

CPJ

PARKWAY ACCIDENT
 A dramatic but short-lived accident ties up traffic just south of the Evergreen roundabout ▶ **PAGE 4**

CAB REVIEW MEETING
 The architects responsible for the CAB renovation give a report to the review committee ▶ **PAGE 4**

GEODUCKS!
 Spring club sports make a splash over break. Baseball and crew return from exciting road trips ▶ **PAGE 15**

AVANT-GARDE
 Comics this week take you beyond the bounds of artistic expression. Can you dig it? ▶ **PAGES 18-19**

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President to S&A: "Meet this obligation"

by DAVID RAILEANU

The financial repercussions of the incident following the Dead Prez concert have made a tangible impact on student activities.

In a memo dated April 2, President Les Purce indicated that the college had received a bill from Thurston County and asked the Services and Activities Fee Allo-

cation Board (S&A) to "come together...to meet this mutual obligation."

Dean Phyllis Lane had previously quoted a price to S&A for roughly \$26,000, half of the bill sent to the school.

Because both the county and the college are self-insured, much like most governmental agencies, the money must come from reserves.

Les Purce said that his decision to cover the costs was based on moral obligation. "Early in the day on February 15, I decided that the college should pay for Thurston County's damages."

Alexandra Valin, S&A Board manager, said that the board has very little money currently available. "[It's] practically none," she said about the money left available

for the allocation board. Because of a recent cancellation, she said that the Special Initiative fund has about \$4,100.

"But that'll probably get picked up pretty quickly," said board member A.J. McGillis.

Assistant Director Andy Corn said that paying the money would "probably not" have a significant immediate impact on student

services and activities, but its impact would "absolutely be felt."

Questions exist about whether S&A should pay the money. He indicated that forums are planned to discuss students' feelings about the request from the president.

David Raileanu is a senior enrolled in Molecule to Organism.

Crew rows into Vancouver

by BRANDON CUSTY

Evergreen Crew rose early last Saturday to make the trip to the Northwest Collegiate Rowing Conference Invitational.

The NCRC featured 15 teams from Bellingham to San Diego. The regatta provided a high caliber of competition for the rowing team, including Western Washington and Humboldt State who rank number one and four in Division II respectively.



BELINDA MAN

Evergreen rowed four boats in the competition. The Novice 8+ person boat placed third in the first heat and fifth in the final.

This success was mirrored by the Women's Novice 4+ person (a) boat. The boat finished second in the preliminary race and fifth in the final. The two crews finished in the top half of twelve teams.

It is important to note that the crew that finished fifth in the four-person race would usually be in a lightweight division. There was no category for them so they raced in an open weight class.

see **CREW**, page 15



BELINDA MAN

CALL TO ACTION GRAFFITI, SEEN ON MANY FIXTURES AND BUILDINGS ACROSS CAMPUS, TOUCHED OFF A RECENT EMAIL CONTROVERSY. SEE PAGES 10 - 11.

Riot aftermath

by SETH VINCENT & JASON SLOTKIN

RIOT PSYCHOLOGY

Demanding the release of an arrested man, chasing police off campus, flipping over a police car: Some students label these actions as an uprising, a demonstration of contempt for the police. Others characterize the conflict that followed the Dead Prez show on February 14 as getting caught up in mob mentality.

Either way, there was a distinct set of circumstances that developed a dynamic atmosphere in which the actions of the crowd seemed at once impetuous and purposeful.

Evergreen Police Chief Ed Sorger has described these circumstances as the "perfect storm."

RELEASE THAT MAN

It would be unrealistic not to expect some backlash from the crowd considering Dead Prez's politics, the race of the man arrested, and the common ideals of the crowd.

"(Dead Prez) is an anti-establishment group, they are black nationalists," said student and Hip Hop Congress

coordinator Art Fanucchi. "And to have a police officer right there, what do you think is going to happen?"

"An African-American arrested in the back of the police car with a white officer, and what's the band that's playing?" commented Sorger. Dead Prez concert-goers converged on February 14 not only for their love of hip-hop - the crowd was there because of the politics of M-1 and Stic-man, for the acerbic lyrics of Dead Prez that relate to police, institutional racism, revolution, and prison systems. As shown in video clips released by the Geoduck Union and Hip Hop Congress, Dead Prez encouraged the crowd to participate in due process, to get badge numbers and the name of the man arrested.

The crowd lashed out at Officer April Meyers when she arrested Kaylen Williams because of what she represents, not because of who she is. "It just happened to be her," said Fanucchi. "There's that symbolism and they wanted to rebel against that."

"(Dead Prez) said 'someone's getting arrested. What are you all going to do about it?'" said Dave Lavender, one of the attendees.

"If Snoop Dogg were here - he's all about gangsterism, it comes from that part of society - but you probably wouldn't have a riot," said Fanucchi. "Maybe some more weed or alcohol abuse, but they're not going to riot."

"I felt bad for the folks in front. They were being peaceful and getting pushed forward," said Sorger.

According to Lavender, the crowd around the police car felt a sense of frustration.

see **RIOT**, page 4

Student code revision

For the first time in over 10 years, the student conduct code is being revised, and students are needed to join a committee that will make the revision.

Evergreen's conduct code outlines the types of behavior that can result in students being sent to grievance.

The entire justice process at Evergreen could change with the revision of the conduct code - sentences range from drawing comics to being expelled, and the decision-making process that results in those consequences.

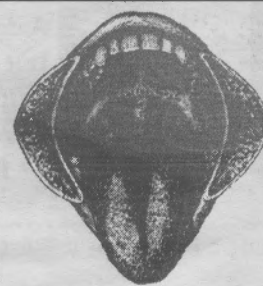
At least two students are needed to join the committee. Currently there are only two students on the seven person committee to represent the over 4500 students on campus. If you are interested in being a part of this committee, contact the chair, Wendy Endress, at endressw@evergreen.edu or by phone (360) 867-6291 SEM 4168.

THE COOPER POINT JOURNAL IS A FREE, WEEKLY STUDENT NEWSPAPER THAT SERVES THE EVERGREEN STATE COLLEGE AND THE SURROUNDING COMMUNITY OF OLYMPIA, WASHINGTON.

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vox pop



What was the last book you read?
Was it for class or for pleasure?

by MADELINE BERMAN

cpj

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"Current Economic
Social Issues-for class."

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Junior

Political Economy and Social Movements



"A number theory
book, *The Story of
Phi*-for pleasure."

Tori Needer

Senior

Molecule to Organism



"Taking Charge of
Fertility-for pleasure."

Satori Stratton

Senior

Making Space and Using it



"Autobiography of
Malcom X-for pleasure."

Yonatan Aldort

Sophomore

Evening and Weekend

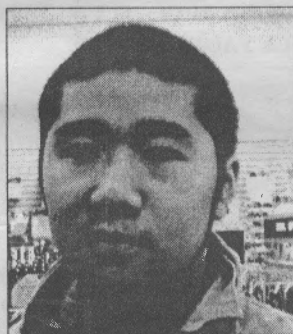


"Cyber Activism-for class
and the *Dark Materials*
trilogy-for pleasure."

Michael Phillips

Freshman

Digitizing Movements



"Even Cowgirls Get the
Blues-for pleasure."

Jonathan Shimazu

Junior

Landscape Processes

Have a Vox Pop question you'd like to ask? Email cpj@evergreen.edu.

Student Group Meeting
5 p.m. Monday

Find out what it means to be a member of the student group CPJ.

1 p.m. Wednesday
Discussion on issues related to journalism.

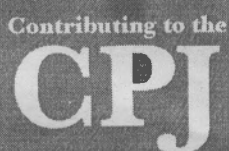
Post Mortem & Issue Planning

5 p.m. Thursday
Critique the last issue of the CPJ and help plan for the next one.

**All meetings
are held
in CAB 316**

Call the Cooper Point Journal if you are interested in any of the available positions listed above.

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Student Group Spotlight: CASV Hosts Sexual Assault Awareness Month

by RAINBOE SIMS-JONES

One out of three women and one out of every six men has been or will be a victim of sexual violence in their lifetime. With those statistics, it's clear why Evergreen's student group Coalition Against Sexual Violence, or CASV, is on a mission to bring awareness to the issue.

Raine Wholey, one of CASV's co-coordinators, has had 40 hours of advocate training at Safeplace, which prepared her to support survivors of sexual violence and assault with listening skills, community referral information and more. Jenna Wes, CASV's other co-coordinator and intern at Evergreen's Office of Sexual Assault Prevention, will be receiving similar training soon. "We are here as peers as opposed to staff members. We are here to listen to survivors but we also focus on prevention awareness," she says.

It is especially important to spread awareness on college campuses. Very few sexual assaults are reported, but that is where the most assaults can happen. Acts of sexual assault aren't reported because they are usually instigated by an acquaintance; it may have been date rape, or there may have been drinking involved. One of the most common myths of sexual assault is "stranger danger." People think an assault is most likely to be instigated by a stranger lurking in the bushes, but in reality sexual assaults are most commonly instigated by people we know.

The Red Zohé—about the first six weeks of the semester a college is in session—is a time when students—most specifically freshmen women—are most at risk

of sexual assault. This is a time when students are lulled into comfort and think that everyone is their new best friend. "We think we're friends with someone because we met in the registration line, but the truth is we certainly don't know each other," says Mary Craven, a long-time supporter in the Student Activities office.

The mission of Coalition Against Sexual Violence is to provide education and resources about sexual and domestic violence within our community at Evergreen. They are committed to promoting healing and empowerment for both survivors and their loved ones. CASV strives to provide learning experiences through events, workshops, classes, speakers, films and discussions

and they are committed to creating a safe place for discussion on campus and creating awareness about harassment, domestic violence, and sexual assault. CASV is also committed to making connections on campus and in Olympia to provide the resources their constituents need. "Rape is an expression of power and control," says Wholey. CASV recognizes that all oppression is intertwined, and it is their

mission to raise awareness of the links between oppression and violence within the Evergreen community.

To meet the many facets of their mission, CASV is hosting Sexual Assault Awareness Month with more than a dozen events centered towards raising awareness and

promoting healing for survivors. The events CASV is most excited to bring include The Mask in Maskulinity workshop with former evergreen student Evan Hastings, The Clothesline Project that will display t-shirts designed by students in Red Square, and a Day of Action where bodies will be outlined in chalk on Red Square to portray the one in three and one in statistics of sexual violence occurrences among men

and women.

One of CASV's long-term goals is to work with other groups on campus to create a plan for response for sexual assault, and as students organize as a community to have accountability and promote healing.

Student groups already showing interest in helping with this collaborative plan are the Women of Color Coalition,

the Women's Resource Center, Evergreen Queer Alliance, and the Appearing Task Force on Anti-Oppression. CASV strongly encourages other student groups to join them in their mission.

"We understand that while we can provide risk-reducing education and skills, we can not prevent sexual violence 100% until our culture as a whole changes. We are living in a climate that condones and promotes violence. We must work to alter that," says Talcott Broadhead, the coordinator of the Office of Sexual Assault Prevention.

CASV recognizes that the promotion of Sexual Assault Awareness Month on campus can be triggering for some people. Anyone can be dealing with strong emotions or depression. It's important for people to know what resources are available to them.

CASV and The Office of Sexual Assault Prevention on campus are the most readily available resources for students. There will also be zines titled "Support" printed that will be available to pick up in the CASV office and distributed on campus throughout the month.

CASV is located in CAB 320, space 16 and they meet Wednesdays at three. The Office of Sexual Assault Prevention is in SEM I Counseling Center 4121.

If you would like to get involved in Sexual Assault Awareness Month, there are a variety of volunteer opportunities available. To find out more information about how you can help, contact Jenna Wes at jennawes@hotmail.com.

Rainboe Sims-Jones is enrolled in an

COMMUNITY RESOURCES:

Coalition Against Sexual Violence
CAB 320, space 16
360-867-6749

Office of Sexual Assault Prevention
SEM I Bldg, Room 4121
360-867-5221
Call for an appointment

Safeplace
314 Legion Way SE
Olympia, WA 98501
Walk-in Advocacy
10 a.m.-12 p.m., 1-3 p.m.
Tuesday and Wednesday
24-hour Crisis Line 360-754-6300

Student Activity blotter

TESC Students for Choice

Hosting the "Back Up Your Birth Control" workshop for Sexual Assault Awareness Month. Wednesday, April 16 from 3:30 to 5 p.m. in Prime-Time.

New Group: Center for Sustainable Entrepreneurship (CSE)

Providing resources for Evergreen students that inspire people wanting to start businesses and non-profits. Meets Wednesdays from 2-3 p.m., SEM II C3107. Office located in CAB 320, space 10, ext 6058. Office hours to be announced.

New meeting times for EQA and STAR

The Evergreen Queer Alliance (EQA) and the Society for Transaction and Resources (STAR) are meeting at new times. EQA is meeting 3 to 4 p.m. Wednesdays in Seminar II C2107 followed by STAR at 4 to 5 p.m. in the same room. An upcoming event for these groups is Queer Pride week, which will be April 21 through the 25. Flyers will be posted next week with more information.

Economics Club convenes

On Tuesday, the infant Economics Club held its first meeting in the Solarium on the third floor of the CAB. Spearheaded by junior Tillman Clark, questions of agenda, structure, and scheduling dominated the discussion.

With approximately 10 people attending, a relaxed mood prevailed as Greeners hashed out their designs for the fledgling club. The main focus was providing an inviting weekly forum for discussing current economic affairs and issues, as well as possibly facilitating speakers and debates.

A working consensus established brief, voluntary weekly readings for club members, with the goal of exploring diverse schools of economic thought.

Contributing economic analysis and point/counterpoint debates in the Cooper Point Journal was also floated as a possible activity. Informal potlucks or parties were mentioned, and requiring brandy and cigars at meetings was jocularly suggested.

The group convenes in the same location at 5:30 p.m. on Tuesdays, with students of all ideologies, interests, and levels of expertise encouraged to attend. Email us at tesceconclub@gmail.com.

THE VOICES OF COLOR SECTION IS BACK!

Student Voice is calling for submissions.

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CAB redesign update

by SETH VINCENT

Budget problems continue to plague the CAB redesign.

The architecture design firm that was hired to head the CAB redesign reported that their design plan is still roughly one million dollars over the \$14 million budget at a recent meeting with the CAB redesign committee.

In January 2008, the design

firm DLR Group estimated being roughly \$10 million over budget.

"The 800 pound gorilla in the room is the project cost," said Larry Ahern, DLR Group's project leader of the CAB redesign, addressing the budget in a meeting with Evergreen students and staff.

While the estimated project cost is still a million dollars over budget, Ahern informed the CAB

committee that they are prepared to move ahead with the project.

"I think (the project cost) is within a range where we feel we are comfortable with saying, 'Let's move forward with this,'" said Ahern

The CAB redesign committee reviewed the current plans for the renovation, including preliminary floor plans and elevation designs.

see CAB, page 6

Car accident on parkway

by SETH VINCENT

After Olympia resident Rich Hamack stopped for high school students Antonio and Sam Scarpell at a crosswalk on Evergreen Parkway, he noticed in his rear view mirror that a car was approaching at an unreasonably fast speed. A Pontiac Grand Am hit the back of the pickup truck that was stopped three cars back from Hamack.

"I saw the Grand Am hit the pickup and the back of the pickup started to lift up," said Hamack.

The Grand Am was underneath the pickup, which sat at a forty-five degree angle. The impact of the Grand Am on the pickup resulted in a domino effect, said Hamack, which resulted in minimal damage to the three cars in front of the pickup. Hamack avoided the collision.

"I gunned it so I wouldn't get hit," said Hamack.



DAVID RAILEANU

SMASHED CAR SITS ON PARKWAY WHILE FIREMAN LOOK ON

No serious injuries were reported immediately following the crash. Pedestrians Antonio and Sam - brothers who live near the McLane School Forest Trail - were approaching the median of Evergreen Parkway as the crash occurred.

"I feel so bad," said Antonio, "I feel like we ruined everybody's day."

The crosswalk, which was built

last summer, connects two sections of the McLane School Forest Trail on either side of Evergreen Parkway.

"We've crossed this road a thousand times," said Sam, noting how they often take nature hikes on the trail. "People might not be used to the fact that this crosswalk is here."

Seth Vincent is a junior enrolled in an internship learning contract.

"I THINK YOU HAD A LOT OF PEOPLE WHO WENT THROUGH A REALLY CHARGED EMOTIONAL EXPERIENCE," SAID LAVENDER. "PEOPLE WERE HIGH ON ADRENALINE."

RIOT, from cover

"(Meyers) will dialogue with students with any questions they have," said Sorger. "And possibly, not knowing that more and more people are exiting the building saying 'Hey, cops are arresting this guy. Let's go and support him.'"

The appearance of the Olympia Police Department did not help. The confrontations during this moment may have sparked the mood the crowd ended the night on.

OPD LEAVE CAMPUS, CROWD FOLLOWS

Williams' release was obscured by the crowd. Many didn't notice his release and continued chanting things such as "Let him go."

"I was standing about ten feet from him and I didn't know he was released," said Lavender.

Soon after Williams' release, the police officers began to do what can be called a retreat, leaving only a sheriff cruiser behind.

During this time, students began to follow after them. The YouTube video that the Geoduck Union released shows students talking with a deputy, and other students chasing after the cop cars. A particular scene shows one student throwing what appears to be a bottle at one of the cars. According to Lavender a lot of the crowd appeared surprised and happy about the exit of the cops.

POLICE CAR FLIPPED

"And the perfect storm is really lining up now," said Sorger in reference to the final part of the evening in his "perfect storm" analogy.

Zach Newman, a student who attended the concert described walking out of the concert after the police left. A crowd of students gathered around the sheriff cruiser and started to flip it over.

He said he felt "a huge mistake was made" and that other students felt "jovial" about the car being flipped, and that it appeared to be a very "spur of the moment" action. The term mob mentality has been

used to describe the motivating force behind the event, which has landed at least four students in jail. Many seem to believe that police actions during that night and encounters at the Port of Olympia protests influenced the event.

"I don't think it would have happened this way if people got a sense of fairness and justice from the police," said Lavender.

The large group of concertgoers may have been caught up in the moment. According to court records, Jake Silberman, one of the students arrested, described his motivation as being caught up in "mob mentality."

"I think you had a lot of people who went through a really charged emotional experience," said Lavender. "People were high on adrenaline."

This event happened almost two months ago, and members of the Evergreen community are still dealing with repercussions.

These repercussions have included national and regional media coverage of the riot, a moratorium on concerts that is still in place, the suspension of a student group, and the school paying restitution for the damaged cruisers.

Students have always discussed their concerns about having a police presence on campus and conflicts with off-campus police, the power dynamic between students and administrative staff, and race issues on campus. All of those subjects have been put into a new context after the riot. Evergreen faculty, staff, and students now have an understanding of where these unresolved tensions can lead.

Sorger joked about gaining a new understanding from the incident. "Having a police chief that knows the difference between hip-hop and doo-wop would have helped," said Sorger. "I know the difference now."

Jason Slotkin and Seth Vincent are enrolled in individual learning contracts.

THE LAW OFFICES OF SHARON CHIRICHILLO, P.S.

SHARON CHIRICHILLO IS A 1993 EVERGREEN GRADUATE.

Clockwise, Seated on right: Sharon Chirichillo, Patricia Talbott, Carolyn Reed, Mary Ranahan, Pat Weber



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- Drug Offenses
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A note on the Silent Survivor's Project for Sexual Assault Awareness Month

by TALCOTT BROADHEAD

The mission of the Silent Survivor's project is to provide survivors of sexual violence with an outlet through which to share their experiences, promote healing, and increase awareness of the prevalence of sexual violence in our community. The project is also intended to provide those who might be suffering in silence with a safe and anonymous way through which to seek guidance and advocacy. The culmination of the project will be a public gallery-like display of the survivors' own words.

I have heard of this type of project having been done before on college campuses. In all cases that I've read of, the project displays the stories

of survivors in an open public space. For this project I chose to use an enclosed gallery space to display stories. I decided that in this setting people could make an informed decision to view the stories with advocates nearby. I did not want to expose people to stories that might re-stimulate their own trauma in a very public space, especially without their choosing to be exposed to such material. The gallery space will be open but those who enter will understand that they are entering to view these stories.

The project will be on display on Tuesday, April 29 in SEM II B1107, 5-8 p.m. I must say that upon putting the call for submissions up on TESCrier, I was flooded with inquiries about and requests for one-on-one interviews with survivors. I did

not expect to receive such an instantaneous and massive response. My perception is that there are many people in our community who have been waiting for an opportunity to share their stories. In all cases where submissions were made, the people submitting their stories took time to explain to me that it was very important to them to share their stories and that they hope that their stories might assist in preventing sexual assault or promoting healing in other survivors. I met some very strong and amazing people and I feel honored to have worked with each and every person who contacted me.

Talcott Broadhead is the Coordinator of the Office of Sexual Assault Prevention.



STUDENTS JACKIE HAYES AND CALLIE MARTIN WITH A BANK OF AMERICA DISPLAY

Bank of America divestment campaign. Bank of America has been a target of many environmental and human rights campaigns, largely because of its corporate investments in unsustainable and inhumane businesses. However, Bank of America, in a lowest-bidder contest, has secured a place in Washington's public higher education system as the central financial institution providing paychecks, ATMs, and investment strategies. Along with making a profit, this strategy creates "brand loyalty" among student and faculty workers who open accounts or use ATMs. This campaign is centered on the idea that it is unethical for our schools to continue supporting with BoA as long as the corporation continues its current method of business, and that divesting at the campus level is more winnable than trying to change the BoA's practices directly.

Police Services will offer rewards for information

College police will pay up to \$1,000 for tips relating to recent crimes on campus, according to a recent flyer.

The flyer stressed that callers will remain anonymous and will not be subject to retaliation or court appearances.

Police Services are interested in information relating to incidences of graffiti, laptop theft, and any further identification of individuals responsible for damage or theft after during the riot.

Tipsters can call 493-2222 from the Olympia/Thurston County area to leave their info. Cash rewards are given out based on information leading to arrests or filed charges.

~ DAVID RAILEANU

Student graduation speakers needed

Attention graduating seniors: Your ceremony needs you to speak up!

All graduating undergraduate seniors are eligible. Speaker auditions will be in Lecture Hall 3 on Wednesday, April 23, 4 to 6 p.m.

Although not required, speeches may incorporate this year's class theme, which is a quote from Albert Einstein: "We cannot solve our problems with the same thinking we used when we created them."

Maximum speech length is five minutes. Presenters will be stopped when their time is up, so it is important

to rehearse before the audition.

The selection process and date for the graduate student speaker auditions is determined in collaboration with the three graduate programs. If you have an interest or questions, contact your particular graduate program staff.

Call (360) 867-5189 or email lozanor@evergreen.edu with any questions.

~ AMBER ROSE

Volunteers are needed for TESC's new resource network for conflict resolution

Conflict Assistance, Resource and Empowerment Network (CARE) is seeking students, staff, and faculty with a commitment to supporting and empowering TESC community members in resolving conflict.

Join the CARE Network and learn about crisis intervention and resolution, mediation, victim's rights, emergency response, and how to interact positively with individuals from diverse backgrounds. The deadline to submit your applications is April 16. The volunteer position description and application can be found at www.evergreen.edu/studentaffairs/care/.

Don't miss this exciting opportunity! Professional volunteer training from the Dispute Resolution Center of Thurston County is scheduled for the end of April and we look forward to launching the Network in early May.

Police 911 blotter

Urine writing

Police officers are usually required to document the crimes they investigate and the arrests they make. These documents are often used in cases against the defendant. Reports are often meant to be direct professional narratives of arrests and incidents. Like many professional documents, the language may seem detached. Recently a report from a minor in possession citation included the passage: "I observed [the student] reach down towards his groin area and unzip his pants. [The student] manipulated his groin area for several seconds. It appeared to me that [the student] was attempting to urinate in public." That is one way to say, "attempted to pee."

Couch surfing

A man has had various encounters with Police Services while attempting to sleep on campus. This non-student was most recently arrested for trespassing while sleeping in the A Dorm community room, and one week later in the Housing Community Center while listening to music. This man claims to sleep in various locations all over Olympia. He was last transported to the Salvation Army after being arrested and cited.

Spring Break shenanigans

While on patrol, an officer discovered an empty can of Rainier beer with remnants of a firework inside. This discovery was made by the Campus Activities Building and College Recreation Center. Spring break prank or statement about the quality of Rainier beer?

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Learn about
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this summer. Enter to win a \$100 gift certificate! Learn how summer at Evergreen may be a PERFECT FIT for you.

CAB, from page 4

During the course of the presentation, DLR Group offered several alternate design plans, including an incorporation of geothermal heating and terrace-style steps, each associated with additional cost.

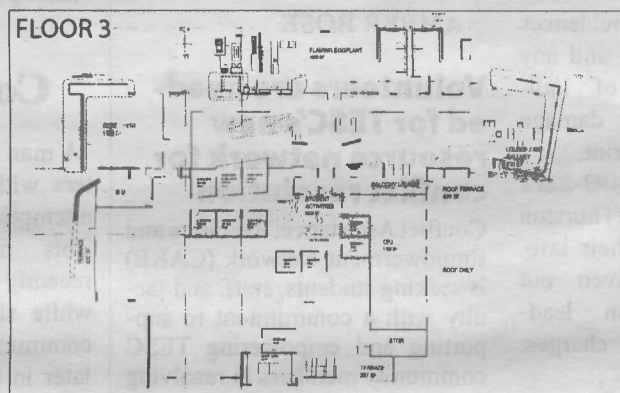
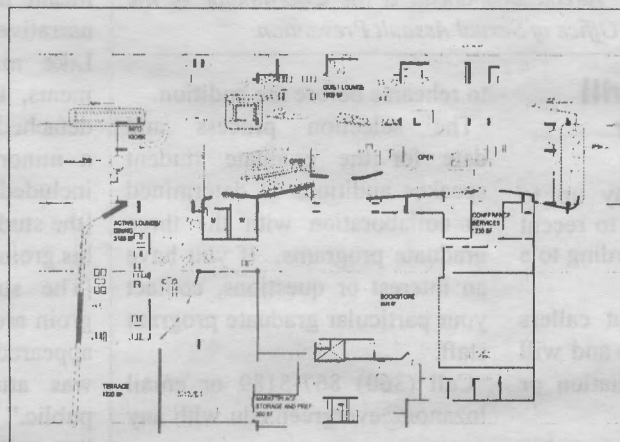
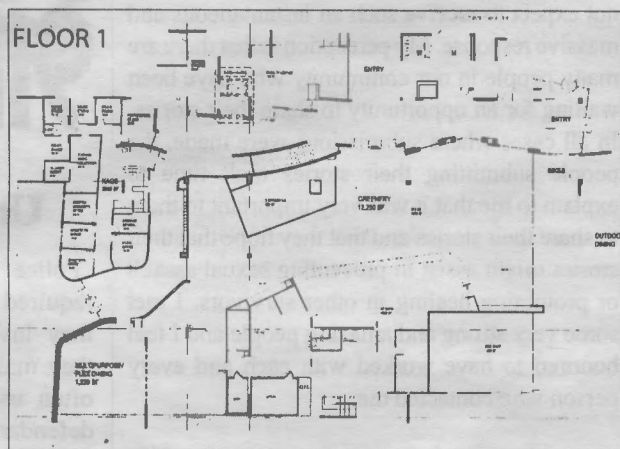
The only way to tighten up the budget, said Ahern, is to go more into detail with design.

Cutting down the cost of the redesign has "gotten us behind schedule," said Ahern. "We're in a make-up mode in terms of timing."

DLR group will be holding two more workshops with the CAB redesign committee and others interested in the progress: a design development workshop where the group will work to finalize floor plans on Wednesday, April 30; and the floor plans will be shown after input from the prior meeting has been included on Wednesday, May 28. The locations will be announced.

Seth Vincent is a junior enrolled in an internship learning contract.

DRAFTS OF CAB FLOOR PLANS:



Students for a Democratic Society

Student group appeals suspension

by MADELINE BERMAN

The Students for a Democratic Society (SDS) may or may not be an official student group next fall. A decision that will determine the length of their current suspension is pending for Monday, April 14, according to Tom Mercado, director of Student Activities, who has final say on the punishment. The initial suspension was set to last through January 2009, followed by probation until the following March. This suspension is a consequence of the group's unauthorized use of school facilities, which were used to hold the San Francisco 8 panel discussion that occurred Friday, March 7.

SDS appealed this suspension on Monday April 7 in a meeting with Mercado. It was well attended by multiple student groups who wanted to show their support for SDS.

Members of SDS have voiced their concerns about the concert moratorium and how it ties into their current situation. "Events that are explicitly advertised as concerts aren't banned for being concerts, but are being banned for content," said Shyam Khanna at the meeting on Monday. The criteria for deciding which events will be allowed to happen is described by vice president of Student Affairs Art Costantino as a continuum: "Obviously, on one hand, we aren't going to be having any more big hip-hop shows, but on the other hand, a poetry reading would probably be okay." SDS members assert that this way of making decisions appears arbitrary.

According to Mercado and Phyllis Lane, the Dean of Student and Academic Support Services (SASS), the event in question had been originally cancelled on the grounds SDS did not heed their advice to no longer promote the benefit

concert and potluck in conjunction with the panel discussion.

Madeline Berman is a freshman enrolled in Hollywood.

BACKGROUND ON SDS SUSPENSION:

-SDS begins to plan the panel discussion, along with a potluck and musical performance following it. The musical performance was intended as a benefit show on behalf of an anti-war activist.

-Though SDS organizers say that the musical portion and the potluck were separate from the panel discussion and was initially organized by an off campus group, they were promoted on the same flier that was posted both on and off campus.

-A contract to pay members of the San Francisco 8 for coming to the college is submitted to, but never signed by the administration according to Jonathan Christian Steiner, an SDS member.

-According to Mercado, Student Activities advisors are informed from an outside source that the panel discussion is being promoted with the benefit potluck and the musical event. SDS is advised to remove these extra activities a week before the planned date for the event.

-Steiner says that at this point SDS had only been told to remove the potluck from the roster of events and claims that an e-mail had been sent out informing both campus members and non-campus members of this.

-Lane says that the website promoting the event had not been changed. It is debatable whether or not there was an effort made to take down fliers, which advertised the potluck and benefit show.

-According to Mercado, on March 5, two days before the event, Phyllis Lane informs SDS that the event in its entirety must be canceled on the grounds that it violates the concert moratorium.

-According to Steiner, SDS talks with Lane and attempts to compromise by removing the musical performance from the event, leaving solely the panel discussion, but Lane is adamant in her decision. According to Lane, she claims that SDS had ample time to remove both unauthorized events from the promotional e-mail, but had yet to do so.

-SDS, seeing it as the only reasonable option, goes ahead without authorization and holds the panel discussion and musical performance, on the grounds that it is a matter of upholding the principles of free speech

-Police arrive after show to tell the group they are there illegally.

-SDS claims that since the door had been unlocked, they had already cleaned up after themselves and because nothing had been damaged, they should not be charged with suspension for their actions. Mercado's counter to this statement is that just because a door is unlocked, doesn't mean anyone has automatic access to use the space.

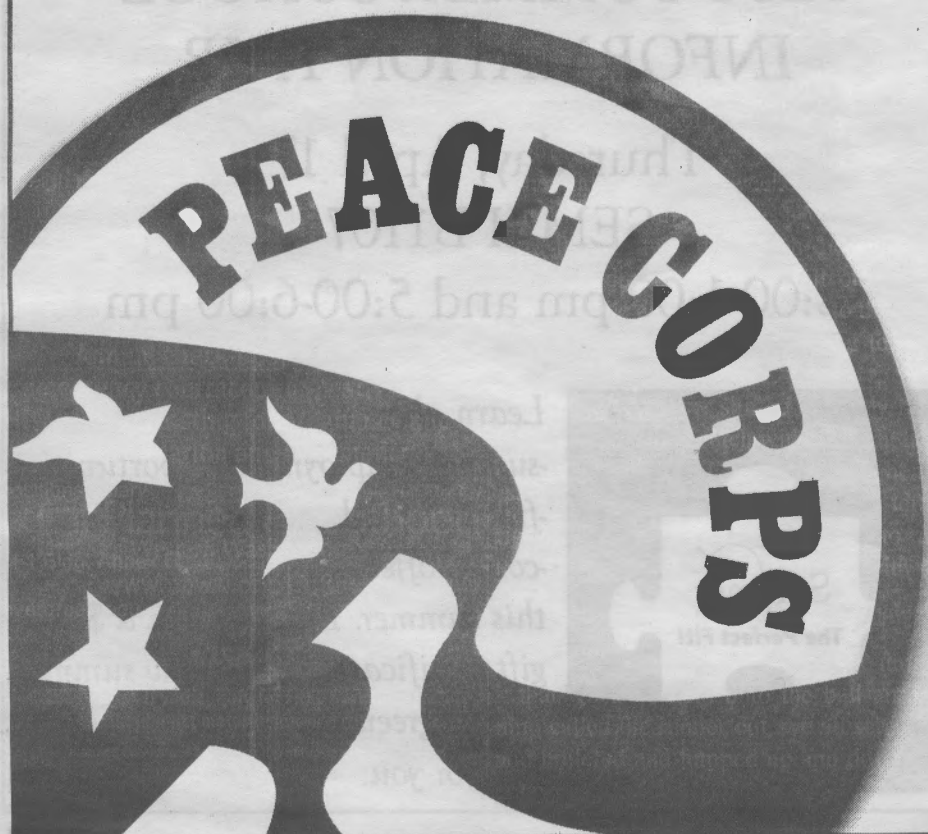
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or Contact Upward Bound at (360) 867-8012 or vaughan.j@evergreen.edu

EOE/AA/ADA

In Amman, Jordan

Correspondence from an Evergreen student studying abroad

by SKY COHEN

Walking into a small convenience store in Jordan's capital city of Amman, one is greeted by, amongst other things, seemingly western amenities: bags of Doritos in an array of flavors, cans of Coke with the "nutritional facts" written in Arabic, and Tony the Tiger imploring one still to be *Abia* (Great).

Yet, more important than the Marlboros or the dozens of bottles of purified water, is the teller sitting behind the cash register. Ahmad, a skinny newlywed, 23 years of age, chuckles to himself as he reads the day's paper while sending texts out on his phone. I ask him questions that were then translated into Arabic (and back) for me by my travel companion Imad Ahmad.

Ahmad says, "I do not like doing this. The days are long, I get few days off, and I sleep in the back of the store." Ahmad is an Egyptian laborer who came to Amman to work to support his family back home.

He pauses to take money from a customer, and then continues: "This is not ideal. I have no other choice but to work here. My mother takes care of my disabled father, and my wife is pregnant."

Ahmad has been working in this community convenience store for the past 3 years. He works seven days a week, waking before 9am to open the

"I DO NOT LIKE DOING THIS. THE DAYS ARE LONG, I GET FEW DAYS OFF, AND I SLEEP IN THE BACK OF THE STORE." AHMAD IS AN EGYPTIAN LABORER WHO CAME TO AMMAN TO WORK IN ORDER TO SUPPORT HIS FAMILY BACK HOME.

shop and works straight through the day until 11 or 12 at night.

He is only granted 2 days off per month and is paid 5 Jordanian Dinars (roughly 7 dollars) a day. Ahmad is one of three employees working at the convenience store, all of whom are from Egypt. I attempt to ask him about the state of employment in Egypt but my question is interrupted by a phone call. "*Assif*" (sorry), he says and picks up the receiver. Sammi, another Egyptian employee at 38 is a fuller man with a thick mustache and horn-rimmed glasses.

He proceeds to answer my question, "There is some work in Egypt, but it is easier to find it in Jordan. You can make more money here and it is

"SCHOOL DOESN'T REALLY DO ANYTHING FOR YOU IN EGYPT. THERE ARE OVER 80,000,000 PEOPLE IN THAT COUNTRY, EVEN IF YOU GO TO SCHOOL, GRADUATE, AND GET YOUR DEGREE, THERE IS NO WORK."

THERE ARE TWO THIN MATTRESSES THAT ARE ELEVATED OFF THE FLOOR BY PLASTIC BLUE CRATES; A HARSH NEON LIGHT THAT INVOLUNTARILY FLICKERS ON AND OFF, AND THE EXCESS SUPPLY FROM THE STORE THAT IS OMINOUSLY STACKED IN DISJOINTED ROWS ALL AROUND US ... HE SITS ON THE BED AND SHYLY ACKNOWLEDGES THAT HE IS READY TO ANSWER QUESTIONS.

hard to find work in Egypt." As our conversation continues, I ask Sammi when the last time he saw his family was.

With a nostalgic smile, he replies "I saw them (his wife, and two daughters) four months ago, and will see them in another two. I work for six months and I go home for six months, and I will be back after that."

He has been working in this store for the past 10 years and says that he cannot complain about his situation—there is no other option, and his family needs to be fed.

It is interesting to bear witness to the cycles through which individuals in the Middle East, looking to support their families, are put through.

It is an intertwined network of transnational work forces, people who are forced to sacrifice family life in search of work. In Jordan, the majority of hard labor is done by Egyptians.

With the importation of labor from Egypt, one becomes witness to the exportation of Jordanian labor—Jordanians frequently move to the oil rich Gulf States (Kuwait, Dubai, and Saudi Arabia) in search for higher paying jobs.

As Ahmad lowers the phone receiver, he calls out to the back of the store. In moments the third employee, a young boy with acne lightly scattered across his face, comes running to the register.

There is a brief exchange between the two, and it is explained to me that this young boy, Hussein, who is only 15, makes deliveries for the store.

I inquire whether it is alright if I ask him a few questions before he leaves, and he nods in approval. We follow Hussein to the back of the store, where both he and Ahmad sleep. There are two thin mattresses that are elevated off the floor by plastic blue crates; a harsh neon light that involuntarily flickers on and off, and the excess supply from the store that is ominously stacked in disjointed rows all around us. Hussein scrambles around the back room collecting the products he was told he needed to deliver: two bags of pita, powdered milk, and labana (yogurt). After all the merchandise is collected, he sits on the bed and shyly acknowledges that he is ready to answer questions.

I ask him what he is doing in Jordan and his reply is similar to those of both Ahmad and Sammi: He says that he has come to Jordan to work, to help

support his family. I look down at my notebook, where I have several scripted questions and decide that this is a good time to deviate from the list. "At 15, shouldn't you be in school?" I ask hesitantly.

His eyes dart around the back room that he has been calling home for the past six months, "This is better than school," he replies. "School doesn't really do anything for you in Egypt."

There are over 80,000,000 people in that country, even if you go to school, graduate, and get your degree, there is no work." I press on and ask if he came to Jordan alone. "No" he says, "I came here

IT IS EXPLAINED TO ME THAT THIS YOUNG BOY, HUSSEIN, WHO IS ONLY 15, MAKES DELIVERIES FOR THE STORE.

with my father. He works as a security guard for one of the apartment buildings in Amman."

Slightly taken back by the confidence in his voice, I ask Hussein how long he plans on working in the store, to which he responds, without hesitation, "My father and I are planning on working for three years here (in Amman). Then we will go home."

I proceed to ask him whether he believes that he will be home for good after that. Frowning his brow and shifting his weight on the bed, he shakes

"THERE IS SOME WORK IN EGYPT, BUT IT IS EASIER TO FIND IT IN JORDAN. YOU CAN MAKE MORE MONEY HERE."

his head and replies, "No. We send money home every month to my mother and my three sisters and with my father's living expenses and travel fees (70 dollars one way from Amman to Cairo and back) we will probably have to come back after four months."

Sky Cohen and Imad Ahmad are enrolled in independent learning contracts in Amman and can be reached at sky.cohen@gmail.com.

The first great *hip – hop* album of 2008

by RILEY FISHBURN



EMC is comprised of Masta Ace's M3 record label in its entirety. The group has existed in a latent collaborative sense for some time now, with members Punchline, Wordsworth, and Stricklin having all appeared as guests on Masta Ace's classic concept albums *Disposable Arts* and *A Long Hot Summer*. Additionally, the four have all toured together for much of the past decade. But it wasn't until earlier this month that the quartet came out as such, releasing their first joint effort, *The Show*.

To endorse EMC as a "super group" is a bit premature on the part of M3 records, but if the four talented rappers can remain cohesive and avoid the checkered and dangerous fate that seems to await every gifted young MC, then a sophomore effort of equal or greater dopeness would certainly validate such terms.

Masta Ace has tried the clique thing before with his crew Masta Ace Incorporated, which released two albums between 1993 and 1995. But as the name suggests, Masta Ace Inc. was little more than Ace himself, joined by a few of his friends for a more diverse posse sound.

However, not only has Ace evolved quite a bit as an MC since the early 90s, but nowadays he runs with a group of lyricists who give him a run for his money. While it remains unambiguous that Ace is the abbot, Punch & Words have earned widespread

but he remains sharp and charming. Part of it is his rhyme style defined by his ability to rhyme multiple syllables in each rhyme (Think Kool G Rap, Inspectah Deck, or Fabolous). Part of it is his Eminem-esque cadence. But mostly, it's an unnamable endearing quality rooted in his dedication and undying love of the game. Musically, he's the reason you wouldn't trade your beat-up concert tee in exchange for a store-bought new one.

He's calmed down the way many veteran MCs have in relative old age, but where others sound tired or disinterested, Ace sounds relaxed, giving credence to his grizzled, earnest approach. This nonchalant, "Makin'-it-look-easy" flow sets him even further apart from the flooded gangsta market in New York.

But to look at *The Show* as a new Masta

WHAT GIVES EMC BOUYANCY IN A SEA WHERE MEDIOCRE RAPPERS DROWN IN RIPTIDES OF NOSTALGIA IS THEIR CREATIVITY AND THEIR CHEMISTRY

respect as a duo (you may have heard them in collaborations with Talib Kweli, Mos Def, or MF Doom), and Stricklin, who will follow up on *The Show* with an impending solo LP, is the youngest in the group and already looks like the illest MC out of Milwaukee since Arrested Development. (He is the only non-NY MC in the group.)

But let's get back to the reason you want this album: Masta Ace.

I was first introduced to Masta Ace when a friend played "Soda & Soap," a brilliant conceptual song where Ace tells a meandering story using the names of sodas in the first verse and soaps in the second.

Blame it on the glaring lack of a club-banger in his resume. Blame it on his inability to conform to trends or mainstream success formulas. Whatever it is, Ace has remained *vastly* underappreciated – even on the underground map – for two decades now. At 41 years of age, he has been receiving a mere fraction of the props and ends given to his legendary collaborators such as Big Daddy Kane, Marley Marl, or Biz Markie. This is evident in the pixelated liner notes of *The Show's* D.I.Y. presentation. You'd expect some frustrated angst after all that,

BUT LET'S GET BACK
TO THE REASON
YOU WANT THIS
ALBUM: MASTA ACE

Ace album is to lose Rodman, Pippen, and Jackson in the blinding glow of MJ. There isn't a moment on the album when you merely endure the rest of the group just to get to him.

What gives EMC buoyancy in a sea where mediocre rappers drown in riptides of nostalgia is their creativity and their chemistry. What makes *The Show* so great is not the lyrics or the beats, it's that X-factor. In this case, what pushes EMC beyond mere cohesion of words and music is the obvious dedication of all four individuals.

All four are madly in love with Hip-Hop, and it's all over them. You can hear it in every syllable. As further evidence of their wholehearted ingenuity, the group plans to make a YouTube video for every song on the album.

In a year that is set for highly anticipated releases by Immortal Technique, Dead Prez, Eminem, Jay-Z, Raekwon, The RZA, Nas, The Roots, Lil' Wayne, Atmosphere, and both members of OutKast, EMC did the grunt work of setting '08 off, putting an end to a first quarter filled with disappointments.

Add to that the coming out parties of young mixtape demigods Papoose and Saigon, 2008 is sure to be a year highlighted in an otherwise upsetting decade for Hip-Hop. EMC reminds us not only that Hip-Hop is alive, but it is immortal.

Riley Fishburn is junior enrolled in Basketball: It's more than just a game.

KAOS 89.3 TOP 30

1. MARCIA BALL - PEACE, LOVE AND BBQ
2. JEFF HEALEY - MESS OF BLUES
3. MOUNTAIN GOATS - HERETIC PRIDE
4. ANNE FEENEY - DUMP THE BOSSES OFF YOUR BACK
5. THE WILDERS - SOMEONE'S GOT TO PAY
6. SLIM CESSNA'S AUTO CLUB - CIPHER
7. KATHLEEN EDWARDS - ASKING FOR FLOWERS
8. BLUE FLOYD - BEGINS
9. UMALALI - THE GARI-FUNA WOMEN'S PROJECT
10. SERA CAHOONE - ONLY AS THE DAY IS LONG
11. V/A - SILICON GRAFFITI
12. BLACK SPADE - TO SERVE WITH LOVE
13. STEPHEN MALKMUS AND THE JICKS - REAL EMOTIONAL TRASH
14. DIGA RHYTHM BAND - DIGA
15. KARRIN ALLYSON - IMAGINA: SONGS OF BRAZIL
16. JOHN TRUDELL - MADNESS AND THE MOREMES
17. BISHOP MEETS MANJUL - GET UP AND TRY
18. CLARK - TURNING DRAGON
19. DON CAVALLI - CRYLAND
20. BILLY BRAGG - MR. LOVE AND JUSTICE
21. V/A - CINNAMON GIRL: WOMEN ARTISTS COVER NEIL YOUNG FOR CHARITY
22. ROOMFUL OF BLUES - RAISIN' A RUCKUS
23. WEIRD WEEDS - I MISS THIS
24. V/A - WAIT TILL THE ICE MELTS
25. ENSEMBLE AL-ASDEKA - S/T
26. ELIZABETH NICHOLSON AND STRINGED MIGRATION - FLY NOT YET
27. SCHOOL OF LANGUAGE - SEA FROM SHORE
28. VAN MORRISON - KEEP IT SIMPLE
29. V/A - SPIRITS IN THE MATERIAL WORLD
30. ANTONIO PINTO - CITY OF MEN SOUNDTRACK

~ NICKI SABALU

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I screen you screen we all screen for Mind Screen

by GAVIN DAHL

Mind Screen kicked off spring quarter on April 2 with a huge Wednesday night double feature. *Super Bad* and *Hot Fuzz* brought together 100 students in Lecture Hall 1 to laugh at ridiculous cops and R-rated hijinks. Both movies were recipients of huge support from student voters on the Mind Screen survey this year.

The Wednesday night double feature this week included the powerful documentary *The Weather Underground* and the nightmarish modern epic *Requiem for a Dream*. Ninety students checked in on at least one of the movies. Students were treated to a return of the free popcorn, which had been unavailable last week due to electrical problems.

On April 16, Mind Screen shows *Wallace & Gromit in the Curse of the Were-Rabbit* from the UK at 7 p.m. and *City of God* from Brazil at 9 p.m.

Wallace and his adorable dog Gromit were created by Nick Park and Aardman Animation studio years ago, and finally received the feature film treatment in 2005. The stop-motion critters were shaped out of clay by real hands, yet the delightful characterizations are truly captivating. Folks with a green thumb, cheese experts, Anglophiles, and collectors of garden gnomes can all find something to cherish in this charming G-rated movie.

It is quickly clear why *City of God* was nominated for four Academy Awards after its domestic release in 2002. Under the direction of Fernando Meirelles and Katia Lund, the film dazzles with edgy cutting and a visceral visual rhythm. Framed by

a teenage narrator (in Portuguese with English subtitles) the stories in the film are savage. The violence in Rio de Janeiro's *favelas* is urgent and the emotional impact is driven less by exploitation than shared sense of humanity. Touches of humor and hope balance the discomfort of the situation.

For the last two Wednesday night double features, Mind Screen has continued bringing students what they want. Straight from the top of the movie surveys, April 23 is eighties Night and April 30 is nineties Night.

At 7 p.m. check out the first feature film from Hollywood to employ computer generated images. *Tron* features fast paced action that appeals to all ages. At 9 p.m., *Who Framed Roger Rabbit?* offers a look at the next large scale CGI effort that emerged from Hollywood when many of us Greeners were in our infancy. A cartoon rabbit's only hope to prove his innocence when accused of murder is to trap a toon-hating detective.

Nineties Night sees the return of the original *Teenage Mutant Ninja Turtles* movie to the big screen in Lecture Hall 1 at 7 p.m. Then the film with the soundtrack that introduced much of North America to Bjork, *Tank Girl*, shows at 9 p.m.

And that is just the first half of this quarter's film programming from Mind Screen. Stay tuned for the return to the Capitol Theater and five more weeks of great Wednesday night double features in Lecture Hall 1.

Gavin Dahl is a senior enrolled in Evenings with Chekhov, and coordinates Mind Screen.

A&E Briefs

Jim Hightower at Capitol Theater

On Saturday, April 12 at 7:30 p.m., hard-hitting populist, writer, public speaker, national radio commentator and author Jim Hightower will appear at Olympia's historic Capitol Theater in a benefit for KAOS-FM Olympia Community Radio and the Olympia Film Society. Tickets are available at Phantom City Records, Traditions Fair Trade or buyolympia.com. At 6 p.m., there will be a pre-show reception at Plenty! Restaurant with limited seating. The reception admission price will include a ticket to the event and a copy of Hightower's new book *Swim Against The Current: Even A Dead Fish Can*

PRESS: CALL FOR SUBMISSIONS

May 24-25, 2008 @ The Evergreen State College, Olympia Campus

Interested in writing? Interested in social, environmental, and economic justice? Interested in the political dimensions of writing and the written dimensions of politics? Interested in being interested?

The organizers of *PRESS: A Cross-Cultural Literary Conference at The Evergreen State College* are interested in your interest. You're invited to help make this dynamic text arts conference more dynamic - say, super dynamic. How? Read below our **Call for Submissions**. This is your chance to dust off that portfolio or to write new work - essays, prose, poems, everything in between - and share it with your fellow Evergreen community members, the public, and the many guest writers and activists who will be coming to the Olympia campus for the conference. All you have to do is submit your work to David Wolach at wolachd@evergreen.edu or write to the address on our website: <http://www.evergreen.edu/writingcenter/press>.

All submissions will be strongly considered for panel or workshop slots. **Make sure you send your work in by May 1, 2008.**

All contributors to *PRESS* will be published in a nationally distributed literary anthology. Admission for all TESC students is free.

Topics covered at *PRESS* will include writing as working/working as organizing; feminist poetics; experimental critical writing; literature and civil rights; globalism, globalization and literature; authorship and tyranny; commercialism and the liquidation of dangerous art. We're also interested in your suggestions for panels. Go to www.evergreen.edu/writingcenter/press for submission guidelines.

ALBUM REVIEW

Reflective Resonance

by BRANDON CUSTY

The new, self-titled album by Evergreen sophomore Ben Ziakin is a sampling of his past recordings. The first four tracks were recorded a few years ago, right after Ziakin graduated high school.

The acoustic guitar introduces the album on the first track "Long Distance Call."

The vocals guide the listener into a contemplative state, straining to hear all the variations of voice and string. "You'll Walk Alone" brings the full fury of the harmonica into play along with hand drums and complex strumming.

The songs have a sorrowful quality that seems unfitting for a young Ziakin just out of high school. They present a reflective resonance that makes listeners aware of their own past. The next three songs were recorded at KAOS in January of this year. "Cactus Song" brings a faster, sillier feel to music. Going back to his roots with "Strong Silent Type," Ziakin says, "This is the first song I ever wrote." It's a song about his ten-foot tall woman. The lyrics to the song are contradicted by the serious vocals and the melody.

The last three songs step back to the solemn feeling of the earlier songs. Ziakin uses sophisticated guitar techniques throughout the album, but the last three songs showcase his skill best.

Fusing his vocal melodies with the reverberating strings, he is able to tell an emotional story. The faster paced "Mondrian's Lines" gives way to "Sink Below the Sand," a song about a pirate. The two songs, though aesthetically different, both elicit effective emotional plots.

"Sink Below the Sand" tells the story of a pirate lost in sand underneath the sea: "Voices from the mountains, voices from the hills, sing to the sea and sink down to me, to keep my body chill." The last song is an instrumental piano piece entitled "Fathers and Sons." It is the perfect thing to hear after the chilling song preceding it.

Ziakin is going on tour soon; in fact, he may have already left. I bought the album from him at The Artisan's Café after his show. I hope that he will find a way to make his music available: it should be heard.

Brandon Custy is a junior enrolled in Rehearsal and Performance.

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The Great Paint Debate

The graffiti issue stirred up a hurricane of words on TESCcrier over break. But is it vandalism or is it art?

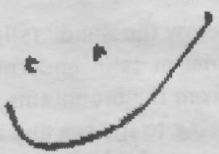


BERNADINE DOHRN
This story was written by Bernadine Dohrn.



This story was written by Bernadine Dohrn.

THIS IS YOUR
SCHOOL



THI

LIBRARY OR SUBWAY HALL?

Any student or staff member going to the Library or Computer Center has walked through the hallway that separates the construction zones from the rest of the building.

To make the hallway more aesthetically pleasing, it was painted white and art installations from Lincoln Elementary were displayed.

Graffiti and tags fill the space that is not already covered by artwork. Graffiti artists moved in and left messages and images before all of the planned artwork could be installed.

According to Mindy Muzatko, Library Circulation Manager, the graffiti has "spun out of control."

The artwork, which has been recently removed, was put up in an attempt to discourage graffiti.

Alongside the planned installations were

tags displaying political statements and at least one criticizing the artwork.

Muzatko said that others compared the hallway to a New York subway. According to Muzatko, the graffiti has been referred to as "obscene" and offensive; she said keeping the walls clean was a real "battle."

Graffiti is not encouraged in the space, but Facilities Services is not usually able to paint over the graffiti as quickly as the artists can put it up.

"We don't paint over it as quickly," said Paul Smith of Facilities. Smith said he hadn't seen anything "too profane" in the hallway, and that he didn't have too much of a problem with the "political commentary" on the walls.

The hallway will be torn down when the library remodeling is completed.

Jason Slotkin is a senior enrolled in an independent learning contract.

Graffiti

On Tuesday, M Campus Police a near I-Dorm during graffiti at TESC.

The man was found with graffiti with another no paint on his hand the description given by an unnamed

The police report refused to identify the suspect without his lawyer's number who ties to call. The name was found in a Thurston county

The suspect was required to identify himself in the case of any suspicion in the graffiti. He did not identify himself. Thurston county jail

NO STONE LEFT UNTAGGED

The recent detainment of a man caught painting the ground on the Evergreen campus has further fueled the debate on graffiti. He was not a student at the college, said Sharon Goodman, Director of Residential and Dining Services in a recent interview, but the incident occurred in the midst of a rash of graffiti that is unprecedented in Evergreen history.

been vandalized, said Aho'i Mench, the campus sign maker. He helped build the signs eleven years ago after the originals—which were designed and built by a student over 30 years ago—began to decay. The cost of cleaning up the graffiti was initially estimated at \$2,000, he said.

Lately, graffiti has been accompanied by other forms of vandalism. In March, unknown persons put graffiti in one of the new A Dorm elevators and broke a switch, forcing staff to shut the elevator down for almost a week so that it could be repaired. This inconvenienced students who were trying to move out at the end of the quarter, Goodman said.

Many proposals on ways to deal with the issue have been put forth, but as yet there is no central strategy. Goodman has been conducting meetings with campus residents to determine why the vandalism is occurring, to try to find out who's doing it, and to brainstorm on possible solutions. "I want to include your thoughts in developing a solution," she said in the letter.

Many have argued that the campus needs a venue for artistic expression. Goodman says that there is a system in place for art proposals, and there are spots available for murals. She encourages students to bring their ideas to her, but in the interview she said that very few students have expressed any interest in sanctioned projects.

Amber Carver is a junior enrolled in Tropical Rainforests.

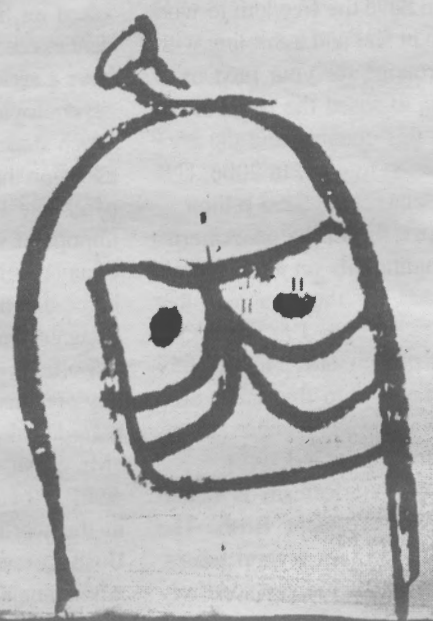
24 HR MEDIA ROOM
5 MINING
41 CLASSROOMS
CENTRAL RECEIVING
DIGITAL IMAGE STUDIO
ELECTRONIC MEDIA
PHOTOGRAPHY

24 HR MEDIA ROOM
41 CLASSROOMS
COMPUTING & COMM
MULTIMEDIA LAB
TRAINING ROOMS
TECHNICAL SUPPORT
TSS HELP DESK

BRIMSTICK

IS YOUR CANVAS!

BRIMSTICK



Suspect Arrested

March 18, just before 3:00 a.m., arrested an unidentified male during an investigation into graffiti.

and at the scene of fresh graffiti. The suspect who fled. He had dark hair and a beard, but his attire matched the suspect arrested on March 18.

witness to the tagging. The suspect stated that the man who tagged did not know his name and did not know his phone number. The suspect provided opportunity for a lawyer could not be reached. The suspect was not available for comment.

At this point no other arrests have been made in connection with on campus graffiti, which has been seen frequently this year and stirred controversy at TESC. The suspect was not available for comment.

Justin Shephard is a junior in Practice of Community: Growing Home.

stated they had no comment.

On the events of February 14-15 at The Evergreen State College

by NOAH THEEMAN-LINDBERG

I am part of the Hip Hop Congress (HHC) and was the central promoter of the Dead Prez concert. I'd like to share my thoughts and ideas relating to this event.



We put this show together as a new student group seeking to create the best jump-off show possible. Dead Prez had been at the top of the school survey list for 12 years straight and we knew we were the ones to finally bring them here.

We considered this show's potential for trouble as we worked to create it. We all knew about the music of Dead Prez and it was no secret they are a black/African nationalist group. Nor was the dissonance created by the fact that Evergreen is a mostly white school something which was unknown to us.

It is clear these things had been raised before. During one of our meetings, Narciso Moyarga looked exasperated saying, "Look. You are the people. They'll come for the people."

Narciso was a big dreamer of this concert, and his previous attempt to bring Dead Prez to Evergreen with the help of DJs Heavy Set and Turtledove laid the foundation for us to come back a few years later, try again,

and succeed with him as the MC and them as DJs.

Dead Prez still may not have come at all if it weren't for the fact that Evergreen is known for being a center of liberal radicalism. They certainly wouldn't have come if it weren't for Evil Twin booking agency, our advisors in Student Activities as well as other supporting groups, and the University of Puget Sound (UPS) whose show scheduled for the day after helped us split costs and create extra incentive.

This show created active unity between people who identify with or as the Brown Berets, the Black Panthers, hippies, Yuppies, feminists, environmentalists, white liberals, the disabled, parents, the elderly, union workers, teachers, dancers, artists, Jews, Asians, mixed races, American Indians, Latinos, Chicanos, African-Americans, Caucasians, community activists, prison activists, THE YOUTH, and HIP HOP. All getting along with one another, all there for the same reason, all completely mesmerized by the power Dead Prez brought to the stage.

Unfortunately, one of our security staff was involved in a fight that may have triggered the events that followed the concert.

We will take extra steps in the future to make certain that everyone participating in events understands procedure inside and out. With that in mind, I also believe this situation was far too complex to pin on any

few individuals.

So in spite of this incident, I must applaud the professionalism that was consistently held throughout the night by virtually every single person working there. I estimate over 1,000 people actually contributed in some way to the making of this show. That excludes the 800-plus people in attendance.

Then, because of the aftermath of the concert: The UPS show was canceled.

One show ruined, six scapegoats arrested, tens of thousands of dollars in damage to our school, one person reportedly fired for being seen on tape just hanging around, one student group's status revoked, sexual assault, hatred, paranoia, mob mentality, fighting with comrades, witch hunts, lies, manipulation, division, suicidal depression, distrust, disillusion, shallowness, laziness, fear, contentment, abuse of privilege...

This isn't what Dead Prez came here to create. Local DJ Luvva J said it very well: "Hip Hop is not a culture of fools."

Straight up! If you want to find the real cause of this confrontation, it can be found in the history of Evergreen and especially in the Port Militarization Resistance of last November.

We need to channel all this energy at Evergreen into something positive and meaningful, and Rozell with The Musician's Club is helping to make all that come to reality. He has worked to plan a "Green Week" from

May 19-23, which is open to include events from any student group. This is a great opportunity.

Consider this: I attended an anti-war protest in Olympia last month where the speaker asked everyone in the crowd who was not a "Greener" (Evergreen student) to raise their hands. The whole crowd did so accordingly.

"We need to defend our image," the speaker said, "We need to let people know that we're not just a bunch of Greeners." [Applause].

This is painful evidence that we have isolated ourselves from our allies in the region and from the local community. Therefore, I'm extending an invitation to anyone who does good work in the greater NW area to come and join us in solidarity to create a Day of Unity at Evergreen on Wednesday, May 21.

Let's ask all the student groups and area non-profits to set up tables on Red Square to showcase their individual organizations. In this way, we will exercise our right to unify. Email me about it at GreenerUnity@gmail.com.

One Love;

Noah Theeman-Lindberg

Noah Theeman-Lindberg is a student enrolled at The Evergreen State College.

Thankful American

by MATTHEW TSIPRAS

Some countries have a higher standard of living than the United States, at the expense of massive federal involvement in their economies. We enjoy one of the highest standards of living in the world, despite the fools who hold power. Why are thousands risking their lives to sneak into this country, rather than the other way around? This is attributable to the sheer grace of God.



Not only are we one of the most blessed nations in the world, we are the most generous people on earth. That's right. America isn't that greedy capitalist skunk the far left so deems us. Americans give more to charity per person than any other nation. Yes, America has a capitalist economy, the same economy that frees us to be the philanthropists of the world. Be thankful that you are an American. You have the freedom to work out your salvation in fear and trembling without having to scrounge for your next meal. Hurricane Katrina exposed the real poverty that still exists in this country, and the great capacity of our nation to give. In 2006, U.S. charitable giving hit a record \$295 billion.

Don't immanentize the Eschaton. America may not be the shining city on a hill Ronald Reagan envisioned, yet there is no other nation where I'd rather live. I'm not asking you to worship a nation-state, but the very God who brought you into this land. Stop believing the grass is always greener fallacy, and bow down before your God.

The far left's anti-Americanism is linked with their hatred of President Bush. The president and I disagree on several issues. He's made mistakes that, to me, seem entirely irrational. Yet the level of hatred I see for him in my college campus seems even more irrational and, ultimately, self-destructive.

The same energy wasted in hating a president could be used for improving oneself and the world around us. But then we'd have to

take personal responsibility for our actions, more difficult than blaming your chief executive as the cause of all evil.

Hatred clouds judgment. It is hatred that forces one to blame President Bush for the Iraq war, ignoring that it was Bill Clinton who routinely bombed Iraq, supported the Oil for Food program, and signed the Iraq Liberation Act into law, declaring regime change the official U.S. policy. It is hatred that forces one to blame Mr. Bush for the recession, ignoring that it was Mr. Clinton who coasted on the success of Reaganomics, leaving the next president a tech bubble ready to burst.

It is hatred that forces one to blame President Bush for Hurricane Katrina, ignoring the failures of New Orleans' Democratic mayor, Louisiana's Democratic governor, and the Democratic presidents who did nothing to fix the levees. As an American, I respect the office of president and pray for whoever holds it, regardless of whether I voted for him. If your hatred for your president exceeds your love for your country, you have a serious problem to discuss with your psychologist.

As a student of history, I'm skeptical of the assertion that Mr. Bush is the worst president of all time. Harry Truman left office, during an unpopular war, with the highest disapproval of any president in history. He's now remembered as one of our greatest presidents. Mr. Reagan won by a landslide, both terms, and left office with the highest approval rating of any president since World War II. He's now regarded as a buffoon.

Mr. Bush, as an average American president, is better than many national leaders in the world. Thank God that I live under Bush instead of Kim Jong-Il or Mahmoud Ahmadinejad. There is no moral equivalence between Mr. Bush and these dictators, unless America really is your hell. As for myself, I'm thankful to be an American.

Matthew Tsipras is a senior enrolled in Justice at Work.

A call for decency

by JOHN SMITH

The events that took place in the early hours of February 15 and the ensuing arrest of the rioters have sparked a great deal of controversy and debate



on campus. This is a good thing, and I encourage everyone with an opinion on the issue to speak his or her mind and speak it loud. A few of the tactics used in the debate, by both sides, have bothered me.

The worst of these tactics, however, is the citation of the rape that occurred last quarter as an example of the incompetence of the Evergreen police. Though it would seem a valid argument, it has been nullified by the victim's anonymous letter to the CPJ printed two weeks ago. To remind people, she said that the campus police were very helpful to her in the days following the incident.

This has gone over some of the debaters' heads. A large banner adorned Red Square this past week, reading: "Five rioters' arrested, but where's the rapist?" In addition, a letter to the March 13 edition of the CPJ condemned police for prosecuting victimless crimes, while failing to catch the rapist. Whether you approve of the campus cops, or you despise them and want them gone, common sense declares that when the victim of the crime you are citing as an example of police misconduct stands up in favor of the police, the argument is no longer valid. At this point, you are no longer arguing for the sake of the victim. What you are doing is politicizing someone else's pain. You are arguing in favor of your own political agenda.

I would like everyone who is reading this, whether or not you support the police, to consider the dilemma faced by the police following that terrible incident. I would like you to consider

how the police could have gone about identifying, locating and hunting down the culprit. Catching a criminal isn't as easy as it looks in the movies, especially when the victim of the crime was unable to identify this criminal. However, if you are against the very concept of police, then I'd like to ask, how do you think that you, as an individual and as a member of the community, would have gone about catching the rapist, or even better, preventing the incident in the first place?

How many of you, who have denounced the inability of the police to catch the criminal, have made any attempt to do so yourself? How many of you are self-assured and confident enough to believe that you are able to do this? And what if you found the culprit? How would you deal with him? Without the police, things get sketchy. You condemn the police for not catching him, so obviously you want him to be caught. But if you hate the police, to whom would you talk about bringing him to justice? Would it be your friends and colleagues? That could turn into an ugly lynch mob. How would you deal with him, and what he had done, in a manner both fairer and less brutal than how he would be dealt with by the police?

I urge all of you who have used or plan to use this incident as an example of what's wrong with the police to answer every single one of those questions. I am not coming out against or in favor of the police, and I encourage people on both sides of this issue to continue speaking their opinions on the matter. I'm coming out against the politicization of a terrible incident for which the police were not at fault. This is not about whether or not the police have a place in our community. This is about respect and common decency.

John Smith is a senior enrolled in Illuminations.

Late night bus is great, but flawed

by JESSE MAUPIN

I am so excited and pleased that the late night bus extension of the 41 route, coined by many as the "drunk bus," is up and running, providing a high



demand service for on-campus residents here at Evergreen. It is fantastic to finally have a means of getting about late at night that does not put people in risky situations such as hitchhiking or biking in the dark.

This service is greatly appreciated, but I think that there are a few major problems with the current system that should be worked out. As I understand it, this is a pilot program, and the success of this first quarter will determine the future of the "drunk bus" in the future— that is why I think it is important to address a few key concerns felt by many students who use this service.

My first concern, and the issue that I think is most important, is: **Why does the bus drop off at the library, and not in Housing?!** I was astonished to learn that the bus circumvents the normal daytime route, and delivers riders to upper campus, at the library loop. I think this is a terrible idea, and an irresponsible plan of action for several reasons.

With the recent acts of vandalism and increasing pressure to prevent damage to public property on campus, does it not seem like a terrible idea to drop off dozens of students, many of whom (let's face it) may or may not be intoxicated, in the

middle of Red Square, late at night?

My concern in this manner is not for the actions of our students — I believe in the power of individuals to make intelligent decisions regarding their behavior — but it does not seem appropriate to put students in a vulnerable position, in which they are forced to walk across upper campus, back to their residence halls in often-nasty weather.

This puts students in an uncomfortable situation for several reasons, perhaps the most serious being the threat of sexual predators. Many people have heard of the sexual assault at St. Martin's University that took place just last week.

A less serious, but very real concern in people's minds is the threat of being targeted by police for illegal behavior. Students are given the option to call dispatch and request a police escort to walk them home if they feel unsafe, and I think this is an important service, but it is inappropriate for this situation.

Let me be very clear when I say this: **Students are not going to feel safe asking for a police escort if they or their friends have been drinking.**

It is unfair, and I believe an almost subversive tactic to put students at the mercy of the police for their safety, while knowing full well that it is the responsibility of the police to enforce policy and monitor the illegal activities of students.

Underage students are going to drink alcohol and engage in behavior that puts them at risk of the law — we cannot control this. What we can control is what situations these students are placed in, and how they

are treated as a result. I suggest bringing them straight home so they can go to bed and avoid unnecessary contact with law enforcement.

Perhaps an alternative solution would be to designate Crimewatch exclusively for escorts, with an agreement that they will not interfere on the student's behalf unless they appear to pose a threat to themselves and others?

A second, and less pressing concern of mine is the question of why the bus only runs once every hour, and not twice per hour. Since we are paying for this service, I assume that we have the power to hire more drivers to accommodate the demand that this service is contracted to provide. As a passenger on one of Friday night's late night buses, I can tell you that there was not enough available seating on just one bus for all the people coming back to campus. This is a hassle for the driver, who has to turn people away when the bus is too full (this has happened to me in the past), and it makes for a stressful, uncomfortable ride, as entertaining as it may be. It seems that an obvious solution to this dilemma would be to provide service every half hour, or have two buses running, to provide enough seats for all that wish to ride.

I urge other students to voice how they feel about these suggestions, and for the officials in charge of this pilot program to consider making the changes suggested above, before these issues become a major problem.

Jesse Maupin is a junior enrolled in Foundations of Health Science.

Being an Evergreen student after the Riot

by CAMERON MORRIS

I remember that Friday so well, the day after the riot. I remember the collective shame others and I felt at being Greeners. None of us wanted to think that our own



classmates could lose control like that and cause destruction to such a degree on this campus.

"Did you hear what happened?"

"Did you here Evergreeners looted a cop car after knocking it over at the concert?"

Those who witnessed the riot were shocked. That day, I was blessed not to be one of those individuals. One of the onlookers who watched as animal psychology took hold and all sense of self was lost.

It all started when a fight broke out at the concert, which later led to an arrest, which led to many seeing it as racially motivated and unjustified, which led to the surrounding of the police car. The Thurston County Sheriff arrived and tried to get information, but had little cooperation from the crowd. The man arrested was released and the crowd began throwing bottles and threatening the officer, which led to the Olympia Police Department being called. They succeeded in getting the officer out, but anger from the crowd had grown since tear gas had been used to get to her. When the police car didn't start, students covered it in graffiti, and then overturned it, as well as stealing a laptop and a radar gun. Graffiti also littered the surroundings nearby.

What were they thinking, the kids that day? Did they really believe they were doing something right and standing up for justice? Part of me doubts that because the sheriff's report mentions the smell of alcohol and methamphetamines; many weren't in their right minds that day.

The sad thing is, it didn't end here. It didn't end with an apology and Evergreen showing the world that all Greeners aren't like the rioters at the concert. On campus, things changed. Posters saying "Fuck the Cops" began to pop up all over campus, and an anti-police rally was staged by anarchists who were calling for an end to police presence on campus. Thankfully there was a counter protest of, "We <3 Cops" and "No Violence," and other similar posters were held up. It made me happy that most Greeners did not feel like victims and knew the stupidity of trying to justify violent actions.

It was lack of respect, and scapegoating of the cops that made me want to leave Evergreen. Part of me on some level still does, that is, if more incidents like the riot occur. I won't see any reason staying in an unhealthy environment centered on violence. Since I came to Evergreen for an education, to learn subjects, and make productive changes in the world.

The riot made me ashamed to be a Greener, as did the actions of the anarchists on campus, but I've seen that not everyone is so full of hate. Not everyone sees themselves as victims of society. And in the end, I know I can be the change I wish to see, and Evergreen can still be the learning environment I came here for.

Cameron Morris is a sophomore enrolled in Fairness in International Trade and Entrepreneurship.

The multifarious struggle: 1968 and now

by C.V. ROTONDO

A recent article on Z Net by Tariq Ali, *Where Has All The Rage Gone?* inspired and deeply saddened me. In the piece, Ali muses upon the pinnacle of



mass resistance in subaltern nations, Eastern Europe, Britain, the U.S., and most spectacularly, France, in response to the persistent Vietnam War in 1968. His portrait of the past, colored by Vietnamese guerrillas routing high technology U.S. imperialism, colonized freedom fighters across Africa and Asia, and even white bourgeois students and activists of the European capitalist world, moved me, compelled me, to write. However, when I muse, not on the tumult of 1968, but on the tragic diminishment of prefigurative and resistance politics today, I am less inspired than confounded. Like Ali, I long foremost with my words to empower and provoke, never to resign or damper, radical social change. With this goal in mind I attempt to dispel despair by recalling the defiant strides (however tenuous) taken in Olympia against resignation and defeat.

The resistance at the Port of Olympia in November and current organization in response to enhanced political repression from Evergreen's administration do inspire — if not with the gravity of 1968, at least with the undertones of its legacy. Specifically, the project of the Iraqi Student Solidarity Committee (ISSC) represents one pragmatic and unifying aspect of the movement for radical social change gaining potency in Olympia. It is imperative for

us, as a movement, to realize the relational, complimentary nature of the work done in November and that of the ISSC.

While the images of 1968 invoked by Ali were of students clashing with French police and the Vietnamese militarily defeating U.S. aggression, we must realize that these are not (yet) the particular struggles of our privileged circumstance. The police violence and subsequent compassion, solidarity and creative opposition that I witnessed in November, continues to invigorate the struggle. Yet behind the front lines during those two weeks and beyond, just like historical struggles, unglamorous and invaluable work was and is being done. Those watching telephones twenty-four hours a day, providing medical support on the ground, filming, offering legal support, and communicating unceasingly with an often vicious media deserve the utmost gratitude. Their continuing work keeps the movement alive. Akin to this subsumed, foundational work is that of the ISSC — meeting and jousting with administrative and legal restraints, organizing community support, raising funds, and ultimately creating an opportunity (albeit circumscribed) for students displaced by racist, imperialist occupation to pursue their education. In opposing and ending the current imperialist venture(s), the movement must employ myriad strategies of direct, often violent confrontation and more subtle, institutional campaigns. Solidarity with Iraqis and all other foreign and domestic peoples defending themselves against the unbridled militarism of our country entails demonstrating and enacting a commitment to physical confrontation against oppressive agents and institutions as well as supplying

immediate relief to their lives devastated by oppression. Let us demand reparations for all peoples murdered, beleaguered, or otherwise denigrated by agents and policies of our government by all means possible.

The ISSC is moving toward its goal of bringing displaced student(s) to Evergreen. A tuition waiver for Fall 2008 has been made available on the condition that the living and travel expenses of the student be raised by students and community members through the ISSC. Now our work becomes securing approximately \$10,000 in cash and kind by the end of June as requested by the administration to finalize the waiver. We have organized a silent auction for May 2 at the Old K Records building and are currently soliciting donations from local businesses, community groups and individuals to attain our goal.

Since its inception the ISSC has been a grassroots community project, which would have faltered without the support of this community. Now, as ever, we graciously solicit the support and participation of the Evergreen and Olympia community, which will be necessary for the (hopefully extensive) duration of this endeavor. In the spirit of the multifarious movement to dismantle U.S. domestic and global imperialism and to generate the reparations to those whose lives have been eviscerated by it, please offer your support to the ISSC. Like the students, guerillas, and resistance writers to whom Tariq pays homage (not to mention Ali himself), our struggles, direct and physical, institutional and unglamorous, are one.

C.V. Rotondo is a junior enrolled in Monstrous Possibility.

EVERGREEN

Nightline

LATE-NIGHT TRANSIT

The Nightline serves all Intercity Transit stops along the route

Catch the Nightline at these downtown stops:

- **Eastbound** 4th Ave at: Simmons Street, Water Street, Adams Street, Cherry Street, Pear Street, and Eastside Street
- **Westbound** State Ave at: Eastside Street, Pear Street, East Bay Drive, Cherry Street, Olympia Transit Center, Columbia Street, and Simmons Street

	1	2	3	4	4	3	2	1
	LEAVE Olympia Transit Ctr	Division & Harrison	Kaiser & Cooper Point Rd	ARRIVE TESC Red Square	LEAVE TESC Red Square	Kaiser & Cooper Point Rd	Division & Harrison	ARRIVE Olympia Transit Ctr
FRI & SAT AM	---	---	---	---	12:03	12:07	12:14	12:27
	12:35	12:42	12:48	12:55	1:03	1:07	1:14	1:27
	1:35	1:42	1:48	1:55	2:03	2:07	2:14	2:27
	2:35	2:42	2:48	2:55				
SUNDAY PM	8:35	8:42	8:48	8:55	9:03	9:07	9:14	9:27
	9:35	9:42	9:48	9:55	10:03	10:07	10:14	10:27
	10:35	10:42	10:48	10:55	11:03	11:07	11:14	11:27
	11:35	11:42	11:48	11:55				

The Nightline is a pilot project by The Evergreen State College, contracted to Intercity Transit to provide late-night transit service. This new route runs every Friday, Saturday and Sunday, April 4 - June 15, 2008

This spring, free yourself from your car and hop on the **Nightline**, the new, safe, and smart way to commute on the weekends after dark! Whether you're out on the town or studying in the library, the **Nightline** will get you where you need to go!

About: This pilot program by Evergreen, contracted to Intercity Transit, will run on Fridays and Saturdays until 3AM; on Sundays until Midnight. This service starts April 4 and ends June 15. See route info on the reverse side.

How to ride: Your late-night transit fee funds this service, so it is free if you show a valid Evergreen ID. Your friends can ride too, if they pay the regular fare of 75¢ or \$1.50 for an all day pass. The Nightline serves all Intercity Transit stops along the route.

Dial-a-Lift: Registered Dial-A-Lift clients can request a Dial-A-Lift ride by calling 360-754-9393.

After-Hours Escort: If you're on campus after hours and would like an escort, Police Services can provide one. Call 360-867-6832.

evergreen.edu/commute

For more information, check us out on the web or call the Greener Commuting Program at 360-867-5359 or Intercity Transit at 360-786-1881.

CREW, from cover

The strength of the Women's novice 4+(a) crew was evident in their excellent finish. The Women's second Novice 8+ finished third in their heat and the Novice 4+(b) boat finished fifth after leading for the first half of the race.

Aaron Starks elaborated on the character of the team, now in its eighth year.

"These women demonstrate heart, getting up from 6 to 8 in the morning on a cold wet day so that they can come here and compete with some of the best teams in the country.

"We're out here battling stroke for stroke with these top rated, nationally ranked colleges and universities. It shows the character of these rowers.

"I'm really proud of them today. They have learned that they can be just as fast as people from big recognizable colleges."

He added, "Athletes do go to Evergreen and a lot of them row."

Evergreen Crew has three regattas left this year. The team has three regattas left culminating in the WIRA Championships in Sacramento on May 3 and 4.

So if you happen to be walking along Budd Bay at 5 in the morning, give them a wave, though they probably won't wave back because they will be busy rowing.

Brandon Custy is a sophomore enrolled in Rehearsal and Performance.



THE NOVICE FOUR FINISHES STRONG IN VANCOUVER AT THE NCRC INVITATIONAL
BELINDA MAN

Baseball springs into action

by GAVIN DAHL

The Evergreen Geoducks' baseball season began with two losses on Saturday, April 5 against Western Washington University in Bellingham. The Geoducks have only one victory on the record books and coach Kip Arney thought of last season as a rebuilding year. This year's club is stacked with the

best hitters, the most pitchers, and strongest defense in school history.

Jody Nailon started game 1 on the mound against the Vikings, with veteran catcher Dan Visser behind the

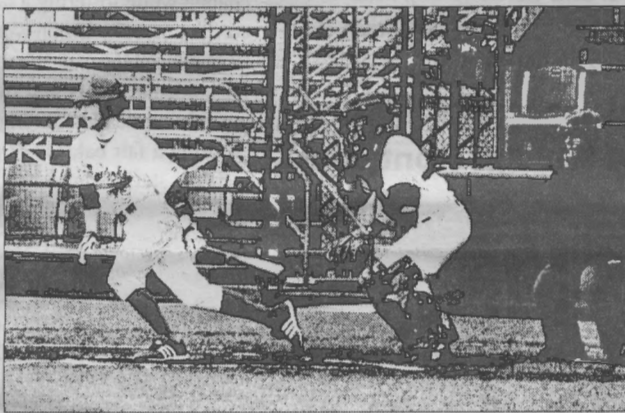


plate. Nailon mixes free spirit and huge dreadlocks with classic pitching mechanics and a short, puffy pitching glove. He held the Vikings to five runs, four earned, over three innings, keeping the game close.

Zach Duris got the Geoducks on the scoreboard with a towering line drive over the center fielder's head. Ty Elliston, who had reached base on a walk, hustled all the way around to score and as Duris rounded second to stretch his hit into a triple the cutoff man launched his throw over the head of the third baseman, past the visiting Geoducks dugout, into the stands. Duris scored though his hit was ruled a triple.

Ian Pereida-Perry took over on the mound in the bottom of the fourth inning. The defense held tough in support of their pitcher as he held the Vikings to three hits over three innings with careful pitch selection and great control.

The highlight of the weekend came in the bottom of the 4th inning as a Western batter hit a fly ball to Jody Nailon, now playing center field. Catching the ball on the fly, Nailon made an amazing throw to the plate, challenging the runner attempting to score from third.

Catcher Dan Visser shifted his body far to his left to make the catch with his right hand closing in on the ball in his glove. Then as if by instinct he spun his hands from left to right and lunged backward twisting to race the runner's cleat to home plate with his mitt.

His dive so surprised everyone – the runner, both teams, the fans, and the umpire – that when he held onto the ball and the ump called the runner out, we all screamed and hollered and jumped up and down like crazy.

It was a double play! The Geoducks were competing, fiercely. Our ex-Marine catcher had blood on his jersey. He came over to the dugout as blood gushed down around the base of both nostrils onto his white uniform with the green letters.

"My nose is broken. From the inside, I think," Visser guessed. Visser cleaned his face as best he could with a small green towel,

put it in his back pocket and trotted back toward home plate. With only two outs, there was more baseball to play.

The Vikings went on to win 5-2.

Nearly every active team member on the Evergreen club saw playing time and a plate appearance during the second game. The Geoducks lost 12-2. Sunday's game was ruled a rain out, and the teams are looking to reschedule.

The Geoducks play three games against Central Oregon Community College this weekend in Bend before opening up at home with a double header against Eastern Washington University at Black Hills High School on Saturday, April 19, starting at noon.

Gavin Dahl is a senior enrolled in Evenings with Chekhov and is a member of the Geoducks baseball team.

Player profile: Trevor Kinahan – SS, P

by ZACH LIGHT

How did you get into baseball?

My dad taught me how to play when I was four. I grew up in Georgia, we played ball all the time.

[We] moved to Venezuela, where I began to play shortstop and catcher. Our team won a title, that was supposed to send us to the Little League World Series, but we couldn't afford to go.

We moved back to Georgia for high school, where we won two state titles.

How'd you get to Evergreen?

I was pretty tired of a traditional education. I went on a traveling program during the summer before coming here. A friend of mine there told me about Evergreen. I went and applied, and ended up here.

How's the team doing this year?

At every position this year, each guy is pretty good and very confident. We barely lost the first game to Oregon, 5-2. It was a really tough one, but we made a great impression on the club league.

The second game we had didn't go very

well; one of our pitchers had a really rough first inning, and we were not able to come back from the deficit.

But we have really good leadership this year, beyond Coach, which keeps everyone on schedule and motivated.

What's in the team's future?

First, we need to get a field, 'cause we don't have one at Evergreen. Next, we need to get consistent, mandatory practices that everyone can attend. We also need to win a few games. This is the year we can prove that we're ready to become a varsity sport.

Zach Licht is a freshman enrolled in Looking Backward.



PHOTOS: STEVE AMICO

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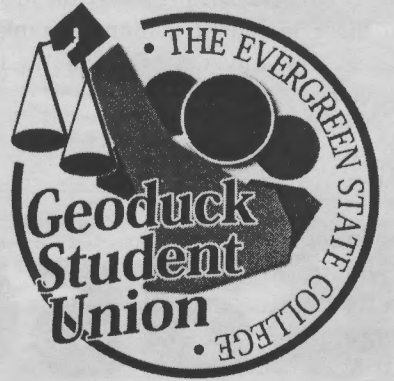
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21



REPRESENTATIVES NEEDED 2008-2009



Ready to make positive change at Evergreen? Geoduck Student Union representatives are charged with upholding the values inherent to the Union Constitution, Bylaws and Mission Statement to improve students' quality of life at TESC. The term will begin in June 2008 and end in June of 2009. The Union is consensus-based and composed of 21 representatives, including at least one student from Tacoma and at least one student from Tribal-based campuses. Before declaring your candidacy, you should consider the following points to ensure that this position will fit your schedule and lifestyle next year:

- You will need to be available to meet weekly during scheduled meeting times for the entire year.
- You will need to make yourself available for weekly office hours and committee meetings.
- Stipends cannot be guaranteed every quarter because they depend on S&A Board decisions. Travel expenses are covered for reps not from the Olympia campus.
- You may find that this position can be highly stressful and demanding, and therefore you should be willing to adequately manage your time and prioritize your responsibilities as a representative.
- You must be patient and willing to learn from the process and each other.
- You must get shit done for the students!

G.D.U. MISSION STATEMENT
 "The Geoduck Union is the official representation of the student body at The Evergreen State College. The Union is committed to unifying students across all Evergreen campuses, serving their interests at the local, state, and national levels, and empowering all students to participate in positive social and political change while fostering a fair and diverse community. The Union works to improve students' quality of life by advocating for students' rights and needs, facilitating communication among students, and ensuring a fair balance of power among faculty, staff, administration, and students."

Candidate information sessions will be held April 7th, 9th & 15th from 12-1 PM in the CAB 320 solarium. Applications are due April 18th @ 5:00 PM at the CAB 320 front desk.

You can also find this form online at www2.evergreen.edu/studentgovernment



Start Here:
 1) Cut out this form

2) Fill in your info

3) Watch the dates listed above

4) Deliver to CAB 320 by 5:00 PM
 Friday April 18th

5) While you're in CAB 320, go to the CPJ to have your photo taken

6) Start your Campaign!

Confidentiality Note:

Your address, contact number, and 'A' number will only be used to validate your status as a student, and will not be released. All other information on this form may be made public as part of your candidacy, unless you indicate otherwise.

DECLARATION OF CANDIDACY

NAME: _____

E-MAIL: _____ Do Not Release

ADDRESS: _____ (Confidential)

CONTACT NUMBER: _____ 'A' NUMBER: _____ (Confidential)

NEXT YEAR'S CLASS STANDING: _____ CAMPUS: _____

CURRENT PROGRAM: _____

Please give your official statement on why you would like to become a Student Union representative (100 words or fewer):

Please write what you would like to accomplish next year in the Geoduck Union:

 do hereby declare my candidacy for the 2007-2008 school year as a Geoduck Student Union representative. I understand my role as a Union member means I will uphold the constitution of the Geoduck Student Union, its governing bylaws, and the values of the mission statement to better the community at The Evergreen State College. I understand the commitment I am making. By signing below, I also acknowledge I have read this entire document.

Signed: _____ Date: _____

COOPER POINT JOURNAL CALENDAR OF EVENTS

APRIL 10 - APRIL 17

ACADEMIA

Monday, April 14

Study Abroad workshop. Interested in studying abroad? Find out more, ask questions and read pamphlets. (4 to 5 p.m., Sem II C1107)

Tuesday, April 15

Creative Writing workshop. Come one, come all! This series has been crafted in such a way as to be inclusive and dynamic for all folks interested in creative writing, whether they are just dipping their toes in for the first time or have been swimming in it for so long that their fingers are wrinkly and blue. (4 to 5:30 p.m., Lib 2310)

Wednesday, April 16

Grammar Garden. Step up your vocab! Amaze your professors and your parents, in just four weeks! One hour each session gets you the Its and Bits of Grammar; basic sentence construction; and creative punctuation use. Minimal jargon involved. (1 to 2:30 p.m. Lib 2310)

Medical Assisting Information session. Members of the medical assisting program on campus (the students who work in the Health Center) will talk about the program and answer questions about becoming an M.A. Hosted by the Evergreen Pre-Health Society. (1 to 2:30 p.m., Sem II A3109)

Academic Planning workshop. Plan your academic future. (1:30 to 3:30 p.m., Sem II, C1107)

ARTS & CULTURE

Friday, April 11

What Remains Y Madrone book release and reading. Peel Bark Press, dedicated to books, letterpress, silkscreen, and design. (Doors at 8 p.m., reading at 9 p.m. Black Front Gallery)

Saturday, April 12

Swim Against The Current: Even A Dead Fish Can Go With The Flow Jim Hightower has spent three decades battling the Powers That Be

on behalf of the Powers That Ought To Be : consumers, working families, environmentalists, small businesses, and just-plain folks. Tickets \$15 for OFS members and \$20 for general admission. (7 to 11 p.m., Capitol Theater)

Wednesday, April 16

Mindscreen presents Wallace & Gromit in the Curse of the Were-Rabbit and City of God. Movies and popcorn are free, doors at 6:30 p.m. (7 and 9 p.m., Lecture Hall 1)

Thursday, April 17

Zine-making workshop. All are welcome to help publish a zine aimed at increasing awareness and reducing the risk of sexual assault. (2 to 5 p.m., Library basement, Rm. 0406)

ISSUES

Thursday, April 10

Father Roy Bourgouis and the School of the Americas. Sponsored by CISPES. Free. (2 p.m., Sem II, B1105)

Bernadine Dohrn speaking event. Former leader of the Weather Underground Organization, current director and founder of the Children and Family Justice Center at Northwestern. Free. (7 p.m., Lecture Hall 1)

Saturday, April 12

Volunteer at The Seattle Green Festival. Help educate festival-goers about sustainability and receive free admission. Carpool to Seattle will leave dorm loop at 8 a.m. and library loop at 8:15 a.m. on Saturday. Confirm your attendance by calling (360) 867-6137 or e-mail hackerh@evergreen.edu. (8 to 8:15 a.m., dorm and library loop)

Workers' Assembly on Immigration. The Assembly is for workers to talk to one another about immigration, how it affects working families in all of our communities, and what we can do to stop exploitation on the job and in the streets. (4:30 to 8 p.m. Friday, 9:30 a.m. to 5 p.m. Saturday, Evergreen's Tacoma Campus)

Sunday, April 13

Juno screens at Olympia Film Society through April 17. The film's music by Kimya Dawson with a wit overload presented by Ellen Page. (2:30 p.m. and 6:30 p.m. each night thereafter, Capitol Theater)

Tuesday, April 15

Todd Denny speaking event. Featuring storytelling, discussion on violence prevention, stalking, male violence, sexual assault, redefining acquaintance rape, high-risk situations for men and women. (Noon to 1:30 p.m., Lecture Hall 5)

Wednesday, April 16

Documentary "Rape Is..." Coordinator of the Office of Sexual Assault Prevention Talcott Broadhead hosts this half hour film exploring the meaning, severity and consequences of rape. This event is part of Evergreen's Sexual Assault Awareness Month event series. (6 to 8 p.m., Sem II B2109)

FUTURE

Deadline for submissions for untitled literary journal. Send electronic copies to writersguild@evergreen@gmail.com (April 20)

"Helping Americans Who Travel Abroad: The Consular Services of the Department of State." Free lecture by Donna Hamilton, Retired Foreign Service Officer. For information, call (360)-867-0919. (April 20, 7:30 p.m., The Olympia Center)

T-shirt design contest submissions due. Submit a design for the 2008 graduation t-shirt design contest. The winner gets \$200 and their artwork on hundreds of t-shirts! (April 22, 3 p.m., Sem I 3165)

Dr. Neil deGrasse Tyson. World renowned astrophysicist, bestselling author, and host of the groundbreaking PBS series NOVA scienceNOW appearing in person for a fascinating journey across the horizons of science, the universe and society. (April 29, 7:30 p.m., CRC)

PRESS: A Cross-Cultural Literary Conference at The Evergreen State College is inviting you to help make this dynamic text arts conference more dynamic—say, super dynamic. Submit your writing by May 1, 2008. All submissions will be strongly considered for panel or workshop slots. See <http://www.evergreen.edu/writingcenter/press/> for info. (Submissions due May 1, conference May 24-25, Week 7)

WEEKLY MEETINGS:

Mondays

Capoeira COM 209, 4:30 to 9 p.m.
Cooper Point Journal CAB 316, 5 p.m.
EQA Evergreen Queer Alliance SEM II A2109, 3:30 p.m.
Geoduck Union CAB 3rd Floor Pit, 4 to 6 p.m.
Flaming Eggplant CAB 108, 4 to 6 p.m.
Student Video Gamers Alliance CAB TV Lounge 3rd floor, 6 to 9 p.m.
Women of Color Coalition CAB 206, 4 to 5 p.m.

Wednesdays

Amnesty International CAB 320, 12:30 p.m.
ATF Appearing Task Force on Anti-Oppression CAB 320, 1 p.m.
Bike Shop 2 p.m.
Center For Sustainable Entrepreneurship SEM II C3107, 2 p.m.
Chemistry Club LAB II 2207, 1 p.m.
EARN Evergreen Animal Right Network Vegan Potluck CAB 320, 5:30 p.m.
Evergreen Hillel CAB 320, 3 p.m.
Evergreen Pre-Health Society SEM II A3107, 12:30 to 2 p.m.
Evergreen Wilderness Adventure Group SEM II A3105, 1 p.m.
Gaming Guild CAB 320, 5:30 p.m.
Geoduck Union SEM II C1107, 1 to 3 p.m.
GRAS Giant Robot Appreciation Society Anime Screening CAB 3rd Floor TV lounge, 5 p.m.
Hip Hop Congress Library Proper Room 3303, 4 to 5 p.m.
MEChA CAB 320, 4:30 p.m.
Musicians Club CAB 320, 1:30 p.m.
The Phrontisterion SEM II B3109, 2 p.m.
SESAME Students Educating Students about the Middle East, SEM II E2107, 1 p.m.
SESAME Iraqi Student Committee, SEM II E2107, 3:15 p.m.
Umoja CAB 320 3rd Floor Pit, 2 to 3 p.m.
Women's Resource Center CAB 320, 1:30 p.m.
Writers' Guild LIB 2130 Writing Center, 4 p.m.

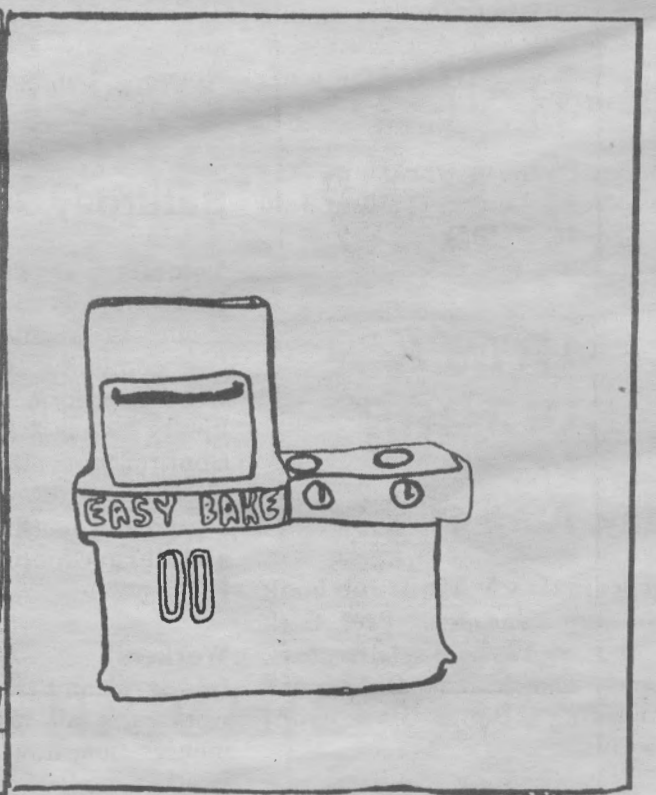
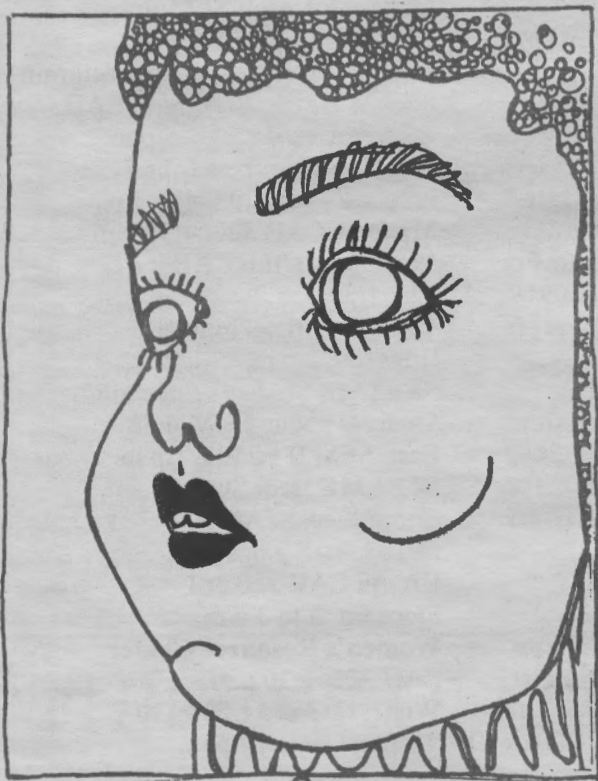
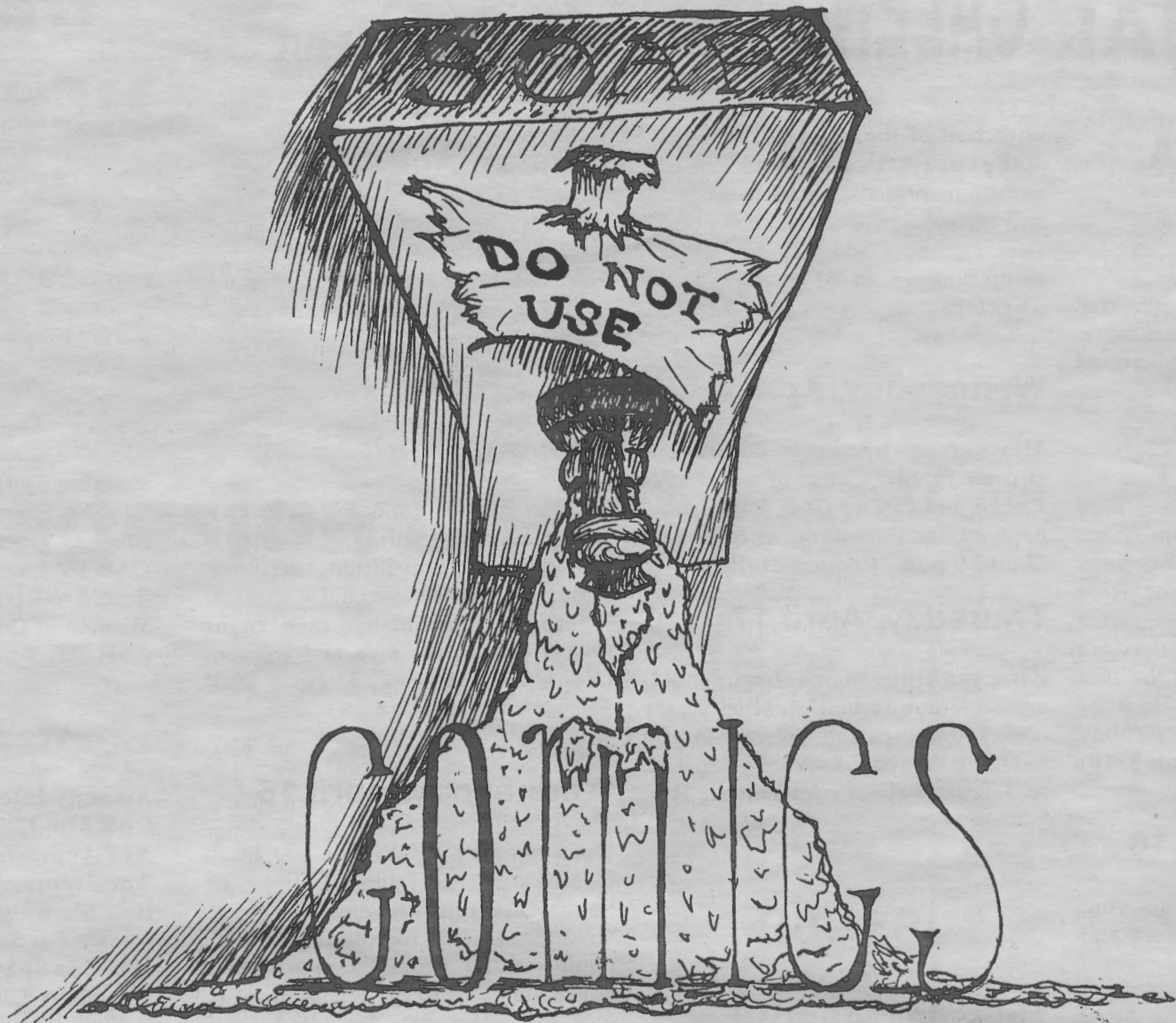
Thursdays

Common Bread Longhouse 1002, 5 to 8 p.m.
Sabot Infosquat Library Proper Room 3303, 4 p.m.
Generation Friends SEM II C1105 6 to 8 p.m.
VOX CAB 320, Solarium, 5 to 6 p.m.

Fridays

Capoeira COM 209, 12:30 to 3:30 p.m.

Do you need Washington State residency? Are you looking for entry level social services or education positions? We are hiring full-time AmeriCorps members to serve in Thurston County elementary schools and social service organizations. Positions start 8/16/08 and end 7/15/09. You must be between 18-25 years old on Sep. 1st and have HS diploma/GED. AmeriCorps service comes with a \$1,037 monthly stipend, \$4,725 education award and other benefits. Find out more on our website www.communityyouthservices.org (follow the "Programs" tab to "Youth In Service") or call Allen Stanton @ 360-943-0780 x161.



BY
JEN
CATCHINGS

DOLLY TIRED OF THE NURSERY,
AN ENVIRONMENT IN WHICH SHE
INCREASINGLY LONELY & OBJECTIFIED.
SHE GREW DESPONDENT AND THEN,
... SUICIDAL.

HER DRAMATIC ATTEMPT AT A
DESPERATE ACT WAS FOILED BY
THE TOY TRAIN'S LACK OF
HORSEPOWER.
HOWEVER, SHE HAD ONE
TRAGICALLY ROMANTIC IDEA LEFT...

Reminds me of a young Ginsberg

All right all you hip cats - dig this -



by MADELINE BERMAN

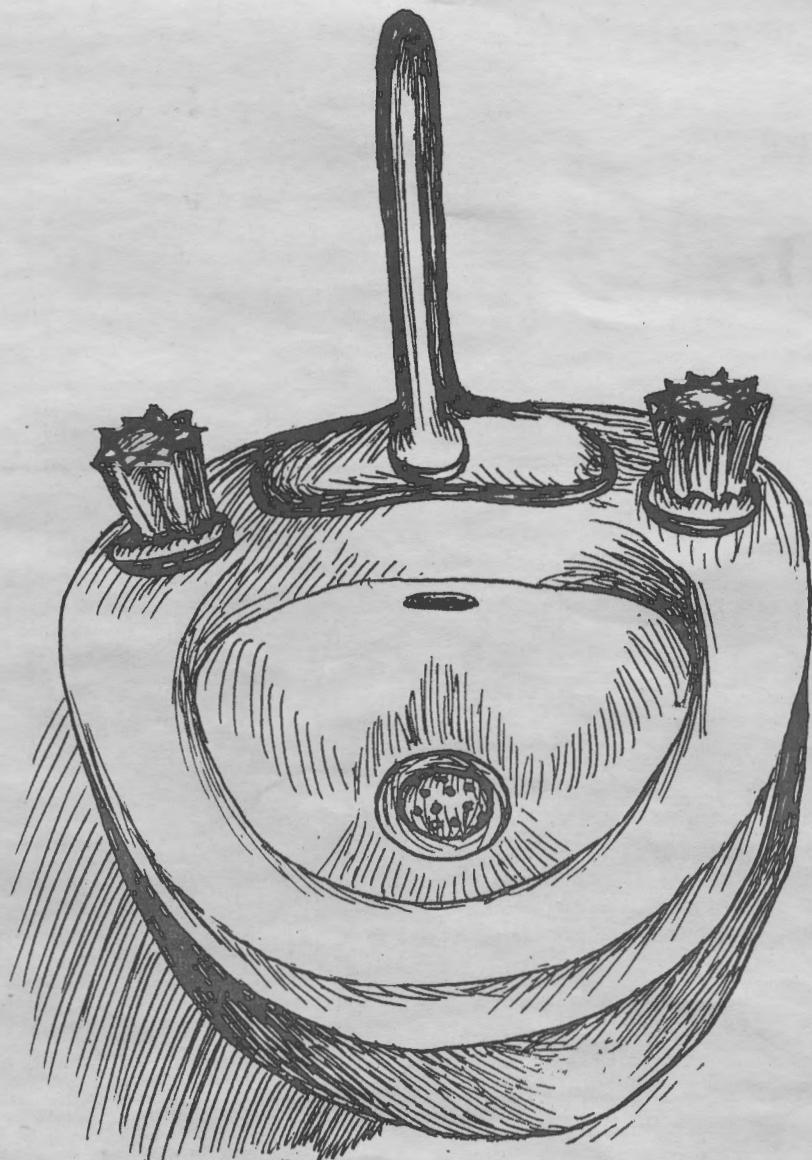


THE HEADLESS HORSEMAN'S TEENAGE YEARS

by JIMI SHARP



by JIMI SHARP



EVERGREEN

CREW ENTERS

ROUGH WATERS IN

COMPETITION

WITH COLLEGES FROM

BELLINGHAM TO

SAN DIEGO. THE

REGATTA WAS HELD LAST

SATURDAY IN

VANCOUVER,

WA. THE ROWING

TEAM DUG DEEP

TO COMPETE WITH

TOP TEAMS

FROM UP AND DOWN THE

WEST COAST.

