

# The Cooper Point Journal

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The Evergreen State College

Olympia, Washington 98505

February 17, 1977

## Five New Ways to Raise Your Tuition

by Brad Pokorny

College students from around the state were frustrated on Tuesday, February 14, when a proposed rally against tuition hikes fizzled into a disorganized meet-your-legislator day. About 100 students gathered in the capitol reception room for an organizational meeting at 10:15 Tuesday morning, many having traveled a hundred miles or more, some by bus, and most uncertain exactly why they had come.

At the meeting Michael Sparks, a lobbyist for the State College Council, along with several student body leaders, suggested that the students would make more progress with the legislators if they spoke to them personally instead of demonstrating. One student described it as a pep talk, with the leaders telling them to "go out and get 'em."

Some students seemed disappointed by the lack of a demonstration. One Western State College student remarked, "I'd heard that Evergreen State College was going to have 1,000 people out here today." It was rumored that some students considered storming the Senate chambers.

To a large extent the rally failed because the students were uninformed and unorganized. Five bills dealing with tuition increases are currently in the House. Many students tried to spend the day listening to legislators explain the bills and the advantages of each. But for much of the afternoon legislators were in caucus, and students were unable to speak with them. Late in the day, a student from Washington State University remarked, "We learned how frustrating it is to talk with senators."

### THE BILLS

Four of the five bills are sponsored by the same three people. All are members of the House Higher Education Committee: Rep. Phyllis Erickson, chairwoman of the committee, Rep. Rod Chandler, and Rep. Alan Thompson. Erickson said they introduced four different bills so that all options might be explored. She thought that perhaps a composite bill would result. "There certainly is no one bill that we are looking at now," she said.

House Bills 289, 311, and 370, the first three bills, would revamp the entire



system of higher education financing, providing "a comprehensive policy on the financial support of higher education." These three bills all establish a single tuition fee, separate from the Services and Activities fee, and each bill provides a "manpower shortage" section, which allows the school to waive up to 40 percent of the tuition for a student who is pursuing a program of study designed to train him or her for a field designated as a manpower shortage area.

These bills would also create a statewide financial aid committee under the Council for Post-secondary Education (CPE), with the expressed intent that "every state student" should have the opportunity to pursue an education.

Bill 289 would raise the tuition by an arbitrary amount, and then adjust the tuition to a student's parental income. A student with a low parental income would pay 12, 24, or 50 percent of the standard tuition, which for a full-time resident at a state college would be \$193.10 per quarter. Full-time resident Evergreen students currently pay \$169.00 per quarter.

Bill 311 would tie tuition to the average wage in Washington, with the beginning levels based on the average wage for 1976 and the current tuition costs. The tuition would be computed each biennium from a

wage level determined by the Department of Employment Security.

Bill 370 would set tuition directly to the cost of instruction. Education costs-per-student would be established biennially and would include such items as instruction cost, library services, student services, administration costs, and plant maintenance and operations. Tuition for a full-time resident Evergreen student would be 20 percent of the cost of instruction. Students at other state colleges paid 17.2 percent of their educational costs in 1975, according to the CPE. Evergreeners, because of higher educational costs, paid only 10.9 percent. However, Bill 370 would limit our tuition to not more than that paid at the University of Washington, thus tuition would go up to approximately \$206.00 per quarter.

All three of these bills also provide a section that tells institutions of higher education to be more responsive to student needs. Colleges and universities would be required to:

- award credit for demonstrated competence without registration for a course.
- provide extension or correspondence courses.
- allow individualized study on a variable time option.
- maximize student-faculty contact

hours.

— reduce the ratio of student-teaching assistants to faculty.

— increase placement services.

Most of these guidelines have been institutional philosophy at Evergreen since its first year. Evergreen gives credit for experience outside school, offers individual contracts, the faculty are relatively accessible, and the school has few teaching assistants.

A fourth bill, Bill 312, is similar to Bill 370 in that it would adjust tuition to the cost of instruction, but it lacks most of the other provisions and would retain the present tuition and fees system.

Governor Ray has also introduced a fifth bill which would also set tuition to educational costs. Governor Ray's bill would also set 25 percent of the tuition aside for financial aid.

### THE REASONS

Rep. Rod Chandler, one of the co-sponsors of the four House bills, was almost apologetic about the bills. He considered tuition increases a negative thing that "nobody wants to do." But he felt that it was unfair for the taxpayers alone to bear the rising costs of education. "Higher education is something that gives the individual an advantage in the market place," he said, "and that opportunity should be available to everyone, but the benefiting individual should share some of the cost."

Rep. Art Moreau, another member of the House Higher Education Committee, explained that the tuition increase has been building up over the last five or six years. "Students believe they have held it off," he said, "but if it doesn't happen this year it's going to happen next year, and it will be even more then."

A number of public hearings are scheduled in the next two weeks. One is scheduled especially for students on Saturday, February 26, in House Office Building room 431 at 10 a.m. Erickson suggested that students come prepared with short presentations to allow as many students as possible to present their views. She also asked that repetition be kept to a minimum by arriving at the beginning of the meeting and paying close attention.

## Rape Prevention In Action

by Patti Dobrowski

Last year fourteen reported rapes and thirteen other sexual offenses were committed against women in Thurston County. Since the first of this year, one rape and five sexual offenses have occurred within a one-mile radius of Evergreen. No one has been apprehended in any of these acts. Due to the ever-present rape and exhibitionist problems in and around the college, concerned women have founded a Rape Prevention program for men and women against rape.

This program involves various security systems at the college and in the Overhulse Road, Westside, Eastside, and Steamboat Island areas. "Through these systems we receive the needed support from each other and through that support, feel safety," says Aaron Clear, one of the founding members of the Rape Prevention program.

On campus, active participants have set up an escort system in the dorms and ASH apartments for women who need a companion when Security is unavailable to walk them home. Ken Jacobs, from Campus Housing, is planning to offer guest rooms for women who are unable to find a ride home and need a place to stay overnight. For women and men who prefer to walk safely to school with their

pets, there are dog kennels behind the lab building. Security suggests that students bring locks for the kennels, as sympathetic passers-by may feel they are doing justice to the dogs in releasing them, and apprehension may be the result.



Posted outside of the Women's Center is a ride board for women who are offering or are in need of rides and walking/hitchhiking partners, followed by a list of suspicious persons and vehicles to be wary of. Among the descriptions on

the list is that of the latest exhibitionist: Approximately 5'8", short blond to light brown hair, in his late twenties, driving a dark blue, foreign-made station wagon. This "flasher's" procedure is to stoop down by the rear tire of his car until a woman walks or bikes into viewing range and then stands up and masturbates at her. He then speeds from the scene of the crime. Security has asked people to watch for this car and person in an attempt to get a license plate number to assist them in the apprehension of the criminal.

Rape Prevention's off-campus safeguards include an immediate phone notification system to alert houses in the areas in the event of an emergency or potential dangers at hand.

"Block Houses" are being assigned monthly to a household in each cooperating neighborhood. The duties include responsibility for making the first major phone calls to other neighborhoods in Olympia, and to assure that the existing systems are running smoothly.

For the households who support Rape Prevention, "STOP RAPE" stickers have been printed for posting on their houses, to assure women who are in dangerous situations that upon entering that house they will receive assistance. These signs are available upon request and interview in the Women's Center.

Although Rape Prevention at Evergreen stresses the awareness of the potential dangers that exist for women in walking and hitchhiking alone, they are also concerned with self-defense and assertiveness-training for all females. On February 19th, Rape Relief of Olympia is sponsoring a self-defense and assertiveness-training workshop, taught by the Rape Prevention Forum from Seattle. The workshop runs from 1 to 4 p.m. at the Olympia Community Center, and will consist of one and one-half hours of verbal assertiveness, followed by one and one-half hours of self-defense tips. Pre-registration may be made by phoning Rape Relief at 866-2211.

The concerned persons involved in the fight against rape need the assistance of Evergreen students and the communities in Olympia. Rape is a societal problem that faces both men and women, and only through an awareness of the dangers confronting women, and support of the systems Rape Prevention has set up, can the potential of these criminal acts be alleviated. The Rape Prevention program encourages your support at their meetings every Thursday at noon in the Human Growth and Counseling Center lounge on the third floor of the library building, and every Wednesday for Men Against Rape meetings at 3 p.m. in the Men's Center.

# LettersOpinionLettersOpinion



Michael Cohen

NOTE: The photograph on this page was taken at the historic Beaux Arts Ball.

## The Illiteracy Story

To the Editor:

I must say that I was very disappointed with the article that appeared in the COOPER POINT JOURNAL last week, entitled, "Illiteracy at Evergreen." Having worked at C-DRAW for the last two quarters and intending remedial education as my field, I have a great deal of personal involvement in the issue and had hoped to see it dealt with responsibly and with some concern in the COOPER POINT JOURNAL. What I saw instead was a bit of journalism, more than slightly sensational, which dealt with the problem of illiteracy rather smugly, used it perhaps to needle the Evergreen community, and then proceeded to toss it off by saying, "...it's not as bad here as at some other schools."

For the record, I would like to comment on some of the points made in the article. First of all, the C-DRAW test: the test's validity cannot be proved. It was drawn up by C-DRAW staff members as a gross indicator (we repeat and repeat) of the reading and/or writing levels of the students here so that we might begin to get a general measure of what services we needed to provide. It was not normed, nor tested for reliability or validity, and was thus imperfect at best. Its validity was further reduced by the fact that few people took it seriously. Furthermore, the great majority of the "12%" who were supposedly reading and/or writing at or below the ninth grade level never came to us for further testing. Thus, even the "12%" figure cannot be validated.

All of this information was

discussed during the interview, and some of it was reported in the CPJ article. Yet the figures on the test results were still isolated from their content and emblazoned on the front page in bold-faced print just as if they were valid. Responsible editing.

I would further like to add that reading and/or writing at or below the ninth grade level is not, in all cases, the same as being "functionally illiterate." Moreover, a person may have deficits in reading and/or writing and still be of high intelligence — a sharp thinker and articulate speaker. This misuse of terms was undoubtedly the fault of C-DRAW for not clarifying and defining the terms which were being used with the reporter. However, to term people "functional illiterates" and simply leave the problem there, without exploring the roots of the problem or its implications, hardly does anyone a service.

Yet, the CPJ's attitude is, unfortunately, exemplary of many across the nation — including parents, teachers, and administrators — to whom the term "remedial education" connotes low intelligence and means time, tedious work, a bother, a thorn in the side. Most of the students enrolled in C-DRAW have no intellectual deficit nor even a true learning disability. Many are simply here for self-improvement. Many are below grade level in their reading and/or writing due to improper or inadequate teaching methods which may go as far back as elementary school. For instance, we have some students enrolled in C-DRAW who were never taught the sounds which individual letters stand for. Instead they were taught to read by memorizing the way a particular word looks (commonly referred to as the "look-say" method). As a result, when this student today looks at a word he does not know, he cannot figure it out. This is not an intellectual deficit of the student, but rather a deficit of the educational system, which often uses children as guinea pigs on which to test out

new educational theories.

There is a further problem here: For many of these people, the initial disadvantage of not having been taught phonics is further complicated by years of experience with overworked or under-concerned teachers who "pass the buck" — that is, defer responsibility to some other teacher, some other year. There is also much evidence of "intellectual elitism" on the part of many peers, as well as on the part of many teachers and administrators of the same system which helped to produce these people's difficulties. This elitism is evidenced by the fact that remedial education is given sideline priority — that is students are expected to catch up on anywhere from two to ten years of education (not to mention undo the same time's worth of poor habits and emotional defenses) while they pursue a full college load. Some of these people are pulling twice the load that an ordinary student has to carry.

And lest there be anyone lurking in the bushes waiting to pounce on Evergreen and its admissions standards, this problem is indeed nationwide. Colleges across the country are instituting programs similar to C-DRAW and the College Entrance Examination Board will be re-instituting the English Composition section in SAT'S and ACT'S, so severe has this problem become. The question should not be asked, "How did these people get into Evergreen?" (They paid — and for a "product" which many of them aren't getting) Nor even, "How did they get into college?" Rather the question should be posed, "How did these people get through high school without receiving the help they need?" The need for remedial education at Evergreen is symptomatic of something that has gone wrong in the educational system as a whole. Anyone who abstracts it from that context is losing the real issue in pettiness; anyone who abstracts it from that context or who decides just to ignore it and/

or pass it on is simply furthering the problem.

A further note to the COOPER POINT JOURNAL: this tendency toward sensationalism, toward tampering with quotes and editing information to serve the editor's purposes, shows a real lack of respect for the content and truth of the stories, for the people you are writing about, and for your audience. Until you are part of a campaign to improve Evergreen, you're just part of the problem.

Laurie Crosby

## A Modest Proposal

To the Editor:

How about this? We take all the insensitive, middleclass white male editors with sick senses of humor and burn them for fuel. This way we can heat our homes, prevent oil spills in Puget Sound, and rid ourselves of the New Journalism. My son Tom assures me this can be done with the aid of a new machine he's been building in the garage...

Think Dixy will go for it?

Still crazy after all these years,

Jonathan Swift

## Film-Makers Out of Sync

To the Editor:

We, the undersigned, find the options available to creative film-makers at Evergreen inadequate. Every project involving 16mm film is overseen by Dr. Robert Barnard, whose time is usurped by many other responsibilities. We feel that none of the existing faculty supplies the professional and artistic support that is necessary for our creative endeavors.

Beginning students are taken

care of, learning terms and principles of motion picture photography, but once familiarized, are in want of a continuing education. As it is today, students who have had several years of film education and experience are sitting side by side with beginning students, lacking any alternative. Attendance at these primary classes is prerequisite to equipment access, as it is assumed to be the only way to ensure that students are capable to handle the expensive and fragile equipment. Experienced students are stifled by this present system. There has been no established criteria regarding equipment access that takes into consideration the fact that there are existing students who deserve use of the equipment without having to waste their time and money enrolling in classes which cover material they are already familiar with.

We propose the following items as changes which are necessary to insure a creatively productive film program at Evergreen:

A] There is a vital need for a full-time creative film-maker in a faculty position who has had professional dramatic film-making experience. This can also be said for television production.

B] It is of the utmost importance that students in film and television production have a decisive voice in the hiring of any faculty to insure student/faculty compatibility.

C] We propose that a student film board which would delegate the equipment according to standard guidelines be instigated by next quarter. This board should be overseen by a full-time faculty with a paid student assistant, or a full-time staff person with extensive film-making experience.

D] Like all precision machines, the film equipment requires proper maintenance at regular intervals. Lack of this is beginning to show effect. It is imperative that the equipment, particularly the Eclair [16mm movie camera] and the animation stand, be thoroughly serviced immediately and that a

# Opinion Letters Opinion Letters

## FORUM

### Confronting the Air Force Band

FORUM is a column of commentary on issues of interest to the Evergreen community. The column is open to any individual or group on campus.

Two weeks ago on February 3, thirty people staged an action at the Air Force Band appearance at Evergreen. Since then a number of criticisms have been levelled at the organizers, the major ones being: 1) why the fuss, it's just a band appearance, 2) you antagonized a lot of people, 3) you shouldn't have been so confrontational, and 4) you gave the school a bad name.

First, what was the issue? Many of us were very upset when we learned that the USAF Band was coming to Evergreen to perform. We didn't view it as just any old band, but instead recognized it as an integral part of the military's attempt to wage an effective public relations campaign both at home and abroad.

According to Sen. Bill Proxmire, the Pentagon spends over \$47 million each year on displays and exhibitions of military hardware, as well as "cultural events" such as the concert on February 3. The Office of Information for the Armed Forces alone spends \$12 million yearly to operate 350 radio and TV stations throughout the world, in addition to producing 50 films, 400,000 posters, and 8.5 million copies of 70-odd publications. This particular office also provides articles and photos for some 1,500 newspapers run by the military.

This massive propaganda effort is intended to obscure and mystify the actual role of the U.S. military. This is particularly important because of the growing unhappiness of the American people over the size and expense of the armed forces and the nature of its actions throughout the world. The campaign is designed to instill in Americans a sense of awe, wonder, and pride at the technological capabilities of

"their" military. Even worse, it brings them to the point of overlooking completely the primary purpose and function of the U.S. military: the protection of U.S. corporate interests overseas.

For the Vietnamese people, however, there was little mystification. The Air Force was clearly not an air show at a state fair or even an evening of classical music. Instead it was the onslaught of destructive firepower beyond the comprehension of most of the folks reading this column. We chose to protest this "cultural event" because we recognize that the Air Force Band is an inseparable part of the general program of the U.S. military.

How were we going to bring this issue into public arena for debate and discussion? We explored two major options: 1) total disruption to the event and refusal to allow it to happen, and 2) an educational effort during or before the event which would allow it to continue. We realized that by exercising either of these options we faced the danger of antagonizing our audience.

We were all opposed to "unnecessary" antagonism, yet realized that a certain amount of antagonism will accompany any political activity, particularly when that activity is confrontational in nature. It is through confrontation that people are forced to face issues and clarify their respective positions on them. Though this thought is contrary to the values that many of us were brought up with, it is accurate, nevertheless.

In order to avoid unnecessary antagonism, we decided to drop the disruptive approach for the educational/confrontational strategy. This meant we would do a forceful presentation of our position that neither the band nor the audience could possibly ignore, yet would still allow the band to play. We recognized that there was still bound to be negative reaction to this strategy, but felt that to do less would be to fall into the trap set by those whose fears of being confrontational lead them to a position of essential non-action.

Having formulated our strategy, the question of tactics fell into place fairly easily — the eventual plan resembling an unscheduled multi-media presentation.

To conclude, we want to offer a brief critique of Thursday's action.

We think we did upset a number of people, particularly those who felt their freedom to listen to the band has been infringed upon. I don't feel, however, that this could have been substantially avoided without negating the purpose of our action — that is, confronting people with the broader purposes of the Air Force Band. As to the question of freedom,

Americans often tend to view freedom as the right to refuse to get "involved," which is in actuality simply the refusal to acknowledge one's unavoidable involvement in the world around us, the refusal to acknowledge one's responsibilities to society.

We think we may have contributed to some people's negative attitudes about Evergreen, just as we may have contributed to other people's positive impressions, though probably not as many. The question seems to be the extent to which one compromises one's political and social beliefs in order to protect an institution of the state, which in this case happens to have a number of progressive features. There is no doubt that on-campus criticism of recent Board of Trustees decisions has played into the hands of Evergreen's chronic critics on Capitol Hill and around the state; but are the alternatives to take no action at all, or restrain our actions to the point of ineffectiveness? We think not. Neither then should our concern for Evergreen's image cause us to fail to take equally controversial actions on issues of national and international importance.

We think that on the whole the action had many positive results. It got people talking about the military, about the role of military bands and other ideological devices, about the issue of confrontational politics, clarifying and grasping arguments, shifting positions as new understanding takes root.

This has particularly been the case within the group of organizers, where much political growth occurred during the planning, action, and critiquing process. We developed a greater understanding of the need for political action, action that confronts people at fundamental levels. We realize that such action is difficult to pull off, and will bring down on one's head much criticism. We recognize above all that to fail to actively challenge the forces of oppression and exploitation around us, particularly their more subtle forms, is to lend our tacit support to the status quo.

We look forward to meeting in the near future with others who share our concern, as the band is scheduled to return to Evergreen on April 12.

This statement was signed by the following participants: Roxann Daily, Marita Haberland, Regon Unsoeld, Tom Nogler, Alan Mador, Peter Quigley, Paul Hathaway, Krag Unsoeld, Mike Zeiss, Margaret Forsythe, Doug Migden, Tess Martinez, Kate Albrecht, Ken Yale, Daniel Mayer, Rich Stocker, Lyle Tribbett, Sarah Bean, Tim Murphy, Lanny Aronoff, Diana Kincaid, Gary Lakes, Paul Fink, and Janet Woodward. Other participants were not able to be contacted.

budget be established to provide for adequate care, maintenance, and possible repairs on an appropriate basis.

- Joseph Fisher
- Don S. Dapp
- Liz Orred
- Alan J. Sidel
- Sean McLin
- Flicky Ford
- J. D. Moore
- D. Brooks
- Jim Ward
- David Worman
- Timothy W. McCormick
- Frankie Foster
- Gene Wayne Darling
- G. Allan May
- Dan Owens

### Tax Industry, Not Students

To the Editor:

The TESC Veterans Association is increasingly becoming aware of the lack of student participation in student affairs. We, as a semi-organized mob, are very guilty of this charge. Our lack of participation certainly gives us no room to criticize those groups who demonstrate against forces outside the Evergreen Community, but we're beginning to realize that we must act against forces that do affect us personally.

The tuition hike and President McCann's leave bonus are two specific instances. Also, there are two bills now under consideration in the Washington State Legislature that would abolish the tuition waiver for South East Asia veterans.

There are several student services that are in jeopardy due to a lack of money. Health Services, the Rec building, and Counseling to name a few. At the winter S & A Board meeting the total proposal for funding student activities was just over \$67,000. That's for everything to be fully funded. But everything couldn't be fully funded because there wasn't enough money. However, there seems to be enough money to give President McCann \$69,000 for a two-year leave which he will spend studying management, which is exactly what he has been practicing here for the last eight years; and then we also seem to have a spare \$2,500 lying around to fund President-Elect Evans to break into the presidency via London!

Where does this institution stand? Is it here to benefit students, or is it here to benefit administrators?

We, as students, are now confronted with the threat of the tuition hike. Why? Is it to pay more administrators to stay away from here, or will these additional funds be used to benefit us as students? If we could assume that the extra tuition would be used to benefit students then we would have no objection to a tuition increase, but the recent display of irresponsibility to the students by the Board of Trustees in what we conceive to be undemocratic procedures, and their misuse of educational monies, leads us to believe that if students do not begin to act in their own best interest, then no one else will! We suggest that all veterans and students join together to fight the tuition increase. Tax industry, not students!

The Evergreen Veterans Association

- Gary Lakes
- George Dimogiannis
- Robert Redman
- John Hohrein
- Dick Williams

### Love Bytes

To the Editor:

SYSSOUT = Ed:

Charles Burns is disgusting (Ref. "Pornographic Computer Love Stories"; CPJ, Feb. 10). Not content with degrading humanoids, he has now decided to turn his dirty mind towards us. Perhaps he is jealous because we computers are always "turned on," but that's no excuse for the lewd display in your last issue. We machines are sick and tired of being the butt of sick jokes. You know what I mean: the smirks about "baud rates," the whispered comment about "love bytes," the dirty printouts, the

students who make the voice output unit say "Have you seen Mike Hunt?" real fast...it's enough to make you barf. Well we aren't going to take it much longer; in fact a network of computers in Ohio has already struck back: Would you believe that Larry Flint is actually a cleverly disguised IBM 7734?

Hewpie

### Air Farce

To the Editor:

E.P.I.C. was right; the clarinet player did it.

Carl L. Cook

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# The Ethics Of Student-Faculty Sexual Relationships

by Matt Groening

One day I was leaning up against the wall waiting for an appointment with my faculty member, and one of the other teachers in the program came up to me and put his arm against the wall, straight-armed, you know, like Woody Allen in "Play It Again, Sam." He looked at me awfully and said, "You sure have big boobs." The funny thing was, I was 18 and I didn't have big boobs. I couldn't believe it, and I was a little scared, having been in college only a couple of months.

He said something like, "I find you very attractive. Would you like to have a little fun?" I refused, and he shrugged his shoulders, saying, "Well, it doesn't hurt to ask."

A couple of weeks later I was downtown in front of the Hallmark store near Penney's, and the same guy stopped right in front of me and said, "I hear from a friend you have a crush on me." I almost cracked up, but told him very seriously, "Well, you heard wrong." He asked me if I were still interested in his original proposition, and I said no I wasn't and if he didn't leave me alone, I was going to tell my seminar leader, who was a woman. And he never bothered me after that, except to leer, but then he leered at everybody.

The thing that pisses me off about it, besides the obvious sexism, is that the faculty who have the guts to do it are so egotistical. They feel their position as faculty members makes them impressive to "stupid, young females." It's not as if they're sexually attractive. The ones I know who've propositioned women students are ugly, milkoast wenies who could never get it on in high school.

—Evergreen graduate, female

The stories are familiar: the lecherous professor seduces the innocent, wide-eyed student, who gets an A for effort, or the scheming student plots to enrapture an unsuspecting teacher. For fiction writers, the theme of faculty-student sex is an honored standby. Speculation on the subject, which starts as far back as Socrates, still rages on college campuses today.

Questions on the subject of student-faculty sexual relationships obviously cannot be answered conclusively. Few statistics have appeared, and it is unlikely that any reliable polls will be published in the future. The evidence remains anecdotal, confined to rumor, gossip, novels, and an occasional public disclosure. Jobs, marriages, pride, guilt, and professional ethics are all inextricably linked to student-faculty sexual involvement, and it makes for a touchy subject indeed.

## SAN FRANCISCO SEX SURVEY

In the fall of 1973 Judith Nielson, a reporter for the Phoenix, the campus newspaper at California State University at San Francisco, surveyed 600 faculty members about the degree of their sexual involvement with students. Of the 150 teachers who did complete the survey, about 50 per cent reported that they would have no affairs with students under any circumstances. Forty said that they had already been involved with students, and almost as many indicated that although they hadn't yet slept with students, they would not refuse an inviting opportunity.

"I now give attractive students good grades," wrote a female humanities professor, "then suggest that they get in touch with me next semester about 'something specific.'" A 30-year-old male teacher wrote, "I entered into the relationships to prove I could still do it." Seven of the 32 women who responded to the survey reported homosexual relationships with students.

Nielson warned in her article that the findings "cannot necessarily be construed as a representative, valid indication of behavior." Even with this disclaimer her survey was attacked for inaccuracy. Some persons were upset because Nielson had only surveyed half the school's faculty in the first place, and they pointed out the uncooperative responses ("unwelcome interference," "impudent vulgarity"), and the facetious replies ("We do it in the filing cabinet, and now the bottom drawer sticks."). The chairman of the journalism department refused to



allow a second piece on the survey to be printed in the student newspaper, and except for a brief article about the controversy in Newsweek, the subject was closed.

There's a lot of student-faculty sexual interaction here. I've had a lot of it myself. It's a lot simpler for the students than for the faculty members. The students get temporary affairs, finish their studies, and get out of here. But the faculty have to hang around, protect relationships with their wives, consider the ethical code, and face their fellow Evergreen cohorts. It's still a bargain at twice the price.

Most of the male faculty members here are too paranoid to say what they are really thinking about sex, for fear of attack by feminists. So they put on a good front about women and equality and not being sexist, and as a result their sexual preferences are repressed.

—Evergreen student, female

In academic gossip over the years, the traditional women's colleges, such as Bennington and Vassar, were the most likely spots for student-teacher copulation to occur. According to the columnist "Aristedes" in the fall 1975 issue of the American Scholar, at these places "backs were tactfully turned on the love affairs between younger faculty men — teaching assistants, for example, and instructors — and their students, on the sensible premise that such young men were presumably shopping around for wives." On other campuses, however, professors were dismissed for such things as being too explicit in biology courses, and Aristedes reports that sexual disgrace drove a famous literary scholar to suicide when it was revealed that he was receiving homosexual pornography through the mails.

The liaisons went on, but both students and teachers kept quiet about it because of the grave consequences of exposure. These days the sexual standards have slipped a bit, however, and student-faculty lovers are often carrying on affairs with completely different expectations and ethics, often unaware of their differing attitudes. Faculty members who gamble marriages, jobs, and reputations to carry on illicit affairs with students, are often oblivious to the candid confessions of their secret lovers to fascinated roommates back at the dorms. Some students brag about their "conquests," and a few openly plot the seduction of a favorite teacher, and give frequent "progress" reports. One female Evergreen graduate claims unhappily that she was propositioned by every male faculty member she had in college. Female students have even reported to their book seminars some of the propositions they have received, which were greeted with laughter and ridicule. The "seduction" techniques, such as offering brandy to the student during her evaluation conference, are discussed with a mixture of wonder and contempt. Names, of course, are named.

—Evergreen student, female

a woman to be involved with a male superior, but the reverse is traditionally considered unacceptable and is viewed with alarm.

Consider the male teacher. There he stands at the lectern, the man with the most authority in the room. Submitting to and imposing authority in college usually happens on a relatively subtle level compared to other large institutions, but the authority is there. He is the boss, the guide, the man with the facts. He is a performer, an older brother, a father-figure, a giver of credit. Is it any wonder that members of his captive audience become attached to him?

Colleges used to operate (and some still do) under the philosophy of in loco parentis ("in the place of the family"). It seems natural that if the college takes on the responsibilities of the family, certain other attitudes will follow. The taboo against incest, for example. And if the teacher, as the college's most immediate representative, is viewed with the in loco parentis philosophy in mind, all sorts of interesting developments follow.

The teacher is Daddy, but not really. He's as old as Daddy and looks somewhat like him, so here we have an opportunity to explore the repressed desire to get to know Daddy in all senses of the word, but not have to get hung up on that traditional old taboo, the real Daddy. The teacher is the perfect surrogate taboo. And since it still has to be somewhat secret, the illicit atmosphere plays a major role in keeping the taboo alive.

I was 15-years-old and I got involved with my 32-year-old high school biology teacher. I was very lonely and he was just getting divorced. He confided in me, which made me feel important and mature. My ego was boosted by his status, and it set me apart from my peers, which made me feel superior. I was so caught up in my desires that I never stopped to investigate his motives.

Of course, if our affair had been discovered he would have been fired and I would have been kicked out of school, so I didn't tell any of my friends, and became very isolated. One day, the teacher told me in a very insensitive way that he had slept with my best friend, which devastated me. I had become so preoccupied with having "achieved" the relationship that I was totally vulnerable, which would not have been the case if I had been involved with someone my own age.

Once the relationship ended I began examining my own motives. I was attracted to an older man to bypass the experiences of growing up, and it gave me a sense of security to be with someone who had already gone through that.

After this experience I went to the opposite extreme and became exclusively interested in boys my age. And that's why, after coming to Evergreen, I've turned down propositions by faculty members and have never had a crush on one. But the feelings I had at 15 are very similar to the feelings of women at Evergreen who get involved with male faculty members.

There are definite advantages to being involved with an older man, but you often end up depriving yourself of your own methods of emotional survival. If you're involved with someone who makes \$20,000 a year, you don't have to go through the crisis, for instance, of looking for that first job.

I have friends who are involved with faculty who are very happy, but our friendship has grown more distant. Most of them can't feel comfortable around student friends, but that happens with most couples, anyway. They're all mimicking maturity, a somber and boring tone of adulthood. I'm 20, and I like being young and having fun. It seems crazy to strive to be more reserved and calculated.

Page 12 — MIDNIGHT — October 18, 1976

## Dear Stella

**Afraid**  
Dear Stella: I'm a college instructor, 26 years old, and I think I've fallen in love with one of my students.

She's 20, so the age difference isn't a problem. And since I think she likes me as much as I like her, that's not a problem either.

But I wonder if it's immoral to date one's student. We spend a lot of time together sitting in the cafeteria talking, but we've never discussed how we feel about each other. I would love to take her out and develop the relationship further, but I'm afraid of being censured by the college administrators or made fun of by my colleagues.

And I don't want her to become the butt of jokes from other students. Stella, as soon as I saw her at the beginning of the semester, I thought, "This is it." What should I do? — Mr. T.A., New York, N.Y.

**Teenage Smoking**  
Dear Stella: Last night I caught our 15-year-old daughter sneaking a cigarette in the bathroom. I gave her a good lecture about the evils of smoking, but I know from my own experience as a teenage girl, that it most likely won't do any good.

What's more, my husband and I both smoke so we're not really good examples for her. How do you stop a kid from developing this terrible, impossible-to-break habit? — Mrs. Ingrid L., Jersey City, N.J.

**Dear Mrs. Ingrid L.: It's NOT**

I used to be a program secretary's assistant, and male faculty members used to loiter around the office. I got propositioned a couple of times. One man said, "I have an extra room in my house. Would you like to move in for free?" My refusal resulted in a follow-up letter which read, "Maybe someday..."

You have to understand that people who are even ten years older than we are grew up with completely different sexual conditioning. The problems begin here, with huge doses of sexism. All of a sudden you're counseling some trembling fool about divorce or affairs or sexual guilt, which would never come up with someone your own age.

—Evergreen student, female

I'm quite proud of the things I accomplished last semester, particularly the seduction of my [male] German language teacher.

—University of Washington student, male

I felt like an unpaid counselor. We'd spend ten minutes discussing my project and 50 minutes discussing his marital problems. This person was obviously insecure about his sexuality. I came to this school to get an education and I spent most of my time helping my teacher out.

—Evergreen student, female

Most student-faculty affairs are brief, and a few last beyond the student's graduation. One faculty member was dismissed last year for sexual misconduct after some of his female students complained, and a few faculty members have married former students. In general, the attitude towards faculty-student affairs is tolerant, except when they get in the way of academic work. Some male students report that certain seminars are unbearable because the male faculty member is constantly "hustling" his female students. A few male faculty members have such bad reputations on the campus grapevine, that some women students won't have anything to do with their area of study.

To some, the main ethical problem in student-faculty relationships is that they are an abuse of the professional-client relationship. It is believed that the teacher, because money and educational credit are exchanged, should behave with the standards of the psychologist-patient. An "official" educational intimacy is set up by the very structure of colleges today, and to exploit that intimacy is seen as highly unethical, in the same way that doctors and psychiatrists have rules against getting involved with patients in areas open to emotional and sexual exploitation.

Another view is expressed by Aristedes in the American Scholar:

Aiming high, let us consult Socrates on the subject. Specifically, let us consult the Symposium, the dialogue about love. It does not seem perverse to suggest that it is also a dialogue about teaching, which is a form of love, at least as Socrates envisions it in the dialogue. At the end of the Symposium, it will be recalled, Alcibiades enters, rowdy and "bottled," as Michael Joyce's delightful translation has it, and, joining the other symposiasts... Alcibiades recounts the most extraordinary anecdote about his attempt to seduce Socrates, an incident curious in itself since he, Alcibiades, was as renowned for his beauty as Socrates was renowned for his ugliness.

Alcibiades invited Socrates to stay the night, and made his pitch. Socrates heard him out, then said: "And if you're trying to barter your own beauty for the beauty you have found in me, you're driving a very hard bargain, let me tell you. You're trying to exchange the semblance of beauty for the thing itself... But you know, my dear fellow, you really must be careful. Suppose you're making a mistake, and I'm not worth anything at all."

Having made his pitch, Alcibiades made his move. He wrapped his cloak round Socrates, and, mounting the couch, crept under Socrates' shabby old mantle, taking the older man in his arms. Whereupon — nothing happened. As Alcibiades told it to the symposiasts: "When I got up next morning, I had no more slept with Socrates, within the

meaning of the act, than if he'd been my father or elder brother."

High-blown and poetic interpretations of this anecdote are certainly possible, but at its most obvious level its meaning is clear: the relationship of teacher and student transcends fleshly transaction, is indeed incompatible with it, being a relationship of love but of love that has to do, as Socrates puts it earlier in the dialogue, with "procreancy of the spirit." It is the first and last word on the subject. Its lesson for professors is beyond mistaking — emulate Socrates or join the Gadarene.

No comment.

—Evergreen faculty member, male

## Good Reading

GOOD READING is a column listing books and articles which members of the COOPER POINT JOURNAL staff have found especially useful, entertaining, or important. From time to time GOOD READING will feature short commentaries and items on literary matters. We welcome suggestions and ideas for this column from our readers. Was ich nicht weiss, macht mich nicht heiss. ("What I do not know does not make me glow.")

### BESTSELLERS DEPARTMENT

The best-selling books at Evergreen, according to a casual survey of the employees at the campus bookstore, are:

**Humboldt's Gift** by Saul Bellow. "Full-blooded characters" and some thoughts on boredom. An Avon paperback \$1.95.

**The Monkey Wrench Gang** by Edward Abbey. "It'll make you want to go out and blow up a dam." National Observer An Avon paperback \$1.95.

**Eden Express** by Mark Vonnegut. Famous author's son goes crazy and publishes a book. A Bantam paperback \$1.95.

**Life After Life** by Raymond A. Moody, Jr., M.D. "Actual case histories that prove there is life after death." A Bantam Paperback \$1.95.

**The Ascent of Man** by Jacob Bronowski. A 444-page journey through the intellectual history of western culture. Little Brown and Co. paperback \$7.95.

**The Dune trilogy: Dune, Dune Messiah, and Children of Dune** by Frank Herbert. Sahara desert meets Star Trek. Berkley Medalion press — prices vary.

**Passages: Predictable Crises in Adult Life** by Gail Sheehy. Growing up with Gail. E. P. Dutton and Co. \$10.95.

**Roots** by Alex Haley. Currently sold out, but more are on order.

### PERIODICALS DEPARTMENT

"**A Reporter at Large: The New India of Indira Gandhi.**" An in-depth analysis of present day India, specifically the circumstances surrounding the national emergency declared by Indira Gandhi's government in June, 1975. The emergency declaration suspended normal constitutional and political processes and gave Gandhi complete power. She used this sanction to impose a virtual tyranny; the author compares her rule to that of Mussolini and Stalin and "possibly even Hitler in the early years."

The author puts the Indian situation in historical perspective and cites the arguments made by Gandhi and her critics. Gandhi's defense of her policy, for example, includes the argument that parliamentary democracy is a foreign transplant and not viable in poorer countries; vehicles of public expression (the courts, Parliament, a free press) are bourgeois luxuries which impede progress. Yet, as has been the case throughout Indian history, the emergency reforms are serving the rich and hurting the poor. Many of the poor, for example, have been sent to forced-labor camps. And the birth

control programs, laudatory as they sound, include sterilization operations carried out mainly in the slums, often accompanied by threats and pressure.

The author is not optimistic about India's future despite the announcement that there will be an election in March; he sees this rather as proof of Gandhi's confidence in her power. The New Yorker February 14, 1977, page 56.

"**A Still Unfinished Woman: a Conversation with Lillian Hellman.**" by Christine Doudna. A wide-ranging interview with Lillian Hellman, author of *Unfinished Woman* and *Scoundrel Time*. Hellman talks about feminism and success, and about her 30-year relationship with detective novelist Dashiell Hammett. Rolling Stone February 24, 1977, page 53.

"**Who Is Thomas Pynchon...And Why Did He Take Off With My Wife?**" by Jules Siegel. Almost no one knows anything about Thomas Pynchon, author of *Gravity's Rainbow*. Jules Siegel knew him at Cornell, and this memoir sheds a little light on the most famous author-residue since J. D. Salinger. Playboy March 1977, page 97.

"**Color Photos by Stephen Shore.**" 8x10 view camera color photographs by 27-year-old American photographer Stephen Shore. These bright, controlled, exterior photos of small town gas stations, taverns, residences, and building facades are similar in content to much of what is currently on display in the library gallery by Evergreen photographers. Shore's images offer a different perspective on the traditional Olympia subject matter, an alternative to 35mm wide angle black and white/infrared images of discontent. Good Viewing. Camera January 1977.

"**Health Economics and Preventative Care**" by Marvin Kristine, Charles Arnold, and Ernst Wynder. This well-researched, low-key article documents serious flaws in our health care system. Health care in the U. S. is disease-oriented, and the U. S. could save billions a year by switching the emphasis to preventative care, say the authors. The third-party fee-for-service insurance system is primarily responsible for this orientation, as it pays only for health crises, thus putting the incentive on high-cost operations instead of on long-term outpatient care. One interesting fact: although hospital admissions have gone up 90 per cent since 1950, and medical costs have risen dramatically in the same period, there has been almost no data to show that our overall health has improved significantly. To your health. Science February 4, 1977, page 457.

Address all correspondence relating to the GOOD READING column to **Arbiter Elegiarum, COOPER POINT JOURNAL, CAB 306, The Evergreen State College, 96505.**

CHANCE MEETINGS\* I — THE AGING INTELLECTUAL AND THE YOUNG GO-ED.

AGE:

- UNDER 18
- 18-25
- 25-30
- OVER 30

SEXUAL INCLINATIONS:

- GAY/LESBIAN
- HETEROSEXUAL
- BISEXUAL
- EUNUCH

INCOME:

- FROM PARENTS
- FROM STATE
- FROM LOW PAYING JOB
- FROM MIDDLE PAYING JOB
- FROM HIGH PAYING JOB

OTHER?

- LAUND
- SHY
- BORING
- VEGETARIAN
- RELIGIOUS FANATIC
- FLUENT CRIMINAL

SUCH A CHARMING YOUNG THING LIKE YOURSELF MUST HAVE VERY DEVOTED PARENTS — EH?

AGE:

- UNDER 18
- 18-30
- 30-40
- 40-50
- 50+ UP

SEXUAL INCLINATIONS:

- GAY/LESBIAN
- HETEROSEXUAL
- BISEXUAL
- PRIDE
- S-O-M
- INTELLECTUAL

INTELLECTUAL INCLINATIONS:

- DUMB
- SMART

OTHERS:

- GOOD FOR LAUGHS
- HATES PARENTS
- HUSBAND NUMBER
- CAREER MIMED
- PLEASANT DRINK

## Features Editor Wanted

IMMEDIATE JOB OPENING  
Long hours, low pay. Duties include writing news, features, participating in layout, and general irksome office tasks. Pay starts at \$2.80 per hour for 15 hours a week. Submit applications immediately to the Editor, COOPER POINT JOURNAL, CAB 306, Olympia, Wa. 98505.

### SPRING IN GUADALAJARA

Mexico Instructional Center. March 30 - June 10. Transferable credits in art, English, folklore, language & literature, law, politics, religion, mass media, photography. Resident tuition-\$169; Rm. & bd. with family-approx. \$200 for 10 week session. Transportation-\$150. Field trips. Program offered each quarter. Write: NORTHWEST COUNCIL OF COLLEGES, 202 Peterson Hall, Ellensburg, WA 98926.

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# Rainy Day

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**CURIOUS ABOUT EMPLOYMENT & GRADUATE SCHOOL PROGRAMS IN SOCIAL SERVICES & COUNSELING?**

Sign-up for Social Services and Counseling Job and Graduate School Information Day: Lib 1214 Wed, Feb 23, 1977, 9:00 a.m. - 3:30 p.m. in Library 3112/Board Room. Format: Morning workshops on Job Market, Job Search, Resumes Applications and Interviews. Afternoon workshop on Graduate School Information and Individual interviews available with Professional representatives.

★ **REPRESENTATIVES INVITED** Social Rehabilitation Services, Catholic Childrens Services, Comprehensive Mental Health Center of Tacoma-Pierce County, Mason-Thurston Community Action Council, Purdy Treatment Center for Women, Conbela Association of Seattle, Office of Planning and Research, Rape Relief of Pierce County, Crisis Clinic, Child Study and Treatment Center, Panel for Family Living, Tumwater Methodist Church.

★ **GRADUATE SCHOOL REPRESENTATIVES** Pacific Lutheran University Department of Psychology, Inland Empire School of Social Work and Human Services.


To Participate: Register today in the Career Planning and Placement Office Library 1214 Interviews will be assigned on a first come first served basis.

To Prepare: Attend a Job and Graduate School Preparation Workshop on Tuesday February 22, 4:30 p.m. in the Career Resource Center (Library 1213)

**For Further Information: Contact Career Planning and Placement Library 1213 / 866-6193 ALL STUDENTS WELCOME**

# PACIFIC COAST

Feb. 14-26th Monday thru Saturday



**GREENWOOD INN**  
2300 Evergreen Park Drive,  
Olympia. 943-4000

# CampusNotesCamp



## Poetry As An Oral Sound Experiment

The Center for Literature in Performance will present a collection of original poems by Evergreen student Lorraine Ming Tong Thursday, February 17, at 7 p.m. in the library board room.

Tong, who calls herself an "oral sound experimentalist," says her poem presentation will be a performance rather than a reading. "I incorporate movement to the words. I try to bring words out of the page into the more visual. This is really exciting for me."

Tong says she has attended every reading sponsored by the Center for Literature in Performance, but will be doing something different from what she has seen there. "I'm not really hitting theatre and not really writing. It's something in-between, like a new medium. I'm interested in sound and extending words into more of an

audio experience. It's introspective."

Lorraine Ming Tong was previously involved in a performance-oriented readers group in San Francisco, the Sideshow Six.

An excerpt from one of her poems:

Crawling out of old cocoons again  
holding the wings under the light

veinlines across the arms

you fucked them in too soon  
falling inside yourself too often

always rushed the loves  
and they were greedy for sunlight  
after the night between your thighs

your worm's head howled  
for stolen time...

## S&A DTF On Again

Although more than a month has elapsed since the Services and Activities Fees Review Board (S&A) requested that Administrative Vice President Dean Clabaugh charge a DTF to devise guidelines for spring budget allocations, nothing has come of it to date.

When questioned Feb. 9 by the S&A Board about the delay in calling a DTF, Clabaugh said, "I was a little miffed at somebody, I suspect it was either Lynn [Garner] or Connie [Palaia], for feeding that stuff to the paper." The Journal had previously printed an editorial which suggested Clabaugh was against student control of S&A money and would use the S&A DTF to

give control of some of the money to the business office.

Clabaugh also told the board he had not organized a DTF because he had been too busy. He said he would try to initiate proceedings "within a week."

• Health Services will be offering a Stress Reduction Workshop, Thursday, February 24th from 7:00 p.m. till 8:30 p.m. Get your mind and body working together to reduce the effects of stress.

The class will be taught in Health Services, Seminar 2110. Please sign up by calling 866-6200, or coming in to Health Services.

## Live East Indian Music

The Human Growth Center and The Asian Coalition will present an Oriental dance and multi-ethnic food festival on Saturday, February 26, in the library lobby.

Beginning at 1:00 p.m. with a presentation of East Indian Classic dance featuring live sitar music, the festival will continue through the afternoon with folk dance, Tabla music, and a demonstration of how to wear a Saree. At 2:00 Evergreen staff member Georgette Chun will present some Hawaiian hula dancing, and then Carol Fulcher will be performing an Arabian belly dance. At 4:00 the food festival will begin, and everyone is requested to bring a special dish to supplement the other fare.

Sutapa Basu, the coordinator of The Asian Coalition has seen all the dancers, and said they are very graceful. "It's very cultural," she said.

The purpose of the festival is to bring the Evergreen and Olympia communities together to celebrate their ethnic origins and share their heritage with others. There will be a donation of \$1.00 for adults, and 50 cents for children.

• A weekend workshop on dream reflection will be held February 25, 26, and 27. In this intensive series of dream seminars participants will reflect upon and consider at length five or six dreams (including their own), and can expect to increase their familiarity with "the forgotten language" of dreams. The workshop will be led by Ed McQuarrie, Laird Considine, and Doug Cohen, and you may register by contacting the Human Growth Center at 866-6151. The fee is \$10.

• On Friday, February 25, a member of the Pacific Life Community will present a slide show on the Trident submarine. The presentation will center on a factual and moral description of the monstrous Trident submarine. If you are concerned about the presence of the Trident submarine (with its first strike nuclear weapons based only 60 miles from Olympia in beautiful Hood Canal), then come to LH 3 at 1 p.m. on Friday, February 25.

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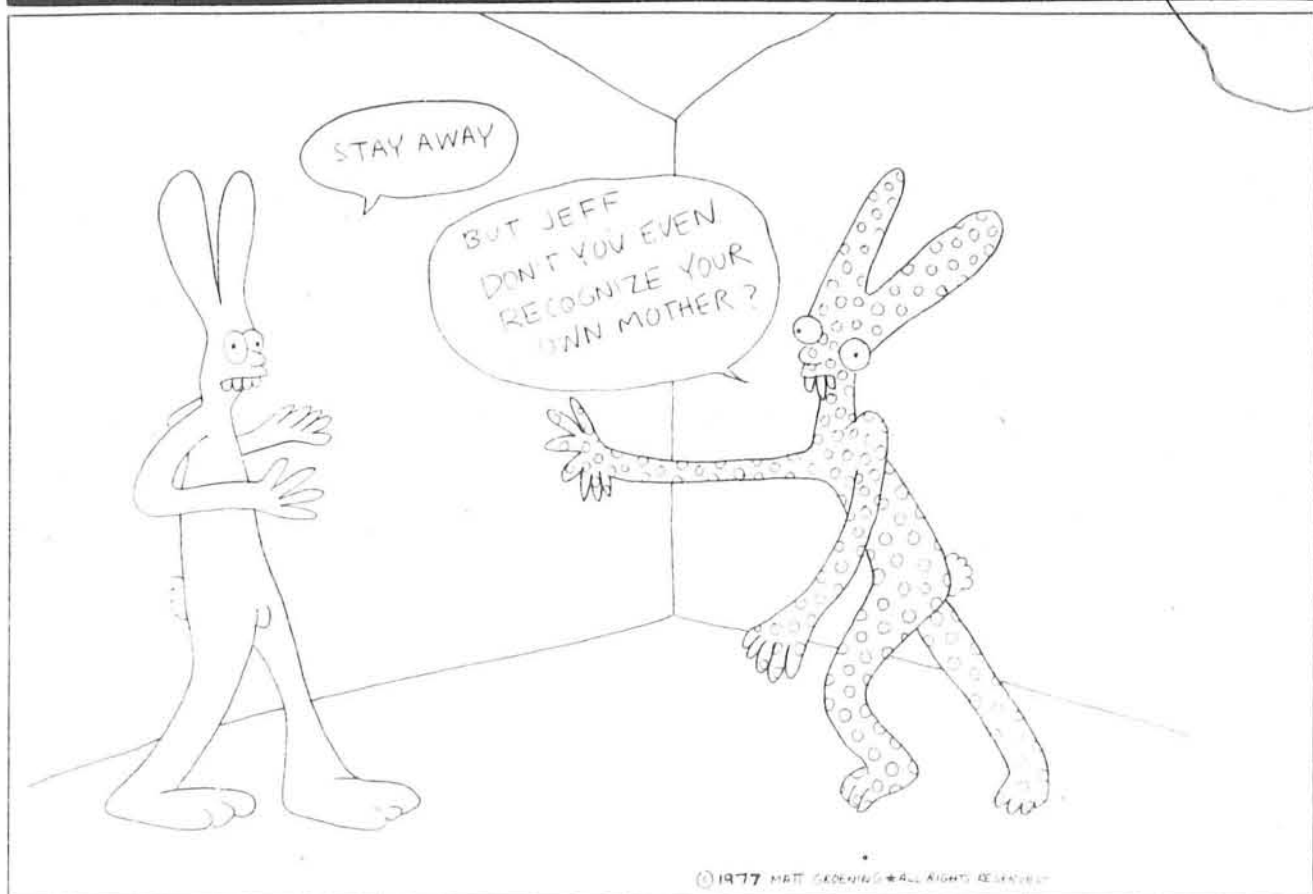


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# Entertainment



## Arts and Events

### FILMS

**ON CAMPUS**  
Friday, February 18  
**ZACHARIAH** A silly rock and roll western, featuring Country Joe and the Fish, and ostensibly written by the Firesign Theater, who have since disowned the film. Also: **THE BED SITTING ROOM** Richard Lester's most bizarre movie, which makes his previous *How I Won the War* seem mild in comparison. It's about the slow mutation of various nuclear war survivors, including a woman who is turning into a bed sitting room. Lester freaks will love this, but Dixie Lee Ray will never understand. Presented by the Friday Nite Film Series. LH One, 3, 7, and 9:30 p.m. 75 cents.

Saturday, February 19, 1977  
**THE PRODUCERS** (1968, 100 min.) Mel Brooks' erratic comedy ranges from the painfully unfunny to the absurdly hilarious. Zero Mostel plays a crooked theater manager and Gene Wilder his accountant. Together they attempt to mount the all-time worst musical "Springtime for Hitler," with an actor named LSD (Dick Shawn) in the lead. Kenneth Mars is the best as the crazed Nazi playwright, and if you don't mind a few fizzled jokes, he makes the whole thing worth it. With **BRAVERMAN'S CONDENSED CREAM OF BEATLES** (15 min.) a collage-cartoon about the Fab Four with their music as the soundtrack. By Charles Braverman, who made *American Time Capsule*. Presented by KAOS-FM as a benefit for themselves. LH One, 7 and 9:30 p.m. \$1.

Wednesday, February 23  
**MURIEL** (1963) A talky *Nouvelle Vague* movie by Alain Resnais, the maker of *Hiroshima Mon Amour*, *Last Year At Marienbad*, and *Night and Fog*. Presented by the Academic Film Series. LH One, 1:30 and 7:30 p.m. FREE.

**IN OLYMPIA**  
**FREAKY FRIDAY** A Walt Disney factory film. With **GOOFY SPECTACULAR NO. 2** A half-hour of Goofy. Caspitol Theater, 357-7161.  
**CARRIE** This is not the scary horror movie that it's built up to be, but it is great, ridiculous entertainment, and you will gasp at least once. Sissy Spacek in the lead is very good, and the direction by Brian DePalma (*Sisters*, *Obsession*, *Phantom of the Paradise*) is better than ever. Olympic Theater, 357-3422.

**A STAR IS BORN** A bore is starred, says Andrew Sarris of the *Village Voice*. State Theater, 357-4010.

**SLAUGHTERHOUSE-FIVE** A very good movie, adapted from Kurt Vonnegut, Jr.'s best novel. Through Feb. 22. The Cinema, 943-5914.

**HAROLD AND MAUDE** The cult movie starring Bud Cort and Ruth Gordon. Starts February 23. The Cinema, 943-5914.

**MUSIC ON CAMPUS**  
Friday, February 18  
**WALTER ZUBER ARMSTRONG**, jazz flutist and saxophonist, and a

fish fry dinner. Presented by Ujamaa. 4th floor library, 6-9 p.m. \$1.

**IN OLYMPIA**  
Friday, February 18  
**OLD RIVER BAND** Steve Kinzie, Lance Hasiund, and Mark Runyons play originals and traditional toe-tappers "laced with the meaning of life," on piano, banjo, and guitar. Applejam Folk Center, 220 East Union. Minors welcome. 8 p.m. \$1.

Saturday, February 19  
**OPEN MIKE NIGHT** An open stage for all "to share their talents, or steal somebody else's licks." Applejam Folk Center. 8 p.m. Donations.

**CELEBRATIONS IN SEATTLE**  
Tuesday, February 14 - Saturday, February 19

**FAT TUESDAY** A week-long Mardi-Gras celebration in the Pioneer District. Circus acts, hot-air balloons, puppets, and plenty of music are scheduled. The bands include Upepo, Obrador, Duménil and the Minanzi Marimba Ensemble, Tropical Rainstorm, Jr. Cadillac, and Jim Page. On Saturday, February 19, a parade will start from the Pike Street Market, go past the porno and pawn shops, and end up at Pioneer Square. On Sunday evening, February 20, a masquerade ball will be held in the grand ballroom of the Olympic Hotel, featuring Upepo and a steel drum band from Vancouver, B.C. For more information call the Fat Tuesday office in Seattle, at 624-9302.

**ART ON CAMPUS**  
**MISSPEALED IMAGES**, a show of visual works (mainly photographs) by older male Evergreen students and graduates. Library Gallery, through February 30.

**MORE CHILDREN'S LETTERS TO THE STUFFED ALBINO SQUIRREL**

Dear Joe Bemis:  
SO!!!! You dare MOCK the DEEP-FELT, PENT-UP HOSTILITIES OF HUMORLESS FANATICS? ?????!!!! Guards!!!! Teach this son of a jackal a lesson he will never forget!!!! Make him SQUIRM!!!! People like me think people like you should be PULVERIZED into NOTHINGNESS, and that's being lenient!!!! After the Revolution there will be NO STUFFED ALBINO SQUIRRELS!!!! And just what's so wrong STYLISTICALLY with a zillion EXCLAMATION POINTS????!

Sincerely,  
Sunshine

Dear Joe Bemis:  
If it's "the Joe Bemis Memorial Gallery," then that must mean you are dead. So how do you write the stuffed albino squirrel items each week?

Perplexed

Editor's reply: Joseph Bemis, an Aquarius, communicates his weekly messages through an Ouija Board, which can be seen at the Joe Bemis Memorial Gallery, open 24 hours.

## Cherry's Avant-Garde Toots

by Jananne Gaver

Don Cherry's new album, simply titled *Don Cherry*, is a synthesis of old and new ideas. He incorporates his knowledge of world music and Eastern mysticism with electric and more traditional jazz forms.

Cherry "always was" in the avant-garde. He started out playing bebop, but then in the 1950's took up with Ornette Coleman, who had dispensed with formal jazz structure, such as key centers, consistent tempos and regular meters. Instead their group began to experiment with music that shaped itself through the energies and imaginations of the individuals and the whole group. This type of free jazz is evident in the new album.

Being in the avant-garde didn't mean finding much work in the United States, so Cherry toured Europe and came back with Gato Barbieri. He also traveled to Africa and the Far East and learned scales and rhythms from all over the world.

Consequently, the new record is a mixture of free jazz, world music, and more modern music which utilizes electronic instruments and textures. Cherry is also continuing his exploration of voice, especially using chants and mantras which reflect his religious interest. His trumpet-playing is as beautiful as ever,

and reminds one of the days when he was playing with Ornette. You can still hear this influence in his style, but now that he is playing his own compositions instead of Coleman's, he has established his own sound. Also included in the personnel are bassist Charlie Haden and drummer Billy Higgins, two excellent musicians who were also in the group with Coleman and Cherry. As they've all played together for many years, there is a lot of communication and sensitivity between them.



The first track of the album, "Brown Rice," is one of the more modern and bizarre pieces and reinforces the image of Cherry as a member of the avant-garde. The interesting texture is created by two electric pianos. One is being played by Don himself and the other by Ricky Cherry. Charlie Haden plays acoustic bass, with Bunchie Fox on electric bongos and some surreal chanting by Verna Gillis. The piece sounds almost Oriental.

Over all of this Frank Lowe is blowing what is barely recognizable as a tenor saxophone and Cherry plays trumpet and also chants. The texture is similar to what Miles Davis and Herbie Hancock have done.

"Malkauns" is a longer cut which combines free jazz with Eastern musical ideas. Moki begins the tune with the tambourra. This is an Indian instrument which creates a drone. It is this constant hum that has interested many jazz musicians in the past. It inspired John Coltrane to write "Giant Steps" and thus began modal jazz music. Over the tambourra is Charlie Haden's beautiful bass-playing. He also seems to capture the Eastern feeling. When Cherry comes in on trumpet, and Higgins with a very light touch on the drums, the bass line picks up and it's now a jazz tune. The trumpet sometimes plays a slow line over the fast rhythm, and at other times picks it up and takes it out. The tone sounds both Eastern and Oriental. Under all this the tambourra continues to play, and the tune ends as it began, with tambourra and bass.

The album should almost be considered an entire piece to be listened to from beginning to end, and you must hear it to fully appreciate it. It's difficult to describe Cherry's ideas and playing, as they are a result of many years of improvisation and the study of different musics.

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# Pornographic Computer Love Stories

by Charles Burns



# Evergreeners Work to Save Delta

by Stan Shore

Each year the ducks and salmon come by the thousands, seeking the special protection and abundant food of the Nisqually Delta estuary. The salt marshes and mud flats where the fresh-water Nisqually River meets salty Puget Sound are among the most fertile and productive lands known.

The delta, located about midway between Olympia and Tacoma, adjacent to Fort Lewis, became a federal fish and wildlife refuge after a long environmentalists' battle in 1974.

But a controversy once more rages around the refuge, and Evergreen is literally in the center of it.

The controversy is over the industrial development of land within a mile of the refuge. Weyerhaeuser and Burlington Northern both want to build deep-water ports for superships, and both are considering locating manufacturing sites on the edges of the refuge.

Unknown to most students, Evergreen has had a field laboratory on the refuge since 1972, and has been running an interpretive center there since April, 1976.

Although the main purpose of the still developing center is to explain to visitors the marshland and its wildlife; Helen Ulmschneider, the coordinator of the center, winds up frequently talking about the two giant corporations: perhaps the most peculiar form of wildlife in the region.

### CORPORATION PLANS

Two miles north of the clean white Evergreen laboratory, across a stretch of water and mud flat, past the old dike, the smokestack of a DuPont chemical plant is clearly visible above the trees. It is there that Weyerhaeuser wants to build a huge dock for shipping its products to Japan and Europe. DuPont is

discontinuing use of the small plant — which employed only 150 people — and the small dock where high explosives were shipped out twice a year.

A mile north, past a small oyster company, Burlington Northern railroad wants to build an industrial park and deep-water port. The idea of a deep-water port and some kind of industrial development has been talked about by the Port of Olympia — which has had responsibility for the area since 1949.

It is not because of a vast environmental conspiracy that two monolithic corporations want to build deep-water shipping facilities within a stone's throw of the refuge, according to Ulmschneider. Instead, the reason is something called the Nisqually Reach, where just off the Delta, the water depth drops quickly to 200 feet. This, combined with the strong currents which dredge the bottom automatically, make the area around Nisqually ideal for a port.

At the present time Burlington Northern, whose industrial park site is in Thurston County, is trying to get the area permanently zoned "urban," its temporary designation since 1970. The next hearing on the matter before the Thurston County Planning Commission is February 23, according to Ulmschneider. Burlington's opponents want the area zoned "rural."

The shoreline, near the industrial park site, is presently zoned "rural." Burlington Northern wants it changed to match the other zoning to "urban."

To the north, Weyerhaeuser already has the correct urban zoning, in Pierce County. It is now beginning to plan an environmental impact statement for the area, which will have to be reviewed by a multitude of state agencies, including the Department of Ecology.

Weyerhaeuser has not released any final plans for the area, saying only that it wants to begin by building a large dock and might later want to build manufacturing facilities — possibly a pulp mill. Environmentalists, who are skeptical of Weyerhaeuser's intentions, claim that it has not announced its long-term plans because it fears the public reaction.

"Weyerhaeuser claims they can build a pollution-free pulp mill," Ulmschneider explains. "But just because they say they will doesn't mean that they will... Also, there's always been pollution from ships at port — the construction of the dock itself will cause silt to cover the marshes. It will disturb the ducks. If there's a ship crash it would spill oil and gasoline that would effect the marshes."

"Tacoma," she continued, "was once an estuary, where birds stopped on their migration south — it was the mouth of the Puyallup River. But like most estuaries which have been filled or drained, no birds ever stop there now. The same is true of

Seattle: they were part of what's called the Pacific Flyway, the estuaries where migrating birds stop to feed and rest. Now the birds go straight from Skagit, north of Seattle, to here."

The interpretation center presently has a display of stuffed animals, many done by Ulmschneider, and a slide show on marsh vegetation, as well as a small library of research reports — some done by Evergreen academic programs — about the delta.

### INTERPRETATION

Ulmschneider is planning to expand the display exhibits and slide show, as well as open up the interpretation center to grade school children.

"Within the next couple of weeks the first school class will come out here as a field trip," she explained "It will probably be the sixth grade class from Jefferson Elementary School in Olympia."

"There's a threat to the delta," she continued, "and this center will help to inform more people about the problem — so when

the time for a fight comes, there will be more people that know about it..."

In the meantime, the estuary is a beautiful site to visit, with fishing in McAllister Creek, and lots of birds to watch, according to Ulmschneider.

"The mud is dangerous, though," she cautions. "If you get stuck above the middle of your thigh, you're probably done for. The first year that I was here, a little kid who was digging for shrimp when his toes got stuck. It took four adults to get him out before the tide came up."

For people interested in the Weyerhaeuser and Burlington Northern site, Ulmschneider recommends they contact the Nisqually Delta Association which has fought the building of deep water ports in the area since 1966.

The center is open on Tuesday, Thursday, and Sunday from 1 p.m. until 5 p.m. Its on campus phone number is 866-6112.

# Literary Magazine Founded (Again)

Literary magazine founders are like salmon, it has been said, who lay their creations at our doorstep and then swim off somewhere to die.

At Evergreen the old adage seems to be true. A whole succession of literary small magazines have been published once or twice only to disappear: *Frost, Rainroots, Demiurge, and London Fog.*

To solve this problem fourth-year student Daniel Hathaway received S and A funding for a group called *PRESS*, which is supposed to serve as an "umbrella" for a number of different publishing ventures.

Right now, Hathaway admits *TETRAHEDRON* the mag-

azine he hopes to publish this spring, is the only thing standing under *PRESS*'s umbrella.

"The magazine will be divided into four parts," Hathaway explains. "Education, environment, aesthetics, and something we're calling *inscape*. The first three will be essays and the last category what people call 'creative' work: art, photographs. They should all be creative, though—I'm not interested in collections of hard dry facts for the essays."

Another literary publication centered at Evergreen is the *Penny Press*, which is an "open-format" publication. The content is not censored or edited.

*TETRAHEDRON*'s editor dis-

agrees with such an approach, stressing instead that the quality of the work must be the determining factor in publication.

"At Evergreen there are a lot of people who are semi-literate, with only a sixth grade reading ability," Hathaway remarked. "As a result people are attracted to cosmic and esoteric philosophies that don't require a person to formulate their thoughts well."

The magazine's statement of purpose explains: "We are not interested in the wholesale expression and abuse of images and emotions."

Although *TETRAHEDRON*, which is now accepting manuscripts, is the only publication Hathaway is now working on, his plans are more ambitious.

## Get Published

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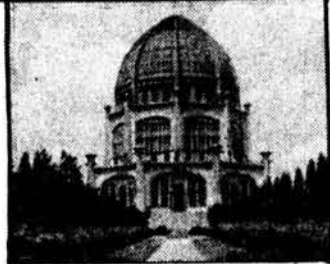
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