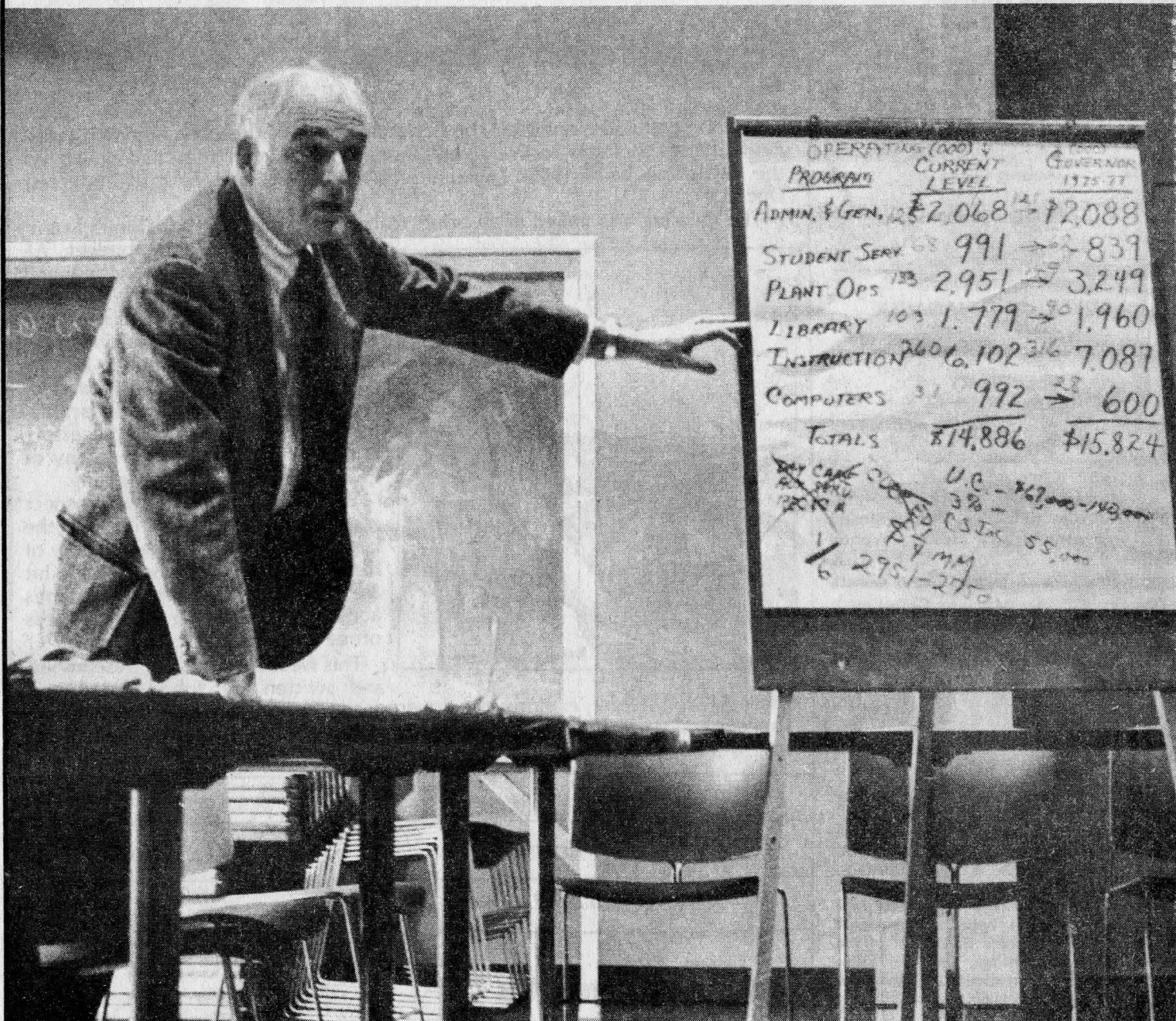


The Budget Crisis



The Evergreen State College

Olympia, Washington

Vol. 3 No. 11

January 9, 1975

COOPER POINT JOURNAL

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COOPER POINT JOURNAL

The Evergreen State College Olympia, Washington Vol. 3 No. 11 January 9, 1975

Evergreen's Budget page 8

"I hope you will emphasize the fictional nature of this exercise," said Presi-
dent Charles McCann to Evergreen's budget heads after they had drawn up
the vastly cut back 1975-77 biennium proposed budget at a meeting last
Dec. 23.

The meeting was called in an effort to comply with Governor Daniel Evans' proposals for the state budget. Although a glance at the document produced at that meeting might inspire the threatening feeling of a rug being pulled out from under the college's feet, the mood at the meeting was not one of panic or fear, but simply of grim determination to make cuts where necessary but not cut the heart out of any of Evergreen's budgetary programs.

Evergreen must face the prospect of significant cuts in many of the campus support services. Some of the services likely to be hardest hit are the library, academics, campus activities, counseling, the business office and computer services.

This week's cover story, researched and written by John Foster and

Knute Olsson Berger, explores the governor's proposed budget, Evergreen's response, and its likely disposition in the state legislature, where the final figures will be agreed upon in the coming session.



COVER STORY.....PAGE 8

JANE FONDA AT EVERGREENPAGE 3

LIFERS CLUB AT WALLA WALLA PRISONPAGE 11

Departments

Campus News 5 Cinema 14
Announcements 13 Culture Guide 14

This week's cover photo was taken by Richard Cowley and shows Evergreen President Charles McCann comparing the governor's budget request with the current allocation level during the Sounding Board meeting of Jan. 8.

Drawing, this page, by Lynn Robb.



Jane Fonda

BY WENDY KRAMER

She stood near the back of the crowd, leaning against a poster of a wounded Vietnamese child: "In this year, nineteen hundred and seventy-one, more civilians are being killed and wounded in the countries of Indochina, and..." Nobody recognized her. Nobody realized she was Jane Fonda.

After a brief introduction, Ms. Fonda rose to speak about the continuing United States involvement in Southeast Asia, and the group she was representing - the Indochina Peace Campaign. First she apologized for the absence of Tom Hayden by telling the audience he was taking care of their son Troy who had the flu. There was a scattering of applause.

She spoke with a softness, yet was very eloquent and intense. Her thoughts seemed disorganized but she knew what she was talking about. "There is no area in the world as strategic for American military involvement than Southeast Asia," Fonda said. "This is the first time in the history of our country that we are



losing our sphere of influence."

Fonda also said there was a possibility of renewed U.S. involvement in Southeast Asia, citing reports of the movement of U.S. warships from the Philippines south towards Indochina. "I know it seems difficult to believe this is possible. Ford is conducting a covert presidential war."

"The struggle of the Vietnamese people is the same as the struggles of the people of the Philippines, the Guatemalan peasants, the Thailandese, the South Africans, the Indians at Frank's Landing struggling for their fishing rights," Fonda continued. "After all these years the Vietnamese are still struggling. The Vietnamese are saying to these majorities around the world that it can be done".

Looking out at all the students gathered to hear her, Fonda reminisced about her own days in college. She spoke of the "glassy-eyed" look most students seem to have, "trying to figure out what they want out of life. There seems to be a numbness. Students are sold a dream that many of them still almost believe". She seemed to be drifting back in time into her own thoughts. She continued by saying that the problems in this country were compounded by the increasing lack of jobs.



"The working sons of working parents are sent to fight the wars that do not enrich their parents. They see no future for themselves here, there are no jobs, so they go to war". The audience laughed at her description of the army posters, with their "stars and colors" telling men to enlist. "You can walk down the streets of Los Angeles and there is a large picture of someone looking just like you telling you there is always a place in the United States Army".

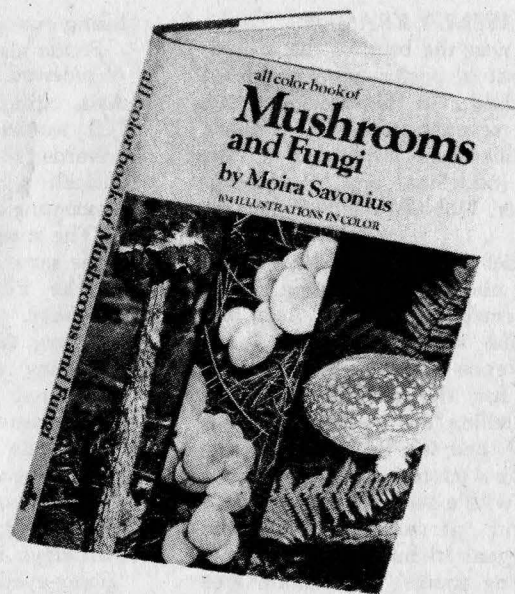
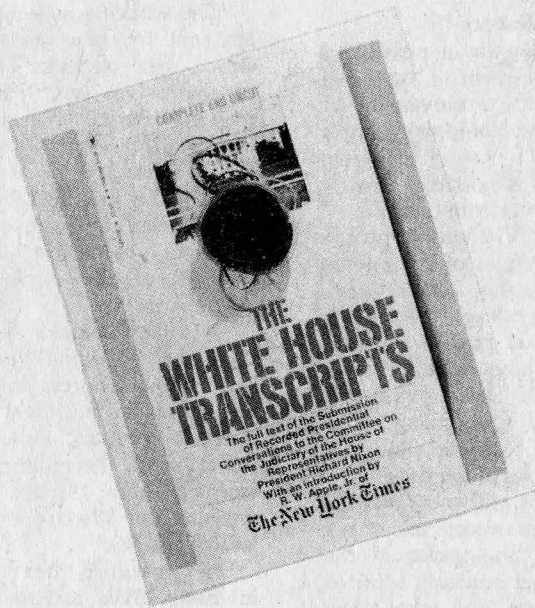
Then Fonda spoke about the efforts of IPC, the Indochina Peace Campaign, in pressuring Congress to cut off funds to the regime in Southeast Asia. "In the last year we have cut one and one-half billion dollars from the military budget. We are learning how to use power. We are growing up. We are a movement that is ending the war".

She lowered her voice and said intensely, "We are so close. If we can accomplish this year what we accomplished last year we will have won this

continued on page 13



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MOSS JOB DECISION CONTESTED

"I request you to reconsider the decision to allow John Moss to occupy the dual directorship (of Auxiliary Services and Personnel) without opening it up to hiring," stated faculty member Hap Freund before a crowded Dec. 14 meeting of the Board of Trustees. "The director of personnel is a critical position especially with budget cuts impending . . . to make an appointment in this manner creates serious morale problems."

Moss was appointed on Nov. 13 in a controversial decision by Administrative Vice-President Dean Clabaugh to replace Diann Youngquist as director of personnel in addition to his duties as director of auxiliary services.

According to Clabaugh, the decision to combine the positions was made in order to obtain a more "productivity-oriented management" and in anticipation of an "austere budget for the next biennium" (See Journal, Vol. 3, No. 9, Nov. 21, 1974).

In the recently revealed governor's budget of 1975-77, the position of director of auxiliary services was abolished. Clabaugh, however, stated he was not aware of this at the time the appointment was made.

Since the time of the appointment, segments of the community have expressed dismay and disagreement with the procedure of decision making and the decision itself. Freund presented the board with petitions containing approximately 150 signatures requesting the trustee members to "overrule and rescind Dean Clabaugh's decision."

The controversy over the appointment was further complicated by the issue of affirmative action.

"A considerable amount of Evergreen's administrators, faculty and also staff don't seem to distinguish between affirmative thought and affirmative action. Opportunities to operationalize the action seem to be passed up for the lip service and the rhetoric in terms of affirmative quality," stated counselor Le Roi Smith.

At the meeting Freund cited a letter from Jim Carrol of the U.S. Department of Health, Education and Welfare which stated that the decision to combine the two positions, in effect, creates a new job and must be opened up to competition especially as regards women and minorities.

Freund concluded his statement by calling the decision an affront to non-whites and women and "to all of us who are concerned with affirmative action." When he asked those who were opposed to the appointment to stand, almost everyone in the room rose.

"The concerns need to be mediated. If mediation isn't successful then the issue would go to the all-campus hearing board," responded President Charles McCann when asked how the problem could be resolved. "Then if that was not

Campus News



John Moss



Dean Clabaugh

successful the issue would be brought to the campus court of final appeal which is the Board of Trustees."

Freund asked McCann if he supported the "method of decision making in this case."

McCann answered, "I was consulted about it and it seemed to me, whether an error or not, at that time, that there had been an appropriate amount of consultation."

Clabaugh listed, when interviewed, the persons he had consulted in making the decision as McCann, Assistant to the President Les Eldridge, Dean of Student Services Larry Stenberg, former Director of Personnel Diann Youngquist, Director of Facilities Jerry Schillinger, Acting Director of Development Don Von Volkenburg, Business Manager Ken Winkley, Director of Public Relations Dick Nichols, Affirmative Action Officer Rindy Jones and the State Attorney General's Office.

At the trustee's meeting Affirmative Action Officer Rindy Jones, one of those consulted, charged that the decision

"tends to set a very dangerous precedent in the way we hire people." She added that the Governor's Executive Order 11246 points out that "we need to move toward utilizing more women and non-whites in the area of employment."

Tom Dixon, Board of Trustees chairman, then told the audience, "The process was wrong . . . the decision was wrong . . . I'll sign one of the petitions . . . When it comes time to vote, I'll vote against it." The Board has postponed their next meeting until Jan. 23 in hopes the dispute would be settled by then.

Formal mediation between Dean Clabaugh and a tentative list consisting of Academic Dean Lynn Patterson, faculty members Hap Freund, Naomi Greenhut and Nancy Allen, staff members Bonnie Hiltz, Patti Allen, Robin Erhart, Ed Evans and Lee Chambers, and students Perry Pittman and Tina Ware, has been scheduled for 1 p.m. Thursday, Jan. 9.

In agreeing to mediate, Clabaugh stated there would be no limitation on the topics discussed in mediation, including the issue of affirmative action.

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DEANS OUTLINE PLAN TO CURTAIL INDIVIDUAL CONTRACTS

Included in a Jan. 2 memo to program planners from Rudy Martin and the other academic deans was a proposal to reduce the number of individual contracts offered during the 1975-76 school year, perhaps starting with a trial reduction this spring quarter.

The deans presented a variety of reasons for their proposed change, starting with a concern for academic excellence.

"Stated bluntly then," read the memo, "the quality of work we and our students have done in the individual contract mode tends to be less uniformly superior than we'd like to see it be."

In addition to academic concerns the deans cite staffing problems, unnecessary duplication of effort, and difficulty in assigning faculty to areas where their expertise can be best utilized.

"First, we want to limit the number of individual contracts available to a maximum of about 15 percent of our student body (that would be about 400 for next

fall — last quarter, 577 students were on individual contracts); it would mean 20 or 25 FTE (full-time equivalent) faculty would be individual contract sponsors," said the deans in their memo, after explaining their rationale. They go on to say, "Second, we'll pull some people together and devise a proposal method through which students will enter individual contract work. It might work something like this: Students could work with faculty to develop a project and supporting academic work, present the proposal to one or more faculty who could assess the project and accept or reject the proposal, students could write up accepted projects as contracts and enroll in them by card through the Registrar's Office. When all the cards are gone, that would be all the individual contracts we could handle."

This proposal seems to conflict with the presentation made by Academic Dean Charles Teske to the Board of Trustees. According to the Jan. 3 issue of the campus Newsletter, "One-fourth of the fall quarter Evergreen student body carried individual contracts, involving a total of 87 faculty and 24 staff members. In a report delivered to the December Board of Trustees meeting, Academic Dean Charles Teske said that Evergreen is 'doing for one-fourth of our students what other schools do only for the very elite of their students.'"

Among the other effects a reduction in individual contracts would have on Evergreen, it would seem that the deans' proposal is meant to restrict the individual contracts to students who would do more "uniformly superior work," which could mean the "elite" of Evergreen.

PRESCOTT COLLEGE CLOSES DOORS

Prescott College closed its doors Dec. 18, 1974. Prescott was a four year alternative college in Arizona that offered evaluations instead of grades, individual contracts, and theme group studies. Evergreen is admitting up to twenty former Prescott students as part of its support of alternative education. Evergreen and Prescott were both members of the Network for Alternatives in Undergraduate Teacher Education, which sponsored an exchange program that includes many of the nation's alternative colleges.

Financial difficulties closed the school. The Phillips Research Foundation of Lombard, Ill., viewed as the savior of Prescott College in early November, was seen in a different light after over a hundred thousand dollars worth of their checks bounced. Most of these checks were written to cover faculty and staff payrolls. The Phillips Foundation also failed to pay the college insurance bill.

A provisional Prescott College is expected to open January 20 with approximately 90 students attending classes in the homes of faculty.



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CHUCK HARBAUGH DECLINES FACULTY POSITION

Chuck Harbaugh has refused the faculty position offered to him by Vice-president and Provost Ed Kormondy. A letter from Harbaugh to Kormondy and the Gay Resource Center explaining Harbaugh's reasons for turning the position down is in the mail as this issue goes to press.

Harbaugh was recommended for a faculty position with the Developmental Learning coordinated studies program, and initially rejected by the deans. The deans reasoned that Harbaugh who is gay, was too outspoken an advocate of gay rights. After an informal mediation session between the deans and representatives of the Gay Resource Center Steering Committee and the Ombuds-advocate Office, the deans reversed their decision, and recommended him to Kormondy for hiring. After some delay, Kormondy agreed to hire Harbaugh, and Harbaugh refused the offer.

JANE FONDA AT EVERGREEN

Approximately 700 persons, mostly Evergreen students, greeted Jane Fonda in the Library lobby January 8. Fonda was speaking for the Indochina Peace Campaign as part of an all day presentation, "Who Is The Enemy?", sponsored by the Evergreen Political Information Center.

Preceding Fonda in the schedule of events were presentations by the Vietnam Veterans Against the War and Winter Soldiers Organization (VVAW/WSO) and the Katipunan Ng Mga Demokratikong Pilipino (Union of Democratic Filipinos-KDP).

Members of the VVAW/WSO spoke about the need for decent benefits for all vets, universal and unconditional amnesty for all war resisters, one form of discharge for all vets. They also argued for the full implementation of the Paris Peace agreement, and an end to the Thieu and Lon Nol regimes in Southeast Asia.

"Only the Beginning," a film centered around the VVAW/WSO-sponsored national demonstration in Washington, D.C., the largest demonstration ever held against the Vietnam War, mixed scenes of protest and veterans returning their medals with scenes of United States violence in Vietnam.

The KDP presentation was highlighted by a cultural presentation by Filipino singers, and an informative slide show on the plight of the Filipino peoples.

Jim Page, ballad singer from Seattle, held the crowd together in time preceding Fonda's arrival. Page sang three songs, including his ballad about the hollowpoint bullet which he sang for the Seattle City Council.

Fonda appeared without her husband

Tom Hayden, explaining that he was at home with their sick son. She spoke in an easy, rambling manner touching on various subjects, but stayed close to the theme that the United States needs to withdraw its military and monetary support from South Vietnam, and use the funds saved in other, more vital areas.

"Introduction to the Enemy", a film showing Fonda, Hayden and their son Troy touring North Vietnam, followed Fonda's remarks. The film contained personal impressions of the North Vietnamese.



Fred Young

FACULTY MEMBER DIES

Faculty member Fred Young, 57, died Dec. 28 after suffering a heart attack. He was the first person named to the Evergreen faculty, and served as a member of the planning faculty during the college's formation. Young was on a leave of absence Fall Quarter. Last year he was a member of the Power and Personal Vulnerability co-ordinated studies program. During the 72-73 school year he took individual contracts, and in 71-72 he was on the faculty of the Causality, Freedom, and Chance co-ordinated studies program. He is survived by his son Ralph.

LAWMAKERS/LAWBREAKERS OFFERING LEGAL AID

Four students of the Lawmakers/Lawbreakers coordinated studies program have opened an office on campus to offer information and help to Evergreen students with legal problems.

The office is called SHLAP, Self Help Legal Assistance Program, and came about due to the many legal problems students were bringing to faculty member Hap Freund. Freund, a lawyer and member of the Lawmakers/Lawbreakers program, chose the students and gave them training in legal research. Larry Stenberg, dean of student services, offered

counseling skills to the students.

The four students, Sarah Garraty, Leo Wesley, Nick Ledbetter and Wendy Kramer began researching areas such as food stamps, welfare assistance, debt counseling, child custody, divorce, small claims court, misdemeanor and felony cases, and any other areas where students need assistance. Their office is in the Library building, room 3227. They are open Monday through Thursday from 9 a.m. to 5 p.m.

The office is open to students only and is partially funded by Student Services and Activities (S&A) funds.

more news briefs on page 12

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SOUTH SOUND CENTER

BY JOHN B. FOSTER and
KNUTE OLSSON BERGER

"We can expect a budget where we'll have to cut some things that are nice but not essential — we may even end up cutting the essentials."

So said Evergreen's "representative" to the Washington State legislature, Assistant to the President Les Eldridge who, in these words, summed up the probable impact that Governor Dan Evans' newly released budget for the 1975-77 biennium will have on the college.

The governor's budget proposal, which is subject to review and revision by the legislature coming into session Jan. 13, is not, in the eyes of many state legislators, one that reflects the increasing call for fiscal austerity. But the governor's budget proposal makes few recommendations for increases. The tone is one of holding expenses at current levels or cutting back where reductions are possible. There are few exceptions. However, Evergreen's proposed operating budget for the next biennium, contained in the governor's proposal totaling \$17,511,654 (an increase of 21.8 percent) is an exception, the only four-year state college budget to receive a boost. But even with this dollar increase Evergreen seems to be headed for hard times in the next two years.

It became apparent at a special college hearing on Dec. 23 that the proposal as it now stands is not sufficient to keep the college operating at current levels. The open hearing was held so that campus directors and deans representing the various administrative and service sectors of the college could report on how the governor's proposal would affect their areas. The prospects do not look at all good.

The Budget Crisis

Most of the budget increase will be absorbed by a 200 student per year jump in enrollment during the biennium. Furthermore, at current inflation rates what small dollar increase is left over will not be enough to cover college expenses. Coupled with other cuts, the budget is one that, if passed as is, will insure major reductions and cutbacks in nearly all college sectors. What is even more disturbing is that in the past the legislature has never voted to increase the governor's recommended allocations but has, as a general rule, chosen to make further cuts.

"When the legislature goes home we may have these dollars," said President Charles McCann, "but if history repeats itself it will be something less than these dollars." With a governor's proposal representing the top line figure the college can hope to get being insufficient, and

further, possible major cuts looming in the coming session, Evergreen administrators are attempting to determine where the cuts shall be. Yet until the legislature makes its decision all the plans and proposals the administrators come up with must remain tentative, and can only be small indications of what is yet to come.

One major cause of cutbacks falls under the formula method employed in the construction of the governor's budget. Allocations for four main sectors of the college are determined by formulas. These sectors are: instruction, the library, student services, and physical plant and maintenance. The formulas for these areas are determined in part by student use and enrollment. Due to its status as a new four year college, Evergreen has previously benefited from a higher formula percentage, particularly in the area of student services. But now, with Evergreen's projected enrollment passing the 2,500 mark, the college will have to fall into line with other state colleges. This means a decrease in the amount of money allocated for certain college sectors that have been allowed to operate over the past few years at a level higher than other state schools.

Another problem is that the college is operating at a non-economical level. While certain fixed costs are present that equate Evergreen's costs with those of other four year state institutions, the funding based to a large extent on the number of students does not always reflect this. Evergreen's administrative overhead is nearly twice that of other state colleges on a per student basis. Evergreen will not be on a par with these other colleges until enrollment reaches between 4,000 to 4,500 students. With an administrative staff too large and costly for the number of students, there will have to be cuts in this area.

In some areas Evergreen is also suffering because of funding previously provided in areas outside the formulas (non-comparable areas). Funding for these pro-

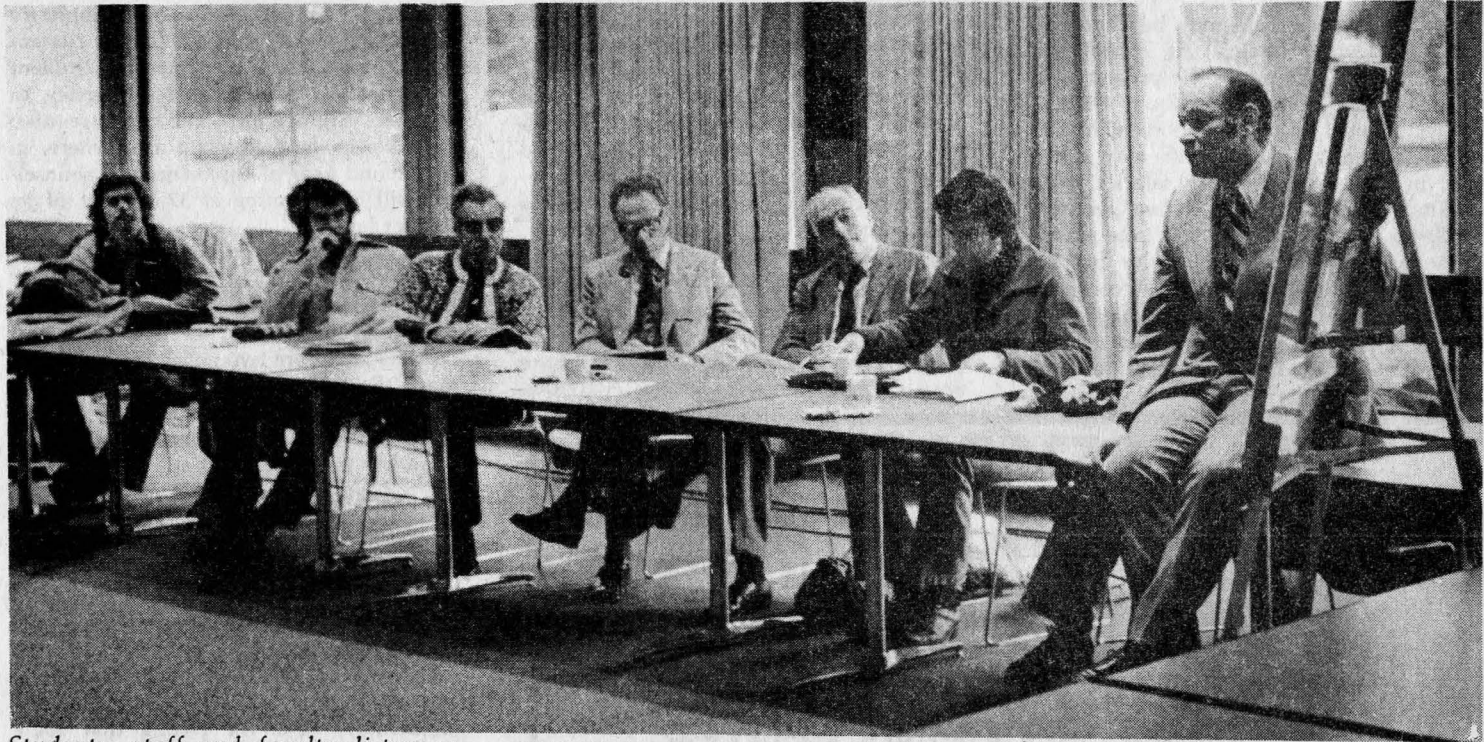
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BOOKS



COWLEY

Students, staff and faculty listen as Administrative Vice-president Dean Clabaugh outlines the 1975-1977 biennium budget at the Jan. 8 Sounding Board meeting.

grams, such as recreation and campus activities, auxiliary services, the organic farm, the women's commission, and the day care center were cut across the board. Since these areas, with the possible exception of auxiliary services as a separate area, are important and essential functions, funding for them must come from other areas within the college. This will mean less money in those areas for which the money was intended as well as hardly providing a system for adequate funding.

At the Dec. 23 meeting Evergreen's directors and deans gave their reports as to how the governor's proposed budget would affect their areas, assuming no further cuts by the legislature. By area, this is how it looked:

Administration and General Expense — The governor's budget asks for a \$19,468 increase in funding with additional expenses running over \$67,000 during the biennium. This would force a drop in personnel by eight full time equivalent staff for each year of the biennium.

Library — According to Jovana Brown, dean of library services, the budget situation is "forcing the library into the traditional confines of a library, and this is very bad for Evergreen." The Library will have to store approximately \$100,000 worth of equipment because of a lack of maintenance funds. Other possible consequences include an \$80,000 cut in media services and the possibility of closing down the TV studios after one quarter if academic support is not received.

Academics — This is the one area that is well supported in the governor's

continued on next page

Legislative Prospects

BY KNUTE OLSSON BERGER

The ceremonies that will bring the legislature into session at noon Monday, Jan. 13 will signal the beginning of what may prove to be a long battle over the state's budget. In a time of high and ever increasing inflation, job layoffs, and staunch public resistance to further tax increases, the legislature will have to appease the public and at the same time keep state government operating without eliminating the agencies, institutions and services the public demands. Evergreen, as a state institution and a controversial one at that, finds itself in the middle of this crunch.

The college's legislative strategy, spearheaded by Assistant to the President Les Eldridge, is to block any cuts beyond what was proposed in the governor's budget and restore to the budget money intended to ease Evergreen's administrative costs into line with that of other four-year state colleges.

"Our aim is not to take any further cuts. There are a couple of areas where we can point out that some of the cuts in the governor's budget were unfair to Evergreen compared to other institutions," said Eldridge. These areas include the administrative "phasing" costs as well as cuts in the noncomparable areas (see main story this page). But Eldridge's hopes are fairly dim. "The overall tendency of the legislature will be not to restore. If they restore anything to the governor's budget it will be contrary to past history."

Compounding Evergreen's problems in addition to the state's economic crunch is that higher education as a whole and, by virtue of its youth and controversial nature, Evergreen in particular, are not at the top of every legislator's priority list.

"Most legislators don't have an abiding intent on Evergreen above anything else," said Eldridge. "There may be reinstatement of funds someplace, but my guess is that it won't be in higher education."

Representative James Kuehnle (R-Spokane), a longtime Evergreen foe, summed up his feelings this way: "I am absolutely in total disagreement with the governor's budget as far as spending is concerned . . . We need to scale back government even to discontinuing programs we didn't really need anyway. My position (in regard to Evergreen) is that it has to have different management or be shut down. The taxpayer should not be called on to support a place that's nice to go to for a few years, to while away time at; a sandbox for those delinquents."

But Eldridge believes that the very things that make Evergreen unique will be the strongest points in its favor at the legislature.

"We need to argue that Evergreen is unique among higher education in the state, and it needs the opportunity to continue its growth so that the legislature can determine, after some degree of time, whether the experiment is working."

proposal, however there may be changes due to budgetary strains. As Academic Dean Charles Teske put it, the present situation "forces us to do without things that we planned on doing and even things we are currently doing." Cuts may take place in the area of faculty salaries and benefits. Teske anticipates a five percent cut across the board. This will take place in the form of decreased faculty hiring rather than actual salary cuts. According to Teske the college is losing its battle to retain its 18 to 1 faculty-student ratio. Twenty-one to one is a more likely figure.

Computer Services — Describing his budget as a "surrealistic and doomsday budget," Director of Computer Services York Wong expressed himself on one of the most substantially cut areas of the college. The \$392,000 reduction leaves no money for equipment, a proposed decrease in computer time by 20 percent, a 22.5 percent drop in professional staff, and a 50 percent drop in student employees.

Student Services — Perhaps the hardest hit program in the governor's budget, student services was cut \$151,000. The entire area of Recreation and Campus Activities,

being non-comparable, was completely eliminated and must receive other student services, academic, and possible Student Services and Activities (S&A) money to survive. Significant cutbacks are also probable in the counseling area where, in the second year of the biennium, counseling will be operating at 37 percent of its present level.

While these estimations are, in the words of McCann, of a "fictional nature" they do point up the seriousness of Evergreen's problem. But, as if it were not enough, there are two other factors which make the outlook even more gloomy and unpredictable.

There is concern on the part of administrators that the legislature may seek more control over the allocation of college funds, thus reducing the control administrators have over the juggling of money from one area to another to help relieve other sectors. Several proposals will be before the legislature which, if passed, may determine just where all cuts will occur without Evergreen administrators having much, if any, say. Some administrators have the feeling that some proposal of this kind is likely to be passed. This throws another log on the fire of uncertainty. It may make any move by Evergreen administrators of a "fictional nature."

Another area of concern is less than uncertain, and depends upon just how much the governor's proposal is slashed. It is now evident that Administrative Vice-President Dean Clabaugh's program of attrition management (leaving positions open when they become vacant by individuals leaving voluntarily) will be inadequate. The current level of staff attrition has gone down. Fewer staff members are leaving due to the state of the nation's economy. Clabaugh now admits that there will indeed have to be a reduction in force of some kind. As the proposal now stands there will have to be some people let go, but the number of people to be rified and just what areas those firings will take place in is up in the air.

One proposal to fight against massive layoffs as well as reducing operational costs is to reduce some positions from full to part time, e.g. employees working 10 months instead of 12. Yet there is some question as to whether the college has enough money to pay unemployment benefits for the number of people that would have to be laid off under this plan. The feeling is that there will not be, and this further enhances the possibility of a major reduction in force.

So, at the present time no one seems to know, or even care to predict what the legislature will do, and it is the legislature that will ultimately decide Evergreen's fate during the next two years. But in light of the state's financial difficulties Evergreen's outlook for the next biennium seems bleak indeed. As one less than hopeful administrator said, "It's gonna get tough here — it's gonna get tough."

Cooper Point Journal

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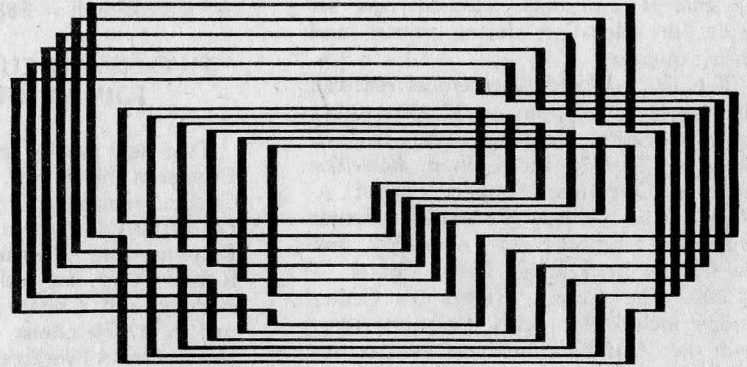
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Life at Walla Walla

The Lifers in Exodus club at Walla Walla State Penitentiary



BY ROB WOOD

*I'm a lifer with hope for tomorrow.
You'll never hear me beg, And you'll not see me borrow.
I only ask for what is right;
That when I walk into the sunlight,
You'll not fill my cup with loneliness and sorrow.*

*I'm a lifer with hope for tomorrow.
You've seen my every shame — but not my inner sorrow.
My seeds were seen when sown,
While yours remain unknown:
So I ask only a chance for a better tomorrow.*

*To the man on the street who has never sinned —
That is only for God, not for mere men.
You can offer me your hand,
But you need more help than me, my friend,
'Cause a man is never more than just a man.*

*We are all doin' life inside or out,
And each of us must find that it's all about.
There's no life when there's no hope:
So show me Freedom and some Hope,
For I ask only a chance to try it out.*

*The road ahead may be long and rough,
And the rules to heed may surely be tough;
But just a man I will remain
With a heart, a hand, and brain.
As for courage, I'm sure I'll find enough.*

— *Lifers with Hope*, by Gary Williams

Although much has been written about the problems faced by those who attempt to re-enter American society after long prison sentences, the men in the Lifers in Exodus club at the Washington State Penitentiary feel that this song captures the essence of their plight. Despite rehabilitation programs, over 80 percent of the persons released on parole eventually return to the pen.

As we sat in the meeting room of the minimum security building, I listened to these men speak in quiet voices about fear; fear of not being paroled when they are ready; fear of not being able to re-adjust to society once they are set free. The men spoke of parole officers who are not aware of the world behind the walls, and of their own confusion in trying to comprehend the outside world they must return to.

Most of the 27 members of the club were convicted of murder

in the first degree, and most were 17 to 19 years of age when they were arrested. Ed, one of the more articulate members of the club (the P.R. man, naturally), spoke of having spent the last fifteen years behind bars trying to understand what made him kill his young wife and her mother and father. He said he thought he had it figured out when he was 19, but that he thought he had everything figured out then. Now, at 34, he feels that he's farther away from understanding the young man who committed the crime than ever — but he keeps trying. Ed, who is currently serving three consecutive life terms, believes in the death penalty for repeated offenders "because by setting a repeater free the system condemns someone on the street to death, and by putting him back in prison condemns someone behind the walls to death."

Each of these men has a different story to tell, but they all agree on one point: the Washington State Penitentiary is the worst prison any of them has served time in. They call it the "nut-farm," or the "looney bin," or the "circus."

It seems, from the description of the prison by these men, that lack of structure is the worst problem there. While other prisons have clear-cut rules, restrictions, and regulations defining the lifestyle of the inmates, the pen at Walla Walla has none. Since the prison strike which occurred a few years ago, the administrators have backed off in their involvement with the structure of the prison society. Rules are arbitrarily enforced and arbitrarily made. Most of the inmates are armed for self-protection — not with homemade weapons, but with long-bladed pocket knives, switch-blades and the like. The guards, according to one lifer, don't care of the inmates stab anyone — "as long as we only stab each other."

The paranoia and confusion is perpetuated by the prison administration, which alternates between allowing self-governance and changing official policy arbitrarily and without regard for the needs of the inmates who are directly affected by the change, according to one club member. He added that "policy is invented on the spot by anyone having the physical or economic power to back it up."

As a result of the prison's oscillating "structure of no-structure," freedom has become a two-edged sword at Walla Walla, and the men are never sure what the rules are until they break one.

As the "turnkey" unlocked the gate to let us out, one of the men asked if I was coming back. Before stepping out into the crisp fall night I thought about it for a moment and said that I would try to make it back after the snows, to which he replied, "There's no hurry, we'll still be here."

Drawing, above, is titled "Interim" and was drawn by Joseph Albers in 1942.

S&A MAKES ALLOCATIONS

The student Services and Activities Fees Review Board (S&A) allocated \$39,598 to 23 campus organizations on Dec. 13. The allocations followed two days of hearings on budget proposals. \$16,903 was set aside for allocation during winter and spring quarters.

The Third World Bicentennial received the largest allocation — \$7,500. Other large allocation recipients were: KAOS radio — \$6,957; the College Activities Building Operation Support budget — \$4,865; the College Recreation Center Operation Support budget — \$3,547, and the Yellow Brick Road Travel Center — \$2,000. The College Recreation Center budget includes two work study positions, and the Activities building budget includes funds for video equipment and concert lighting.

The rest of the allocations, by amount funded, are: Bicycle Shop — \$1,500; Evergreen Political Information Center — \$1,145; Duck House — \$1,200; Spritual Symposium — \$1,000; Veteran's Association — \$1,000; Theatre/Dance — \$1,000;

Women's Center — \$915; Outdoor Equipment — \$882; Art Works — \$600; Day Care Center — \$500; Men's Resource Center — \$500; Coffee House — \$418; Amnesty International — \$400; Self Help Legal Aid — \$288; Evergreen River Rats — \$245; Soccer Club — \$150; Evergreen Men's Basketball — \$88.

TWO NEW FACULTY MEMBERS JOIN WINTER STAFF

Two new faculty members have joined Evergreen this winter. They are Stephanie Coontz, replacing Dave Hitchens in the coordinated studies program Human Responses to Human Documents, and Robert Perry, an addition to the Marine History and Crafts coordinated studies program. Hitchens is on a leave of absence from Evergreen and is teaching at Murdoch University in Australia.

"I'm here because of an opportunity to teach and learn at the same time," Coontz said. She feels the aim of learning and teaching is to "investigate how you fit into the world in order to change or preserve your position." She is encouraged by the way Evergreen students

combine innovation with discipline.

Coontz was an active participant in the anti-war movement, and is a well known socialist. She further describes herself as a "Trotskyite" which she defines primarily as a socialist viewpoint opposed to Russian Stalinism. "Everybody brings politics to their teaching but I don't think that should affect my teaching more than anyone else's political bias."

She has recently finished editing a book called "Life in America Today: Private Profit/Social Loss", and is in the process of writing a book about the origins of the cold war.

Robert Perry, an independent yacht designer has been appointed to a visiting faculty position. He is helping the 80 students in the program to design a 38 foot sailing combination fishing craft, which the students plan to begin building by spring quarter.

ENVIRONMENTAL RESOURCE CENTER FORMED

A new student organization, the Evergreen Environmental Resource/Research Center, has completed initial planning stages and hopes to become fully operational by mid-January. The Center, which is being coordinated by students Don Blanchard, Loren Hillsbery, and Chuck Albertson, plans to provide Evergreen and Olympia community members with central access to a wide range of environmentally related information and resources.

The Center's organizers, who have applied for S&A funding, hope to develop a service-oriented organization with maximum student involvement. They will hold a meeting at 3 p.m. on Tuesday, January 14 to discuss participation in the Resource/Research Center and its activities. The meeting, to be held in the third floor CAB lounge near KAOS, is open to anyone interested in environmental activism and related areas.

Development of the legal, technical, and tactical tools necessary for constructive citizen action in environmental areas is the Resource/Research Center's stated goal, along with creation of a research base for people wanting to pursue specific projects.

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ANNOUNCEMENTS

• The position of ad salesperson for the Cooper Point Journal is open for applications. Persons interested should contact John Foster or Gary Peterson in CAB rm. 306.

• There will be a four-day symposium on Community and Spiritual Life at Evergreen Jan. 23-26. There will be a series of lectures, panel discussions, films, workshops, art shows, and concerts by the Dance Gallery and Sufi Choir. A meeting is scheduled for all those interested in helping with this four-day event on Jan. 9 at 7 p.m. in Lib. rm. 3222. Anyone able to house some of the people coming from out of town may call 866-6476 or drop by Lib. rm. 3222.

• The First Evergreen State College Kayak Slalom Race will take place at 10 a.m. on Jan. 11 in the college pool. Participants will be here from the University of Washington, University of Oregon, and various boating clubs in Washington and Vancouver B.C. If time permits there will be an additional team. Further information can be obtained from Chris Walters, 357-3454, or Nancy Jones at the Outdoor Kiosk.

• Copies of *Rainroots*, the fall literary supplement to the Cooper Point Journal, are now available at the Journal office, CAB rm. 306, and the Campus Information Center

continued from page 3

"The IPC was formed in the spring of 1972 during the spring offensive. We felt the anti-war movement was weakening and turning to other things. It's a grass-roots organization of many things, like the old teach-ins."

She said the basic platform of the group was to free all political prisoners, to implement the Paris Peace Agreement, and to cut all aid to the Thieu and Lon Nol regimes in Southeast Asia.

"American Food for Peace funds are going to build and man prisons. The international police academy in the United States still trains South Vietnamese police. We are still involved", Fonda said.

When asked if she thought the future Congressional investigations into the CIA might reveal this to the American people, Fonda replied, "It's very possible. No

branch of government should be involved anywhere tampering in foreign affairs".

She was asked if she felt the American people cared anymore about Southeast Asia since there are no American men being killed. "If it was discovered that there was still direct U.S. involvement, they would care. With inflation, high food prices and the like, South Vietnam is not a major focal point of concern for the American people. We cannot let the government sweep it under a rug".

You could see she was getting tired, and the flu was taking its toll on her strength. "I consider myself a mainstream American. I'm not a member of the radical fringe", she continued. "I think the Bill of Rights is worth fighting for".

As the interview drew to an end, Fonda said softly, as if thinking about all she had said, "If I can change, anyone can".



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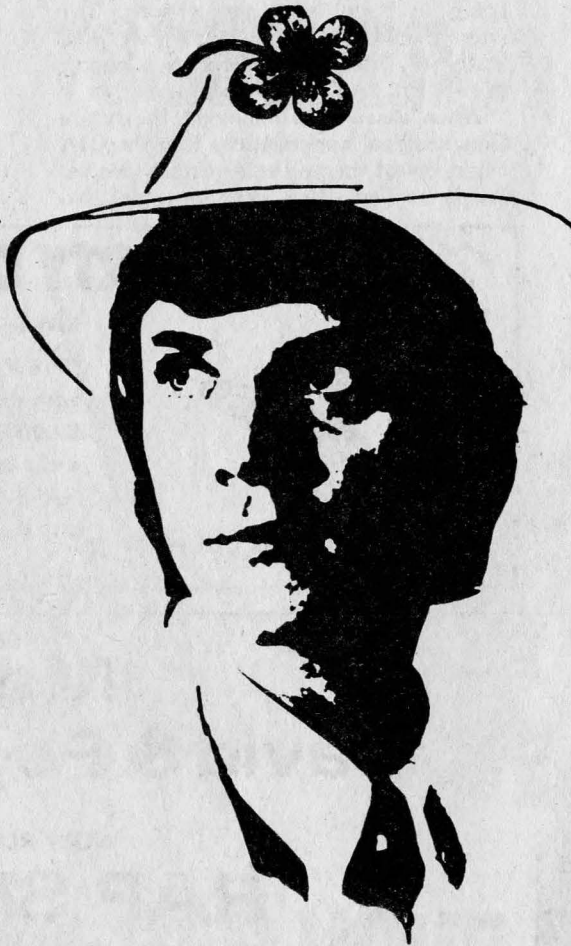
Cinema / Matt Groening

O, LUCKY VIEWER!

The Evergreen community is in for a treat with the upcoming Friday Night Film (delayed to Saturday January 11) offering Lindsay Anderson's *O Lucky Man!* This English comedy-adventure already has a small but fierce cult following, and it deserves to be seen by a much larger audience. It is a long movie -- over three hours -- but it continually surprises and fascinates. For fans of Anderson's previous movie, *If...*, *O Lucky Man!* is a must.

The movie was based on an idea by Malcolm McDowell, about a young coffee salesman and his rise to fame as a pop star. David Sherwin, who wrote the screenplay for *If...*, revised McDowell's story (originally called *Coffee Man*) and came up with the screenplay for *O Lucky Man!* The two movies have much in common. The hero of *If...* was Mick Travers (McDowell), who machine-gunned his teachers and found a niche in the hearts of young film-going rebels everywhere. In *O Lucky Man!* the hero is Mick Travis (again played by McDowell), who after some outrageous adventures winds up getting slapped by Lindsay Anderson (playing himself) at an audition for a movie suspiciously similar to *If...*

Mick's saga begins when he is a trainee-salesman at Liverpool's Imperial Coffee Company. After one of the company's top salesmen disappears in northern England without a trace, Mick is sent as his replacement. A wide-eyed innocent whose only goal is to succeed, Mick stumbles through countless disasters and good fortunes. Along the way he



meets corrupt police, greedy tycoons, evil politicians, and mean winos. He is tortured at a secret government atomic research center, narrowly escapes a mad scientist who grafts human heads onto the bodies of farm animals, and gets sent to prison for five years. And this doesn't begin to tell you all that goes on in this epic film.

The movie is funny and melodramatic, and although it is crammed with propaganda about the excesses of capitalism, injustice, and so on, it remains very entertaining to the end. It's simple-minded and full of cliches, but the cliches are all intended and merely add to the fun. The movie borrows ideas from many sources, including *Yellow Submarine*, *Candide*, Godard, *A Clockwork Orange*, and *8½*. Part of the game is to count how many things in the film come from somewhere else.

The cast is wonderful. McDowell, who played Alex in *A Clockwork Orange*, is perfect as the naive Mick Travis. The other actors do well also, and many appear in two or even three different roles throughout the film. Alan Price performs the rock music score and appears on the screen at key points during the movie to sing insipid lyrics that reflect somewhat on what is going on in the story. He and his group serve as a Greek chorus, and while the music is less than challenging, it does help give continuity. And that's a small Price to pay for three hours of entertaining propaganda and good black comedy.

Culture Guide

OLYMPIA

Cinema

Ongoing

Capitol: *The Dove*, starring Joseph Bottoms, about teenagers sailing around the world and discovering themselves. Based on a true story.

Olympic: *The Man With The Golden Gun*, the latest James Bond film with Roger Moore in the title role, has all the stock ingredients of its predecessors (chases, beautiful women, shooting, slick production) but Moore fails to bring to the role the same easy sense of fun that Sean Connery had.

State: *The Towering Inferno*, a dis-

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aster film about an all-star cast headed by Paul Newman and Steve McQueen burning up a skyscraper. Slickly executed trash.

Saturday, 1-11....

Friday Nite Film: **O Lucky Man!**-Malcolm McDowell stars in a deliciously entertaining evening of cinema. Screens on Saturday this week. See review on preceding page.

Tuesday, 1-14

Academic Film Series: **The Gladiators**, a recent and well-made science fiction flick directed by Peter Watkins.

Thursday, 1-9

Future Shock, a 35-minute film based on Alvin Toffler's bestselling book about the acceleration of change in the modern world and how to cope with it, will show at the Lacey Public Library at 8 p.m. The film is narrated by Orson Welles.

Monday, 1-13

A series of films on Asia and Africa will be shown this week at the Olympia Public Library, beginning at 7 p.m. The Monday films are "Africa, the New Day," "Selamat Datang" (Indonesia), "Batek" (Malaysia), and "Now, West Africa." See Wednesday listing for others.

Wednesday, 1-15

More films about Asia and Africa at the Olympia Public Library: "Journey to the Sun" (Africa), "Faraway Places," "Haryana" (India), and "Destination Thailand." The films begin at 7 p.m.

Galleries

Ongoing

A dual art exhibit is underway in the Evergreen library gallery through January 24. A series of intriguing kinetic sculptures by Oregon artist David Cotter ranging from two to twelve feet high turn, spout, and flash in random patterns, and an exhibit of photographs by Evergreen photographers Craig Hickman and Stew Tilger is on display on an adjacent wall.

A local experimental grade school has an exhibition of watercolors and papier mache sculptures at the Tumwater Timberland Library. The works are by members of the Open Community School.

Radio

Ongoing

This week the CBS Radio Mystery Theater is presenting adaptations of the stories of Edgar Allen Poe, in celebration of its first full year on the air. The program, which is heard nightly at 10:07 on KIXI-AM and at 11:00 on KIXI-FM, is directed by Hi Brown, who directed such classic radio shows as "The Shadow," and is hosted by E. G. Marshall. Thursday "Berenice" will be presented; Friday, "The Murders in the Rue Morgue;" Saturday, "The Tell-tale Heart;" and Sunday, "The Cask of Amontillado." On Monday the Mystery Theater resumes its usual programming of original dramas.

SEATTLE

Galleries

Ongoing

An exhibit entitled "Reality and Deception" continues at the Seattle Art Museum through Sunday, January 12. It is the first major West Coast exhibition of illusionistic still-life and trompe-l'oeil (fool-the-eye) paintings, over eighty in all.

Also at the Seattle Art Museum is an exhibition entitled "Man and Technology," which is composed of works from the museum's own collection and focuses on the creative and humanizing implications of technology, past and present. The exhibition has been prepared in cooperation with the social studies curriculum of the Seattle Schools.

Yet another exhibition at the same museum is a collection of nearly 150 primitive art objects representing tribal work from Africa, Oceania, and the precolumbian Americans, entitled "Masterworks/Primitive Art." The exhibit is from New York's Museum of Primitive Art, founded by Nelson Rockefeller, and is beginning a nationwide museum tour. The exhibition leaves Seattle on February 16.

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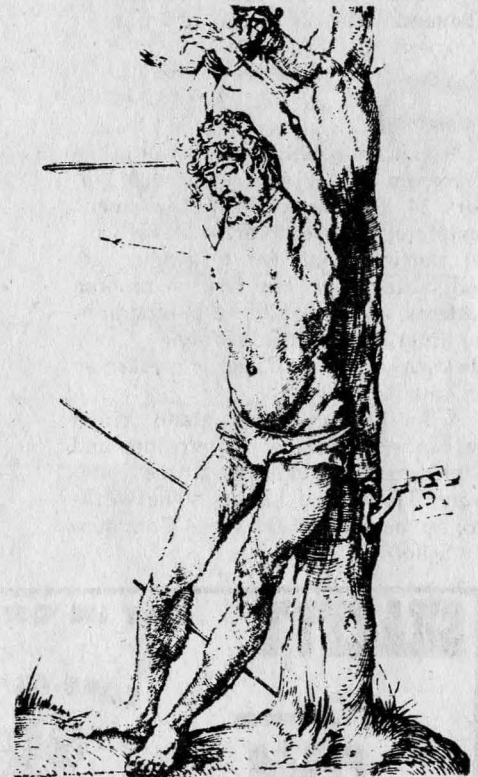
Evergreen's COG Document, which establishes the rules by which the community is governed, makes some of the following provisions:

- Those persons involved in making decisions must be held accountable, should be locatable, and, most importantly, need to be responsive.
- Decisions should be made only after consultation and coordination with students, faculty, and staff who are affected by and interested in the issues, while recognizing that administrators are affected by various accountable restraints.
- In cases of conflict, due process procedures must be available and will be initiated upon request by any member of the campus community.
- (The Evergreen System) calls for the continuous flow of information and for the effective keeping of necessary records . . . (and) attempts, in every instance, to emphasize the sense of community and to require members of the campus community to play multiple, reciprocal, and reinforcing roles in the campus community enterprise.

Last summer a group of students, meeting to investigate governance systems at Evergreen, concluded that "there exists a wide gap between Evergreen's stated philosophy and its present reality," that "this gap has resulted in factionalization between staff, faculty and students," and that "existing avenues of governance, decision-making, record-keeping and information dissemination have been inadequate."

As a result of their deliberations, an "Ombuds-advocate Office" was established. Since November we've handled a variety of cases, ranging from the non-hiring of faculty members on sexual-political grounds, to problems arising over facilities usage, to student disenrollment. We've spent hours attempting to locate the authors of ambiguous policies. And we've learned how important it is that Evergreen come to understand the words "locatable" and "accountable."

Our office in Library room 3228 (right across from the new Self Help Legal Assistance Program office), is open weekdays from 10 a.m. to 4 p.m. Staff, faculty or student — if you have a problem you need resolved, a question you can't get answers to, or are interested in working with the office (we're going to need lots of help this quarter), stop by the office, or call us at 866-6496.



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