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The Evergreen State College

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Lesbian Avengers protest J C Penney

by Leigh Cullen and Hillary Rossi
Staff Writers

A group of activists called the Lesbian Avengers protested J C Penney, alleging the corporation pulled advertising from the sitcom *Ellen* because the title character is announcing she's a lesbian.

The Lesbian Avengers is a political action group that rallies for lesbian, queer and women's concerns. Members of the group read in *Time* magazine and heard on KOMO and KIRO news coverage that J C Penney, along with other companies, would not be advertising during the April 30 coming out episode of *Ellen*.

J C Penney wasn't scheduled to advertise with *Ellen*, said store manager Cy Kelly. The protestors' idea that J C Penney's had withdrawn advertising is not correct, said Kelly. Though J C Penney had on previous occasions advertised with *Ellen*, they made no future commitments to do so, he said.

The Lesbian Avengers and students from Evergreen and local high schools rallied outside of the J C Penney's Capital Mall branch Sunday afternoon.

The Lesbian Avengers had put up fliers around Evergreen's campus that said the protest would start at 1 p.m. When they arrived at Capital Mall at 12:58 p.m., mall security officers and officers from the Olympia Police Department were already waiting at the south entrance of J C Penney, said one Avenger who was the first protester to arrive. (The Lesbian Avengers have a policy of not giving out their names for news articles in fear of retribution from the community.) The Lesbian Avengers agreed beforehand to gather at the north entrance of J C Penney and had accidentally posted fliers saying that anyone interested in protesting with them should meet at the south entrance.

About 20 to 25 protesters gathered in front of J C Penney. The police officers and security guards outnumbered the protesters two to one, said the Avenger.

An Olympia police officer drove up to speak to one of the protesters. "[The officer] told us that he had talked to J C Penney and they had said that they hadn't pulled their advertising from *Ellen*," said the Avenger. "[The officer] was afraid we had gotten our information wrong. He told us he would go in and give us a chance to set up. He would get the manager, have him speak to us, wait until the manager asked us to leave, and if we didn't leave he was going to arrest us [for trespassing]."

Kelly, the store manager, said he spoke to one of the leaders of the protest and told her J C Penney's position.

"The manager told us we were wrong, that he didn't know where we had gotten our information, and it was a lie," said the Avenger.

The protesters peacefully moved the rally from the entrance of J C Penney to the corner of Black Lake Boulevard and Capital Mall Drive near The Olive Garden. Some of the protesters left when the group moved.

The protesters carried with them a ten-foot paper maché effigy of a businessman in a blue crepe paper suit, representing John Cody, the president of J C Penney. The businessman wore a cardboard sign reading "Corporate

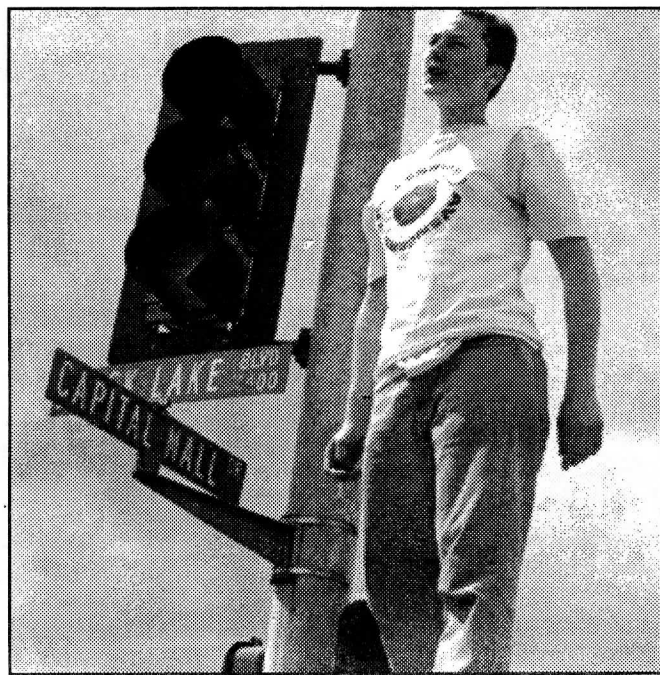


photo by Stephanie Jollensten

An unnamed Lesbian Avenger stands on a signpost to cheer on her cohorts at the recent protest at JCPenney

Conscience," as well as paper signs taped to his suit reading "bigot" and "homophobic."

The protesters also carried cardboard signs on wooden sticks with messages such as "J C Penney = Bigot" and "Honk if you love Ellen." Some of the people in the cars driving by honked and shouted their support. Others glared.

The Lesbian Avengers handed out mission statements to passers-by. They believed that the most effective way to protest J C Penney was to raise people's awareness, said an Avenger. The Avengers requested in their mission statement that consumers put pressure on the corporation by "refusing to shop at J C Penney until the store develops a more socially responsible policy."

Panel speaks on Affirmative Action

By Terrance Young
Staff Writer

At noon on Monday a crowd of about 60 gathered in the Library lobby to hear Judy Fortier, Anna Schlecht, David Della, Tony Orange, Tim Wise, Paul Gallegos, Roberto Reyes-Colon, Buddy Villanueva, and Jim Medina speak on affirmative action. Kathy Sheffield mediated the event sponsored by First Peoples' Advising.

The diverse panel of nine speakers all agreed on one thing—affirmative action's necessity.

Fortier, Woman's Rights Coordinator of the Tacoma Human Rights department, the first speaker, spoke about the strong support of affirmative action among women's organizations. She believes current equal employment laws are not enough of a remedy because filing a grievance and getting results can take years.

Schlecht, who works with Safeplace and Hands Off Washington, relayed her personal experiences of discrimination as a lesbian and a carpenter. Affirmative action, she said, is not just a reform issue. It is necessary for living basics like a job, home, and the ability to care for one's children. People have a hard time attacking those basics, she said.

Della, who directs the Commission on Asian Pacific American Affairs described affirmative action as personal issue. His father was an immigrant from the Philippines who earned an accounting degree from the University of Washington and ended up working in fish canneries for

Panel continued on page 2

Evergreen students come out to see Ellen



photo by Gary Love

by David Scheer
Editor in Chief

She's gay. And students in the Edge last night were glad.

In Housing, nearly 40 residents and RAs gathered in the Edge to watch television's *Ellen* discover she's queer. The showing was preceded by a half hour forum on what it's like to come out of the closet.

It shows that some Evergreeners were not exempt from the nation-wide curiosity about *Ellen*'s emergence from the closet, an event dubbed by the mainstream media as the gay equivalent of a Superbowl party. Whether it was media hype or a real mainstream revolution didn't matter to many of those who tuned in.

Rahma Paddock, who watched with others in the Edge, said the show was in good taste and informative. She thinks it's wonderful that "[*Ellen*] can be herself and

comfortable with the audience." Paddock feels the show landmarks a big step in support of the gay community.

While the event is viewed by some as a win for the gay-rights movement, not everyone at Evergreen is enamored with *Ellen* DeGeneres.

It's incredible that it takes a bad television show to make this breakthrough, said Catherin Wilson, an intern at the Evergreen Queer Alliance.

For Wilson and the EQA's co-coordinator Shawn Samual, DeGeneres is not the best choice for a gay spokesperson. She refuses to speak for the whole gay community, she avoids the word "lesbian" and she doesn't like gay rights parades. "She basically feels like queers should stay in the closet," said Wilson.

However, they are quick to point out that DeGeneres is better than nothing. Said Samual, "she's the only thing that we've got."

Dan Sheppard (left) talks to Housing residents and RAs (right) about his experiences coming out.

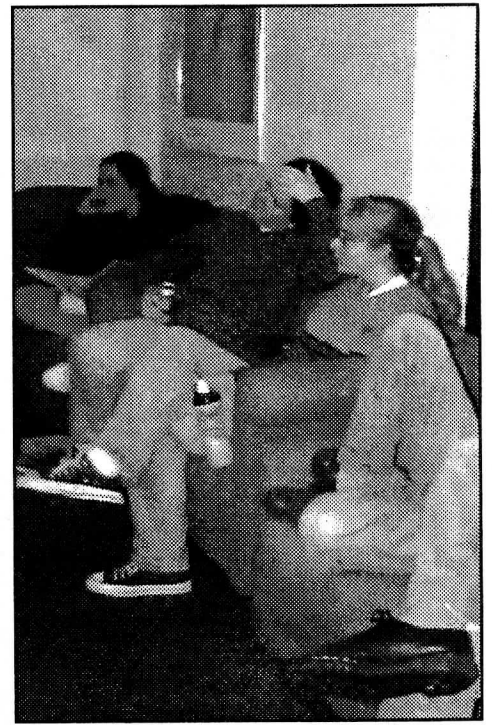


photo by Gary Love

panel continued from cover

40 years. Della used to work in canneries also. He was part of a 1972 discrimination lawsuit against seafood companies that reached the Supreme Court 20 years later. Della emphasized the "need to foster dialogue that improves race relations."

"Affirmative action has no meaning outside the context of racism," said Orange, director of the Commission on African American Affairs. Orange also talked about a study conducted by the commission called *Affirmative Action: Who's Really Benefiting?* Whites such as veterans, children of alumni, women, etc. are the biggest beneficiaries at four year colleges and universities, said Orange.

Wise, an anti-racism activist, focused on getting whites, men in particular, to understand the value of affirmative action to them.

Wise stated four ways white men benefit from affirmative action:

- Wages for heterosexual men have fallen in recent years. As the wages of white women and people of color increase, tightening the wage gap, the wages of white men will rise.
- Affirmative action has increased the number of women in the work force. These women are often the wives, mothers and daughters of white men. Their earnings add to the welfare of white men.
- What is merit has been expanded because of affirmative action. Talents such as debating, music, art, and numerous other skills that can't be gauged through test scores are now legitimate admissions criteria at many institutions of higher learning.
- The non-white population is increasing. By increasing the number of people of color in the workplace and in the classroom, affirmative action prepares American society for tomorrow's increasingly multi-cultural society.

Paul Gallegos, who oversees affirmative action and equal opportunity at Evergreen, said, "Affirmative action was created to address the effects of racism not racism itself."

He emphasized that it has not yet accomplished what it was intended to accomplish.

Gallegos gave statistics showing that of 85 of Washington state's higher education job groups 40 have not one African American, 35 have not one Asian American, 34 have not one Native American, and 30 have not one Latin American.

Reyes-Colen, director of the Commission on Hispanic American Affairs said that while things have changed he is disappointed that after over 30 years of affirmative action he's still arguing the same issues.

Medina, who oversees equal employment in Tacoma, said affirmative action is morally correct. Affirmative action also increases competition. Competition increases quality and decreases the price of products, said Medina.

Villanueva, the former director of the Commission on Asian Pacific American Affairs, was particularly concerned about discrimination against people of color with accents. He also brought up the problem of non-resident immigrant workers getting 50 percent less benefits resident immigrant workers.

The audience had a chance to ask questions. One audience member asked how people can overcome the mythology of color. Gallegos answered that while color is a social construct it is a factor in racism.

Another audience member asked the panel to address the real culprit behind the problems white males are blaming on affirmative action and people of color.

Tim Wise answered that 600,000 jobs have left the L.A. area since 1980 and that Microsoft plans to send 15 percent of its work force overseas.

When asked how he thought the panel session went, Gallegos expressed concerns with the personal comments made by some of the panelists against Scott Smith, proponent of the civil rights initiative. "We may disagree with Scott Smith," said Gallegos, "but shouldn't attack him."

Gallegos was most concerned about whether students learned anything. He wanted students to get a good understanding of how affirmative action works.

In his closing statement Medina ended on a positive note, "Affirmative action is working. Let's acknowledge this."

TESC police clarify pot incident

By Jeff Axel
Staff Writer

Police Services Director Steve Huntsberry announced that after last weeks confiscation of marijuana in a Housing dorm that he has directed his officers to refrain from making promises to people caught with illegal drugs or any other violations on whether or not they will press criminal charges contingent on suspects cooperation. The problem comes from the officers who confiscated marijuana from some residents last week.

Under the laws of Washington state, if a person is caught with under 40 grams of marijuana and paraphernalia for personal use, the officers can decide whether to charge the suspects. What happened last week was that

the officers told the suspects that if they brought out their drugs instead of making Police Services get a search warrant, they wouldn't charge the individuals for misdemeanor possession of a controlled substance.

Huntsberry wanted to clarify for the Evergreen community that while it is still up to the officers whether or not to press charges, the officers can't promise to drop criminal charges if the suspects cooperate with the search.

Any Evergreen student caught with illegal drugs will be sent to the grievance officer for mandatory sanctions regardless of possession charges. If the person lives in housing, they will get additional sanctions from Resident Life Director Bev Peterson.

Race forum motivates students

By Terrance Young
Staff Writer

"Analyzing our environment," read the agenda handed to students at the Race Relations Forum held yesterday in Library 2100.

A group of more than 20 students and two members of the administration, led by students Aviva Holland and Ian Halcott, met to analyze race and racism in their environment. The environment was broken into four categories: classroom, administration, housing, and extracurricular activities.

Lee Lambert, who deals with civil rights issues on campus, gave a short introduction. He talked about his experience at Evergreen and his first faculty of color, Rudy Martin.

Students then broke into four groups, based on the four classifications of environment, and discussed issues such as Eurocentric curricula, the retention and attraction of staff and faculty of color, interacting with EF students, and alienation at a predominantly white school.

After discussion in small groups, students re-grouped to share what they talked about and made plans to work on the problems discussed. Students were particularly concerned about retaining and attracting

faculty of color at Evergreen.

Holland and Halcott expressed satisfaction with the outcome of the forum. "[The forum] gave the students a feeling they have power on this campus," said Halcott. Holland said this one was much more student-led than last month's forum. Students at the forum agreed to meet today at 3 p.m. in CAB 320 to further discuss what can be done to improve race relations and issues at Evergreen.

All women show tonight

Visionary Voices, an all women's show displaying "why women rock," will begin Saturday at 5 p.m. in the Library lobby. The show will feature over 40 female singers, poets, actors and visual artists. Organizers welcome all to come celebrate the vitality, originality, creativity, multiplicity, beauty and talent of women. Refreshments will be provided. Anyone interested in displaying their artwork can bring it to the Library lobby Saturday at 10 a.m.

Logo elicits unexpected responses

By David Scheer
Editor in Chief

People in the Evergreen community were supposed to check box A or box B and return the bottom half of a flier to the President Jane Jervis' office. The question: do you like the old TESC logo or the new one? But after putting the question on the table, Jervis got more than she asked for.

A number of people had written short commentaries on their ballots. Others have sent e-mail or full page letters explaining their opinions about the proposal to change the old logo.

So far, of the over 200 ballots received 39 have some sort of commentary.

Many people offered observations or pointed criticism explaining why they have a favorite. Some thanked Jervis for the opportunity to vote. A few wanted to know why they couldn't vote on whether campus cops should have guns.

Nearly 10 people expressed the sentiment that the notion to change the logo ignores tradition and is a waste of the campus' attention and money.

Most of the messages were serious, but some made fun of the question Jervis is posing.

A common criticism of the new logo is that it looks like a child drew it. Two people felt that the "enhanced" tree logo looked like a dying tree logo. One person blamed the look of the new logo to the Northwest's recent ice storm.

Others drew their own logo designs on the ballot, featuring icons like campus landmarks and Disney characters.

People have also come into Jervis' office bringing false logo trivia, says Jervis. One popular rumor is that Tim Girvin, the designer of the new logo, designed the old logo with a catheter ray tube, a type of laser, while studying at Evergreen in the early 1970s. In the early 70s Girvin was still high school.

The original logo was designed by Connie Hubbard, Evergreen's first graphic artist. She died in 1992.

The deadline for voting on the logo was April 21, but the date has been extended for alumni to June 6. The college mailed the ballots to alumni as part of the alumni "Review," a publication produced by the college, says Dian McKernan of the President's office.

The final decision on the college's logo will be made at the June Board of Trustees meeting after all the votes are tallied.

In last week's Letters and Opinions page, an editorial cartoon depicting school logos by Maura Jo Lynch was partially mislabeled. Choice A, should have read: "The logo and seal approved officially in 1983 (used unofficially since 1973)." And choice B should have read: "The emblem/logo updated for our 25th anniversary year." The labels were mistakenly reversed by an anonymous staffer.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.



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Holocaust survivor reminds us never to forget

VIEWPOINT ►

Morris Belling is an 83-year-old Holocaust survivor who lives in Lacey. This Sunday is Yom HaShoa, the day of remembering the Holocaust. Services will be held at the Temple Beth Hatfiloh on 802 Jefferson SE.

By Morris Belling
Contributing Writer

My name is Morris Belling, born October 1915 in London, England. My parents left London in 1934 to live in Brussels, Belgium where my father was an editor for a bi-monthly trade magazine. My sister went with them, but I stayed in London to finish my studies at the London University. I then went to Paris, France to study at the Universite de la Sorbonne for two years, and met my wife there who was also a student at the university.

Both my wife's family and my own were living in Europe, i.e. Germany, Poland, Russia, Czechoslovakia, Belgium, Austria. I would visit my parents and sister regularly. After my return to London from Paris, I then completed my studies at the Northampton College where I got my degree as an Optometrist, the British equivalent of Optometrist in the U.S.

My father passed away March 1940, and I went to Brussels for the funeral and to help mother in her plans for the future. By then Germany had taken over Austria and Czechoslovakia and the war tension was at a high level. Mother decided to come and live with my wife and I in London, and I brought her back with me. The following day France and England were at war with Germany. Two months after my return, I was in the British Armed Forces where I spent close to four years.

My sister, brother-in-law and their two little sons managed to leave Brussels and eventually got to Frejus Plage, a small coastal town about 25 miles from Marseilles. That whole area was called Vichy France in which, supposedly, no German troops would be

stationed. Numerous Jewish and Catholic refugees and other creeds flocked into that whole area, thinking that they were safe. Most of these refugees did not realize that this was exactly what the Nazi high command had arranged with the Vichy government, so as to get as many refugees as possible grouped into a particular area.

One morning, very early my sister and her family were rousted out of bed and taken by truck to a "Labor Camp." This same treatment was done to thousands of refugees. After a few days, they were all packed into goods trains which went into Germany and shunted into a tunnel in which poison gas was released and they all died. Between my wife and I, we lost close to 90 percent of our families, mostly in concentration camps.

Approximately 14 months post war, I went to Germany to see if I could find any trace of any of our relatives. I had been told by authorities in London that the Nazi command had kept detailed lists, in all the areas, of all the people that they had interned or "disposed" of.

I took my car from Dover to Ostend, via a ferry and then drove through Belgium into Germany starting visiting all the cities from Dusseldorf all the way down to Munich inquiring in City Halls, Red Cross organizations, Jewish organizations, Displaced persons offices, Hias, etc, and seeing the various lists compiled by the Nazis. I saw the names of several members of the family and tried to find if any of them were still alive, but alas, I was not successful. After leaving Munich and driving up North, I saw a road sign which said "DACHAU" and I decide to see if that was where the infamous concentration Camp was or had been. After a short drive I entered the city of

Dachau which was very neat and clean and then inquired from the first lady who was passing by if she could direct me to where the camp was or had been. I received a blank stare and was told that to the best of her knowledge there was no concentration camp here.

I drove on and then asked the same question from another passer-by. This time I received a somewhat curt response telling me that I was incorrectly informed. By this time I was convinced that this was the place. I drove on and saw a small group of workers who were working on the street. I got out of my car and in a loud commanding voice said "You come over here." The result was instantaneous and one of them came over on the double. I asked him in the same tone of voice what I was looking for and received directions. Just a

few miles brought me to the camp.

Two huge iron gates barred the entrance and above the gates in big bold iron words it said "Work Makes Freedom" The irony of this stirred my temper and I entered the camp with a very depressed feeling. By that time the camp had been cleaned up to some extent, but the atmosphere was still most foreboding. The first building I entered was filled with bunks each of which was barely enough to accommodate a person. I tried one myself and tried to imagine the people using these for any length of time.

I then went into the inmates kitchen, and the only items left over were large metal vats in which I presumed soup was made and dispensed.

From there, I entered the incinerator building where three large ovens were, as well as iron gurneys on which the corpses were placed and then pushed into the ovens. Next to each oven there was a large metal bin which had a yellow color

inside. These bins collected the gold teeth that were torn out from the corpses before being incinerated.

From there, I went into the gas chamber where the floor was in stone and the walls were painted white. I noticed a myriad of scratches on the walls which I am sure were made by the victims as they suffocated. I stood for a while thinking that maybe some of the members of our families may have perished there and this became so real that I began choking and gasping for breath. I staggered out of that chamber and it took me quite a while to regain my composure. I then carried on walking and saw a neatly mowed lawn, in the center of which there was a stone plaque on which there was engraved in English, French and German, "Here are buried the ashes of 20,000 Jews."

By the time I left the camp an uncontrolled paroxysm of rage had taken over all my thoughts. How could this vicious, heinous attitude control a whole country?

That evening on my way home, I stopped at a small inn for the night but could not fall asleep. I finally slipped some clothes on and went out into the back garden to breathe some fresh air. There was a slight wind blowing which going through the leaves of the trees sounded to me like a thousand moans. What was I going to tell my family and friends. Should I describe in detail what I had seen and experienced? This would mean transmitting and teaching hatred! A voice kept on saying to me NO! It is true that we must NEVER forget and always be alert to the possibility, but we must not teach hatred.

I have had the honor and pleasure to lecture to three schools in this area. These were high schools. I told them what I have told you, but have asked them that whenever they pledge allegiance to the flag, that they finish by saying "NO HATRED." I have asked them also to impart everything to all their families, friends and acquaintances with insistence on "NO HATRED". I have received numerous letters from all these students affirming their intention and desire to do what I have requested from them.

Between my wife and I, we lost close to 90 percent of our families, mostly in concentration camps.

An Invitation to the Evergreen Community

*Community Fishbowl Forum
May 7th, Wednesday
Library Lobby
1:00-3:00 p.m.*

Let's stop protesting and start communicating.

Who should attend? YOU. Faculty, Student, Staff, Administration, Police Services, anyone whose ever used the word "community".

Community is where we find "like kind," where we find the support, challenge, and accountability to hold to the path. Without community, doubt and lethargy overwhelm us. The community of the circle is how we keep ourselves alive. The circle is where we develop the skills that keep the Sacred in our lives. Perseverance in the circle is the commitment to stay focused on our dreams and to dedicate ourselves to being thoughtful, active participants in council. Ritual in the circle is the way we invite collective wisdom and acknowledge spiritual center. When these elements are present, the circle is a tool that can help us do almost anything.

Newsbriefs

Native American celebrations happening in May

Three special Native American arts and cultural activities are planned to be held at Evergreen in May.

► On May 2, at 6 p.m., there will be a Pacific Northwest Naming Ceremony at the Longhouse Education and Cultural Center. The ceremony will be held in the Longhouse and includes a traditional feast and giveaway. All attendants will receive a gift, such as handcrafted Native American art or crafts.

In accordance with tradition, Northwest Native spiritual leaders, elders and tribal representatives, led by Skokomish tribal member Bruce Miller, will bestow a Native name on the building, transforming the space from a "house" to a "home." Also, members from various tribes will discuss the history and significance of the longhouse in Northwest Native culture.

► On May 3 from 1 p.m. to midnight there will be a traditional powwow in the CRC gym. Grand entries of dancers into the arena are at 1 p.m. and 7 p.m. Color guards carrying eagle staffs and flags will lead the procession into the drum circle. Ten drum groups and up to 200 dancers from around the region are will participate in the powwow. Vendors will sell traditional arts, crafts, and food such as frybread. At 5 p.m. a traditional feast in the Longhouse will finish the activities.

► On May 18, at 2 p.m. in the Longhouse, the Tsimshian Haay-uuk Dance Troupe will perform. Originally from British Columbia and southeast Alaska, the Seattle-based Tsimshian tribal dancers share their rich tradition of song, regalia, masks and box drums through movement and music. Each dance reflects a Tsimshian interpretation of a common theme, such as fishing, hunting, or family history. The highly theatrical dance is complimented by hand-made button blankets, masks and headpieces.

For more information about any of these events, contact Tina Moomaw at 866-6000 X6413.

Women commit to Evergreen basketball

Evergreen's women's basketball coach, Rick Harden, says he has received verbal commitments from two women who intend to play on the team next year. Both have already been accepted to the college.

Alex Dagnon, who will be a junior, previously played for Lower Columbia Community College. Harden says "she's the best player I've seen this year. She's very smart, she's the best passer I've seen.....for a six-footer, she sees the floor very well."

The second player is Angie Maricle, who Harden knows well; she played for him at Sehome High School. Maricle lettered in basketball for three years at Sehome, then went to Western Washington for two years, but didn't play. She is 5'9", and Harden says she will probably play shooting guard.

Students of Color Anthology on sale

Guerilla Voices, the 1997 Students of Color Anthology, arrived yesterday and is now on sale in the CAB lobby for the rest of the week and in the Bookstore while supplies last. The Anthology is an annual publication showcasing the works of Evergreen's students of color. This year's book, the largest of the four published since the project began in 1994, features 150 pages of works produced by more than 30 students. It includes poetry, short stories, essays, photos and artwork, some in full color. The \$5 cost is put towards producing next year's anthology.

Slightly West seeks editor

Evergreen's literary arts magazine, *Slightly West*, is seeking a person with an artistic eye and an ear for language to work with one of the current editors on next year's publications. Previous layout experience is not necessary. Dedication to and sincere interest in the arts is, however, a must. Applications are available at the Student Activities desk in CAB 320, or call X6879 for more information. Interviews will be held in May.

Arts Walk on fire

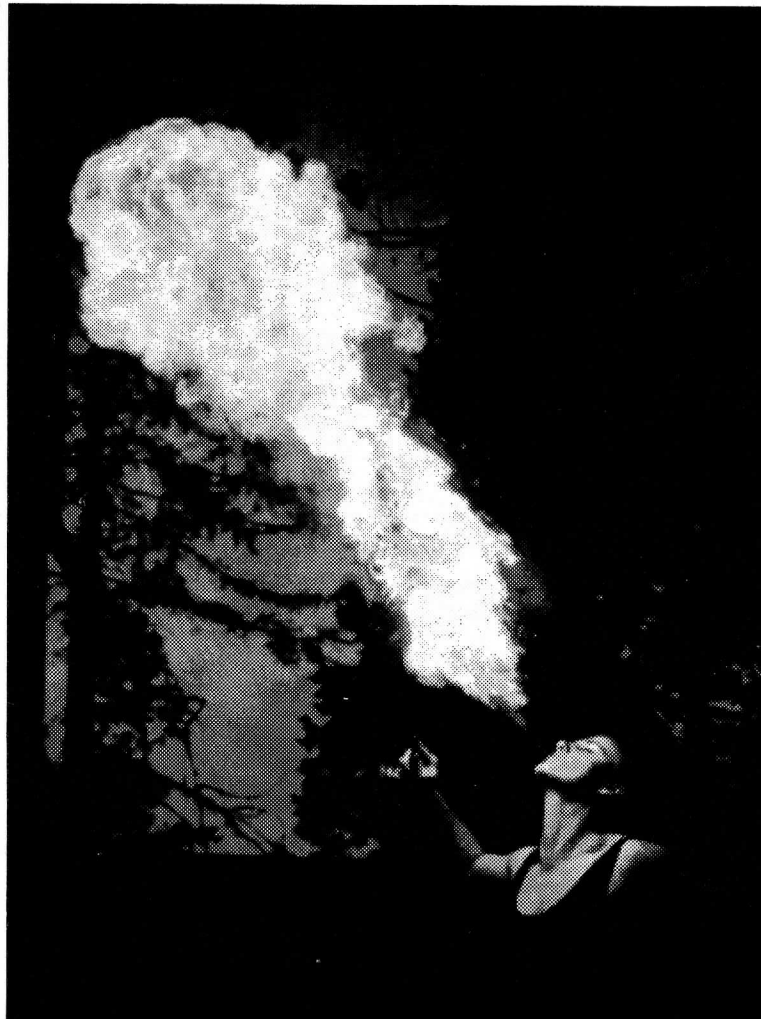


Photo by Alex Crick
Susan Glover lights up the night sky with her fire breathing performance during this week's Arts Walk.

Volunteer at the Crisis Clinic

The Crisis Clinic is looking for volunteers.

Volunteers receive 56 hours of training in crisis intervention, beginning with an intensive weekend May 16 to 18. Once training is completed, volunteers are asked to commit to one four-hour shift per week, for at least one year.

Previous volunteers report that their experiences at the Crisis Clinic were educational and satisfying. If you are interested in volunteering call 754-3888 or send a SASE to:

Crisis Clinic
Adult Volunteer
P.O. box 2463
Olympia WA 98507

Completed applications must be received by May 5, 1997.

Meat-eater's barbeque

An unofficial student group, Evergreen Students for Meat, will stage a barbecue in the center of Red Square between noon and 3 p.m. Thursday. Co-organizer Spike McKenzie says the new group wants to end the oppression of meat eaters on The Evergreen State College campus.

The group invites people to participate in the barbecue, asking on fliers that they "bring beef, chicken, cat, dog, or whatever type of charred or uncharred flesh you enjoy." McKenzie says a rumor that the group plans to barbecue illegal cougar meat is untrue.

Student representative needed

The Space Efficiency Committee needs a student representative to help them review how Evergreen's building space is used.

The committee was asked by

President Jane Jervis in 1996 to evaluate the existing area on campus and make recommendations for ways to use it better as the campus population grows.

The committee's former student representative, Llywelyn Graeme, left recently to study in Japan. The committee needs another as soon as possible to serve a one year term.

Center for Mediation offers Service

The Center for Mediation Services (CMS) has helped the entire TESC community for three years. The center provides a group of trained volunteers with the skills to help parties in conflict begin to craft a mutually beneficial agreement. Success rates for mediation programs are around 80 percent.

Mediation Services deals with a variety of disputes, ranging from faculty concerns, conflict between roommates, or students having difficulty expressing themselves in seminar.

There are three options for service: problem solving and referral, conciliation, and mediation. With problem solving and referral, the volunteer staff may refer you to whomever is most knowledgeable about specific campus policies. Conciliation is the term used to refer to negotiations mediated by telephone. Mediation involves arrangement for the disputing parties to sit down together and work with experienced mediators. All negotiations are voluntary and confidential.

Also part of the Center's mandate is to provide phone conciliation and mediation training for members of the Evergreen community. For information about becoming a volunteer at CMS, or to take advantage of their services call X6656.

Chekhov's Uncle Vanya at TESC

The students, staff and faculty of The Evergreen State College present *Uncle Vanya: Scenes from a Country Life*, by Anton Chekhov.

Director Tom Rainey, a 27 year faculty member at TESC, has taught many programs on Russian history and culture, and is currently the professor of a related full time program. He will combine the efforts of his Russian studies students and the theatrical talent of students and staff at the college to bring this particular piece of Russian culture to life on the stage.

Uncle Vanya is a story of wasted potential, loneliness, romantic hope, and best intentions gone wrong. The Russian Studies and Performing Arts students will present *Uncle Vanya* at the college May 8, 9 and 10 at 8 p.m., and May 11 at 2 p.m. All performances will be in the COM Recital Hall. Performances are free. For more information call 866-6833.

Volunteers wanted for asthma study

There is a student contract delving into the effects of acupressure on individuals plagued with this disease. These studies have been approved by the Human Review Board. The study will utilize a system of hardware and software called *Biopac*. Participants will be asked to fill out a questionnaire before lying on a sofa with electrodes attached to their body. During the application of specific acupressure points, the computer will monitor different vital signs and document changes.

Data will be used to look for patterns to document the physiological changes that occur during acupressure.

If you have asthma and would like to participate in this study, please send e-mail to rcox@evergreen.edu or jacobsee@evergreen.edu, or call 866-0540 and ask Ryan for more information.

Flu virus circulates on campus

The Health Center circulated a warning flyer about a moderately severe flu virus on the campus. Unlike most flu viruses, which usually last 24 hours, this one can last five to 10 days.

There are two major problems students should worry about. Anyone who has severe abdominal pain with a fever that doubles you over and is getting worse should seek immediate medical attention.

Some people risk dehydration after much vomiting and diarrhea. Any who vomits more than three times and has diarrhea more than three times in a 24 hour period is at risk. Symptoms of dehydration include dry eyes and mouth. Urination stops and the skin loses its normal elasticity and becomes doughy in consistency. To help avoid dehydration, drink Gatorade or Sportsdrink.

If you have any questions or seek medical advice, call the Health Center at X6200 or stop by their office in Seminar 2110.

Security Blotter

by Cameron Newell

April 20th

0612 Random, large scale power burst messes with things on campus.

0920 Graffiti discovered around Library loop.

1620 Fire alarms stimulated in Mods.

April 21st

1623 Bike rides itself away from home at Organic farm.

1840 Narcotics and drug accessories discovered in Housing.

April 22nd

1931 Fire alarm in C-dorm, probably NOT due to excessive pot smoking.

April 23rd

0818 *late entry* Day Care employee burns food, setting off fire alarm, to all the children's delight.

April 24th

1620 Fire alarm activated in D-dorm.

April 25th

1948 Vehicle prowls: Parking enforcement truck entered, no items taken.

April 26th

2241 Non-parking truck vehicle entered in C-lot.

Basketball team gains veteran

By Trevor Pyle
Staff Writer

Stefanie Baltzell plans to play on the Evergreen basketball team next year, and she says she's not sure what role she will play on the team.

Her participation, however, would give Evergreen a player who brings more than basketball experience to the court.

Baltzell comes to Evergreen after playing years of college basketball, spending five and a half years as a state trooper, and having a child.

Baltzell is five foot nine ("and a half," she adds), and Evergreen's coach, Rick Harden, says she will probably play shooting guard or small forward. She began playing basketball in fourth grade and never stopped, despite some detours.

She played for four years at Hoquiam High School and graduated in 1986.

After graduation, Stefanie enrolled in Grays Harbor Community College. She played for two years, making the all-league team for both of them. She transferred to the University of Puget Sound after they offered her a full-ride scholarship, but played only one year before dropping out.

"I didn't utilize my education very well," Baltzell says. "I didn't know what I wanted to do. I just wanted to play ball."

After dropping out, Stefanie applied to become a Washington State Trooper and was accepted. That's what she did for five

and a half years; she loved the job, but admits now that it was stressful and draining.

When she became pregnant in the spring of 1996, she quit the state patrol to have her baby.

After having her son, Stefanie didn't want to go back to the state patrol. She didn't want that stress wearing down her family. She knew she wanted to study. But wasn't quite sure where, always with the thoughts of basketball in her mind, the knowledge that she had one more year of eligibility left with which to play the sport.

Her husband knew a coach, and the coach mentioned that Evergreen was going to have a team beginning play in 1997. Stefanie was already interested in the college, and after talking to Rick Harden, she knew where she wanted to finish her college basketball career.

"To be honest, I'm really anxious about playing," she says. "I'm kind of doubting my ability. I'm not the same player I was 10 years ago. But I know college basketball, and I know what it takes to play college basketball."

Stefanie knows her first year of Evergreen basketball will also be her last, but also knows that she wants a proper end to the journey she started in fourth grade.

"I always knew I had that year of eligibility left," she says. "I did this because I wanted to close that book."

WHY?

by Gary Love

College Facilities is looking into repairing them, but the likelihood of time starting again soon is slim. The cost and complications of such repairs make the process almost impossible.

The college really does care about it, he says, but doesn't have the time or resources to fix the problem any time soon.

— Quoted from an article in the Feb. 27 issue of the CPJ



photo by Leigh Cullen

ANNOUNCEMENT

It is no longer 4:20 twenty-four-seven at The Evergreen State College. Please limit yourself to the twice a day ritual that the rest of the world is forced to follow. Thank you.

Rainy Day

RECORDS

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Features

Child Care Center benefits students, faculty, staff and their kids too

By Hillary Rossi
Features Editor

Spring is in the air, but in Washington state it's raining. It's one of those sporadically rainy days when the weather's unpredictability is the only predictable quality of the weather. Children can not go outside to play. They instead must find something to do indoors. As a result, boredom and insanity ensues for children and their caretakers.

The employees at the Evergreen Child Care Center know what to do if it starts to rain. They are licensed by the state of Washington to know what to do for exactly 37 children on the days it sporadically rains.

On these rainy days, children in the Child Care Center find solace in burying each other in color-coded place mats, playing with donkey hoof hand puppets, and drawing pictures of spring at the green table in the main play area.

The Child Care Center is licensed by the state of Washington to care for 37 children, but serves 47 families, said Sandi Shellabarger, the director of the Child Care Center.

"The way that we do that," Shellabarger said, "is that some students will request care Monday, Wednesday, and Friday only, and there will be another student who wants care for the same aged child on Tuesday and Thursday, and so we can slot two families. We can place two children in one child care slot."

Mostly, the people served by the Child Care Center are Evergreen students. The Child Care Center is limited to only 10 children from the families of staff or faculty.

The Child Care Center's primary source of money is the allocation from the Services and Activities budget. One hundred dollars from every student's tuition go into the Services and Activities budget and is allocated

to the student groups, KAOS community radio, the Campus Recreation Center, the Cooper Point Journal, and the Child Care Center. Shellabarger said that the S&A Board has been very supportive of the Child Care Center.

As a result, the Child Care Center exists for the students and not the faculty or staff.

The Child Care Center splits into three groups based on the psychological developmental level of each child. Shellabarger says these groups are roughly based on age.

The first level is toddler-age children, between the ages 18 months to two and a half years. The caretaker for this group is Jo Scott, and the children and caretakers call this group the Squirrels. Shellabarger says the toddler group is called "the Squirrels" because "they hang out at the window all day and watch the squirrels" in the play field around the Center.

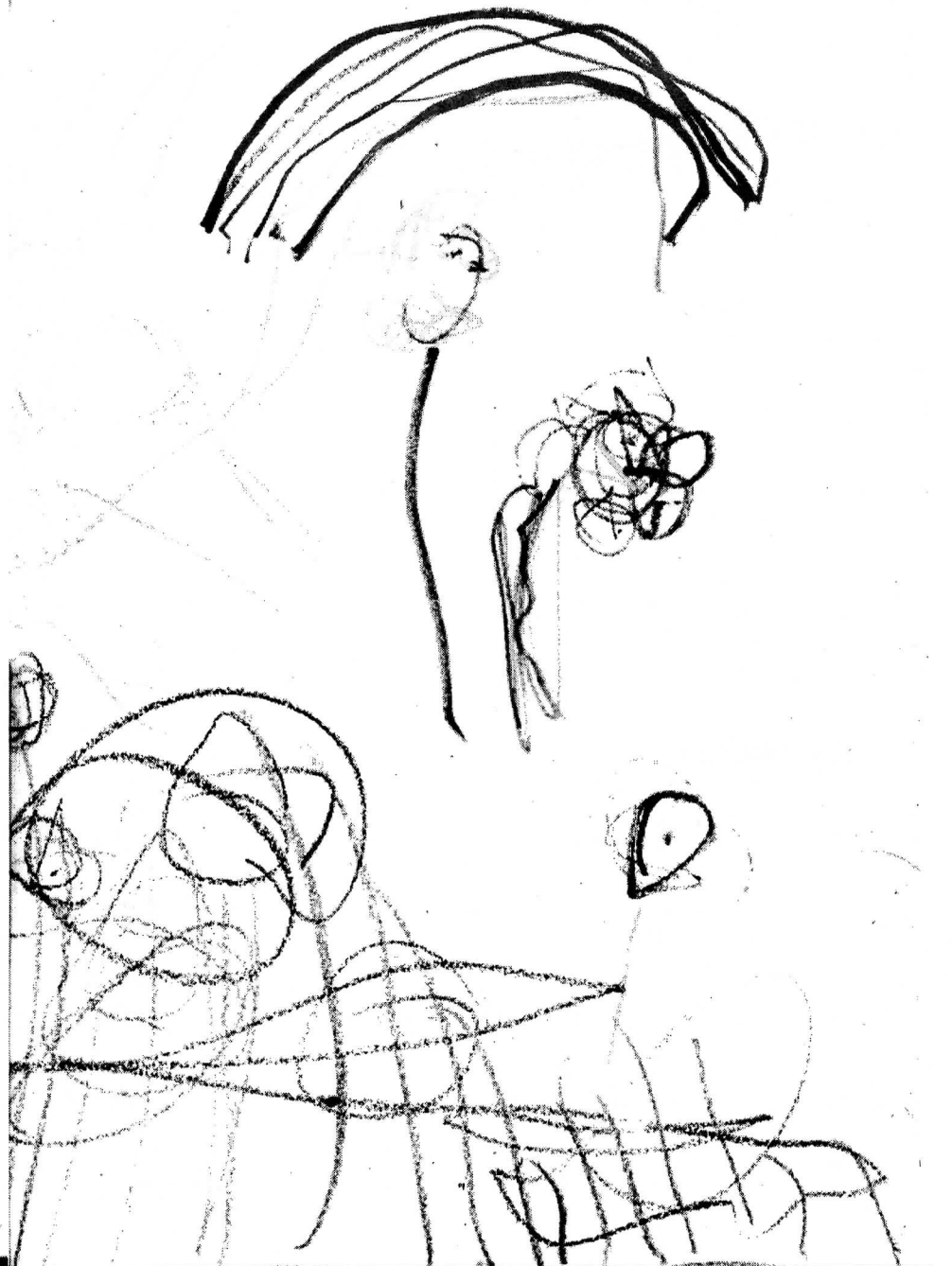
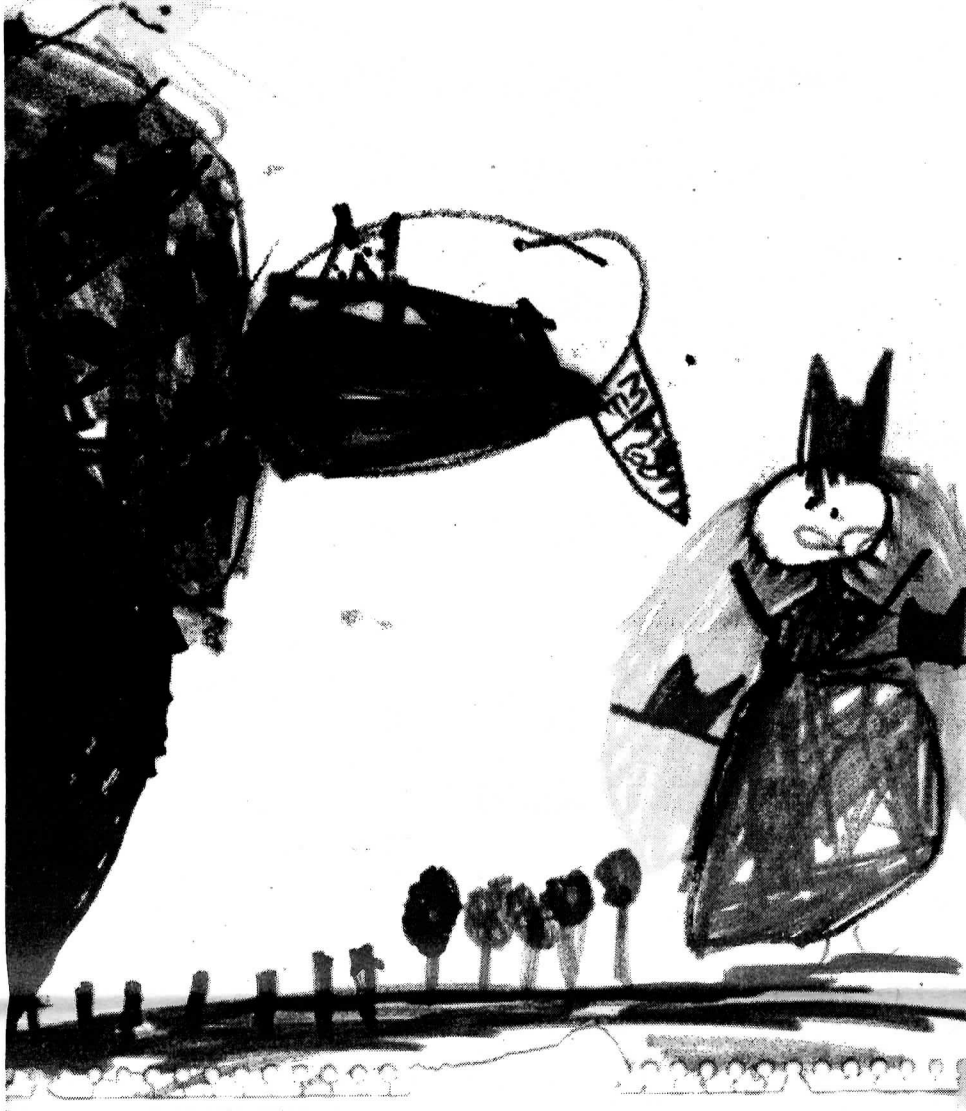
Once "the Squirrels" develop their verbal skills and begin to toilet train, they move to caretaker Angela Michaelson's group called "the Frogs." The room, called "the Lilly Pad" by the employees and children, transitions the children from the younger group to the older group.

When the children are about four years old they move to "the Geoduck" group under caretaker Donna Simon. "The Geoduck" group has been at Evergreen as long as the Child Care Center has, Shellabarger said.

The Child Care Center has approximately 20 student employees, but no volunteers at this time.

Usually, when it is a sunny day, "the Geoducks" and "the Frogs" will go outside to play. During sporadically rainy days, the caretakers wait for spurts of sun to take the children outside. Usually the children go out everyday unless it does not stop raining.

HANE



FEATURES



May is here. Some of the children from the Child Care Center drew pictures of spring. All of these children are from the eldest group of children in the Child Care Center.

Opposite, upper: drawing by Hanna

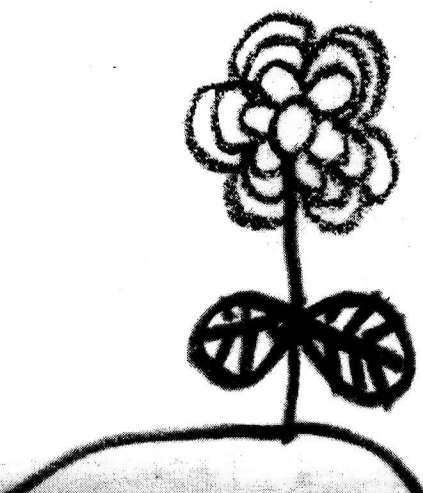
Opposite, left: drawing by Amanda

Opposite, right: drawing by Erica

Upper left: drawing by Jesse

Upper, right: drawing by Maia

Left: drawing by Kiva



"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters



Actions Speak Louder than Words

I recently arrived at the revelation that words, while important in their own right, actually have very little meaning. In my walk with Christ, my words and vows, though they sound nice and may be well formatted, mean nothing if they are not truth. Truth is only really demonstrated by our actions. Look at our politicians. They speak for hours about the good things they intend to do. Yet we have no faith in them. Why? It is because their actions reflect their true natures, which is often the desire for support from well-financed groups, or for their own empowerment. Even we as students are horribly guilty of this crime. We read some of the greatest works of all time. We write grand ideas about how to change the world and how to lead better lives. So why do we not do these things? It is because our actions do not follow through with what our words have stated. Indeed, putting our words before our actions makes it very easy to fall short of them. It is important to use our words only afterwards, to explain our actions. It is one thing to say God is love, and that we should love our neighbor as ourselves. It is another thing entirely to demonstrate love to all those around me in a way they cannot help but feel, and to explain that we do it because we are living in Christ's likeness.

Our words make hypocrites of us all. They slip so smoothly off the tongue when circumstances call for them, yet application is a much greater challenge. *It is hard to keep them simple when just a few embellishments would fit the situation, and our own designs, so much better.* I know this is my own problem, when I am in class, or just talking to people about God. It sounds so much better to say that the root problem in a Shakespearean tragedy is deception and how we can see that because we are looking down upon it from our lofty intellectual heights. But then what do you do when you are in a bind later with a friend or significant other? Maybe you have a stronger conscience than I do, because it is very tempting for me to deceive just a little to get myself off the hook. It can be as minor as denying candy with some PC health reason, even though you might honestly want it but feel you ought not to accept it. It doesn't seem like a big deal at the time, but my actions are not living up to my words.

There is only one perfect example that I know of to explain this concept. That's Jesus Christ. If you only look at his words, as a lot of people do, he is a great teacher of the way we should live our lives. But what happens when you consider his actions? His death on the cross to take our sins away from us so we could have a relationship with the Father? His love for us as evidenced in every gesture and action he made throughout his life? His refusal to submit to the temptations of Satan because of his determination to do that for which he had been sent? For me, this is mind-boggling. His words become so much more than those of a teacher when I consider his actions. He died for me, asking only that I love God and live by his commandments in return. I get to be freed from bondage to sin and to lead a life that is filled with joy and emptied of despair and hopelessness. I just have to live the way he did. And he left me, not with empty words and commands, as many teachers and leaders do, but with a living example that I could follow all the days of my life. Seems like a pretty sweet deal to me.

So what have I learned from all this? I've learned, first, a large amount of information about myself that doesn't live up to my verbal expectations. So I need to change. I need to consider my actions before my words. The first must lead naturally to the second. Actions will make a commitment that words can reaffirm, so long as the two align themselves. As long as I am living in Christ in both my actions and my words, I can do this.

Charlene Cole
Evergreen Students for Christ

Branch employees protest changes

The Evergreen State College Housing Community Center will soon have its stomach indiscriminately pumped. Approvals of drastic renovations and major alterations have been pushed through against the normal flow of social peristalsis. The workers of the Branch convenience store find these plans very hard to swallow. To realize our fate—crammed into a mouse hole so cramped that inhaling will tickle our collective uvula with *Pringle* dust—overwhelms us with nausea. We gag on our tongue we've bitten off gnashing our teeth at having never been consulted with, let alone having agreed on, these changes. These changes infect a successful, student-oriented business with dysentery.

Now we have been told that it is too late to contain the purge of the Branch soul: 25-30 percent of our floor space (couches, windows, and microwave) flows out with the enema's soapy water. We find it difficult to maintain a healthy electrolyte balance on the edge of the dark cavity into which the Branch will be flippantly tossed and hastily sacrificed to make a slightly constipated mailroom regular.

Evergreen consumer, embalm an image of the Branch in all its vibrant functionality now; we have been eviscerated and our ambiance floats away like flatulence.

Save the cryogenics for your own vision of justice; reheat someday when the anemia of dollar democracy has been flushed from the blood of the civic cardiovascular. Our dehydrated corpse will remain on display. Like a Hollywood mummy, it will pace a zombie dance while striving to serve its community the best it can. Do not believe when the historians tell you that we were happy to be bonded within our tomb, that we conceded our fate while an A-Okay circumscribed our fingers. We were buried alive.

The Branch Work Force

Sam Ross
Adam Cobler
Kelly Schei
Autumn Shawn
Jessica R Cottom
Susannah Hurley
Amy Davidman
Geoff Watland
Rev. Laurence G. Dunn
Casey L. Hall

Leggo my Eggo

HUMOR ►

I imagine there comes a time for everyone when life has become so bleak and desperate that they must look to the heavens and scream aloud "WHY ME?! Of all the people that could have suffered this same fate, why was I chosen?" On Saturday, April 12, 1997, at about 11 a.m. you may have heard a similar cry in the distance, because at that moment, in an area close to G-dorm (in fact, really close to G-dorm), a boy opened his standard-issue freezer door to discover that the FULL, UNOPENED box of Eggo brand Homestyle Waffles he had purchased earlier in the week, were gone! After a frantic search through the refrigerator and cupboards of his deluxe, four-bedroom, one-bath dorm room overlooking the soccer fields, this boy was forced to resign himself to the fact that his waffles had been stolen. He approached the open window of his spacious dining room, looked up at the clouds and with tears streaming down his ankles (they were well past his face by now) shouted the aforementioned words to the Lord above. The Lord turned His/Her/Its gaze down in the direction of the boy, looked deep into his broken soul, then returned Her/Its/His attention to the computer screen where It/He/She was busy surfing the World Wide Web, quite perturbed by the interruption.

This boy was me (By the way, I later received an e-mail from the Almighty reading "Thank you for your interest in our program. Unfortunately, our current system can only handle so many requests at one time. If this is an urgent matter, you may be able contact us shortly after the Armageddon when we expect our number of clients to decrease somewhat drastically, if you know what I mean. Hang in there, God & Co."). I let the matter rest for a couple of days until I had a chance to question my roommates on the matter. Finding both of them innocent (I trust these guys, they've got nothing to hide), I immediately contacted Police Services.

Within minutes two peace officers were at my door. They examined my freezer and took statements from both me and one of my roommates who had had a mysterious, half-awake encounter with a possible intruder at 9 the same morning of my discovery. One of the officers informed me that he too enjoys a good Eggo Waffle in the morning, and he seemed genuinely disturbed by the event, but I could tell that there was little these gentlemen could do to recover my waffles from the person whom they call a "burglar." Ugly word for such an ugly person. According to the officers this was a common occurrence a couple of years back; "burglars" were entering dorms, mostly in search of food or cigarettes, early in the morning when students were probably in class. I didn't remind them that

it happened on a Saturday. I thanked the peace officers and they left with a few helpful hints like "lock your doors" that I probably should have already known. I guess you just don't think about that kind of thing until it's too late.

Knowing no other possible course of action, and having some time on my hands, I decided to write this letter to the "burglar":

Dear Waffle-Snatching Fiend Jerk,

Operating on the doubtful assumption that you're actually literate, I have a few things to say. First of all, I hope you choke on those waffles. I hope you sit down to a nice breakfast of Eggo brand Homestyle Waffles with just the right amount of syrup (or, possibly in your unprincipled case, HUMAN BLOOD!), and just as you take the last delicious waffle bite, it gets lodged in your putrid, bloated throat and you slowly suffocate. And as the world as you know it slowly fades from your criminal mind, I want you to think of me, Adam Hodgkin, the kid who should rightfully be choking on those waffles if anybody should be choking at all!

Of course, there is the chance that you won't be eating those waffles at all. Perhaps you pawned my waffles for another sweet taste of that heroin shit that I know all you freezer robbers are shooting into your constricted venomous veins. Or maybe you have some sort of weird waffle fetish. Maybe you walk about with my Eggo Homestyle Waffles in your PANTS and get a special thrill every time somebody around you says "Are those waffles I smell? I'm getting hungry." And in your twisted, stupid head you think to your sick self "Yeah, those are waffles, and they're IN MY PANTS!!" WELL TAKE MY WAFFLES OUT OF YOUR PANTS, ASSHOLE, I WANT 'EM BACK!

But if, by any chance, you think you can justify your actions because you're on some sort of Robin Hood kick and you figure it's okay because I always get to enjoy Eggo brand Homestyle Waffles so why shouldn't you get some, I've got news for you. Perhaps you didn't notice the cheaper, less appetizing Downyflake Waffles right next to the ones you took. That's the crap I've been having to chew on all fucking year and I finally bought some Eggo brand Homestyle Waffles because I found a coupon for it! That's right, you stole from a COUPON CLIPPER! You are the lowest of the low, wafflepants. I hope you get your finger stuck in a toaster.

With No Special Regards For A Monster Like You,
Adam Hodgkin

The \$50 Accelerator

Now, if you are like what a linear accelerator really important and not you could build for 50 students Scotia Stebbins, and Ben Kovacevich are course, the obvious question darned thing do? Well, accelerator moves electrons close to the speed of light smashes them into some atom of something, with learn something about subatomic particles just smashing stuff together.

There are two implications constructing a linear accelerator how to get those electrons first place. (I'll get to the speed of your shirt on!) Our clever have proposed to use a particle which is basically a big mess of static electricity. If you stop on, your hair will be attracted to bad hair days. The Van de Graaff produce voltages up to 3 million volts, a lot better than you could get from a battery right after taking them out of the package. It is that the current from the accelerator is so basically you've got a really fast, precisely what an accelerator.

Now, you still can't run a linear accelerator from your average wall outlet. You need capacitors to run the generator. Being Evergreen, these students have banks of beer bottle capacitors for a purpose. I had no idea you could use a beer bottle as a capacitor, but I guess you can use one every day. The beer bottle capacitor is filled with saltwater, partially with alcohol, and also filled with saltwater. It's a really good capacitor, really well. And you can use it in each beer bottle, and you can use a lot of capacitors. Apparently the students have about 170 beer bottles for their capacitor. They've been petitioning other schools to be willing to drink beer in the dorms and donate their empty beer bottles.

The second problem with the accelerator is how to observe what actually happens. I mean, you're crashing an electron into a target, and you get to see it? Scotia Stebbins, Ben Kovacevich, to use a cloud chamber for a purpose. A cloud chamber is a box that is used to observe ionizing radiation. It's filled with nitrogen and filled with alcohol. Since alcohol evaporates, it creates a fog. The atoms, all just waiting to be ionized, go into them. When the electron enters the cloud chamber, it's ionizing the atoms, and the resulting ion trails through the fog. Chances are, you'll see a trail.

These students are really daring to build something like this on a budget given to them by the school. They applaud them heartily and wish to have it announced in the next issue of CPJ readership. If you're interested, email tzidorra@elwha.evergreen.edu for a minute of your time. It's a really famous! See you next week.

By Robin J La Salle

rs & Opin

The \$50 Linear Accelerator

Now, if you are like I was, you have no idea what a linear accelerator does, only that it sounds really important and not at all like something that you could build for 50 bucks. But Evergreen students Scotia Stebbins, Kari Kelly, Curt Wetzell and Ben Kovacevich are doing just that. So of course, the obvious question is, what does the darned thing do? Well, I'll tell you! A linear accelerator moves electrons really really fast (as close to the speed of light as possible) and then smashes them into some other particle, usually an atom of something, with the idea that you might learn something about subatomic particles if you look closely to see what happens. I think that particle physicists just really like the idea of smashing stuff together at near light speeds.

There are two important problems when constructing a linear accelerator, the first being how to get those electrons moving that fast in the first place. (I'll get to the second in a moment, keep your shirt on!) Our clever Evergreen researchers have proposed to use a Van der Graf generator, which is basically a big metal sphere that generates static electricity. If you stand close to it while it's on, your hair will be attracted to it; the cure for all bad hair days. The Van der Graf generator can produce voltages up to 300,000 volts, which is a lot better than you could get from your sheets, even right after taking them out of the dryer. The trick is that the current from the generator is very low, so basically you've got a few electrons moving really fast, precisely what is needed for a linear accelerator.

Now, you still can't exactly get 300 kilovolts from your average wall socket, you need some capacitors to run the generator. And of course, this being Evergreen, these students intend to build banks of beer bottle capacitors just for that purpose. I had no idea you could use a beer bottle as a capacitor, but I guess you learn something new every day. The beer bottles will be filled partially with saltwater, partially with oil, and put in tubs also filled with saltwater. Saltwater conducts electricity really well. An electrode will be placed

in each beer bottle, and presto chango, you've got capacitors. Apparently the research team will need about 170 beer bottles for their project. They have been petitioning other science students who seem willing to drink beer in the name of science and donate their empty beer bottles.

The second problem, the one I promised I'd get to, is how to observe the collision when it actually happens. I mean, what is the fun of crashing an electron into an atom really fast unless you get to see it? Scotia, Ben, Curt and Kari intend to use a cloud chamber for this purpose. A cloud chamber is a box that is usually cooled with liquid nitrogen and filled with an alcohol, like methanol. Since alcohol evaporates quickly, the box is soon filled with a nice fog. That fog is chock full of atoms, all just waiting to have an electron crash into them. When the electron zips through the cloud chamber, it's bound to hit one of those atoms, and the resulting particles can be seen as trails through the fog. Cheap and easy.

These students really deserve kudos for daring to build something this complex on the \$50 budget given to them by Matter and Motion. I applaud them heartily and wish them the best of luck. Anyone else doing some cool research who wishes to have it announced to the world, or at least CPJ readership, should e-mail me at tzidorra@elwha.evergreen.edu. It won't take but a minute of your time, and you could become famous! See you next week!

By Robin J La Salle

as, you have no idea, only that it sounds like something that works. But Evergreen's Kelly, Curt Wetzel and just that. So of course, what does the linear tell you? A linear is really really fast (as possible) and then a particle, usually an idea that you might think of as particles if you think of it. I think that's like the idea of light speeds. The problems when you start, the first being that fast in the end in a moment, keep Evergreen researchers under Graf generator, where that generates close to it while it's to it; the cure for all Graf generator can 100 volts, which is a from your sheets, even the dryer. The trick generator is very low, v electrons moving needed for a linear to get 300 kilovolts. get, you need some r. And of course, this nts intend to build ritors just for that uld use a beer bottle earn something new ill be filled partially oil, and put in tubs saltwater conducts trode will be placed o change, you've got earch team will need r project. They have students who seem ame of science and es. e one I promised I'd e collision when it what is the fun of om really fast unless ert and Kari intend is purpose. A cloud y cooled with liquid hoh, like methanol. kly, the box is soon og is chock full of e an electron crash n zips through the o hit one of those icles can be seen as and easy. deserve kudos for complex on the \$50 tter and Motion. I sh them the best of cool research who to the world, or at ald e-mail me at u. It won't take but you could become

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

To be or not to be a Ph.D.

COLUMN ►

This question and more to be addressed by Evergreen's new Math and Science Network

We are in the sciences because we love finding out about the world and how it works. But how are we going to work in the world? Starting a life in science is more than just being good at bench research, it's a career made up of many obstacles and choices. C'mon science folks, do we really know what we are getting into? A new organization, the Math and Science Network, recently sprang up on campus. This group presents a unique opportunity for math and science students to discuss the realities of life after Evergreen. One of the most immediate questions facing us is whether or not to apply for graduate school. Traditionally, students have been encouraged to get a Ph.D. and find a job in academia. While students are still being encouraged to take that route, some who have followed it are questioning the wisdom of their choice. Without a good war, the government is not seeking out Ph.D.s like they used to. Today there is talk of "Ph.D. birth control." What are the advantages and disadvantages of having a Ph.D.? What areas of science are overpopulated with Ph.D.s and which are not? Is it worth the extra schooling?

These questions are fueled by the recent rise in media coverage of underemployment among postdoctorates. For example, Alan Hale, co-discoverer of the Hale-Bopp Comet, has used the wave of publicity surrounding the comet to draw attention to the predicament facing Ph.D.s in the sciences. He even sent out an e-mail saying that, "the opportunities for . . . a career in science are limited at best. . . there is no way that I can, with a clear conscience, encourage present-day students to pursue a career in science." Furthermore, The American Institute of Physics (AIP) Education and Employment Statistics Division has done extensive research and says that "the U.S. awarded 1461 Physics Ph.D.s in 1994-95. 86 percent of these new graduates received permanent jobs. . . Of the Ph.D.s who accepted potentially permanent positions, 45 percent

were working outside the field of Physics and a quarter of those left the science and technology enterprise [altogether]." Chemists report that their unemployment rate is the highest in 22 years. The Bureau of Labor Statistics reports a net loss of around 10 percent in the total number of people employed in the US as engineers between 1990 and 1993.

Enough numbers—what might the life of a Ph.D. be like today? In February, the annual American Association for the Advancement of Science (AAAS) Exposition was held in Seattle. On the last day which was devoted to career workshops, Ph.D.s talked about their grad school lives (or lack thereof), career choices,

What are the advantages and disadvantages of having a Ph.D.? What areas of science are overpopulated with Ph.D.s and which are not?

and the paths they've taken. They were either tired of begging for grant money (life wasn't supposed to be about chasing the almighty dollar). Or they're sick of working on the same research topic for years on end with results few and far between (the MTV generation wants synaptic fireworks of wonderment and realization). Some were sick of working around the clock to teach classes, do research and publish papers to keep their job (ahhh, a balanced life of family, friends, nature, and enjoyable work following one's own curiosity). Others were just out of work due to an apparent lack of jobs for Ph.D.s in their area of expertise (I'll go all the way and get a Ph.D. because then the doors will open for me).

These woeful Ph.D.s looked like one of three types:

1. The nervous speedy juggler type with the survival instinct to describe their wretched lives in such a way as to convince themselves that they are happy.
2. The mellow graduate of the Ph.D.-12-step-program, who bottomed out and took a job in a totally unrelated field, or
3. The older, wiser Ph.D. that is just coming out of the speedy juggler phase and into retirement where they are able to try and fix what he or she feels is wrong with the system.

It was a depressing sight. However, a handful of Ph.D.s stood out from the rest in that they were grounded and exhilarated with their careers and lives. These Ph.D.s had, at some point, become interdisciplinary, exploring related areas such as diplomacy, mass media, law or business. Some of them had to be creative in building a career because they weren't interested in the typical medicine, biotech, engineering, or academia routes. They all had similar advice: create opportunities—don't assume they'll hunt you down, build a multidisciplinary network, tailor your education to the life and work you plan on having, choose a thesis advisor that will allow you to research the broadest spectrum of your interests, consider a masters or double masters rather than a Ph.D., and at the end of the day check to make sure you're not just exhausted but also exhilarated.

At the Math and Science Network, students, alumni, and faculty working in science will share information, experiences, and advice. Discussions will be about preparing and applying for grad schools and jobs, recent articles, web sites, scholarships and anything else you want to bring up. All areas of math and science are welcome! The Network now meets most Wednesdays at noon in Lib 3500. For info contact guilem@elwha.evergreen.edu.

Mark Mueller and Elizabeth Thomas

Reader defends animal research

Response to Vita Lusty:

Over that the past month there has been a miniature flood of letters from Vita Lusty decrying the practice of using animals in scientific research. While I am with her on opposing the frivolous use of animals in testing consumer products, I believe that research on animals has a valid and necessary place in medicine and science.

In her most recent letter, "Animal tests, dubious results," Lusty challenges the very basis of animal testing, stating that "animals react differently to drugs, vaccines, and chemical substances." This is quite true, many animals do react differently to drugs; however, the animals most commonly used in research—rats and pigs—react almost identically to humans to most treatments. In many cases, similarity isn't even an issue. The fruit flies used in genetic research are used because their genes are easy to manipulate and they reproduce rapidly, not because of any relationship they bear to human beings. Still, techniques are developed and knowledge is gained from research that could not possibly be done on humans.

Lusty also claims because diseases like cancer and epilepsy are not contagious, that they cannot be "given" to animals, they must instead be "re-created" artificially to be studied. She goes on to claim that these re-created diseases are invalid in research because of their artificiality. The question of whether "re-created" disease can serve as useful models or not aside, the fact that cancer and epilepsy are not contagious does not imply that they do not occur naturally in the animals studied. In fact, cancer is extremely common in rats—as most who've owned pet rats can attest.

She then lists a whole host of misinformation on animal research, most of it either completely wrong or based on an extreme minority opinion. For instance, Lusty paraphrases Hoorik Davoudian's claim that "diabetes is usually the result of eating meat products which hurt the digestive system." This is absurd; the two

greatest risk factors for adult onset diabetes are heredity and obesity. Obese people simply require more insulin to control their sugar metabolism and, over a lifetime, this requirement can tax and destroy the pancreas. Note that obesity is not strictly a result of eating meat, and can just as easily be achieved by diet high in vegetable oils as a diet high in animal fats. She goes on to say that "studies have found that the cause [of childhood diabetes] is due to mothers who drink cow milk during pregnancy. In only the first few years of a human beings [sic] life can they digest lactose." I don't know what studies Lusty has been reading, but all the medical literature I've been exposed to (which is a lot, as both of my parents are medical professionals) link childhood diabetes to genetic causes or to massive viral infections contracted during youth. More than half the world population retains the ability to digest lactose throughout their entire life—milk has been consumed by human beings for more than 10,000 years and milk products are an important part of the diets of most world cultures. If her "theory" were correct, the vast majority of the world's children would be diabetic.

She also attacks vaccinations, stating that "vaccinations have also been known to make people more sick than if they didn't take one." Again, this is true, but also relatively rare. The eradication of smallpox and the rarity of measles stand as testament to the effectiveness of vaccines, as well as the thousands of lives saved every year thanks to annual flu vaccines.

In conclusion, I'd like to point out two stunning successes animal research has allowed the medical community to achieve in recent weeks. The first is the development of a cure for cystic fibrosis using gene therapy. Cystic fibrosis is a genetic disease characterized by a buildup of mucous in the lungs; its sufferers usually drown in their own fluids in their mid-20s. There was nothing anyone could do about it until now. The other is a technique for modifying an adenovirus to destroy cells with faulty p53 genes, which could to cure 50-70 percent of all cancers. Both of these were pioneered using research on laboratory rats. They are currently being tested in humans and, so far, the results are promising.

Christopher Wolfe

How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limits when space is available. When space is limited, submissions are prioritized according to when they arrive in the CPJ office. Editorial cartoons may be resized to fit space. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issue. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated.

All submissions must have the author's name and phone number.

Arts & Entertainment

"Keep it in the plastic." ---Bryan O'Keefe

The Reverend Horton Heat preaches the rock gospel

by Lisa Miller
Contributing concert reviewer

The Reverend Horton Heat was smokin', red hot, and preaching the gospel of rockabilly like only the Reverend can this past Saturday at Evergreen's own College Recreation Center. Currently they are touring for their latest album "It's Martini Time." Local band Down By Law opened and warmed up the crowd.

The Reverend Horton Heat is "Reverend" Jim Heath-Horton (guitar & vocals), Jimbo Wallace (stand-up bass), and Scott Churilla (drums). Their music has been coined "psychobilly"; a variation on rockabilly with a hard-edged, sometimes punk, twist. Regardless of what you call it, the Reverend's music has got something for everybody, and the toe-tappin' rhythms won't let you stand still. Their style exhibits everything from old country, swing and rumba beats, to a prominent string-bending '60s surf-reverb sound reminiscent of the original Dick Dale. There are even songs with a jazzy lounge feel, which is epitomized in "That's Showbiz," and as if that wasn't enough, they also do some dark, bluesy, heartbroken ballads.

One of my requirements for a good band is that they sound as good live as they do recorded, and the Reverend Horton Heat passes this test with flying colors. The set included a variety of nearly 20 songs from all four of their albums. Crowd pleasers included "Marijuana," which is largely instrumental, with the exception of the title word spoken several times. In the live version, it ends with a sample of a hacking cough that really got people laughing. Another favorite was "Crooked Cigarette"; a slow lament about Jim's last "broken and wet" cigarette, which inspired folks to ignore the non-smoking signs and light up. The song "Eat Steak," shows off the band's Texas roots, and was appropriately dedicated to all the animal activists. "Psychobilly Freakout," "Wiggle Stick," "One Time For Me," "Big Red Rocket of Love," and, of course, "It's Martini Time," were other well received numbers



photo by Alex Crick

A somewhat heavenly light shone down on The Reverend Horton Heat as he crooned the psychobilly tunes last Saturday in the CRC. The cool guy to the right is Jimbo Wallace, upright bass extraordinaire. Despite a few mosh pit bumps and scraps, a groovin' time was had by all.

This band is serious about one thing, and that's having fun. They make no bones about their love of fast cars, hard drinking, and beautiful women. Lest they be perceived as being strict partiers, they do come close to making a social commentary in "Generation Why," but any real preaching is done with a sense of humor. Reverend Jim plays to his crowd with quirky facial expressions, a sporadic wide-mouthed grin, and some unmentionable antics involving his tongue that leave no doubt that he loves his guitar. Jimbo shares in the fun by slapping the strings of his flame-painted bass with a manic fervor and head bobbing, that brings on enthusiastic shouts of "Jimbo!" from the audience. The highlight of his performance is when he stands on and "rides" his instrument in "I Can't Surf." He's also been known to toss that baby straight up into the air. Scott backs up the band's performance with impeccable drumming.

The only disappointment was the lack of an encore, which I was told was because the band was just plain tuckered out from their relentless tour schedule, but I suspect that it might have had something to do with the lack of alcoholic beverages. The Reverend was sure to point this oversight out, saying, "I don't see any beer up here," followed by a sarcastic, "We could just pretend to be drunk." The band's affection for alcohol is clear on songs like, "Gin and Tonic Blues," "Liquor, Beer, & Wine", simply "Beer", and "It's Martini Time." After the show, Jimbo was kind enough to make up for the short set by meeting with the fans.

Between dates on their hectic tour, the band has managed to lay down three tracks for a new album. No word yet on when it will be out, but it's sure to be worth a listen. If you missed the Reverend Horton Heat this time around, look for them doing the Roar tour with Iggy Pop this summer. You can also find info on the band, as well as hear sound-clips, on various websites. Try doing a search via The Ultimate Band List at www.ubl.com. There will soon be an official website run by the Reverend's cousin. Like their bumper sticker says, "I was a sinner until I saw the Reverend Horton Heat, and now I'm returning straight to Hell City"

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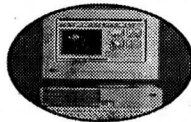
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Tenth annual Northwest Lesbian/Gay film festival comes to campus

by Tak Kendrick
Staff writer

For the 10th year, the Northwest International Lesbian/Gay Film Festival is back at Evergreen this weekend.

The 10th annual festival starts Friday night and continues through Saturday and Sunday both on campus and at the Capitol Theater.

The festival opens at 6:30 p.m. at the Capitol Theater with the northwest premiere of *The Watermelon Woman* by Cheryl Dunye, a twenty-something black lesbian. The story revolves around Dunye's struggle to make a documentary of a beautiful and elusive 1930s film actress credited in each film simply as "The Watermelon Woman." Following the show will be a reception with the Seattle Band BOLT at 9 p.m. and the movie *Hustler White* at 10 p.m.

Among the key events at this year's festival is the premiere staged reading of *The Reality of Dorothy Arzner*, a new work by writer/director Marilyn Freeman (*Meeting Magdalene*, *American Values*, and *In My Father's Bed*) based on the true story about

Dorothy Arzner, a lesbian who was the only woman to have sustained a successful career as a film director in Hollywood during the '20s, '30s and '40s. The staged reading will be from noon to 3 p.m. on Saturday in Lecture Hall 5.

Other highlights include: *The Times of Harvey Milk*, the Academy Award-winning documentary about the rise to power of Harvey Milk, the first openly gay person elected into office in the United States at 1:30 p.m. Saturday in Lecture Hall 3; *Absolutely Positive*, a documentary about 11 men and women living with HIV at 1:30 p.m. on Sunday in Lecture Hall 3; and *Hide and Seek*, a portrait of lesbian childhood by Su Friedrich at 4 p.m. Sunday in Lecture Hall 1.

For a complete list of events for the film festival, pick up a listing outside the EOA office, CAB314. Tickets are \$4 for students, \$6 for Evergreen students, \$8 for the opening gala and \$45 for a full pass. Tickets can be purchased from Rainy Day or by phone with VISA/Mastercard at x6542.

New Works Concert showcases student dance

by Otto Ramstad

New Works Dance Concert performer

New Works Dance Concert is a dance show that is part of the Spring Arts Festival running from April 27 to May 10 at The Evergreen State College.

The dance concert showcases new and experimental dance wholly produced by students. These student choreographers have come up with dances that explode across the stage with raw creative force. From depicting psychotic business people to showing you fear of death induced by the media, they will show you things you don't see every day in ways that you don't see every day.

Everyone in the community is welcome and expected. So come, be enthralled, entertained, and support student choreographers who are pushing the limits of dance.

For more information about New Works Dance Concert of the Spring Arts Festival, call x6412. Admission to the performance is free.

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InstaCity towers under Library

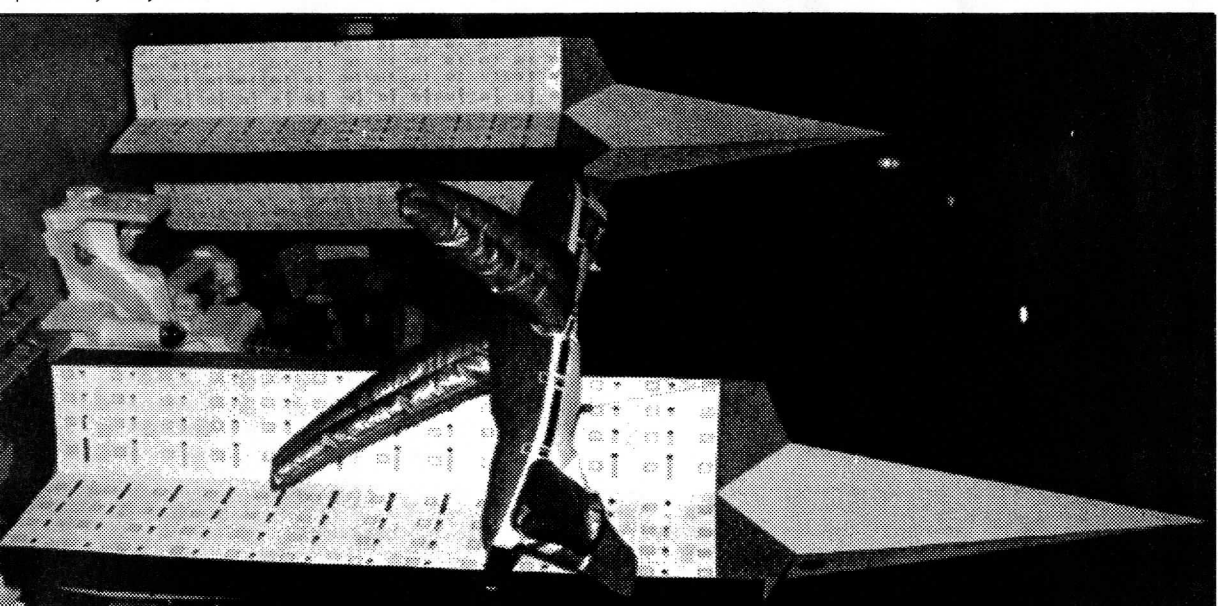


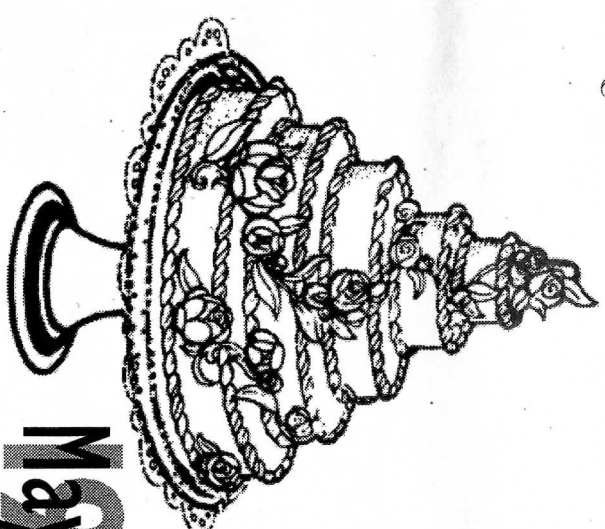
photo by Gary Love

this photo was stretched out a little

An inflated airplane circles the growing InstaCity in the first floor of the Library building. The project, a part of the Spring Arts Festival, allows visitors to construct their very own dream city. Aspiring architects are provided with supplies for building. The city will remain standing until Friday, May 9 at 7 p.m., when it will be destroyed in a flurry of activity.

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Volcano starts out credibly, but melts into mediocrity

by Bryan Frankenseuss Theiss
CPJ disaster entertainment reporter

Somewhere in Hollywood — probably around the time the press started hyping up the fact that Michael Crichton and Jan De Bont (hot off of *Speed*) were making a big summer movie called *Twister* — somebody decided that disaster movies were what the people were starving for. It's the zeitgeist, man! Because of the millennium! The word spread around town, people had lunch, plans were made. And somehow this led to a whole slew of big studio movies centering around natural disasters, two of which happen to be about those curious geological phenomena we call volcanoes.

Well, *Dante's Peak* came and went and I never saw it. Probably because it was about a volcano. I'm all for massive destruction and that sort of thing, but come on, it's just a hole in the ground that spews gray stuff and hot slowly moving liquid. How far can you go with that premise? Even when I was a little boy and was genetically predisposed to love a good volcano, I would have demanded a lava monster to pop out at the end. And anyway, who says that just because little boys get a kick out of volcanoes it's worth making two more movies about it? What's next, *Quicksand*?

Well, the second volcano movie this year, simply titled *Volcano*, at least tries for a little twist. Instead of just a volcano, it's an undiscovered volcano underneath Los Angeles. So instead of just ash and lava and people running, you get to see lava spurting out of the streets, signs falling down, buildings crumbling, people's Nikes melting and that sort of thing. That's a good sign. You can sense that somebody behind this project at least had enough common sense to suggest that there be something better for the volcano to destroy

than a couple of houses and a bunch of trees.

In the movie we find Tommy Lee Jones as the poor schmo in charge of disaster relief in L.A. Jones adds some credibility to the role, as he always does when he's not in *Batman Forever* or *Natural Born Killers*. As the story starts to unfold, the characters are a little more believable than one would generally expect from a disaster movie. Ann Heche is good as a geologist who teams up with Jones, Gaby Hoffman is pretty good as his daughter and Don Cheadle works well as Jones' second in charge. They even managed to work Keith David (perhaps best known as the guy who street-fought Roddy Piper for seven minutes straight in *They Live*) into a small role as a cop later on in the movie.

Some people get fried, some buildings get shook up. The photography is nice, and things are rolling along smoothly. You might find



photo courtesy of Twentieth Century Fox

Tommy Lee Jones and Anne Heche dangle from a fire engine's ladder above oozing molten lava in *Volcano*.

yourself thinking, "This is a pretty well made volcano movie." But still. It is about a volcano. Even if it continues at this level of quality, is it going to be anything special? Probably not.

So I don't know if it's a bad thing or a good thing that before you know it the movie starts to get more and more ludicrous until there's just no turning back. I'm not talking about the disaster elements so much as the characters. As they become less believable it certainly undermines somebody's attempt at a serious disaster movie, but it also makes the movie more entertaining.

The turning point comes, not surprisingly, when a puppy is caught in a house that's being devoured by lava. Of course the puppy escapes, like all puppies do when they are in serious jeopardy, and later on we also

find out via a news report that a snake, a pot bellied pig and several other adorable critters also survived. The implication is that no animals were harmed in the destruction of this city — maybe the wrathful gods decided to leave them out of this. But whatever the gods were thinking during this scene, it comes off as an omen that this is not going to be a good movie.

Once the puppy has let the cat out of the bag, the rest of the characters let loose. One of the least successful subplots is an attempted exploration of racial tension between a black man and a white guy from the LAPD. Of course both of them are your standard issue post-riot stereotypes, but they manage to barely get along in the face of disaster and this is offered as a touching statement about the status of race relations in the face of volcano eruptions in the '90s. Or something.

Then the real laughs come when Hoffman, as the daughter, tries to babysit a boy named Tommy, who has the tendency to wander off and get himself into trouble. In the funniest and most mindbogglingly inept scene in the movie, little Tommy actually implies that the volcano eruption is sort of a utopian disaster that makes people from all different backgrounds come together as one. Everyone is touched. The End.

Since *Volcano* starts off fairly credibly and turns ridiculous, it probably won't entirely deliver whether you're looking for a disaster movie you can take seriously or a laughable piece of crap. I suppose the bottom line is that if you like this sort of thing — melodramatic situations strung together as an excuse to melt a bunch of stuff — it might be worth your two hours. But not necessarily. You've probably seen better melting before.

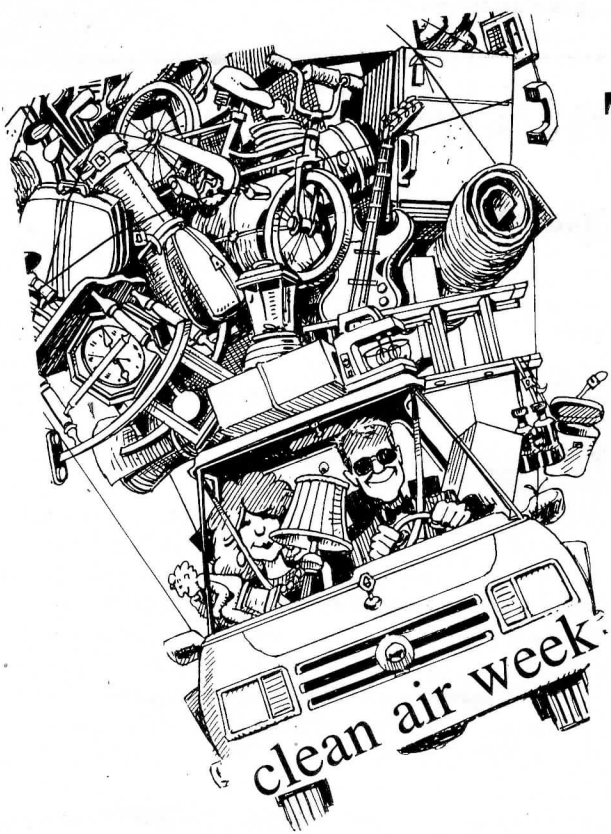
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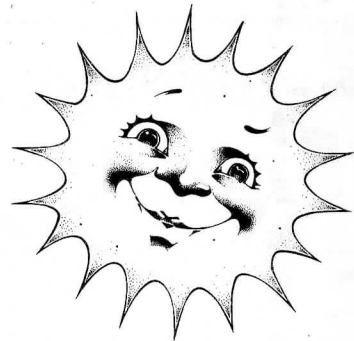
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The Calendar-

by, Stephanie Jollensten



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Where
again, is this
place?

Saturday May 3-
* 3 p.m. in L2000 & L3000 - Women's
Work; open mic. Spon. by the Women's
Resource Center-free.
* 8 p.m. to 12 p.m.- Ceili Irish Dance in the
CRC, room 116. TESC stu. \$3, general \$5.
To protect the dance floor, it is asked that
people bring court or dance shoes?!

Tuesday May 6-
* 12 p.m. in Library Lobby and 7 p.m. at the
Downtown Timberland Library- Myrna
Cunningham will speak on "Indigenous Rights
and the Autonomy Process in Nicaragua".
Spon. by LASO. free.
* National Nurses Day

Thursday May 1-
* 11 a.m. - May Day in Red Square; Speak
out. Spon. by Students Workers
Organization- free.
* 12 to 3 p.m. in Red Square- The Evergreen
Students for Meat will be sponsoring a
barbecue. B.Y.O.B. (bring your own beef).
* Lei Day and Mother Goose Day.

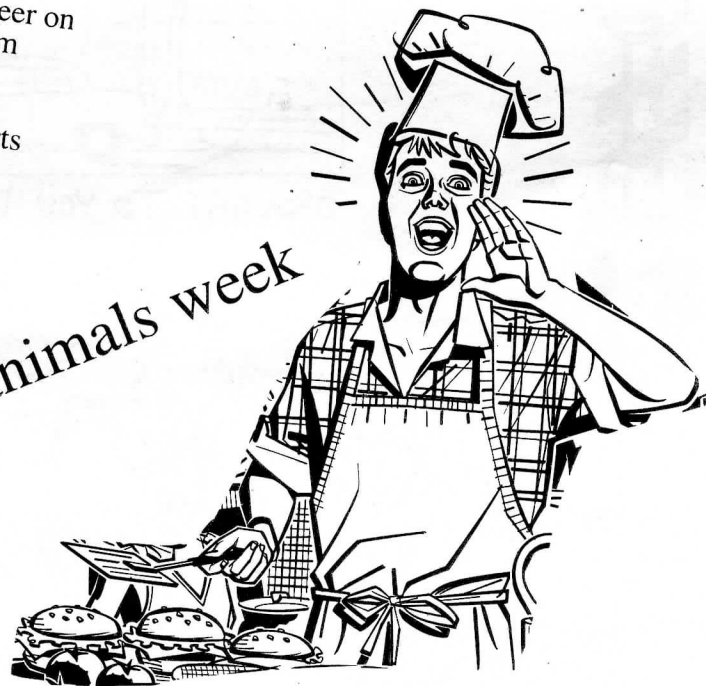
Sunday May 4-
* 6 p.m. doors, 7 p.m. show at RKCNDY-
all ages. **Unsane, Kiss it Goodbye,**
Sweet Diesel and guests. \$7 at door.
* National Weather Observers Day.

Wednesday May 7-
* 11:30 a.m. in Red Square- Spoken word
show. Spon. by Spring Arts Festival. free.
* Mother Ocean Day

Friday May 2-
* 7 p.m. May Day '97- International Workers
Day; a celebration of working class culture-
music, speakers, food at The Liberation Cafe
(116 4th Ave, Olympia).
* 7 p.m. doors, 8 p.m. show at RKCNDY-
all ages. **Neurosis, Eye Hate God,**
Dead and Gone, and Bali Girls will be
playing. \$8 adv. at T-Master RKCNDY,
Cellophane Square, Fallout Records, and
Singles Going Steady.
* 8 p.m.- Scatterbrains Comedy Improv in
the Library Lobby. Spon. by Spring Arts
Festival- free.
* 8 p.m. Jay Purvis- singer, songwriter,
blues and jazz at The Matrix Coffeehouse
(434 NW Pridle- Chahal's, 740-0492) \$5
cover.
* 9 p.m. at the Showbox; The Fastbacks,
Valis (members of Screaming Trees,
Mudhoney, Tad), Hater (members of
Soundgarden), w/Huge Spacebird will be
playing a show. \$7 cover.

Monday May 5-
!CINCO DE MAYO!
* 6 to 8 p.m. at Arrowspace (217
Washington St.- behind Dancing Goats);
there will be an artists reception. Food and
Refreshments, Paintings by Derek DeGeer on
display today through Friday May 9 from
noon to 7 p.m.
* 6 p.m. in Longhouse- Carlos Cortez;
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Festival.-free
* National Tuba Day.

be kind to animals week



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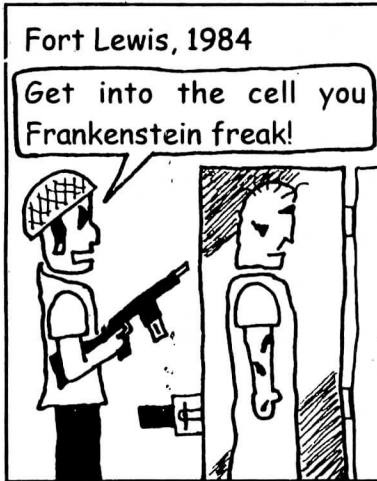
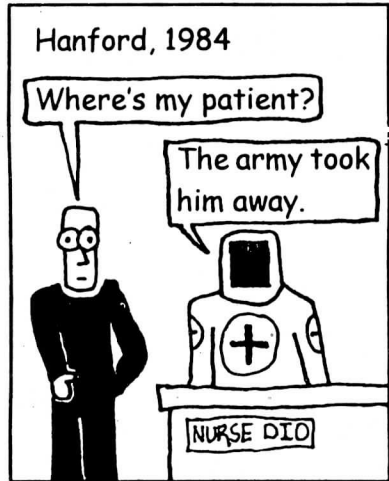


CLASSIFIED

By Monica Lewis & Jeff Stern



DR. NITEL'S TALES OF ATOMIC DEATH by Lee O'Connor

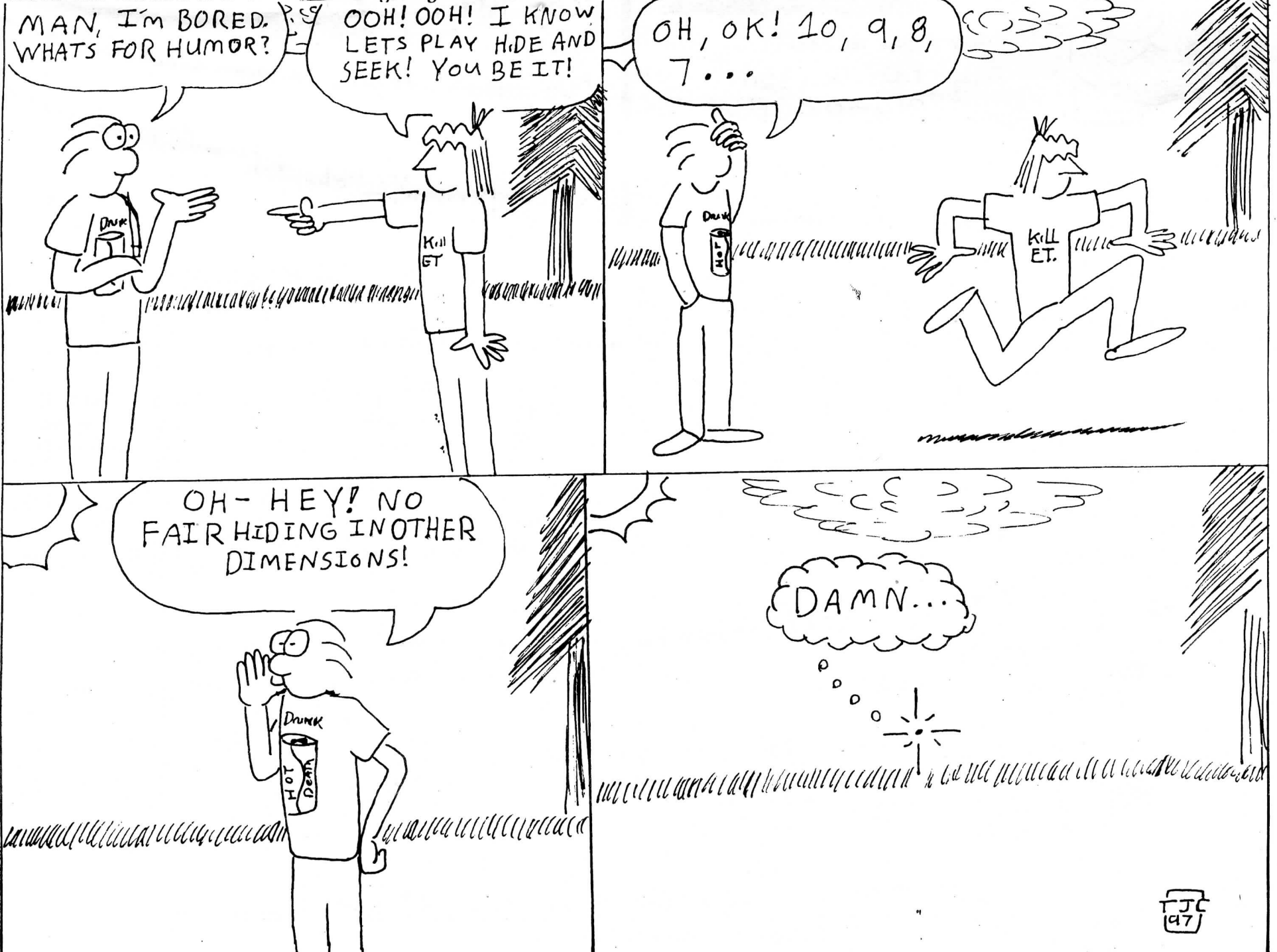


Slugboy by Phil Howard



(The comic artist does not intend any likeness between the man in the comic and real persons. We did not inquire about the slug.)

The Further Adventures of CP and Steve by Tony Case



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FREE POSTCARD YOUR COMMENTS:
GIVING IN AN INSTITUTION
SUCH AS THE ARMY
OR PRISON
MAIL IS THE MOST
IMPORTANT THING
THERE IS —
THE WHOLE DAY
ONE WAITS IN THESE
PLACES w/ MAIL ANTICIPATION
HOPING DESPERATELY
THAT SOMEONE WILL HAVE
TAKEN THE TIME TO SCRAWL
A FEW LINES —
IF ONLY TO SAY GOOD BYE



DLY P&DF, WA. 15:01 04/18/97

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OLYMPIA, WA
98507-1311

FREE YOUR COMMENTS:
POST CARD
Mail is one of those
phenomenons that either
makes or breaks your day.
You either get your U.S.
west hatemail or your
momma's care package —
~~and it makes all the~~
difference in the world —
as I have balled on many an
occasion and laughed so
hard my tummy hurt on other ones!



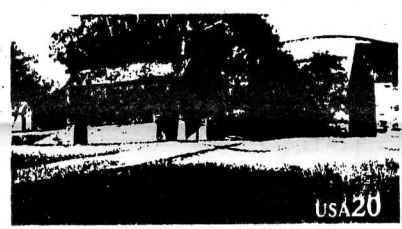
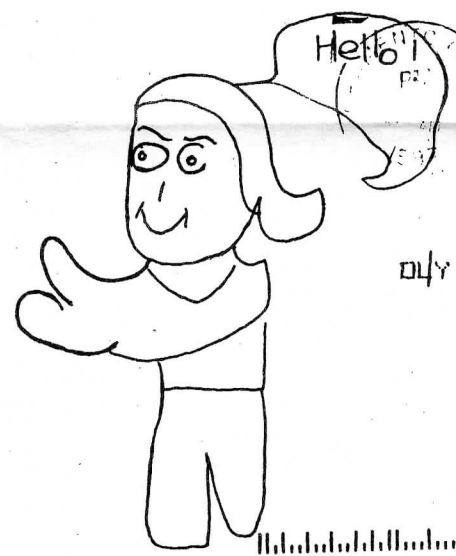
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I think the idea of
postcard is great because
it's a good way of
greeting people who don't
live near you. It has
some kind of picture
that means something.
I might keep the post-
card so I remembered
that I've been to
that certain place. It's
like a souvenir!



Po Box 1311
Olympia, wa
98507-1311

Henri Matisse
Le Clown
FREE POST CARD
Postcards are great
wall decorations.
Mail is slow but everybody's
happy in the end.



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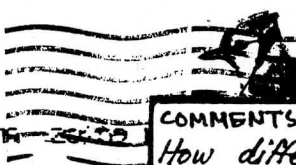
COMMENTS:
I like the fact
that any one
send one of these
any where in the
World. It conjures
an image of a
big revolving ball
of paper with shards
flying into and away
from it.



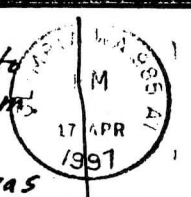
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COMMENTS:
How different it is to write to
someone than to speak to them.
Mme. de Sevigne, one of the
greatest of letter writers, was
glad when her daughter left
so that she could write letters to
her. Why? At the risk of sounding
trite, absence does make the heart
fonder, and there is something
very engaging (and almost intimate)
about the monologue of letter-
writing -- imagining a
conversation in which you are the
only speaker but all of your
attention is directed towards the
other, silent participant. What
might interest Lin. in the



touch him? And - even better -
letters endure and can be
collected, hoarded, re-read,
re-folded. The telephone will
never replace mail. The spoken word
dissipates too quickly. — SED
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**What do you think
about Mail,
Communication,
and Postcards?**

98507