

# COOPER POINT Journal

## Arts and Events

### Thursday February 18

"Dance in Concert," a program of original choreographic interpretations, will be presented by two Pacific Northwest dance professors tonight at 8 p.m. in the Experimental Theatre, Communications Building. Kim Arrow and Peggy Cicierska combine a series of solo and duet performances of pieces ranging from Herman Hesse's "steppenwolf" to "Dune" and from Bach to Fugue. Tickets are \$3, \$2 senior citizens and students.

Native American Day: Winter Festival will present special activities honoring the Native American: children's hour featuring puppets and songs by Wa-He-Lute singers, 3 p.m.; Twana Dancers, 4 p.m.; Native American Drummers, 5 p.m. All activities take place on the 4th floor of the Evans Library.

Olympian Jan Stenz performs for one night only at Parnell's, 313 Occidental Mall, Seattle, at 9:30.

The Stealers from Seattle play rock 'n' roll at Popeye's, 9 p.m., 2410 W. Harrison, Olympia.

### Friday February 19

The Offshoot Mime Troupe "Four Minutes to Midnight," a 45-minute production concerning nuclear war and the hope of its prevention, at 8 p.m. in the Recital Hall, Communications Building. Admission is \$2.

Friday Nite Films presents "Lacombe, Lucien," directed by Louis Malle, France 1974, 137 minutes, color. The film follows the life of "Lucien the Rake" through his adolescence in German-occupied France, to his joining the Gestapo in search of acceptance and excitement just four months before the Allied liberation of France, to his romance with a Jewish girl which complicates his complacent life. Lecture Hall One at 3, 7 and 9:30 p.m. Admission is \$1.25.

### Saturday February 20

"Greens Swing the Blues" is the theme of this year's Beaux Arts Masquerade Ball, which features Holly and the Harmonics from Seattle. Charleston dance contests, prizes for costumes in the Roaring 20's style, favors and refreshments. Dance begins at 8 p.m. on the second floor of the CAB. Admission is \$4.



Pacific Northwest dancers Kim Arrow (left) and Peggy Cicierska will be performing Thursday, February 18, at 8 p.m. in the Experimental Theatre.

### Sunday February 21

"Women in Glass," an Invitational stained glass competition featuring 23 glass artists from the state of Washington will open and continue through March 31 at Mandarin Gallery, 8821 Bridgeport Way S.W., Tacoma. Hours are 10 a.m. to 6 p.m.

Sundance Rhythm Band will be at Popeye's.

### Tuesday February 23

Author Willard Espy will be in the bookstore at 3:30 for an autograph party. He will sign copies of his book *Oysterville*, about life in the territory of Washington.

Medieval Film Series presents "MacBeth," 140 minutes, color. Directed by Roman Polanski. With Jon Finch, Francesca Annis and Martin Shaw. This conversion of Shakespeare's play contains all the classic tragic elements of murder, guilt and revenge. Lecture Hall One at 4, 7 and 9:30 p.m. Admission is \$1.25.

### Coming Attractions

**February 26**  
Jazz flugelhorn player Chuck Mangione will perform at the Opera House in Seattle, February 26 and 27, at 8 p.m. Tickets available at the Bon, Rainy Day Records and other regular outlets.

**March 5**  
Joan Baez returns to Seattle for two shows at Seattle's Paramount Theater at 7 and 10 p.m. Reserved seat tickets are \$10.50, \$9.50 and \$8.50 at regular outlets.

**March 4**  
GALILEO by Bertolt Brecht—8 p.m.; Thursday, Friday, Saturday and Sunday—March 4, 5, 6, and 7. At the Communications Lab Building, Experimental Theatre, TESC. Tickets \$2.50. Available at Yenny's, the TESC Bookstore, and at the door. Please call 866-6070 for ticket information and/or reservations.

**March 14**  
John Hartford, with New Grass Revival, will be at Parker's in Seattle for one show only at 9 p.m. Tickets are \$8.50 at regular outlets.

An exhibit of paintings, drawings and photographs of public murals completed by Afro-American artist Isaac Shamsud-Din will open today. The three-week show in Gallery Four is part of a touring exhibition of Shamsud-Din's works curated by TESC exhibits coordinator Sid White. The display remains on view through March 14 from 1 to 5 p.m. today and tomorrow, and from noon to 6 p.m. weekdays in room 4002 of the Evans Library.

The Artists' Co-op Gallery, 524 South Washington in downtown Olympia, will be featuring mixed media artist Lela Lindgren and oil painter Marj Munzinger beginning today and continuing through February 27. Hours are 10 a.m. to 5 p.m. Monday through Saturday.

Jazz quartet "Solid Resolve" from Seattle perform at the Rainbow Tavern, W. Fourth and S. Columbia, 9 p.m., \$3 cover charge.



The Offshoot Mime Troupe will present, "Four Minutes to Midnight," a 45-minute performance about nuclear war and its prevention on Friday, February 19, at 8 p.m. in the Recital Hall of the Communications Building.

## Classifieds

**ROOMMATE WANTED:** Women to share spacious one-bedroom apartment. Rent is negotiable. Marcie 352-0148, evenings.

**FOR SALE:** A very cute '65 bug that has excellent engine. Will consider trading for a larger car, especially if the larger car is a 1/2 ton, 4-speed truck.

**ROOTS REGGAE.** Come steppin thru creation with an irie meditation. Sat. nites 7:30-10:00 KAOS-1m 89.3.

**FOR SALE:** Sansui belt-drive turntable (\$100) and a pair of Sansui speakers (\$100). Both in great shape. 1 year old. Call Heidi at 943-8856 (evenings).

**ROOMS FOR RENT WESTSIDE,** near busline  
• Large attic—\$120  
• Sunny room off kitchen  
943-1376

**Eventree, Marybeth and Austin:** Championships are for champions! It must have been the yogurt!!!

### Music Review

## Yes to Elvis, no to Nick

By David Gaff

Nick Lowe and Elvis Costello have new albums out that are different musically, but both show their influences. Elvis Costello's album, *Almost Blue*, is a country album made up entirely of cover songs. Nick Lowe wrote most of his songs by himself, but his influences are painfully evident.

The problem with Lowe's album, *Nick the Knife*, is that he loses his grasp of past influences. In past albums, he has been able to consolidate those influences to form a fresh approach to pop music. Creedence Clearwater Revival, the Beatles, George Harrison, The Band, and James Taylor appear to be important to Lowe and the songs that are on *Nick the Knife*, but they dominate the album rather than support it.

Lowe does, however, have a good band backing him up, and that helps a lot. Terry Williams-drums and Billy Bremner-guitar from Rockpile help out. Lowe also has the support of Carlene Carter, his wife, on piano and organ. She also co-

wrote two songs with Lowe. Martin Belmont of the Rumour and frequent supporting guitarist for Elvis Costello appears, as does Steve Nieve-piano and organ, of Costello's back-up band, the Attractions.

Elvis Costello, on the other hand, doesn't lose control of the songs he does, but he doesn't have any of his own on *Almost Blue*. *Almost Blue* is a competent album, but I don't like it. I prefer Costello's own material. The Attractions: Pete Thomas-drums, Bruce Thomas-bass, and Steve Nieve-piano and organ, show again that they can adapt to whatever Costello does. John McFee, added for this country album, plays lead and pedal steel guitars.

Costello has shown his interest in country music in the past, and probably wanted to see how well he could do his favorite country songs. I bought *Almost Blue* because it was by Elvis Costello, but unlike past albums he is nothing more than an interpreter. If you want to hear what Elvis Costello sounds like doing country music, buy this album. If you don't, then wait for his next album, which is in the works.

## Special Exemption Threatens Shoreline Management Act

By Theresa M. Connor

A bill that would allow a multinational corporation to construct an oil rig production site on an environmentally sensitive shoreline in Whatcom County was approved last week in the Senate by a vote of 13 to 34. If passed by the House, the measure threatens to cut a sizable hole in the Washington Shorelines Management Act.

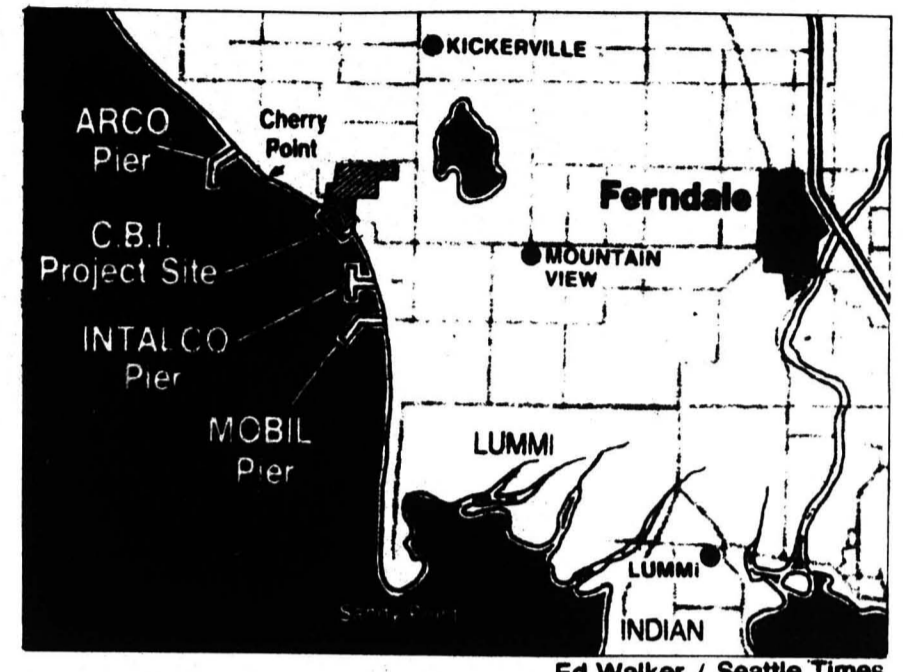
Chicago Bridge and Iron Company (CBI) is asking the legislature for a special exemption from the Shorelines Management Act for their 270-acre site at Cherry Point north of Bellingham. The company wants to construct a 22-acre landfill and a marine loading dock along a half-mile strip of shoreline adjoining their property.

Senate Bill 4831 amends the Shorelines Management Act by creating a "shoreline of statewide economic significance" in which economic consideration would take priority over environmental concerns. The bill defines only one such shoreline, the strip of beach where the proposed CBI

project would be built. Over a year ago, CBI approached the Whatcom County Planning Commission with 15 amendments to the county shoreline management program. The Planning Commission and the Whatcom County Council approved the amendments which would have reclassified the shoreline owned by CBI for industrial use. However, state law requires that the Department of Ecology (DOE) review and approve any changes to county Shoreline Management Programs. Last November, DOE Director, Don Moos, rejected 11 of the 15 amendments.

According to Ats Kiuchi, Public Affairs Officer for the Department of Ecology, the 11 amendments were denied because they directly affected "shorelines of statewide significance" and were not consistent with the State Shorelines Management Act as it is presently written.

Under law, CBI could have appealed the DOE decision to the Shorelines Hearing Board but opted instead to go directly to the state legislature in order to change



Ed Walker / Seattle Times

a "shoreline of statewide significance" to a "shoreline of statewide economic significance."

Lobbyist for the measure, Michael Ryherd explained that if the company had gone through the state agencies and the Shoreline Hearings Board, it would have held up the project for a minimum of four years.

"They are being held up by two state agencies that have narrow charters," said Ryherd. "The Department of Fisheries is to protect the fishing industry only and the Department of Ecology is to protect the environment only. Neither has the leeway to consider the economic well being of the state. That's the legislature's role. It's their responsibility to weigh the land based economic concerns against the herring industry concerns and to determine if there is a risk to the fishing industry and if so, any reasonable risk."

In an interview with the Seattle Weekly, Republican Senator Hemstad, who opposed the bill in the Senate, said the bill's passage would open the opportunity to all business to seek shoreline exemptions through the legislature. "While the legislative method being used by CBI is under attack by opponents, the bill's supporters are pressing the legis-

lature with arguments that the project will create jobs which Whatcom County needs. CBI claims that the project will create about 1,000 jobs and generate a payroll of about \$25 million annually. Whatcom County now has a 13 percent unemployment rate which has influenced local support for the project. CBI has already received 1,000 applications and has promised to hire 90 percent of their workers from the local area.

The bill is supported by the State Labor Council, the Washington Environmental Trades Council, the Association of Washington Business, the Whatcom County Planning Commission and many other local groups. Proponents of the project have collected petitions with 11,000 signatures from local citizens in support of the project.

Opponents of the measure are concerned that the pro-business, Republican legislature will be swayed by CBI's promise of jobs and overlook the legal precedent being set and the economic and environmental damage the project will cause.

Lobbyist against the CBI bill, Laird Harris, said that the economic situation

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## Evans Criticizes Shoreline Exemption

By Theresa Connor

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Chicago Bridge and Iron Company's (CBI) efforts to obtain a special exemption from the Shorelines Management Act for their site at Cherry Point drew criticism from former state Governor Dan Evans, this week in an interview with the Cooper Point Journal.

Evans, who was governor at the time that the Shorelines Management Act went into effect ten years ago, said that CBI's efforts to change the law instead of going through the legal process before the shorelines Hearing Board would set a precedent that deserved careful scrutiny by the state legislature.

"I really hate to see the Shoreline's Management Act gutted for a specific instance of this type," said Evans. "It's much too easy to plead a situation of economic distress when it's really an effort to avoid looking at the important elements of the Shorelines Management Act."

Evans questioned their use of the legislative method and the way the bill has moved through the legislature, noting that the bill had "a lot of push behind it."

"If they put as much effort into preparing a case before the Shorelines Hearing Board as they have in lobbying to get this bill through, they could be just as far ahead and just as quickly," he said. "If they don't have a good enough case to ultimately convince the Shorelines Hearing Board, I think it's bad policy for the legislature to overrule the very board they have established."

CBI has estimated that 1,000 jobs would be created by their facility and have argued that their project would help alleviate the 13 percent unemployment in Whatcom County.

Evans said CBI's promise of jobs would come too late to be of value to economic recovery and questioned the argument that jobs should take priority over state environmental concerns.

"The jobs argument is not going to help during this economic crisis," Evans said. "I've had considerable experience with the same kind of attempts ten years ago with the Boeing downturn. People tried to shortcut or elude the environmental requirements because they claimed it would create jobs."

While the former governor said that he is in favor of encouraging corporations to locate in Washington state, he does not support granting special exemption to them.

"I can't see why special privileges

should be given to a company like that when the same privilege wouldn't even be considered or granted to any major company headquartered in the state."

Evans was strongly supportive of the Shorelines Management Act when he was governor and is concerned about the continued preservation of Washington's sensitive shoreline areas.

"The shorelines are our finest asset," he said. "We're going to have to share that asset between environmental interests, water-based resources and industry. But I do not like, in any respect," Evans added, "the use of the current economic crisis to bypass our environmental safeguards."

the Cherry Point site's classification from

## Bill May Erode Constitutional Rights

By Pat O'Hare

Changes in the Criminal Code that would affect journalists, peace activists, anti-nuclear activists and others might occur if a bill that is currently before the U.S. Senate becomes law.

Senate Bill S.1630 is sponsored by a bipartisan group of senators that includes Democrat Edward Kennedy (Mass.) and Republican Strom Thurmond (S.C.). It was approved by the Senate Judiciary Committee in November, 1981, and it has been endorsed by President Reagan.

Here are some of the bill's more controversial provisions:

### Opposition to War, Registration, or the Draft

The bill restates current law making it a felony during wartime to "physically interfere" with recruitment or induction or to "incite others" to evade military service. Picketing at an induction center, urging young people to turn in or burn their draft cards, or counseling conscientious objectors not to register for the draft could be held illegal with sentences/fines up to 6 years/\$250,000.

### Obstructing a Government Function by Physical Interference

S.1630 would establish a new crime by making it an offense to interfere intentionally with a federal officer performing his official duty. Demonstrations which block federal buildings or rallies held in violation of court orders would all become federal crimes with sentences/fines up to 1 year/\$25,000.

### Conspiracy and Attempt

The planning and discussion of certain activities, such as demonstrations that

obstruct government functions, could be held illegal under this provision regardless of whether they occur or not, with sentences dependent upon the crime.

### Anti-Nuclear Activities

S.1630 targets anti-nuclear activists for special investigation and prosecution. Any property damage at a nuclear facility or any other energy-production or distribution plant could become a new federal crime.

### AntiRiot Act

The bill would re-enact the "Rap Brown

The related crimes of Conspiracy, Attempt and Solicitation (which criminalizes "persuading" another to commit a crime) would also apply to this offense. Sentences/fines could reach up to 6 years/\$250,000 for individuals, \$1,000,000 more organizations.

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## Facilities Director Quits

By D.S. DeZube

The resignation of Director of Facilities, David Wallbom, was received and accepted by the administration last Friday.

Wallbom said that he was returning to the private sector. "I'm going to be in business for myself locally, real estate and employee benefits," he said.

Wallbom said that he resigned of his own free will, and that the time was appropriate. "I've had a very enjoyable time during my three-year tenure and enjoyed working with a good staff. I'll miss them and I wish them all well," he said.

Vice President for Business Dick Schwartz said that he had appointed Tex Cornish, TESC's head engineer, as acting director, until replacement can be found for Wallbom.

Wallbom has agreed to work as a consultant in April and May, according to Schwartz. A replacement is expected to

be found by July 1. Schwartz also said that Wallbom may return to Evergreen to do some teaching in management, next year.

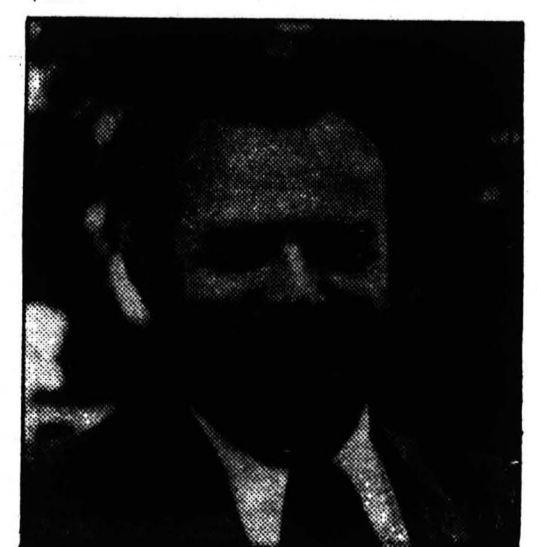


photo by J.E. Knauth

You Live The Movie...  
Now Read The Book

Experiment at Evergreen

Richard M. Jones

TESC Bookstore

# Memorial Calls for Arms Freeze

By John Bauman

Nuclear disarmament advocates packed a senate hearing room Tuesday to testify in favor of a senate memorial calling on the governments of the United States and of the Soviet Union to freeze the production of nuclear arms. King Lysen (D-Seattle) introduced the memorial.

After testimony from half a dozen supporters of the freeze the senate state Government Committee unanimously recommended that the full senate pass the memorial.

Sen. Ray Moore (D-Seattle), one of the sponsors of the memorial, urged the committee to pass it even though "as far as Ronald Reagan is concerned, I fear it will fall on deaf ears. The President is hell-bent on destruction."

Representative Dick Nelson (D-Seattle) told the committee that there seemed to be a growing perception in the federal

government that a nuclear war is survivable. He said plans were being made to deal with nuclear war, not avoid it.

"We should take a careful look at the evacuation plans for this state," he said. "Is it reasonable to plan to move the population of Seattle across the mountains to the desert, without food, or shelter, or sanitary facilities? And then expect them to resume their lives after three weeks, after their homes and businesses have been destroyed?"

Jesse Chang, of the Union of Concerned Educators, said "there is no issue more pressing than the issue of nuclear war."

"The human race today is living in a house with the basement on fire, and the people in the living room are discussing whether to change the curtains or whether to rearrange the furniture. That may be a good thing to do, but I think we should

do something about that fire first."

Chang said there are two kinds of people:

"There are those who make things happen, there are those who watch things happen, and there are those who don't know what's happening. We must be the first kind."

Bob Cox of the Association of Machinists and Aerospace workers, told the committee that his union supported a nuclear freeze.

"We hope this legislature can take the lead in stopping this madness," he said.

When asked why the aerospace union supported the freeze when many of its members worked in the defense industry, Cox said, "The production of high-technology weapons is not labor-intensive. It would not put many of our members out of work."

"The increasing stockpiles of nuclear weapons threaten mankind with the greatest public health threat ever," said President of Washington Physicians for Social Responsibility Judy Lifton.

Lifton decried the unfairness of diverting federal dollars from social programs to defense. She called those being hurt by federal budget cuts "the first victims of the coming war."

## Shoreline Management Continued from page 1

in the state has prompted the legislature to accept the project because of the jobs it would create.

"CBI has been very successful in boxing this issue up as jobs versus environment issue," said Harris, "and frankly, when you have the unemployment this state has got, the legislature is more willing to make exceptions they otherwise wouldn't make."

Harris and other opponents say that the legislature is overlooking the fact that CBI's proposed facility will eliminate already existing jobs in the fishing industry. Citizens for Sensible Industry and the Washington Environmental Council argue that the proposed landfill will destroy the most productive herring spawning ground in the state causing severe damage to an already endangered fishing industry. According to the Pacific Fishery Management Council approximately 650 jobs in the fishing industry would be lost.

"It's not a job versus environment issue at all," said Harris. "It's jobs versus jobs. It's jobs the fishermen have now and the jobs of people who supply goods to fishermen, versus jobs promised by a company which may not materialize."

According to Rolly Schmitt, Director of the Department of Fisheries, the CBI project would have the largest resource impact of any project which has come before him.

The Department says the herring population at Cherry Point is the only one in Washington State large enough to support a commercial herring fishery. They estimated that interference with the herring spawning ground would cause the herring fishing industry to lose as much as \$4 million a year. They predicted that both the salmon and crab fisheries would experience similar losses since the salmon feed on the herring and the same area of shoreline supports a major commercial crab fishery.

While CBI claims that Cherry Point is the only site in Puget Sound large enough for their production plant, opponents argue that the industry and jobs that CBI might bring would be better accommodated at a number of existing alternative sites. The alternative sites would not require changing the Shorelines Management Act, filling in the shorelines or any other major changes. According to the Washington Environmental Council, there are previously filled and prepared sites at Grays Harbor and Everett, all zoned for industrial use which are currently available.

According to Michael Ryherd, lobbyist for the bill, the other sites were looked at and were simply not acceptable to the company.

"We did an exhaustive study of 26 west coast sites. The Cherry Point site is the only location zones for industrial development with ample space for production of rigs," Ryherd explained. "We can't build at Grays Harbor because of the bar in the river. It would require an extensive and costly dredging project. We can't build at Commencement Bay in Tacoma or at Everett because there is just not enough space. We can't build in San Francisco because of the bridge. The rigs we'll be building are 400 feet high lying on their sides."

Opponents of the CBI project question whether there is even a market for the types of rigs CBI is proposing to build.

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Air-Boat Dives 357-4128

# News & Notes

**ATTENTION WOMEN ARTISTS:** The Women's Center is organizing a Celebration of International Women's Day, which will include speakers, musical entertainment, poetry reading, theater, and a visual arts exhibit. The celebration will take place in the CAB on Monday, March 8. All visual arts works must be submitted by Friday, March 5. If you are interested in participating, or need more information, call Carol at 866-6162 or 357-7189, or drop by the Women's Center, LIB 3216.

**\$100 WILL GO TO THE PHOTOGRAPHER WHO TAKES THE WINNING COLOR PHOTOGRAPH FOR THE COVER OF THE 1982-83 Evergreen catalog.** Black and white photos are also needed for the inside pages. Submissions should be given to Judy McNickle in LIB 3114 or Mark Clemens in Graphics, Seminar 2150. The deadline is June 1.

**EIGHT SCHOLARSHIPS ARE AVAILABLE** to Evergreen students. Applications will be accepted until April 15, for the nearly \$5,000 worth of awards. Financial need need not be demonstrated for all of the scholarships. Contact Betty Muncton at 866-6205 for more information.

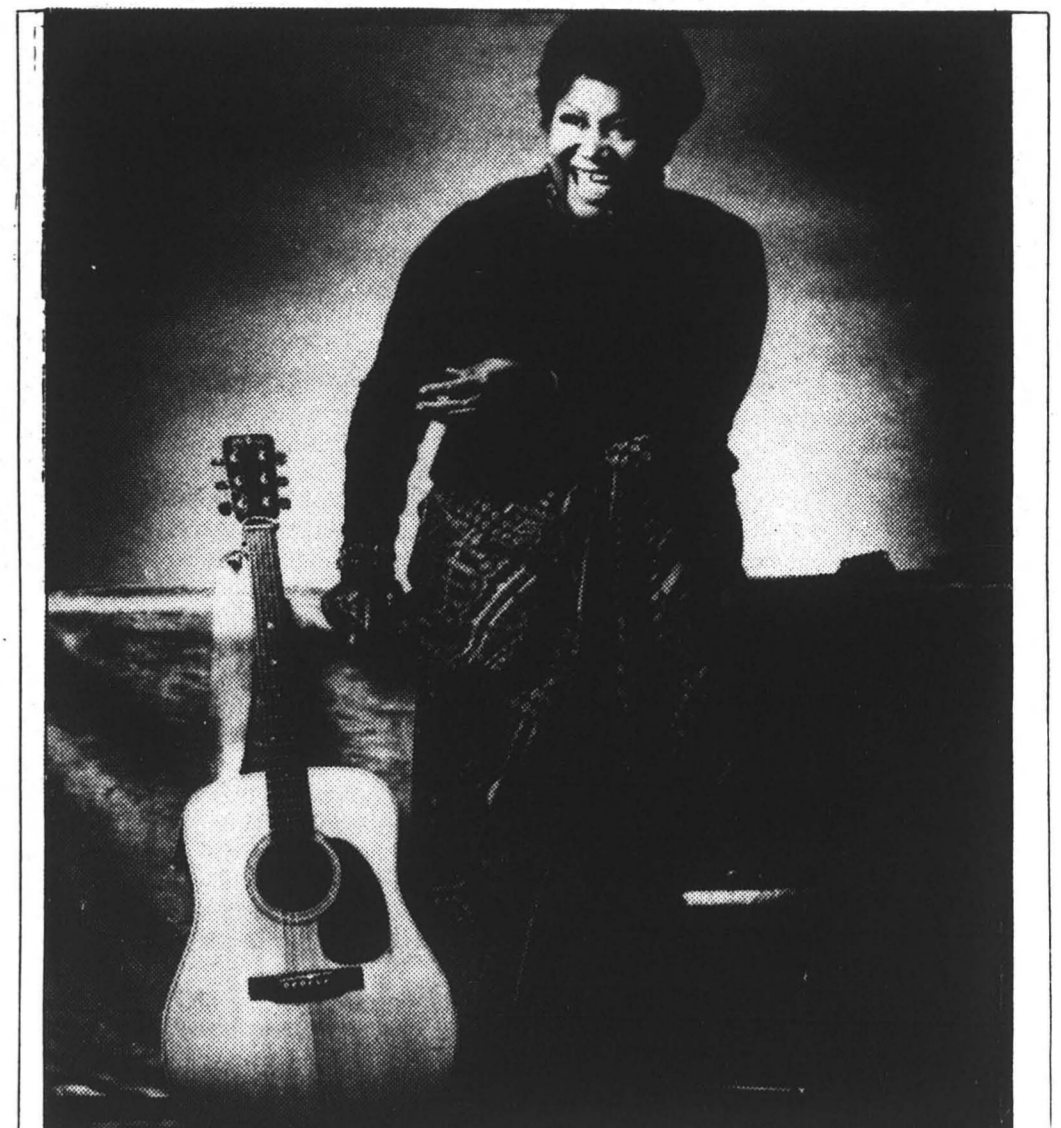
**AN EVENING OF SINGALONG** with students and community women is to be held Friday, February 26, at 7 p.m. in COM 307. Sponsored by Tides of Change, this evening production is free. Childcare will be available, call 866-6162 weekdays for details.

**A PRESENTATION OF THE PROPOSED GYMNASIUM PROJECT** to students, staff, and faculty will take place on Tuesday, March 2, at noon in Lecture Hall One.

**THE CARETAKER WORK STUDY POSITION IS OPEN AT THE ORGANIC FARM.** This is a non-resident position with a minimum 9-month commitment. Organic farming background and carpentry skills are required. A working knowledge of machinery is helpful. Resumes and letters of intent should be given to Mary Eldridge in LAB 1261, by March 3. For more information call the farm at 866-6161 or the ERC at 866-6784.

**EVERYTHING YOU EVER WANTED TO KNOW ABOUT INDIVIDUAL LEARNING CONTRACTS AND INTERNSHIPS.** Any students who are contemplating an Individual Contract and/or Internship for Spring or Summer Quarters are invited to attend a workshop on Wednesday, March 3 from 11 a.m. to noon in Library 2204. Topics to be discussed will include: How and where to find a faculty sponsor, differences between an Individual Contract and an Internship Learning Contract, negotiating contracts, interviewing tips for prospective interns, and much more.

**WILDERNESS TEACHERS SOUGHT** to participate in the Bridges Wilderness environmental education program for teenagers. Outreach, organizing, and curriculum planning will be done Spring Quarter. Summer Quarter will involve instructing one and two-week long Bridges programs in the Olympic and Cascade Mountains. We are seeking students with backgrounds in education, environmental studies, and developmental psychology who are competent in wilderness use skills. There will be a meeting for all interested students at noon on Thursday, March 4, in the Wilderness Center (LIB 3234). For more information call 866-1642 or 866-1192.



Odetta, the legendary musical figure known throughout the world, will be a Visiting Artist at Evergreen for the spring quarter. Odetta's art is inextricably tied to the roots of American culture, offering a unique insight into the sounds of the American experience. With her resonant voice and extraordinary range she has fascinated audiences around the world. She will be offering a Group Contract in "Bridging the Gap Between Art and Life." The program will consist of two activities: a seminar, which will include talking, writing, and singing, and a choir, which will talk and sing.

## Program Assistant Intern

Portland, Ore.  
Intern will be involved in all aspects of producing a daily news/talk/entertainment television program. Experience will include generative topic ideas, researching subject matter, choosing and booking guests, writing press, teasers and opening copy, assisting field producers, choosing music for various daily segments and assisting the producer in the studio. As competence is demonstrated, the intern will produce complete segments of the program.

Prefer student with journalism background, although not necessarily broadcast experience. The student should be articulate and self-assured since there will be extensive public contact. Organization and dependability are more important than previous experience.  
1-3 quarters, hours negotiable (fulltime preferred), volunteer internship. **Deadline for application:** March 1 for Spring Quarter. Resume and letter of recommendation from faculty member needed to apply.

## Organic Farm Apprentice

Umpqua, Ore.  
Intern will have normal farm responsibilities including milking, haymaking, plowing, combining, gardening, and construction.  
Prefer student with background and interest in organic small-scale agriculture.  
1-3 quarters, 40 hours per week, volunteer internship with room and board provided.

## Education and Information Intern

Eatonville, Wash.  
Opportunity to create, produce and present an orientation to a wildlife park and a general purpose introduction to the park. Programs are to be in video and/or slide-tape format.  
Prefer student with background in media production with good communication skills. Some background in biology and history would be helpful.  
1-2 quarters, hours negotiable, volunteer internship with some expenses paid.

## Production Assistant Intern

Portland, Ore.  
Intern will assist in researching material for a weekly television news program and in its actual production. Intern will be encouraged to contribute and develop ideas for future program stories. Some opportunity for script writing may be offered if the intern is qualified.  
Student must have ability to do research. Knowledge of interviewing techniques and television would be helpful.  
1-3 quarters, 40 hours/week preferred, volunteer internship.

## Summer

### Youth Counselor

Colorado  
Intern will be responsible for group of 8-10 youth. Student is expected to design, lead, and teach programs in area of background expertise. Will lead group in outdoor skills development, recreation, and camp life and will facilitate development within each youth to a positive self-image.  
Prefer student with above average outdoor skills background, preferably Outward Bound or NOLS experience. Experience working with youth in backcountry and/or camp situations helpful. Effective communication/counseling skills with youth and first-aid skills are necessary.  
1 quarter, 40+ hours per week, \$1000 stipend for summer. **Application deadline:** March 5, 1982.

### Summer Mental Health Internship

Washington, D.C.  
This internship provides psychiatric experience for students interested in a mental health career. Interns spend their time in clinical areas and in class. The intern's clinical duties most closely resemble those of a psychiatric aide. Emphasis is placed on providing the intern with learning experiences and exposing the intern to the roles of various disciplines of the health team. Interns are expected to participate actively in the treatment program.  
Prefer student who is entering or in senior year and interested in pursuing a mental health career. A course in abnormal psychology is a prerequisite. Student must be able to rotate clinical experience hours between the day and evening hours of duty as well as weekends.  
1 quarter, 40 hours per week, \$1050 stipend for the quarter.

**Deadline for application:** March 1 for Summer Quarter. Three letters of reference are required as application materials.

### Art Museum Intern

1 quarter, 40+ hours per week, \$900 stipend for summer plus room and board.  
**Application Deadline:** March 1. Resume required.

For more information, contact the Office of Cooperative Education, LAB 1, 866-6391.

# Getting Away To Get a Tan

By Pan Schroeter

It's been raining for three straight weeks now and it's getting pretty depressing, but a glimmer of light shines through with the thought of spring break. For those of you who can't afford to fly to Hawaii to sit in the sun and don't want to count on sun in Olympia, you're just about S.O.L.

There are, however, some places in Washington to get a good tan, that is if it's sunny. The powerful rays of the sun will give you a mean tan from the 14,000 foot level of Mt. Rainier, and when you return everyone will ask, "Where in Hawaii did you get that tan?"

Mt. Rainier is a dangerous mountain though, where an unexpected spring storm could drop 5 feet of snow overnight. Only the most experienced of climbers should undertake this venture. The other alternative, which is much safer and, of course much easier, is to hike, ski or ride the lift to the top of Crystal Mountain for a breathtaking view.

Crystal Mt. is 100 miles from Olympia and is well controlled against avalanches. Any back country skiing or hiking in the Washington mountains can be very dan-

gerous if you don't know what you're doing and the availability of developed ski areas allows you safe recreation in the Cascades.

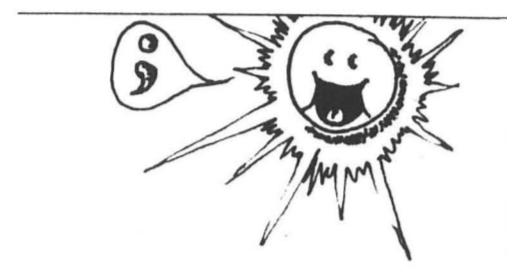
There are trails that allow you to ski up to the top of Crystal, ascending 3000 vertical feet to the 7000-foot level, where you will be treated by an outrageous view of Mt. Rainier, Mt. St. Helens, Mt. Adams, Mt. Baker, most of the Cascades and the whole Olympic range.

Sunny spring days often induce skiers at Crystal to remove their skis, grab some brew at the Top O' the Mountain Restaurant and partake in professional tanning competition, which often times ends in hospitalization.

Crystal operates daily through April and then weekends starting in June till the snow is gone, which might well be in August this year. Foot passengers can buy a round-trip lift ticket to the top of the mountain for about \$4.

If you are an alpine skier you might want to check out the most famous ski area in the country, Sun Valley in Idaho. It is only a gruesome 16-hour drive by car if the roads are clear to ski the great potato. A better bet would be to take the much shorter trip to the Whistler-Blackcomb area in British Columbia.

Whistler is 6 to 7 hours by car from Olympia, just 75 miles north of Vancouver, B.C. The Whistler-Blackcomb area offers 16 chairs and 2 T-Bars which cover the area's 4280 vertical feet on two huge



mountains. This is more vertical than anywhere else in North America. And one of the beauties of skiing Whistler is that even beginner skiers can make the 7-mile run from the top to Whistler Village.

Whistler has grown in the past couple years, and has become the most fantastic international ski attraction in North America. People from the world over come to ski the powder bowls, the groomed slopes and the bumps at Whistler. You can ski right into Whistler Village from either the Whistler or Blackcomb mountains and park your skis at your favorite watering hole. It's a 5-minute walk to the lifts from anywhere in the village.

There are complete facilities at Whistler, a grocery store, gas stations, restaurants, lounges, bars, taverns, pubs, hotels, condos, hostels, and of course, a liquor store! The drinking age in Canada is 19!

The least expensive place to stay at Whistler is, of course, in your car. The next least expensive place is at the Whistler Hostel which runs about \$10 (Canadian a night). (Got a reservation?) Tickets at Whistler are \$18 Canadian and three- and five-day passes are available.

If you do go, remember to exchange your money before you get there because you will get a better exchange.

Photo by John Nielsen



Now that spring is just around the corner, earthmovers and bulldozers have started reshaping TESC playfield. The tough battle with the mud is expected to be finished by July 1982.

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# Letters

## Discrimination Rock

Unfortunately there are only about 2 1/2 clubs to see rock and roll in Olympia. Astairs, Popeye's, and the Fourth Ave. tavern. Astairs has been a lost cause since day one. It's where sleazy people go to get picked up and to hear heavy metal cover bands, which is okay, but there is nothing wrong with heavy metal, but there is nothing wrong with originality either. Except in Olympia. Astairs is also known for expensive beer and high cover charges.

Then there is the Fourth Ave. tavern. It used to be good for some fun rock & roll and dancing. Unfortunately the new management has yet to provide anything fun and original, the best they can do is the jazz and blues of the Harmonic Tremors, a very tight Olympia band with an exceptional guitar player, and occasional country rock bands, hee haw ride em cowboy.

And last but not least, there is Popeye's. This is the club that inspired me to write this letter. I went to Popeye's to see Sundance, a reggae band from Seattle, on a drizz's Sunday night, not a Friday or Saturday night when the audience energy levels can be considerably higher. Now I will admit that a good majority of the crowd that likes to see new and original rock and reggae in Olympia are from the Evergreen State College, but I am not a student at Evergreen and I like to see new and original rock, and I'm sure there are a lot of other people who would like to also. And I will admit that Popeye's has had some original rock bands as the Detentions, Pet Products, Millions of Bugs, a very intense high-energy dance band (my faves), the Vacations and Test Pattern, all local bands from Olympia. From Seattle they have had the Visible Targets, Student Nurse, Pre Labs, the Features, Sundance and others, all of them play new and original rock, all of them have had the misfortune of playing Sunday night at Popeye's, which is too bad because all these bands put out more energy than any top 40 or heavy metal cover band could conceive much less produce and generate to an audience. These new and original bands deserve to play to a Friday or Saturday night crowd.

And then to top it off, Popeye's has the nerve to charge 25 cents for a glass of water because the Sunday night crowd doesn't buy enough beer, at the raised price of \$3.50 a pitcher. I wonder if it ever occurred to the management at Popeye's that the reason the Sunday night crowds doesn't drink a lot of beer is because the people probably have the responsibility of class or work on Monday mornings. Giving them, the bands, Evergreeners and locals who like new rock Sundays only, is like making us ride on the back of the bus. I feel really sorry for the musicians, they and their bands must get very frustrated and have probably given up on Popeye's and Olympia.

I am sure that a couple Friday and Saturday nights a month of new rock would benefit all those involved, the audience, the bands and Popeye's. But until the management of Popeye's, and the other clubs of the area, try to fulfill the changing needs of the public, Olympia will just remain a clone rock wasteland, sorry to say it, but it's true.

Sincerely,  
Sean O'Sea

Olympia, WA

## Reasonable Film Studies

Editor:

The student body should know that a concerted effort has been made to propose a reasonable film studies curriculum. Over the past two months, resident filmmaker, Bruce Baillie, senior film students, and several media staff worked on a program which would entail no further cost to the College. It would offer both beginning and advanced students a systematic scheme for learning basic film technology. The beginning course, for this spring, was to be taught by advanced film students under the supervision of an instructor; also included was a suggestion to provide several scholarships to Native Americans. This latter would be free tuition, the student teachers would work for credit, and the artist-in-residency would be based on a salary-free exchange for working space (which is the case for Mr. Baillie during winter and spring terms this year).

The proposal was prefaced with a statement concerning the clearly essential role of media in the shaping of contemporary civilization and the obvious urgency to integrate media into the education process, which is prior to a continuing commercial-industrial control over this unprecedented means of communication.

There has been no formal response as yet from the administration on this important proposal. Copies may be obtained at 323 Comm Lab.

Sincerely,  
Jan Jorganson  
Betty Jo Donaldson

## Kilroy Was Here

*Kilroy Was Here*

To tell you the truth U wusg U was dead. You might also feel this way if your \$250 VW bus refused to kick over in downtown Olympia. Besides what's so terrific about being ALIVE? People in Olympia can only see a VW bus in the greasy corners of their own mind. I just don't understand my position.

I have to open my eyes beyond my smoky separated windshield and pray the train doesn't hit my truck.

The bells are presently alarming me to move my ass but they only make me more aware of their White Noise.

White Noise comes in all colors. Yet, I refuse to move to the man yelling at me in the train he can just hit my bus.

Well the man on the 1 I was just rudely interrupted from my personal spatial security, by my controlled sense of humor. I can't believe what just took place in wonderfully snowy downtown Olympia.

I feel, and therefore am, so white and so powerful that even the train slied on by my front end leaving only a refreshing memory of the mirror which it happily and quite drastically tore from the door of my dead VW.

It seems to be the burnt out VW's which keeps people alive and well shelled with and through their personal dispersed, distorted White light.

I sign my VW away to the highest and lightest individual in the name of our deceased John Muir.

I left it by the tracks so my hair could fly in the wind and absorb the days snow crop.

Haling Kilroy

# Life In Modern Times

By J.W. Nielsen



The other night, while bogged down with work, the mid-quarter blues hit. I just had to escape the books and notes and see if there was life outside of Evergreen. I called my fuddy-buddy, Ralph, and asked him if he wanted to go check out the "real world." Sure, he said, he was ready for a little excitement himself. Ralph said he knew of this place in Tumwater, the 5th Quarter, that Greens seldom stepped foot in. Maybe we could find the "real world" there.

We circled the packed parking lot that was filled with gas guzzlers and expensive sports cars (I've found that you can usually judge the crowd on the inside by the cars on the outside). We pulled into a spot, behind a jacked up Nova and next to a little red Spitfire, just the right size for Ralph's VW. Well, at least the parking lot looked like the "real world." I looked over at Ralph. His hair was neat and styled. His sport wear clothing would fool even the most astute alligator preppie.

I'd dressed in my regular Greener on the town suit. The knees of my jeans were ripped out, my socks didn't match and my flannel shirt was rumpled from sleeping in it for too many nights. To top off my wardrobe, my longish hair was greasy, unkempt and only partially contained under my Zimmatic Self Propelled Irrigator hat. I told Ralph that maybe I wasn't ready for the "real world" and we should go elsewhere. He told me not to worry, people are people no matter how they dress. I agreed and hoped that the folks inside would to.

We entered the lounge. The one dollar cover charge didn't break me, but the glare from the waitress in high heels and a slit dress up to to well up to there, almost did. I should have taken this as a karmic sign but I followed Ralph into the dark interior of the room.

The band was borderline bad. They were so loud that the only time to talk was when they had a break between songs. They were playing top forty music which seemed to ignite most of the crowd into a crazed mass of whirling, twisting polyester.

I ordered a drink while Ralph jumped into the crowd on the dance floor. I sauntered over to a table surrounding a fake fireplace. You know the kind, with fake logs and a little gas-burner inside. I think people are supposed to feel like they are at home in front of their own fireplace in the living room. I sat down, not because it reminded me of my living room, but because it made me feel like I was sitting in the "real world's" living room.

The fast dance number ended and some of the dancers came back to their tables. I picked up a conversation with the woman next to me, who was divorced and had driven 40 miles to come dancing. I told her that I didn't feel like dancing just then, I just wanted to observe the "real world" for a while and see if I liked it. She said, "Whatever gets you off buddy."

I turned to glance around the little fake fireplace and I saw a guy across from me speaking to the lady on his right. Great, I thought, this guy is asking that woman to dance with him. Her response was not what he or even I had expected.

She jumped from her seat, grabbed her drink off the table, and with wild aim threw the glass straight at me. Her glass shattered on the fake rocks in front of me, showering me with bits of broken glass.

The thick bottom of her glass hit the drink in my hand, shattering it as well. Wow, I thought, is this the "real world" or what! I cleaned the table off the best I could, pushing the broken glass and liquid into the fake fire pit. I looked to see what the action was like across from me.

The guy who had started the whole thing was now over asking another woman to dance with him or probably something else along those same lines. The woman who had thrown the glass was crying as another woman, dressed in polyester, came over, put her arm around her, and walked her away. Great, I thought, this must be the "real world." In front of me one person was helping out another person who was obviously in need. But then I thought, "Hey! Nobody is helping me over here. I've just lost my drink." I realized that sometimes we must help ourselves in this "real world," and I went up to the bartender to see about another drink.

No, I couldn't get a free one on the house. I was told that I should have reported the disturbance earlier. Okay, I told them, the woman was just succumbing to the pressures of the "real world," and yes, I'd like another drink. Here's my two-fifty.

As I walked back toward the fake fireplace, I realized why the drinks were so expensive. You bought the glass too. Shortly after I sat down, my friend Ralph came over, sweat covering his brow. He had been having a fun time out on the dance floor and he laughed when I recounted what had just happened to me.

We shrugged this past event off and our conversation turned to how great this "real world" is. I was finding it pretty hard to come up with anything great about the fake fireplace, the fake people in polyester, and the fake "real world" we were sitting in. Ralph wasn't laughing when the second glass came flying across the fireplace, shattering on the fake rocks covering the both of us with glass.

"See what I mean," I told him. He said, "I think that crazy lady likes you." Likes me! I think she was trying to tell me something different. Maybe she saw my red Zimmatic Self Propelled Irrigator hat and thought it was a target. Maybe she felt uncomfortable with an outsider in her "real world." Whatever her reasoning, we decided to leave before we were seriously hurt.

On our way back to the shelter of Evergreen, we discussed some of the problems faced by people in the "real world." Inflation, unemployment, feeding the kids, and paying the mortgage. We can only hope that there are other solutions to life's problems than tossing your glass into the fire.

## Opinion

# Precinct Caucus Vital to Democratic Process

On March 2nd, you will have an opportunity to participate in the democratic process at its most basic level—the precinct caucus. Precincts usually contain between 350 and 500 people. It is at the precinct level that people can most effectively voice their opinions.

Those who speak at a caucus meeting can be heard, because caucus meetings in Thurston County are usually attended by four or five people.

As you might imagine, 20 students attending a caucus meeting, as registered voters, could make quite a difference.

Next Tuesday at the caucus meetings, platforms will be hammered out and delegates will be chosen for the County Convention.

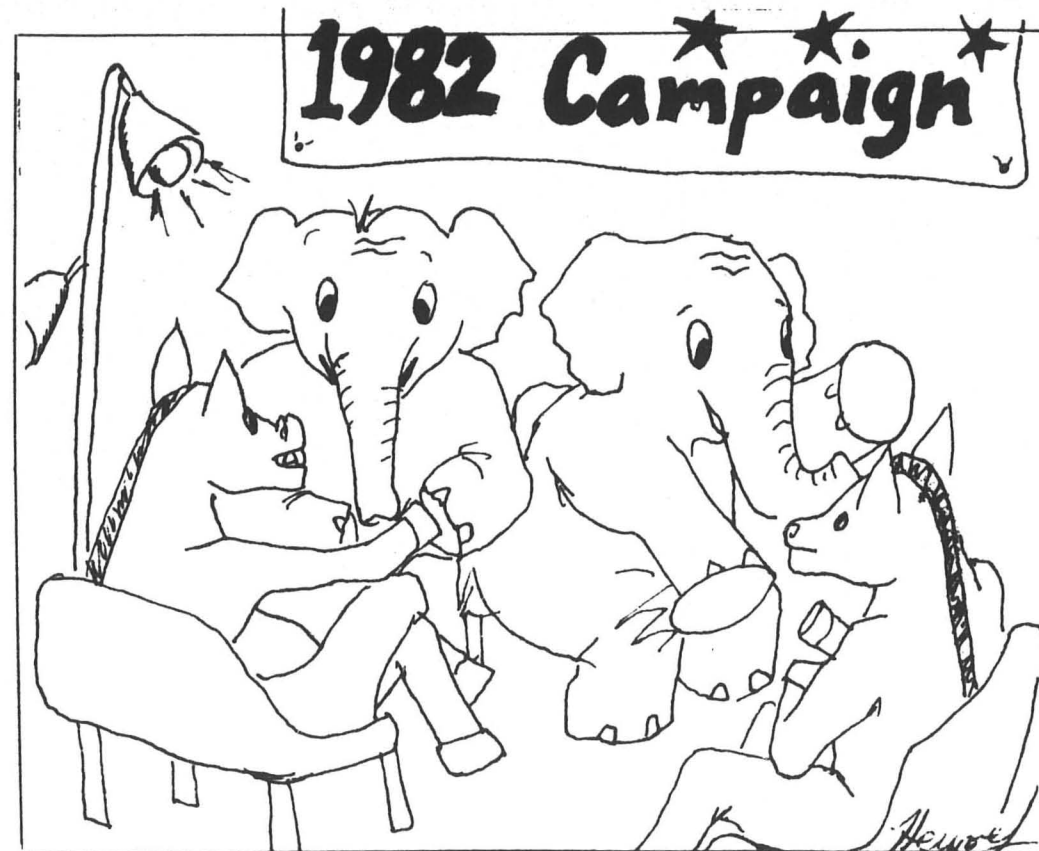
At the County Convention the individual precinct platforms will be combined into the county platform and delegates to the state convention will be chosen.

The process will be repeated at the state and national levels.

Students at Evergreen spend a lot of their time and energy working for ideas they believe in. They fight for their ideas, but too often their efforts are directed after the fact.

Rallies and protests are all well and good, but participating in political decision-making before the election is just, if not more, important.

By attending the caucus meetings en masse, we could place our ideas within



the platforms of both parties in Thurston County.

We could effect change beforehand, instead of protesting afterwards, and perhaps save ourselves some time as well.

If you are satisfied with the current political situation, and you're satisfied with the leaders chosen in the past, stay home Tuesday.

Stay home and be apathetic. But, don't complain when you don't like any of the candidates you have to choose from next November. —D.S.D.

The following is a list of the Precinct Caucuses for the Republican Party. You must be a registered voter to attend either party's Caucus. To find out which district you live in, phone the Auditor's Office at 753-8014.

**Plainview**  
Joann Reed—Committeewoman  
L.P. Brown Elementary School  
2000 26th Ave. NW

**Broadway**  
Nancy Gillick—Committeewoman  
L.P. Brown Elementary School  
2000 26th Ave. NW

**McLain**  
Darrell Murphey—Committeeman  
Grange Hall  
Delphi Road, 900 block

**Mud Bay**  
Vivian Bower—Committeewoman  
Prosperity Grange

**Olympia 1**  
Earl Huges—Committeeman  
1905 Muirhead Ave. NW

**Olympia 6**  
Harold Basett—Caucus Chairman  
2616 Bush Ave.

The Democratic Caucus will be held at the following locations:

**Plainview**  
Jim O'Sullivan  
1919 Overhulse Rd. NW

**Broadway**  
Jack Millikan  
P. Brown Elementary School  
2000 26th NW

**McLain**  
Jim O'Sullivan  
1919 Overhulse Rd. NW

**Mud Bay**  
Joann Miller  
2517 Summit Lake Shore Rd. NW

**Olympia 1**  
Roy Rostacher  
Cathold Elementary School  
425 N. Plymouth

**Olympia 6**  
Dick Van Wageningen  
6411 Conzer Ave. NW

**Cooper Point**  
Bruce Reeves  
6808 Klein NW

## Forum

# Evergreen Men Need Role Models

By Michael Barnes, an Evergreen student

A friend of mine who graduated from Evergreen several years ago commented to me once that Evergreen men know what they don't want to be, but do not know what they want to be. What we don't want is to be cast into the same roles as our fathers—roles we see as restricting and emotionally stifling. Yet on the other hand, Evergreen men have not found any new or more appropriate role models for our lives. So we are stuck.

This situation becomes even more apparent when the men are contrasted to the women on campus, who, because of feminism, not only know what they don't want, but know what they want as well. This, I think, is the reason behind the perennial complaint by assertive women that Evergreen men are boring or wishy-washy. Men are stuck saying no to old roles, while women have moved ahead to saying yes to some new roles.

With these considerations in mind, I made an appointment with Richard Rowan, the head of the Councillings Center. He cautioned me that it's easy to overgeneralize, but that there was some validity in my observation.

Rowan listed the five most common problems he encountered among students. They were, in order, relationships, sexuality and sexual orientation, self-image,

depression, and dealing with anger. Men who are sensitive on feminist issues aren't sure how to approach women," Rowan stated, "because they are afraid of being having in a chauvinist manner." This situation is compounded by the anger many women feel about sexism in our society, which Rowan quickly pointed out is completely justified. The problem comes when women "objectify" their anger by hating the men around them, instead of directing their anger toward the society and social rules which put them down and create their anger in the first place. Men on campus sense this hostility, which, when added to our lack of positive role models, only serves to increase our confusion.

Confusion, however, is not always a bad thing, according to Rowan, confusion can happen just at the verge of growth. He stressed the importance of breaking the habit of just reacting to the social pressures around us in a negative way. "I try to make people state what they do want early on," said Rowan.

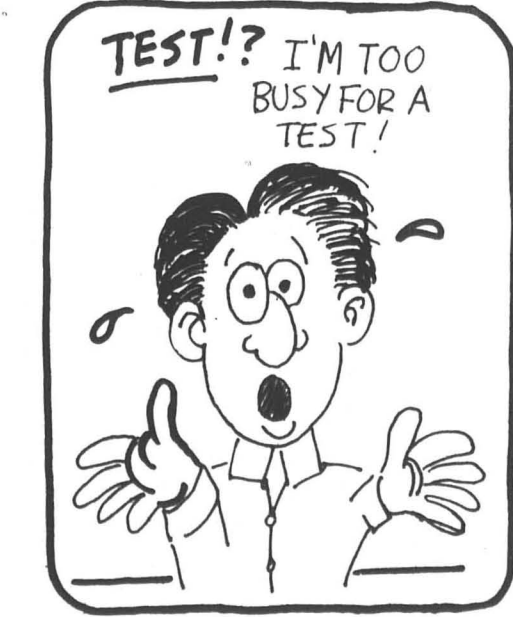
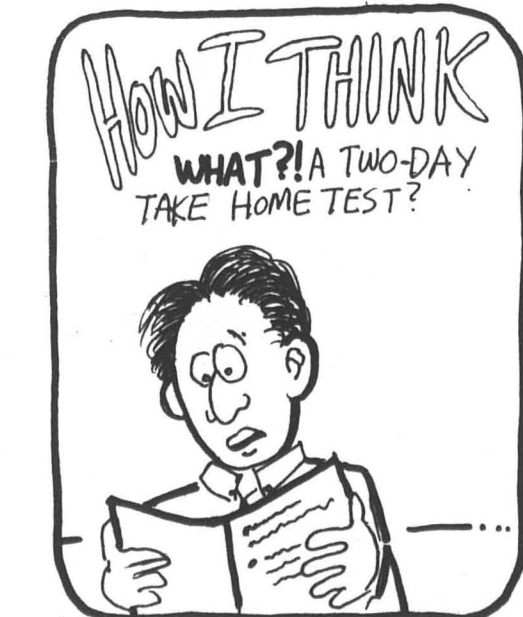
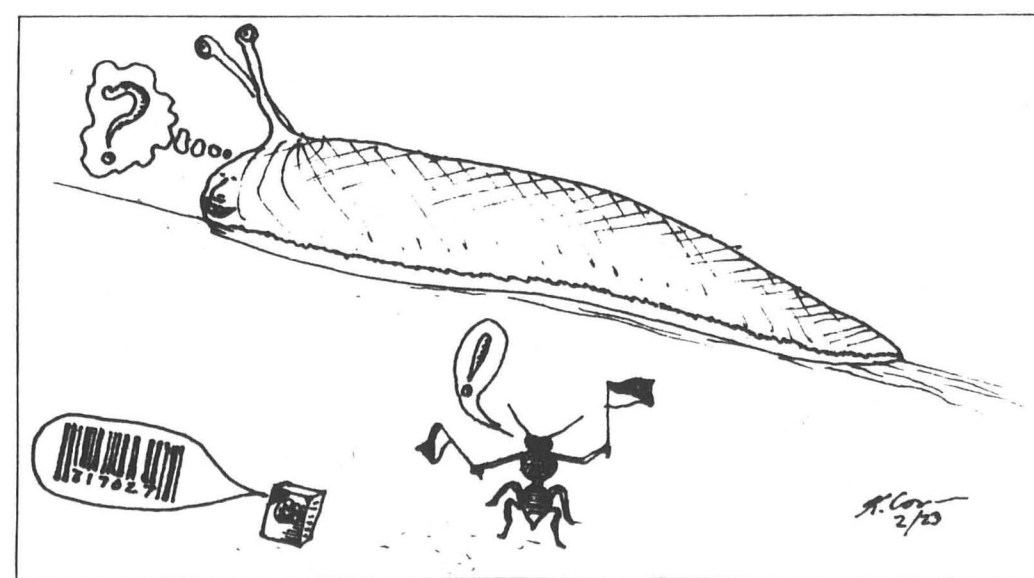
Rowan agrees there is such a thing as "unhealthy androgyny" as well as a "healthy androgyny." Healthy androgyny is the ability to express, regardless of gender, a full range of emotions, from so-called masculine emotions at one end of the spectrum, to so-called feminine emotions at the other end.

Unhealthy androgyny is the fear we have, regardless of gender, of expressing any strong emotional feeling from either end of the spectrum. This leaves us with a stunted asexual emotional range and creates an atmosphere of new age puritanism.

What is required is the self-respect and confidence necessary to experiment with different roles, so we can discover the values that are uniquely our own. Rowan believes that all people have the ability to

change their emotional response patterns, but stressed that change has to be within our control. Change must come from real desire, not from reaction to pop psychology or social pressure. As he puts it, "Reaction is from the outside in, but real change is from the inside out."

Rowan sees his role as a counselor as one of teaching people to tap their own wisdom, so that people, both men and women, can discover the roles appropriate to them as individual persons.



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# Ragtime: Convulsive But Challenging

Film Review

By David Goldsmith

Ragtime, directed by Milos Forman. Six years and \$30 million later, E.L. Doctorow's best-selling novel has made it to the silver screen. Translating so convulsive, and at times disjointed, a narrative was no mean feat. Probably wisely, Forman opted to trim out whole sections of the book. What is left, while it jumps about and slides from here to there, never rambles. While re-creating only a part of the intricately-woven plot (for example, Emma Goldman and Sigmund Freud are wholly missing in the film adaptation) Forman was able to still remain true to the spirit and tone of the book.

Originally producer Dino (King Kong) DeLaurentis had slated Robert Altman (Nashville) for director of Ragtime. Much speculation had been bantied about concerning the replacement of Altman with Czech-born Forman, but clearly, they were both good choices in that their respective masterworks, Nashville and One Flew Over the Cuckoo's Nest, share the common concern over the sense of value and the cost of freedom which is also essential to Ragtime. In Forman's pared-down version the film's attention is focused on father, mother and younger brother as they learn, along with the audience, the

central theme of both book and film: what price pride?

Like a slice of life blown entirely out of proportion; like a math theorem taken out to its illogical conclusion by way of validation, as in a story by Kafka; the film is pervaded throughout in a nearly surreal, absurdist elan. When you add to that the visual elegance of the '30s (re-created at no small expense to the point of remaking the J.P. Morgan Library, replete with saplings in lieu of the full-grown trees actually there) Ragtime virtually sweeps one up and out into another place and time. Ragtime is irresistible.

Forman's choice of lesser-known actors to star in the film works well by fusing the actor to his/her role without diverting consciousness that we are watching the same actor in another guise.

Elizabeth McGovern is the quintessential Evelyn Nesbitt — the showgirl whose beauty drives men to murder and whose sheer stupidity is unrivaled in film. Brad Dourif as Younger Brother is an excellent re-creation of the book's most deliberately wired character. Mary Steenburgen as Mother is played with sympathy and subtle grace.

The one notable exception to the rule was the return of James Cagney to the



screen after a 20-year absence. I think he waited too long in returning. Not that his performance was so outstanding but rather because he's now too old to be more than a curiosity piece.

The two biggest surprises as far as the acting goes were Norman Mailer as the

architect Stanford White and Howard Rollins as Coalhouse Walker Junior. Mailer's part, though small, was essential in establishing the tone of the film early on. The writer did an admirable job as actor.

But it was Rollins (a black actor from Baltimore — first seen in the TV productions Roots 2 and King) who unquestionably stole the show. His was an absolutely flawless performance which ran the gamut from tender-loving father to terrorist. In

him did the themes coalesce until Coalhouse Walker became the epitome of glorious pride as had McMurphy in One Flew. We will be seeing much more of Howard Rollins in the future; hopefully in roles which will allow his great depth and sensitivity full rein.

This Ragtime is a challenging movie and one not to be missed by those of you who are tired of the bubblegum which by necessity, it seems, has to be the rule. Let me put it this way: if you choose to miss this one, don't bitch about the trash.

## Rights

Continued from page 1

Act" passed by Congress after the 1968 ghetto uprisings. S. 1630 leaves intact provisions which were used to prosecute peace activists, Vietnam veterans, and Native Americans during the 1970s. Special provisions enacted in 1968 to prevent prosecutions in labor disputes have been deleted from the bill. Sentences/fines could reach up to 3 years/\$250,000.

### Wiring

The bill reaffirms the 1968 law, which permits wiretapping to investigate certain crimes. As does current law, S. 1630 requires telephone companies and landlords to cooperate "forthwith" with government wiretappers and provides compensation for such cooperation.

The list of provisions is long. A few of the other important effects the bill could have are as follows:

Reporters could be accused of "hindering law enforcement" for refusing to identify certain news sources. Public employees who "blow the whistle" on official corruption or government wrongdoing, and journalists who publish what they say could find themselves charged with the offense of "revealing private information submitted for a government purpose." This provision is specifically related to cases where private business has submitted information to the government.

With regard to strikes, S. 1630 would make it a felony to come into possession of another's property through threats of economic loss. Since most strikes threaten employers with economic loss, this provision could have important implications for labor. The bill would also give the FBI police jurisdiction over a wide range of strike activity.

S. 1630 would give judges the power to deny bail and imprison defendants before they have been accorded a trial. The bill would make "voluntary" confessions admissible in court, even in the absence of warning about the right against self-incrimination.

The bill would replace the present federal practice of indeterminate sentencing with a system under which prison sentence durations would be of fixed length. Parole would be eliminated and early-release (for "good time" credits) would be limited.

S. 1630 would also expand the government's sentence-appealing range from the current limitation of "dangerous special offenders" to virtually any case in which it deemed the sentence too lenient.

## Book Review

# Experiment at Evergreen Written for Teachers

By Roger Dickey

If you ever study writing with Richard Jones, you'll hear a lot about your audience. Jones is adamant that you can write well without knowing to whom you are writing.

Richard wrote Experiment at Evergreen

for college teachers. That audience is clearly in mind for every line on every page. He appeals "to the personal interests of college professors, and against the personal boredom of their jobs."

"I have even permitted myself the fantasy that on some campus, someday, the license to begin teaching in programs

of coordinated study will be regarded as one of the privileges that tenure bestows."

Richard carefully assembled an explanation of, and working manual for, program of coordinated study. In clear, precise language he explains what coordinated studies programs are, where they originated, with what types of subjects they work well and how they sometimes fail.

The two pioneering works on the subject, The Experimental College by Alexander Micklejohn and Experiment at Berkeley by Joseph Tussman, dealt with a particular subject matter which was presented through coordinated study. Neither said much about the nuts-and-bolts details of the teaching model. Evergreen's experiment has been the application of coordinated studies to all manner of subjects and the refinement of the daily details. Jones tells how to build your very own program of coordinated study.

By writing in language that is simple and clear enough that even college faculty can understand, Jones has offered the rest of us an unusual pleasure: a serious book on a serious subject that is fun to read.

If you are a serious student, you will find Experiment at Evergreen an excellent investigation of an educational innovation with exciting implication for effective invocation of erudite illumination. If you're just trying to get a degree, think of the book as a crib sheet on how your program works. In either case, for your education's sake, read this book: Experiment at Evergreen, Richard M. Jones \$5.95.

## Experiment at Evergreen



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## Nutrition

# You Are What You Eat

By Kathy Stice  
nutrition counselor at TESC

Clinical ecology, or bioecological medicine, is the study of how our body reacts to the foods we eat and the environment around us. You're probably more familiar with the use of the word "allergies" to describe these reactions. However, clinical ecology encompasses a much wider range of allergens and symptoms than the more traditional approach to allergies.

Back in the good old days when everyone lived organically whether they wanted to or not, the environment changed gradually. The human body had time to adapt to changes and to deal with foreign substances in its own efficient way. But in the last two centuries, humans have changed their natural environment so much that it has become unnatural. With the advent of organic chemistry in the nineteenth century, a large number of chemical combinations never found in nature were created. Combustion by-products from automobiles and airplanes, as well as coal and oil burning factories, filled the air.

Today, everything we eat, drink and breath is contaminated with chemicals our bodies weren't designed to handle. Fortunately, we have been able to adapt to these foreign substances, but some of us haven't adapted as well as others.

An allergic reaction starts with physical stress to your body, whether it be through

your mother's body before you were born, as a child, or as an adult. That physical stress may be caused by poor or marginal nutritional status, an illness which drags on and wears down the immune system, or prolonged exposure to heavy environmental pollution. If the physical stress to your body gets to be too much, an allergic reaction may develop. The body may become allergic to something that would usually be a normal, natural substance such as lettuce, wheat, or eggs. The important fact to remember is that each individual reacts to physical stress differently and may react to the same stress quite differently at different times. Thus, an allergic reaction is a very individual thing.

Clinical ecologists believe that many common health problems are caused by allergies. Several physicians, working independently in the field, have found that the following symptoms, along with many others, may be caused by allergies: nausea, nasal congestion, rash, asthma, itching, diarrhea, various eye and ear syndromes, arthritis, fatigue, depression, impaired concentration and comprehension, learning disabilities, hyper- and hypoactivity, irritability, alcoholism, obesity, and neurotic and psychotic syndromes.

Now, the clinical ecologists aren't claiming that these conditions are always caused by allergic reaction. The reason



for these health problems often goes undiagnosed and the patient is sometimes told that their problem is psychosomatic. Clinical ecologists believe that the cause of these symptoms can often be found in an allergy that the patient can be cured of.

You may have had allergy testing using the skin scratch test, which has been the traditional method for decades. But, this type of allergy testing is only accurate about 25 percent of the time, because the potential allergen doesn't always get into the bloodstream when the skin is just scratched. The antibodies which will react against an allergen are in the bloodstream. Thus, clinical ecologists have developed tests which allow potential allergens to get into the bloodstream quickly, to "challenge" the body the way it is "challenged" in real life. This type of testing is called provocative testing.

One method involves injecting tiny diluted samples of the potential allergen material under the skin, if a large red welt appears, that substance is an allergen. Two more types of tests are inhalant and ophthalmic tests, which expose the nasal mucus and the eyes to potential allergens to see if they elicit reactions. Oral or sublingual testing involves the placing of a drop of the diluted test material under the tongue, where it is quickly absorbed into the bloodstream. The fourth method is an elimination diet in which all suspect foods are eliminated and then added back to the diet one at a time to see which causes the problem.

Clinical ecologists believe that there are three types of allergies: fixed, cyclic and additive. A fixed allergy is one in which you react to a substance each time you are exposed to it, whether it be tomatoes,

cigarette smoke, or natural gas. If you have a cyclic allergy, you will probably react if you're exposed to the substance several times in a short period. For example, if you have an allergy to corn and you eat corn in some form once a week, you may not have a reaction. But if you eat corn flakes for breakfast, corn bread for lunch, and corn on the cob for dinner, you may have a strong reaction. One way clinical ecologists combat this allergy is to have the patient eat a rotating diet, so they don't get a lot of the allergen all at once.

Addictive allergies are very interesting because the patient is addicted to a substance and only reacts when his body level of that substance becomes low. Many clinical ecologists believe addictive allergies are a major cause of obesity, alcoholism and tobacco addiction. They feel that the source of the addiction must be found (the wheat in high-caloric pastries, the corn in whiskey, the chemicals on the tobacco or paper) before people with addictive allergies can overcome their problem.

Addictive allergies helped clinical ecologists develop the major treatment for allergies. A person with an addictive wheat allergy who is having a reaction might find that a small piece of wheat bread makes him feel better. Similarly, clinical ecologists have found that sublingual drop therapy relieves or cures many-allergy symptoms. This process is called desensitization. It involves placing drops of a diluted solution of the allergen under the tongue, with the concentration of the solution increasing over time. This allows the body to gradually adapt to the substance it once reacted to so strongly.



Dale Soules, Visiting Artist/Spring, will be working with students on an original theatre piece to be performed at the close of the quarter. Ms. Soules appeared on Broadway as Jeannie in the original cast of Hair and created the role of Cal in The Magic Show as Doug Henning's co-star. She has many other Broadway credits as well as guest television appearances on "The Today Show," "Mike Douglas," and "Sesame Street." If you are interested in her program make sure to pre-register early because it is expected to fill up quickly.

## Shoreline Act

Continued from page

According to Citizens for Sensible Industry, the CBI statements regarding market demand for their product does not match up with the statements made by drilling companies and consultants to the drilling companies in Alaska.

"Indications are that the jacket and gravity structures CBI is talking about building will never be used in the north slope of Alaska (the only place in Alaska with known reserves)," said a report by Citizens for Sensible Industry. "All other Alaska fields are producing 'dry fields' or are unexplored."

Opponents also point out that similar facilities proposed by Kaiser Steel at Grays Harbor and Everett and by Pacific Fabricators, for a site on the Kipanon River in Oregon were dropped by the companies due to poor market conditions.

CBI's lobbyist, Michael Ryherd, said that the company is looking at markets in the Pacific Rim and in Indonesia. He said the company was confident that the market is there.

"We are currently the fourth largest manufacturer of rigs in the world, so we're not just a Johnny-come-lately," said Ryherd. "We have plants in Mississippi and are working closely with the oil companies who have assured us that there is a market for our product."

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