



*"The Evergreen State College  
is a Magical Kingdom  
where we are free to love people  
for who they are, not what they are."*

*H. Lentz*

# Cooper Point Journal

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# Police Blotter

What most of us missed over Thanksgiving!

### Two Weeks Worth Of Highlights!

Tuesday, November 16 Nothing happens. Is this the calm before the storm? Wednesday, November 17 12:30 a.m. — Burning food sets off a fire alarm in N-Dorm. 1:15 a.m. — Oddly enough, another fire alarm goes off in D-Dorm. 3:48 p.m. — Drug paraphernalia confiscated. Thursday, November 18 9:52 p.m. — Cigarette smoke in K-Dorm adds to the fire alarm drama. Friday, November 19 3:03 a.m. — A deer is struck and critically injured by a vehicle. 10:21 a.m. — A student goes out of control in the Comm Building. Saturday, November 20 10:00 a.m. — The Organic Farm gets in the fun as burnt food sets off another fire alarm. Sunday, November 21 12:26 p.m. — "The National Evergreen H.C. Taggin' Crew" strikes the A-Dorm elevator, with much graffiti. Monday, November 22 1:20 p.m. — What is it with fire alarms? This time, it rings out in B-Dorm. 4:00 p.m. — Suspicious circumstances in F-Dorm. 4:03 p.m. — A camping stove in N-Dorm chucks up another fire alarm to the list. 8:24 p.m. — Reckless driving results in an arrest. 8:26 p.m. — More graffiti in the A-Dorm elevator. This time, fish designs were left behind.	Tuesday, November 23 1:35 a.m. — After screams echo out in the new housing service loop, officers come and take away two students, who police think took hallucinogens. 3:42 a.m. — A bike spill in Red Square results in a hospital trip. 10:05 p.m. — You guessed it. Burnt food provokes a seventh alarm to echo out in T-Dorm. Wednesday, November 24 Woo-hoo! No fire alarms today! Thursday, November 25 10:45 a.m. — A student in Housing is startled when an unknown male enters her living room at about 1:30 a.m. Even though he claimed to be looking for a friend, she had never seen him before. Friday, November 26 11:52 p.m. — Five high school students have pot and one gets arrested. The suspect, however, claims that he smoked it the night before. Saturday, November 27 Excitement erupts as two vehicles are towed. Sunday, November 28 12:32 a.m. — A driver is pulled over for broken taillights. An odor of alcohol and bloodshot eyes leads to sobriety tests, which the driver fails. He is then arrested for a DUI. Monday, November 29 4:21 p.m. — A wallet is stolen from the Housing Community Center. Tuesday, November 30 4:08 p.m. — The month ends up with the report of a bike being stolen from A-Dorm.
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# BRIEF NEWS

## Campus Stardom Awaits!

It's not very often that a person has the opportunity to become a star... This is your opportunity!

If you enjoy dressing up like a giant bivalve and dancing in front of large crowds, the CRC wants you!

The CRC is looking for individuals to be the Geoduck Mascot for the Men's & Women's Basketball teams' home games. If you are interested, please contact Mike at x6532 for all the information you need.

## Keep Score, Get Paid!

Do you like to watch basketball? Would you like to be paid to watch basketball? If you answered yes to these two questions, this is the perfect job for you. The CRC needs a Head Scorekeeper (the person who keeps the score on the scoreboard), a Head Bookkeeper (the person who keeps the score in the book), and a Head Timer (the person who keeps the time) to work during the Men's and Women's home Basketball games. Each position will receive \$15 per game, \$30 for a double header. Still interested? Here are the dates and times when you would be needed:

Saturday, December 4, 1999 @ 4:00 High School Boys' Game	Men's Team vs. Western Baptist College Monday, December 6, 1999 @ 7:00 Women's Team vs. Warner Pacific Saturday, December 11, 1999 @ 7:30 Men's Team vs. Lewis & Clark State Tuesday, December 14, 1999 @ 7:30 Men's Team vs. Western Oregon Univ. Friday, January 21, 2000 @ 7:00 Women's Team vs. Eastern Oregon Univ. Saturday, January 22, 2000 @ 7:00 Women's Team vs. Southern Oregon Univ. Friday, January 28, 2000 @ 5:00 Women's Team vs. Northwest Nazarene
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## S&A Assistant Director Candidate Interviews

Denise Robertson, Assistant Student Activities Director, departs at the end of this quarter. The person who succeeds Denise will — among other things — advise student groups about spending their money, help develop and monitor all budgets funded with S&A fees, provide training and advice to help groups meet their goals, and organize student recruitment fairs.

Students can meet the four candidates at "Brown Bag" sessions being held in the CAB. Copies of their letters of application and resumes are posted on Student Activities area bulletin boards and are available at the Student Activities reception desk.

<b>Brown Bag sessions from noon to 1 p.m. in CAB 320.</b> Interviews will be conducted the same days.	
Tuesday, Nov. 30	Stephanie Ennis
Wednesday, Dec. 1	Renee Cadena
Thursday, Dec. 2	Rebecca Gallogly
Monday, Dec. 6	Tamira Goldstein

## Congratulations!

Five homegrown Olympian students attending Western Washington University have been awarded with various scholarships for the 1999-2000 academic year. We applaud Shaun Frazier, Narinder K. Gautam, Jane Elizabeth Ritchie, Brian D. Smith, and James D. Stanley for their hard work up in Bellingham. Frazier, a sophomore industrial engineering major involved with Athletes in Action, Campus Christian Fellowship, the Inn, Cross Country and Track, has received a \$1,800 Multicultural Achievement Program Scholarship. A \$3,000 Nabhi Ram Joshi Scholarship was awarded to Narinder Guatam, who is a freshman studying biochemistry while maintaining a 3.68 GPA. Viking senior Jane Ritchie secured a \$600 Holzman Biology Scholarship. She is majoring in cellular and molecular biology/biochemistry and has kept up a 3.64 GPA over the last four years. Smith, a master student of mathematics with a perfect 4.0 GPA, earned \$1,000 from the Elias A. Bond Graduate Fellowship in Mathematics. Finally, a \$2,000 U.S. Bank minority Scholarship was awarded to James Stanley, a junior business administration student with hopes of becoming a small business owner. Congratulations to each of these students for their accomplishments at WWU.

\*Staff must arrive half hour before start time - All times are p.m.

All positions are first come first serve, so if you are interested, hurry up and call Mike at x6532.

## Somebody Wants You!

Looking for an easygoing group to meet with? A group that considers and respects the ideas of others? Do you like to eat? If you do, the Union of Students with Disabilities would be happy to have you in their organization. They are looking for new members to join their organization and help them work to gain the resources needed in order to live life with the fullest of accessibility.

All students are welcome to attend a potluck being held in CAB 110 on Saturday, Dec. 4, at 6 p.m. Please bring nourishment. The Union of Students with Disabilities meets weekly on Wednesdays at 2 p.m. in CAB 320. If you have any questions, call Daniel Rajczyk at x6092.

# Preparing for The Big One

By Justin McKaughan

Ten years ago, I was really into baseball. I videotaped every game possible. I collected the cards, played in the Lakewood little league (even though my brother and I were the worst players of all time), and idolized the San Francisco Giants. The Oakland A's and the San Francisco Giants were pitted against each other for a World Series match-up. It was dubbed "The Battle Of The Bay".

Minutes before the opening pitch of the third game in the "Battle of the Bay" series, the television reception got shaky. The commentator shouted "Oh my God, we're having an earthquake." The screen was green for about ten minutes. Then it went to an emergency news flash declaring that San Francisco had been hit by the biggest earthquake since 1906. I thought to myself, "I'm glad that I moved to Washington from California."

The following week at Lochburn Junior High, my earth science teacher decided to teach our class about plate tectonics. He focused on the Puget Sound Region. I was informed about a 7.0 earthquake that struck Olympia on April 13, 1949. The earthquake damaged pipelines in Tacoma, damaged the Narrows Bridge, knocked tons of chimneys apart, cracked state buildings in Olympia, and killed 8 people. The earthquake happened minutes before noon.

I have lived in the Northwest since 1989. I have yet to experience a massive earthquake like the one Johanna Kerns from Growing Pains had to experience in the made-for-TV movie *The Big One*. The biggest earthquake that I remembered was a 5.0 earthquake that hit Seattle a few years back. I barely felt it. Over the summer, Olympia experienced a 5.0 earthquake. I was in Portland when it happened, but I arrived in Olympia two hours after it happened. Most of my friends just blew it off. "Oh, it shook my bookshelf." The room was moving." No one was seriously injured from the incident. Most of the students at The Evergreen State College were not in Olympia, since this occurred during the summer.

Since its construction in the 1960s, The Evergreen State College has not experienced an earthquake of the same magnitude as the quake of 1949. 50 years have passed since the last main quake. The events in Turkey and Taiwan in the previous months demonstrate that earthquake-prone regions can devastate highly populated areas. Also, the earth is on its own time. When it feels the need to grow, or the need to expand its plates, the earth will do so. The question: remains, are we as a community ready for a 7.0 or higher earthquake?

Last week, I started talking to some students about earthquakes. Since Evergreen integrates students from around the globe, it's safe to say that students from earthquake-prone regions are more likely to be aware of the dangers that earthquakes produce, i.e. students from the Midwest know

more about tornado awareness than students from West Covina, California.

One of the most important issue that I addressed regarded the location of the meeting place. If an earthquake happens, where do you go? Most students did not know that the rock outside the pavilion by the soccer field is the meeting place if any disaster happens. Red Square is not the meeting place after an earthquake.

Now that the meeting place is known, what should one do if an earthquake happens while you're in class? You'd want to go under a four-legged desk. Stay away or at least face away from the glass windows. Duck under the desk and cover!

Do not try to run outside! I could go on, but I'll quote some of the responses that I got from students about what to do if an earthquake happens (these are not necessarily the right things to do, merely points of views). "Stop, drop and roll." "Go outside or under a doorway." "Find shoes." "Stay away from bongs and needles." "Run outside into the middle of the street." "Get away from shelves and glass." "Do the nuclear drill."

When I started to discuss the rumors that have been floating around campus regarding the structure of the buildings, the opinions begin to transform into a science-fiction ABC After School Special. Half of the people that I talked to told me that the library building was doomed. Others feared the A dorm (but everyone dogs the A dorm. I lived there and loved it so don't knock it!). One student said that they didn't know if they felt comfortable about the walkway between the CRC and the CAB. The modular housing, supposedly the most likely structures on campus to survive an earthquake, were speculated as unsafe structures because they were only built to be around for 5 years. If this sounds far out, ask around about Happyland or the theory that Evergreen was built to be a prison. Spooky!

Everyone that I spoke with agreed that action needs to be taken. The week before our Turkeybreak (Tofurkeybreak for my vegan bro and sisters), the lovely people at housing sent a mail out to every student living on campus. The entire housing community was invited to a free information lecture about earthquake preparedness.

Tom Miner, a shift leader for FEMA (Federal Emergency Management Agency) in the Northwest and well-known in the field of disaster preparedness, spoke to "a whopping twenty students" about what to do if any type of disaster were to happen at Evergreen. He explained that man-made disasters, i.e. terrorism, are as much of a threat as natural disasters. The mail-out asked "Are you ready for the Big One?" Tom spoke about scenarios that he had come across in his years of experience. One thing that stuck in my mind was when he said that 60% of the people that die in disaster scenes are those trying to rescue someone or something. It is important not to go back for your personal belongings if you living space has not been deemed safe.

Tom spoke about the keys to successful disaster response and recovery. The keys are coordination of resources, communication, and management. It is important for an individual to be self-sufficient for at least 72 hours. I have been receiving information from Puget Power and the City of Tumwater about being self-sufficient for Y2K/Earthquake several times this year.

Our community should have the ability to survive without access to technology. The science labs would be deemed a Hazardous Materials disaster if an earthquake were to shake the building. Hazardous Materials disasters kill more firefighters and police officers than you'd expect. Some of the common characteristics of a failed rescue are good people with good intentions, people with poor training or no training at all, use of the wrong equipment, failure to recognize the hazards, and failure to evaluate the benefits. If you do not have the skills, equipment, or the knowledge, you should not attempt the rescue. Also, Martial Law will not be declared if an earthquake happens. Tom said, "the term martial law has been misused over the years." An earthquake would justify local government response. Only in the case of total anarchy would martial law be declared.

Although Tom Miner was full of excellent information about earthquake preparedness, a tiny fraction of the Evergreen community showed up. Why? One student said, "We're just apathetic fuckers in actual." Is this true? Is the Evergreen community defunct? I cannot say because I have not lived on campus since March of 98. All I could do is speculate. One thing that did come as a surprise was that students felt more likely to be affected by Mt. Rainier than an earthquake while living in Olympia. Yeah, I talked to 15 students (so I've cleared that one up). I'd like to talk to more students about how they felt about earthquakes because plan on doing a documentary about the structure of Evergreen and what could happen if an earthquake were to happen. My email address is [justinmckaughan@hotmail.com](mailto:justinmckaughan@hotmail.com)

I hope that this doesn't sound down the lines of the whole Y2K awareness hype.

The year 2000 has been hyped this entire century. Since we are one month away, apathy has taken over. Time magazine is downplaying the hype. It was cool to find out that the Muslims are living in the year 1420. I guess their computers are getting irie this year while ours wig out. Perhaps Western culture is closing its book next year. I keep getting a feeling that once something's too hyped, people just blow it off. People have been talking about the big one for 50 years. Where will you be when it happens, and what will you do?

# Bad Boys, Bad Boys

COMMUNITY ORIENTED POLICING  
A column by Officers Pamela Garland and Kirk Talmadge

One of my roles as a community policing officer is to create unique ways to communicate to the public that police services is here to assist our campus community. I had a discussion with the officers and ECO's about this and we came up with some ideas to begin this adventure. Having a regular voice in the Cooper Point Journal is one of our ideas. So this is our first project. We have some decisions to make. What should we name our column? What kind of information will it contain? How often? We want to know what interests our community. What kind of a logo should we have? Any artists out there may be of some help on this one.

We haven't decided on a name for the column so we would like to make it a contest. The name could be humorous, clever, a great rhyme or play on words, anything creative. You can email me or drop off your suggestions at police services. A box will be located in the ECO area. Obviously the column is an avenue for us to speak to you. The content will include educational information about law enforcement, some humor, questions and answers, cartoons, tips, interviews and lots of miscellaneous. Any ideas you would have about what you would like to see from us is OK too.

(Pamela Garland is the Community Oriented Policing Officer for The Evergreen State College. She can be reached 360 866-6000 ext. 5157 or by email at [Garlandp@evergreen.edu](mailto:Garlandp@evergreen.edu) and Kirk Talmadge is a police officer and aspiring writer and horned his way into the column. He can be reached at [talmadge@elwha.evergreen.edu](mailto:talmadge@elwha.evergreen.edu))

**Mike Cook Antiques**  
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\*Holiday Ideas

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Friday Forum  
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The *Cooper Point Journal* is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the *Cooper Point Journal* or its student staff.  
Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.  
Submissions are due Friday at 4 p.m. prior to publication, and are preferably received on 3.5" diskette in Microsoft Word formats. E-mail submissions are also acceptable.  
All submissions must have the author's real name and valid telephone number.

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PACIFIC LUTHERAN UNIVERSITY

# THE STATE OF TRANSPORTATION

If you haven't noticed, Evergreen has transportation problems. If you look at an aerial view of the college you will see that the area taken up by B and C lots is almost the size of the campus core (Red Square and the surrounding buildings). One could make the argument, in terms of land use, that we value our cars more than our education. Additionally, God knows how much motor oil leaks off the lots into local water ways, how much excess run off is created and how many trees could fill our parking spaces. If you want to see what our parking lot should look like go to the Lacey Timberland Library.

This is the way our new 550 space parking lot should look, if we need one. By the way this parking lot is in the works. The reasons for it are because Evergreen is growing and local codes require it for the addition of the Seminar II building.

It is my belief that we can grow without the need for new parking spaces. The answers are quite simple. Use the bus, carpool, bike to school. Getting people to pursue these activities is not so simple.

To take on this challenge a new student group is forming. EAT This (Evergreen Alternative Transportation This Year) purpose focuses on promoting transportation alternatives at Evergreen.

The secondary purpose, probably more fun, is to learn first hand about alternative transportation. For example, take a trip to Portland, hang out and ride the lightrail. We could go to Vancouver and ride their bus system, or Seattle. Another idea is to build an alternatively fueled vehicle.

To find out more come to Monday's meeting at 6:30 3rd Floor of the CAB in the pit.

We, the students of the Evergreen State College, voted last spring. We voted to institute a fee for the unlimited use of Intercity Transit's buses. This past fall the bus fee, the extra \$12 that you paid for tuition, is being used to pay this service. I therefore ask you to use your fee. Ride the bus. It is easy and relaxing. However, it not always convenient. We are constrained by the times which the bus runs. We cannot easily get to the Westside after 7 P.M., and the last bus out of downtown is at 10:30. I think that we should have bus service extended. This should not be a want, but a need.

It is a need for safety. This need is most common on nights when we go out and have fun on and off campus. It would be foolish to ignore the fact that many of us do drink and it sucks to be the designated driver. It sucks even more when you have to call a cab and pay 10 bucks to go only a few miles. Even worse would be if someone decided to drive. We should extend bus service to give all of us another option.

We also should have the option of going to a later movie and not have to worry about returning a video or picking up groceries at later hours. We should not have to worry about being dependent on our cars. We have the ability to remove our worries. All we have to do is ask for it.

As part of the agreement that was voted in last spring, there was a line that allows students to use any fee surplus. In order to start the process we need to do some background work. But, each of us, me included, is too busy to go it alone. I am asking you to help get bus service extended.

Well someone did! The Washington State Department of Transportation granted The Evergreen State College \$40,000 recently. Actually it was granted to Students & Activities. You remember last year the bus service was free. It was free because S&A paid for a trial run. They paid for it because the S&A board appropriated the funds two years ago. If any of those members are still around, say thanks to them.

Also say thanks to David Riccardo, a recent TESC graduate who applied for the grant last spring. He did this on his own accord after he discovered that DOT was dishing out \$325,000. He (we) did not expect to get anything, but it was worth a shot. The shot was accurate and we got \$40,000. Therefore, it could almost be considered a gift. The gift (\$40,000 check) is written out to S&A as a reimbursement.

We are all students. Therefore, since S&A is comprised of student fees, we could consider that the \$40,000 check is made out to us. Looking at it in this light (imagine a halo around a big pile of cash) the check is ours to spend or save as we wish. If we do not step forward, the money could be put back in to the S&A "general fund." It could be spent on something other than what it was intended for, transportation.

Its purpose is to pay us back the bus pass. Since it was not expected, it is this student's opinion that the grant should be used for some other alternative transportation program. Some ideas I have are:

- Provide carpools, a discount on parking fees
- Install more bike racks and/or showers
- Build an alternatively fueled vehicle



by Brandon B. Wiggins

Bitter like the frayed and broken end of a cheap Moroccan cigar.  
Brandon B. Wiggins: Jane Doe

For out of state students, residency, or specifically the acquisition of its designation, is a serious issue. Like presumably most other colleges or universities, Evergreen maintains its position that resident status is meant to be granted only to those who intend to become permanent residents of Washington, whose education at Evergreen is secondary and incidental. This position is basically propagandized.

Asserting that resident status is not a 'means to a cheaper education' is a gross misrepresentation of reality. That may be what the school chooses to portray to potential residents, but technically and I think it could be proved legally, and even constitutionally, there is no basis for the logistical and conjunctural tap-dance behind which the residency department and its policies hide.

Of course resident status is a means to a cheaper education. The school/state's policy supports the idea that resident status is not intended to be a means to a cheaper education, but to suggest otherwise is basically lying. Whoop-dee freakin' doo! So it's not intended to be a means to a cheaper education, but it is! Lethal weapons weren't invented with the intention of killing innocent people, but they do. Burning fossil fuels wasn't originally intended to pollute the environment, but it does. The WTO wasn't created with the intent to oppress, but it does. So I think we've established that intent does not dictate effect. When one gains resident status, the cost of tuition is less than that of non-resident status. I'd say that is a means to a cheaper education. All the rhetoric is, of course, in support of the school's best interests, which is having as much funding as possible. They want more money and who doesn't? But here's where the major hang-up in the residency issue comes in.

There are many logistical hoops through which one must jump on the long and arduous road to resident status. And they're there for a reason. It's a way to make the otherwise arbitrary judgement made by the state, regarding student's intentions to become a permanent resident of Washington, remotely tangible. Basically the state is legally allowed to make a grossly arbitrary judgement on the residency candidate's intentions. (There's that word again.) Specifically, deciding whether you intend to be a permanent resident of the State of Washington. One's intentions are entirely intangible, as no one, not even you, know what you're going to do. You may have plans, but that in no way even implies, and least of all determines, what will happen in the future.

Moving to Washington for the purpose of education isn't a crime, and residency candidates shouldn't be figuratively charged with and financially punished for premeditated residency. The hoops through which the resident candidate jumps (driver's license, voter registration, federal taxes,

vehicle registration, the list goes on, way on) are a basis for which the state's judgement is decided. So if you can manage to get all of the requirements taken care of simultaneously and before you actually graduate, you might be allowed into the executive washroom otherwise known as resident status. I said let in... they won't give you a key. There's only one key and I've heard it's shaped like the state of Washington and ornamented with a skull laughing and pointing at you. I've never seen it myself, though.

There is hope. If you do manage to jump through all of the hoops and assuage the bidding of the residency gods (or maybe devils would be more appropriate as my own experience would suggest; but I'm not bitter!) then you've got a good chance.

Mostly you need time. Most of the requirements have to have been in place for a full year prior to the term for which the student is applying, which leads nicely into the next problem with how Evergreen handles residency.

It's actually possible to attain resident status right after that first year but it requires preparation before you ever get to school, mostly because of taxes and having your parents not claim you as a dependant. If they had told me, when I visited in March of my senior year of high school, all the things I know now having been through the process, I could have saved a lot of money and even more aggravation.

I attended the meeting held for prospective students about residency. It was billed as, or at least the participants assumption seemed reasonable that it was: an interactive lecture to inform prospective students and their parents about residency as a concept and how to gain its designation and lower tuition costs. Instead, not only did it not give me all the information I needed (I thought it did at the time but now I understand better) but it was basically a meeting telling us why we shouldn't and probably can't get residency so we shouldn't even try. That's the bigger brother protective and nurturing attitude I like to see from my place of higher education. Or maybe I should say just education, given Evergreen's recently pertinent accreditation issues.

So bureaucracy strikes again. Just when you think it's looking the other way or vacationing in Russia touring the homes and prize-winning gardens of history's greatest fascist dictators, it cracks its well-tanned whip and brings us to our knees. Although, let's not forget the service it provides us, which is fodder for adding columns that confuse the reader and trivialize serious issues.

What is this crazy talk? Set me straight: Drop off your brief responses at the CPJ for print and comment in future Jane Doe columns. It makes things more interesting, and besides, how can you let me go on thinking like this?



By Amy Loskota

## Beyond the Valley of the Dorms

A new column about my temperamental shootings of the mouth. Note: Wench is not a derogatory term, but is the Renaissance Equivalent of "Chick" or "Babe" (Letters of Advice and Personal Ads are to be sent to cpj@evergreen.edu, c/o Grumpy Wench)

I spent eight years on my own trying to escape from the dorms. Now when I say home, I mean a real house. There are no random boyfriends who don't pay the rent or wayward people camping in my bathroom. And I am not a random person flopping in someone's house, either. Here there is no 6 foot 5 inch transsexual landlord wearing a size-ten silk slip demanding money you don't owe him in a high falsetto. There are no uncared for pets. There are no illegal substances anywhere or the random devices you use to smoke them. A giant glass bong is not the crowning centerpiece of our house. We have Zen rocks and stick arrangement. We have a real kitchen that is never too dirty to cook in. We have a living room for living. There are no cigarette ashes or chew dumped in coke cans, and there are no beer bottles outside the window. I still am utterly pleased to entertain and proud to have people visit and entertain.

My last dorm was my house with which the turn of every quarter it was populated with people who thought I was the maid. (BTW There are actually students this year who have paid live-in "maids" in their dorms. Sounds like exploitation to me. People are supposed to be taught how to clean up after themselves. What kind of stupid parents neglect to teach their kids how to cook, drive, or do their own damn laundry? Yet they think its okay to buy them a maid? AGHHH!) I eventually came to the realization that despite how much I loved rolling out of bed and getting ready for class in fifteen minutes, I could never make it my home.

To tell the truth all this happened to me because of my first year here. I never underestimate the principles of bad/good karma. Back then it was like a Russ Meyer movie, and just as scary, too. Ah...to be a twenty-two year old sophomore again. Then, I was the one driving my roommates nuts. I was awful, dragging my boyfriends around in various stages of undress, jumping in and out of my window at all hours. I was a big pretentious jerk. And for this I am truly sorry. (I am much nicer now, most of the time.) I went

to lots of parties, knew all the right people, and had many mind-altering experiences. It was fun and it took the good energy right out of me. Pretty soon I was a thousand dollars in the red and I couldn't stay awake in class.

I took a leave of absence before I was kicked out and took a degrading and humbling public service job in Seattle to earn my way back to Evergreen. When I came back it never was quite the same as that first wild year of excess, but it taught me many life lessons. Maybe it's because in Dec 1998, I quit the three vices, (bud, booze, and boys/babes) and that can make anyone extra cranky. Judge as you will, what doesn't kill us makes us stronger.

My last dorm I lived in for thirteen months straight. In that time I had thirty different roommates, plus about eight random prolonged guests, one dog, one hedgehog, and one hapless little cat. I probably washed over a thousand dishes, and threw about 100 away. After awhile you don't really care much at all, you just hide in your room and never come out. And in June, being the responsible one, I was left with eight giants bags of unsorted garbage and a kitchen full of food. And I had to pay \$120 dollars for a place I always kept clean, because no one would admit to it, and sign me off. It really sucked!!!!

Each day, we working-class joes, we poverty class social climbers, we pull ourselves out of bed, despite the odds against us (poverty, no food, no books, learning disabilities), and come here to learn. Be kind to yourself and your roommates. Take care of the place you live in. The dorms are not disposable, they are a great place to live. And for some, this is their only home. As long as we keep trying to learn a way out, I know there is hope for us. Through hunger, broken cars, sleeping on the floor, and reading our texts from the Library reserve, I feel that myself and others will have earned a greater understanding of the importance of our education. This college degree will mean something special to me. I hope for you and I, that it will give us the wings to fly to where we want to go. There is a place beyond this valley of the dorms, and hopefully I will find a place for myself out there in the big scary real world.

All stories on the page by Darren Shaffer. If you have any other suggestions, questions, or comments, please e-mail eatthis23@hotmail.com.

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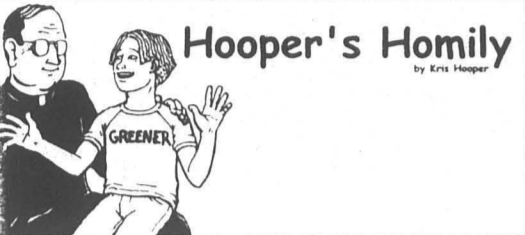
— Article I, Section 5, Washington State Constitution 1889

# Letters

# & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution



## Hooper's Homily

Two of my favorite morbid obsessions are watching the movie "Taxi Driver" repeatedly and boning up on my knowledge of U.S. presidential assassins.

A few weeks ago at a library reading a book on assassins I found out that my two cryptic hobbies were connected. In "Taxi Driver" Bobby DeNiro's volatile loner, Travis "You talkin' to me?" Bickle was based in part on the diaries of Arthur Bremer. Bremer was the man responsible for paralyzing Gov. George Wallace during his 1972 presidential campaign.

Before setting his sights on Wallace, Bremer stalked Richard Nixon to Canada in an attempt to put the kibosh on Tricky Dick's life. What stopped Bremer from assassinating Nixon was that he couldn't get close enough due to the swarms of Vietnam protesters. In his journal Bremer had as much contempt for the protesters as he did for the powers that be. He referred to them as marginal and unimportant.

With all this hub-bub here at Evergreen in regards to Mumia and the WTO, I couldn't help but draw conclusions between those marginal protesters and you Greens.

I'll admit it...I'm on Bremer's side.

Initially I was going to gather as much info—wto info I could for my column but after reading some of the tedious facts my eyes glaze over and concentration becomes most difficult. I find it hard to believe that every greener here that is anti-WTO knows all the pros and cons about it. I don't. But I do know that we live in a complicated bureaucratic world when it comes to matters such as trade relations. There is a need for an organizational system to help regulate trade between countries. The WTO may be far from perfect but

Hey fellow Greeners! This week a little deal called the World Trade Organization came to Seattle and many of you were there to stand up against it. Each of you have an experienced that deserves to be shared with the community. We here at the CPJ are calling out for your individual stories on how it was protesting the WTO and perhaps what it means to you personally. However, we ask that you limit your stories to 300 words or less because of space restraint. Then sign em, seal em, and deliver em to the CPJ in CAB 316, or you may e-mail them to CPJ@evergreen.edu (remember to include your name and phone number.) Thank you.

## How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone

imperfection is human nature. If the WFO is so fundamentally evil why are there a 134 countries in it? Despite its flaws the fact remains every country in the WIG gets (at least in theory) an equal vote.

I hate to be so blunt but you are marginal. You can't stop the WIG. I seriously doubt that a global organization is going to be weakened by groups of powerless people "reclaiming the streets" with giant puppets, chants, and street theater. When I heard about that I didn't know whether I should be bemused by the WIG protesters or feel very sorry for them. The only way street theater and giant puppets can reclaim the streets is if your city has been overrun with no-goodnik mimes and Illicit jugglers.

As for Mumia, I think some congratulations are in order for having him speak at last years graduation. A graduation speaker should open the eyes of the graduating class they speak to. Having Mumia speak gave graduating students a glance at human misery on parade, meaning the wife of the victim Abu-Jamal allegedly shot. Whether or not he is guilty is besides the point. The simple fact of the matter is that by having Mumia speak at graduation, our school ripped open the wounds of that woman. Wounds that sometimes never heal. If you want a voice of social consciousness get Ralph Nader or somebody of that ilk. The pain Evergreen caused that woman far outweighs the insight Mumia Abujamal could possibly instill in the students. To all those that came up with idea of having Mumia speak at graduation and those that supported it I congratulate you: Good going jackasses.

I empathize with wanting to make the world better. Picking things like Mumia and the WIO won't do it. Long after you graduate (or drop out) Mumia will still be in jail and the WIO will still exist.

Help feed the homeless, volunteer, try to get more people registered to vote. These are the things that make differences in people's lives and they are the small steps needed to make progress. Your heart is in the right place but your head is up your ass.

## Letters To The Editor

### Open Letter To Mike Segawa on Lock Out

Dear Mike Segawa,

I live in D building this quarter and witnessed the effects of locked doors outside Phase One Housing buildings (A, B, C, and D). The lockdown stifled community without providing any significant benefits. Now that adequate time has passed to begin evaluating the results, I strongly urge consideration of how this new policy has helped Evergreen housing residents.

Locking the main doors of buildings severely restricts residents' social inclusiveness in their community. Forcing people to associate exclusively with members of their building does little to further connections with immediate neighbors and unjustly limits students' freedom to socialize with whomever they choose. I know of many students who were unable to contact friends because they could not remember phone numbers. Phase One buildings are also more isolated from the outside community. The bulletin boards in B, C, and D are nearly unused and the Cooper Point Journal is no longer delivered to these buildings. The other subtle ways this policy affects residents are too many to list. Overall, locked building doors hinder the health of our community.

Most on-campus residents are experiencing their first year at Evergreen and are even more sensitive to the impact of this policy. At a time when social inclusiveness is extremely important to academic and emotional well being, first-year residents have more difficulty establishing social connections. These students are also learning to live on their own and often get locked out when they forget their keys. This sort of inconvenience is a routine for residents.

This system lacks the supporting technology that might have allowed it to succeed. The courtesy phones outside the buildings do not allow full contact with residents and they have already had technical problems. When Housing first proposed this action, they promised to install phone lines for students. This would have prevented social isolation for the financially disadvantaged, but such phones have not been installed. A better system would allow room numbers to be dialed and provide students with swipe cards. Doors would be unlockable from rooms, and they would remain unlocked during daytime hours. If such technology is beyond the resources of Housing, then the doors should not be locked. Most bothersome about Housing's lockdown policy is their disregard for student opinion. Housing polls last spring showed student favor for an open campus. This is contradictory to a Housing memo this fall that stated "the response was overwhelming" for "greater safety." There were no significant efforts this quarter to gain feedback from students on this issue. Any substantial policy implementation should be followed by an attempt to get student responses. My experience on campus suggests students adamantly oppose locked doors in B, C, and D.

The lockdown does not help security. The doors are propped or held open by residents enough to prevent such safety benefits. Theft, vandalism, and violence

necessitate only one successful entry into a building, but a thriving community requires access. Locked doors are a poor solution to any safety concerns. I have seen students wait alone in the dark outside the locked buildings in the middle of the night because they forgot their keys or because they wanted to see friends. Certainly this alone constitutes a significant hazard.

On a more personal note, I was repeatedly unable to contact a friend who lives in C building. More than once we were unable to exchange books or leave class materials at the other's dorm room. When I lived in C building my first year at Evergreen, this would not have happened. We would leave notes on each other's doors and socialize in the halls with students who came and went freely.

This new policy has impacted Housing residents negatively in many ways and is more than an issue of convenience or preference. Our community's success hinges on its interconnectedness. At the heart of Evergreen Housing's mission is the idea that living areas must be organized to foster community growth. The lockdown's effect on our physical space has manifested itself in actual social barriers. Housing needs to take immediate action to adjust this policy. Some doors should be unlocked permanently and others should be unlocked during the day. Above all, Housing should be more responsive to student opinion. I hope this letter is met with openness and seriousness. Thank you for hearing my concerns and I await your response.

Sincerely,

Richard Myers

### Worker Watch

Dear Campus Community,

I have been delighted with the new found "worker's rights" consciousness that has been growing on our campus. We have more campus speakers that emphasize worker's rights. There are efforts to raise awareness about student worker's rights. The WTO contains elements of worker's rights to work in dignity with all the benefits we have struggled for, here in the states.

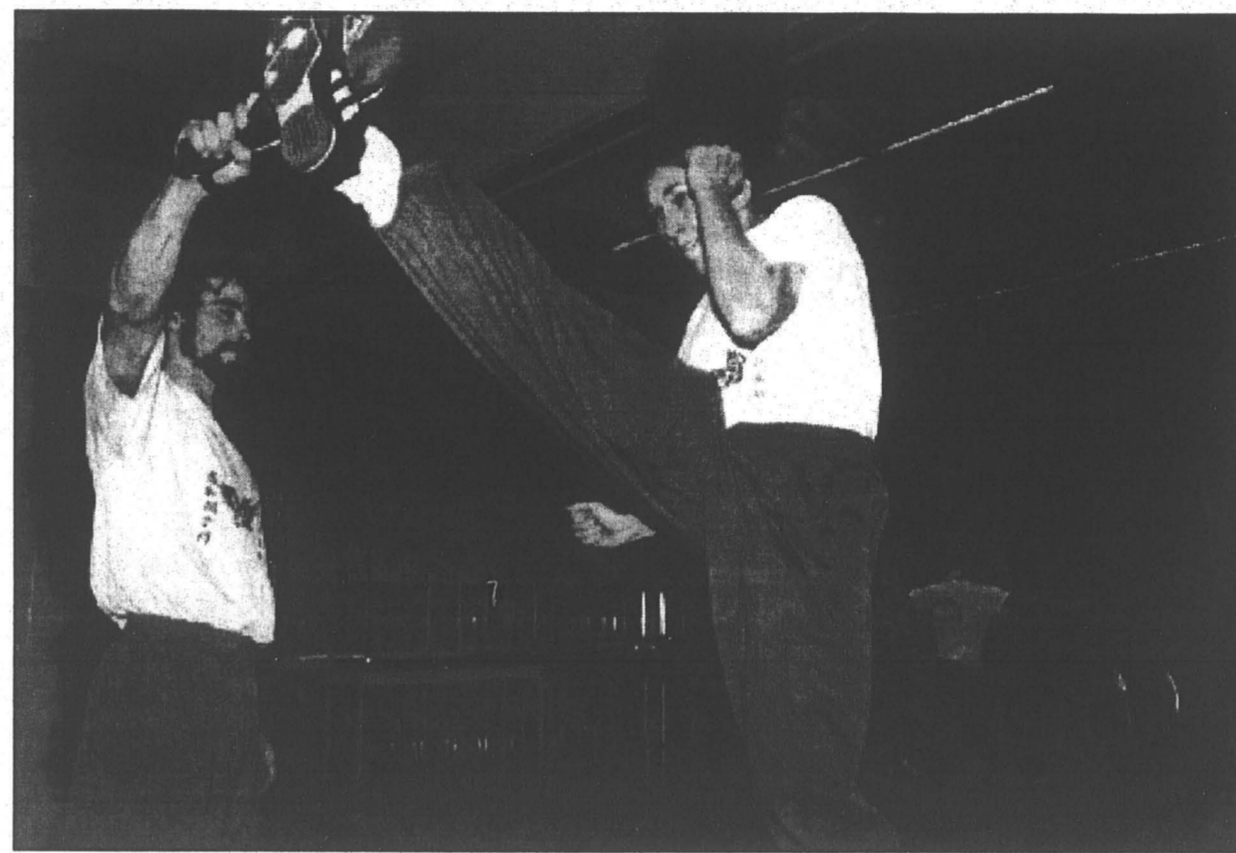
On the subject of dignity however, sometimes we forget what is right in our own back yard. The custodians keep our campus clean, which includes cleaning our bathrooms. The facilities workers maintain our facilities inside and out from picking up garbage to mowing our lawns. The line-staff work day in and day out making the college run like a well-oiled machine. While it may not seem very sexy, perhaps we could talk with these workers about their work.

Further, we could pay attention to our own habits, which may burden workers beyond what they normally need to do to get the job done. Finally, we can show respect, which provides the foundation of dignity no matter what the work is. Unity Helen Lee, Labor Education Center

By Helen Lee

## Sports

# Kung Fu Girls Kickin' It!



Left: Jesse Harter holds a target for Jessie Smith as she does a high kick.

Below: Loa Arnoth flying without help from wings or a crane.

Photos by Adam Louie

This article was a collaborative effort between Loa Arnoth, Jesse Harter, and Mikel Reparaz.

Jessie Smith and Loa Arnoth have been training with the Bak Shaolin Eagle Claw Kung Fu team over the past two years. Smith and Arnoth have very different backgrounds and reasons for joining the club, but they have received similar benefits and advice that they recommend for other women. During this time, they have achieved the rank of co-captains and are both on the Bak Shaolin Eagle Claw Kung Fu national competition team.

Jessie Smith had studied Tae Kwon Do, a Korean martial art, for a few years before she joined the Eagle Claw Team. Her close friend also studied Kung Fu and when they would spar or grapple, Smith was always impressed with the strength and effectiveness of the Kung Fu strikes. She decided then that she would find a style of Kung Fu that was right for her.

Two years ago, Jessie Smith visited the Evergreen State College and it was then that she saw the poster and Internet site for the Bak Shaolin Eagle Claw Kung Fu club and decided to give it a try. She checked out the site on the Internet and became interested in this particular Kung Fu style. One year ago she began attending Evergreen and went to her first Kung Fu class. Smith was impressed with what she saw.

"I was welcomed, and I sensed the strength and unity of its members. I wanted to be part of a community that was strong and positive, and I have been attending classes ever since."

Smith originally attended one or two training classes a week. She had difficulty adjusting to her new living environment and dealing with the stresses of school and personal life, but Kung fu helped her during this difficult time.

"My Kung Fu training helped me work through those stresses by teaching me self-discipline, awareness and control. I trained harder and harder after realizing how much it made me feel centered and in control of myself. I learned how to take responsibility for my

actions and work towards positive goals. My body became stronger and my mind followed. I felt healthier than I ever had in my life."

Loa Arnoth, in her second year at the Evergreen State College met a few of the members and the national coach. They invited her to come and try out their class. She went and really liked it. She says that the training is challenging but the benefits keep her coming back.



Arnoth says that she has gained a greater level of clarity from the training and is learning to move ahead and get what she wants from life. Training has helped her to build self-esteem and has helped her to focus on her future goals.

Arnoth emphasizes that it is comforting to know that she is a part of a team.

"I know that I am a member of a stable and growing organization. I find that being a part of a group is important in a society that is so divided by individualism"

Overall, Arnoth says that Kung Fu has given her more energy to support her in school, her job, and her personal life. "I have made new friends and I have deepened the level of trust that I have within myself and with others."

Jessie Smith and Loa Arnoth have been successful on the Bak Shaolin Eagle Claw competition team, which is Evergreen's only full-spectrum, traditional Chinese martial arts

one bronze. Loa Arnoth has won thirteen medals in all, six gold and two bronze. Loa Arnoth has won thirteen medals in all, six gold and two bronze in form routines and two gold, two silver and one bronze medal in fighting competitions. Right now, the club is working on its 1999-2000 competitions schedule for this season.

Loa Arnoth had her first competition after only a few months of training. Before the tournament, she was very nervous, but she had trained hard and gave her performance everything that she had. She ended up with two gold medals. Since then, this mentality has been a basic format for success in Arnoth's life. She has achieved medals in tournaments around the country and is succeeding in school and work.

The national coach suggested that Jessie Smith enter a tournament after training for only six months. She had trained for three years in Tae Kwon Do and never had the confidence to enter a tournament. She says that she was very nervous during the tournament, because she had never competed before. Despite her tension, she won her first gold medal in the Beginner Women's Fighting Division. Smith felt great after the tournament, because she knew that she could fight competitively and win. In addition, her attitude gave her the confidence to enter the Women's Black Belt Division in the 1999 Taiji Legacy and Kung Fu Championship in Dallas, Texas and win another gold medal.

Jessie Smith and Loa Arnoth have gained greater self-assuredness from the knowledge that they can protect themselves. Women's self-defense is important and is emphasized in the Bak Shaolin Eagle Claw Kung Fu Club. Smith grew up in New Jersey where it is not safe to walk down the street alone or with friends. She has been verbally and physically harassed numerous times. Smith explains that she knew how to tell someone off, but did not have the confidence or skill to protect herself, so instead she let herself be harassed.

She mentions that she is not harassed very often anymore and explains that protecting herself takes psychological as well as physical strength. Kung Fu training has given her the confidence to fight and not let others defeat her psychologically, and she has the training to protect herself physically, just in case. Smith feels safe to walk down the street and is less afraid than ever before.

Arnoth concludes that Kung Fu is a great way for women to get in shape and feel good about their bodies. Kung Fu helps women to feel good about themselves from the inside out. When women feel more positive about themselves, they are less likely to go into dangerous places or be around dangerous people.

Evergreen women who would like to contact Jessie Smith and Loa Arnoth can do so through the Bak Shaolin Eagle Claw Kung Fu club at:

Jesse Harter (team manager) and Loa T. Arnoth at [harterj04@evergreen.edu](mailto:harterj04@evergreen.edu) or [jharter@earthlink.net](mailto:jharter@earthlink.net)

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# Introducing: The S&A Board

### Jaime Rossman

What are your hobbies or interests? Debate, politics, chess, folk music, ping-pong, hiking, direct action, Star Wars, literature, law.

Why the S&A Board?

I joined the S&A Board because I was interested in facilitating student activities at TESC. I hope to be of service!

### Darren Schaffer

What are your hobbies or interests? Bike, canoe, model airplanes, sarcasm.

Why the S&A Board?

Joe talked to me. Why not play with money?

### Jeremy Hanson

Jeremy was unavailable for comment

This year's S&A Board will be hearing Special Initiative requests in December. Application forms for Special Initiatives are available now; for more information, talk to Tom Mercado, Joe Groshong, or any of the full-time S&A staff. This quarter, the board will be giving priority to hearing new student group budget requests and other requests that involve an immediate timeline.

### Joe Groshong

What are your hobbies or interests? Bicycling, swimming, reading, guitar, oboe, cooking, woodworking. Lots more, including law school and future life on the East Coast with my partner of almost six years.

Why the S&A Board?

I enjoyed being on the Board last year and thought coordinating it this year would be a great experience.

### Miral Ghimire

What are your hobbies or interests? Travel, cricket, TV, eating lots of good food..

Why the S&A Board?

Leadership, personal training for future, allocating student money into proper areas.

### Katalin Nivelt

What are your hobbies or interests? Designing/ making children's furniture, communication (visual/verbal)

Why the S&A Board?

Needed a job, and a chance to get to know more/new people.

### Jayne Kaszynski

What are your hobbies or interests? I like to dress up in medieval clothes, dance, write and argue (not always at the same time).

Why the S&A Board?

It was actually a totally random decision. I went to fill out an application for another job and a friend told me I should fill out an S&A application, because they get to go on a cool retreat. So I did, and now I'm here and happy to be having a voice and helping out at TESC!

### Amy Homan

What are your hobbies or interests? Billiards/pool, crafts/wood, reading, travel, music festivals (reggae)

Why the S&A Board?

To be involved with S&A budgets demands me to ethically make decisions that will benefit the students at TESC. This board is very radical from other colleges in that club coordinators don't get paid for their services at other colleges. I believe in giving power to the students.

### Deanna Lynch

What are your hobbies or interests? Playing the cello, Lacrosse, cooking, photography

Why the S&A Board?

I wanted to get involved with student groups and funds.

### Kate McPherson

What are your hobbies or interests? I'm a craft person. I do bead and leather work, I like to read. I'm also very interested in finding out about people.

Why the S&A Board?

I like to help people, and wanted to learn about budgeting and finance.

## Behind the scenes of student group funding

By Ashley Shomo

Nine lucky students have been selected and primed for this year's round of student money distribution.

The all-student Services and Activities Board is collectively responsible for dispersing approximately \$311,000 of student money this year.

The members are hired at the beginning of each school year to accomplish one thing: to match college money with the needs of Evergreen's student groups.

"It's a huge responsibility," said Board Coordinator Joe Groshong. "Even though we're not elected, there's still the sense that people on the Board are representing the interests of students."

Groups like Umoja and the Native Students Alliance wish to promote cultural awareness while the Evergreen Political Information Center tries to spotlight global and national governance issues. KAOS, the Cooper Point Journal and Slightly West aim to offer a forum for student voice. The Students for Christ support a religious belief, and the Giant Robot Appreciation Society offers weekly movies.

One common thread between these groups is the need for supplies, space and other resources to help them get off the ground and

do their job. This takes money and it's up to the Board to decide how much they get. "We're there to be investors of student fees," Joe said.

The Board makes decisions with many questions in mind:

- Are the group's activities consistent with their intent?
- How many students are attending their events?
- Is there any danger involved?
- What other student services might be neglected?
- How will the money be spent?

Last year the Board had a lot to consider before spending \$500 thousand on a new Childcare Center. They conducted a survey and received 700 responses. Most were in favor of the new building. The Board also had to consider the other development needs on campus, how many students would actually benefit from the building, and how would the money be specifically applied.

But most importantly, the Board needs to keep personal agendas out of the equation. "We're there to fund, not to have opinions," Joe said. "The Board doesn't have the authority to tell a group it can't come into existence." Any group that wants funding must present their proposal to the Board. At the end of the year, the money is allocated.

Last year, the Board dealt with 'Tier 1' groups. This means the College Recreation Center, KAOS, Cooper Point Journal, the Childcare Center, and the Student Activities administration. These groups go through the funding process every other year.

This year, the Board works only on the rest of the groups - 'Tier 2.' They have to ask for funding every year. During this process, the Board has many hurdles to overcome.

One member, Darren Schaffer, laughed, saying, "The group dynamics are going to be interesting."

Indeed, the Board has to spend time learning how to work together, and how to make decisions in the best interests of the students. Joe says that they work hard at it.

"Our decision is always grounded in something," he said. "We don't make decisions in a vacuum."

**Approximately \$355 per student will go to S&A funds this year.**



## Where does the school get money? Caveat Emptor - saving money on budget busting books

by Brent Seabrook

Don't despair as you look over your book list for next quarter. Whether you're broke or bedridden, you have options. Three, to be exact: online, on campus, and downtown, at Orca Books.

Online bookstores offer some convenience, if you have a computer and don't mind your money leaving the community. Both the campus bookstore and Orca Books offer used books if you're worried about money and don't mind walking across campus or driving downtown.

There are other options, of course. You can buy popular literature at Barnes & Noble, for example, where all hardbacks are discounted ten percent. Only the campus bookstore, Orca Books, and the online bookstores order directly from our booklists, however.

Speaking of online bookstores, the most prominent is efollett.com, sponsor of college football's "Lineman of the Week" television feature. The October issue of PC Magazine declared, "If efollett.com doesn't have your book in stock, chances are you don't need it for your class." That's because state law requires campus bookstores to make their book lists available to the public, courtesy of the Freedom of Information Act.

Efollett offers their books for 25 percent off the new book price, but the discount may be misleading. The National Association of College Stores is suing another online retailer, VarsityBooks.com, for false advertising, as reported in the Nov 5 edition of the NACS's weekly newsletter.

Pat Miller, interim manager of our campus bookstore, explained that the NACS accuses VarsityBooks of manufacturing suggested retail

prices for books that had none, in order to offer an illusory discount.

Eric Kuhn, CEO of VarsityBooks.com Inc., declared the lawsuit "completely without merit" in a press release dated November 5. "Historically, there was very little competition in the college textbook market, and very little choice for students," the release continued. "It's disappointing that the NACS would rather compete in the courtroom than in the marketplace."

The NACS countered by reminding VarsityBooks that competition is fine, but false advertising amounts to cheating. Pat simply cautions students to shop around before making their purchases. Efollett will deliver any books you order to our campus bookstore, free of charge. If you want them delivered to your door, it'll cost you \$3.95 for the first book and 95 cents for every book after that.

Pat also pointed out that books shipped individually require more packaging, per book, than books shipped together. That packaging depletes natural resources and adds to our landfills.

Speaking of books that are shipped together, our campus bookstore is likely to have every book you'll need for class. In fact, if the bookstore doesn't have your book in stock, chances are none of your classmates will have it, either.

New books are frequently less expensive than elsewhere. That's because the bookstore doesn't make a profit. If the prices are still too high, chances are you'll be able to find a used copy, at least early in the quarter.

Speaking of used books, Orca Books is located on Fourth Avenue, by the downtown Safeway. Orca receives a list of all required titles

## Where does the school get money?

The school's yearly revenue is broken up into different categories

**28%** The Operating Funds— includes student tuition

**45%** State General Funds— state money (taxpayers, etc.)

**3%** Local and Dedicated Funds— includes special summer sessions and health services

**4%** Grants and Contracts—refers to financial aid and miscellaneous contracts

**20%** Non-budgeted Local Funds—includes money from food services and the book store

## Supreme Court decision affects funding

by Whitney Kvasager

Student activity fees are at the center of an ongoing debate between colleges and students.

The dispute began in the 1970s when students charged that college and university administrators denied their constitutional rights of association through such vehicles as gay and religious groups.

Disagreements have continued since then, and have emerged at various educational institutions across the US.

During the 1995-1996 academic year, three students at The University of Wisconsin-Madison sued their Board of Regents for delegating portions of their required activity fee to groups with which they disagreed. They claimed UW forced them to pay an activity fee which allocated to student government which made decisions regarding the funding of campus, community and service organizations. The plaintiffs objected to the decision to fund 18 organizations engaging in political and ideological activities. The Womens center,

Madison AIDS Support Network, Progressive Student Network, and Treaty Rights Support Group were among the organizations from which the plaintiffs wanted their monies withheld.

The U.S. Court of Appeals for the Seventh Circuit reviewed the students' claims and arrived at the key constitutional question: "Can the Regents force objecting students to fund private organizations which engage in political and ideological activities, speech, and advocacy?"

Based on what the court called "two necessary corollaries to the First Amendment's guarantee of free speech: the right not to speak and the right not to be compelled to subsidize others' speech," the court found in favor of the students and required UW to revisit their laws regarding group funding and activity fees.

As for TESC, Greeners have yet to contest the allocation decisions made by the Student Activities (S&A) Board. If, however, the Supreme Court decides to turn funding decisions over to students, S&A appointees will be required to cater to students' individual wants.

## Read my lips: twice-monthly paychecks

A note from Art Costantino

On Jan 8, 1999 I convened the Student Employment DTF to consider a number of issues associated with student employment. This past summer I received a draft of the DTF's recommendations and I recently received the final report of the DTF.

The DTF recommended the establishment of a student employment office that would perform a number of important functions, including:

- implementing a wage scale guide
- completion of student employment paperwork
- creation of a web page on student employment
- provision of training on issues relating to student employment
- development of a student employee evaluation process
- creation of a database of all available student positions on and off campus

The recommendations of the DTF also included a revision of the Student Employee Grievance process and implementation of twice-monthly paychecks for student employees to begin after the establishment of the student employment office.

## Where does MY money go?

**According to Budget Officer Steve Trotter, trying to figure out exactly what your tuition pays for is impossible. "It'd be much like going to a grocery store and saying, "These two cans of beans will be paid for from one pocket and the bread and potatoes come from this pocket". Rather, Trotter said most of us pile stuff in the cart and check all our pockets for enough money to pay. That's pretty much how the school spends money. And, we can't ever really tell people which pocket paid for what, we just know we came home with the goods.**

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Montel Jordan

# Entertainment

## Olympia Bands Rock the WTO



Photos by Tristan Baurick

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By Tristan Baurick

The World Trade Organization has been on the mind of many all over the country and around the world. No less so has it been on the minds of those here in Olympia, and in particular, of those that are a part of Olympia's music making community.

On Sunday, Nov. 27, two days before the massive protests, four Olympia bands got together in Seattle at the Graceland to play a benefit for the Institute for Consumer Responsibility, an organization founded to help educate the public about the importance of consumer choices. Other organizations

such as Jampac, the Humane Society, and the Public Citizen's Global Trade Watch were also in attendance with tables crowded with pamphlets, stickers, and buttons. The object was to draw in money and create awareness about these differing issues and to, most of all, raise support for the resistance of the WTO.

The show almost didn't happen, however. Originally, the Paramount Theater was the scheduled venue but, due to pressure from the FBI, the Paramount denied the reservation made by the protest groups. In an article published in the Seattle Times a spokesman for the Paramount pointed out security reasons for the cancellation.

Fortunately, the bands and organizations found a new home in the nick of time at The Graceland. Although the substitute venue may have been smaller and more remote the show was a success, with a good turnout and a spirited crowd.

The Sub Debs, promoting their just released first album "She's So Control," began the show and warmed things up with a short set of Go-Go's-like cutesy punk.

Soon after, The Tight Bros From Way

Back When took the stage and really got the crowd going. The Tight Bros performance brought on a relentless flood of dirty rock n' roll. Lead singer, Jared, is a natural frontman. Jared bounded into the into crowd as often as he could to stagger around and growl his songs like a high pitched chainsaw.

Calvin Johnson of Dub Narcotic Sound System took the stage next, all alone with his guitar. Calvin gave one of the best performances of the night, entrancing the crowd with folk-style songs often sung away from the mic and without musical accompaniment.

The headliners, Unwound, were last on the list. Unwound's set was long and dragged on with bland songs that seemed to hypnotize the crowd into unconsciousness.

The audience was rescued, however, by a surprise visit by the Dead Kennedys' Jello Biafra. Biafra roused the crowd with an impassioned speech on the evils of the WTO and on the benefits of consuming less. In the end, after a full day of music and information, the concertgoers were sent home packing a whole lot to think about and to act upon.

Above Photos:

Left: Calvin Johnson

Right: Jared of Tight Bros.

Center: Jello Biafra

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## Reggae Legend: Clinton Fearon

By Tristan Baurick

Legendary reggae performer Clinton Fearon is on his way to bring some Jamaican sunshine to the gray soggy skies of Olympia this Saturday, Dec. 4.

Clinton Fearon has been playing reggae music since the start. Growing up in rural Jamaica, Fearon first showed his inclination toward music in the gospel choir of his local church congregation. Moving out of the sanctuary, Fearon joined on in the 70s as a vocalist and bass player for the pioneering reggae band The Gladiators. For 18 years, Fearon toured and recorded with The Gladiators. In addition, Fearon served as a house musician for Lee "Scratch" Perry's Black Ark Studio. Fearon recorded and played bass on many of Perry's best known songs, including "Roast Fish and Cornbread."

In 1987 Fearon found himself on tour and in Seattle just as The Gladiators were breaking up. Fearon decided to stay where he was, making Seattle his new home, and began playing shows around the city. In 1993, Fearon put together the Boogie Brown Band, composed of Barbara Kennedy on keyboards, Lamar Lofton on bass, Girt Bongo on drums, and Fearon supplying guitar and vocals.

Recently, Fearon returned from a trip to his Jamaican homeland. Fearon observed great changes in Jamaica since the glory days of reggae, when Fearon had last been a resident. "Today the kids have an inhuman look to them. Like a

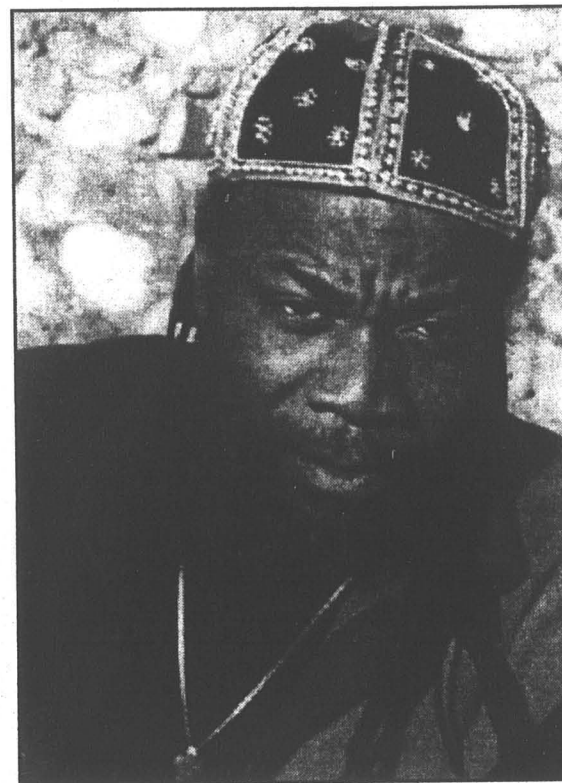
disease, there is injustice everywhere," said Fearon. Higher crime and harder forms of drug use, less job security and low wages were found everywhere by Fearon. From his observations came the title of Fearon's latest album, "What A System." The systems of control and influence in Jamaica and around the world, Fearon feels, are the cause of the hardships he saw. "In every area," said Fearon, "you see the system - the churches soften you up so the politicians can soften you up."

Though much of Clinton Fearon's lyrics have a political tinge and deal with harsh social realities, the music that accompanies the words is uplifting and positively charged. Fearon's voice is warm and deeply textured, fitting comfortably with the old style "roots" reggae he and his Boogie Brown Band play.

Fearon sees his band's music as something that is a step away from the norm of what is produced in reggae today. "Now they use machines to do the music, using samples, using somebody else's bass line. Our music is not just pure party vibe. You can dance to it, but we bring melody and our lyrics are food for thought," said Fearon.

When asked to describe what to expect at his upcoming show this weekend, Fearon responded, "Expect a feel-good roots vibe and to walk out smiling."

Clinton Fearon & The Boogie Brown Band will play at the 4th Avenue Ale House and Eatery in downtown Olympia Saturday, Dec. 4 at 9 p.m. Tickets for the 21-and-over show are \$6.



File Photo

## Native Holiday Fair

By Ashley Shomo

Native artists are gearing up for their showcase this Friday at the Longhouse.

The Annual Holiday Native Art Fair is running for its third year, featuring food, art, and performance from 11 a.m. to 8 p.m.

Devereux Old Elk is one of the organizers. So far, he has seen 27 artists sign up and expects more.

"People usually jump on at the last minute," he said.

The whole process starts with money

from a state grant. From there, Devereux and others call up the artists and begin organizing the event.

This includes a performance by violinist Richard Marshall at 12:30 and another by a coastal native vocal group at 6:30 called Siya?ya?.

All day, mask carving will be demonstrated and food will be available.

For more information on the Fair or other Longhouse activities, call x6413.

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## C Average Tells All!

By Tom Chenhall and Gabrielle Holden

C-Average is a local Oly band who have been together for the past three years. They play rock with a heavy Tolkien/metal influence. They also have a Jethro Tullish-type quality to some of their songs. C-Average has one full length, awe-inspiring and glorious self-titled album, and a few singles on 7". Originally, it was a 3-person band, but then for two and a half years it was Jon (drummer) and Brad (bassist/guitarist). As of this year, C-Average has added Tim, who plays a little bit of everything.

I met with C-Average (Jon, Brad, and now Tim) at their practice space near the bus station downtown. I arrived there with my old friend James (we used to practice together as the Altered Boys in the same building).

T - What is a brief history of C-Average?  
J - Ah... well... I was in a band called The Noses and we broke up, and Brad was in a band called One Ton, which I was in too, and they broke up.

B - Actually, I was kicked out.  
J - But, yeah, Brad and I just jammed together for a long time... a couple years... And then we did a little demo tape and played some shows. Then we met Joe Preston (Thrones), and asked him if he wanted to play bass, and he said "yeah" so we recorded a single with Joe Preston.

We were gonna record a single before we met Joe, but we decided not to do it.  
Joe used to [play]... in the Thrones. He plays bass and guitar. I think he was in the Melvins, and probably some other bands too.

T - So, how long has C-Average been together?  
B - Three years.

James - Hey, saw your first show, man, on New Year's Eve.

J - Yeah, our first show was on New Year's Eve.



T - Okay, here's a good question: Who are your largest influences, physically?  
J - I'd have to say, Leslie West is one of our largest influences. He was the guy in Mountain... The really big dude in Mountain that plays guitar. He is the largest of my influences.  
T - (Not getting the joke.)  
J - Anyway... He's a hell of a guitar player, though. But, no... he's just a big guy... It was my attempt at a joke... (looking at the ground)

B - But answer the question.  
J - The answer would be, well, my largest influence is The Who.  
B - The Yardbirds...  
J - Yeah, I like the Yardbirds quite a bit. Um... Well, all your British invasion bands, and ah... Jimi Hendrix. I would [also] have to say "The Experience."  
James - What about drummers that you like, Brad?  
B - Well, there's a long list. Mostly just... like pop music

drummers, like Stuart Copland and Alex Van Halen, and Neil Curt... ah, who's that Iron Maiden drummer?  
And AC DC, and Lars, the drummer from Metallica.  
B - Dave Grohl too. Just thought I'd throw that guy in there.

J - He hits hard.  
B - Scott Journigan. Craig Becker.

T - So, what descriptive words would apply to your music?  
B - I just call it Bluesy Nerd Metal, or Dork Rock.

J - I just call it Rock and Roll sometimes. The Majesty of Rock, the Pageantry of Rock. Isn't that like off a Spinal Tap album? Their second album, *Break Like the Wind*, I think it was.

T - Now I have a question for Jon. How do you get those nice bass tones from your guitar?  
J - I just started using an octave pedal, which lowers everything an octave, and then I started using two 15's a bass cabinet.

T - And for Brad, how has your style evolved since One

Interview continues pg. 12

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Tom?  
B - Hmm... Now that's a good one. I can't tell... You tell me.  
J - Drums got bigger.  
B - I guess so, yeah... I mean, I've been there every minute and every day, so it's hard for me to say. It's like asking, how has the way you look changed in the last three years? It's hard for me to say.  
J - Well, our band differs from Brad's last band because that band was punk rock and this band is more weird time signatures, more of a hard rock metal, kinda thing. It's classic metal.  
B - Dork rock.  
J - Double bass, I would say.  
T - Is there a mythos behind your music?  
J - Well, each song has a bit of a story behind it. But it's not really designed to make you think of the story that I had in mind when I was writing it. I think it's more just a soundtrack for whatever emotions.  
T - But would you say there's some kind of D&D theme to it?  
J - I think there's a science-fiction/fantasy theme to whatever I write these days. Not D&D per se, 'cause I never played a lot of D&D when I was young. But we never had the... "we ... never ... had ... the" yeah (in robot voice).  
B - Don't you think you would have been a good dungeon master?  
J - I've never... I'd probably be good at being a dungeon master, but I just... for some reason I'm just not... For some reason that whole attention span thing is the hard thing... I don't know.  
B - I think the mythos is to entertain and not let people get bored - by changing up the songs and the press, entertaining the press.  
J - For me it's more, cause I write the tunes... I have to think... I write all these riffs and tunes and arrangements down, and I have to put a name to 'em, so I was just thinkin' about stuff and just kind of put a name to it. And then... a sorcerer comes to mind while I'm writing it. And then after that, when I'm playing it, it's just... you know... for the love of rock music. Just



to rock out. To have fun. James - Who read the "Trilogy" beginning on your record?  
J - A friend of ours named Steve Melka.  
James - Did he write that, or was it from the Hobbit?  
J - No, no. I wrote that, actually. And then I gave it to Steve and he wrote a next part to it that just kicked the shit out of my part, 'cause it had dialog, and it had all this weird stuff in it.  
B - It's called "The Legend of the Two".  
"Legend of the two"

(several of us repeat at once)

T - But now you're three.

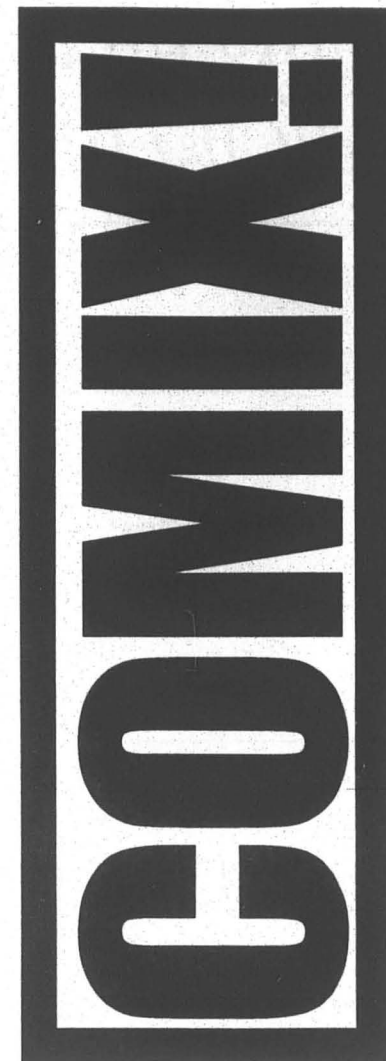
J - Yeah, now we're gonna see how we go with three again. We were actually three with Joe for six months or something. Then ...uh... Joe took off and did his own thing. So, for like two years now we've been a two-piece band, and our record was a two-piece band.  
B - And we're gonna rewrite "The Legend of the Two" now.  
J - We have to... make a sequel to it. Or something.  
T - So Tim, what do you have to say about all this?  
T - Well, I hope to bring another level to it... to rock with them.

J - To rock amongst us.  
J - It would be nice for me, so I wouldn't have to do other stuff. And it would be nice for Tim to get better and stuff. Cause I know when we're writing this stuff, it's hard to write this stuff, it takes a lot of time and stuff.  
T - It's [the music has] got a lot of change in it.  
J - ...And tryin' to write stuff that pushes your ability to play, you just get better at it.  
B - We should try and get credit. I need 16 more credits. But I'd have to read a book... Dang.  
T - About that show in Chicago, the Tibetan Freedom Concert, what was that like? You were working with Eddie Vedder, right? And Pete Townsend, too, at some point?  
J - Yeah, that was a different show though. We played the Tibetan Freedom concert last summer. A year ago we met him [Eddie]. We played a few benefit shows

with him over the summer, and then at the end of our tour, in November, we played as his back-up band. Mainly doing benefits, which was cool. He was trying to help out, with his position of notoriety.  
T - They still called you guys C-Average, right?  
J - Yeah, for the last show they did. That was Eddie's doing, because he wanted to give us props or something like that, but really, that wasn't C-Average.  
B - Jon plays bass.  
J - Eddie plays guitar, and we're a three-piece garage rock band.  
T - So he writes the songs.  
J - Well, we did lots of covers, mostly. We ended up doing a Pearl Jam song and a half.  
J - So what kind of guy is Eddie?  
J - He's a pretty nice guy. (Despite repeated attempts to dig deeper, Jon won't reveal anything more than this.)  
James - What do you think of people who sound like someone else, like a clone?  
J - It's best just to go out and try and see some of those bands, just to make your own decision on it. Like a good example for me is going to see someone like the Tight Bros., or The Champs. Where you can tell what their influences are, but when you see them live, it's like you're seeing it for the first time, and since none of those older bands are around anymore, you can't see them, but a good copy might be cool. And that's another thing, like that huge tribute band phenomenon.  
B - Well that just reflects the absence of new ideas in rock: Recycling.  
J - It's like rock isn't that old, it's been around since the 50s, and it's kind of run its course.  
B - Good music is timeless. Good rock is timeless.  
T - You guys have a show coming up on Friday the third, right?  
J - Yeah, Tight Bros., Dead Moon, and Bacchus. It's on the flyer. It's going to be at The Capitol. Loud as hell.  
J - And will you guys be going on tour again soon?  
J - No! We just got back.  
B - We'll go on tour again in March or April.  
T - Okay, so what was it like meeting Pete Townsend? (A long silence and a big grin from Jon, with his eyes closed and hands in the air.)  
James - (laughing) windmill or whatever.  
B - I can describe it...  
J - No! That's my special thing right now. L... I'm reluctant to describe it in detail.  
T - What was it like?

J - L... It was great, it was like watching a little TV mini-series inside yourself, you know.  
B - It was like, "Hi, how's it goin'? Here's my guitar."  
T - He let you touch his guitar?  
J - He let me play it! I played it on stage, two nights in a row, with him. I'll tell you this, we were talking about something and I said something, and his reaction was like, "coo, coo." He just said something that was like something I say to everyone, and it was like [explosion noise] it was just like this real person.  
B - It's like meeting your girlfriend's dad.  
T - Okay, now I'm going to ask one final question here - and I hope this doesn't sound rude to you, Jon. If Pete Townsend was descended from a race of Middle Earth, which one would he be?  
J - I'd have to say, you know, I'd have to say Elf. Elf or human... But you know, humans, they're just kind of like the red-shirts in Star Trek. They're the first to go...  
T - Oh yeah, I guess they're the last.  
T - I don't know, I haven't read *The Lord of the Rings*. Are you just talking about the cartoon, or...?  
J - Yeah, well, I mean the whole thing, where man is the only living race left from that time.  
T - Oh yeah, I guess they all killed each other off in the end.  
J - Well, yeah, they just kind of disappeared into the woods and decided not to bother the men.  
T - Is it a coincidence that your first band was called "The Noses"? (Implying Pete Townsend's nose had something to do with it.)  
J - Yeah, it is. ...It didn't have anything to do with it. Although later I thought about it, that it was a little weird. But that was just me, and my influences.  
T - All right, thanks you guys, Jon, Brad, and Tim. I'll see you on Friday.

C-Average is playing on Friday, Dec. 3, at 9 p.m. The show will be held at The Backstage, which is located behind The Capitol Theater. They will be playing with garage greats Dead Moon, the good-time rockers Tight Bros from Way Back When, and Bacchus for \$6. Stay home and play Parcheesi, but don't you dare whine and complain that you missed it afterwards!!! I assure you there will be regrets if you choose to do so.



APRIGOSH



The Little Miracle Worker

Nathan Smith



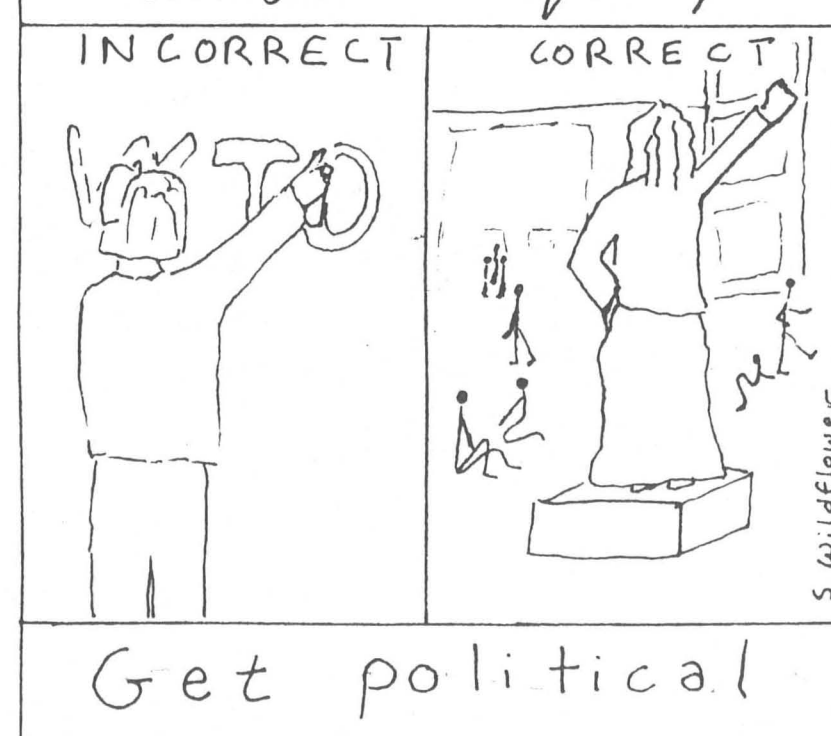
LIFE OF MAUDE

M.A. Heywood



the Illustrated Etiquette guide

S. Wildflower



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The CPJ Announces...



Ashley Shomo, the previous Managing Editor, is now the Editor-In-Chief for the '99-'00 school year.

Applications for a replacement Managing Editor will be available in the CPJ office beginning November 11, 1999. The applications are due Monday, December 6th at 4 p.m.

Questions? Contact the CPJ at x6213 or stop by.

# Calendar

What's going on in  
TESC and Oly life

December is  
chock full  
of great  
shows and  
films!

## Let the Good Times Roll!

It's high time

you get out  
of the house  
and shake yo'  
groove thang!!

**Dead Man.** The name says it all. They are the epitome of all that is sacred when it comes to knowing how to play killer crusty garage rock. Oly's favorite time boys, Tight Bros... and The Who dis plays. C-Average, also know how to back major behind!

**The Times** score you they're so spectacular. Boy is Joe musically versatile! The Tooth is a girl and her synthesizer, come if you like dances, insane new wave. Boy Pussy USA has remained. For how long I cannot say. White Man Black Man Dead Man are relatively new to the Oly scene.

Old favorites of the Oly scene, **Bramobile** and **Emily's Sassy Lime** know how to sock it to 'ya - vixen style. The **Gossip** are Oly's newest sexy southern rock, feel good, dance band.

### Evergreen Events

**2nd:** The Northwest premiere of **Your Willing Power**, a digital film by Sally Clouinger will be shown @ the Recital Hall (Comm. 107) for FREE. It is an experimental documentary about trance, healing, acts of devotion, and this filmmaker's journey. Call 866-6833 for more info.

**3rd:** The Access Services for Students with Disabilities presents "Alphabet Soup: Navigating the Social Services Maze" Workshop in E1B 2118 from 9:30 to 11:30 a.m.

**3rd:** The Longhouse Holiday Native Arts Fair will be held in the Longhouse Educational and Cultural Center from 11 a.m. to 8 p.m. 30 Native artists will be featured, there will also be carving demonstrations, and performances and food throughout the day. For more info call x6413.

**3rd:** **Communications Building Winter Quarter 2000 Production Proposals** due today. Proposal forms may be picked up outside **Communications Building Room 303-A**. This process is for anyone who wants to use **Communications Building performance/rehearsal space, the scene shop, props, costumes, or other resources.**

### Shows

**3rd:** **Dead Moon, Tight Bros** from **Way Back When, C-Average**, and **Baeckus** perform at **The Backstage** (behind the Capital Theater). The show starts @ 9 p.m. \$6.

**3rd:** **Laser, Little Green Men, and Federa** @ **The 4th Ave Tavern**. 9 p.m. \$4. 21+.

**4th:** **The Thrones, Boy Pussy USA, White Man Black Man Dead Man, The Tooth** for FREE @ **CJ's** (on the Eastside behind Ralph's Grocery). The show starts @ 9 p.m.

**4th:** **Nameless Faces CD Release Party** @ 7 p.m. Also performing are **Tale for Thomas and Counterfeit** @ **The Metropolis**.

**4th:** **Bratwurst, Emily's Sassy Lime, Gene Dejean**, and **The Gossip** rock out @ **The Metropolis**. Show begins @ 10 p.m. \$5.

**5th:** **Chokebore, Agent Maura, and Special Guests** @ **The Metropolis** for \$4. 9 p.m.

**8th:** **Jawa, You will Know Us by the Trail of Dead**, and **Gene Dejean** @ **The Midnight Sun** for \$5.

### Films

all events held at the Capital Theater

**2nd:** - 6:30 p.m. **Where is the Friend's Home?**  
- FREE MUSIC: **Arvington Di Dismore & Friends**  
- 9:00 p.m. **Black Cat, White Cat**

**3rd:** - **Tribulation 99** will be shown with **Medieval Society: The Mobility** to benefit the **Olympic Film Ranch**. The movies start at 8 p.m.

**4th:** - 1 p.m. **Mary Poppins**. Benefits the **Eastside Cooperative Preschool**  
- 4 p.m. **Guinevere**  
- 6:30 p.m. **Late August, Early September**  
- 9 p.m. **Guinevere**

**5th-8th:** **Late August, Early September** and **Guinevere** will be shown. Call 754-6670 for times.

### Community Events

**4th:** FREE **Open Studio Art Shows** from 3-7 p.m. @ **508 Legion Way SE**. Donations accepted for the **Food Bank**. For more info call: 754-1481.

**4th:** **Late Mike Tees Build Birdhouses** at the **YMCA** also open gym and pool, air hockey, ping pong, weights, racquetball, and snacks. Tees 14-18 welcome. Show I.D. Hours are from 8-11 p.m. For more info call: 705-0967.



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\* Target Cashier, Brazilian Jazz Instructor, and self-proclaimed Zen Master, Irene Zuzu, New York City, USA

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