

National Coming Out Day tomorrow

Cooper Point Journal

October 10, 1991 Volume 22 Issue 3

Come out come out wherever you are...



Campus lesbians work an information booth in the CAB on Monday (left), and (above) a "coming out" archway built by Marcus Frank and Tod Streater, which stands in front of the Library. Both are part of National Coming Out Week, sponsored at Evergreen by the Lesbian/Gay/Bisexual People's Resource Center, culminating with National Coming Out Day on Friday the 11th, and a dance on Saturday the 12th in Library 4300. The LGBPRC is calling for, among other things, an openly gay student in next year's catalog, the hiring of openly gay professors and staff, improved AIDS education for students, and improved distribution of free condoms on campus. photos by David Mattingly



Campus recycling program at a standstill

by Aaron Best and Scott Richardson
Evergreen's recycling program is in a state of disarray. Bottles and cans have overflowed their collection barrels, cardboard has been thrown into dumpsters, and hundreds of pounds of paper sit waiting for Evergreen's recycling program to return to operation.

Since the middle of August the recycling program has had no coordinator, no student workers, and no budget. One custodian devotes 20 hours per week to collection of recyclables.

The recycling program is in a period of transition, moving from a primarily student-coordinated program to an institutionalized one headed by a permanent coordinator, who will devise and implement cost-effective waste-reduction and recycling strategies for the college.

The Personnel Office is reviewing applications for the position of Recycling Program Coordinator and will conduct interviews in upcoming weeks.

Although there is a hiring freeze in effect, Jamil Qureshi, vice president of finance and administration, is hopeful that a Recycling Program Coordinator can be funded with existing revenue.

Pressure to create an official college recycling program increased in January when Governor Booth Gardner announced his Government Options to Landfill Disposal Plan (G.O.L.D.) which directed all state facilities to: begin an annual reduction in the amount of hazardous and solid wastes created, recycle 50% of solid waste by 1995, and increase by 50% the use of recycled paper and paper products by July 1, 1993.

In response to the G.O.L.D. Plan, Interim President Les Purce and Qureshi appointed a Disappearing Task Force (DTF) to look into the issue of waste reduction and recycling at Evergreen. The DTF's report, released for consideration last May and adopted by the administration, included the recommendation to create the position of Recycling Coordinator.

Aaron Best and Scott Richardson are covering recycling issues for the CPJ.

see also waste, page 3

Rejected book sparks discussion

Interview

by Tod Streater and Les Wong

In response to Academic Dean Les Wong's comment about Gloria Anzaldua's book *Borderlands* (September 26 CPJ), campus gay activist Tod Streater arranged a meeting with Wong to discuss homophobia, the absence of gay studies in Evergreen's curriculum, and other issues. An edited transcript of that conversation appears below.

LES WONG: My first question is, what do you see as being necessary changes in Evergreen that would alleviate your concerns?

TOD STREATER: I think the logical answer to that would be to hire somebody who has certain knowledge of homosexuality, or is openly gay.

LW: In a sense, that's happened...

TS: I mean openly gay faculty, someone who is out. You know, it is a hard thing. We may lose a lot of credibility, especially with new students just out of high school, who aren't comfortable with their own sexuality.

LW: One of the real pleasant experiences last year for me--with hiring--was when George Freeman, our new clinical psychologist, in his presentation to students, openly admitted he was gay.

TS: Wow.

LW: Whom we hired, by the way. And

I think he is going to be an exciting contribution to our faculty.

LW: I think your point about hiring someone and making them a good role model is a good one.

TS: For those of us who are out and who know which faculty are gay or lesbian, it's good to know, but it took me a couple of years to figure it out, and it would be really good to have a strong role model right out.

LW: One of the other aspects that made this hiring a really fulfilling thing was the work with the committees, with Jose Gomez, to make everybody conscious and aware that we should include, as a protected class, sexual orientation.

TS: Exactly.

LW: The whole role model argument to me was well taken. I think he was real instrumental in doing that.

TS: That's why I'm doing this. The more we bring issues of gays and lesbians out where everyone can talk about it and not feel weird the better off you are. My goal is to have some kind of gay or lesbian issue in every other CPJ.

LW: That's great.

TS: Yeah, and it's fun too...

TS: In the Sept. 26 issue of the CPJ, in reference to your choice of books for the parent seminars during Orientation Week, you are quoted as saying, "I want to invite them (parents) to discussion, not scare them into it." What is so scary

about gay/lesbian issues that you can't discuss them frankly and honestly in the context of a well-written book?

LW: That has been the central question in my head for six to seven months. My answer is this: I think people fear things they don't understand. So how can we craft a process that engages people in a frank discussion? To be honest--I've been thinking about this a lot lately--people seem to be more afraid of and have more misunderstandings about gay, lesbian and bisexual issues, in my experience, than they do with issues like racism or economics, or unemployment, or even things like war and death. That's why when I said I want to invite people to a discussion rather than scare them into one. Sometimes people have been scared into a discussion, by someone else, and then later they realize, "Hey, I needed that." I don't know if that would work or not with this issue. I really need to figure out a way to deal with parental concerns.

TS: The reason parents are afraid is because they don't have any information. Therefore it would be in the school's best interest to provide them with that.

LW: I think that's where you have a very good point, that it is the responsibility of good programming work, of good educational processes, is that we be daring in involving students.

see *Borderlands*, page 6

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NEWS BRIEFS

TESC ranked third in west

UNITED STATES--The Evergreen State College was ranked third among Western U.S. liberal arts colleges in a survey published in the Sept. 30 issue of *U.S. News and World Report*.

The survey, which included colleges from Texas to Alaska, listed the winners as 1) Southwestern University, Texas; 2) Pacific University, Oregon; and 3) a tie between Evergreen, Olympia and Texas A&M at Galveston.

Evergreen scored first in "Selectivity", a measure of student enrollment and testing; fifth in "Faculty Resources"; and 28 in "Financial Resources."

Walking against A.I.D.S.

OLYMPIA--The new Columbia-Olympic AIDS Services Task-force (COAST) is sponsoring the first major fund-raising event to benefit AIDS outside of Seattle or Tacoma. Western Washington Walks Against AIDS is a fund-raising walk scheduled for Oct. 19, 1991, starting at the Capitol steps. Registration is at 8:30 am, the Walk begins at 9:30 am. Local Walks will occur on the same day in Port Angeles, Aberdeen, Shelton, Olympia, Centralia, Longview-Kelso, and Vancouver, Wa.

Walkers are encouraged to form a team of five people, and to collect pledges of money or time. For more information call: COAST at 352-3664 or the Olympia AIDS Task Force at 352-2375.

Skateboarders ask for help

OLYMPIA--A group of Olympia-area skateboarders are asking for help to re-open the Olympic Skateboard Park. The facility, located on Martin Way, was closed when both Intercity Transit and local school authorities refused to provide bus transportation.

Olympic, once billed as the "Largest Indoor Skate Park on the West Coast" will be lost to skate enthusiasts if it is not re-opened by Dec. 1, 1991. Skateboarders are asking for help to support a safe, drug-free environment.

For more information, or to offer assistance, contact Tom Martin at 459-1011.

Bands benefit from beer

NORTHWEST--The Rainier Rockin' Rampage contest offers 'Basement Bands' [bands which have never held a major recording contract] an opportunity to win

Quote of the Week

"If we are going to be bullied into compromising our beliefs, then we ought to stop trumpeting them."

Jennifer Mudloff and Cynthia Halfar espouse their beliefs on the *Borderlands* issue. see letter, page seven and interview, cover

money and exposure. The bands will need to make a 60 second music commercial featuring Rainier/ Rainier Light beer and using the company's tagline - "Around here it's Rainier."

Winners will be selected by a panel of independent judges, and will be awarded \$2500 in cash and will have their commercial re-produced professionally, using the band and their music.

The Rainier Rockin' Rampage is also offering a sweepstakes to the general public. Grand Prize is a trip for two to Seattle or Portland to attend a concert of your choice.

The Program runs Oct. 1 to Nov. 30, 1991, and is open to residents of Alaska, Idaho, Montana, Oregon, and Washington. Details are available at Rainier beer retailers or from Jeff Leggett at: (206) 622-2600.

Change TESC not your oil

EVERGREEN--Now that the school year is under way and your class schedule is in place for the quarter, you may wish to become actively involved in the decision-making process at Evergreen. There are several Disappearing Task Forces (DTFs), committees, boards, and other campus-wide governance opportunities which need student representation.

Below is a list of a variety of campus-wide committees requesting student members. There will be a variety of opportunities throughout the academic year; you will be updated as information becomes available. If you are interested in becoming a member of any of these committees or would like to have more information, please contact Julie Slone in the Student Affairs Office at 866-6000, ext. 6296.

CHALLENGED STUDENTS' ACCESS DTF: This DTF will create the policies and procedures for handling access issues as well as initiate a planning process to respond to access needs at Evergreen.

COMMUNICATIONS BOARD: This board monitors and advises the student-funded communications endeavors on campus.

COPYRIGHT DTF: This DTF will review the College's current policies and propose language that will bring them up to date with the copyright laws.

ENVIRONMENTAL ADVISORY COMMITTEE: This committee will study Evergreen's impact on the environment.

FACULTY HIRING DTF: This DTF conducts searches for new faculty, and makes recommendations to the provost for new faculty hires.

INFRACTION REVIEW COMMITTEE: This committee reviews alleged infractions of Evergreen's parking policy.

MIDDLE EAST STUDY DTF: This DTF is assessing Evergreen's need for a Middle Eastern Studies faculty member and the inclusion of such issues in the curriculum.

PRESIDENT'S ADVISORY BOARD: This board, composed of students, faculty, and staff, advises the president on campus-wide issues.

RECYCLING COMMITTEE: This committee will work to implement the recommendations of last year's Recycling DTF to reduce our collective impact on the environment.

SEXUAL HARASSMENT DTF: This DTF is studying Evergreen's Sexual Harassment policy and is making recommendations for amendments and improvements.

UNSOELD SEMINAR PLANNING: This committee plans the Willi Unsoeld Seminar, in which a guest speaker is invited to campus to give a free public lecture and to speak to academic programs.

WELLNESS COMMITTEE: This committee meets to share ideas and advise the Wellness and Health Center staff on ways to more effectively meet

the health and wellness needs of the campus community.

Library hosts horror fest

EVERGREEN--On Sunday, Oct. 26, the TESC library building will be transformed into a Chamber of Horrors with two stages for music and entertainment. Listen and dance to live music, walk through the haunted house (children under 12 must be accompanied by a parent), view videos on the big screen or celebrate in the Children's Pumpkin Patch. Prizes for costumes will be awarded. **TICKETS ON SALE AT THE DOOR.** This event is open to all ages. Haunted House and Pumpkin Patch 7 pm to 11 pm, music and stage entertainment 8 pm to 2 am.

Safe and supervised Halloween activities will be provided. Child care available, please call to register your child at x6220.

Work is love made visible

EVERGREEN--On Friday, Oct. 11, Forest Shomer, urban forester and founder of Abundant Life Seed Foundation will speak on "Work is Love Made Visible."

This lecture is part of a series sponsored by Innerplace and Radiance. All of the lectures will be held Friday evenings from 6:30 pm to 9:30 pm in L2129.

Rape still under investigation

EVERGREEN--The *CPJ* is continuing to cover the report of a rape that was said to have occurred in the woods adjacent to the Organic Farm trail. Unfortunately, as of our press deadline, there is no new news.

The suspect, Jason Rice, was charged and has been in custody since Sept. 24. (For more information please refer to the Sept. 26 and Oct. 3 *CPJs*).

The *CPJ* will print more information as it becomes available.

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Security Blotter

Tuesday, October 1

1822: Anonymous man called in and reported that his girlfriend smashed her hand and was bleeding profusely from that hand.

Wednesday, October 2

1630: Person reported a male student harassing grounds employee in front of CAB building.

1045: Elevator in A-Dorm shut-off and was inoperative for two days. Residents reported that they had been having their ups and downs with it all the previous week.

Thursday, October 3

1942: Student reported man with possible sprained ankle.

2218: Custodian reported man and woman, with a coat-hanger, in the Lab I/Lab II basement locker area.

Friday, October 4

2335: A rock n roll disturbance was reported coming from K-Dorm.

Saturday, October 5

0227: Caller reported man trying to break

into the Deli in the CAB building. 911 was called.

1807: Fire alarm went off, due to a grease fire, in a kitchen area of R-Dorm.

1840: Fire alarm went off, again, in R-Dorm due to smoke lingering from previous fire.

1840: Smoke detector reported disabled due to cut wires in A-Dorm.

Sunday, October 6

0154: Housing maintenance reported smoke alarm activated in A-Dorm, due to tampering.

1210: Fire alarm activated in B-Dorm. 911 was called and fire-fighters arrived.

1219: Person in B-Dorm reportedly received laceration to the head while climbing out of bed for a fire alarm.

Monday, October 7

A relatively quiet day for Security.

Security performed 75 public services (unlocks, escorts, jump starts, etc.) this week.

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Artists work for freedom of expression

by Garth Colasurdo

"The good lord and the voters of North Carolina willing, I will be back in the Senate next year and those artists and homosexuals ain't seen nothing yet"--Jesse Helms' U.S. Senate Speech Oct. 1990 (Re-elected Nov. 1990).

I was reading through the spring 1991 National Campaign for Freedom of Expression's (NCFE) bulletin when I found the above statement as an invitation to join the NCFE, and it seems to be a pretty good reason.

The NCFE, formed by artists and arts activists, is a non-profit organization whose goal is to educate and mobilize artists, arts patrons, and concerned citizens to the actions of congress, and other censorship incidents across the country. This organization comes after many attacks on artists' first amendment rights, and specifically spurned by the Helms amendment in 1989 which required recipients of a National Endowment for the Arts (NEA) grant to promise not to make "offensive", pornographic, or homoerotic art, and to conform to a general standard of decency.

Working with other arts and civil rights organizations, the NCFE collects, distributes, and acts on information and events affecting the ability of individuals to continue creative endeavors. Currently the NCFE, the American Civil Liberties Union, and the Center for Constitutional Rights are engaged in a joint lawsuit against the NEA because of its grant denials based on content.

NEA grants are awarded by a very simple process. A peer panel reviews the applications and support materials (most of the emphasis is on the support materials demonstrating the work of the artist). This peer panel is comprised of artists of the same discipline, critics, professors, and knowledgeable members of the community. They then recommend, to the chair of that program, who should receive the grant and how much based on, as they feel, the quality of the artist and their work. This recommendation is usually carried out with out a problem.

However, in the solo performance category, chairperson John Frohnmayer asked the peer panel to reconsider the choices of Karen Finley, Holly Hughes,

John Fleck, and Tim Miller because of the content of their work; specifically political, sexual, and homosexual issues. Mr. Frohnmayer was reluctant to fund these artists because of possible political repercussions. The panel reconfirmed their belief in the quality of the work and on that basis supported the original awards. The grants were still denied. The plaintiff artists' contentions are that their grants were denied as a result of the political content of their work which is impermissible criteria under the Constitution of the United States.

The case against the NEA is very interesting because it has far reaching effects. Many programs that the NEA funds are subject to its rules and most non-profit organizations would collapse without NEA support. In addition, the recognition and support of individual artists is often critical to a career. Self-censorship is a very frightening and damaging proposition that many artists and arts administrators have had to face because of the NEA's actions. The NEA's self-censorship, to avoid possible political opposition, is similar to other

erosions of access to information and funds in both public and private arenas. Like the recent abortion gag order for federally funded doctors, the NEA has fallen under the pressure of conservative's efforts to scare federally dependant programs, mostly ones of social significance, from "politicized" issues. Actions as these make organizations such as the NCFE important networks for the survival of artists.

During spring quarter the Student Art Gallery is planning to bring some people of the NCFE and other organizations for a panel discussion about the political and social climate facing artists. In addition we are currently collecting information on resources and events that are essential for survival to artists, such as grants for individual artists, news and opportunities networks, and advocacy of artist related issues. And we encourage you to come and look through our findings.

Garth Colasurdo is a weekly contributor to the CPJ and finally has his name spelled correctly.

Evergreen recycling

Searching for a world without waste

by Scott Richardson

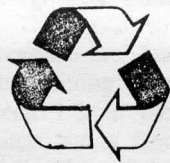
Evergreen's Recycling program has battled against a waste stream full of tribulations since its inception, and this year is no exception.

George Leago, director of facilities, who has just begun to guide the faltering program, describes the program's history as "a series of fundings bridged over by enthusiasm and volunteerism."

The program has stalled on one of those bridges and the evidence is piling up all over campus. An attempt to hire a Recycling Program Coordinator has fallen into the mire of a budget cut and hiring freeze, leaving the program in a troubled state. Right now, recycling work is done only on an emergency basis, when

materials become a safety or fire hazard.

Leago cites several problems encountered when a coordinator is not present to oversee the program. For



**REDUCE
RE-USE
RECYCLE**

example, the vendors who pick up recyclables are not contacted regularly, the pickup sites are not inspected on a daily basis, and the Evergreen community is not educated in ways to help make the system work more effectively.

"We're dealing with stuff that used to

be garbage," Leago observed.

Leago explained that unsorted glass often won't be sorted by the vendor. Nor will bottles left in cardboard containers be taken. "They'll leave it or take what they can and leave the mess behind. [Residents] see this and add to the mess," Leago said.

A pile of unsorted recyclables can make it impossible for vendors to reach the materials with their truck, and can also block the refuse collector (a separate entity) from the dumpsters. When cardboard stacks up it becomes a fire hazard and a liability to the recycling effort.

"You haven't recycled until you've sorted the material and put it in the right barrel," Leago explained.

Leago stresses that improvements to the program won't happen all at once, and they won't happen without the help of the campus community. For the time being, the program is running on limited

labor and material.

In the long term, Leago hopes to see a program at Evergreen which will become self-sustaining, and perhaps profitable. Creating such a program will require changing ingrained habits. With the governor's recent directive to reduce waste and increase recycling effort, Evergreen has a "waste stream it can't shut off, and will have to go with the flow," according to Leago.

Scott Richardson is a staff writer.

Next CPJ: the recycled way

For recycling to be successful a market must be established for recycled goods. Until recently the cost of recycled newsprint precluded its use for most publications, but demand has increased to a point where use of recycled newsprint is economically feasible.

The CPJ is printed by the Shelton/Mason County Journal, which is in the process of converting exclusively to recycled newsprint. Our paper is scheduled to switch to recycled paper beginning with next week's issue.

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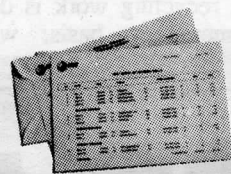
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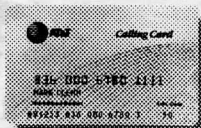
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Ad No. N5752A

Local deputy admits to satanic rituals

by Chris Bader

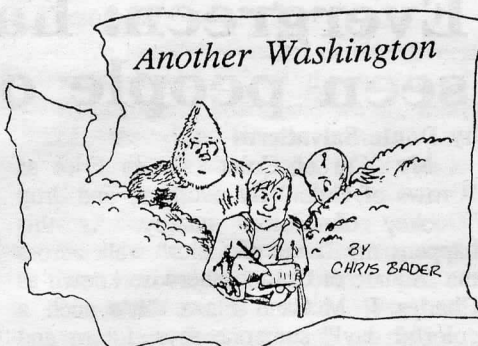
In the second installment of a series, Chris examines the 1988 Paul Ingram case. Ingram, a former Thurston County Deputy, admitted to being a member of a satanic cult that ritually abused children.

Jim Rabie retired in 1987 after 14 years with the Thurston County Sheriff's Department. He had spent five of those years as head of the Department's sex crimes and child abuse unit.

A burly man in his late forties with dark brown hair, Rabie had no trouble occupying himself after his retirement. He became a lobbyist for law enforcement and a Lieutenant Governor for the local Kiwanis Club.

On Thursday December 1, 1988, Rabie stepped into the Sheriff's Department to return a slide projector he had borrowed to make a presentation for the Kiwanis.

The atmosphere in the office was tense. Rabie knew that a good friend of his and fellow Sheriff's Department employee, Paul Ingram, had recently been accused of sexual abuse by one of his daughters.



Rabie and his wife, Ruth, a county corrections officer, were shocked at the allegations against their long-time friend and best man at their 1977 wedding. They offered to let him stay in a trailer near their property in Rainier, Washington if the need arose.

After Rabie returned his slide projector he met up with a couple of detectives in the hallway and asked them about the progress of Ingram's case. The detectives, however, gruffly told Rabie that they would now like to interview him. Rabie was escorted into one of the interrogation rooms he had used so many times himself.

Over the next several hours, Rabie

found out that Ingram had admitted to being a ritualistic child abuser, confessing to the abuse of his daughters and perhaps his sons. Ingram later admitted to participating in satanic ceremonies in which animals were sacrificed.

Most shocking, however, was when Rabie found out that he had been implicated.

In an interview with Thurston County detectives, Ingram claimed that Rabie and a mutual friend, Ray Risch, a state patrol mechanic, had participated in the satanic rituals and in gang rapes of Ingram's children.

Rabie was arrested that evening and booked into the Thurston County Jail. The next day he was transported to the Mason County Jail and placed in a solitary confinement cell. A camera monitored him and the lights in the cell were on twenty-four hours a day. He had to call to a guard to be escorted to the bathroom.

Ray Risch was at his home the night of Dec. 1, 1988 when officers arrived. He was taken to the Sheriff's Department, interviewed and placed under arrest that evening.

For the Thurston County's Sheriff's

Department, the arrests were a breakthrough.

With the help of Paul Ingram, the only person to have ever been accused and admitted to satanic ritual child abuse, the department had started the painful process of weeding out a satanic conspiracy believed to be operating in its midst.

But, the arrests of Rabie and Risch were just the beginning. Ingram continued to name other Sheriff's Department employees as accomplices.

Over the next few years the Sheriff's Department would deal with the rumor that gigantic satanic "killing fields" full of the remains of human sacrifices were in Mason County, and consider the possibility that Paul Ingram was the Green River killer.

To follow this case from the beginning, we must go back to Aug. of 1988, when the attendees of a Christian retreat at the Black Lake Bible Camp in Olympia were about to hear some shocking revelations....

Chris Bader writes a regular column for the CPJ.

Geoduck men and women tear up the turf

by Ruth Frobe

The men's soccer team picked up a win at University of Puget Sound (UPS) and a loss at Oregon State last week as their record moved to 4-7-1. The Geoducks beat UPS behind goals scored by Scott Foss and John Hall. The first goal was assisted by Alan Reineke and Foss set up the second goal for Hall. The Geoducks played 26 minutes, almost a

third of the game, one player short due to an ejection. The victory over UPS was the third consecutive win for Evergreen following the previous weeks wins over George Fox College and Warner Pacific.

Evergreen travelled Sunday to face Oregon State, but were unable to extend the winning streak. The Beavers went ahead 1-0 in the second minute of the match and a Geoduck goal in the tenth minute from John Marbett tied the game at 1-1. Unfortunately, however, Oregon State's Sean Young then delivered a hat trick (three goals) and the Beavers took away the 4-1 victory.

The women's soccer team's record dropped to 3-6-0 last week as the Geoducks faced two of their toughest opponents of the season. The Geoducks travelled to Tacoma on Wednesday and were shut out 8-0 by third ranked Pacific Lutheran University. Four of the Lutes goals were scored by senior Shari Rider, the 1990 most valuable player of the NAIA National Championship Tournament. Evergreen hosted seventh ranked Western Washington on Sunday. In what was one of the strongest defensive efforts of the season, the Geoducks held Western to a 0-0 tie until

the 63 minute of the match. Western added a goal in the 78 minute and the final score was 2-0. Although Evergreen was unable to score, the effort and intensity put forth was commendable and will hopefully prove to be a building block for the remainder of the season.

Both Geoduck goalkeepers had a busy week. Andy "Gomer" Pyle faced 42 shots and made 25 saves while Cami Smith saw 56 oncoming shots and had 35 saves.

Ruth Frobe is the Women's Soccer Coach/Sports Information Director. She can be reached at x6547.

Carnegie's

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7th and Franklin

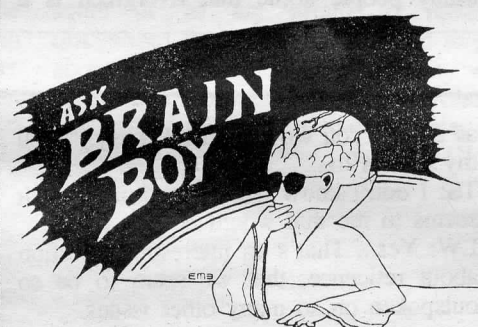
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Travel through time...



Now and then, in the course of human advancement and cerebral evolution, a great wealth of ostensibly

inconsequential facts are accumulated. Over the course of decades these quanta of knowledge begin to exert a great outward pressure, like the Columbia River against the Grand Coulee Dam. In time, small cracks form in the dam, releasing the dangerous pressure. This can be seen in such phenomenon as Trivial Pursuit, Jeopardy, or PLUJ II.

This being said, I, Brain Boy, have elected to undertake what some might deem a herculean task: to serve the Cooper Point area as catharsis for this burgeoning cerebral pressure. In these pages will I exhumate those lost nuggets of

thought for you, the reader. You may ask any question and I, humbly, will strive to provide an answer.

This being the first week of the column, I am in a dearth of queries. But I have garnered one for purposes of example.

Dear Brain Boy,

Can you recommend a good flannel?

--Shirtless in Olympia.

Dear Shirtless,

Yes, I can recommend MacGregor flannels for both their warmth and fashionability. Also, Americana makes a good flannel shirt. Try to get an 80% cotton/20% polyester blend.

And so, I ask you to do us both a favor and loose your questions!

Brain Boy (Mike Mooney) can be reached in care of the CPJ. Unburden your trivial minds at the office, L2510.

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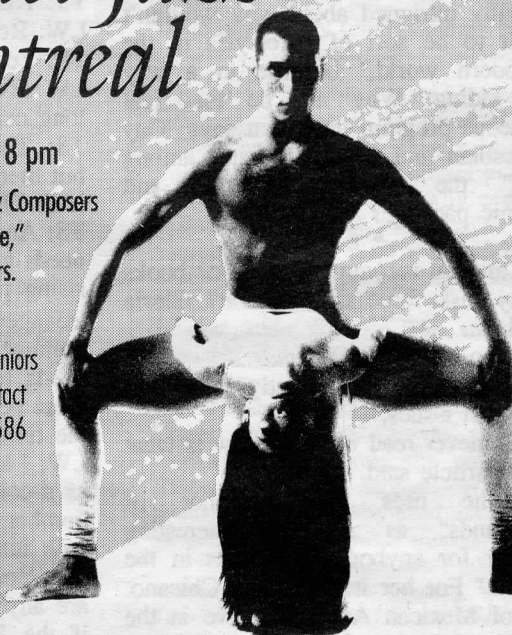
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Forum

KAOS appreciates input as well as money

by Matthew Lee Johnston

Beginning Friday, Oct. 11, KAOS Olympia will be conducting the annual membership drive in order to raise money for the station so that it can continue to operate and broadcast. As a volunteer programmer, I care deeply about the quality of programming and service that KAOS provides to the communities of South Puget Sound. Throughout the membership drive, programmers will be pitching for contributions and offering contribution incentives while explaining just what KAOS does to serve the community.

I am concerned about people making contributions during the membership drive without really knowing or caring about

exactly where the money they donate goes. If a contributing listener relies of KAOS for news, then it should be of interest to that listener whether the money they donate goes to bring them that news, or if it will be spent buying records for the record library. Ideally, if someone is making a monetary contribution to KAOS, they have a vested interest in the station and the services it provides. Therefore, it is important that money not be sent in apathetically, and that contributors enclose opinions and suggestions about where the money that they give should be spent.

In order for KAOS to truly be a service to the community, it must be aware of the services that community desires and needs. In order for contributors to get their money's worth, they must contribute ideas and criticism as well as funding. KAOS needs money from the community to simply operate. Without the input and suggestions from the community, KAOS Olympia serves only the interests and needs of the volunteers and staff. Community involvement in KAOS is essential, for without it, the financial contributions from the listeners mean absolutely nothing.

Matthew Lee Johnston is the host of *Midnight Doses* on Wednesday nights from 12 to 2.

Evergreen: have you ever seen people of non-color?

by Dante Salvatierra

My "Car of Color" sits in F-lot as "Crows of Color" fly overhead and drop "Dookey of Color" nearby. As this happens my "Legs of Color" walk across the "Square of Color" otherwise known as Charles J. McCann Plaza. "It's such a colorful day!" someone says, I turn and look and see that it is "Person of Color."

Wait, I just wrote a popular little phrase there didn't I? "Person of Color" a.k.a. "minority." How nice it was for someone to come up with such an accurate group of words. I'd like to pose a few questions though. If there are "People of Color" then shouldn't there be "People of Non-Color" as well? And if one were to cut open a "Person of Non-Color" then would there be "Organs of Non-Color" inside?

A few days ago someone described me as a "Person of Color." I was quite amused by that. It also made me awfully glad that I did have color. Just the thought that I could be broken down into three primary colors made me feel secure deep down inside. I felt sorry for poor old Ricky and Lucy and Wally and the

Beav, they never lived a life in color. I was so glad that there are people around like Ted Turner who colorizes people and things into today's modern rainbowish world.

Legend has it that there are people around today that don't have color, but apparently they're all invisible so no one has ever found one. Some people would go as far as to say that Caucasians are not people of color. Yet I have rarely seen one that has totally white skin and even fewer that have totally white hair and eyes, given the fact that white is the absence of color...or is it black?

Someone told me awhile back that it's tolerable for people of color to harass the colorless majority because we've been oppressed for so long and all that. I'm so glad, now I can watch "In Living Color" without guilt.

Seriously now, I don't understand all this trendy catch phrase stuff. But then again I rarely ever do. And then again, who ever really does.

Dante Salvatierra is a regular contributor to the CPJ.

Gun-less security means high risk for everyone

by Jon Wilkie

A serious dilemma faces Evergreen in the years ahead, a dilemma involving Campus Security. It seems that since Security can't carry weapons, they are not allowed to intervene in "potentially hostile situations." Instead, they must call up the Thurston County police, who regularly take 30 minutes to get to the scene.

What does this mean? It means that, in the case of the Organic Farm trail rape (see last issue), Security theoretically could not of intervened, even if the rape was still occurring. In a very real incident, two car thieves were stopped and

detained by several students, who waited an hour for Thurston County Police to arrive. Campus Security seems to be part of a catch-22. The students supposedly don't want a resident armed police force, and so the unarmed police that are here are forced to call Thurston County. In the end, an armed police officer ends up on campus anyway, and there is nothing to prevent it. Furthermore, the question that also must be considered is: "Which force do we want on campus, Evergreen Security or Thurston County Police?" When asked about the attitude of the Thurston County officers, one Campus

Security member was quick to say, "They're not nice."

So what to do? Who will protect Evergreen students? Certainly not Thurston County. Their lack of promptness renders them powerless. Campus Security? When their biggest weapon is a harsh warning, it's doubtful any would-be criminal takes them seriously (They even been referred to as "Campus Jump-Starters.") The students? It seems that until the students of Evergreen ask for an armed Security force, they had better be prepared to protect themselves. Many people argue that Evergreen is a

place of cooperation, not conflict. However, Olympia isn't, and when Evergreen is just a bus ride away, it will remain prime ground for all the non-cooperatives in Olympia. Striving for peace is admirable, but recognizing that violence still exists is realistic. So until the day that people are willing to resolve this absurd situation, lock the doors, fear the dark, and always walk in groups.

Jon Wilkie thinks Campus Security is a contradiction in terms.

Response

Borderlands, from cover

TS: Especially here--this school is supposed to be the cutting edge and it's not. There are a lot of things that it's falling behind in.

LW: One of my most significant lessons last year was winter up week when there was the panel [sponsored by the Lesbian/Gay/Bisexual People's Resource Center]. I simply said, take a look at the [Evergreen] catalog and notice that there is nothing [explicitly relating to gay issues]. We've really hidden it through these buzzwords like "gender issues."

TS: And incoming people don't know what these words mean.

TS: It's your turn now.

LW: After your phone call I was intrigued and this is the motive for my second question. My second question is: What was I missing? I think people have a valid concern about my quote of not wanting to scare parents into a discussion. So I was curious to know how that reading of "scaring parents" could be seen as a threat to gays, lesbians and bisexuals. TS: The quote implies that being homosexual is a scary thing-- something to be dreaded. That's how we were reading that. It's a subtle thing, but subtlety is how people are oppressed. In this day and age, you have to be subtle to oppress, you have to use clever wording. So it's up to us to read through the wording. The implication there is that homosexuality is bad and scary, and it's not.

LW: If you characterize something as dreaded, the more you want to hide it or put a lot of distance between you and it.

TS: I realize that you're dealing with the risk that students may not come here if

this is perceived as a homosexual college--if we talk about gay and lesbian issues a lot, so I can see that there might be some fear. In my mind of course, I'd love to attend such a college.

LW: I would like for us to remain on the edge and say this is a place you can come to discuss those issues. I'd like to think that we would never be afraid to talk about anything.

TS: That's why I came here, because I thought it was a school that I could do that.

LW: If there is nothing in the curriculum, or something that's hidden, for example, under "gender studies," it does convey that kind of impression...

TS: Yes, that it's something not to be proud of, and it's something we do need to be proud of.

TS: With multiculturalism such a hot topic within Evergreen and academia, and gay/lesbian studies so popular that the most recent issue of *Rolling Stone* ran a six-page article on them, why has there never been a full time lesbian/gay studies course created during program planning, so that it could be offered to students in the college catalog?

LW: I don't know.

TS: Why isn't it ever brought up? In the planning stages, it's something you could do. It's something anybody can do and nobody ever does it because it's one of those "scary" topics.

LW: I really don't know, because there's enough of us that want that on the menu. I've been perhaps inadvertently focusing on multicultural problems, and in my scheme of "multicultural," never opened it up wide enough to see that gay/lesbian/bisexual issues are as much a multicultural question as for African Americans or whoever. And so I'm probably the most guilty about that. Just

as a dean you would think I'd say, "Well my part is to..."

TS: I don't know what your job is but it seems to me that would be part of it.

LW: Yes... That's an interesting question about reticence, that we seem to be so outspoken on so many other issues.

TS: Yeah, but not this one. And that's got to change. That's why I'm talking to you and then you'll take it to someone else and then this'll be in the CPJ so even more people will be talking about it. This is the only way, we have to keep our issues out there.

LW: And even something, Tod, that's beyond lifestyles. See, that's the part that I'm really intrigued about--you wouldn't want it to be sort of "lifestyles in the postmodern world," because in a way that's hiding. Why not be that real courageous program team that says "Gay and Lesbian and Bisexual issues among voters," the whole legislative and economic package?

LW: Can you recommend texts or books that my task force can look at? Gloria Anzaldua...

TS: ...who wrote *Borderlands*...

LW: ...right, it's not directly related to gay/lesbian issues.

TS: I've never read it, all I know is what the CPJ article said.

LW: She uses the metaphor of "borderlands" as a very interesting metaphor for anybody who lives in the "twilight." For her it was being Chicano. A lot of Mexican Americans live in the sort of border area of our culture, and on the physical border of the States as well, so it's an ingenious metaphor. You know, I also have a professional responsibility that I shouldn't let my ignorance dwell. I should get my butt in the library and start looking, and I encourage you to send us recommendations.

TS: That's hard, because there are so many, I mean it's such a broad topic. My view of a well-read person is someone who has read a lot of different books and I know that at any given time there are one or two or three books in the bookstore on gay/lesbian issues.

TS: You are mandated by State law to provide AIDS education to all first year and transfer students; how many of those incoming students (1100) do you think actually received AIDS education this fall?

LW: I guess I don't have an answer for that...

TS: That's because the answer is zero.

LW: Really.

TS: Yeah. Nothing was done.

LW: Even Student Affairs in their week-long orientation thing...

TS: There's supposed to be something, but there wasn't.

LW: That I don't know...

TS: And that's a very important issue that needs to be addressed, because the fastest rising population of people with HIV is teenagers. Because they think they are immune. This is something that really needs to be addressed right now, while these people are young and having sex all the time everywhere.

LW: I know that even if you get certified as a counselor you have to go through x number of hours of AIDS training. I'll look into it, I thought...

TS: You have to. I don't know if there are any free condoms on this campus, or if the Health Center gives them away. Last year they were selling them. And I think they need to be given away, and there must be some money somewhere, to help protect the lives of the people we have here. I know it's a really touchy situation because what we are dealing with here is sex and death.

Response

Borderlands urged for orientation

The reason why some animals travel in herds is because they cannot bear to be any more than a certain distance apart from each other. The leader of the herd is usually that animal who can bear the furthest distance from the rest of the pack, once it has fought its way there. We like to think of Evergreen as a school which is further apart from the rest, but a leader for just that reason.

Lately we see that the faculty and staff who voted on the Orientation Seminar book choice may be losing the courage to lead Evergreen in the right direction. Are the increasingly conservative political views of America, the rest of the herd, obscuring our mission as a multi-cultural school? Or has it always been that the multi-culturalism advertised in our catalog refers only to certain groups, much like our so-called radical and revolutionary Founding Fathers' "democracy" for white, land-owning males?

We are sure that Cisneros' *The House on Mango Street* is an excellent piece of literature, and we have no problem with its choice this year. What we do have a problem with is the philosophy behind the reasons given for the rejection of Anzaldua's book *Borderlands*. As Giselle Weyte reports in the Sept. 26 *CPI*, the book was not chosen "because of concerns about the language barrier and hesitancy among the staff and faculty about being too aggressive in bringing up issues of homosexuality with new students." The language barrier is addressed by Anzaldua in her book, stating that now is the time for white America to meet her halfway. She examines the political aspects of language quite clearly in English.

Too aggressive in bringing up the issues, hmm? We sure are aggressive in avoiding the issues. As women, we are used to having our lives reduced to an issue. But there is a time when we will draw the line. Does a lesbian not have to read books that deal with "heterosexual issues" that might offend her? One of the things we find most enjoyable about Anzaldua's book is that she deals with the politicizing of her being within the context of presenting herself as a whole woman, with integrity. Yet the staff and faculty who spoke out against it seem to have simplified her, perhaps revealing their own simplicity. She is not simply a word, lesbian, or a label for us to bat around and play out our fears with. We wonder if the staff and faculty have actually read the book that they rejected, for if they have, they have missed the point entirely and should bone up on their

comprehension.

We knew that sooner or later Evergreen would buckle under the weight of the Reagan-Bush years, and we are mournful of the lost ideals which founded Evergreen. The response of silence to this decision seems to affirm our contention that Evergreen is becoming complacent. We are no longer moving forward. We have no choice but to believe that money is a factor in this decision. We know that sometimes Evergreen has to play a two-faced game within the state legislature in order to get funding, but when the false one blends into our true one, we must question who we are. And yet we have allowed ourselves to be intimidated by still another authority figure, that of our parents. Again some faculty and staff have chosen to discredit our principles rather than perhaps offend the purse strings. If we are going to be bullied into compromising our beliefs, then we ought to stop trumpeting them.

But what if money is not the case? What if we simply cannot live up to who we strive to be? The start of the year is a crucial time to present ourselves as a learning community to our parents and new students. In the previously cited edition of the *CPI*, Academic Dean Les Wong was quoted as saying, "I want to invite them to discussion, not scare them into it." How revealing of you, Les. Who exactly is scared? Has it ever occurred to him that some of the parents, students, and community might be lesbian or gay, or speak Spanish? If you want to invite us into a discussion, isn't this the perfect time with a perfect book? Why wait on this? Will another day be more appropriate? We have a feeling that that day will always be in the future. Fear will not disappear without discussion, and yet that discussion will not take place because of fear.

When lesbians get scared, it is because they might lose their jobs, their children, their friends and family, and physical safety because of who they are. And some of us are afraid to have a discussion! Because you are afraid to talk about a book written by a minority who seems to be too minor and too volatile, you perpetuate the fear that separates us.

As two student votes, we urge Gloria Anzaldua's book *Borderlands* to be chosen for next year's Parent and Student Orientation Seminars.

Jennifer Mudloff
Cynthia Halfar

Anarchist's review poorly researched

I wish to respond to the appallingly ill-researched review of *The Anarchist's Cookbook* that appeared in the Oct. 3 issue of the *CPI*. Mr. Goforth has undermined any credentials he might have

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPI* office.

Written submissions may be brought to the *CPI* on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPI* weekly meetings; this week's meeting will be held Thursday, at noon in Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

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had as a reviewer of the Independent Press by showing off his phenomenal ignorance about this well-known hoax.

Since Ray Goforth failed to do so, I here reiterate something which almost everyone who considers him/herself and anarchist already knows. *The Anarchist's Cookbook* was written and published by the FBI! In the late 60s and 70s, the CIA and the FBI were involved in several harer-brained schemes to get rid of radical leftists. This book is a document to the success of some of those schemes. The 'warning' was intended to stir up prurient interests of young radicals, and encourage them to try a few of the enticing recipes found within.

Two of the most well-known 'errors' in chemistry in this book are: 1) The recipe for LSD is, in fact, a recipe for Arsenic (which, incidentally, will give you hallucinations, but is it really worth it?); and 2) The recipe for nitroglycerin does not mention that you need to cool the formula *with ice* while it reacts (guess what happens if you don't?).

Another piece of misinformation was evidently intended as a practical joke against pot-heads: the book suggests that you can get high by smoking banana peels! (Not bloody likely).

By failing to report this, Mr. Goforth has put another generation of radicals at risk, and given publicity to a very dangerous manual of blowing yourself up. It might be recommended that he look more deeply into the history of the books and publishers he reviews before repeating his error in the future. I can only hope that his oft-repeated warning about not fooling around with chemicals you do not understand is heeded by a somewhat more street-smart generation.

Michael Grutchfield

Randall earns applause

Surprised and delighted by the quality of a recent issue: Rebecca Randall's Fashion Alert was heartwarming, grin provoking, and enjoyably sophisticated. Hope to see more! Thanks!

Jeffrey Stewart

Church of Satan official amused

I noticed Jeannie Chandler's letter "Intolerance unacceptable" in reference to the TESC student who put up "Student for Satan" posters over the "Students for Christ" posters listing the same time and place for the meetings. As a local official representative for the Church of Satan, I wanted to clearly state for the record that we did not do this...But we thought it was pretty damn funny anyway!

George Nemo

Question CAB vendors

Are you supporting cultural genocide? Think about it, you may very well be. For several years now our community has welcomed wholesale and retail genocide of indigenous cultures. We have done this by allowing certain vendors the opportunity to sell clothing from Central and South America at extremely marked up prices. Weavers of these fine materials often receive a fraction of what our friendly vendor does.

There are exceptions, though, such as folks who work with cooperatives, and buying directly from the weavers themselves. Last year, indigenous weavers were invited to sell directly to our community. As a matter of fact, two weavers from Ecuador were set up in the CAB this week. I believe it is your right to know whether a vendor is working independently, with a cooperative, or comes from the community that produced these materials. If they are involved with a co-op, I'm sure they would be more than happy to tell you about it. If not, it is up to you to decide if you want to support someone who may be involved in ripping people off.

Certain members of this community have worked hard to stop this type of abuse. All we are asking is that vendors be honest about the product they are attempting to sell. I challenge all of you to ask questions of these vendors. My words are given in respect. Thanks for your time.

Gary Wessels Galbreath

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The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon.

College's book brilliant triumph as usual

by Paul H. Henry

THE CAMPUS TELEPHONE DIRECTORY 1991-92
BY THE EVERGREEN STATE COLLEGE
OLYMPIA: TESC PRINT SHOP, 1991
36 pp., \$0.00

The Evergreen State College has come out with a new book in its hugely successful *Campus Telephone Directory* series every year like clockwork, each gripping tale more exciting than the last. Happily, *Campus Telephone Directory 1991-92* does not break the chain of successes our literary community has come to expect from this spirited writer.

The first thing the reader notices about *Campus Telephone Directory 1991-92* is its cover, a striking tableau of orange and lemon-yellow checkerboard squares surrounding a stylized telephone in the center. Scientists say that "warm" colors such as orange and yellow stimulate the base instincts of hunger, and fear, an ideal way to prepare the reader for the thrills found inside this little volume.

Following in the tradition of avant-

garde novels such as McInerney's *Bright Lights, Big City*, *Campus Telephone Directory 1991-92* is written partially in the second person, thrusting the reader into the middle of the story as if to say, "This is life. Live it." The book opens with a bang, taking command of the reader as in the old TV show *The Outer Limits* ("Do not adjust your television set. We are controlling transmission.") In what could be construed as a warning of things to come, the book immediately gives the readers instructions to follow in the case of an emergency: "If you are calling about a medical emergency, try to describe the problem. If a fire, describe where the fire is." *Campus Telephone Directory 1991-92* is not a book for the faint at heart; it's a headlong journey into the unexpected, and those who aren't prepared may never come out alive.

Tom Clancy, author of *The Hunt for Red October* and *Patriot Games*, is often lauded for bringing a real sense of technical know-how to his novels, describing in detail the various weapons and weapon systems and how they work. *Campus Telephone Directory 1991-92* is

no different. In order to make the reader really feel as though s/he is experiencing the events described within, the book describes the Evergreen State College phone system in detail with succinct, easy-to-follow imperatives. "To activate [call forwarding]: pick up handset, dial #1, hear regular dial tone, dial number calls are to be forwarded to, hang up. To cancel: Pick up handset, dial #1, hear regular dial tone, hang up." By the end of the second section, the reader will have gained enough knowledge to actually operate the phone system, which only adds to the high drama that can be found later in the book.

The third section is the longest, and by far the most intriguing. This section is a microcosm of life at The Evergreen State College, brought into the reader's consciousness by the intimate mundane of a telephone directory. The reader is told that the Assistant to the President can be found at extension 6116 or in Library 3108, but that mail should be directed instead to Library 3103. The reader is left wondering about this contradiction, but s/he has no time to think about it; the

book proceeds at a breakneck pace which is sure to confuse the slow-witted. Like the fabled alligators in the New York City sewers, the reader crawls along under the school's majestic infrastructure, gathering information from the phone lines trailing along the dank ground and rising gracefully up through the floor above to various offices and organizations, each of which leads its own private existence which the reader is never quite privy to but which is intrinsically interconnected to others through the web of telephone lines that compose the plot of this intense volume.

By the time the reader reaches the last of the Z's (Zoske, Arno, CRC 213, CRC 210, 6521), s/he is exhausted, emotionally and spiritually, and yet filled with a sense of purpose which transcends understanding. *Campus Telephone Directory 1991-92* is more than just a book. It's a way of life.

Paul H. Henry knows where Bullwinkle the Moose went to college.

Front 242 assaults Seattle with Silly String™

by Karl Tobias Steel

FRONT 242
THE MOORE THEATER, SEATTLE
OCTOBER 6, 1991

"Hey Poor!"

Bruce Springsteen sprung onto stage wearing American flags stitched onto his Concertwalker™ athletic shoes. He grinned a factory-tooled grin and began the acoustic version of *Welcome to Paradise*.

"Hey Poor!"

This bluejean nightmare of kitsch was not the way Oct 6th's Front 242 "Tragedy for You" concert began. No Bruce, no guitars. Perhaps athletic shoes, although it was difficult to see the players' feet.

"Hey Poor! You don't have to be poor anymore!"

"Jesus is Here!"

Front 242 consists of three fellows, whose names I don't need to give you as I don't know them, and you won't remember them. One, wearing a baseball cap and the obligatory loose white chaps, stood shadowed on a platform behind a keyboard attached to a hefty Central Processing Unit. The other two bounced around stage, occasionally making contact with the mikes and shouting lyrics.

Loviça Stephan described one fellow thusly: "He looked as if he should have been boxing." It was an apt description, as he looked most natural not when he was pounding something out on the drum pad, but during the final tune, when he began dismantling the stage with kicks and blows.

I recall during "Welcome to

Paradise"—a fine crowd-pleaser with easy-to-shout™ lyrics—this same fellow crouched on the stage's edge being sprayed with plastic string, looking like the excoriated performer reskinned with the sacrificial viscera of the crowd. Really.

Sacrificed to what? Technology. As all ardent fans of techno-industrial dance know, technology is God. Omnipotent and omnipresent, it demands a sacrifice of no less than our entire world. 242 provided the necessary commentary with its video screens, fallout shelter symbol fan, and

pervasive noise, a noise which created the frequencies necessary to rend what remained of our souls, music with all hope ruthlessly eradicated.

To quote once more:

"We believe in

We believe in

We believe in the future of the Human

Race."

Right.

Karl Tobias Steel knows lots of big words.

Rainy Day

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CALENDAR

10 THURSDAY

THE PACIFIC LUTHERAN UNIVERSITY WIND ENSEMBLE, conducted by Thomas O'Neal, plays Gregory Youtz's "Village Dance," Jack Stamp's "Fanfare," Vincent Persichetti's "Divertimento," Gordon Jacob's "William Byrd Suite," and Jan Bach's "Praetorius Suite," tonight at 8 pm in Tacoma's Rialto Theater. Info: 535-7621.

THE OLYMPIA MIDEAST COALITION presents Clare Sinclair giving a slide show of her residency in Gaza, where she directed the AFSC Gaza Preschool Project from 1975 to 1979. It happens tonight at 7 pm in the Olympia Community Center, 222 N. Columbia. Info: 943-9025.

SIX-WEEK SELF-DEFENSE CLASS FOR WOMEN begins today, 6 to 8:30 pm at Gloria Dei Lutheran Church, sponsored by Feminists in Self-Defense Training (FIST). Pre-registration required. Info: 943-9025.

ALCOHOLIC ANONYMOUS meeting today from noon to 1 pm in LAB II, Room 2207.

11 FRIDAY

STAFF/FACULTY SOCK HOP tonight with oldies music by the Rainier Movers, tonight at 8:30 pm in Library 4300.

Tickets on sale at the Bookstore.

OBO ADDY, master of African drumming, plays tonight at the Recital Hall. Tickets \$10/\$7.50. For reservations call 866-6000 x6833.

THE OLYMPIA POETRY NETWORK--consisting of poets Jim Bill, Kate Harkins, Anne Marie Schaefer, and Alan Wald--present an evening of poetry reading tonight at Four Seasons Books, 421 S. Water in Olympia. Info: 786-0954 or 357-4683.

COMMUNITY PRAYER BREAKFAST today from 7 to 8:30 am at the Olympia High School Cafeteria, 1302 North Street. \$6.75. Sponsored by the Associated Ministries of Thurston County and Church Women United. Child care available. Info and reservations: 357-4585 or 357-6361.

FOREST SCHOMER, an urban forester and founder of the Abundant Life Seed Foundation, gives a speech entitled "Work is Love Made Visible," tonight from 6:30 to 9:30 pm in Library 2129. Free. Sponsored by Innerplace and Radiance.

12 SATURDAY

NATIONAL COMING OUT WEEK DANCE tonight from 9 pm to 1 am at Library 4300. Students \$2, nonstudents \$3. DJ'd by Kathy from KAOS. Drug and alcohol free. Sponsored by the Lesbian/Gay/Bisexual People's Resource Center.

THE MASTERWORKS CHORAL ENSEMBLE celebrates its tenth

anniversary with a concert of music by Stravinsky, Verdi, Rachmaninoff, and others, tonight at 8 pm at the Washington Center for the Performing Arts. Opening act is the Northwest Girlchoir. Tickets \$10. Info: 753-8586 or 866-0266.

"ARTS FOR LIFE" festival today, sponsored by the Olympia Arts Commission in partnership with the Parks and Recreation and Public Works Departments, beginning at 10 am with a family field trip around the City of Olympia Maintenance Center, 1411 S. Eastside St., and concluding with the "World Premier Ballet of City Vehicles," a dance piece for garbage trucks, street sweepers, bicycles, and backhoes, at 5 pm around Sylvester Park. Pre-registration required for some events. Info: 753-8380.

LABOR CENTER ADVISORY COMMITTEE holds its first meeting today from 11 am to 2 pm in Library Lounge 3500. The committee advises the Labor Center on educational goals and programs.

MEL TORME sits with the Spokane Symphony for the opening concert of the latter's SuperPops series, tonight at 8 pm in the Spokane Opera House. Tickets \$11-24. Info: 509-326-3136.

13 SUNDAY

UNEXPECTED PRODUCTIONS holds a perform a 51-hour "Improvathon" from 6 pm today through 9 pm Sunday at the Market Theater in Seattle's Pike Place Market, to benefit the Market Foundation

for poor and old downtown residents. The Unexpected players will be joined by actors from the Annex Improv, the Playful U., the King's Elephant, and other improvisational theater groups. Admission is \$10 which includes unlimited "in/out" privileges. Info: 587-2414.

14 MONDAY

"INTRODUCTION TO SCREENWRITING," a program scheduled for winter quarter, will hold interviews for prospective students from 9:30 am to 3:30 pm at Sandra Simon's office, Library 2402. Have a "vague idea" for a screenplay when you come in. Class enrollment limited to 42. Info: 866-6000 x6156.

15 TUESDAY

GET MAXIMUM ENJOYMENT FROM YOUR CHEAP PIANO through Bonnie Knights' course, tonight from 6:30 to 9:30 pm at South Puget Sound Community College. She'll cover shopping for piano value, choosing a piano to fit your needs, and maintenance for maximum piano longevity. \$25. Info: 754-7711.

NATIONAL CO-OP MONTH CELEBRATION tonight from 12:30 to 4:30 pm at Group Health's Olympia Medical Center, 700 N. Lilly Road. Product displays and information from local co-op business. Info: 383-7807.

16 WEDNESDAY

LES BALLET JAZZ DE MONTREAL brings dance to the Washington Center tonight at 8 pm. A pre-show discussion, "Development of Jazz Ballet Style," runs from 6 to 7 pm the same night. Tickets \$20/17 for adults, \$18/15 students and seniors, with a half-price "student rush" one hour before showtime (students with I.D. only, subject to availability).

17 THURSDAY

"THE BIG KNIFE," a play by Clifford Odets, opens tonight and runs through Sunday at Pacific Lutheran University's Eastvold Auditorium. Sunday matinees at 2 pm; all other performances at 8 pm. Info: 535-7760.

NOTICE

Be an active part of the decision-making process

STUDENT BOARD MEMBERS and ALTERNATE BOARD MEMBERS Solicited

Gain Hands-On Experience In:

- Budgeting
- Administration
- Policymaking
- Management
- Networking

Contact
S&A Coordinator
Miranda Cameron

FINAL DAY TO APPLY IS
FRIDAY, OCTOBER 18, 1991

S&A Office
CRC 306
866-6000 x6220

DEADLINE
OCTOBER 18th

Cool Classifieds

CLASSIFIED RATES:
30 words or less: \$3.00
Business Rate: \$5.00
PRE-PAYMENT REQUIRED
Classified Deadline: 5 pm Monday

TO PLACE AN AD:
PHONE 866-6000 x6054 OR
STOP BY/WRITE THE CPJ LIB
2510, OLYMPIA, WA 98505.

Classes

TAROT CLASSES: Learn humanistic psychological approach to using Tarot cards for personal evolution, spiritual development and to intuit answers to questions. Information: Call Yvonne 564-6306 (840-2024)

KABALAH: This Western philosophical tradition based on ancient esoteric Hebrew teachings addresses the relationship between man, God and the Universe. Theoretical sessions and practical applications through skrying available. Yvonne: 564-6306 (840-2024)

Found

Help! A strange woman's bathing suit and towel inscribed 'Rachel' appeared in or bathroom (J207) around 10/3. Please call and explain as we are dying to know how it got here. 866-4330.

Help Wanted

RAISE \$500...\$1000...\$1500
FOOLPROOF FUNDRAISING for your campus group. Absolutely no investment required. Call 1-800-950-8472 ext. 50 for full details.

Help Wanted

CPJ ADVERTISING REP: We need a student enrolled for at least 4 credits to sell ad space; someone who easily establishes rapport with others, has an aptitude for composing ads that communicate important product or service information, tolerates necessary paperwork, and has a schedule that would allow her/him to meet the needs of new and established clients. See or call Dianne (Lib 2510, ext. 6054) for details about pay and job requirements.

WRITERS NEEDED to produce record, film and book reviews; feature articles, and - possibly - columns. Apply to Andrew Hamlin at the Seepage office: Lib 2510. We don't pay but it's good for your karma.

Help Wanted

STUDENTS WANTED! EARN UP TO \$10/HR. Make your own hours, make excellent money marketing credit cards on your campus. CALL 1-800-950-8472 ext. 20.

CPJ ASST. BUSINESS MANAGER: must be computer literate, have exceptional organizational skills, able to communicate articulately and deal with Paul Henry--a paragon! See or call Doug at CPJ (Lib 2510, x6054) about this paid position.

The CPJ is also hiring qualified people for layout, copy editing, photography and the like. Drop by the office and pick up an application. We love you more than you know.

Comics

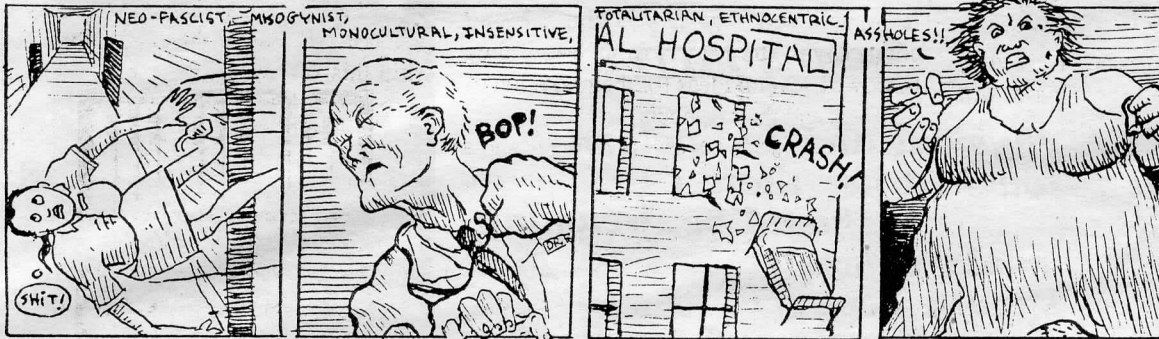
Coven House by Cat Kenney



Soylent Evergreen by Rachel Young



Genderbitch by Josh Remis and Brett MacNeil



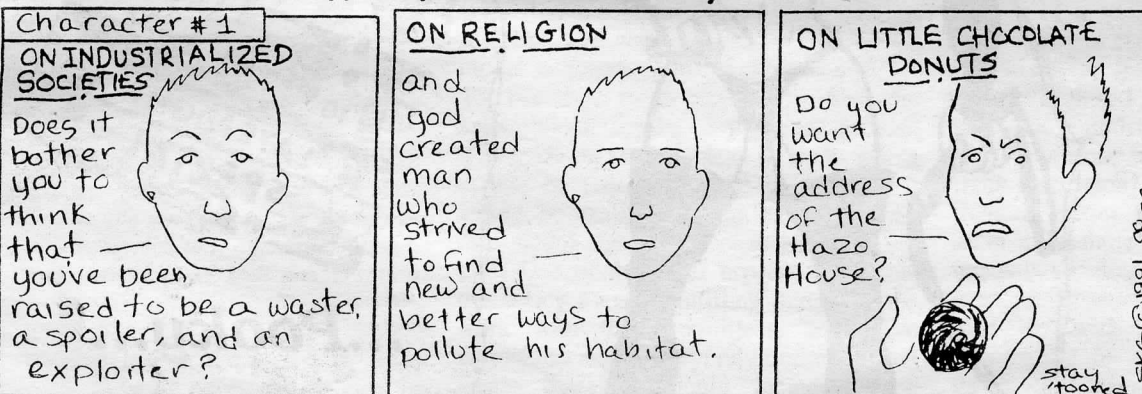
Older Sibling Torture by Kathleen O'Bryan



The Neverending State College by Paul H. Henry



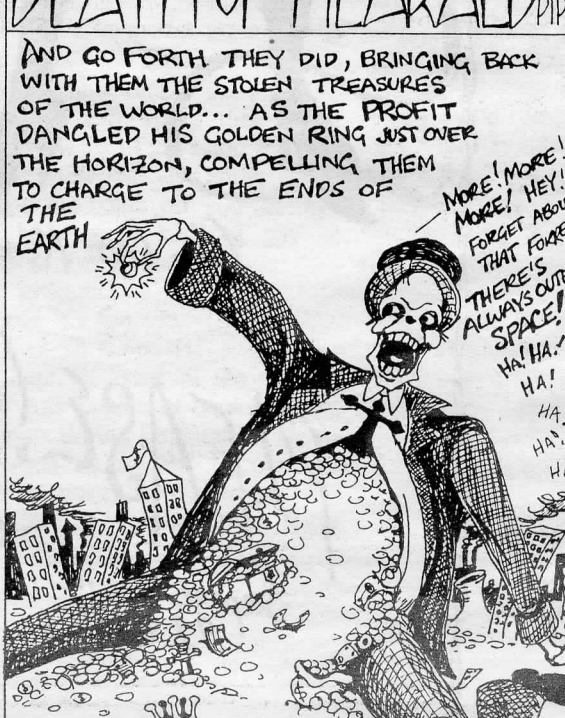
Cooking for the Apocalypse by S.K. "Lifesaver" Gray



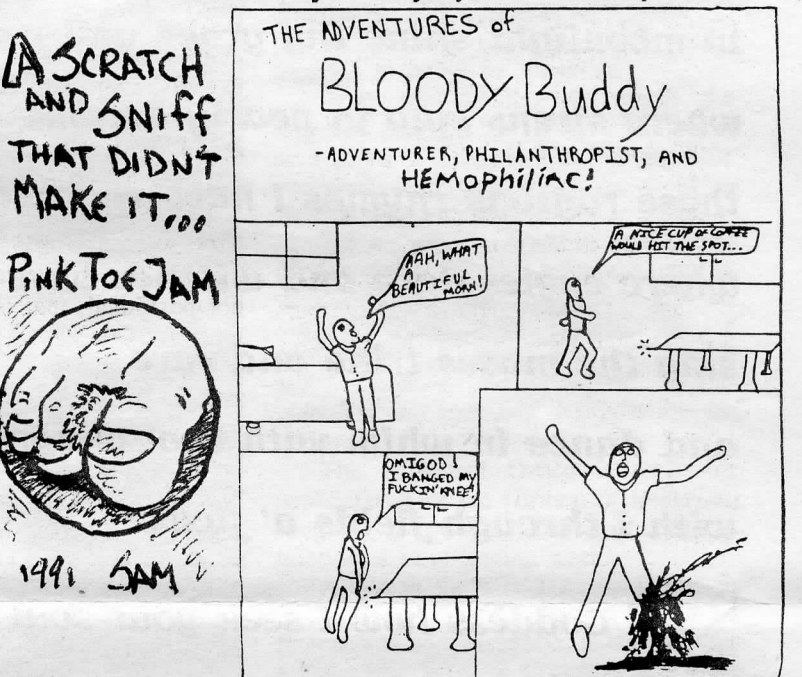
Bullets Are Cheap by Edward Martin III



DEATH OF HEARALD M PIPES



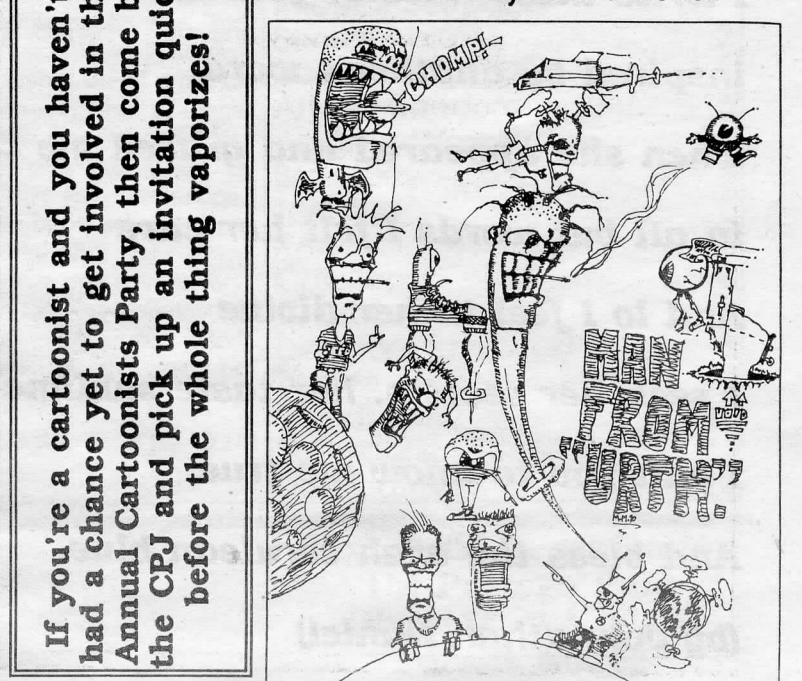
Bloody Buddy by Mike Mooney



Strip by Heather-Irene Davis



Man From Urth by Maceo McNeff



If you're a cartoonist and you haven't had a chance yet to get involved in the Annual Cartoonists Party, then come by the CPJ and pick up an invitation quick before the whole thing vaporizes!



PHLEGM

Phlegm is free
but no one wants it.

(by Jon Wilkie)

AND SHATTER

Physical and so unclean
touched her there i
should be dreaming
would it matter
should i council
help yourself and top it off
to mollify the undead reborn
man of

god is child of incest
damn it all i
should be dreaming
rather fight and wake up screaming
into thoughts that rob the self
create its fiction
you will believe in this addiction, something wrong?
doesn't matter grasp your whole and shatter.

(A.W. Brown 91')

O Goddess returned

Share thy grace in ebb and tide

in moonlight shine thy grace and ride

where sirens sing in pearly dreams

these ragtime rhymes I have spurned

where eagles dare and witches bare

sing the muses trine and rare

and dance in whim with cool chagrin

with I through fields a' flower

O Goddess how I seek your soul

to know you in your deepest blue

to taste cerulean, the milk of night

and cast your shadow from sword to light

I name your angels and you send me vows

of harvest days and carnival clowns

Your hair the wheat on hilly ground

We dance and chase the eager sound

your voice the song of wind and sky

your grave the beauty of all life.

I write these lines of your return

inspired by another's word

when she appeared and graced me there

in all but words I felt her care

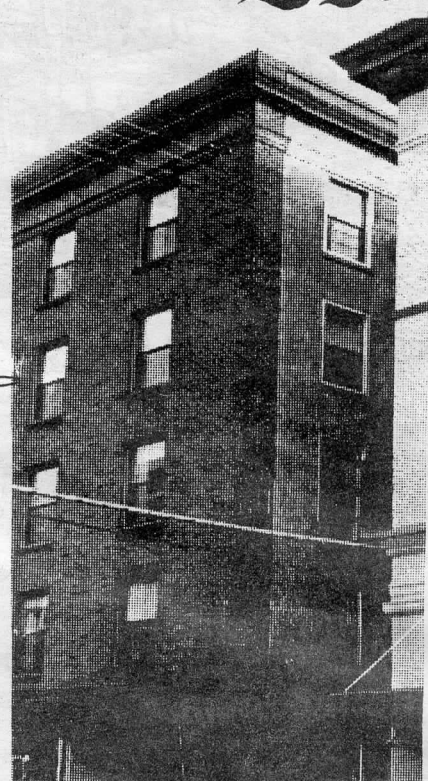
And lo I feel in her divine

I seek her secrets, her taste sublime

I call you to know me true

And bless thy wish cerulean blue.

(by Johnathan Daniel)



(by Giselle Weyte)



(by AT Kenney)



...Pooky...

Arching, flying,

So far

Down

Screaming, falling

Sudden impact

Stuffing, tears,

Why, Pooky?

WHY?

(by Jon Wilkie)

PLEASE!

See page box in
2510