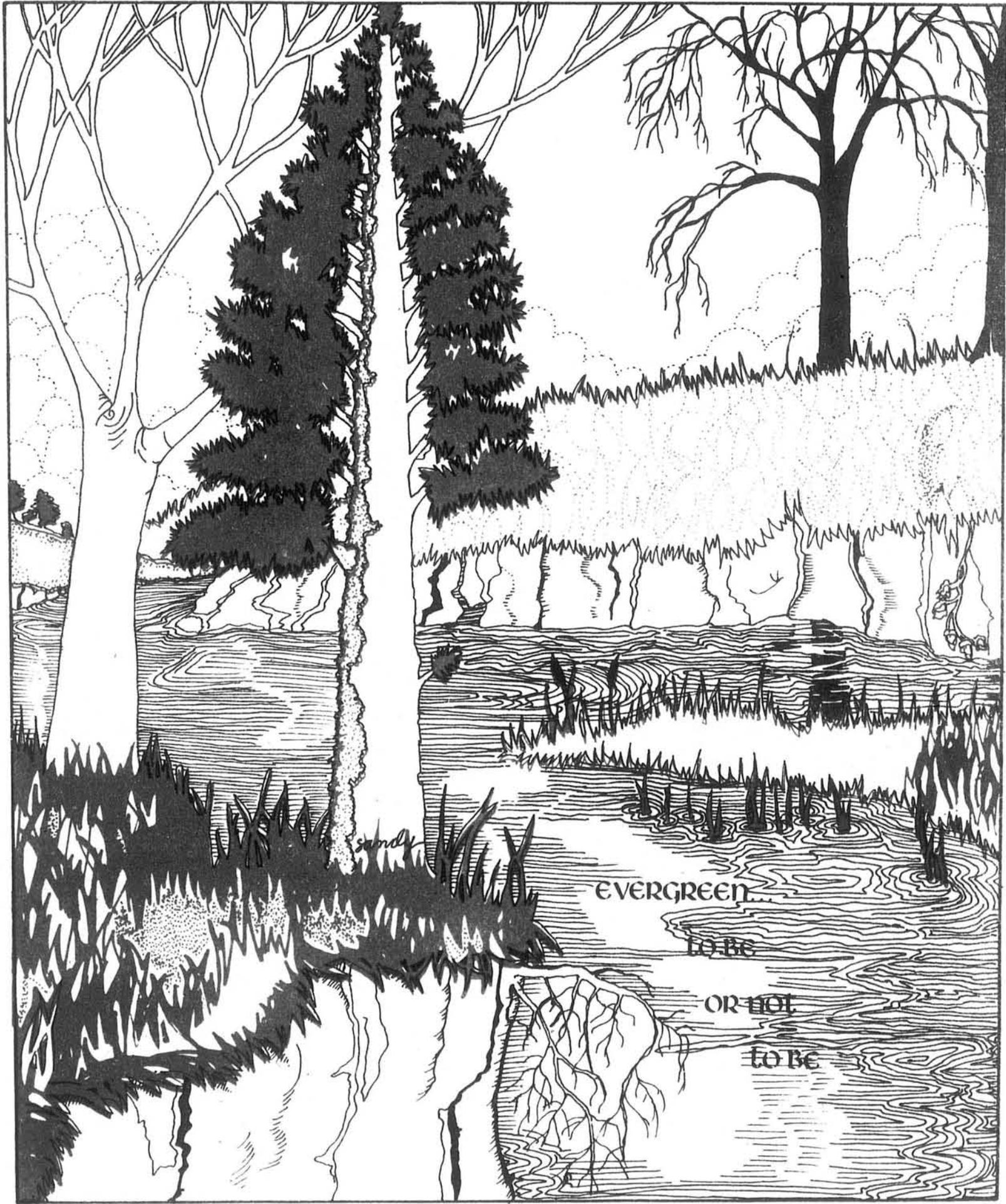
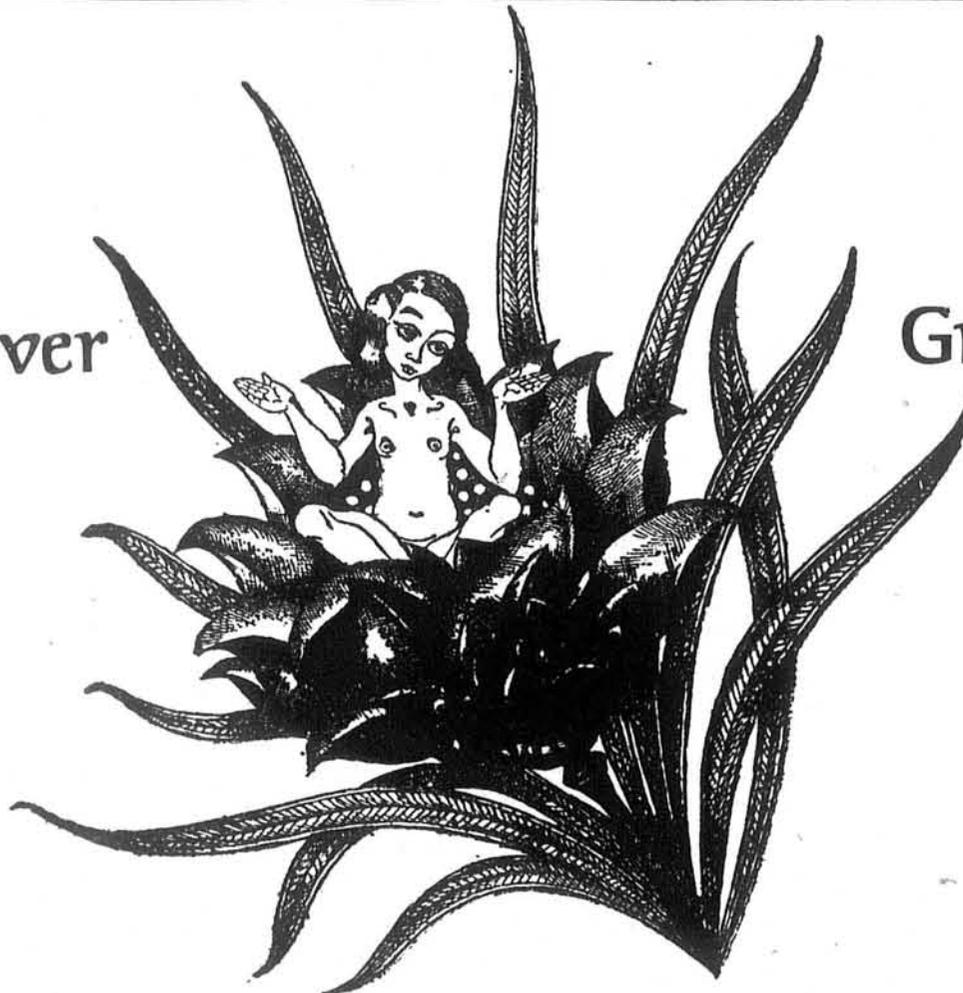


COOPER POINT JOURNAL



Forever

Green



hat we have to ask — what we have to scream out loud and clear — What are we doing here? What is going on? A momentum was born with the first thought about this college, a movement progressively growing in strength as it sped faster and across new territory — forward, ever

forward. To keep the progressive movement going it is vital that birth be the deity, that newness of thought and action be encouraged and cultivated with loving care. The ceiling should never be lowered; it should be raised whenever necessary to allow for the natural process of growth to have room to become ripe. When something comes along being outlandishly unheard of, that's all the more reason to give a careful hearing with open ears. Evergreen is a greenhouse. Encouragement of growth is what it's all about.

But something's gone wrong somewhere — roadblocks are being set up on all the roads leading to Evergreen's fruition. The possibilities are being confined to "community responsibilities" as defined by a handful of rhetorical gourmets whose speech, thoughts and actions are dictated by the particular set of dogmatic definitions they have chained themselves to.

"Capacities are to be used, and cease their clamor only when they are well-used. That is, capacities are also needs. The unused skill or capacity can become a disease center or else atrophy or disappear, thus diminishing the person." — Abraham Maslow.

There are two forces in opposition here. One says "move," the other says "stay put;" one says "grow," the other says "you're big enough;" one craves for discovery and feels at home with the Evergreen philosophy — the idea that things grow best when somebody isn't standing on their head — the other's misoneism is in complete opposition to the Evergreen spirit and really has no place here, although adherents to this view will always argue that their roadblock restrictions are in the community's "best interest."

The idea was presented that the Cooper Point Journal should be an innovative, high quality part of Evergreen. This was met with immediate resistance. "A change?" They gasped at the thought that there might be more to the world than the room they've lived in all their lives. A drive to block the change began. Charges of capital crimes such as "idealism" were leveled. The proponents of

the change were told that all the students who very enthusiastically supported the new idea were simply the "wrong people" and that the "right people" would never consider trying something so off-beat and daring as an innovative, high quality college magazine.

And it is certain that the "right people" wouldn't inaugurate or support the formation of a state college without grades or departments that prides itself on its innovative approach and encourages individual growth. They would have labeled such a school "idealistic" and thrown the plans in the trash. Yet these are the people who prop themselves up into a position to speak "for Evergreen."

If someone really speaks for Evergreen they'll be doing their best to make sure it remains Forever Green.

— Aubrey Dawn



Why can't a school strive to be different? Why can't a school's newspaper strive to be unique? The Cooper Point Journal is finally getting it together and is ready to join the Evergreen community — become a part of this experience — along with all the rest of you folks who've been here for anywhere from one to four years.

While we've been churning out issue after issue this quarter, we've also been thinking hard on where the newspaper should be going, how it fits in at Evergreen, is it serving its purpose. The answers we've been reaching do not speak well for the Cooper Point Journal; we believe that a change is in order.

The issue of the Journal that you now hold in your hand will be the last that you see until April 3. On that day spring, the season of rebirth, and spring quarter will have begun. A new season and a new academic quarter will herald the reawakening of the Journal.

What we need to do is to tie Evergreen's paper in with the students and the school it's purported to serve; to make the paper speak to us. The spirit of innovation must pervade the paper to the same extent that it pervades the school. We must not be afraid of change; we must not be afraid to change. We want to give the Cooper Point Journal back to Evergreen.

Sam Solomon

Cooper Point Journal

A Bill of Spring Rites

Article I. In-depth Investigative Features

Specific groups and offices will be investigated. The community will find out who is running their lives and how well. Writers will be given enough time to do a thorough, high quality job.

Article II. Features Exploring Evergreen

The feelings, environment and holes in the Evergreen dream will be discovered on an informal, human level by writers who will go to a particular place and learn from the people what the people are doing.

Article III. Weekly News

Timely news features will be given as much or more space as they have before. News briefs will be made more concise so as to allow more time to be spent on news features.

Article IV. Evergreen Culture

The culture section will be an *Evergreen* culture section and will concentrate on the arts at Evergreen. It will include reviews of films only if they are going to be shown on campus or if they are demonstrably relevant to Evergreen.

Article V. Humor

If something has a message and is within the limits of good quality, the law and Evergreen, this would be the place for it. We should be able to laugh at our problems while we are doing our best to right them.

Article VI. Art and Photos

Original Evergreen art and photographs that enhance stories will be encouraged. There will, however, be no place for "art for art's sake."

Article VII. Style

The writing style of the in-depth and investigative features will be more free and open. Individual writers will be encouraged to let their own style show in their writing, so that it will be apparent that the newspaper is the product of many different writers and not seem to be written in a mold or by just one hack. Objectivity and honesty will be stressed in *all* stories. "News style" writing will have its place, but it will not dominate.

Article VIII. Attitude

No story will ever be written with the intent to destroy anything about Evergreen (except its diseases). Criticism will be leveled, but not without thought and positive suggestion. An attempt will be made to bring the magazine closer to the students through films, theater, dances, gatherings, and in the feeling transmitted through the magazine itself.

The magazine will need all types of people to become involved. Weekly theater will help put back some living spirit into all that concrete; theater people are encouraged to become involved. The films, dances, and gatherings of all kinds will uncover the energy that's been lying dormant.

This will happen with you. The way to find out what you can do is to do it. Do it now.

When you are free to move and you still don't, then the person that's blocking your way is the person you were.



DE GIVE

Letters

EPIC ache

To the Editor:

As Evergreen students we feel obligated to object to the activities of the Evergreen Political Information Center (EPIC), especially after their performance at last week's rally. Our objections are as follows:

EPIC's tactics undermine the sense of trust between Evergreen students, faculty, staff, and administration by childishly inferring that each of these groups cannot recognize or see beyond its own self-interests.

They unjustifiably tag revolutionary and socialist connotations on such non-Marxist activities as: International Woman's rights, College tuition increases, the state worker salary controversy, and the Moss-Clabaugh issue, thus forcing upon supporters of these movements a tacit

association with the Socialist cause. We feel this may deter some concerned students from involvement with these issues if they do not wish to support EPIC's socialist views.

We contend that their over-reactionary methods of handling these issues, which seem to manifest themselves in abusive language, protest songs, and pamphleteering, is irrational and tends to cloud the real problems at the center of these issues. We question their transformation of valid campus and social issues into a part of the socialist/imperialist controversy.

We ask for support from other community members who feel as we do, so as to determine whether or not our contentions reflect a majority view. If so, we ask that first, EPIC tone down its activities and second, that its name be changed so as to make clear its socialist alignment. We hope that if a majority holds this desirable, EPIC, in their dedication to "serve the people" will comply with these wishes.

If you feel as we do, please let EPIC know, or talk to one of us.

Brad Pokorny
 Connie Matthiessen
 Sheila Radman
 Angela Anderson
 John Miksell

Stand up and fight for it

To the Editor:

DATELINE 1980 — THE EVERGREEN ST. CONVENT

Vice principal and Co-host Stormin' Ted Normondy today announced Jon Boss' appointment to Dean-of-Damn-Near-Everything. Boss replaces the last of the now extinct deans and veeps that

Cooper Point Journal

once roamed the convent's campus, Gene Playbaugh. Playbaugh, apparently upset by the development, was last seen swinging from the minute hand of the east face of the clocktower. We give him another five, maybe 10 minutes.

The appointment puts Boss in charge of registration, admissions, recreation, campus activities, darkrooms, curriculum, student services, counseling, financial aid, placement, affirmative overreaction, food service, buildings and grounds, mediation, sex education (which rumor has is being dropped because of controversial reactions in the legislature), maintenance, steam plant, facilities, day care, housing, women's center, gay resource center, public relations, security, dorm mothers, curfew, sandbox and rush week.

When informed of the appointment, Boss replied, "I know, I decided it."

- 30 -

I guess I've become one of the apathetic mass, 'cause it has taken a pretty direct slap in the face, (a certain controversial appointment), to get me into action. I figure this letter will have no or less effect considering how highly the student voice in it has been regarded so far, but I can't go without my say.

Through three years at this college, I've seen some pretty drastic changes take place. I've watched a school that once said its name, "Evergreen," with pride meekly stand up and call itself "Everanything" depending on what it's taken to please the public. A few bad words from a legislator or two, and the school starting from the top of the hierarchy and filtering on down, jumps at its own shadow.

A man can't call himself a devout Jew if he tries to pass as an Arab when visiting Cairo. We have prided ourselves on attempting an effective but different form of education. (And I, for one, feel I have succeeded.) Yet, our PR system tries to convince the powers that be that we're not so different. We try to put on shows to keep us from looking so different and, by god, we're becoming less and less different. Our attempts to be what we're not are weakening the structure of this school by the minute and give the fight against the school the only real power it has. If we want to be the Evergreen we set out to be, we have to stand up and fight for it. And that includes standing behind the documents that are the base of this school.

This unprecedented appointment to a new position without following the chosen system is a heavy step on the groin of the studentry. If the school administration continues with this appointment, without following the established procedures, it will only succeed in weakening the school community, (amorphous as it may be), in a time when the school needs most to be together.

Brian Murphy

Don't let it die

To the Editor:

RE: Board of Trustees/Clabaugh decision

Evergreen is dead . . . I will support any action, including a general strike, to show the administration that its manipulation of us cannot be tolerated. Staff, students and faculty must join together and exercise our power.

Mr. Dixon, I thank you for your honesty. It was the only ray of hope throughout the whole process. You was right!

The administration is playing a deadly game of chess . . . we are the pawns . . . our queen has been captured and the king is in big trouble. Mate is not far away. Whether it is stalemate or checkmate is up to the majority.

Carlos is a brilliant spokesman for the Hearing Board and Lynn and the other people worked above and beyond the call of duty for us, the community. Must we let this spirit die?

Red

Mouth over mind

To the Editor:

I as an outsider would like to comment on the events of last Friday (Feb. 28). I am referring to the student rally and President McCann's address to Evergreen.

In my opinion the rally "Leaders" never bothered to stop and give the existing issues, (the Clabaugh-Moss, tuition hike, and the state employees strike issues) enough thought, especially how to put them together to make them coherent. They not only should have unified the issues but also the people who are interested in them. That did not happen because of the serious mistakes they made at

cultivating support.

What they were attempting to do was create solidarity yet what they achieved was a lot of alienation. How could I go along with people who have little regard for other people's rights? Especially their demanding of President McCann to talk to them at their convenience rather than waiting till 3 p.m. when his address was scheduled. Their paranoid reasoning was that McCann planned his address purposely to conflict with a speaker which many of the "Leaders" wanted to hear. Thank God McCann was not available to be subjected to their temper tantrum.

I'd like to comment on their lack of reasoning. They demanded McCann to reverse his stand on the tuition hike but yet they never asked why he took the stand

continued on page 20

Jobs Open

The positions of news editor and business manager for spring quarter on the Cooper Point Journal are open for application. The business manager is responsible for accounting, drawing up a budget for next year, and supervising ad sales and revenue collection. The news editor is responsible for assigning and editing news and feature stories. Both positions are paid for 15 hours per week. Applications for business manager should be addressed to the Evergreen Board of Publications and submitted to Margaret Gribskov in Lib. rm. 1602. Applicants should attend and prepare for an interview at the Publications Board meeting tomorrow, March 7, at 1 p.m. in the Journal office (CAB rm. 306). Applicants for news editor should stop by the Journal office and talk to Sam Solomon or Aubrey Dawn before March 7.

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COOPER POINT JOURNAL

The Evergreen State College Olympia, Washington Vol. 3 No. 19 March 6, 1975

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Kim Goodman

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Anita deGive

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The Journal is free to all students of The Evergreen State College and is distributed on campus without charge. Evergreen students may receive, by mail, subscriptions to the Journal without charge. For non-Evergreen students, a nine month subscription may be obtained at the price of four dollars. For information 866-6080.

To Be or not to be

Page 12

There are the pressure groups and the pressured; there are the heat and there are the ones who get burned. There are things going on that look broken; there are the idealistic but dogmatic attacking the idealistic but realistic lovers. The scream reigns supreme. And even at the gathering of the serious, the mad white dog outbarks them all. A lot of things that need to be said; Life, not just existence has to be the way this place goes.



Everybody has something to say. Some say it to themselves.

Some use "the word"; whatever particular connotations it might have — whatever death pits are dug it can all be made to look rosy if "the word" is the revealed one, brought forth by whatever demonic god, social or private they happen to want to give a lifetime piggyback ride to. The doctrine says do. It says how. It says don't ask why. It says, "I am the truth."

The one thing permeating it all like a rotting mold is the very unhumanity of all the contact. The rhetoric and the roles build walls in meadows; put blinders on eyes, push down what must grow up.

Trying to make something take hold — swimming hard down river — God damn the dam! Who built it and why? The tools for the dam busting are at hand. Stagnation seeps in during an easy sleep; waking again becomes difficult, but it must come.

Amid shouts of "shut it down!", in the middle of important meetings behind closed doors when all there is are more walls to scratch, when a lot of time and trouble is put into wasting time and making trouble, when it's just a choice of what holy slogan to raise your arm to. That's when somebody has to shout, "Open it up! Build it! Build it! Open it up!"

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This week's cover was drawn by Sandy Baugher.

Rubyfruit Rap

Rita Mae Brown, lesbian/feminist, poetess and author of several books, including *Rubyfruit Jungle*, spoke at Evergreen on Feb. 28. In one short week's notice, Kate Stannard and Laura Zeidenstein organized the event. Even with the necessarily limited publicity the audience numbered over 200. Rita Mae arrived almost an hour late during which time the audience waited patiently. We suspect this is because this was the first time lesbian/feminism has been addressed openly on this campus outside of activities directly connected with the Gay Resource Center.

Rita Mae Brown is an extremely positive woman who clarified many major personal/political points that affect us all. For lesbians it filled a tremendously important need to have another lesbian express our commonalities intelligently and with warmth. For the rest of the Evergreen community the issues she dealt with and the way she presented them were educational and full of new insights.

When she got to the stage, Martha Woodhull presented her with flowers from the women on campus and food from Laura Mae and Jane of Rainbow Grocery. Rita Mae laughed, remarking, "This is the first time this ever happened to me." She was very perceptive in her ability to tune into the problems we were having earlier in the afternoon regarding the conflicting schedule of President McCann's meeting with the already publicized lecture of Rita Mae Brown. She also spoke to the questionableness of the Affirmative Action policy on campus.

Beginning with comments about not wanting to be a "professional lesbian," Rita Mae went into her analysis of the problems of organization in political movements and why it is important to be progressively active and not passive and reactionary. She stressed the point that now, during the present period of crises, is the opportune time for organizing and action to take place. Rita Mae believes in working towards change within the system through the establishment of a third party. One of the main problems she sees as blocking movements is the complete internalization of "woman-hatred" in this society. This internalization is present in women and men and it must be consciously confronted to rid ourselves of it. She continually stressed that there is constant struggle, that we "can't look for the answer, (we must) be the answer."

She related her personal experiences of being poor in the rural South, her pride in being a Southerner, and how her background affects her political analysis. The power in her words came from the integration of personal feelings with intellectual thinking, an ability to relate theory to our personal lives. This is a quality that many women share.

To create a balance between the hard struggle of political life and the humor in our personal lives she did an oral interpretation from her book, *Rubyfruit Jungle*. Everyone was right there with Molly and her passions for Leota. There were seldom moments of silence between the laughter! Rita Mae is an example of her belief that art and politics together create a positive base for personal/political action to take place. A new book of hers entitled *In Her Day* will be out in the near future.

— Deborah Edden
Laura Zeidenstein

Anyone interested in a videotaped showing of Rita Mae Brown's speech can arrange one through the Gay Resource Center.



DE GIVE



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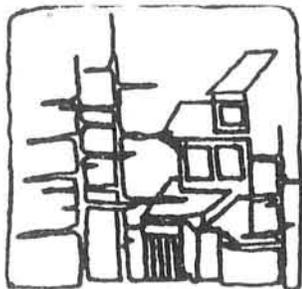
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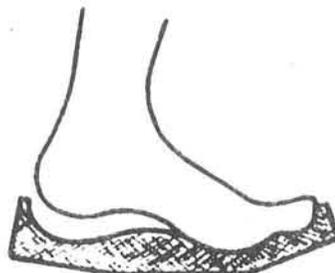
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Campus News



OVERLAND

Tom Rainey, president of the new Evergreen chapter of the American Federation of Teachers.

FACULTY MEMBERS JOIN AMERICAN FEDERATION OF TEACHERS

Approximately two weeks ago, members of the Evergreen faculty made arrangements to start a local chapter of the American Federation of Teachers (AFT) on campus. The drive to establish a chapter of the AFT began during fall quarter of 1974 when representatives from different teaching union groups came to Evergreen to present and elaborate on the advantages and disadvantages of the different unions.

Throughout meetings and negotiations that have taken place, worry over the effectiveness of Evergreen governance

procedures and faculty vulnerability in hiring and firing processes has been actively voiced. Tom Rainey, newly elected president of the Evergreen AFT local pointed out that the Moss controversy has "underscored the ambiguity of governance" at Evergreen.

At a meeting Tuesday, March 6, officers were elected for the local. Rainey was elected president; Margaret Gribkov, vice president; Chuck Pailthorp, secretary and Peta Henderson, treasurer. At the meeting, dues were also discussed and two resolutions passed. The resolutions (referring to the anticipated state workers' strike) were: 1. This local will support the State Workers' efforts to obtain a just settlement through collective bargaining and will respect and honor a strike action by not crossing picket lines. 2. Further, the members of this local will support a State Workers' action by refraining from professional duties on campus or off for the duration of the strike.

Another major point discussed at the meeting was to increase the membership of the local by persuading other faculty members to join the union. Rainey also pointed out that the local was not out to produce any superstars and was a democratic organization.

KUEHNLE PUT "ON THE SPOT"

Last Monday evening, March 3, Representative James Kuehnle (R-Spokane), Evergreen's most vocal foe in the legislature, visited the campus to participate in a panel discussion on KAOS-FM's "On the Spot" program. Kuehnle was questioned

by a panel of five comprised of Academic Dean Charles Teske, Dean of Library Services Jovana Brown, faculty member Earl McNeil, and students Knute Berger and Nicholas H. Allison. The program will be aired on KAOS tomorrow, March 7, at 7:30 p.m.

During the course of the hour-long discussion, Kuehnle covered a wide range of Evergreen-related subjects, outlining his views on education and defending the validity of his recent controversial survey of Olympia area residents' views on Evergreen.

The survey, which asked residents to decide on President Charles McCann's competency, the desirability of "open meetings and seminars" on "thought-provoking subjects" including homosexuality and drug use, and whether the budget request made by the college was a sound investment of taxpayer money or not, was distributed randomly to every 82nd name in the Olympia phone book, a total of 389. Forty-six percent, or 170 of those polled responded, and in most cases a majority agreed with Kuehnle's views. Doubts had been raised, however, by fellow legislators and local residents as to whether the survey had been conducted fairly.

"I think my survey was a very valid one, and did in fact represent the sentiments of the residents of the Olympia community," said Kuehnle. "Dr. McCann was critical to a degree of that survey, and suggested instead that I might better survey the graduates of TESC and their employers to find out how they are in fact finding their way out into the world.

... I'd like to do it; but Dr. McCann has refused to provide me with the information that I might need to pursue that."

Kuehnle explained that he wrote to McCann requesting that information, but was "nonplussed" to receive "a computer run about 20 feet long" with the names of all Evergreen graduates on it. He needs their addresses, he said.

Kuehnle's view of the role of a college is that, ideally, it should turn out "marketable products" in the form of students who are acceptable to society at large. "TESC is really no different than a manufacturing plant," he said. "In business-man's terms, I have put in a good many years as a manufacturer, and I've come up with all kinds of harebrained new and

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innovative ideas of products that I just would have a whale of a lot of fun manufacturing, but my good business judgment told me that I should probably go out and survey the market, to see if the product is saleable. So I wound up manufacturing those things for which there was market acceptability, not those things which I thought would be an awful lot of fun to manufacture. The same thing is true here."

Later he said, "I've talked to innumerable students out here who are going nowhere. They're having a great time in the process."

Kuehnle says he has received numerous letters from Olympia residents who came out to the college for the purpose of attending a symposium or modular course but found "they had to wade through so much over-emphasis on sex, the gay liberation front . . . that they just simply turned around and headed back home."

He warned that if the administration of the college were "interested in developing the best possible relationship with that legislature that is going to determine its success or lack of success from a funding standpoint," it would cease to give such a "tremendous amount of publicity" to the gay community on campus. "We recognize . . . there probably exists on every college campus in the state a gay element, but there's only one college in the state that I know of that seems to go out of their way to attract new additions to that element, and that's this one."

Later on in the discussion, Kuehnle made a reference to "programs" at Evergreen, and was asked if he were referring to the coordinated study programs.

"I don't know what that is," replied Kuehnle.

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ANNOUNCEMENTS

• The Evergreen Board of Publications will meet tomorrow, March 7, at 1 p.m. in the Journal office (CAB rm. 306). Topics on the agenda include selection of a Journal business manager for spring quarter, staff evaluations of the current editor, and the reception of community input into the Journal. The meeting is open to the public.

• Darrell Johansen's electronic music group contract will air and comment on works that they have produced. The program, presented by KAOS FM, 89.3 (90.1 cable), will be broadcast Monday, March 10, from 7:30 to 9 p.m. Listeners are encouraged to call in with questions and comments during the program by calling 866-5267.

• The next student Services and Activities (S&A) Board meeting will be held March 14 at 9 a.m. The location of the meeting has not yet been set. The S&A office has also announced deadlines and procedures for proposals of next year's S&A funded groups. The deadline will be May 2, 1975. Operating budget proposals and evaluations for 1975-1976 and evaluations and fiscal reports from each S&A funded group for the 1974-1975 will be required. Vince Pepka, Executive Secretary of the S&A Board emphasizes that no proposals for next year will be accepted after the May 2 deadline. An information sheet on these points will be distributed soon, and any other questions on the subject should be directed to the S&A office, CAB rm. 305, 866-6220.

• Sounding Board will meet Wednesday, March 12 at 8:30 a.m. in CAB rm. 110. Topics at the meeting will include the state employee strike and its effects at Evergreen, community response to a possible increase in broadcasting range for KAOS, and a statement by President McCann on "sexual orientation and political ideology" inclusion in the Human Rights Policy.

• The Students Accounts office billed and mailed charges for spring quarter, 1975 tuition on Feb. 28, 1975. The College is still experiencing problems with those students who move, but forget to inform anyone of their new address. Anyone who did not receive a billing for spring quarter should check with Student Accounts. Payments are due on or before March 14, 1975.

• There will be a meeting in the Lecture Hall rotunda Monday, March 10, at 4 p.m. concerning the reorganization of Health Services. All interested have been urged to attend.

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The Best and the Worst

By MILLIE BROMBACHER

Evergreen President Charles McCann stated during his open forum address yesterday afternoon, March 5, in the Library lobby that "Evergreen is in danger of becoming like Yeats' poor, sick Ireland, where the best lacked all conviction and the worst were full of passionate intensity."

Addressing approximately 200 community members, McCann praised the Special Advisory Group, which he appointed to convene Monday, March 3 to discuss the implications of the recent Board of Trustees action on the Clabaugh/Moss appeal relative to Evergreen's people and processes.

McCann initiated his statement by noting two lessons to be learned through the announced resignation of Pete Sinclair, Marine History and Crafts co-ordinator during the advisory group meeting. According to Sinclair, the resignation would be effective June, 1976. McCann said "I learned, at least, two lessons from it. The first was that institutions can't deal with racism, only individual human beings can. The second was to those of us who see a problem or feel it and then start pointing fingers."

McCann also announced several solutions from the Advisory Group's discussion, which he felt need to be accomplished. He stated "The Affirmative Action document is substantially adequate; however, one sharpening-up must be made. The affirmative action officer must approve the procedure of selections.

"Also, we have a screening and selection policy for the civil service staff and faculty. We do not and must have a

similar policy for the screening and selection of exempted administrative staff.

"Should a case of financial exigency arise, we have a well thought-out policy called our Reduction in Force (RIF). The RIF policy may only be instituted upon the Trustees declaring a state of financial exigency. Certainly, that is not presently the case; but we do not, at present, have enough foresight and procedures for the prudent decisions which must be taken in a time of stable growth when administrative responsibilities should be combined," McCann explained.

"I shall ask the vice-presidents to convene the group that would've convened if the RIF policy were activated. That group is highly representative," he said.

"Some have raised the possibility of my finding a way to undo the recent Board of Trustees decision. This I cannot do. Sometimes there will be decisions made by these governmental bodies that I can and will not live with. When that happens, either I try to persuade people or I resign," he declared. "In this case, I assured the Trustees before the hearing that I would live with their decision and do my best to carry it out whichever way it came out."

McCann continued, "There has also been questioning of the Trustees' role in the grievance process. I believe this needs further study. I should like to begin that study after the recommendations I mentioned earlier have been received."

Explaining, he stated "My reasoning has to do more with impressions. I don't think it would be good to give the Trustees the impression that it is fine for internal matters to be brought to them as long as their answer is popular; but, it is

not good for us to bring matters to them that would be unpopular.

"I would also like you to consider the degree to which the Trustees have left the workings to people who are on the Evergreen campus all the time. To my knowledge, it is unmatched," he concluded.

After summarizing his speech, McCann opened the floor to community comment and questions. Kevin Clark, an Advisory Group member, was the first speaker. Clark stated "Within this entire controversy, which I call the gap between what we say and do, are two distinct issues. The first is racism. We ought to come out and say it: this institution is racist; I am racist; you are racist — most of us in this room are racist. We ought to stop fooling ourselves and start dealing with this problem.

Clark continued, "The second issue deals with governance. That could have clearly been addressed by the Advisory Group, and was not...Never again say we have a campus Hearing Board when we know that the Hearing Board is only as good as the paper the Board of Trustees puts into it — if it is only a preliminary step as it appears to be."

"We've managed to be disturbed and angry but I don't know we really understand what is going on. How can we work in a real educational forum if we don't know what our documents are? What is the Social Contract? I used to think the social contract meant that we are all supposed to be friends," commented Martha Woodhull. "Apparently, the Social Contract is something written on paper. I think we have to find out what our governance system is."

An Attack on Confidence

By TOM GRAHAM

The conflict over Vice President Dean Clabaugh's decision to promote John Moss has split the Evergreen Community along a natural division. At least that's the belief of President Charles McCann.

"We do have two types here at Evergreen," McCann stated midway through his Feb. 28 address to the community. "One type reads, talks, conjectures, tends in certain cases to give students and familiars the benefit of doubt, works on a variety of group and individual senses of time. The other type works to a strict clock, that of the business and governmental world outside Evergreen with which it must interface. It can give little benefit of doubt. Dollars, space and actions must be documented and accounted for."

McCann then spoke of the essential nature of both groups and the growing divisiveness between them. He continued, "When one type would speak of someone on the opposing side who happened to be also of the other type, and especially when race or sex was also involved, the snobbery took on, in the form of a glint in the eye, a twist in the voice, the ugly aspect hate." McCann concluded this section of the speech with a plea to the community to deal with the situation.

"I was one of the people that Dean Clabaugh consulted with when he made this decision in the first place," McCann began in his explanation to the Special Advisory Group of his role in the



Rindetta Jones, Charles McCann and Lynn Patterson at Advisory Group meeting March 3.

controversy. "I thought it was a good one. When it looked as though there was some opposition to the decision there were a couple of points at which Dean came to me and would have been willing to pull back. I didn't see any reason why he should.

"This turned into a kind of mini tragedy, in that the longer it went on, my personal problem was -- and it's gotten me into one hell of a problem with Dean -- that I began to see some of the

points that the opposition to the decision were making.

"The problem we had here is that two of the traditions of the place that at their best do so very much for us, were in collision. I'm seeing right on both sides, and in effect not doing anything about it -- maybe subconsciously hoping COG procedure will work it out."

The opposition to Clabaugh's decision to appoint John Moss to the dual directorship of Auxiliary Services and Personnel comes from people on campus who feel the appointment violated the college affirmative action policy. The All Campus Hearing Board, which initially heard the dispute over that decision, found in favor of those who held there was a violation.

"We find that Mr. Clabaugh created a new position which had no incumbent and that John Moss, the incumbent for a position which no longer existed was selected to fill the vacancy without compliance with WAS (Washington Administrative Code) 174-148-040, paragraph 2, section b. This constitutes a violation of the letter of the affirmative action policy," read the All Campus Hearing Board Jan. 27 decision.

WAC 174-148 is the Human Rights Document. The section of that document referred to in the decision states, "Each vice president, dean and director is responsible for filling job vacancies only from respective non-discriminatory applicant pools..."

Opposition to the Moss appointment recognized an under-utilization of women



Moss Questioned

By MARY HESTER

"The controversy is healthy. The part that bothers me is not the open forum, the open discussion, but the personal attacks. There is no way to confront or solve it. In my mind it negates the statements that there's nothing personal involved," said John Moss, dual director of Personnel and Auxiliary Services.

Moss described his reaction to the Board of Trustees' recent decision affirming his appointment as one of "relief, satisfaction, pleasure." He believes the Trustees' judgment "strikes a good balance" between the Committee on Governance document (COG), the Social Contract, the Affirmative Action and Reduction In Force (RIF) documents, and the concept of attrition management. "All of those things, including the political and economic realities, must play a role in decision-making. The decision can't be based on the singular issue of the Affirmative Action document."

He also expressed the belief that administrators should have the decision making power in hiring because "they are the ones held locatable and accountable by the Trustees and the Legislature."

Asked if he had considered resigning, Moss replied, "My resignation would have only avoided the problems for awhile. Those questions being: Who is running Evergreen? What guidelines need to be considered in that running? Can a

vocal group of people not privy to all information sit in judgment?"

Segments of the community have expressed a feeling that the Social Contract, Affirmative Action document and COG have been invalidated by the Trustees' decision. However, Moss stated, "I disagree pretty heartily with that statement. COG worked very well. It's a process -- not a solution."

In response to a question about the working relationship between the Personnel Office and the Affirmative Action Office headed by Rindetta Jones, Moss stated, "Recruitment is the function of the Personnel Office." He also emphasized Personnel's intent to provide present employees with training and upward mobility. "Affirmative Action means hiring the best qualified person to perform the job at hand and performing the steps necessary to locate all qualified women and non-whites." Moss concluded by stating, "We will implement affirmative action and I'll take all the help I can get from the Affirmative Action Office."

and non-whites in official and management positions at Evergreen. They found that the college has not met its affirmative action goal of 18 percent women in official and management offices. Central to the issue was their opinion that the decision created a new job at Evergreen. Their opinion was backed by a legal opinion made by Jim Carroll of the Health, Education and Welfare office that a new position with new responsibilities was created. If, as they stated, a new job was created at Evergreen, then the job would have been open to application and affirmative action considerations.

"According to our council, we did not go against the affirmative action document. Washington state provides us with an attorney who advised us that the document would remain valid," said Board of Trustees member Herbert Hadley.

"The Board is of the opinion that the action by the Administrative Vice-President was within his authority as one of the chief administrative officials of the college and that nothing illegal was involved in the management decision made," the Board of Trustees stated in their decision.

Clabaugh and those who supported him in his decision felt the key issue is administrative flexibility. The supporters recognize that budget constraints in the next biennium will mean a reduction in administrative positions. In order to cope

with that reduction the administrators need the option to merge jobs within the institution. If each merger constitutes a new job position, open to hiring, then management problems will increase. The purpose of merging to save the jobs of staff members already at Evergreen would be thwarted if merging meant that hiring would bring in replacements for current staff members. The supporters see the Board's decision as a reaffirmation of the role of the administrator, and as a statement that a merger does not constitute a new job position.

The Board of Trustees decision has had an effect on the documents and policies Evergreen is based on. The Committee on Governance document (COG), the Human Rights document including commitments to affirmative action and equal opportunity, and the Social Contract have all been questioned as a result of the decision.

"As trustees we have the right to hear cases and make decisions. We were exercising our right; our reversed decision should not be shocking. It has not set a precedent. It was not enjoyable, would have been more popular to abide by the Hearing Board. There is no statute which gives faculty or students the right to make their own decisions or rules," said Hadley.

"I do not know how much controversy is being experienced through our decision, but we expected some misunderstanding



Lynn Patterson at Advisory Group meeting.

no matter which way we went," stated Halvor Halvorson, a Board of Trustees member. "We considered our own decision very thoroughly. It would have pleased people the other way; however legally we couldn't have done so. It set no precedent; we would've liked upholding the Hearing Board, but we didn't feel it was legal."

"I think the problem wasn't the Board's decision, but the way in which they made the decision," said faculty member Hap Freund at the Special Advisory Group to the President meeting.

The decision made by the Board of Trustees did not address the issue of affirmative action. This action could be interpreted as a dismissal of the importance of affirmative action; an indirect dismissal of the importance of the Human Rights document.



Dean Clabaugh

Moss Case Summary

By MILLIE BROMBACHER

Evergreen's John Moss controversy, which has engulfed six months of heavy air, consists of several "key" dates beginning last Nov. 13 until, most recently, yesterday, March 5.

The dispute originally arose when Diane Youngquist, personnel director of two years, created a vacancy upon her resignation effective last Nov. 30. November 13 saw a memo from Administrative Vice President Dean Clabaugh which combined the director of

personnel and director of auxiliary services positions, enstating Moss of Auxiliary Services as dual director of Personnel and Auxiliary Services.

Clabaugh contended that his action would result in "sleeker, more efficient, productivity oriented management," and in view of an anticipated legislative budget-cut, it would also prove financially wise for Evergreen.

During a Dec. 14 Board of Trustees meeting, a petition with 150 community signatures requested Clabaugh's decision be reversed because of its lack of community input and inadequate affirmative action consideration. The petition also contested that the personnel position was too important to be combined. The Trustees postponed a decision whether to hear the Moss case until Jan. 23.

A closed mediation session between Clabaugh and 12 Evergreen community members occurred Jan. 9. Unsuccessful, the mediation attempt resulted in an All Campus Hearing Board meeting Jan. 21, in which a decision was again postponed. The Board of Trustees met Jan. 23 to be informed by Evergreen President Charles McCann that the Moss case had not yet been heard by the Hearing Board.

After a four-hour deliberation session Jan. 27, the Hearing Board decided unanimously to reverse the appointment of Moss. The Board found that Clabaugh

had violated the "spirit of affirmative action by his failure to take specific action as required by that policy" when he appointed Moss to a newly created position without selecting a candidate from a non-discriminatory applicant pool.

Clabaugh argued that the Director of Personnel position was never vacant and that Moss, formerly director of auxiliary services, was incumbent in the position; hence, the affirmative action vacancy-filling procedures had not been violated. He asked the Board of Trustees to review the Hearing Board's decision. During a Feb. 13 meeting, the Trustees decided to hear the case.

Voting Feb. 26 to overrule the Hearing Board's decision, the Board of Trustees confirmed Moss in the dual directorship of Auxiliary Services and Personnel, stating: "The Board is of the opinion that the action by the Administrative Vice President was within his authority as one of the chief administrative officials of the college and that nothing illegal was involved in the management decision."

Charles McCann addressed the faculty, staff and students here yesterday afternoon, March 5, to discuss his stand on the affirmative action validity issue which, according to many community members, was violated through Clabaugh's action on Nov. 13.

Atwood Promotion Criticized

By MARY HESTER

The decision of Dean of Student Services Larry Stenberg to promote Financial Aid Counselor Kay Atwood to the position of Director of Financial Aid, filling a position left vacant by Bill Smith's resignation, has been the target of criticism from some segments of the Evergreen community.

A petition dated Feb. 18 addressed to the Board of Trustees supports the "administrative right" of Dean Clabaugh in his appointment of John Moss. However, the next to the last paragraph addresses itself to the Stenberg appointment. "If Dean Clabaugh's decision is reversed, we fear a very ineffective administration will result and that every unpopular decision may have to go through a grievance process. Indeed, if Vice President Clabaugh's decision is reversed, we suggest a grievance may need to be filed against Larry Stenberg for appointing Kay Atwood to the post of Director of Financial Aid without having opened the position to competition following Bill Smith's resignation."

However, Stenberg sees a major difference in the process of decision-making by the two men. Stenberg states he followed page 8 of the Affirmative Action document which instructs each "personnel appointing authority" before announcing an open position to prepare a "a list of proposed recruiting services...a list of specific job-related criteria, and a description of how each criterion will be measured in the candidates" for the Affirmative Action Officer's "review and recommendation."

"It's highly unlikely I'd have promoted Kay to the position without Rindy's (Rindetta Jones, Affirmative Action officer) support of the process of finding someone to fulfill the position," states Stenberg.

A major issue in the dispute is who the primary interpreter of the Affirmative Action document is. "I believe it is the Affirmative Action Officer -- Rindy Jones," said Stenberg.

Another issue which Stenberg feels separates the two decisions is a sentence in Affirmative Action which states, "All decisions on employment and promotion must utilize only valid job related requirements."

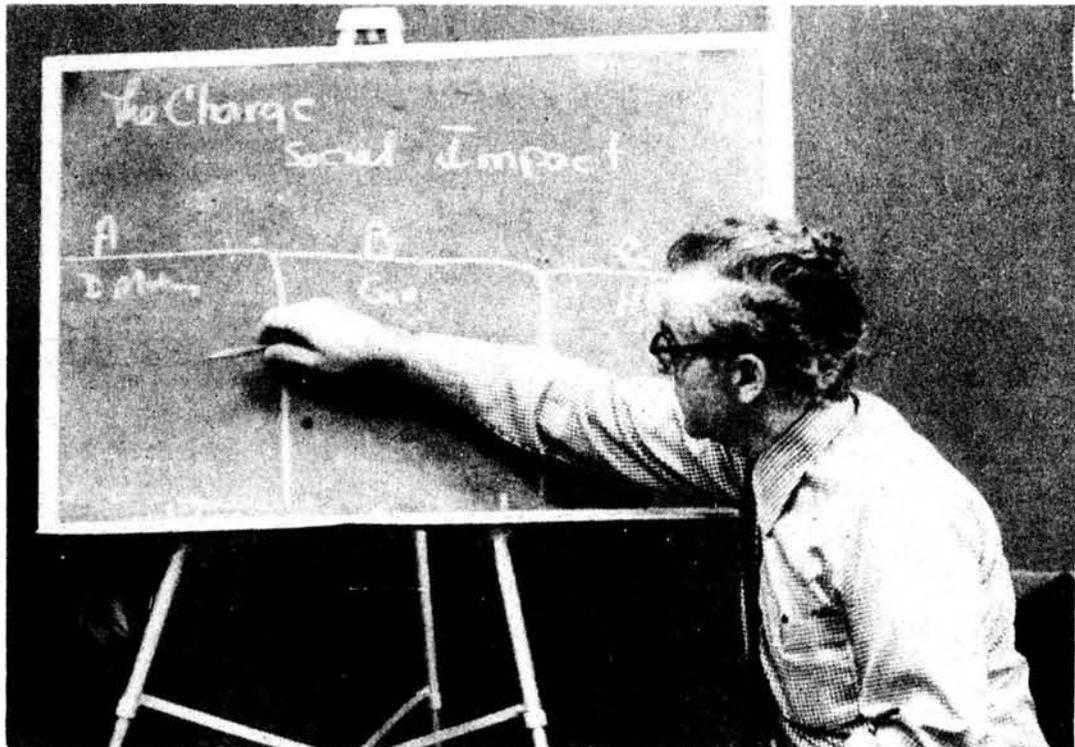
Without a recognition from the administration on the importance of the issues raised, those who opposed the decision had no affirmation that the administration believed in the policies the issues were based on. No recognition of the importance of the affirmative action question could mean no recognition of the Human Rights document. No recognition of the legitimate nature of the grievance could mean a dismissal of the grievance policy in COG as a bother.

"It is not so important that the response came from this group to Charles (McCann)," Patterson said about the Advisory Group. "In my head it is becoming more important that the response is from the presidents and the vice presidents. In somehow addressing, affirming, recognizing the issues, partially perhaps, coming out of this conversation."

We're students, and you're here to offer us something and by us being here, we're offering you jobs. Please remember how important we are as students, and we're not part of the corporation."

The feeling of an increasing corporate atmosphere was also acknowledged by student Kevin Clark. "I think it's clear that decision making is going to go on in a closed environment. It's going to be legalistic, and we're going to have to have case citations and that kind of crap, and we're not going to be able to sit down on a par basis and say this just doesn't feel right. Feelings don't matter, laws do, documents do."

The alternative to making more policies and procedures to guide the actions of administrators is to trust the administrators to make decisions in the community interest without those guidelines. Neither



Advisory Group member and Evergreen Vice-president Ed Kormondy goes back to the drawing board at Advisory Group meeting.

Somehow the response is from you (meaning McCann) not us. It seems to me that's where it counts."

"I think that the processes were followed. The general processes were followed," said Director of Facilities Jerry Schillinger, who felt the decision and the grievance process were in accordance with COG. "In light of what is written here (COG) those decision were proper. I don't happen to agree with what is written here as the way to run the regime. I don't believe these matters should ever reach the Board of Trustees."

"It really scares the shit out of me when you talk about the fact that we've got management this and training this," said student Wendy Kramer to Moss, Schillinger and other staff persons at the Advisory Group meeting. "God almighty!

extreme of this situation is desirable; reams of documents or centers of autocratic power. The community might seek to strike a balance between regulations and administrative flexibility, but an important consideration as the community moves to strike that balance is an increasing student feeling that there is a center of autocratic power in the administration, protected by reams of documents.

"Whenever you go to the Board the chances are ten to one you're going to lose. Because the Board is not representing the community of Evergreen. The Board is representing the, quote, people of the state of Washington, unquote, and you're bound to lose in terms of your internal thing. That's why I think it is absolutely essential for us to grab the ball right now," said faculty member Byron

continued on page 22

WOMEN UNITE IN O

As we come marching, marching in the beauty
of the day,
A million darkened kitchens, a thousand mill
lofts gray,
Are touched with all the radiance that a
sudden sun discloses,
For the people hear us singing: "Bread and
roses! Bread and roses!"
As we come marching, marching, we battle too
for men,
For they are women's children, and we mother them again.
Our lives shall not be sweated from birth
until life closes;
Hearts starve as well as bodies; give us bread,
but give us roses!
As we come marching, marching, unnumbered
women dead
Go crying through our singing their ancient
cry for bread.
Small art and love and beauty their drudging
spirits knew.
Yes, it is bread we fight for — but we fight for
roses, too.
As we come marching, marching, we bring the
greater days,
The rising of the women means the rising of
the race.
No more the drudge and idler — ten that toil
where one reposes.
But a sharing of life's glories: Bread and
roses! Bread and roses!

— James Oppenheimer, inspired by banners
carried by young mill girls in the 1912 Lawrence,
Massachusetts textile strike.

International women's Day is dubbed as "a day for women everywhere." This is a day, in the words of the Women's Day Committee "to celebrate the role women have played in the fight against both their own special oppression and all oppression. It is one day of the year to celebrate the fact that because of the discrimination and special oppression women face every day of their lives, we will join together as women in common resistance to these ills."

On March 8, 1857, women textile workers marched in New York to protest the 12-hour working day, miniscule salaries and poor working conditions. They were met with resistance by police; many were hurt and arrested in the ensuing chaos. In March of 1860, women garment-textile workers formed their first union.

On March 8, 1908, 20,000 women from the garment industry marched again in New York. After 60 years their demands were the same: shorter hours, end to child labor and the right to vote.

In 1910, Clara Zetkin at an International Socialist



DAY OF STRUGGLE



Conference in Denmark asked for recognition of March 8 as International Women's Day. Seven years later on March 8, 1917, the women textile workers in Petrograd struck against the poor living and working conditions. They were supported by other workers. This day marks the first day of the Russian Revolution.

Women have been playing leading roles in the struggle for human rights and against oppression and exploitation throughout the past century. Internationally women have demonstrated and shown their support for wars of liberation from Angola to Zimbabwe. Nationally poor and working women have organized for unions, better labor and health conditions and quality child care. Third world women not only experience these conflicts but further discrimination in education, job training and political control of their communities.

Tonight, March 6, and tomorrow, March 7, the committee who organized the International Women's Day Celebration will be presenting speakers, films and music to address the issues that concern all women and all working people.

Ramona Bennett from Survival American Indian Association will speak of the recent struggles of Indian women and men to retain their treaty rights. This woman was specifically involved in an attempt to reclaim a church in Milton, Washington with the intention of using it as a school for the children of their community.

Women from Wei Min She, a San Francisco based asian anti-imperialist group, will also speak. They have been involved in organizing Chinese immigrant workers in sweatshop factories in San Francisco.

The People's Committee for Better Working Conditions will speak about their attempt to have the protective legislation, which had been eliminated when the Equal Rights Amendment was passed in Washington, to be reinstated and extended to all workers.

Three Chicanas from the United Farm Workers will talk about their struggles, and Cindy Gipple from Radical Women will also address the community. Music will be provided by Rising Storm and Martha Woodhull.

The whole presentation has been designed to facilitate an ease of attendance by working women and men in our community. These two days of events will be, in the words of the organizers, "an attempt to draw all of these struggles together; building a unity of all people in a fight against oppression and exploitation."

INTERNATIONAL WOMEN'S DAY SCHEDULE OF EVENTS

Thursday, March 6:

7:30 p.m., Lec. Hall 2; films, "I Am Somebody" and "The Women's Film."

Friday, March 7:

12:30 to 3 p.m., main Library lobby; Ramona Bennett, Wei Min She, People's Committee for Better Working Conditions, United Farm Workers; music by Rising Storm and Martha Woodhull.

7 p.m., Lec. Hall 2; film, "Salt of the Earth."

Trustees' Statement / McCann's Speech

Statement of the Board of Trustees,
Feb. 26, 1975

This matter came before the Board for review based upon an appeal filed by Dean Clabaugh from a decision rendered by the Campus Hearing Board involving the adjustment of certain job positions at The Evergreen State College.

The Board has considered the record made before the Campus Hearing Board and has considered the further testimony offered and arguments of the parties and has determined that it will reverse the decision of the Campus Hearing Board and reinstate the decision of the Administrative Vice President. The Board is of the opinion that the action by the Administrative Vice President was within his authority as one of the chief administrative officials of the college and that nothing illegal was involved in the management decision made.

The Board is of the further opinion that

would constitute a grave error were I to so agree.

(3) I believe in this instance that Evergreen's affirmative action and equal opportunity policy has been dealt a severe blow but hopefully this confrontation will serve a useful purpose by alleviating problems of this sort in the future and I shall continue to work toward that end.

Thomas Dixon

President McCann's
Address to Community
Friday, February 28, 1975
3 p.m. — Lecture Hall #1:

I would like to address you for a few minutes on what I perceive Evergreen's condition to be in the wake of a quarter-long controversy which included, for the first time in Evergreen's four years' history, a use of our entire grievance procedure.

I use the word *address* intentionally for

ment. After some rest, however, upon mulling over the Trustees' brevity, I had some more positive second thoughts to which I'll return in a few moments.

My despondency yesterday arose, so far as I could sort things out, from three sources. The first was, that apart from the civility of the formal aspects of the grievance process I sensed in both sides, both near the center and around the fringes, divisiveness and anger — a good guys and bad guys attitude. The second source of despondency was a feeling that somehow, in some not very clearly definable way, something had come to a head that's been building around here for a long time. We talk, even gas, about "community." The *reality* is that there are "academic" types and "business" types. I've put quotation marks around both those words. Each type does different things and speaks separate languages. And from that seems to arise some of the good guys



He looks up...

the decision of the Campus Hearing Board reflects not the legality or illegality of the action but a different management judgment which could have been made under the circumstances.

The majority of the Board has thus signed this decision which shall become effective February 26, 1975.

Halvor M. Halvorson
Janet P. Tourtellotte
Trueman L. Schmidt
H. D. Hadley

The Chairman of the Board respectfully dissents from the decision of the majority for the following reasons:

(1) It is my belief that not only the spirit of the affirmative action policy but also the letter of the affirmative action policy have been violated by the action taken by the administration in this situation.

(2) I feel that I cannot in good conscience agree with the decision made by the majority of the Trustees and that it

two reasons. First, to distinguish this assembly from a forum. Second, it's an address, literally: I speak *to you from* where I stand, at this moment.

I couldn't have spoken to you yesterday. I couldn't have spoken to anyone yesterday, I felt so tired, confused, and despondent. I was tired from accumulated emotional strain topped off by three hours sleep. That's no big problem. What really bothered me was yesterday's confusion and despondency.

I have been confused all along because there has been right on both sides of the issue. My confusion in this regard probably helped stretch the controversy out in time, and for that I offer my regret to colleagues on each side of the issue, people whom I respect, whose usual generous contributions to Evergreen cannot but have been innervated.

I was confused also, more stunned, by the brevity of the Trustees' majority statement, omitting as it did any reference to the spirit of the affirmative action docu-

and bad guys attitudes.

The third source of despondency was a worry about COG (Committee on Governance document), about whether our *modus operandi*, a remarkable one, because both responsive and effective, whether it would survive the shock of such a test — the strongest shock to which it could be subjected, probably, with a reversal upon appeal.

In sum, yesterday I felt in the midst of nothing but pieces to pick up. If the Trustees' decision had gone the other way, looking at the issues from a comprehensive point of view, as I must, I would have felt much the same way. The configuration of some of the pieces might have varied, that's all. It was a lose-lose situation. That was yesterday.

Today I feel more confident. Maybe owing to the good night's sleep, maybe even to the Great Geoduck's having been nearby. I don't think I'm kidding myself when I feel that we're still one organism. We've got big pains; it hurts; but we're

Cooper Point Journal



DE CIVE

...Everybody looks up

still one body. We don't have pieces to pick up. We've got lessons to learn about how to preserve and build our values and actions to take from having learned those lessons.

I don't claim to have learned all the lessons yet, but here's what I have learned:

Much of my confidence comes from reflection upon the test of the COG procedures. In spite of my emotional involvement with issues on both sides, my heart fairly burst with pride as I watched the hearing board do its work, and as I listened to further information when its deliberations came to light during the Trustees' hearing. With regard to the Trustees, I'm convinced that virtually to a person, they would rather not have had the hearing, but they took on that onerous task as one required of them by the COG document.

I mentioned earlier having been numbed by the terseness of their statement. My first reaction was confusion, in that they did not speak to issues clearly remaining, such as those dealing with the spirit of the affirmative action document. Upon reflection I see that for them to speak to those issues would involve them in internal affairs to a degree that in the past they have very consciously refrained from. I think that stance over the years has been proper, but it must be said, to their credit — given the kind of place Evergreen is — it has been downright courageous. So in this case the problems are left with us, and we're going to solve them.

The second lesson I've learned has to do with the problem left with us by the Trustees. While I fervently hope that our internal procedures do not get bound up in legalities, that we can remain flexible, the fact remains that for the spirit of affirmative action to become habitual with us, there must be enough procedural clarity in the document so that the spirit does become habit.

The third lesson I've learned is that we must come to grips with that fuzziest issue, but no less critical to Evergreen, the one I mentioned in connection with yesterday's despondency — the good guys, bad guys syndrome.

We do have two types here at Evergreen. One type reads, talks, conjectures, tends in certain cases to give students and

familiars the benefit of doubt, works on a variety of group and individual senses of time. The other type works to a strict clock, that of the business and governmental world outside Evergreen with which it must interface. It can give little benefit of doubt. Dollars, space and actions must be documented and accounted for. At their best, both types are imaginative, flexible, getting the most out of what we've been given. At their worst, both types can be reactive. Fortunately Evergreen has been blessed with more than the usual share of the best of both types; we wouldn't be where we are without each.

But over the years, coming to a head in this confrontation, under the cloak of community (sometimes a reality, sometimes only a word) a certain divisiveness has built up in each type. At its worst it approaches snobbery. Snobs are fools. Evergreen must continue to have a lesser proportion of them than found in the general population. More seriously, as the grievance issue built to a head, I began to see an ugly thing happen — only very occasionally, but still a cause for grave concern: When one type would speak of someone on the opposing side who happened to be also of the other type, and especially when race or sex was also involved, the snobbery took on, in the form of a glint in the eye, a twist in the voice, the ugly aspect hate.

We must deal with this. We cannot permit this to happen. We can do without the worst of each type, but we must have both. If we do not have the best of both, the reality is — Evergreen would not, will not exist.

We must each search our consciences: what have we contributed to Evergreen in our righteousness, or in our having become at moments caricatures of our type?

These are the three lessons I've learned. I'm sure there are more to be learned. We must do so, and then act on our knowledge without delay.

(Charge to Advisory Group) — Read
 "Because of the serious nature of recent events I urgently ask that you (addresses of 2/28/75 memo) set aside commitments and responsibilities on Monday, March 3, to meet as a special advisory group to me. I ask that you consider the implications of the recent action of the Board of Trustees on the Clabaugh/Moss appeal

relative to the well being of the people and processes that constitute Evergreen. In particular, I direct your attention to its implications for the decision-making process, our governance system, and our human rights document in the context of perhaps necessarily differing administrative and management styles.

"I have charged Ed Kormondy to convene the group Monday, March 3 at 8:30 a.m. at the Tye Motor Inn and to arrange for the group's report in open forum on Wednesday, March 5 at 1 p.m. in the second floor lobby of the Library.

"Prior to the meeting I request that you carefully review the Social Contract (a copy of which is in the current catalog), the COG and Human Rights documents. If you need copies of any of these documents, Rita (McCann's secretary) has them."

Some of you may be disappointed that I have called this meeting as an address instead of as a forum. I hope you remember my usual willingness, sometimes even pleasure, in discussing matters with anyone in open sessions. The gravity of this issue, however, called for two things: you deserve to hear what I think, but you also deserve to hear my *considered* thought, not off-the-top-of-the-head stuff. (More conversation on the matter when group finishes its work.)

In November to the Governor and his staff, and again a month ago to the Ways and Means Committee of the House of Representatives, I reported on the specific, many, and considerable achievements of Evergreen faculty and students, and of staff in all divisions of the college. I summed up your achievements by saying that, in Evergreen, Washington possessed the finest publicly-supported college in the United States. I believed it then; I believe it now.

I'm grateful to those Evergreeners who have agreed to invest yet more of their energies between Monday and Wednesday, so that even while we're developing curriculum, working with the budget, the legislature, recruiting students and faculty we can strengthen our habit and spirit with regard to affirmative action and all our operating documents, and build our working relationships with each other, to cement and enhance all of the values that have made us what we are.

LETTERS
continued from page 5

he did. I will not be able to attend college if they raise the tuition but I am willing to listen to why he feels the way he does. They also let their emotions take over and then abandoned all reasonable argument or action.

At the time McCann planned his address the "Leaders" contrived a little show. When McCann showed up they took over the microphone and infringed on other people's rights — we came to

hear McCann. They stated their demands and left since they were not going to listen on their time. I was glad to see them leave since I was embarrassed to see "adults" act that way. Three minutes later some of them were standing at the door — listening — Great Leadership.

McCann's address showed that he did care and wanted to find a way to make sure a hassle like this would never happen again.

The audience's behavior counterbalanced the behavior of the "Leaders."

There seemed to be a bigger wall between the audience and the so called "Leaders" than between the audience and McCann. McCann was applauded and when the "Leaders" left — no one applauded, but maybe they should have because that was the first smart move they made all day.

Kev Clausen

Wrong direction

To the Editor:

I am very discouraged with the direction the Cooper Point Journal has taken during winter quarter. The latest "letter from the future" has greatly reinforced this dissatisfaction.

The editors of this letter should distinguish between time periods when they assert that "(t)he Cooper Point Journal has been a caterpillar that has slunk around the Evergreen community — munching up energy, but producing very little. It bloated itself up and took itself very seriously — everything was seen as a potential meal."

If the above quote is in reference to the devolution of the Cooper Point Journal this winter and the proposed continuation of this devolution in the spring (as described in "A Letter from the Future"), it is indeed accurate. Less and less space in the paper is devoted to well researched and in-depth discussion of important community issues, and those articles which do deal with community issues are brief and/or inaccurate (for example, the recent article on the Environmental Impact Statement DTF). Instead, more paper is just wasted on photo essays, poetry, and "cultural discussion," such as the "Construction" centerpiece in the Feb. 27 issue. Money seems to be wasted on color printing in order to enhance the "cultural" quality of the paper. The paper is becoming filled with more ads, wasted space, pictures, and less political discussion.

The tone, attitude, and substance of the Cooper Point Journal was considerably different in the fall. During that period, the editors and staff were very serious and intent upon their purpose — that is, to produce an accurate, newsworthy, and political paper. As a result the articles in the Journal were well researched, in-depth and relevant to community issues. Such journalism was (and is) needed to inform the community of campus and outside political issues. It served to encourage input, consultation, and discussion about those issues, which is especially important at Evergreen where the governance procedures depend upon community input and consultation, and it helped to generate information and knowledge throughout the community.

During the winter the editors of the Journal have disregarded the political and informational purpose of the paper. Instead the paper has become less serious
Cooper Point Journal

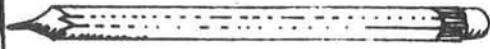
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and constructive. It has turned in the direction of cultural features, while dismissing its legitimate activist and informational role. Such is the destructive result of the birth of the butterfly as presented in "A Letter from the Future."

Spider Burbank

This quarter's issues of the Cooper Point Journal are not the twin siblings of next quarter's issues. They aren't related at all in fact — they've only just met. To clear up a couple of your objections — advertisers pay for color so your money is not being wasted — and there will be no photo essays in the future. When you say "the editors" you should be aware that there have been three managing editors this quarter and the new one has only just taken office — and will continue next quarter. The news and culture sections will also have different editors next quarter.

We refer you to the Bill of Spring Rites on page 3.

The Editors

We're not all needy

To the Editor:

Of the issues raised at the rally on Friday, Feb. 28, I have some reservations about the logic and wisdom of the proposed actions to fight tuition increases. I realize that I am looking at the situation through the "blinders" of a less than idealistic practicality, but feel that this viewpoint ought to be more fully examined before we rush off to take action.

The logic of opposition to tuition increases seems to be that we are the workers, the unemployed, the Third World, the veterans, etc. who are oppressed by the system and who are most hurt by inflation. We didn't cause this inflation, so we should be exempted from its effects. Furthermore, the State of Washington as a creation of the capitalists can, if it is pressed hard enough, come up with the money some other way if we convince them that we won't pay.

As to the first count, most of us have probably worked or are working, and a number of us are on fixed incomes or from oppressive backgrounds. A great many of us, probably a majority in my estimate, come, all the same, from middle, upper middle class, and wealthy backgrounds. Many of us who are in this group do work, but mainly to avoid dependence on parents who could support us in a pinch if needed, and if we valued our pride and individuality (perhaps alienation?) a bit less. This situation is reflected in the fact that Evergreen has no trouble finding out-of-state students willing to pay non-resident tuition, the fact that Bellevue, Mercer Island, and Lakeside graduates are represented here in greater number than Olympia graduates, and the

large number of students who are legally emancipated from their parents in order to gain financial aid.

If what we are really asking for is aid to those who could not afford a tuition hike, then I think that we should make a positive proposal that does just that, not lumping the rich and the struggling together as equally deserving. Such a proposal would be exemption from tuition increases for students of low income families, Third World, veterans, etc. (or even a tuition reduction). These groups are not all that numerous, and the cost of such a proposal would not be as great. It would have the further advantage of income redistribution in favor of the poorer student as well.

Finally, I'm disappointed in the tactics used in propagandizing on this issue. It is certainly nice to be hailed as an oppressed mass member who deserves a subsidized

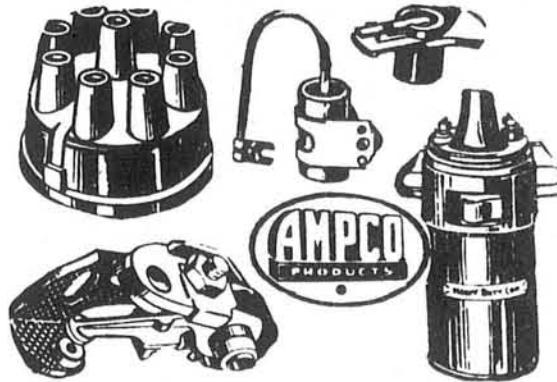
education so that if I were from a working class background I could afford it. I however, am not, a great many of us are not, in this situation, and to encourage us to pretend that we are smacks of the kind of oversimplifications used by governments to gain popular support more than it should a group dedicated to political analysis and opposition to government deception. Our self-interest, especially if we are middle class, is not always likely to be very revolutionary, and I would like to see more work toward help for those who really do need it and better analysis about who they are. If a tuition hike will provide the money to support more financial aid, and it looks like we can't get it elsewhere, then maybe we should have one. If the proposal being offered by the state doesn't do enough, we should ask that it be changed so it will.

Carl Wolfhagen

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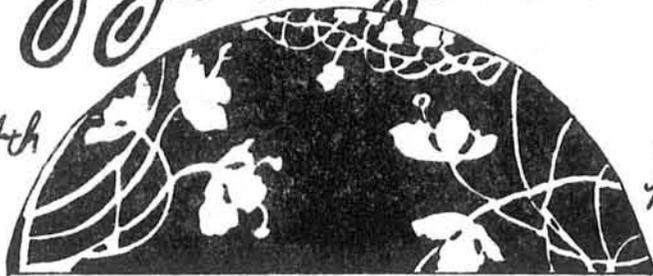
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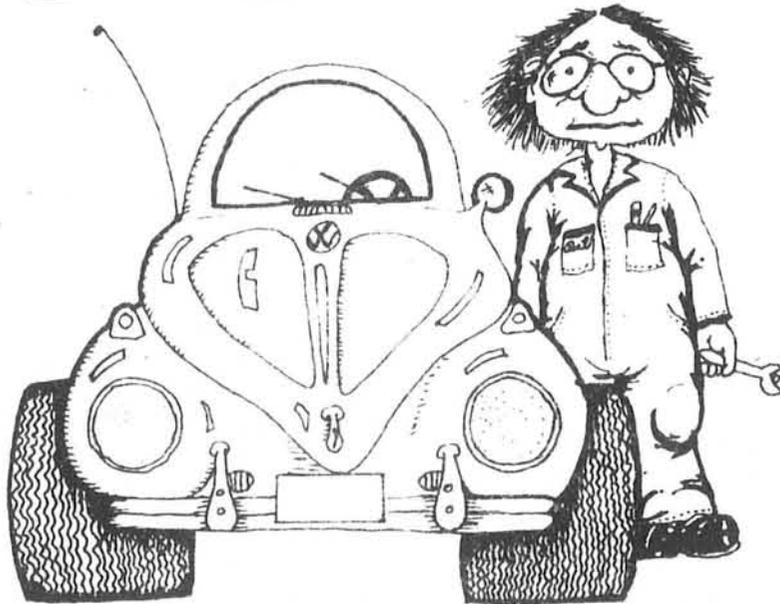
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ATTACK ON CONFIDENCE

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Youtz. Youtz felt the Evergreen community was fortunate that the Board of Trustees did not address the entire issue, but only stated their decision. Youtz suggested that the intention of the Board was to allow McCann and the Evergreen community to address the rest of the issue.

The Human Rights document, COG, and the Social Contract are definitions of the "Evergreen Myth." These definitions can only be viable if they have the support and belief of the community and the administration. It is crucial, at this juncture when the community has begun to doubt these documents, that the administration reaffirm that they are viable and workable. This reaffirmation must not come from words as much as actions.

The role of the Board of Trustees in the grievance process needs more definition. Since the grievance process is in part an interpretation of the governance and affirmative action documents, having them play the role they have now in the grievance procedure gives them too much of a role in defining the nature of the Evergreen community.

"Until the Board of Trustees specifies the nature of its judicial review in relation to Hearing Board procedure and decisions, the permanent members of the Hearing Board feel it will be a waste of our time to accept any more cases," stated the permanent Hearing Board members in a Feb. 27 memo to the Board of Trustees. The permanent Hearing Board members said the Board has no obligation to hear all the appeals brought to them. Before they consider any more cases they want clarification from the Board on what criteria they decide, which cases they will review, and what functions the Hearing Board's process and decisions will play in the Trustees' determinations.

"With regard to the Trustees, I'm convinced that virtually to a person they would rather not have had the hearing, but they took on that onerous task as one required of them by the COG document," said McCann in his Feb. 28 address.

There is a contradiction between the permanent Hearing Board position that the Board of Trustees did not have to take the appeal, and McCann's position. The community, as well as the Hearing Board, needs to know the rationale the Trustees will use to determine which appeals they will accept, and the rationale the Board of Trustees used to decide to accept Clabaugh's appeal. Members of the Advisory Group came close to a consensus on the subject of an appeal procedure for the Board of Trustees, the primary suggestion being that appeals to the Board of Trustees be on the basis of technical or procedural grounds only.

continued on page 24

Cooper Point Journal



Third World Voice

A column of opinion and commentary by members of the Non-white Coalition.

By APRIL WEST

How timely is the issue of John Moss!

The Board of Trustees and President McCann uphold Dean Clabaugh's decision which, to put it mildly, screws over the students at this campus. It is a blatant act of sexism and racism by the lack of support for affirmative action.

Where are the Trustees and McCann's priorities? Certainly not to the students, and especially not to Third World students.

Let's take a closer look at Evergreen and Third World persons. The first thing which comes to mind is the Non-White Disappearing Task Force. A good part of a year was spent on examining Evergreen and the needs of Third World persons. The report outlined our needs and how Evergreen could fulfill them. This document was completed last year, what's happened to it? It's still sitting on Ed Kormondy's desk to be acted upon.

Thomas Ybarra, the former Executive Secretary for the Non-White Coalition, produced a plan of action for Evergreen's Third World people to fulfill. Why hasn't it been implemented? This question exposes several dark corners at Evergreen. For one, there is an apathetic attitude among Third World students, faculty and staff. Why? The reason is the general lack of recruiting and bringing enough dynamic Third World people. When we examine the Third World faculty, what is the level of their consciousness?

What are we to think when they put down the "white pig," and then are married or involved with Europeans? Where do their priorities lie?

Is it any wonder we as Third World Students lack their support? They trip off with their European values of education, trying to design programs for us without first finding out what we need or want to learn.

What can we do about the lack of aware Third World faculty, when it is they who choose our faculty candidates? Students are still denied the right to choose who is best to teach them. Is it any wonder why faculty ineptness is perpetuated?

The lack of Third World student support is obvious to those involved with the Coalition. Why is there no student

support?

(1.) The disease of apathy.

(2.) The obvious lack of numbers.

The reasons for apathy and lack of numbers seems blatant to me, but perhaps not to you(?).

The Coalition has previously been approached by admissions to help on recruiting Third World students. Their proposition was not acceptable to us, because of the lack of proper reimbursement for the expenses involved. We were offered to sell Evergreen to our people because the recruiters (who were white) were not successful. However, we were not even offered the reimbursement for such prostitution, as the white "professional" recruiters were.

Why bring more of our people here to be used as statistics, and then forgotten? Once we brought students here, no follow through procedures were set up for them. Third World students had no idea who they could look to for support or where to go to find out. There are still no Third World counselors in admissions to give ongoing support.

Look around this campus and you see hippie white America. Where are the films, books, videotapes, art, curriculum, workshops, food, etc. which depict our cultures and help create for us an identity? Why aren't these resources available in the library, bookstore and at Saga?

Why is the Executive Secretary position for the Non-White Coalition still unfilled? It has been vacated since last October, no progress has been made in making that an exempt position, funded at the proper salary.

Why has McCann relegated us to report to Ed Kormondy and not himself? Why has he stalled in dealing with making the Executive Secretary an exempt position?

This obviously shows McCann's lack of concern and support of Third World people.

What does this say about Evergreen, when the president won't actively support Third World people and affirmative action?

The Coalition's budget has nearly been cut in half for the next fiscal year. As a coalition we are merely existing from the lack of support; are we going to let Dean Clabaugh and President McCann pull another "John Moss rip-off" on us?

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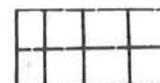
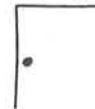
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ATTACK ON CONFIDENCE

continued from page 22

Pete Sinclair, faculty member, has taken one form of action, a personal one, to deal with the situation. Sinclair announced his decision to resign, effective a year from this June, at the Advisory Group meeting. Sinclair precluded his announcement with his own experience with racism. He suggested that his resignation would allow his position to be filled through the affirmative action process, and aid the college in meeting affirmative action goals.

Faculty Member Maxine Mimms suggested to the Advisory Group that rotation should be considered as one form of action to take on the issue. Mimms felt that McCann's action should possibly follow the precedent of rotating Dave Barry from Vice President to faculty, and rotate Clabaugh into the faculty. Mimms noted that the campus needed a faculty member in the business area.

Youtz suggested that Moss might consider offering to separate the directorship of the Personnel office from the directorship of the Auxiliary Services office. Youtz felt that the controversy and the campus climate might not present Moss with a comfortable working climate.

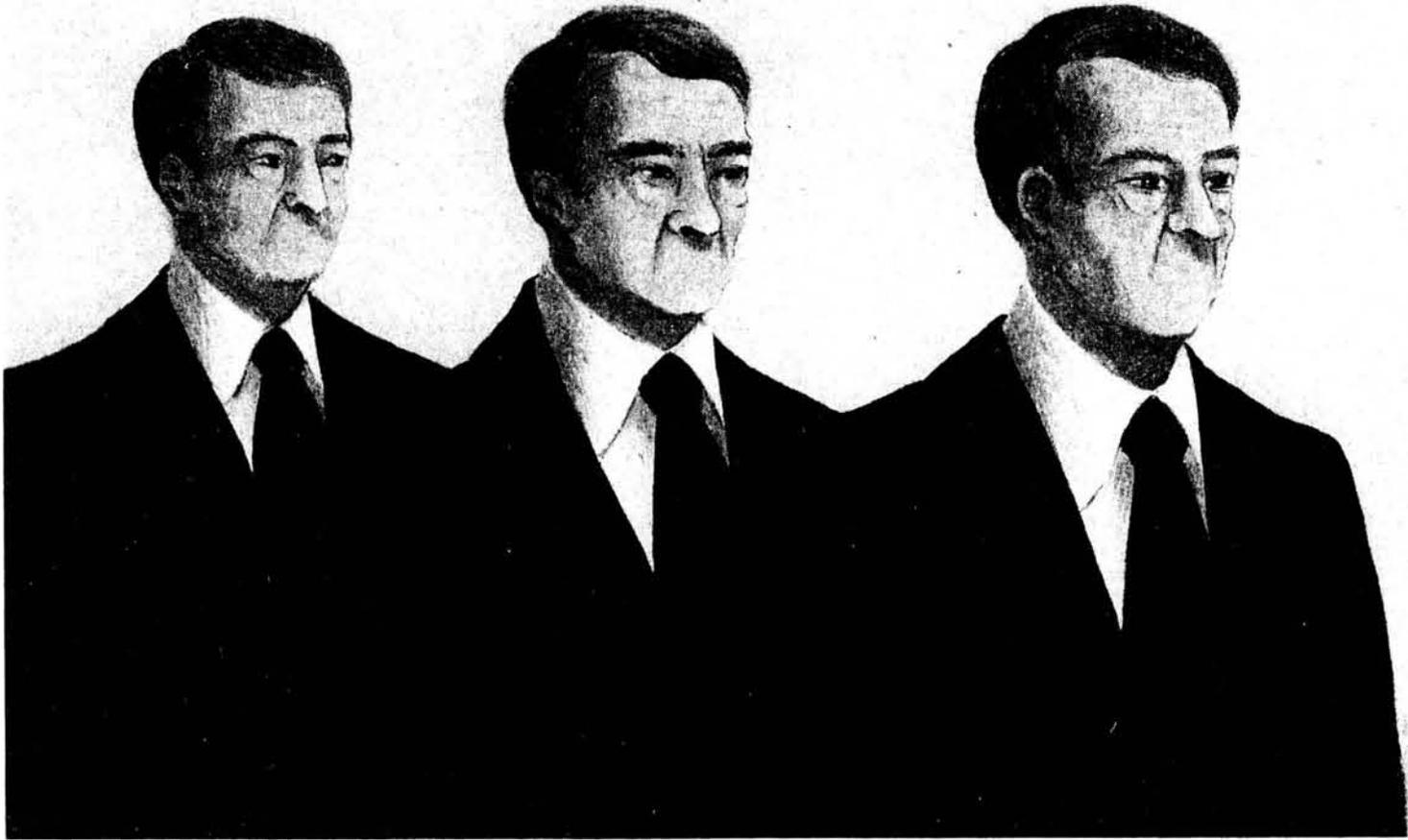
The Advisory Group also discussed the possibility of forming disappearing task forces (DTF's) to address several issues.

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The Age Demanded It

An Essay on Literature and Society

By FISAYO GESINDE

*The "age demanded" chiefly a mould in plaster,
Made with no loss of time,
A prose kinema, not, not assuredly, alabaster
Or the "sculpture" of rhyme.*

— from "Mauberly," by Ezra Pound.

It is a cliché to say that man is afraid of change because he does not know what change will bring. It is an even dustier one to say that society persecutes those who are bold enough to bring about change. But to evaluate the hard, hostile treatment that writers have received since the beginning of the 20th century, nothing will better state the case than those two clichés.

The 20th century French society has, perhaps, been a little more civil than the rest of the world in its attitude toward its writers, because of the love affair which the French have with their language. In his book, *Sight and Insight*, Philippe Halsman, the famous French-born American photographer, wrote: "... When a foreigner makes a mistake in English or Italian, the English or the Italians are amused. When he makes a mistake in French, the French resent it ..."

"Jean Genet belonged to the *pegre*, i.e., the dregs of the French underworld ... eventually imprisoned for life. In his cell he wrote *Journal du Voleur* and *Notre Dame des Fleurs*, which revealed him as a great writer ... a protest campaign of French intellectuals, spearheaded by (Jean-Paul) Sartre, succeeded in opening the prison doors for Genet. The quality of his writing and the beauty of his language made it repugnant to the French to keep him behind prison walls."

In sharp contrast to the French, most modern societies have treated their writers in a way that forces one to conclude that modern literature has survived only because of the sheer determination of modern writers to make literature that would *last*; to make literature that *would not* crumble in the face of hostility.

A classic example of literature that survived despite the ignorance and hostility of the modern reader is James Joyce's *Ulysses*. When published in 1922, the novel was banned in all English-speaking countries. Harriet Weaver, the publisher, later wrote to a friend: "... A good number of copies sent by ordinary book post to the U.S.A. got through to their various destinations, but some time between October 1922 (when the Egoist edition was

continued on page 28

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Cinema/Aubrey Dawn

ORGASM MYSTERIES



WR — Mysteries of the Organism
Directed by Dusan Makavejev
Starring Milena Dravic

"Love, work and knowledge are the well-springs of our life. They should also govern it."
— Wilhelm Reich

This is a sex film. This is a political film. This is a political sex film. It is a hard film to label but if one is necessary, an "experimental documentary" might give the slightest hint of what's inside the beast. WR stands for Wilhelm Reich and World Revolution, which are, as you know if you've studied Reich, rather synonymous. Wilhelm Reich was originally a student of Freud's in Vienna. He broke with Freud at a certain point and developed independently a theory of sexuality that dealt directly with social issues and its base was his own radicalized form of Marxism. He wanted to liberate humanity from the repression of its own desires as well as the economic and social oppression of the capitalist state.

He wrote the book *The Sexual Revolution*, a term that is now almost a cliché. He made in-depth studies of human sexual response and was the originator of a trend that leads down through Kinsey and Masters and Johnson. When the National Socialists took over Austria Reich fled — being both a Marxist and a Jew it was not a healthy place for him to be. He fled to the United States, an exile, while at home his books were burned in great bonfires to shouts of "Seig Heil" and the great dithyrambic deluge came into its own. "Intense longing for freedom plus fear of the responsibility of freedom results in Fascist mentality," in Reich's own words.

Reich soon became disillusioned with Marxism, calling it (in its tangible forms at least) "Red Fascism" and eventually voted for Eisenhower to "keep down the Communists." But his idealized view of America was soon shattered.

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In his last years, Reich's original psychological orientation had turned into his own version of biology — a biology that when applied can supposedly cure, with "orgone energy," just about everything from cancer to the common cold. He produced the orgone box which was designed to soak up orgone energy from the atmosphere. He was arrested as a quack and put in prison. Labeled as mad and a kook his books were confiscated, banned from further publication, and burned, in a dramatic attempt by the Food and Drug Administration to clean up what America digested. Reich died after only a year and a half behind bars. The life of the cell meant death for him.

Reich's teachings and life are the take-off point of the film and the string that ties it all together in a lumpy bundle. It flashes on his wife, his son, his home, his community, even his barber, to get a view of the total man. Then here and there we find ourselves in Yugoslavia following the socio-sexual exploits of the woman who might be called the lead in the film, as she deals with the repression in her community, calling on them as her "fellow comrades" to "fuck freely" — as a couple behind her religiously follows her advice. She wants a "gorgeous" Russian ice skater so bad but all he can talk about is the "glorious proletariat" and the "socialist reality."

It's everywhere — the revolution is a body revolution. A Plaster-Castered erection turns into Joe Stalin, millions of stiff arms hold up Mao's little red sublimated cock, a woman makes masturbation art — a masturbated toy automatic, a screaming therapy session.

WR is a bizarre plunge into a maelstrom of sights, ideas and sex. It's an attempted bubble gum bubble machine — with every pink burst a new celluloid orgasm, pop, pop, pop.

The tremendous influence of Reich on such places as Esalen and other examples of the human potential movement is only touched on, but the touch is felt. He helped, in an indirect but very real sense, to make a school like Evergreen possible. We are indebted to him.

The film is well worth seeing. Its unique blend of images, story, dialogue, factual documentary, and fictional encounter make it a real mind fonder. Its attacks and praises are sometimes oversimplified and a bit naive, but its basic consistent stand against Hate and Death and for Love and Life give it a core strength and energy which pull it through with ease.

It is very blantly a "message" film, and there's no attempt to hide that. It has a message to us as individuals and as members, whether we like it or not, of the Evergreen vision.

Reich again: "Only the liberation of the natural capacity for love in human beings can master their sadistic destructiveness."

Culture Guide

OLYMPIA

Cinema

Friday, 3-7 . . .

Friday Nite Film: **WR — Mysteries of the Organism**, a Yugoslavian film directed by Dusan Makavejev. See review this issue. Shows at 7 and 9:30.

Sunday, 3-9 . . .

Evergreen Coffeehouse (ASH Commons): **Splendor in the Grass** (1961), directed by Elia Kazan (East of Eden, On the Waterfront). Set in the midwest of the 1920's the film concerns a young girl's attempt to rebuild her life. Generally slow moving, this better than average soaper stars Natalie Wood, Warren Beatty, Pat Hingle, Audrey Christie, Sean Garrison, Sandy Dennis, Phyllis Diller, Barbara Loden, and Zohra Lampert.

Tuesday, 3-11 . . .

Academic Film Series: **Sometimes a Great Notion** (1971), Paul Newman's adaptation of the Ken Kesey novel, starring Newman, Henry Fonda, Lee Remick, Michael Sarrazin, and Richard Jaeckel. Basically the movie is a superficialization, a Hollywoodization, of the very complex and mature novel it's taken from, but the Oregon scenery is beautiful and some of the players, especially Fonda as the crotchety, profane grandfather, are good. Worth seeing if you read the book and treat the movie as a visual complement to it. Shows at 1:30 and 7:30.

Ongoing . . .

Capitol: **Dr. Zhivago** (1965), directed by David Lean and starring Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Ralph Richardson, Tom Courtenay, and Rita Tushingham, telling the story of people of various classes caught up in the Russian revolution. The film is too melodramatic and too long, and Sharif's terribly British manner, his civil gentlemanliness, makes him a slightly implausible Russian; still, the photography is sumptuous, and the panoramic scope of the film, its spectacular battle scenes, and generally fine acting redeem it. From Boris Pasternak's novel.

State: **Harry & Tonto**, a charming story directed by Paul Mazursky about a 70-year-old New York tenement dweller (Art Carney) who, when his lodgings are repossessed, sets off around the country with his cat in search of himself. Carney is excellent.

In Concert

Thursday, 3-6 . . .

The Evergreen Chamber Singers perform in the Library lobby tonight at 8.

Cooper Point Journal

Friday, 3-7 . . .

Applejam Coffeehouse. Feminist folksinger/songwriter Jody Alieson performs tonight, along with Eve Morris. Doors open at 8.

Evergreen Coffeehouse (ASH Commons): Live music from 8-30.

Saturday, 3-8 . . .

Evergreen Coffeehouse (ASH Commons): Live music from 8-30.

On Stage

Thursday, 3-13 . . .

Evergreen and St. Martin's College present The National Shakespeare Company in Shakespeare's **The Two Gentlemen of Verona** at the Capital Pavilion. The 12-year-old company regularly makes national tours to colleges and universities. Tickets are \$2 for students and senior citizens, \$3 for others. Available at local ticket outlets, including the Evergreen Bookstore.

Galleries

Monday, 3-10 . . .

The Evergreen Department of Public Works will open a show in the Library gallery, the opening being from 7:30 to 9:30 today. Refreshments will be served. The show, which will be on display through Mar. 22, will include photographs, drawings, sculpture, silk-screen prints, and batik work, by Evergreen artists.

Radio

Sunday, 3-9 . . .

The entire Keith Jarrett concert, recorded live at Evergreen Feb. 20, will be played over the air on KAOS-FM, 89.3, at 2 p.m. today.

SEATTLE

Cinema

Friday, 3-7 . . .

ASUW Film Series: **Catch-22** (1970), Mike Nichols' adaptation of Joseph Heller's blackly funny novel about the insanity of military life, starring Alan Arkin, Martin Balsam, Richard Benjamin, Art Garfunkel, Jack Gilford, Bob Newhart, Anthony Perkins, Paula Prentiss, Martin Sheen, Jon Voight, and Orson Welles. The book, which had horrible incidents punctuating it at intervals, was carried by the long stretches of black humor in between them. Compressed into a movie length the horrible incidents become the movie's main feature, and while the surrealism of the book is caught its breath of sanity — humor — is not. Also, **The Sun Also Rises** (1957), directed by Henry King, who has adapted other novels by "lost generation" writers (The Snows of Kilimanjaro, Tender Is the Night). He brings Hemingway's story of expatriates in the 1920's to the screen with some success. The cast, which is the strength of this film, include Tyrone Power, Ava Gardner, Errol Flynn, Mel Ferrer, Gregory Ratoff, Robert Evans, Juliet Greco, and Eddie Albert. Shows at Kane Hall at 8.

March 6, 1975

Humor/ Tom Graham

DISASTER ON WHEELS



The box office success of movie thrillers such as *The Towering Inferno* and *Airport 1975* have made disaster epics the favorite medium of profit-minded studio executives. Before producing their latest film of crisis and despair, *The Long Bus Ride*, these executives posed several questions basic to the interests of the average movie viewer. "Can a story of human despair and crisis be presented without the tremendous expense of special effects and trick photography?" they asked. "Lingering torture and pain is much more sensational than quick easy deaths. How can torture be presented tastefully?" "Few viewers can afford the bills of giant hotels, ocean cruises, or jet travel. Can we give the public a disaster they can really identify with?"

The tragic answer to all of these questions is the soon-to-be released *The Long Bus Ride* the first truly great low budget catastrophe film. This is the story of a seemingly ordinary Greyhound bus journey from Los Angeles to Seattle. Without the use of special effects the movie industry is able to put a busload of stars through one tragedy after another. The audience is given a movie chock-full of long slow torture and pain that they can readily identify with.

The film is blessed with the performance of two of the best macho male actors in the business, John Wayne and George C. Scott. Wayne plays the bus driver, a man with a patriotic sense of duty, striving to meet the transportation needs of the country and keep his vehicle in line with government regulations. Scott plays the role of the anti-hero determined to smoke on the bus, loudly proclaiming that he "doesn't give a damn about regulations or the feelings of the other passengers."

Carol Lynley is the leading lady of the film. She plays a country lass who went to Hollywood to become a star and became disappointed by the perversion behind stardom. Now

she is returning home to rural Oregon with an illegitimate baby on the way to show for her efforts in tinsel town. It is Lynley who reassures Wayne that doing a good job is better than receiving fame and glory. She then talks Scott into giving up smoking for the sake of unborn babies.

Of course tragedy strikes her too. When the bus is stranded in a snowstorm in the Sierra Madres Lynley has a miscarriage. Her life is saved by a promising young black doctor played by actor/athlete O.J. Simpson.

Simpson is also the hero of a vomiting incident caused by Scott's cheap cigar smoking. Simpson, who is on the bus because he hasn't been in medical practice long enough to earn the money to fly, ends the nausea outbreak with liberal doses of Dramamine.

Surprisingly enough, the "has-been queen of the uglies," Phyllis Diller, makes her comeback in *Bus Ride*. Her performance as the slightly intoxicated outspoken and eccentric older woman on the bus may earn her an Oscar nomination for best supporting actress. Diller keeps the pace moving between disasters with bus-shaking outbreaks such as, "Have you ever used drugs young man?"; "My daughter married a bum!" and in a conflict with Wayne, "What do you think this is, a bus or an all terrain vehicle?"

The Long Bus Ride is the cumulative result of a long history of disaster films dating from such classics as the *Sinking of the Titanic*. With this background, and a fine cast of actors not previously mentioned (including Charlton Heston, Ernest Borgnine, Frank Sinatra, Slim Pickens, Dom deLuise, and Rex Harrison), it is bound to be another success for the film executives, directors, producers, actors, and theatre owners. Rest assured they're thanking the fans in advance as they count their incomes. Ride on, disaster buffs!

Essay

continued from page 25

published) and December 1922 the U.S.A. censorship authorities evidently became suspicious; copies were held up and accumulated at the U.S.A. post offices until finally, 400 - 500 copies were confiscated and burnt. In January 1923 an edition of 500 copies was printed to replace them. One of these was posted to London, the remaining 499, as you will doubtless know, were seized by the English Customs authorities at Folkestone and made away with — or preserved privately for their own delectation! We never heard what actually happened to them beyond the seizure. After that the book was banned in England."

In the introduction to his biography of Joyce published in 1959, Richard Ellmann wrote: "Few writers have achieved acknowledgement as geniuses and yet aroused so much discontent

and reproach as Joyce. To his Irish countrymen he is still obscene and very likely mad; they, alone among nations, continue to ban *Ulysses*. To the English he is eccentric and 'Irish' . . ."

The importance of the writer in society cannot be overstated. Literature has often been referred to as a mirror in which society looks upon itself, but often literature plays an even more profound role in the spiritual well-being of a society. In the mid-forties, after the German occupation of France had come to an end, Simone Weil, the French playwright exiled in England, helped the French government by "drawing up a document that might serve as a kind of directive for the spiritual regeneration of France . . ." as William Burford, the poet, put it.

For the modern writer, the post-World War II period has not been any better than the first half of the century. In 1952 Amos Tutuola, the first Nigerian novelist, was still working as a

University Unitarian Church is sponsoring a Spencer Tracy-Katherine Hepburn film festival, and tonight's film is **Woman of the Year** (1942), directed by George Stevens (The Diary of Anne Frank, Giant, Shane). Starring, besides Tracy and Hepburn, Fay Bainter, Reginald Owen, Roscoe Karns, and William Bendix, it was the first teaming of the two, in which Tracy is a sportswriter and Hepburn a world-renowned commentator. Coming up in the series: **Without Love**, 3-15; **Adam's Rib**, 3-28; **Pat and Mike**, 4-4; a Max Fleischer Betty Boop cartoon will be shown with each.

Saturday, 3-8 . . .

ASUW Film Series: **The Third Man** (1950), a British film directed by Sir Carol Reed (The Agony and the Ecstasy, Oliver!) and starring Orson Welles, Joseph Cotten, Valli, Trevor Howard, and Wilfrid Hyde-White. Taken from Graham Greene's story, the film moves slowly as pulp-writer Cotten tries to track down his old friend Harry Lime in post-World War II Vienna, but when Welles appears as Lime, his magic pervades the screen. His soliloquy about crime, delivered in a ferris wheel, is classic. Also, **Witness for the Prosecution** (1957), Agatha Christie's classic courtroom drama brought to the screen by Billy Wilder (The Front Page, Sunset Boulevard, The Seven-Year-Itch), and starring Marlene Dietrich, Tyrone Power, Charles Laughton, Elsa Lanchester, John Williams, Henry Daniell, Una O'Connor. Possibly the best courtroom drama ever made. Laughton is the defense attorney, and Dietrich is fabulous as the wife of the accused murderer (Power). Spell-binding. Playing with these two is **The Maltese Falcon** (1941), directed by John Huston and starring Humphrey Bogart, Sidney Greenstreet, Peter Lorre, Mary Astor, Elisha Cook Jr., Gladys George, Barton MacLaine, Lee Patrick, Jerome Cowen, and Walter Huston in a cameo appearance as Captain Jacoby. From Dashiell Hammett's novel, this film is the pinnacle of the detective form; Greenstreet's Fat Man is classic, but so is nearly everything else in this movie. This fabulous triple feature shows at Kane Hall at 8.

Ongoing . . .

Fifth Avenue: **A Woman Under the Influence**, starring Peter Falk, and Gena Rowlands. This is probably the best film yet by John Cassavetes (Husbands, Faces) a psychological drama about a bullying husband and his schizophrenic wife. Falk and Rowlands are both excellent.

Guild 45th: **The Call of the Wild**, a new adaptation of the Jack London story, starring Charlton Heston.

King: **The Stepford Wives**, directed by Bryan Forbes and starring Katherine Ross, Paula Prentiss, Peter Masterson, Nanette Newman, Tina Louise, and Patrick O'Neal. The film is a sterile adap-

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BOOKS



messenger in the government Labor Department in Lagos. He wrote: "... it was hard for me before I obtained this unsatisfactory job which I am still carrying on at present."

In 1970, Alexander Solzhenitsyn was awarded the Nobel Prize for Literature but was forbidden by the Russian authorities to travel to Sweden to accept the prize. And in February, 1974, he was exiled for publishing his *Gulag Archipelago*.

Ezra Loomis Pound, the man who, more than any other individual, has helped to shape the course of modern poetry and to whom T.S. Eliot referred as *il miglior fabbro* (the better craftsman), was committed to St. Elizabeth's Hospital in Washington D.C. for thirteen years (1945-1958) for denouncing the American involvement in World War II.

And in 1967, Wole Soyinka, one of Africa's ablest writers, was imprisoned in Nigeria for allegedly supporting secessionist Biafra.

Some people might argue that governments, and not societies, are responsible for the sad plight of the modern writer, but is the government not a reflection of the society it governs? The people do not have to cry "crucify him! crucify him!" before they become guilty of persecution. By merely closing their eyes to the actions of their government, the people have persecuted the 20th century writer.

I wonder if anyone can blame John Berryman for calling this, in the preface to the complete edition of *The Dream Songs*, "a sickening century."

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tation of the novel by Ira Levine (*Rosemary's Baby*), about women being turned into submissive robots by their dominating husbands in a small suburban town. The film tries to be a feminist parable, but the women are so lifeless before they become robots that it doesn't matter much when they do.

Lewis and Clark: **The Ultimate Thrill**, starring Britt Eckland, Eric Braden, and Michael Blodgett, a combination ski/adventure/romance film. Also, James Coburn in **The Internecine Project**.

Moore: **Brewster McCloud**, (1970) directed by Robert Altman (*M*A*S*H*, McCabe and Mrs. Miller, California Split) and starring Bud Cort, Sally Kellerman, Michael Murphy, William Windom, Shelley Duvall, Rene Auberjonois, Stacy Keach, John Schuck, and Margaret Hamilton. Cort is a strange young man whose great ambition is to build wings and fly inside the Houston astrodome. A strange, quiet, bizarre movie, with a streak of very offbeat humor. Also, **Alex in Wonderland** (1970), directed by Paul Mazursky (*Harry & Tonto*) and starring Donald Sutherland, Ellen Burstyn, Viola Spolin, Federico Fellini, and Jeanne Moreau. As an homage to Fellini, which is what it meant to be, this film is very weak, but for those who like to watch Sutherland, it is a tour de force. He plays a young film director. Ellen Burstyn is also good as his wife.

Movie House: **Love and Anarchy**, made by Italian director Lina Wertmuller (*The Seduction of Mimi*), starring Giancarlo Giannini as a young man who sets out to assassinate Mussolini but becomes sidetracked falling in love in a whorehouse.

Neptune: **Steppenwolf**, directed by Fred Haines and starring Max von Sydow and Dominique Sanda. Hesse's psychological novel became a college cult book, which spawned this effort which, despite a good cast, fails miserably.

Rose Bud: Orson Welles' masterpiece **Citizen Kane** (1941); the most important American movie ever made, and in the running for the best film of all time. Stars Welles, Joseph Cotten, Harry Shannon, Everett Sloane, Agnes Moorehead, Dorothy Comingore, Ray Collins, and George Coulouris.

Seattle 7th Avenue: **Report to the Commissioner**, starring Michael Moriarty, Susan Blakely, Hector Elizondo, Yaphet Kotto, and Tony King. Moriarty is a young hip cop a la Frank Serpico who tries to keep his honor intact but is betrayed at every turn, his histrionic performance is distracting and no one else is terribly good either. Also, **The Black Windmill**, a suspense film starring Michael Caine.

University: **Slaughterhouse Five**, directed by George Roy Hill (Butch Cassidy and the Sundance



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Kid, The Sting, Hawaii) and starring Michael Sacks, Ron Liebman, Eugene Roche, Sharon Gans, Valerie Perrine, and John Dehner, with original music by Glenn Gould. Adapted from the novel by Kurt Vonnegut, this is about as good a film version as we are ever likely to get, as it would be a murderously hard book to capture. The largely inexperienced cast, headed by Sacks as the time-traveling Billy Pilgrim, does a surprisingly good job, and the film's tone, if a little more somber than the book's, is evocative and thoughtful. Also, **Colossus: The Forbin Project** (1970), directed by Joseph Sargent, and starring Eric Braeden, Susan Clark, Gordon Pinsent, and William Schallert. A good crisp film about a computer that is smarter than men and knows it, and so decides to take over. Competently acted and worth seeing, though the phony last line leaves a bad taste in your mouth.

Uptown: Shiela Levine Is Dead and Living in New York, starring Jeannie Berlin as a lonely lady in New York. Co-stars Roy Schneider and Rebecca Dianna Smith.

In Concert

Thursday, 3-6 . . .

The Seattle Opera presents Massenet's **Manon**, one of the most important French lyric operas. Mary Costa sings (in the title role) along with Metropolitan tenor Leo Goeky. Other performances Mar. 8, 12, and 15. In French; at the Seattle Opera House. **Manon** will also be presented Mar. 9 and 14 in English, with Patricia Cullen of the Cologne and Dennis F. Bailey of the New Orleans Opera.

Wednesday, 3-12 . . .

Rod Stewart and the Faces, and Foghat, will perform at the Hec Edmundson Pavilion at 8. Tickets available at the Yellow Brick Road travel center, in the Activities building.

The Moscow Balalaika Orchestra appears with Russian folk singer Ludmila Zykina at the Seattle Opera House at 8:30.

Tuesday, 3-25 . . .

Kris Kristofferson and Rita Coolidge perform, separately and together, along with Billy Swan (of the hit single "I Can Help"). At the Seattle Arena at 8:30. Tickets available at the Yellow Brick Road travel center, in the Activities building.

On Stage

Saturday, 3-8 . . .

Show-biz mentalist Kreskin appears at Paramount Northwest at 8.

Ongoing . . .

Cirque Dinner Theatre: Andy Devine appears in person in **What Did We Do Wrong?** Devine has starred in TV and movies since the 1920's. The fat, husky-voiced American character actor

Cooper Point Journal

nas been in such classics as Stagecoach, The Red Badge of Courage, and How the West Was Won.

Seattle Repertory Theatre presents Thornton Wilder's comedy **The Matchmaker**. Tickets available at the Seattle Rep box office, on Mercer Street in Seattle.

Galleries

Wednesday, 3-19 . . .

The Seattle Art Museum presents The Smith College Centennial Exhibition beginning today. Displayed will be Smith College's art collection, including paintings, sculpture, ceramics, prints, and silver and porcelain, from pre-Colombian to contemporary times. Highlights include works by Joseph Turner, Albert Bierstadt, Childe Hassam, Edwin Romanzo Elmer, and Pablo Picasso.

Ongoing . . .

The Seattle Art Museum Pavilion at the Seattle Center presents the "William Ivey Retrospective Exhibition." The exhibition, on display through March 9, contains over 80 of Ivey's paintings. Ivey, a contemporary of Mark Tobey and Morris Graves, is an abstract expressionist who gained fame in the early 1950's. He was at one time a student of the late Mark Rothko.

TACOMA

In Concert

Thursday, 3-6 . . .

Court C Coffeehouse: Folk and blues variety night; music begins at 9.

On Stage

Ongoing . . .

The Tacoma Little Theatre presents **The Miracle Worker**, by William Gibson, a dramatization of Helen Keller's childhood. Starring Debbie Whitesell as Keller and Elizabeth Smith as Annie.

The American Film Theater, which gives subscribers to it a chance to see great plays put on film, begins its second season. The five films in this year's series are **Galileo, Jaques Buel Is Alive And Well And Living in Paris, In Celebration, The Man in the Glass Booth, and The Maids**. Stars include Glenda Jackson, Topol, Maximilian Schell, Elly Stone, John Gielgud, Susannah York, and Alan Bates. Series begins Monday with Galileo; check papers for theaters and times.

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