

SEE PAGE

Thanks to the creative entities whose brain-children populate the See Page this week. I encourage you to be like them--at least to the extent of submitting to the See Page like they did. Do this by bringing your own brain-children to the third floor of the CAB!

Don't bother reading this if you can't find a way to open your mind. You can't have to say put it down. You have to swallow. If the world is too big to follow, no matter how hollow, it's better to be confused than to be lost. Don't read this if you can't handle confusion when my rhythm is your mind, and my illusions this is just so you can trip on, because I want to flip on a night in a dream that's not wrong. I say it straight up but some still catch it wrong. Don't bother reading this if you're only here to whine after you read each line because I get the time. It's pretty obvious--maybe stay up to something and rip it up with a pencil. That's not so easy. It only takes this much to get your mind in touch with your heart and soul--to make your mind whole. Meditation is the vehicle. Calm your mind, gain control. If your mind is closed, then bro, don't read this. If your intentions are trusted, then bro, don't read this. Don't bother reading this if you're not receiving this gift to uplift, give, or inspire. Don't believe this drop it just as swift, let the whole meaning miss. Never mind--consider me insane and complain if you can't resist. Don't bother reading it if it might be something you don't want to see you might learn something about yourself or my reality that might alarm you, but it won't harm you. Just live and learn--that's how the world turns--KW

Kevin Ward



N. McNeil

Feel the need to gripe about Evergreen? Tell us about it on page 2. You know you wanna... it's therapeutic.

Cooper Point Journal

Volume 28 • Number 25 May 14, 1998 The Evergreen State College © Cooper Point Journal 1998



photo by Greg Skinner

The Organic Farm stand brings you the leafy goodness outside the Library building every Tuesday and Thursday. They feature produce for eating and plants for planting for the environmentally conscious consumer in all of us.

Organic cart back in business

by Jennifer Koogler
Editor in chief

If you've walked into the Library recently, you may have noticed a large rusty colored pick up truck parked outside with a wooden stand set up behind the bed filled with flowers and vegetables.

The stand doesn't just materialize randomly. It is run by students in the Sustainable Agriculture program out at Evergreen's Organic Farm.

Sarah Jackson, a fourth year student who is in the class for its Spring, Summer and Fall Quarter run, volunteered to staff the stand last Tuesday. Armed with a scale, a money box, small plastic bags and the leafy goods, she set out to bring the campus fresh and environmentally friendly products.

INFORMATION

Organic Farm Cart is in front of the Library from 10 a.m. to 5:30 p.m. on Tuesdays and Thursdays.

The stand's wares, of course, depend upon the season. When they started out early this quarter, tulips, daffodils and salad greens were available. Now, the stand is selling large pots and baskets full of flowers, greens, and vegetable plants. A hanging pot of petunias costs \$12, a small flower plant \$8.5. They also have tomato plants of various breeds for \$.85 and taller ones for a little more.

The edible produce at the stand is a real bargain. Jackson spent Tuesday morning stuffing ruffled red lollo leaves (that's a kind of lettuce) into bags. At only a dollar a head, she was sold out by 1 p.m. The broccoli went even faster. Jackson also had red chard, kale, and leeks for a dollar, well below prices for organic produce at grocery stores.

Jackson says many of the vegetable plants are tiny now, but as we progress closer to summer, the stand will feature tomatoes,

broccoli, peppers, cauliflower, onions and spinach. The stand stays open during the summer to provide students, conference attendees, and staff with produce. Jackson says returning students can look forward to the fall harvest, where eggplants, squashes and other vegetables will abound.

The Organic Farm grows everything without pesticides or other harmful chemicals (hence the name), using hot pepper spray, soap spray solutions, and constant tending and weeding to keep its plants healthy.

Jackson says the Sustainable Agriculture class, taught by Pat Moore, has lecture once a week and then spends another full day out in the field tending the crops. The Farm also has three greenhouses where most of their plants are started before being transferred to the field. The largest has huge growing beds where the spinach, kale, lettuce, and other vegetables are grown.

The proceeds from the Organic Farm stand go right back into the Farm's fund, helping them produce more organic products.

You don't have to be enrolled in the Sustainable Agriculture class in order to partake of the organic growing experience. The farm has plots available for community use. Contact Levi Todd at the farm at x6160 to find how to get in on the action.

You can find the stand outside the Library from about 10 a.m. to 5:30 p.m. each Tuesday and Thursday. If you feel a need to visit the farm, you can find it on the path out past the Lab buildings (on your way to B-lot). Walk through the trees until you see the chicken coop and enjoy the splendor.

Board approves Housing increase

by Hillary Rossi
Staff writer

Two person studio: \$240 to \$255. Four person apartment: \$250 to \$270. Two person apartment: \$280 to \$295. One bedroom apartment: \$300 to \$320. One person studio: \$305 to \$325. Five bedroom apartment: \$315 to \$340. Four bedroom apartment: \$340 to \$360. Six bedroom apartment: \$330 to \$355.

Yesterday the Board of Trustees raised the Housing rental rate 2.5 percent for next year. With the \$15 increase for the new technology which was approved by the trustees last spring, the rental increase next fall will be a total of 6.5 percent.

The increases are needed because of a \$70,000 to \$80,000 unexpected loss from the conferences which stay at Evergreen over the

summer, said director of housing, Mike Segawa. Also, costs for Housing salaries and for utilities has gone up, including the fee for maintenance of the dorms.

On April 22, three students attended a forum about the increase. Every resident received a letter prior to the forum with the projected Housing increases on it. Before yesterday's trustee meeting, two students e-mailed Segawa wondering if their financial aid would go up since the Housing rates are going up.

The vice president for student affairs said that the financial aid Housing resident's are receiving will go up with this Housing rental increase.

Segawa said that the rate increase will allow for level Housing service. The estimated revenue made from this rent increase is \$143,000.

Election Results

These five students will have their names and information presented to Governor Gary Locke for consideration for the Student member of the Board of Trustees:

- Ghia Arellano
- Patrick Mouton
- Joe Groshong
- Lara Littlefield
- Richard Myers

Locke will select one of the candidates and appoint him or her to the Board by June 1.

A total of 771 students, about 20 percent of the total population (the national average is anywhere from nine to 12 percent for a college election). The Tacoma campus had 92 percent voter turnout, while only 17 percent of the Olympia campus voted.

Thank you to everyone who took part in this historic occasion.

TESC requesting money for staff raises

by Hillary Rossi
Staff writer

Many faculty members come to Evergreen regardless of the amount of money in salary they will receive once getting here. As a result, the salaries for faculty and staff aren't up to par with other colleges.

Evergreen is requesting an estimated \$5,000,000 for faculty and staff pay increases in its Operational Budget for the 1999-2001 biennium. The Operational Budget is requested from the Washington state legislature. If the \$5,000,000 passes the legislature Evergreen will be up to par with other Washington colleges.

If the money for a pay increase is not granted by the state, an increase would have to come out of students' tuition or by the

elimination of academic programs, said president Jane Jervis in yesterday's Board of Trustees meeting.

Last year, small pay increases came from the legislature and from a rise in tuition. But the faculty pay needs to be increased further to be comparable to other Washington colleges.

Evergreen doesn't necessarily have to increase a new faculty's pay because there is a large pool of people wanting to teach at Evergreen at current pay rates, Jervis said.

The Operational Budget is only in its first draft. It will eventually be up to the state legislators to decide how much money Evergreen faculty and staff should get. An Operational Budget is requested from the state legislature every two years for the biennium budget.

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photo by Mat Probasco

Ripping it up

Outside the CAB building, a large destructive device scoops up massive chunks of pavement and bricks. This area is being torn up to make way for newer pavement and bricks. The grassy knoll in front of this pathway hasn't been draining well lately, so the folks over in Grounds are hoping this will alleviate the problem. Some paths may be blocked temporarily, so plan for the use of alternative routes. The noise has been a little troublesome to passerbys and those who work at KAOS (that's the radio station you can listen to at 89.3 FM). Their on-air studio directly overlooks the construction site. If you are listening sometime in the morning or afternoon and hear a loud mechanical sound, that just might be it. Of course, it depends on the show you are listening too.

In last week's issue we made a few mistakes: In the handicap parking story, the article said that there will need to be a public forum 31 days before the Board of Trustees approves any fine increase. It was supposed to say a public hearing, must take place. In the Security Blotter, the author made a claim that TESSO students have a lot of "cajones." He must have meant cojones, because cojones means drawers (as in a dresser). Thank you Andrea from LASO for pointing out this grievous error. In the front page outline reminding you to vote, we said you were voting for a student representative. That's kinda true, but kinda not true. We have a student representative to the Board of Trustees right now and his name is Nick Mitchell. He represents us, but he doesn't get a vote. You voted for a full voting member of the Board of Trustees. Thanks.

Mainstreaming of Evergreen

It's your turn to speak out

Every once in awhile, you'll hear someone say it. "That's not very Evergreen, man." She might be referring to the cops having guns, or the closing of the Corner, or faculty hiring, or student's views on controversial subjects. We've been hearing this for awhile now. As we end one year and prepare for another, we think it's time we collectively had a conversation about just what the hell is going on around here. There are many questions that go unanswered and unexplored: Have we strayed from what Evergreen was originally conceived as? In what ways are we becoming just like every other school in the state? What did you expect Evergreen to be like, and what is the reality? How has this school changed in the time you've been here? How is this change affecting students now and those to come? What is the future of "the Evergreen way"? Is there even such a thing to begin with? We could tell you what we think the answers are, but we'd much rather hear what you have to say. Now is your chance to speak up and be heard (ok, read). We aren't sure how this experiment is going to turn out. Maybe no one will have an opinion they want to share, or maybe we'll be flooded with concern. Either way, we want to try. Please keep your response to around 500 words. This might not seem like a lot, but we want to make sure we can fit in as many perspectives as possible. We know it's the end of the quarter and all, and you're scattered about trying to get all your work done, but please take a smidgen of time to respond and tell everyone what you think. And if you don't have the time or energy to write your thoughts down, but feel you have something important to say nonetheless, send in your name and a way to contact you. We'll try to send someone over to talk to you about it. Either way, this is your time to speak out on something most of us are all concerned about.

NAME: _____ **PHONE NUMBER:** _____
YEAR IN SCHOOL: _____
YOUR COMMENTS (attach more paper if necessary):

Return to the Cooper Point Journal office on the third floor of the CAB, room 316. Or fax us at 866-6685. E-mail us at cpj@elwha.evergreen.edu.

First ever Evergreen Science Fair

Event will showcase a speaker and student projects

by Jennifer Koogler
Editor in chief

Billions of years ago, the Earth was young and chaotic. Volcanoes erupted. Earthquakes rumbled. Oceans boiled. Somewhere in a primordial swampy marsh, stings of proteins came together to form the first amino acid, the building blocks of life. This Thursday, you'll get to see a virtual recreation of this process as a part of Evergreen's first ever Science Fair. Evergreen Math and Science Network members Elizabeth Thomas, Nicole Nelson, Martin Guiles and others brainstormed to come up with a way to show off the work they do while communicating with the rest of the Greener population. Participants in the fair hope to bridge that seemingly large gap between what they do and what everyone else is up to. "Lab 1 is kind of a big black box for some students," said Thomas, explaining the need for visibility of the science students work. Gulies added, "There are a lot of people who do really great work that no one ever

sees." A Science Fair seemed like a fun and relatively easy way to get people from outside the Labs to see their work and ease some of the anti-science qualms some students have. The Evergreen Math and Science Network (sometimes affectionately called the "S&M Network") formed to raise awareness and celebrate the relatively small but fiercely dedicated (and often stressed) science students and their work. Their past activities have included a column in the CPJ about goings on in fields of science study and making internship possibilities available to the public. The students sent word out about the fair to faculty for their classes and an extensive flyer campaign and word-of-mouth.

The fair is also a chance for science-oriented folk to demonstrate the connections between their work and other paths of study. The ethical and logic questions posed in science are quite similar to problems faced in the social sciences and the arts. Thomas said in the future they hope to have more artistic works, like illustrations and drawings from nature and the science of paints and dyes. To keep up the communication, the Math and Science Network hopes to keep

a database where students can check out past and current projects students are working on. Thomas explained how students often don't know who's doing what or what research is out there. This way, students can know what others are up to and possibly build from former projects without having to work from scratch. The Science Fair fun runs from 10 a.m. to 3 p.m. on the second floor Library lobby. Pioneer tree canopy expert Nalini Nadkarni will give a lecture on emerging fields in science and prominent scientists at 5 p.m. in Lecture Hall 1 to finish out the day. There is no charge to enjoy any of this spectacle. Those famous "S&M" T-Shirts you've seen around will also be on sale at the fair for \$15.

INFORMATION

The Science Fair will take place on Thursday, May 14. Hours are 10 a.m. to 3 p.m. on the second floor Library Lobby. Admission is free.



Examples of projects include work from the entire Astronomy program, lighting a pickle just like a light bulb, pictures from the electron microscope, a demonstration of the weight of carbon monoxide as opposed to oxygen, a behavioral study of marmots, a study on the use of viruses as antibiotics in agriculture and medicine usage, and the use of lichens as dye for fabrics. Students will get to show their stuff to the non-science savvy public and practice important formal presentation skills like public speaking and organization of research.

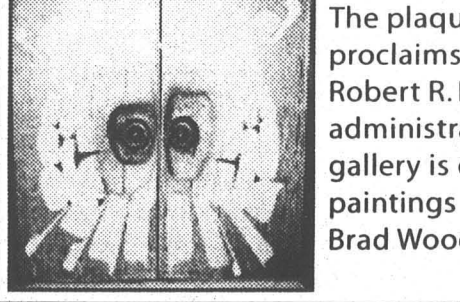
A CLOSER LOOK

at Evergreen by Amber Rack



HINT:
The moon blinked through its phase. And the sun's light aided our sight. The tree turned its gaze upward to the sky. While the owl perched on a limb watched with silent eyes.

Last week, we took a closer look at ... the portal to the Library 4th floor gallery



The plaque next to these doors proclaims them a gift from Mrs. Robert R. Kindschy, a teacher, administrator and artist. The gallery is currently hosting paintings and printmakings by Brad Woodfin.

CLASSIFIEDS	
Housing	Miscellaneous
Rent a trailer next to a house! Trailer has two beds, air-con, stereo, fridge, couch and table. You get use of facilities in house. Two guys live in house. \$250/month + electric. 943-5793.	Prophet Atlantis, Ph.D. to members: Please return release forms, see Katy to OK clothes for Mt. Rainier-UFO site seeing trip. 866-6764. "Friends of the New World Order" May meetings: 2nd & 4th Wed. e-mail: PATLANTIS1@aol.com
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Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.	

COOPER POINT JOURNAL
 CAB 316, The Evergreen State College, Olympia, Washington 98505

Editorial
866-6000 / x6213

Business
866-6000 / x6054

Advertising
866-6000 / x6054

Subscriptions
866-6000 / x6054

Internet
cpj@elwha. evergreen.edu

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Mondays at 4:30 p.m. in CAB 316

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 Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.
 All submissions must have the author's real name and valid telephone number.

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Newsbriefs

Comic books show validity



Jim Woodring and other artists will be at Danger Room Comics this Saturday. drawing courtesy of Jim Woodring

Comics Appreciation Day: An Exploration of Dreams, History, and Sexual Politics Through the Medium of Comics, will be held Saturday, May 16 from 1 to 4 p.m. at Danger Room Comics. The day is to recognize the evolution of comics from "brain rot" to "drawn novels." Three of the most accomplished, ambitious and entertaining creators in the comics field, Jim Woodring, Roberta Gregory, and Jason Lutes, will be on hand for the public to meet.

Uppity women get out in numbers

Radical Women invite you to join them for an informal evening of conversation, food and relaxation. At 6:30 p.m. on Thursday, May 21, dinner with a vegetarian option is offered for a \$6 donation. It will be held near the University District of Seattle at 1903 NE 82nd St. Those interested can call (206) 722-6057. Everyone is welcome, though the night is billed as Uppity Women's Night Out.

Variety of art at TESC

The photography and printmaking half of the Foundations of Visual Arts class will be showing their work from Winter quarter in Gallery II of Evergreen's Library. The exhibit, comprised of black and white photography and monotypes, will be on display from May 15 through 31. There will be an opening reception at 6 p.m. on May 15.

The paintings and printmaking of Brad Woodfin are on display in Gallery IV in the Evergreen State College Library. The gallery is open from noon to 5 p.m., Monday through Saturday.

TESC "Master Plan" discussed

The future growth of The Evergreen State College will be discussed in a pair of forums in LAB 1, Room 1059. The document in question is the 1998 Master Plan. Since last updated in 1983, the Master Plan has provided a foundation for current and future planning efforts. On May 20 from 3 to 2 p.m. and May 21 from noon to 1 p.m., public forums will begin a revising process. You may also respond to Joslyn Trivett in Lib 3127 or to <trivettj@evergreen.edu>. Please respond by May 29.

Alternative medicine opportunities

Academic Planning will be holding a presentation for students pursuing study or careers in alternative forms of medicine. On Wednesday, May 20 in Lecture Hall 1 from 1:30 to 3 p.m., staff from the Career Development Office will be on hand to speak. Topics will include acupuncture, naturopathy, chiropractics, and herbalism. Following the presentations, students will have the opportunity to ask questions on a variety of issues. All students considering study or careers in the healing arts are strongly encouraged to attend.

Security Blotter

by John Evans

April 29
1742- Injury accident occurs on the Parkway.
2037- A harassment incident is reported to the College Recreation Center staff.

April 30
0858- Bad people remove an alarm from the Covered Recreation Pavilion, putting a serious crimp in our hopes of safely indulging in covered recreation at a spiffy pavilion.

May 1
0902- A student faints in the Computer Center, perhaps when "high winds" crash the computers and his senior thesis, "The Impact of the Kumquat on East Timor," is irretrievably lost.
1105- Harassing phone calls are traced... they're coming from inside the house! Or at least from an Evergreen phone.
2246- A minor is busted for possession and disorderly conduct at Cooper's Glen Apartments, admitting he snapped when his Boy Scouts of America application was denied because his sister watched *Ellen* once.

May 2
1115- Police Services encounter an individual who seems dehydrated. If you don't get your 10 glasses of water per day, your lips will crack, your hair will lose its luster and you won't get a photo in the next Evergreen catalog, let alone a chance to make a cheesy testimonial.
2141- An intoxicated female in A-dorm requires medical attention. 9:41 p.m. on Saturday night? At WSU you get thrown out of your sorority if you need a stomach pump before 10:30 p.m.

May 3
0227- Assault in the Mods. In my view all differences should be settled over a winner-takes-all game of Stratego.
1612- Individual gets a free ride from Police Services. Cheaper than the bus, and if you want, you can sit in the backseat and pretend to be a sullen perpetrator.
1643- Suspicious activity in U-dorm. This normally means someone attracted attention by not fitting in with the student body, i.e. wearing a polo shirt and carrying a copy of Ronald Reagan's autobiography.
2336- A suspicious person noticed in the Mods is given away by his buzzcut, Promise Keepers' T-shirt, and authentic Charlton Heston wristwatch.

May 4
0211- Fire alarm in the 9th floor elevator shaft of A-dorm. When cooking in the elevator shaft, be particularly careful not to burn your food.
1225- Subject cited for speeding on the Parkway. You get on that long straight-away, nothing but open pavement ahead, and you just want to open her up and let her purr... Evergreen may have a faint European flavor, but the Parkway is not the Autobahn.
1547- Subject warned and then cited for speeding on the Parkway. Warned, and then cited? Must have said, "Stuff your warning, pal, I had to open her up and let her purr!"
2215- A student's money and bank card are stolen but Trust-A-Far, campus superhero, loses the suspect in an interminable Registration line and is unable to apprehend him.

May 5
1022- A warrant is served. Also on the menu: calamari in cream sauce. Get out the dainty forks.
1741- Voices are raised in anger in the Community Center Laundry Room.

May 6
0023- Indecent exposure occurs on Red Square. Would-be flashers have been forced off the beach trail by tough new zoning legislation that allows only 100 naked bearded men per square mile.
0914- Info is gathered pertaining to off-campus burglary but I'm not at liberty to discuss the case because criminal charges may be filed and I wouldn't want to jeopardize the validity of our legal system. Plus, I don't know anything about it.
1600- A vehicle is stopped and warned for speeding. To be safe, the officer gives the driver a brief lecture too.
1656- The Campus Utility Plant's new hours of operation will be from 0700 to 2200. These expanded hours were recommended by Jane Jervis to compete with Taco Bell's 24 Hour Drive-Thru. Be sure to ask for the green sauce.

May 7
1025- A dog is tied up outside of Library. The college mandates that you are not to leave your animals unattended but it is permissible to leave your children outside campus buildings as long as you truss 'em up first.
1810- A wallet is stolen in the Library but contains nothing more valuable than the lyrics to Irena Cara's "Flashdance... What a Feeling" and a clipping of an 1987 "Tiger Beat" interview with Richard Grieco. At least that's all I carry in MY wallet, if there are any vindictive F-lot thugs reading this...

NEWS

Development threatens area

COMMENTARY ►
by Jason Krough
Contributing writer

For anyone who has been around TESC at least a year has noticed how rapidly the West side of Olympia is being developed. Regardless of the Urban Growth Management Act or the Wetlands Act, progress and parking lots are spreading ever closer to campus. These developments bring a variety of issues like traffic safety and environmental impacts. One of these proposed developments is just south of campus in a popular pedestrian and biking area.

The Corporation for the Catholic Archdiocese of Seattle wants to build a multi-use facility on Overhulse Road and 17 Ave. for St. Michael's Parish. The facility would be 10,000 square feet, 600-person capacity with a 200-car parking lot, which is roughly the same size as the Farmers Market with a parking lot twice as large as Bayview Thriftway's.

Generally these places are thought of as "churches," a place people go on Sundays. "Multi-use" means it will be used for any number of activities: conferences, classes, symposiums, receptions (*Visions*, 1/97, St. Michael's newsletter). Ultimately this potential for more uses will bring in more traffic than a typical Sunday church. This additional traffic would not be a problem if the facility relocated within long-term city growth limits where sidewalks and shoulders would be required to accommodate the extra traffic. Since this is a Thurston County issue, the county commissioners cannot require improvements—they can only suggest them to the developer.

When this came up in the county hearing, a commissioner felt it would be a good idea if the developer put sidewalks around its property to protect parishioners from the traffic. The commissioner forgot to recognize there are other people in the neighborhood whose safety will be compromised by the additional traffic and lack of shoulders.

This is a rural neighborhood, one house per five acres, where the roads have no shoulders and are smaller than their current designation. At the county hearing, it was noted that there are no planned improvements for these roads in its seven year plan. Many people from campus and the neighborhood recreate frequently in this area, so the likelihood for accident increases with a multi-use facility.

At this moment the plot is a forest. This development would make three acres an impermeable surface and cut down other "diseased" trees. Runoff from the septic system and parking lot drain into the Green Cove Creek watershed, which is already compromised from too much development. These concerns were addressed by the county's "hard science" development numbers, but the county's numbers for the Westwood Baptist Church on Mud Bay and Kaiser Road couldn't prevent the flooding two years ago. One mole creating a hole from the retention pond to an adjoining property would make the pond obsolete and flood a home.

The cards are stacked against the neighborhood and the only appeal we can make is to the Archbishop, Alex Brunett. Please write to him about your concerns for compatible development: Archdiocese of Seattle, 910 Marion St., Seattle, WA 98104, or contact RELOCATE! at 943-8192.

SPACE AVAILABLE

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The Washington Student Lobby is a group who lobbies the legislature for student's needs. Currently there are chapters on all Washington State college and university campuses but Evergreen. In order to bring a chapter to Evergreen we must acquire the signatures of half of the Evergreen students because membership involves a two waivable contribution at the time of registration which pays for the lobbyists here in Olympia.

If you care about the future of your education, please sign and return the signature card below by the end of the quarter.

I support the creation of a chapter of the Washington Student Lobby on the Evergreen State College Campus. I understand that the creation of a chapter will include a waivable two-dollar contribution per quarter at the time of registration.

Printed Name _____

Signature _____

ID Number _____

____ Undergraduate Student ____ Graduate Student
Please return this card to the drop box on the third floor of the Cab or the Housing Community Center by the end of the quarter.

The 3rd Floor *What's going on in student activities...*

Local alternatives to Gardenburgers

Join PCUN in fight for farmworkers' rights

by Stephanie Jollensten and Evelyn O'Connor
PCUN members

In April of 1985, 80 farmworkers held a meeting in Salem, said "¡Ya basta!" ("That's enough!") and formed **Pineros y Campesinos Unidos del Noroeste**, or Treeplanters and Farmworkers United — known by its Spanish acronym of PCUN.

PCUN has registered over 4,300 union members, runs a service center for farmworkers to assist and advocate in immigration cases, workers compensation, wage claims, and many other matters. PCUN has helped build low-income farmworker housing, has a woman's project, and holds ESL and Citizenship classes.

In the United States, farmworkers everywhere are denied countless basic workplace rights. This must stop!

There is a general vein of disrespect and abuse against farmworkers that is commonplace on many farms throughout the United States. This immense disrespect seeps into every aspect of living for the farmworkers, whether it be a matter of plywood for beds, plastic roofs, dirty

bathrooms without privacy, lack of clean water, random and arbitrary firing, no paid breaks, no overtime pay, no seniority pay or status, surprise Immigration Naturalization Service (INS) visits after (not before or during) the crop is picked, the list goes on.

These horrific descriptions are hard to see when they are only written on paper. That is why the *Accompaniment* is so important.

INFORMATION

To spend a day in Oregon meeting and learning about Oregon farmworkers, come see our PCUN chapter.

The office is in CAB 320. Meetings are Mondays at 4 p.m.

Or call x6144 for more info.

PCUN has designed something called the *Accompaniment* so that everyone who wants to see these conditions in person. We can also then hear the complaints from the workers themselves. Seeing these atrocities in person makes all the difference. It is no longer a story that someone else has told you; these stories are very real for the people who are living them every day. The *Accompaniment* also helps the PCUN organizers get a chance to talk to workers. While the visitors talk to the farm managers, the organizers are able to take advantage of the uncensored time to talk to workers about conditions and ideas for change.

We welcome everyone to spend a day in Oregon with us to learn about farmworker conditions and visit the Oregon farmworkers.

Call x6144 for more information about the *Accompaniment*.

To combat these conditions, PCUN called for a national boycott on all NORPAC products in 1992. This includes any Flav-r-pac products and Gardenburger brand veggie burgers. NORPAC is a grower-owned food processor based in Oregon's Willamette Valley. The NORPAC growers have refused to participate in every attempt to negotiate the farmworker complaints about injustice. Instead they have responded by threatening the workers with firing, eviction from grower-owned housing, and the use of physical violence to halt any organizing efforts.

Gardenburgers are used in many restaurants as a vegetarian alternative. But wait! There are alternatives even to Gardenburger! There are many alternatives out there including Morningstar, Nature Burger, SuperBurger, NewMenu Veggie-Burger, Boca Burger, Amy's California Veggie Burger, and Olympia's local Earthling Burgers. We have plenty of further information on many of the alternative veggie burgers available.

Many Olympia businesses have chosen to support the boycott and use many of these alternatives. This includes Northwest Food Services (here at Evergreen), Egan's Drive-Through, Piper's Lady (formerly Clancy's), Darby's, Olympia Food Co-op, Sara's Kitchen (at the Farmer's Market), and Budd Bay (located on



Oregon's Farmworker Union

Boasting an extensive recycling and compost system and vegetarian alternatives, Budd Bay would like to extend a special invitation to Evergreen students.

So at those times when you are hungry for a veggie burger, but can't eat Gardenburgers with a clear conscience, why don't you go fill your stomach at one of the seven above mentioned establishments and let them know how excited you are that they don't serve Gardenburgers and Flav-r-pac products. You'll leave satisfied with good food and a clear conscience knowing that you are supporting the farmworkers in Oregon. If you want to help more, stop by CAB 320 (3rd floor) Mondays at 4 p.m. for our meetings where you can share your ideas on how to continue supporting the boycott campaign in Olympia. Or call x6144 for more information.

NEWS

Like to bang on things? Join the new Percussion Club

by Steve Oliver
Percussion club member

understands the history and role of the instrument.

The percussion club meets weekly in the COM building room 305 every Wednesday from 8 to 10 p.m. The purpose of the club is to teach the basics of Djembe ensemble, which

All students are welcome to attend meetings. Please bring your djembe or ashiko. If it's broken we can show you how to fix it as we have a limited number of instruments available for people who do not yet have instruments of their own.

includes learning about the culture of West Africa and the cultural role of the music. At present, we are working with traditional rhythms like kakilambe, kuku, djole and others.

The percussion club is a resource for people that wish to learn about djembe and ashiko drums. We teach basic technique, bass tone and slap, orchestration, rudiments of rhythmic construction, care and feeding of percussion instruments, and hand care. Meetings are conducted in a lesson format rather than as a jam, the intent being to develop the skills necessary to play the drum as a musician that

INFORMATION
Contact Steve Oliver with questions about the percussion club at 705-2403.

Or email questions to jimbay@elwha.evergreen.edu

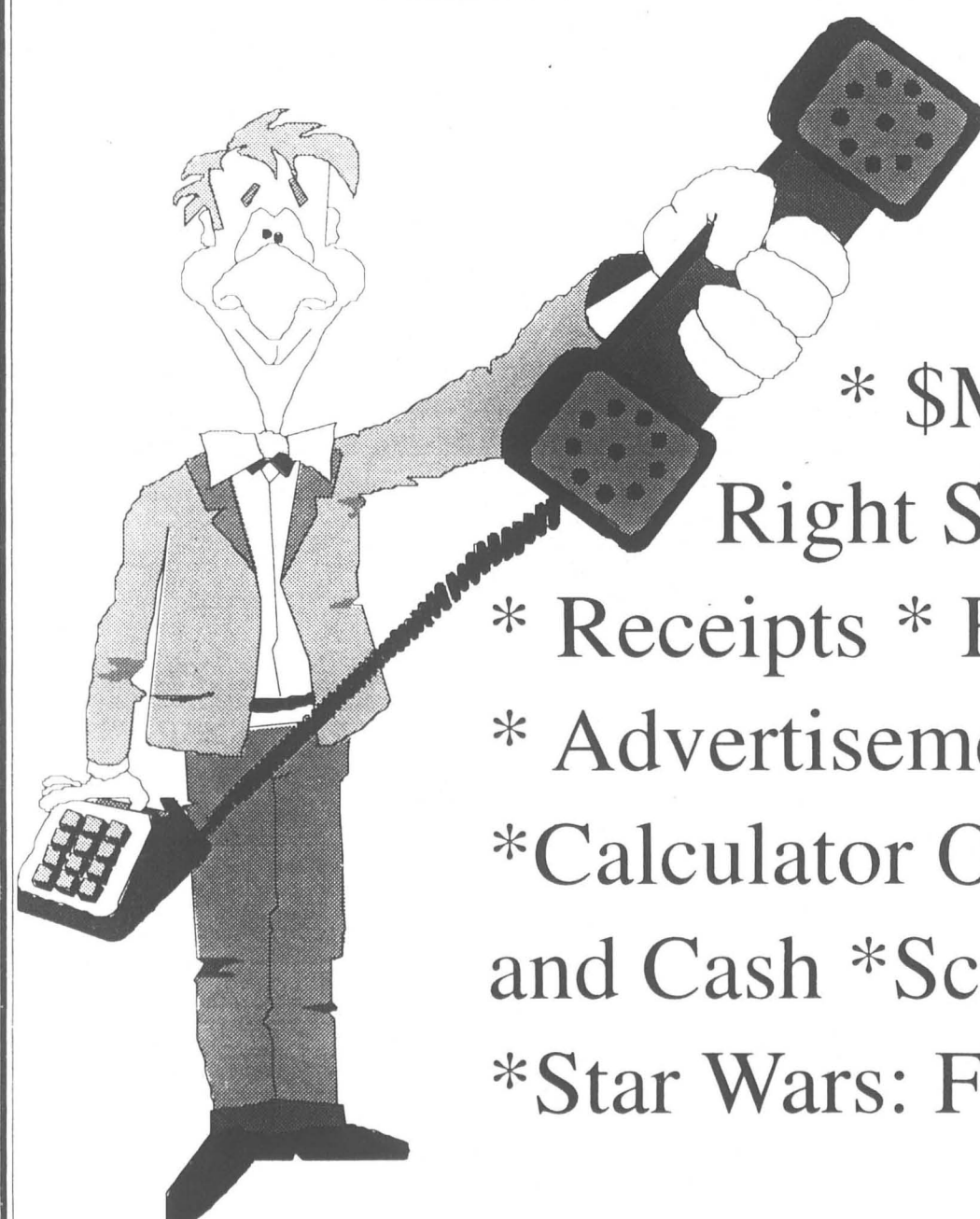
We have a budget for next year! This makes it an especially rewarding time to get involved with the percussion club as we hope to book professional drum and dance instructors for campus events, develop a media library, and purchase or make instruments to develop permanent percussion library for campus.

The end goal of the percussion club is to create an ongoing community oriented drum and dance event. A year from now we could have a group of dancers and musicians that are able to host drum and dance events on a regular basis. We could have a permanent lending library of djembe and relationships with dance and drum instructors in Seattle, San Francisco, Olympia, and even Senegal, Mali, Ghana and elsewhere if we get it together.



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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Faculty talks about recent hiring

Sonja Sivesind, Jenn Bowman, Vendel Herbito, Summer Thomas and Stephanie Guilloud raise serious questions (CPJ, April 16, 1998) about student input and multiculturalism in faculty hiring. All of them see the recent hire in International Political Economy (IPE) as demonstrating the College's bad faith on both these priorities. But the hire demonstrates nothing of the kind. The students' letters, on the other hand, evidence a number of highly dubious contentions and assumptions. Let me comment briefly on student input and multiculturalism in connection with faculty hiring.

Sivesind questions the administration's "dedication to having student's (sic) voices represented." But students are encouraged to join hiring committees and their contributions are taken seriously by other committee members. The fact is that the vast majority of students is not interested in participating in committee work, which is long and hard. Faculty are obliged to sit on committees, students are not. The predictable result is that most students show no interest, as most show no interest in student governance of any other kind. So Sivesind is right about "lack of student involvement" in faculty governance, but not for the reasons she thinks.

On the IPE subcommittee, one student, firmly committed to multiculturalism, supported the majority candidate — whom we hired — and one, Sivesind, did not. Is the subcommittee's decision part of the "recent history" which Sivesind imagines "shows the administration does not listen to student opinion?" But if things had gone Sivesind's way, the other student could have raised the same objection! In any possible outcome, half the students on the subcommittee would not have gotten what they wanted. Heads the complainers win, tails the others lose.

What these five letter-writers are complaining about is that they did not get what they wanted. But a well-known rascal long ago reminded us that "you can't always get what you want." The five will no doubt respond that the issue is not that they did not get their way, but that "student opinion about their future faculty is not seen as a priority in the decision-making." Here they are most perceptive. If their use of "priority" accords with ordinary usage, it stands to reason that student opinion about faculty hiring carries far less weight than faculty opinion. An individual student is at the college for three or four years at the most; a faculty member may well be the hire's colleague for decades. Of course, faculty have the predominant voice in faculty hiring. Students sit on hiring committees as providers of suggestions and opinions, and it is and should be the faculty's decision as to how much weight to give to these inputs. Just about everyone on the faculty knows this (as do most students), but few will say so.

The five's position on multiculturalism in hiring implies that ethnicity/race considerations by themselves trump all others. Bowman, Herbito and Thomas claim that hiring an "older, white male to teach a subject as diverse and interdisciplinary as International Political Economy does not reflect Evergreen's commitment to diversity when there are other candidates." Apparently a commitment to diversity entails that the mere existence of a young non-white female candidate is sufficient to trump any other candidates who might be older and/or white and/or male. This is quite explicit in Guilloud's letter: "When I told some friends that the International Political Economy hiring committee had a chance to hire a younger woman, born in India, with a strong Economics background that focused on feminist economics and Third World development, they said

"Evergreen should scoop her up." Did the friends think that the young woman was the only candidate? Apparently they did, for they seem to have had no curiosity at all about the other applicants. It is clear that the friends' sole basis for wanting to "scoop ... up" this candidate was her gender and ethnicity. Reasonable people, including all of us who support diversity and multiculturalism at Evergreen, should deeply resent this blithe provision of grist for the mill of the likes of George Will.

The fact is that the candidate we hired was the best suited for the job. The student letter-writers' preference was also a very good candidate. He is reported to be an excellent teacher, a solid colleague and his intellectual and scholarly achievements are extraordinary. Thus, he would be even more difficult to replace than she. Half the students on the subcommittee agreed. So crumbles the cookie.

A final point: Bowman, Herbito and Thomas claim that the order "by which... faculty hiring proceeds at Evergreen" places the faculty-student subcommittee last and the Provost first." If this means that the Provost has the most influence and the subcommittee the least in the choice of a new faculty member, the claim is factually inaccurate. In every case in recent years, the Provost merely rubber stamps the choice of the subcommittee, i.e. of the faculty. At Evergreen faculty choose their colleagues. Ironically, the last time, years ago, the Provost undemocratically overrode a faculty hiring choice, the justification was by appeal to the priorities championed by the letter writers. No one at Evergreen wants a return to those bad old days.

Alan G. Nasser
Member of the Faculty
Philosophy, Political Economy

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Free speech bedrock for dialogue

In the May 7 issue of the CPJ, Erika K. Janson wrote a letter attacking and refuting my statement in the previous week's issue that jokes about sexual violence can be funny. I feel that her statements urge a rebuttal.

Erika finds it "sad and disturbing" that I took time out of my schedule to write about such things which she apparently feels are not issues of significance. While it is certainly true that I could have written about any number of other things that concern me, Courtney Aiken had broached these subjects and I felt that they needed to be challenged.

She also questions why I didn't find the UW joke article humorous, wondering if it might be a willingness to laugh about rape, but not murder. I didn't find the UW article humorous because, as the CPJ staff pointed out (while not in these words), it did not pass the "Carlin test" which I put forth: nothing was "waaaaaay out of proportion." I laugh at good jokes about murder just as I laugh at good jokes about rape just as I laugh at good jokes about politics or the security blotter or any other subject. The UW article, however, was a horrid joke.

In response to my statement that a certain joke about battered women did not advocate battering but in fact pointed out the absurdity of such a situation, Erika asks for statistics. What statistics? It's a matter of intent and open-minded interpretation. How would one statistically prove that Andres Serrano's Piss Christ is or is not anti-Christian or that Michelangelo's David is or is not homoerotic? She further states that "these jokes certainly perpetuate a belief and understanding in society that violence against women has just become something the masses should accept." Did jokes about Jeffrey Dahmer inspire a resurgence of cannibalism? What impact did Marv Albert jokes have on transvestitism? I think she's being a little paranoid with that assumption. She also takes issue with my ability to "find humor in acts that are deeply violating and painful." Jokes can be a very human reaction to events, helping them cope or express something. Indeed, I've heard Jews tell jokes about the Holocaust. Lament is not, nor should it be, the only acceptable way of emotionally dealing with a sad situation.

Tom Bozeman
Sophomore

You will not attain your goal of diminishing violence by demanding silence.

I'd also like to respond to her doubt that, "because [I am] male," I probably don't have any sympathy for anyone who has experienced sexual assault. Well, Ms. Janson, I, too, am a "survivor of sexual assault." (Being that the rate of male sexual abuse hovers at about one in 12, I don't see why she finds it so doubtful that a male could identify with sexual assault.)

Erika later asks if I also find racial or religious jokes funny. That depends. If it's a good joke, then I do. But I didn't say that jokes necessarily had to be at anyone's expense, only that many people find many things objectionable. I don't want Jesse Helms as my censor any more than I do Andrea Dworkin.

Her last comment directed at me suggests that my time "could be better spent becoming educated around issues of violence, particularly to women. Maybe then he will write about something that challenges injustice in this world instead of being part of the problem." During fall and winter quarters I did a contract on the drug war, and this quarter I

am taking Democracy and Free Speech (without liberty, there is little justice that can be had). And I agree with a sentiment that some members of the Supreme Court once expressed: more speech, not less. The proper response to speech with which you disagree is more speech. You will not attain your goal of diminishing violence by demanding silence. Instead of using all your resources to attack violence against women, you've squandered much in attacking speech. I would argue that Erika's and Courtney's time might have been better spent discussing the issue of violence toward women (and possible solutions) that had been raised, not the way in which it was raised.

Finally, with regard to Erika's letter, a note of decorum: Free speech does not preclude courtesy. But neither should courtesy act as a gag. In the worlds of print and broadcast media, such a judgment as to the sensitivities of the readership is near impossible to make without horribly curbing the press, so the standard of caveat lector must suffice.

Tom Bozeman
Sophomore



Some time back, I was sitting in a coffee shop in Tacoma catching up with an old friend by the name of Scott.

Scott is one of those people with messy, bleached hair, someone whose entire wardrobe costs under \$10. He and I had spent some time in high school lobbying for marijuana legalization and relaxation of Tacoma's concert regulations. I had come to think of Scott as open-minded and pleasantly counterculture. He's also one of the smartest people I know.

So I was pretty surprised when he casually mentioned to me that he wouldn't vote for a female candidate for president.

"What?" I asked him. "Why not?" "Well," he said, "I just don't think a woman would be able to drop bombs on foreign countries, even if it were necessary."

Then I asked, "Scott, do you think I'd be capable of dropping bombs on a foreign country?"

The Barbed Hooks of Evil

"...We learned to value logic
Creating dichotomy, thus separating body and mind
Hostility, aggression, lack of emotional
everlasting
Ever planning
ahead to ensure genetic survival
Yet on the side we're still tanning..."
—A-Plus the K.R.E.A.T.O.R., 1997

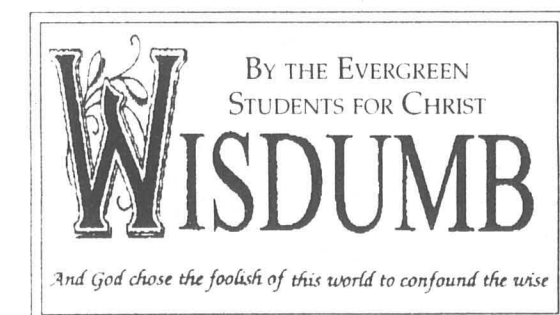
I have heard many people declare that racism is an isolated behavior that just happened to manifest itself within the constructs of Western civilization without clear explanation. Often following such statements are further declarations that European enslavement of African peoples was purely economically based, race only became an issue later; that capitalism was the cause of such; that race was not a concept until the 18th century. If these statements were in fact true, then the eradication of racism as a behavior would only necessitate the instituting of economic equality and the egocentric belief that people of Color are *actually equal* to White folks. This seems to be the sentiment of many liberal White people today. The question that I would be forced to pose is that if said declarations were true, then wouldn't the ongoing rebellion against such throughout history have brought about more dramatic changes to the Western world's tradition of racial/cultural oppression of the world's people of color than it has? It is my belief that racism unto itself is not merely an abstract manifestation of a select few of the Western world, but rather intrinsic to the very value system of European culture.

First I feel it necessary to clarify and define exactly what is being referred to when I say "racism." By definition, racism is the practice/policy of discrimination against a person or people based upon differences in skin color, facial features, cultural background, etc., which is reinforced by power. Collectively, people of

European descent are the only people worldwide who have significant power to enforce such an institution. So this automatically excludes those people of Color who may behave in a bigoted or discriminatory manner as a reaction to the oppression of the Western world. Dr. Francis Cress Welsing defines racism as "a global system of organized behavior (thought, speech and action) for white supremacy domination in all areas of people activity (economics, education, entertainment, labor, law, politics, religion, sex and war)." What we are looking at is the overwhelming institution of control over the world's majority of people of Color, established by the world's minority of White people. We have to ask ourselves exactly why we are able to make a statement such as "the sun never sets on the British empire," or rather why do we feel the need to be able to make such a statement? More poignantly, what necessitated in the minds of the world's minority the need to control the world's majority?

The way in which we often look at racism is as if it were an abstraction; disconnected from any root value, and easily eradicated through the overt practice of not uttering racist slurs or discriminating against anyone based upon "race." The famous scientist and mathematical physicist Albert Einstein spent the greater part of his productive years developing a unified field theory, which "would combine all of the different manifestations of energy phenomena in the universe." The basic concept was that all energy manifestations can be explained down to their origin and root because there is order in the universe thus there is order in any given energy system. Dr. Welsing took Einstein's theory and applied it to the field of psychology/psychiatry, developing her own unified field theory connecting modern manifestations of racism with patterns of behavior and values that stem from the very formulation of European culture. Einstein's effort towards uncovering the unified field has great meaning to me as a

Greeners and Christians have a lot in common



"God, please talk to the people— they don't know what they are doing. The animals understand."

That statement, written by a six year old girl in a book called *Letters to God from Children*, was scrawled on the pavement in front of the CAB last week. I thought, "Right On!" That is what Jesus said when he told us to "... consider the birds of the air, they don't store up food or worry about where their status in the global economy yet their heavenly father provides for them just the same" (loose paraphrase). The Christian message is alive and well at Evergreen.

Being a Christian at Evergreen has been a strange and challenging experience. There aren't many of us, and I have heard many novel ideas about what we think and believe. At times there has been the temptation to get defensive, but at other times I have been encouraged by the subtle Christian seeds planted throughout the campus. Throughout the year, I have noticed some

surprising influences from prominent Christians I have great respect for.

In October, I attended a Bruce Cockburn concert in Olympia (with tickets I won on KAOS!). Cockburn is an outspoken Christian in the rich tradition of artists/activists that have had a major effect on social issues in Canada and America. His music is laced with deep theological and political meaning and I have listened to him for years. I will always remember the crowd at the Olympia Theater giving a standing ovation after Bruce played an old Jesus hippy song of his from the early '70s.

I noticed a tribute was given to the great Christian poet Denise Levertov—a woman of unique insight who unfortunately passed away recently. The Christian magazine *Sojourners* published a touching article about her including her last interview in their April issue.

Evergreen is even using a textbook co-written by a prominent Christian theologian—*For The Common Good* written by Herman Daly and John J. Cobb. I saw Cobb speak at the First Presbyterian Church in Seattle last year—he gave a stirring message about the Christian's responsibility to stand up to the growing threat of the Global economy and corporate power.

Finally, I was privileged to attend the Jewish Cultural Center's showing of *Weapons of the Spirit*, a film by a Jewish man who was rescued by a family in a Christian village in France called LeChambos. This village was

responsible for the rescue of thousands of Jews who escaped the Nazi occupation. A short discussion followed about the nature of human dignity and religious devotion.

These examples, along with the concern this campus has shown for the legacy of Rev. Martin Luther King, the work of Archbishop Desmond Tutu and the plight of the mainly Catholic population of East Timor has strengthened my own faith.

I am of the opinion that "Greeners" and "Christians" have more in common than either would suspect. I also firmly believe that many of the political and moral stances taken on this campus fall right in line with the Christian message—human rights, religious and political freedom, the importance of spiritual traditions and the importance of protecting our planetary home.

Luckily, I will get to put that to the test. On Tuesday, May 19, the Evergreen Students for Christ invites whoever is interested to attend our "Jesus Seminar" in Lib 2218 at 7:30 p.m. This will be an open forum where we would really like to hear what you have to say about Jesus or any other aspect of our faith. We welcome the challenge and the opportunity for dialogue, so show up and speak out. It could be a night of real surprises.

Terrance Becht (360) 866-9524

Arts & Entertainment

"In an instabella burst I am back to save the universe!"
— Radiohead, "Airbag"

Olympia's bars — straight up

An expert tours Olympia's watering holes and reports to you

by John F. Evans
Olympia Bar Marathon's Gold Medalist

It's the weekend. You don't have to go to school or work in the morning, you're of legal age, and you want to hit the bars. Where do you invest your hard-earned entertainment dollars? Not an easy question, even if you've lived in Olympia for a while. It depends on what you want, how much you want to spend, and just what your jones is.

The following guide is by no means scientific, because all the research was done on one delirious Saturday jaunt through as many Olympia nightspots we could hit in a single night. Dusk till dawn, your gonzo reporter was on the job, knee-deep in the sordid work of hangin' out in bars. A tough detail, but then again, someone had to draw it.

4:39 p.m.-1 clock in. What better place to start than The Eastside Club, my personal favorite. It's Happy Hour and I have a couple of pints with some buddies from work. We catch a little of a dispiriting Sonics loss and my pal Dave, a dyed-in-the-wool beerman, raves about Shakespeare Stout, his choice for the best damn brew on the third rock.

The biggest attractions of this old time 4th Avenue watering hole are the diversions and amusements, meaning plenty of pool, pinball, air hockey, foosball and ping pong. The crowd is heavy on Greeners and Gen X and really light on bad attitudes. There's an even split between your hommes and femmes because everybody feels at home at the Eastside.

The daily beer special lets you off cheap at \$1.75 a pint, but micros are never any steeper than \$2.50 a glass. With Micro Monday (\$1.75) and Thirsty Thursday (\$2.00), you can have any brew in the house at a sweet discount. Forget about getting any hard stuff, but you won't find a better beer selection downtown.

One customer, a lass by the name of Daisy, gave the attentive service a big thumbs up and the endorsement "sweetest boys in the world."

6:12 p.m.-I pick up my hard-core, dedicated bar buddy, Olga, who has signed on for the whole shebang, in blood. If she bails on me, I get full rights to her first born child. She's in there for the duration.

6:20 p.m.-Whiskers Tavern on Mud Bay Road is next on the itinerary. The place is decked out with auto racing paraphernalia and white guys in baseball hats. I think there was one female in the entire place, other than the barkeep, Bonnie. She told us that if you drink all 59 of their "beers of the world," your name goes up on a plaque (the Wall of Shame) and you get your own unique Whiskers sweatshirt worth at least, two, three beers.

If you want to shoot stick or throw some darts around, Whiskers will hook you up. A big plus is that here, bar time is just a rumor. Bonnie says that a lot of people rush over after getting thrown out of somewhere else at 1:30

a.m. The word is that Greeners sometimes take over the joint, and the clientele is more diverse than it appears on this particular evening. Personally, I don't think the place has anything on the Eastside, except longer hours and a very personable bartender.

7:03 p.m.-West Side Tavern on Harrison. What a joke. I'm not even going to waste words on the place except to say that it's a redneck scene crammed into a hole in the wall. Cheap beer, I guess.

7:24 p.m.-Burrito Heaven's Tequila Bar, or Cantina if that suits you, is far more to our liking. This place had serious drawing power. First, their staff is professional and charismatic. When Carmine is working, rum and cokes are always on special: pick up one for \$2.75! Second, there's live music Fridays and Saturdays after 8 p.m., and no cover. Open mic on Monday and Tuesday (9 p.m.) is a chance to get up and entertain; whatever that means to you.

Luxury automobiles have a larger seating capacity than the Cantina, so things get mighty loud. This isn't the best place to catch up with your long lost cousin Suzy unless you want to shout at her ("Why haven't you called me?"). Free chips and salsa is a big plus, as is a

weekday Happy Hour (4 to 7 p.m.) that knocks a George Washington off every beverage. The list of offerings falls more on the mixed drinks side of the spectrum, but they have a few micros on tap for \$2.75 a pop. I recommend the Tequila Bar for a drink or two on your way downtown, or as an ideal change-up on the routine if you live on the other side of town. It's a really cool place.

8:40 p.m.-Ben Moore's. John K., a regular, tells us that it's his favorite place in town, bar none. Well, that's a paraphrase, because my tape recorder mysteriously erased every interview well past this point in the evening. If you want clarification, ask him. He's probably at the corner table right now.

Ben Moore's is a bona fide staple of the Olympia bar scene. This venerable venue boasts one of the South Sound's best bartenders, Tom, and is THE place to meet friends and talk (no music or games to distract you). With atmospheric lighting, large booths and an offbeat, Marilyn Monroe laced decor, it's a really comfortable place to hang out for more than a drink or two without getting restless. The bar is well stocked with good liquor but light on beer. Happy Hour applies to food, not booze, but you can get

good eats from the adjacent restaurant while you are drinking responsibly.



9:21 p.m.-The Piper's Lady, a.k.a. Clancy's, a.k.a. Columbia Street Tavern, a.k.a. the Giddy Gorilla or whatever the hell they're calling it nowadays, is the closest you're going to come to an Irish pub in the metro area. Airy-ceilinged and classy, the place doubles as a restaurant (Jack's Gallery) with occasional live music. Naturally, they'll pour you a fine Guinness, off the tap. No hard stuff but the price of microbrews is competitive (\$2.50 a pint) and wine is also an option.

One doesn't get the feeling this is a place to get buckwild but I imagine The Piper's Lady is a great place to go for dinner, relaxed conversation, and a couple of beers.

9:54 p.m.-In the back of The Spar, a historic part of the Olympia downtown, is the Highclimber Room; your quintessential lounge. It closes at midnight, which is a bummer. On Saturdays they have live entertainment until 11 p.m., which is also when they stop serving food. We arrive in prime time, and rendezvous with our confederates, Onder and Bryant. Business is brisk and the room filled with fresh young faces attached to fresh young bodies. You can people-watch comfortably because it's so freakin' dim in here nobody can see you 10 feet away, anyway. The walls, if you can make them out in the gloom, are decorated with vintage black and white photos of entertainers from bygone eras. The jukebox plays real records. The difference in ambience between this place, which is a time machine, and say the Cantina (I eat Chinese food older than that place) is night and day. If you haven't been there, check it out, because it's got a flavor all to its own. Don't wait for Happy Hour or a drink special, because the Spar smugly resists such cheap

come-ons to rest on its decades old laurels.

10:44 p.m.-The primary attraction of the Fishbowl BrewPub, our next stop, is the food. A customer raves about their pizza, which is made entirely from scratch in a brick oven. He says the spinach pizza is a big hit at his business luncheons and the calzones are delectable. You may find three bucks a pint a bit steep, but support your local micro-brew. The Fishbowl serves only their own draught, Fish Tale, but does offer hard cider in the bottle, wine, and even sake. Nothing is cheap but then again, the place is geared towards an older and more upscale crowd (Bryant brands the patrons "uptight").

I sample the Wild Salmon Pale Ale, an offering expected to hit the shelves in a couple of months. Outstanding! The Trout Stout also gets the voluble Bryant's highest rating; it packs a wallop. Predictably, closing time is the stroke of 12. This is a "fresh air establishment," so keep your butts outside. I advise you to spring for the one of a kind culinary experience and have a couple of first rate beers on your next special occasion.

11:16 p.m.-The cavalcade of stars tours the seedier side of the bar biz with a visit to Hannah's! Beer is the weapon of choice at this unpretentious 5th Avenue bar. The crowd is thin for prime time Saturday, and could be described as a little more rough and tumble than say, the Fishbowl's. Women with ample amounts of hairspray are availing themselves of the twin, (uneven) pool tables and Fleetwood Mac is playing on the juke. I question some regulars who endorse the dim lighting, honorable bartenders, excellent sandwiches and eclectic clientele. Bryant, never one to stifle an observation, chimes in

see BARS continued on page 11

ARTS AND ENTERTAINMENT

Olympia's Dirty Dozen

Barfly (noun)— 1. A person who spends much time in barrooms. (Slang). 2. Unit of measure in John's rating system.

— Work it into your regular rotation for best results.

— Well worth an occasional visit.

— In a rut? Break the routine.

— Stay away, for the love of God!

Whiskers Tavern

Best deal- What bar time?

Word of warning- Good old boy heaven

When to go- 1:30 a.m.

Random Revelation- Heart Like a Wheel

Rating-

The West Side Tavern

Best Deal- They serve alcoholic beverages

Word of warning- Cheers this ain't

When to go- When Hell freezes over

Rating- One cowpie

Burrito Heaven's Cantina

Best deal- Carmine's rum and coke (\$2.75)

Word of warning- SeaTac runways are quieter

When to go- Happy Hour (everything \$1 off)

Random Revelation- "Street Karaoke" plays here

Rating-

Ben Moore's

Best deal- Happy Hour food specials

Word of warning- Hard to seat large groups

When to go- When you want to just chill

Rating-

Eastside Club Tavern

Best Deal- Lots o' specials!

Word of warning- They pack 'em in

When to Go- Tues. and Thurs. are CHEAP

Random Revelation- 34 beer taps

Customer Quote- "It's a scene."

Rating-

The Piper's Lady

Best deal- \$2.50 micros a competitive price

Word of warning- More restaurant than bar

When to go- When you want to eat first

Rating-

The Spar Cafe and Bar

Best deal- One-of-a-kind atmosphere

Word of warning- Pricey

When to go- When you have a little extra dough

Rating-

The Fishbowl Brew Pub

Best deal- Food is sublime

Word of warning- Clientele is a bit stiff

When to go- When you're hungry

Customer Quote- "One of a kind calzone."

Rating-

Hannah's

Best deal- No bar time

Word of warning- Micros are \$3.00

When to go- Lady's Night is Thurs. (\$1.50 micros)

Rating-

4th Ave. Taxi

Best deal- Beer AND hard alcohol

Word of warning- Mixed drinks can be lacking

When to go- Early (before they charge a cover)

Rating-

The China Clipper

Best deal- Drinks will knock you on your ass

Word of warning- Attracts some sketchy characters

When to go- Rotation of intervals with East Side

Customer Quote- "Stiff drinks and really nice bartenders."

Rating-

King Solomon's Reef

Best deal- Drinks pull no punches

Word of warning- Makes Ben Moore's look roomy

When to go- Early enough to get a table

Customer Quote- "I had a sleazy experience."

Rating-

BARS

continued from page 10

that if it weren't for the stench of the urine trough, he might have spent 15 minutes in the bathroom. The restrooms are wallpapered in the pages of comic books—very cool.

The bartender tells us that every hour is Happy Hour, except this happiness is not accompanied by drink specials. His entire attitude is best described as frank and flippant. Hannah's doesn't pretend 1:45 a.m. is 2:00 a.m. Another selling point is the free pool until 4 p.m. on weekdays. Add it all up, and you have

a pretty solid package.

12:05 a.m.-The bartender is already throwing people out of The Brotherhood. She closes at midnight when things aren't lively, and they aren't, so she's sending all the drunks on their merry way. One of them, a besotted gent in a pea coat, accosts me and appears to want to dance. The bartender barks, "What the hell are you doing?" and he moves along. About all I'm able to find out before we are ushered out is that Milwaukee's Best is \$1.50 a pint, all the time. Joy.

12:15 a.m.-The recently remodeled 4th Ave. Taxi is the only place in town to offer lots of beer AND a whole wall of the hard stuff (120 types of alcohol in all). The place is designed

to go head to head with the Eastside, offering pool, pinball and darts, a great jukebox and on this night, live karaoke. The crowd goes nuts for the soulful Gretchen's stirring take on "Piece of My Heart." This regular customer loves the 4th Ave. Taxi, saying it's a great place to come and boogie.

Olga, not high on this place, is dissatisfied with her rum and coke (too weak for \$2.75) and says the pool tables are too small. Chomping on some greasy onion rings, Under suggests the huge calzones (\$3.50) and burger and fries for a fiver.

12:55 a.m.-We take a stroll through the Reef to see what's up. The place is JUMPIN', packed to the gills with a college type crowd. We decide to drop by again in say, five hours, for the 6 a.m. Happy Hour.

1:19 a.m.-The final stop of the business day is, inevitably, the China Clipper, a half-block west of the Eastside on 4th Ave. Now, the principal things to keep in mind with "the Crippler" are the headbangin' drinks (they play for keeps) and the meat-market atmosphere that permeates the joint on weekends. This might toot your flute or turn you off. Either way, the Clipper is the Clipper, and believe you me, plenty of people partake of this establishment just the way it is.

The Clipper plays a complimentary role to the Eastside because they serve mixed drinks and can accommodate some of the overflow. Terry is a very affable bartender, and in general, you get your money's worth. A potent rum and coke for \$2.75 spurs Olga to give it her stamp

of approval. One discerning connoisseur casts her vote for the gin and juice, adding that the bartenders give consistent service even if one can't afford the big tips. Another pleased patron remarks that the Clipper is the perfect counterpart to the Eastside: "All your needs are met without ever leaving the block!"

2:05 a.m.-We're still awake and waiting for the Reef's 6 a.m. Happy Hour, desperately killing time and sobering up. To cool off we catch a ride east to the Rib Eye Restaurant (just past Ralph's Thriftway), which is the perfect after-hours joint to conclude your night on the town. The tater tots are to die for.

6:15 a.m.-Knee-deep in the Reef's 6 a.m. to 10 a.m. Happy Hour, we have no idea why it exists. It's sick and wrong.

An intimate setting, "The Cave" is the smallest bar in the metro area; picture your dad's rec. room. This ill-conceived Happy Hour draws strictly burnouts and old unemployed guys; a bleak scene. It's quiet and damn bright, the sort of wattage they turn on when they want you to leave. Micros are \$2.50, middle of the road on the price scale. Neither Happy Hour slaps a discount on that figure, which is lame. On the other hand, well drinks are \$1.50 during Happy Hour. Can you beat that with a stick?

6:23 a.m.-Game over. Time to crash. We're barely coherent. The sky is a pale navy blue. A solitary drive home (I'm sober as a judge by now) concludes our broadcast day. My pillow has never felt so eager to please!

The 4th Ave

Now serving cocktails!

May 15, 16	May 29, 30
Jude Bowerman	Dick Powell
May 22, 23	June 5
Black Label	Robertson and Connors

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night-Thunder hosts The Simpsons and King of the Hill

Pool Darts	Happy Hour 4-7 pm Micros \$2	Daily Beer Specials	Full Kitchen with Daily Specials	Thursday Night Blues Jams
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Tuesday Server Night
Watch the Sonics playoff run.
Now Serving New Castle on Tap
Adopted home of Sonkat Productions

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ALTERED STATES

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Special guidance from the stars

by Jennifer Koogler
Star

Aries (March 21 — April 19) Once again, Aries, you're up to your old tricks again. While your antics, wisecracks, and assorted humor items may seem enjoyable at the time (an many of them are), stay vigilant of when you need to shush, give up your routine, and get some new material. For pure low value entertainment this week, watch some seriously cheesy but excellent films like *Dirty Dancing* or *Breakin' 2: Electric Boogaloo*, starring Lucinda Dickey and rap star Ice-T.
Song of the week: "Gigantic" by The Pixies

Taurus (April 20 — May 20) You enjoy dancing, right? Yes, yes you do. You are dancing right now. You keep on grooving, but the DJ has begun playing some crappy music. What are you to do? Are you going to sit down and pout? Hell no. Are you going to keep dancing despite your discontent? Hell no. You are going to march right up to that DJ, kick his ass off that platform, and take over the controls yourself. You can still shake a puddin' while changing CD's.
Song of the week: "Shake a Puddin'" by Dub Narcotic Sound System

Gemini (May 21 — June 20) Spending time upside down is a good thing. Perhaps you should find a playground jungle gym (or maybe Evergreen should build one) around here and take some time, hang and look at the world from a different perspective. The more angles, the more knowledge. Do not accidentally fall and hit your head, neck, arm, leg, or any other part of your person. That knocks the gained wisdom right out of you. You should also surround yourself with loving people who do

not care which direction you're facing.
Song of the week: "You Spin Me 'Round" by Dead or Alive

Cancer (June 21 — July 22) Guru/Motivational Whisper Obi-Wan Kenobi says: "The Force is an energy field created by all living things. It surrounds us and penetrates and binds the galaxy together." You'll need to channel a bit of that Force this week as you plunge full force (so to speak) into a world of Stormtroopers and Grand Moff Tarkins. Construct your own Death Star and blow up a few things this week. (Note: the CPJ astrologer does not advocate willful destruction of property unless it's REALLY needed.)
Song of the week: "The Throne Room and End Title" composed by John Williams

Leo (July 23 — August 22) I am enjoying one of those performance-enhancing nutrition food bar things right now, and it's making me think of you, Leo. It's amazing how you don't need fatty, calorie-ridden food substances to keep you going. You just radiate this natural glow, charm, and stamina that others envy. How very Energizer Bunny of you. Don't let all this energy get you down, be sure to take some time for yourself and rest up.
Song of the week: "Keep on Movin'" by the Brady Bunch Band

Virgo (August 23 — September 22) You took a chance and bought that crazy aphrodisiac gum. And then you chewed it. People laughed at you for it. They made rude comments and hooted as you blew bubbles. And then, magically, out of nowhere, came that perfect person and the two of you spent a romantic and passionate evening together (BodyBlade

included). This just goes to show that taking risks and doing things others deem silly pays off in the end. Plus, if you continue to use the BodyBlade, your thighs and buns will be in perfect shape for that next suitor (not that it really matters...)
Song of the week: "Baby Got Back" by Sir Mix-A-Lot

Libra (September 23 — October 22) You'll stay busy this week doing the 7,000 things you meant to do ages ago but didn't. However, the challenge of fitting so much into so little time will rev you up a plenty. Pretty soon, everything will be done and you'll have time to go out a partying again. Also this week: Make a new bug friend.
Song of the week: "Brass In Pocket" by the Pretenders

Scorpio (October 23 — November 21) This week marks a historic return to a place you thought you'd left behind. It is either a literal journey to a former place of residence or a proverbial retreat to a previous state of consciousness. During your visit, take note of just how much things have changed (for better or worse) and/or how they've stayed the same since your departure. Your time there is limited, so enjoy it while you can before you are called away to your next adventure.
Song of the week: "She's Like the Wind" by Patrick Swayze

Sagittarius (November 22 — December 21) Things are better now, but you still need to take it easy before you return to what Lloyd Dobler calls "full YEAH strength." Draw something or do an interpretive dance to work out all those jitters and uneasy qualms you may be having. Ukulele playing and/or Sony

Playstation action should take place sometime this week.

Song of the week: "Band on the Run" by Paul McCartney and Wings

Capricorn (December 22 — January 19) Capricorns can look forward to much rejoicing and celebration this week as a breakthrough occurs. This situation has been bubbling on the back burner for a while, and it explodes in full firework force. Enjoy this merriment while you can, for more serious and contemplative times loom ahead.
Song of the week: "Celebration" by Kool and the Gang

Aquarius (January 20 — February 19) Congratulations, Aquarius! You are this week's lucky recipient of the special Deliberately Vague Horoscope. Here it goes: *Someone will look at you this week, and it will mean something. A decision must be made soon regarding your life. Former love interest expresses a feeling. Work and money go hand in hand.*
Song of the week: "Angel of the Morning" by Merrilee Rush

Pisces (February 20 — March 20) Love is in the air, but then so is a lot of pollen. This week, it will be important to differentiate between the two. If your Love is making you sneeze, you've got the wrong person - blow that nose and move on. However, Pisces, the chances are good that that sweet, weepy feeling is really Love. In your search for answers, you may need to seek relief this week. Be sure to beat on something if you need to, but be courteous. Some things don't like to be hit.
Song of the Week: "Sexy Boy" by Air

Weekly Calendar

Weekly Meetings

- Mondays—**
2 p.m. —Women of Color Coalition in CAB 320
—Union of Student Workers-call x6098
3 p.m. —CISPES in Lib. 2204
—LASO in CAB 315
—ERC in CAB 108
—S & A Board in CAB 315
—Rape Response Coalition in CAB 320
—PCUN in CAB 315
5 p.m. —Eagle Claw Kung Fu—call x6220
—Evergreen Medieval Society in Lib. 2218
6 p.m. —Toxins group in LH 10
—ASIA in CAB 320
7 p.m. —Hunger & Homeless group in LH 10
- Tuesdays—**
3 p.m. —LASO in CAB 315
4 p.m. —Native Students Alliance in CAB 320
—WashPIRG in LH 10
—EQA: Bisexual group in CAB 314
—SEED in Lab II 2242
—MPA in the MPA Lounge
—Eagle Claw Kung Fu—call x6220
—Bisexual women's group CAB 206
5:30 p.m. —Pre-Law Circle (Alt. Tues.) in CAB 315
6 p.m. —EQA: Bisexual Women's Group in WRC
7 p.m. —Mindscreen (Alt. Tues.) in LH 3
—Baha'i Discussion Group in Housing Community Center
7:30 p.m. —Students for Christ in Lib. 2116
- Wednesdays—**
noon —AISES in the Longhouse
—Brown Bag Christian Fellowship in Lib. 2221
1 p.m. —Middle Eastern Resource Center in CAB 320
—Jewish Cultural Center (1st & 3rd in Lib. 2221
—Evergreen Math & Science Network, Lib. 3500
—Naked Words in Lib. 2220
—Talking About Race Lib. 2218
1:30 p.m. —EPIC in CAB 315
—Student Workers Organization, CAB 320
2 p.m. —Women's Resource Center in CAB 206
—Students Arts Council in CAB 315
—Talking About Race in LIB 2103
—Queer men's group in CAB 314
2:30 p.m. —ASIA in CAB 320
3 p.m. —PHAT in CAB 320
—Amnesty International in Lib. 2126
3:30 p.m. —Homeopathy Study Group in Lab I 1051
4 p.m. —S & A Board in CAB 315
—Punk Rock Prom Meeting in Lib. 2220
—Endangered Species group, COM 2nd Fl. Lng.
5 p.m. —Eagle Claw Kung Fu—call x6220
6 p.m. —Environmental Education in LH 10
—Water Watch group in LH 10
7 p.m. —Women's writing group - WRC
—International Socialist Organization - L2101
- Thursdays—**
11:15 a.m. —Union of Students with
—Disabilities in CAB 206
noon —UMOJA in CAB 315
3 p.m. —Slightly West in CAB 320
—Freaks of Nature, front of Longhouse
—Coalition for Affirmative Action - L2103
4 p.m. —APEC in Lib. 2126
5 p.m. —Evergreen Medieval Society in CAB 108
—Eagle Claw Kung Fu—call x6220
—Students for a Free Tibet in CAB 315
—EQA: Coming Out group in Counseling Center
—Coming out group, SEM 2109
6 p.m. —EARN in CAB 315
6:30 p.m. —Camarilla in Lib. 1508
7 p.m. —Women's Pet Circle in CAB 206
- Fridays—**
7:30 a.m. —Bird walks with Freaks of Nature front of Library
noon —Science Lecture Series Lab I 1047
2:30 p.m. —Students of Color Anthology in CAB 320
3 p.m. —EQA: Men's group in CAB 314
5 p.m. —Eagle Claw Kung Fu—call x6220
6:30 p.m. —Zazen Meditation (1 & 3 Fri.) in LRC
- Sundays—**
9 a.m. —Chess in Housing Community Center.
1 p.m. —EQA: Volleyball in CRC Gym

Things you can do this week to enrich your meaningless life. Yeah, we we're talkin' to you.

Calendar brought to you this week by:
Leigh & Kim



Thursday 5/14
Authors to Appear at Barnes and Noble- At 7 p.m., Heidi Neale and Nick Manolukas, authors of *The Coming of a New Millennium*, will talk about their travels to Santorini and Crete, which inspired their story, and will show a video of Greek archeological sites. **Free.**
La Bete- Playing at the Washington Center Stage II, written by David Hirson. **Admission is \$5 for 25 and under.**
Wellness Assessment Day- 1 to 5 p.m. in CRC 113. Providing you with a current status of your physical health and well-being. **\$5 for students.**
Science Fair- 10 a.m. to 3 p.m. in the Library Lobby. Come see your fellow Greeners' projects.

Friday 5/15
Children's Health Kit information and drop off site- 11 a.m. to 4 p.m. there will be a table in the CAB with information and a drop off site for donations or kits for Iraqi families.
House of Blues- 8 p.m. TESC presents a modern tale of Raven, living life in the fast lane and playing with fire. Written and produced by Evergreen students Rosalinda Noriega and Penn Warner, *House of Blues* is a multi-media performance about the social climate of the late 1900's. In Communications Building Rm. 209. Call Rosalinda at 866-6833. **Free.**

The Cannibal, the Killer, and the Bird Girl- At 8 p.m., Cracked Dog Ensemble presents an original thriller/comedy show at the Midnight Sun Performance Space, 113 N. Columbia St. Downtown Olympia. **Admission is \$5 at the door.**

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DJ Swing Night w/ Hep Jen- 8 to 9 p.m. Lindy Hop dance lessons, dancing 'til midnight Winthrop Hotel Crystal Ballroom, 755 Broadway & 9th, **\$8 w/lesson, \$6 w/o lesson.**

Brothers of the Baladi- 8:30 p.m., including the dancing of Hasani, special guests Los Calaveras and performances by Mas-uda Middle Eastern Dancers in the Evergreen Ballroom, 9121 Pacific Ave. Call 456-1112. **\$5 at the door.**

Olympia Dyke Community Picnic- 2 p.m. at Priest Point Park. Bring food, sports equipment and music.

Life Drawing Practice Session- 9:30 a.m. registration at the Liberation Cafe. **\$10.**

Comics Appreciation Day- 1 to 4 p.m. at Danger Room Comics.



Sunday 5/17
The Cannibal, the Killer, and the Bird Girl- At 8 p.m., Cracked Dog Ensemble presents an original thriller/comedy show at the Midnight Sun Performance Space, 113 N. Columbia St. Downtown Olympia. **Admission is \$5 at the door.**

Monday 5/18
Fiction Book Group- 7:30 p.m., Newcomers welcome to this discussion group about Kaye Gibbon's books, *Ellen Foster* and *A Virtuous Woman*.

Tuesday 5/19
Ovulation Method Birth Control- 7 to 8:30 p.m., Natural family planning classes begin in L2021. The classes run one night a week for four weeks. Partners encouraged to attend. Call Constance Frey for more information, 352-0096. **Classes cost \$65, which includes individual counseling.**

Jesus Seminar sponsored by the Evergreen Students for Christ- 7:30 p.m. in L2218. Looking forward to a discussion with people of all faiths and backgrounds. Free refreshments.

Herpatologist Bill Leonard speaking- 7 p.m. in LH5. He will be presenting a biogeographical tour of reptiles and amphibians of the Pacific Northwest.

Wednesday 5/20
Deadline for Women's Word submissions- Bring in poetry, articles, book reviews and photography for publication in the newsletter.

Poetry Reading by Analisa Lee- 6:30 to 8 p.m. at Traditions Cafe. Greener grad will perform her poetry. Open reading to follow. **Free.**

Submissions to the Calendar Page should be made promptly to:
Aaron Huston
Calendar God
Cool guy

Please include the who, what, when, where, how, why, cost, sponsors, number to call for more info, gender, marital status, social security number, eye color, and favorite breakfast food.

Thank you for your cooperation.

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How To Pay Your Bills and Work On Campus.

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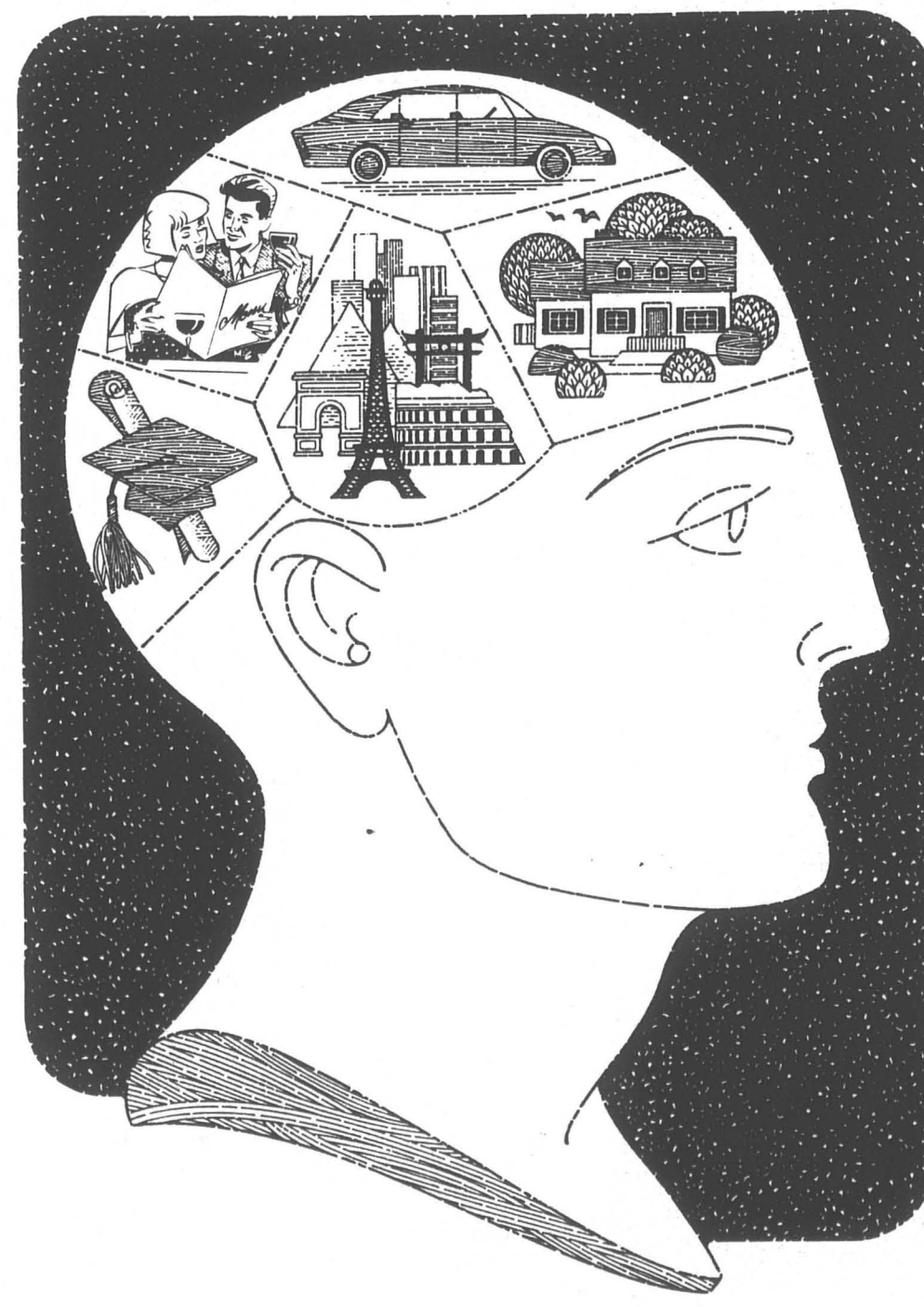
Make up to \$3,000 next year selling ads for the CPJ!

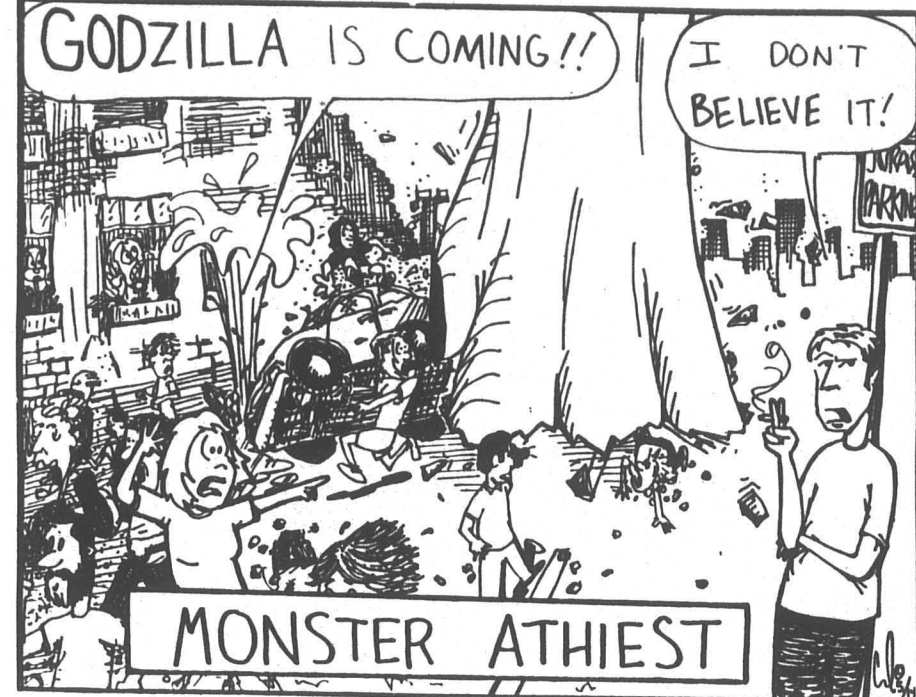
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Stop by CAB 316 to get an application to be the CPJ

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Apply now





Hose-Head

Josh Knisely



The New Adventures of the TITANIC

by the "Mouth of the South" Jimmy Hart AND... Ryan Buck



Ongx Towers

I am just so sick of the way TV shows blatantly depict other cultures and then generalizes them into laughable stereotypes.

Glin Helsey

helseyg@cluh.wa.evergreen

I mean these backward ass rednecks in Texas might find these shows funny but I don't!



Deepin Ladybug by Cbell



Comics Appreciation Day



Jim Woodring (Frank, Jim, Fantabulous Tales, Microsoft Comic Chat)



Roberta Gregory (Maaghy Mts, Artistic License/Insights)



Jason Lutes (Lot of Fools, Berlin)

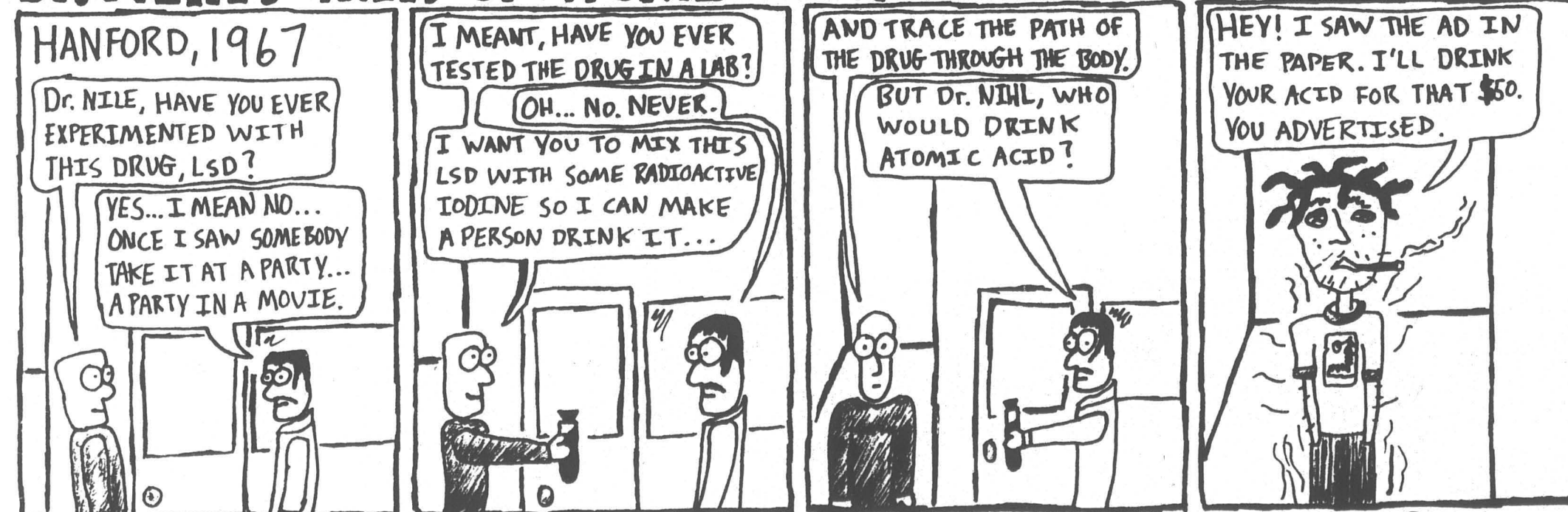
This free comics happening will take place on SATURDAY, MAY 16 at DANGER ROOM COMICS. 1-4 pm. Danger Room Comics - 201 W 4th Ave. (Corner of 4th and Columbia) - 705-3050

Ozy & Millie

by David Simpson



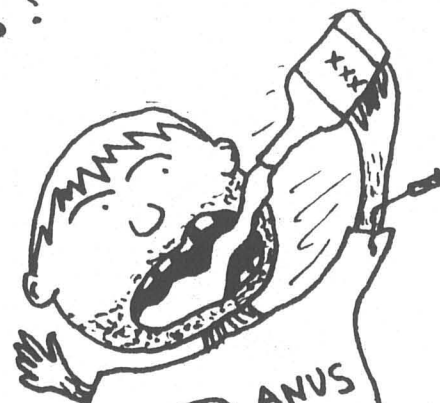
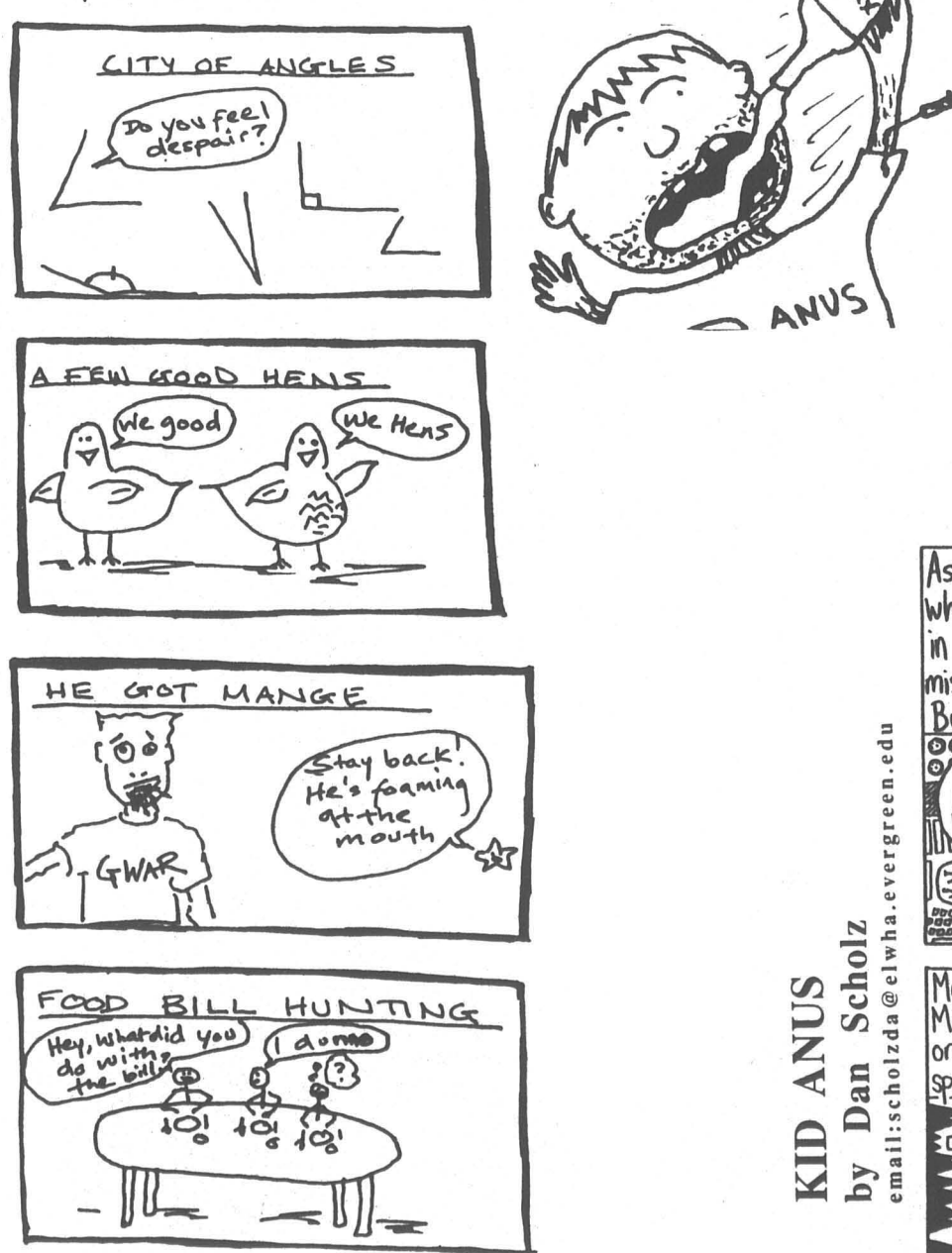
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