

Remembering Juliet Burkett



A black flag flew at the entrance to campus September 22 in memory of Evergreen student Juliet Burkett, who passed away September 18.

Burkett, 21, was traveling to Evergreen when she was killed in a car accident in South Dakota. She was accompanied by fellow Evergreen student Makayla Todd, 19, who was driving and sustained minor injuries. (For more information about the accident, please see our website.)

Students from Burkett's 2010-11 program, Dance of Consciousness, planned a memorial for Sunday, September 25 to accommodate returning students. There may be another open ceremony for the Evergreen community next month.

Dance of Consciousness professors Don Middendorf, Ratna Roy, and Sarah Williams wrote that, "Juliet's enthusiasm and care for others pervaded everything she did in our program. She had a nurturing relationship with many of her peers and remembered everyone's birthday the first time she heard it, probably due to her compelling engagement with the world through her astrological interests. She worked hard yet quite playfully with her peers - especially in the performance groups and dream groups. Everyone enjoyed her smiling face as well as her frequent and hearty laughter."

We are gathering more information about the ways students can commemorate Burkett's life; If you have any news or would like to post a remembrance, please contact the Cooper Point Journal.

The Counseling Center (SEM I 4130) is available for walk-ins for anyone who needs to talk or would like some support.

Walk-in hours are:

Monday & Tuesday: 10am-12pm, 1pm-4pm

Wednesday: 1pm-5pm

Thursday: 11am-12pm, 1pm-4pm

Friday: 10am-12pm, 1pm-2pm

Or, you may make an appointment at the Counseling Center by calling (360) 867-6800.

Campus begins dialogue: Conduct Code revisions

Jo Sahlin & Jake Rabeck

CPJ Staff

Wednesday's GSU (Geoduck Student Union) meeting addressed an issue made all the more timely with a campus-wide mail notification by Art Costantino: the proposed revisions of Evergreen's Code of Conduct.

Costantino, the Vice President for Student Affairs, offered some history of the conduct code disappearing task force (DTF), which has worked since Fall 2008 to suggest modifications to the code. The students, staff, and faculty of the DTF finalized their recommendations and sent the document to Costantino in June of 2010.

Though Costantino explained that over the past year, he and other members of the administration had been accepting feedback and recommendations about the pro-

posed code, some students have still noticed some lag time in making the entire campus actively involved in the revision process.

"It's like they've just let this sit for a year," said GSU member Nate Schuur at their meeting on Wednesday.

In addition, Schuur and other GSU members expressed concern with some of the proposed amendments to the conduct code. One revision allows Evergreen administration to retroactively revoke an alum's degree with a "more likely than not" standard of proof. This could apply to instances of plagiarism, though the language is not explicit in the new code. In practice, this may mean that a student's degree is revoked if they are "more likely than not" guilty of having committed plagiarism at some point

SEE "CODE" ON P. 4

Student safety in jeopardy?

A precursor to studying campus sexual assault policies

Melkorka Licea and Jo Sahlin

CPJ Staff

Evergreen President Les Purce responded almost immediately when posters went up around campus with the words, "everyone hates a snitch," accompanied by the prominent image of a spiked baseball bat. The email response, titled "Threats and Intimidating Behavior," stated regarding the fliers, "The implication is clear: if you report criminal behavior, you will be harmed in violent ways."

Administrators, police, and students alike have recognized that both the posters and the reactions to them represent a greater issue and raise important questions for the campus community to address.

Do people feel safe? Why? More importantly, why not? What, if anything, are people doing to ensure that others feel safe?

TESCTalk, the Evergreen listserv discussion forum, has hosted a weeklong conversation about whether (or when) threaten-

ing behavior is justified, and specifically the ways in which this applies to reporting and dealing with criminal behavior and sexual assault.

During the coming week, the Cooper Point Journal will be looking into campus policies and laws that govern the handling of these cases when they are reported.

Les Purce has stated, "We have an ongoing process to protect the community that has been operating and working for many, many years." Evergreen Police Sergeant Tim Marron affirmed, "We run our police department by police best practices and that's what we've been striving to do, especially for the past several years, to ensure that our standard operating procedures are in the same parameters as the best police departments." We will be taking this opportunity to investigate precisely the procedures and protocols that both the administration and police services follow when dealing with dangerous and controversial issues at TESC.

Consent culture and the celebration of choice

Melkorka Licea

CPJ Staff

This October 1st marked the kickoff year of ConsentFest Olympia, a movement against sexual violence, advocating the importance and value of consent. The event had two components: the SlutWalk rally, which attracted about 100 supporters who marched from Sylvester Park through 12 blocks of downtown Olympia, and educational workshops, which offered tools to address issues of sexual violence. Naomi Tajchman-Kaplan, one of the co-coordinators of ConsentFest, commented that "the rally was more for the purpose of visibility and outreach [whereas] the workshop component is to provide education about the issues of sexual violence and consent".

The objectives of the SlutWalk were to

show solidarity with the Toronto SlutWalk movement, provide visibility of the issues of sexual violence in Olympia, and to provide the option for community members to be involved with ConsentFest in a less vulnerable environment than the workshops. Participants chanted slogans such as "My body my choice, my power my voice", and "Hey hey ho ho, survivor blaming's got to go".

Mary Katherine Plas, a Support Space volunteer at ConsentFest and an attorney with Rainbow Family Law, stated, "I want my daughter to live in a world where it doesn't matter if she wears a bikini down the street. That is not permission to attack someone." A concept that many participants of the rally emphasized by intentionally dressing provocatively to demonstrate

SEE "CONSENT" ON P. 4



The ConsentFest march, called SlutWalk, wound around 12 blocks of downtown Olympia on Saturday, October 1.

Photo: Nick Strite

Campus Life

Un-human Campus Drama #1

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Gayle Tice

Contributor

On the third floor of a campus apartment in a bedroom overlooking a streetlamp and a smoker's pit, shaking continuously with the slamming of doors and the stomping of students, two mosquitoes are locked in a tight dogfight. The mission: gain ownership of the big glowing dome on the ceiling. The tactic: break in before the enemy. How they got here in the first place?

Through an open unscreened window because these bedrooms get way too muggy sometimes. Why they chose this window above all others? They flit round the dome attacking it from all angles, making tiny plinking sounds, frantic to break through. Their efforts gain them nothing but frustration and sore exoskeletons. One gives up and makes a tight spiral maneuver towards the hardwood floor, followed closely by the other. If new tactics are being investigated they won't be the last to know about them.

But no, there is only a tight spiral back to the dome, tiny plinking sounds, and another tight spiral to the floor before they split up in boredom and defeat. "But look! they buzz across the room to each other in incomprehensibly low tones of voice, "there are fleshier things for us to attack and there is plenty enough to share!"

The occupant's mission: make them leave before bedtime. The occupant's tactic: to be determined...

Note to self, buy Calamine lotion.

What would you post if you could post anything?

Your student newspaper: now accepting video audio color photos content by you about things you care about

www.cooperpointjournal.com



Photo: Nick Strite

The Cooper Point Journal student group enjoyed a fantastic turn out when over 20 new students attended the CPJ's first meeting of the school year on Monday the 26th of September. The organization is looking forward to the new year with highly motivated members that are keen to contribute to the website and also on print.

Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the Cooper Point Journal business manager; when appropriate, the business manager may charge \$.75 for additional copies.

The Cooper Point Journal is printed on recycled newsprint using soy ink.

Student Activities Fair a massive success!



photo: Nick Strite

The Student Activities Fair on Wednesday the 28th of September was very successful with nearly two dozen student groups being represented on Red Square. Hundreds of students flocked to Red Square to check out the student groups as well as to enjoy the beautiful weather.

GSU kicks off the new year

Jake Rabeck

Student Contributor

The Geoduck Student Union (GSU) met in CAB building 301 Wednesday, October 5, for their first meeting of the year. They primarily discussed the direction of the organization, including their own group's objectives as well as the actions they would like to take in responding to campus issues and events.

The GSU is in the process of hiring new staff including a search for a new office manager, which will pay ten dollars an hour, an increase in response to minimum wage increase in Washington. The Campus Land Use Committee is also in the process of being established for the school year. The Clean Energy Committee is also looking for more members. GSU intends to have all the

positions filled over the next "two or three weeks."

Two members of the GSU will travel to the Washington Student Association leadership training conference in Bellevue.

GSU also talked about possible surveys in the future to "check the pulse of the Evergreen campus," to make sure that the GSU represents the students as accurately as possible.

The meeting ended with an inspiring discussion about solidarity, which the GSU hopes to strengthen among the student body. They stressed that only way it can happen is if students participate. GSU plans to reach out to the leadership of other student organizations to help achieve this goal.

Cob oven available for student use

Gayle Tice

Student Contributor

If you have been hanging out around the Housing Community Center at all this year, you may have noticed a new covered area with a dug out pit, a large mound of clay, and a bench. If you have noticed this you might be interested to know that this place is meant for cooking and gathering and will be available for public use. The dug out pit is an in-ground grill, which our RAD facilities sustainability coordinator Scott Stabler emphasizes is not to be used

as a bonfire pit - if we don't want to see it taken away. It should, at some point, be equipped with a grate. The clay mound is a cob oven which looks like a great place to bake bread (or, Stabler suggests pizza).

Cob is a mixture of clay, sand, and straw which can be formed into durable structures. Many websites contain instructions on how to build your very own cob oven; www.lifeunplugged.net suggests using a kind of reverse paper mache method where old newspapers are used to form the fire and baking cavities while

cob is layered on. These ovens seem to be infinitely customizable, with larger versions that could accommodate a wider variety of foods. An alum built our cob oven and the surrounding area with permission from the RAD facilities office, using sustainably harvested and recycled materials. The cob oven contains a recycled fifty five gallon steel drum and clay, harvested locally rather than manufactured. The bench is made from leftover wood from a locally felled and processed cedar tree.

Stabler says that this area is built right

next to the Resident Director's apartment, so that it will not be difficult to supervise, and that if it is used improperly it may become available for use only under supervision or be taken out altogether. If you are interested in using it you should be on the lookout for an introductory event from RAD services, the timing of which Stabler was unable to provide.

Students may always undertake a lower campus improvement project like this. RAD facilities is clearly open to ideas and can be reached at their shop in the Mods.

Troy Davis saga ends tragically

Rachel Cermak

Student Contributor

Despite worldwide opposition, Georgia death row inmate Troy Davis was put to death by lethal injection at 11:08 PM EDT on September 21st, 2011 after the Supreme Court refused to stop his execution. This was his fourth execution date set in the twenty years since he had been on death row. Up to the time of his execution, Davis maintained his innocence.

Troy Davis was convicted in 1991 of murdering off-duty police officer Mark MacPhail. At the time of his trial, nine witnesses testified to seeing Davis shoot and kill Officer MacPhail. However, in subsequent years, seven of the nine witnesses recanted their stories, with several implying that police coercion had played a role in their accusation of Davis. Additionally, three witnesses signed affidavits stating that another witness, Redd Coles - who had been present at the scene of the alleged crime - confessed that it was he and not Davis who killed Officer MacPhail. It should also be noted that the Troy Davis case had no hard evidence linking him to the killing of Officer MacPhail.

A group of Evergreen students organized by TESC's Amnesty International chapter held a candlelit vigil on Red Square the day of the execution. They formed a circle around a poster which read "Let Troy Live" and waited for nearly two hours, reading aloud poems written by death row inmates and stories from families who had lost loved ones to extreme violence and still opposed the death penalty for their killers.

Amnesty International, along with numerous other groups committed to abolishing the death penalty, helped gather more than a million signatures that were delivered



Evergreen students gather in Red Square to have a vigil for Troy Davis.

photo: Nick Strite

to the Georgia State Board of Pardons and Paroles in the days preceding the execution. Celebrities and notable figures such as the rapper BigBoi, Joan Baez, Pope Benedict XVI, Desmond Tutu, Jimmy Carter, Mia Farrow, and many others also raised their voice in support of Troy Davis. Sophomore Jan Nicholas, co-coordinator of the TESC Amnesty International student group, and vigil attendee, said of the execution, "If international outcry, millions of signatures, and overall, truly unreasonable doubt in Troy's

case were of such little weight in deciding whether Troy should have lived or died, then something is missing in our justice system."

Davis' case, both before and after his execution, raised serious concerns about legitimacy and fairness in the use of capital punishment. His execution, which some are even calling a "modern day lynching," only served to undermine the very justice system it was trying to uphold. Troy Davis' case may have sparked the largest international outcry in the case to end the death penalty, but

there have certainly been other instances of capital punishment in the United States which have merited the same level of critical analysis. Since 1973, one-hundred and thirty-eight death row inmates have been exonerated, and the average length of time those exonerates spent in prison between the time of their conviction and its overturning was nearly ten years. Now is the time to work together to radically change our justice system, for if we fail to do so, we risk executing another possibly innocent person.

"CODE" CONTINUED FROM P.1

in their college career.

This is "potentially opening up students to getting their degree taken away without any proof, and that's really, really scary to me," said Schuur. "It means that if it looks like you cheated, even if you didn't cheat, then you're as good as done."

The GSU plans to organize action against these clauses in the near future, and the entire student body is invited to attend two forums to discuss the proposed code:

Monday, October 10th, 4:30-5:30 pm in Seminar II A2107

Wednesday, October 12th, 3:00-5:00 pm in Seminar II A2107

Costantino's email included links to the current and proposed Codes of Conduct, as well as the DTF's website where their revisions and notes are available to download.

COMM Building next for construction

Kelli Tokos

CPJ Staff

With the fortieth anniversary of The Evergreen State College, renovations of our school have been in full swing. Coming off a recent face-lift of the College Activities Building, as well as the Arts Annex, next in line is the Communication Building. Evergreen planned on using government funding from the Senate in order to pay for the renovation of the building, however, they were unable to receive the entire amount necessary. The budget will provide for \$9.16 million for the renovation. Currently there is no student fee for the Communica-

tion Building renovation, only the continuing fee for the CAB.

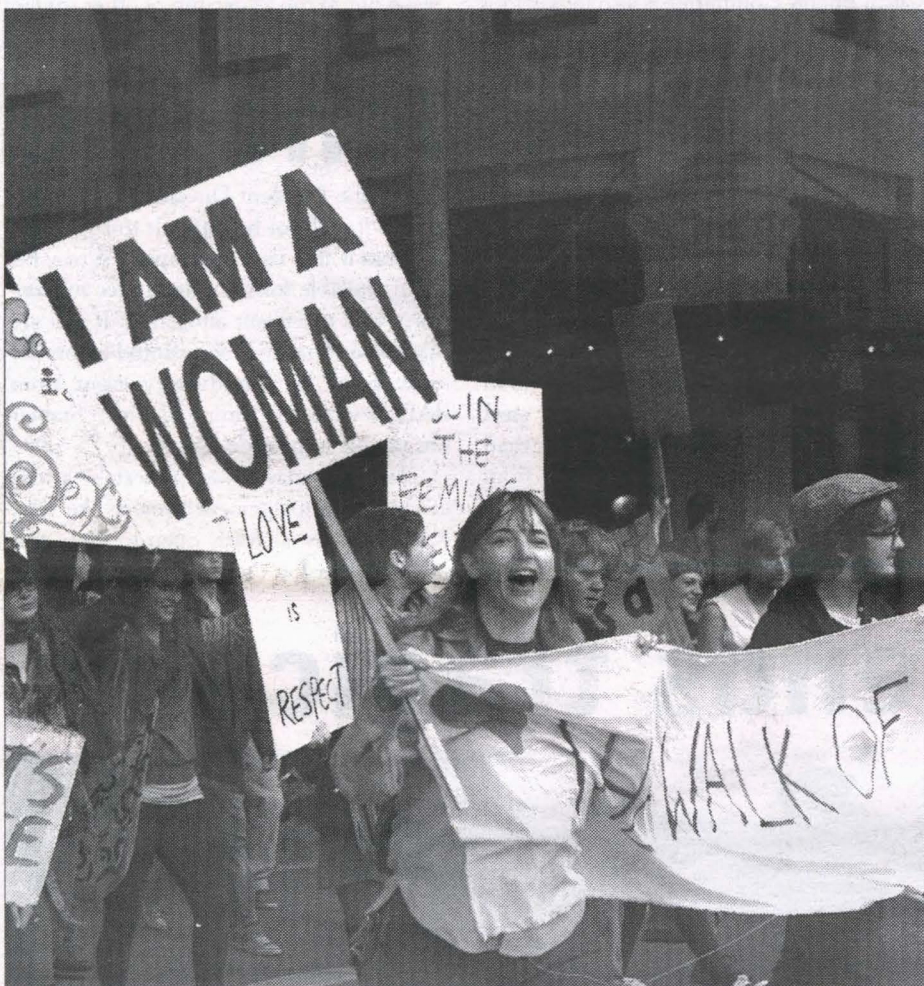
Last spring, faculty and staff whose offices were located in the Communication building were forced to move in order for the renovation to take place. Many had to consolidate their belongings to fit into offices half the size of what they had in the Comm. Building. Professor of English Literature and Philosophy Don Foran, said "the offices in Sem 1 work fine," though that's not the biggest problem.

By having the Communication Building, one of the largest buildings on campus, closed for renovations, classroom space is limited. "The dearth of classrooms as a

result of losing Communication Building space is the most serious aspect of the renovation in my opinion," Foran stated. For instance, the choir rehearsal room has been relocated to the Longhouse, while orchestra rehearsal and piano practice rooms are completely closed. This puts a damper on the learning opportunities for students, particularly the performing arts, but the school deems the renovation necessary.

The current timeline of the Communication building renovation is from Fall 2011 to Fall 2013.

Look for more news and information on the school renovations soon on our website.



All photos: Nick Strite

Marchers in the ConsentFest SlutWalk advocated for raising awareness of sexual assault and lifting the blame of sexual assault off women, victims, and survivors.

"CONSENT" CONTINUED FROM P.1

everyone's right to self-expression.

Following the march, featured speakers and musicians played on the gazebo at Sylvester Park, where volunteers handed out schedules of the workshop events.

The remainder of the day was dedicated to these workshops, which included a variety of consent-based activities, ranging from accountability and survivorship workshops to guided meditation and burlesque workshops. All of the exercises were facilitated by trained individuals in sexual violence issues, many of which were members of the Washington Coalition of Sexual Assault Programs (WCSAP), Partners in Prevention Education (PiPE), and Safeplace.

All of the workshops ensured that there were safe spaces, which were separate rooms where individuals could go and practice self care if the workshop environment triggered participants. There were also licensed counselors available for support.

Emotions ran high throughout each exercise as many survivors came forward with their experiences, sharing them with a group of complete strangers and venting their thoughts and opinions on these issues.

In particular, a large concern brought

up by many participants of ConsentFest and elsewhere, is a discontent with calling the protest against sexual violence 'SlutWalk.' Though some people may feel comfortable identifying with the term 'slut', many others do not. In addition, Tajchman-Kaplan pointed out that the "SlutWalk movement tends to perpetuate the concept that sexual violence is only something that happens to women and that it is something that's only perpetrated by men, but sexual violence happens to all people in all identity groups with all bodies and is perpetrated by all people in all identity groups with all bodies."

Coordinators and participants are discussing the possibility of calling the march the Walk of No Shame for next year, to represent a more inclusive environment.

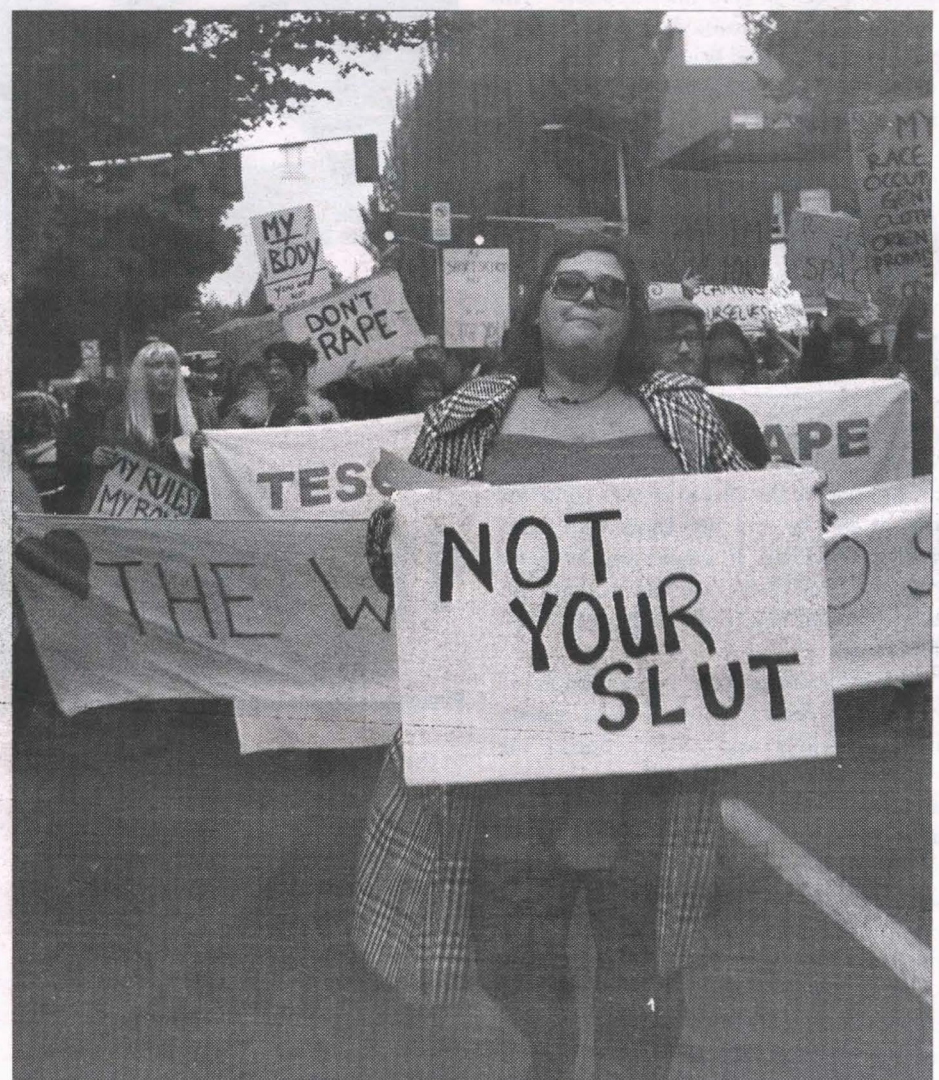
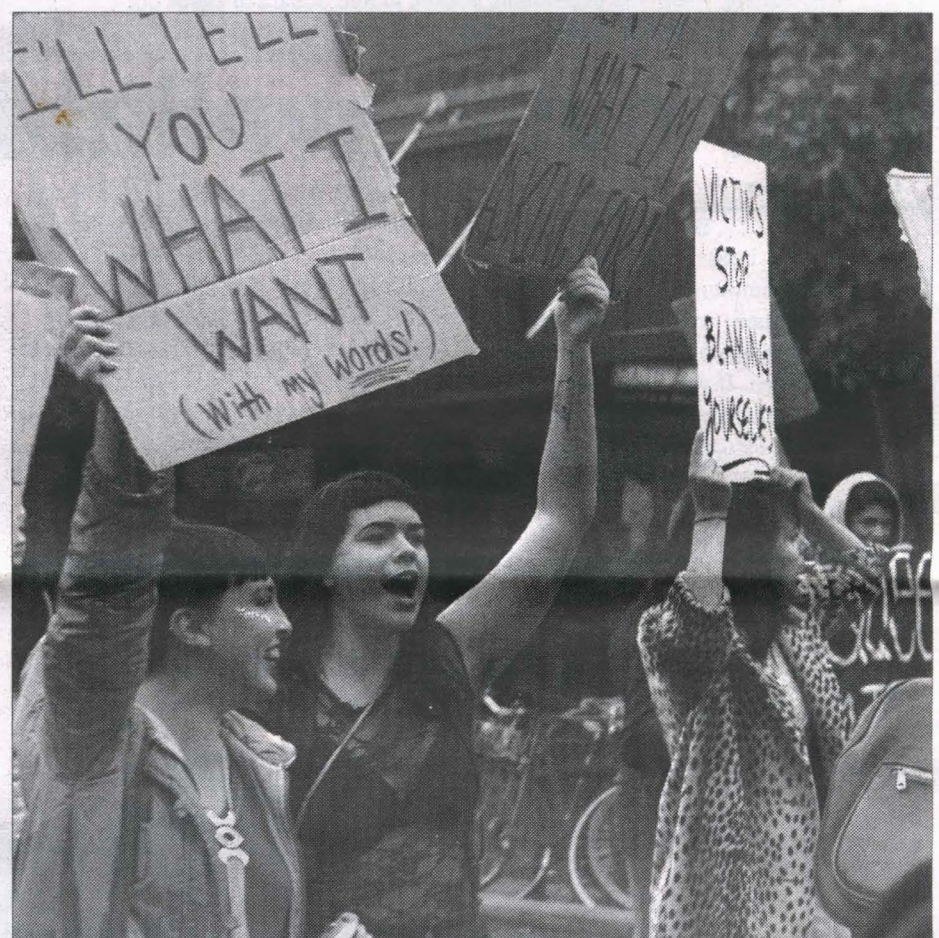
Tajchman-Kaplan felt the event was a success. "The fact that people were willing to be in those spaces is something that I commend and really appreciate".

Safety resources are available to anyone at anytime who needs help or information about sexual assault.

Contact: CASV at (360) 867-6749

Office of Sexual Assault Prevention at (360) 867-5221

Safeplace 24 hr crisis/advocacy line at (360) 754-6300



From 22 to 4,000: Heartsparkle Players embody changing comfort zone

Lacey Shaw

Student Contributor

During Family and Friends Weekend, the Heartsparkle Players gave a free performance in the Longhouse. My parents and I attended, and my "story" was the first one the group improvised. They portrayed my feelings perfectly, with the simple exclamation of: from twenty two to four thousand. People, that is.

My first year of college was spent

participating in a "gap year" known as LEAPYEAR, which is accredited through Antioch. During the year I traveled to India for ten weeks, and to the Caribbean for twelve. But the most significant part of the year was the time spent at the retreat center in Northern California. There I worked with around only 20 some other students, and about ten staff and volunteers. The program really works students emotionally, mentally, physically and spiritually in ways

that very few other "colleges" could. We shared with each other very personal, very authentic pieces of ourselves, and as such, we became very close.

We ate together, worked together, hung out together, traveled together. We became a family. This was my first experience of college. I have never lived on a proper campus, and I have never been around so many other students. Walking around the campus, I am continually struck by how many people I see, and

how few of them I will actually become close with and attend a program with.

I am slowly becoming used to it, but it's still a shock to the system to be surrounded by so many people. However there is more than a silver lining to this cloud; each of these people are unique individuals whom I can get to know and by just talking to more and more of them, I can find a new family here.

Occupy Olympia

Student calls for increased community action

Carson Ball

Student Contributor

With Occupy Wall street spreading its proactive message throughout the country, its cry for less big-business politics and a return to democratic legislature is slowly gaining coverage in media outlets less accustomed to reporting for and by the people. And with many cities, including our small rainy town of Olympia, soon to be taking part in this protest, I applaud the movement's

ability to stay contemporary despite the lack of high-volume news coverage usually set aside for a Kardashian.

In fact, the only ill-advised position I can think of is the firm belief in a collective voice (no matter whose voice that may be) without leaders, leadership or designated spokesmen. This was fine when the movement was small and the interviewed occupiers stood their ground in demanding the no-limit campaign contributions be revoked, stating

clearly and articulately their opposition to a federal government elected by the interests of the top one percent. However, as the movement grows and gains more and more support, we begin to hear all sides of left-field demands, from animal rights to the legalization of marijuana. I'm not saying I oppose these right-minded propositions, but without a straightforward, easy to understand base for a rallying cry, these voices will largely continue to remain unheard.

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Application deadline:
Monday, October 10

Evergreen Men and Women fall on the road

Lewis Mikkelson

CPJ Staff

After the men and the women soccer teams picked up positive results at home on Wednesday the 28th, they went on the road.

For the men who came off an impressive game on Wednesday, fighting back in the dying minutes of the match to gain a win, they were out classed by the ruthless Oregon Tech Owls, allowing them to score five goals. Evergreen kept the game close in the first half, the score line reading 2-3 with goals produced by Corey Johnson and Caleb Phillips. However, the Owls scored two more goals to make the comeback impossible.

The women, who let a 3-nil first half lead slip and conceded three in the second half on Wednesday, were kept off the score sheet this weekend when

they traveled down to Eugene to face the Northwest Christian Beacons. Evergreen allowed two first half goals, which proved to be too much for the Geoducks.

After their match in Eugene, Oregon, the Geoducks traveled north to face the Corban Warriors in Salem, Oregon. Evergreen took the lead after 11 minutes when Anastasia Daniels scored, but the Warriors were able to level the score and take the lead before half time. When play resumed, Anastasia Daniels scored her second, tying the match and less than a minute later the Warriors retook the lead. Corban was able to tack on a fourth goal to make the final score 4-2.

The next home matches for both the men and the women are on Saturday the 8th. The women play at 1 pm and the men follow at 3pm. Both matches are on the Evergreen Campus.

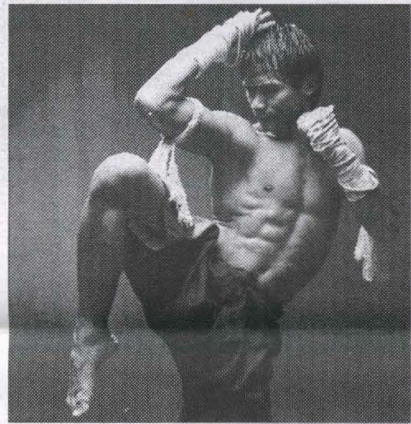
Movie review: "Ong-Bak: The Thai Warrior"

Kelli Tokos

CPJ Staff

If you like martial arts movies, you definitely need to check out "Ong-Bak: The Thai Warrior".

Upon the theft of his tiny village's deity statue, Ting, played by Tony Jaa, must travel into the strange world of Bangkok to retrieve the idol. Finding himself in a world filled with drugs, gambling, and a whole mess of bad guys, Ting fights for his family, new found friends, and his life. From cheesy dubbed dialogue to a three-wheeled taxi cab chase, "Ong-Bak" is an entertaining movie I recommend. The feats of athleticism and martial arts performed all by Tony Jaa are incredible. As a studier of Muay Thai and other martial arts, it was amazing to watch someone as skilled as Tony Jaa go to work on all the bad guys. Anyone can enjoy this



Courtesy: Magnolia Pictures

movie however, even if you don't know a roundhouse kick from a right hook. It's a fun hour and a half long movie. Give "Ong-Bak" a shot.

The first film is on Netflix to have mailed, while the two sequels are on Instant Netflix.

InkFest: On and Off the Page, A Writing Festival

InkFest features six fabulous and captivating workshops concluding with an open mic and dance party for all those who participated. Feel free to join us for the whole day or just one workshop on the Olympia campus and pick up your copy of the 2011 Inkwell!

Workshops include:

- 10a.m. Linking Lines: A Collaborative Poetry Experience - CAB 310**
A creative writing workshop inspired by renga, a genre of Japanese collaborative poetry.
- NaNoWriMo: An Intro and Kickoff - Lib 2304**
Write a novel this November for National Novel Writing Month (50,000 words of fiction in 30 days). This workshop will help get you started and share resources the Writing Center will have during November's NaNoWriMo.
- 1p.m. Tutoring as a Radical Act - CAB 310**
A workshop exploring how tutoring can be a radical act working towards the cultivation of voice. Great for both writers interested in learning more about the philosophy of the Center and students interested in becoming tutors.
- 2:15 Why We Self-Evaluate - CAB 310**
Self-Evaluation Philosophy & Practical Advice. The workshop will cover both the self-evaluation and the summative self-evaluation.
- 3:30 How to Publish - CAB 310**
Wildly successful former tutors tell us how to get our work into print on and off the page!
- 4:45 The Role of Privilege in Academic Writing - CAB 310**
A discussion on racialized voices and education. Co-sponsored by First Peoples Advising Services.
- 8:00 Open Mic And Dance Party - Waves Studio**
232 Division St NW 98502 (West Side, Across from Vic's Pizzeria) Evening party for Conference Goers! If you want to read, please prepare a 5-minute piece. Limited to first twelve readers who sign up.

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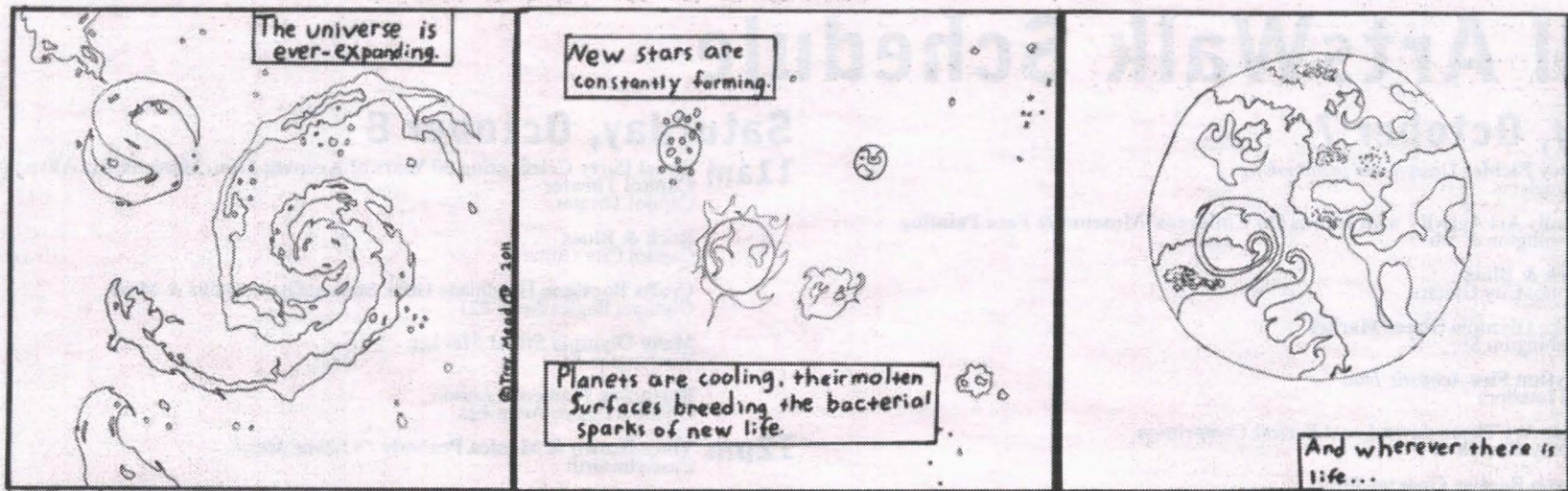


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Starship Hunger By Troy Mead

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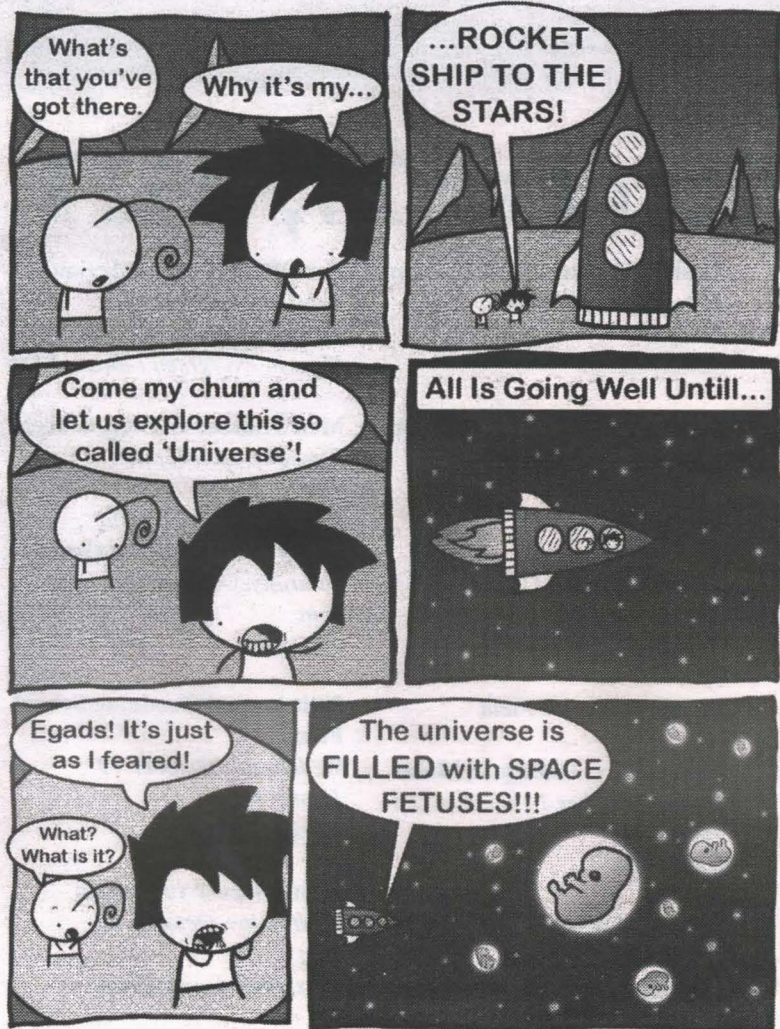


By Grayson Del Faro

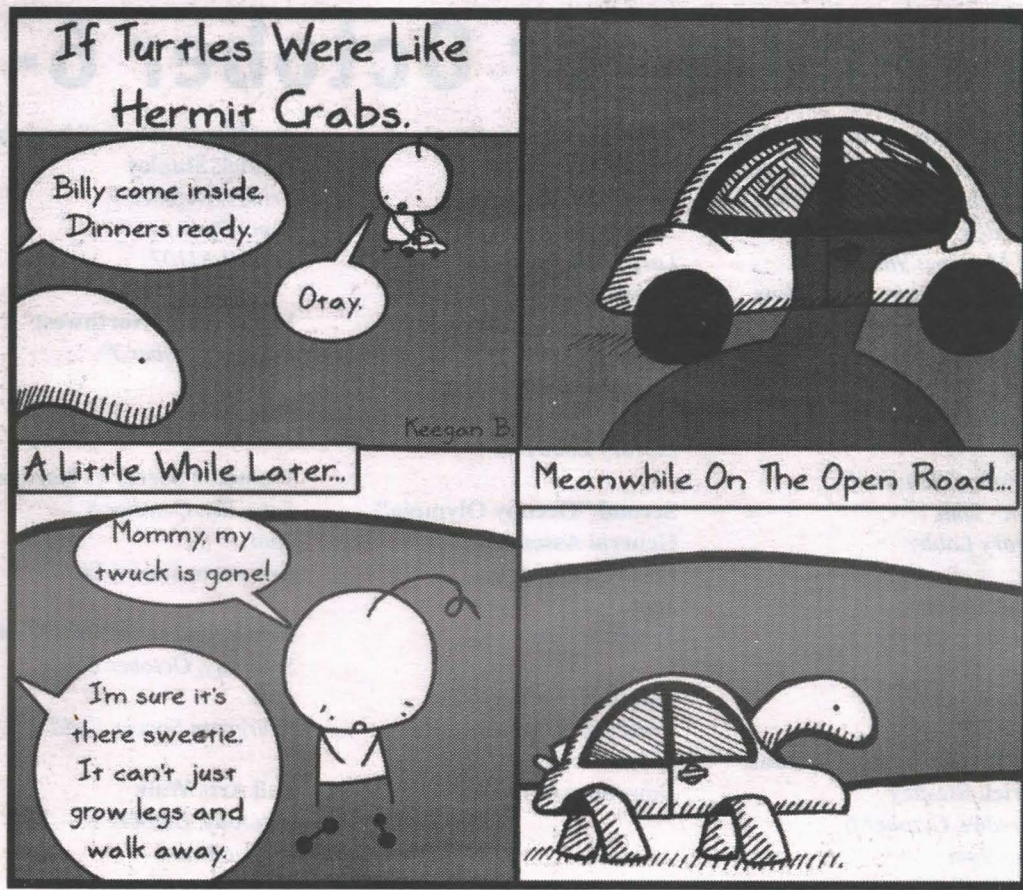
REALISTIC ZOMBIE APOCALYPSE



By Kelli Tokos



Wonder-Love By Keegan Basset



Shiny Things By Keegan Basset

Fall ArtsWalk Schedule

Friday, October 7

- 5pm** Tracy Eichler *Design and printmaking*
Einmaleins
- Family Art Activity with Hands On Childrens' Museum & Face Painting**
Washington & 5th
- Rock & Blues**
Capitol City Guitars
- Make Olympia Street Market**
Washington St.
- Rhythm Fire Acoustic Duo**
510 Interiors
- 6pm** Latte Art Throwdown *Local Barista Competition*
Reality Church
- Steven Bentley Quartet Jazz**
Art House Design
- Fiddle Fest 6 Acts of Fiddlers**
Traditions Cafe
- Krazy Kids Musical Brothers**
The Urban Onion
- Comerford School of Irish Dance Solo & Group Dances**
Olympia Eagles Aerie #21
- Betsy Holt Folk & Jazz**
Bonjour Cupcakes
- Beats Euphorium with Wolf & Meli Pea Belly Dance Fusion from Flamenco to Hula**
Olympia Eagles Aerie #21
- 7pm** Tall House Consortium *Aerial Performance*
Aerial Performance
- Bandha Room Yogis Yoga Demo**
Bandha Room
- Steve Munger & Vince Brown Jazz**
Swing Wine Bar
- RADCO Dance Improvisation**
Fusion: The Integrated Body
- Flemming Behrend Danish Folk Music**
Adesso Cafe
- Alleluja Handbell Ensemble**
Seldens Home Furnishings
- Mas Uda Dancers Middle Eastern Dance**
Sweet Life Boutique
- Reality Storytellers Acoustic Guitar**
Reality Church
- Spontaneous Interpretive Poetry & Movement**
Old School Pizzeria
- Tap Cats & Featured Vocalist Gretchen Christopher**
Olympia Eagles Aerie #21
- 8pm** Troupe Rashad *Middle Eastern Dance*
The Urban Onion
- The Brown Edition Funk Band**
The Royal
- Rhythm Fire School of Music & Performance Youth Rock**
The Alpine Experience
- Ragdharna Sitar, Guitar, Percussion**
Bandha Room
- Shim Sham Demo & Lesson with Donna Pallo-Perez**
Olympia Eagles Aerie #21
- Erev Ravs & Tush! Burlesque Concert & Cabaret**
The Urban Onion
- Swing Dance Lesson**
Olympia Eagles Aerie #21
- 9pm** Consult the Butohracle *Interpretive Fortune Telling*
Bandha Room
- Kate Graves Indie Folk**
Cascadia Grill
- Swing & Blues Community Dance**
Olympia Eagles Aerie #21

Saturday, October 8

- 11am** Street Party Celebrating 30 Years of Keeping Film, Music & Art Alive at the
Capitol Theater
- Rock & Blues**
Capitol City Guitars
- Crafts Boutique Handmade Gifts, Stained Glass, Quilts & More**
Olympia Eagles Aerie #21
- Make Olympia Street Market**
Washington St.
- Beginning Flamenco Lesson**
Olympia Eagles Aerie #21
- 12pm** Vince Brown & Monica Peabody *Old Time Music*
Cascadia Grill
- 1pm** Gold Records Artist Gretchen Christopher *CD Signing & Performance*
Olympia Eagles Aerie #21
- 2pm** Social Dance Essentials with Donna Pallo-Perez *Basic Swing & Lindy*
Olympia Eagles Aerie #21
- Krazy Kids Musical Brothers**
The Urban Onion
- 3pm** Troupe O'WA *Belly Dance Directed by Tess Fox*
Olympia Eagles Aerie #21
- Troupe Rashad Middle Eastern Dance**
The Urban Onion

Student Group Meetings

Sunday

- Student Video Gamers Alliance 1pm CAB 313A
- Common Bread 5:30pm Longhouse

Monday

- Capoeria Angola 3pm CRC 116
- Generation Friends: Sketch Comedy 6pm SEM II C1105

Wednesday

- Clean Energy Committee 1pm LIB 1003
- Coalition Against Sexual Violence 1pm SEM II E2107
- Fiber Arts 1pm S & A Lounge
- Womyn's Resource Center 1:30pm CAB 321
- Student Gallery 1:30pm Student Gallery
- Amnesty International 2pm CAB 313
- Coalition Against Sexual Violence Men's Discussion 3pm SEM II D2107
- Evergreen Queer Alliance 3pm SEM II A1107
- Greens For Choice 3pm SEM II B2109
- YAYA 3:30pm CAB Quiet Lounge
- Women of Color Coalition 3:30pm S & A Lounge
- Generation Friends: Stand-Up Comedy 4pm LH 1
- Evergreen Player's Club 5:30pm CAB 116
- Generation Friends: Improv Comedy 6pm LH 1

Thursday

- Gaming Guild 5:30pm CAB Quiet Lounge
- Generation Friends: Improv Comedy 5:30pm LH 1
- Socialist Alternative 7pm SEM II E1107

Friday

- Giant Robot Appreciation Society 5pm CAB Quiet Lounge
- Sexy Time 5:30pm LIB 1003

Calendar for October 6- October 19, 2011

Last Howl for Wolves - Public Hearing with the Commission on Washington's Wolf Plan
Thursday, October 6
Full Meeting: 9am - 4pm
Public Testimony: 1pm - 4pm
Natural Resource Building, 1111 Washington St SE

National Depression Screening Day
Thursday, October 6
11am - 2pm
Library Lobby

Blood Drive
Thursday, October 6
11am - 5pm
Library Lobby

Auditions: "Doubt" by John Patrick Stanley
Thursday, October 6
6pm - 9pm
SEM II A1107

Dr. Steve Niva to Speak on "The Arab Spring"
Thursday, October 6
12pm
Large Meeting Room of the Olympian, 111 Bethel St. NE

Blood Drive
Friday, October 7
11am - 5pm
Library Lobby

Second "Occupy Olympia" General Assembly
Friday, October 7
3pm
Sylvester Park

Fall Arts Walk
Friday, October 7
5pm onward
Downtown Olympia

Auditions: "Doubt" by John Patrick Stanley
Friday, October 7
6pm - 9pm
SEM II A1107

Volleyball vs Northwest
Friday, October 7
7pm
CRC Gym

Women's Soccer vs Northwest
Saturday, October 8
1pm
Evergreen Soccer Field

Men's Soccer vs Northwest
Saturday, October 8
3pm
Evergreen Soccer Field

Fall Arts Walk
Saturday, October 8
11am onward
Downtown Olympia

Student Conduct Code Forum
Monday, October 10
4:30pm
SEM II A2107

Student Conduct Code Forum
Wednesday, October 10
4:30pm
SEM II A2107

Men's Soccer vs College of Idaho
Friday, October 14
3pm
Evergreen Soccer Field

Volleyball vs College of Idaho
Friday, October 14
7pm
CRC Gym

InkFest: On and Off the Page, A Writing Festival
Saturday, October 15
Events All Day

Food Bank Garden Action Day
Saturday, October 15
10:30am - 4pm
Meet in Evergreen Library Loop

Men's Soccer vs Oregon Tech
Saturday, October 15
1pm
Evergreen Soccer Field

Volleyball vs Eastern Oregon
Saturday, October 15
7pm
CRC Gym

20th Annual Graduate School Fair
Wednesday, October 19
11am - 3pm
Library Lobby

Men's Soccer vs Corban
Wednesday, October 19
4pm
Evergreen Soccer Field