

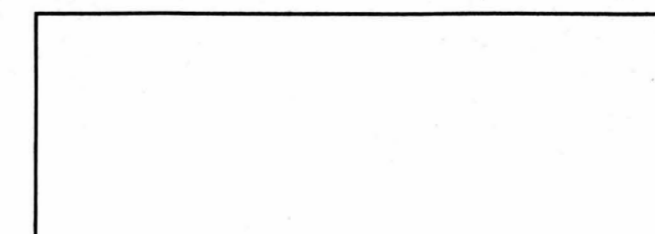


By Ikuko Takayama

Ikuko Takayama is a senior enrolled in Seven Generations.



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Student Groups YES!

By Jayne Kaszynski



I'm sure you've heard by now how Evergreen is unique, but what no one has told you is that Evergreen's greatest strengths are also its greatest weaknesses.

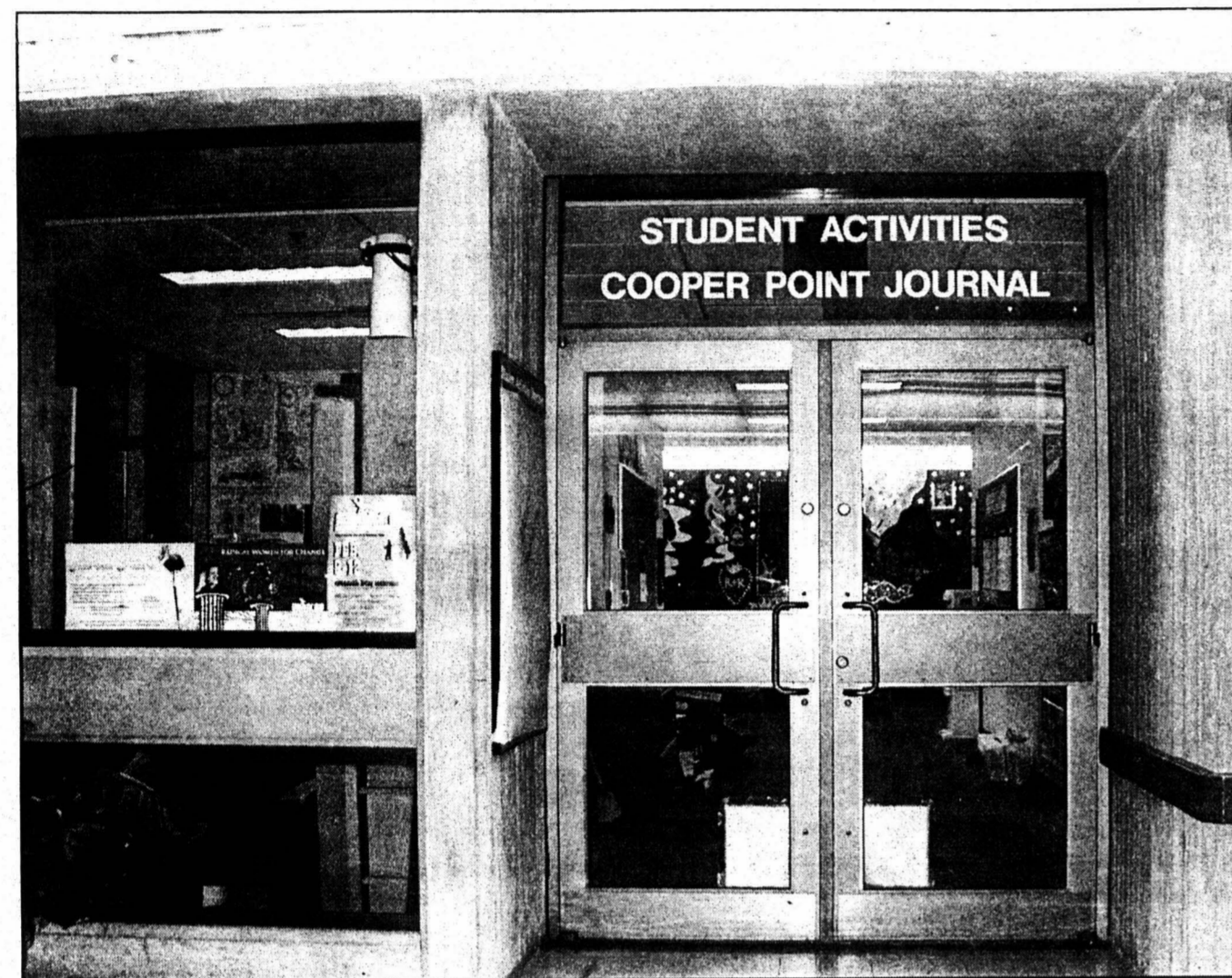
For instance, forming a learning community with your classmates is great, but the downside is that you end up meeting only the 20-60 people in your class. Evergreen's academic freedom is a welcome change from the regimented high school routine that many of us remember, but this lack of routine fragments the college community. With campus services that can be hard to find, a nearly invisible support structure and no single place for students to gather in (Evergreen doesn't have a Student Union building), being a student here can feel a lot like being in a small ship, lost in space. Everything is decentralized and hard to find.

There is a center to Evergreen, but like many things at Evergreen, you have to know where to find it. Evergreen's center is Student Activities, where students from different programs, with different ideologies and interests, come together in student groups.

Just upstairs from the bookstore, you'll find interesting people and plenty to do in CAB 320. With student groups, you can: stop logging in old growth forests, watch anime, practice yoga, play video games, drum, produce a CD, identify birds, pray, publish zines, make street puppets, fix your bike, garden, learn vegan recipes, publish your writing, roleplay, concoct herbal remedies, celebrate Passover, watch movies, attend a pow-wow, play guitar, learn the correct use of non-gender-specific pronouns, paint, dismantle racism and organize unions.

This is not a complete list.

If you're looking to meet interesting people, or you want to beef up your job prospects for when you graduate, or if it's mid-way through winter quarter and you just want to forget about that endless rain, student groups can help. Over 60 student organizations in Student Activities connect students through shared interests (Percussion Club,



The entrance to the world of student organizations is CAB 320. Come on up and join the fun!

Photo by Eva Wong

Juggling, Chemistry), ethnicity (Women of Color Resource Center, Native Student Alliance, ASIA), gender or sexual orientation (Evergreen Queer Alliance, Society for Trans Action and Resources, Women's Resource Center, Men's Center), politics (Evergreen Political Information Center, Environmental Resource Center) or future professions (Healing Arts Collective, Masters Graduate Student Associations). If there isn't a student group that already speaks to your interest (playing Go? debating?), stop by CAB 320 and find out how to start one. You could be leading a new student organization by the end of the week.

Student organizations at Evergreen are not the

high school clubs you may remember. Evergreen's student groups often have one or two paid coordinators and many of the groups have budgets, some of which have thousands of dollars. Student groups address real issues like sex, racism, domestic violence and political rights. And when they put on events, no one sends you home at 10 p.m. because of curfew. Student groups are student funded, student organized and student staffed. They are where you can make your ideas into reality.

Jayne Kaszynski is a M.P.A. student and Evergreen grad. She works as the Senior Coordinator with Student Activities and serves as the student member on the Board of Trustees. In her spare time, she writes poetry and rants about current events.

O-week Issue

This issue of the Cooper Point Journal was put together by awesome volunteers,

including:
Eva Wong
Kate DeGraff
Chelsea Baker
Corey Young
Katie Harmony
Sean Paul
Jordon Lyons
Kristen Lindstrom
Sara Spink

Cooper Point Journal

Your work in print

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

Cooper Point Journal
CAB 316
News: (360) 867 - 6213
Email: cpj@evergreen.edu
Business: (360) 867 - 6054
Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday
Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Thursday Forum

4 p.m. Thursday
Put your values to the test! Discuss ethics, journalism law and conflict resolution.

Paper Critique

12 p.m. Friday
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

All meetings are in CAB 316.

Ask A Greener Grad

Compiled by Eva Wong



Amanda Odum

Favorite thing about Evergreen:
The teachers.

Wish you knew: I wish I understood more about integrated learning.

Advice: Determine a career path as soon as you can, get direction as soon as you can and everything else will fall into place.

Future plans: Continue working in public health, and get a masters degree.



Anne Helena DeCastro

(pictured with Seamus Flynn)

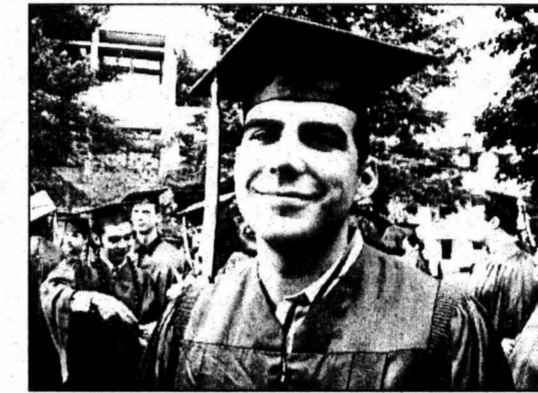
Favorite thing about Evergreen: The lounges in the women's restrooms, where you can go and take naps in between classes.

Least favorite thing about Evergreen: The flasher on the beach.

Wish you knew: I wish I knew that the good classes are the ones you don't hear about, and you should make connections with professors right away, so you can get in on the good classes. I feel that Evergreen taught me to be empowered about my education, and I wish I would have learned that sooner, so I could have really taken advantage of Evergreen's academic style.

Advice: Be nice to each other, be open, to let this turn into a conservative trap, like every other good, liberal arts college has become, be strong, fight the power.

Future plans: I'm going to apply to med school.



Andrew Estes

Favorite thing about Evergreen: Being able to try out different things, and not being stuck in one particular gig.

Least favorite thing about Evergreen: The two bands that lived above me all year, and they would play really bad, terrible music at like 3 in the morning.

Advice to freshman: Evergreen is pretty much what you make of it. If you slack off, then that's how your experience will be, but the more stuff you do, the more rewarding it will be, and the more you will get out of it.

Future plans: Well, temporarily I am going into teaching for a little bit, and then I really hope to start a small film and video production company.



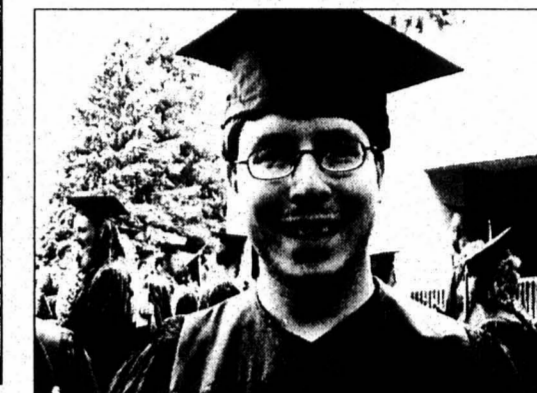
Anna Gold

Favorite thing about Evergreen: I like having smaller classes, and your teacher actually gets to know you and what you can do.

Least favorite thing about Evergreen: The BO. It seems like a lot of people here don't wear deodorant.

Wish I knew: I wish I had known a little bit more about where I was going, so then I could have taken some more specific classes.

Future plans: I am getting a Masters in teaching next year.



Cameron Anderson

Favorite thing about Evergreen: Being able to be around a place that actually cared about... anything!

Least favorite thing about Evergreen: The transit from Tacoma to Olympia, via bus.

Advice to freshman: Do whatever you can and make the best of it.

Wish I knew: That I could contribute to the CPJ.

Future plans: Freelance writing and editing, and I plan to get my certification in technical writing.



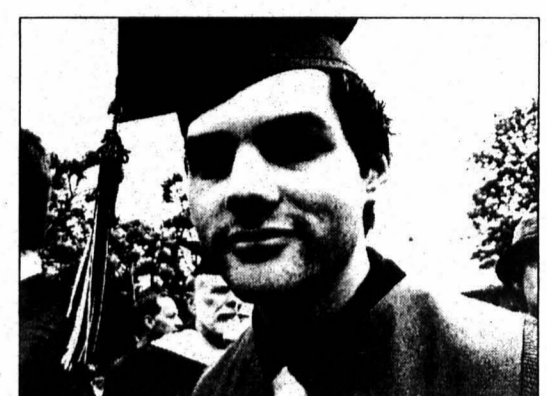
Derryck Rosalez

Favorite thing about Evergreen: The fact that we were able to design our own education.

Least favorite thing about Evergreen: The long nights in the computer lab.

Advice to freshmen: Use this chance to explore. Get out there and see the world.

Wish I knew: Not to take myself too seriously.



Colin Lapin

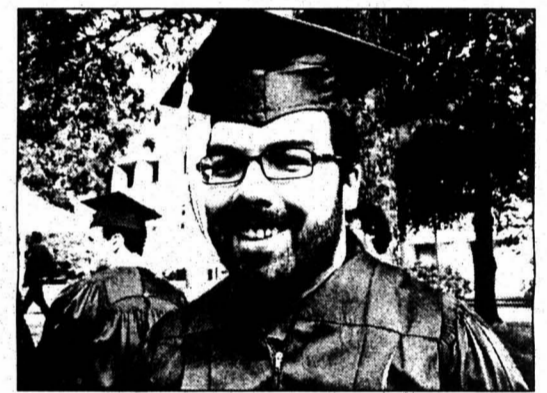
Favorite thing about Evergreen: The academic freedom, and the freedom to learn what you want to learn and came to learn.

Least favorite thing about Evergreen: The same thing, if it's misused.

Advice to freshman: Something about effort, and getting out what you put in

Wish I knew: That you could check out basketballs from the CRC.

Future plans: I am going to grad school at the University of Texas-Austin for advertising.



Christopher Alexander

Favorite thing about Evergreen: The campus, it's really beautiful.

Least favorite thing about Evergreen: Maybe the apathy?

Advice to freshmen: Don't buy the meal plan!

Wish I knew: To relax.

Future plans: Eventually, I am going to grad school at Berkeley, but I am going to take a year off.

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Finding your way around the many buildings on campus

By Mitchell Hahn-Branson and Katie Harmony

When you arrive at Evergreen for the first time, it may seem daunting and labyrinthine. In a few days, however, you should be able to navigate the campus without much trouble. Ever helpful, we've decided to give you a guide to some of the most important locations in a Greener's world.

The Library Building

Evergreen's library is only part of this building. The Computer Center, which is undergoing a remodel this year and has been moved to the fourth floor, is located here. There are also classrooms, administrative offices and art galleries. You can borrow cameras and other equipment at Media Loan, down in the basement. On the first floor you can register for classes, get academic advice and financial aid, pick up your financial aid checks and find out things with your student account.

The CAB

This is the main feeding trough on campus. Both the cafeteria and the ala carté place are located here. So is the bookstore—student accounts are available, or you can just spend that financial aid money



Get a snack and a paper in the CAB.

freely. The bookstore carries all of your textbooks, useless impulse-buy items and, most importantly, candy. On the third floor, you'll find the offices of KAOS and the Student Activities Center, which houses a cornucopia of student groups, including your friendly paper, the CPJ.

Labs I and II

Nestled away in the back of the campus, you'll find Labs I and II. These buildings house faculty offices, laboratories, a computer lab with ambience and a multitude of electron microscopes. There's also a nifty



Most of the science programs are located in the labs.

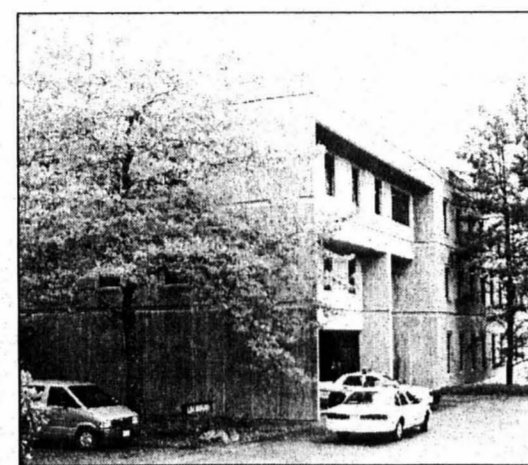
lounge right by a green house. If you're in science classes, be prepared to spend some time here. If you're in art classes, check out the Arts Annex, located toward the back of Lab I. It has studio spaces with natural light, along with a metal shop, a wood shop, and a place to do pottery and other neat hands-on stuff.

The Organic Farm

Find the trail, which is located between the Longhouse and Parking Lot B, and stroll down to our farm, which features a farmhouse, growing vegetables and a hybrid chicken-duck creature waddling among the real chickens. On Tuesdays and Thursdays the farmers set up shop in front of the library and sell the wonderful things they grow, such as flowers, onions, cucumbers, and other vegetables and fruits. Be sure to check out the Harvest Festival!

Seminar I

This building houses Police Services and the Health Center. Occasionally, you might have a class here. Otherwise, go here if you are ill or need to get a hold of the police. The EF International School of English programs are also run out of here.



Got health? The health center and police services reside in Seminar I.

Seminar II

Seminar II is new to the campus. This building is especially difficult to navigate, due to the multiple complexes within the building. The building features state-of-the-art lecture halls with brand new audiovisual equipment. Seminar II is a green building, which means that it is designed to be ecologically friendly. It has a ventilation system that allows air to flow freely from the outdoors. It also has



Roam the catwalks in our award-winning sustainable design building.

numerous miniature gardens. What this means to the average student is that this building sometimes goes hot or cold at the drop of a hat. Just to be safe, wear layered clothing or bring a sweater.

COM (Communications) Building

This rounded building is home to the Evergreen Experimental Theater, where student productions are often staged. One production to look forward to is *The Vagina Monologues*, which is performed in February. There are faculty offices, a costume rental place and many classes



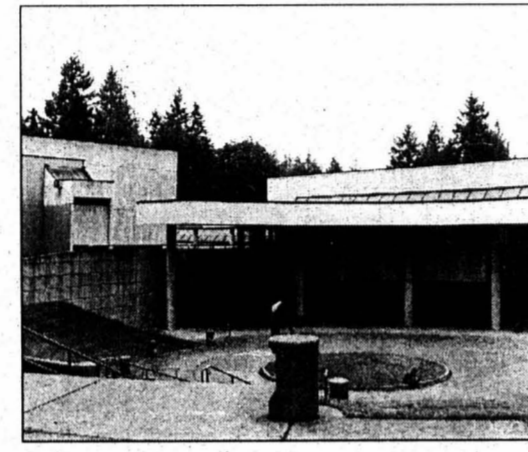
The COM building supports plenty of art and music programs, with rental offices for costumes and instruments.

dealing with the performing arts are held here. Also, the Design Studio is here, which features large light tables where students can create multimedia art projects, along with animation software and dedicated film editing computers.

Musically inclined? The COM offers several piano practice rooms and an instrument rental.

CRC (College Recreation Center)

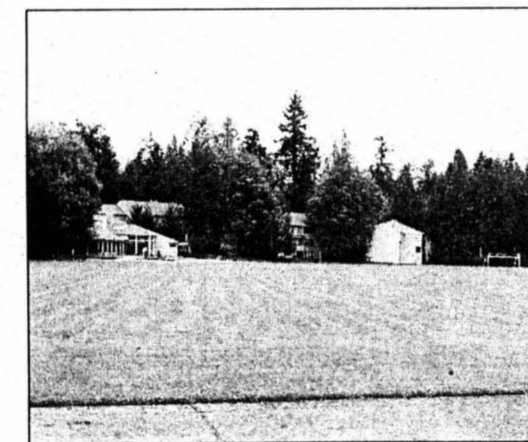
Here's your place to swim, work out, and visit The Outdoor Program (TOP)'s office to find out about fun outdoor activities. There is a rock-climbing wall, a variety of classes including ballet, tai chi chuan and handwriting analysis, and some fairly scuzzy showers. There's also a sauna, but watch out for random naked people.



Avoid the construction near the CAB, and enter the CRC on the COM side.

HCC (Housing Community Center)

Located between the field and Housing, the HCC contains every campus resident's mailbox as well as the Corner, a grocery store where you can pick up a quick snack and some meal fixin's, and a laundry room. Open mics are held here occasionally, and the Infoshoppe office is housed next to the Corner. There's also a laundry room, but the dryers have a habit of not really drying a full load of clothing, and things have gone missing from unattended baskets. Watch your laundry and be patient.



Sunning in the field is a popular activity near the HCC. That is, when the sun's out.

A Dorm

The tallest building on campus—it's TEN stories tall—also contains the Housing Office (third floor), the Fishbowl Technology Center (second floor), the Edge (also second floor) and more laundry facilities (first floor). In fact, some of the dryers here are free: just push the "on" button and watch it go, no money required!

Mitchell Hahn-Branson graduated from Evergreen in June 2005. He studies copy editing and works at a bagel shop in Seattle.

Katie Harmony is a senior enrolled in Molecule to Organism and is studying science-y stuff.

This article first ran in 2004.



SUSTAINABILITY HAS A POSSE HELP COORDINATE THE LARGEST STUDENT-RUN EVENT ON CAMPUS!

By Zac Merten and Ethan Schaffer

Every year multiple student groups unite to coordinate the largest student-run event on campus: Synergy, the Sustainable Living Conference. Synergy is a four-day event at The Evergreen State College. It is paid for by TESC student activities fees and supported by many academic programs. The conference boasts 8 keynotes and over 30 presentations, workshops, tours and panel discussions. It is organized by a diverse coalition of students in a collective effort to create a holistic learning experience and a model for a more sustainable world.

We need your help to coordinate the 5th annual Synergy conference.

We believe it is vital to look at approaches to sustainability by integrating culture, ecology, design, agriculture and social justice, themes that have conventionally been looked at in isolation. By recognizing the interconnectedness of these issues, and indeed life, we can work beyond our individual interests to create a vision, and ultimately a model, of sustainability.

If you are interested in any of these issues or want to contribute to other interests, please join us in the coordinating this event. Visit us in CAB 320 or call 867-6493 and visit our website, www.evergreen.edu/synergy.

Last year, Amy Goodman filled the gym with over 2000 people. Many more attended the entire conference. Who do you want to bring to Evergreen this year? With a united student effort, we can make the 5th Synergy an even greater success.

Ethan Schaffer and Zac Merten are both seniors. Ethan is completing study in Environmental Non-Profit Management within the class *Patience* and is co-creator of a sustainable internship matchmaking website: www.growfood.org. Ethan coordinates the student activity group DEAP (Developing Ecologically-sound Agricultural Practices).

Zac Merten is studying Sustainable Society and Eco-Design. Zac coordinates SEED (Students at Evergreen for Ecological Design).

WashPIRG: Helping Students Fight for the Future

By Jessica Tweedy

Today's college students are going to face huge problems when they graduate—from global warming to endangered species, from the escalating cost of higher education to the plight of the hungry and homeless. While every campus has its share of apathy, most students care about these problems. And, more than any other group of people, college students have the time, the energy, the intelligence, the resources and the idealism to help solve them.

However, there is often a disconnect between the desire to change the world and effective action. That's where the Washington Student Public Interest Research Group, WashPIRG, comes in. For 30 years, students who were involved with their WashPIRG campus chapter have learned not only how to investigate a problem and come up with a practical solution. They've learned how to convince the media and decision-makers to pay attention and take action. In other words, through WashPIRG, students gain an educational experience in democratic citizenship. And they get a chance to face up to society's big problems, take action and win concrete changes that improve the quality of our lives.

The WashPIRG chapter at Evergreen has achieved many victories in the areas of environmental and consumer protection in its over 20-year history. Below are just a few of the chapter's accomplishments from last year.

- Working with student groups like the Environmental Resource Center (ERC), SEED and DEAP, WashPIRG students passed the Evergreen Clean Energy Initiative. The initiative enables Evergreen's campus to offset 70% of its fossil fuel use by purchasing Green Tags, which are investments in renewable energy.

- WashPIRG registered nearly 500 Evergreen students and ran a massive get-out-the-vote campaign during the 2004 elections. The effort was part of the

State PIRGs' New Voters Project, which registered and turned out over 500,000 students nationwide.

- WashPIRG student chapters also helped to pass state Initiative 297 to clean up the Hanford Nuclear Waste Dump. The initiative passed by over 69% of the vote, more than any other candidate or initiative on the ballot in Washington in 2004.

- To address the problem of auto pollution, WashPIRG students campaigned successfully to pass tough auto emission standards in Washington. As part of this campaign, students lobbied their state representatives, wrote letters to the editor, and hosted car shows that showcased low emission vehicles and generated TV, radio and newspaper coverage in Olympia and Seattle.

- WashPIRG also worked with other student groups to raise hundreds of dollars for victims of the tsunami in Southeast Asia. The tsunami relief coalition organized speaking events, concerts and basketball tournaments to raise money for the communities damaged by the disaster.

This year, the WashPIRG chapter is running a number of local, state and national campaigns. The biggest campaign is the Campus Climate Challenge, a national effort to combat global warming inspired by the Evergreen Clean Energy Initiative. We are also working with the University of Washington chapter on a statewide campaign to clean up the Washington's waterways. Other campaigns in the works include efforts to increase the amount of student aid available to college students, fight hunger and homelessness, and raise money and recruit volunteers to help with the Hurricane Katrina disaster. To get involved, sign a volunteer card if approached by a WashPIRG chapter student or contact campus organizer Blair Anundson at 360-867-6058 or blair@waspirgstudents.org.

Jessica Tweedy is a senior enrolled in Political Economy and Social Change and is WashPIRG's State Board Chair.

Katie Harmony is a senior enrolled in Molecule to Organism and is studying science-y stuff.

Science Goes "Boom!"

By Katie Harmony

The rumor is that students at Evergreen don't get grades. Obviously, this is partially true, or else many students would outright leave. Why then, did some students spend all of last year taking tests, receiving grades and working hard to maintain a certain average so that they could receive credit? Are these students insane? Masochists? Do they have no lives?

Perhaps. More than likely, though, they're enrolled in a science course. Although they do go to Evergreen, their experience is much different than that of say, a humanities student or an arts student.

The most notable difference is in class schedules. Science students almost always have class five days a week, while humanities students may only have class three days a week. This has little to do with how hard the students have to work. Rather, humanities and arts students may only have class three days a week so that they have ample time to finish intensive, creative projects. Science students have to engage in many hours of instruction so that they can even start such projects. Five days of class a week may seem strange to many Greeners, but it's quite necessary.

After being at Evergreen for more than, oh, a day, you may notice that time here does not equal time outside of campus. This concept is called Evergreen time. It is loved by some, hated by others and employed by most. Simply stated, Evergreen time is the notion that there's some flexibility in schedules. Being "on time" may mean arriving between ten and twenty minutes of the scheduled time. Some teachers tolerate this better than others; in fact, some teachers are the worst offenders.

You'll not be saved by Evergreen time in a science class. Last year, my teachers said that anyone arriving late to the second day of class would be dropped from the class. We had to be there at nine o'clock on the nose or lose our spot in a very popular science class. It was like *Survivor*. I've had faculty tell me that if I plan on showing up late to their class, then maybe I should consider not showing up at all. They're not trying to be mean. They're simply aware that we have much to do, and our time is limited.

Although no grades go into anyone's transcript at Evergreen, most science faculty require that their students score above a certain level to receive full credit or continue in the course. This might seem harsh or unlike Evergreen, but since science classes build upon concepts learned in previous classes, it is important that students be able to do well before they advance. True to Evergreen's reputation, a student's performance is not judged on test scores alone. Lab write-ups, presentations, participation in class and other projects can also illustrate comprehension. This method of evaluation allowed me to pass physics.

Science students still have fun. Like many other classes, a strong sense of community develops as the year progresses. The material that they are immersed in unites the students and faculty. Lasting relationships can be formed. In the end, the discipline studied doesn't matter. For any student at Evergreen, taking the right class can be very rewarding.

Katie Harmony is a senior enrolled in Molecule to Organism and is studying science-y stuff.

Clean Energy fee: What is it?

By Bradley Bishop

You may have noticed a new fee on your tuition statement called the Clean Energy fee. What is the clean energy fee? Every student is being charged \$1 per credit in an effort to offset the campus' energy usage with clean energy. Most of the money (90%) will go towards Green Tags purchased from the local utility provider Puget Sound Energy. Puget Sound Energy will take that money and invest it in energy from clean sources, like wind, solar and gas made from biomass.

The rest of the money (10%) will go towards on-campus clean energy projects. This is a unique chance for students to be creative with experimental, demonstration or even large-scale energy generating systems. The money will be allocated by a committee of elected students and permanent staff who will take and evaluate proposals. Student positions on the committee will be open starting week 1.

Evergreen first started thinking about this when Western Washington University, in Bellingham, had voted to pass the initiative, with 91% approval of those who voted. The initiative was put forward to the Board of Trustees in the spring and was approved at their June 9 meeting.

This new fee is part of a larger trend across college campuses who find themselves taking the lead in the absence of federal government leadership. The federal government continues to deny the importance of climate change and rejecting the Kyoto Protocol, is doing little to reduce our dependence on foreign oil, and, most recently, passing the worst energy policy in decades that offers up coal as a fresh new solution to rising oil prices.

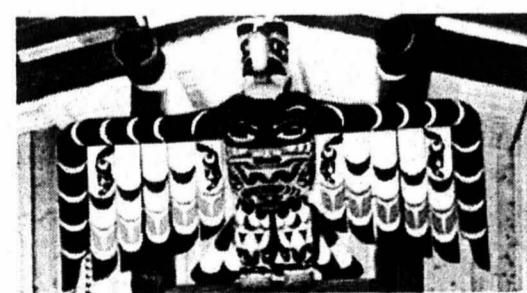
As citizens, we are unable to rely on our elected officials to solve this energy crisis, so we need new tools that bypass the government and go straight to the marketplace. This is what the green tag movement has been doing for the last few years. By certifying clean energy and putting a price tag on it, individuals, companies and public institutions can now insert their values of clean air and healthy environment into real projects.

The Evergreen community has shown that it values the environment, and this new initiative is a big step forward for Olympia and the Northwest. This initiative takes the values that are fostered in our academic programs and creates the opportunity for true physical ingenuity that will solve real environmental problems.

To get involved or for more information please stop by CAB 320, call the Greener Futures office at 867-6555, or email me at omegaseed@gmail.com

Bradley Bishop is senior enrolled in Public Works. He is the coordinator of the campus sustainability student group Greener Futures and an advocate with the Student Advocacy Center.

ALL - STUDENT CONVOCAATION



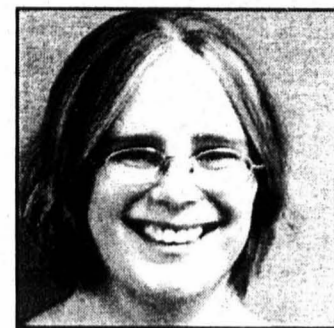
Friday September 23
2 P.M. at the Longhouse

Convocation is Evergreen's celebration marking the beginning of the academic year. Join student, faculty and staff for festivities, ice cream and door prizes.

Listen for the call to Convocation starting at 1:30 throughout the campus.

Long distance relationships: how to keep your love alive

By Katie Harmoney



College is a time when we are free to explore new ideas, meet new people and do some really moronic things. In fact, if you don't do some moronic things during your college years, you're probably an anomaly. Even so, there are those among us who might be separated from a significant other for the first time ever. Maybe you want to try some time apart. Maybe, though, you're one of those people who wishes to embark on a strange, wonderful and sometimes horrible journey otherwise known as the long-distance relationship. Yes, it'll be hard, but it can be done. Without further adieu or verbosity, I am pleased to present a few simple rules for surviving long distance relationships.

One: You're going to miss each other like mad. Just get used to the idea and realize that you'll be spending a lot of time on the phone. This means that you'll either need a decent wad of cash to drop on long distance or you'll have to find a more cost-effective option. May I extol the values of phone cards and cell phone plans? Most cell phone companies have a friends-and-family option that allows you to call certain people for free; others don't charge long distance.

Two: Realize that, although you're committed to each other, you're going to want to do normal, stupid college things. Your significant other may want to go out for sports, while you may want to play video games with a gaming group on Saturday nights. That said, you'd have to find a time that is amenable to both of you for phone conversations. Sunday nights usually work.

Three: Attempt to visit each other. This is easier if your significant other lives in the same state. If you have a car, you're especially lucky. For the rest of us, Greyhound buses make a fairly cheap alternative, especially if you split the cost of bus tickets and take turns visiting each other.

Four: Try your best not to become one of those simpering idiots who talks about

their significant other all the time. This is really hard to do. I lived apart from my boy for three years. It is easy to talk about them all the time. Don't. It'll just drive potential friends away from you and make you feel lonelier.

Five: Do not hide your feelings and irritations from each other. If something is on your mind, tell them, even if it means your happy conversation turns into one where someone is crying. Bottling things up will just harm your relationship. Especially in long distance relationships, honesty is important.

Six: I have two words for you: platonic girlfriends/boyfriends. Make some really nice friends, which sort of comes along with the whole college thing, and then date them. By date, I mean go out to dinner, watch wacky TV shows, emotionally support one another. Even hold hands and hug if you want. Physical contact is important, as is emotional closeness. "Dating" your friends won't be the same as dating your significant other, but it will still be good.

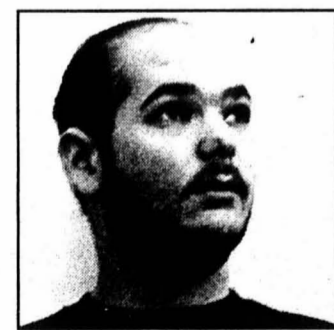
Seven: This last rule is optional, dependent on your beliefs. Personally, I found that sexual intimacy made it easier to maintain my long distance relationship because I knew what I was holding out for. That said, don't just run off and have sex because I told you to. That's just silly. Realize, though, that some sort of shared intimacy may make seeing each other that much better. Maybe you just kiss, maybe you go all the way, maybe you dress up like policemen and hookers and go out to dance clubs. Find something special to share with one another and then do it. If it's sex, use protection.

If this sounds like too much work, then do some serious thinking. Maybe you aren't ready for a long distance relationship, or maybe it simply does not appeal to you. It is my personal experience that I was able to get in enough trouble during my first three years of college without having my boyfriend around. If you think you'll feel like your college experience was cheapened, then don't continue your relationship.

Katie Harmoney is a senior enrolled in Molecule to Organism and is studying science-y stuff.

Animal liberation, human liberation

By Sam Goldsmith



Animal rights are all about compassionate, moral and ethical living. Vegetarianism is a small way to take advantage of the inherent privileges we Americans share, to take a stand and fight for social change. At the Evergreen Animal Rights Network (EARN), we are dedicated to ending animal abuse and exploitation for human use, with the goal of promoting justice.

I cut animal products from my diet during my freshman year of college, just about three years ago. The more I studied, the more distressed I felt by corporate globalization, environmental degradation and human rights abuses. I wanted justice: I stopped buying clothes made in sweatshops; started riding the bus instead of

driving; I stopped over-consuming; and started reading. What I learned about animal rights changed my life.

We all make moral choices every minute of every day, though we are alienated to such a degree that many of them are not apparent to us. If I eat meat, dairy or eggs, I have made a moral choice—a moral choice with real consequences. If I truly have an interest in making the world a more just place, it is precisely these choices which I must begin to evaluate.

A common misconception is that buying free-range animal products means the animals were treated humanely, but these labels can be misleading. Most free-range animals are still mutilated and forced to endure long trips to slaughterhouses without food or water. All of them have their lives violently cut short, and all are denied most of their natural behaviors.

The USDA requires that free-range animals have access to outdoor areas, but there is no provision for how long they must spend or how much room they must have outside. The Associated Press

Was it good for you? The sex is always Greener

By Erin Rashbaum



Woo hoo! No more curfew! No more parents asking why you and your boyfriend are in the bedroom with the door closed! You're at Evergreen now and can talk to people about anything from sex toys to whether come smells like bleach or pancake batter! I welcome you and would like to guide you through some basic aspects of sexuality at Evergreen. I write articles on a weekly basis for the Cooper Point Journal. Name's Erin Rashbaum: twenty-one, bisexual and not easily embarrassed. I've written about how to find the g-spot, how to deep-throat and the best ways to try bondage, as well as all sorts of lubrication, contraception and disease prevention.

Evergreen may seem huge now, but in a few months you'll find that there won't be much anonymity. This school has approximately 3.5 thousand students. That's probably twice the size of your high school, but one-tenth the size of an average state university. Evergreen's size can complicate sexuality, particularly if you are living on campus. Think of it as high school with people who listen to better music, smoke a lot of pot, know what's going on in the world and live within a quarter-mile of each other. If you hook up with someone, you're gonna see them around. A small sexual community can also feel incestuous at times. It's not abnormal to date a girl who has slept with your best friend and dated your neighbor, while you've had a huge crush on her roommate and boned her enemy. This may seem awkward at first, but it's hard to avoid. A big downside this close-knit sexuality is that if one person has a sexually-transmitted infection (STI), it'll spread, so COVER UP! You can get latex love packages—yes, that's really what they're called—at the health center and never have to buy another condom, so there's no excuse. Yes, I know sex feels better without a condom. If you're monogamous with someone and have both been tested (which is also free for students), you could use a less-numbing form of protection. Planned Parenthood, located downtown at 402 Legion Way, can issue several different forms of birth control, free of charge. Don't get me wrong—Evergreen is not a particularly promiscuous school. I was actually quite surprised when I came here last year to realize how many people began college as virgins or only having minimal sexual experience. The kids here aren't necessarily the *I'm gonna wait 'til marriage* or *I'm gonna wait for Jesus* folks. They just hadn't done it yet. If you haven't,

reported that the USDA's regulations don't "require the birds to actually spend time outdoors, only to have access." An eyewitness revealed that on a farm advertising that its hens were raised in a "natural setting," the birds were actually crammed "wall to wall—6,800 chickens with one rooster for every hundred hens. They never set foot outside." (from www.govveg.com)

During my time with EARN, I want to educate the Evergreen community about animal rights and attempt to demystify

you're not alone.

There tend to be many "flaccid" encounters early on amongst freshmen living on campus. You might sleep in the same bed with someone and not go beyond a peck and a back rub. Come winter however, when it's too gloomy to go outside, things tend to heat up in the bedroom. As tragic as it may be, the under-twenty-one crowd is lacking in downtown entertainment options. Every bar, club and even the majority of concerts are only open to those of drinking age. You'll be doing a lot of hanging out in people's dorm rooms smoking pot & drinking any alcohol you can salvage. Hey, don't be discouraged. Trust me, you can have a lot of fun here.

Now for a few friendly suggestions:

-Be tolerant of different sexual preferences. Many people here are not embarrassed to call themselves slutty, asexual or pansexual. Try not to make assumptions—the effeminate guy in tight jeans may be straight and simply comfortable enough in his sexuality that he doesn't feel the need to flaunt his manliness.

-Be wary of dating within your building. You'll still have to see these people daily once the romance is gone.

-The walls are thin, so keep it down. If you'll be boning, move your bed away from the wall.

-Most college relationships end. You don't want a bitter boyfriend to have the keys to your room, car, chastity belt, etc.

-Colorful condoms tend to break more easily than plain ones. Just be careful and use a water-based lubricant.

-People here are used to discussing things in seminar style. This can range from the Iliad to Iraq to Irene, the blow job queen. These things are said; they just aren't called gossip.

-Crabs aren't the only parasites you have to look out for—beware of bed bugs and scabies in the dorms.

-Don't date/sleep with people in your seminar. Once the class ends, if you're still into each other, then go for it.

-People don't care as much about your sex life as you might think.

-There's usually someone who will hook up with you.

-For the love of Pete, GET TESTED EVERY SIX MONTHS or after any risky activity.

Now go forth and conquer, you pirates, you! I wish you good luck, good health, good evals and good lovin'!

Erin Rashbaum is still a freshman. She is enrolled in Evergreen Singers and an independent contract. If you have any anonymous questions that she could answer in future articles, please direct them to sexualqueries@gmail.com. Erin hearts Pancake.

vegetarianism and veganism. I want to show how we, as politically aware Americans, have no excuse to support the meat and dairy industries. Watch for vegan cooking classes, movie screenings, guest speakers, boycotts, demonstrations and changes in food service at The Evergreen State College. To get involved, e-mail earn@riseup.net.

Sam Goldsmith is a senior and coordinates the Evergreen Animal Rights Network.

About the CPJ

The CPJ is under new management: we're here to help you

By Kate DeGraaff and Eva Wong



Hello everybody! We are Kate and Eva, your new Cooper Point Journal editors. Real school hasn't even started yet and we already have one all-nighter, 30 pounds of written materials, and two refrigerator boxes covered in meeting times and catchy slogans to our credit—and it's all for you! Despite all the time we spent working on this stuff, the CPJ is your paper, not ours. You are the ones that will determine its greatness, not us. We are here to help you do that.

The CPJ is not a traditional newspaper. Anyone can contribute. Anyone can come to any of our meetings, even if it's just once, even if it's the paper critique, and there is something that you want to see changed.

Seeing your voice in print or designs on the page isn't just for journalism students at the CPJ. Although members of the CPJ have gone on to jobs as professional reporters, Kate is studying science and Eva is studying media production. Others of us have interests as varied as cultural studies, studio art, creative writing, political science, business... the list goes on. There is a place for everyone here, and we would love to have you. No, really. The CPJ relies on students like you to contribute articles, or the pages would be empty. The CPJ relies on students like you to come to meetings and decide how things should be done. The CPJ relies on students like you to take on extra responsibilities, or there would be no one to put the paper together.

We didn't put our pictures here just to take up space; we want you to feel free to approach us with questions, concerns, ideas or even—gulp—complaints. If you come into our office, no one will ask you if you have an appointment, or if you are a member, or scold you for interrupting, or tell you to be quiet.

Our goals here at the CPJ are to produce a weekly newspaper for you, and to provide a place where you can learn everything from how to design a page to how to use consensus decision making to what your rights and responsibilities are under the First Amendment.

We want the Cooper Point Journal to be a newspaper that tells you about stuff going on that affects you, a newspaper that reflects the diverse perspectives of all of you Greeners, and a newspaper in which you talk about everything that matters to you.

Remember, we're the editors, and we're here for you.

Eva Wong is a senior enrolled in SOS Media. She is pursuing a degree in media production. Eva is the editor-in-chief of the CPJ.

Kate DeGraaff is a senior (who plans to spend a couple more years here) enrolled in Intro to Natural Science. She is pursuing a dual degree in English and Genetics. She is the managing editor of the CPJ.

Building communities at the CPJ

By Renata Rollins



Getting involved at the CPJ allowed me to give back to the Evergreen community, and I got a lot in return. I wouldn't be a professional reporter today if I hadn't gotten experience and training from the people at the CPJ.

If you've encountered a CPJ kid yet, you probably heard her call the CPJ a "learning lab"—a place where students can come and practice the skills needed to put out a weekly newspaper. The name might sound a little funny, but it's completely fitting. The CPJ has incredible resources: books and journals about the practice of reporting, editing, writing, page design and newsroom leadership; computers and software that top those at the newspapers I've

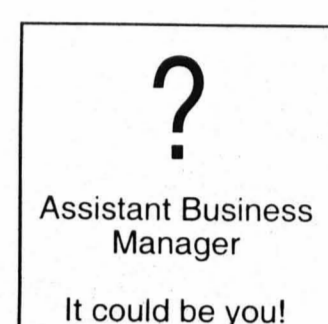
worked at (even better than The Oregonian in Portland, I hear); and an advisor with years in the field who stays current with what journalists today are talking about. I used all of these resources during my years at the CPJ.

But the students that make up the CPJ organization taught me the things you can't learn in a journalism class or a trade journal. It's a cliché amongst journalists that we are in the business of communication, but no one knows how to communicate. Reporters don't know how to talk to photographers, editors don't know how to talk to designers, and copy editors... well, no one talks to copy editors. You have a bunch of isolated people spread across the newsroom just doing their jobs and not knowing the bigger picture.

Not true at the CPJ. The student leaders work hard to make sure everyone is aware of their role in making the organization happen. And everyone has a voice there. If there's a re-design of the newspaper,

CPJ business: more than you may think

By Corey Young



Hi! My name is Corey Young, and I'm the Business Manager of the Cooper Point Journal. I'm here to tell you about CPJ business, and why you should definitely come and check us out.

When you think business, I bet you think immediately about corporate types in sharp suits and shiny briefcases. Not so with CPJ business. While we still have to follow state law concerning the money we make and how we make it, there's still room to learn and grow. This means that students without a whole lot of business experience can come in and learn how to file contracts, invoice clients and talk on the phone with potential clients, all within a supportive environment. It means that you get hands-on experience in real-life situations while going to school and receiving a stipend.

You heard me. A stipend. Not only is the CPJ providing a place for you to learn about business, it's also sending a little cash your way so students who can't afford the luxury of a student activity can still participate. It may not be the big bucks, but it does help out. I say this as a

student who wouldn't be able to spend time at the CPJ if I wasn't receiving a stipend, or learning allotment as we call it.

You may be asking, "What does this have to do with me?" Well, any student can come up and participate at the CPJ. All you have to do is come up to our meetings on Mondays at 5 p.m. and check out our student group. Then, you can either stay a member of the group, or you can choose to be a member and take on a position of extra responsibility. That's where you get the learning allotment and life experience.

Even if you don't want to join the CPJ, or you aren't really sure what you want just yet, come on up to CAB 316 and visit us. We have comfy couches, friendly smiles and you just may learn something by osmosis. You can't find an experience like that anywhere outside this college, so take this chance to get involved!

Corey Young is a senior enrolled in Japan Today. She wants to know if YOU want to be a part of her awesome group of business associates.

Renata Rollins is a reporter at The Vidette in Montesano, WA. She was the editor-in-chief of the CPJ last year.

and got everyone involved and, I'd say, a little fired up. I am so grateful that I ended up at Evergreen, and in the CPJ specifically, to study journalism. I owe my success, knowledge and respect for the craft to my time here.

A quick note to students intending to study journalism at Evergreen: Hardly anyone at the CPJ is actually studying journalism, and I'll admit it can be frustrating. Hang in there. Just like anything at Evergreen, the CPJ takes some time to figure out. But if you stick with it I promise it'll be worth it.

It was like a seminar that actually went somewhere, and had a practical purpose,

This is your newspaper

The Cooper Point Journal is not a traditional newspaper

The Cooper Point Journal serves as a unique forum for Evergreen students. Any student can contribute content to the newspaper, and participate in its production. In fact, submissions from students have first priority when it comes to what we print. At traditional newspapers, the staff generates all of the content, and decides the direction and tone of the paper. The CPJ is not a traditional newspaper. The Evergreen community generates the content of the CPJ, and the views expressed week to week are as myriad as the student population.

Any Evergreen student can contribute to any aspect of the newspaper

From drawing a comic to designing a page, you can be involved with the CPJ on any level. Even something as simple as contributing an article is an opportunity to share your voice and help others be heard. You can send in an article by e-mail, and be a part of the CPJ without leaving your room. Or, you can bring a photo up to the office and talk to a section coordinator or the editor about your vision for how it should look in the paper. If you'd like to write but need an idea, you can come to a content meeting on Monday night. If you have something to say about an issue of the CPJ, whether you contributed to it or not, you are always welcome at our "post mortems", where you can come help us critique each issue so we can make the paper better. If you just want to see what putting together a newspaper is all about, we can always use an extra pair of hands on Wednesday production nights. If you're more drawn to the business aspect of a paper, you can still be involved by talking to our business manager about working with local business and national ad agencies, and making sure that we have the money to continue offering all of these opportunities to Evergreen students.

Above all, the Cooper Point Journal is a place to learn

The CPJ is staffed by students. Our main goal is to learn by producing a newspaper. The staff is not just writers interested in journalism. People studying all subjects and interested in many things have been able to use the CPJ to grow academically and as members of a community. You don't need experience to become involved. All you need is a willingness to learn, and the desire to be an active part of Evergreen.

Submissions Guide

How to Submit

EMAIL

All emails should be sent to cpj@evergreen.edu.

Include the submission attached to the email, or written in the body of the email.

The attachment must be a **JPG for an image**, or a **word document** for a written submission. Include the word "submission" somewhere in the subject line. Please include the following information in your email:

- full name
- year at Evergreen
- current program
- phone and email
- what section your work belongs in
- the number of words in your article
- a brief description of your article
- what issue your submission is for

IN PERSON

You may submit work in person in **CAB 316**.

- All work submitted in person must have a completely filled out **submission sheet** (available in the CPJ office).

- We accept 3 1/2" floppy disks and CDs. Please label your disk with your name, email and phone number

- **Hard copy submissions** must be typed and printed on 8 1/2" x 11" paper; we do not accept handwritten work.

CAN'T MAKE A DEADLINE?

If you have a good reason, you can set up an extension with the editor-in-chief, but arrange for it before the deadline.

Late submissions are not guaranteed to be in the next issue.

Types of Contributions

ARTS & ENTERTAINMENT

Reviews of books, concerts, music, art galleries and movies, as well as poetry and short pieces of creative writing.

BRIEFS

Reminders and announcements about things happening on campus, such as building closures, scholarship deadlines, special events, etc. These are written by the briefs coordinator using information submitted to the CPJ.

CALENDAR

Short announcements for upcoming events or student activity meetings.

COMICS

For details on submitting comics, please see the comics guide on the following page.

LETTERS & OPINIONS

Letters or articles that give your perspective about a certain issue.

NEWS

Current, factual accounts of events, topics and people, relevant to Evergreen students.

PHOTOS

Photo submissions can be part of an article, or stand alone. They can be submitted in digital or print form.

SEEPAGE

Visual art for the back page of the paper.

SPORTS

Articles about Evergreen sports and athletes on campus and the recreational interests of Evergreen students.

STUDENT VOICE

Articles about student groups, student-planned community activities, and unique student perspective. This includes the *Voices of Color* column.

Format

WRITTEN

Written submissions must be:

- typed
- 12 pt Arial or Times New Roman font
- 800 words or less

VISUALS

Visual submissions can be:

- artwork, photographs, graphics, etc.
- electronic images in either a JPG, GIF or TIFF format
- images on paper

Getting Involved

There are many levels of involvement with the CPJ. The primary goal at every level is to learn.

CONTRIBUTORS

Any Evergreen student can contribute to the CPJ newspaper. Submissions by students are always first priority. Students who wish to contribute on a regular basis, such as with a column, should consult with

the editor-in-chief and the managing editor.

MEMBERS

Becoming a member of the CPJ student group is as simple as attending meetings on a regular basis and participating in activities that support the organization, such as fundraising and passing out the newspaper.

POSITIONS OF EXTRA RESPONSIBILITY

Members who wish to become more involved at the CPJ apply for positions of extra responsibility. Positions range from section coordinator to ad/page designer, and from copy editor to assistant business manager. All students in positions of extra responsibility are first and foremost members of the CPJ student group.

For more information about becoming contributor or member, or to apply for a position of extra responsibility, stop by **CAB 316** or contact the editor-in-chief or managing editor at **867-6213** or cpj@evergreen.edu.

Meeting Times

Every student is welcome at all CPJ meetings.

STUDENT GROUP MEETING
Mondays 5 p.m.

Discuss issues affecting the CPJ student group.

CONTENT MEETING
Mondays 5:30 p.m.

Discuss future content, story ideas, Vox Populi questions, etc.

CONTENT FORUM
Wednesdays 12:30-2 p.m.

Lecture and seminar related to journalism and issues surrounding CPJ content.

PRODUCTION NIGHT
Wednesdays 5 p.m.

Help put the newspaper together.

THURSDAY FORUM
Thursdays 4 - 6 p.m.

Advisor-lead discussion on everything from First Amendment law to conflict resolution.

POST MORTEM
Fridays 12 - 1 p.m.

Critique the latest issue of the CPJ.

How to Submit a Comic

The deadline for comics is **Fridays at 3 p.m.**

Comics can be submitted in person at **CAB 316** or by email at cpj@evergreen.edu.

EMAIL

All emails should be sent to cpj@evergreen.edu.

Attach your comics as a **JPG file**. Images must be their actual size; we will not resize them.

Please include the following information in your email:

- full name
- phone and email
- what issue your submission is for

IN PERSON

Drop off your comic in our office in **CAB 316**.

Every comic submitted in person must have a submission form attached, with your name and contact information.

Forms are available in **CAB 316**.

When providing your contact information, please keep in mind that fake "pen" names are not accepted. This is for accountability issues, and to prevent comics fraud.

Printing Standards

VISUAL CLARITY

You must type, draw or write in dark ink that is big enough to read. If the text or the picture is too light or too small, we'll ask you to redo it so that people can read it.

CONTENT

Comic submissions are subject to the same publication standards as written work. If the comic is unclear or appears to be expression that is not protected by the First Amendment, the comics coordinator will consult with the editor-in-chief and managing editor and contact the contributor so that the issue can be resolved.

SIZE

- **Maximum size: 38 square inches**

This is to preserve equity of space in the comics section.

- **Maximum width: 9.5 inches**

- **Maximum height: 15.5 inches**

The CPJ is printed 9.5 x 15.5 inches. Please do not submit comics that are wider than 9.5 inches, or longer than 15.5 inches, as we do not resize them.

Deadlines

Comics
Letters & Opinions
Student Voice
Seepage

Friday
3 PM

Arts & Entertainment
Briefs
Calendar
News

Photos
Sports

Monday
3PM

CAN'T MAKE A DEADLINE?

If you have a good reason, you can set up an extension with the editor-in-chief, but arrange for it before the deadline.

Late submissions are not guaranteed to be in the next issue.

Every submission to the CPJ is subject to basic editing, without author permission. This means correcting typos, grammatical mistakes, and spelling mistakes. This is to ensure that the purpose of the article isn't lost in correctable mistakes. If more extensive changes are needed, the section coordinator will contact the author.

Freedom of speech does not in any way guarantee the right to publication. The CPJ will not publish speech that is not protected by the First Amendment. This includes libel, invasion of privacy, threats of violence, personal attacks, and other forms of unprotected speech.

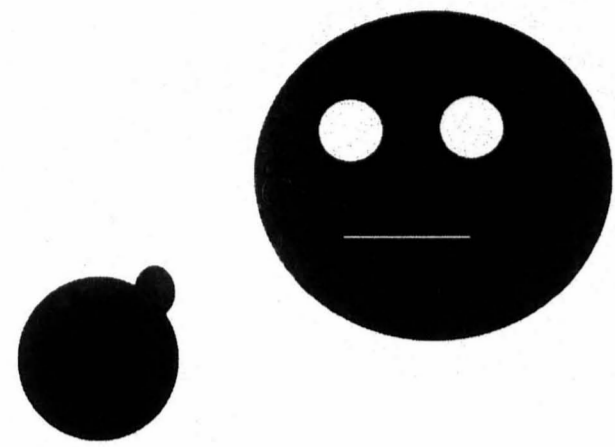
The CPJ does not support plagiarism in any form.

The CPJ does not print submissions that have a commercial intent. If you want to buy ad space, please call our **Business/Advertising Department at 867-6054** or email them at cpjbiz@evergreen.edu. The CPJ requires contributor headshots to accompany all articles printed on the Letters and Opinions page or the *Voices of Color* column. This is to emphasize accountability.

For further explanation of our policies, please reference the CPJ's governance document, *Cooper Point Journal Operations and Ethics*, which is available in **CAB 316**.

STUDENTS OF EVERGREEN!

YOUR student newspaper, Cooper Point Journal, wants YOU



Who, me?

We're looking for students of Evergreen to fill Positions of extra Responsibility

Sound daunting? Not so! Just follow these easy steps:

1. Come to our weekly Student Group meeting every Monday at 5 p.m.
2. Grab an application from the wall outside of the CPJ
3. Fill the application out
4. Turn it in to CAB 316 by **October 18 at 5p.m.**

We have many positions available, so take a look:

News

- ▶ Arts and Entertainment Coordinator
- ▶ Briefs Coordinator
- ▶ Calendar Coordinator
- ▶ Comics Coordinator
- ▶ Copy Editor
- ▶ Designer (3 positions open)
- ▶ Letters and Opinions Coordinator
- ▶ News Coordinator
- ▶ Photo Coordinator
- ▶ Reporter (2 positions open)
- ▶ Seepage Coordinator
- ▶ Sports Coordinator
- ▶ Student Voice Coordinator

Business

- ▶ Assistant Business Manager
- ▶ Ad Proofer / Archivist
- ▶ Ad Sales Representative
- ▶ Circulation / Newspaper Archivist
- ▶ Distribution
- ▶ CPJ General Aid

Questions?

For news, contact Eva Wong or Kate DeGraff
phone: 867 - 6213 email: cpj@evergreen.edu

For business, contact Corey Young
phone: 867 - 6054 email: cpjbiz@evergreen.edu

Weekly Comics Review: Good Comics (no, seriously)

By Connor Moran

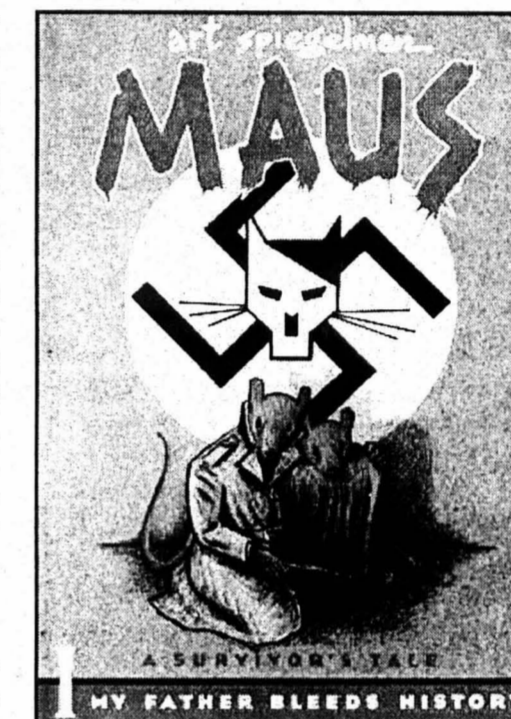
In the past few years, the mainstream United States has begun to realize that comics are a viable artistic medium. The perception of comics as idiotic kiddie-fare read by overweight virgins may not have been totally dispelled (nor is it totally undeserved), but films like *Ghost World*, *American Splendor* and *Sin City*, as well as books like *The Amazing Adventures of Kavalier and Clay* and *Fortress of Solitude* have raised the public consciousness of good comics. This certainly seems to be true among the relatively hip, literate portions of the population such as those found, say, at a public liberal arts university.

That said, many people open to the possibility of good comics still aren't reading them. There is another perception, again not totally undeserved, that comic fans and retailers are an insular, hostile group who will meet the uninitiated with scorn rather than open arms.

So in the interest of public service I am beginning my weekly comics review with a few of the no-brainer suggestions that such fans and retailers ought to be giving to comics neophytes. It's quite possible that you've heard of some or all of these. This list is intended as a jumping-off point. These are some good, easy-to-find representations of what is possible in comics.

Maus I and II by Art Spiegelman

This is perhaps the best-known English-language graphic novel, and the winner of the Pulitzer "special awards and citations—letters." This is the true story of Spiegelman's father's experiences as a Holocaust survivor, as well as Spiegelman's own reactions. The characters are represented as various anthropomorphic animals, with Jewish people appearing as mice, Nazis as cats, French as frogs, etc. Unflinching and gripping, this is not only one of the greatest comics ever produced; it is one of the best works published on the subject of the Holocaust, in any medium.



Pantheon Books

Blankets by Craig Thompson

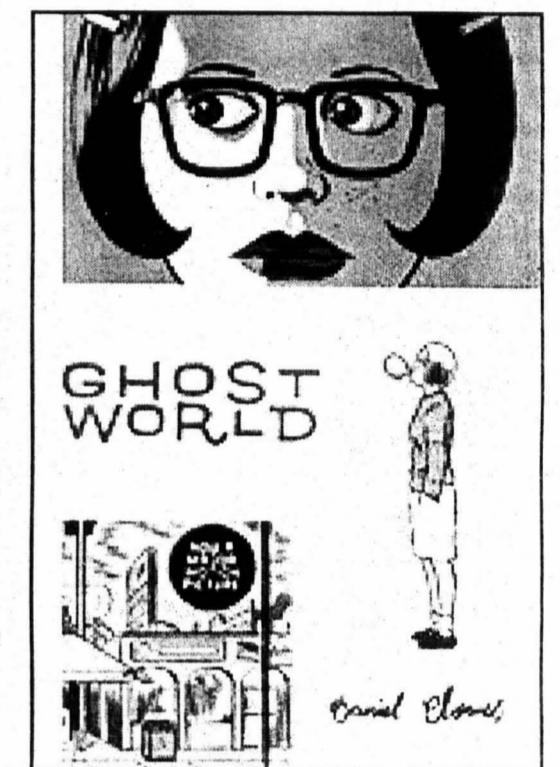
Craig Thompson is one of the hottest young voices in the world of independent comics. *Blankets*, just his second graphic novel, won him nearly all of the comics industry's major awards, something few—if any—other artists can claim. *Blankets* lives up to this reputation. It's a memoir of Thompson's life and young love in a fundamentalist Midwestern family. Thompson touches on faith, love and trauma. I will admit that he does tend towards melodrama, but there is humor along with the pathos. But the book could be a Jack Chick religious tract and still be worth reading, because Thompson's artwork is so astoundingly beautiful.



Craig Thompson

Ghost World by Daniel Clowes

You may have seen *Terry Zwigoff's* clever film adaptation. Whether you have or not, the original comic is definitely worth reading. If you have ever been young in the United States, I can guarantee that you will find something relatable in this work. Often bleak, sometimes funny, but always disturbingly believable, *Ghost World* has earned a well-deserved place in the independent comics pantheon.



Fanta Graphics Books

Buddha by Osamu Tezuka

It's important to note that many countries outside the English-speaking world do not share our cultural bias against comics. One oft-noted example is Japan. Japan's vast array of comic literature is comfortably enjoyed by a wide spectrum of the Japanese populace. A major reason for that is the effort of one brilliant and visionary cartoonist: Osamu Tezuka. Emerging from the wreckage of World War II, Tezuka saw children's comics as a medium to spread his message of peace and respect for the environment.

Buddha is one of his historical epics, telling the story of Siddhartha Gautama in his own unique way. Tezuka has an uncanny ability to mix classic cartoon entertainment—even slapstick—with genuine emotion. The result entertains at the same time as it deeply moves. Tezuka's ability is uncanny, and it's not surprising that he is known as the "God of Manga [Japanese comics]." The multi-volume epic *Buddha* shows him at the height of his powers. I cannot recommend it more highly.

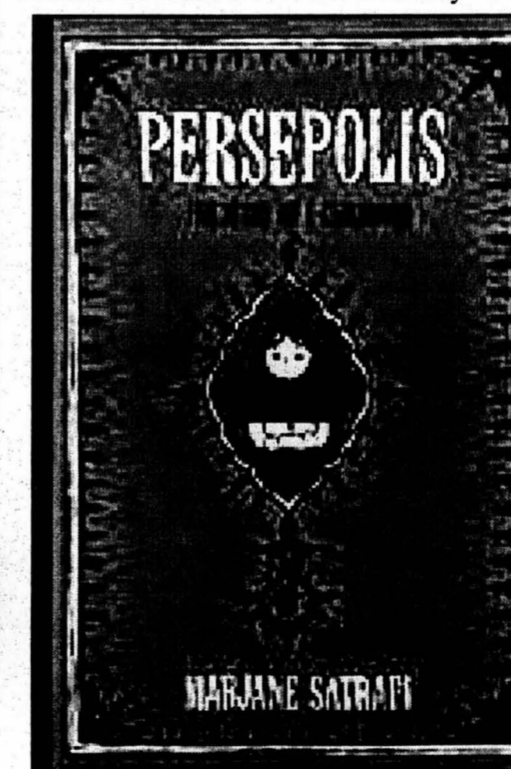


Vertical

Persepolis by Marjane Satrapi

If *Maus* can't slake your thirst for historical memoirs in comics form, Marjane Satrapi's *Persepolis* is another brilliant piece of literature. Satrapi grew up in revolution-era Iran, a member of a leftist family. *Persepolis* tells the story of this childhood. Unlike *Maus*, this story is seen through the eyes of a young girl who doesn't quite realize the magnitude of the danger around her. The character is so familiar, so relatable that the gaps in time and nationality seem nonexistent. In a time when the Middle Eastern world seems so distant, and when that distance has a strong and tangible political effect, this book is all the more relevant. The portions of the book where the revolutionary government uses the threat of Arab invaders to justify their right-wing social agenda are particularly chilling.

Persepolis 2 is also available, and continues with the story of Satrapi going to school in France. It too is a worthy read.



Pantheon Books

New This Week:

Because the lead time for this orientation issue is a little longer than usual for the CPJ, my "new comic" will be less new than it normally will be. Compound that with a fairly weak new comic selection, and my new comic recommendation will be less exciting this first time than it should be. That said, I'm picking *All Star Batman and Robin the Boy Wonder #2*. This is the collaboration between Frank Miller and Jim Lee, and it's pretty good. If you like Batman, you may like it. Or you may not. Hooray.

Connor Moran is a third-year student at Evergreen (sorta) and is enrolled in Language and the Law. *Weekly Comics Review* also appears at <http://www.weeklycomicsreview.blogspot.com/>, where commentary and suggestions are appreciated. Connor Moran also produces the comic "The Angriest Rice Cooker in the World" which is available at <http://www.angriestricecooker.com> daily, Monday-Friday.

27th Annual Harvest Festival at T.E.S.C

By Maggie MacDonald

Saturday, October 1, 2005
12:30- 8 p.m.

Every October, the Community Gardens at The Evergreen State College has hosted an annual harvest festival on the Organic Farm campus. This year's event aims to be both a celebration of the season's harvests and a showcase of projects carried out by TESC agriculture students and faculty. The event kicks off at 12:30 p.m. with presentations and tours of the Organic Farm, the Compost Project and the Community Gardens. Kids in the company of adults can take part in pumpkin carving, straw-bale jumps and playing in the children's garden. Additionally, attendees can enjoy fresh pressed cider, baked goods and food provided by a local vendor. Folks will also

be able to purchase items from both the Organic Farm and Garden Raised Bounty (GRuB), who will be selling seasonal vegetables and farm-made products all afternoon. The day's events will conclude with an outdoor performance by local musicians, The Tune Stranglers, from 4-8 p.m.

The Organic Farm is located on Lewis Road. From campus, the walking path is located behind the Arts Annex building and parking lot B. If driving, please carpool. Parking on-site will be reserved for community members and guests with disabilities.

For more information contact:
The Community Gardens
867-6145
Maggie MacDonald, Alumni

Underage places to hang out in Olympia

By Eva Wong

As an individual who looks like a 12-year-old but is, in fact, 20, all-ages places are pretty important to me. Here is a short list of places in Olympia that are kind to the young ones and great for hanging out, having a snack and taking a look around. Most of these gems can be reached by way of the 41 bus from campus. Go have an adventure!



Photo by Eva Wong

Enjoy a cuppa coffee and a slice of quice at this sleek hangout.

Batdorf and Bronson
516 Capitol Way
(360)786-6717
http://www.batdorf.com/
Hours: 6 a.m.-7 p.m. M-F,
7 a.m.-6 p.m. Sa-Su
What kind of place is this, anyway? This is a coffee place.
Coffee is outstanding, and they have quiche! There is outdoor seating, and it's a great place to run into people. There is also wireless and big couches, and there may or may not be a fireplace.

The Capitol Theater
206 5th Ave. E.
http://www.olyfilm.org/
Hours: Shows at 6:30 and 9 p.m.
M-Th, different schedule for Fridays and weekends
What kind of place is this, anyway? This is a movie and music place.
The rumors are true! I hear the Capitol Theater! The Olympia Film Society plays interesting movies here that you might normally not get a chance to see on the big screen. They play two different movies every week, and you can see both shows for one price. They let you bring your own

snacks too. Once I went to see *Goodbye Lenin!* with a backpack full of pizza. My friend Michelle even brings her own bowl for popcorn—so sustainable! If you don't want to bring your own snack, they sell tea, soda, popcorn and candy—including the rare and delicious Cherry Head—in the lobby. The Capitol Theater also does something called Backstage Bands. This is usually on Fridays and features a variety of interesting bands and musical acts.

Chopsticks
119 5th Ave. S.W.
(360)596-9332
Hours: 11 a.m.-8 p.m. M-F
12-9 p.m. Sa-Su
What kind of place is this, anyway? This is a food place.

There are so many Thai, Vietnamese and Chinese food places in Olympia; they really should just battle it out in a steel cage death match of noodles and spring rolls. No holds barred! But that, my friends, is another article all together. I am choosing to recommend Chopsticks on account of the fun décor, adorable outfits, fair prices and overall delicious food. I recently went in with a party of three, 20 minutes before closing time, and the staff was kind enough to seat us. Cheers, guys! I recommend the phad thai, of course, and the salad bowls.

Darby's Café
211 5th Ave.
(360)357-6229
Hours: Closed M-Tu, 7 a.m.-2 p.m. W-F, 8 a.m.-2 p.m. Sa-Su
What kind of place is this, anyway? This is a food place.
So good! Darby's is a lot of fun, and has one of the best breakfasts/brunches in town. Expect a bit of a wait on weekends, but it is definitely worth it. The servers are very friendly as well. The social scene is pretty active; you'll probably see someone you know.

Le Voyeur
404 4th Ave.
(360)943-7029

http://www.levoyeur.netfirms.com/
Hours: 11:30 a.m.-2 a.m. daily
What kind of place is this, anyway? This is a food and music place.

Le Voyeur is a great hangout place with a great menu. Don't let the semi-dingy appearance scare you off—the food is delicious. There are organic and vegan options too. There is a small performance space in the back. A lot of the time these shows are 21+, but if there is a band that is playing that you want to see and you are under 21, it never hurts to ask.

Olympia Farmers Market
The north end of Capitol Way
http://www.farmers-market.org/
Hours: 10 a.m.-3 p.m. Th-Su through October, and weekends only through December
What kind of place is this, anyway? This is a food, shopping and sometimes music place.

The Farmers Market is pretty fun. It's open through December, but try to get out there while the weather is still nice. There are tons of great produce and seafood, as well as restaurant-type options. One of the best meals I had last year was raw kumamoto oyster shooters and mignonette from the Farmers Market. Sometimes there is even live music. It's a very fun and affordable way to spend a Saturday afternoon.
Hours: 10 a.m.-8 p.m. M-Th,

Otto's
111 Washington St. N.E.
(360)352-8640
Hours: 7 a.m.-6 p.m. daily
What kind of place is this, anyway? This is a food place.
My favorite thing about Otto's is the plastic fruit and veggies they give you instead of table numbers—I like the radish. Otto's is great for breakfast or lunch. The sandwiches are very nice, and you'll probably run into someone you know. It's a very popular hangout type of place, and there is plenty of room inside to read or study.

Plenty
200 4th Ave.
(360)705-3716
Hours: 11 a.m.-midnight M-F,
9 a.m.-midnight Sa, 9 a.m.-9 p.m. Su
What kind of place is this, anyway? This is a food place.
Although a bit pricey, Plenty is still a



Photo by Eva Wong

The Olympia Farmers Market is in full swing from now until December.

great place to hang out. The back corner is very comfortable and perfect for reading and relaxing. The Sunday brunch is great, and the desserts are very good as well. I recommend the sundae, which is one of the more affordable menu items, and big enough to share. There is also live music sometimes, and it's open late!

Tugboat Annie's
2100 W Bay Dr. N.W.
(360)943-1850
Hours: 11 a.m.-11 p.m. M, 11 a.m.-2 a.m. (dinner ends at 9 p.m.) Tu-F, 9 a.m.-2 a.m. (dinner ends at 9 p.m.) Sa, 9 a.m.-11 p.m. Su
What kind of place is this, anyway? This is a food and music place.
Tugboat Annie's is pretty delicious, I think. My favorite menu item is the "Turkey Bog" sandwich, which features a heap of turkey with cream cheese and cranberry sauce. The fish and chips are also quite nice. There is seating inside and outside, the prices aren't bad and sometimes bands play here too. Unfortunately, there is no bus to this one.

Vic's Pizza
233 Division St. N.W.
(360)943-8044
Hours: 8 a.m.-9 p.m. M-Sa, closed Su
What kind of place is this, anyway? This is a food place.
Vic's is the most delicious pizza. They have tons of options and toppings, including organic and vegan stuff if you are into that. This is another popular hangout place. I've had group meetings here for class, and there are always tons of people there. Outside seating too, for these last few months of warm weather.

Eva Wong, no longer under 21, is now a senior and editor-in-chief of the Cooper Point Journal.

This article first ran in 2004.

College Recreation Center

Office Location:
CRC 210

Phone:
(360) 867 - 6770

Pool Hours:
Monday-Friday
8 a.m. to 4:30 p.m.
& 6 p.m. to 9 p.m.
Saturday
10 a.m. to 6 p.m.
Sunday
12 p.m. to 4 p.m.

Rec Center Hours:
Mon-Friday
6 a.m. to 6 p.m.
Saturday
10 a.m. to 6 p.m.
Sunday
12 p.m. to 4 p.m.



Team Evergreen at USA Nationals

Photo courtesy of Devon Waldron

Kung Fu classes forming now

By Devon Waldron

The Bak Shaolin Eagle Claw Kung Fu Club is gearing up for another exciting and successful year at The Evergreen State College. Beginner classes are forming now and training begins Monday, September 26 at 5 p.m. in the Longhouse.
Bak Shaolin Eagle Claw is a style of traditional Chinese Kung Fu designed to produce a well-rounded martial artist developing physical, mental and spiritual fitness. Training includes self-defense,

traditional kung fu forms and sparring. Participants can expect to see improvements in flexibility, strength, cardiovascular fitness and concentration.
The Bak Shaolin Eagle Claw Competition team has a long tradition at Evergreen as the winningest team on campus. Come find out why. Come try something new. Come have some fun.
The Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition Team meet Monday through Friday in Longhouse 1007 at 5 p.m. Check out the S&A Fair

on Monday, September 19, from 4 to 6 p.m. for more information, or contact Team Captain Devon Waldron at (360)357-9137 or Devon.C.Waldron@gmail.com.

Bak Shaolin International website:
www.bakshaolineagleclaw.com

Keep an eye out for the team's competition schedule in upcoming issues.
Devon Waldron is a senior at Evergreen and is enrolled in SOS Software.

Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

Route 41
Dorms, Library, Downtown Olympia
Travels to downtown Olympia via Division and Harrison, serving destinations such as:
Alpine Experience
Bayview Thriftway
Burrito Heaven
Capitol Theatre
Danger Room Comics
Falcone Schwinn
Grocery Outlet
Hollywood Video
Mekong
OlyBikes
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Santosh
and more!

Route 48
Library, Downtown Olympia
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:
Bagel Brothers
Bayview Thriftway
Blockbuster Video
Brewery City Pizza
Burrito Heaven
Capital Mall
Danger Room Comics
Earth Magic
Falcone Schwinn
Goodwill
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Rite-Aid
Safeway
Santosh
The Skateboard Park
Traditions Fair Trade
and more!

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360-786-1881 (every day)

Rainy Day & Day
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WELCOME EVERGREEN STUDENTS!
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MON-SAT 10AM - 8PM
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(rings in health center near you)
www.pppww.org



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you pay \$453 per year in student fees.
Where does this money go?
YOU CAN HELP DECIDE!



APPLY TO JOIN THE 2005-2006 SERVICE AND ACTIVITIES FEE ALLOCATION BOARD!

- * Paid Leadership Positions *
- * Challenging Community Work *
- * Excellent Learning Environment *

Student Leadership positions serve the cultural and social heart of our campus. As a Board Member, you will learn and improve upon such skills as consensus decision-making and conflict resolution. You will also gain budget management skills and experience meeting the needs of a diverse community.

Board positions require a full-year commitment. Applicants must be able to work Monday and Wednesday afternoons.

All Board members receive a stipend of **\$200 PER QUARTER.**

Interested?

Pick up an application from the S&A front desk in CAB 320.
Applications are due by October 10th, 12:00pm
For more information please contact MAGGIE CAIN at 867-6221

JOB DUTIES:

- Attend Board meetings. Meetings are usually held on Monday and Wednesday afternoons.
- Review and determine allocations for Special Initiative budget proposals.
- Review and develop budget recommendations for student organizations for the 2006-2007 academic year. In addition, Board members are expected to serve as a point of contact for registered student organizations and other interested students.

KIBITZ

<p>Howdy cocksuckers! Welcome to Evergreen! This is the comics page, which only sucks if you don't bother to submit anything better!</p>	<p>For all you aspiring cartoonists here's a few tips to help get you started.</p>	<p>First of all, if you want to include grey you need to convert the image to dotmatrix. Assume the scanners can only see black and white.</p>	<p>There's a short list of requirements, size restrictions, deadlines, and other stuff. You can pick up a pamphlet with all the rules outside the CPJ.</p>
<p>Also, the pamphlets will say "we do not censor anything" but it's lying. Like, basically, Chelsea's got the censor-button taped to her ass and she's giving out lap dances. As far as I can tell it's random.</p>	<p>And, finally, most importantly, please do not think that if you submit something not funny at all it will be funny because it isn't funny. You're wrong.</p>	<p>You're wrong.</p>	<p>You're WRONG.</p>

How To Submit: in 3 easy steps by Chelsea Baker

<p>Step 1: Come up with an idea.</p>	<p>Step 2: Measure out a box.</p> <p>The box must remain 38 square inches or less but not exceeding 9.5 inches wide or 15.5 inches tall.</p> $6.2 \times 9 = 55.8 \div 9.5 = 5.87$ $196 \quad 9 = 7145 \quad 0 \times 78$ $2592 \quad y = 8$ $15.5 \times 9 = 139.5$ $2 \times 2 = 4$ $6.2 \div 9 = .688$
<p>Step 3: Bring your comic to CAB 316 or email it to cpj@evergreen.edu by 3 P.M. on Fridays.</p>	<p>It's just that easy!</p> <p>And you thought you came to Evergreen to get away from Math.</p>

Wanna discover how to publish your comics in the CPJ? Wanna meet some awesome cartoonists? You should come to the **CPJ Comix Night** Thursday, Sept. 22 at 7 P.M. in U-307 Please bring paper, pens, pencils and a snack to share. *NO experience or artistic skills necessary. *EVERYONE welcome. I LOVE Comics! *Games, food and fun for all! Questions? Email: bakchel@evergreen.edu

WHITEOUT

BY PETER GUDMUNSON

<p>Sup Mel, how'd your summer go?</p> <p>Chewed by a dog again. I need to lose weight.</p>	<p>Looking a little fried there, Claude. Vacation at the beach?</p> <p>Nahh... rough sex with my ex.</p>	<p>What?</p>
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Episode XVII: Love Burns

May Day

By Chelsea Baker

Munch Munch Munch

Oh my God. That's Daryl's birthmark!

I specifically asked for Margret.