



COOPER POINT JOURNAL

Issue 4
Volume 35
Oct. 12, 2006

National Coming Out Day: the process

By Charlie Daugherty

Come out come out who ever you are. These were the words on the banner inviting and encouraging passersby in Red Square to "come out" Wednesday afternoon. A large door and frame could be seen oddly standing in the middle of Red Square. Some participants stopped to ceremonially walk through the threshold smiling and posing for the camera. These were just some of the events that took place on National Coming Out Day at Evergreen.

As it's officially known, National Coming Out Day is managed by The Human Rights Campaign as part of an on-going progress to empower gay, lesbian, bisexual, transgender (GLBT) communities and their friends and allies to live openly and honestly about their lives.

The events on Evergreen Campus were designed to raise awareness and understanding towards the GLBT community and were open to everyone who felt like participating. People were given stickers stating, "I came out as..." allowing the person to come out as anything they wanted. The person

SEE "COMING OUT" PAGE 4

Student government creates rapport, objectives

By Calen Swift



Photo by Calen Swift

Representatives Matt Kreiling, Brooke McLane-Higginson, Ben Gass, Dan Bolduc, and Stephen Engel (left to right) discuss their mission statement.

This past weekend, October 6-8, seventeen representatives of the Geoduck Union went on retreat for education, team-building and to establish their methods for governing. They received a number of trainings and presentations, and had self-directed time to establish processes for meeting, and to agree upon their objectives.

The retreat was at University of Washington's Pack Forest Conference Center in Eatonville. It was paid for out of funds awarded to student government by the S&A Board last year. The total amount awarded is \$11,040: over half of this (\$6,602) is designated for travel.

The total cost of the retreat was \$4,338. The remainder of the \$6,602 will go to other travel expenses, particularly gas reimbursement and van travel to meetings in Tacoma and at the Reservation Based, Community Determined program.

Not present were Terra Evans, Nichole Black, and Rebekah Thornburg, all of whom are no longer representatives of the Geoduck Union. Representative Spencer McQueen was not present due to work conflicts.

The newest member of the group was Naomi Curley, the representative for Evergreen's Reservation Based, Community Determined program.

Also present were: alumna Jayne Kazsynski, who was key player in the creation of student government and the main organizer of the retreat (from budgeting to logistics to activity agenda) and Tom Mercado and Andy Corn, the director and assistant director of Student Activities respectively, who played quiet advisory roles—providing support and limited, subtle guidance as well as dealing with logistics.

After numerous other activities, the representatives convened on Saturday for the most pivotal portion of the weekend: to decide what they needed to decide, and to do it. It took a while to settle into brainstorming by-laws. The conversation was interspersed with concerns and ideas

SEE "GOVERNMENT" PAGE 4

The Silent Witness Project

By Sarah Warren

If you walked through Red Square this past week, it is likely that you inevitably passed the installation of several life-sized, mostly female cutouts.

Even to the casual onlooker, these figures were striking because of their lifelike design and bright red color. But for anyone who took a closer look at the words printed on the chests of these figures, this display had a serious impact.

Each figure represented a victim of domestic violence and wore a statistic such as "Over 50% of the women killed in the United States are killed by male intimate partners or ex-partners," and, "According to the Center for Disease Control, a woman is in nine times more danger of violent attack in her home than on the streets."

This installation is known as the Silent Witness Project, and was co-sponsored by Vox (Voices for Planned Parenthood) and the Women's Resource Center as part of Domestic Violence Awareness Month.

The purpose of this project is to remember women murdered in domestic violence situations, to create awareness of the prevalence of domestic violence, and

to promote action within the community.

Its origins can be traced to Minnesota where in 1990 a group of women upset about the growing number of women being murdered by their partners decided to commemorate and honor the lives of the 26 women murdered in Minnesota in 1990 as a result of domestic violence.

It is now part of a national initiative to end domestic violence.

Domestic Violence Awareness Month evolved from the first Day of Unity observed in October, 1981 by the National Coalition Against Domestic Violence. The intent was to connect battered women's advocates across the nation who were working to end violence against

SEE "WITNESS" PAGE 4



Red cut-outs adorned library this past week.

Photo by Katherine Murphy

CORRECTIONS

• The article attributed to Sara Higgins in last week's issue was actually written by Fauna Bushong.

• FBI is the Federal Bureau of Investigation, not the Federal Bureau of Intelligence.

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Student Activities Corner

Spotlight on: Women's Resource Center

By Lucy Daumen

The Silent Witness Project (Week 2) Brings awareness to issues of Domestic Violence

Sexual Re-Education (Week 3) Teaches students the real stuff about sex

Womb-Words (Week 4) Events to educate about the Red Zone, the period of time where the rate of sexual violence is at it's high on college campuses

Moon-a-fest (Week 6) A week-long event complete with fertility-awareness classes, glad-rag making parties and co-ed herbalist and fertility lectures

Vagina Monologues and International Women's Week (Winter Quarter)

Do any of these events interest you?

Then the Evergreen Women's Resource Center (W.R.C) might be a place you want to check out! These are just some of the events we plan to host this year and we would love new participants to join. There is also plenty of room for suggestions on more events and activities we can bring to the Evergreen community, so don't be shy and come on by with your ideas!

The Women's Resource Center is located on the 3rd floor of the CAB mixed in with all student groups in CAB 320. We have our own office in CAB 313, located down by the C.P.J office. The W.R.C. office is open for anyone to come and hang out at any time during the normal Student Activities hours of 9-6 Monday thru Friday. The W.R.C office is equipped with a computer with Internet access and printing capabilities, a library of resources any student can checkout, a great Zine collection, music and an extremely comfortable atmosphere to

relax. This is a place where women can find solitude on campus. It also serves as a space where women can gather, share thoughts and experiences and enjoy each other's company. Please come on by the W.R.C. at any time!

Our meetings are EVERY WEDNESDAY @ 1:30 IN THE W.R.C. (CAB 313)

The invitation to hang out, however, in the W.R.C. office is open-ended! We are always looking for volunteers to help with events and to keep office hours. Planning meetings for Vagina Monologues and International Women's Week will start in November and we would love your help!

Contact Lucy or Elizabeth in the W.R.C if you have any questions. You can reach us at 867-6162 or write us at wrc@riseup.net.

Lucy Daumen is a senior enrolled in Feminisms: Local to Global.

VOX pop

"Do you have any concerns about the upcoming election, or are there any issues you think ought to be addressed?"

By Lisa Hubert and Ryan Hanks



"I hope the right guy wins, but I don't know who the right guy is."

Shen Travis, sophomore
Foundations of Visual Arts



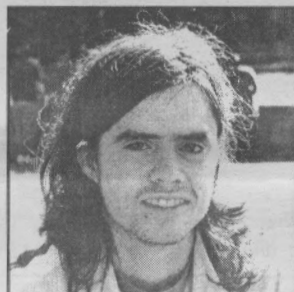
"That aliens will rig the election so Bush wins again."

Noreen Duffy, freshman
Memory of Fire



"I'm not informed on the issues and I don't think that people should vote when they don't know the issues. Politics is a mind-fuck I don't want to pursue."

Priyanka Bhagat, freshman
Russian and Eurasian Studies



"I just hope the Democrats win at least one-half of Congress. Having a partisan shift would be a gain for anyone who isn't down with what Bush is doing."

Ryan Moriarty, sophomore
Foundations of Performing Arts



"I don't want to see I-933 pass. I hope the county makes a statement with their votes about the current administration."

Melanie Diedrich, senior
Political Ecology of Land

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Thanks to Victoria Abbott, Victor Ali, Tabitha Brown, Ryan Hanks, Kate Partika, Ali Tobolsky and Adrian Wittenberg for helping out with production

Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu



The CPJ is printed on recycled newsprint using soy ink.

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Paper Critique 4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Content Forum 12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.

Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

KAOS radio fall membership drive

KAOS 89.3 FM Olympia Community Radio kicks off its Fall Membership Drive on Thursday, October 19. The weeklong drive will end Wednesday, October 25. New supporters and renewing KAOS members are invited to contribute to the public radio-station's drive goal of \$30,000. All funds raised during the drive will be used to support the programming and training activities of KAOS. Since 1973, KAOS has been the South Sound's only full-time, full-power commercial-free public radio service, offering a wide range of independent music, local and global news, and community information. KAOS listeners can call in their support to the station's main studio line at 867-5267 (867-KAOS), or they can join online by visiting <http://www.kaosradio.org>. Contributions can also be mailed to: KAOS, CAB 301, 2700 Evergreen Pkwy NW, Olympia, WA 98505. One of Thurston County's largest volunteer-based organizations, KAOS is programmed by a staff of nearly 100 student and community volunteers. Their varied perspectives and sensibilities make KAOS a unique resource for information and entertainment often ignored by major media.

Seattle Shakespeare Company

As part of the Seattle Shakespeare Company's residency, a series of free workshops will be conducted by the SSC Staff on Friday, October 20, 2006. Students, staff and faculty are invited to participate in these workshops. Slots for these workshops are limited and are first come, first serve. Please respond quickly if interested by emailing robbinsj@evergreen.edu.

Tacoma campus interactive video event

Join us at the Tacoma Campus for a live interactive video broadcast from TESC-Olympia of a lecture by longtime Chicana activist and intellectual Elizabeth Martinez entitled, "Did Gender Do a Disappearing Act? A Serious Look at Today's Priorities" from 11 a.m.-1 p.m. and 6-8 p.m. An author who has published six books and many articles on social movement in the Americas, Ms. Martinez addresses racism, multiculturalism, women's struggles and today's new movements. Her best-known work is "500 Years of Chicano History in Pictures," a bilingual history that became the basis for the video she co-directed. Her collection of essays published by South End Press is entitled "De Colores Means All of Us: Latina Views for a Multi-Colored Century." Other books include "Letters from Mississippi" and "The Youngest Revolution: A Personal Report on Cuba."

The Art of Louise Williams exhibition continues

The final day of the Louise Williams art exhibit is Thursday, October 19. Hours until then are Monday, Tuesday, and Thursday from 10 a.m. to 6 p.m. and Wednesday through Friday from 12 noon through 4 p.m. During three decades of intense art making, Louise Williams explored the expressionistic rendering of the human figure. Subject matter ranged from dark and macabre to endearing and sweet, from deploring crimes against humanity and oppression of women to celebrating family and the realm of fantasy. The original "Collected Stories" folding books created by Louise Williams and Tacoma artist Becky Frehse are also on display in the Rare Books Room of the Library, located on the basement level, access via the Library main entry on 2nd floor.

Welcome to the wonderful world of free computers

Free Geek Olympia has now opened its doors. Bring old computers taking up room to us and we will give them a new life. Do you need a computer or just want to learn more about them? Volunteer with us and earn one while receiving a free education. Stop by during our general interest meeting every Sunday from 4 p.m. to 6 p.m., or drop in during office hours Tuesdays from 12 noon to 5 p.m. at the downtown Olympia office, 808 Jefferson, one door down from the post office in the Olympia Free School building. For more information contact 352-4165 and visit online <http://www.freegeekolympia.org/3po/>

Large awards granted for scholarships programs for Evergreen science students

The National Science Foundation awarded Evergreen a \$457,435 grant to fund a new scholarship program for biology and chemistry students. Paula Schofield will lead the project as Principal Investigator (PI), with Andy Brabban as co-PI and Wendy Freeman as Assistant Project Director. These NSF funds will award \$100,000 in need-based scholarships each academic year from 2007-08 through 2010-11. During each of those years 20 students are expected to receive an average annual scholarship of \$5,000. The grant program, called NSF Scholarships in Science, Technology, Engineering, and Mathematics (S-STEM), also provides a modest amount of funding to provide additional academic and student support services for students in the program. This successful grant application was a collaborative effort between Academics and Student Affairs. A planning committee will be meeting this academic year to finalize the details of the scholarship and student support components of the program in time for Evergreen's 2007 spring scholarship competitions.

Campus Memorial for Marge Brown

Marge Brown's family, friends and colleagues invite the public to join them at a memorial service that will be held Sunday, October 29 at 1 p.m. at the Longhouse. Marge passed away on July 9 after fighting a long and courageous battle with cancer during the last few years. At various times, Marge has been a student, staff member and faculty member at Evergreen. She started her work in Media Services as a student employee in 1977 and became a classified staff member in 1979. She worked in Media Loan, Photo Production Services and most recently in Electronic Media. Since 1990 she has been the Electronic Media Producer in charge of video productions at Evergreen. She taught in many academic classes over the years and each summer she offered her very popular Experimental Animation Techniques program. Other courses Marge taught include *Space/Time/Imagination*, *Video Production and Introduction to Media Presentation*. Marge was also extremely active in the local independent media community. She was a member of Wovie, Inc. and a co-producer of their film, "Group," which made its commercial debut in New York City in 2002.

Vegan Grill in The Greenery

In a food service committee meeting it was requested that a grill be dedicated for vegan and vegetarian items in the Greenery. This task has been completed. If you are requesting a quesadilla, please inform the grill cook if you are vegan or vegetarian. And don't forget to vote for new station names!

The New Diet for a Small Planet

On October 12, Anna Lappe, co-author of "Hope's Edge: The New Diet for a Small Planet" and "GRUB: Ideas for an Urban Organic Kitchen," will speak on "Food & Social Movements: Learning from the Edges". Lessons from grassroots citizens movements addressing the root causes of hunger ... from Bangladesh to Brazil to the Southside of Chicago. Sponsored by ERC and EPIC.

Womb-Words, Thirsting

Lenelle Moise, a Haitian-American homosexual feminist, will be performing her one-woman autofictional show, "Womb-Words, Thirsting" on October 18 at 8:00 p.m. in the Recital Hall of the Communications Building. The performance combines spoken word, storytelling, song and movement to discuss identity-construction, immigration, biculturally coming of age, religion, AIDS, sexuality and reclaiming F-Words. Sponsored by Women of Color Coalition, Women's Resource Center, EPIC, Carnival and Evergreen Queer Alliance.

Coming out

CONTINUED FROM COVER

then got the chance to come out of a "closet" or pass through a doorway, adorned with the rainbow flag. The events on campus were put on by the Evergreen Queer Alliance (EQA) in the afternoon between one and four p.m. At the table, passersby could find pamphlets, stickers, buttons and condoms. You could also submit your Coming Out Day stories to be published in a zine.

Some people came out as gay. Others came out as happy. With no restrictions on what to come out as, everyone was able to join in. Allowing people to admit to being anything created some argument that the events weren't being taken seriously enough. Chelsea Whitaker, co-coordinator of the EQA hopes, "if people can understand the fear of coming out then they can connect with the queer community about this process."

Even for those who are already open with their sexual orientation the day was not to be passed up. Nick Williams, co-coordinator of the Olympia Men's Project said when it comes to being aware of someone's sexual identity, "it's never a universally known thing ... You always have to continue telling other people unless you've tattooed it to your forehead." Coming out is not just a one-time thing.

Following the Red Square events, there was a discussion group that met to openly discuss the process of coming out and how one can receive acceptance, tolerance, or rejection from family, friends and the community. The discussion followed an activity that allowed everyone to think about the challenge of coming out personally as if to experience or relive the event. EQA is not limited to "queer" people and openly accepts allies who are "people who, straight or queer, support and help against GBLT issues." Noreen Duffy came out as a Catholic and an ally.

"My priest ranted on about how divorce and gay love is a sin. What about love thy neighbor?"

In order to create awareness and a better understanding of GBLT communities an open environment for everyone is needed. Chelsea says, "We're not going to get anywhere if it's just queer people; allies are so important."

Charlie Daugherty is a sophomore enrolled in Images of Women: Changes in Japanese Literature

Witness

CONTINUED FROM COVER

women and their children. The Day of Unity soon became a special week when a range of activities was conducted at the local, state, and national levels. In October 1987, the first Domestic Violence Awareness Month was observed. That same year the first national toll-free hotline was begun.

The display was inclusive, featuring a representation of children and intersexed victims of domestic violence. Advocates were on hand to answer questions, and to provide resources and referrals.

To become involved with upcoming VOX events, come to meetings held Thursdays at 2:30 p.m. in the top floor of the CAB building in the Solarium, or e-mail the group at vox@evergreen.edu. If you or someone you know is being affected by domestic violence, please contact SafePlace at: (360) 754-6300 (24 hours).

Sarah Warren is a junior enrolled in Feminisms: Local to Global.



Carolyn Commer and Kylan Clayton engaged in conversation in Pack Hall last weekend.

Photo by Calen Swift

Government

CONTINUED FROM COVER

for how meetings and discussions should go, and most representatives were visibly frustrated.

As one representative observed, there was "way too much discussion about discussion." On the other hand, at least one representative believed that "we need to figure out how to talk to each other."

After this ordeal, both the dynamic and level of productivity steadily improved. One significant thing the group developed throughout the afternoon was a sense of common purpose: through much discussion, they became relatively unified on their main goals for student government. After the frustration, they seemed to come to an unspoken understanding of how to communicate: throughout the rest of the evening, conversations were constructive and the group progressed in making needed decisions.

Representatives broke up into four groups to draft mission statements, to be made into one after the retreat. There were many parallels between them. The newly-formed mission statement committee is in the process of finalizing the document.

The most productive session was after dinner, facilitated by Abe Scarr, project director for the Student Empowerment Training Project. In this meeting, representatives made sure that

they would have everything they need for meeting throughout the quarter.

They took on roles for meetings, deciding that facilitation would rotate between interested representatives, who would take notes, keep permanent records, "watch vibes," watch the clock, etc. They also decided upon the order of business at meetings—for example, what time would be reserved for announcements, for constituent input, proposals, etc.

The group also created three new committees: a mission statement committee, a by-laws committee, and an agenda/forms committee. Each committee will continue working independently and report back at Wednesday meetings.

After arriving on Friday, representatives gathered to create ground-rules: that is, mutually agreed-upon expectations for behavior while discussing and making decisions. This portion of the afternoon was facilitated by Kazysynski.

On Friday evening Grace Cox, from the Olympia Food Cooperative, gave a wham-bang two-hour presentation on consensus decision making, based on long experience. The representatives seemed captivated by her dynamic portrait of all that consensus decision making can be.

The group applied what they learned

from Cox in their discussions and decisions for the rest of the weekend.

After dinner on Friday, the representatives made their first real decision, on their weekly, public meeting time. They coordinated seventeen schedules, including one representative commuting from Aberdeen, and decided upon Wednesdays from one to three. Later, Seminar II A1105 was reserved for these meetings.

Abe Scarr arrived Friday evening. He stayed with the group for the rest of the retreat and gave two presentations. One was on the histories of student governments, to give the representatives a background and context for what they're creating. He led a campaigning workshop on Saturday morning.

Also on Saturday morning, the group did a conflict resolution workshop with representative Ben Gass, and a team-building activity in which four groups had to work together to build the tallest free-standing structure out of balloons.

Calen Swift is a junior enrolled in Memory of Fire. She attended the student government retreat with the representatives last weekend. Feedback is appreciated! E-mail swical13@evergreen.edu.

Grace Cox leads a killer consensus training! These are some of the main points, although without Grace's presentation they lack most of their chutzpah, who said, "Most of what I know about consensus I learned from doing it wrong."

Some points that she stressed are as follows: the more you sweep obstacles under the rug the more you trip on them. Consensus brings people into unity rather than unanimity. Consensus may take longer and appear more "inefficient" on the surface, but the quality of the decision, and the likelihood of everyone being committed to it, are far greater when it is arrived at by consensus.

Consensus needs: 1) Written, stated values. 2) A process that is agreed upon and to which all have access. 3) Everyone being committed to the group. 4) A group which shares the assumption that everyone has something to contribute that is of value.

Lay ground rules. These are agreed-upon expectations for how to treat one another when making decisions. Good ground rules are measurable, specific, behavioral, enforceable, and vetted for cultural biases.

Good facilitation is key. Skilled facilitators (in no particular order): 1) Help participants stay focused on the issue at hand. 2) Demonstrate active listening. 3) Fairly enforce ground rules. 4) Encourage equal participation. 5) Synthesize what has been covered so far. 6) Use a variety of techniques to address learning styles and encourage creativity. 7) Create an atmosphere of openness and exploration.

There are three basic positions one can take, when it comes time to state one's opinion on an issue, each with different reasons: One can consent, anywhere between enthusiastically or neutrally. One can stand aside, either because one has a conflict of interest or for other reasons. Lastly, one can block the decision.

One quality of a "block" is that only one person saying "block" is required to stop the decision from going through. If one person decides to block a decision, the group can negotiate further, or drop the proposal.

Lastly, Grace stressed that meetings should be a tactic, not a lifestyle!

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"Bridging the gap"

Meet Naomi Curley,
representative of the Geoduck
Union, Reservation-Based,
Community Determined Program

By Calen Swift

Not two weeks ago, there was no representative to fill the place reserved for a student from Evergreen's Reservation-Based, Community Determined Program (RBCD). On Saturday, September 30, Naomi Curley was selected to be in that seat. "I suppose it felt like a honor to be here, actually," she said.

Curley comes to the position with considerable experience. Last year, she was one of Quinault's representatives in the RBCD program governance. She had to resign for health reasons, but kept attending meetings. Even now, she'll attend RBCD meetings and Geoduck Union meetings, in an effort to "bridge the gap," between campuses.

Curley's experience in the RBCD governance is quite different. They operate on a parliamentary system, and follow Robert's Rules of Order, whereas the Geoduck Union is using consensus. "It's different, that's for sure," Curley said.

However, she's excited about being part of the Geoduck Union. "Student government is very important ... I knew that something exciting and new was going to happen," said Curley. She said they are breaking ground, and even though most of the representatives weren't thinking about it, they were "building the foundation for the students after us."

Curley has an especially unique perspective on learning to bring to the student government. She is very committed to the RBCD Program. "In the Longhouse," she said, "we are a family. We uplift each other ... others' learning is important to the whole environment."

Curley knows the significance of being able to have a college education: "I waited my lifetime

for my education. It's extremely important to me." She also understands how much work it can take to get there. One thing most students on the other campuses don't realize, she said, is that members of the RBCD Program "are full time workers and full time students."

Curley is a Health Benefits Assistant at the Quinault Indian Nation Roger Saux Health Center. She also has four children and four grand-children, all of whom are "extremely important" to her.

Curley's experience at the student government retreat seemed to be positive, although she remarked that she was "way out of [her] comfort zone." The rest of the representatives were particularly appreciative of her presence, not just because she traveled the farthest. She is certainly



committed—as she said, "to be disciplined enough to carry through what you start, that is the most important thing."

One of Curley's main priorities for her participation in student government is to forge, maintain, and strengthen connections between the Olympia campus and other campuses, particularly the Reservation-Based, Community Determined program. She sees communication, understanding, and unity as essential.

Naomi Curley intends to graduate this year. Her plan is to get her Masters in Public Administration at Evergreen, then a doctorate degree. She's not sure exactly what it will be in, but it'll have something to do with coastal Indians. "Maybe I'll call it bridging the gap, who knows?"

Calen Swift is a junior enrolled in Memory of Fire. She attended the student government retreat with the representatives last weekend. Please e-mail her at swical13@evergreen.edu.

The new library, up and running ... or is it?

By Victor-Antonio Ali

Have you ever found yourself searching through the library for a book they don't even have? Do you know the purpose for the interlibrary loan service (This is a service offered by most libraries where if they don't have a book you need they can get it on loan through a different library)? Well if you've found yourself recently in the remodeled library, you won't just not find the interlibrary loan area, you'll have to ask ever so sweetly and coax a kind librarian to escort you there. Why? Well since the new remodeling of the library, it has been left behind locked doors away from the students, omitting the fact that this is a service for the students. This is just one of the few things that was left out of the new remodel.

The reconstruction of the library began about two years ago. An idea that was fleshed out to begin

with as a few renovations to bring the library up to code turned into a grant from state legislature for 21.5 million, this being only half of the money that Evergreen had originally asked for. A lot has been changed in the new library, for instance, all new furniture throughout the library and a great new spacious study area found down in the basement.

However, the new construction of the library has left a few librarians peeved, most agreeing that the remodeling was more of an aesthetic face lift than putting a functional layout into the equation. Many will direct you to look at the small conglomeration of walls on the third floor in front of the periodicals section. These barriers were created by the architect to hide the copy center, but leave little to no versatility for other use of that space.

Due to lack of funding, a lot of cuts were made, more cuts than anybody involved as a whole wanted. But no money means no money, and things must be decided. Who made the final decisions? Not even Mindy Muzatko, Head of the Circulation Department, is sure of who made the final decisions, despite the fact that she was the one that worked closely with the architect, but Randy Stilson, Head of Archives, is sure that "Decisions were made based on people that don't know about libraries." One of the things to be cut was the wing elevator, costing a whopping \$200,000 to fix, being as the elevator is at least 20 years old, its permit expired 07/31/06, it has a faulty basement button (FYI the basement is now open to students, rare books, archives, 16mm film, art storage and the main study area is located down there), and in the last three weeks at least two people have gotten stuck in it, an unfortunate situational hazard.

Another thing not taken very well into consideration is the facilities climate control. With no humidifiers or dehumidifiers in the main area and just a few humidifiers in the basement, the HVAC system was nominated to control the library's climate. Unfortunately, an HVAC system is not designed for book preservation and will be turned off in school down periods, leaving the books to fend for themselves against the elements and speeding up the deterioration process.

Also left unfinished were the acoustic clouds (the fancy thin wood planks on the ceiling). Although Mindy claims they are finished, two other sources are in doubt. Looking closely at the acoustic clouds, one can notice the raw materials such as wires, piping and other things usually hidden to the naked eye. Standing between the library and the computer center around rooms 2702-2305 by the stairs leading down, looking up one can note a blunt display of the



The walls hiding the copy center

Photo by Sean Paul

same. Assuming that this beautiful display of modern décor is finished, it has both librarians and patrons feeling it should at least be sealed because the noise levels it fails to block create quite the ruckus and distraction during certain hours.

Other than that the library's reconstruction was successful in the fact that it is running and working, walking back to the back of the library on levels two and three, there's a sudden break in the new and old of the building. Yes, this was planned; yes, this is the way the new construction is supposed to be. A couple librarians stated though that it was interesting though how they started in Z section (the opposite side of the library) and it doesn't have this same artistic affect.

Although the mezzanine floor wasn't included in the layout for room and more than a few shelves worth of books were disposed of, only the reference section seemed to be bothered. Most agree there was a much-needed weeding process that took place. So enjoy the new library and the new furniture that should still slowly keep trickling in with the left over funds. Next time you're in the library, commend your librarian for fitting into the space designated to them, and not to worry says Brian Gerheim, "Whatever came out, the staff can make it work. Eventually." So enjoy the new library, and remember when dealing with the elevator and the 3rd floor, **hold the button down!**

Victor-Antonio is a freshman and is enrolled in evening and weekend classes.



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An introduction from the student representative to The Board of Trustees

Hello, my name is Jay.
I am your student trustee.
What is a trustee? A student trustee?



here at Evergreen. BUT NOW, all you beautiful, passionate people are back. And it is good to see you. I have been trying to get a pulse of Evergreeners' opinions and ideas about the school and I need to hear more.

I'll be available this week and next: **Friday the 13 and 20, at 2 to 6 p.m. on the second floor of the Library.** I will be at the **Southeast corner of the library at the large windows with the new artwork** - looks like stained glass - if you were to look out the windows, you would be able to see the bus loop at the top of Red Square.

If you want to contact me, my e-mail address is carjay13@evergreen.edu. I can help direct your passion, ideas and complaints to the right staff so precious time and energy is not wasted. Evergreen is going through some changes (only thing in the universe that seems constant) and we need to work together to ensure **your voice is heard.**

Thanks for your interest and time, best wishes and health,
Jay

Jay Carmony is a senior enrolled in Fungal Kingdoms.

"The Board of Trustees is an eight member governing board that provides Evergreen with its long-term strategic leadership. The BOT directs Evergreen into the future, initiates policy and delegates authority to the president, who reports to the Board. The BOT meetings are open to the public. The Governor of Washington appoints 7 of the members from the external community and alumni, and the *eighth member is a student* chosen by the governor from a group of nominees selected by campus peers."

— from the web information at www.evergreen.edu/trustees, which also has explanations of the components of our campus, how they work and how it has come to its present state. The minutes of the previous meetings are also online at this address, which can easily catch you up to date on the activities of the board.

A bit more about my position as a trustee: I applied in spring quarter, turning my resume, a letter of explanation and two letters of recommendation to S&A office of Tom Mercado. In June, the governor's office called me for a phone interview. Later in the month, they called back and I accepted the position. My duties began over the summer during a fairly intense academic load and a limited student body

POLICE

THE EVERGREEN STATE COLLEGE

Case Number 06-1688
09/17/06 at 0138 hours

Case Number 06-1562
09/11/06 at 1559 hours

While on foot patrol, an officer heard loud noises coming from U Dorm. The officer approached the dorm and encountered a female with an open container of Pabst Blue Ribbon. He asked for identification and the young woman instead said that she was 23 but did not have an ID. She also claimed that she was not a student at TESC and insisted that she be released. When the officer requested her information to verify her age, she provided a name and birth date that was not registered in the system. The individual confessed that it was not her correct birth date. At this point the officer took the female in to custody and upon searching her, discovered a Washington State ID. The individual explained that she "didn't want to get in to trouble" and was escorted to Police Services for booking.

A fire was reported in the laundry room of the HCC building. Upon arrival the officer was informed the fire was still believed to be burning. The officer gallantly retrieved a fire extinguisher from a security vehicle and inspected the premises. Smoke filled the laundry room but no open flames were present. Two dryers were emitting smoke and the officer requested that the housing personnel disconnect the fuse box. No more "hotspots" were discovered, and a fan was set up to eliminate the smoke. The dryers were removed from the building and detained for further questioning.

*Blotter compiled by Tori Needer,
image by Aaron Bietz*

These tallies represent year-to-date totals.

Traffic stops	30
Minors in possession of alcohol	7
Possession of illicit drugs or paraphernalia	8
Dorm burglaries	1
Bike thefts	1,333
Deer struck by cars	1
Cars booted	12
Cars jump started	18

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The Language Symposium:

Sweeping skepticism

By Jais Brohinsky

Tonight I swept the theatre. I pushed and pulled all the dust and crumpled bits of paper off the stage and onto the floor where I pushed and pulled it all back into neat piles, then bigger piles, and by the time I'd pushed and pulled the entire mound up the aisle, past the seating, and opened the front door to expel it out, a quick gust kicked and flung it all back down the aisle, past the seating, and back to the stage. As the particles of dust glided by, they reflected in the light and I saw in them my words, my language dissipate and fade into the scattered recesses of the theatre.

Sometimes my words come out dead. They gob and sludge in my mouth, stick to my tongue, and drool out past my lips like tar or oil where they hang and drip into toxic slicks. They didn't start that way. Once they were coherent thoughts—bits of perception cogitated into language—but somewhere along the lines and synapses of creation something failed and birthed this death. This death is then created by me. It is a part of me. It is a subatomic gap that prevents me from reaching you, and in the moment of its issue, in the moment of its stillness I am alone—severed and singular. Strangely, there's something seductive in this solitude. Like the Sirens called Odysseus, it beckons and draws me spiraling toward destruction.

Is this what Cavell calls doubt as he

muses through Shakespeare's tragedies tracing notions of skepticism? Is this what Descartes looked to transcend in the wax as it melted in his hand? Is this the minute gap between one and two, between this and that, me and you that, when realized, expands into a chasm that threatens to swallow me? If so, it's like a Monet. From afar I see a pond and lilies, but as I approach the images break down into dots and flecks of color. Suddenly I can't form familiar shapes, and even as I retreat the befuddling pixels remain. In "The Winter's Tale," Leontes's vision clouded into dots as he picked this gap like a scab until it gaped open and pulled him in to its void:

Is this nothing?

Why then the world and all that's in't is nothing,

The covering sky is nothing, Bohemia nothing,

My wife is nothing, nor nothing have these nothings

If this be nothing.

(I.ii.289-293)

Leontes disassembled all that he knew—his marriage, his son, his unborn daughter, his friendships, his history, his future. But it was through this dissolving that he was once again made whole. It was only through this dissolving that he realized that he was issued as he himself had issued, that there

exists this fundamental connection of creation that shows back at the audience when Hamlet raises his mirror and asks if nature breathes. But Hamlet's mirror is a

inclusive, too simple.

Even now I can hear my old professor quoting Wittgenstein with a wagging finger, "Look, don't think. Look. Don't

“Sometimes my words come out dead. They gob and sludge in my mouth, stick to my tongue, and drool out past my lips like tar or oil where they hang and drip into toxic slicks.”

play of murder, and Leontes's realization came after irrevocable loss, and my death is not of kin, but of this language that recounts us all through words.

I'm prodded by the question of responsibility for the world, by the assurance that the burden is no greater than what Emerson and Thoreau might refer to as "the life of words"—this idea that idle words are dead words, that life exists through participation, that we exist through participation.

Perhaps they were referring to the idea that we're all actors performing a socially interpreted play of reality—that language is a story perpetuated by our words, our participation. I don't know. This process, this creation begetting creation begetting creation, just seems too quaint, too all-

think." But as I look around all I see are idle, stillborn words scattered in the dust of my language. I am surrounded by my own failure. I am surrounded by my own death. I am surrounded by nothing that builds and expands and suffocates me within myself. And though I want to stop, to give, to throw down the broom, curse the debris, and burn the theatre with all my experiences in it—I don't. I start again to push and pull the dust and bits of crumpled paper back into neat piles, then bigger ones, then I push and pull the mound down the aisle, past the seating, and to the side door, where hopefully the wind won't be as strong.

Jais Brohinsky is a senior enrolled in Tradition and Transformation. He is a Writing Center tutor.

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Film Review: Next Door

By Jake Winer

"Next Door" (2005)

Written and Directed by Pal Sletaune.
Starring Kristoffer Joner, Cecilie A. Mosli,
Julia Schacht, Anna Bache-Wiig, Michael
Nyqvist

I picked up this movie because of the blurb from Variety on the cover. "A homage to Roman Polanski with nods to David Lynch." Alright, I'm sold, I'll check it out. Then I noticed it was Norwegian. Sweet. As least it won't be dumbed down American straight-to-video schlock. I had high hopes for this movie when I popped it into my DVD player and pressed the "play" button on my remote.

From the very first frame I was completely sucked in. I wanted a cigarette, but there was no way I was going to look away from the screen. Ten minutes later, I still didn't have my cigarette and all I could think was "this is too good to be true." From the very onset Sletaune invokes the

same sense of unease and discomfort that made me fall in love with Lynch in the first place, although this was different: it didn't feel forced like it sometimes does in Lynch's films. No, this was organic, pulsing, oozing, changing with every second and lowering a weight down onto your chest until you can't breathe. Because if you did breathe, you might miss a line (albeit in Norwegian {which actually added to the atmosphere, because, I must confess, I am unsure whether or not I've ever heard Norwegian spoken before}), and if you missed a line you might miss some of the delicious performances coming at you from every side.

As the film played on, lines started to blur, and the question of reality pops into your head. Not just for the characters in the film, but in general. Is reality defined by one's own self or by the people around you? How does one determine which version of their own reality is real? Real head scratchers. But while this goes through your head you realize the answers are unimportant. The important part is the journey one goes through to find their own answer.

I bet at this point you're all like: "Hey Jake! What's the fucking movie about already?" I don't want to give too much away, but a

man arriving home meets his neighbor in the elevator. She asks him to help her with moving some furniture in her apartment. He says, "I'll be there in a little while." She says, "Why don't you do it now?" and he does. And then the movie takes off and I can't tell you anything more.

Along the way to the conclusion, Julia Schacht gives one the most incredible performances I have seen in an extremely long time. She is absolutely fearless and takes the character to the heights most actresses are either too scared or too talentless to go to. One scene in particular left me absolutely breathless, but I won't spoil it for you. I will definitely be looking out for future performances by her.

But that's not to say the rest of the cast are slouches either. Everyone in it was superb, reaching down into the darkest depths of their being and exposing everything everyone tries to hide for everyone to see and take part in.

It is very rare that I see a movie that I would consider perfect. In recent years I can only think of three others:

"Eternal Sunshine Of The Spotless Mind," "Sin City" and "Mysterious Skin." This one ranks up with those movies and maybe even then some. This is the movie I have been waiting my entire life to be made. This is the type of movie I wish I could write. This movie gave me just about everything I could ever ask for out of a movie. It was beautiful, macabre, primal, fearless, brutal, thoughtful, mind-fucking, intense and oppressive all at the same time, while oozing out so much raw sexuality, that, for a second there, I thought my TV was going to explode into a million, billion pieces.

Maybe the blurb got me to rent the movie (it sure wasn't the shitty box art), but after watching it blow away every expectation I could possibly have for it, and peeling my scalp back with sheer intensity ... all I can say is that, on my scale ranging from -10 ("O") to 10 ("The Empire Strikes Back"), with 0 being average, I have to give this movie a perfect 10. So get your ass to the store, ignore the shitty box art, rent this movie, speed home as fast as you can, and hold on to your fucking hats.

Jake Winer is a senior enrolled in Heritage. You can reach him at wishfullthinking@gmail.com

Poetry

(Wet) Dream

By Casey Jaywork

I... have a (wet) dream.
I've taken to rubber sheets
and morning showers. What's
long, hard, and full of seamen?
My blanket.

I've taken to wearing
condoms as PJ's, reading
philosophy as pornography and
porno as damage control.

I've taken ads in the paper
for a pro-bono vasectomy,
tried photo-shopping Martha
Stewart's face onto Ron Jeremy-
Godammit, I want this to
stop.

Because everything goes
somewhere, even nightmares
and hard-ons, and whenever
I open my eyes, I feel like
an erectile dysfunctioning
mortician, giving Viagra
to refugees, universities to
pedophiles, fifty cents to an
undjudging newspaper box
because JB Ramsey's tits
outweigh her age.

Sometimes it seems the only
thing we've got against rape is
the way it sounds.

The way bruises look and
crazies bitch, and now that
value's become cosmetic, my
mirror's become a razor blade-
to-be. My limbs, accessories,
to crimes that Hitler couldn't
conceive of, but billboards wear
like bras.

Burn the stars from my eyes,
'cause my complexion needs
tanning! Simple cell-phone
songs screaming, "You're not
good enough!" through the
torrential investation of looks
and blood, running thicker than
water but thinner than lipstick.

I... hope I'm not making you
uncomfortable.

Let's wear condoms like
Gideon bibles, hair like

handjobs and bracelets for
bandages.

Let's drink Chardonnay in
1964; from my balcony we can
watch blood run thicker than
newsprint and tell our kids we
knew Kitty Genovise, then
fuck like we're still alive, and it
means something.

I keep my kiddie porn
between my Plato and my
DaVinci, line my room with
Tibetan swastikas to remind
myself what language is.

How many priests destroyed
lives through the grace of
celibacy and neglect?

How many molesters
saved sinners from throwing
themselves off Nietzsche's
abyss?

The only one sided argument
I've ever seen was my
reflection, screaming, "You're
not good enough!" to grainy-
faced reception of the whole
and nothing but Truth, where
I learned that men don't get
raped, the get Down Low, and
burkas are just chains for those
who can't afford pantyhose.
That STD stands for Silent Till
Death, and MTV is an outbreak
we're all calling a beauty mark.

I want to rape Rome and
pillage switchboards, climb
mountains to see what a real
phallus is, wear pants that say,
"Knock before entering," and
pepper spray as condiment.

I want blood and sweat and
tears and cum, soaking my
skin in the baptism of bastards
charging through walls like
lovers-

I want to sleep through the
night, saving my love, and my
passion, for better days than
these.

Casey Jaywork is a freshman enrolled in Tradition and Transformation and is interested in setting up a poetry slam. If you are interested in the poetry slam or want to respond to the above poem, e-mail him at burch_9030@yahoo.com.

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Four Books: on Plutonic Love

By Benjamin Whitney

As many of you know, over the summer, and after much deliberation, scientists decided to expel Pluto from its status as a planet and woe to Scorpios and Tuesday, their celestial patron, having lost his magisterial title of planet, was cast out from the stellar pantheon, and regulated to an "as yet unnamed, subcategory of objects." The decision to remove Pluto, however, goes well beyond astrological abandonment. Discovered in 1930 by pure happenstance, Pluto not only increased the scope of our solar system, but also our humanity; the inclusion of Pluto meant acceptance of the odd, the eccentric and the peculiar. Since its discovery, Pluto has confounded cosmologists and the debate continues on how to define this quirky little ice ball on the outer reaches.

Relationships, like outer space, are not without their particular eccentricities and complications that often elude explanation. In "Love and Death on Long Island," Gilbert Adair tells the story of Giles De'Ath, a self-isolated writer who, feeling alone after the death of his wife, becomes enamored/obsessed with young American B-movie actor Ronnie Bostock, temporally moves to Long Island and offers himself as mentor to Bostock. There is a debate between readers as to whether De'Ath's relationship with Ronnie is the love of a father for a son, something connected with art, the awakening of repressed homosexuality, or a spiritual longing for someone to connect with. Taking a cue from Pluto, I think it's best to let the effect of the ambiguity remain

and focus on the way Adair transforms Mann's "Death in Venice" into his own elaborate narrative that, despite its brief 137 pages, makes exorbitant use of the English language to tell the story about moving outside of one's own sphere of understanding and the desperate yearning for the inaccessible.

The longing for the inaccessible is at the heart of "Aparadhiyaya Devan" by the renowned Indian poet, novelist and literary critic, Dr. Dharam Vir Bharati. The atmosphere of academia and the socioeconomics of India's class-based society create the backdrop for this tale of two students who share a deep emotional connection. Social constrictions make it impossible for the two to express themselves romantically and instead a powerful platonic bond develops. Tracking down an English translation of this novel might prove a bit difficult (I found a copy on eBay) but it is well worth the attempt; Bharati's style is reminiscent of Henry James' in its flowing, elemental narrative structure.

Incidentally, in 1978 when Jim Christy discovered Charon, Pluto's long-term companion, he unofficially named it in honor of his wife, Charlene. Once labeled as dual planets, Charon/Pluto are the Harold and Maude of the cosmos—oblivious to the natural tendencies of the universe, they rotate synchronously, keeping the same face toward one another as they whirl about a crazy, erratic, two-hundred-forty-eight year long dance around the sun; not even the mighty pull of the sea god can separate them; now that's dedication, a rare thing indeed in this increasingly messy and cynical

universe.

Hydrophobic preacher's son Oscar Hopkins and naive heiress Lucinda Leplastrier form an equally quirky pairing in Peter Carey's "Oscar and Lucinda." The isolation and desperation that surrounds the relationship between the two protagonists is perfectly mirrored by the unforgiving 19th century Australian setting in which the novel takes place. Both require substantial amounts of risk and both are torn apart by unsympathetic forces of the environment. Bound by their affinity for gambling, their awkwardness in expressing affection, these two oddball lovers cannot possibly belong with anyone but each other. The tension created by Carey's exquisite, almost painful, attention to prose leaves the reader in a predicament not unlike the glass crystal church Oscar attempts to safeguard down the river to Lucinda—threatening, at any moment, to break.

The lines that separate heterosexual, homosexual, gender and generational divisions are often as fragile as a glass and not nearly as transparent. "Behind the Moon," the second novel by Hsu-Ming Teo, explores these fine lines between mothers and daughters, fathers and sons, platonic and sexual love between friends, obsessive love and equally obsessive hate, all set between the Strathfield Plaza Massacre and the death of Princess Diana. The "Dead Diana Dinner" scene borders on the surreal while the novel itself makes the reader question the very essence of the "Wizard of Oz" quote from which the book takes its title.

The demands of our changing society have often led to traditional forms of

love and relationships being met with a disillusioned eye. People, of course, still crave the companionship of others but more of them are seeking out new modes of expression. Some succeed and some get lost along the way, for there is a certain amount of heartbreak that threatens any journey around the sun and no relationship falls into that Adamsian category of "mostly harmless."

In 2015 the spacecraft *New Horizons* will reach Pluto; and whether at that time we are calling it a planet, a dwarf planet or what have you, both Pluto and its moon Charon will still be there, like a Persephone enfolded in a Plutonic embrace, and the world will be given the chance to gaze upon the splendor of the deeper dark, and marvel at the wonders of the universe. In the meantime, there will always be writers willing to push the boundaries of relationships and readers who still believe that love exists, even on the mysterious, icy wastes of Pluto.

"Love and Death on Long Island," Gilbert Adair, Minerva, 1997; ISBN: 0749336366.

"Aparadhiyaya Devan," Dharam Vir Bharati, OUP India, 2005; no ISBN available.

"Oscar and Lucinda," Peter Carey, Harper Collins Publishers, 1988; ISBN: 0060159081.

"Behind the Moon," Hsu-Ming Teo, Allen & Unwin, 2005; ISBN: 1741142431.

Benjamin Whitney is both a staff member and student studying comparative literature.

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Consider spring quarter in Santo Tomás, Nicaragua!

By Kathryn Garcia and Sarah Morken

Have you been thinking about studying abroad for the Spring quarter of 2007? Are you looking for a Spanish language immersion program? Would you like to learn first-hand how people live in Olympia's sister community, Santo Tomás, Nicaragua? The program "Nicaragua 2007: Community, Culture & Social Change," sponsored by the academic program *Memory of Fire: Spain and Latin America*, provides a study abroad opportunity that is unique in both its content and structure.

Part of the reason this program is so spectacular is that years of preparation and cultivation have gone into it. It was developed jointly by the Thurston-Santo Tomás Sister County Association, a volunteer organization founded in 1988;

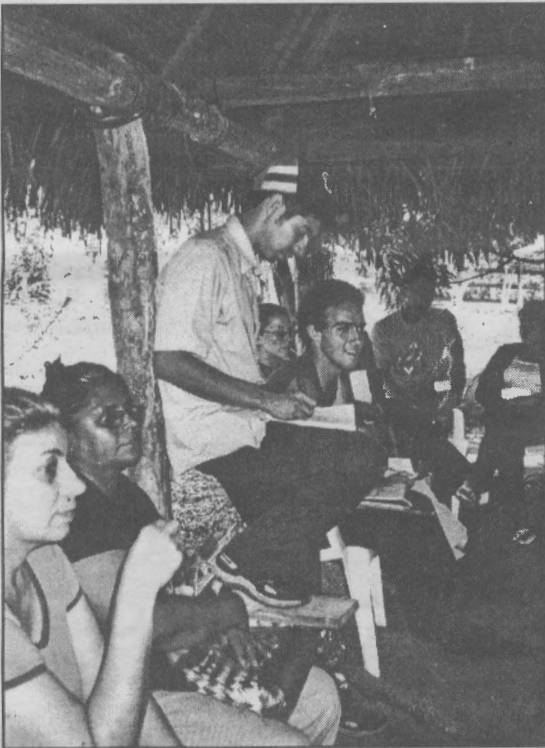


Photo by Jean Eberhardt

Outdoor meeting in Santo Tomás with members of the Committee for Community Development and members of the TSTSCA from Olympia. Left to right: Facunda Zeledón, Rosita Guerrero, David Hernick, Sarah Morken, Mark Jaffe, Pedro Ríos, Yuri Alfaro. July 2006.

more information

To find out more about the 2007 student delegation to Santo Tomás and to obtain an application, attend one of the following meetings:

Thursday, Oct. 19 5:30 - 7:30 p.m. in Seminar II, E-3107
Wednesday, Oct. 25, 2:00 - 4:00 p.m. in Seminar II, E-3109

Applications must be completed and delivered to Alice Nelson's mailbox, Seminar II A-2117 by 3 p.m. on Friday, November 10.

Questions may be directed to TSTSCA representative Anna Shelton at annakshelton@gmail.com or (360) 705-0258.

faculty and staff at TESC; and the Committee for Community Development in Santo Tomás. The TESC student delegation of 2007 will be the eighth delegation of its kind. Students from Olympia are truly integrated into the community of Santo Tomás. They are immersed in the rich culture, history and current events of Nicaragua from the time of pre-trip training through experiences living with host families, academic work and volunteer work in community projects in Santo Tomás. Host families in Santo Tomás are connected to the Committee for Community Development and have frequently traveled to Olympia before as part of delegations or have previously hosted Evergreen Students.

Each student has the opportunity to do volunteer work side by side with Tomásinos in various community projects. Projects include an organic farm, two pre-schools, an elementary school, a community health clinic, a children's free lunch program, a sewing cooperative, a carpentry shop, a school for developmentally disabled children, and a night school where adults and children who work during the day can obtain a basic education. Students can choose to work in a project they would like to learn more about or volunteer in a project where they already have expertise they would like to contribute.

The academic aspect of the program is an integrated mix of Spanish language instruction, lectures in Spanish and seminars on readings about Nicaraguan history, culture and socioeconomic topics. Students also design their own individual academic projects to complete while in Santo Tomás.

As a student who participated in the eight-

member TESC student delegation to Santo Tomás in 2005, one of the best aspects of the program was the way that the Tomásinos welcomed us; our host families were, and still are, like family. They were not merely the people we lived with while we were there; we were welcomed like family members into their homes. Each member of our delegation stayed with a different family. This compelled us to not only speak Spanish regularly, but also English when we visited each other in our hosts' homes. The Thurston-Santo Tomás Sister County Association has helped us stay in contact with our host families and friends in Santo Tomás.

Through the sister city relationship, ten weeks in Nicaragua was not just another life experience or trip to an exotic place. It was the beginning of a reciprocal relationship. Since returning to Olympia, we've had opportunities to help plan and organize activities related to the sister community relationship including the delegation north from Santo Tomás in April 2006. One of the three delegates to Olympia was Facunda Zeledón, a host mother from the 2005 trip and a teacher at Ruben Dario in Santo Tomás, a sister school with Lincoln Elementary here in Olympia. Delegations to Olympia help to deepen our relationships in Santo Tomás and strengthen the tie between our two communities, making it possible for Thurston County-based organizations to swap strategies, skills, and work processes with community organizers doing similar work in Nicaragua.

Kathryn Garcia is a senior enrolled in Searching for Modern China.

Sarah Morken is an alum.



The seventh Santo Tomás Bronson Roastery. Left to right: Dawn Mahi, Diane Dakin,



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Snowboarding in Switzerland

By Bob Spilsbury

The trip to Interlaken, Switzerland, was one that I had been looking forward to for weeks. I had not been to Switzerland since 1994, when my parents had organized a ski trip from our home in Rome to Zermatt, a ski resort at the famous Matterhorn, in the Swiss Alps. Memories of fog-filled mornings and being cooped up in ski school, where everyone spoke French and I couldn't understand a thing the instructor said, lingered strong in my mind. I remembered that our hotel had a strong, stomach-turning odor of cheese fondue.

I was curious to see the Alps again and my desire to escape the crowded city of Florence was powerful—I could hardly walk the streets without bumping into someone or almost being hit by speeding motorinos and white taxicabs. I wanted to see the Swiss Alps, where Hannibal had led his Carthaginian army with a parade of elephants head-on to the mighty Roman Empire.

My friends Greer, Hally, Guyan and Danielle also wanted to go to Switzerland in order to skydive. I was too fearful of jumping into the sky even though the sport is considered safer than driving a car. I planned to snowboard and convinced Danielle to come with me. She had already gone skydiving in Australia and told me, "It was a once in a lifetime experience, too scary to ever want to do again."

Our train left the Santa Maria Novella station at 11:25 p.m., and there was immediate confusion as to where our compartments were and why our train said Pisa rather than La Spezia, which was our transfer station.

We spoke to the conductor, who told us not to worry—the train was merely pausing in Pisa. He demanded our passports and made us fill out some brief customs forms, making sure we weren't bringing any wine or cigarettes into Switzerland. Little did this conductor know Guyan had stashed a bottle of white wine in his bag.

Soon after, we opened the wine in the girls' compartment with the curtains closed and passed it around. The train zoomed down the track all night and I sang Tom Petty to myself as I tried to sleep, "Runaway train never coming back, runaway on a one-way track, seems like we should be getting somewhere, somehow neither here nor there."

When we arrived in Interlaken, we checked into our hostel called Balmers. It was a nice spot with a pool table, a downstairs bar, and a big-screen TV with lots of movies to offer. But none

of this interested me at the moment, because it was already 10 am and Danielle and I had to set off immediately if we wanted to hit the gigantic Schilthorn slopes before noon.

The snowboard I had rented next to Balmers was trash and overpriced, but I didn't care, so long as I got to board on those jagged, curving, snow-covered boulders sticking out of the mountainside. These magnificent mountains spoke wonders to me. They made me feel that anything was possible, as if I were riding on top of the world.

Danielle rented skis, and we began our day boarding and skiing down steep, snowy banks. The feeling of freedom when snowboarding is indescribable.

The wind carries your body as the velocity lifts you up and makes you glide across the white powdered snow. I love that feeling, and it never grows old. It's the need for physical speed that Hunter S. Thompson describes when riding his Harley Davidson in the countryside of Woody Creek, Colorado.

It also felt strange to be riding those steep Alps in the middle of Switzerland, where I had not been in over a decade. "I'm in the most peaceful country in the world," I thought to myself, "the only country in Europe that refused to join both World Wars and always stayed neutral."

These people are pacifists, and you have to respect them for that; although if the U.S. didn't join the fight against Japan and Hitler, was it possible the Nazi fascist thugs would be ruling today's world? Probably not, good usually gains the upper hand eventually."

The highlight of the day was when Danielle and I took the gondola up to the mountain summit and looked down into the unbelievable abyss of snow-covered, jagged tips below us.

The mountains spoke to me that day and told me that this was a special moment in my life that I would never forget.

An immaculate feeling of joy arose in me, as I took off and snowboarded at out-of-control speeds past Swiss strangers. The sun was blazing down on us and the weather was much warmer high up than down at the base where everything was enveloped in fog.

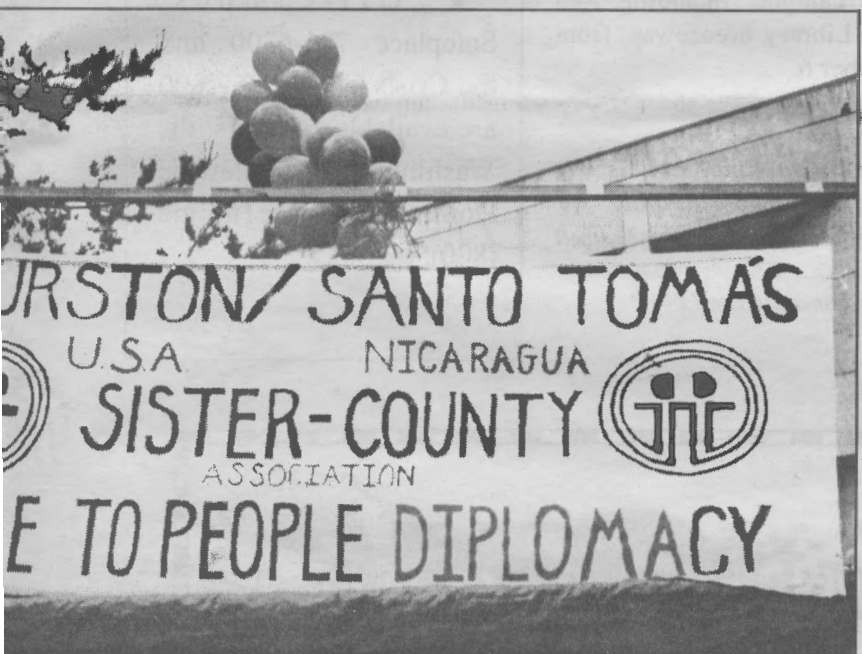
The high altitude made me feel slightly dizzy but it was a nice head rush and inspired me even more to keep riding that board, exploring the countless trails on the humongous mountain, until the lifts finally closed at 4 pm.

Bob Spilsbury is a junior enrolled in Four Philosophers.



Phot by Jean Eberhardt

s delegation (since 1990) with members of TSTSCA in Olympia's Batdorf and to right: Grace Cox, Jayro Duarte, Bob Benck, Modesto Narváez, Yuri Alfaro, in, Rositá Guerrero, Lindsay Parrish, Cheryl Friddle. March 2004



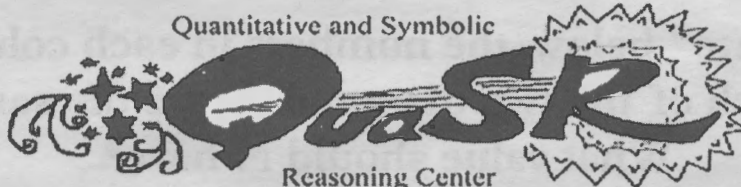
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Saturday at Evergreen in 1996.

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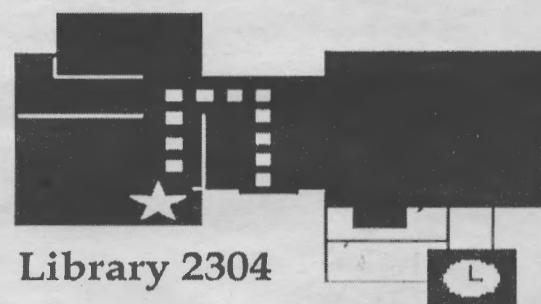


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Domestic Violence Awareness Month

By Timia Olsen and Chandra Lindeman

When did Domestic Violence Awareness Month begin, you ask? Here is the story. In October of 1981, the National Coalition Against Domestic Violence held a "Day of Unity" to recognize and support individuals who were mourning those who had died because of domestic violence, celebrating those who had survived, and connecting those who work to end violence. The Day of Unity evolved to a week where ranges of activities were held and became recognized locally as well as nationally.

The first Domestic Violence Awareness Month was observed in October of 1987 and in 1989, October was designated National Domestic Violence Awareness Month by the U.S. Congress. A tremendous amount of work has been done to support survivors of domestic violence and their loved ones. In addition to this, many activists are recognizing the link between issues of oppression and domestic violence and taking action to create change. A few examples of this include working to end the silence in the Queer community, in communities of color, for people with differing abilities and in Trans-gendered communities. This connection has been of significant concern to many activists who are addressing the causes of domestic violence in our society.

In 2004, there were 52,056 reported incidences of domestic violence in Washington State. In 2001, the Bureau of Justice Statistics Crime Data Brief showed 588,490 women and 103,220 men were survivors of domestic violence. In 2003 there were 6,523 LGBT incidences

of reported domestic (NCAVP). Studies have shown rates of reported domestic violence in transgender relationships is comparable to that in heterosexual relationships, being at 25-35 percent (Report on Lesbian, Gay, Bisexual, & Transgender Domestic Violence, 1998).

In addition to these numbers, many occurrences of domestic violence go unreported. If you ask people, most folks will tell you they know someone who has been affected by domestic violence. So what can we do? Become educated on the issues! Read literature or search the internet for information ([http://www.](http://www.endabuse.org)

“Possibly the most important action we can take is to talk about domestic violence. Talk with our families, our children, our friends, and the larger community.”

[endabuse.org](http://www.endabuse.org), <http://dvam.vawnet.org>, <http://www.ncadv.org>, <http://www.fvpcgc.org>) watch films about domestic violence, attend events focused on this issue and talk to people in your community.

Next, get involved. Find out about volunteering at your local domestic and sexual violence prevention agency, Safeplace (360)745-6300. Or help put on an event in your community to raise awareness or gather resources for survivors of domestic violence.

Possibly the most important action we can take is to talk about domestic violence. Talk with our families, our children, our friends, and the larger community. Learn

how to recognize the signs and symptoms of domestic violence as well as resources to offer a person if they are trying to get out of a harmful relationship. Work to dispel the myths about domestic violence and root out the underlying causes of domestic violence so you can begin to change them in yourself and in your community. Wear a purple ribbon. The Purple Ribbon Campaign has become a symbol of courage, remembrance, survival, honor and dedication to ending domestic violence. It is used to raise awareness - wear a purple ribbon so that someone can ask you what it is for.

Here at Evergreen, many student groups, including Evergreen Women's Resource Center, VOX and the Coalition Against Sexual Violence are taking action to raise awareness about domestic violence in our community. Join them in their efforts to educate others about domestic violence or start something in your classroom or dorm. Also this month, there will be many events to

take part in, including:

"The Silent Witness Installation"

The student group, Women's Resource Center, will display the Silent Witness Installation on campus, including Red Square and the Library breezeway, from October 2-October 6.

Timia Olsen is an alum and is the Student Education Coordinator for Evergreen's Office of Sexual Assault Prevention (OSAP).

Chandra Lindeman is the OSAP coordinator.

Please look for information about additional events in the next edition of the CPJ, on flyers throughout campus or give OSAP a call to learn more.

If you or someone you know is in need of services due to domestic violence, support is available:

- On-campus: Office of Sexual Assault Prevention 867-5221; Counseling Center 867-6800.

- Off-campus: Safeplace 754-6300 and the Crisis Clinic 586-2800 are available 24 hours; the Washington Statewide Domestic Violence Hotline (800)562-6025.

A Quantitative and Symbolic Reasoning Center Puzzler



The Weekly Quantitative Reasoning Challenge

The Quantitative and Symbolic Reasoning Center (QuaSR) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it in to the QuaSR Center in Library 2304. If you are one of the first three with the correct answer, we have a prize for you.

In the "magic square" below, the numbers in each column, in each row, and in each of the two diagonals, have the same sum.

What value should N have?

		7	12
N	4	9	
	5	16	3
8	11		

OCTOBER 12, 2006

Domestic Violence Awareness Month: The Mask in Masculinity

By Timia Olsen

What do you think of when you see or hear "masculinity"? Society has built social constructs around this term. There are many phrases individuals may think of upon examination. Many individuals in our large society view masculinity as a man being "tough, strong, aggressive, brave, able to contain their emotions, economically powerful, socially successful and being in control." For others, masculinity, among many other things, means for men to be comfortable expressing their emotions, to be sensitive and to be vulnerable.

So, what is the relation to domestic violence? It has been shown there is a strong connection between the societal constructs of masculinity and violence. In 2000, the U.S. Department of Justice Office of Justice Programs stated that "approximately 1.3 million women and 835,000 men are physically assaulted by an intimate partner annually in the United States." Many men engage in healthy and respectful relationships though extensive research shows that 95-98 percent of all domestic violence is perpetrated by men. When we examine the social constructs

of masculinity, we begin to recognize the key issues that lead to a tolerance and sometimes an expectation of men to behave abusively in intimate relationships. What can men in our society do to prevent and end these constructs? Educate yourself! One way is by attending workshops. And, men, we have a workshop for you!

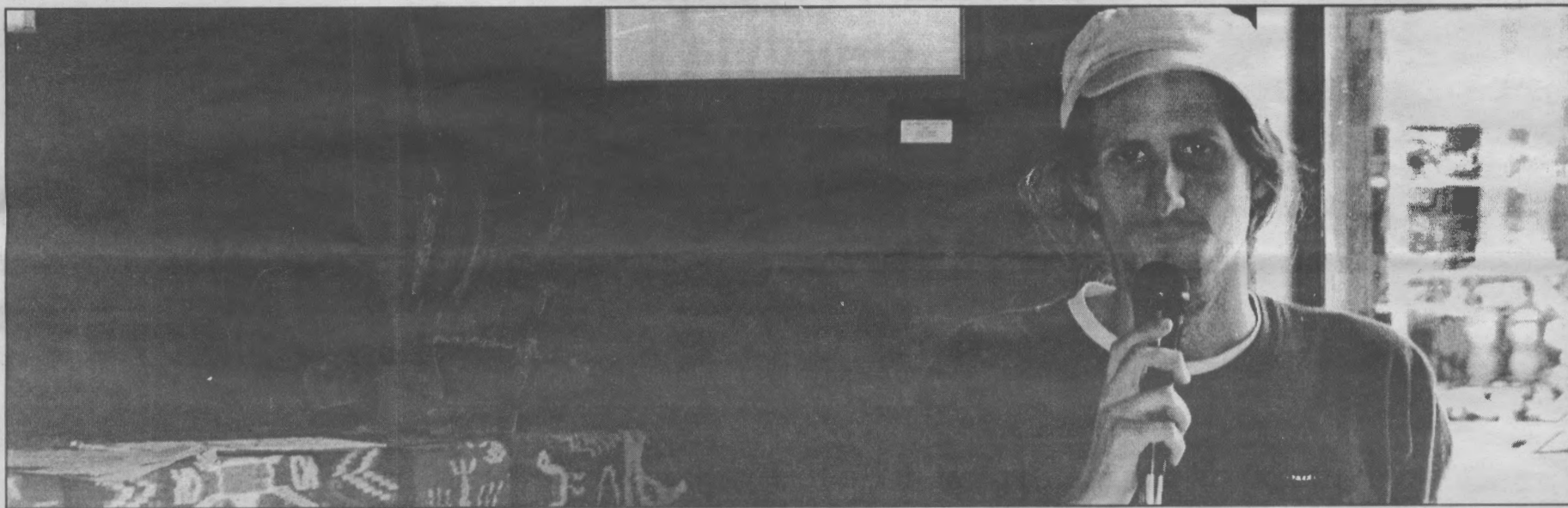
Evan Hastings will facilitate "The Mask in Masculinity". He integrates theatre of the oppressed, drama therapy, and elements of hip hop culture into his approach to artistic social healing. He is training to be a drama therapist at the California Institute of Integrated Studies. This men's workshop uses theater to examine the role men can play in preventing violence. The participants engage in interactive, cooperative, and self-reflective theatre activities. These activities are mixed in with anecdotes and case examples of the facilitator's work with men who are incarcerated for violent crimes in the "Resolve to Stop the Violence" program in the San Francisco County Jail.

Timia Olsen is an alumna, and the Student Educator Coordinator for the Office of Sexual Assault Prevention on campus. She will be departing for Guam in the near future to work with individuals around family planning, pregnancy, childbirth and postpartum issues.

"By working in pairs and in groups, participants will use improvisation, movement, and discussion to express and reflect upon the role of male socialization in the sexual violence epidemic. Participants will develop strategies for effective communication through physical and vocal acting techniques, empowering participants with tools to experience a greater awareness of their gender-expression. Through theatre games, writing, storytelling, and scene work, participants will examine their past and present with an eye toward playing an active role of the future of violence prevention."

--Evan Hastings

"The Mask in Masculinity" will be held on Thursday, October 19 from 5:30-7:30 p.m. in the CRC. Space is limited. To register call Evergreen's Office of Sexual Assault Prevention at (360) 867-5221.



Evan Hastings, who will be facilitating the "Mask in Masculinity" workshop

Photo courtesy of Chandra Lindeman

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Sex education in Washington Schools

By Erin Rashbaum

The only sexual education that Washington schools must provide is on HIV/AIDS. This is a true blue



state, folks, and it is not required that the old in-out, in-out is even mentioned in our public schools. Districts with the financial support of the abstinence-only-requirin' federal government are forbidden to even mention condoms and heavily push waiting 'til marriage. This approach not only shames those who are already sexually-active, but it denies the very existence of queer youth and puts kids whose parents aren't married in an awkward spot. Some districts even bring in guest speakers who talk down condoms and any form of family planning. Other districts bring in Planned Parenthood's Teen Council, a well-trained group of peer educators who acknowledge abstinence as the only 100% positive way to avoid pregnancy and STIs (sexually-transmitted infections), but also provide information about STIs, different forms of contraception and local resources. But should the sex ed students receive depend solely on geography?

A recent poll showed that 85% of Washington parents want their children's schools to provide comprehensive information about sexual health. Yet, in Olympia, several bills supporting a standard for sexual education have all died. If this is happening in Olympia, imagine the difficulty in more conservative towns. A new bill, referred to as the "Healthy Youth Act," has recently been proposed to the state House and Senate, with the support of the Washington State Department of Health as well as many other organizations.

Why is the "Healthy Youth Act" so necessary? At least 60% of Washington teens will have sex by the time they are eighteen and although teen pregnancy rates are dropping, 12,000 teens in this state alone become pregnant every year. STI rates among teens is steadily climbing with 6,200 cases reported this year and half, HALF of all new HIV infections occur in people under the age of 25. Yet 40% of sexually active teens say they did not use a condom the last time they had intercourse. This is a massive problem and while the federal government pours your tax dollars into ineffective abstinence-only programs, it has been proven that comprehensive sexual education actually works.

This "Healthy Youth Act" is not some bizarre, sex-positive, smut-filled porn fest (though that does sound fun, no?). It simply requires that when sex-education is taught, it must be in accordance with the commonsense guidelines put out by the Department of Health and the Office of the Superintendent of Public Instruction. This supports abstinence, but also speaks of pregnancy and disease prevention. It also requires medical and scientific accuracy in sexual health information and that instruction be age-appropriate and suitable for students of all genders, races, ethnicities and sexual orientations.

Let our elected officials know that you believe teens need reliable sexual education! The 22nd legislative district senator is Karen Fraser (<http://www.sdc.wa.gov/fraser.htm>) and the representatives are Sam Hunt (<http://hdc.leg.wa.gov/members/hunt>) and Brendan Williams (<http://hdc.leg.wa.gov/members/Williams>).

Erin Rashbaum is a third year student enrolled in an independent contract and an internship with Planned Parenthood.

Opinions. You're full of 'em, so why not share? The Letters and Opinions Section exists so that any student can write how they feel about anything. If you find yourself having passionate discussions with friends or classmates, consider expressing these thoughts to the Evergreen community. There's no commitment here. You can write once and never again. Who knows, maybe you'll like being recognized for bringing a fresh view to the student body. Perhaps you strongly like or dislike something that's been published in the paper. You can write a letter to the editor and, if you'd like, have it published. Sky's the limit here, folks. If you want to write, but need some direction, stop by the CPJ office on any Monday between 4 and 5:30 to talk to Erin Rashbaum, the Letters and Opinions Section Coordinator, about your ideas. Share your thoughts and happy writing!

WashPIRG doesn't plan to stop success for voter registration at drive

By David Hornbeck

So, WashPIRG's voter registration drive is over. And if I do say so myself, it was quite a success! Through pure grassroots organizing, WashPIRG registered almost 300 voters. Between this year and 2004, that puts us at almost 800 new voters! This is part of a nation wide campaign to force politicians to start talking about issues that we actually care about and we're not stopping. We're starting to get people to New Orleans, make Evergreen's campus more sustainable, lower student debt, and help out in the Olympia community. And with our track record, things are looking up. Right now we're in our recruitment



drive, which means we're looking for volunteers at all levels. Whether you're into helping out with hunger and homelessness or reducing global warming pollutants, we've got a place for you, no matter how much time you have. So if you're interested, come to our big Campaign Kick-Off Meeting, Tuesday, October 17 at 6 p.m. on the second floor of B in the Seminar II building and check out what difference you can make. Social change can happen, but only if you try.

David Hornbeck is a junior enrolled in Looking back: America in the Twentieth Century.

Life at 300 Million

By Laura Hadden

As you read this, the United States is rapidly approaching yet another milestone.



Sometime in the middle of this month (current estimates point to October 16), the United States' population will hit the 300 million mark. As our population keeps on growing, it is becoming harder and harder to ignore the environmental impact that accompanies this rising number.

As the only industrialized nation with significant population growth as well as the nation with by far the largest ecological footprint per person, population growth in the United States is not something to be taken lightly. In terms of resources, the average American consumes nearly ten times that of the average Chinese person, twenty times that of the average Indian, and sixty-nine times that of the average Ethiopian. While population growth in the United States, which is approximately equal to one new person every ten seconds, has remained relatively steady for the past hundred years, the rate at which we consume our planet's natural resources has risen exponentially. The United States will likely be among one of the top nine countries on the planet in terms of population growth by 2060. If current patterns of consumption persist, the environmental impact of maintaining our style of living will grow to be more and more harmful.

The question of how many people the earth can truly sustain is a contentious one with many possible answers, but the fact remains that resource allocation for each person and quality of life for all

decreases as population rises. Certainly, the Earth could sustain more people living in an environmentally conscious way. Americans need to seriously reevaluate the way they are living and at what cost to the environment. That is only one piece of the puzzle and the first step in achieving sustainability.

The other key is access to family planning. In the United States, nearly 60% of all pregnancies are unplanned due to a lack of education about contraception or other issues. By increasing access to reproductive health services, comprehensive sex education and birth control in our country, we can move towards creating a sustainable society in which women have control over their bodies, their families, and our planet. When given reproductive choice and access to health services and information, women can make the choices that are best and most sustainable for their families and, by extension, the environment.

It is time for the reproductive rights and environmental movements to join our common cause to create a more sustainable and just world. Population Connection, in coalition with Planned Parenthood of Western Washington, One by One, and Sierra Club, will be hosting an educational and interactive workshop on the relationship between reproductive rights and environmental sustainability at Evergreen on Monday, October 23. We hope that you can join us.

Laura Hadden is a senior in the Mediaworks program as well as the Puget Sound field organizer for Population Connection, a national grassroots population organization that educates young people and advocates progressive action to stabilize world population at a level that can be sustained by Earth's resources. She can be reached at lhadden@popconnect.org.

Sports in brief

By Arland Hurd

Well, a weekend homestay didn't do any good for the women's volleyball team. They suffered two losses. One loss came from Concordia with scores of 28-30, 22-30, and 28-30. The women are focusing on teamwork and, with only a couple of point differences in their past few games, also the possible filling in of points for their upcoming games. On Saturday, they played Corbin here at home. Games are held in the College Recreation Center, Evergreen's sports and recreation center located on the backside of the College Activities Building.

Junior Madeline Blevens had the last serve for Evergreen, but her effort wasn't enough to keep the women going. They lost 30-33, 30-18 and 30-21.

Configuring a plan to get the freshmen women into gear is a responsibility that not only the players are taking seriously but also the coach. He is looking for means to trigger the teamwork necessary to win.

Women's Soccer won against Warner Pacific 6-0. Goals from #5 Alice Dietz, #13 Katie Delong, #21 Nina Hinton and #18 Katie Hackenbuger helped make the victory possible. However, their coach Paolo Mottola quit for personal reasons.

The women have had their ups and downs this year. With a game coming up against Simon Fraser University and no head coach, the ladies will need your support.

The game starts at 1 p.m. on the soccer field located next to the modular housing.

Men's soccer suffered two losses over the weekend. One was to Warner Pacific and one to Corbin. Thursday's game against Corbin was in Oregon where the closing score was 0-4.

One penalty kick was blocked by #1 Nick Tache. The Geoduck men are ranked seventh in the Cascade Conference. The men played at home when they went up against Warner Pacific where they suffered a 1-3 loss. #23 Eric Jasmin scored our only goal.

Arland Hurd is a senior enrolled in Mind and the World.

Written drug testing policy not implemented

By Arland Hurd

Last spring the leaders of the athletic department got together to discuss a potential drug policy for our student athletes. The meeting consisted of the athletic coordinator Dave Weber and several coaches who all were aware that there was a problem that needed to be addressed; that meeting was one year ago.

Today there is no drug policy in effect for our student athletes. Urinalyses have been given to several players to date. The legality of this process is highly questionable.

"A first offense leads to two or three game suspensions, while a second offense could lead to a year long suspension," said Dave Weber of the current process.

When asked how a policy would be formed, Weber stated, "One of the examples that we are building our policy on is the one that Central Washington has." However, Central Washington is an NCAA school and holds values that do not match Evergreen's values.

While adopting a policy that was thought up for Central Washington University could make a unique addition to Evergreen's sports culture, the American Colleges Health Association states that a drug policy should reflect the overall want of a college athletic department to keep its players clean.

It also has many other guidelines for a sustainable drug policy. Have Dave Weber and the athletic department failed to remember that last year's senior theme was "Don't go where the path leads, go instead where there is no path and leave a trail?" (Ralph Emerson)

A planning meeting that took place last year that has still not yielded any formal written policy needs more attention given to its creation. The American College Health Association provides guidelines to build a sound policy. Leading the pack by being creative and sustainable is what Evergreen is about, so let's not just copy what has already been laid out.

Besides simply providing advice on policy guidelines, the ACHA states that not only the athletic department, but students and legal counsel also need to be included in the policy building process.

The policy should also address training practices. Jason Kilmer currently conducts

training on what drugs do to the mind and body, but the activities of the players are still being infringed upon without due order.

When asked who would be selected for drug testing, Dave said, "It would be a random selection," meaning a computer would select athletes to test, leaving out the need for coaches to have any knowledge about signs of the misuse of drugs by a player. However, coaches should have the knowledge about signs of player drug misuse so they can spot players who aren't making the tactical decisions required to win. In addition, Housing already requires Housing staff to have training about drug misuse by students, so requiring the same of the athletic staff would maintain consistency throughout the college's policies.

Another reason to create a drug policy is that when the legislature looks at our school and decides if the laws are going to provide us with the money we need to progress through these upcoming decades, drug testing policies are certainly one of those issues they look at.

Drug testing policies have been in action since the beginning of the '90s at other schools. This is another context of sustainability we need to think about: if the lens our school is viewed through by lawmakers is showing them that we don't care about our keeping pace with other schools, we better have some sort of creative display that shows them otherwise.

The final thing you should know is that drug testing isn't mandatory for a school to have. There are plenty of cases that have stated it is a direct crime against privacy and conflict with our forth amendment rights.

Check out www.aclu.org/drugpolicy/testing, when thinking about this. A drug policy would reduce the risk of our athletes' exposure to injury if it is effective at keeping our students clean while they are playing.

I must credit the coaches for holding the meeting they held, but the trail is narrow and needs widening. If we at Evergreen are going to be perceived as heads of inclusionary principles of sustainability, then a drug policy that reflects the concerns of the athletic department is a must.

Arland Hurd is a senior enrolled in Mind and the World.

Women's soccer loses in overtime

By Tori Needer

The Evergreen Women's Soccer team couldn't quite edge ahead to defeat Corban College in Friday afternoon's home game. The game was won and lost in the battle between Evergreen's offense and Corban's strong defense. Though there were plenty of close calls, Corbin managed to hold off the Geoducks during the mostly scoreless game.

Evergreen took possession of the ball first and looked like they had the power and the defensive backup to take home the win. But too many lost opportunities kept both teams off the score board until the end of overtime.

Evergreen's defense didn't look like it was getting much of a challenge on that cool rainy afternoon. Their two closest calls were the results of foul kicks called on Evergreen.

The Greens didn't begin to feel the squeeze until the last thirty minutes of the second half. A mix of wet conditions and determination resulted in a melee of players flying through the air and fouls. Again, Evergreen had Corban's defense running scared and it looked like they were finally going to find their way

to the score board. But Corbin fought tooth and nail, fending off the Greens until the last seconds of regular play.

The first ten minutes of overtime played out like a distilled version of the whole game. Evergreen's offense had plenty of great attempts but just couldn't quite get the goal necessary in sudden death overtime. Corban's offense began the second round of overtime with a renewed energy that we saw little of earlier in the game. In the last four minutes of double overtime, the two wet exhausted teams clashed. Corban squeezed out a winning goal out from a rebound ball, the only point in the game.

The woman's soccer team has had a difficult season so far, but played a strong game today, considering half of the team consists of freshmen. First year Evergreen Head Coach Paolo Mottola commented that the weather conditions contributed to the close game. He says, "You play a different kind of soccer [in the rain]. You play and hope for the best results".

Tori Needer is a junior enrolled in Health and Human Development.

Box scores

Women's Volleyball

Concordia vs. Evergreen

Meet result
Concordia..... (3)
Evergreen..... (0)

Match scores
Concordia 30 30 30
Evergreen 28 20 26

Team records
Concordia 7-9
Evergreen 4-14

Corban vs. Evergreen

Meet Result
Corban..... (3)
Evergreen..... (0)

Match Scores
Corban 30 30 30
Evergreen 23 18 21

Team records
Corban 6-12-0
Evergreen 4-15-0

Women's Soccer

Corban vs. Evergreen

Date: 10/06/06
Attendance: 61
Weather: 53 degrees.
Raining

Game score
Corban..... 0 0 0 1 - 1
Evergreen.. 0 0 0 0 - 0

Team records
Corban 4-10-0
Evergreen 4-10-0

WPC vs. Evergreen

Date: 10/7/06
Attendance: 100

Game score
WPC..... 0 0 - 0
Evergreen.. 5 1 - 6

Team records
WPC 1-9-0
Evergreen 5-9-0

Men's Soccer

WPC vs. Evergreen

Date: 10/07/06
Attendance: 130
Weather: 65 Sunny

Game Score
WPC..... 3 0 - 3
Evergreen.. 1 0 - 1

Team records
WPC 5-4-0
Evergreen 3-6-1

Evergreen vs. Northwest

Date: 10/10/06
Attendance: 76
Weather: Sunny 68 degrees

Game Score
Evergreen.. 1 3 - 4
Northwest.. 0 3 - 3

Team records
Evergreen 4-7-1, 3-4-0
Northwest 5-6-1, 2-4-1

Thursday 12

5 p.m. to 8 p.m. Common Bread hosts Interfaith Gathering, an opportunity to share music and reflection. Longhouse Cedar Room.

7 p.m. to 9 p.m. Environmental Resource Center presents "Local, Sustainable Food for all with Anna Lappe." Lecture Hall 1.

Friday 13

5 p.m. to 7 p.m. Matryoshka, a new multi-media/art/literature publication, general meeting. CAB Third Floor.

7:30 p.m. Playback Theater presents Olympia Waldorf School performing "Stories of School." Traditions Café, 300 5th Ave SW. Suggested donation \$5.00 to \$10.00, no one will be turned away.

9 p.m. The Punks (Kill Rock Stars Records) w/ Health. The Lucky 7 House, 115 Eastside St NE. Admission \$3.00 to \$5.00 sliding scale.

Saturday 14

3 p.m. Men's Soccer home game. Geoducks v. Albertson College of Idaho.

7:30 p.m. Stop at Nothing record release show. The Eagles Hall, 805 E. 4th Ave. Performing with The Answer, HIV, Sea Wolfe, Vanguard. Admission \$5.00.

9 p.m. Open Mic Night. The Eastside Club, 410 4th Ave. For more information call 357-9985.

Sunday 15

1 p.m. Women's Soccer home game. Geoducks v. Simon Fraser University.

3 p.m. Russian vocal group, Arkhiglas, to perform at St. John's Episcopal Church, Capitol Way. Admission is free.

Monday 16

6 p.m. to 7 p.m. KOWA 106.5 FM, an FCC-licensed, lower-power, community radio station in Olympia, general meeting. 816 Adams St SE. For more information contact 352-8526.

Tuesday 17

11 a.m. to 1:30 p.m., 2:15 p.m. to 5 p.m. Puget Sound Blood Center on campus for blood drive. Library 2000. If you have questions and/or would like to sign up for an appointment that day, please contact Beth Hesketh at Ext. 6804.

11 a.m. to 1 p.m., 6 p.m. to 8 p.m. "Did Gender Do a Disappearing Act? A Serious Look at Today's Priorities" by guest author Elizabeth Martinez. Event held at TESC - Tacoma, 1210 6th Ave (at M St), Tacoma, from a live interactive video broadcast from TESC - Olympia.

Wednesday 18

2 p.m. Society for Trans Action and Resources general meeting, Sem II D3107. Everyone under the trans umbrella and their allies welcome. transevergreen@gmail.com.

5 p.m. Wooden Wand (Kill Rock Stars/5rc Records) with Zodiac Mountain, The Moms. 1320 5th Ave SE. Admission \$5.00.

8 p.m. Lenelle Moise performs "Womb-Words, Thirsting." COM Recital Hall.

Next Week: October 18, student preview performance, 2:30 p.m.
October 19-21, 7:30 p.m.
The Seattle Shakespeare Company performs "The Winter's Tale." Tickets at TESC Bookstore and COM Box Office.

October 20
8 p.m. in the COM building Recital hall
The Phrontisterion presents CDC Reeve (lecturer) "Love, Desire, and The Envy of Eternity."

○ Clean Energy Committee Application Now Available ○

Pick Up an Application in the Student Activities Office, CAB 320

Four Student Positions Open on the Committee

1. Coordinator
2. Administrative Liaison
3. Technology Research
4. Community Outreach

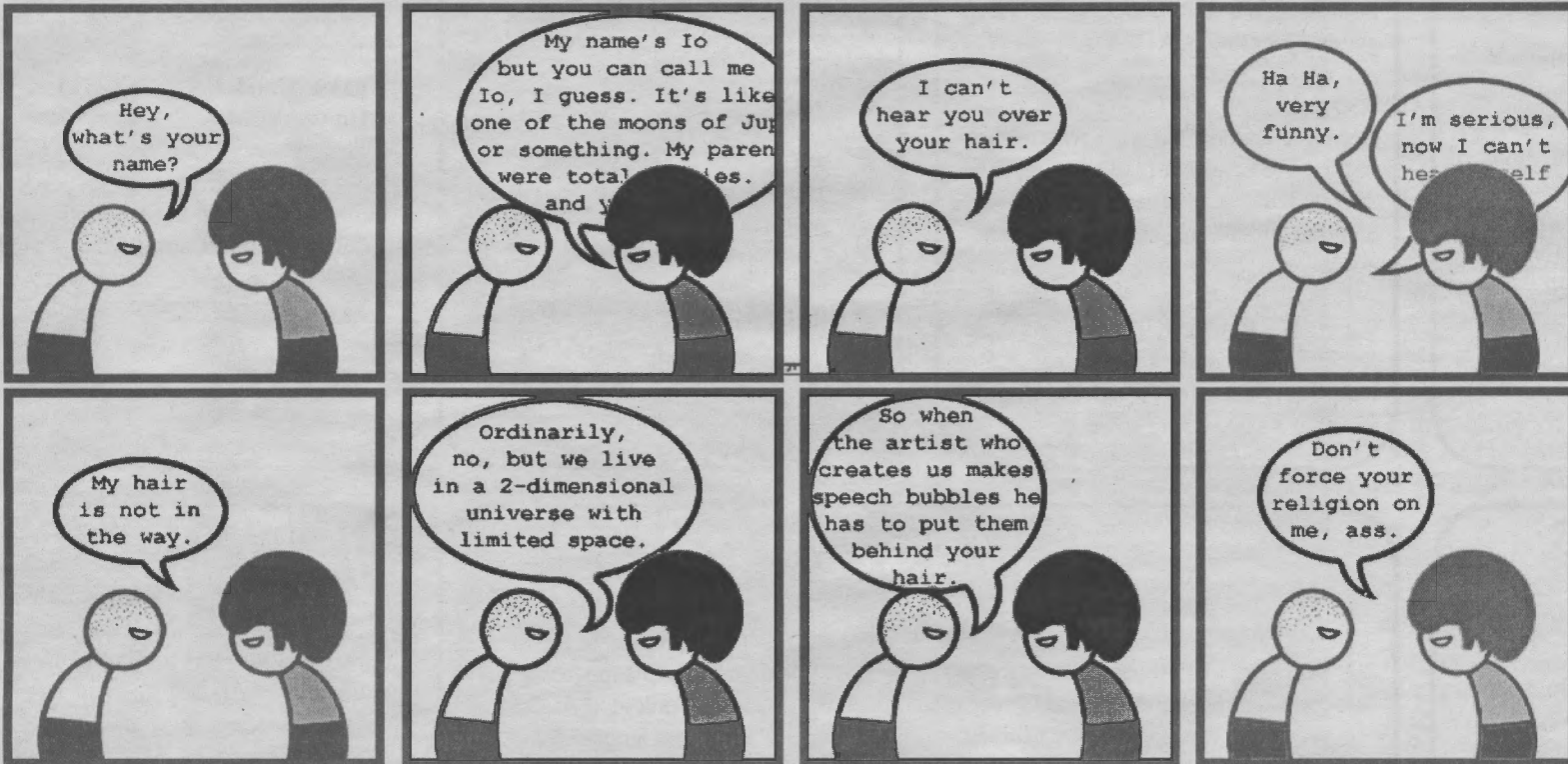
DEADLINE: Friday, October 13th, 2006

For More Information Call 867-6220
or

Go To <http://academic.evergreen.edu/groups/greenfut/cleanenergy.htm>

Theism

Jesse Tarilton



BATICAN

CHARLIE DAUGHERTY



the Smell of Wonderland

DON'T LAUGH?
DONT CARE!



R.Y. SHAH

One day, in Pee Wee's Playhouse:

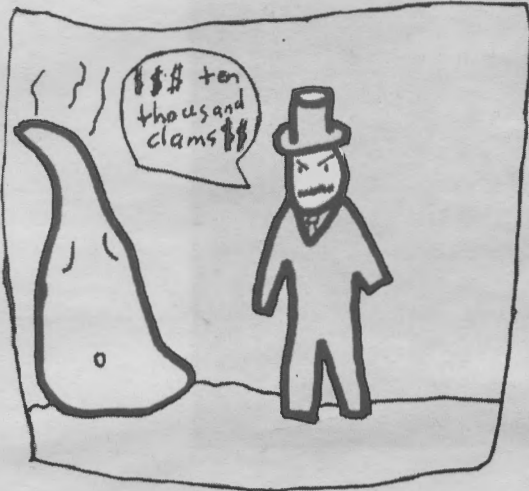
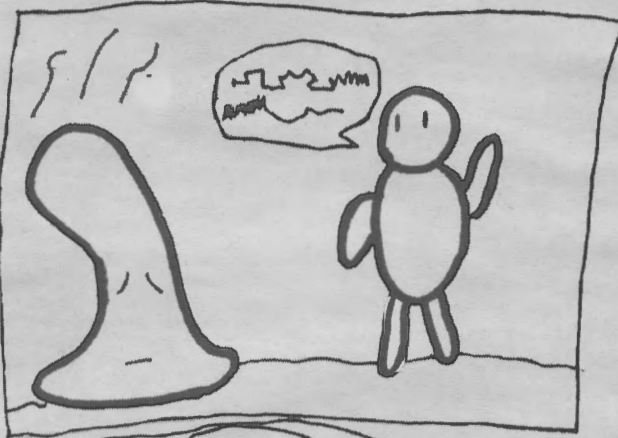
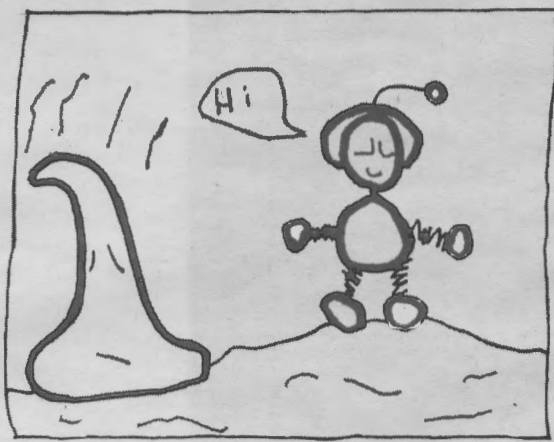


by RYAN KRUSE

Submit your comics!
'Cause these ads are gonna get really old...

CARTOONOPOLIS

awesomely drawn by TONY MILLER



Chicken's Journal Melven Gines

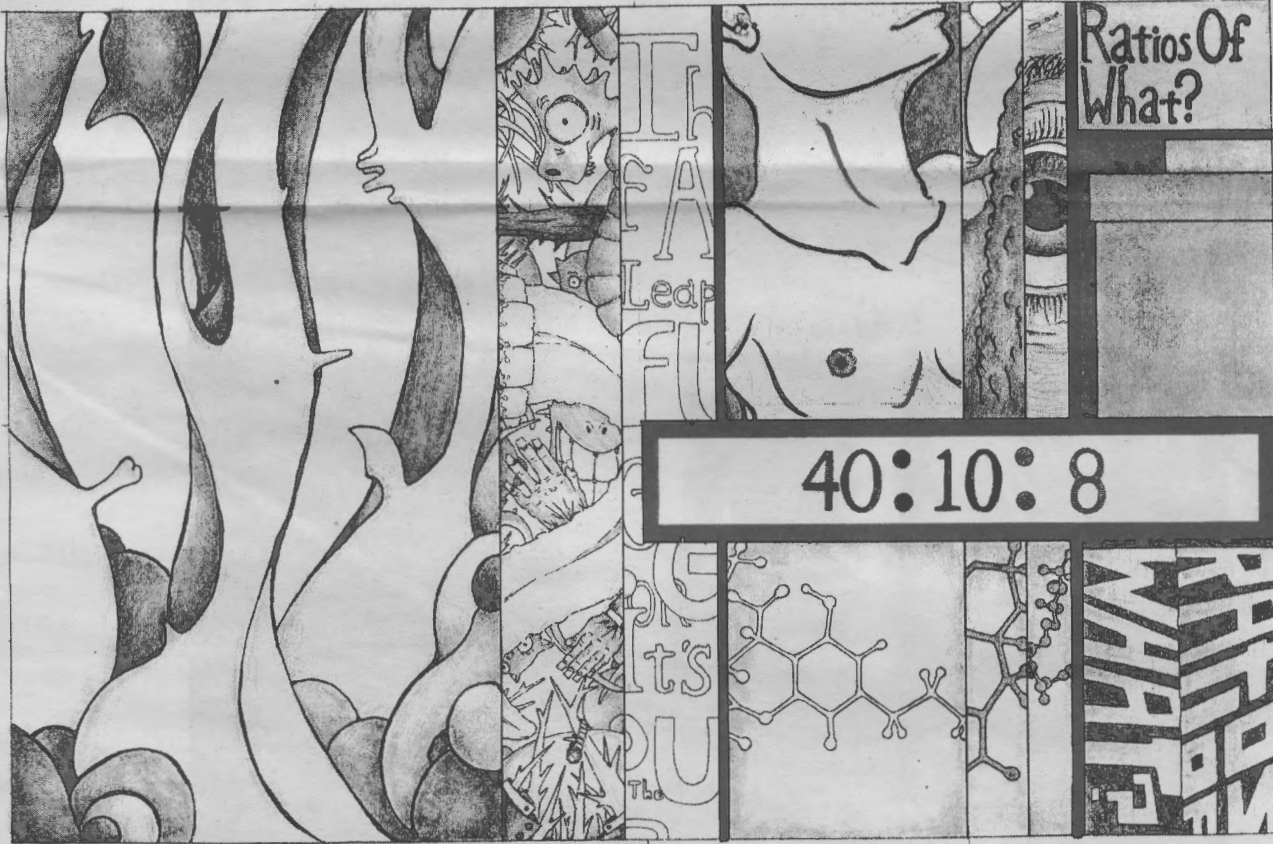
Saving the world from prickly pumpkin patches. he is: THE PUMPKIN ASSASSIN!



What are they really called anyway?

Nicholas Baker

Elizabeth Sadile



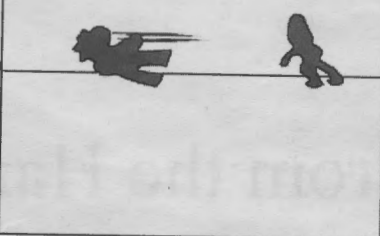
Kibitz

Curtis Randolph

This thing cuts through bone like a hot knife through butter!

That's a SOCCER ball!

pwap



CIRCLE ONE by JON CLARK

The L.A. punk scene turned violent in the early 80's. Circle One, lead by singer John Macias were considered a gang by local authority figures



"The Family," Circle One's core group of dedicated "fans" patrolled shows, parties, clubs-any place that could spark a fight.

Gangs seemed to spring up by themselves around many bands. Vicious Circle (TSOL), Suicidals (Suicidal Tendencies), L.A. Death Squad...



There weren't any gangs that were enemies with John because he was pretty much the head honcho. He was the toughest punk rock gang member.

John lived at a Wig Factory in Hollywood for a while in '83-'84. He and Richard Bolton started an organization called P.U.N.X.

When we walk down the street, people stare. Because of the style of our hair. But we look at them, and they don't care. So with our eyes we say BEWARE.



To BE CONTINUED... part ONE of 4



Photos from the Harvest Festival

by Joseph Pollock

Joseph Pollock is a staff member who works for network services.