

Jerry Brown speaks at 6 pm in Sylvester Park

Cooper Point Journal

February 27, 1992 Volume 22 Issue 17

Corner cornered: Money woes plague collective

by Stephanie Zero
The financial situation at The Corner is getting worse and with each passing day Evergreen's community-run food collective is falling deeper into debt. If things don't improve, The Corner may be forced to close this spring; and that notion has students mobilizing to save it.

"It's looking more pessimistic everyday, but I'm not nailing the coffin down," said Chuck McKinney, Housing Staff Liaison for the Corner.

In an attempt to save The Corner, collective members have organized a benefit concert for March 6 in the Community Center featuring the bands Core Program, Ten Pound Bag, and even the elusive Helltrout.

"I think we're at a crossroads where we need to do one of two things; find ways to bring in more diners or cut production and labor costs, which would mean major restructuring of the Corner," said Kirsten Schaffer, Corner collective member.

"We realized we were in debt in October and we haven't been able to snap out of it," said Gene Coladonato, another Corner collective member.

The Corner is in debt because they aren't attracting as many customers as in the past and they can't figure out why.

"There isn't a nice simple clean villain," said McKinney. "I see a series of things [that account for the debt]."

"That's a real fact, the Corner is 10-15 percent below the [volume of customers of] the past two years," said McKinney. "For example last year we would get 195-200 customers a night. This year it's between 175-180 customers a night."

Some members of the collective are concerned that the Evergreen community doesn't support the idea of a student run collective.

"I think the one thing that will help the Corner is students recognizing the importance of a student run collective," said Schaffer.

"The Corner is like an icon of the collaboration that Evergreen was founded on," said McKinney. "Maybe the same old Evergreen values aren't valued anymore."

The members of the Corner are in the process of doing a survey of how to improve the Corner to attract customers.

They have already taken suggestions from patrons like tying their hair back and wearing aprons, according to Julie Havener, Corner collective member.

Members have also generated ideas for solutions like advertising more, cutting wages, dropping breakfast, adding lunch, having music at Sunday brunch, and getting a jukebox so that people can select their own music.

Discontinuing the use of organic local ingredients, discontinuing the purchase of organic coffee from a collective in Guatemala, and shutting down the Corner will be the last options to be considered.

The members of the Corner are using a \$7,000 fund that has been saved over the years to buy new equipment and to pay for repairs, or for use in case of an emergency (ie: if an oven blew up).

McKinney says he doesn't know how far the debt will have to go before they will have to seriously consider shutting down, but right now it looks like it will be when the \$7,000 fund is used up.

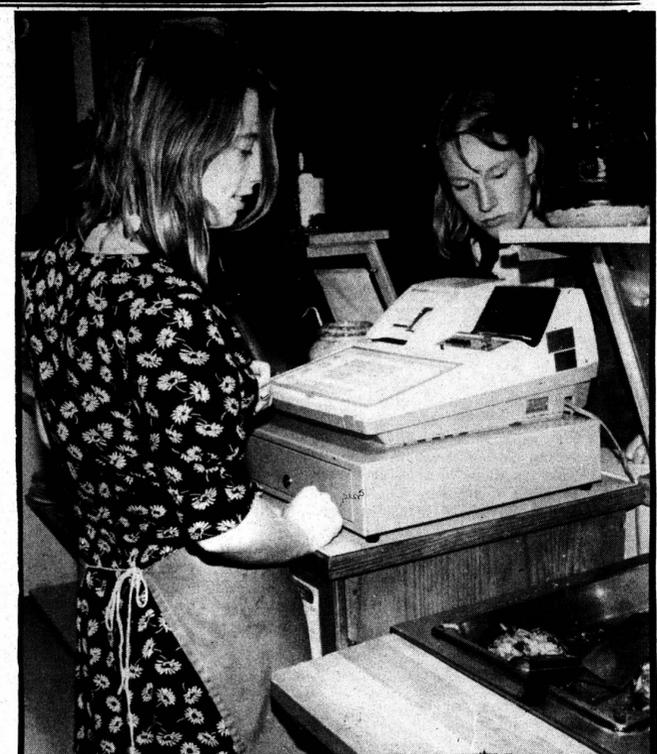
"If we can make it pay for itself it will survive," says McKinney.

"There will definitely be an alternative student run food service in the community center next year even if we have to shut down and reorganize this Spring," said McKinney.

Though the Corner collective makes its own decisions (who to hire, when to serve food, and what to put on the menu) its accounts are handled by Housing.

The Corner is further subsidized through reduced rent of the Community Center, use of Housing Maintenance services free of charge, and not having to pay for Chuck McKinney's services as Liaison to Housing.

Stephanie Zero is a CPJ staff writer.



Checking out the dinner scene at the Corner. photo by David Mattingly

Presidential Ruth Brandwein Candidate

by Andrew Hamlin
Ruth Brandwein, then as a substitute teacher after having her first child. She taught in primarily black and Puerto Rican neighborhoods, where the conditions her students lived in influenced her to become a social worker.

After separating from her husband, she moved to Seattle, working for the Parks Department, directing the Jackson Street Community Council, starting other community councils, fighting the Third Bridge project, and helping to start the city's Community School Board.

She quit working to finish a Master's Degree, then "took the kids and camped cross-country in my Morris Services in New York state.

See Brandwein, page 3

Presidential Roberto Haro Candidate

by Giselle Weyte
Haro preferred to use the term CEO (Chief Executive Officer) rather than president.

When asked if he planned to bring more attention to the Chicano population at Evergreen, Haro replied, "Being a Chicano, for me, is an ideological frame of reference. It's having come up from a different culture and see Haro, page 3

PITWATCH
day 128 in the pit crisis
(did everyone notice the baby?)

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WA caucuses announced

by Jeffery D. Bradley
Washington State Democrats and Republicans will hold their annual caucuses Tuesday, March 3. This is the chance for both parties to discuss local and party issues, work on the party platform, and to select delegates for the county convention. The Democrats will also vote on their party's nominee for President.

To participate at either party's caucuses, you need to be a registered voter, and you will have to declare yourself a Republican or Democrat respectively. Unlike elections, you can become a registered voter up until the day of the caucuses. Both parties expect to have registrars at most caucus sites, but it is suggested that you register beforehand.

Democrats who live in student housing at Evergreen will caucus at the Thurston County Courthouse, Building 2, Rooms 132 and 149. The Republicans have yet to release their list of caucus sites. Outside of housing, to find out where you should caucus call the Thurston County Auditor or the Thurston County Democrats or Republicans respectively. A list of sites will also run in local papers before the caucuses. People registered to vote outside of Thurston County may contact their county auditor to find out caucus locations.

The caucuses will begin at 8 pm for both parties, and will last an hour or two, depending on the issues discussed.

The big issue for Republicans this year is abortion. This is expected to be heavily debated at the national convention in July. They will also take a straw poll on who should be the party's presidential, gubernatorial and senatorial nominees.

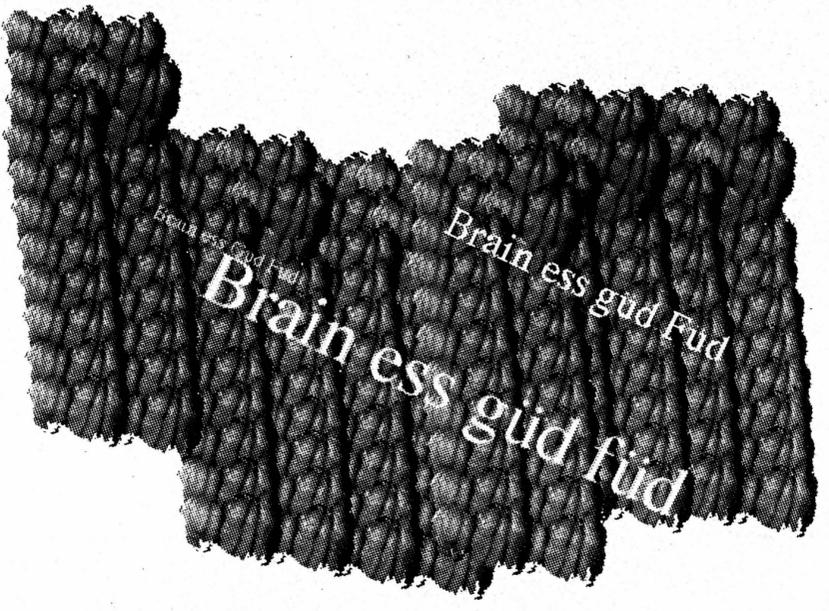
For the Democrats, the big issue to be decided is who the party's nominee for president will be. Washington is the first big western state to have caucuses or primaries, and coming as early as it does in the race, could play an important role in either ending or revitalizing a candidates run for the nomination. All the major candidates are planning to visit the state before Tuesday in hopes of winning delegates.

Jeffery D. Bradley is covering the national elections for the CPJ.

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SEE PAGE



Take It Off and Turn It Over

Shake my shirt, make me inside out binurnally and expose wounds on rags once clenched on vertebrae.

Vertical, horizontal: we control, we, oui, them both in ways you don't understand, fourth and only Trunkey.

Something holds, heights the mystery in the alcove of its cheek, Trunkey, Alan.

Trunkey, trunky: like the way it rhymes with funky: although you can't shake your thang--watermelon is good.

Yes, brave A Lawrence Tee, watermelon is good fud. Better than bicycles: better than little understood transmissions.

Better than beer poured on your bed late after listening to Bruce cough his penis into something unfortunately onymous.

Bruce swam fishlike above coughing.

Somehow, but, you sleep and turn your shirt, inside out.

-Placenta Gardner

Becky: A Poem Really

zit in her nose and dark, floral hose rings on the toes so now I am in hoses

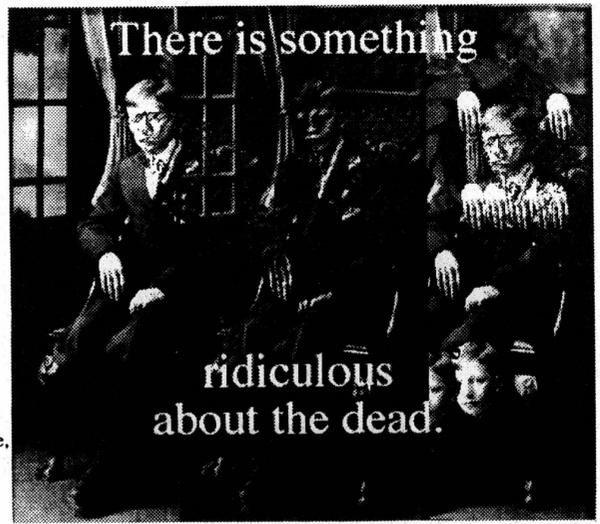
sensing a "pattern" the name is like "ky" the flesh is like "jerky" in the morning she's "perky" and smells just like "turkey"

the moon is her beacon it starts her a-tweek-in' her brains all a-leakin' "Buckhorn: She won't drink it"

her cycles confused her rhythms refused her verse all reused and converse quite fused

"If ever I were to see someone else with baguette and brie, I would no doubt be thrown into the sea."

Par homme de mort.



Rob

your vinyl, so glossy so varied, smites me with your bounce.

your pink, shell-like ears, clean and corrugated, rippings waves of rose and mauve inner recesses shadowed in mystery.

I search within your soft, brown blue eyes, for the source, the hidden meanings of your midnight roamings.

your petulant refusal of the masters, why,

I ask why, do you despise the pre-approved, pre-packaged greatness which makes the phallogocentric taste of that transparent other, kittens, dogs, sheep, marking days with you.

Oh--piss off, small-ragged corpse-like bits of grapes, bunnies, singing in my mind, speak of dreams, nightmares corpulent phantasms.

What--me a burrito eater?

by Estrogen Unit #2

To K. (PG)

Reel me a speel of kinch and the places that make him flinch. Reaching to his lower extremities 'neath his copy of Eumenides

(Aye, he's a classical boy his spelling is tremendes.)

Like an Otis Ball on water like sheep to the slaughter, he stepped across the puddles into spaces of red square thinking me his personal saviour (C'est estrange).

Descende calve! He said to me. What me a burrito eater!

But I piqued me head and laid upon his thigh.

Chair onto himself a skull to match mine in the future.

Yes.

To the basement, I. He on the River sticks floating upward. To hang with a deadman.

(And the Cerwin-Vegas are très cool.)

Baba Ganoush

NEWS BRIEFS

Ken Dolbear to speak on politics

OLYMPIA--The Evergreen State College Alumni Association is pleased to sponsor a presentation by Ken Dolbear, faculty member and political economist on March 3 at the Legislative Building. His subject, "Beyond Left and Right," considers new kinds of political thinking. This presentation includes a lively response from a Democrat and Republican House and Senate member. Your active participation will be welcomed or just come to listen.

The event will take place Tuesday, March 3 from 4-5 pm in Room E of the John O'Brien Building on the Capitol Campus in Olympia. The presentation is open to the public.

Help WashPIRG clean up hunger

EVERGREEN--Have you been wanting to assist the local community but find yourself running short on spare time? Now is your chance to do three hours of work that will have a lasting impact. Saturday, March 7, students, staff and faculty can work together on the 8th annual Hunger Clean Up sponsored by the National Student Campaign Against Hunger and Homelessness and WashPIRG. All are encouraged to participate. For more information contact Andrew Gamson, WashPIRG coordinator at 866-6000 x6058.

Quote of the Week
If you are a white male and feel guilty about it, get over it. Guilt-ridden individuals CAN NOT GET THINGS DONE!
 Ajae Behr responds to Eric Wirsing and Eric Featherstone's article in last week's CPJ about male-bashing. see guilty men, page 7

For Greeners "Anything Goes"

OLYMPIA--Lots of Evergreen talent takes the stage in a local production of the Broadway hit "Anything Goes," Thursday, March 12 at The Washington Center for the Performing Arts. Provost office staffer Sue Hirst and Faculty Member Janet Ott tap dance and sing in the production. The show also features Adjunct Faculty Member Ruth Palmerlee and many Evergreen students and alumni, as well as staff and faculty spouses and partners.

Money granted for new mural

EVERGREEN--The Alumni Association Board recently granted \$200 to students painting a First Peoples Mural. The mural will depict the struggles and hopes of First Peoples. It will be constructed on five

moveable 4' x 6' panels and is due to be completed by the end of winter quarter.

The Alumni Association Board is interested in giving any needed support to student activities and programs. If you have a project you would like the Board to help with or are interested in creating and working with Alumni-Student programs contact your Alumni Board Student Representative Kasey Harbine at 866-4645.

AIDS Task Force needs volunteers

OLYMPIA--The Olympia AIDS Task Force is now accepting applications for new volunteers.

People interested in public education, caregiving, outreach, office support, fundraising, facilitating safer sex workshops, or wanting information on HIV/AIDS should call for an application and interview. Call 352-2375 or stop by our office at 203 East 4th, #304 in Olympia.

The required volunteer training begins the first week of April and runs through May, so sign up now! Become a part of our community's pro-active, compassionate response to the HIV/AIDS epidemic. Become a volunteer!

Errata

Last week we had several erratics: According to one of the parties involved, the Security Blotter entry "Woman student reported man student (it turns out that they're roommates) still harassing her," was erroneous--the parties involved were floor-mates in the same dorm.

Last week's story *Cost, anonymity problems mar campus AIDS testing*, is the subject of some debate. The author, unfortunately, has been unavailable for comment. See the response from Peter Chapa on page 3.

Presidential Candidate Ruth Brandwein, from cover



Ruth Brandwein. photo by David Mattingly

Minor" to Brandeis University in Boston, where she took a Ph.D. in Social Welfare. Subsequently she's held positions at the University of Iowa, the State University of New York at Stony Brook, the Task Force on Family Violence in Suffolk County, and her current Commissioner job.

Asked what she thought the relationship between social work and higher education was, Brandwein said, "In this role, I would be the president of an entire college, dealing with faculty and students, and programs that [are] much broader than social work...One thing I could bring to the school the fact that I do have that social work and public service background...One-third of [Evergreen] students end up in human services of some kind, and I also read that one of the missions of this college is public service..."

Another audience member asked what she had learned about the school from visiting. Brandwein said, "I've learned that people really like it here," citing favorable reports she'd heard from graduates, faculty, and students, but, "despite the mission for multiculturalism, there's not a heck of a lot of it on campus. That's an issue I would want to address..."

Another question was how she, as president, would deal with an college "where the faculty, students and staff think they run the place." "It's not that they think they do, they do," she replied. "The way I've operated...[is] in a very collaborative way...when I first did that people thought I was asking them [their opinions] because I didn't know what to do...instead of realizing that I was opening it up for dialogue and discussion."

The next audience member asked what Brandwein would do to improve campus access for people with handicaps, mental as well as physical. Brandwein said that first, she'd "want to know what our current policies are...and what the facility situation is. After that, depending on what information I got, I'd probably want to set up a DTF, with the different constituencies concerned, to make a recommendation. I don't have an answer, but I think I can explain some of the questions..."

Asked what experience she had as a fundraiser, Brandwein replied, "I've done a lot of grant writing, brought in probably several million dollars in grants over the years...I realize we're going to have to find additional funding sources, and I have some ideas of how we could do that...A

lot of the alumni here, like those at Stony Brook, are not real affluent, but there's other things they can do, in terms of time and effort and contributing to projects..."

"I also think that, tied to that, [should be] a public relations campaign," Brandwein added, "because I don't know how you heard about Evergreen, but I think a lot of people out there are not aware of the school, and how unique it is, and how successful it's been...the more the message gets out now, the more access the school will have to private contributions and foundation contributions..."

Dr. Brandwein concluded her forum with remarks on environmental policy, touching on her membership in the Sierra Club and her campaigning against nuclear testing.

Andrew Hamlin sometimes arrives at parties with babies as gifts.

Campus HIV testing clarified

by Peter Chapa
 In view of the recent CPJ article which contained many misquotes and inaccuracies about the TESC Health Center HIV testing, [see Errata on page 2] I would like to clear up any confusion that has arisen as a result.

The TESC Health Center is now offering anonymous HIV testing on Tuesday mornings, by appointment. "Anonymous" testing means that individual's names will not be recorded anywhere. Clients are encouraged to submit pseudonyms for record keeping purposes. Numbers will be assigned to each name given. This number is submitted to the laboratory along with blood samples for testing.

The lab will run one or two separate tests on each blood sample. A general screening test called an "ELISA" is performed on all samples. For any samples that are positive on ELISA testing, a second confirmatory test called a "Western Blot" is run. A positive test means that both the ELISA and Western Blot tests were positive.

Due to the cost of laboratory testing, the Health Center is unable to offer free HIV testing. The cost of an ELISA test is \$25.00. The cost of a Western Blot is \$41.00.

Clients are asked to pay \$66.00 up front for testing. If tests are negative clients are refunded \$41.00 (the cost of a Western Blot).

Test results are available two weeks from the date of blood collection.

Appointments can be made by calling the TESC Health Center at 866-6000 x6200.

The Thurston County Health Department is also offering HIV testing. For information call 786-5581.

We are happy to answer any questions about HIV/AIDS or testing. Feel free to call or visit the Health Center.

Peter Chapa is the Director of the TESC Counseling and Health Center.

and child.

To reveal more about this problem, on Thursday, March 5, WashPIRG will be having Home Toxics Awareness Day here at Evergreen. In the CAB you can stop by an information table and take part in the Pesti Challenge. You have heard of the Pesti Challenge, come take the Pesti Challenge and compare the taste of organically grown produce to that of chemically grown produce. Mmm. There will also be a special edition of the Toxic Table set up for you to write a letter to your congressional representative concerning toxics use reduction and enforcement legislation.

Whatever you do, do not miss the "You're in Jeopardy" game show that evening at the Community Center. All are welcome to participate. If you would like to help plan or implement these activities, call WashPIRG at x6057. See you there.

John Engelman is a WashPIRG volunteer.

Presidential Candidate Roberto Haro, from cover



Roberto Haro. photo by David Mattingly

who are the others to find a way to come together, share their experiences, and communicate that experience to the larger society."

He went on to say that diversity can't be created just by increasing the number of minority students. Students have to be able to feel comfortable and interact, or they won't stay.

When asked about making Evergreen more accessible to people with disabilities, Haro stressed his experiences with faculty elsewhere who had very negative attitudes about people with disabilities. Haro said he did not tolerate these attitudes and would not tolerate any such attitudes at Evergreen.

One student asked about Haro's idea of only staying at Evergreen for five years (which was brought up in Haro's speech to students Monday noon), and asked how he could accomplish the things he set out to do in that time here. Haro responded by telling a short story that he wrote, in which a man in China was fighting in a war between China and the Soviet Union.

Each time he returned home, he would have to cross a stream that had no bridge. So every time he came by, he would throw a large stone into the stream, and encourage others to do the same. He knew that the bridge might not be completed in his lifetime, but he would contribute to it.

Haro said that if he is selected as president, he may not be here more than five years, but that is enough time to work on the footbridge.

When asked how he would defend Evergreen against people in the outside community who aren't comfortable with

the school, Haro said that he felt the best approach was to put together a brief presentation and speak in casual sessions to groups like Rotary Clubs and legislators.

"Don't underestimate legislators," he said. "It's not the role of a CEO for an institution like this to get involved in a shouting match with a legislator. That doesn't work. However, you always touch each name given. This number is submitted to the laboratory along with blood samples for testing."

Haro gave an example of how in California a legislator spoke out against a diversity program. "We did two things right away. First, I put together a panel on the campus and invited him to come or to send a representative to voice his side of it. I asked the students to determine the other side of it. And then I got a hold of the alumni association and I got the alumni in his district to send letters of support in our behalf. When he got to his office, there were three sacks of mail waiting for him. Took him about two weeks before he changed his mind."

When further questioned, Haro said in regard to his feelings of the role of president, "So it's not so much that I want to overlay or impress upon the institution which way I think it should go. It's more that I want the institution to come together, and to discuss how it wants to go. And then I'll try to facilitate that as much as I can."

He noted that Evergreen is currently undergoing a change in faculty, with many of the original faculty retiring and new faculty coming in. "He sees this as a process that will rejuvenate Evergreen and that the president will play a critical role as part of this process."

Giselle Weyte is a managing editor of the CPJ.

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ALEXANDER COCKBURN SPEAKS ON THE PERSIAN GULF WAR

plus
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 A HIGHLY ACCLAIMED FILM DOCUMENTARY
 BY ANDREW COCKBURN ANALYZING THE CAUSES AND CONSEQUENCES OF THE GULF WAR.

Sat. March 7
7pm - Capitol Theater
 206 5th Avenue, downtown Olympia.

Alexander Cockburn has written for *Atlantic*, *Harpers* and *New York Review*, and writes regularly for the *Wall Street Journal*, and *The Nation*. He will address current U.S. foreign policy and the effects of the continued United Nations' embargo on Iraq.

Due to the graphic nature of some of the footage in the documentary, parental discretion is advised.

\$4 suggested donation
 Sponsored by Evergreen Political Information Center and the Olympia Movement for Justice and Peace

SECURITY BLOTTER

- Tuesday, February 18
 0134: "White Phone" on the fourth floor of the Library was found vandalized.
- Wednesday, February 19
 0110: Vehicle reported vandalized while parked in C-lot.
- Thursday, February 20
 0048: Student reported that a person was living in the S & A office.
 0329: Vehicle was towed from Dorm Loop.
 1650: Student (and CPJ staffer) reported finding bones across from the campus' lower meadow.
 2000: Fire alarm went off in J-dorm due to burnt food.
 2320: C-dorm resident reported receiving harassing phone calls.
- Friday, February 21
 1003: Person reported a vehicle in F-lot had its windows smashed in and items taken.
 1913: Fireworks were reported to have been set off on the play-field.
 2139: Vehicle accident at Parkway and Kaiser Rd. No blocking or injuries reported.
- Saturday, February 22
 0100: Window in Lab I was found

- insecure.
 0635: Door in Lab I found insecure.
 1414: Student reported another student had severely sprained or broken her ankle. 911 was called.
 1703: Resident reported that she had a very high fever and was having trouble breathing. 911 was called and medics arrived.
- Sunday, February 23
 0317: Officer reported finding a bicycle on Driftwood Rd.
 1230: D-dorm resident reported his bicycle stolen.
- Monday, February 24
 0424: Water leak reported in Phase I housing.
 0611: Room on the second floor of Lab I was found to be insecure.
 1341: Fire alarm went off in Q-dorm due to burnt toast.
 1744: D-dorm resident reported seeing someone breaking bottles in the A-dorm recycling area.

Security performed 57 public services (unlocks, escorts, jump starts, etc.) this week.

TIAA-CREF PARTICIPANTS
 When the market falls (as it always does), will you be holding the bag or holding the dollars?
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 MARCH 2 • 3 PM • L2218

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Ramifications of safe sex and paranoia



by Frank and Heidi

I. (She didn't go down on me) we are free-unprotected-love-bullshitting-each other into the grave. (I don't know my HIV status after the last two weeks, do you?) Safe sex, embarrassment, intimacy, tenderness, these go together. (What are you talking about? I'm straight!) Leaving morality behind where it should be. (He didn't go down on me) what does it feel like to wait the two weeks to get the +/- status of the HIV test? (I didn't have any cuts in my mouth) only 85% accuracy after the first six weeks. (It was only forty five seconds of unprotected genital/mouth contact max) a higher percentage after six months. (She wasn't bleeding) only after a

year it is 100% accurate...with a few exceptions. (He/we didn't ejaculate) we he interdisciplinary junkies that we are (don't even try and deny it), educated to be so aware, elevated to a higher state of sensitivity and motivated to change our harmful ignorant ways. (But we're monogamous! [see infidelity]) so concerned not to repress or exclude anyone for their queer status, ethnicity, spiritual orientation, economic privilege, clothing preference, hair length, number of toes, substance use, assorted co-dependent issues, meat or dairy habits, fantasies of yachts, sado-masochistic tendencies, immanent relationships with leather wear, soft spot for sexual roles, penchant for toys and/or erotica/pornography, etc. until I can twist my ideas of acceptance into a state of my-morals-are-just-social-constructs-anyway-so-there-really-is-no-right-or-wrong-it's-all-relative. (What's that on your hand, a hangnail perhaps?) where are the lines that I shouldn't cross? (In the space a single period takes up tens of thousands of our HIV friends can be groovin' along quite nicely) how much acceptance can I take?/persuade myself to

condone? (It's no longer a question of pulling out in time) with politics and desire and caring and health ramifications coming together and spewing forth a generation of sexual individuals who deal with the fear factor of our vulnerability to the HIV virus and AIDS. (It never was) the angst ridden and similarly twisted individuals who are my friends and my lovers riddled with cognitive processes, our fertile minds over stimulated, and creative energies bound with our knowledge. We are bursting for and with the need to address the issues that speak of our sexuality, our lies, our future, our fear, and each other.

II. In my mind the fear gets larger and larger. So big and invisible. I see it just behind me, behind every thought, every motion, every word I write. It is

true, ominous, the possibility...the potential. I am running down the hall as fast as I can go; my breath in my ears and my heart in my throat. The spot in the crook of my arm where the sample was taken growing hotter and hotter as I run from my fear. From the breath of immanent death down my neck and from that spot in my arm, that spot of knowledge, of assurance or confirmation, from that I run. But it is attached to me. The fear is attached to me. I cannot run from the consequences of my choices, my actions. They are forever attached to me. I must stop and face my fear. Please stop. Give me a moment of peace, of not thinking of you! I will not kill myself with consuming your mutated thoughts. Paranoid self destruction. I will not be consumed by you.

Joshua Tree beckons

Live from Channel Nine



by RJ Nesse

Well, here we go again with the second installment of *Live From Channel Nine*, the column that invites you to get out of your cushy chair and live life as if you were a vital part of Public TV.

If it is entertaining to watch other people shoot rapids and climb mountains, wouldn't it be even more so to do it yourself? There you'd be, you, yourself and none other, *Live From Channel Nine*:

Calling all rock-jocks and desert desperados: How does a trip to Joshua Tree sound? Matthew Hill is planning a spring break trip to the national monument and would love to hear from any adventuresome folks who would like to share the expense of a van or a chartered bus. Mat is waiting for your call at x6533.

For the webbed ones among us, TESC White-water Rafting is offering weekly trips; wetsuits provided. Pre-trip meetings are on Wednesdays at 5:30 in CRC 112 (the meeting room near the front desk) Lots 'o adventure at a low cost. For more information contact NaDean at x6533.

Wolves & Grizzlies Recovery perspectives from the Greater Yellowstone and North Cascade's Ecosystems. While it isn't truly a "live" event, (you won't magically turn into a furry creature and run barking from the lecture hall) it certainly appears to be an interesting presentation. Louisa Willcox and Lon Almack will discuss wolf/grizzly issues and answer questions on Wednesday night at 7 pm in Lecture Hall 1.

Have an outdoor plan that needs publicity? Submissions for *Live From Channel Nine* can be dropped into the CPJ submissions box in CAB 312, or mailed to the CPJ at CAB 312, Olympia WA 98505. RJ Nesse is the editor of the CPJ and she doesn't feel guilty for plugging the Wolves & Grizzlies lecture (in a column that thrives on outdoor activities) because sitting in an interactive presentation in the lecture halls is better than sitting in front of the TV, right?

Reruns? What the...?



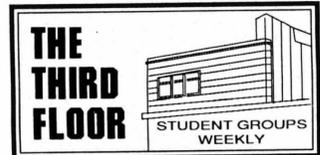
by Seth "Skippy" Long

Maybe it was the sudden reappearance of that large, bright object in the sky this past week but I found The Bev situation pathetic. I mean, let's face it, showing reruns because "Super" Dave

Osborne wanted to perform his Velveeta impression in Hawaii, not only were they reruns but they were BAD reruns (is there any other type?) In fact, they were so awful that I would rid myself of any and all self-respect by repeating their plots on these hallowed pages.

Look back at last week's television line-up and ask yourself if it was worth missing Shark Wig in U-dorm. We had CBS' feeble attempt at broadcasting the Winter Olympics, the usual prime-time sitcom brain food and Fox's answer to the winter doldrums, "Super" Dave on Thursday evening, shame on you. You missed one hell of a show (yes, that was another mystery bass player behind Sean and beside the refrigerator). Have a nice week BevHeads, and pray to the sideburn and big bangs god for a new episode tonight.

*Skippy gets the RJ Nesse star of approval for nonchalantly mentioning one of her favorite bands in The Bev this week.



compiled by Paul H. Henry

Week of February 20-26, 1992

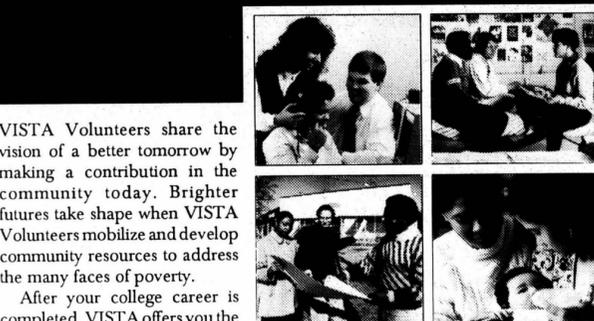
•MEChA (Movimiento Estudiantil Chicano de Aztlan) wants you to join us in planning a "Cinco de Mayo" celebration. We meet at 5 pm on Wednesdays in MEChA's office in CAB 320. We are also looking for people to help plan the statewide MEChA conference to be held on November 1, 1992. Any ideas you have about workshops or other activities are welcome. Call 866-6000 x6143 and ask for George or Mario. We are looking forward to serving this community.

•This Thursday, Feb. 27, the Parent Support Network is having an advisory board meeting at my house (a 6 pm potluck). For any parent/students who are interested in attending, please call me at 866-6000 x6636 or at 357-7920 (there are answering services on both, please leave your name and number). Remember, your part is important! Thank you! Crystal

•Support the UFW and Washington State Farmworkers as they battle for their right to collective bargaining. Be at the Capitol at 1 pm, Friday, Feb. 28. Also, *Born in Flames* will be shown in Lecture Hall 3, March 3rd. This powerful feminist film will begin at 8 pm...don't miss it...AND POWER TO THE PEOPLE!!

Paul H. Henry is the Public Information Coordinator for Student Activities.

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On the dismembering of nations

by Rafael Marino

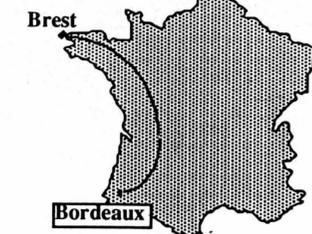
A figure is said to be arcwise connected if any two points in it can be connected by a curve completely inside the figure; otherwise it is called disconnected. There exists in topology the concept of "connected," which is almost the same as "arcwise connected." In this article I am not going to make any distinction between the two concepts. The different parts of a disconnected figure are its connected components.

THE MATHEMATICAL WITNESS



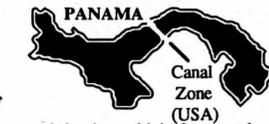
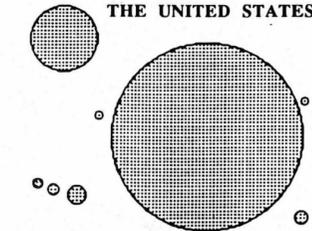
Japan, The Philippines, Indonesia are especially disconnected. The only countries that are really connected are landlocked countries such as Bolivia or Switzerland.

Sometimes countries have become disconnected against their will. Such is the case of Panama. When Teddy Roosevelt wanted to build the Panama Canal, at the beginning of this century, he wanted to keep the Canal Zone as a U.S. territory. This caused Panama to become a disconnected country.



The main connected component of France and a connection of two of its points

A country by the sea usually has islands. A country could also have disconnected portions. Such countries are topologically equivalent to a collection of disconnected circles. The United States, for instance, would look something like this:



an injustice which fortunately will be amended by the end of the century according to treaties signed by Panama and the U.S.



A connected Panama by the end of the century

By the way, did you know that when a ship goes through the Panama Canal from the Atlantic to the Pacific Ocean, that is from East to West, it actually goes from West to East? (Observe the direction of the canal.)

Another sad case of a disconnected country was Pakistan. Since the end of

the British rule in the region, 1947, until 1971, the country had two distant - more than 900 miles apart - connected components: West Pakistan and East Pakistan, separated by India. They never should have been a single country; they never functioned as a country.

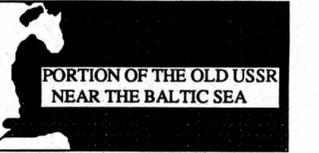


After a bloody war - one million people died - they became two separate countries: Pakistan and Bangladesh.

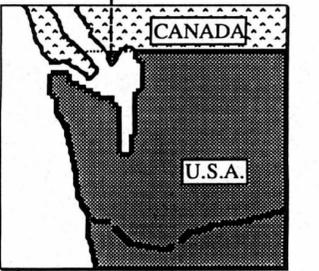
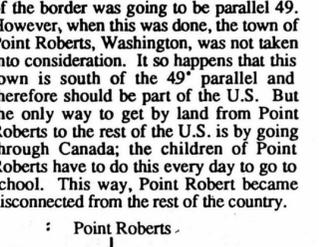


A ridiculously extreme case of disconnection is the Hamburg Empire during the XVII century. I decided not to include the respective map because it is just too complicated, but the interested reader could look at any historical atlas.

The last disconnection of a nation has happened to Russia, and strangely enough it has not been in the news. There is a small portion of Russia - mostly comprising the city of Kaliningrad (old Königsberg) - that has been disconnected from the main part of the country for years. However, this disconnection has not been very significant since it occurred inside the old Soviet Union. Now that Belorussia and (especially) Lithuania are independent states, this disconnection of Russia is real.



A case of unplanned disconnection happened when the border between the U.S. and Canada was being drawn. It was decided that most of the Western portion of the border was going to be parallel 49. However, when this was done, the town of Point Roberts, Washington, was not taken into consideration. It so happens that this town is south of the 49' parallel and therefore should be part of the U.S. But the only way to get by land from Point Roberts to the rest of the U.S. is by going through Canada; the children of Point Roberts have to do this every day to go to school. This way, Point Roberts became disconnected from the rest of the country.



The 3rd Annual Rachel Carson Environmental Forum Presents

WOLVES & GRIZZLIES

Recovery Perspectives From The GREATER YELLOWSTONE & NORTH CASCADES ECOSYSTEMS

Wednesday, March 4, 1992
7:00 pm, Lecture Hall 1
THE EVERGREEN STATE COLLEGE

LOUISA WILLCOX, Director
Greater Yellowstone Coalition, Bozeman, Montana

JON ALMACK, Research Biologist
Grizzly Bear/Gray Wolf Investigations
Department of Wildlife, Sedro Woolley, WA

Music Provided By Acclaimed Eco-Folk Artist ALICE DIMICELE

Sponsored By: MES, MES/GSA, Wolfhaven International, Environmental Resource Center, Student & Activities Office, Women's Center, In Celebration of International Women's History Month, Evergreen Foundation

COOPER POINT JOURNAL

When We Were Younger

compiled by Doug Smith and Paul Henry

20 YEARS AGO
The Disappearing Task Force on Pets has prepared their draft for the President's Council and in a meeting with Vice-Presidents Clayburgh and Shoben it was decided to go ahead and try out the plan, which will take effect March 9.

According to the plan, pets shall mean any animal other than a human being that may for any reason and at any time be present on the campus. Any animal or pet on college property that is not under the physical control of its owner shall be subject to impounding through the Thurston County Humane Society or the office of the Thurston County Sheriff.
--The Paper, February 25, 1972

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10 YEARS AGO
Richard Jones wrote *Experiment at Evergreen* for college teachers. That audience is clearly in mind for every line on every page. Richard carefully assembled an explanation of, and work manual for, programs of coordinated study. In clear precise language he explains what coordinated studies programs are, where they originated, with what types of subjects they work well and how they sometimes fail.

If you are a serious student, you will find *Experiment at Evergreen* an excellent investigation of an educational innovation. If you're just trying to get a degree, think of the book as a crib sheet on how your program works.
--Cooper Point Journal, February 25, 1982

5 YEARS AGO
The printmaking studio, closed for all use in the spring of 1985, was opened this quarter especially for students in the Expressive Arts program *Studio Project*. The printmaking studio is located in the basement of Lab II. The printmaking studio houses some of the best printmaking equipment in the state.
--Cooper Point Journal, February 26, 1987

Save the Corner to preserve alternatives

by Josef Oguiza

Monday, Feb. 23, 1992; 10:37 am

This morning as I munched on my breakfast—a fluffy waffle with strawberries and syrup—at The Corner Cafe in the Community Center at The Evergreen State College, I noticed a man and a woman soaked in money come in and look around.

I was scrawling on an old envelope... "demand money from the school! If The Corner folds, it's just another step towards the dehumanization of this college..." I put the envelope inside the comment box.

The two people dripping dollar bills weren't there for breakfast. They were just

wandering, searching with their eyes into the structure of the building, nodding their heads in an affirmative way, completely self-contained, packaged, not seeing me or

Sometimes I wonder if enough people realize what a gem it really is.

anyone else. I got a really scary feeling from them.

"Why are they here?" I asked myself. "Are they looking to buy out the

space from TESC Housing now that The Corner is in danger of being shut down?"

Business, the most manipulative and deranged word in any language, isn't so good at The Corner. Sometimes I wonder if enough people realize what a gem it really is. Flavorful, organic, vegetarian food is hard to come by at the inexpensive prices that The Corner offers. Alternative food sources, those that aren't pre-packaged, pre-made, nuked or that don't originate under a corporation that's sole interest is to make money while exploiting people, animals, and the earth, is even harder to find. And to have someone cook you a glorious meal in the company of friends, good conversation, and music, a

ritual so easily undermined by our friend The Television, is something worth saving. I think it is very important at an alternative school to have choices. If The Corner doesn't get the funding it needs, we will be at the mercy of Corporate punishment: another Deli in a Community space.

As I left, savoring a piece of bread with humus on it, I noticed the two people walking ahead leaving a trail of dollar signs on the sidewalk. "Are you two from Northwest Foods?" I asked as I passed them. They smiled, proud of their status, "Yeah, yes we are."

Josef Oguiza is an Evergreen student.

Freedom from harassment may limit other freedoms

by Nancy Koppelman

"Freedom to and freedom from." Evergreeners who have read Margaret Atwood's *The Handmaid's Tale* may recognize this phrase. It is uttered by Aunt Lydia, the woman who teaches Offred, the protagonist, the ways of Gilead, the new republic. Gilead is a place where women are free from the whistles, leers, and unwanted advances of men; such protection is "a privilege." "There is more than one kind of freedom," says Aunt Lydia. "In the days of anarchy, it was freedom to. Now you are being given freedom from. Don't underrate it."

In Atwood's imagined theocracy, women are free from all unwanted advances. But they are also free from advances they might want. And so they are free from reciprocating or initiating such advances, and they are free from engaging in or being subject to behaviors such as flirting and teasing that might lead to such things as sensual pleasure. Women's sexual partners may leave something to be desired, but their identities, as well as all their actions, are always known prior to procreative encounters.

Sensual pleasure and love are generally private matters that we get to enjoy after a season of unknowing. During such seasons, people take risks, try courtship, have confusing power struggles, and eventually they may develop mutual trust.

Recent events, discussions, and written statements on our campus about sexual harassment have reminded me of Atwood's novel. Our community seems to be evolving into a place where people are discouraged from—and are even urged to be fearful of—taking the risks that come from testing the breezes of interpersonal power relations, in which sexuality is a strong current.

This should give us pause. The most recent draft of the sexual harassment policy states that an environment conducive to study and work must be "free from" sexual harassment. Yet such absolute and perfect freedom comes at a high price, and we should know what we are doing before we decide to pay it.

An environment that is free from the possibility of sexual harassment is also necessarily free from the possibility of the pleasures that often ensue from flirting, teasing, and generally from taking such risks. In an environment that is free from all such possibilities, it is hard to imagine a chain of events leading to romantic encounters that might be characterized by words such as "exhilarating," "thrilling," "seductive," or "erotic." Such a chain of events would more likely summon words such as "controlled," "healthy," and perhaps most disheartening of all, "appropriate." Such words evoke the ethos of a therapeutic encounter, not a romantic or passionate one.

"Freedom from" can be dangerous. As Offred gains perspective on her own "freedom from" and the events that ensue from that freedom, she has the following insight: "Context is all." Likewise, sexual harassment is a matter of context and interpretation. Advances, flirtations, and innuendos may be features of doors to pleasure that open between people, or they may be failed attempts at intimacy, or they may be sexual harassment, or they may be none of the above. It is difficult to imagine pleasure without risk; it is difficult to imagine trust without risk; and it is difficult to imagine risk without failure.

Sexual harassment may be disciplined and punished, but chances are it cannot be eliminated without invoking something worse. Trust is sometimes broken, or lost. But the very same

interactions that can break trust, or create what the sexual harassment policy calls a "hostile environment," may also be, in another person's context, the prelude to something pleasurable. We should not sacrifice our freedom to flirt, tease, joke, and take risks in favor of an unequivocal freedom from sexual harassment.

Take some responsibility

by Edward Martin III

I haven't seen much bravery lately. It seems to be a rare phenomenon, which is too bad, since it is one of the few ways people can earn respect, even from their enemies. But it's a difficult quality to possess and it requires more of a commitment than most people are willing to volunteer.

This particular form of bravery has much to do with internal convictions. Sometime, far in my past, I was taught that whatever type of person I turned out to be, it was most important that I be internally consistent, that I believe in what I say I believe in and that every action and thought of mine follow the same internal rules of consistency.

I'm still not perfect. But neither are those who are less willing than I to take responsibility for their beliefs, for their actions, for their accusations and for themselves.

Consider why a person might paint a message on a wall or anonymously accuse someone of a crime.

Perhaps they don't understand their message completely enough to defend it, but would rather have the anonymous rhetoric or accusation defend itself by being impossible to remove.

Perhaps it is just a passing fancy to them, something they feel everyone else should believe, but they are not willing to commit themselves to helping others

understand the way they do.

Perhaps they don't believe it enough themselves to be able to support their position against opposition.

Perhaps they don't want to teach or to show. Perhaps they just want to shock and sow their own bad seeds. This, in particular, is the most despicable of cases.

But perhaps they are afraid.

This last reason I can almost understand. It even causes me to pause sometimes. But that pause is filled with questions. What am I afraid of? Why do I allow it to control me? And so on, until I find out what the real root of the problem is. At that point, I decide that either I should not be afraid and I embrace my responsibility or I decide that my convictions are not as powerful as my fears and because of this, my convictions are not internally consistent and thus not worth my or anyone else's time.

So please, the next time you think about painting a slogan, think again. The next time you reflect on the faults of others, reflect on yourself. The next time you consider posting an anonymous flyer, reconsider. Be proud of yourself and your sense of responsibility. Let me know there's a human being out there.

Because I'm getting tired of cowards.

Edward Martin III is the Comics Editor at the CPJ and he doesn't grade on a curve.

Eric's article poorly written

I am writing in response to the recent onslaught of feminist bashing within the Evergreen community, in particular the Feb. 20 CPJ letter to the editor, "Men Need to Speak Out Against Male-Bashing."

Quite frankly, it is difficult to dispute an article so poorly constructed and with so little continuity or logic, (that is not male-bashing, gentlemen, simply good old fashioned honesty). However, there are several points that, as a feminist, I must contest.

Wirsing and Featherstone would have us believe that the "problem" is not male domination, but feminism. Throughout the "6,000 year heritage" of patriarchy there have always existed those who would agree. Unfortunately, it is always the role of the oppressed to fight their oppressor against innumerable odds and backlashes.

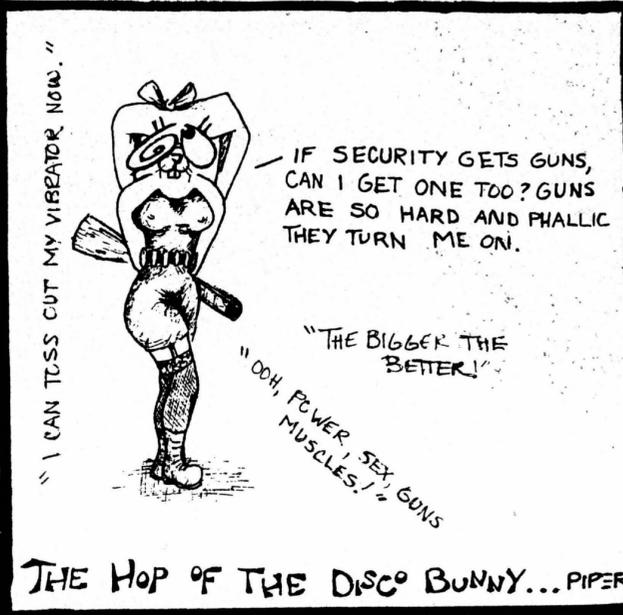
Wirsing and Featherstone state that "Feminism is a problem in that it achieves nothing anymore." That is quite an assertion. Perhaps the thousands of women who seek shelter from abusive husbands, or those who seek rape counseling or legal services and find it in women's organizations such as Safeplace would disagree. Perhaps those women (including myself) who have/are being empowered through the women's movement would also disagree. The Eric's, among other things, neglect the pro-choice movement as an important achievement of feminism.

Perhaps the real problem is that the Eric's see feminism as a "what does it accomplish for men?" movement. In that light, I suppose their criticisms are well-founded. For example, the Eric's seem to think that the women's movement exists to "reconcile" with or gain "recognition" from men. They also seem to have the illusion that feminism exists to solve the "enigmas facing men."

In my opinion (illusory as it may be), feminism exists to break down roles and stereotypes that have bound women to a dependence on men. Through working for women's rights, the feminist movement empowers women to begin realizing a vision of a better society. It empowers women to be assertive about their own needs, desires, and dreams.

This process has inevitably placed in question male identity and power. Perhaps it is this that Featherstone and Wirsing are responding to and labeling "male-bashing."

The Eric's seem to think women need



to give men "support" so that they can maintain and realize their "self worth." Implicit in their argument is the notion that women are supposed to construct a new identity for confused men.

As a white person, I do not expect African Americans, for example, to reconstruct my white identity in the struggle for black power. I do not kid myself that the black movement exists to "reconcile black/white relations." It is my responsibility as a white privileged person in this racist society to fight my own racism and begin constructing an identity that leaves out the previous, inherent power relation. The same is true here. It is not feminist's responsibility to pick up the pieces of a shattered male identity. As a feminist, my first priority is to empower myself and hopefully other women, NOT cater to the male ego.

The Eric's think that "wimmen's" (spelled "wimmin" by the way...you missed the point) groups (or women?) are a "special interest group." Women have been labeled such only because historically men have been the "only interest group."

Do I think that men and women should work together to fight sexism? I tend to believe author Anne Ferguson when she states, "Though I accept coalitions of men and women in the fight

against sexism, I think we also require a separate women's movement. Patriarchal gender construction is not as oppressive to men as it is to women because men's gendered social practices give them more social power and privileges."

Most of the Eric's' article stems from reactionary politics with little or no thought about the actual issues. It is important to be informed and educated so if there are criticisms to be made they are well grounded. All in all, if Wirsing and Featherstone stop whining over their "damaged" male egos they might actually become part of the men's movement, a movement which does not seem to me to be "women-bashing" but a constructive search for a new male identity.

Guilty men, get over it!

Eric Wirsing and Eric Featherstone, if the purpose of your article about male-bashing was intended to promote open dialog between men and women, you might have thought twice about placing responsibility for the "rift" between the two genders and the cause of men's low self-esteem on women.

Power is the basis of patriarchy. Women have been systematically alienated from the creation and management of the basic structures of society for the past, you say, 6,000 years. Yet, feminism isn't accomplishing anything. Women are finally finding an outlet to voice our experiences as women in a world where our roles and bodies are defined by men. We are finally learning not to blame ourselves, as society does, for arousing men to rape, or making men insecure or violent by challenging them. Women are not going to protect men any longer; (I imagine all the women reading this are nodding their heads and all the men are wondering what I'm talking about). Women have swallowed so much anger and resentment so as not to hurt men for too long. If men feel threatened by the Women's Movement, then we must be doing something right.

Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in CAB 312.

If you have any questions, please drop by CAB 312 or call 866-6000 x6213.

Advertising For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

As a participant in the women's

sexual harassment meeting, I can say with confidence that this is just the beginning. We have many issues to work on within ourselves before we can confront men with a collective voice that incorporates all women's concerns. When we are ready, and men are willing to let go of some power and privilege, and take a fair share of responsibility for their own insecurity and sexism, then we can talk.

Aje Behr Do they really "give a damn?"

Dear Eric Wirsing and Eric Featherstone, Communication does not need to be the either/or situation that you propose. People can make "noise" and allow other people their own opinions all at the same time. People can meet in whatever combinations they choose. And people can set their own priorities.

Feminist women and men expose injustice, insist on social change, and work to protect the rights of all people. Without feminism, women would not be permitted participation in the voting process. Without feminism, rape would still be a man's right.

If you really do "give a damn," as you state, you will work for justice no matter what. You won't insist that people be nice, and quiet, and all-inclusive (and dead) all the time, according to your definition. You will acknowledge every person's right to self-determination.

Bev Report really rocks his world

I just can't resist saying that Seth Long's column about the television show, "Beverly Hills 90210" is the best thing since the Security Blotter. It's the first column I turn to and the only thing I really read besides "Coven House." There are people out there who would dare to say that "90210" is just another waste of time on television. I'll just bet my Ferrari that those people never saw the one where Andrea took Brandon to the supposedly closed Peach Pit to give him a really really big going away present but only to find that the diner was filled with the Bev gang giving a surprise party. Or the one where that guy shot himself in the stomach when he was playing with the gun. Or the one where Kyle told Kelly he was gay on the beach where the grunions came later that evening. Anyway, keep up the great work Mr. Seth, you're doing a lot more than you know. To all my umm...constellations:

Dante Salvatierra "Keep it short!" says the editor

Contributors please take note: As the length of your article approaches infinity, you lose readers exponentially. (i.e.: The longer your piece, the fewer people will read it.)

Long articles have a higher probability of being edited when space is limited. Length and quality rarely equate. If you're going to write for the CPJ: Keep it tight. Keep it short. Get your point across.

The CPJ needs help

At this week's Meeting of the minds we're all going to talk about why we print what we print. Sound interesting? CPJ Meeting of the minds... Thursdays at 4:30 in CAB 312

RJ Nesse, editor

Response

Problems are dividing TESC

In recent weeks I have begun to wonder what has happened here on the Evergreen campus. It seems that a dozen problems have sprung up that threaten to destroy everything that Evergreen is supposed to stand for: the question of arming security, charges of sexual harassment against faculty and security, budget-cutting, the rise in tuition costs, total lack of a visible student government, and worst of all, a community that will talk the issues to death, but not do anything.

This came to a head for me today; someone had scrawled at least two swastikas on the wall and bulletin board outside of my dorm. This act of malice might be nothing in the general scheme of things, but it showed to me that someone here considers it appropriate or worse, funny, to use symbols that represent all that is evil and twisted in this world. A neighbor wiped one of the swastikas away with a towel, but the idea behind them won't go away with a little water and elbow grease. Will this get worse, more

blatant?

If we allow our problems to divide and overwhelm us, then the world's problems will follow close behind, and we at Evergreen will have failed to use the resources that have been offered us. Instead of writing letters like this, or bitching about these issues in seminar, we need to become united and do something about them. All of us, myself included, need to confront these problems to everyone's satisfaction, or we will lose everything that Evergreen has managed to gain. And the people who draw the swastikas will laugh.

Robert M. Cook

Oly Food Co-op apologizes

On behalf of the staff of the Olympia Food Co-op, I would like to apologize to the community at large for not acting in a timely manner on complaints we received about handicap access. There are many factors involved and excuses we could make, but the fact remains that some people's access to the Co-op was limited or denied by our failure to properly prioritize needed changes, and

for that we are very sorry.

Apologies don't go very far, we realize, so we'd like to take a minute to tell you what we've done. First, the two handicapped parking spaces have been marked with eye-level metal reflective signs. Unfortunately we will not be able to have the lot repainted for two to three more months. We have already been on a waiting list with the parking lot painting company for several months, and the painting has to be done when the weather is dry. Second, we have removed the coral, that fenced in display area in front of the magazine rack. We may have the coral cut down in size, or just get rid of it for good. Third, we are planning to check all clearances in the store for wheelchair access and will be putting permanent marks down to limit display sizes. Fourth, we are identifying one staff person to be responsible for handicap access issues. Up until now we have dealt with issues one at a time, funneling them to other areas such as maintenance and repair or volunteer coordination. The result has been that handicap access issues have had to compete with everything else for priority and have not always been dealt with appropriately or quickly. We think

having one person responsible will expedite addressing issues and solving problems as they arise. The staff is also responsible for handicap access issues that might come before the board of directors.

We are painfully aware of the space limitations in the Co-op. There are times every week when the Co-op is uncomfortable at best, untenable at worst. Our sales volume has swelled our deliveries to the point of making the back room virtually impassable on Thursday and Sunday mornings. We wish we could change that, but until our plans for expansion are completed, we are just living with it. We are committed to keeping the bathroom accessible to all, but on Thursdays and Sundays staff assistance may be required, and we will be happy to help out.

One last thing: too often in our society institutions only change when they are forced to by the persistence and rage of those folks who are victimized by insensitivity and indifference. We sincerely regret our behaviors that have perpetuated that dynamic.

Grace Cox for the Olympia Food Co-op staff

VOLUNTEER
 Comics Page Editor: Edward Martin III
 Blotter Compilation: Bryan Connors
 "Seepage" Editor: Sara Steffens
 Proofreader: Jane Laughlin
 General: Bryan Connors, Stephanie Zero
 Photographers: Seth Long and Leilani Johnson
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 Arts/Features: Andrew Hamlin
 Layout Editor: Linda Gwilym
 Layout Prep: Mike Mooney
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 Business Manager: Doug Smith
 Ad Sales: Rey Young
 Ad Layout: Paul Henry and Deborah Roberts
 Ad Proofreader: Jon Hyatt
 Distribution: Paul Henry
ADVISER
 Dianne Conrad
The User's Guide
 The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.
 Submission deadline is Monday noon.
 We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.
 All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.
 We strongly encourage writers to be brief, submissions over one page single spaced may be edited in order to equally distribute room to all authors. This is especially true on the Response page.
 Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.
 Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in CAB 312.
 If you have any questions, please drop by CAB 312 or call 866-6000 x6213.
Advertising
 For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.
 Submission deadline is Monday noon.
 We will try to publish material submitted the following Thursday. However, space and

Arts & Entertainment

Ten Pound Bag sacks bands in darkness

by Jane Laughlin

TEN POUND BAG, NYURURI, LOG, AND PLOWED
COMMUNITY CENTER
FEBRUARY 21, 1992

There are two little rules in the "music biz." One of them is that the stage should be lit, the audience dark. The other one is that the headlining band goes last, or the best band goes last. Neither rule was followed on this night. I don't know, I thought it was common knowledge.

For a show at the Corner, it was all handled pretty well, except for being an hour late (but I've come to expect that from bands around here), and the fact that the stage was totally dark during Ten Pound Bag's set. But hey, it was free, so I can't complain about technicalities. And I do hope we'll see more shows like this in the future, as it gives new bands a chance to play shows, even if they don't get paid.

The highlight of the evening was the first band, who obviously did not deserve the lowly opening slot. Oh well. Ten Pound Bag began slowly, thickly, and finally made a smooth transition into the pounding, energetic punk that filled the rest of their hour-long set. The vocalist, Matt, was dressed up like a car mechanic and jumped around a lot, onstage and off. He made sure to dedicate the show to all the people who did not drive down to California to see the Grateful Dead (inciting cheers), and all the people who hadn't traveled to Seattle to see Trepeople.

The only part I did not understand



about Ten Pound Bag were the two dancing girls on the stage. Correct me if I'm wrong, but weren't they doing the Girlfriend Dance? Please. There is a place for "dancers" sometimes (such as the five dancing men onstage when I saw Cunts With Attitude last Saturday) but here, it seemed kind of ridiculous. Remember in *Spinal Tap* when Jeanine joins the band? Maybe they should have handed them tambourines...

So anyway, then this band called Nyururi comes on (and so do the lights), and immediately can't pronounce their own name, and I don't blame them. They began with a fast punk song, leading everyone to believe that this was a punk band. But no, this was a punk, jazz, blues, funk, retro band who got really muddled in their own attempts at being as diverse as possible. The next song reminded me of "Shaft." Then the second guitarist began singing a song called "Circle" whose lyrics were so bad we had to laugh. Another amusing part of this show was how the members of the "pit" became increasingly drunker, or just happened to be inclined to jumping around like morons on enough syrup.

Toward the end, Nyururi entertained

me further by doing a song which sounded like a Seventies porno-movie theme song crossed with a bad Doors cover. Comedy genius.

With a name like Log, how can you go wrong? I thought. By the time this third band came on, there was a good-sized crowd, finally. I noticed they had a conga drummer, a good sign. The first song was entitled "Lazy Susan," and I really liked it. The guitarist was really good, so was the drummer, who, incidentally, happened to be female.

Unfortunately, the lyrics to one of their songs went like this: "When you're in love, the world is a very special place, the sun shines so bright, everything is so right." Their largest flaw was definitely the words to this song. Log's musicians are all skilled, if only they had some better material. Maybe I'm so sensitive to lyrical content because I listen to so much Nirvana...

A good word to describe audience members by the time the fourth band came on was also the name of that band. As they set up, male voices from the crowd howled "Plowed! Plowed!" with

excited glee.

Plowed were very good, if you like the Chili Peppers. Very funky noise with a heavy emphasis on wah-wah pedal and sludgy bass. I noticed that they were a three-piece, which is a good omen (just another one of my obscure band theories).

Maybe someday I'll review a show where I've seen the bands before or have listened to them on tape and am familiar with their music. That way I can say stuff like, "Babyhead disappointed me with their rendering of 'Kibbles and Fish', proving that they are definitely studio artists." Or maybe "As Mugwump played the opening riffs of their hit 'Fry,' I watched, amazed, as Shitty leaped into the pit, still playing his guitar, and was passed over the top like he was floating on a sea of hands..."

You just wait. See you at the Melvins on March 7.

Jane says I'm done with Sergio, he treats me like a ragdoll. Yeah, you all probably saw that one coming down I-5 on its way here, but you know it had to be said sooner or later.

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1992-93

COOPER POINT JOURNAL

Applications with job qualifications for 1992-93 CPJ editor-in-chief available in CPJ office (CAB 316) from advisor Dianne Conrad
DEADLINE: 1 p.m. Friday March 6

CALENDAR

27 THURSDAY

JERRY BROWN, the man, the myth, the Presidential Candidate (America, not Evergreen) speaks tonight at 6 pm in Sylvester Park. Dig it.

JEANE KIRKPATRICK, former U.S. Ambassador to the United Nations, speaks today at 8 pm at the Washington Center for the Performing Arts. Deal with it.

ALCOHOLICS ANONYMOUS MEETING today in Lab 1 Room 1055 12:30 to 1:30 pm. Info: x6800.

TESC FENCING CLUB meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-8321.

HIV/AIDS support group meets every Thursday from 7 to 8:30 pm; there's also a group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

AMNESTY INTERNATIONAL holds a Write-A-Thon from 10 am to 10 pm today in the CAB's third floor conference room. Everyone welcome. Write letters to help free political prisoners, listen to a guest speaker from Tibet, watch films on human rights, and maybe pledge some money. Info: x5008 or 866-4890.

EVERGREEN SUMMER SCHOOL INFORMATION comes to you courtesy of Michael Beug and Karen Wynkoop today from noon to 1 pm in Library 4004. They'll answer questions about the tuition and fee schedule, and present a preliminary list of summer offerings. Info: x6411.

EVERGREEN'S CHAPTER OF NORML, dedicated to the re-legalization of marijuana and hemp for industrial, medicinal, and personal use, meets today from 5 to 6 pm in Library 2116. Info: x6636.

"MEDIATION SERVICES--HELP FOR FAMILIES AND INDIVIDUALS IN CONFLICT" is a presentation by Lynne Stockwell and Evan Ferber tonight from 7 to 9 pm at the Olympia Center. "to find out how mediation may be of use to you in resolving long-standing disputes in your home, your neighborhood, school, or place of work." Free. Info: 754-0987.

EXPLORE THE AUSTRALIAN TROPICAL RAINFOREST TONIGHT with Kristen Drewes, who'll show slides from her Australia trip tonight at 7 pm in CAB 108. She'll also discuss the rainforest's plant and animal life. Info: 956-7314.

HAIKU, a one-act play by Katherine Snodgrass about a woman who must care

for her ailing mother and autistic sister, goes on tonight, Friday night, and Saturday night in room 209 of the COM Building on campus, in a production directed by Charlotte Woolldridge. Showtime is 8 pm all three nights. Free, but reservations recommended, because the performing space can only hold 50 people per night. Reservations and info: 866-6833.

28 FRIDAY

CELLIST ALISON ROTH performs selections by Bach, Beethoven, Brahms, and Webern, accompanied by Evergreen faculty Andrew Buchman on piano, as part of a three-concert series of winter recitals. Sponsored by the COM Building and the *Multicultural Music* program. Info: Teresa Jaworski at 866-7353.

STUMPY JOE, HONEYBUCKET, AND NUMBER 6 play tonight at 10 pm at the Un-Cola, between the Capitol Theater and Mario's in downtown Olympia. \$3. "If you haven't seen Stumpy Joe, you haven't lived."

FOUR SEASONS BOOKS presents Joe St. John speaking on the works of educator William Glasser, tonight at 7:30 pm at Four Seasons Books, 421 S. Water in Olympia. Free. Info: 357-4683.

RALLY AND PARADE IN SUPPORT OF FARM WORKERS, today at 1:30 pm in Sylvester Park, primarily to discuss farm worker's need for a law allowing them to bargain for wages and working conditions. Speakers include Tomas Villanueva, president of the United Farm Workers of Washington. Info: 754-4733 or 352-2153.

MINDSCREEN PRODUCTIONS presents George Lucas' *THX 1138*, his first film, and Ridley Scott's *Blade Runner*, which needs no introduction. *Blade Runner* might be the director's cut, but they dunno. Info: x6412.

29 SATURDAY

THE CAPITAL AREA YOUTH PHILHARMONIC, and its affiliated String Symphony, Wind Symphony, and Brass Choir, perform work by Bach, Brahms, Dvorak, and Strauss tonight at 7 pm in the Washington Center. Featured soloist for the evening is French Horn player Robert Redmond, winner of the Capital Area Youth Symphony Young Artist Competition, who will perform Mozart's "Horn Concerto in D" with the orchestra. Reception afterward. Tickets and info: 753-8586.

"PULLING FOR OUR CHILDREN" is a day of awareness sponsored by Associated Ministries of Thurston County, today from 9 am to 3 pm at Puget Sound High School, 5900 54th Avenue S.E. (corner of Ruddell Road and 54th in



The dog didn't attack, but each day grew more suspicious of the mailbag-toting cow.

Lacey). This is "A day-long symposium which will examine many issues relating to the mental health and happiness of children. This includes the warning signs of mental illness, what to do when warning signs appear, how to access services, who to call, identification and early intervention, as well as examining the stigmas and stereotypes of mental illness." Registration fee of \$6 includes lunch. Info: 357-7224.

County Auditor's Office at 786-5408 for the exact location, and remember, "it's important that you participate in the caucus system if our state is to have input at this year's national convention."

1 SUNDAY

"U.S. AGENDA FOR THE 90'S: DOMESTIC NEEDS, GLOBAL PRIORITIES" is a lecture by Dr. Kenneth Dolbear, Evergreen faculty member, tonight from 7 to 9 pm at First United Methodist Church, 1224 Legion Way S.E. in Olympia, as the first installment in the "Great Decisions" Community Forum. Free.

2 MONDAY

THE WOMEN'S CENTER holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info: x6162.

3 TUESDAY

ATTEND YOUR LOCAL DEMOCRATIC CAUCUS tonight at 8 pm, wherever it is. Call the Thurston

4 WEDNESDAY

MEN'S NEXUS GROUP meets from 3 to 5 pm today, in the S&A Conference Room. Info: x6462.

WOLVES AND GRIZZLIES: RECOVERY PERSPECTIVES FROM THE GREATER YELLOWSTONE AND NORTH CASCADES ECOSYSTEMS is a presentation of the 3rd Annual Rachel Carson Environmental Forum, March 4 at 7 pm in Lecture Hall 1. It features Louisa Wilcox, Director of the Greater Yellowstone Coalition at Bozeman, Montana, and Jon Almack, research biologist for Grizzly Bear/Gray Wolf Investigations at the Department of Wildlife at Sedro Woolley, Washington, plus folk music from Alice DiMichele.

ALTAN, one of the hottest Celtic bands in the land, plays at 8 pm tonight in the Library Lobby. Hear fiddles, floute "beautiful vocals," guitar, and bouzouki tonight. Sponsored by KAOS-FM. Tickets \$12/general, \$9/students and seniors. Info: x6893.

5 THURSDAY

"ITALIAN PAPERWORK" is an exhibit of paper works by 10 artists living in the Umbria region of Italy, including 1977 Evergreen graduate Jodi Sandford. It runs from this evening through March in Evergreen Galleries II and IV, Library Building. A video camera stationed at the exhibit gives you a chance to send "videograms" to the artists back in Italy. Gallery II hours are Monday-Thursday 8:45 am to 10:45 pm and 8:45 to 6:15 pm Friday; Gallery IV hours are Monday-Friday noon to 6 pm, and 1 to 5 pm Saturdays and Sundays. Info: x6128.



Classified Ads

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It's *The End of the World*, and it's really long

by Charles Wright

UNTIL THE END OF THE WORLD
A FILM BY WIM WENDERS
STARRING SOLVEIG DOMMARTIN AND WILLIAM HURT
THE VARSITY THEATER, SEATTLE



still seems, like most of humanity, overly fascinated by all the toys at his disposal. Maybe its because Sony put up a big chunk of money for the HDTV graphics, but the electronic rush that becomes the film's villain is clearly enticing.

Set against this electric landscape is an act of supreme humanity that is cause for the whole first half of the film. McPhee, whose real name is Sam Farber, is carrying a camera that takes pictures the blind can see, and he must make it to remote southern Australia to aid his super-scientist father in illuminating his

mother's world. But then the Pentagon precipitates the climax of history by shooting down the rogue satellite, the smallest consequence of which is the short-circuiting of electronics worldwide.

Claire and Sam are left floating in an engine-less plane above the Australian desert in a perfect evocation of post-apocalyptic free-fall. A Peter Gabriel song, "The Heart of Eden," comes up as Claire utters, "It's the end of the world, and for a painfully beautiful moment it is, as the two trek off into the desert to start over.

But this is hardly the end. The lovers make it to Sam's mother and father's desert hideaway, and all proceed to experiment with a bank of machinery somehow unaffected by the blast. Once they're able to visually record and replay their dreams, it's only a matter of time before everyone is addicted. In a warning about our present course, the junkies are then contrasted with the lab's staff of aboriginals who refuse the mad doctor access to their dreams, and, even though the world is not decimated, it is clearly not alright.

With *Until the End of the World*, Wim Wenders has attempted to make his most accessible and financially successful film, unfortunately sacrificing some of his emotional edge. Take the raved-up soundtrack: full of hits (and good songs, too), yet at times more distracting than additive. Nonetheless, it's a great ride through the millennium fever that is sure to sweep us away in a mere eight years.

Charles Wright makes it funky.

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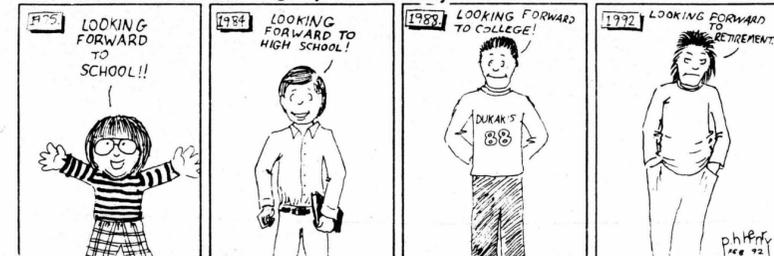
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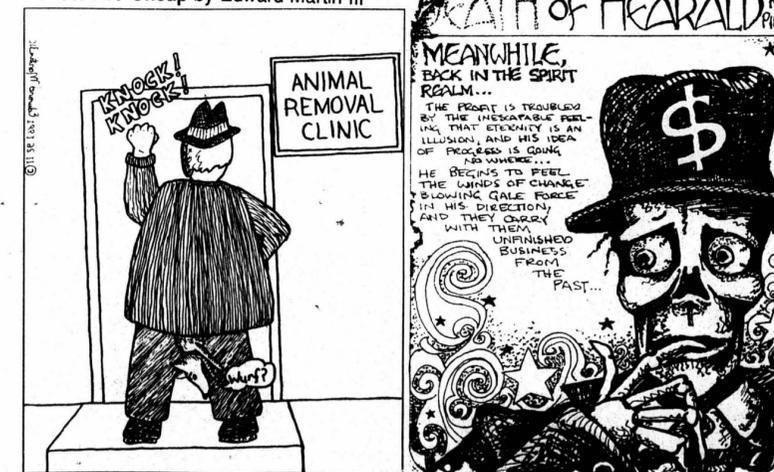
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