

THE COOPER POINT JOURNAL



Flames erupt through the windows of C-314

C-dorm burns

by Kurt Batdorf and Charlie Campbell

floor are the suspected cause of a through the ventilation ducts to the Sunday night fire that engulfed apartment C 314.

The fire retardent construction of door contained the heat and smoke inside the room. When the occupant returned to the room and opened the to the common area of the apartment

when the [apartment] hallway filled with smoke the alarm had not gone Facilities Director Ken Winkley adopted new language in the

him.

fire from the A-dorm walkway.

Nathan Green returned to the building to make sure everyone was added protection to the dorms. evacuated. He later was treated for smoke inhalation.

At 10:06 p.m., three engines from the McLane Fire Dept., on Mud Bay Road, responded to an "unknown fire'' and arrived at C-dorm within three to four minutes. Flames coming from the apartment window caused the first unit to call another engine and rescue unit from the 36th Avenue McLane station and an engine and a ladder company from ments damaged by smoke or water. Olympia. No ladders were used.

The 18 firefighters extinguished the fire in eight to ten minutes.

to the outside supports of the damage. building. The burned door warped rooms suffered heat and smoke company will pay the difference. damage.

Thick soot blackened the ceiling and top two-thirds of the building's third floor hallway walls, while leave ing the lower part of the walls Four candles left on a dorm room strangely untouched. Ash filtered building's fifth floor.

photo by Chris Corrie

Residents returned to their rooms by 1:30 a.m., except those in third the bedroom and a one-hour rated floor apartments and the apartments immediately above and below, who slept at friends' dorm rooms.

The Evergreen capital budget re- by Nancy Boulton door, the mattress and desk were in quest includes \$994,000 to refurbish flames. Heat and smoke rushed in- the campus alarm system. The fire detectors in several of the nonhousing buildings are located in the a resolution proscribing investment Amy Comfort, an occupant of the ventilation ducts and provide no in The Union of South Africa in five-person apartment, said, "Even protection when the ventialtion condemnation of that government's system is turned off for the evening. apartheid system. They also

said, "The reason for the request for general investment policy that pro-When the alarm went off, Mike the upgrading of the fire detecting hibits investments of college monies Roberts looked out of his window system is to provide 24-hour detec- in any nation which by law violates and "saw smoke streaming out of tion for all buildings. The current human rights. the window'' of the apartment below system in the buildings — exclusive of the dorms - do not have fire Evergreen's commitment to non- to Karen Wynkoop, controller. Residents, many in their pajamas, detection systems after 5 p.m. each fled the building and watched the day, since the systems that report fires are shut down to save energy." The new system will also provide

> The building suffered no structural damage, said McLane Fire Chief Bob Allen.

Ken Jacob, director of facilities. said, "the kitchen appliances may be salvageable," but the rest of the apartment will take three to four weeks to refurbish.

Housing found temporary rooms for the occupants of the burned apartment and three other apart-

Allen estimated losses at \$75,000. However, Jacob said that the estimate covered only damages to One bedroom was gutted, the the building, not personal property, charred remaining half of a war- and added that an insurance adjuster drobe the only recognizable object and a fire inspector will have to in the room. The walls were burned agree on the final cost of the

Controller Karen Wynkoop said off its hinges. Clothes melted from that a housing fund will pay the first their hangers in the hall closet. All \$5,000 and the college's insurance

Jackson honors King

by Rob Dieterich

"We, right here in Washington, can give Martin Luther King a birthday present," said Jesse Jackson, speaking Wednesday at Saint Martin's College Pavilion. "Let's choose the human race over the weapons race and give peace a chance," he added, drawing his first applause a few minutes into the hour long speech

He was relating the fear he had felt upon hearing of the errant Soviet nuclear missile that recently strayed over Norway and Finland. "Had it been over North America," he warned, "the response would have been on automatic."

Jackson spoke about this and several other current news items including his own travels and his meeting with Pope John Paul II. But the scope of his speech was larger.

Jackson decried the trends of the last four years in social justice. welfare and militarization. "Today," he said, "our world is less defensible." He pleaded for the audience--and America in general-to examine their values and act according to the "feeling of their heart." Such behavior is, in essence, the gift for Martin Luther King to

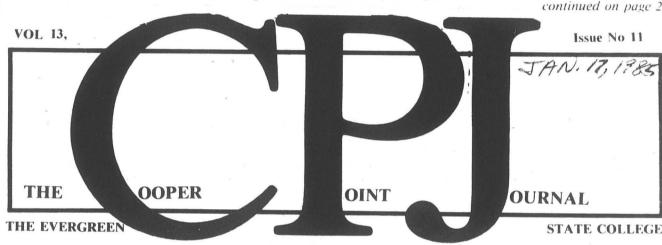


which he referred.

Building his speech around rememberance of King on his birthday, Jackson often referred to Martin Luther King, often used him as a point of departure, a case in point. 'Martin Luther King was born ordinary; grew up under conditions of ed the tri-college sponsorship and exapartheid that were sub-ordinary; pressed hope that future tri-college and rose to heights that were ex- events could be arranged. This event traordinary," stated Jackson.

Most effectively bringing together pavilion to capacity with 5000 peothis theme and his style of speaking, ple from the colleges and the Olym-Jackson closed his speech with an in- pia community. cantation punctuated by the phrase,

"Happy Birthday, Dr. King." Saint Martin's College, South them of social values, consciousness Puget Sound Community College, and action. "There is no new idea



Trustees Condemn S. Africa

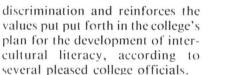
The Evergreen Board of Trustees at their January 9 meeting passed

Olander lands see profile on page four

discrimination and reinforces the values put put forth in the college's plan for the development of intercultural literacy, according to

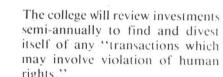
"I'm thrilled about it," said Rita Cooper, director of employee relations. "We are a place that thinks of itself as being sensitive and I'm always pleased when we live up to the ideals we espouse."

The Administration is not aware of any college funds presently in-



The new policy emphasizes vested in South Africa, according

page four.



The placement of college monies has been discussed at the college since it was first brought before the Board in 1981 by Cooper and Wynkoop

According to Cooper, the Board did not act on the proposal at that time because it had not circulated through the community and therefore lacked support.

The Evergreen Council took up the issue last year and designated an investment policy study group, composed of staff, faculty and students. The group worked on the policy for the greater part of the year. In November they presented the Trustees with a thorough document addressing each of the Board's concerns along with the final policy draft adopted by the Board

The resolution against investment in South Africa is the strongest statement against apartheid by any major college in the state, according to research by the study group. Members of the group and of the Board of Trustees expressed hope that more institutions will soon join Evergreen and other colleges and organizations across the state that have decided, quite simply, to put their money where their mouths are.

Chuckle:

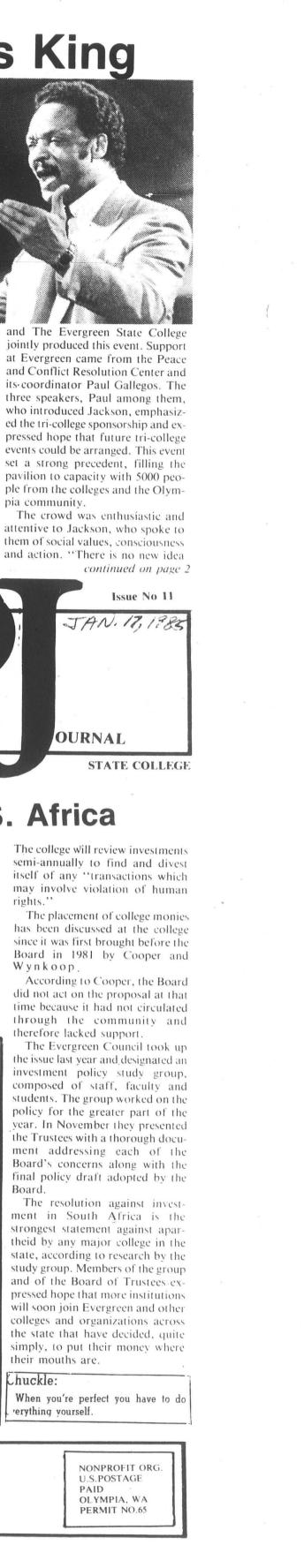
When you're perfect you have to d 'erything yourself.

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THE EVERGREEN STATE COLLEGE Olympia, WA 98505

Joe Olander: "A part of me is serious and another part is absolutely

frivolous."



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THE COOPER POINT JOURNAL

Gardner may mean greener pastures

by Charlie Campbell

Governor Booth Gardner will make amendments to ex-Governor John Spellman's budget that may include more money for Evergreen.

Spellman denied 82 out of 83 items that Evergreen asked for. Evergreen will resubmit several of the items to Gardner, including funds for: increased enrollment, a rural teacher certification program, the Evergreen-Vancouver program, a Pacific Rim center, a community development center, an art touring program, and a gymnasium.

Stan Marshburn, Evergreen's legislative liaison, is optimistic that Gardner will reconsider Evergreen items left out of Spellman's budget. "We'll do well with the Gardner administration because we're asking for some good things," said Marshburn. "Spellman's budget is pretty much a thing of the past.'

Rep. Jolene Unsoeld, a member of the Higer Education Committee, agreed with Marshburn that Spellman's budget would not be a 'starting point.

Sen. Mike Kreidler disagreed with Marshburn and Unsoeld as to the extent of the changes. "I think he [Gardner] is going to leave Spellman's budget and just come up with some specific amendments to it," said Kreidler.

Neither Kreidler nor Unsoeld could predict what specific sections of Spellman's budget would be changed by Gardner or what struggles Evergreen will face with the Legislature and new administration.

Marshburn said Gardner's announced commitment to higher education is different than a commitment to liberal arts.

"Cynicism tells me that what he [Gardner] is saying is that economic stability is important to the state, and a key component of that is higher education offerings,"said Marshburn. "Therefore, [Gardner is saying] put more money into the University of Washington to attract big name research people that would then attract industry that, would locate around UW-which is very different than saying, 'We need some liberal arts teachers at Evergreen.' Kreidler and Unsoeld agreed with Marshburn. "That might be the correct interpretation," Unsoeld said.

"I know that the UW has a big push for engineers.' Evergreen initially requested \$3 million for an enrollment increase of 200 students next academic year and 150 students the following year. Spellman's budget granted \$500,000 for an increase of 45 students next year and 50 students the following year. Marshburn called the diminished figures "ludicrous."

Evergreen will ask Gardner for enrollment additions of 100 students next year and 100 students the following year. "Even at 100 [more students] a year we will probably be turning people away," said Marshburn.

Kreidler said, "I will be joining with Evergreen and working very hard to see that higher enrollment is finally agreed upon by the Legislature. I think we've got some very strong arguements to make in that regard, and Evergreen has some friends in the Legislature that I think will be reasonably supportive."

Unsoeld, like Kreidler, supports increasing enrollment and also refers to Evergreen as "we." She said, "I hope we continue to grow. We need to offset the criticism that we get all the time that it costs more to educate a student at Evergreen. The reason it does is because we're not operating at optimum numbers."

Evergreen requested \$60,000 and six new faculty to begin a rural teacher certification program. Spellman's budget gave \$60,000 and six faculty-the exact numbers that Evergreen requested—to Eastern Washington University for a rural teacher certification program. EWU had not asked for the program.

Kreidler guessed that Spellman's rationale was that more EWU students than Evergreen students would return to rural settings. Marshburn, however, said an interdisciplinary educational approach makes Evergreen "uniquely qualified" to prepare teachers for rural schools where they might be required to teach several subjects. "We think we can convince the

Gardner people that Evergreen is the place to do [rural teacher certification]," said Marshburn.

Evergreen will also appeal Spellman's decision to deny Evergreen-Vancouver \$250,000 for a full-time administrator, two faculty, computers, and new telephones. Spellman decided against giving Evergreen \$50,000 for Pacific Rim faculty exchanges and a Pacific Rim center which would offer consulting services and contract with state government to give short courses in Pacific Rim issues. Evegreen will ask Gardner for the funds.

Marshburn called the Pacific Rim center concept "part of a growing awareness Evergreen has of it's mission to serve state government." He added that Evergreen's new president, Joseph Olander, is enthusiastic about offering his expertise gained by living in Japan for three years. Both Unsoeld and Kreidler said the Pacific Rim idea fits in well with

Gardner's emphasis on trade. Evergreen will ask again for \$50,000 for a community development center. It would expand a program, headed by Russ Fox, that makes community projects part of the curriculum. One project was the organization of a farm in Yelm. Unsoeld called the program a "good

idea. "Galleries," headed by Sid White, gathers and tours art collections through schools and libraries around the state and helps manage smaller art exhibiting organizations. Evergreen will ask Gardner for \$100,000 for the program which now relies primarily on grants. "We're desperate for help," White said.

Spellman also omitted an Evergreen gymnasium from his budget. Kreidler said he would push for a gymnasium and pointed out Evergreen is "the only four-year school without one."

Neither Unsoeld nor Kreidler could assure that the Legislature or the new administration could offer Evergreen anything more than Spellman offered. Unsoeld summed up the problem, saying, "I'm very sympathetic towards Evergreen and its needs, but there is a very limited pool of money."

Swimmers split

Swimmers last week picked up an 5 p.m. except Wednesday 11 a.m. to easy win from Portland Communi-4 p.m. The MPC offers facilities to ty College and dropped a meet to the Members of the Evergreen com- produce slide-tape shows; do audio University of Alaska. Portland, unable to make the trip north watch films in the film preview forfeited the meet. The Geoducks used the time to prepare for Thursday's meet with UA.

Alaska, finishing up a West Coast use copystands to reproduce two- tour which began with a week of dimensional works on film; record training in Hawaii, brought more and work with small music groups than just tans to Olympia. Bringing in the Mini-Studio; record albums a lot of talent, the U of A men put onto tapes; have fun with the ARP 86 points on the scoreboard while the 2600 Electronic Music Synthesizer; Evergreen men managed only 15. use the narration booth; watch Alaska's women were less in- Parking Fines Rise videotapes of past media projects; timidating but still stronger than the Geoducks.

Evergreen coach, Bruce Fletcher grimaced about the score, but had to ext. 6090, 9 a.m. to 4:30 p.m. Mon- smile when he talked about his team. day through Friday. Curator Bob "I'm really pleased and excited with Haft has a slew of slides you can the number of swimmers coming borrow or just look at. Use them in out," he said. "We have 13 men and slide-tape shows or presentations. 9 women on the squad. If all 9 Call ext. 6090 for more on what the women had been able to swim Thursday, they would have beaten

Four new swimmers have joined day through Friday, closed Noon to the team this quarter. They are: Tom 1 p.m. Photo Services will process Mueller, John Ridgeway, Jake Toyour film and slides; copy, duplicate, wle, and Steve Brewster. All four and mount your photos; make made their debut against Alaska and photo-stats and half tones; and do finished with respectable times. Two some still photography. They offer other notable Geoduck perforcourses for credit, too. These ser- mances came from Martha Grazier. vices all come for a nominal fee but who placed 2nd in the 100-yard the advice is always free. Call ext. freestyle, and by Linda Cope, who placed first in the 100-yard back.

The Geoducks travel to Highline Doug Cox, ext. 6279, Lib 1315. Community College tomorrow. The Reservations are advised. Call ext. Video Services offers dubbing and meet begins at 3 p.m. Evergreen's editing, instruction, production next home meet is on Saturday, work and general services to pro- January 19, at noon. The Geoducks grams. They have a TV studio and will be hosting Oregon opponents produce the monthly Evergreen Pacific University and Linfield College.

Jackson from page 1 n 'I, me, my'.'

Referring to the sponsoring colleges, Jackson implied that he was speaking, for a moment, to the

Board of Trustees explained

by Nancy Boulton

The Evergreen Board of Trustees is the last stop for major policy implementation and changes and the last chance for the community to influence the direction in which these policies lead the college.

The Board is ultimately responsible for all policies and procedures necessary for operation of the college. In the past year they have adopted a revamped affirmative action policy, made the final choice on hiring the new president and adopted a resolution prohibiting investment of school funds in South Africa.

Along with major institutional goals and policies such as the Affirnative Action Policy, specific duties of the Board include: aguisition of property; construction of buildings and facilities; questions concerning the Evergreen Admisistrative Code and the Washington Administrative Code; and approval of the budget

The Board welcomes opinions and comments concerning items on the agenda from the college communi ty. To facilitate this input, representatives from the staff, faculty, alumni and students sit in on board meetings

The Student Representative posi tion is shared this year by Erin Sitts, a student at the Olympia campus, and Elese Claussen from the Vancouver campus. Both students praise the Board for its receptiveness.

"The Board takes a large interest n what we say. They take us very seriously," Sitts observes. Claussen, comparing this board with others on which she has served, emphasizes that Evergreen's trustees are "a good group of people.

Claussen and Sitts would like to see more student involvement with the Board. They invite individuals, groups or classes to meet with them to discuss upcoming agenda items. They can also read prepared statements or present a general consensus of student opinions to the Board

Sitts can be reached a 456-5790 or her job at campus security X-6140: Claussen, in Vancouver, by Evergreen student Cliff Missen at can be reached at 892-7600 or 696-6011

The Board meets on the second Wednesday of each month at 1:30 p.m. in LIB 3112. The agenda is available at the Information Center 3109. The next meeting will be held Wednesday, February 13.

Parking fines rise

City of Olympia parking tickets became more expensive on January , when \$3.00 fines increased to \$5.00. Anyone failing to pay the fines could face another penalty, too. Under a new state law, cities can report three or more unpaid tickets to the Department of Licensing, and renewal of the owner's vehicle license will be denied until the tick ts the experience is a real challenge.' are paid.

"Vehicles on expired meters and vehicles overstaying the free parking areas will be ticketed," said Poice Chief John Wurner. "Motorists should also be aware that chain parking in the free spaces is a violation." Chain parking occurs when a ject is a two-week, self-directed tour motorist parks the maximum time in a free space, and then moves to another

Olympia Councilmember Gil Carbone said that the Council created the free parking spaces to ease ac- draising efforts and offers some aid cess to the central business district. Stepped up enforcement and higher fines could make the all-day lots applications, answering questions, more attractive. With monthly rates and showing slides from his summer ranging from \$10 to \$44, the all-day in Liberia during Tuesday's presenlots cost less than a string of parking tickets.

students of "these great universities." He preached, "More important than your things of value are vour values." A moment later, amid applause, he stated, "Our values determine our value.'

Jesse Jackson argued that the greatness of famous men does not come from their fame. "They were not great because they were well known." Their greatness, according to Jackson, rests in their moral values. He went on to say: "We cannot all be well known... All of us can be great.'

After stressing these values, he returned to his rememberance of Dr. King. Martin Luther King, "didn't just feel deeply, he acted boldly.' Jackson pursued this idea, offering the lesson that we can think too much and not feel enough.

Such was the case when Soviet Foreign Minister, Andrei Gromyko, met with U.S. Secretary of State, George Shultz in Geneva earlier this month. Jackson claims they inevitably must reach an ideological impasse, because "Neither man was authorized to feel."

Jackson was not shy about placing King's name next to Gandhi or Christ. Jackson worked with King in the civil rights movement of the sixties, and his speech showed the greatest respect for the slain leader, who would have been 56 last Tuesday. He suggested that history may someday be measured as before or after Martin Luther King.

Choir's from Olympia's Capital High School sang pop songs from the seventies to fill time while people waited for Jackson to arrive. But it was the all black Grace Chapel Community Choir, from the Fort Lewis area, that captured the spirit and enthusiasm of the event. Jackson's speech was followed by a number written and performed by them. For this, Jackson called on the audience to join hands and, "assume a posture of meditation." The song ncluded these words: "Who are we to accept hatred as a way of life or indifference as a virtue? Some will say, what the world needs is change."

Crossroads Africa

Information on the Crossroads Africa program of volunteer work and travel in Africa will be presented noon on January 22 in room 2205 in the Library.

Crossroads Africa is a 24-year-old private, non-profit, nongovernmental organization that promotes work, travel, and study in and from the President's office, LIB Africa as a vehicle for cross-cultural exchange as well as personal and professional growth. Crossroads has sent over 3,500 volunteers to French, English, and Portuguese-speaking countries to spend their summers living and working with rural communities.

> Volunteers can expect to spend six weeks in a workcamp with ten to twelve Americans and an equal number of African volunteers, living at the level of the village community, and engaging in vigorous physical labor. "With the mix of Americans from different backgrounds on top of meeting a totally different culture. says Missen, who worked in a new health clinic in a very remote area of Liberia, West Africa, "Folks should come to this sort of project with an open mind and an ability to work and share with others."

> The reward at the end of the proof the neighboring African countries. Volunteers are expected to pay or raise the \$2750 cost of their travel and living expenses. Crossroads Africa assists volunteers in their funto the financially disadvantaged.

> Cliff Missen will be handing out tation. He can be reached at 866-1400

Check out Media Services

by Kurt Batdorf

nity who need to produce a media project such as a slide-tape or video presentation have a unique opportunity to use services many other schools do not offer.

That unique opportunity is Media Services. One can check out equipment, produce projects or presentations, edit, record or replay video or audio tapes, and much more.

There are courses for credit, too, such as Media for the Uninitiated. Photo I, II, or III, and instruction in electronic media.

If the 1984-85 Library Annuary, available just inside the entrance to the library, does not have the information you need, Media Coordinator Judith Espinola at 866-6000 ext. 6273 or Wyatt Cates in the Media Production Center, ext. 6270, can point you in the correct direction.

What follows is the who, what, where and when of Media Services. MEDIA LOAN, Lib. 2302, ext. 6249, 8:45 a.m. to 4 p.m. Monday through Friday. Media Loan has tape recorders and players, cameras and photo equipment, film and slide projectors, sound reinforcement equipment, and tons more, but it is for academic use only. A proficiency card is required before you can check out some of the equipment. You'll need to arrange time to take the test. It is all quite simple, though.

6249 for more information about what is available. MEDIA PRODUCTION CENTER, Lib. 1308, ext. 6270, Monday through Friday 11 a.m. to Hour show.

cording, dubbing and editing; room; use light tables for slide editing; arrange group showings of films through Projection Services; and take the four credit module "Media for the Uninitiated."

SLIDE CURATOR, Lib. 3318, curator offers.

PHOTO SERVICES, Lib. 1334, Alaska." ext. 6272, 10 a.m. to 5 p.m. Mon-6272 for more information.

ELECTRONIC MEDIA: Video,

LETTERS

Disappointed

To the editor:

I am extremely disappointed in the paper, not in the content as much as the editorial direction. As a former editor and now as a reader of the CPJ, I want to let you know what I feel is a singularly crippling defect. Your editorials, specifically the recruitment editorial and the "apology" editorial in the December 6 issue, indicate an adversarial attitude toward your readers and a severe misunderstanding on your part of the role of editor

There are many limitations to putting out the CPJ. It is difficult to attract writers, let alone writers who can cover a story for a newspaper. There are rarely times when you have many photos to choose from. All the staff members, including the editor, are learning by doing, and making their share of mistakes. Often the staff members find themselves up at odd hours, too tired and giddy to do their best. People in general don't contribute as much and respond as much to papers as editors would like. These are all limitations you have referred to in your editorials. But you have used these arguments to avoid the real issues. You had hid behind them as a defense. The fact is that you, the editor, are responsible for all that is published in the paper.

Here are some examples:

by Susan Allen

1. You devote a 20-line paragraph in your Dec. 6 issue to tell the readers that Nancy Boulton is a volunteer. So what? If her story is published

Several years ago, a friend of

mine invited me to an Earth, Wind,

and Fire concert. I was unfamiliar

with the group, but I accepted. The

day came, and knowledgeable, or so

with her inaccuracies intact, it is your fault, your responsibility. You have the job to correct those inaccuracies. In fact it is one of your primary functions. The paragraph is a defensive statement to take responsibility off of yourself. You even have the gall to reprimand her in print. That's a D- for an editor to do.

2. In the discussion of the photos in the Dec. 6 issue, you give essentially two reasons for publishing them. One is valid: that you believe they represented Indigenous People's Day. Whether or not a person agrees with you on that is open to discussion. But if you printed the photos for their content, then you have made a decision; you have taken responsibility. Good. Your second reason, however, removes the responsibility from your shoulders again. The photographer "was only able to attend from 3 to 4 p.m.' (Three and four should be written out, by the way.) These excuses don't belong in a paper. There are limitations to everything, and though most people don't appreciate the limitations to putting out a newspaper, most of us don't appreciate the difficulties of doing anything we haven't done ourselves. In other words, these excuses are about as good as the excuse of the student who turns in his essay to the teacher saying, "This isn't any good because I was breaking up with my girlfriend this week." For the same reason excuses about being up late don't hold water: Who cares? You are still required to put out a good paper; the student is still required to hand in a good essay. These excuses sound like a bunch of whining.

3. "The CPJ is, after all, a learning experience." Come on. Everyone knows that.

Your response in the paper should be limited to the content. To blame content on the difficulties of putting out a paper and the abilities of those involved detracts from your argument

You have essentially dug your own hole. You gave a totally inappropriate response to the Indigenous People's Day controversy. When a paper makes a mistake, even when the editor was unaware of a semantical mistake, like "Philipino" instead of "Filipino," (sic) the readers deserve an apology. Nothing more. When there is a difference of opinion, as over the photos, the editor decides either to write a response, apologizing or defending the decision, or to ignore it. Ignoring is not as negative as it sounds. It allows the opinion of the letter writer to remain intact and the readers to decide for themselves.

sense, Roger, that you have taken on a job a lot bigger than you expected. But you must take responsibility for it. Take responsibility for having hired people who weren't interns. Take responsibility for not having enough time to devote to the paper. Take responsibility for the mistakes that are printed. Take responsibility for having taken the job in the first place. Don't give up yet. I think you have a lot to learn by sticking with it.

My advise would be to lay low next quarter. Listen to what people say. Allow your staff to help you make more decisions. Go to your advisor and listen to what she has to say. Absorb. I think you could find your whole life changing if you did

Allison C. Green

Of tee-shirts and tuxedoes

Strike four

To the Editor:

Now portions ranging from X to X size in the last three issues of moderate in the past but this year TESC's newspaper have been student activity is quickly gaining devoted to an editorial fuckup. The momentum. One reason Governance bottom line is this, the editor of a has not been entirely successful is paper is responsible for the final pro- that it is slowly being strangled by the duct: the paper itself. Therefore ex- administration allowing classes on cuses for mistakes are pointless. We, Wednesday. Take the S&A Board as your readers, don't want to hear a case in point. As coordinator of the them

This waste is irresponsible and class. What's a Board to do? thoughtless. An editor has two Governance Day must be enforcchoices in case of lack of copy. One, ed, not eliminated. The inauguradon't print garbage or filler (such as tion of our new President, Joe a full page apology) in place of it. Olander, marks a crucial time for Two, let someone else do the job if our college. It is a time for the you are failing at it.

If it is the case that no one can, or What directions will Evergreen take? is skilled enough to, run the Cooper How large will the school grow? Point Journal, then no one should. Should Evergreen become more ex-The money spent on printing and perimental or will it disband salaries etc. can be spent a thousand seminars and adopt grades? Do we ways all over campus.

four issues. Get your act together. maintain our original vision of a J.W. Renaud

Governance

To the Editor: At the first student coordinator meeting this quarter, on Wednesday, in Evergreen's social contract, is the January 9th, Michael Hall, Director day all students have the opportuniof Student Activities, said Dean 1y to address these questions.

John Perkins is considering eliminating Wednesday as Governance Day. The reason? Not enough student participation to justify campus space not being utilized.

Student involvement has been only Board, I tried to arrange our winter I don't care what happened at the schedule last Wednesday. Our nor-Indigenous Peoples Day. But I am mal meeting time of 12-3 was unangered by the waste of times, workable because one member has money, paper, energy and ink spent an afternoon class. Another on public bickering and apologies. member, however, has a morning

"family" to come together and To The Communications Board: answer some important questions. want a large competitive sports pro-If this letter is printed, this makes gram with scholarships or shall we non-competitive, community building recreation program? Students need a voice in these issues. What speakers should be brought to campus? Where should student money be spent? How can activities involve more people? Students are the only voice in these issues. Wednesday, as it is explicitly laid out

> Wednesday should serve to cement our community together. It is a day for socializing, reflecting, recreating, and action. It is also the day the Board of Trustees meets, the President's Council meets, the Affirmative Action Committee meets, the S&A Board meets, DTF's meet, and the student coordinators meet.

Student coordinators are frustrated. We want NO classes on Wednesday. It is ironic that in the same meeting student organizers adopt "student empowerment" as a common theme for campus groups, we are told Governance Day may be eliminated.

Thank you, Eric Smith

Human rights activist sought

Olympia City Council's General Government Committee is seeking applications to fill a vacancy as an Olympia representative on the Thurston County Human Rights Commission for a three-year term.

This is an eight-member intergovernmental advisory group, with two representatives each from Olympia and Lacev and four appointees from the county. The Commission is a problem solving body, responsible for promoting equality and understanding among all citizens; it studies and investigates problems of discrimination and assists in the resolution of disputes relating to unfair housing and unemployment practices.

The Commission meets the third Thursday of the month at 7:30 p, at the Thurston County Human Services Department.

Interested Olympia residents should ubmit a letter describing their experience and interests or complete an application form avaliable at City Hall. Send to: Mary Stuart Lux, Chairperson General Government Committee P.O. Box 1967 Olympia, Wa. 98507

The deadline for submission of applications is Monday, January 28, 1985 at 5:00 pm.

I thought, of proper concert attire, Frantically, I clutched at my friend's I dressed accordingly: beat-up arm. "What are we doing here?" I Nike's, Brittania's, a tight "DISCO gasped. "Do you realize my shirt SUCKS" tee-shirt, and a faded Levi alone could get us beaten to death jacket. Whether my friend was as with little metallic purses?" I had gnorant of the group's music as I. never felt so embarrassed, conor he knew better than to rile me by spicuous, or out of place in my enobjecting to my clothing. I don't tire life know. But, when he picked me up, Thus begins the first of my weekhe said nothing.

The first person I saw upon entering the concert hall was a tall, striking, beautifully coiffed black woman wearing a maroon silk dress, matching spike heels, a fur coat, and enough make-up to ensure her position as Covergirl of the year. "How flashy! How gauche!" I thought as I began to unbutton my

music I heard? That catatoniainducing rhythm, those sexually deviant lyrics: was this. . . DISCO? I glanced furtively about me. Everywhere I saw gyrating bodies swathed in bright silks and satins, gold lame', multi-colored sequin.

jean jacket. I froze. What was this

ly columns about the English language. My editor warned me that many CPJ readers would be turned off by such a column. Believe it or not, the story you just read contains a statement concerning language use. As Charlie Teske says, "You wouldn't wear a tuxedo to a beach party."

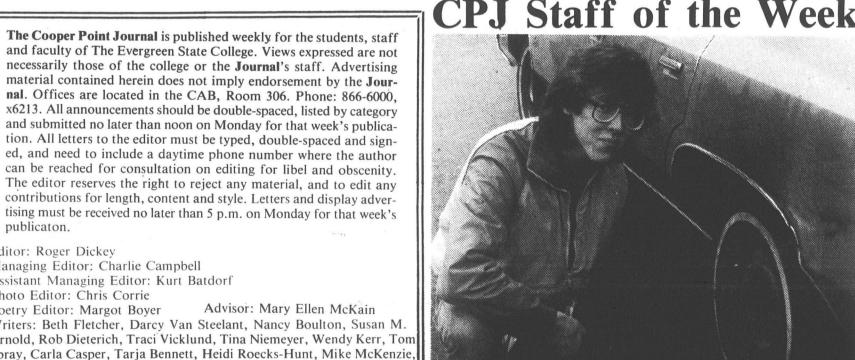
When among friends, I speak with a different vocabulary and grammar than I do at other times. With friends, I relax. I say, "Ya, it's me!" and use non-specific or slang words. This is my "familiar language." However, among people I don't know, or in a tense situation, I speak in my "formal language." This language type creates a comfortable, polite barrier between the user and the person to whom he speaks. In seminar, I use a different "language." Each situation calls for its own set of rules. A person speaks improperly when he doesn't honor these rules

All of this is also true of writing. When I write a letter to a friend, I am much less concerned with my grammar and vocabulary than when I write my column or an important research paper (aren't they all).

The kind of clothing a person wears tells a lot 'about him. The

same can be said of the kind of language a person uses. People judge others by how they look, what they say, and how they say it. I believe professional athletes will lose their dumb-jock label, however undeserved, only after they refrain from using "y'know" every third word. I know a high school principal who tells a horror story about an English teacher who said "could have went" during a job interview. The teacher later responded to a query as to his identity with, "Ya, I'm him." No, he wasn't hired.

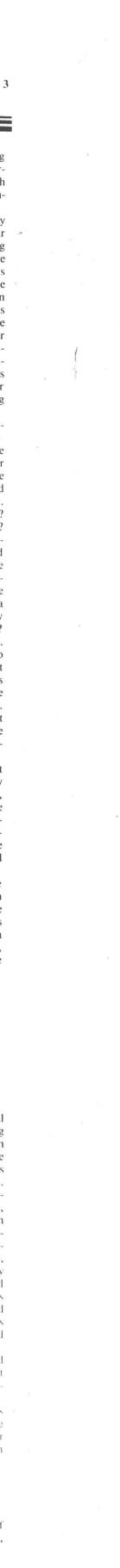
In later columns, I will adress other linguistic issues in greater depth. This week, I had a story. One should never pass up the chance to tell a story. (That's one thing I learned from my college professors.) I welcome comments and suggestions. Please drop them off at the CPJ office, upstairs in the CAB building.



Kurt Batdorf-Assistant Managing Editor, Resident Shriner

tising must be received no later than 5 p.m. on Monday for that week's publicaton. Editor: Roger Dickey Managing Editor: Charlie Campbell Assistant Managing Editor: Kurt Batdorf Photo Editor: Chris Corrie Advisor: Mary Ellen McKain Poetry Editor: Margot Boyer

Writers: Beth Fletcher, Darcy Van Steelant, Nancy Boulton, Susan M. Arnold, Rob Dieterich, Traci Vicklund, Tina Niemeyer, Wendy Kerr, Tom Spray, Carla Casper, Tarja Bennett, Heidi Roecks-Hunt, Mike McKenzie. Anne Crowley, Susie Allen Charlie Campbell Photographer Eileen McClatchy Production Manager: Barbara Howell



Pig passion pays

Leo Daugherty

by Susan Arnold

Leo Daugherty, presently a contract sponsor, burst in o a new field of writing this summer with "Pig-"hieves on Ptolemv" which will be published in Omni magazine at the end of this year. Leo wrote the story as a response to his daughter's art exhibit of last year in which the main subject was pigs, a lifelong love which father and daughter share. The story is "essentially about conartists in the livestock business."

Since it is placed 100 years in the future, and a main character has a neuro-chip implant (artificial intelligence, Leo explained) which makes him an especially efficient con-artist, the story is considered science-fiction. For that reason, friends of Leo suggested he submit the story to Omni magazine, although he didn't write it for country" publication.

During Thanksgiving break, 1984, as Leo was going over student papers, he received a telephone call informing him of its acceptance.

How did Leo, a mature man, long involved in thinking, creating, and writing activities, only recently come to complete his first piece of fiction writing? He says it is because the wonders of the word processor, which freed him from so many of the mechanics that accompany a. typewriter, enabled him to write the story. His "complicated" thoughts were able to flow without distraction, thus forming for the first time a long and coherent piece of fiction. Other long fiction he had tried endhe had begun them, but not this one with the help of this new technology. For Leo, "... the jump between

the electric typewriter and the word processor is ten times that between the electric typewriter and the pencil." The word processor opened up new areas for his growth. He is already half-done with

another piece of fiction. He began it three years ago as a one-act play by Robert Dieterich which was going to be put on by the late Richard Nesbitt. It is now being written as a memorial to him. The story deals with nuclear war and radiation sickness

When asked about science-fiction in general, Leo said he thinks most is something of a compliment. "The of it is quite bad. Nevertheless, he suggested some science-fiction authors who are worth reading, such as Ursula LeGuin, Tom Disch, Gene Wolfe, Phillip K. Dick, and William Gibson. He also says that Omni magazine, under fiction editor Ellen Datlow, a "terrific editor," is "the most exciting fiction outlet in the

THE COOPER POINT JOURNAL

good when it merges with regular fiction. America, he says, has a history of innovation in art and literature. In literature, it is mainly stylistic change. He thinks a fresh departure is coming up- this time in content. In addition to his duties as instruc-

tor, as most of us know him, husband, father, colleague, and writer of essays on Shakespeare, Leo is also finishing up a book titled, Getting Sentimental Over You. This, too, was written on the word processor. It exhorts a sensible approach to sentimental feelings.

Leo closed our talk by saying, "In some funny way, it is scarv to me that it would be thought newsworthy for a person to publish a short story. It's not like you just won the Pulitzer Prize or something for a book or something. . . but I've still ed up completely different irom how been very touched by the community people's reaction to it."

Grounds for praise

George Leago, maintenance supervisor for Facilities and Grounds here at Evergreen, believes some recognition is due his staff. He admits that being taken for granted mark of a good shoe is to go unnoticed," he says, but adds, "we're not shoes.

Their work really isn't unnoticed. The Facilities and Grounds maintenance staff are the people who built the new student lounge in the CAB. They pruned the trees on Red Square last year--a one time task undertaken to make the trees grow Leo thinks science -fiction will be above the buildings and allow more



Clockwise from lower left corner are: Tex Mitchell, Clint Steele, George Leago, Don Price, Bob Bottoms, Jack Callies, Tom Quinn, Charles Wadsworth, Pat Speares.

working on the dorm loop. They

blow leaves. They scrub the bricks.

They sprinkle salt. They repaint and

people as they scrub the exteriors of

campus buildings. But the people

doing this work need some introduc-

mile from the main campus. Such

distance makes participation and

Pat Speares has worked at

Evergreen for 14 years. She only

recently accepted a position in

charge of purchasing for Facilities

and Grounds. This change of jobs

meant moving to an office in the

Shops area. She misses the daily con-

tact with others on campus but ad-

difficult

They base their work in the Shops

tion before they can be recognized.

sun through to the grass. They clean- mits that she has an advantage ed, repaired, and remodeled the already knowing people. Unforpresident's residence in anticipation tunately, newer hires won't gain that of Joe Olander's arrival. They are contact easily Pat has watched Evergreen grow.

She remembers when, during the first years she worked here, faculty repair. Soon you will notice these and staff came to know each other on a retreat scheduled between Summer and Fall Quarters. Everyone (except students) met at Millersylvania State Park. Along with this regretted tradition. Pat has watcharea on Driftwood road over half a ed other things pass. The campus grocery store is gone, she mentions. And the student body has changed familiarity with people on campus in size and composition. But, Pat adds, allowing no condemnation of the newer people here, the Evergreen student is still, "an innovative student... not in the traditional mold. Pat Speares was working in the

Vice President-Provost's office in 1974 when she first decided to take a class at Evergreen. She needed a half-hour off work to attend. This her boss allowed, insisting, though. that she take the course for credit She didn't want to, but he claimed she would need the credits some day Says Pat, "At the time I graduated. I was the longest continuing student at Evergreen." Nine and a half years after that first course, she completed her B.A. But; she points out, even with a B.A. part of her job still includes pumping gas.

Another employee you can find around the Shops area every day. Bob Bottoms, also began working here when Evergreen began. He tells of driving a bus twelve hours a day. seven days a week--one of two leased buses that shuttled the new Evergreen students between campus and the Villa Capri Apartments. where they lived prior to completion of the dorms. And when those dorms were ready. Bob worked filling them with furniture.

At that time, Bob lived in the Olympia area, but now he lives in Ocean Shores. Despite the long commute, Bob rarely misses work and never arrives late. Asked why he lives in Ocean shores, he states, "because I want to," then adds, "...the peace, quiet."

Bob has had many jobs at Evergreen. In addition to those mentioned above, he was a janitor, drove a garbage truck, and worked on the grounds, "before there was a grounds crew." Now he is a Maintenance Mechanic II, which means being, as he puts it. 'plumber; electrician; carpenter; sheetrocker; locksmith; magician."

If you should happen to mention Evergreen to a stranger, while in a distant town, this comment might accompany the glimmer of recognition: "Oh, I visited there once: it's a beautiful campus." Neat grounds certainly shouldn't found a college's reputation. But they help. Some skilled, dependable, and loyal workers deserve some thanks.

Two such people are Bob Bottoms and Pat Speares. And as this new quarter begins, it is George Leago's desire that others on the Facilities and Grounds maintenance staff will be more often recognized, be more familiar to everyone on campus. He hopes this article can, "encourage getting people to know one another.

Joseph Olander: the right stuff

compiled by Mike McKenzie

college president and I am not it," faculty and staff by name. He also Joseph D. Olander told The Olym- visited the Driftwood Daycare pian newspaper in December. "I Center where he presented the apologize, but I am not an android children with a pinata from Juarez. or a robot. I am me.'

Olander's last position was Vice professor of Political Science for his personality Florida International University in Part of Olander's personality is Miami, and before that he was his sense of humor. Every Hallo-Special Assistant for Higher Educa- ween he walked across the Univertion to the Commissioner of Educa- sity of Texas campus dressed in a tion in Florida's state capitol, Darth Vader costume. At the Tallahassee.

experience in multi-cultural educa- sometimes attends science fiction tion, administration, legislative relations, and teaching. He also has a Karate.

things about Joe Olander are his enthusiasm and sense of humor.

Harold Crosby, the former President of Florida International University who hired Olander to be Executive Vice President there, three years in Japan in Far East described Olander as "a warm person" who is "interested in people" and has a "very personal style."

University of Texas, he combatted Pacific Rim countries. He has declining morale on campus by sen- travelled extensively, and has a ding out 1,700 personally signed working knowledge of Chinese, Gervalentines and he described the im- man, Japanese, and Spanish. pact this had on campus as "tremendous." Another time, when the Col- Certificates of Scholarship, four lege of Education lost its chairman Univerity Achievement Medallions, and morale sank, Olander entered has had two National Defense the faculty in a river raft race. They Education Act Title VI Fellowships won.

International University, Olander awards as an outstanding adimpressed faculty and students by ministrator from Florida Internasitting in on more than 100 classes tional University and as an outstanto observe the professors' morale ding teacher from the University of and teaching.

When Olander visited Evergreen in November, he had studied the col-"There is a typical model for a lege catalog and was able to address Mexico.

Diana Naptalicio, current Vice President for Academic Affairs and President for Academic Affairs at professor of English at the Univer- the University of Texas, called sity of Texas in El Paso, before that Olander "the kind of individual who he was Executive Vice President and provides leadership by the force of

University of Idaho in Moscow last July, Olander told a meeting of Olander brings to Evergreen past faculty, staff, and students that he conventions dressed as Darth Vader.

He once wore a tuxedo to a stustrong interest in science fiction and dent dining hall and waited on tables fantasy writing and editing, and a to emphasize the college's mandate fourth-degree blackbelt in Shodokan to serve students. He allowed engineering students to shower him But perhaps the most apparent with eggs and green paint as part of an initiation ceremony.

(But seriously folks....) Olander received his B.A. degree from the University of Maryland, summa cum laude, after spending Studies. He has a Master's in English from Rollins College, and he earned a Doctorate from Indiana Univer-During Olander's first year at the sity in the comparative politics of

He has earned five University allowing him to study Chinese and As an Associate Dean at Florida Political Science, and has received Miami.



Joseph Olander entered the president's office last Monday.

At the University of Texas, Olander developed programs which benefitted from the college's location--on the border of Mexico. These programs incorporated Spanish language and culture into the curriculum. Of the 16,000 students at the University of Texas. approximately 55 percent are members of minority populations, mostly Chicano. Olander has also worked with large Cuban and Black communities in South Florida. Olander's legislative experience in Florida and Texas will be needed soon. The Washington State

Legislature, which convenes January 14, 1985, will decide Evergreen's budget for the next two years. Even at play Olander is a produc-

tive man. In his avocation of science fiction he has co-edited and coauthored nine text books on science fiction related to American government, criminal justice, population, marriage and family, international relations, and sociology. He was general editor on a series of six

volumes of critical literature about science fiction and fantasy, and editor on another series of six volumes involving scholarly work about science fiction and fantasy authors, and has edited with Isaac Asimov and Frederik Pohl.

He has written chapters for four separate books on science fiction. eight articles or review articles on science fiction, political science, and foreign policy. He has delivered papers eight times to professional association meetings. His short stories have been published in Analog, Galaxy, and The Magazine of Fantasy and Science Fiction.

Olander, 45, was born and raised in Scranton, Pennsylvania, by Sicillian parents. He is divorced and has three college aged children. He doesn't eat meat or drink caffeine, though he does follow a family tradition of a glass of wine with dinner.

When The Olympian newspaper asked Olander if he has any surprises for Evergreen, he replied: "I might come dressed as a geoduck."

January 17, 1985

THE COOPER POINT JOURNAL

Geo and chewy

Are we Housing fun, yet?

by Beth Fletcher

There is something for everyone this month at Housing. The following activities are planned for the next two weeks.

Tonight, and every Thursday night, there will be an "open mike" in The Corner at 8 pm. Performers and listeners alike are encouraged to attend.

Having problems with your roommate? The Counseling Center will be offering workshops in conflict resolution, assertiveness training, and other useful skills beginning January 21st. The first workshop, "Living Together and How to Fight with Your Roommate," will be held from 3 to 5 pm in The Corner.

If a change of scenery is what you need, furniture moving day is January 23rd. Dorm room furniture may be obtained, disposed of and exchanged on that day.

Free videos continue on Saturday nights in The Corner, and Tuesday nights in Mod 309A. The movies start at 8 pm both nights, and the popcorn is free.

Bill Aldridge, a member of the faculty, will be making a slide presentation at 8 pm on January 30th in The Corner. The subject will be his sabbatical, which he spent on a farm

A dance in A Dorm's "Pit" is planned for the end of January. And if all else fails, Depression Week, a series of exaggerated, campy activities offered to combat winter depression, is coming in February.

by Mike McKenzie

How many college students have eaten their school mascot? It can't be a very popular thing to do, especially when you consider how many schools have dogs, cats, Indians and stuff like that for mascots

But you can eat geoducks; they're just big clams. In fact, you probably have eaten them, most geoducks caught commercially end up in canned clam chowder.

You can buy geoducks in fish markets and sometimes even in the grocery store, already cleaned and cut into thin (quarter inch) steaks. Geoducks are very nutritious if

fresh and eaten raw because they're loaded with calcium, phosphorus, iron, and potassium. But they have to be fresh and not overcooked to have the most nutritional value.

But if you buy geoduck in a grocery store, you don't know how fresh they are. How can you know how long they sat on the frozen food shelf before you got there?

If you're interested, there is a way to get fresh geoduck. Geoducks live in the tidal shores from northern California to Alaska, and they're abundant along the shores of the Puget Sound. That's right, if you live on the Sound, fresh geoduck might be available in your own backyard.

If you don't live on the Sound you'll have to keep trespassing laws in mind if you want to hunt geoducks. You should go at low tide, and low spring tides are the best. Bring a shovel with you: geoducks live two to four feet underground.

Geoducks average three pounds, and you'll get about a pound of eats from one that size. It's not unusual, however, to find them in the four to six pound range. There have been geoducks found that weighed over ten pounds, the shell alone weighing over two pounds.

Okay, so you're on the beach and you see a spurt of water come out of the ground. It's either a geoduck or some other type of clam. If you can see the neck sticking a little bit out of the ground, even if you don't see a spurt of water, you can be pretty sure it's a geoduck.

You're best off hunting geoducks with two people, one to pull on the geoduck's neck and another to dig down on the water side next to the geoduck. Geoducks are strong and don't like to be dug up, so the person holding the neck might have it break off in their hands. The person digging will have to go pretty far down to reach the shell, so far that they might have to reach in up to their armpit, but they should reach in and grab whatever they can and pull the geoduck out.

Once you have the geoduck out of the ground, you have to clean it before you can eat it. Scrub the geoduck under cold running water, then drop it into boiling water for ten seconds. Use a knife to sever the muscle holding the geoduck's shell together, cut the meat out of the shell and to trim the viscera (internal organs) away from the neck and breast. Soak the meat in cold water for an hour or two, changing the



graduated greener

water every twenty minutes or so. Nothing ruins the enjoyment of geoduck quite as fast as finding sand in the first bite. Slit the neck and body and wash all the junk out. Remove the siphon, all dark portions, and the green gland. Soak again, until geoduck becomes limp and the brown skin peels off easily, or cover the geoduck meat with scalding water for a minute or two to remove the skin easily. Dry the geoduck on a towel, then pound meat with a mallet to tenderize.

The neck and breast are now ready to eat. They can be cooked, broiled, steamed, chopped for chowder, or eaten raw--like sushi-with melted butter or vinegar sauce.

If this process sounds a little too radical for you, or if you're not the adventurous type but still want to try geoduck, go to Ben Moore's restaurant downtown. Geoduck is a regular entree on their menu

Tree Planting Educational Unit Available

includes two full-color filmstrips, audio cassettes, a teacher's guide. wall posters, student activity materials, and student awards for participating children. A special feature of the unit will be individual student kits containing everything children need to grow trees from seeds. The kits include seeds, planting instructions, a planting container, and a growing medium.

To obtain free information about the unit, send your name and ad dress to "Grow Your Own Tree," National Arbor Day Foundation 100 Arbor Avenue, Nebraska City, Nebraska 68410.

Win friends and influence dogs

by Tom Spray

Here at Evergreen many canines wander. And it is many people's desire -and possibly a desire of your own- to have one of these dog's hand in friendship. But one difficulty makes itself apparent: the Evergreen dogs do not want to be friends. They do not want to be enemies. They don't care.

dog friendliness, for beneath the uncaring exterior of a campus canine is a man's best friend trying to come dogs like, then, we will have to to the surface. It is hoped that this guide will lead the way to success. Before starting, we must first ask

ourselves a key question: what do the campus dogs like? And before

answering the question, let us make note of an observation of mine. When sitting on a bench in Red Square eating a meat sandwich, I noticed that dogs who had heretofore payed me little attention gathered around around my bench with interest in their eyes.

I was able to deduce that they were interested in my meat sandwich, for every time that I raised it But all is not lost in the pursuit of to my mouth, their heads followed with widened eyes. Reverting back to our original question of what the answer "Food" or more exactly 'Meat

> In the field of dog-friendship, use meat to your advantage. At the grocery store you find meat in

various sizes and shapes, but the form best suited to our purposes is that of processed bologna -thinly sliced.

You will need four rubber bands and a stick. Collect these items along with the bologna into a box which can be easily carried around campus and into class.

So here is what to do in order to gain a lasting dog-relationship: when class is dismissed, quietly sneak into a bathroom or some such place where you can do things secretly Remove the bologna and all else from the box, making sure that no one sees, and flip the box over so its underside serves as a workbench. Follow the next five steps carefully: 1. Take one slice of bologna and

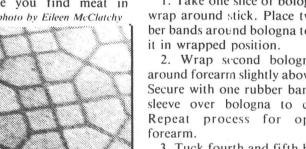
ber bands around bologna to secure it in wrapped position. 2. Wrap second bologna slice

around forearm slightly above wrist. Secure with one rubber band. Pull sleeve over bologna to conceal. Repeat process for opposite

and ninth bologna slices in all four pockets of trousers.

gained! watch them jump for joy. Give it a toss and watch them scamper after it. And when the fun is over, they'll





3. Tuck fourth and fifth bologna slices in socks of both feet. 4. Conceal sixth, seventh, eighth,

5. Conceal stick in coat. With the five steps behind you,

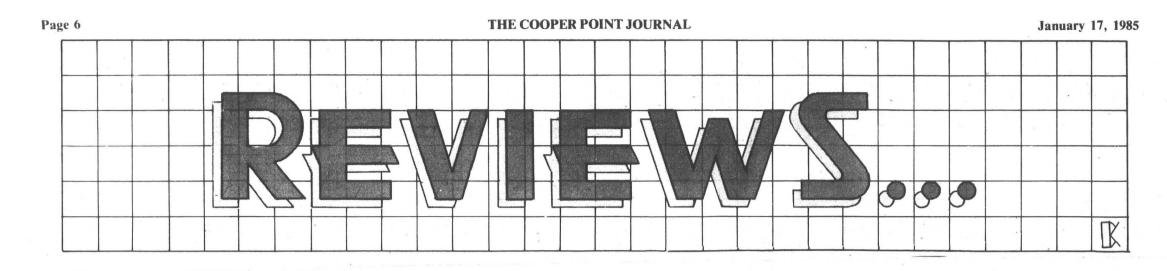
consider yourself ready. Walk with confidence onto Red Square. How the dogs suddenly take notice! Their usual indifference and detachment is replaced by a driving interest in your person. They gather around you as they would a celebrity or the president. When your purpose was to make one or two canine friends, look at how many more you have

Pull the stick from your coat, and glady lie at your feet, for there is bologna in your socks.

Civic organizations, parents and teachers can now obtain an educaional unit about trees from the National Arbor Day Foundation. The "Grow Your Own Tree" unit







The last burlesque

by Barbara Howell

A needle plays its way over a scratchy record as a bored, unsexy woman on stage makes movements like a turtle. This is the last show. Tomorrow the property is being converted into a parking lot.

"But this is not how it used to be." moans T.B. (Top Banana, Hugh Crawford). "In the old days there were strippers with talent. You never saw much skin, but they could move to anything... Where has all the beauty gone?" In a dream, S.B. (Second Banana, William Darkow) appears and hands T.B. his old costume. There will be one last true performance before the end

Pretty, sexy, flirty, enthusiastic young women dressed in spectacular costumes decorated with sequins, tinsel, coins and plumes danced, kicked, twirled and sang across the stage. There were risque skits, jokes from the drummer in the balcony, staggering appearances by Harvey the House Drunk (Robin Wahler-Fielding) and thwarted efforts at singing by Clutz (Ronelle Russell) as she introduced each act.

Did you hear about the best bait for catching fish, the four skin divers and Adam's dilemma with a pear? Or how about the Widow Westfall, whose name the judge never did get right? When she described the deeds of her late husband, the judge thought he should be hung -- the widow assured him that he was.

One number that caused audience participation was the "Bump and Bang." Provoked by her unfaithful boyfriend, the Leading Lady (Nancy Zevely), holding a bouquet of balloons, sang what she'd like to do to him -- and popped a balloon with her ostrich feather. The dancers hit balloons into the audience and descended to sit on an unsuspecting gentleman's knee and to POP the balloon held in his lap. Surprised laughter filled the place. The man 1 a Burlesque, you missed a good was with grabbed for more balloons. time. One dancer tickled a bald man's One of my favorite images was head with her turquoise ostrich feather. Another drawled into a by T.B.). He stood in white cotton man's ear, "I just love wavy hair!" as she patted the top of his head.

Tess, Tess It's a Burlesque was Richard Johnson's four year dream to give an audience a frolic into a part of theatre's past -- burlesque. The script, by Johnson and Mark Sternberg, is based on traditional material researched by Johnson.

Four years ago Johnson completed his thesis project "Jack and Jill Coming of Age." It was then eyes were seeing this. Then I laughthat he fell in love with the large production format. That summer he ridiculous for me. saw Sugar Babies on Broadway. It had a polished and finished look but lacked spontaneity. Burlesque had, as a basic element of its perfor- it. Laugh. Have fun. We're doing mance, an off the cuff feel that ac- this for you." And laugh I did. I felt cented mistakes, mishaps and good inside when I left. That night weaknesses to make them appear in- 1/2 we reveled in the silly, funny side of tentional. Johnson researched and sex. We sat back, relaxed and laughworked for four years (part of that ed. All blue noses had been checkedtime at student wages) to save in at the door.

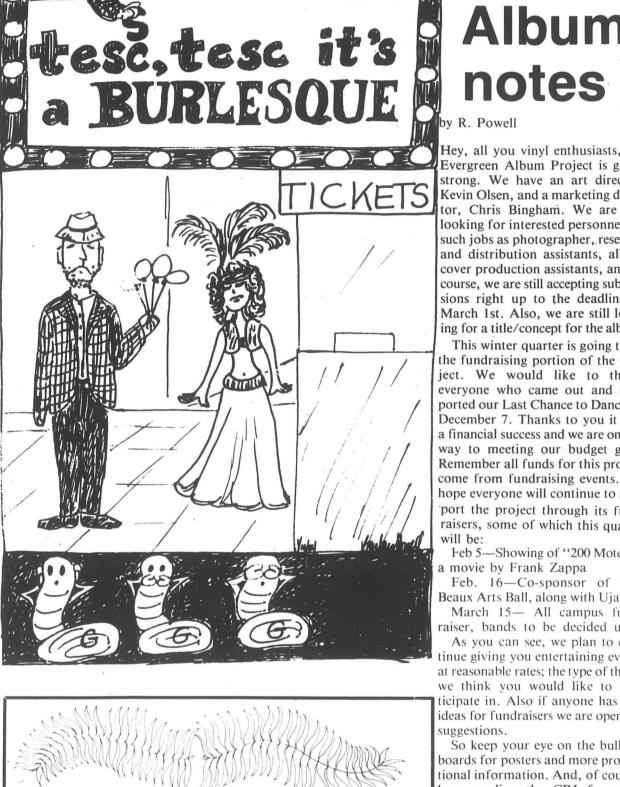
\$10,000 of his own money to put into Tess, Tess Its a Burlesque. \$4,000 was spent on costumes alone. This amount was not difficult to spend once you consider the materials and time spent on a costume for one dancer, just in the Sally Rand Feathered Finale: a basic leotard, panty hose, six yards of chiffon, twelve yards of sequins, three yards of stretch sequins, a nylon backpack strap, a camera strap, a six-inch by six-inch piece of masonite -- to keep the tail feathers up -- eighteen yards of welding rod and eleven boas. The fans were thirty-six ostrich feathers, 150 down fluffs and six dawls. In addition to costumes, props, theatre rental, and all the other expences that come up with such a grand production, Johnson lavished the audience with free balloons (unpopped) tied with tinsel strings and free little boxed of Milk Duds thrown to us in handfuls

Unfortunately, such dedication is not always rewarded. In addition to difficulties with the bureaucracy of Evergreen, a forced title change, and low faculty turn-out, ticket sales were surprizingly low. Johnson estimated he's around "\$7,000 in the hole." If you missed Tess, Tess It's

Adam, a wizened old man (played long underwear, a green felt leaf hung precariously over his crotch. He was struck by the realization he was lonely. His comic postures were accented by his start-halt-start-halt across the stage as he searched for companionship. His leaf swung as though at any moment it would fall, and it was ludicrous because so what if it did? There was still all that long underwear. I could not believe my ed that someone would look so

And that is what this burlesque was all about -- the players seemed to say, "The joke is on us: we know

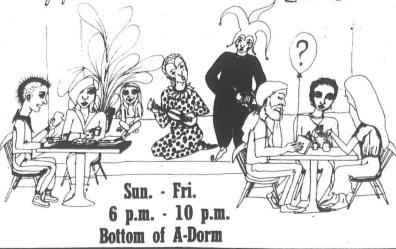




OF OF

Welcome To The Corner Cafe The Corner Cafe was begun to years Dago by a student with the goals of providing cheap, tastey food & a social space. He are now a student operated collective with the same goals. Our prices are set just to cover the cost of food & labor.

He want to welcome all of you. He are here to offer you access to quality food as well as a place to socialize, study of enjoy occaisional entertainment.



Album

Hey, all you vinyl enthusiasts, the Evergreen Album Project is going strong. We have an art director, ICKETS Kevin Olsen, and a marketing direc-tor Chris Bingham We are still tor, Chris Bingham. We are still looking for interested personnel for such jobs as photographer, research and distribution assistants, album cover production assistants, and of course, we are still accepting submissions right up to the deadline of March 1st. Also, we are still looking for a title/concept for the album. This winter quarter is going to be

the fundraising portion of the project. We would like to thank everyone who came out and supported our Last Chance to Dance on December 7. Thanks to you it was a financial success and we are on our way to meeting our budget goal. Remember all funds for this project come from fundraising events. We hope everyone will continue to support the project through its fundraisers, some of which this quarter will be:

Feb 5-Showing of "200 Motels," movie by Frank Zappa Feb. 16-Co-sponsor of The

Beaux Arts Ball, along with Ujamaa March 15- All campus fundraiser, bands to be decided upon As you can see, we plan to con-

inue giving you entertaining events at reasonable rates; the type of things we think you would like to participate in. Also if anyone has any eas for fundraisers we are open for suggestions.

So keep your eye on the bulletin boards for posters and more promotional information. And, of course, keep reading the CPJ for more album updates.



in person at Rainy Day Thurs. January 24th at 3:00 p.m.

Westside Center Division & Harrison 357-4755

January 17, 1985

Facist Gordon meets Rasputin

in DUNE

by Margot Boyer

This dreadful movie will be most disappointing to fans of Frank Herbert's novel Dune who have been eagerly awaiting the film: writer and director David Lynch manages to follow the outward form of the book while corrupting its inner vision beyond belief. But anyone who goes to see Dune expecting to be entertained is in for a shock.

Lynch and De Laurentiis have created a film that is deeply oppressive, from the details of its costuming to the totality of its effect on the audience. The interiors are darkly baroque, strangely reminiscent of 1930's futurism. The court of the Emperor Shaddam IV looks like something from Imperial Russia, which makes a suitable background for the women's corseted Victorian outfits. The Bene Gesserit voice of power is conveyed by making people sound like the devil in the Exorcist. The dialogue is appropriately wooden for the actors, who don't so much act as pose and submit to special effects. The narrative tends to announce rather than describe occurrances: Paul meets Chani and they are in love, Paul meets the sandworm and rides triumphantly. It is difficult to tell on what planet the action is occurring. And despite all the busyness, the movie feels like a prolonged preview because there is no build-up of tension to justify the alleged climaxes.

There are a few modestly interesting bits among the humorless chaos of the film. Kenneth McMillan plays the evil Baron Harkonnen with more energy than anyone else displays. The moment of the child Alia dancing with her knife after killing the Baron is wonderful. Some of the special effects, such as the

space navigator's visit to the Emperor, and the sandworms, are quite good. And the spice-addicted people of Arrakis sure do have blue

Other effects are obviously slop py and fake, like the little lights that bob along the ceiling on their hidden wires and the planets that look " like grade school science projects. What I found most disturbing in the film was the strong, unexamined fascist tendencies of the god-hero Paul Muad'Dib. The menfolk of the House Atriades wear what look like Nazi uniforms. The entry of the Duke and his family into the castle on Arrakis looks like something out of Triumph of the Will. Paul talks like a totalitarian, declaring,"Who can destroy a thing, controls a thing." He leads the firemen into orgy of violence which, we are told, heralds the coming of peace and justice to the Universe.

In the book we understand the helplessness of Paul's position as the unwilling instigator of a Universal Holy War. But the film glorifies his bloody rise to power and blandly tells us that it is allright because he is good.

It has been suggested by some viewers and reviewers that the violence in Dune is meant to be disturbing to the audience. If so, I think it fails. The film encourages viewers to identify with and cheer for a Fascist Messiah. We are expected to be distracted by special effects and fast action from the essential emptiness of the characters and theme. This movie is miserably dull, painfully oppressive and insulting to the intelligence and taste of the audience. I felt screwed to have paid four bucks to see a film so diminishing to the human spirit.

Longing for Holmes

by Heidi RoecksHunt

"A little bit of each of us longs for a Holmes to solve problems for us," says faculty member Tom Foote of the continuing fascination he shares with many people for the adventures of Sherlock Holmes. Next Wednesday at 7pm, each of us has a chance to see Sir Arthur Conan Doyle's timeless hero in action in "The Adventures of Sherlock Holmes," with Basil Rathbone and Nigel Bruce.

Complementing the film will be a presentation on "Getting Around London in the Fog." Both presentation and film are part of the Sherlock Holmes Film Series that began January 9th with "A Study in Terror'' starring John Neville.

Foote, working with students, and fellow Sherlock Holmes enthusiasts, Lisa Miller and Ann-Marie Wehrer, spent winter quarter rounding up films and various faculty members for presentations. Accompanying "A Study in Terror" was faculty member Wilfred C. Humphreys' explanation of deductive reasoning. Humphreys, a logician, engaged the audience with exercises to test their deductive reasoning powers. Foote was pleased with the opening night and is optimistic that future Wednesdays will go as well.

No presentation was given this past Wednesday, but as will happen every other week a double feature was shown instead. The January 30th double feature includes "Dressed to Kill" and "The Woman in Green". Both star Rathbone and Bruce.

Londonite.

"to entertain and to have fun. They even be a person dressed as Holmes wont't bore you silly!"

clude, "Murder by Decree" and people to enjoy the series. "The Seven-Percent Solution" in



which Holmes is cured of his cocaine addiction by Freud.

Publicity for the series has includ-Robert Knapp, physicist at ed a unique display of Sherlock Evergreen and a long-time Holmes memorabilia in the library, Anglophile--one devoted to things featuring a hat supposedly worn by British, will speak on the previously- Holmes. Also in the display are three mentioned topic of London fog. He Holmesian questions which will be developed his expertise on the sub- changed weekly. At each movie the iect by being married to a first three people to correctly answer that week's questions will be admit-Says Foote, the presentations are ted free. Foote hinted that there may wandering the campus with his Future movies in the series in- magnifying glass in search of more



210 E 4th Ave.



T.E.S.C. Food Service

PEACE Special Work **CORPS** For Special Pe **For Special People**

Peace Corps volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided they want to be of service to others in a troubled world.

The problems our volunteers deal with overseas aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition, disease, and inadequate shelter. Education and skills that are lacking, and the means to get them too.

Your college training qualifies you to handle more of these problems than you might think. Such as teaching nutrition and health practices; designing and building bridges and irrigation systems; working on reforestation and fisheries pro-

INFORMATION BOOTH: Mon.-Wed., Jan. 28-30 CAB., 9:00 a.m. - 4:00 p.m.

FILM & SEMINAR:

Wed., Jan. 30 Location to be announced. 4:00 p.m. All students invited. grams; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: Nearly 90,000. More volunteers are being chosen now for two-year assignments beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

Our representatives will be pleased to discuss the opportunities with you.

The Toughest Job You'll **Ever Love**

INTERVIEWS:

Mon.-Tues., Feb. 4-5 9:00 a.m. - 4:00 p.m. Sign up in advance in the **Placement Center**, Library Room 1213. Bring your completed application to interview.

THE COOPER POINT JOURNAL



Page 8 at Fourth

Common Cause, the Seattle-based "power groove" band will appear at the Fourth Ave. Tavern on Friday. January 18. The Funk and Fusion Sextet, recently back from a successful 8-week tour in Hawaii will again be playing their popular repertoire of contemporary covers, oldies, obscure tunes, and originals.

The band features Evergreen Alums Cheryl Harrison on lead vocals, who is also a member of the group "Girl Talk," and on vocals and percussion, Steve Bader, presently a counselor with the KEY Special Services program. Current "Greener" Rick Powell, of "Tiny cluding bassist Owen Matsui, who has recorded and performed with Tsutakawa. Admission is \$2.50 at the door.

109 N. Capitol Way

Carlos Carlos

SINGER

THE COOPER POINT JOURNAL

Greeners KAOS: where it comes Groove from, where it's going

y Michael Huntsberger

KAOS 89.3 FM is a listenersupported non-commercial radio station licensed to The Evergreen State College and funded primarily by student activity fees. KAOS broadcasts 6 a.m. to 2 a.m. weekdays, 7 a.m.-2 a.m. weekends from CAB 304, next to the S&A offices.

Just the Facts Ma'am: KAOS runs different types of programming each day of the week. Our morning variety shows Monday through Friday are generally light rock, jazz, folk and "new acoustic music," with a smattering of rock, ethnic, comedy, and a little news. The weekday format is Giants," is production coordinator folk, blues and bluegrass 10 to noon; and back-up vocalist. The rest of the ethnic music 1-3:30 p.m., classical band are seasoned professionals, in- 3:30 to 5:30 p.m., public affairs topics 5:30 to 6 p.m.; the Pacifica National news and local news 6 to The Platters, Exit, Passages, Marva 6:30; KAOS Specialty programs 6:30 Scott, and jazz pianist Deems to 8 p.m.; jazz 8 to 10; rock 10 to midnite; and late night rock, blues and other stuff from midnite to

943-8130

Sewing And Vacuum Center

Downtown Between 4th & State

gae, oldies, even programs in a Northwest Regional Community ed directly to subscribers, and is for Public Broadcasting. available at the KAOS offices.

broadcast booths (studios A and B); general public alike. We provide a third room (studio C) for meetings, basic radio training free of charge. Smithereens opened the series last panel discussions, interviews and live People are invited to participate at week-the schedule continues with: music; a reception area; offices and all levels of activity, not just in proa news room. The broadcast studios can be connected to the Library planning, management and station Levine's story concerns the resettling building or the Communications governance through the Combuilding. The KAOS record library munications Board. KAOS is one of highland Laos to the U.S. Shot partcontains some 12,000 records, most about 200 public access stations in ly in Seattle, the film follows the adof which are from non-corporate, in- the U.S., and the only station of its justment of Hang Sou and his famidependent record companies.

cluding a staff advisor and five stu- college that are full participant dent positions: manager/program members of the National Federation Becoming American: "This extraordirector, operations manager, pro- of Community Broadcasters. This dinary documentary...helps build duction manager, technical director, voting membership in NFCB understanding and empathy for new and volunteer coordinator. There are strengthens our voice in the gover- Americans. It is highly recommendalso a number of unpaid positions which may be engaged as academic internships. These positions cover a range of activity from broadcast production to news to fundraising and from TESC's legislative appropria- (Co-sponsored with promotion. The general staff of volunteers in programming and radio production numbers just over from the public, which this year 100 individuals. In addition, KAOS contracts for engineering services from TESC Central Repair Service. KAOS undertakes a number of special projects each year, including nembership drives in October and April, the KAOS Auction in May, the Halloween Dance in October, the 'Alive in Olympia'' series broadcast

2 a.m. Weekends are divided into live, Mondays, 6:30 to 8 p.m. beginspecialized programs, including ning April 8, and a live broadcast pattern of movie-viewing with the women's music, big band/swing, from Super Saturday on June 8. This new Thursday Night Films schedule. Broadway and film soundtracks, reg- year, we are also undertaking Spanish and Vietnamese. Complete Radio Conference, February 22, 23, program details are published about and 24, jointly sponsored with the the first of each month in the KAOS National Federation of Community together. With co-operative sponsor-Program Guide. The Guide is mail- Broadcasters and the Corporation ing from other campus groups,

KAOS facilities include two tion, open to students and the as well as newer releases. Susan gramming, but also in promotion, kind in western Washington. KAOS ly to their new home. Winner of KAOS has a paid staff of six, in- is one of two stations licensed to a several educational film awards, the nance of public broadcasting at the federal level.

All this costs about \$40,000 per vear. The KAOS budget is generated as it adapts to American culture." tion (about \$5,500), your S&A fees Asian/Pacific Coalition) (about \$25,000), and contributions should top \$10,000.

How to Get Involved: Jim Germany's greatest filmmakers, Hartley, KAOS volunteer coordinator, is responsible for training 9:30 respectively. new volunteers. Jim is in the office Monday from 1-3 p.m., and Tues- Sherr Klein's sobering documentary day and Thursday from 11 a.m.- on pornography and how it affects 2 p.m. Air training consists of several women and society. For mature auon-air sessions in our "Hands on the diences. (Co-sponsored with the Dial" program which runs three Women's Center) times per week. You can also talk to Laurian Weisser, station manager Flash, the Rock Steady Crew and the and program director. Laurian is best of New York's grafitti artists in available Wednesday, 9 a.m.-2 p.m., one hot hip hop flick. (Co-sponsored and Saturday, 10 a.m.-3 p.m. You with Ujamaa) can also contact the station at 866-6822 to arrange an appointment. Renoir's tale of romance and KAOS holds weekly management betraval among the upper class on staff meetings Monday from noon- the eve of WWII. It's great. Go. 1 p.m., and you are encouraged to sit in on these meetings. We also hold Reggio's stunning portrait of occasional meetings of the entire sta- modern man's war against his world. tion staff. These meetings can give Great cinematography by Ron Fricke you a good idea of the range and and scored by Philip Glass. Get there depth of KAOS activities. The next early for this one. (Co-sponsored general staff meeting is tomorrow at with the Environmental Resource p.m., Friday, January 18.

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Mountain Bikes)

January 17, 1985 <u> 수수수수</u>수수수수수수수 * Films * Thursday Night Films.

Welcome back to Winter Quarter and all that the new year has to offer! If your break was spent catching up on all the fine (and almost-fine) holiday films at your local multiplex, you may rest assured of an unbroken

Program coordinator Vikki Barrecca along with Gregg Osborn spent the larger parts of the end of last quarter putting this repertory Thursday Night Films has been able KAOS is a community radio sta- to pick up a broad range of subjects Siedelman's independent features

TONIGHT – Becoming American. Ken and Ivy Waterworth of a Hmong refugee family from School Library Journal says of ed for its beauty, poignancy, and its ability to relate the hardships of one of America's new immigrant groups the

Also this quarter:

Jan. 24 Metropolis and Nosferatu-Silent classics by two of Fritz Lang and F.W. Murnau. 7 and

Jan. 31 Not a Love Story-Bonnie

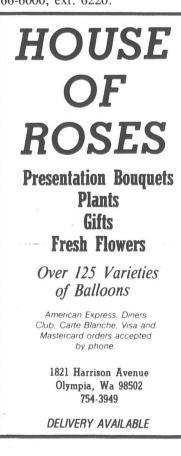
Feb. 7 Wildstyle-Grand Master

Feb. 14 Rules of the Game-Jean

Feb. 21 Koyaanisquatsi-Godfrey Center)

Feb. 28 To be announced. March 7 Seven Samurai-Akira Kurosawa's epic samurai adventure; his most exciting film, starring Toshiro Mifune.

Admission is \$1.50, showtimes are and 9:30 p.m. in Lecture Hall One. For more information, office hours are Tuesday from 11 a.m. to 5 p.m. and Wednesday from noon to 5 p.m. in Lib. 3215 or leave a message at 866-6000, ext. 6220.



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January 17, 1985

come on such a

THE COOPER POINT JOURNAL

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AN ENGRAVED INVITATION TO CONTRIBUTE YOUR WORK

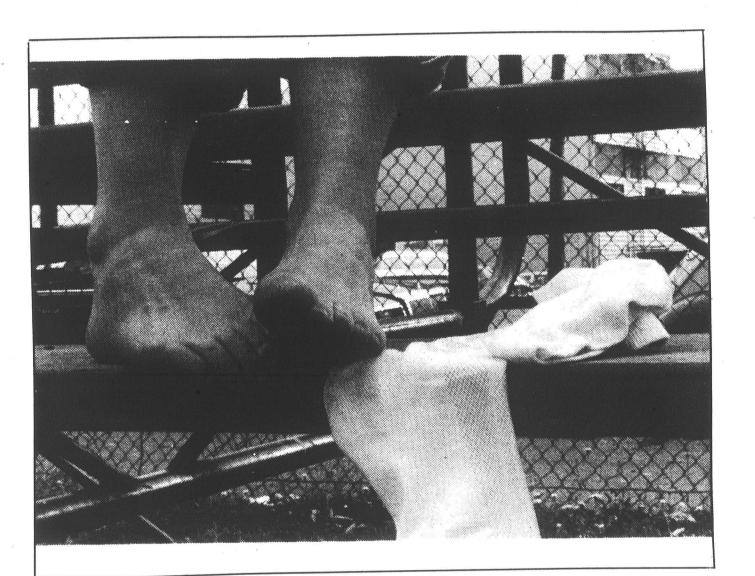
Do you write? Do you draw, doodle, take photographs or write graffitti? Whether you consider it work or play, this page is for your creations.

By having something printed in the CPJ you will achieve instant minor celebrity. You will have something positive to tell your mother. You can communicate with other members of the community. You may even recieve praise or criticism for your work. None of this can happen if you keep your art, your poems, your stories, jokes and photographs to yourself. Please bring your poetry, prose, visual art, etc. up to the POETRY envelope outside CAB

306. Please type your written work. Make sure you put your name and phone number on your work, so that I can contact you if necessary. The deadline is Monday at noon for that week's issue.

You may get the thrill of seeing your work in print, and we will all get to enjoy your creations

thank you. Margot Boyer



Gregorian Chant

Soft western sky is darkening, darkening; The colors fade and with them. The heat of a 99-degree day. I sit on back porch watching, listening: Male voices sing ancient Latin songs, Probably in praise of God, or expiation for their sins. This cathedral sound is haunting, resonant.... Again i remember childhood, churches, Nuns and priests in flowing robes,

And incense, and a sense of holiness, cleanliness. The music alone purifies my soul.

Bright, three-quarter moon moves slowly westward, Chasing the sun; Giant spider climbs the porch steps, Drawn, no doubt, by the music, And wanting to see the view. He's welcome on the porch, But i think i will not invite him inside For holy wafers and wine.

greg beutel

The Old Female Story of the Poet and Drummer

Let's get a little power from this flawed quilt. You were a maid, your truelove went off to a ship, his head welling with Caribbean islands, you stayed home, busy in your abstract house. You wrote "If he goes the books fly, the bread is all soft". You put henna in your hair, read what is happening in the islands, what the action is, you eat a plum, you note the texture of the baby's hair. You were by yourself, friend. The god walked in to your cold apartment. He was a Silky, like in the old tales, he knew you're not the goddess but granted your wish. Love is a genius Orion Points of light within Poems are stars far away Necessity is his sword this seemed like the linguistic drama we all know. You wrote a last letter to your truelove, telling him, "I wish to read my bicycle. Think by progress of more poems"

margot boyer

GOD WE WERE GREAT. DRINKING GIN AT THE BAR SCRATCHING OUT POEMS ON THE NAPKINS DRINKING AND DANCING AND SMOKING AND FUCKING AND BABY MAKES THREE MY BELOVED IS TO ME A BAG OF MYRRH THAT LIES BETWEEN MY BREASTS HER LIPS ARE A SCARLET THREAD LITTLE RED BOATS ON A SUNDAY LAKE SING APPLE RED FROM EAR TO CHEEK AND CHIN TO LIP DIAPER WHITE FROM RIB TO TOE SING NURSERY RIMES IN WHITE ICE CREAM MY TOOTSIE POUND CAKE DOUGH SING A SOFT LULLABY CLEAN AS A SHRIEK MY ORCHID SUCKLING PEARL SING A SYMPHONY IN BONE WHITE PAINT MY SUPPLEST EGGSHELL GIRL SING BOOGIE WOOGIE MADE OF MOONBEAMS SING A RAG IN PINK CHAMPAGNE SING GOSPLE BLUES FOR YOUR DADDY CAREFULLY KISSED AND GONE AWAY

JONATHAN KLINE



Page 10

Here is an incomplete run down of the services offered by the college, student groups, and community groups. We published our initial request for information from each organization during the hectic last week before Christmas break, and many groups never found time to respond. We thank those who did. We encourage groups not represented below to send us a summary of your services in 300 words or less to help us reintroduce the community to all it offers

Peace and Conflict **Resolution Center**

The Evergreen State College Peace and Conflict Resolution Center (PCRC) is committed to working for peaceful alternatives to typically violent confrontations. The main objective of the PCRC is to provide to working with women on the issues the community the skills and ex- of rage and anger management. The perience necessary for the sense of personal empowerment necessary for Evergreen Women's Center and any change.

The world population is increasing and will continue to do so available at the TESC bookstore. through the year 2000. With this in-The cost for each workshop is \$2.50 crease many related stresses are incurred. Simultaneously, war con- the day of the event. There is a limit tinues to be the ultimate diplomatic tool when more humane methods are Childcare will be provided by the perceived to be no longer effective. With the threat of nuclear war increasing, we must look for and practice more peaceful solutions to conflicts.

Come check it out. The PCRC is providing reading and reference materials, workshops, networking Exploration. Our purpose is to proefforts between various other peace vide a place, resources and compa-

further the avenues of peaceful join in meditation and discussion at resolutions to conflict, both domestic 12 noon Tuesdays, or sharing of and international, come on by and rituals at potlucks the first Sunday visit with us. We encourage you to evening of every month. Two upbecome a member. The TESC Peace coming events are: "Voices & Spirit and Conflict Resolution Center is of Community," a conference to be located on the third floor of the helf the first weekend in March; a library building in room 3234. For concert and workshop by Susan hours, meeting times, and further in- Osborn, vocalist for the Paul Winter formation, call The Evergreen State Consort, to happen the first weekend College at 866-6000, ext. 6220. Either of May. Our office is Library 3225, coordinator Paul Gallegos or one of ext. 6145. There is usually someone the student volunteers will be glad to in the office Monday, Tuesday and be of more assistance.

oats

IRAISINS!

Anger and Joy Workshops

In the following weeks the Evergreen Peace and Conflict Resolution Center will be presenting a series of workshops on the issues of anger and joy. These workshops will focus on finding constructive outlets for these emotions, which many people have difficulty expressing. Both workshops will be day long events, lasting from 10 am to 5 pm. The joy workshop is scheduled for Wednesday, February 6th. The workshop on anger, originally scheduled for January 21st, will be postponed until late February, date to be announced.

The workshop leaders bring over 100 years of professional experience in the field of human relations. Among the individuals involved will be: Norm Nickle, a psychotherapist recognized for his work in anger control; Paul Marshall, TESC grad and counselor and professor at Everett Community College; Bill Aldridge, a counselor and TESC instructor; and Miriam G. Keiffer, codirector of the Pacific Family Institute in Everett, and a family systems therapist with experience events are being co-sponsored by the Men's Resource Center.

Pre-registration for these events is with pre-registration, and \$3.50 on of 50 people for each workshop Parent Center in Library 3220 both davs.

Innerplace

Innerplace: The Center for Spiritual and conflict related organizations- nionship for exploring our inner both on and off campus, retreats, selves, our spirituality. We are open and a number of guest speakers in- to any, all, or no faith traditions. We cluding the Reverend Jesse Jackson. - often participate in peace and justice If you are interested in exploring concerns. You would be welcome to Thursday from 12-3 p.m.



The office of Veterans Affairs at Evergreen provides benefits to eligible students. In 1972, the large amount of Vietnam veteran students caused the formation of a VA office. Presently, approximately 20 percent of TESC's students are veterans. Of these, 227 are certified and receiving benefits

Paul Bean, coordinator of TESC's VA office, or any of the staff (veteran work-study students) are available weekdays 9-4 in LIB 1118A, ext. 6254, to aid those students who believe they may be eligible for benefits. The VA office does not provide any non-veteran services.

Described as putting a round peg in a square hole, receiving benefits can require a complicated and timeconsuming process. TESC has removed as many of the unnecessary obstacles as possible within the structure of the Veteran Administration's rules and regulations. "This office and staff," stated Bean, "are here to assist veterans in obtaining their benefits with the least amount of difficulty."

To be eligible for benefits. students must be in at least one of these five categories:

G.I. Bill-Veterans who served at least 181 days of honorable or general service before January 1 1977. The benefits must be used within ten years of discharge from military service.

Dependents-Dependents of disabled as a result of serviceconnected causes.

Vocational Rehabilitation-Veterans with at least 10 percent or more of a service-connected disability.

both served in a period of war and of staff and faculty. are senior citizens or deceased. **VEAP** (Veterans Educational Assistance Program)-Veterans who students who work four-hour shifts entered the service after December one or more times per week. One 31, 1976, and who participated in the lead teacher is hired for half time and

upon the amount contributed during no more than twenty-nine at any active duty. A new G.I. Bill is forthcoming; "however," stated Bean, "details on dent teachers and staff of the center

til mid-1985." in at least one of the categories must and crafts and storytelling follow the go through the following process if central idea of hearing, seeing, smellthey wish to receive benefits. First, ing, touching and tasting. the student must establish eligibility. Second, the student must provide trips off campus and frequent walks in the process of planning the 1985 Third, the student must be enrolled ticipate in the gymnastics classes held your ideas and energy in creating this in an approved program and have a by the Rec Center Leisure Ed pro- day. Our first planning meeting will specific educational objective. gram with transportation provided be held on January 22 at 12 noon in Fourth, the student must have the by day care staff (walking the ERC. school (Registrar's office) certify his accompaniment). enrollment to the VA office. And The Day Care Center has an ad- the student coordinators of the ERC fifth, the student must have an SVA visory board which meets once a and we welcome any additional (Student Verification of Attendance) month on Mondays at noon. Of- volunteers who would like to help form filled out and signed by faculty. ficers include: Judy Corbitt, Presi- make the office come alive. Our of-Students who fit any of these dent; Ann Taylor, vice president; fice hours are Monday-Friday from qualifications, or have any questions and Sue Roden, secretary.



Jesse Jackson — "We're not trapped in a national disaster. We are in a leadership disaster Our priorities must become human.

Native American Studies Program,

the center is able to promote the

educational needs of students so they

can make the transition required of

Some of the events the center is

working on include sponsoring the

K'San carvers from Kispiox, B.C.

They will be showing their work un-

til January 18 in Gallery 2. They will

also start carving a cedar pole that

will be erected at the longhouse site.

Our major event of the year will be

The Festival of New Growth in

April. We are looking for co-

For more information, please

come to the Center. The coor-

dinators of the Center are Les

Rhoads and Gary Wessels. So far,

hours are Monday evening from 4-

6 p.m. and Tuesday 8 a.m. to noon.

Save Nisqually. From what?

the 1985 legislative session to voice

your support for several important

environmental bills. Who are our

legislators? What important bills are

being presented to them this year?

Center, located in CAB 306B, is a

student group that tries to answer

and maintain files of information on

topics ranging from contaminated

The. Environmental Resource

Write to your legislators during

Please drop in and say hello.

ERC

sponsors for that event.

them for a changing society.

Center **NW** Indian

The Northwest Indian Center is a representative of the Indian students of Evergreen. It is specifically designed by and for the Native American community. Its goal is to serve students by acting as a network resource outlet. It is this network that provides educational, cultural, and individual enhancement to the Native American students, the col-" lege, and the local community. By working with the faculty of the

Driftwood Day Care Center

Driftwood Day Care Center, located on the edge of the college campus, on Driftwood Road near the service entrance to the library, exveterans who died or are 100 percent ists to serve students enrolled full time at the college. Priority is given to full-time, low-income, single parents because it is this group that has the greatest need. As space permits, we serve part-time students, Pension—Children of veterans who higher income students and children

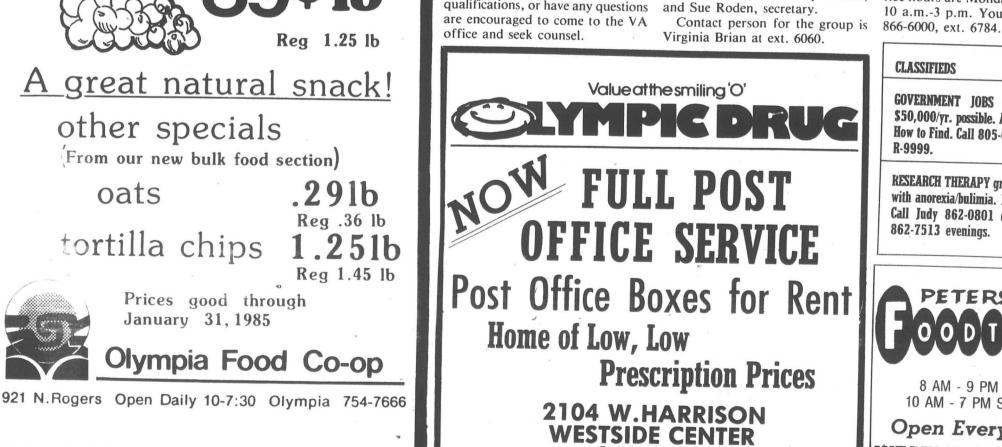
The center is licensed by the State of Washington and is staffed by VEAP program. The amount of one director/manager is hired full benefits the veteran receives depends time. Forty children are enrolled with are starting a collection of student given hour

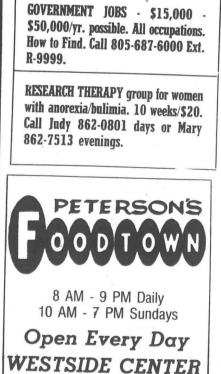
Curriculum is designed by the stuthis new bill will not be released un- and follows weekly and monthly themes. In January, we are studying Students at TESC who are eligible the senses and the activities in arts

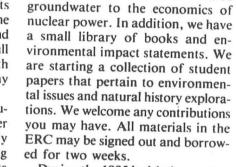
The children and staff take field roof of military service (DD-214). on campus and some children par- Earth Fair celebration and welcome

Virginia Brian at ext. 6060.

943-3820







During the 1985 legislative session we will be sponsoring several "teachins" to inform students of pending environmental bills and how to express your support of them. We are

Hugh O'Neil and Lea Mitchell are 10 a.m.-3 p.m. You can call us at

CLASSIFIEDS

January 17, 1985

MEChA

MEChA is the Spanish acronym for Movimiento Estudiantil Chicano by Darcy Van Steelant de Aztlan. It is a student organization committed to the improvement and education of the Mejicano, the new coordinators of the Hispano, Latino, and Chicano Women's Center (WC). They are students.

The MEChA club works closely with the Third World Coalition and as part of the entire student body to the role of the WC in a survey of voice concerns, ensure enrichment of Evergreen women. The survey that curricula, provide supportive services was mailed to 1,400 women students and stress involvement in communi- in December of 1984 was an opporty projects and concerns.

cept of self-identity, cultural activities.

tion entitled, "El Teatro de la problems. Esperanza.

students of TESC interested in the Knauss, helped Sharboneau assemto drop in or call the office: Library students want from the Center. Sanchez

Third World Women

Third World Women. Third World Women's office exists to support all women of color on campus, to address the special concerns that are not being met by other groups on campus. Upcoming will be a reception for Women of Color on Friday, January 25, in CAB 108 from 11:30 a.m. to 1:30 p.m.. Please come to meet and talk with other Women of Color from campus and the community. We are also planning as series of workshops that will focus on women of color in business, medicine, broadcasting, law and many other topics. Our first workshop date and time will be announced at the reception. We will be planning other events and starting a support group and we need your input!

For more information, please contact Darlene Williams or Muriel Davis, ext. 6006. Office hours are Monday 12-4, Tuesday 9-2, Wednesday 3-4, Thursday 10-12, and Friday 9-11

Smithfield Cafe

Women's Center

This past fall three women became working to make the center a valuable asset to all women.

One project has been to evaluate tunity for these women to express The MEChA club embodies a con- their needs, desires, and concerns.

Joni Sharboneau was the coorheritage, history, brotherhood and dinator who made a big push to contemporary Chicano student create a survey. Sharboneau is presently a full time employee of the The MEChA club endeavors to do Washington State Legislature, a this by inviting speakers to campus, member of the Thurston County having educational material readily Women's Political Caucus, and an available to students and working in intern for the Washington's Women the Chicano community to help our United. She hopes to make the WC people help themselves. Besides par- more visible and functional for ticipating in other events, the women, and she wants Evergreen's MEChA club will have a special WC to be noted within the state. She event coming in the month of is making plans for a workshop on May..."El Cinco de Mayo." Also March 16, to which she will be inin May, MEChA will act as co-viting women from other Women's sponsor with The Evergreen Expres- Centers across the state to discuss sions in bringing a theater produc- each other's activities, issues, and

The other two coordinators. The MEChA club welcomes all Kathron Richards and Kristina Chicano culture, history, language ble the survey. The intent of the and movement. Please don't hesitate survey is to find out what women building, 3rd floor, room 3206; Because only 70 to 80 of the 1,400 866-6000, ext. 6143; office hours are surveys have been returned so far, Monday and Thursday 12 noon- the WC is extending the return time 1 p.m., Tuesday and Wednesday of the surveys until the end of 11 a.m.-2:30 p.m.; contact Oscar January before compiling the information

But the coordinators are not just waiting for the returned surveys before they'll go into action. In the past, the WC tended to focus on sponsoring events and speakers. Now that Tides of Change has taken a leading role in sponsoring events and women performers, the WC wishes to focus on political issues.

The reason for focusing on political issues is to provide information regarding decisions that occur on campus, and in local and state government, which affect women. In addition, the WC will act as a liaison for people who want to become involved in the decision processes.

The WC has also begun to plan their own events and to communicate with other S&A groups. The first event will be a weekly informal brown-bag lunch beginning on Thursday January 24, in the Womens' Lounge, Lib. 3214, at noon. The WC and the Counseling Center will be co-sponsoring a support group every Wednesday 12:30 to 2 p.m., beginning on January 23 with the the location to still be announced

Co-sponsoring with EPIC the Men's Center and Thursday Night Films, the WC is bringing back the film Not a Love Story, on Thursday, January 31 at 7 and 9:30 p.m. The WC and Third World

Women are also planning something

special for International Women's Day, which occurs on March 8. In addition to all these activities,

the WC will act as a resource for women who wish to work on their own projects.

The WC needs the surveys mailed last month, completed and returned, in order to meet your needs. If you lost your survey, or never received a survey, and wish to express your opinion, please stop by the WC Lib. 3214, or call 866-6000 ext. 6162.

The WC's hours are Monday 12 to 4 p.m., Tuesday 12 to 5 p.m., Wednesday 2 to 5 p.m., Thursday 12

to 3 p.m., and Friday 12 to 2p.m. Contact the WC if you would like to help them increase hours. All three coordinators will make every effort to meet an individual's needs by scheduling an appointment. And remember the WC is for and by Women.

Asian Pacific Coalition

function is to educate Evergreen and the community about the cultures of

We sponsor workshops in cultural awarness, art, organizational skills, speakers, and cultural events. We ing library of books, films, and periodicals concerned with Asians and Asian-Americans.

Trivia Question:

all you big, strong men, Uncle Sam needs your help again." It wasn't exactly a U.S. Army recruitment ballad. What was the song called?

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Uiamaa

The Ujamaa Society. Ujamaa is the black student group for The Evergreen State College Olympia campus. Our purpose is to provide an opportunity to the campus as a whole for enriching their knowledge of black people by sharing our culture and history through educational and fun events. Hoover Chambliss, Coordinator

Nina Powell, Co-coordinator Office hours are Monday 11-3:30; Tuesday, Wednesday, Thursday and

Friday, 12-1:30. Upcoming events:

January 16—Jesse Jackson speaks

- at St. Martin's January 17-John Patterson, p.m., Recital Hall, reception
- following February 7—Co-sponsor with

Thursday Nite Films, "Wildstyle," Lec. Hall 1

February 13-Cleo Robinson Dance Ensemble, Comm 124, reception following

February 16-Co-sponsor with Supplemental events Beaux Arts Ball February 21-Paul Robeson Theater, "Don't Bother Me, I Can't Cope," 8 p.m.

March 2-Kuumba Gospel Concert, Library lobby, 7-10 p.m.

resettling in the United States. On January 27, we will present Tribute to Japan from 11 to 4 pm in the Library Building. It is an annual event to recognize Japanese culture and introduce many aspects of Japan, from food to politics.

We will offer a variety of programs in observation of Asian Pacific Heritage Week, May 6 through May 10. Details will be announced in April.

For more information, stop by Lib. 3209 or call 866-600 ext.6033

Office hours are: Monday noon to 1:30 p.m.

Tuesday 8 to 10 a.m. Thursday 10 a.m. to noon.

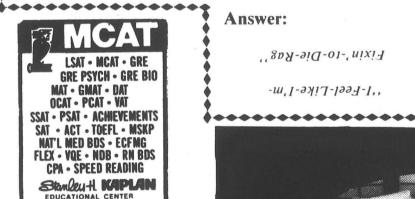
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Friday 10 a.m. to 3 p.m.

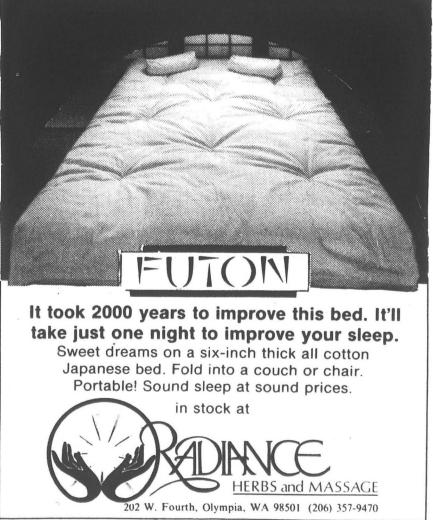
At Woodstock, Country Joe McDonald began a tune: "Come on

Answer:





Olympia, Wa.



Counseling Center

Groups and Workshops: Good mental health requires regular maintenance. The personal, social and emotional issues that people face in their lives and their ability to cope with those issues can be altered dramatically with a change in situation or health, or by passage of time. During winter quarter, the Counseling Center, in addition to its regular individual counseling services, offers a series of workshops and group meetings. The center provides a variety of information and support aimed at helping people develop appropriate and successful options for living. These offerings are as follows:

Support Groups

1. Women's Support Group Wednesdays, 12:30-2 p.m., January 23-March 13. Lib 2118. Chris Martin and Dale Roberts. Co-sponsored with the Women's Center.

2. Men's Support Group Wednesdays, 12:30-2 p.m., January 23-March 13. Seminar bldg., 2109 Sean Meehan and Ed Stracener.

3. Support/Therapy Group. Tuesdays, 2-4 p.m., January 22-March 12. Seminar bldg. 2109. Shary Smith and Sean Meehan.

Counseling Center Sponsored Workshops

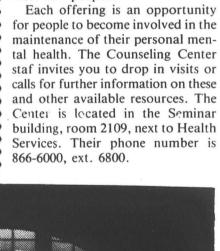
1. Take Charge of Yourself: Assertiveness Training. Wednesdays, 3-5 p.m., January 23-February 27. Seminar bldg. 2109. Eleanor Winkler and Ed Stracener.

2. Learning to Fight Fair with Roommates. Mondays, 3:30-5 p.m., January 21-February 25. The Corner Cafe, A dorm. Shary Smith and Toni Kovach.

3. Adult Children of Alcoholic Families. Saturday, 8:45 a.m.-5 p.m., January 26. The Corner Cafe, A dorm. Cost \$25. Connie Campbell. Co-sponsored with Housing.

4. Conflict Resolution (tentative title). Thurs.-Fri., 4-10 p.m., February 28-March 1. CAB 110. Cost \$25-\$50. Danaan Perry.

The services offered through the Center are a valuable resource to students wishing to broaden their understanding of themselves and meet new people.



The Asian Pacific Coalition's Asian and Asian/Pacific Americans.

have established a small but grow-

To respond to the increasing interest in Asian cultures in the Evergreen community, at 7 and 9 pm on January 17, the Asian Pacific Coalition will co-sponsor with Thursday Night Films Becoming American, a film about a Hmong refugee family from Highland Laos