling meteor."

Ever-Haven Encounter

On Friday, March 3, students from Fairhaven College will be caravanning down to Evergreen in hopes of forging a spirit of unity between the two Colleges.

Fairhaven, like Evergreen, is a state-supported alternative school designed to flexibly allow self-directed learning to take place in an interdisciplinary atmosphere. Recently, Fairhaven was the subject of an evaluation study and came close to being closed down or radically altered.

In the end, Western Regional University, of which Fairhaven is a small part, expressed its support of the College but recommended some major changes in the structure of its curriculum.

Believing that it's time to come together, people from Fairhaven and planners of the event here at Evergreen are promoting a number of Ever-Haven Encounters. Fairhaven people will be arriving at 3:00 or so and, if it's sunny, we'll frolic on Red Square and in the woods. At 5:00 there will be a potluck in CAB 108, so bring your favorite dish. Around 6:30 in CAB 308, there'll be a small group get-together where Fairhaven and Evergreen people will share experiences, hopes, and dreams about alternative education in Washington, hoping to establish a permanent connection between students at Fairhaven and here.

At 9:00 a dance will commence; it will go until one or two in the morning, or until we drop from exhaustion, whichever comes first. Fairhaven is bringing the KEEP ON PICKIN' Bluegrass Band to provide the sounds in the College Activities Building. Bring your sleeping bags, quilts, serape, whatever, as we will all be slumbering in CAB 108. Come, share, and enjoy in the first annual Ever-Haven Encounter.

BulletinBoard Commu

The KAOS Advisory Committee needs a new student member. The Advisory Committee hires the station manager and helps formulate policy for the radio station. The Committee meets once a month. Applicants for this position must be registered students at The Evergreen State College. For more information, call Dave Rauh at 866-5267.

KAOS needs a new Business Manager. The Business Manager's responsibilities include handling all purchases for the radio station, managing the budget and coordinating fund raising. Pay is 2.85/hr. for 10 hrs./week. For more information, call Dave Rauh at 866-5267.

THE SELF-HELP LEGAL ASSISTANCE PROGRAM (SHLAP) is looking for 2 people who are willing to train on a voluntary basis during Spring Quarter 1978 and who will assume responsibility for coordinating the office during academic year 1978-79. Paid position opens up Fall 1978 at \$3.05/hour, 15 hours/week. Applications in Lib. 3224 due March 13, 1978. For more information call 8107.

Jobs are open for people interested in recycling. The recycling project in Housing has a few positions available (approx. 3-5 hours per week) for Spring Quarter. Applicants must be work-study qualified. For more information call Leon at 866-5059 (as soon as possible).

SELF-DEFENSE FOR WOMEN — Members of the Feminist Karate Union and the Lesbian Caucus are giving a free three-hour workshop on rape awareness and issues and techniques of self-defense. It will be repeated four times so that as many women as possible can attend: Monday, March 6, noon, CRC 202; Wednesday, March 8, 7:30 p.m., L3112, and Friday, March 10, 3:00 p.m., L3112.

There will be a meeting for students who are interested in the STUDY TOUR OF EUROPE this summer on Monday, March 6 at 4:00 in Lib. 2206. Contact Gordon Beck at 866-6095 or in Comm 323.

An informational meeting on MODERN ART AND MODERN LIFE will take place in the 3500 lounge of the Library at 10:00 a.m. on Friday, March 3 and a lottery will be held on March 8. Signatures required, contact Thad Curtz.

A student SELF-EVALUATION WRITING WORKSHOP will be held on Tuesday, March 7 from 3 to 5:00 in LIB 2204. Sign up in the Academic Advising Office. The workshop will be conducted by Marny Pearce and Walker Allen.

LIBRARY USE QUESTIONNAIRES are being distributed, and are available at the main circulation desk of the Library. Those who do not receive them through programs and contracts by the 6th or 7th can pick them up at the Library main desk.

On Friday, March 10, DAN EVANS will hold a "brown bag" forum during the noon lunch hour in CAB 108. He has invited students, staff and faculty to join the forum.

All library books are due March 10. The Library will begin renewing books Friday, March 3.

The Services and Activities Board meets on Wednesday, March 8 at 9:00 in LIB 3112. The Board will review design drawings of CAB-PHASE II and possibly make a decision on how much money, if any, to spend on the remodeling and expansion of the College Activities Building. Everyone welcome.

WANTED: 2 students and 1 faculty member to serve on a DTF charged with looking into the role and practices of the KAOS Advisory Committee. Please contact Toni C. Holm at 866-5107 or through KAOS Box #16 if you are interested in serving or have comments or suggestions.

The Women's Clinic will be sponsoring another ABORTION SUPPORT GROUP on Tuesday, March 7 at 6:30 in the Board Room, LIB 3112. All women are invited. For more information call the Women's Clinic at 866-6236, or stop by SEM 2110.

Classified

REWARD: Gold Cross ball point pen left in Lecture Hall 2. Owner's name engraved on pen. Pen has sentimental value. Please call 456-5641 evenings.

Two workshop positions available immediately. Good pay and growth, doing comprehensive research, conference planning, writing on issues of higher education. Will work closely with legislative process. Call Mark at 357-5623, p.m., 3/2-3/8.

Broumas Appearing

Olga Broumas, a 29-year-old poet currently residing in Eugene, Oregon, will be reading her work Thursday, March 2, at 8 p.m. in the CAB Coffeehouse. Ms. Broumas' first book, Beginning with 0, won her the 1977 Yale Younger Poets Series Award. The reading will be followed by a discussion for women about feminism and poetry. Broumas' appearance is sponsored by the Center for Literature in Performance.



EVERY MONDAY NIGHT IS SPUDS & SUDS NIGHT @ 8:00 PM DELICIOUS POTATOES FOR TWO BUNS, QUARTER OF BUD FOR SIX.

THERE WILL BE A \$2000 DRAWING EVERY TUESDAY FEBRUARY 28TH @ 8:00 PM DINNER FOR TWO GOES TO THE WINNER. B.Y.O.B. (PLEASE TAKE OWN BEVERAGE) 943-1371.



cafe intermezzo
212 west fourth
943-7668
GILA
friday, march 3 7-10 pm \$1.00 cover
refills 1/2 price after 8
m-w 9-7 pm th-sat 11-10

Six more reasons to shop at Budget:

1. A very nice selection of "cut-outs" — best bargains around.
2. A variety of direct-to-disc LPs — superb sound quality.
3. A large selection of albums open for in-store listening.
4. It's a small store with a friendly staff — not a big, impersonal supermarket.
5. Always a sale — titles change on Tuesdays.
6. The spring shipment of t-shirts is due any day.

Budget Open 7 days
210 West 4th
943-9181

Letters Opinion Letters Opinion

Continued from page 2
and showing films for their own purposes!

Re-install the Friday Nite Film Board!

Burton S. Freed
"However, I enjoyed Hitchcock nie immensely."

Homologous Organs

To the Editor:
RE: James Thomas' inane letter last week:

It's hard to take anything serious written about women by a man who thinks that uteruses and balls are homologous organs. Don Humphries protegee, Mugsy

MUSIC GNUS

Friday & Saturday, March 3&4
ORRADOR High bread jazz from coltrane to originals

Thursday, March 9
BARBRA LILES Delightful dramatic readings of childrens stories

Friday & Saturday, March 10 & 11
ROUND TOWN GIRLS Folk tunes

GNU DELI is located in downtown Olympia on the corner of West Thurston Avenue and Capitol Way. Performances begin at nine p.m. A one dollar cover will be asked to support the performers.



spoons from colombia... baskets from africa... and other goodies... we may have something for you.



P.S. Come to the Board gatherings on Wednesdays at 9:00 a.m. Location will be posted on the Today board. We'd love to see you.

Explaining The L.C. Statement

To the Editor:
As a skeleton of our points of unity, I don't expect the Lesbian Caucus statement to be readily understood by the average CPJ reader. The formation of our

207 e 5th
10:30-5:30
monday-saturday
352-0700

LA TIERRA

WORD of MOUTH



Westside Center BOOKS 352-0720 10 to 6 Mon. thru Sat.

S&A Needs Response

To the Editor:
We are writing this letter as members of the Services & Activities Board. As members of the Board we are responsible for making decisions concerning a little less than half-a-million dollars. We are concerned about student opinion. We would like to know what students want funded. How can we discover student priorities? In the past the Services & Activities Board has used an opinion poll published in the Cooper Point Journal. Last year there were only one hundred and twenty-five responses.

The Services & Activities Board is struggling with how to elicit response. In our more discouraged moments we have even considered making funding decisions without student input, such as having a roulette wheel and tossing dice, but this is only when we are discouraged. We want to keep alive the Evergreen philosophy of community, and making decisions responsive to community needs and desires. If you have any suggestions on how to elicit response from students please contact the Services & Activities Board. There is a mailbox on the third floor of the CAB in the Activities Office, CAB 305. If you take the time to respond we will act on your suggestion.

Services & Activities Board:

- Joyce Angell
Dale Crouse
Steve Baker
Donna Hayes
Charlene McQuarrie
Philip Jones
Mary Kalih

politics has required years of study, thought, and discussion. A public explanatory statement would be a book. At this time, however, I want to address the two most frequently asked questions—WHAT, lesbianism is political??? and, Do you think heterosexuals are creeps?

There is a difference between the term heterosexual (heterosexual individuals and their behavior) and the term used in the statement—the institution of heterosexuality. The statement made no remarks about heterosexuals or heterosexuality, and certainly did not define it as the cause of women's oppression. The statement describes how political lesbianism can be employed as a weapon against the sexism in our society. (We assume an unwritten understanding that sexism is one tool of "the system.") The Institution of Heterosexuality is one facet of sexism.

Heterosexuality is institutionalized in that it is accepted as an all-pervasive, exclusive norm outside of which most people cannot see or imagine. It is locked in place by social, civil, and criminal law. (All except 13 states have laws making homosexual acts illegal.) Within a woman-hating society, the institution of heterosexuality is a woman-hating institution. The effect is that most women (and here remember that TESC is not the universe) has no options to male-dominated heterosexual coupledom.

Among those who acknowledge the institution of heterosexuality, the sickness of male supremacy, and other facets of sexism, some choose to work on these within heterosexual relationships. Others become lesbians or faggots by political choice. This "choice" is sometimes made at a young age without the verbal abilities to explain one's sensitivity to sexism. It is sometimes made after years of heterosexual marriage.

Political lesbianism, specifically, is more than a sexual preference. It is a belief system and a strategy for social change. When women become self-loving and women-loving and self-identified and women-identified—it challenges a society in which both men and women are supposed to take their identity from men. The personal becomes political in a very real way when women commit themselves, their time, energy, emotional selves ... to each other.

Joyce Kilmer

Geographical Jurisdiction

To the Editor:
At 6:15 p.m. on Saturday, February 18, I started out through Ash toward the swimming pool. It was very black and after I got to the Rec building, I called Security to ask if someone could be called about the lights before I walked back. The man who answered said that Ash was off campus and it was not his responsibility. I explained that given there had been an assault in the Ash parking lot, and given that I did not know who to call about the night lighting, I was asking if he could check around and find out. He was most reluctant and seemed resentful about my request. He was very clear about his responsibility as to the geographical limits of the campus.

Lest anyone think this letter is about lighting, let me continue by saying it is not. It is about an attitude. The people who have been assaulting other people this last month have not checked to see who has jurisdiction geographically. Therefore, I think it is important to know if there are agencies and people here who say they care, but really do not. It might be a life and death matter.

Sincerely,
Mary Long

Down With Machines

To the Editor:

So, there I was walking out of the CAB building. Luckily, talking and whistling were taking up my attention. Had the full awareness crept, snuck, or smacked into my partner's and my consciousness the result would have been some deviant prank. Revenge of the ears! In ordinary woods on foggy winter-spring mornings birds and squirrels chirp. At Evergreen engines roar. Gas and Electric. As I walked back to the CAB from the Communications building at 10:00 there were 7 motorized muscle de-developing noise makers parked at the CAB lower entrance. Peat moss spread on an 8' X 30' strip by a back hoe? Hire people not machines. LET PEOPLE BE THE BIG NOISE MAKERS.

Respectfully,
Bill E. Boy

Heidi Wirt

Peccant Pedantry

To the Editor:

James Thomas — You still insist on using complex arguments to make simple points. And your simple points are totally useless. Oh well. Pedantry has always been the mode in the halls of the uninformed intellectual.

A member of the anti-pedant brigade

Punk Sociology

To the Editor:

I have recently come to the conclusion, based on 2-1/2 years at Evergreen, that the women here follow a pattern that we'll call (for the sake of commercialism) Sexual Encounters of the Third Kind. It goes something like this: Patricia started her first year at Evergreen much like any college freshman. She socialized, met people, and explored her new found freedom. Her first sexual encounter was with a man named Joe. It was at a dorm party and they were fairly drunk. She woke up in his bed the next morning alone. She sat up and saw Joe coming out of the bathroom. "Hi, what was your name again?" he mumbled. Angry and disillusioned, she bolted from Joe's place and headed for the Evergreen Women's Center in hopes of finding guidance and support. Little did she know what kind of guidance and support she would get.

Patty was talked into attending a sisterhood awareness meeting, where the sisters all sat around yelling lesbians unite, and then did. It was at the Lesbian Caucus that Pat had a sexual encounter of the second kind.

Carrying the weight of moral dilemma on her shoulders, she walked into the Third World Coalition and found salvation. It was here that Patricia met Mugsy and Butch, a pair of siamese twins. The chemistry was just right and Pat had a sexual encounter of the third kind. Never had she felt so fulfilled and contented. She found inner peace... and the rest of the story...? You guessed it. Siamese Twins Unite!!!
A.C. Maleinski

AndEventsArtsAndEventsArtsAndEventsArts

FILM ON CAMPUS THURSDAY, MARCH 2
LUCIA is a strikingly dramatic film which tells the stories of three women's lives during three periods of revolution and social change in Cuba. Most interesting is the third sequence, set in relatively modern day Cuba, in which machismo has a head-on collision with "The Revolution." LH one 7 p.m. Free.

FRIDAY, MARCH 3
ORPHEE (1950) Jean (THE BEAUTY AND THE BEAST) Cocteau's film adaptation of his one-act play, a twentieth century version of the Orpheus myth. In the film Orpheus is a celebrated poet who is lured into hell by Death, a mysterious princess with black leather clad motorcyclists at her beck and call. The film explores some of Cocteau's favorite themes: narcissism, death, and a poet's attempt to exist both in the real world and in the realm of the spirit and imagination. LH one 3, 7, and 9:30, 75 cents.

WEDNESDAY, MARCH 8
HECTOR STREET (1975, 92 min.) Directed by Joan Micklin Silver (BETWEEN THE LINES). This film uses a series of sharp, brief incidents to show the painful and comic Americanization of two Russian immigrants living on the Lower Eastside of New York after the turn of the century. LH one 1:30 and 7:30 p.m. Free.

IN OLYMPIA
I NEVER PROMISED YOU A ROSE GARDEN stars Kathleen Quinlan as a schizophrenic girl and Bibi Anderson as her therapist in this film, taken from the novel by Hannah Greene. Through March 7. Starting March 8 DERZU UZALA, Kurosawa's 1978 film comes to the Cinema. The film is about a group of mappers guided by an old trapper through the snow filled forests of Czarist Russia. It is reported to be visually stunning. The Cinema, 943-5914.

THE GOODBYE GIRL is still at the State. Neil Simon's latest rewrite of the ODD COUPLE involves a slightly used and abused dancer (female) and an earnest actor from out-of-town who, through an amusing twist of fate, find themselves sharing an apartment. After trading insults and sharing the bathroom for a while, they fall in love. Where are Oscar and Felix now that we need them? 357-4010.

FIRST LOVE starring Susan Day (of Partridge Family fame) and what's-his-name, the lucky fellow who took CARRIE to the prom) and THE BIG BUS (which is sort of like AIRPORT 77 but different) are playing at the Capital, 357-7181.

LOOKING FOR MR. GOODBAR has been "coming soon" to the Olympic for many months and it has finally arrived. What can I say about it? It will make you feel rotten for twenty minutes or so after seeing it. It makes the book look good. It has its moments, both good and bad. See it for Keaton if you see it at all. Not a good movie to see if you're in a bad mood to start with. 357-3422.

IN SEATTLE
MY FAVORITE WIFE (1940) with Cary Grant is at the Rose Bud Movie House this coming weekend. It was described by the telephone recording as "one of those screwball 1940's comedies" twice in the two minute message. In this screwball 1940's comedy, Cary Grant's first wife who has been missing for eight years reappears on the night of his wedding to his second wife. Like I said, it's one of those screwball 1940's comedies.

THE LACEMAKER is a film directed by Claude Goretta (THE WONDERFUL CROCK). In it a 19-year-old beauty parlor assistant goes on vacation and falls in love with a university student. It's French. (Subtitles too.) Harvard Exit, 325-4647.

COMA. I know it's sleazy, but I had to throw this one in. This is a modern day body-snatcher movie. It's a second cousin to air, boat, and skyscraper disaster movies. In it a surgical resident at a Boston hospital (Genevieve Bujold) discovers that healthy patients hospitalized for minor operations go into irreversible comas and are shipped off to a life support facility. It adds a new dimension to appendicitis—paranoia. Playing at various theaters in the Seattle area.

Applegan hosts a split show on Friday, March 3, of VAN ROZAY FROM SAN HOZE (old time country & originals), and PAT GILL (rag picking guitarist). DOABAR DAN TAMBURICA BAND and the RUZICE CHOIR, both from Seattle, will perform on Saturday, March 4, 220 E. Union. Main Act at 9 p.m., minors welcome.

Cafe Intermezzo presents GILA on Saturday, March 4 from 7-10 p.m. 212 W. 4th, 943-7668.

Captain Coyotes highlights the rock band SHAKER through March 4, 2410 W. Harrison, 357-4191.

Gnu Deli presents SID BROWN (6 & 12 string, banjo, sarode) with SUSAN OILBREATH (violin & percussion) on Thursday, March 2 at 9 p.m. See advertisement in this issue for weekend listings. Corner of West Thurston Avenue and Capitol Way, 943-3711.

Richards Roundhouse features the disco band SMYLE throughout the weekend. 456-2222.

SHAKLEE CENTER 20% off retail price on all food supplements from mar 2 to mar 11 with this coupon
• baby and skin care products • natural food supplements • biodegradable cleaners • proteined beauty aids
noon to six weekdays — ten to two saturday 3578262 retail wholesale



Helen Weathers

trends in Northwest art." Four Seattle artists—KETH BECKLEY, JEFFREY BISHOP, DENNIS EVANS, and CHARLES LUCE—are each exhibiting one major piece. The show's theme is the inter-relationship of visual and performing arts and/or experimentation with traditional media and formal presentation. Continues through March 17. 447-4729.

Another episode of the Seattle Art Museum's PHOTOGRAPHY '78 program will unfold Thursday, March 2 at 8 p.m. in Old Architecture Hall at the UW. COLE WESTON, the fourth son of noted photographer, the late EDWARD WESTON, will illustrate THE WORK OF EDWARD WESTON in a slide-illustrated lecture. For further information call Jen McDonald or Susan McAllister, 447-4729.

LECTURES ON CAMPUS
DR. JOHN AIKIN, director of Evergreen's Computer Services, will discuss COMPUTER INTELLIGENCE, what it means to be intelligent, and how one might recognize an intelligent computer, in a free public lecture at 8 p.m. on March 7 in the Recital Hall of the Communications Building.

MISCELLANEOUS
IN OLYMPIA

THE CRABSHALL ALLIANCE is sponsoring a potluck and information meeting for people interested in knowing more about the planned relocation of the Satsop nuclear plant site (to take place June 24). Focus will be on affinity group structure. At the Gnu Deli in downtown Olympia, Sunday, March 5 beginning at 2.

DEATH AND DYING will be the subject of a noon meeting and discussion at the Olympia Public Library Monday, March 6. Sponsored by the Washington Association for Holistic Health, the meeting will feature DAN McCAUGHAN of Mills and Mills Funeral Service as guest speaker. In conjunction with this meeting TESC Faculty Member BILL ALDRIDGE and LINDA DAVIS, R.N., will offer a three-day workshop entitled, CELEBRATION OF LIFE IN THE MIST OF DEATH, March 10 through 12. The workshop will explore feelings and attitudes associated with death and dying, and costs \$30-\$40. For more information or to preregister, call 943-5755 or 352-4841.

IN SEATTLE
The Friends of Wilderness announce a workshop to be conducted by JOE WALICKI, Northwest Regional Representative of the Wilderness Society. Joe will present the various ways citizens can have input in the wilderness preservation process. The workshop will be offered twice on March 8, at 1:00 and 7:00 p.m. Library, 2118 at the Evergreen State College. The workshop is free and open to all. For more information contact Bev Brown at 866-1782.

ART IN SEATTLE
The Seattle Art Museum Modern Art Pavilion bills its NEW IDEAS show as "an exhibition reflecting contemporary

A Contemporary Theatre, 709 First Ave. West, Seattle, has scheduled HENRY IV PART I by Shakespeare as its first play of the season, to be produced May 11 through June 3. Contact Louise Mortenson, 285-3220, for more information.

ART IN SEATTLE
The Seattle Art Museum Modern Art Pavilion bills its NEW IDEAS show as "an exhibition reflecting contemporary

DAVE BRUBECK, March 10 at the Paramount Northwest.

CPJ

EDITOR John Keogh
MANAGING EDITOR Mandy McFarlan
FEATURES EDITOR Nancy Ann Parkes
BUSINESS MANAGER Nathaniel Koch
PRODUCTION MANAGER Dana Leigh Squires
SECRETARY Joyce Baker

ADVERTISING MANAGER Greg Hutcherson
The COOPER POINT JOURNAL is published weekly for the students, faculty, and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 308. News phone: 866-6213. Advertising and business phone: 866-6080. Letters policy: All letters to the editor must be received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and 400 words or less. Letters exceeding 400 words may be edited for length. Names will be withheld on request.