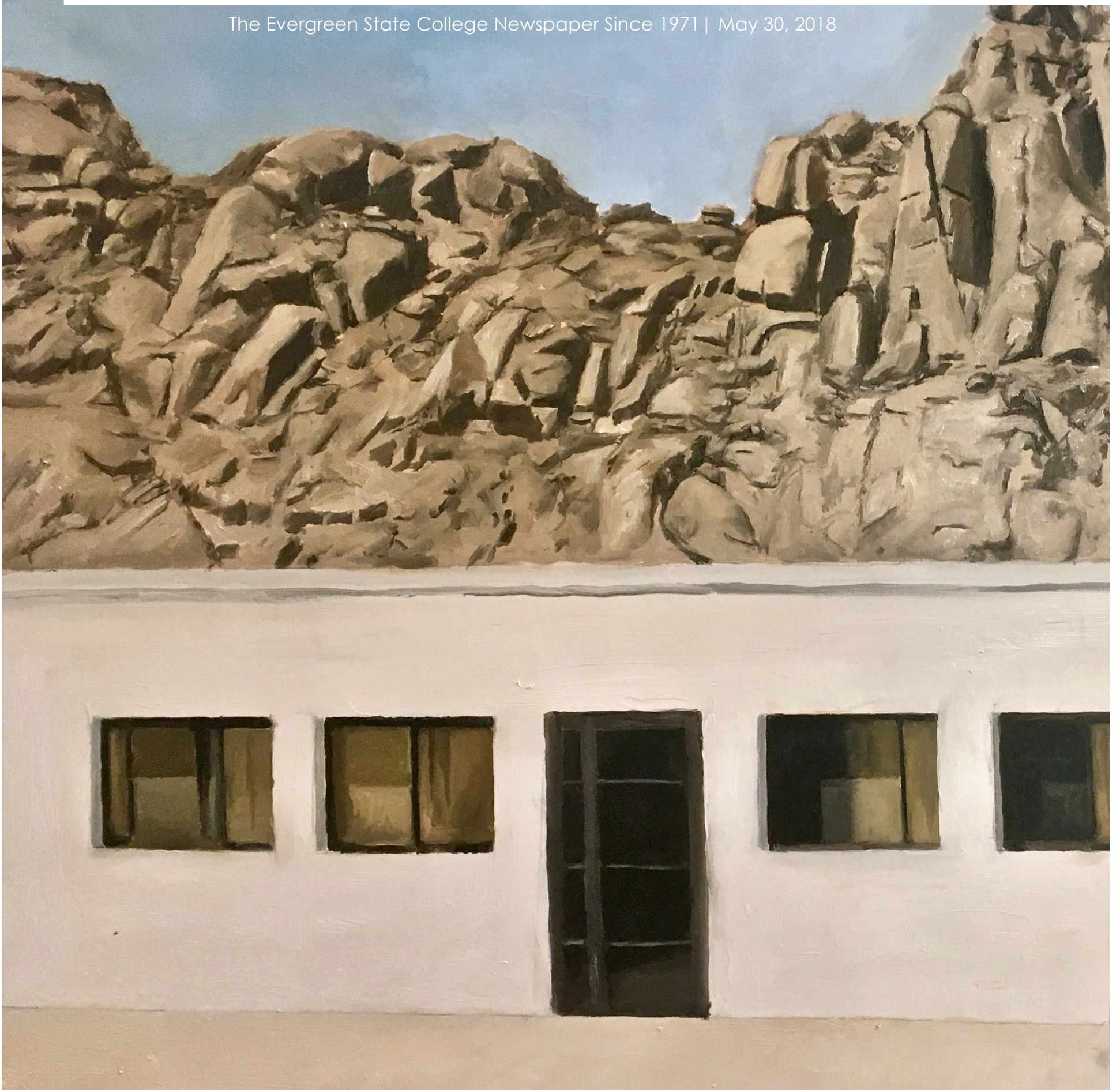


the cooper point journal

The Evergreen State College Newspaper Since 1971 | May 30, 2018



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FROM THE ARCHIVES Students prepare for a performance on The Evergreen State College Campus. Photographer unknown, courtesy of The Evergreen State College Archives.

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Our Weekly Meeting

Wednesdays at 2 p.m.

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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

Students Perform "Skin of Scarlet: Sex, Politics, and the Body" in 2016. SHAUNA BITTLE.



BUDGET CUTS AT EVERGREEN

DECADE LONG BATTLE WITH PLUMMETING ENROLLMENT
CULMINATES IN MAJOR BUDGET CUTS, LEAVING
PERFORMING ARTS PROGRAMS SLASHED

By Georgie Hicks and Mason Soto

On Wednesday May 23, giant bounce houses spread across Red Square for the annual Play Day as a number of tense budget meetings happened at nearby Purce Hall. After an email announcement was sent out on May 21 about structural changes to the administration, and as conversations about the future of jobs and academic structures on campus continue, the school's leaders held meetings to explain the upcoming budget overhaul, including the loss of 24 faculty lines and the closure and elimination of major theatre facilities and programs on campus. Students, staff, and faculty showed up to the meetings to voice strong concern, questions, and criticism of the decisions.

"We elected to make a difficult choice," said Academic Dean David McAvity as he opened the first budget meeting of the day at one o'clock. It was a forum to discuss changes to the theater department, namely the closing of the experimental theater, the scene shop, and the costume shop over the summer and indefinitely. The choice was part of a series of decisions from the adminis-

tration to eliminate three positions from the Communications Building (COM), reduce budgets in the library and media services, and reorganize administration and other campus structures.

Despite rumors otherwise, the COM itself will remain open, but with a single staff member, and Chief of Staff John Carmichael said in a later meeting that the building will not support theatrical productions "for the next few years". Carmichael said changes to the library and media services will "require users of those areas to plan ahead a little bit more", as well as, "significant changes in enrollment and marketing including communications and building services, [and] custodial staff."

According to multiple statements from the administration, reasons for the operational changes are a result of enrollment being down 700 students for next year, creating \$5.5 million worth of projected losses. The 24 lines disappearing means that some teaching contracts will not be renewed, retired positions will be left unfilled, and certain jobs will be cut.

The group who made these de-

isions includes senior administrators, McAvity, other deans like Walter Niemiec, Greg Mullins, Trevor Speller, and Provost and Vice President of Academic Affairs Jennifer Drake among others.

The speakers suggested that theater on campus focus on smaller productions and reach out to the community. One student suggested working with South Puget Sound Community College for productions, but others were fearful this cut would be too much for theater students to handle. A member of the GSU was vocal about their concerns for what would be lost, saying, "You say do smaller productions but without scenes and costumes and lights, there's no show." Other students shared similar concerns, that even if there was limited production, the school could not offer technical experience necessary to get into theater graduate programs.

"I was going to be lead at my job," a student who worked in the Costume Shop shared through a shaky voice. "Now that's been taken away from me too." The cuts will create a loss of more than twenty student jobs.

Overall, it was clear the speakers were not offering ways out of closing facilities, or any secure plans to reopen. At one point a student asked if theater students should just transfer to another school. McAvity said that they would "make it work" for junior and senior students, but that for new students, they could probably find better tools for their focus elsewhere. The theater department has seen continuing cuts for over ten years, and classes for next year are being restructured with faculty and the deans to work out production plans with the limited facilities.

Things became more tense as the meeting went on, and students continued to lay out the stakes of this loss. A theater student and Student Activities Staff Member spoke bluntly to the presenters, "So far what I've heard out of all y'all is bullshit," and then shared how closely the theater department had worked with hard of hearing students, imploring the speakers to respond to these cuts to the needs of differently abled students: "ASL [American Sign Language

classes] has been cut next year, why?" Other students have similar concerns. One said, "Disabled students come to this school to be a part of theater that they can't be at any other institution." Speakers did not respond directly to concerns about ability and theater.

Parts of the school outside of classical theater will also face new gaps, including dance and other performance arts, as well as classes that have used theater facilities for years like criminal forensics and photography. Long-practiced Evergreen classes of Odissi dance will see their last performance this June, as many other programs expect to. Of the loss echoing across the campus, a student said, "I feel like you're diminishing the Evergreen idea, where it is interdisciplinary," and another asked, "How can you do something that goes against the pedagogy of interdisciplinary studies?", to which the answers were insubstantial.

Multiple students asked that at least one more staff member be allowed to stay, so that the lineage of knowledge would not be entirely lost, but there was no cede. A sign up sheet was offered, apparently for students who wanted to mediate future budget meetings.

"This was not an easy thing to do," McAvity said. "Well, you did it," replied a student.

As the meeting went on, multiple students rushed into the room to announce that another relevant meeting was happening at the same time, starting at 1:30 P.M., with President George Bridges leading a presentation on the budget. A student

News

said, "They scheduled meetings on top of each other because they're scared of our numbers."

At the 1:30 meeting, the first presentation of the budget lead by Bridges, the president went over current restructuring of the administration as well as information on where other budget cuts are being made, followed by Q&A. Purce's Lecture Hall 1 was nearly packed with faculty and staff, plus a number of students strewn among the crowd, all waiting to hear details of the changes that will soon impact their livelihoods and learning at Evergreen.

President Bridges presented slides that showed the top-down restructuring of the administration at Evergreen including how senior administrative leadership positions will shrink. The Chief of Staff position will be eliminated, currently occupied by John Carmichael, who "will move into a different position that is being vacated, [where] he will become Head of Finance and Operations." Another position for government relations will be consolidated under college communications. An all-campus email from Bridges on May 14 announced the loss of two executive positions, reduction of select administration salaries, and consolidation of duties onto existing positions, saying that the changes will make a "more centralized budgeting system for the College".

In regards to the consolidations of government relations President Bridges said in the meeting that

it would help the school's external communication: "College Relations... are the ones who have overseen the development of telling the new Evergreen story... We reduce one senior leadership position and what we do at the same time is ensure that there is greater continuity in the messaging that we give to the legislature."

John Carmichael explained more in detail about layoffs, saying it would take several weeks for the process to occur and that Evergreen is focused on supporting those people most affected by the changes. Continuing, Carmichael emphasized that, "[these] are big changes for a lot of those areas and some of them are getting more attention than others right now. That's a product of the fact that some of the work is more visible to faculty, students, staff and others but in all of these areas these are real significant changes."

Jennifer Drake, Provost and Vice President for Academic Affairs clarified that though there is a lot of confusion surrounding the COM, certain parts like the music curriculum, the moving image curriculum and audio technology will be "up and running as usual." About the future of Performing Arts at Evergreen, Drake said, "[it] was important to us that performing arts aren't disappearing completely from the curriculum, but there is a reduction particularly in theater and somewhat in dance." This seems to be in tension with statements Dean David McAvity made in

relation to the future of theater on campus among suggestions to look elsewhere, and especially at odds with how students feel. One student shared, "I feel very skeptical of Performing Arts continuing at Evergreen... You aren't saying this outloud but from the actions I can see the Performing Arts are eventually going to be cut from the academics."

As the general meeting moved forward, Carmichael picked up where Drake left off to illustrate the next steps, saying, "we [will] take the budget to the board and I expect the board will adopt the budget the day before graduation. It's unlikely they will make any big changes there but that's a critical step and its after graduations that we will have a chance to catch our breath."

Bridges closed out the presentations by talking about his vision for the future of Evergreen and his faith in the school: "When I first came to Evergreen I believed that the model of education that we offer undergraduates is superior to any other model I have seen in my career... I still believe after two and a half years here, indeed, my faith in this model is reinforced. What I see happening to students in their lives and their experiences, it is possible, it is only possible here."

He said the changes mean that the school "will continue... increasing our support for student success, we will continue our work on equity and inclusion in new ways that are being developed

and... begin to promote, actually, the new story of Evergreen, our strengths and our restructuring of our academic curriculum and the rest of the college, in ways that ensure we thrive in the future."

This lead into the question and answer section of the meeting. To begin, one community member asked whether there would be more layoffs in the future and if so, when. President Bridges assured them that, "We

do not anticipate more layoffs this spring [or] this summer, next year I don't know, depends upon enrollment, depends upon those issues. I don't think anyone should think there's going to be another shoe that drops."

Lin Crowley, professor of Media and Chinese Studies, who has been with Evergreen for decades, stood to speak to the room and said, "Any time where we have to go through this kind of bud-

.....

"For being here for more than 28 years now at this college, I do not feel I was engaged, I do not feel I was consulted with, and when I was asking to be participating in that process I did not feel like I was given an opportunity to do so."

.....

get cutting process, we shouldn't be thinking about all of this just as numbers. Each one of those numbers represent a person, and I am going to be one of them." She continued, "For being here for more than 28 years now at this college, I do not feel I was engaged, I do not feel I was consulted with, and when I was asking to be participating in that process I did not feel like I was given an opportunity to do so."

She concluded her statement by saying, "I don't know if there is

anything that can be undone but I want to tell you how truthfully I feel... I wanted to tell folks because I have been here for a long time, that there's a reason for the college to have low enrollment and we do have to find out the reason and see if we can turn it around. But by not engaging our staff, faculty, and students in this process to help the whole college to really survive and succeed... I think we should really give [involving everyone] a chance."

Left; a student from an intensive Student Originated Studies program focusing on the performance arts takes flight. Right; a student acts in an Evergreen rendition of "Metamorphoses". CARLOS JAVIER SANCHEZ.



She then asked a question about who was going to feel the impact of these issues compared to who made the decisions: "I'd like to know because I care about all of my brothers and sisters... I really would like to know, how did those decisions get made and who are those [decisions] going to be impacting in those divisions, like finance and administration, students affairs, advancement, so on so forth, so can you take a little bit of time to share with everybody?"

Without taking much time, Carmichael answered, "Thanks Lin, I appreciate you sharing that. And we don't have a whole lot of time left. I'm glad to talk more about it with you, and what I want to express is, what I think, is none of us are happy with the choices we have to make and we looked as broadly as we could in the short amount of time we were given, and I think you have given us a lot to think about in terms of the process because I recognize it's not ideal in any respect. Yeah, I think that's what I have to say about that."

A chorus of voices responded asking whether anyone was going to answer the question, some saying they had come for those answers specifically.

"I am not able to explain in the amount of time we have now," he responded, to a disgruntled audience. In closing, he said, "I'm not settled with [the loss to humanities at the school] in any way, but I'm also still convinced that this is a good place for students, and I want us all to feel that and to convey that... so that we can begin to rebuild some of the things we are losing and have a college we are proud of. I want to thank you for coming. I'm sorry, I know we left some questions unanswered."

Most faculty left the meeting to immediately attend a regular faculty meeting at three o'clock a few classrooms over. Sentiments voiced at the meeting were similar to the student and staff concerns voiced earlier. The meeting began with presentation of emeritus and acknowledgement of retirement for a few faculty, including a photography professor and a theater professor. Next, Jennifer Drake presented on the budget changes and the administrators took questions.

Many faculty were unhappy with what decisions were made. "Liberal Arts without the arts," said one professor, "I've got a problem with that."

Professor of Media Studies Ruth Hayes shared worry that

the archives of work in the costume shop collection might be sold, as suggested in Drake's presentation. Much of the costumes are handmade by students, others bought and gifted over the years, and the faculty member felt that the money and time it would take to replace the collection make it so that if they are to sell everything, the costume shop "is not coming back."

McAvity had told students, "We can't negotiate with people's jobs," when asked why these decisions were made before students input could be given, and Drake similarly mentioned meeting with faculty and staff first, but many faculty felt equally left out of conversation. Media Arts Faculty Laurie Meeker called the cuts "a serious loss of life to the college," and said that the "Listening Sessions" the school had with select faculty to discuss the budget were inadequate, and did not describe in any way how the theater department would be gutted. Like Crowley in the earlier meeting, these professors and others felt a fault had been made by not allowing those outside the administration to help come up with creative solutions. Terry Setter, a retiring professor of Audio Production who will continue to work under a post-retirement-contract offered up one such out, saying that after doing a little math, a four percent cut to faculty salary would fix the academic part of the budget, and he suggested the cut could be a temporary loan to the school until they can pay teachers back. A handful of others raised hands in support. Other staff worried at the already below-average salaries sinking lower.

Beth Shelley, a representative from the Geoduck Student Union also voiced concern at the meeting. She asked why ideas like Setter's were just now being addressed, and said that denying student voices, "not just data", from being included "seems unethical."

In an interview with the Journal, Shelley shared how the Student Union "heard about the budget cuts and that decisions were being made... and we thought that it would be imperative that students be a part... and therefore we asked to be a part of those decision making processes." Shelley said the administration did not give solid answers for how they could be a major part of the changes: "We were instead given information about budget forums being held,

Continued on page 9.



SPOTLIGHT ON EVERGREEN: Yosha Auch-Kness

By Brittanyana Pierro

Yosha Auch-Kness is an Evergreen first year and an employee at The Flaming Eggplant Cafe. Her experience at Evergreen so far, like many other Black and Brown students, has not been as she expected. "It [has] felt very isolating," Auch-Kness said. "There's like no real support system for me."

Auch-Kness grew up all over the west coast, but her primary community was based in Portland, Oregon. When she was younger, Auch-Kness watched her mother organize and attend marches, and in more recent years she has also taken on a leadership role in Portland's activist community. In 2016 and 2017 Auch-Kness and a few of her peers started a group called Portland Student Action Network (PSAK). PSAK was active in marches all around the city's school district, mostly focusing on organization against armed Portland police being present on school grounds.

Coming from an activist background, "Evergreen was more of a transition than expected, es-

pecially given the promotion of diversity and equity work this school advertises," Auch-Kness said. In her time being here, she expressed facing a lot of discrimination as a Black student:

"There's ways in which I've gone to seek out support and it's felt very much like I wasn't getting support, because I'm black."

Recently Auch-Kness approached Trevor Speller, Academic dean of curriculum to speak on her discomfort being one of the only students of color in her program 'Culture as History', and having to deal with the bias of teachers and students. The end result of this meeting and additional meetings with class faculty ultimately led to what she felt was a dead end. "Kids in my class were saying things that were racist, the whole situation was just really frustrating," said Auch-Kness. "I tried to go talk to someone about it but I feel like nothing really came out of it."

One of the few places that Auch-Kness is able to feel com-

fortable in Evergreen's environment is The Flaming Eggplant Cafe. The Flaming Eggplant operates as a cooperative business model, meaning there is no boss and no subordinate, but rather each employee works together to collectively make decisions.

"My experience with The Eggplant has been great. I love it so much. Everyone there feels really supportive," Auch-Kness said. "I know exactly how everything I [do] affects everything else."

The Eggplant's mode of operation is somewhat juxtaposed to Auch-Kness's experience with Evergreen as an institution.

"The school itself needs to figure out ways to include everyone's voices because right now... it doesn't feel like students have a lot of say in what's happening," Auch-Kness said, "I feel like there needs to be more cooperation between everyone."

She went on the express Evergreens need to "actually listen to students of color, especially black students and what we say we need."



PENNY

*work and artist
statement by*

HENZEL

*Penny Henzel is a student at the Evergreen State College. You can
find more of their paintings and writing on the net at
pennyhenzel.com*

What I am most interested in lately has been less the content of the painting itself and more the phenomenon that reciprocates thought and feeling from the body to material. The detail object paintings function as a way to distinguish the moment when a painting is happening, acting as a production of symbolic movement. I stare at the object and its form is illuminated; it becomes weighted with the incandescence of my total focus. I like to think of the Crate as a kind of exodus— through the details of its form I enter Absolute Zero. I have to disorganize in order to organize. The Meticulous Act (the name I've given this theory/project) distills time, and in contact with the material I feel myself presencing in

acuity. It is not an instant in which one is sitting alone, motionless and pondering their existence. Rather, I seem to be in a strange, intimate alignment with a rhythm that exists both within me and outside of me. I follow the rhythm until I am brought into permeation. At the heart of the instant, thoughts pass overhead in a silent fog and the order of reality fragments. Later, I return to myself and always feel a sense of harmony, even if things around me before felt threatening or painful. But the activity of this work does not simply end here in the instant of creative reverie. For even when I am lost in the activity, the work itself contains the very thoughts in my mind which have fled from me. I experience a kind of

sensuousness with the paint, and as we interact with one another I can feel a silent language being communicated. All of these sensations happen together— the high instant, the transference of hand to paintbrush to paint to surface, and the contact with a circuit of internal and external rhythms, which are otherwise silent in me, until those rhythms weave in and out of one another to form a melody. But this melody continues to live and resonate in the work after I have finished the painting and can be perceived by the viewer.

Almost all of my past work— the blue cow, the blue rock, the body paintings ect— have an entirely different function. They are heavily conceptual images, in which the meaning lies directly in the forms

and relationship of image to surface. The blue rocks were not about rocks but temperature, edges, reconciliation, beauty, solidity, plastic... I got super obsessed last year and wrote a ton of theory about it (some is on my website). In the midst of that work and for the past few years I've kept a similar focus on the body, nature/ organic forms, never seeming to be able to get away from it. The Blue Cow is about the secret. And rocks. I don't know how or why I chose the subjects I did, The process of painting used to be extraordinary impulsive— I never thought of the concept beforehand, instead I would watch the image appear as my hands moved the paint. After painting I would spend time theorizing/conceptualizing the work, which is a part of this ongoing book I've been writing for three years.

The work— both painting and writing— is inextricable from my life and purpose. Art guides me through the world, and my absolute passion for it makes me feel real. I gain a certain protection from it, because art has and will always be around. All of my work is a sort of description or processing of the situation around me in some way, usually in a far more abstract and phenomenological sense. I think it is so immensely crucial to spend some time with yourself and make things, even if the outcome doesn't mean anything.

Reading art theory/ theory / just reading all the time has greatly influenced my ability to not only think but also see and make— Adorno's Aesthetic Theory has really changed my entire life in a crazy way. I came to Evergreen my first quarter and read T.J. Clarks Farewell To an Idea and aesthetic theory and immediately started writing art theory and was like wow holy shit. I absolutely love Julia Kristeva, Gaston Bachelard's Poetics of Space, Sartre, Arendt, Clarice Lispector... I always try to read three different kinds of books intermittently when I paint or write— one book of poetics, one theory, and one novel. I think it's important to not get caught in a theory hole, as I've done many times and start to forget the world is happening.

“I stare at the object and its form is illuminated; it becomes weighted with the incandescence of my total focus. I like to think of the Crate as a kind of exodus— through the details of its form I enter Absolute Zero.”



The Food on offer at Octapas. Not quite tapas, not quite traditional cafe fare. JASMINE KOZAK-GILROY.

UP & COMING

WED. MAY 30

Le Voyuer
9 p.m., All Ages.
Vomity 186 with Sara June (LA)

SAT. JUNE 2

i5 Guns & Ammo
8 a.m. to 3 p.m., \$135.
Women's Basic Pistol Course

The Evergreen State College
9 a.m. to 2 p.m., All Ages.
June Jamboree in the Constantino Recreation Center

SUN. JUNE 3

Lost Peacock Creamery
10 a.m. to 11 a.m., \$20, All Ages.
Goat and Mini Pig Yoga

Olympia Film Society
7 p.m., \$10 general, \$7 members.
Olympia Mountaineers & The Evergreen State College Outdoor Program Presents DIRTBAG: The Legend of Fred Beckey

MON. JUNE 4

Washington State Capitol
2 p.m. to 5 p.m., All Ages.
WA Poor People's Campaign; Right to Health + Healthy Planet

TUES. JUNE 5

Arbutus Folk School
5:30 p.m. to 7:30 p.m.
The Wheel Deal: Making Yarn on a Spinning Wheel

FRI. JUNE 8

Jake's on 4th
9 p.m., 21+.
Pride Party Kick Off

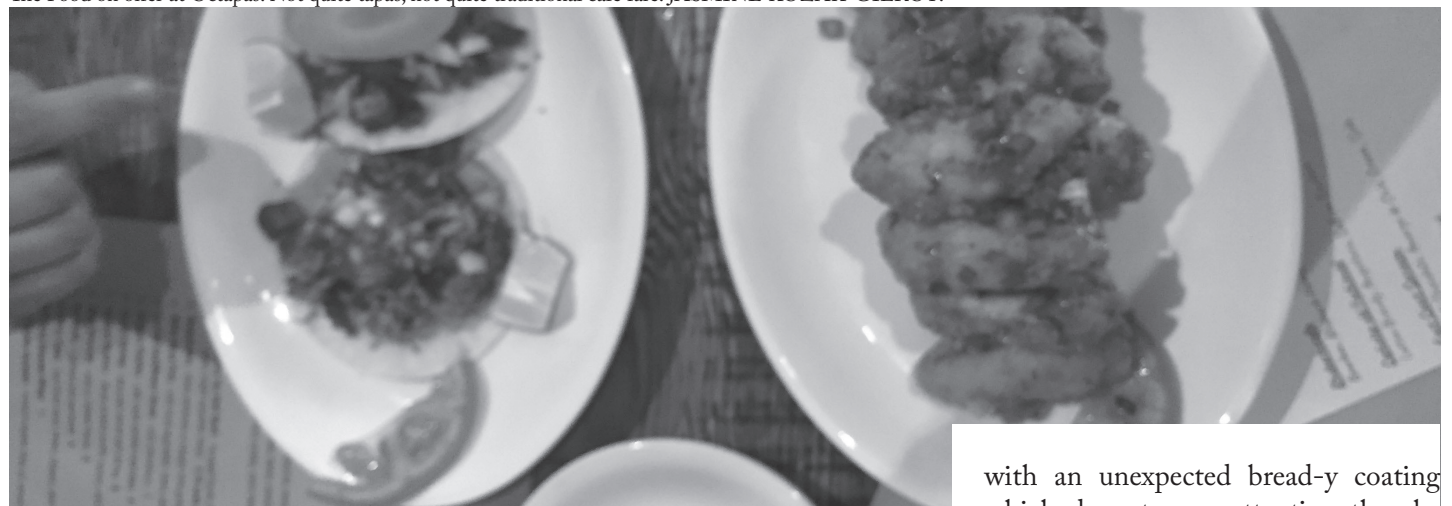
SAT. JUNE 9

Speakeasy Salon + Bistro
3 p.m. to 5 p.m., Free, All Ages.
Speakeasy Pride Block Party
Located outside on Adams Street between 4th and 5th.

Speakeasy Salon + Bistro
7 p.m., \$10 presale, \$12 door, 21+.
America's Next Top Bottom Drag Show

SAT. JUNE 9

Heritage Park
12 p.m. to 6 p.m., Free, All Ages.
Capitol City Pride



“WHAT’S THE DEAL WITH OCTAPAS?”

Review by Morrissey Morrissey

Imagine this: an octopus, a cracked submarine, and my mom browsing Pinterest all walk into a bar which is also somehow both a cafe and a tapas place, too. Welcome to Octapas, the latest iteration in the hermit crab shell of a building on 4th Avenue between McCoy's and The Eastside Tavern. What used to be Obsidian (and Jezebel's before that) is occupied once more, and the building which used to be just another completely black building in Olympia is now deep blue with drippy orange accents donning Octopus decals.

The husk of a building first showed signs of life post-Obsidian when a mysterious sign was erected in the window one day advertising espresso, lunch, cocktails, and more, all accompanied by a little funny looking hand-drawn octopus. The sign also advertised a soft-opening to which I showed up, but unfortunately the doors were locked and no one was in the building. Had they known I was coming, harboring deep scars of mistrust for this building and also for fish? Could they hear me thinking very loudly how scary their drawn octopus was? Or maybe I just wrote the time and date down wrong in my planner? I may never know the answer.

Despite this, all hope was not lost. I, along with the rest of the CPJ staff (all four of us) eventually made our way to Octapas for a TESC funded happy hour (haha just kidding, George!). Walking in felt like dreaming. It didn't feel like the normal dream, though. This dream felt like a weird hipster take on the popular late-2000's first person shooter "Bioshock" except it's set in Olympia so it's far less exciting. The

roomy interior was filled with poorly rendered, aquatic-themed art of salmon and submarines hung near the bar. The general color scheme was dizzyingly reminiscent of the oranges and blues of the Neopets homepage, perhaps another homage to the aughts. On the far left wall a single pewter octopus hangs high toward the ceiling, alone.

A half-letter sized blue rectangle of average thickness (i.e. not very thick at all) with some stains served as an off-center happy hour menu. Six dollars for cocktails, five for wine, and appetizers (what tapas are commonly referred to as when they are not of Spanish origin) (which these were not) ranging from two to five dollars each. All four of us in the CrewPJ (that's like CPJ but with the word crew in it. Get it? It's a cute little thing I'm trying out.) ended up ordering one drink and appetizer each and sharing each dish, and the total came out to be a little over ten dollars for each of us. This was a pleasant surprise of a price that I think can maybe only be matched by buying an Oly Dog and a nasty well at Jake's, but here I didn't fear being groped even once. Nice!

The first of our four apps was a plate of two lonely tacos. I don't know what I expected, but you have never felt loss like the loss I felt when realizing there were two tacos and four of us. After taking one bite each, the general consensus seemed to be that of mild enjoyment. Although bland, the meat was cooked just how carnitas should. It was juicy yet crispy, and in no way resembled pulled pork as carnitas in this town are wont to do.

The wings we ordered came next

with an unexpected bread-y coating which drew to our attention the absence of literally any allergen labels on the menu. Gluten-free? Vegan? Too bad. Go to New Moon for that, you hippy. Here at Octapas we live fast and loose and we always have a belly ache. That aside, the wings came in a tiny mountain formation and tasted as good as they looked. They were evenly breaded and each was well-sized and satisfying. The freaky orange sauce (Buffalo sauce? I've never had wings before in my life.) was just the right amount of flavor, not too strong and with hints of citrus. With a side of celery, my 45-year-old-dad LARP was complete. Thanks, Octapas!

The last two dishes came out and ended the night with whatever is the opposite of ending the night with a bang (Ending the night with a poot?), both sort of boring and plain. The brussel sprouts and bacon, although plentiful in quantity, were just bacon flavored. So bacon flavored, in fact, that I'm not confident that if there was no bacon that there would be anything to taste at all. To their redemption, they were crispy on the edges and tender in the core and were not bad at all.

Unfortunately, I could say the same for the pickles which accompanied the sprouts. We were presented with a mix of cauliflower, carrot, and other veggies soaked in an incredibly lackluster brine which failed to wow. This feeling of anticipation followed by a strange confusion seemed to be the theme of the night. Each dish on its own was pretty good. All together, they didn't quite come together. The experience felt unfocused and hopeful. Each element of Octapas felt like it was trying to achieve too much and as a result, not doing anything extraordinarily. What I think is aiming to be a really hip small-plates joint ends up giving off a disorienting pirate-themed potluck vibe. The food was great, the drinks were great, but I would be lying if I said I didn't miss the cohesive atmosphere of Obsidian.

GOODBYE 2017- 2018

GALLERIES AND
CELEBRATIONS TO CAP
THE SCHOOL YEAR OFF

INTERWORKINGS

The Evergreen Gallery
Opening Monday, June 4.
Open from June 4 to June 15.

STUDENT ARTIST LECTURES

Recital Hall
Wednesday June 6 at 11 a.m.
Students producing creative work
of any kind can sign up to present
their poems, art, or insights by
emailing theorynpraxis@gmail.com.
Priority given to graduating
seniors.

LOVE/ SICK

Seminar 2 D4107
Friday, June 8 at 7 p.m.
Love/Sick by John Cariani is presented
by special arrangement
with Dramatists Play Service, Inc.,
New York and performed by
students in Theater and Dance
Intensive Lab.

STUDIO/ARCHIVE/FIELD EXHIBITION

Olympia Press Building
Opening Friday, June 8 at 7 p.m.
Open as well on June 9 + 10.

LAVENDER GRADUATION

Evergreen Longhouse
Wednesday June 13 from 3 p.m.
to 5 p.m. Register to walk online.
Deadline to register is May 31.

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Continued from page 4.

but budget forums are not a seat at the table, cted on page 9 and that's what we think students deserve."

Faculty are also worried that the changes will undermine the line of communication with the administration, despite claims of bettering communication among departments. Losing the Chief of Staff position is one thing, and Professor Eric Thuesen said that the new duties put onto Drake's Provost position "deludes" the faculty line. Someone suggested that bad reputation of the arts among the deans may have led to these decisions. Drake responded that she understood the concern, and is hopeful conversations with Vice President and Vice Provost for Equity and Inclusion Chassity Holliman will hammer out that issue, but said there is still "lots to be determined."

Other areas that have faced student enrollment reduction like MiT, Native Pathways, and Tacoma Campus are going to see different kinds of reforms. MiT programs are planning three new pathways for first year students, transfers, and graduate students. All three areas will see staff reductions as changes roll out. There will also be increased motor pool rates, lab fees, and study abroad fees. Some of the specific losses here and other places were hard to parse out of the presentation, and one faculty member mentioned how the loss of the Grace Harbor College program was not reflected by the speakers, worried that such losses are being dealt out "without some kind of notice."

On the other hand, police on campus continue to see budget increases. When asked if police services would be cut in line with other parts of the school in one of the general meetings, John Carmichael explained that the state legislature has provided specific funding for expanding police services, and none of the losses to the budget will affect the extension of the police.

Drake also presented the new Faculty Retirement Incentive which offers one quarter's worth of base salary to those who agree to retire in Spring 2019 and forego a post-retirement-contract that secures later work with the school.

Overall, people are asking that what budget changes come in the future do not falter in the same way, as Shelley said, "I'm hoping that in the future they can see the aftermath of these budget cuts and how people didn't feel included, and they can make improvements for the next time the system decides to do whatever it wants."



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PUBLIC MEETING NOTICE

Proposed Updates to Code of Student Rights & Responsibilities, WAC 174-123

Wednesday, June 6, Library 1005, 1:30-2:30pm
Wednesday, July 11, Library 1005, 1:30-2:30pm

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Leave feedback and see proposed draft online at
<http://www.evergreen.edu/studentaffairs/student-conduct>

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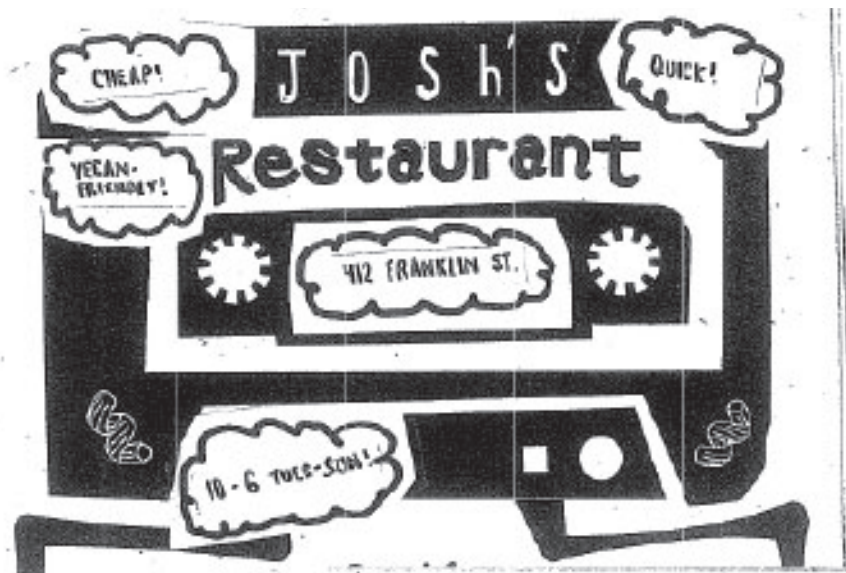
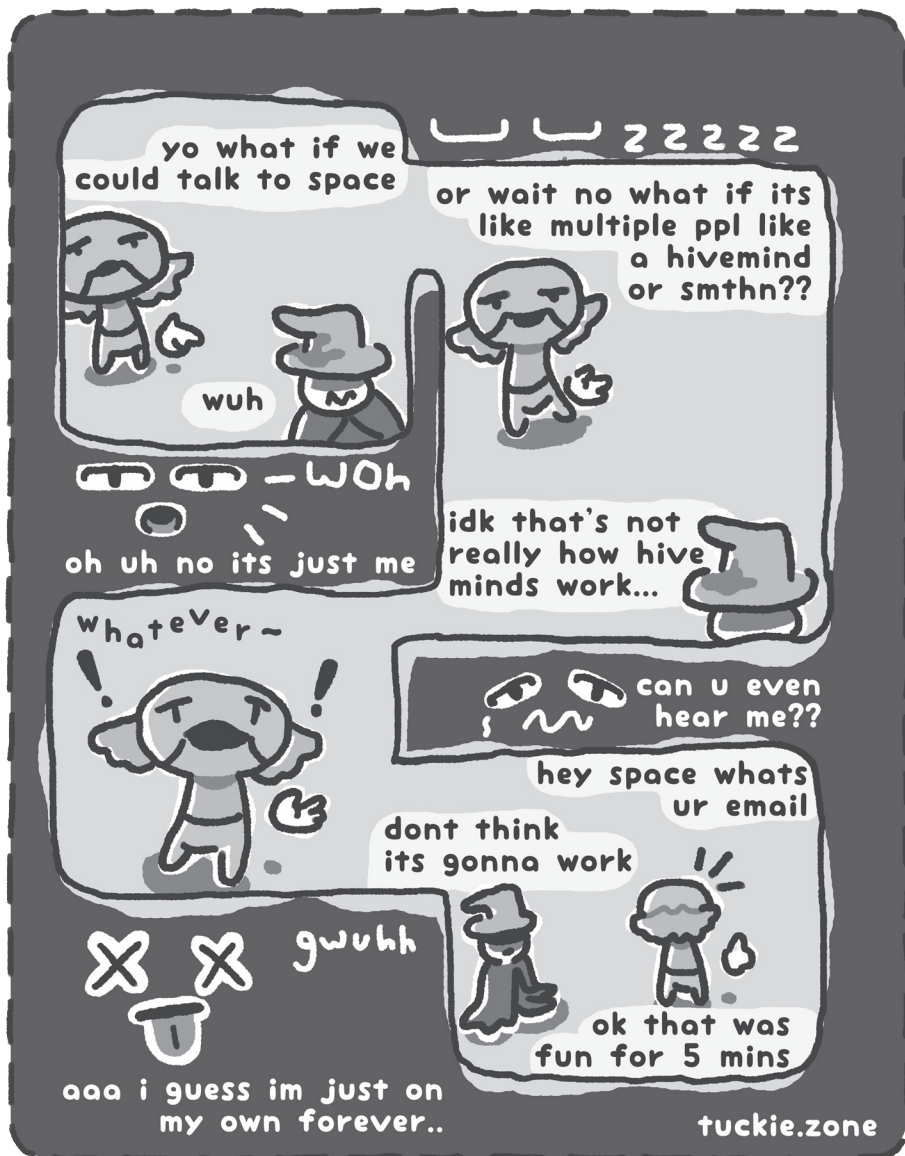
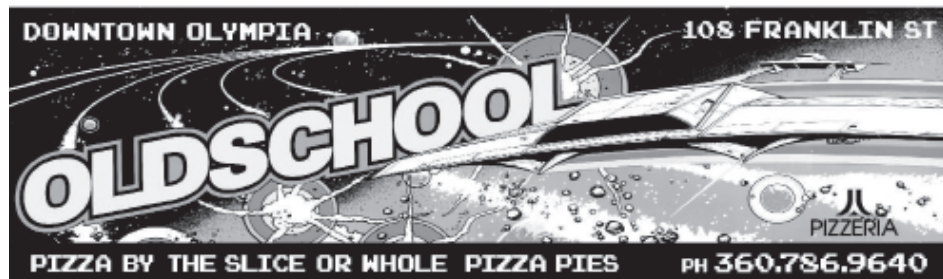


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Letters and Opinion

COMIX

space.png Tuckie Johnson



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RUBY THOMPSON.

the urge to escape from everything, to pack up and go. But what you need is to look to friends and to your own home for this escape. Don't turn outward; look at what you already have. Re-evaluate your relationships, and make sure you are getting what you need from them. Re-organize or redecorate, this will help you center yourself in reality and keep you focused.



by Kristin McCosky

ARIES 3/21 - 4/19

You crave control, you thrive in it- but relinquishing this yearning will help you cultivate qualities of trust and ease. This week will be a time when you will need to learn how to be in control, but to not let it consume your entire life. The sun has entered Gemini, the sign ruled by Mercury; a planet based in communication and the process of learning. Prepare yourself for an intense wave of mental rapor and energy that almost seems to burst at the seams. Let this time be one for reflection instead of constant action, even when that reflection might ask for you to face some painful truths. Let this month build up your internal fire to inspire ideas and also learn to let this light the way for others as well.

TAURUS 4/20 - 5/20

You are a natural healer, you revel in the sweetness of life's riches and comforts. You are also a fighter, who can handle most things with calm and grace. Your natural ability to find out things that other people miss, and your intense depth of healing, can leave you overwhelmed. But you should know that you're not bound to be anyone's cure or therapist. The sun is in Gemini, and you might feel misplaced right now and a little mentally exhausted and acute to sensitivity. You might be in search of stability and feel that it's so much simpler to retreat into yourself and your home, preparing to embrace the inevitable. This is not the time to go back to the same old places; embrace that change is coming. The changes that are coming will give you balance and substance, if you let it.

GEMINI 5/21 - 6/20

You are the mind, mercurial and enchanting. To others, you are out of this world, a gateway to a different mental realm, an entity who cannot be construed. This week, the sun is being ruled by Mercury, a planet ruled by reason and rationality, and you are so embedded in it. Yet, right now

you can be lost in nervous energy recoiling from a bout of self-satisfying indulgences that satiated your curiosities. This energy will also be accompanied by a spark of creative endeavors and heightened communication in the social realm. You might begin to see people in a new light, which will make you consider if your relationship with them is really even worth it. If you communicate this, don't break your teeth over it.

CANCER 6/21 - 7/22

Being ruled by the moon, your emotions are constantly pushed and pulled and fervently changing. You might feel the pull to let someone back into your life that has hurt you or been gone for a while. As good as it might feel, and as good as it might be to revisit the past, your expectations might be unrealistic and the end result may make you feel more alone.

LEO 7/23 - 8/22

With spring in the air, you feel light and playful and loving. The blues from the winter have left you with an opening for new experiences, new people, new places; but also a contempt because you know that nothing can stay. Being ruled by the heart, you forget that sometimes our heart is in the wrong places. This week, don't overlook the insignificant. Think about what kind of people you want around you and what kind of energy you want and need to surround you.

VIRGO 8/23 - 9/22

You're able to take any energy that you have and put it into a productive outlet. You know that any answer can be found if you get inventive and dip into the infinite expanse of your mind. You don't rely too heavily on others. This week, your mind can play tricks on you. To combat this, acknowledge it. Remember your mind can keep secrets from you. But you don't have to face this alone. Ask for help. Ask for assistance. And ask yourself what you truly need. It's okay to not

have everything in order. Its okay to not be okay. Your self reliance is strong and will never break, even if you think this will make it.

LIBRA 9/23 - 10/22

You are feeling lighthearted and romantic right now. You see the very best in people and are able to connect with people who may have been on the fringe of your life for a while. You have so much going on inside your head, and are constantly wanting to learn about people, because you look for the good in everyone. This week, take a trip somewhere, a museum, a place, somewhere to ignite your natural love for beauty. Don't stop to question it. Ask someone who you want to know more about to go with you, explore something that interests you both, somewhere beautiful, and engage with it; it will teach you more about them. It will help you learn that the natural beauty you desperately seek out, is also right inside you.

SCORPIO 10/23 - 11/21

You're always at constant war with yourself, Scorpio. You question yourself to a higher degree than most, and you question others to this degree as well. Your innate ability to transform and regenerate is at a peak this week. Take some time to be by yourself, it doesn't have to be a long time, just enough time to make sure you are concentrated on taking care of yourself. Something else is happening right now, someone has caught your eye and you can't ignore the attraction and its magnetism. Instead of jumping right in, consider what kind of structure of a relationship works best for you and take the steps to integrate rationality over loving as a form of distraction.

SAGITTARIUS 11/22- 12/21

Tension is coming this month. Your may feel a restless mood encompass your entire being. Your instincts lean toward the flight response,

CAPRICORN 12/22- 1/19

Pay attention to what kinds of feelings your home life has been causing you. Take action if those feelings are anything other than support and assurance. If I had to guess, there's probably a lot of worry and concern but it really does not need to be a complicated issue. Speak your truth and push for a revisionment in current systems. The only way you'll get the reorganization you want is to take the risk, your family are people you should be able to be vulnerable with.

AQUARIUS 1/20 - 2/18

You are a grounded sign, one who knows what they wants and takes the initiative to achieve them. With the sun in Gemini, your natural groundedness and introversion will be catapulted towards activity and performance. You want to share this with everyone, you want to laugh and let go and enjoy something creative. You have so many aspirations this month, an increasing feeling that nothing can hold you back. Keep this energy up, keep doing what makes you feel everything. Though intrinsically, you are an self questioning person, someone who doubts that they can accomplish what they really want to, and someone who feels the need to constantly prove themselves; this week if utilized well, will bring so much inner strength and positivity.

PISCES 2/19 - 3/20

You feel overwhelmed right now, your emotions and empathetic nature have been used to their full capacity these past months. This week your communications may be unpredictable and you feel past wounds start to resurface in your daily communications with others. You might feel the need to retreat into yourself and cut off contact with others. Work might now will be coming to an intense cumulation and you will have the chance to show what you have been working on and be given praise. Your intellectual sphere is broadening and you want to learn and study something that you haven't been interested in before. This week you should do something that will let you apply your spiritual and empathetic knowledge and skills to the material realm. Romance may become something that you want right now, learning how to have a romance with yourself is where it should start.

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