

Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 10 • december 4, 2003

VOX populi

by Rob Hopt & Katie Thurman

What's your favorite song to sing in the shower?

"Running Down The Dream"
by Tom Petty.
-Sara Spink
Sophomore, Mediaworks

I don't shower.
-Oscar McPhee
Junior, program to be determined

"Oh Happy Day."
-Jamia McRae
Sophomore, Health & Human Development

"Raindrops Keep Falling On My Head."
-Danielle Isadora
First-year, Our Place In Nature

"La Bamba"
by Ritchie Valens.
-Dave Thomas
Junior, Understanding Your Foods

"So Fresh and So Clean" by OutKast.
-Rita MicKans
Sophomore, Dissent, Injustice, & the Making of America

"Black Water."
-James "Wes" Williams
First-year, Gifts of the First Peoples

"The Drycleaner From Des Moines"
by Joni Mitchell.
-Serah Stetson
Senior, Environment, Health, & Community



Evergreen students flock to the winter quarter Academic Fair in search of a new program, class, or contract sponsor. The fair was held Wednesday afternoon in the Library Lobby.

photo by Nicholas Stanislawski

Current Event Analysis

The War Comes Home to America's Streets: Police attempt to crush the Global Justice Movement in Miami

by Tim Simons & Aaron Varadi

In Miami, during the demonstrations against the Free Trade Area of the Americas (FTAA), November 20 and 21, people were subject to a massive amount of state violence and oppression, yet the experience carried with it a very strong feeling of solidarity, possibility, and love. We all witnessed an extremely significant and truly historic event that will have a lasting impact on our country and the world.

During the FTAA protests we saw the U.S. state drop its facade of democracy and constitutional rights, exposing the bare bones of its inherently repressive nature. Miami was transformed into a militarized police state funded by \$8.5 million of the \$87 billion that has been allocated by Congress to the Bush regime's occupation and counterinsurgency war in Iraq. Those of us who participated in the actions felt the alarming consequences of civilian police forces transformed into paramilitary units set on waging a form of urban warfare against demonstrators and dissidents.

There were a number of disturbing tactics and strategies police chose to implement during the FTAA protests that showcase how the so-called "Miami model" represents the next level of state repression. Downtown Miami was transformed into a ghost town, as police had set up checkpoints and roadblocks throughout the city that resembled those of an occupying force. In order to control what information was released to the general public about what was going on in the streets, the police utilized a model of embedding reporters within police units that was similar to the model the military used during the invasion of Iraq. Non-embedded reporters, such as those working for the Independent Media Center, were routinely harassed and targeted.

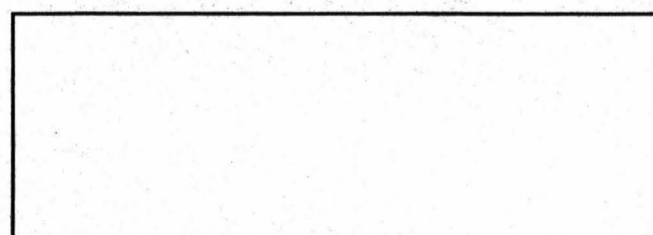
Independent media were targeted by Miami police even before the meetings and protests began. On two consecutive days leading up to the meetings, the police harassed the Information Clearing House, a media center set up by the Floridian Fair Trade Coalition (FFTC) in the Bayside Mall at the behest of the corporate media, serving as a liaison point between independent and corporate media. On the second day, police, with neither permission nor a warrant, violently pushed their way into the Clearing House, looking for what they called "dangerous subversive elements," which, of course, weren't found. [1]

During the afternoon of Thursday, November 20, downtown Miami deteriorated into a chaotic battle-zone, but only after the state chose to embark on an unprovoked offensive. After the AFL-CIO march, the paramilitary police launched a violent attack against demonstrators in the streets that was designed not to keep the peace, but to teach those who chose to speak out a painful lesson. Police did not even limit their abuse to the more vulnerable younger crowd of perceived "anarchists": they also intimidated the more mainstream elements of the demonstrators. Vans full of union members were prevented by police from getting to the massive AFL-CIO march (anywhere from 10,000 to 20,000 people), and afterwards, during the ensuing melee, union members were pepper-sprayed for no apparent reason as they observed the police violence. [2]

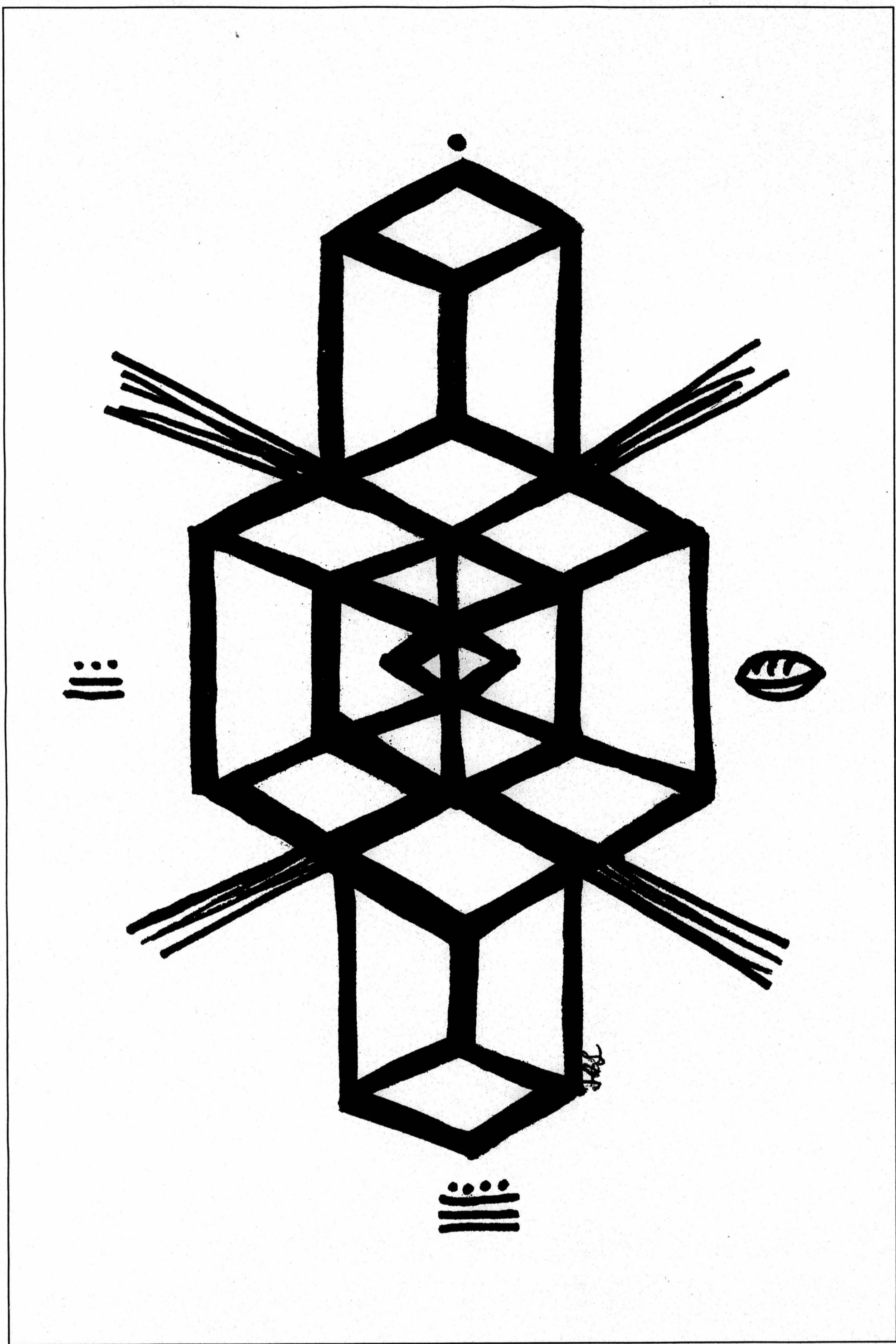
Although attacking protestors is nothing new for the state, the degree to which the police in Miami relied on the brute force of "non-lethal weapons" (an assortment of projectile weapons - such as rubber bullets, bean bag rounds, and pepper-spray balls - fired from shotguns and other firearms, as well as electric tazers, concussion grenades, and wooden baton blows) is a startlingly clear example of the escalated, disproportional response police will choose to implement on peaceful dissenters. How divorced the police response was from anything resembling a threat that would justify such force is a sobering suggestion of where the U.S. government is taking society: a place where

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art by Isaac Seidman

FREE! Multi-Media Art Show

Starting tonight at 7 p.m. in the Library lobby, this free event will feature DJs, a WTO documentary, puppetry by Jill, interactive art, dancers, Greener Goddesses, and more.

The Student Art Council, which is hosting the event, will randomly hang the visual art around campus, particularly in the CAB and Library buildings.

For more information, contact the Council at 867.6412.

"Let's Jam!"

Tomorrow, the Musician's Club is collaborating with Last Word Books for an on-campus jam session, complete with live music, poetry and food.

A potluck will begin at 7 p.m., followed by music and poetry. Spoken word with Sky and Terrance is scheduled to appear, along with a few others, possibly fire dancers.

The Club's goal is to raise awareness about Social Justice Issues by sharing information and collaborating on future events as well as increase involvement and awareness of community. At the very least, it's an opportunity for students to "get to know the bad-asses around campus!"

The event will be held in the Library lobby. Admission is \$2 or a book donation. Books will be given to Last Word Books and Gateway Books before they are turned over to prisoners.

The Club meets regularly 6 p.m. Tuesdays on the third floor of the CAB, across from the "pit" area on the big round couches.

For more information, contact the Club at 867.6879.

Harleys, Hogs & Handheld Gifts

This Saturday, rain or shine, bikers will take to the streets for the twenty-sixth annual Olympia Toy Run.

The parade begins at approximately 1 p.m. at South Sound Center. The route then travels down Martin Way and State to Capitol Way, up to the Capitol Campus, back down Capitol Way to 5th Avenue, and finishes at Heritage Park at Capitol Lake.

Cost is \$10 or a toy donation. Aside from the many motorcycles, Santa Claus and other memorabilia will be featured.

For more information, contact Joe Sullivan at 413.9608.

Special

Four-Credit Course on "The Palestinian-Israeli Conflict"

Offered

Thursday evenings next quarter, students and community members are invited to participate in a four-credit course about the Palestinian-Israeli conflict.

Students in this course will participate in a joint college/community lecture series focused on the Palestinian-Israeli conflict. We will address controversial issues related to history, human rights, religion, U.S. foreign policy, and international and local movements for peace and justice. We will also examine communication dimensions of the conflict including the difficult dialogues that emerge, even in our own community when people's perceptions and the conflict differ. The course will introduce intercultural communication and conflict resolution skills that may help individuals in their efforts toward peace.

Registration begins December 15. The text for the course is *One Land, Two People* by Deborah J. Gerner, plus a reading including suggested readings from speakers and essays on intercultural communication and conflict.

Community members and students may attend the speeches and discussions, which will be held for free in downtown Olympia, without signing up for the course. There will be more information to come on the date for topics to be presented and discussed.

For course information, contact instructor Lori Blewett at blewettl@evergreen.edu; for project information, contact Edie Harding at hardinge@evergreen.edu.

- Nathan Hadden

TV Lounge Now Open

The new TV lounge on the third floor of the CAB is available 8 a.m. to 11 p.m. Monday through Friday.

Funded last year by the S&A Board, the lounge's purpose is for relaxing, socializing and TV viewing. Once usage and demand can be evaluated, VCR and DVD viewing may become available for groups on a reservation basis.

All are invited to a Grand Opening Reception on December 10 at 1 p.m.

Radical Women

It's time to rejuvenate and rev-up for a rebellion against corporate consumerism.

Radical Women and the Freedom Socialist Party are hosting An Outrageously Anti-Capitalist Year End Party on Saturday, December 13.

The event begins 7:30 p.m. at 5018 Rainier Ave. S., Seattle, and will feature live music, labor sing-along, craft bazaar, and hors d'oeuvres potluck. Potluck participants should bring a seasonal dish or \$7.50 donation.

For more information, contact Anne Slater of Radical Women at 206.722.6057, e-mail rwseattle@mindspring.com, or visit <http://www.socialism.com/>

Weekend Holiday Attractions

While Christmas is still a few weeks away, there are still many events around and beyond the community that may assist with holiday shopping or provide opportunities to make charitable donations.

Tonight, the Lighting of the Christmas Tree will take place 6 p.m. at West Plaza, located at the corner of Sleater-Kinney at Seventh Ave. Hot cocoa, coffee and cookies will be available, plus an appearance from Santa and his helpers on the Santa mobile. For more information, call 491.0857.

Tenino Winterfest will be held both Friday and Saturday. A tree-lighting ceremony will be held Friday night and Saturday from 10 a.m. to 4 p.m., and a variety of events will entertain, including a gingerbread house-building contest, horse-drawn wagon rides, arts and crafts, face painting, music, food, and farm animals. Tenino Food Bank Plus is sponsoring Santa's Shop for Kids at Tenino High School. For more information, call 264.5075.

Friday evening, Lacey Parks & Recreation, Thurston County Association of the Deaf, and Random Acts of Kindness of Thurston County are sponsoring a Signing Santa. The event features free pictures and refreshments as well as an interpreter and takes place 7 p.m. at St. Martin's Center. For more information, call (TTY) 800.833.6388 or 491.0857.

The Shelton Chamber of Commerce is sponsoring two holiday events on Saturday and Sunday. A Christmas Bazaar will be held at the Shelton Civic Center from 10 a.m. to 8 p.m. Saturday and 11 a.m. to 4 p.m. Sunday. The annual holiday parade will take place downtown at dusk on Saturday. For more information, call 360.426.2021.

Sunday, the Olympia Symphony Orchestra presents its annual holiday celebration, "Sing with the Symphony," 4 p.m. at St. Martin's Pavilion. Tickets are \$8 per person or \$30 per family up to eight people. For more information, contact the Orchestra at 753.0074.

Voices of Color Kwanzaa

It's close to the holidays, but in mainstream society, we see only advertisements for Christmas, and sometimes Hanukkah. But there is another holiday that is celebrated by thousands of Americans.

Kwanzaa is an African-American and Pan-African holiday, which celebrates family, community and culture. Celebrated from December 26 thru January 1, its origins are in the first harvest celebrations of Africa, from which it takes its name. The name Kwanzaa is derived from the phrase "matunda ya kwanza" which means "first fruits" in Swahili, a Pan-African language which is the most widely spoken African language.

Kwanzaa was established in 1966 in the midst of the Civil Rights Movement and thus reflects its concern for cultural groundedness in thought and practice and the unity and self-determination associated with this. It was conceived and established to serve several functions.

Kwanzaa was created to introduce and reinforce seven basic values of African culture, which contribute to building and reinforcing family, community and culture among African-American people as well as Africans throughout the world and in African communities. These values are called the Nguzo Saba, which in Swahili means the Seven Principles. Developed by Dr. Karenga, the Nguzo Saba stand at the heart of the origin and meaning of Kwanzaa, for it is these values which are not only the building blocks for community but also serve to reinforce and enhance them.

Seven Principles:

Umoja (Unity)

To strive for and maintain unity in the family, community, nation and race.

Kujichagulia (Self-Determination)

To define ourselves, name ourselves, create for ourselves and speak for ourselves.

Ujima (Collective Work and Responsibility)

To build and maintain our community together and make our brothers' and sisters' problems our problems and to solve them together.

Ujamaa (Cooperative Economics)

To build and maintain our own stores, shops and other businesses and to profit from them together.

Nia (Purpose)

To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

Kuumba (Creativity)

To do always as much as we can, in the way we can, in order to leave our community more beautiful and beneficial than we inherited it.

Imani (Faith)

To believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

If you are interested in stepping outside of your box and learning a new Holiday tradition, join Umoja (Evergreen's Black Student Union).

Kwanzaa Celebration

December 9

6:30 p.m. CAB 108

Kalfani Mwanba From Evergreen Tacoma Campus will be sharing the history and traditions of Kwanzaa. There will also be a community Pot Luck. This will be an amazing Afro-centric event, and we invite the entire community to join us in this celebration,

Dolly England
Coordinator, Umoja

For more information on Kwanzaa check out <http://www.officialkwanzaawebsite.org/>

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen - anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 pm.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpj@evergreen.edu, walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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The War Comes Home . . . continued from cover

photos by Tim Simmons

average people cannot peacefully protest the secretive, dictatorial economic policies that directly affect their lives.

The police opted for uncompromising force instead of verbally communicating with representatives of the demonstrators, which demonstrators were willing to do. Police often lied to demonstrators about which direction to go to avoid trouble, along with other instances of malignant police illogic. In addition, the police had numerous undercover agents that infiltrated the demonstrations, posing as protesters and acting as provocateurs, some wearing anti-FTAA pins and others disguised as members of the Black Bloc. If none of the above tactics worked to accomplish the police's aims, they had a backup plan: units of cops outfitted in commando gear openly patrolled the streets carrying assault rifles and submachine guns.

The police, the corporate media, and proponents of the FTAA repeated again and again that this level of force was necessary to maintain peace and order and to stop the disruptive actions of "illegitimate protesters" (or "knuckleheads" in the words of Police Chief Timoney). Yet even from a law enforcement perspective, this was clearly not the case. If the police had wanted to maintain an orderly and calm atmosphere they could have easily done it by standing by and letting demonstrations occur. This happened Thursday morning during the un-permitted "direct action" march, which openly stated its intentions to disrupt meetings; but the police were able to effectively maintain "order" and avoid major confrontations by simply holding their ground and keeping stationary police lines. But keeping order was never the plan. Perhaps they were planning to use the unprecedented force of the "Miami model" (funded, remember, in large part by federal money allocated to fund the war - we can't stress this enough: WAR - in Iraq) to conduct a type of experiment, testing tactics for the domestic police state that appears to be on the ascendancy. As one demonstrator put it, Miami was turned into a "laboratory of repression." [3] The state had been preparing for war.

Injuries at the hands of police were abundant. Hundreds of protesters were lecontaminated and treated for the effects of pepper spray or other chemical irritants. It is suspected by members of Miami's local Amnesty International that police experimented on protesters with an unknown biochemical agent. [4] Several demonstrators received stitches from lacerations from rubber bullets, and one suffered an open fracture to the forearm while trying to protect their face from a baton blow. The total number of injuries is difficult to count.

Street medics found it difficult to provide care to injured people on the spot because of aggressive police tactics. "Every time we tried to stop and treat someone, we were over-run by police," said Rob, an EMT from New York City. Several medics reported being shot as they were trying to assist people. [5]

The Wellness Center, a healing space organized by the Action Medical group, was attacked by police. The police didn't get inside the center, but they did beat and pepper-spray medics and others in front of the

building, as well as arresting one medic. At least three people were transported to the hospital via EMS, and others in private cars. [6]

We must make it clear: by all accounts (other than those from the Miami Police Department), protesters did nothing violent to provoke the police, and acted in ways that could be construed as "violent" (setting trash fires and barricades in the street as obstacles for the advancing line of riot cops; throwing smoke bombs) only in self-defense and only after they were assaulted by police.

The police did all they could to prevent the truth of the events from reaching media audiences. During the protests, police repression of "un-embedded" reporters escalated to alarming degrees. An independent photographer that was taking pictures of Thursday afternoon's clash between police and protesters from the relative calm inside the amphitheater that hosted the AFL-CIO rally was, from behind and without warning, sprayed in the face with pepper spray and had her camera taken by police. [7]

A photographer from Pacifica Radio's Democracy Now! was arrested on Friday during the conclusion of the jail solidarity rally. Although she was wearing her press credentials in plain sight, she did not qualify as an acceptable journalist. An arresting officer is reported to have said, "She's not with us," meaning that she wasn't an embedded, police-friendly journalist. She was arrested and charged with "failure to disperse," though her real crime seems to be "failure to embed." [8]

The police used their power over the media and broadcast their lies about the actions of the protesters. Chief Timoney completely turned the situation around, saying that protesters launched tear gas at the police: "We all got gassed." He even said that demonstrators hurled "missiles" at the police: "They were loaded to the hilt. A lot of missiles, bottles, rocks, tear gas from the radicals." [9]

The events in Miami mark a turning point in the development of our struggle to dismantle global capitalism and U.S. empire. The state's actions leading up to and during the November 20 and 21 FTAA protests represent an overt declaration of war against domestic social movements resisting the global economic disorder. The US state has brought the militaristic binge and imperial offensive of the war on terror straight to America's streets, and Miami was the coming-out party.

The "Miami model" may go down in history as the ushering in of a new phase of post-9/11 domestic repression and brutal state responses to legitimate, loving struggles for another, more just world. Seeing this unfold made it clear that the dark clouds of war that have been gathering throughout the world have finally descended upon the imperial "homeland." There seems to be a dark and ominous future ahead of us, yet our movement is filled with hope and energy, and we have much to be hopeful about.

It is important to realize that although we have been exposed to a massive demonstration of state violence and power, the fact that the U.S. government has been forced to resort to these overtly brutal tactics shows its failure to effectively exercise more subtle modes of control, as well as its inherent conflicts and instabilities. Force is utilized only after persuasion fails. Some of us aren't

convinced that "free" trade is a good idea, so we are beaten into submission.

By taking to the streets and peacefully struggling in solidarity with movements around the hemisphere - and the world - we have exposed the profoundly exploitative and undemocratic nature of neoliberal institutions such as the FTAA and corporate globalization in general. The events in Miami showcase the extremely repressive tactics that the U.S. state is willing to exercise in response to peaceful protesters. It illustrates precisely how the "democratic" Constitution is being scrapped by the state in favor of a militaristic regime. The "Miami model" has shattered any veil of legitimacy this imperial power structure may have once possessed, and we are witnessing it fall back on more crude methods of maintaining the status quo as it lashes out in desperation.

More evidence of state desperation lies in the FTAA agreement that trade delegates reached. The "FTAA Lite" or "FTAA a la carte" model that was agreed upon by the 34 countries represented in Miami bears little resemblance to the all-encompassing hemispheric constitution originally envisioned for the FTAA, and it is very unlikely that an "FTAA Heavy" will be implemented by its 2005 deadline.

This is quite contrary to what the U.S. and dominating multinational corporations wanted. In an atmosphere that rendered the sought-after expansive trade deal improbable, if not impossible, delegates opted for a weakened FTAA deal rather than getting no deal at all. Instead of having another round of international trade talks end in complete failure (like September's World Trade Organization (WTO) meetings did in Cancun), delegates settled for a substantially weakened agreement in an attempt to show signs of progress, although little was actually made.

The agreement is another sign of the massive obstacles that proponents of corporate neoliberal globalization are facing as popular movements around the world resist this agenda and ideology and pressure their governments to stand up to the US and other dominant capitalist powers. Although the efficacy of the demonstrators in Miami is up for debate, it is obvious that popular movements overseas are playing a strong role in reigning in neoliberalism. As Naomi Klein has said, the expansive original draft of the FTAA agreement "was killed not by demonstrators in Miami, but by the populations of Brazil, Argentina, and Bolivia, which have let their politicians know that if they sign away any more power to foreign multinationals, they may as well not come home." [10]

Our demonstrations and actions in Miami were systematically intimidated, disrupted, and, without provocation, attacked, yet our

spirit has not been crushed, and we have made it clear that the resistance cannot be contained and will stand in solidarity from inside the imperial state with all those oppressed and exploited around the globe. This grassroots globalization of popular movements is eroding the pillars of neoliberal capitalism and undermining U.S. attempts at supreme hegemony. This is why we witnessed the state flip out and launch a militarized police riot in the streets of Miami. As some graffiti from the Seattle WTO protests read: "We are winning."

[1] John, "Information Clearing House Illegally Raided," *Independent Media Center*, Nov. 19th, 2003; accessed Nov. 19th, 2003, available from <http://www.ftaaimc.org/en/2003/11/889.shtml>.

[2] AFL-CIO, "Statement from the AFL-CIO," *Independent Media Center*, Nov. 20th, 2003; accessed Nov. 20th, 2003, available from <http://www.aflcio.org/issues/politics/globaleconomy/ns11202003a.cfm>.

[3] Rebecca Solnit, "Fragments of the Future: The FTAA in Miami," *ZNet*, Nov. 25th, 2003; accessed Nov. 30th, 2003, available from <http://www.zmag.org/content/showarticle.cfm?SectionID=13&ItemID=4559>.

[4] Adam Cole, "Activists cry for freedom for fellow activists only to lose their own," *Independent Media Center*, Nov. 22nd, 2003; accessed Nov. 22nd, 2003, available from <http://www.ftaaimc.org/en/2003/11/1759.shtml>.

[5] Liz Highleyman, "Press Release from the Wellness Center," *Independent Media Center*, Nov. 21st, 2003; accessed Nov. 21st, 2003, available from <http://www.ftaaimc.org/en/2003/11/1639.shtml>.

[6] Jeremy Savage, "Semi-report from a street medic on the ground," *Independent Media Center*, Nov. 20th, 2003; accessed Nov. 20th, 2003, available from <http://www.ftaaimc.org/en/2003/11/1353.shtml>.

[7] Christopher Maxwell, "Police target a photographer," *Independent Media Center*, Nov. 20th, 2003; accessed Nov. 20th, 2003, available from <http://www.ftaaimc.org/en/2003/11/1378.shtml>.

[8] Jeremy Scallion, "The Miami Model: Paramilitaries, Embedded Journalists and Illegal Protests. Think This is Iraq? It's Your Country," *ZNet*, Nov. 25th, 2003; accessed Dec. 1st, 2003, available from <http://www.zmag.org/content/showarticle.cfm?SectionID=43&ItemID=4562>.

[9] Ibid.

[10] Naomi Klein, "The War on Dissent: Heavy-handed Police and Propaganda Tactics Brought Baghdad to Miami," *Globe and Mail/Canada*, Nov. 25th, 2003; accessed Nov. 30th, 2003, available from <http://www.commondreams.org/views03/1125-08.htm>.



Greens take charge and say "No Way" to the FTAA

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spirit has not been crushed, and we have made it clear that the resistance cannot be contained and will stand in solidarity from inside the imperial state with all those oppressed and exploited around the globe. This grassroots globalization of popular movements is eroding the pillars of neoliberal capitalism and undermining U.S. attempts at supreme hegemony. This is why we witnessed the state flip out and launch a militarized police riot in the streets of Miami. As some graffiti from the Seattle WTO protests read: "We are winning."

[1] John, "Information Clearing House Illegally Raided," *Independent Media Center*, Nov. 19th, 2003; accessed Nov. 19th, 2003, available from <http://www.ftaaimc.org/en/2003/11/889.shtml>.

[2] AFL-CIO, "Statement from the AFL-CIO," *Independent Media Center*, Nov. 20th, 2003; accessed Nov. 20th, 2003, available from <http://www.aflcio.org/issues/politics/globaleconomy/ns11202003a.cfm>.

[3] Rebecca Solnit, "Fragments of the Future: The FTAA in Miami," *ZNet*, Nov. 25th, 2003; accessed Nov. 30th, 2003, available from <http://www.zmag.org/content/showarticle.cfm?SectionID=13&ItemID=4559>.

[4] Adam Cole, "Activists cry for freedom for fellow activists only to lose their own," *Independent Media Center*, Nov. 22nd, 2003; accessed Nov. 22nd, 2003, available from <http://www.ftaaimc.org/en/2003/11/1759.shtml>.

[5] Liz Highleyman, "Press Release from the Wellness Center," *Independent Media Center*, Nov. 21st, 2003; accessed Nov. 21st, 2003, available from <http://www.ftaaimc.org/en/2003/11/1639.shtml>.

[6] Jeremy Savage, "Semi-report from a street medic on the ground," *Independent Media Center*, Nov. 20th, 2003; accessed Nov. 20th, 2003, available from <http://www.ftaaimc.org/en/2003/11/1353.shtml>.

[7] Christopher Maxwell, "Police target a photographer," *Independent Media Center*, Nov. 20th, 2003; accessed Nov. 20th, 2003, available from <http://www.ftaaimc.org/en/2003/11/1378.shtml>.

[8] Jeremy Scallion, "The Miami Model: Paramilitaries, Embedded Journalists and Illegal Protests. Think This is Iraq? It's Your Country," *ZNet*, Nov. 25th, 2003; accessed Dec. 1st, 2003, available from <http://www.zmag.org/content/showarticle.cfm?SectionID=43&ItemID=4562>.

[9] Ibid.

[10] Naomi Klein, "The War on Dissent: Heavy-handed Police and Propaganda Tactics Brought Baghdad to Miami," *Globe and Mail/Canada*, Nov. 25th, 2003; accessed Nov. 30th, 2003, available from <http://www.commondreams.org/views03/1125-08.htm>.

Wolf Haven: a wildlife photographer's dream

by Dave Stiles

On Wednesday, November 19, I had the fortune of being one of seven lucky people to attend one of the first photo tours at Wolf Haven International. This is only the first time they allowed photographers up to three hours, using tripods and telephoto lenses, the time to set up and capture images of the wolves. While the photographers worked with their equipment, staff members monitored the wolves for signs of stress from the intense activity where there is normally none.

Wolf Haven is a refuge located just outside the town of Tenino, Washington, set among the Mima mounds and prairie land of southeast Thurston County. Their goal of wolf conservation started back in 1982, when they began to provide and care for captive wolves that could not survive if released back into the wild. This non-profit organization is known worldwide as a premier sanctuary and wolf education and conservation facility. Wolf Haven receives animals from overwhelmed private owners and crowded zoos, providing a safe haven for the rest of its residents' natural life. Through the years, over 100 wolves have been pro-

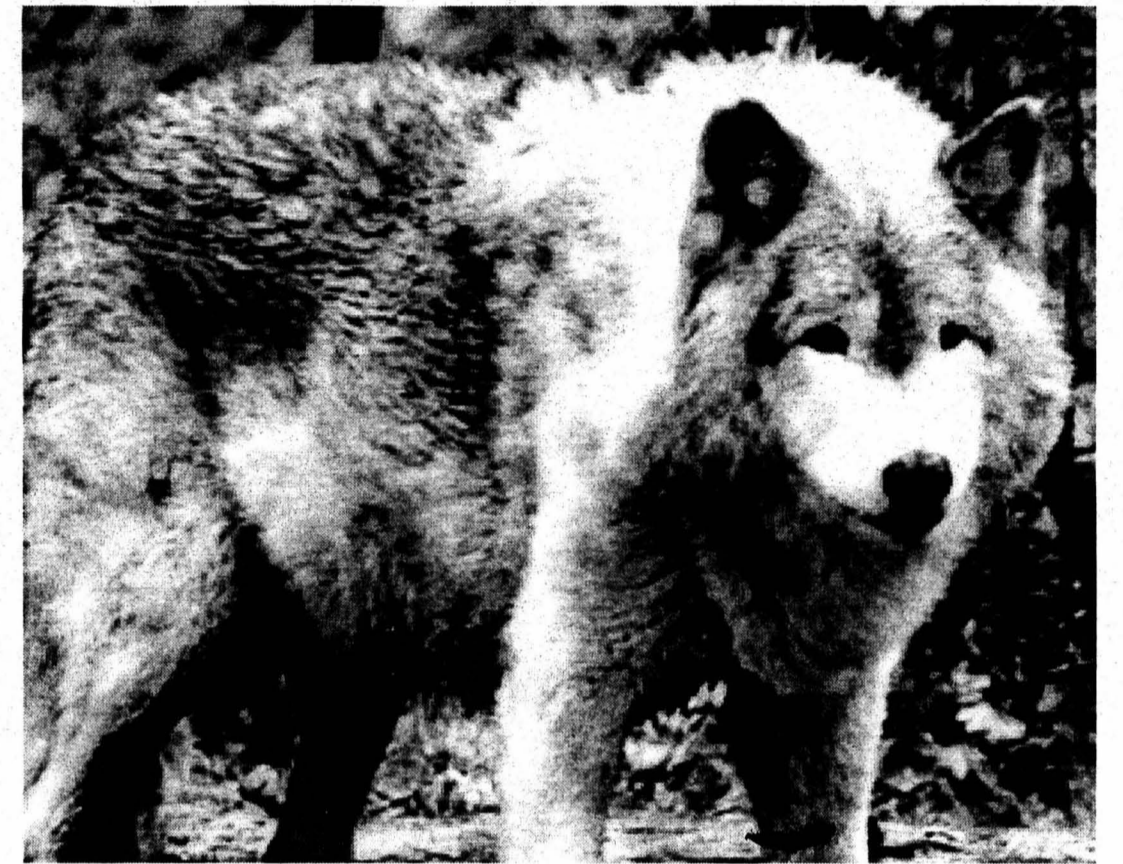
vided with sanctuary, along with a handful of other canids. By the end of 2003 there will be a total of thirty-five wolves at the facility, with the latest seven gray wolves arriving from California this week.

Not all of the animals are on the tour, though, since some are just arriving and have yet to be integrated, while others are being prepared for release in the future where socialization now would hinder a successful release.

All of the wolves are normally surgically sterilized so they cannot reproduce (but are still able to enjoy mating season) except for those destined for release. For this reason the tours are not conducted in February, when the wolves become more aggressive and less tolerant of human intrusions.

Wolf Haven is only one of three pre-release facilities used in the reintroduction of Mexican gray wolves to the wild. In the last three years Wolf Haven has released two family groups that appear to be doing extremely well.

When visiting Wolf Haven, you are a guest at the wolves' home, and as I saw when they started to become agi-



Come watch the wolves... before they wolf you down. Photo by Dave Stiles

tated during the photo shoot, we had to move on to another area to avoid upsetting them further. All of these activities are funded without the assistance of the federal or state government, with Wolf Haven relying on donations, memberships, admission fees, merchandise sales and the best option, "adoption" of the residents.

So if the family comes to visit, I'd recommend a short daytrip down to

Tenino and Wolf Haven to anyone who has never visited it before. It's a great facility, located in a nicely wooded setting, where you will learn more about wolves in the guided tour than anywhere else in the same amount of time.

Visit us on the web, at <http://www.wolfhaven.org/>

WashPIRG News

Hanford Campaign

Hanford, Washington is the most contaminated nuclear waste site in the Western Hemisphere. The nuclear waste is stored in unlined pits, which are leaking into the Columbia River. The Department of Energy wants to send 78,000 truckloads of new waste there without cleaning up what is already there. We are circulating a petition to get I-297 on the ballot. If passed, it will stop the shipment and require that the waste be cleaned up. Please sign the petition and spread the word!

Environmental Alert Campaign

The Bush administration is in the process of removing every environmental protection law it can get its hands on. These legislations are polluting our air, clearing-cutting our forests and drilling in our protected areas. Come to "Greener Earth Day" Tuesday, December 9 at 5 p.m. in the Library Lobby to find out more about environmental issues and how to take action!

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Delayed Entry Program Presentation

By Mike Treadwell

On Thursday, November 20 in Lecture Hall Four, this amateur news reporter covered a presentation on "Conscience and War."

The presentation was about the "DEP: Delayed Entry Program," or at least that was what was written on the chalk board. I showed up an hour and a half late so details were slow to come to me.

The presentation was put on by the Student groups Sesame (Students Educating Students about the Middle East) and Common Bread (<http://www.tchme.org/>). There was a third group that was from Olympia called the Olympia Fellowship of Reconciliation (<http://www.olyfor.org/>).

The main speaker was J.E. McNeil, the executive director from the Center on Conscience and War (National Interreligious Service Board for Conscientious Objectors, at <http://www.nisbco.org/>). She gives talks around the country about military regulations and who or what circumstances qualify as an objector to a war. Her main focus was on the D.E.P. and what that exactly entailed. The definition to a Conscientious Objector was written on the board: "Conscientiously opposed to participation in war in any form based on a sincere belief." "The most important thing", said McNeil, "to remember about a conscientious objector is that it is an honorable discharge."

McNeil talked a lot about military law and regulations regarding the military. The conscientious objector part was her main focus but occasionally the talk went into other subjects. After she was done speaking, she invited students to take some literature from her table near the podium. Most of the information was contained in pamphlets that were free of charge.

For more information about military law, go to <http://www.girights.com/>. For more information on future campus group presentation regarding these subjects, contact S.E.S.A.M.E. at 867.6033 or Common Bread at 867.6636.

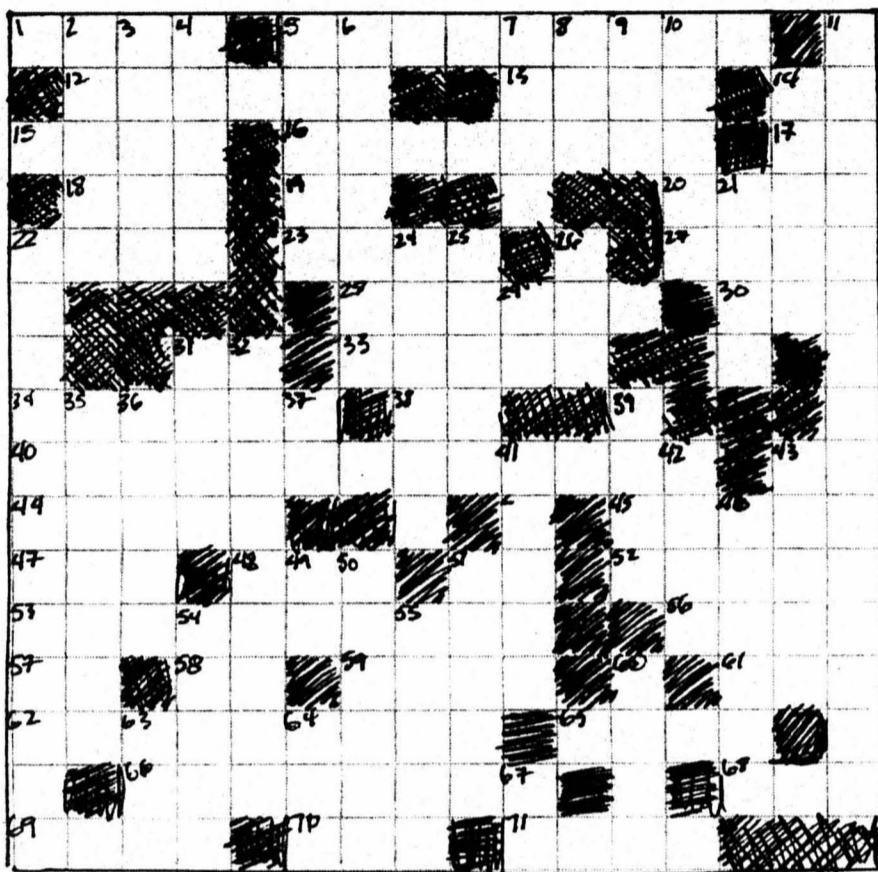
THE CPJ WANTS YOU AS THEIR NEW
PHOTO COORDINATOR!

Go to CAB 316 for applications or to talk to a
staff member.

Make sure to turn in your application by
December 9 at 5 p.m. to CAB 316.

Crossword clues

by Vincent Felice



Across

1. A legal white powder
5. Implies awareness but not understanding
12. Where I do all my dating
13. Pistols at dawn...
14. Astronomical unit, Abbr.
15. Good in muffins, good for you
16. Constantly changing
17. Miss, Abbr.
18. Thick ___ thin
19. Might ___ right
20. Good with chips
22. Stream pool
23. Sometimes this is more
27. Sung alone
28. A pen pal's delight
30. An English passion
31. Grades your papers, but doesn't teach the class
33. Holiest of cheeses
34. Kansas City favorite
38. The doctor is ___
40. This divides Europeans and Asians
43. Hot ___ not
44. Approximately; for dates
45. Where curling takes place
47. Electrically charged particle
48. ___ Amis
51. Mighty ___
52. Students take them, teachers take them
53. Some sat the Rev's got a chance this time, but I don't believe it.
56. Green, black and peach
57. ___ Deum
58. ___ tu Brute?
59. ___ of passage
61. Singer, DiFranco
62. The plagues set them free
65. Tidy
66. Sound will do this to an oyster
68. Droop
69. A queer sort of acronym
70. A bear's lair
71. Christmas substitute

Down

2. Keeping America safe?
3. Verbose; goes ___ on
4. Descriptive of Chicago
5. Good for blacksmiths or coyotes
6. Craftiest rodents
7. Gouda's good, but this one is better
8. Small end
9. It's electric
10. Goes downhill
11. A Cossacks morning routine, or good on salads?
14. A plentiful amount
21. A small bit
22. Unbearably painful
24. Formerly women's work
25. A short try
26. Schwab or Miserables
29. Wasteland author
31. Another legal white powder
32. This might get you laughed at if you're from Evergreen
35. Pipkens' team, formerly
36. Tall tales
37. ___ what?
39. Juliet's reply
41. Solipstic
42. You might wipe this clue up with a hankerchief
43. A whale's home
46. What does a giraffe do all day, anyway?
49. It'll cost you an arm and a foot if you go but maybe more if you don't
50. Lemon lime soda
51. A short vocal composition
54. Keeps the beat
55. Classical painter or "Remember the ___ (singular)"
60. Sandal handel
63. Eve's origin
64. It's got you covered
67. An old girlfriend

"Mary Marvel"

If I could get away from their eyes,
I'd got back to being a child.
When she stands next to my rubbery thighs,
I feel so confident I'd be
content to only look at myself.
But if I could just get away from all eyes,
I'd return to five, ten, or fifteen.
I'd go back to being childless,
I'd be a child.
When the kid asks,
"Who is Mary Marvel?"
I say, "I am Mary Marvel."
And I'm always caving in to a child.

"Nick Arcane"

I cannot wipe out the cobwebs,
I cannot circumvent, destroy,
detest, or infect them.
Can't go bedraggled like a molded fabric.
Cobwebs are my superiority,
I am always tending them.
They are my clarity, chastity,
knowledge, and gray ambiguity. I'd like to add "beguile."
They are the blood I have, but
I won't deflower them. Though, I will strum them.
A foot in the past isn't exactly dalliance,
or daring. It's fitting, I find it's comfortable.
I cloak myself in the cobwebs sometimes,
and I walk through them each day, all day. I drink
the dew off them in the morning, and
watch the moonlight relax on them at night.
When my body turns a whisper in age and prepares
to die I will sit and recline on them.

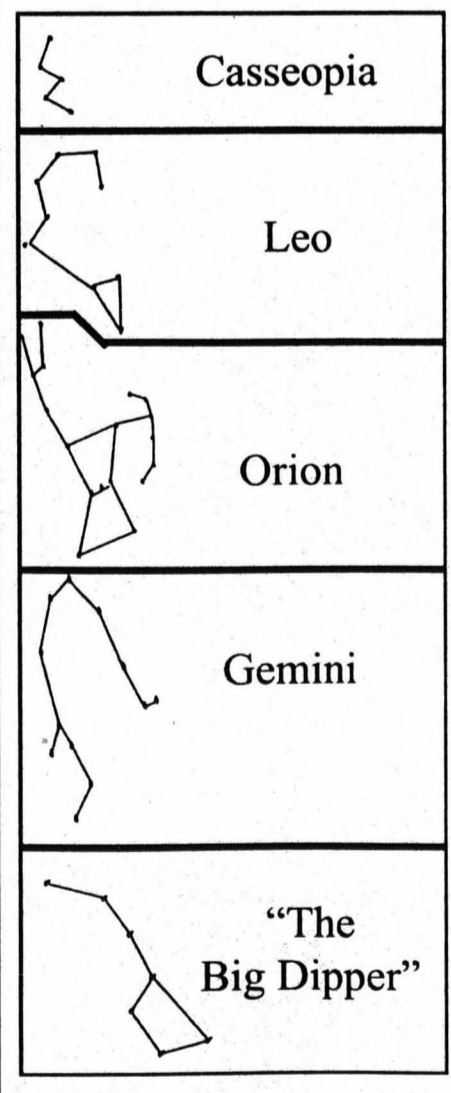
Poetry by Christopher DeCrocker

Astronomy for Beginners

By Brian Flewell

Although there haven't been many clear nights here at Evergreen, the few that there have been allow many of the heavens' sights to shine through. This week I present a few of winter's easily recognized constellations for your viewing. I have the stars represented by dots and the constellation connected by lines, so you can see what the ancient Greeks saw when they first mapped the sky. These constellations are located all over the sky. I challenge you find them on the next clear night.

There are not many other events going on this week. Sunspot 866 has crossed the face of the sun again without incident, and the Leonid meteor shower that I encouraged you all to watch was an unexpected flop. Although there are no major meteor showers expected for another few weeks, always look up to see if there are any rogue meteors shooting through our upper atmosphere. Until next week, Happy Viewing!



Spectre Spectacular

by Genevieve LeBaron / Lia Frederiksen / Bret Britzenhofe

Comrades, the door is
Open to our revolution.
Mi casa es su casa.
Minutes dissolve, our
Unions must be ready.
Now is the time to
Invade the bourgeoisie. The
Spectre breathes and waits.
Marx's minions live.

My enemies
Are now my
Really close comrades: a
Xylophone of friends.

Please don't
Interfere with human
Nature. Beta
Keratin makes me strong enough to
Overthrow the bourgeoisie.

Bump in the night!
Oh! Where's that coming from?
Under the bed? No...a quiet roar...
Rush to the window
Grab a candelabra
Eek!
Outside the hoards have assembled
In your mansion, you felt safe,
See now, you were mistaken.
I'm here in the back, staring into your whites.
Empty your coffers!

Thrash or Be Thrashed!

by Mike Treadwell

Holy shit, if you are a Thrashard (fan of Thrash metal) and you haven't seen Slayer on the *Jägermeister Tour with Arch Enemy and Hatebreed*, I don't know why you haven't committed suicide yet. I saw them last Friday at the Ventura Theatre in Ventura California, and the show was the shit.

Most past times when Slayer was on tour I wasn't bent on seeing them, mostly because they had some other drummer than their original drummer. But this tour was different, mainly because Dave Lombardo (the human drum machine himself) was on tour with them. Dave was the drummer for Slayer from their first album *Show No Mercy* (1983) to the album *Seasons in the Abyss* (1990). For the past 13 years he hasn't been doing much for Slayer but this time he has come back to tour with them. Seeing Slayer is normally pretty good, but seeing them with all the original band members was beyond great!

My adventure started off with a long drive (hours) to the place where the show was taking place. On my way to the entrance I saw many tour buses, some with the Jägermeister logo. Once I got in the show and past the over-priced shirts for sale, I decided to stand on the balcony for a "bird's eye" view.

I didn't show up for the first band but some guy said they were "really shitty" so I didn't feel I missed much. The second ones up were a band called Arch Enemy. The female vocalist had an amazing roar, but the rest of the band didn't impress me that much. The band played the same worn out ridiculous new death metal style that I've seen a thousand times before. The third group up was Hatebreed, a hardcore band. These guys I saw once at a Motörhead show and I didn't like them then and I sure as hell don't like them now. The coolest thing about that group was the fact that the vocalist was wearing a Kreator shirt.

The lame bands only helped Slayer's performance. The anticipation was to the boiling point right until they came on stage. My brother and I at this point during the show decided to go from the balcony down to near the pit for a better view of the show. A good twenty minutes went by and then finally, out of the darkness, cheesy fog lights and strobe lights, did Slayer arise.

The first song I didn't recognize. I must admit that I refuse to listen to anything after the *Divine Intervention* (1994) album. Therefore, the first song was probably from one of their '90s albums or the one they just came out with in 2001. The second song got me headbanging though. My whirling hair was interrupted only by the occasional violent shove.

The third song was where the show picked me up, so to speak. The third song was "At Dawn They Sleep" from the *Hell Awaits* (1985) album. Nobody seemed to recognize the song except for me. A fter that they played the timely "War Ensemble" from the *Seasons* album.

The rest of the highlights included songs like "Mandatory Suicide," "South of Heaven," and they played the entire *Reign in Blood* (1986) album from start to finish! The whole place turned into a pit by the time that "Raining Blood" kicked in.

You should see these guys, especially since they have their original line-up back. Since most new thrash/death metal bands suck anyway, you can't go wrong with a group as classic as Slayer.

Astrologreener

by Dawn R. Dunbar

Full moon on Monday, December 8 indicates excellent day to finish or present a final project for fall quarter. As Venus opposes Saturn's current sojourn in Cancer, this presses us to define nurturing while changing those aspects of self that need to be altered... for some of us, disappointment in love becomes a tool for growth.

aries: ♈
You have had recent interactions with power. Wisdom grows as you are reminded and/or realize an Oliver Wendall Holmes statement: "Controversy equalizes fools and wise men... and the fools know it."

taurus: ♉
North nose in your first indicates a fulfillment of a hope or wish. Your mind is serious while love for a child(ren) or lover is protected (despite challenges) and possibly expanded. Could bring a new love interest.

gemini: ♊
Still dealing with lessons in money management and/or defining personal values. A new friend could be in the works, but watch for an overpowering presence that could eventually wear you out.

cancer: ♋
Finding out that you are your own best friend/confidante yet, crab? Expansive ideas are yours, but do not place yourself in a position to be worn out or disappointed by friends or family. Unexpected money and attention at work is possible.

leo: ♌
Friends may be or cause a burden. You are receiving financial help or a lift in personal values. While love from someone may seem overwhelming, it is wholesome. A health issue improves and you are filled with hope.

virgo: ♍
Jupiter is 17 degrees Virgo, so those born September 10-22 could have weight issues. Between August 2003 and September 2004 all Virgos will experience a positive break or wish fulfilled. Pay careful attention to any action taken with signed documents this coming week.

libra: ♎
Careful not to assert yourself too powerfully. It could be projected more forcefully than you realize. You are unsure of your role in a love relationship that could be child or lover related. Another seems overly emotional.

scorpio: ♏
This is a good time to communicate. You talk and write with a wonderful balance of love and intellect. Your words seem to flow and others notice. You are currently the benevolent force amid chaos.

sagittarius: ♐
Archer, if ever you desired to speak about the untenable and have it well received, this is the time to do it. Your current energies would have us all believing you plan it each time you launch an arrow.

capricorn: ♑
Lately, others see you as a perceptively sweet person. Do not let a disappointment in another's behavior cause you consternation, because much of the worry is actually subconscious fear.

aquarius: ♒
It is a good time for you to be reassessing your state of health and making nutritional changes. Full moon on December 8 may bring it to your attention. Do not confuse a person's concern as control.

pisces: ♓
You have had some pretty astounding hidden issues come to the fore lately. Love life seems lacking or burdensome. Your money, personal possessions or values has or could experience a radical fluctuation or transformation. Keep your eye on your wallet or purse.

The Definite Article: The Technique of Titling

by Allison Arth



risk was the air on that wintry day in 1925 when a struggling young author put the finishing touches on his brilliant manuscript entitled *Trimalchio*. Narrated in the second person, *Trimalchio* was the poignant and perplexing story of a rakish playboy's tragic downfall. Mere months later, the novel was published, and has since become a pillar of American literature.

But I bet you've never heard of *Trimalchio*.

Why? Well, because the novel wasn't published under that title. In a last-minute decision, author F. Scott Fitzgerald threw out the title "*Trimalchio*"; he assumed the allusion would be lost on most people. Fitzgerald figured his readership wouldn't know that the novel's protagonist was a modern version of the original profligate party-boy, Trimalchio, a Roman patrician who hosted lavish and lascivious banquets in Petronius' *Satyricon*. So old F. Scott settled on a more bourgeois-friendly title: *The Great Gatsby*.

Now, I'm sure you've heard of *that*. The title "*The Great Gatsby*" is simple, easy—very clear. It also bears a bit of mystery—it leaves the potential reader wondering, "What's so 'great' about him?" and "Gatsby—man or pasta?" Indeed, the title prompts questions. It intrigues, entices, even compels readers to read, to find out what makes Gatsby so great. And, even if it isn't as aurally and intellectually appealing as "*Trimalchio*", it sure is a lot easier to say, and it doesn't limit its audience to members of the Junior Classical League and the cast of *I, Claudius*.

It's true: titles go a long way. An effective, attention-grabbing and attention-holding title can persuade a potential reader to dive headlong into your masterful dissertation on *Treasure Island* or your divinely-inspired treatise on the chickpea. Really! Think about it this way: had William Golding titled *Lord of the Flies* something like *That's It for Piggy or The Day I Went Feral*, the novel wouldn't be as renowned as it is today. While these alternate titles do provoke questions, they are not nearly as intriguing as "*Lord of the Flies*."

See, Golding's title offers both poetry and mystery; the tension between the soft and hard sounds makes the title simplistic and acoustically balanced, and the word choice gives it an oxymoronic feel. That is, the use of the word "lord" connotes images of power and royalty—even divinity—and when juxtaposed with the low and filthy image of a fly, the reader is left wondering about the quality of that implied sovereignty. Indeed, pleasing sounds and questions abound, and potential readers are persuaded to read.

Now, I know this may sound tricksterish—"persuading" readers to read, and all that—but the bottom line is this: you're writing to communicate, and if you can't even convince your audience to read beyond your title, you're not really doing your job. So, here are a few tips on how to craft effective—and intriguing—titles:

- 1) **Be clever, yet clear.** Wit is always appreciated, but wit can turn into a pit if you're not careful. Since your title is a distillation of your entire piece, you want it to be as clear and comprehensible as possible. If your reader is blinded by witticisms, she probably won't see your point, either—and that, my friend, is a problem.
- 2) **Be original, yet understandable.** Your title should be original, but not so original that only you and your friend get the reference. Steer clear of inside joke-inspired titles; a reader who isn't in the loop will stare quizzically at your strange title and then move on to the next piece of writing.
- 3) **Be poetic, yet practical.** If you get lost in your own beautiful words, chances are your reader will, too. While it is important to craft a title that is aurally alluring, it is more important to concentrate on getting your main idea across.
- 4) **Be brief, yet complete.** Too-long titles are bad. Period. If it takes your reader ten grueling minutes to get through your title, chances are she'll toss the piece aside ASAP. Keep it short, sweet, and easy—à la *The Great Gatsby*—but don't leave too much out. Remember, you're distilling your whole piece into a few well-chosen words.
- 5) **Be intriguing, yet honest.** Titling your research paper on rhizomes "*IMet Elvis Yesterday*" in order to coax someone into reading it is lame. If you intentionally misrepresent your work, you'll lose credibility. So don't manufacture a title that has nothing to do with the content of the piece. Instead, craft a title that leaves something to the imagination—note *Gatsby* once again. Give your reader a reason to read your work.

So go forth and make titles. If you just follow these simple guidelines, you'll be well on your way to becoming the title-crafting whiz you always wanted to be. Hey, you might even go so far as to make—dare I say it?—*title waves*.

Brought to you by the Writing Center, L3407, 867.6420.

Dear Fellow Students,

Today, December 1, I decided to find out exactly what my \$39 per quarter student health fee is paying for.

This action was spurred by the Health Center's denial of what I felt was a basic, student oriented service, namely, a physical examination for a study abroad application (no blood work necessary). I was shocked when a Health Center staffer told me that this simple service was not offered, so I stopped by for some literature and answers.

The literature is vague stating that the Student Health Center sees "... students for a wide range of health concerns." It goes on to generally describe a few issues such as "colds & flu" and "reproductive health." Dolling out Advil, Echinacea and advice, such as what was on the front cover of the 20 November *CPJ*, is hardly worth the money we pay to the health center.

When I asked the staffers, "Well, what DO you provide?" I was met with more vague responses. A woman replied that the biggest issues seen currently involve acute care, but that they are backed up generally for as much as two weeks. They have no specialists, so if your acute problem requires any special attention you must be referred out. My own experience after being hit by a car was exactly that: here is some medication, see a specialist if you have any pain, if you need Healing Touch that is an extra charge. I tried to ascertain more regarding specific Health Center services that are available but either I could not ask the right questions or there simply are no answers because the services are indeed so limited and limiting.

When I asked about simple physicals, I was given what I conclude to be rather inadequate excuses: there are too many acute care patients, people did not show up for appointments and they simply have no time to offer them. They suggested a local walk-in clinic that charges \$85 for a physical with no bloodwork.

I believe it is very important to have a low-cost health center on campus, rather than just a medical response team that is often found on other campuses. Certainly, in keeping with the Evergreen ideals, the mission of the Student Health Center, "to the development of lifelong learning about health," is proactive and empowering, but it is extremely disempowering to realize that as a healthy female in need of student oriented services there is nothing at The Student Health Center available for me.

The headline for the November 20 article written by a Student Health Center person is "How to Get Better at Home from the Cold & Flu." I see this as oddly appropriate since "home" is probably the only place you could get health services.

I encourage people to stop by the Health Center and try to figure out how it could work for them in an effort to not feel like that \$39 (\$117 per academic year) is a waste of money that you cannot waive while on campus and to demand that the Health Center accommodate the special needs of students. Talk to your friends; chances are they have had the same experiences and dissatisfaction as I have.

Heather Guyton

His & Her Marketing: Or How Commercialism Can Make You Feel Like a Bathroom Towel

By Talia M. Wilson

If you've visited the bookstore lately, you might have seen the table stacked with blue and green boxes, flanked by a sign stating "Help Yourself." Yes, I'm talking about the campus trial packs - blue for him and green for her.

You might ask, what's so special about a box of coupons and free samples geared toward "post-adolescents"? Why should differences between the two packs even matter? Before I answer that question, let's first examine the contents of the packs.

Both do contain similar items, such as an AOL trial, Garnier shampoo (dandruff for him, fortifying plus conditioner for her), new Ice Breakers Unleashed gum (Mintesity for him, Winteractive for her), and a bunch of coupons, including ones for magazines, the Animal House DVD, contacts, and BMG Music Service.

Another similar item is a sample DayQuil and NyQuil, which included a double-sided door hanger that also functions similar to a white board. The only differences are the captions: "I do it in my sleep!" and "I keep going and going!" for him, and "Guess who I'm sleeping with?" and "I'm doing it all day!" for her.

Remaining items in the blue box include a sample of Adidas Skincare and Old Spice deodorant, while those remaining in the green box include yeast infection information and a Tampax pearl sample.

So, what does all this stuff have to do with commercialism, other than implying that guys have B.O. and girls should certain brand of tampons? Quite simply, they reinforce the notions that sex sells and everyone's body image/appearance should be a carbon copy of one defined by society.

Commercialism, especially when dictated

by gender, deals not only with the marketing of products but how they are marketed, which includes the research and study of consumers. Market researchers compile their data into the "ideal" consumer and market their product accordingly. For example, distributing the trial packs for free falls under the assumption - whether true or not - that most college students have little money and would benefit from the enclosed products. And if they don't, it won't matter; the fact that the samples and advertisements are being seen will increase the likelihood that they will eventually be purchased or at least influence similar products' purchase. In other words, it all boils down to how literate researchers are about their consumers and the presumptions accompanying that, as well as consumer literacy, if applicable.

Gender-determined commercialism, as in this case, uses certain products and/or advertisements to suggest a variety of attitudes and assumptions - again, whether true or not - about consumers, such as women are more concerned about sexual/reproductive health, while men should concentrate on looking and smelling.

But seriously, don't worry about what isn't in your green or blue box. That thing was specifically designed for the broke, unkempt, sleep-deprived college students with bad breath and no social life, or perhaps one without an AOL buddy list. (Doesn't sound like you? That's OK. Obviously, those researchers didn't factor Greens into their initial research study. Go figure!) This example of commercialism may inspire you to switch brands of chewing gum or tampons, but it shouldn't forever alter your life. After all, it's just a little harmless cardboard trial pack.

A Tale of Bed Bug Horror

By Shawnell Johnson

When I first arrived at Evergreen, I was a happy and eager freshman, ready for all the challenges of college life. I had my own bedroom in Alphabet Soup and I couldn't wait for the year to begin. That was until the first night I slept in my bed. I could feel myself getting bitten throughout the night, and in the morning, my ankles were dotted with itchy, large, red welts.

I knew right away that I had been assaulted by a bed bug. Immediately, I reported the incident to Housing, and they were all over it since I was the first case of bed bugs this year. They gave me the keys to a room on the tenth floor of A Building, and I moved myself and my one change of clothes into it. I wasn't exactly thrilled to be living in the hot and smelly A Dorm, and my situation became even more atrocious when I learned that the adjoining bedroom was inhabited by a *guy*.

Our doors both led into a bathroom that could only be locked from the outside, NOT the inside. So each time I had to pee, I would knock tentatively on the door to make sure I wasn't about to witness a naked guy stepping into the shower or anything and then I would try to pee as quickly as possible, constantly in fear that my neighbor would come in at any moment. Going #2 became immensely burdensome (as one can easily imagine), so I instead relied on other people's toilets. I became a bathroom nomad, and it was stressful.

Housing was quick about returning all my laundered clothes. However, in the whole mess they lost my most beloved pair of jeans, a rad Che Guevara T-shirt and a seventy-dollar hoodie. They promised to reimburse me for the items, but I have yet to receive a check and it has been over a month.

There is no doubt that having bed bugs is annoying and unpleasant, but I think there can be a more effective way of handling the situation. I later found out my room had already been heavily infested before I moved in when a student lived there over the summer and failed to report it, so I had to endure the consequences. I think it should be mandatory that all rooms in housing be checked thoroughly before anybody moves in. If that involves having somebody sleep in the room themselves to test it, then so be it! It's much better than having to evacuate two entire floors of A Building and uproot students from their homes.

The first year of college is difficult enough and there shouldn't be any other inconveniences being put in on top of homework and everything else. Tiny little blood-filled bugs should not be a major factor in our lives, and I know that for a lot of people it has been. I finally got to move back into my original room about three weeks after the initial outbreak, and the bugs have not come back. I'm lucky I dealt with this at the beginning of the year and am not in the situation anymore, but I feel bad for all the freshmen that are going through it right now.

I know Housing is doing its best, but I think that early detection is the most important aspect in keeping this problem under control, and there can be more precautions taken than there are. So all you refugees who are being quarantined right now, keep your chins up! Remember, if you notice any bloodstains on your sheets, bites on your body, or feel itchy during the night, feel very sorry for yourself, because the bed bugs have found you!

The Curmudgeon: Fight the Twenty

By Lee Kepraios

The latest crime perpetrated against American Cinema today by the flywheels running the theater chains is a new blockade of advertising in the form of a hiply packaged and precisely orchestrated medley of ad refuse called "The Twenty."

If you happen to show up to a movie before it starts, you are treated to a revolting smorgasbord of commercials for CDs, trailers for awful new sitcoms, military propaganda and mind numbingly inartistic short films by anxious new directors sponsored and funded by Coca-Cola in exchange for a free plug. And keep in mind: all this plays before the ten minutes of official ads they screen before the previews that precede the film.

See the problem here? People don't want to sit through thirty minutes of ads before a movie that's already probably not worth the \$8.50 anyway. Aside from being gratuitous and annoying, it's also an insult to the American movie-going public. Not only must I learn to enjoy loud noises, things blowing up and Colin Farrell when I go to a movie, I had better like the commercials beforehand as well.

Time slots before movies have become the prime target for companies looking for marketing and advertising spaces for their products. Like public transportation, they have a captive audience, and the ads preceding a film have become bigger, longer, more cinematic, and exorbitantly more annoying. I asked a local chain theater's shift manager (the highest person on the ladder I could speak to) why they agreed to go ahead and incorporate "The Twenty" into their agenda when they know it repels possible consumers, alienates them and makes them scorn the products, and she told me, quite flippantly if I remember correctly, that it was not her decision, but the decision of her "boss." That was all she would give me.

And calling it "The Twenty" is just the biggest insult. It sounds designed to make the average dumbass audience members feel like hip entertainment business-savvy insiders. From the time it stars till the time it finishes, I feel like I would rather be on whisky and PCP while receiving a double root canal in Calcutta with a rusty butter knife from a nervous dentist who doesn't believe in anesthesia than sitting there in that theater.

Ad monstrosities like "The Twenty" are part of a new breed of elements that make even the act of going to the movies a thoroughly depressing experience. The whole movie industry has become one big steaming shitpool of advertising. Watching a movie in a theater is supposed to be an experience, a magical freezing of time where you surrenderly sense to the joys of light through celluloid for a few hours of your life.

Now you are simply just purchasing a product. The forlorn herds that roam the multiplexes shuffle past the ticket counters, stroll through the lineup, joylessly selecting which product they are choosing to purchase, ready as ever to watch commercials. The ads are not there to bring you into the feature. The feature is there as a cushion before the next new set of fresh ads.

This is where you come in. We have to rub "The Twenty" out of movie-going history. This is really the only cause I feel passionately about. We need to restore the charm and dignity to the act of going to the movies. But one thing I've noticed about Evergreen students is that they seldom latch on to a cause unless it gives them the opportunity to stand on street corners, hold up signs and shout tag lines from a hundred thousand years ago. Well, this is the kind of battle we have to fight with collective letters to the theater chains. I sent one in myself and I'll try to get it printed in the *CPJ* as soon as I can. I'm telling you, this can be done. And *The Curmudgeon* is rarely optimistic.

Lee's new Rule of the Week: Stop complaining about the Weapons of Mass Destruction! I'm tired of hearing people whining, "Where are the weapons? Where's bin Laden?" As if these people are somehow blessed from birth with a better ability to find cave-dwelling skinny guys on dialysis hiding along the Afghani border. Unfortunately, folks, finding the weapons will take as long as it takes. But *The Curmudgeon* has a quicker solution. You know whom we should send into these countries to search? You know who could find the weapons? Homeless. I say we round up all the homeless and fly them overseas. Homeless know how to find shit. Anyone that can scrape out a new cardboard home and a Sunday brunch from a dumpster behind the Del taco can find a couple scraps of weapons-grade plutonium. I'll bet you anything that if you sent all the homeless to the middle east, they'd come back with not only the WMDs, but Saddam Hussein, bin Laden, al-Qaeda officials, Amelia Earhart, Jimmy Hoffa, Kennedy assassination evidence, the Roswell UFO, the missing eighteen minutes of the Watergate tape, the recipe for Coca-Cola, and the freezers from below the American embassies where they keep Dick Cheney's extra hearts.

For Simeon

by Lloyd Wilson

I heard of his death from a newspaper; well, not a real newspaper but the college newspaper. Distributed on Thursday. He had died just two days previous. I wanted to feel something immediately but all I felt was shock.

I was leaving the library proper after some extensive research and my brain was uninspired. I muddled out to the stairs. I climbed them, sat, and read all of the article. And I wondered what would have been here instead. What did it take to write it? Was it someone who knew him? They knew a little about his life, but then again this is a small community. It was a short article, didn't even have why he died. Briefly how and when.

These thoughts suddenly struck me as I was standing in the shower questioning my existence. I was thinking of God, life, and death. And I was thinking about balance.

If I believe in a God that alters our lives then what does it mean? Does it take time out of its infinity to affect us? What makes God take a man so young? Was he taken? Did he live? Is this a dream and did he wake up? Is he reborn? Under what sun? Did the devil reach through the cool air and jerk the wheel? Are we just rationalizing no matter how we answer these questions? And what is wrong with it if we are? Is there some balance to life? Who answers and when?

I would like to answer all of these questions. I would like to have found the answers in an article, in a good book, popular culture, or even my parents. Perhaps this should have come naturally, it should have been inherent. God should have instilled it as a birth right. But I am left to question why. What makes this life worth living and what makes it worth dying? Is there balance and some secret meaning?

Death is ultimately full of more questions than answers.

Having written this I have found some rationalization. He was a peer of mine. He was in my first class. I met him in the first year of college. I remember him vividly. When I blink I see him briefly. The way he walked, the way he talked. The way his rings clacked against the table. I read his biography as a part of my class, a part of my education. He meant something to me, means something to me. He had so much potential.... I think of him and I remember when he saw me in the beginning of our sophomore year. One of the second things he said to me was that I had lost weight, that I looked good. And it was said in a way better than anyone else could have said and something no one else had tried. It doesn't matter if the comment meant anything to him, but it meant a great deal to me.

"Corner" controversy raises food service issues

By Kenari Breshem

It seems like there has been a lot of talk about the Corner lately, since it changed management over to Bon Appetit this fall. As a recent transfer student, I never got to experience the Corner in its collectively run. (mostly) independent glory. I have been learning about it, though, since my group chose it as a subject for our documentary project, as an assignment for our program, Power, Politics and Media. It brings up some compelling and complex issues that turn out to run much deeper than the single instance of the Corner.

The basic thrust of our documentary is that community-oriented food sources are superior to profit-oriented corporate food services. We wanted to show that the Corner had significant meaning as a community center for generations of Evergreen students. We also wanted to connect it to the larger picture, and get people to understand the power we are currently giving up to large corporations that increasingly have a monopoly over the market of institutional food service. By taking the mainstream, easier path of contracting out to large corporations, we lose control over where our money goes, our community relationships, and our range of choices. Money spent on corporate products flows out of our local community, to add to far away concentrations of wealth. Local community flounders as the power to make changes becomes more and more concentrated in the hands of those distant CEOs. As corporations drive out the small local competition, our choices as consumers become progressively fewer and more homogenous. Strip malls look about the same everywhere; the same blah, and the products found there are pretty much the same crap everywhere.

Our point in the documentary is neither to romanticize the Corner, which was admittedly not perfect, least of all in the financial area, nor to vilify the Bon Appetit people. I would like to make a distinction here between the people that work for Bon Appetit and the company itself. To give them due credit, the food that I have eaten there I have found to be for the most part of higher quality than any cafeteria food I have had before; although I rarely eat there, because it is too expensive for every day. The cost also is not their fault. The conflict between my desire for fresh, organic food and for it to be cheap is something I will go into more later.

Bon Appetit is paid a "management fee" to run the food service at Evergreen. Any profit they might make above that price would go back to the school, so the high cost of the food there has more to do with the cost of good ingredients, labor, etc. It should also be stressed that Bon Appetit did not "take over" the Corner. The administration asked them to take it over in order to make the meal cards more useful, now that freshmen who live in housing are required to be on a meal plan. (Whether or not that policy is reasonable is another matter altogether. I won't go into that here.) There is a financial logic to it from the point of view of the College administration, although it is an unfortunate loss to our community.

While I believe the people at Bon Appetit are doing a good job, I do not believe that the company has any vested interest in promoting the well-being of the community at Evergreen, beyond their ability to make a profit off us. Originally a relatively "small" West Coast company, Bon Appetit has recently been bought out by Compass Group, the world's largest

A Case for Christmas Lights

By Ellen Ross

I was riding the last 41 bus the Sunday after Thanksgiving, mind wandering through finals week and half-assed dirty thoughts, when I noticed myself getting happier. How odd, I thought. I looked out the window, concentrating hard.

"Joy," I thought. "Where the hell did that come from?"

Among the dark curbside Division Street homes was a house with bright white Kmart icicle-shaped light stings, draped over with a single string of bright blue. The simplicity of the colors, the way they shone in the damp gloom of Olympia in November, made my heart melt. My head swum like I'd just taken an expensive shot of rum, and the warm vibration traveling through my skin whispered "good times" to my internal organs.

I was filled with the Christmas spirit for the first time in... quite a while.

Now, I've traditionally viewed the Christmas holiday as a tragically misguided attempt at morality. Americans commemorate the birth of a religious leader who changed the ancient Earth's idea of charity, brotherhood, and forgiveness by purchasing clothing made in Malaysian sweatshops where the workers aren't even allowed to use the bathroom on company time. Jesus Was Cool. Let's Shop. Hypocrisy, hypocrisy, hypocrisy.

Christmas lights are the perfect example of American Holiday Bourgeois Decadence. They just sit there, using up endless electricity made by burning fossil fuels shipped from third world countries controlled by fascist regimes that treat their citizens in ways Americans won't even let their neighbors treat their pet pussy cats, or from salmon-species-murdering power dams built on land taken from people who were here a long time before my ancestors' Swedish-Portuguese-Italian-English asses stowed away to freedom and the chance to rape my Mexican-American Indian ancestors' asses. Hypocrisy, hypocrisy, hypocrisy.

It's not easy being constantly tuned onto the Socio-Economic Stupidity Political And Personal Hypocrisy Alert System (SESAPHAS), and knowing that you are years away from making a meaningful, lasting dent in the Way Things Are. Add the recent death of a beloved grandparent and the inability to relate to anyone my own age, and the stress's got all of my

food service provider, also the parent corporation of Burger King, among other fast food chains. In an article on their own website, Compass Group proudly announces the opening of a Burger King in Iraq, late this summer. As Matt Ford points out in an interview for our documentary, this step toward further globalization amounts to the colonization of Iraq. In a truly democratic society, small, independent, community-oriented businesses must be allowed to thrive, so that the power can stay in the hands of the people, whether here in Olympia, or in Basra. Corporations can generally provide products and services at a lower cost, but it is a false value; our communities suffer, and the quality of those goods and services are nearly always lower than those locally produced by workers well-paid enough to care. In the case of food, lower quality means less healthy, and then we pay the price with our health. As long as they can turn a profit, Compass Group and Bon Appetit do not care about our health, or any other quality

previously cute little ties flying full sail. The depression's got me subconsciously checking out local bridges for the best view going down. A world-weary turn towards bare-bones sarcasm, sobriety, solemnity, and celibacy has cost me the lusty and lush-like fun friends I used to lean on for support. The deep down desire to just wake up dead has me clutching borrowed cigarettes because sometimes it's reassuring to know you're slowly killing yourself.

The most embarrassing resurfaced neurosis? An almost paralyzing fear of the dark.

I've never been particularly comfortable alone in the dark. My excellent hearing picks up the small noises of the plumbing settling in the walls, my all-to-active imagination turns it into the cries of tiny dead baby gremlins. The shadows are easily made into devils and daemons, crouching under small tables ready to go for the throat.

I don't carry an umbrella and my sharpest keys clenched between my knuckles to whack would-be rapists. It's for imminent zombie attack.

The ticks get more steadily demanding and the Nighttime Rituals weirder as the outdoors get darker. Brush teeth. Change to flannel. Lock door. Stand in front of door. Finger light switch. Consider flipping light switch. Give bedroom a Good Glance-Over. Check once more the shady spot under the bed you know someone could hide in if they really tried. Return to light switch. Turn off light switch. Stand there. Turn back on light switch. Confirm that you have not been attacked. Turn back off light switch. Jump into bed. Close eyes. Reopen eyes. Wonder if you really left your dresser open that wide. Think of *Leprechaun*. Fall asleep.

As I get older, as my eyes widen and I see more shades of gray than the black-and-white-all-or-nothing mentality I was gearing myself up for, I've started to appreciate the little ways we each rebel against encroaching darkness.

Have I really never noticed how useful Christmas lights are at being so damn cheerful?

Why does the joy they give me in the moments I pass them suddenly justify their existence?

And why was that never enough before?

of our lives.

True, Bon Appetit offers organic food, in answer to a demand made by the Evergreen student body during the process of selecting a vendor a few years back. Organic food is desirable in part because it is healthier, but also because it is better for the environment. In the interest of sustainability, organic food transported a long distance is not a whole lot more healthy for the Earth than food grown by conventional agricultural methods, when compared with locally grown food. The term "organic" loses some of its meaning when applied to food that is not also locally grown. These issues of social responsible consumerism are important in deciding how we as a community should spend our money. I find Bon Appetit an unacceptable choice on the grounds that it is socially irresponsible to buy into their system. Alternatives are not necessarily simple.

see Story page 12

A Just Cup within a Fountain of Struggles: Know Your Fair Trade Coffee on Campus!

By Kaori Suzuki

Please consider this long-delayed - there has been much eminence and urgency for Evergreen students to know and understand that our coffee bought on campus contributes to economic and global justice. Although I assume that many of us are at least observant of what is being offered to us from food services, I believe now is a remarkably significant time to introduce fair trade coffee onto ink space.

The FTAA (Free Trade Area of the Americas) negotiations recently held in Miami attempted to further expand free-trade zones to all of Central and South America and to the Caribbeans. There, I witnessed thousands of our global citizens coming together to include our democratic voices from below, to resist such a dehumanizing agreement that will further widen the gap between the rich elites and poor majority. (This experience in Miami will entail another article in itself.) CAFTA (Central America Free Trade Agreement), a more recently proposed free-trade agreement that covers countries of Central America, is a strategic step towards the hemisphere-wide FTAA and is anticipated by the wealthy few to be set by the end of this year. It will further deny food security, democracy, workers' rights, and a healthy future to our families in Central America for the advantage of business elites and multinational corporations. The final rounds of negotiations are set to be taking place this upcoming December 8-12 in Washington, D.C., and will once again bring great resistance among those who envision a more democratic, people-centered world.

At this point in my life, I think that anyone who isn't doing anything to create more justice is ultimately working toward creating more injustice.

Here, I feel that any and every action is absolutely necessary to further our students' conscience, knowledge, and inspiration of an alternative to a free trade model. And our campus food service offers one of these stepping-stones: **certified Fair Trade coffee.**

Coffee is the most heavily traded commodity in the world after petroleum, and the U.S. is its largest consumer in the world. Yet the coffee farmers in producing countries do not get to experience the real benefits of this trade through the conventional, free trade market that pours most of its profits into the middlemen (the *coyotes*) and the top industries. As a result, many small coffee farmers receive prices for their coffee that are less than the costs of production, and leave them struggling everyday to feed their own families and maintain their land. In the recent years, market coffee prices have been plummeting down to all-time lows while consumer prices have not been lowered. This means that coffee companies are pocketing these profits while the struggling producer farmers remain further silenced, hidden, exploited, divested.

Well, now you have a choice: Sweatshop coffee or Fair trade coffee!

Fair trade coffee ensures a living wage regardless of the volatile market price, and offers more equitable lives for coffee farmers. Growing by more demands, consumers in North America can now purchase fair trade certified coffee grown by farming cooperatives in Central and South America, the Caribbean, Africa, and Asia. These coffee farming cooperatives work directly with the purchasing companies, leaving out the middlemen and providing the farmers with the justice and dignity that they really deserve. Through the fair trade certified criteria, framing cooperatives are also provided with essential credit to keep their farm between harvests. Buyers and producers agree on long-term relationships that ensure reliability and mutual aid and build a lasting and meaningful relationship between the producer and buyer. Through this alternative model of trade done fairly and democratically, farmers and their communities are able to provide their communities with education, health care, economic independence and environmental stewardship. What is still needed to keep supporting fair trade commodities such as coffee are more education within communities and more demand from consumers. **During an unprecedented slump in world coffee prices, during a crucial time in where large free trade agreements are being negotiated undemocratically, and during a time in where every single one of us can make a conscious decision towards a better world, fair trade has become more important than ever.**

And our campus has already taken this initiative through offering our students Pura Vida coffee - a certified fair trade line that further donates 100% of net profits and donations to fund programs that feed, educate and provide a safe environment for at-risk children living in coffee-growing countries.

You can find fair trade coffee and tea in local co-ops and even in large super markets such as Thriftway and TOP Foods (due to large grassroots demand!). Just look for this label that certifies that the coffee was traded fairly and that it was grown responsibly.

Go to these websites for some more info on CAFTA, FTAA, fair trade, and worldwide struggles for an alternative to our current model of economic trade.

<http://www.stopcafta.org/>
<http://www.stopftaa.org/>
<http://www.globalexchange.org/>
<http://www.fairtraderesource.org/>
<http://www.puravidacoffee.org/>
<http://www.maketradeair.org/>



If you are interested in creating fair trade campaigns and educational resources on campus, contact me (Kaori) at onewomanarmy28@yahoo.com

The Zionist Occupation is a Post-Zionist Preoccupation

by Jacob Rosenblum

On January 4, I am going to Israel with a program called "Birthright." Like other Jewfolks on the program, I will fly round-trip from New York to Tel-Aviv, meet all kinds of Jews during a ten-day program, all at no expense to myself; the requirements are that you be Jewish and between the ages of 18 and 26. Then, for a \$75 fee, I will extend my return ticket three months, and spend the balance of winter quarter in Israel and the Palestinian Territories. I'm going to be working with folks in ISM Rafah while in Rafah, and coordinating with Gush Shalom and the Israeli Committee Against House Demolitions while in Israel.

It is unlikely that you would doubt that I am Jewish if you ever saw or heard a Jew in your life. And in the Diaspora, that is still the case: I am a true blue Jew. And if I told you that the state of Israel is more problematic than it is useful, you might call me a self-hating Jew, or worse: an anti-Zionist. I would remind you that your memory is short, my friend; even up to the creation of the state of Israel, most Jews were not Zionists. The state of Israel, like every national force, was not only imposed on an "other," it was also forced on ourselves.

There is a very good reason why it gained popularity, and why the land of Palestine became centrally important to Jews. There was very real persecution throughout the world, and Jews fled to Israel from Yemen, Poland, Nazi Germany, Russia, and Ethiopia (to name a few) seeking asylum. Many of these Jews were not Zionists, but their situation led them to the land of Palestine.

I am an anti-nationalist Jew in the Diaspora. Therefore, I am not an ardent believer in the state of Israel, because the state's primary focus never has been the wellbeing of the individual. This is clear especially in the disparities of how Jews from different backgrounds have been treated even by the government in Israel. The only way in which I am a Zionist is that I do not believe in national borders, and therefore I do believe in the Law of Return (this law, however erroneously it was named, allows any Jew to become a citizen of Israel), because every country should be open to all those who wish to immigrate there, especially for folks who are experiencing persecution (accordingly, Palestinians should also have access to citizenship).

Cut to 2003: more Jews emigrated from what was the post-Soviet bloc to Germany than to Israel last year. What does that mean in terms of how well Israel is providing a "homeland" for Diaspora Jews?

What I mean by "The Zionist Occupation is a post-Zionist preoccupation" is that the Occupation of Palestine is extremely problematic in the sense that it is antithetical to post-Zionist hopes of how the world should be.

I could also say, "The Zionist preoccupation is a post-Zionist occupation," to mean there is very little space in the obvious discourse to be a Jew against the occupation. We are apparently not part of the "Jewish lobby" (a point on which anti-Semites and AIPAC both agree), and while many Zionist Jews have no problem calling out against anything criticizing Israel as being "an affront to all Jews, everywhere," we are marginalized and expected to understand our position as un- or underrepresented everywhere in the world, and therefore speak with our one little meek voice against the torrents who disagree.

Many Jews will argue very strongly that it is essential for Jews to live in a Jewish state to be safe from persecution. I argue that the ultimate contradiction to the condition of Diaspora Jewish persecution is not living in a Jewish state, but living in a pluralistic state where Jews are very close to Gentiles, and the survival and wellbeing of Jewish people is a high priority for everyone in the society. Here's to no more Holocausts: L'chaim.

OJATO, Olympia Jews Against the Occupation, is a group of Jews in Olympia who are exploring ways to build community and collaborate with Jews around opposition to the occupation. If you're feeling even slightly Jewish and against the occupation, meetings are the first and third Mondays of the month at 7 p.m., at Mariah Arts (next to Garfield Elementary). Email me at jake@redsolid.com or call 570.0823 for more info.

Two Lewis & Clark College players beat Evergreen

by James J. Portune, Sports Information, The Evergreen State College

OLYMPIA, Wash. - The Evergreen State College Men's Basketball teams return to their home floor, three days after scoring a school record 123 points on the road, did not go as they wanted.

A 69-59 loss to the Lewis & Clark College Pioneers (0-0 Northwest Conference, 3-2 Overall) keeps the Geoducks winless (0-2) at home and 2-3 overall as the month of December begins.

Up through the first thirty-point the fans got their moneys worth. Both teams battled on the boards, battled for good shots, and battled for the lead. Then all of a sudden, at 23 points, Evergreen got stuck and could not buy a basket. By halftime, Lewis & Clark had taken a 13-point lead, 39-26, based almost entirely on Evergreen's 31% field goal shooting, 3-of-16 (19%) from behind the three point arc.

Before tonight, no single opposing player had scored more than 26-points against Evergreen this season.

Two Evergreen players had double digit scoring numbers. Point guard Karriem Fielding (Sacramento, Calif./Burbank H.S.) had 10-points and forward Walter Tucker (Jackson, Miss./Wingfield H.S.) had a team high 16-points.

Evergreen's next game will be in coach Barbee home state of Colorado. Saturday, December 6, Metropolitan State College will host the Geoducks in Denver, Colorado. The next home game will not be until Saturday, December 13, when Whitman College will make a visit to The Greenhouse. Game time is scheduled for 7:30 p.m.

a few important reminders

the next home games for both men's and women's basketball will be **saturday, december 13.**

the women begin their battle against centralia at **6 p.m.**, followed by the men as they fend off whitman at **8 p.m.**

Tetherball - Regain Your Childhood

By Kyra Berkovich

Sometimes I really miss having recess. There are days when I'm tired of playing house and training to be a grownup, and all I really want to do is play tetherball, foursquare and kickball all day long. But I can't, because not only is it raining, I have to go to work, then to class, then home again to cook myself dinner for one. Damn it.

Tetherball is a legacy in my family. My mother was reigning champion in her elementary school, and was always excited to hear of a round of games that I might play when I was little. She would ask me about strategies I employed, whether I used the service wrap, or just waited for the ball to come round as I leisurely tapped it above my opponents head. (My mother was evil like that and would always place the ball just out of reach.)

But I'm getting ahead of myself again. Hasn't everyone played tetherball at least once? Seen it played? In my elementary school, we had four tetherball poles, and there was always a game going during our lunch hour in fair weather. The pole is ten feet high, at the top of which the ball is tethered to by a rope. You know what

I'm talking about now, don't you? Sure you do. It's like volleyball, only with a pole and two people.

So says the Total Tetherball web page, "a complete tetherball reference" (<http://www.toteth.com/>), possession is everything. It makes a huge difference whether you are serving or receiving. They say, "In the most common rules of tetherball, one player serves, then either player can hit the ball from that point on. Under these rules, the server has an immense advantage. She has complete control of the ball at the start of the game, and if she's an advanced player facing an opponent of equal skill, she should be able to hit the ball over her opponent each time it comes around, wrapping it to with the game without her opponent even toughing the ball." Oh, my mother would be so proud.

And that is the only rule I ever knew about tetherball. That, and I couldn't carry the ball, you had to be sure to hit it, or else I'd be called a cheater and no one would play with me any more. Whatever. I'm too grown up for recess now, and it's raining anyway. Maybe I'll just play tiddlywinks.

Food Service Controversy...

Continued from page 10

but I believe it is necessary that they be thoroughly explored. I am just beginning to look into alternative models for sustainable food distribution. It is a very complicated problem, with many needs to balance. If all-organic is too expensive for many of us, I would be willing to settle for conventionally grown food, if to favor locally grown and produced food.

Not many people I've talked to around campus are aware that the contract with Bon Appetit will be up at the end of this year academic year. The Food Service Advisory Group, in which Greg Bickel and I serve as self-appointed student representatives, is currently working to develop a long-range plan for food service at Evergreen, and is considering other options as well as the administra-

tion's favored option of renewing the contract with Bon Appetit. It is a possibility that the University of Washington, which runs its own food service, might be willing to take on our operation. Another more complicated, but still possible option, would be for the College to take the operation in-house. Regardless of who will be managing our food service, there are plans for serious renovation of the facilities in the CAB building. It seems to me that student input should play an important role in the series of decisions as to what shape that plan takes. If you have ideas or opinions on the matter, please feel free to approach me, or e-mail me at iraneke@hotmail.com.

Collin Orr is the administrator in charge of the Food Service Advisory Group.



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CLASSIFIEDS

Happy Birthday!

Happy 23rd Birthday Nicholas Stanislawski! Party at Nick's house. All are invited. Ask Nick or Jolene for directions.

Dec. 6, 2003

Tired of paying CA\$H for gifts? Try trade.



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Thursday, December 4
8 p.m. In LH 1, Dorothy Roberts will speak on "Race, Gender, and the Meaning of Reproductive Freedom." FREE!

Friday and Saturday, December 5 and 6
6-9 p.m. Auditions for *The Vagina Monologues* in CAB 108.

Saturday, December 6
3-9 p.m. ArtWROC Winter Bazaar. Join us for a great party to raise money for WROC and celebrate local artists. Dinner and Jazz from the Carlyle Group. First Christian Church, 701 Franklin St. S.E. Contact the Welfare Rights Organizing Coalition at 352.9716.

Sunday, December 7
2 p.m. and the following Sunday. Capitol Playhouse Presents: Pump Boys Dinettes.

Monday, December 8
6-8 p.m. The Writing Center Presents Evaluation Writing at the Edge in A Dorm. Learn how to write successful and useful evaluations. Contact 867.6420 or <http://www.evergreen.edu/writingcenter>.

Wednesday December 10
2-3 p.m. The Writing Center Presents Homonyms and Word Usage: Learn to use words correctly! LIB 2130. Contact 867.6420 or <http://www.evergreen.edu/writingcenter>.

4:30-6 p.m. The Writing Center

Presents Evaluation Writing: Learn how to write successful and useful evaluations. LIB 320. Contact 867.6420 or <http://www.evergreen.edu/writingcenter>.

Thursday, December 11
Students Against Hunger and Homelessness presents: MOVIE NIGHT showing a Homeless Documentary and *Scrooged*. Please bring food donations. See this student group for more info in the Student Activities office.
9 a.m.-5 p.m. Bread and Roses is Having an OPEN HOUSE! At the Bread and Roses Advocacy Center, 121 State Ave. NE, corner of State and Washington.

Every Thursday
9 p.m. Reggae Night at the Go Club on Fourth Ave in downtown Olympia. 21+.

Every Friday
9 p.m. Dancing at the Vault, 425 N. Franklin.

Every Saturday
10 p.m. Dancing at the Fourth Ave. Tavern, 210 4th Ave. 21+.

Every Sunday
80s night at the Eastside Tavern on Fourth Ave. In downtown Olympia. 21+.
9 p.m. Dancing at the Urban Onion (across the street from Sylvester Park).
10 p.m. Dancing at the Fourth Ave. Tavern, 210 Fourth Ave.

Every Monday

The Student Union Organizers meet in COM 300 A.
3 p.m. Edu-Action meets in COM 300 A.

7-8:30 p.m. Freedom Socialist Party presents *Open Veins Of Latin America* by Eduardo Galeano. At Seattle Community College. For more info, contact 206.722.2453 or FSPseattle@mindspring.com.

Every Tuesday
5 p.m. EARN meets in CAB 320.
5 p.m. WashPIRG meets in the S&A space to discuss future campaigns!
6 p.m. The Musicians' Club meets in the Pit of the third floor of the CAB.
8 p.m. The Eagles Club presents Swing Dancing! Go to <http://www.olywing.com/>
9 p.m. Dancing at Charlie's, 620 Fourth Ave. 21+.

Every Wednesday
2 p.m. NORML meets in the pit of the third floor of the Cab to discuss the decriminalization of cannabis!
8 p.m. Slam Poetry Festival in Seattle at the Caberet Lounge. 1621 Twelfth. \$5.
9 p.m. Live Jazz at the Go Club on Fourth Ave. 21+.

Ongoing Until December 19
"Neferrious" by Rebecca Szeto, in the Library Gallery.

The Olympia Film Society
at the Capitol Theater
206 East Fifth Avenue
ofs@olywa.net
754.6670

Thursday, November 4
6:30 p.m. *Lost in Translation*
9 p.m. *Hired Hand*

Saturday, November 6
5 and 10 p.m. *Together*

Sunday, November 7
4 and 9 p.m. *Tibet: Cry of the Snow Lion*
6:30 p.m. *Together*

Monday, November 8
6:30 p.m. *Tibet: Cry of the Snow Lion*
9 p.m. *Together*

Tuesday, November 9
6:30 p.m. *Together*
9 p.m. *Tibet: Cry of the Snow Lion*

Wednesday, November 10
6:30 p.m. *Tibet: Cry of the Snow Lion*
9 p.m. *Together*

Express Yourself,

Seven Nights A Week At The Vault!

- Monday's:** Karaoke 9pm-1:30am
Karaoke Contest Judged at 12am
\$50 1st prize- Hosted by DJ Nuttz (Tavern wide contest coming soon!)
- Tuesday's:** Live Music 9pm-2am
- Wednesday's:** DJ Adam J 9pm-2am
\$50e Pabst until two kegs blow!
- Thursday's:** Special Events Night!
DJ Scott Askaw 9pm-2am
\$2 Cover- Ladies Free
- Friday's:** DJ Keith Leviathon 9pm-2am
R&B and Top 40
\$3.00 Cover
- Saturday's:** DJ Adam J & DJ Omar 9pm-2am
R&B and Top 40
\$3.00 Cover
- Sunday's:** 80's Night 8pm-1:30am
Dance Contest (Couples or singles- \$5 entry fee)
Cash prize awarded at midnight
Service Industry Night (present your service card get a discount!)

Experience Olympia's newest night club. Come explore The Vault's 11,000 spacious square feet which features 2 full service bars, dance floor, choice dinner menu and entertainment every night.
Come enjoy our Happy Hour 4pm-8pm daily- \$1.00 off all wells and drafts!



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Dinner Hours: 5pm - 9pm Tuesday through Saturday

(THE EVERGREEN MUSICIANS CLUB) AND LAST WORD BOOKS PRESENT -
THE SOCIAL JUSTICE BOOK DRIVE
BOOKS FOR PRISONERS
MUSICIANS: Taryn Goodman (feat. Jaran P. & Mike Garcia), The Prince MyshKins, One-Eyed Spectacle
Speakers/Peets: Sky Crosby, Rob Ross, Evan Hastings, Shaw Lathrap
FRIDAY, DECEMBER 5TH, 7PM EVERGREEN LIBRARY LOBBY
ARRIVE AT 7:00 FOR INFORMATION SHARING POTLUCK!!
BRING A BOOK OR \$2 FOR ADMISSION

TALES OF INSOMNIA

BY C. FRANKS



http://famouspulp.com

Comic Idea...

by Darin

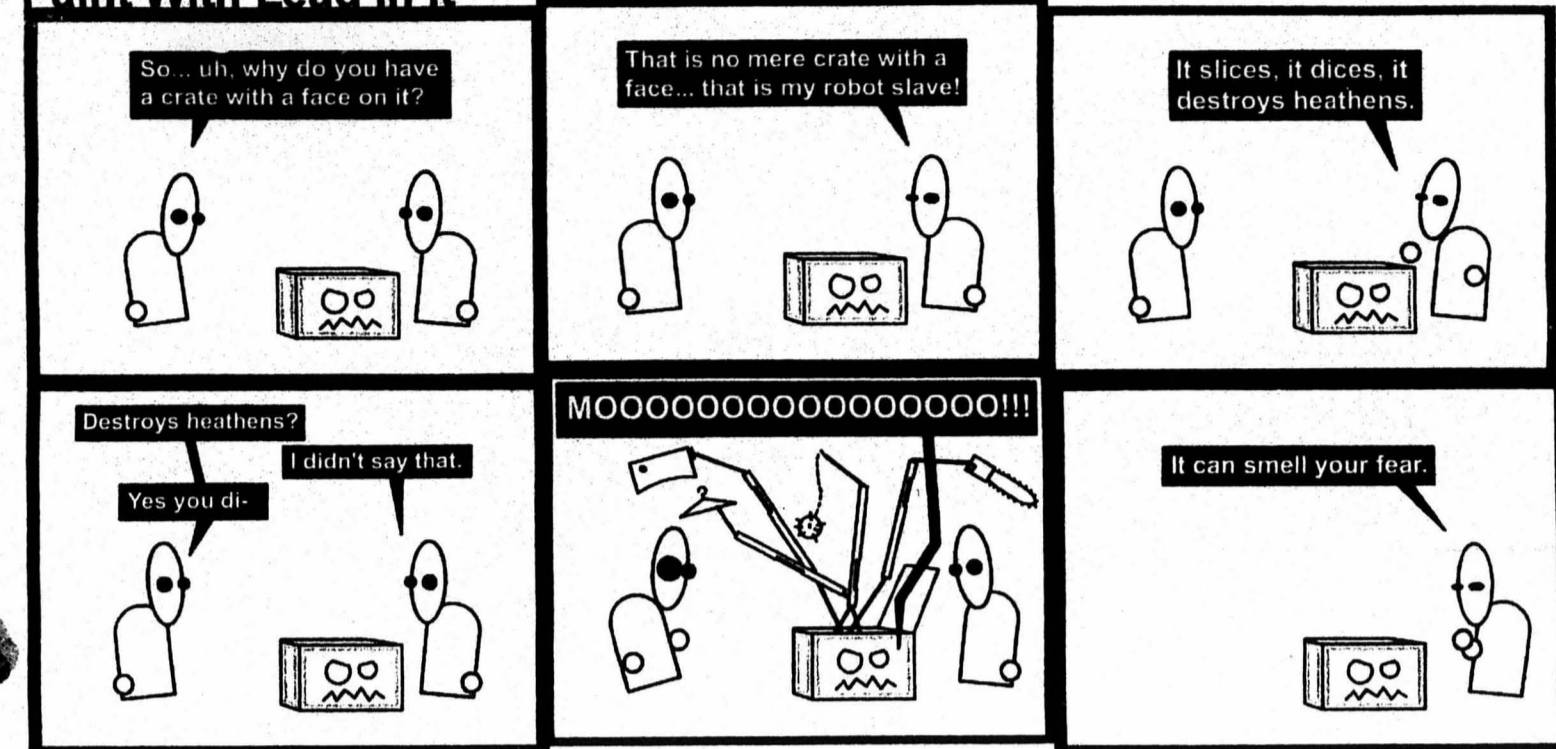


Paint With Lead In It

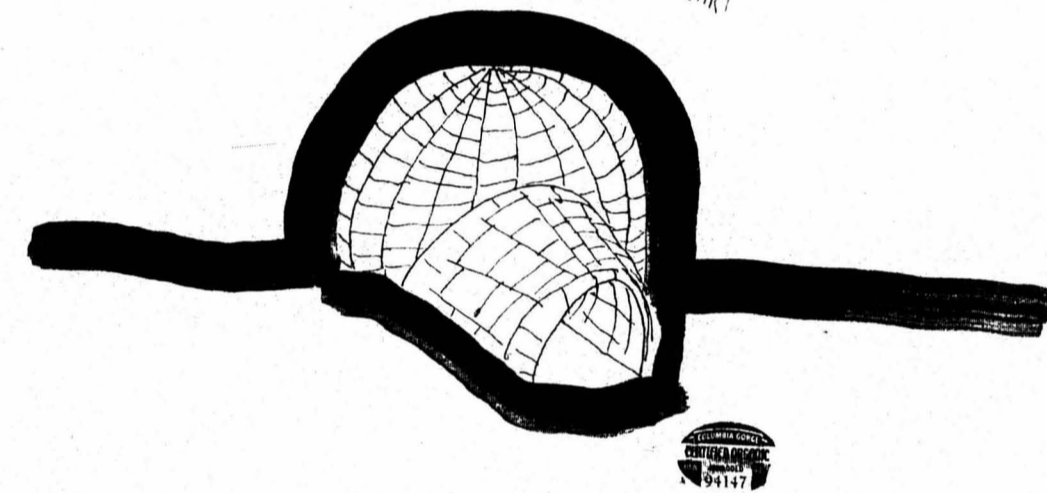
by tim yates



HOMELESS PEOPLE GET IN PROBLEM COUNTRY



A PLACE OF FREUDIAN SLIPS
A PLACE AFTER MY OWN HEART!



Artwork By
Dana Dart-McLean

