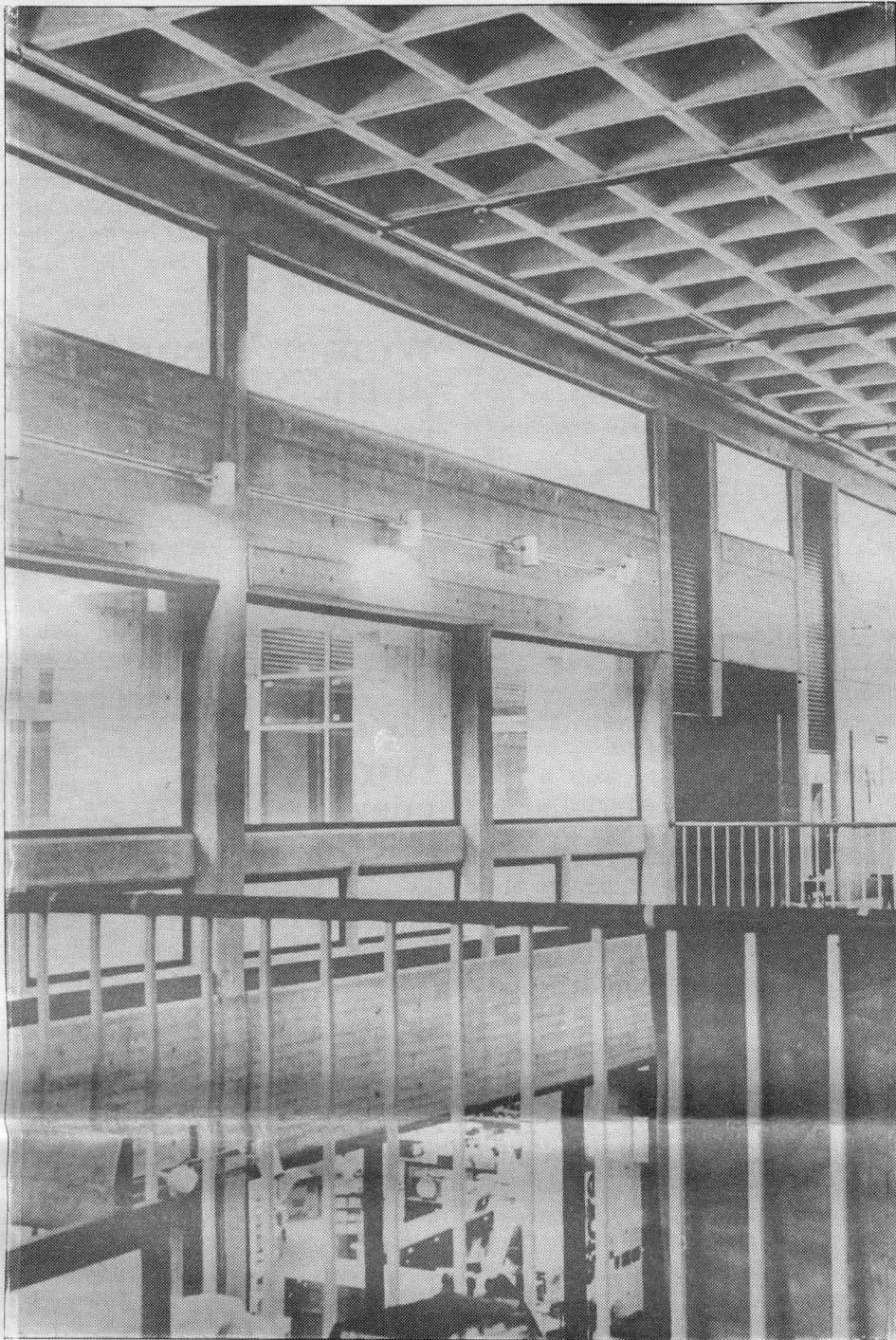


# Cooper Point Journal

October 31, 1991 Volume 22 Issue 6

## Could it be the third floor?



Looking in on the new Student Activities offices. See related story page 3. photo by David Mattingly

## Geoduck season nears end

### Women's Soccer

The Evergreen Women's Soccer Team suffered two district losses this weekend in eastern Washington.

Saturday in Ellensburg the Geoducks were outshot 32-5 by the Central Washington Wildcats in a 2-0 loss. After a scoreless and fairly even first half, Central turned up the intensity and scored in the 65th and 70th minutes. Again on Sunday, Evergreen played an even first half with Whitman, but went behind on second half goals and lost 2-0. Senior goalkeeper Cami Smith had 13 saves in the Central match and 14 saves against Whitman.

Other players contributing strong consistent play this weekend included forward Kerry Holden and freshman defender/midfielder Renae Burtch who came off the bench with for a strong performance in the Whitman game.

Coming into this last week of the season, the women's record stands at 5-10-0. The Geoducks play at Seattle University Wednesday, Oct. 30, and finish the season at home on Saturday against Highline at 1 p.m. Saturday's game will be the last game for seniors Cami Smith and Kirsten Roberts, both of whom have played for four years at Evergreen.

### Men's Soccer

The Evergreen men's soccer team picked up two victories at home this week, bringing the season record to 6-11-1 with one game left to play. The Geoducks beat Trinity Western 2-1 last Wednesday behind goals scored by Simon Wheeldon and John Hall and assisted by Scott Foss and John Marbette. Sunday, in what coach Arno Zoske called, "the most exciting game of the season," the Geoducks outscored Whitworth 5-4. Whitworth scored the first goal of the game in the 15th minute, but Evergreen's John Hall tied the score 15 minutes later. Scott Foss added goals in the 47th and 51st minutes and Simon Wheeldon then tallied a goal the 65th minute, bringing the score to 4-1. Whitworth, however, scored three goals in a 14 minute period and tied the game with less than five minutes to play. Senior Geoduck Todd Allison then got a breakaway and put away the game winning goal with one and a half minutes left in the game. "We played great ball for an hour and fifteen minutes," Zoske said, "and they played incredible ball for fifteen minutes. We've been playing good soccer the last six games and are very pleased with the progress this season."

## Rape suspect released

by Bryan Connors

The suspect arrested for an alleged rape of a woman student Sept. 15, was released from Thurston County Jail on his own recognizance this Monday, according to Campus Security.

Jason Rice, the suspect in the case, was released on October 28; the conditions of his release being that he is to have no contact with either the alleged victim, or the Evergreen campus in general.

Another condition of his release is that he remain in the presence of two court specified persons, to whom his supervision has been entrusted. Rice is also required to report to the Thurston County Superior Court within 72 hours

when contacted by them.

As reported in previous editions of the *CPJ*, a woman alleged that Rice, a part-time employee for the North West Food Service (who has since been terminated), raped her at an encampment where Rice was illegally living. The encampment in question was located off the trail to the Organic Farm.

According to Campus Security, Rice claims he was elsewhere at the time of the alleged offense.

As the *Cooper Point Journal* goes to press, Rice has not had a court date set. The *CPJ* will continue to present information as it becomes available.

*Bryan Connors covers security issues for the CPJ.*

## Energy bill controversial

by Stephanie Zero

The Johnston Energy Bill, President Bush's proposed energy bill for the United States, is on the calendar to go on the floor at the senate house. WashPIRG is asking students to call Brock Adams to urge him not to support the bill, "which by increasing dependence on foreign oil, providing a blank check policy on development of new nuclear power plants, and having no provisions for seeking renewable energy sources," says Andrew Gamson, the president of the Evergreen chapter of WashPIRG.

"...the proposed Johnston Energy Package would prove a disaster for the Northwest and all America," continued Gamson.

Other political activities in progress include WashPIRG's projects on hunger and homelessness, toxic waste reduction, and environmental education for elementary schools.

Students of WashPIRG are trained to do hunger and homelessness service work at Bread and Roses, a food bank in downtown Olympia. 56 letters have been written to representatives regarding the Right To Know Act, which expands reports on toxic waste to include toxins used and produced in addition to toxins

discharged. PIRGers are scheduled to be in classrooms Nov. 18 to start their environmental education program for elementary students.

The impact of WashPIRG reaches outside of Olympia also with two other offices in Seattle (one of which is located at the University of Washington).

The students who run each campus PIRG choose the projects their campus will work on. There is also a state board of students, who vote on a statewide agenda.

State and campus boards work together so that the impact of WashPIRG can be greater. For example, the 56 letters that were written by Evergreen students were joined by hundreds of letters from the two Seattle based offices. In terms of voters, each letter speaks for 200 people, so the representatives get a response from thousands of voters.

Gamson says, "WashPIRG is an organization to make change in issues which concern us as students and citizens."

PIRG (Public Interest Research Groups) are located on 85 campuses across the nation.

*Stephanie Zero is an Evergreen student.*

## Halloween for the young?



Keiko Aoyama (right) shares some Halloween joy with Chrystal Mason. photo by David Mattingly

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# NEWS BRIEFS

## Have a drink break a hip

UNITED STATES--Women who drink a lot of coffee and/or even a moderate amount of alcohol appear to be vulnerable to fractures of the hip and forearm.

In a study reported in the American Journal of Clinical Nutrition, women who drank more than four cups of coffee a day had a hip fracture risk three times that of women who consumed one cup or less.

Women who consumed at least 25 grams of alcohol each day (about 2 beers or 1.6 ounces of liquor) more than double their risk of hip fracture and increased their risk of forearm fracture by 38%.

## AIDS testing cancelled

EVERGREEN--Health Services regrets to announce that the HIV/AIDS counselling and testing provided by the Olympia AIDS Task Force and scheduled to begin the first week of November will be delayed indefinitely. Every attempt is being made to provide this service on campus in the future.

Meanwhile, we are told the County Health Department provides this service on a drop-in basis, Friday afternoons from 1 to 4 pm. For information call 786-5583.

## Write for Toxic Table

EVERGREEN--Wednesday, Oct. 23 WashPIRG hosted a Toxic Table event, this time addressing the dumping of 'low-level radioactive waste' in the Mojave Desert. Thirty students wrote letters speaking out against such dumping. Several also got active by calling Brock Adams in D.C. the next morning to speak out against the Johnston Energy Bill.

Let's keep the ball rolling. Come this Wednesday, Oct. 30, to help support the Clean Water Act. Write your letter of support at the Toxic Table, every Wednesday from 6 to 8 pm at the Community Center.

## Quote of the Week

"When we entered the Mod, they were doing that dance that those kids do... what to they call it, mushing?"

An "actual overheard comment" between Campus Security and Thurston County Sheriff officers at the Helltrout show, as heard by CPJ reporter Lauren Rupp.

## Swim in your sweat

EVERGREEN--Did you know that you don't have to be an athlete to benefit from an exercise program? People of all ages are encouraged to join Evergreen's Aqua-aerobics program which meets every Monday, Wednesday, and Friday at noon, or Tuesday and Thursday evenings at 6:30 pm. There you will meet people of varying physical conditions who get together for one reason: to work out and feel good.

Registration for Aqua-Aerobics is now happening. Second session runs from Nov. 1 - Dec. 20. Cost for three days a week is \$23 (TESC Students), \$26 (Faculty/Staff/Alumni), and \$30 (Community). For more information call x6530. Have a healthy day!

## Fair trade or Free trade?

EVERGREEN--The TESC Labor Center is offering the seminar *Beyond Zacatecas: Fair Trade or Free Trade* on Saturday, Nov. 9, 1991, from 9 am to 6 pm in CAB 110.

*Beyond Zacatecas* is a tri-national discussion on the environmental, agricultural, and labor implications of the GATT and North American Free Trade negotiations. It includes a first-hand account of the parallel negotiations held in Zacatecas, Mexico on Oct. 25-26.

Several guest speakers will be present to speak from different angles of the situation.

Attendance is by pre-registration only, and must be completed by Wednesday, Nov. 6. The cost is \$25 or \$10 for students. Registration forms are available at the TESC Labor Center.

## Attend Aikido fellowship training

EVERGREEN--Some of the top instructors and practitioners of Ki-Aikido in the Puget Sound region will participate in a fellowship training with host club Evergreen Ki-Aikido this Sunday from 10 am - 4 pm in CRC 316.

Students and the community are invited to observe the grace, beauty, and self-empowerment aikido offers.

"We want people to have a better understanding of what a martial art spirit really is," said Evergreen Ki-Aikido President Peter Bonneau. "They'll see it's quite different from what they see in the movies."

## Speaking on civil rights

EVERGREEN--Authors and civil-rights activists Staughton and Alice Lynd will be on campus for two events Nov. 4 and 5.

Nov. 4 they will be presenting the slide-show and discussion *Eyewitness Account of the Israeli Occupation of Palestine* in Lecture Hall 5 at 7 pm. Issues being discussed include the impact of Israeli Occupation on people's lives in the West Bank, the Gaza Strip, and Golan Heights; human and political costs of U.S. aid to Israel; and the Mideast Peace Talks.

Nov. 5, from 11 am to 12 pm, LH3, the Lynds will speak about long-term activism. They will address the issue of staying active and hopeful in the face of the current world political situation.

## Internship offered

UNITED STATES--College juniors, seniors, and graduates are being invited to apply to the Dow Jones Newspaper Funds 1992 Newspaper Editing Internship. The application deadline is Nov. 15, 1991.

The program offers a paid internship at a daily newspaper or news service, two weeks of pre-internship training on a college campus, and a \$1000 scholarship.

Applications are available from journalism schools or departments, campus placement offices, or from the Dow Jones Newspaper Fund, P.O. Box 300, Princeton, NJ 08543-0300; Phone (609)452-2820.

## Women's caucus potluck Wednesday

EVERGREEN--The Women's Caucus will be meeting Wednesday, Nov. 6. Faculty and staff women are invited. Please bring a potluck dish and be prepared for an evening of stimulating and supportive discussions. Call Bonnie at x6236, or Nancy at x6458 for time and location.

## CPJ editorial faux pas

CORRECTION--Gary Wessels Galbreath's letter in the Oct. 4 CPJ was run with several typing errors. The letter, on page 4, was a response to Dante Salvatiera's letter on "People of Color," and should have the following corrections.

The first sentence in the second paragraph read "... accurate group of word to describe a populous that has been refereed to by minorities," and should read "... accurate group of words to describe a populous that has been referred to as minorities."

In the first sentence of the fourth paragraph, it reads "As far as Dante's comment about it being intolerable for people of color to harass..." and should read "As far as Dante's comment about it being tolerable for people of color to harass..."

The CPJ, and typist Leif Wahlborg in particular, apologize to all readers and to Mr. Galbreath for the errors.

# Security Blotter

Tuesday, October 22

1959: Vehicle accident reported at Kaiser and Cooper Point road. Traffic was blocked and injuries were reported.

2112 Resident reported people expending fire extinguishers in M-Dorm.

2130 Controlled substance was found in M-Dorm.

Wednesday, October 23

A relatively quiet day for campus security

Thursday, October 24

0320: Emergency Help Alarm went off in U-Dorm.

Friday, October 25

1426: Vandalism to one of the CRC's rest rooms was reported.

2119: Obscene graffiti reported on the second floor of the CAB.

Saturday, October 26

1255 Student housing manager, while on duty, reported that his beeper was not working.

1316: A hydrant was found leaking outside of the first floor of the CAB.

2218: Massive rock & roll and party

disturbance was reported coming from the Mods. Thurston County Sheriffs, Campus Security, and student housing managers were called to the scene.

Sunday, October 27

1001: Fire alarm went off in D-Dorm. 911 was called.

1102: Resident reported theft of his bike from A-Dorm.

1115: Person reported the hood of his VW stolen while it was parked in F-lot.

1147: Student reported the theft of his helmet from the wood shop.

1416: Attempted suicide reported in A-Dorm.

2002: CAB Deli reported items stolen.

Monday, October 28

1150: Person reported her car vandalized while parked in F-Lot.

2333: A man and a woman were reported to be trying to break into the CAB book store from the back hallway.

Security performed 66 public services (unlocks, escorts, jump starts, etc.) this week.

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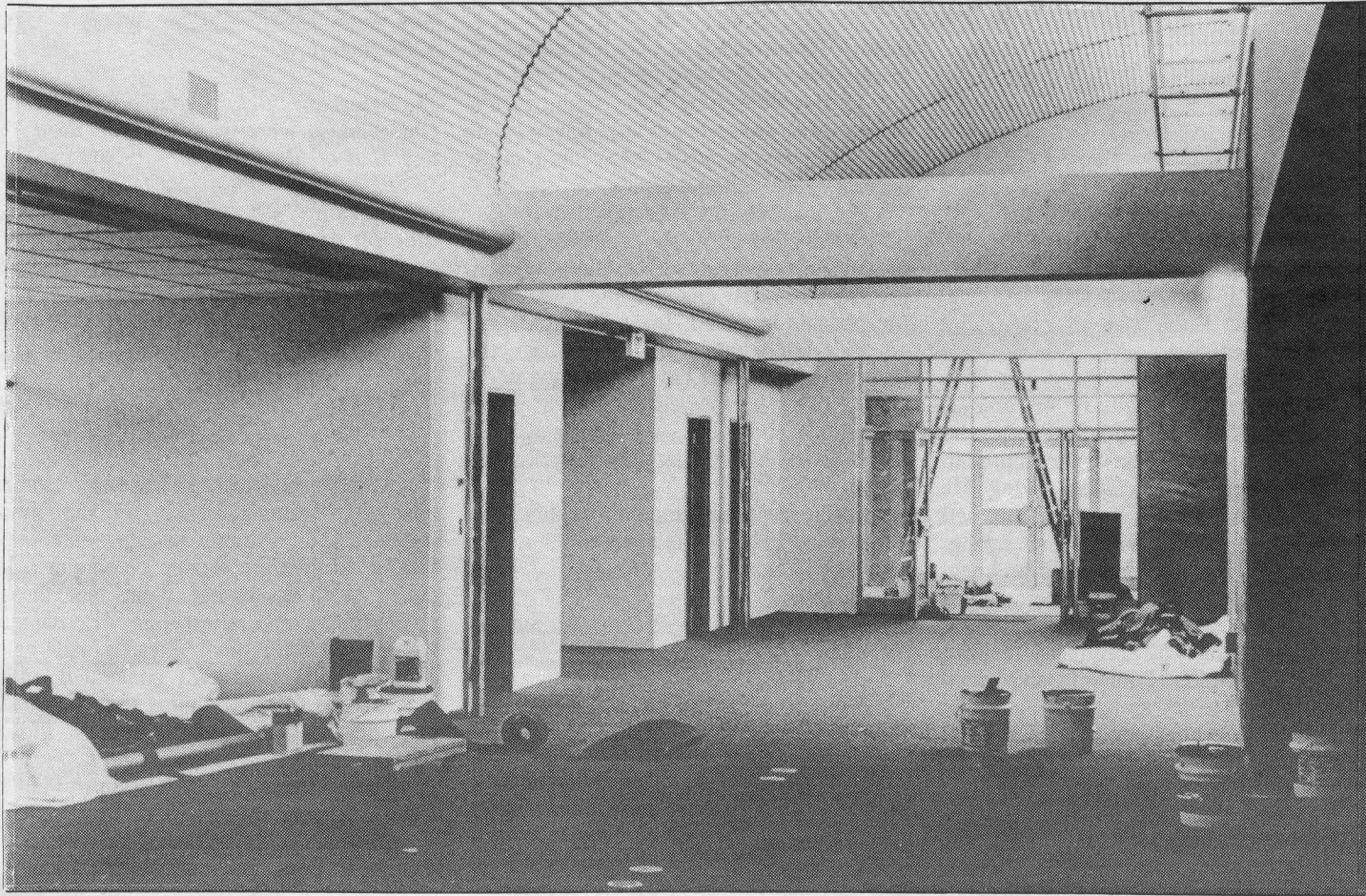


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# Student Activities to invade new space



by RJ Nesse

*"Student Activities have lived without the light of day for long enough... let there be windows...let there be light..."*  
--saying of the CPJ staff.

And so there will be light this December when Student Activities will move back into their offices on the third floor of the CAB.

There isn't space in the CPJ this week to describe all the high ceilings, big windows, and heavenly elbow room that the new offices will offer Student Groups, but in the words of Tom Mercado, "...it's a community space...a big beautiful space...."

Student Activities (currently located on the third floor of the Library Building,) who will be housed in the new area include: EPIC, Slightly West, the Student Art Gallery, Environmental Resource Center, APIC, MEChA, SPI, Jewish Cultural Center, UMOJA, Indian Center, YWCA, Peace Center, Students for Christ, Vets/Resv, Volunteer Groups, KAOS, CPJ, Women of Color and LGBPRC.

The shot on the left pictures the entrances to both the Women of Color's and the Lesbian Gay Bisexual People Resource Center's offices. The ON THE AIR beacons below will soon light up in the offices of the mighty KAOS.

RJ Nesse is the editor of the CPJ.



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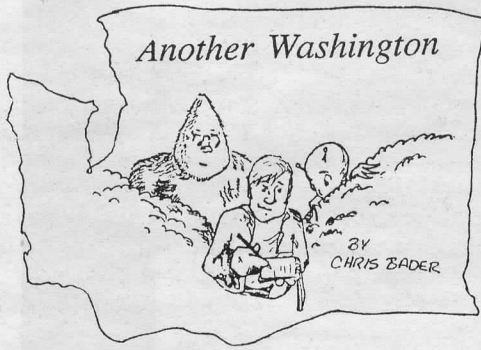
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# Ingram evades Sheriff's questioning

by Chris Bader

"These are hard questions, Paul, but, ya, God, ya gotta, ya gotta come up with some answers. I mean you wanna get this out and we're pushing you the best we can." - Detective J.R. Vukich, Thurston County Sheriff's Office



When Paul Ingram was first faced with accusations of rape from his daughters, he neither admitted to the charge, nor denied it. He simply registered shock that he could do such a thing.

You see, Ingram used a strange line of logic. He believed that he had raised his kids to be honest and forthright. Therefore, he knew that he must have done whatever his children reported, even if he could not remember. He began to believe that he had a "dark side" that manifested itself when he committed his crimes.

It proved to be a frustrating situation for the Thurston County Sheriff's Department. In Paul, they had a person who admitted to every crime they asked about, but did not remember anything. He was continually noncommittal and confused.

Consider the following exchange from the transcript of Paul's Nov. 29, 1988 interview with detectives Brian Shoening and J.R. Vukich:

**Ingram:** "I, I, I'm havin' trouble convincing myself I could abuse my kids. If I can't see that..."

**Shoening:** "But you have, Paul."

**Ingram:** "Okay, but just understand me, if I can't see that, I don't know what else is back there I may have done. I, I honestly don't. I don't know I might - what's gonna be revealed to me."

The detective's first reaction to Paul's hesitance was to assume that he was "copping out"; protecting himself by

refusing to provide details of his crimes. Their attitude deeply upset Paul, who spent a great deal of time attempting to convince them that he was trying his hardest. He passed the hours in his cell praying, reading the Bible, and crying; hoping to retrieve the memories he knew the detectives wanted so desperately to hear.

Shoening and Vukich quickly realized how deeply religious Paul was, and began to use religion to try and make Paul give details of his crimes, as in this excerpt from the Nov. 29 interview:

**Vukich:** "Paul, this is like a baptism, or a spiritual cleansing or whatever you wanna call it. It's like when you turned to Christianity, I mean, you told all to get atonement to become a Christian. Now you're involved in a criminal act and you want to try to salvage your family. You can't do that unless you bare your soul again and tell all..."

Later in the same interview, Paul was told to "[c]hoose life over living death." In other words: talk or go to hell! Portions of the transcripts are truly bizarre, as Paul cries "Help me dear God," or "Oh merciful Jesus," in response to the detective's taunts.

But the tactic worked. In the latter part of his Nov. 29 interview, Paul began to recall one of the gang rapes of his daughters. He named names and reported the gruesome sexual

details. It was the first of what would be many "memories."

There were problems with Paul's memories from the beginning, however. In fact, in many respects they could more accurately be called visions.

For example, as Paul recalled scenes, he was unclear as to the locations, dates, or times. He was never certain who was present and often changed the identity of the persons involved. In one instance, he couldn't tell whether the person directly in front of him was his son or daughter!

At times he viewed a scene as if he was in his body, but on other occasions, he could see himself as if he was floating above the scene.

When recalling a rape during his Dec. 1 interview, he couldn't even tell where he was:

**Ingram:** "Oh, sweet Jesus, let me see the face. Oh, come on Lord."

**Vukich:** "Try and look at this person, Paul."

**Ingram:** "Who is it. I'm lookin' right at him. Lookin' right at him."

**Vukich:** "Is it you? Is that you Paul and you don't want to see yourself?"

**Ingram:** "I think, I think I'm behind Jim. I don't think that's me..."

As Paul offered more and more information to the detectives, that information became increasingly bizarre.

One of his "memories" involved him and, possibly, Jim Rabie, picking up a prostitute in the Sea-Tac area and killing her; which led him to the conclusion that he might be the Green River killer! It was a claim quickly discounted by the Green River Task Force.

Detectives dropped the Green River matter, and focused on satanism. Ingram was first asked about satanic involvement by a Dr. Peterson during his Nov. 29,

1988 interview:

**Peterson:** "Before your conversion to Christianity, were you ever involved in any kind of black magic?"

**Ingram:** "Uh, at one time I read a little bit of astrology but, you know, like in the paper, read your, what do you call that?"

**Vukich:** "Horoscope."

**Ingram:** "Horoscope. Uh, nothing other than that."

Apparently detectives had forgot about this early, simple denial by the time Ingram had started having elaborate visions of gigantic satanic ceremonies. It didn't seem to bother them that these revelations came after long discussions with his pastor and after a jail cell exorcism. They weren't concerned with Dr. Richard Ofshe's claims that they had pressured Paul into giving those confessions.

They just continued to listen to Paul's stories, lapping up the gruesome details...

However, all of the questionable methods used by Thurston County detectives in the interrogation of Paul Ingram pale in comparison to those used in the interview of one of his sons.

Detectives told Ingram's son, in no uncertain terms, that he had been molested by a cult since he was a child, even though he couldn't remember it. They told him that his childhood dream of seeing painted faces hovering outside of his second story window was real.

They told him that he might have a brand new car if he started naming suspects...

To be continued...

Chris Bader writes a regular column for the CPJ.

## Human rights abuses continue to escalate in Sudan



by Jeff Crane

Adnan Zahir Surur, Anwar Abbas and Amar Abdel Khalig were arrested in August 1991, in Khartoum, Sudan. They are being held incommunicado without trial or charge in a secret detention center and Amnesty International is concerned that they are at risk of torture and ill-treatment.

There have been extensive human

rights violations in Sudan since a military government seized power on June 30, 1989. Hundreds of non-violent opponents of the government have been imprisoned without charge or trial.

Many prisoners are subject to torture while being held in secret detention centers called "ghost houses." Amnesty International has been able to confirm the torture in "ghost houses" of more

that 60 people arrested since November 1989 by members of a security force known as "the Security of the Revolution."

Please write courteously worded letters inquiring into the health of the prisoners and their current status. Request that they be treated humanely and be released immediately and unconditionally. You can send letters to the following addresses:

Lieutenant General Omar Hassan al-Bashir, Head of State and Chairman of the NSRCC, People's Palace, PO Box 281, Khartoum, Sudan.

Major-General al-Zubeir Mohamed Salch, Deputy Prime Minister, Minister

of the Interior and Deputy Chairman of the NSRCC, People's Palace, PO Box 281, Khartoum, Sudan.

Brigadier Ahmad Mahmoud Hassan, Minister of Justice and Attorney-General, Ministry of Justice, Khartoum, Sudan.

Jeff Crane co-writes a weekly Amnesty International column.

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# Live from the Evergreen State Closet...

by Inga Muscio

I: Tell me about your experience with russet.  
 T: With what?  
 I: Russet.  
 T: Ah...Oh...Um.... I had this white car that changed color because of the weather, it eats the finish.  
 I: Like it was a different color in fall than in summer?  
 T: Yaa... It's like it corrodes and the car starts falling apart. It's awful.  
 I: What do you do when somebody lies?  
 T: When somebody lies to me.... My first reaction is to ask why they couldn't trust me enough to feel comfortable telling me the truth. It's a real uncomfortable feeling. Especially when it's a close intimate friend.

I: When was the last time you lied?  
 T: Ughhhh... You know this sounds stupid but the last time I can remember being truly dishonest was providing the weight on my driver's liscence.  
 I: How do you spell liscence?  
 T: L-I-C-E-N-S-E.  
 I: Oh. Who do you think was lying, Clarence or Anita?  
 T: I believe Anita. She had nothing to gain and everything to lose.  
 I: What's a Freudian Slip?  
 T: I think for me, a good example of a Freudian Slip was when I was doing a radio show about coming out day and I said, "Broadcasting live, from The Evergreen State Closet", without realizing I said Closet 'til I actually said it. I was immediately embarrassed but my guests

thought it was appropriate.  
 I: How come you bite your fingernails?  
 T: (Looks at fingernails) Ehhha hee hee. I always have. Umm.. it's a nervous reaction, I suppose. I don't think it's a cool thing to do, but I don't even think about it when I'm doing it.  
 I: What do you think about?  
 T: What DO I think about? I think a lot about the future... about where I wanna be five years from now. I s'pose I think about falling in love. And working in public radio.  
 I: Do you like to get requests?  
 T: Yah. I love getting phonecalls, cause then I know people are listening.  
 I: Tell me about a monumental phone call.  
 T: One time, during the pledge drive,

two women called up, independently, and they both said, "I love your show and I'm an artist. When I listen to your show, it helps me create my art." And there's no greater feeling of purpose than to know that your work is bringing meaning to someone else's life.  
 I: Do you have warm milk with nutmeg before bed?  
 T: Never.  
 I: Well why not?  
 T: Because I'd rather have tea before I go to bed.

*This weeks Inga-view was with Tom Freeman, program director at KAOS. Inga Muscio does weekly interviews for the CPJ.*

## Brainy covers nuts, soup, records and recycling

Dear Brain Boy,

Why are Post Grape Nuts called that?

--Brian Bothwell, Olympia

Dear Brian,

Around 1900, C.W. Post, the founder of the Post Cereal Company, created the product now known as Grape Nuts. The cereal is baked in ovens like a loaf of bread and during the baking process the malted barley and wheat produce what Post called a "grape sugar." Also, the cereal had a nutty flavor and texture. Hence, "Grape Nuts."

Although I uncovered this information independently, I am aware that the king of knowledge himself, Cecil Adams (who is a colossus and I a mere waif), has beaten me to the punch on this one in that compendium of vital trivia, *The Straight Dope*. I recommend it most highly.

Dear Brain Boy,

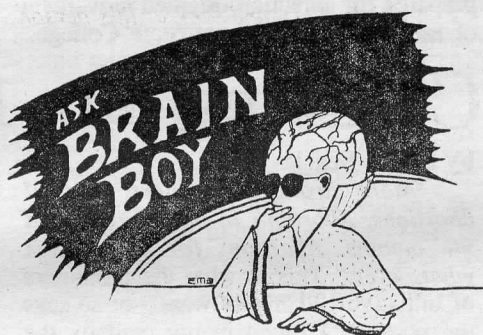
Scott Richardson doesn't know what's up with recycling on campus. Do you?

--Rachel Nesse, editor, CPJ

Dear, dear Rachel,

According to Mark Lacina, current liaison for Housing recycling, "We are in a transitory period. We had a DTF this summer. One of the points we agreed upon is that we needed to have a recycling coordinator. Then there was the hiring freeze due to the 2.5% cut. We presently have no one. Although recycling hasn't stopped, the coordination has broken down. But now the position has been unfrozen and someone will be hired."

Some housing students were unclear about a memo which was sent out via the housing mailboxes regarding housing recycling. Because an additional memo



has now been issued, people should watch their mail.

Dear Brain Boy,

If you took the grooves on a typical vinyl record (LP) and stretched them out, how far would they go?

--John Ellefson, Cooper's Glen

Dear John,

A fustian riddle indeed! (This query is reminiscent of the old, "How many grooves are there on a record?"--the answer being, of course, two. But see below\*).

For purposes of experimentation, I selected The Beatles' *Abbey Road* as my typical record (though no discerning ear should ever really consider this album "typical"). Through the use of the Martin Equation, I was able to calculate that if you stretched the groove out in a straight line (for both sides), it would travel down London's Abbey Road roughly...3,607 feet!

\*Also, note the existence of the strange double groove on the original pressings of Monty Python's *Matching Tie and Handkerchief*. On this record, as with some other rarities, there are two grooves running simultaneously on one side--depending on where you drop the needle you can get two different sets of sounds.

Dear Brain Boy,

In your infinite wisdom, what is the grossest, weirdest, commercial soup that you have sampled?

--Andy Hamlin, TESC

Dear Andy,

Strange you should ask this. About ten months ago I noticed a package of Byerly's Beer Cheese Soup in the frozen section at Olympia's own Top Foods. On the package is a picture of a bowl of super-smooth creamy yellow soup with popcorn (I think) floating in it. The ingredients did in fact contain both beer

and cheese, as well as tabasco. After a few weeks I decided to stop worshipping it and actually bought it. That night I microwaved the frozen pouch of soup, let it "gloop-gloop" into a bowl, and tasted it. Andy, I've never tasted anything so foul. I had to run to the sink and rinse. But, in fairness to Byerly's, Elias Seidel was then offered the heinous bowl--and ate it all. He said it was both "good," and "filling." Go figure.

*Brain Boy (alias Mike Mooney) lives to share his brain with you. Send him your queries at the CPJ office, L2510.*

## Don't kill your television



The Evolutionary Pace

Karen Alexander

by Karen Alexander

There are millions of things for Americans to do with their spare time, such as opening the mind with books, tuning the body with exercise, expression and creativity through the arts, etc. etc. But for some strange reason, the mesmerization induced by the television screen is by far the most popular pastime.

As I stroll through the neighborhoods of Olympia on my evening walks, I notice that the glow of a television illuminates almost every home. The houses that don't have a TV on are usually those whose residents are not home.

Two weeks ago, one of my co-workers spent her whole weekend in bed,

hypnotized by the Clarence Thomas/Anita Hill hearings. Her daughter inquired as to whether she was sick or not. "Yes, Mommy's sick and wants to stay in bed," my co-worker had lied. Talk about quality family time.

Recently, a 20-year old I know was asked, "What do you want to do with your life?" He responded with, "I want to be rich and watch lots of television." How ambitious--and how pathetic.

And finally, there's a large portion of the younger generation addicted to MTV and Nintendo.

Now I'm not suggesting that people kill their television, like the bumperstickers around town suggest, because television is not the evil. Unconscious addiction to it is.

America just needs to remember that there are other things to do with their spare time besides turning on (the television) and dropping out (of life). I hope they figure this out soon, perhaps between commercial breaks.

*Karen Alexander is an Evergreen student.*

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## Men need to analyze sexual assault seriously

by Gary Galbreath

I recently attended a workshop full of men discussing issues concerning rape. This particular workshop had a goal of helping to educate men on how to deal with the subject of rape and sexual assault. There were 24 men in attendance. Two staff, both in the helping profession were the only non students to attend.

In this article I will deal not only with the workshop led by Todd Denny, I will also address some comments he made in an article submitted to the *CPJ* (Oct. 17). I do want to mention that in both the article and his workshop, Todd raises some very valid and frightening concerns. Yes, men can and must help to stop rape, and we should be concerned that more of us are not addressing this and similar subjects. As a matter of fact men seem to have a hard time in general talking to each other.

Sexual assault occurs in all types of relationships. Unfortunately when we read statistics, listen to stories, or attend workshops, the topic is usually how rape and sexual assault occurs in heterosexual relationships. Incidents of rape in gay relationships, incest, even sexual assault by a guardian rarely seem to make it into these discussions. That is unless someone in attendance is a survivor of these situations or possibly educated to these concerns. Todd mentioned that women will sometimes not report an acquaintance rape, this can also be said for a survivor of childhood sexual assault, who may hold an abusive situation with them for many years.

A common assumption is that as males we are culturally conditioned into accepting certain sexist behaviors. It would be pointless to argue that sexist ideologies do not exist in America, yet there are civilizations living within the boundaries set up by the European founders of this country, that at one time fostered non sexist ideals and traditionally existed in a non patriarchal manner.

Among these many cultures have been different alternatives to man or woman. There are a group of people that anthropologists referred to as berdache. They were people who had very significant roles in their communities, sometimes caring for the wounded, burying the dead, even acting as a

mediator between men and women. In a sense they challenged their roles as men sometimes choosing to wear women's clothing and assuming the role of a woman. They were respected by their various nations or tribes. When missionary activity arrived in this country, the berdache were labeled as homosexuals and chastised for their activities. Today many berdache, and would be berdache struggle with their given of selected role in a racist and heterosexist society. I want to make the point that there are many cultures existing in what is now known as America, and we would be doing them a disservice by categorizing them as one.

What is referred to as stranger rape seems to get more media attention than acquaintance rape. Sensationalizing stranger rape makes good news, yet we cannot turn our backs on issues of acquaintance rape. As men it is our responsibility to talk openly with other men, including our roommates, lovers, fathers, co-workers, sons, etc..

### What is referred to as stranger rape seems to get more media attention than acquaintance rape.

Acquaintance rape occurs more often than is generally reported. Alcohol is a tool used on many college campuses as a catalyst for acquaintance rape. Possibly you fed your friend a bit too much alcohol and you thought there was consent to partake in sexual activity, well I want to say that consent is not possible while someone is under the influence of an intoxicant. Please remember that NO means NO!

According to information presented at the workshop, the legal definition of sexual assault is when penetration of an orifice occurs. I personally would like to challenge that notion and say that there other forms of sexual assault that do not include penetration. For example a child being forced to masturbate themselves or another person would seem to constitute sexual assault.

There have been suggestions made on

how to support someone who may be a survivor of a sexual assault, and I do stress the word **survivor**. Comforting a survivor seemed to be a major focal point. This person may want to get a medical exam not only to test for sexually transmitted diseases, but also for possible future evidence in a court case, if the survivor chooses or has the opportunity to prosecute their attacker.

I want to mention that there is an S&A funded men's group on campus attempting to address issues concerning us, including many of the ones mentioned earlier. Todd's article seemed to suggest that there is no "movement" of men concerned about sexual violence on this campus and in our own communities. The Men's Exploration Nexus meets every Monday from 5 to 7 pm in Library 2118. If you choose to come, be prepared for an action oriented movement of men at The Evergreen State College.

I would like to end with some comments made by a few of the participants when asked two questions. 1. What were some early memories of our roles as boys/men, and 2. what is most difficult about being a man.

1. War toys - boys and girls activities clearly defined - getting beat up because of size - expected to fight - stereotypical mens roles in cartoons - boys don't cry.

2. Understanding what our roles are - women saying they can't trust me or talk to me because I'm male - being labeled as an oppressor - trying to understand what is acceptable - talking to other men when they refuse to have their sexist ideals challenged. **Men rape. Men can stop rape.**

Gary Galbreath is a member of the Evergreen community and a patient contributor to the CPJ.

## Clearing up 120 confusion

by Susan Searles

"More taxpayers' dollars to fund abortions. Abortions in the 7th, 8th, and 9th months. Abortions for any reason whatsoever." This is what the promoters of Initiative 120 "really want"--or so says the postcard I found in my mailbox the other day. It makes me wonder whether the writers of such propaganda are uninformed and believe this stuff, or whether they are just plain lying.

Fact: Initiative 120 does NOT mean "more taxpayers' dollars for abortions." It simply continues the **current** practice of funding abortions for low income women. A woman eligible for state-funded maternity care has the option of a state-funded abortion. This is what is meant by "substantially equivalent" benefits. However, anti-abortion advocates conveniently misinterpret this to mean a **dollar for dollar** matching of abortion funds to maternity care funds. Last fiscal year, the state spent \$62.6 million for maternity care and \$2.6 million for abortions for low-income women. Thus, using their Math 101 skills to quickly and cleverly subtract \$2.6 from \$62.6, opponents of Initiative 120 conclude that Initiative 120 will cost taxpayers an additional \$60 million for abortions (or alternatively a \$60 million drop in state maternity care aid).

To illustrate how absurd this claim is, divide \$62.6 million by \$344, the average amount the state pays per state-funded abortion. The answer is 182,000. That's how many state-funded abortions would cost \$62.6 million. However, state-funded abortions accounted for only 24 percent of abortions in Washington last year, so total abortions in Washington would be 760,000 per year--half of the total number of abortions that occur in the entire United States in the same time period.

Fact: Initiative 120 guarantees the right to choose an abortion only until fetal viability. (The only exception is if an abortion is necessary to protect a woman's life or health.) As defined by Initiative 120, fetal viability is the point in pregnancy when "there is a reasonable likelihood of the fetus's sustained survival outside the uterus without the application of extraordinary medical measures." With this definition, all standard medical measures, including intensive care, must be considered in determining the viability of a fetus. For example, at 26 weeks, a fetus born in a hospital with intensive care has a fifty percent chance of survival. It is viable. At the same time, opponents of 120 conclude the opposite. Unfortunately, they concoct their own definition of fetal viability--when a fetus can survive outside the womb without ANY medical assistance!

Fact: Initiative 120 does indeed allow abortions (prior to fetal viability) "for any reason whatsoever"--and that's the way it should be. I personally do not agree with all reasons women have abortions, but the point remains: Who should decide what is "right" for each situation--individual women or the government?

Fact: Initiative 120 does not take away parents' choice. The Washington State Supreme Court already did that in 1978, when it ruled that parental consent laws are unconstitutional. Judging from the thousands of minors who have died in other states because of parental notification and parental consent laws, this ruling was fortunate.

Fact: Only physicians may legally perform abortions under Initiative 120. Any other person who performs an abortion on another person would be guilty of a punishable felony. A second physician or a person acting under the general direction of a physician may assist a physician performing an abortion. Despite such safety measures, anti-abortionites insist that Initiative 120 is "unsafe for women"--an ironic claim considering their true agenda. Illegalizing abortion is downright **dangerous** for women. Ask one of the world's women who has a fatal, illegal abortion. One dies every three minutes.

We are in an era in which the right to choose abortion can no longer be taken for granted. The U.S. Supreme Court is stacked. Already two states and one territory have attempted to make abortion illegal. It is only a matter of time until one of these laws forces *Roe vs. Wade* into a deadly tailspin, and along with it, American women's constitutional right to determine their reproductive fates.

As the Supreme Court returns the abortion issue to the states, it is increasingly important to ensure that Washington women's right to choose or refuse abortion is protected in full. The reinstatement of Washington's pro-choice, but restrictive law of 1970 is not enough in a post-Roe era. We must not revert to spousal consent, a residency requirement, and a ban on abortions after 16 weeks of pregnancy which is before many fetal abnormalities can be detected.

Next Tuesday, Nov. 5, is Election Day. Washington is the only state with a pro-choice initiative on the ballot. All eyes are on us. We must pass Initiative 120 with a resounding "YES," not only for the women of Washington, but to send an unmistakable message to the rest of the country--that women must have the reproductive freedom to choose or refuse abortion.

Next Tuesday, protect the right to choose--exercise your right to vote. Yes on 120!

Susan Searles is a Evergreen Student and a member of National Abortion Rights Action League.

## Yes on Initiative 120

by Jeff Crane

There seems to some confusion over what exactly Initiative 120 will do if passed. This confusion can be credited to the deceptive advertising employed by the opponents of choice.

Initiative 120 will guarantee the continuance of the same rights women have today in case *Roe v. Wade* is overturned by the Supreme Court. If it is overturned, women throughout the country will be subjected to stringent, outdated abortion laws dating from the 1800's until 1970. Under 120, women will continue to have the same right to choose abortion prior to fetal viability or to preserve her life or health.

The biggest lie issued by the anti-abortion forces is the television ad claiming that Initiative 120 would force Washington residents to pay an additional 60 million dollars a year for abortions. Both Governor Booth Gardner and former Governor Dan Evans have denounced that ad for the blatant distortion of truth and sleaze that it is. Last year Washington state paid \$62 million for public-assisted maternity care, as opposed to only \$2 million for abortions. The initiative requires continued funding of abortions for women who qualify under the public-assisted maternal care plan. This does not require an equal amount of spending as is spent on the public-

assisted maternal care plan. With 120 guaranteeing the same rights already in place, there should be no rise in costs.

Opponents of 120's obsession with costs is interesting considering the fact that if abortions are made illegal costs to taxpayers will be much higher than they are presently. What will be the cost of the food stamps, social services, and institutional care that will result from an unwanted child being born into a world filled with people that speak piously about protecting life, but do nothing to guarantee that the children who are living have sufficient food or shelter, or are given an equal chance at having a decent life? It is sick to make this an issue of money but if abortion is made illegal the cost will be much higher, financially and socially.

By voting for Initiative 120 you are not supporting abortion. The decision to have an abortion is a difficult and personal decision. Contrary to the misrepresentations of opponents to choice, many people who support a woman's right to control her own body are personally against abortion.

By voting for Initiative 120, you will help prevent self-righteous people who are willing to lie and distort the truth from imposing their values on a majority of Americans...at least in Washington.

Jeff Crane is an Evergreen student.



# Response

## Gender Bitch found offensive

There has been quite a reaction to the new comic strip *Gender Bitch*; everything from it's brutal slapstick approach to disliking the strip's blatant discrimination of women. I have written this article not in reaction to its existence, but to the idea that the comic strip should be pulled permanently from the CPJ.

The comic strip, written by Josh Remis and Brett MacNeil, began in the Oct. 3 CPJ. It portrayed a 44-year-old overweight white woman who gets her head stuck in a toilet. Because of this unfortunate accident, Edith (the character's appointed name) had to have a blood transfusion into her buttocks.

Now, it is important to have a little history of the heroine/hero syndrome. When a heroine/hero prototype occurs, an accident of supreme concoctions (i.e. Spiderman, Incredible Hulk) has to occur to insure the heroine/hero's ability to mutate into a new form. In Edith's case, there are no exceptions.

In the preceding two strips (actually, the only other two published), Edith is transformed into a raving environmentally, socially, and politically correct warhound. So far, one woman, two men, and one hospital bed have fallen victim to her pine-sol testosterone-laced body.

When I decided to write this paper, I had to stop and think for more than a

minute. I grew up indulging in very prolific and sexist comic books like the X-men with their scantily-clad Storm and Rogue, and Ironman with his new objectifiable woman every issue. I knew no other method of depicting a heroine in outlandish situations except to indulge in a little violence, expose huge breasts on women and belittle their existence. And, like many people in the comic book industry know, women writers, illustrators, and editors are few and far between.

So what can we do to solve this small example of what actually occurs every Friday when the new comics come out? I wish I knew. But what I refuse to even suggest is the cancellation of *Gender Bitch*. I am, if you must ask, wholeheartedly disgusted by the assumption that two men had the gall to represent the female gender in such a way. It's bad enough that our mainstream newspapers (i.e. the Olympian, Seattle Times, the PI) comic strips are written by men and about men and misrepresent women on a daily basis.

To this writer, the comic strip does not add to, or compliment my existence. Any irresponsible representation of a person, regardless of gender, calls for a discourse such as this. The authors need to know your opinion. I know there are people who have enjoyed the strip, and their voices are silent. Why? I don't know. And maybe someday we'll all know why on earth these two men decided to portray a woman in such a vile, sexist manner.

Who knows, maybe they both have

mother issues.

J Mikky Wright

## "People of color" still a bad label

In response to the article by Dante Salvatiera (Oct. 10 CPJ) about "people of color" label, and Gary Wessels Galbreath's response (Oct. 24 CPJ) to Salvatiera's article, I would like to add my opinion:

1) The issue is of most importance. It is fundamentally related to the prevalent racism in this country, which is, I believe, the most endemic problem in the United States. Until this problem is resolved, the country will not have true peace.

2) Both labels "minority" and "people of color" are misleading and insulting to the people they are supposed to refer to. In addition, the label "people of color" is racist.

3) Racism is based on two assumptions. First, that human beings can be divided, in some scientific way, into races. Second, that given two races one is "superior" to the other one. Clearly, if we do not accept the first assumption the second one does not have any ground and racism is impossible. When races were invented--in Europe at the end of the 18th century--one of the races was the "white" race. Then, there were other races invented and they collectively formed the "people of color." Of course, for the Europeans and people of European descent, the white race was the

superior race and that way they had a "scientific" justification for their exploitation of non-Europeans. The idea of race has no scientific basis. I challenge anyone to classify me into one of these categories.

4) Still, Europeans managed to convince many people, including the so-called "people of color" of these racist ideas. So we all have fallen into the trap. This mentality, and it's corresponding language, is especially prevalent in the United States, is officially imposed in South Africa, and is almost absent in other countries, like my own country, Colombia. Our very enlightened and liberal Evergreen State College is equally guilty, officially and in its everyday life, of this mentality.

5) Giving labels to categories can be logical and fruitful, like when we call certain figures "squares" and others "triangles." At other times this can not only be impossible, but undesirable.

It may be of interest for an anthropologist or a geographer to observe the obvious, but superficial differences in physical appearance among the different peoples of the world. These classifications have a global value but fail when taken as precise categories. This happens when we classify people like we classify figures or numbers.

6) When we insist on giving labels to categories that are fuzzy in their boundaries, we risk the danger of stereotyping individuals. Let's accept each other as members of the HUMAN RACE.

Raphael Marino

## Forum

# Evergreeners need universal social lubricant

by Loren D. Rupp

This year's "official" Halloween party, "Nightmare on Red Square" turned out to be a real nightmare indeed. The arrangements were lavish: music on two stages, a full haunted house...and a grand total of about 30 people in attendance.

It's a shame though, because clearly a lot of good energy went into the preparation of the event. The bands that played were perfectly good; while the haunted house in the Library basement was quite creative, and at times, downright scary. But unfortunately few people got to see it, due in part to a prohibitively expensive ticket price.

Townfolk appeared to outnumber students here, as there was a special admission price for families. But if someone is trying to prove that Olympians can party alongside Greeners, they need to do better than this pathetic attempt at a party.

I ran across some alumni types wandering around Red Square that night

who asked me where the real fun was to be had. Looking around at the dismal abyss around us, (the bands were packing up by 11:30 pm) I could only shrug my shoulders. Their astonished response was something like, "Well I remember back in the old days of Evergreen when we had keg parties in the President's office."

Times have definitely changed. Evergreen is now the lifeless, boring place that it has spent the last twenty years attempting to avoid. And Greeners are a bunch of pasty-ass wimps that don't even know how to throw a party. Right?

But wait...behold. As the crew was dismantling the remains of the official, sanctioned party in the Library, Helltrout and Nubbin were just getting cranked up in the Mods, for free. The beer was flowing freely (but illegally) and everyone was appearing to have a great time. That is until Thurston County showed up, accompanied by gang of

Security officers and student managers. They barged in and announced that this Satan influenced, slam dancing melee was over, and that everyone must go home. So much for the party.

Clearly there is still plenty of spirit left here at Evergreen, it's just simply repressed. Some suggestions to the powers-that-be who are in charge of organizing official events around here. First, bring back beer (the universal social lubricant) to college functions.

Who remembers the real Get Wrecked Bash? Allow Helltrout to play in someplace bigger than a telephone booth. And quit treating college events such as Super Saturday and Nightmare on Red Square as PR schemes, and recognize that Evergreen has its own unique, proud culture that should be allowed to flourish. Let's let our youthful energy flow!

Lauren Rupp is, quite obviously, an Evergreen student.

# Voting is for suckers

by Mike Grutchfield

Voting is for suckers. To vote is to affirm your belief in the American political system and its strategy of mob (er, I mean "majority") rule. The idea of basing a political system on the determination of which side is bigger harks back to a day when politics were decided with the club and fist. Essentially the winner of an election gets to say, "There are more of us than there are of you, so you have to do what we say" to the loser. Why, in a supposedly civilized age, anyone would submit themselves to such a humiliating system, is beyond the scope of most intelligent thinkers.

Indeed, such notables as Ambrose Bierce, Emma Goldman, and John Stewart Mills have disdained the system of majority rule.

Among those who have risen to power on the crest of the "voice of the people" were Adolph Hitler, Benito Mussolini (big voter turnouts at those two elections, too), George Bush and Margaret Thatcher. The second camp may be bigger, but I know which side I'd rather be on. Interestingly enough, Thomas Jefferson (himself a slave owner and all-around lip-servant to liberty) observed in his day that a time would come when voting would not be enough to deter tyranny. In his words, "Our leaders will become corrupt, our people careless...[the people] will be forgotten, therefore, and their rights disregarded. They will forget themselves in the sole faculty of making money, and will never

think of uniting to effect a due respect for their rights. The shackles, therefore, which shall not be knocked off at the conclusion of this war, will be heavier and heavier, till our rights shall revive or expire in a convulsion."\* Have truer words ever been spoken?

In fact, the nonvoters in America are now (and have been for some time) in the mythic majority. In spite of being verbally abused by news commentators, teachers, student organizations, religious leaders, and politicians of all camps, most Americans find something better to do on the Big Day. In the last Presidential election, less than half of those who even bothered to register to vote cast their ballot at all.

The tiny voting minority has no claim on their right to rule the rest of us, the people with no belief that any amount of turnover in laws, politicians or propaganda campaigns will benefit us in the slightest. The shakiness of a system is exposed when its proponents have to bend their own rules in order to keep the thing alive.

"But what about making your voice heard?" cry the snivelling liberals as they watch "voter apathy" sweep across the nation. "What about your right to choose your leaders? What about our warm, loving candidates? What about all the cool initiatives?" The only of these that deserves the dignity of a reply is the last. I must concede that I am ambiguous enough on this point that I donated to the see suckers, page 9

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### The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

### Submission deadline is Monday noon.

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; this week's meeting will be held Thursday, at 4:30 pm in Library 2510.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

### Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5pm Thursdays to reserve display space for the coming issue and 5pm Mondays to submit a classified ad.



# Grutchfield returns to the *Class of 1984*

by Michael Grutchfield

Well, since I reviewed *Suburbia* last time, I thought it would be an interesting contrast this week to review a parental punk paranoia movie. The best, and the earliest one I'm aware of, is *Class of 1984*. Sure, it's violent, biased, gory, and rather sexist, but what the hey, it's almost Halloween.

*Class of 1984* isn't the easiest movie to find nowadays (it was all over the place when I saw it five years ago), even in a decent-sized city with lots of alternative video stores. But with some hunting, I discovered it at Sight and Sound, a store at 2826 Capitol Blvd. S.E. (352-4700). Feel free to look for yourself, possibly you'll find something I missed. It's definitely not at Top Foods.

*Class of 1984* came out in 1981, I believe, at a time when the media in America was just discovering punk rock, and the film coincided with a wave of hysteria about drugs and violence in inner city schools. If *Suburbia* was fair and sympathetic towards modern-day frustrated youth, *Class of 1984* was Geraldo Rivera.

Punks never appear on the screen without a swastika on an armband, or a T-shirt, or at least spray-painted on a wall behind them.

The movie opens with the disclaimer that "No school we know of is as bad as Lincoln High is portrayed in this movie...yet." In many ways the filmmakers are prophetic; they suggest, for example, the introduction of metal detectors in school entrances, a program that was being introduced at six New York City schools when I left in 1988. After the disclaimer, it focuses in on a music teacher arriving at Lincoln for the first time. He's just moved into the area from a nice, cushy school out on Long Island. He is no way prepared for the levels of violence and hostility that exist in the big city. In fact, he remains annoyingly naive throughout most of the movie.

The story is told from his perspective, generally, but the real story is about a gang of kids who like ripped clothes, weird haircuts, loud music, violence and drugs. The gang is lead by a very

'normal' looking aryan kid who has a gift for playing the piano (music teacher, remember?) and a truly sadistic streak.

Michael J. Fox appears (this must have been the beginning of his career) as a chubby 'victim' type, one of the nice kids in the class who really wants to learn something, but has to cope with the chaos of his environment. The Dead Boys also appear in the film (they did love a good gag), to give it some level of punk authenticity.

In order to get something accomplished in his classroom, the teacher kicks the punks out on the first day, and tells them not to come back until they can behave. So they begin a personal vendetta against him, beginning with threats and warnings and moving their way up. In one classic scene the teacher, after discovering the gang has dissected and mutilated the biology teacher's pet rabbits, confronts the gang leader in the bathroom. The kid shows how brave and rebellious he is by bashing his own face into a mirror, then blaming the teacher when a guard shows up. The teacher

slowly learns that the system is against him at every turn. The kids, as minors, have all kinds of 'rights' and can literally get away with murder, as long as there are no witnesses to testify. Their parents don't care about their kids, they just don't want to be troubled. The principal refuses to expel them on a single complaint, and so on. He still doesn't figure out that they've got him, and on the big night of his class' concert, they gang-rape his pregnant wife while one female member takes photos.

When she delivers them to the teacher at his podium, we reach the climax of the movie. I don't want to give away the ending, but I will say that there's lots of blood, lots of metal shop tools, and no witnesses. In short, *Class of 1984* is a bad movie, sure to offend most intelligent viewers at some point. But for all that, it is great fun, and offers much insight as to how 'They' think. If you're the kind of person who gets off on mindless plots, senseless violence, and defending police brutality, *Class of 1984* is for you.

Mike Grutchfield has mass.

# Killdozer: and their shirts are real greedy too

by Andrew Hamlin

KILLDOZER

"FOR LADIES ONLY" (LP AND CD)  
TOUCH & GO RECORDS

Bill, Dan, and Michael don't hate the eight seventies tunes they cover on this record, at least not that I can tell. It is possible, as the Lords of the New Church did with "Like A Virgin," to deliberately ruin a cover tune by pimping it in basest sense of that word--the sense where you "know" what you pimp is worthless, you turn it out as worthless, and that's why it has to be pimped. Then someone buys the record and closes the circuit (the "Virgin" twelve-inch had a circle of red cellophane over the hole to make sure you laughed).

Killdozer could have pimped these

eight songs, maybe played screen-saver industrial as Severed Heads did with "Strange Brew," but they prefer imbuing them with their own power. From "Hush" to "Funk #49" the thrashing and clanking shows great enthusiasm: Dan's ride cymbal leads boldly through the equalizer-squeezed string section and Michael shreds vocally like an asshole with two kegs of beer in him. For Bad Company's "Good Lovin' Gone Bad" he yelps the first verse like a whipped pup, asks "why can't it be like it was baby," answers himself in the voice of John Wayne with a cold. Even as this deflates Paul Rodger's cool, cool cockswagger on the original, I believe Michael's "I'm a baaaaaad man!" He's not, but he's certainly a mad dog, and that's worse.

I miss their hard-to-find takes of "Sweet Home Alabama," "Nasty," and

"Cinnamon Girl," (why doesn't the CD have bonus tracks?) but I'll jump over twenty Skinny Puppy slabs to reach

what's here. Anybody find KAOS's copy yet?

Andrew Hamlin ne plays foosball pas.

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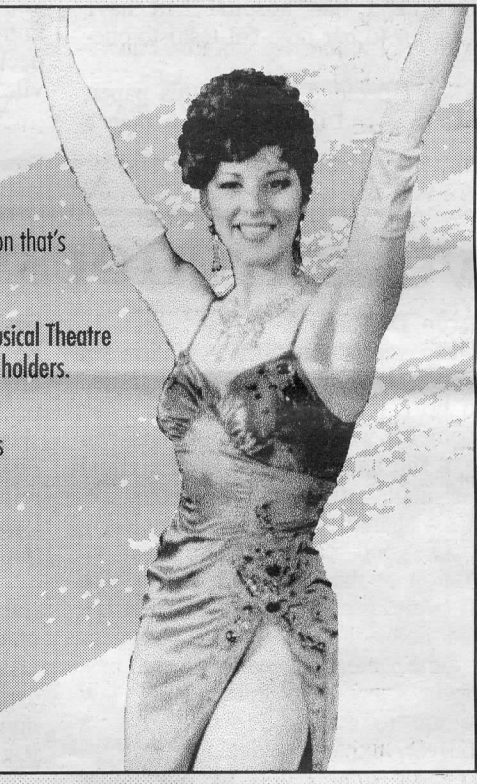
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\$24/\$20 students & seniors

For tickets and information, contact the Center Box Office at 753-8586

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# C A L E N D A R

## 31 THURSDAY

Deadline today for the NATIONAL POETRY CONTEST, open to all college and university poets desiring to have their work anthologized. For rules, or to send submissions, write International Publications, PO Box 44044-L, Los Angeles, CA 90044.

THE CONQUEROR WORM (AND TALES APROPOE...) a theater piece based on the works of Edgar Allen Poe, plays tonight, tomorrow night, and Saturday night, 8 pm all three nights, at the Washington Hall Performance Gallery, 153 14th Avenue in Seattle (also a late show at 11 pm on Friday night). Tickets are \$9, or \$8 for the late show on Friday. Info: 322-5540.

THE WASHINGTON STATE ARTS COMMISSION meets today and tomorrow at the Washington Center for the Performing Arts, 512 S. Washington in Olympia. The public is encouraged to attend. Awards Committee meets today at 10 am; Visual Arts Committee and 1:15 pm; Education committee and 2 pm; and Policy and Planning committee at 3 pm. On Friday, the commissioners will take action on several items during their regular business meeting from 10 am to approximately 4 pm. Info: Karen Kamara Gose at 753-3860.

TICKETS ARE NOW on sale for A Contemporary Theater's annual production of *A Christmas Carol*, opening December 1 and running through December 29 at A Contemporary Theater, 100 West Roy in Seattle. For tickets and info: 285-5110 (TTY/TDD 285-3224) or Ticketmaster at 628-0888.

EL CENTRO DE LA RAZA announces volunteer opportunities to participate in a multi-racial, multi-cultural environment. Volunteers needed Monday through Friday 9 am to 6 pm, Tuesday and Thursday evenings 6 to 9 pm, and weekends. Info: 329-2974.

## 1 FRIDAY

DR. SEUSS night tonight at Four Seasons Books; bring your favorite Dr. Seuss story to read out loud, talk about what Dr. Seuss meant to you, or just listen. Starts at 7:30 pm at Four Seasons Books, 421 S. Water in Olympia. Info: 786-0954.

BETTY ESTEB of Olympia shows her quilts at the Olympia Center, 222 North Columbia in Olympia, through the end of November. Info: 753-8380.

THE MAGIC OF BROADWAY, TOO is

a tribute to George Gershwin and Cole Porter, playing tonight through the third, the 7th through the 10th, and the 14th through the 16th at Stage II of the Washington Center for the Performing Arts. All shows 8 pm except the 3rd and the 10th at 2 pm. Tickets \$10, \$5 for children 14 and under. Info: 753-8586.

JEAN-PAUL SARTRE'S play *No Exit* is the debut offering from Olympia's Blackwash Theatre. It runs tonight, tomorrow night, November 8-9, November 16-17, and November 22-23. All shows start at 8 pm at Studio 321, 321 N. Jefferson (one block north of State). Tickets \$5, available in advance from Rainy Day Records. Info: 943-6946.

THE PACIFIC UNIVERSITY JAZZ ENSEMBLE AND JAZZ LAB ENSEMBLE, directed by Roger Gard, will perform jazz works by Gershwin, Ellington, Mintzer, and Kubis tonight at 8 pm in PLU's Eastvold Auditorium in Tacoma. Free. Info: 535-7621.

ANCESTORS KNOWN AND UNKNOWN is an exhibition of intricate box works from 100 women of color across the country. Materials include human hair, wire, cloth, bronze, encrusted earth, and photographs. It occupies Gallery II and IV in the Evergreen Library Building from today through December 6, with an opening celebration 4 to 7 pm Thursday, November 7. Gallery II is open 8:45 am-10:45 pm Monday-Thursday, 8:45 am-6:15 pm Friday, and 10:30 am-6:15 pm Saturday-Sunday. Gallery IV is open noon-6 pm Monday-Friday, and 1-5 pm Saturday-Sunday. Info: Peter Ramsey at 866-6000 x6488.

## 2 SATURDAY

BELL HOOKS speaks to the "community of color" today at 2 pm at the Broadway Performance Hall at Seattle Central Community College at 625 Broadway in Seattle. MEChA, Women of Color, and First Peoples Advising have tickets for \$5 each, and that includes transportation via school vans to Seattle. Vans leave at 10 am. Info: 866-6000 x6143, x6006, or x6467.

TOM MADDOX, Evergreen writing coordinator, blues guitarist, and author, signs his new novel *Halo* from 1 to 3:30 pm today at Waldenbooks in Capital Mall. Go on down and cheer him on.

MUSIC YOU HATE TO LOVE is an annual concert at Pacific Lutheran University's Eastvold Auditorium tonight at 8 pm. Audience members are encouraged to wear costumes and participate in the costume competition at intermission. This year the performers, mostly PLU music faculty, will salute

retiring university president William Rieke. Admission "costs \$5 and \$3 at the door," whatever that means; proceeds benefit the school's music scholarship fund. Info: 535-7621.

THE MAIN ATTRACTION, Seattle's real cool a cappella ensemble, plays the Performing Arts Center of Western Washington University at 8 pm. Tickets \$4. Info: 676-3738.

## 4 MONDAY

THE MEN'S EXPLORATION NEXUS, a group devoted to discussion of the role of men in the late 20th century and beyond, meets Monday evenings from 7 to 9 pm in Library 2118. All students, staff, and faculty are welcome to participate. Info: 866-0751 or 866-6000 x6462.

QUEER MEETING OF FRIENDS tonight and every Monday at 7 pm in the Lounge 2100 of the Library Building. For info contact the LGBPRC at 866-6000 x6544 (ask for Cliff).

EYEWITNESS ACCOUNT of THE ISRAELI OCCUPATION OF PALESTINE from Staughton and Alice Lynd, long-time civil rights activists, 7 pm tonight in Lecture Hall 5. Presentation includes a slide show and a video made by Seattle members of the Palestine Solidarity Committee. Topics include the effect of Israeli occupation on people's daily lives, and the significance of the current Mideast peace talks. Info: 786-9636.

## 5 TUESDAY

IF YOU WANT to put something in next week's CPJ calendar, better have it in my hot little hands by noon today, or else. For any clarifications you may need, see me, Andy Hamlin, in the CPJ office or call 866-6000 x6213.

WashPIRG's weekly chapter meeting will concentrate on forwarding environmental education, fighting hunger and homelessness, toxic waste reduction, and other projects. Everyone welcome at 6 pm tonight in Library 3500. Info: Andrew Gamson at 866-6000 x6058.

Evergreen alumni WYNN WRIGHT plays acoustic folk music tonight from 7 to 9 pm at Barb's Soul Cuisine, 203 W. 4th Avenue in Olympia. Info: 786-9835.

STAUGHTON AND ALICE LYND speak on "Staying Active and Hopeful in the Current Political Situation," today from 11 am to noon in Lecture Hall 3. The Lynds are the authors of several books, including *Intellectual Origins of American*

*Radicalism and We Won't Go!*, a book about the Vietnam war. Info: 786-9636.

JOIN THE CONSPIRACY meets today from 8:30 to 9:30 pm in Library 1406A to discuss Dinesh D'Souza's *Illiberal Education* and "intellectual totalitarianism." Article available from the Dean of Student Activities in Library 1414.

## 6 WEDNESDAY

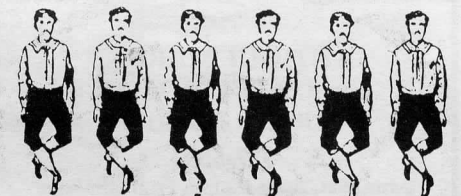
EMMET DOBEY of Olympia Public Works discusses the challenges of planning growth to sustain, rather than threaten, our community's ecology, and what this means to the city of Olympia, which has accepted the Department of Ecology to become the state's first model "sustainable city." It's part of the "Piece of My Mind" lecture series, and goes on 12:10 to 12:50 pm today at the Olympia Center, 222 N. Columbia Street. Info: 866-6000 x6128.

THE JURASSIC GROUP, for prevention of and recovery from alcohol and drug abuse, meets Wednesdays 6 to 8 pm in the Seminar Building Room 2109. Info: 866-6000 x6800.

## 7 THURSDAY

THE EVERGREEN YWCA meets today at 6 pm in Library 3205; topics include the group's goals for this year, and what can be done to assist human rights activism in the Olympia community.

AN ARTIST REVIEWS THE ROMAN PAST is a lecture by Kate Delos of Berkeley, California, today at noon in room 100 of Pacific Lutheran University at South Wheeler Street and Eighth Avenue Court South in Tacoma. Delos will discuss her current series of mixed-media works based on ancient Roman portraiture and cult images. She will show print, paintings, drawings, collages and books. Free. Info: 535-7573.



suckers, from page 7

"Yes on 120" campaign. I would therefore feel unqualified to call upon those who have already decided to vote on that or other initiatives to stay home. But they wouldn't listen anyway.

Sadly, there is nothing truly "activist" about mobilizing around a bill or an initiative. It is a confession of your own lack of power: "Well, I can't change the system, but at least I can be a part of it." Making your voice heard? You do better to cry "fire!" in a crowded room.

Voters, when confronted with the wrath of the oppressed nonvoter, cry in self-righteous rage "If you didn't vote, you have no right to complain!" It is to laugh. Obviously, quite the reverse is true. It is the voters who, having debased themselves before a mechanical altar, will have no business complaining. They will give their consent to live by the outcome, they will make their beds, and they should lie quietly in them, they have no right to protest against a leader/law/governmental action which they aided and abetted. We, the nonvoters, we will strike a blow against their nose-counting merely by living our lives as we please, rather than submitting to the rules imposed on us by long-dead slave owners. We are your future.

\*I copied this quote from an article written by Joe Braun (see below). He did not cite his sources.

Mike Gruchfield will be home sneering on Nov. 5.

<p>CLASSIFIED RATES: 30 words or less: \$3.00 Business Rate: \$5.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday</p>		<p><b>CLASSIFIED ADS</b> TO PLACE AN AD: PHONE 866-6000 x6054 OR STOP BY/WRITE THE CPJ, LB 2510, OLYMPIA, WA 98505.</p>	
<p><b>CLASSES</b> <b>KABALAH:</b> This Western philosophical tradition based on ancient esoteric Hebrew teachings addresses the relationship between man, God and the Universe. Theoretical sessions and practical applications through skrying available. Yvonne: 564-6306 (840-2024) <b>TAROT CLASSES:</b> Learn humanistic psychological approach to using Tarot cards for personal evolution, spiritual development and to intuit answers to questions. Information: Call Yvonne 564-6306 (840-2024)</p>	<p><b>HELP WANTED</b> <b>RAISE \$500...\$1000...\$1500 FOOLPROOF FUNDRAISING for your campus group. Absolutely no investment required. Call 1-800-950-8472 ext. 50 for full details.</b> <b>EARN TUITION MONEY BY BEING YOUR OWN BOSS!</b> Position open for 1992 Summer Managers in the Pacific Northwest. Experience the real business world. Call now for more information. 1-800-665-4992.</p>	<p><b>MISC.</b> ERRATA: "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the right of the people peaceably to assemble, and to petition the Government for a redress of grievances", just in case you forgot. Learn about a networking opportunity that with part time effort can easily pay for your education plus. Call Ray Smith, Olympia, 943-4929 Anyone fanatically interested in seeing Jethro Tull on Dec. 9, please contact Mike in C314 at x6374.</p>	



# Goforth thrashes in sea of weird pubs

by Ray Goforth

*The Washington Spectator*  
c/o The Public Concern Foundation, Inc.  
P.O. BOX 20065  
London Terrace Station  
New York, NY 10011  
8 1/2 x 11 inches, 4 pages  
50 cents for sample issue.  
\$9.00 (student price) for 22 issues.

For each issue of *The Washington Spectator*, the editors search through the mainstream press to cull articles all dealing with one thing.

The September 15, 1991 issue focusses upon George Bush's domestic policy (or lack thereof), and the internal problems facing the United States. The general theme of this issue is the contrast between the complexity of the United States' domestic problems and the short term priorities of politicians, with the typical consequences of inaction on the home front and military adventures to keep the population distracted.

The final page focusses upon the Soviet Union. It describes attempts to bridge the troubled waters between the command and market force economies by funneling "more raw materials to sectors producing consumer goods," improving distribution systems and securing international credits. Well detailed and professionally put together. It's an ideal publication for those wanting a quick analysis of world events.

*Tin Wreath*  
PO Box 13401  
Albany, NY 12212  
8 1/2 x 5 1/2 inches, 14 pages.  
Issues are free but donations are requested.

*Electric Rose*  
**TATTOO**  
Studio 786-8282  
115 North Capitol Way



*Tin Wreath* is a quarterly collection of poetry from the fringes. There are lots of familiar small press names here. The issues tend to be of uneven quality, some fantastic and others unbearable. Here is a typical poem by Thomas Rolls:

Took a bus downtown.  
Pockets empty  
hurried past  
the legless man  
hat upturned  
beside him on the sidewalk.  
Before I could escape  
he caught me  
with his eyes  
and smiled goodbye.

*Underground Medicine*  
c/o Nervous Habits  
Brainshot Inc.  
G.P.O. BOX 2637x  
Melbourne, VIC. 3001  
Australia  
8 1/2 x 6 inches, 34 pages.  
No price listed but a couple of dollars worth of Australian currency or something equally bizarre in trade might yield an issue.

*Underground Medicine* describes itself as "the tripper's guide to absolutely

nothing...featuring Albert and Abbie Hoffman, Aleister Crowley and Timothy Leary and lots of their bullshit all plagiarized for your reading pleasure..."

Besides the above mentioned there's plenty of groovy art, a comic and a 1972 wanted poster for members of the "Brotherhood of Eternal Love," sought after for hashish importation and LSD manufacture.

*Cathedral of Insanity #11*  
c/o Julie Luce, Editor  
1216 West Ivesbrook  
Lancaster, CA 93534  
8 1/2 x 5 1/2, 10 pages.  
\$2.00 cash.

*Cathedral* has a unique format. It's bound together with hand-tied loops of yarn and the printing is only on the right hand side pages. The contents match the eccentric packaging; with praying mantis facts, a play script, plenty of strange art, Skinny Puppy lyrics and a host of bizarre poetry. Great fun from the desert.

*Ghetto Rain*  
by Linda Lee Curtis  
Winter Wheat Press  
1919 W. Adams  
Phoenix, AZ 85009

8 1/2 x 5 1/2, 12 pages.  
No price listed.

"Ghetto rain" refers to the shotgun pellets that showered down upon her neighborhood. This collection of Linda's poetry weaves a vivid fabric of death, poverty and despair. Despite the depressing subject matter, this is a surprisingly enjoyable read.

*Sensured #12*  
3560 Temple Avenue Dept. H221  
Pomona, CA 91768  
5 x 4 1/4 inches, 25 pages plus 3 page pull-out.  
No price listed.

*Sensured* chronicles the happenings of L.A.'s underground dance clubs. There are plenty of photos and event reviews. Lots of not so covert references to the Ecstasy and L.S.D fueling the all night dance-a-thons. This issue included a fiction piece about a demented party-goer and several ads for places to buy the hip accoutrements. These folks seem to be having a great time.

Ray Goforth is an Evergreen student active in the independent press community.



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# HALLOWEEN



CrossRoad

I hunger.  
Do You?  
When I Hunger Like I Do?  
And As I Burn I Burn.  
But I Don't Want To Kill You-  
I Want To Kill Me.

I Want To Destroy Myself-  
Destruction of The Human Body And Mind  
No, But My Soul.  
My Burning Is What Kills Me.  
I Am Slowly Dying Out of This Humanistic World...  
Discovering My Soul.

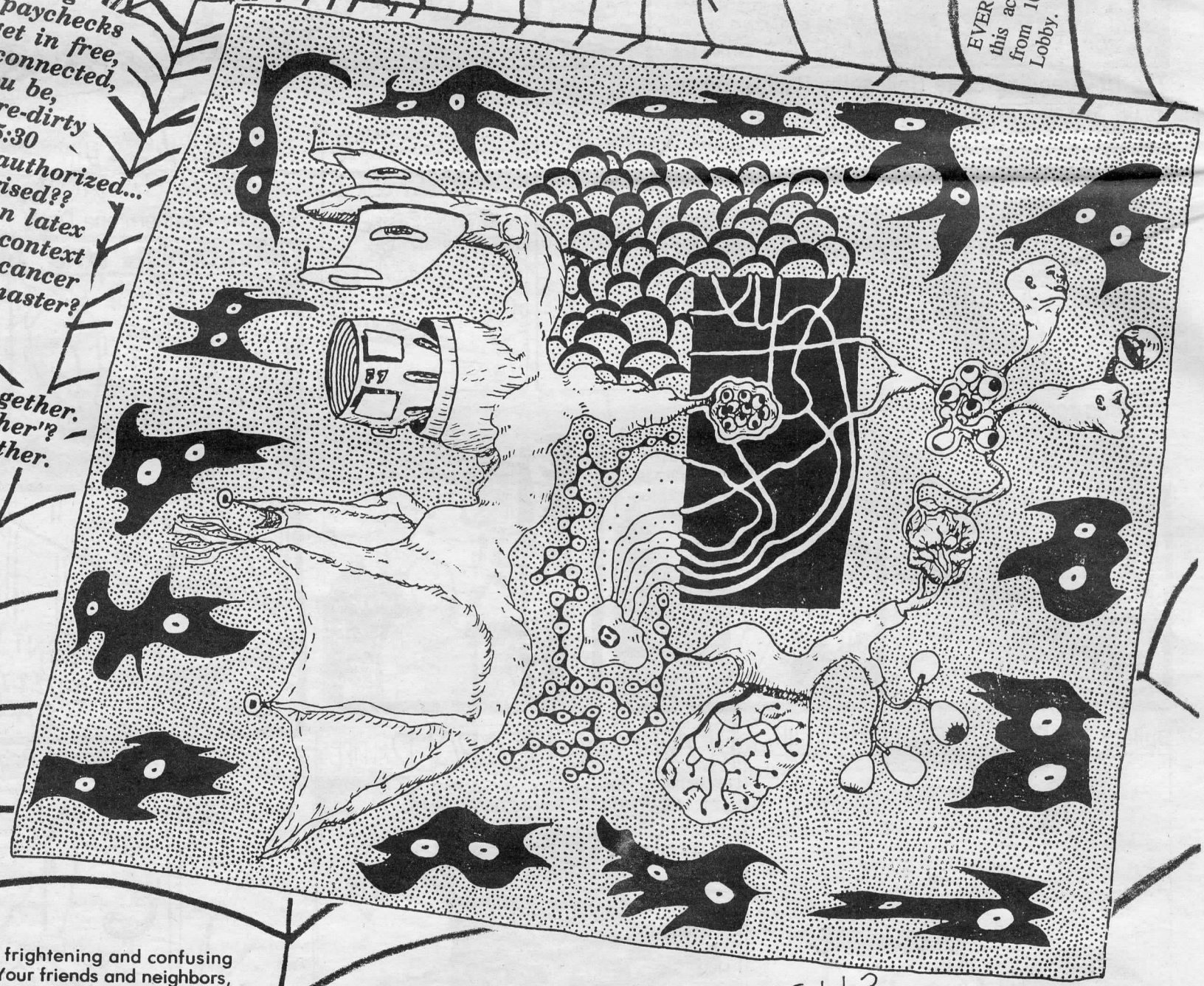
I Want To Die-  
Die And Not Fear The Darkness In The Streets.  
I Want To Die-  
And Discover True Light In Darkness.  
But I Am Neither In The Light Or The Dark.  
I Am Alone.  
I Burn.  
I Am At A CrossRoad.

ebb of pleasure

crack of dawn,  
or crack of spine,  
march young addicts double time.  
Drop towards chasm  
father's sleeping  
mother ran,  
and sister's bleeding  
reflex rolex union paychecks  
wear a mask and get in free,  
decision centers disconnected,  
now who will you be,  
filthy-squalid-impure-dirty  
on my desk, by 5:30  
amped and signed and authorized...  
why the frown, surprised??  
baby lives and grows on latex  
love's completely out of context  
petrol commutes seeded cancer  
no one thinks, who's the master?

bleach of night...  
or ebb of pleasure...  
young addicts flock together.  
rg souls, "how's the weather"?  
ed to one, birds of a feather.

A.W.Brown1991



EVERGREEN-The first Blood Drive of  
this academic year will be on Nov. 4  
from 10 am to 4 pm in the Library  
Lobby.

HALLOWEEN Can be a very frightening and confusing time for pets and livestock. Your friends and neighbors, even members of your own family, may take on unfamiliar shapes and appearances as you dress up to celebrate. Please remember that your animals can become scared or aggressive and are put under a strain when their familiar routines are disrupted by parties and trick-or-treating. Keep your animals safe during Halloween by putting them in a quiet, secure room in your home or barn. Don't let your pet go with you to answer the door, and don't let them loose to roam in your yard or pasture. A message to responsible pet owners from Thurston County Humane Society.

WHICH?  
AIRCRAFT WITCH CRAFT  
OR  
WITCHCRAFT AIRCRAFT?

"Thank You" for all the poetry submissions  
I will try to use them all in the future!  
Hey, and what about some graphics, haven't  
got many of them.