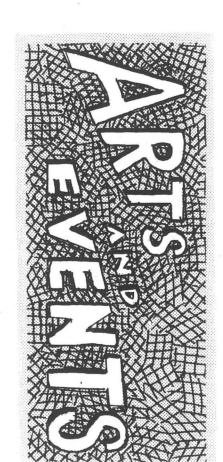


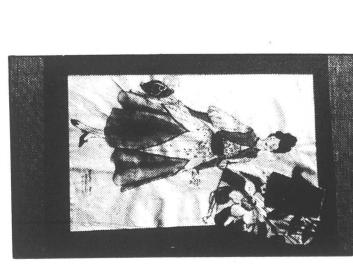
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Wednesday

Tuesday

Early Warning!







Community center proposal on ballot

By Allison C. Green

Olympians will decide if they want to fund a 4.7 million dollar combined community and senior center on February 7.

The proposed center would contain a gymnasium, locker rooms, showers, day care rooms, lobby and lounge areas, a boutique, activity rooms and two kitchens.

It would cover most of the block bounded by State and Olympia Avenues and by Capitol Way and Columbia Street. Construction would end in early 1986.

Taxes on property owners would pay for the center. For every \$1,000 of assessed value owners would pay approximately 51 cents. A \$50,000 home would generate \$25.20 per year. A \$70,000 home would generate \$35.20.

The Center for Community Development, an Evergreen organization headed by Russ Fox, is pushing for the center. Jacinta McKoy, an organizer, says, "This is the kind of thing that I would love to have when I am a senior. We need the foresite to have places like this when we [Evergreen students] are seniors.'

McKoy says the main value of the center is providing communal areas for older and younger citizens. The center will have some separate areas for senior activities but lounges for intergenerational mixing.

It will also provide office space for nonprofit organizations. This way groups could share the resources of one secretary

or one copier to cut costs. The proponents see the center aiding the

revitalization of downtown Olympia, generating a sense of community and eliminating duplication of facilities.

Opponents object to paying another tax.

Some are skeptical that the center can meet

the needs of both seniors and young On February 7 Olympians can vote on this issue along with the school levy.

Archives

Legislature considers Regents bill

By Bradley P. Blum

Should students at Washington's colleges and universities be represented on the boards that govern those institutions? That is a question currently before the state's lawmakers.

On Monday, House Bill 1422 was approved by the House Committee on Higher Education by a vote of 12 to 6. The committee did not, however, give the "do pass" recommendation without first mak-

ing some changes to the measure. Originally, the legislation called for expanding the boards of regents at the University of Washington and Washington State from their current seven members to nine; adding two student representatives. One of the students was to have been from the undergraduate level and the other from

a graduate program. Evergreen, the regional universities, and the community colleges would all have had their boards of trustees expanded to six members with the addition of one student

representative. The Higher Education Committee's first amendment to the bill left the size of the UW and WSU boards at nine, but cut student representation to one regent per board. The two year term can be filled by either an undergraduate or graduate stu-

dent, according to amendment wording. The amendment also allows the one student on the boards of trustees at TESC and the regionals to be chosen from undergraduate or graduate levels. The

original bill specified an undergrad. The state's community colleges will not have student representation on boards as a result of another of the committee's amendments to the bill. Instead, community college students will have one representative on the State Board For Community College Education.

Proponents of the legislation argue that students have a right, as consumers, to vital information concerning the financial and academic policies of their schools. In turn, they feel that student representatives would be able to provide other board members with information that would prove useful in making decisions.

Opponents of the bill claim that students lack the necessary background to sit on the boards, and that their unique position as advocates of a special interest group would bias their views. They point out that other board members are not chosen by virtue

of membership in any group. Detractors of the plan also argue that the proposed two year term for students would disrupt the continuity of board decisions. The Higher Education Committee's change concerning community colleges was probably made with this criticism in mind. The terms of just one year on community college boards.

House Bill 1422 now goes to the Rules Committee. Should this committee see fit to pass it along, the measure will go before

house and sent to the other. If HB 1422 is not before the Senate by that time, the question of student representation on governing boards will have to wait at least another year for an answer.

original bill called for students to serve Freeze passes Senate test

By Bradley P. Blum

Calling the measure, "an elitist bill in beggar's rags," Sen. Eleanor Lee, R-Burien, argued against the legislation, saying that the \$46 million of revenue lost, due to the bill, would have to be made up by increasing sales taxes. The result, she said," will be that an elderly woman on a fixed income in White Center will pay more sales tax so that Mercer Island kids can go

to school cheaper." On Tuesday, Lee offered an amendment that, in effect, would have changed the bill's purpose. Instead of a tuition freeze, the Lee amendment called for a study to find ways to offer more financial aid to needy students. After much debate, the

amendment was defeated.

the full House for debate and a vote. February 7th is the deadline for bills initiated in one house to be passed by that

By a vote of 27 to 17, the Washington Senate passed a bill, Wednesday, Feb. 1, that would freeze tuition costs at their current levels.

After considerable debate, Senate Bill 4339, sponsored by Lowell Peterson, D-Concrete, is on it's way to the House of Representatives six days before the Feb. 7th deadline when all legislation must be out of the house where it originated.

Sen. Nita Rinehart, D-Seattle, a cosponsor of S.B. 4339, took exception to the term "kids" used by Sen. Lee and others in reference to students. She pointed out that many of the "kids" in the state's community colleges are supporting families (according to the Washington Student Lobby, the average age of community college tudents is 29).

The bill will probably get it's first reading in the House early next week. From there, it will likely be referred to the House Ways and Means Committee.

Earth Fair planning begins this week

By Karen Mielbrecht

In 1983, Earth Fair was slow in getting off the ground and very much lacking in student support and participation. A combination of coordinating difficulties and late publicity combined in a low turnout. Such need not and should not be the case

No event is successful without good planning, however. Knowing some of Earth Fairs' history(ies) has hopefully inspired at least one or two ideas in you. The next step is to bring together those different ideas next Tues. Feb. 7 at noon in CAB 306 (the Geoduck Lounge) or Wed. Feb. 8th at noon in CAB 306.

The meetings will last an hour and are intended as brainstorming sessions to find out what kinds of topics, speakers, films, etc. students and other people in the TESC community are interested in seeing prsented at Earth Fair 1984. Let's celebrate more than life, let's promote and celebrate Joan Mondale

cuts ribbon By Allison C. Green

Joan Mondale cut the ribbon to officially open the Mondale headquarters in

Olympia Saturday, January 28. She was gracious and articulate and had a limp handshake. I had two doughnuts. That's about all I got out of the ritual that was marked by Democratic bigwigs, the appearance of the candidate's wife and

about 100 supporters. Mark Brown, a heavy in Mike Lowry's Senate campaign, now takes co-chair in the local Walter Mondale campaign for president. He opened the ceremonies at 205 E. 4th in downtown Olympia by introducing local notables who had come to support the candidate. They included Representative Mike Kreidler, George Masten of the American Federation of State, City and Municipal Employees and Prosecuting At-

torney Pat Sutherland. Local activist Jolene Unsoeld took the stage to give regards in abstentia from Congressmember Don Bonker. She introduced Joan Mondale by saying, "When we Democrats have our women go onto the campaign trail it's not to be a smiling man-

nequin. Our women are leaders." The candidate's wife followed. She said little in specifics but charmed the crowd with stories about her work in the Democratic Party and on the campaign trail. She told of giving birth to her son the night of the caucus in Minnesota and being elected to represent the district anyway. Walter had gone from the hospital to the caucus to announce the birth of another

Despite her warmth, Mondale had a somewhat vacant smile, no doubt from the busy campaign schedule. She didn't tell me much about what her husband would do, but I took home a bunch of handouts and this is the gist of it:

Walter Mondale, 56, is the son of a Norwegian minister. He embodies certain values of this hardy ethnic group. He is cautious and inward. He highly values his privacy.

Please see Mondale on page 5

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GREE

U.S. fears foreign revolutions says prof

By Margaret Gribskov

"Communism was and is a Western European revolutionary political movement, one which calls upon the working people of Europe to overthrow the established order. How did this movement, and resistance to it, become transformed from a class struggle into a nuclear arms race?" asked Irwin Zuckerman, Evergreen faculty member, in the first of his five lectures on nuclear confrontation last night. The lectures, which will continue on Wednesday evenings at 7:30 p.m. in the Communications Building throughout February, resulted from Zuckerman's desire "to place the historical record before a wider audience." Sponsors of the lecture series include the Evergreen Political Information Center, the academic program "1984," Students for a Humane Foreign Policy, and Campus Ministries.

In his first lecture, entitled "The Communist Challenge and the Appeasement Axiom," Zuckerman reviewed early American hostility toward the Russians and the resulting Palmer Raids and "Red Scares' of 1919-20, as well as American military opposition to the Russian Revolution. "Long before Lindberg made the first transatlantic flight," he pointed out, "the United States, the British, the French and the Japanese directly intervened in the Russian Revolution of 1917-1920, sending an expeditionary force into Russia to try to defeat the revolutionary forces. That was the beginning of the long road toward nuclear confrontation between the U.S. and Russia. Then and now, the bone of contention is revolutionary movements, which the U.S. opposes in other countries, and against which it mobilizes economic sanctions and military power."

In Zuckerman's view, our national policy against revolutions has projected U.S. military power around the world, bringing U.S. forces and military bases to within striking distance of the Russian borders. Russia, meanwhile, in the absence of similar bases within range of the U.S., has been forced to develop its counter strength in intercontinental ballistic

The U.S., Zuckerman stated, continues to act as if all the revolutions around the world are planned and carried out by the Kremlin. "The record shows otherwise," her argued. "Whether in Hungary, Czechoslovakia, Afghanistan, or Poland, Russia gets its way only when it indicates it is prepared to send in its own troops. Russian influence on Chinese communism has been next to nothing. It never had any influence in Yugoslavia. The Russians were left out in Iran, and have been kicked out of Egypt. Hungary, one of its allies, is liberalizing to the point of allowing capitalist enterprises.'

The pressure on Russia from the West, he said, has been unrelenting for 67 years. As a result, its leaders feel locked into a constant state of siege. "That mentality is one which is extremely dangerous," Zuckerman warned.

He urged his listeners to re-examine their attitudes toward revolutionary struggle in general. A more relaxed, accepting view, he suggested, will enable the U.S. to establish and keep friendly relations with all countries, whether or not they are moving leftward politically. Willingness to assist developing countries without imposing American political beliefs and practices on them will make it unnecessary for such countries to turn to Russia for aid, he Earlier this week, Zuckerman address-

to attend the lectures, examine his arguments, and respond with critiques. "I am not so much interested in sustaining my views as in prompting study of the historical background of nuclear confrontation," he stated. In his memo to faculty, Zuckerman also said he wants to "challenge despair." American foreign

policy makers in both parties have lost their

way, he wrote, adding, "It will take an in-

ed a personal plea to his faculty colleagues

formed citizenry to establish a new way." The title of his next lecture, on Wednesday, February 8, at 7:30 p.m. in Communications 110, will be "Anti-Communism and the Development of U.S. Foreign Policy." Each presentation is followed by a question-and-answer period.

Farm is an Organic adventure

By David Oshler

Whether it be a light-hearted romp on a cold, clear winter's day, a reflective browse through swordfern and salal in the misty drizzle or a furious tramp through a stormy downpour — a journey down the foot path to the Organic Farm is a fertile one. At the very least, a trip to the farm is a pleasant break from the bustle and concrete of the main campus. At most, it is a place for thought, exploration and discovery. Interested? Venture out behind the lab buildings and follow the signs to "the farm."

Winter is a good time to visit the farm. You can examine the beds before cultivation, walk through the greenhouses and see trees being transplanted. The farmhouse is used for classes and meetings, and it's open to the public. Caretaker Susan Moser can answer any questions you might have she teaches Organic Gardening through Leisure Ed. This is also a smart time to find Garden fields — talk to Farm Coordinator

Andrew Stahl to reserve a plot. On Fridays you'll find the folks of the Farm Program bounding about. Teachers Pat Labine and Mike Bueg welcome visitors, and Farm Aides Shep Hendrickson and Andy Poston are happy to show people around. I particularly enjoyed perusing the library in the Solar Greenhouse, where you may step in out of the weather and partake of such titles as The Complete Book of Composting and Topsoil and Civilization.

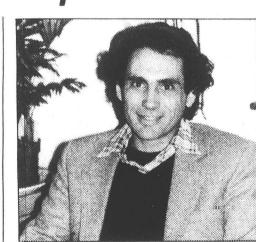
The Organic Farm consists of about twelve acres of land bordering on Lewis Road with about three and a half acres in pasture and light woods and 2/5 acres of perennial garden. It began back in 1971, when a group of students in the Environmental Design Program took a walk They soon found it was on college property and was available for use by interested

and came upon the old Lewis Road Farm. students. A group began meeting to draft

Men are people too

"First and foremost we are individuals, just like women, and are faced with per sonal and social issues [we also need] to deal with," says Richard Rowan, Evergreen counselor and head facilitator of the recently formed Men's Group. The Men's Group, a support group begun last quarter, will be exploring various topics pertinent to men, such as the maturing adult male, sexuality and relationships, communication, and the male reaction to the feminist movement. Rowan adds, "Men here [at Evergreen] are more sensitive to feminist issues [and] we wish to become allies with women.'

The central focus of the group is to address the issues affecting men that are a result of their conditioning and the way they were raised. The Men's Group will also confront the problems of sexual stereotypes and explore the values each individual male holds within himself. For Tom Diamond, a participating member last quarter, the group gave him a "greater awareness" of himself and comforted him in knowing that he was not alone with his feelings and that he felt "validated" in society. Another purpose of the Men's Group is to provide an opportunity to meet



Richard Rowan, Counselor

people outside their own academic programs. The informal discussion sessions usually last an hour; the group will meet in Mondays, from 3:00 to 4:30, for those who want to attend the meetings on a regular basis. It also meets on Tuesdays at noon (bring your lunch) for those who wish to attend selected single issue discussions. This week's topic will be "Men in relationships." Next week: "Man's early experiences in the family and the influencing factors on sexuality and intimacy." All meetings are held in Seminar Building,

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WESTSIDE SHOPPING CENTER OLYMPIA. WASHINGTON

Page 2

943-8700

Cooper Point Journal

943-8701

your favorite part of the Community | guidelines for management of an organic farm and came up with a proposal. The plan was approved by the trustees the next quarter, Winter 1972.

Founded on principles of providing an 'ecologically balanced approach agriculture" and of providing a learning resource for the Evergreen and Olympia communities, the Farm began to cultivate new life. Stumps were removed, food planted and crops were donated to groups needing food in the community.

A beehive was added in 1974. Cows and chickens have come and gone over the years. The foundation for the new Farmhouse was laid in '75, framing of the structure began in'76 and the facility was finally opened on Valentine's Day 1980. The year 1980 also marked in increased commitment to the Farm on the part of Academics when Pat Labine was hired as the first permanent Farm faculty.

Academics at the Farm include the Farm Program, Environmental Agriculture and a new course in Agro-Forestry. The focus of studies at the Organic Farm is on small agriculture as opposed to mass agribusiness. There is interest in year-round growing, permaculture and development of a fruit and nut orchard. The possibilities for small scale cultivation as a dependable food source and a measure of in-

dependence are exciting. Like fertile ground, the Organic Farm holds more nutrients for those who are willing to dig a little farther beneath the surface. There is a notion permeating the soil of the Farm that agriculture is more than plows and potatoes.

As adjunct faculty Mike Maki says "It's not just a matter of dollars and cents, but a question of society and culture: how do we see our relationship to nature?" Indeed, agriculture is a vital part of any civilization, and how we raise our food from the soil may not merely reflect our values, but determine our ultimate survival.

CAMPUS

An 18,000 mile bicycle and kayak odyssey, covering 14 countries and spanning two and a half years, will be featured in the opening program of the Evergreen Multi-Image Festival beginning at 7 p.m. Wednesday, February 8 in the Recital Hall of the Communications Building at The Evergreen State College.

Jeff Casebolt, who was inspired by late faculty member Willi Unsoeld to "live life to its fullest," says he left campus in 1980 to pursue an "education of the road." The Gig Harbor, Washington native traveled from Circle City, Alaska to Tierra Del Fuego, the southermost tip of South America.

He'll share the music, slides and impressions of that adventure in the first of three multi-media programs presented by current and former Evergreen students on consecutive Wednesdays this month.

The second program, set for February 15, will feature "Moments of Wonder in the North American Wilderness," a slide/tape produced by Evergreen graduate Leon Werdinger from his journeys along the mountains, rivers and deserts of the U.S. and Canada.

The series concludes February 22 with the collected works of Olympian Chris Nelson, an Evergreen graduate and owner of Sound Media Productions. He'll present his recent slide/tape for The Washington Center, a look at "the days of Olympia's Brown Derby," and various "1984 Perspectives.'

Admission to the opening program, cosponsored by the Wilderness Center and Olympia Media Exchange, is \$3 general, \$2 for students, and \$1.50 for senior citizens. The following two programs will cost \$2 general or \$1.50 for students and senior citizens

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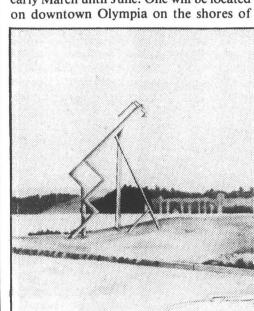
February 2, 1984

M

Towers project begins

Construction has begun on two large sculptures that symbolize interaction between Olympia and The Evergreen State

Evergreen faculty sculpture Jean Mandeberg says she and her students "plan to have these sculptures on display from early March until June. One will be located



Capitol Lake; the other will be constructed on Evergreen's campus.'

Describing the project as "an effort to combine a practical hands-on approach to sculpture with an artistic involvement in the Evergreen and Olympia communities," Mandeberg says she hopes "people viewing these sculptures will be reminded of their neighboring community."

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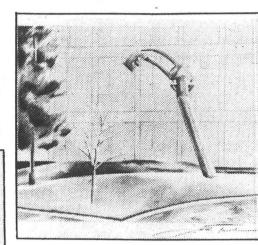
have class in the morning.

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Design of the piece for downtown Olympia uses forms suggestive of Evergreen, while the piece on campus employs forms suggestive of Olympia. Both sculptures are being constructed of welded aluminum and will stand between 13 and 16 feet high.

Ten students have been working on the project with local government, businesses, and organizations to generate interest in public art.

"Most public art in Olympia is restricted to the state capitol campus," Mandeberg points out. "Our students have been studying public art programs throughout the country with a special interest in the value public art has to the cultural life of a community

"Although our sculptures will be temporary," she adds, "we hope they will be part of a permanent interest in public art in the Olympia area."

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Revised guidelines set for veterans.

In the Jan. 12 issue of the Seattle P.I., it was reported that Evergreen's veterans had been under investigation. According to the P.I. the Veterans Administration in Seattle said it would not approve full-time education allowances to veterans at the college because they weren't spending a minimum of 7 hours in the classroom each week (the P.I. mistakenly said 12). This has had some veterans concerned.

According to Registrar Walker Allen there is no need to worry unless a veteran was a student here between 1979/80 and has less than seven hours in class seat time per week.

The three year old investigation came as a surprise to many veterans presently enrolled at Evergreen. It started in 1977 when T.E.S.C. filed for an injunction in federal court in Seattle. This was done to allow veterans to draw up individual contracts and independent studies instead of the required seven hours seat time. The decision was later reversed in an San Francisco court. An audit by the Veterans Administration followed and took nearly one year to complete. The audit revealed that several veterans were not spending the required amount of time in class under the new guidelines. Allen also said that the Registrars office did an extensive audit of its own and found that the VA hadn't dug deep enough and that several of the problems were merely administrative in

Senator Slade Gorton (R/Wash) proposed an amendment to the Jobs Bill and the Conference committee dropped the amend-

ment in hopes that T.E.S.C. and the V.A. could work out their problems. Allen says the probe has not ended though. "The V.A. will be coming to Evergreen to go over past individual cases where overpayments may have occured."

Evergreens V.A. office under the direction of Paul Bean, adopted new, revised procedures last summer, and passed an audit by the regional V.A.. Among the revisions are a new reporting system called the Student Verification of Attendance (SVA) which requires the students faculty signature. Three SVA's are required each quarter to recieve benefits.

"This is Pauls first year as coordinator of the Veterans office, and he's put the new system into operation very well." said

Because of these guidelines however veterans are not able to fully experience Evergreens unique style of education. They cannot receive full benefits for partaking in an individual learning contract or an independant study. The V.A., according to their regulations is only required to pay tuition, and fees. In order to receive full benefits a contract must contain a school registered program or module that is listed with the Registrars office, and the minimum seven hours seat time must be

Allen suggests that if a veteran has a particular study in mind that is not listed, he or she should find a group of people with the same interests, find a faculty sponser and create a course instead of an individual contract. Veterans who have questions can go to the Veterans office located in 1118A of the Library.

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Cooper Point Journal

OMMUNI



Happenings at Evergreen

Student Activities continues Fall Quarter's workshop on how to effectively operate within this bureaucracy. Learn what forms are necessary for staffing and operation of your group and who to see on campus to get things done. Michele Bird conducts the workshop on Wednesday the 8th of February from 10 a.m., to noon. Chris Metz' workshop on the Production Clearance Process will be on Wednesday the 15th of February from noon to 1 p.m. And there will be two Budget Writing Workshops presented by S & A Coordinator Eileen Brady on Wednesday February 22nd. Workshops are held in CAB 306. Please mark your calendar and plan on attending as many of these as

Have you been concerned about the nuclear arms race? Have you had questions in your mind since watching 'The Day After'? Would you like to find out more?

The Thurston County Nuclear Weapons Freeze Campaign will be hosting an informal introductory meeting for persons interested in hearing abou the issues, the legislation, and what is being done by Thurston County residents to bring about an end to the arms race.

The meeting will be held at the Olympia Timberland Library, 8th and Franklin, at

7 p.m. on Tuesday, February 7th. Please come and bring your questions and ideas!

tion meeting is planned for Thursday

February 9, 1984 in the Old Washington

School auditorium 1113 East Legion Way

At the public information meeting you

will learn about all the events planned for

race week May 7 to 12. A representative

from the city of Olympia will give the

opening remarks, Kay Walters, director of

Olympia operations, will speak and a

representative from each committee in-

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Activities, Course Operations, Transpor-

tation, Hospitality, Concessions, Enter-

tainment and others will speak and describe

the ways for volunteers to become

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the Trials. They are from some 30 states

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The Admissions Office conducts tours twice a day (Monday - Friday) for prospective students visiting campus. We really believe that these tours should be given by our current students, but sometimes we don't have enough students to give the tours. If you are interested in helping us please stop by the Admissions Office.

We will provide training and, of course, will be very grateful for your help.

Veterans are eligible for federal pell grants, enough to pay tuition for the year. This can be retroactive from fall '82 if your applica-

Veterans Benefits alone — remembering their promises when you signed away those years: "And this will pay for school too," anymore! Talk to Financial Aid and a Veteran's peer counselor, the 1st floor lib.

General Student Loans are also available if you want to pay the interest. But the Grants are yours because you're a full fledged participating citizen of these federal

United States — despite what you may have been encouraged to believe since you got

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3. Natural Resources, including agricultural science, forestry, horticulture, hydrology, fisheries, environmental or earth sciences, geology or geophysics, oceanography, marine biology, mining, chemical and petroleum refining, and

Fellowships are for the period of one year. Financial need and the student's resources will be taken into account in determining the award amount.

Applications forms are available from the Department of Education through the Indian Education through the Indian Education Programs office, Office of Elementary and Secondary Education, Department of Education, 400 Maryland Avenue, S.W., Room 2177, Washington, D.C. 20202. Applicants are advised to call 202-245-2975. Ask for applications for program 84.087, Indian Fellowships Program.

Applications are also available from the Northwest Indian Center on campus in Library 3221. They are open from 9-1and from 2 — 5 Mondays; 1 — 4 Tuesdays; 9 - 4:30 Wednesdays; and 9 - 4

Thursdays and Fridays. They can be reached at extension 6369.

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tion goes in before March 15, '83.

If you've been trying to get by on - don't put yourself through that offices. But fill out those applications soon!

Community

There are only four months left till the first Fall in Love with The Washington Center ever Womens Olympic Marathon Trials in is the theme of a Valentine's Day kick off Olympia May 12, 1984. A public informaparty Tuesday, February 14, from 7 to 11

> p.m. at the Hotel Olympian ballroom. The party, sponsored by the capital campaign team for the new performing arts center, will feature dancing and listening music by jazz master Red Kelly, songstress Jan Stentz and the Roadhouse Ensemble; a Mexican buffet dinner; and the chance to celebrate our progress toward opening the new theater in mid-1985. This is to be a "fun time," not a "fund raiser."

> Reservations for The Washington Center party cost \$7 per person and may be made in advance at The Washington Center Office, 117 W. Legion Way, or by calling 753-8585.

> > Wine Shop & Deli

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Noted young filmmaker Michael Wiese is coming to Portland Sunday, February 12, to offer a full day seminar on financing and marketing independent video and film. Wiese, who has produced and directed nearly 30 short films, including the popular and award winning Hardware Wars, has just spent a year as a programming director for national cable service The Movie Channel in New York. He also serves as consultant and teacher for The American Film Institute in Los Angeles.

Wiese will give comprehensive advice, and handouts, on investment, partnerships, production budgeting, distribution and marketing strategies for all kinds of non-studio (independent), shorter than feature-length productions. The cost for the day is \$50; \$40 for Media Project, and \$35 for students.

The seminar is presented by The Media Project, a non-profit resource center supporting the Northwest's independent film and video artists and producers. Registration is limited; please call The Media Project, at (503) 223-5335 for more information

tion before June.

Coordinators.

wide, as well.

Mondale in Oly

Continued from front page

You wouldn't think a man with his background would have a reputation for being boring, but Mondale strictly separates his private life from his political life. He doesn't tell stories from his high school football days when he was called "Crazylegs" Mondale. Or how he made a living during the Depression selling vegetables door to door. Though his background of farming life is small town America certainly could identify him with many Americans, he doesn't talk about it much. The Norwegian characteristic of reticence keeps his stories inside.

Mondale's other image problem is the camera. According to reporters who follow him, the candidate does not know how to manipulate TV. He freezes. His sunken eyes and jowly face make him look unhealthy, although he is a trim man. Mostly, he feels uneasy in front of the camera. Ronald Reagan has certainly proved himself master media manipulator. If TV is truly as powerful as people suggest, it could be his challenger's downfall.

Yet Mondale heads the Democrat candidates in popularity at the straw polls, amount of money (more than the other seven contenders combined) and endorsements. Newsweek says he has the "biggest, the best organized and the most sophisticated campaign in the history of the Democratic Party." [Jan. 9, 1984] Why is that? Apparently many of his managers picked up experience working with him at the Vice Presidency. They know what they stand to gain and they have already had a hand in it.

About those endorsements: eagerly backing the Democrat front runner are the AFL-CIO, the National Organization for Women, the National Education Association and the black Alabama Democratic Conference.

Political experts comment on the special interest group strategy. Some think it will be hard to keep promises to special interest groups whose own ambitions sometimes

The endorsements may not reflect the memberships of the organizations. According to Newsweek a Gallup poll taken in



Olympia campaign headquarters

well. This is his first race as challenger, excepting the 1976 presidential campaign with Carter.

1966 and 1972. Then Carter asked him to

revive the ghost of Carter but Mondale carefully avoids the connection. He says, "I was proud to serve as Mr. Carter's Vice President. There was much that we did that's going to look very good in American history. We had some problems, we had some bad breaks. That's the way it is. Now I'm running for President.'



Joan Mondale inaugurates her husband's

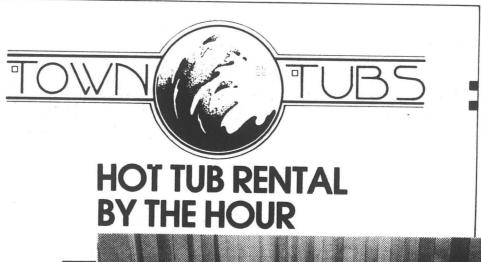
tually "turns off as many rank-and-file members as it turns on." [Jan. 9, 1984] Mondale faces a personal struggle as

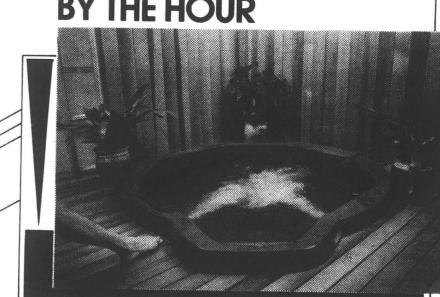
After law school and involvement in the Democratic Party, Mondale was appointed to State Attorney General when the incumbent resigned. He was reelected in 1964 and was appointed to fill the vacated Senate seat left when Hubert Humphrey became Vice President. Mondale won reelection in

He is. We'll see.

Michigan showed a union endorsement ac-

be his running mate. Mondale's competitors don't fail to





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February 2, 1984

Cooper Point Journal

Mondale on the Issues

He will "reverse the massive budget cuts which have destroyed the effectiveness of our environmental agencies." He will "relaunch a national energy program to develop environmentally sound, renewable energy sources, and to promote conservation." Concerning acid rain he would "move to cut emission of sulfer dioxides by 50 percent..[and] negotiate a treaty with Canada to jointly solve this urgent

"The deficit must come down. I would do it by several steps. One, scaling the defense budget to reality. Two, managing the farm program sensibly to bring down farm program costs. And I can do that and improve farm income. Three, a national health care cost containment measure to prevent the hemorrhaging of health costs. Four, deletion of turkeys like the Clinch River breeder reactor. And fifth would be the reduction of interest charges by raising revenue and getting some growth."

Deployment of Marines in Lebanon:

"Our kids are in an impossible position. I would not pull them out of Lebanon right now. I might move them over near Tyre or some place where it's far more protectable, and maybe move a substantial percentage off on aircraft carriers."

Defense:

"I want a strong defense, but it has to be a sensible defense. And you have to make choices. For examples, I would cancel the B-1, but I would move ahead more rapidly with Stealth. I would cancel the MX, but I'd move ahead more rapidly with Midgetman. We need a stronger Navy, but it can't be one that tries to do the impossible. And to seek to project surface naval forces against the land mass of the Soviet Union is a non-starter. And I would scale the Navy in a way that we didn't seek to achieve that. There's a substantial saving."

"First of all, on arms control, I would try to negotiate a mutual verifiable freeze. I would resubmit SALT II. I would resume negotiations on a comprehensive test ban. I would reassert controls over the distribution of weapons-grade material. I would leave the ABM treaty intact. I would start negotiating an antisatellite-space-war treaty. And I'm not confident myself I know yet how to do it, but I would try to negotiate some kind of chemical and biological warfare agreement, which is verifiable, which is a very tough area. I'm not claiming to know how to do it yet, but I would do that. The most important thing I would do is to try to institutionalize U.S. Soviet Summits.'

"I would not tolerate Nicaraguan infiltration, intervention in any country. But I think that if we can just get an agreement for nonintervention, we ought to leave that government alone and then press it for moderation. There's no question that right now it's an extremist government. But we ought to press it to moderate it."

Central America:

"Let's get some talks going. I'd like to support the Contadora group to see what they could determine by way of diplomatic resolution. And obviously in El Salvador, we simply must press for law, reform, for the end of these assassination squads we should have done that from the start - land reform." Civil Rights:

Mondale says he supports "prohibiting tax breaks for segregated private academies - renewing forward movement on school integration and fair housing through vigorous enforcement of all law and court decisions

- restoring budget cuts in programs for the disadvantaged, child nutrition, women and infants' feeding, food stamps, student loans, assistance for the handicapped - protecting all individuals against discrimination on the basis of race, sex, national origin, sexual orientation, handicapped status, age, or any other irrational basis

- taking strong action against discrimination in the workplace, through pay equity and other initiatives to ensure fair opportunity for all."

Miscellaneous **Overstock** M Sale **Limited To Stock On Hand** THE **EVERGREEN** STATE COLLEGE **BOOKSTORE**

Page 5

The Cooper Point Journal

February 2, 1984

Free, and grateful...

I am leaving school this week, and will be gone before the next CPJ becomes available. I would like to thank you for printing my letters earlier asking for signatures on my petition. I would also like to let those who have signed the petition - a petition for decertification of union status - know that I am destroying all signatures, since only that way can I maintain the confidentiality of the names (for I will not be here to pursue the matter myself any longer).

I have refused to join the union, believing that the decision of whether or not to join any organization is my own decision and not one that can be dictated to me by any others. The potential consequences of my refusal to join the union are that I be fired, and so I have been. Fortunately, I have already made plans for leaving school. I hope that others will further con-

sider the matter, and that some of those who have helped me will agree to begin the petition process. Though I had set a goal of being quite visible and gaining sufficient signatures to present to the HEP board to call for a new election, an election which could make the union on the campus an option and not a requirement, I found myself too busy at my job to bother arguing for it. However, from those who agree with me and those who may not, I have received only courtesy and support of my choice to follow the dictates of my conscience, which for me resulted in a stubborn refusal to accept a change in requirements to hold a job I've successfully held for

(formerly of Admissions)

They just want a date

Dear Editor:

We are fascinated by Evergreen's reaction to our warning that "Spring is Nearly Upon Us...Men, Take Heed." (CPJ, Jan 19) Our follow-up to the letter, signs with our slogan in bold letters posted around campus, (in the 1984 tradition), met with some rather rash censorship the signs were torn violently in half. This was a predictable reaction. We were, however, enthused to find such supportive responses in last week's issue of the CPJ. We would like to clarify a couple of points for those who responded, and for anyone else who is wondering about the Under —

The — Counter — Culture. We feel that we have been conforming to the Evergreen style — being alternative thinkers, rebels and activists in the context of Evergreen. We're lobbying for good old heterosexuality, complete with all its insecurity, doubt and fumbling. We are not always "cool", "hip", and "together". several years. Still free, stubborn, and grateful...

Our cause is ourselves, and any other sym-

pathetic readers who saw themselves in, or in between, the lines of the letter. And we have been met with censorship, right next to the "Support Local Folk Music" and "Classes in Spiritual Midwifery" signs in the CAB. It's a catch 22 to really conform to "alternative thinking". The logical out-

come is dissent from the alternative itself. We do not want to explore the reasons why we use make-up. We do not want to belong to "a crowd". We do not want to be "accepted for who we are." What does that mean? How are we supposed to know who we'll be tomorrow?

Our motive? Our motive for writing the letter, aside from adding a little spice to the endless stream of alternatives? We just want a date.

Nancy Koppelman Jennifer Jaech

January 24, 1984

Dear Editor:

Re my letter on militant a) feminism b) homosexuality c) radical communism d) white bread, I'd like to delve into the historical aspect of my position that a) feminism b) homosexuality c) radical communism d) white bread, is destroying America.

One cannot go further back than Adam and Eve, where Eve conned Adam into eating the forbidden fruit. The story of them is just that, a story, but it tells of the relationship of man and a) feminism b) homosexuality c) radical communism d) white bread, as one of war. When God sent them out of the garden, He said that the man would rule over the a) feminist b) homosexual c) radical communist d) white bread, wasn't about to stay under the iron hand of authoritarianism.

In the New Testament, the story of Jesus describes His persecution by the a) feminist b) homosexual c) radical communist d) white bread rulers of that world. But the story of Jesus is also just that, a story, for the entire 1611 King James Bible is actually prophecy to be spiritually fulfilled this day. So there isn't a greater moment in history than now, where our society has bottomed-out in a) feminist b) homosexuality c) radical communist d) white bread influence and the world is facing nuclear annihilation. This has come about because the influence of the a) feminist b) homosexual

c) radical communist d) white bread upon man has separated him from God. But we can redeem ourselves and personally know Jesus by walking His path of persecution in resisting a) feminism b) homosexuality c) radical communism d) white bread. Only that way can a man learn of His trials in the Bible. But it's also important for a) feminist b) homosexual c) radical communist d) white bread to do this, for the better a) she b) he c) they d) it, understands a) her b) his c) their d) its own nature, the closer a) she b) he c) they d) it, is to God. To a) her b) his c) their d) its, and him, wisdom can be understanding that the a) feminist b) homosexual c) radical communist d) white bread is social and that the man is creative by nature, and that the suppression of one by the other destroys love between the two. Moral: Make a) feminism b) homosexuality c) radical communism d) white bread, not war.

Wayne L. Johnson San Diego, California

Editor's note: Do you think you deserve a date with Koppelman and/or Jaech? Enter the CPJ's "Why I am Mr. or Ms. Right" contest. Send your essay of 25 words or less to the CPJ LIB 3234 by Feb. 6 at 5 p.m. The winning entry will be published and the winner will receive a chocolate valentine. A word of caution: winning this contest in no way assures you of a date with our above-mentioned bachelorettes.

backup drivers, a system to communicate

emergency schedules to riders, backup

vans, and an official policy of maximum

service. 2. Whenever possible the van coor-

dinator should be a transit user him/her

self, or have a special interest in this kind

of public service. 3. Students should be

willing to miss classes when necessary to

provide essential services to the Evergreen

community, and faculty should support

I hope that my ideas prove useful in

preventing future problems.

Todd Litman

Listen to the people

Cliff Missen's January 26 commentary was refreshingly outspoken about Senator Dan Evans and the Nuclear Freeze. It was troubling, during the Christmas Holidays, to hear Evans angrily denounce "arrogant" citizens who peacefully protest government policy.

Dan wasn't it "arrogant" to bullshit your way around the Freeze during the recent Senate campaign? Why didn't you tell the voters about their "arrogance" back then? Your Democratic opponent, Mike Lowry, didn't waffle about the Freeze, even though his home district (7th District in Seattle) is chocked full of Boeing workers and military contractors. What's the story - don't you want to offend

voters with your true intentions? As a 58 year old with 3 decades of political experience, you should know better than to scold constituents (and taxpayers) expressing concern about our future. Dan, don't prostitute your voters out to the military — industrial complex Most of all, apologize to the public for your nasty insult, clean out your ears, and listen to the people!

Ronald L. Bensley, Jr.

Vans failed in emergency include ways to get hold of regular and

Dear Editor:

I would like to express my disappointment at the way the Evergreen Van System responded to a lack of regular transit service last week. Although the van system did try to provide extra runs during the day, the effort was disorganized and halfhearted. Buses were run when the van drivers could find time between their classes. There was no attempt at advertising the service and nobody at the college could give a definite statement about whether they were running and if so when. The vans didn't run during the morning, when most students needed to get to

Many members of the Evergreen community depend on buses and vans for transportation. Like police and fire protection, transit is an essential service. That van service was offered "when the drivers

could find time between classes" during an emergency seems to me the wrong attitude. As an ex-van driver, I know that something more could have been arranged. Being responsible to our community is a lesson more important than anything that can be learned in a class room.

There is a certain nobility in public service that has been forgoften in this case. It can be exciting and fun to respond successfully to an emergency. I can't help but wonder if the response would have been better in this case if more of the van drivers were themselves dependent on transit. It is easy for people who own automobiles to forget what it's like to be dependent on transit.

I would like to make a couple of recommendations to improve this situation: 1. Contingency plans should be in place to run the vans in emergencies. This should

Won't you be my neighbor

Dear Editor:

Isn't the Gannet influence already heavy enough in this area? (Daily O, USA Today.) Do we need trivial and superficial answers to ridiculous questions as a regular feature? (Greeners Speak Out.) There are enough people who apparently think "Nineteen Eighty-Four" is a joke, witness Mr. Scribble. "Ninteen Eighty-Four" is not a joke: it is a warning.

At least Monica Morrison thought seriously about the question. (I'm not saying people have to always think seriously, but publishing four out of five silly responses?) The point she raises, that the "1984" program is planning a Spring Festival based on "Nineteen Eighty-Four." We are seeking ideas, suggestions and help in planning this festival from any and all interested 'Greeners. The the second point, and to her conclusion, "Big Brother doesn't hang around my neighborhood," I would suggest that Monica (and everyone) carefully consider the lead story in last week's CPJ, "Comparable Worth at Evergreen.'

Comparable worth means, "assigning point values to jobs based on certain factors in order to set salary levels and rankorder them." Rebecca Wright and Rita Page 6

Cooper both seem to accept this notion uncritically. Wright objects to "the way the point values are assigned," not to the concept of assigning point values. According to Cooper, "The methodology is very rudimentary on a problem that is very complex," clearly implying that a better methodology would work.

But isn't the entire notion of assigning a numerical formula to human activity totalitarian? Supporters of comparable worth would "rank-order" jobs. They would, in fact, in their well-meaning effort to combat discrimination, do nothing less than legally institute discrimination on a massive scale. Instead of discriminating on the basis of sex or race, they would discriminate on the basis of assigned numerical values. Who would assign the points? And exactly what are those "certain factors?" The new discrimination would not be based, as it is presently, on "historical relationships," but on some social scientist's, or even, some social scientist's computer's notion of "value and productivity."

Big Brother DOES hang around our neighborhood.

John F.X. Gillis

The Cooper Point Journal

Cooper Point Journal

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the library building, Room 3232. Phone: 866-6000 X6213. All announcements should be double-spaced, listed by category, and submitted no later than 5 p.m. on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Tuesday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.

February 2, 1984

MEMBER N.F.C.B. FEBRUARY, 1984

Alive in Olympia: Take two

series of live broadcasts. Originating from of Deems Tsutakama. the recording studios in the TESC Communications building, the series showcases the best of our area's music. The show's producer, Tom Hill explains that the purpose to the airwaves. The 12th will feature the of the series is "to expose area community members to the talent and independently produced music of the northwest."

in Olympia offers a wide variety of music ranging from baroque to rock& roll and

HAPPY

nual edition of Alive in Olympia, a ten week curs on the 29th and features the jazz piano

Alive in Olympia opens February 5th with Olympia's own Young Pioneers, bringing their own unique brand of power pop rock salza music of El Cajunto Fabuloso. Kutamba will grace the air on February 19th with African marimba music. The final broadcast Hosted by KAOS' own Bill Eiseman, Alive in February will showcase the baroque sounds of Generica Musica.

March's broadcasts begin on the 4th with reflects the diversity of talent in the nor- the Artesian art ensemble quartet performhey... the kaos bunch .

you all

VALENTINE'S DAY!

KAOS is pleased to present the second an- thwest. The final broadcast of January oc- ing a variety of jazz and classical arrangements. The 11th of March finds Stony traordinaire and the series will conclude on tric Ballroom.

received praise from around the country. This year will build upon that experience and In my room, there is a box for strings, and each Sunday at 7:00 p.m. and enjoy the best the stuff I had in my pockets when I hit-Olympia and KAOS have to offer. chhiked to LA last year, but all my most im-

Point, Olympia's own bluegrass band ex-

outstanding broadcasts and a record that has IT'S MARSHALL McCLUHAN'S

McCluhan's March 18th with the rhythm & blues of Elec- By Rich Jensen Last year's edition of Alive in Olympia At the bank, I can't get my get my money was an unprecedented success with 10 out because I forgot a little piece of plastic...

FAULT! success to reach new radio heights. Tune in a box for small blue things, and a box for portant papers are wrinkled on the floor... IT'S MARSHALL McCLUHAN'S FAULT!

"It's Marshall

See, I used to think it was all my fault, and that caused me no end of grief, but then I read Marshall's Understanding Media and I saw how it's not decomposition in my brain that makes my life so hard, it's the recomposition of our whole culture. WHAT A RELEIF!

Marshall's not the only one; the work of Fredrich Nietzsche, Colin Wilson, Guy Debord, C. Wright Mills, Marcel Duchamp, Burger King and Mr. T, have all helped me see that this twentieth century life is all different than the ancient ideas we have to think it with.

RUDE SHOCK!

I was really impressed by some of those famous ancient ideas that still fill up high school courses and political speeches (boy, that eighteenth century had some real whoppers, didn't it?). It was a terrible rude shock to find out that I was stuck in this twentieth century where idea... SCHMidea! it's usually the smoothest cheapest fake that wins. SO WHAT!

So I don't think it peculiar that they're stuck in a whole different century than the one they were raised for will run around confused and uppity for a few years, looking for somebody to blame for their troubles.

THANK GOODNESS I HAVE McCLUHAN TO GIVE ME THE RELIEF I NEED!

Dear reader, perhaps you've seen these symptoms before, in yourself or among your friends. Maybe you've settled down a bit now, finally gotten over that adjustment from an eighteenth century high school and become participating citizens of the twentieth

OLYMPIANS OF THE TWENTIETH CENTURY!

KAOS is here. KAOS needs your mature dedication. KAOS has the facilities to be a valuable, lasting fixture of your community. Come, the doors are open. KAOS is too important to leave to flighty, confused and uppity kids like me.

Program Notes Program Notes P

Cinema Theatre takes a break in February and subscribers; \$3.50 general. We expect a as Ford Thaxton basks on the shores of sellout, so plan ahead... KAOS has propos-Florida. Have a nice tan, Ford... Trivia Coned Olympia as the site for the 1984 NFCB test Friday, February 17 at 8:00 p.m. Please National Conference. Can you imagine, all be sure to dial directly to 866-6822... a new of Community Radio in one place?! Wild classical program on Tuesday, 3:30 to 6:00 times... Public affairs highlighted every p.m.; Cookin' With The Classics, with Julie weeknight at 6 p.m. KAOS presents pro-Kelen. Julie combines great music with great grams from the Longhorn Radio Network, recipes for the finest in gourmet music and Pacifica Foundation. NFCB, and our own meals. She also has a wonderful voice. Good Town Talk, WashPIRG Report, and Multistuff... You never kn ow what you'll get on Arts Radio... Do you have an unpaid pledge Sundays at 1:00 p.m., when Rich Jensen to KAOS? C'mon, pay up; we need your hosts Hands on the Dial, the KAOS train- donations... Dave Corbett brings you ing program. You can come in too, and learn Lowdown, Mean Talkin', Hard Walkin' to be a radio programmer. Do it once for **Down On My Luck Blues** every Saturday at fun, or become part of our regular air staff. Call in and talk to Rich; he'll get you for a few months. Fear not, Bluegrass fans! started... Saturday Morning Jazz with Jim you can still hear Real Bluegrass on KAOS Patrick, 7 a.m., brings you "the most acon Tuesdays at 10 a.m. and Thursday evencurate electronically updated weather ings at 7 p.m. Eppo will return... we are forecasts, checked by our own scientifically working on more special programs for the gathered data". Jim puts his head out the coming months, including George Barner window and looks at the sky. ... a nice way and the Trendsetters and the Sweet Adelines. to start the weekend... Early Warning: Tune in for further details... MANAGE-KAOS presents folk artist extraordinaire Jim MENT RAMBLINGS: Rich Jensen will be Page in concert at the Evergreen State Coldeparting in April to work as an advance

KAOS 89.3 FM

address

correction

requested

Olympia.WA 98505

5 p.m. Eppo has gone off to serious labor lege April 14. Tickets only \$3 for students man for Rock Against Reagan through the

wish him well on his cross-country excur- KAOS! ... we're also trying to put together sions. Rich will be on site at the Republican a Rock & Roll Dance in May. One last and Democratic National Conventions, and KAOS bash to kick off the summer. We'll we'll receive on the spot coverage from this keep you posted... it's gonna be a big one. summer's political circuses. Watch out CBS,

summer. We are going to miss Rich, and move over Washington Post... Here comes

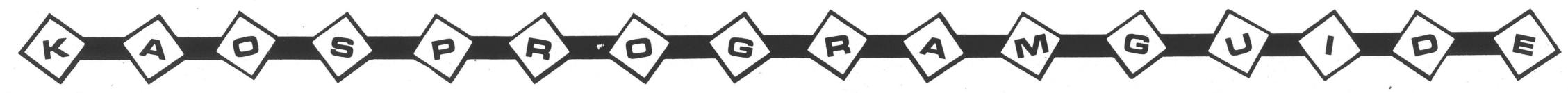


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CLASSIC HICK SHOW

with Gordon Newby OLD TIME RADIO 10-11:00 From the Golden Age of the Clamshell.

Wake up with Bill and hear Romantic, Classical, Baroque. Requests from 9 to 10.

GOLDEN OLDIES with Gordon Newby 11:00-1:00 The best from 40's, 50's, 60's...

1:00-2:30 HANDS ON THE DIAL Rich Jensen Each week features the "debut" of a brand new KAOS programmer. If you would like to guest host Hands On The Dial and learn how to be a KAOS programmer, just call KAOS during regular business hours and we'll see what kind of deal we can work out.

2:30-3:30 **KIDSHOW** Troy Montoya A radio program by kids for kids. Music, comedy, lots of fun. If you're a kid and are interested in radio, call the station during our operating hours to see how you can become a radio programmer.

EMOTIONS, PLACES & SPACES IN ROCK Major Tom Expression of Rock and related music as befits anything in the thoughts of Maslow.

VIETNAMESE Music and cultural information.

7:00-8:00 ALIVE IN OLYMPIA Tom Hill Yes, the Alive In Olympia series is back for another year. Here's the slate of performers for February and March:

Feb. 5: Young Pioneers

Feb. 12: El Cajunto Fabuloso Feb. 19: Kutamba

Feb. 26: Generica Musica

5:00-7:00

12:00-2:00

6:00-6:30

Mar. 4: The Artesian Art Ensemble

Mar. 11: Stoney Point Mar. 18: Électric Ballroom

8:00-10:00 **CINEMA THEATRE**

Ford A. Thaxton

Sven Svenson

Vern Nguyen

RADIO VERITE 10:00-12:00 A wedge of this and a slice of that. Safe, clean, potent radio for the eighties. Alternating weekly with Matt Misterik and his meandering menagerie of musical merriment.

LATE NIGHT ROCK

THE CORLISS PRONG VARIETY PROGRAM Listen in as Corliss eases you into Monday with a soothing blend of splendid music, delightful chatter and rich Corinthian leather.

COUNTRY & BLUES Eric Brinker 10:00-12:00 Real hard-core Country Music one week, American Blues the next. From Bob Wills, The Dusty Chaps, and Vernon Oxford to Howlin' Wolf, Joe Turner and John Lee Hooker.

12 noon-1:00 Lois Maffeo FOCUS/ASIAN COMMUNIQUE Two excellent public affairs programs produced by the Longhorn Radio Network at the University of Texas.

Annie Broome 1:00-3:30 CELTIC SAMPLER Join me on a weekly voyage of exploration of all kinds of things Celtic. Words & music, songs & dances, ideas & traditions. If it's Celtic we will bump into it, eventually.

CLASSICAL MUSIC Chris Hubbard 3:30-6:00

KAOS ALTERNATIVE NEWS 6:30-7:00

JAZZ FROM DOWN EAST Harry Levine 7:00-10:00

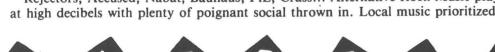
Public Service Announcements

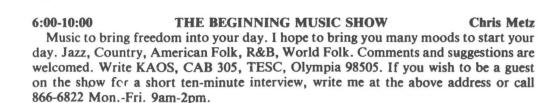
Lester Young, Bird, Monk, The Hawk, etc... 10:00-12:00 THREE DIFFERENT DJ's EACH MONTH! Rhoda, Bret, Ginnie.

Rhoda drives up from Portland the first Monday of each month to play lots of pop/new wave. Bret plays new releases and occasionally hosts a live local band from the KAOS studios on the second, fourth, and sometimes fifth weeks. Listen for The Altered (Seattle) and

Public Service(Anacortes) sometime in February. On the second week of each month, Ginnie plays music written and performed by women. If you have a band or reasonable facsimile thereof, send tapes c/o KAOS, CAB 305, TESC 98505.

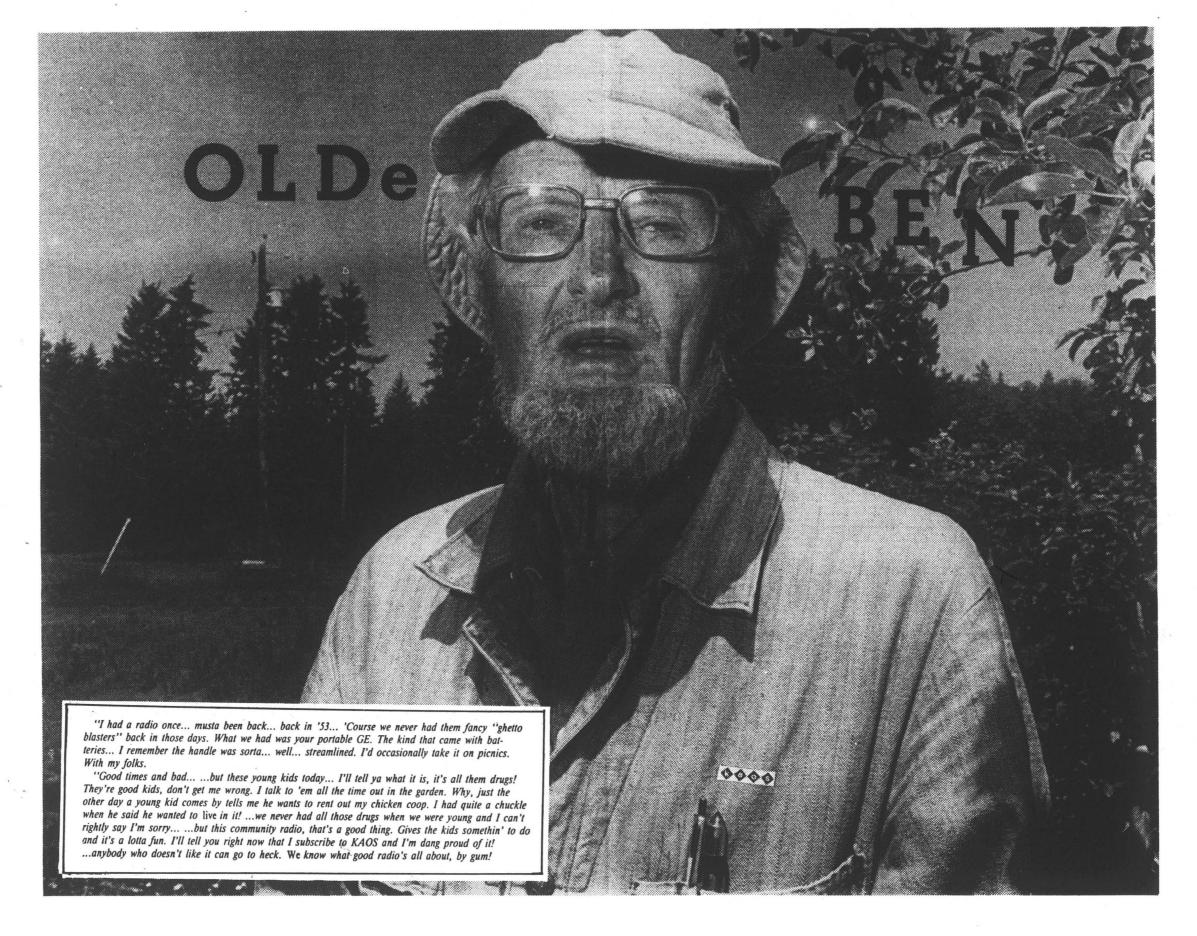
MAXIMUM ROCK & ROLL Sabrina Clark 12:00-whenever Rejectors, Accused, Nabat, Bauhaus, PiL, Crass... Alternative Rock Music played at high decibels with plenty of poignant social thrown in. Local music prioritized.





RADIO WISDOM

· with ·



10:00-12:00 **WILD-EYED BLUEGRASS** Charlie Austin Fiddle. Banjo. Fiddle. Banjo. Fiddle. And then, more banjo. My Grass is blue.

12:00-1:00 THE J.D. SALINGER HOUR Lisa Goldman Readings from the works of J.D. Salinger.

1:00-3:30 **COOKING WITH CLASSICS** Julie Kelen Cook to the sounds of the only music guaranteed not to interfere with the normal digestive process... Classical. Every show features a new recipe and appropriate music. Listen for special Lunar New-Year program on Feb. 7 and a Valentine's Day feature on the 14th.

Sharon Berman 3:30-6:30 KAOS CLASSICAL 6:00-6:30 PEACE CENTER REPORT Chris Hubbard, Michael Fine **KAOS ALTERNATIVE NEWS** 6:30-7:00

7:00-9:00 **HAPPY JAZZ** Programmer to be announced LESBIAN/GAY RESOURCE CENTER REPORT 9:00-10:00

10:00-12:00 **BOY MEETS GIRL** Calvin Johnson alternating weekly with Brad Sweek The imported, the independent, the obscure, news, requests, guests. John Foster's

pop, much of it never heard on the West Coast. You are mostly hungry?

THE EXPERIENTIAL CONTINUUM John Gibbons 12:00-whenever Brahms, Crass, Allen Ginsberg... It's all the same, really.



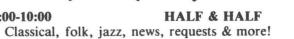








with Petrina Walker



AMERICAN FOLK Linda Lammer 10:00-12:00 **WORLD FOLK Patric Maley** 12:00-3:30

Sharon Berman 3:30-6:00 CLASSICAL Music of the Rennaisance, and the early 20th century.

ASIAN COMMUNIQUE **KAOS News Staff** 6:00-6:30 **KAOS ALTERNATIVE NEWS** 6:30-7:00

7:00-9:00 SUBLIMINAL JAZZ Hal Medrano Post-bop crossover, fusion, etc.

9:00-10:30 VOICE AND EXPRESSION OF LATIN AMERICA Lisa Levy A bilingual program of culture, information and music from Latin American nations.

10:30-12:00 THE AUTOMATIC MEDIUM Jeffrey Bartone alternating weekly with Marc Barreca Indeterminacy, Minimal Music, Prepared Instrumentation, Electronic Music, in Olympia and elsewhere... Where else but?

12 until he sleeps LATE NIGHT STUFF Ron Bond Ron brings us synthesizer music and then some: Tangerine Dream, Kraftwerk, Kitaro and the rest... It's Bond. And beyond.



American music, news, guests and the button-down humor of Guy Nelson. 10:00-12:00 **DAY BLUES** Linda B.

Tune in for those wailin' blues to move your morning. 12:00-1:00 SHORT STORIES **Brad Sweek**

Brad likes to read short stories for lunch on Thursday. Join him, won't you?

1:00-3:30 WORLD FOLK MUSIC Marlene Brown 3:30-6:00 CLASSICAL, ETC. **Nancy Curtis**

MULTI ARTS RADIO Mark Murphy A weekly thirty-minute arts documentary program concentrating on current issues facing the progressive arts in the Pacific Northwest.

6:30-7:00 KAOS ALTERNATIVE NEWS

AMERICAN ANECDOTES Tom Foote Hey, wait a minute, this is a jazz slot!? NEW NEW NEW by popular demand, KAOS brings you an evening of American Traditional music every Thursday. Many rare, oneof-a-kind records, and a complete history of our music in America.

C.P. 9:00-10:30 THE WORLD OF LATIN MUSIC A program which hopes to bring the music of Spain and Latin America to our com-

munity. Flamenco, Salsa, Latin Jazz, and occasional live pieces with local groups and people. In the enjoyment of music, we hope to share a cross-cultural experience, getting to know the world around us all. Join in with requests, comments, or get in touch with C.P. for an interview at 866-6822.

10:30-12:00 ADVANCED ROCK & ROLL **Bryan** Learned alternating weekly with Tucker Petertil Rap, scratch, funky street stuff and yes, even hardcore. The leading edge of rock & roll.

THE TWILIGHT ZONE Phil Hertz

Rock, reggae, and rhythm & blues in the wee hours.









Jim Patrick

Guy Nelson

BREAKFAST SPECIAL A special way to start your day. Variety music, spiced with news, weather and interviews. Not to mention a ham of a host, so we won't...

GOOD FOLK Pete Hayes 10:00-12:00 Special emphasis on Celtic Music.

Geoff and Hans. METAPHYSICAL REVIEW 12:00-1:00 Olympia's favorite call-in talk show returns to the airwaves. Whaddaya wanna talk about? Call 866-6822.

BULGARIAN YAK MUSIC Stephan Dimitroff 1:00-3:30 World folk music and human insight

RAINY DAY CLASSICS Raine Day 3:30-5:30

TOWN TALK produced by Bill Eiseman 5:30-6:00 alternates weekly with WashPIRG REPORTS produced by Michael Fine & Janet Needleman

6:00-6:30 **FOCUS KAOS** News Staff 6:30-7:00 **KAOS ALTERNATIVE NEWS**

JAZZ **Nancy Curtis** 7:00-10:00

alternating weekly with Skip Elliot 10:00-12:00 PILE DRIVING FUNK Vicki Barreca

The best in independent R&B, this program is a must for dancers and would-be dancers. Marcus Bastida **INDUSTRIAL ROCK** 12:00-on

New music, mostly industrial, but lots of other stuff as well. Requests encouraged 866-6822.





10:00-1:00 ALTERNATE ROUTE Janet B. Women's news and views. Listen on Feb. 18 at 11 am for an interview with Candy

Street about her opening at Gallery 4 at TESC.

1:00-2:00 To Be Announced...

2:00-5:00 EL MENSAJE DEL AIRE Jose y Jose

5:00-7:00 **BLUES** Dave Corbett

7:00-10:00 ONE DROP REGGAE Charlie Morgan Charlie plays Reggae from Jamaica and the world. Be sure and Drop in.

THE OTHER SIDE OF PARADISE Geoff Kirk Lots of hep new music: funk, scratch, rap, R&B... A bit of philosophy here and there

and some fine, fine moments. alternates weekly with SAFE AS MILK **Kevin Olson**

Wherein we examine this thing we have come to call pop phenomena and how the heck R&B ever came to stand for Rock & Roll.



The businesses listed here offer a limited 10 percent discount on products and services at their locations. We urge you to shop at the outlets of KAOS Patrons, and remind you to carry your subscriber card with you when you shop. KAOS also wishes to express our heartfelt appreciation to our patrons-your support is vital to the continued growth of community in the south Puget Sound region.

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Maybe next year they'll get Phil Donahue to come



Intimations of a Graduation Situation

Evergreen has always had unique graduation ceremonies. Only last year student speaker Jim Guilfoil sprinkled sprouts over 'Greener graduates in a mock baptism. Although some less enlightened souls accused him of blasphemy, there was no question about whose graduation it was. That may not be the case this year.

The graduation committee has decided to spend big bucks in an effort to attract big name speakers to this year's ceremony. Alan Alda, Katherine Hepburn and George Burns are among the top candidates who have been sent invitations. Don't misunderstand, we don't dislike these people and in fact are fans of Mr. Burns, Mr. Alda and Ms. Hepburn. What we don't understand is what makes these personalities special outside of the fact that they are media celebrities. What unique perspective can they offer students from Evergreen?

Burns sells air purifiers while surrounded by young attractive women, and puffs

Hepburn is a delightful woman who will probably outrage several of the women's groups on campus with her denigration of the feminist movement and "all that other

Alda has let his views on nearly all subjects — ranging from the E.R.A. to bedwetting — be known, analyzed and dissected by such notable publications as T.V. Guide, Vogue, Cosmopolitan, Good Housekeeping and Readers Digest. How do you

It should be noted that the selection of the abovementioned speakers was made by 100 or so students who voted late last quarter from a list of some 18 names. Many more interesting people appeared at the bottom of the list and in most years one of them would be chosen because the committee has not been able to afford the higher priced talent. Such will not be the case now.

The worst part is that graduation itself will be the biggest loser. Buried under all the media hype, which is sure to ensue if one of these people is chosen, will be 600 Evergreen graduates, most of whom have spent several years wrapped up in Evergreen's unique system.

It seems a pity that the one day set aside to celebrate a significant milestone in most students lives should be reduced to a series of sugar-coated cliches which will indubitably have more relevance to the T.V. cameras than to the students whose day it is supposed to be.

HAPPY VALENTINE'S DAY

Free Valentine classified ads in the Feb 9 issue of the Cooper Point Journal!

Send a classified valentine to your friends, coworkers and loved ones. Just fill out this coupon and leave it outside the CPJ, LIB 3234.

Text of ad (limit 20 words):_

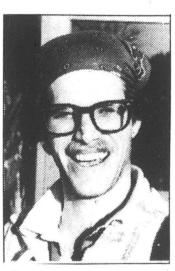
Phone number

Please give name and number so we can verify text,

if necessary. Deadline February 6, 5 p.m.

Greeners Speak Out

By Shannon O'Neill



tal Design

"I think that there are an in-

triguing number and variety of offerings. The trouble is determining which can be a) afforded, b) fun, c) understood! At times I don't know all of what's going on, and it would be nice if there was a single place (bulletin board for example) where there was a clear, concise list of what is happening. All in all, I'm pleased with the diversity of offerings at Evergreen, and I will indulge myself in as many of them as time and money allow!"



Mary Sweeney, American Families in the 19th Century



campus Evergreen offers quality and diversity, especially in the concerts and films. But I'd like to see more ballet, modern, and jazz dance productions. I think the prices are reasonable, but the publicity could be better! Sometimes I don't know about something until after it's over.!"



Bob New, Musician, Visual Artist, Writer, and Perfor-

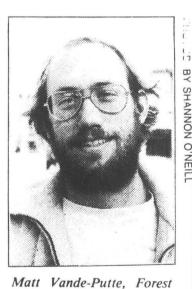
"I think they're pretty good, "I think for the size of the actually. Especially since this is a small city seems like Evergreen provides a lot of the events in this town. It's too bad the events aren't better attended by the community. It seems like they cater more to the student's avant-garde interests than the interests of Olympia as a whole. But since I'm an avant-garde student it suits me pretty well!"

What do you think of the social and cultural events at Evergreen?



Weaver, and Baker

"I think they need more Native American happenings. They used to have a lot of Indian dances and stuff here and there doesn't seem to be as much anymore. I miss it. I think there could be more diverse musical acts. It'd be nice to have a lounge on campus where they could have live entertainment and alcoholic beverages. Some nice stores in the CAB would also be good. I just think a lot of it depends on people taking action in supporting the local acts and the out of town acts. They need to come out to the events more!"



Technician

"It seems that they have a pretty good variety here. I'm impressed with the fact. I've been other places where the variety hasn't been as good. This is very good for a small school. It's a good addition to the scholastic offerings. I regret not being able to attend more of the events; I'm really busy. But I appreciate what the campus has to

February 2, 1984

Cooper Point Journal

page 7

ENTERTAINMENT

Reverend Chumleigh sez; "I'll be funny or your money back...Guaranteed!!!"

By Francisco A. Chateaubriand

The man shoots himself out of a cannon!

"Well, I hope to," says Reverend Chumleigh who'll be appearing this Saturday night, 8p.m. in the Recital Hall. "My cannon's been broken but I hope to have it fixed by Saturday."

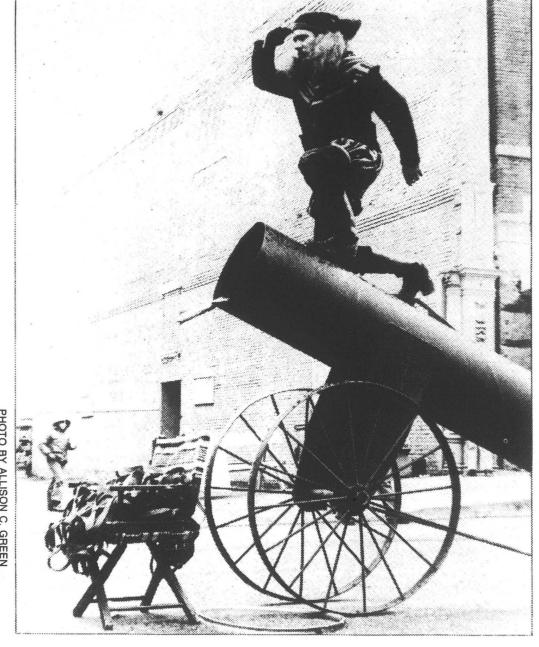
Chumleigh is a vaudeville performer who has toured the United States and Canada with Brodie the Wonder Dog at his side (and ocassionally at his throat). His eminence insists Brodie has obtained a PhD. in economics from Cal-State Fullerton, however this reporter spoke to Brodie and found some of her ideas a tad antiquated. She does a great Ronald Reagan impression though.

Chumleigh's debut as a performer was an auspicious one: "I gave my first performance at the tender age of two days. I was in the hospital when I heard the anguished cries of the kids around me. I quickly realized what was going on and decided circumcision was not for me. While the doctor was busy sharpening his blades, I started dancing my heart out, distracted him and ran away.'

The Reverend is a very funny guy but he works hard at it. He spins incredible yarns, engages the audience in complex word play, fires puns at you, seemingly off the cuff and performs genuinely exciting routines which include, but are not restricted to, telekinesis, highwire acts, human cannonball and, of course, the multi-talented Brodie.

Billed as, Beyond Cute and Ugly: An Autobiography of Reverend Chumleigh, the master of comedy and art has done what few others have dared to do; "I'm offering a money back guarantee on my show. If you honestly think I'm not funny I'll refund your money. Guaranteed!" Here's your chance to see what funny is all about. You'll laugh louder and longer at the Rev's show than you have in a long time. It's guaranteed!

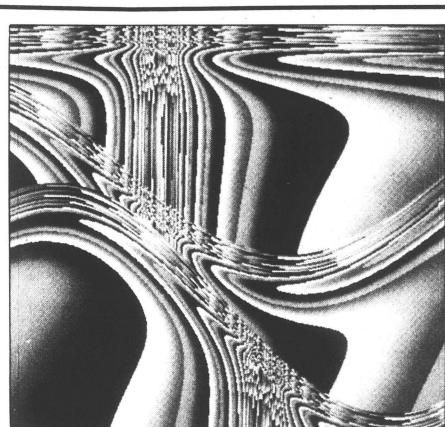
Reverend Chumleigh will perform at The Evergreen State College Recital Hall this Saturday, Feb.4 at 8p.m.. Tickets available



CHUMLEIGH, HUMAN CANNONBALL



Reverend Chumleigh: Fear of circumcision lauched career



Exhibition of Computer Art

The SIGGRAPH '83 Exhibition of Computer Art is an international juried show of computer art works and video animation. Chosen from over 1,750 entries, these selections represent artists' works which transcend technique and attempt to realize the full potential of the computer as a medium.

The Medium

All the works in the exhibition of examples of computer-assisted art. You'll find a wide variety of approaches and solutions to the age-old question of "how do you express an idea in visual form?" Unlike artists of the past the artists represented here do not use paints or brushes but electronic computers, digital plotters and other technological devices to express their concepts.

The video portion of the exhibition includes samples of computer-assisted animation and creative video produced with the aid of the computer.

International Content

Artists from around the world have entered their work. Among the countries represented are France, Japan, Canada and the United States. Copies of the exhibition opened simultaneously in Tokyo, Japan and Avignon, France. The exhibition has also traveled to Canada and Italy, in addition to several stops inthe United States. When and Where

The exhibition will be on The Evergre State College campus in the Lecture Hall Rotunda from February 6, 1984 to March 24, 1984. The hours are noon to five daily, closed Sundays. Admission is free for students and seniors, one dollar for all others. SIGGRAPH — the sponsor

SIGGRAPH is the 12,000 member Special Interest Group on Computer Graphics of the 50,000 member Association for Computing Machinery (ACM). SIGGRAPH is a not — for — profit organization of persons interested in all aspects of computer graphics.

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February 2, 1984



Ode to a Hero: While Thinking of Sonny Harriston

The cock crew I didn't think it was for you. The sun rose/skyrocket. Scared to hide poor skin thanks for the kin ship on a strange shore. Many more are called too late to leave. Will theory sell you flowers on a hi road? It stinks It fucking stinks to think plans, roads to follow/cross. Believe it/what aloss. The perfect host. A man of class. Erudite. Agentleman. Flash aspiraling fire. Come chant. Challenge Choice Childhood Just come on, be counted.

Cool hand

Butterfly mobile trace the triumph of your race it's easy to talk of tomorrow. To have a home to rest tired feet. To raise your eyes shining ostentation. "Sit, shit." Your breeze is singing. It's too easy to eulogise tomorrow. When you're caught not yet called to the seal of Rizoh. Cross of Rizoh. See-I love trees. It was kind of you to take me in. The blind poet. You'd never know it. Sun down now, no it's just risen. Seethere it is. Another star appears in the night

James Douglas Morrison

Sigh in awe at its passing.

black sky.

I Take Polaroid Pictures of Myself

Arms length ... Altered images Pasting Pages in my notebook Pictures pucker at the edges They shoot At me Hit My Face And Slip to the Floor One-step Two-step One-step Two-step Entschuldegung

William A.J. Kennedy

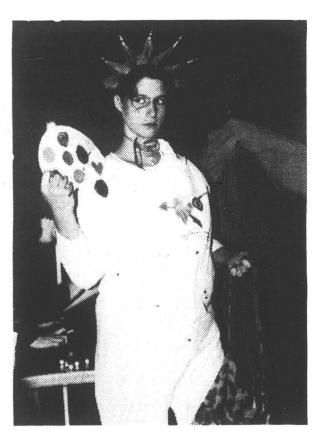
February 2, 1984



Lots of....Dogs

Dogs of butter Dogs of glee Dogs for Martha Dogs for me Dogs for children under glass Dogs in Fremont Underpass Dogs of lean & fancy mild Dogs of virgin, Dogs of child Dogs of bloody diarrhea Dogs of Farrah, Dogs of Pia Dogs without the scanning watches Dogs with chips & dogs with Nachos. Dogs perfumed with rose of sharon Dogs who roll in nasty carrion Dogs who jump into my dreams These are all who be, it seems.

William A.J. Kennedy



On an A-Dorm Wall (Painted Over)

Harc to the danger, There's a narc Within range here.

But have no fear!

For "innocence" is our saviour

The Psuedo-Intellectual

"It's just a front," he said, "I'm not really intelligent, I just feign it." I asked why.

He said it was safe and effective, and not harmful. And it intimidates people. He laughed and said, "People don't like others using words they don't understand, it's like mental boxing.

"What is like mental boxing?" "Conversation, someone always dominates, sparring, causing wounds deeper than real

boxing.' He paused as we passed a melody. "Interesting...

"What is?"

"Beethoven. His ninth, fourth movement." His sentence trailing off as we left the melody.

We stopped in front of a lamppost. "Someone said 'A lamppost is like God.' but I don't remember who, or why. But I agree,

if God was a physical being, then God would surely be a lamppost." I was confused and humored but I noticed he was serious, and that scared me. I tried

to picture three wise men offering gifts to a lamppost, just didn't make sense though. "How would you describe yourself?" I

"I wouldn't, but you're set for a series of labels, so: sexist, arrogant, hypocritical, and lonely. I don't mind the first three, because I can control them consciously, it's the lonely that gets to me. I feel misplaced, as if I belong in a different century."

He got on the bus, a cold, hard face staring forward, flinching only at violence. I saw his grave. The stone read, 'Psuedo-Intellectual,' because I didn't know his name. The bus drove off, leaving diesel fumes to attest to the stranger's existence.

Page 9

Chris Hubbard

The CPJ welcomes poetry, prose and photos for this page from students, faculty and staff. Please leave material in appropriate envelope outside the CPJ office, Library 3234. Only photographs can be returned.

Cooper Point Journal

The Cooper Point Journal

Triathlon is a challenge of endurance and heart

By R.L. Hennessy

Hi Sports Fans. I hope you've heard about the Feb. 19th Mud Bay Triathlon. This is a grueling 2K-40K-15K event designed to test each participant's overall physical ability and endurance. The race will begin early Saturday morning where the first heat of 22 triathletes start the 2K or 1.2 mile swim. That's 87 lengths of our olympic

The second event, the 24.8 mile or 40K biking contest starts from the underground garage. The course snakes through the roads around Mud Bay and lower Thurston County. The cyclists will return to the garage and from there start on the final leg which is a 9.3 mile or 15K run.

Bill Sanderson, an Evergreen student who directing the triathlon, says the 35.3 mile race matches the same distance covered by competitors in the U.S. Triathlon Series.

"Our trialthlon will become an important preparatory step for trialthletes leading to the world class 129.2 mile Ironman Triathlon held every August in Hawaii," notes Sanderson. "It's grueling, exciting and very prestigious competition that has increased tremendously in popularity and scope in the past five

The Evergreen contest, which features six age divisions for men and women, carries a \$25 entry fee payable no later than February 12.

It takes a special kind of athlete, a Triathlete, to garner the courage to participate in an event like this and to date only 4 or 5 Greeners are in serious training. Any support and encouragement you can offer will be appreciated.

Sanderson says they expect between 150 and 250 participants and they are still taking applications if anyone out there thinks they can finish this event.

The public is invited to view the action free of charge on Evergreen's campus from 7 a.m. to 5 p.m. on Sunday. An awards dinner will follow at 7 p.m. at the Westwater Inn. Reservations for the dinner, which will cost \$6, may be made through the Recreation Center, 866-6000,

Volunteers are needed to help with the race as timers and messengers: all who help will receive free Mud Bay Triathlon Tshirts and a pass to the awards dinner.

GIVE YOUR AR

If your love is still fresh and

hot and wild and crazy, prove it.

shaped pizza.

Give a fresh, hot, heart-

We'll bake one just for

Olympia 270 Capital Mall 754-3711

the two of you, medium

size. We'll top it with



Evergreen will be hosting the NAIA regional swim meet Feb. 16, 17 and 18, which will feature some the west coast's finest athletes. The Evergreen swim team will be well represented as Austin St. John (pictured aboved), Martha Grazier and Marybeth Berney compete for the right to go to nationals. The swimmers are competing against Oregon State University this weekend in preparation for the regional event. Good luck!



Change has Come.....THUMB!

We at the CPJ wish to dedicate this page to Brian "That Crazy Rooster" Dixon, loyal member of our production staff, who propelled his thumb into a cement column in a fit of pique. He broke it (his thumb). Get well.....LEFTY!



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Cooper Point Journal

one of our 18 delicious toppings.

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But this is a valentine

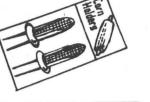
made in heaven.

After all, anyone can give

Hurry, young lovers. Our heart-shaped pizza offer ends February 14. Delivery area limited. Call for details. No coupons, please.

MESS









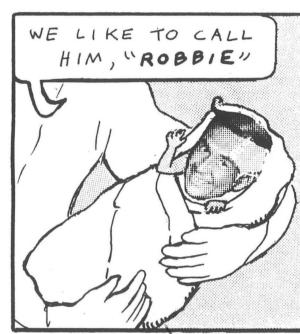






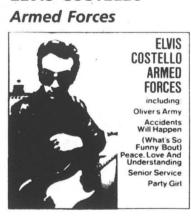






NEXT: A NEW BEGINNING?

ELVIS COSTELLO

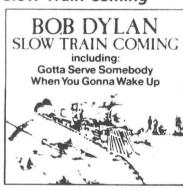


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WHILE THEY LAST

Triathlon is a challenge of endurance and heart

By R.L.: Hennessy

Hi Sports Fans. I hope you've heard about the Feb. 19th Mud Bay Triathlon. This is a grueling 2K-40K-15K event designed to test each participant's overall physical ability and endurance. The race will begin early Saturday morning where the first heat of 22 triathletes start the 2K or 1.2 mile swim. That's 87 lengths of our olympic pool.

The second event, the 24.8 mile or 40K biking contest starts from the underground garage. The course snakes through the roads around Mud Bay and lower Thurston County. The cyclists will return to the garage and from there start on the final leg which is a 9.3 mile or 15K run.

Bill Sanderson, an Evergreen student who directing the triathlon, says the 35.3 mile race matches the same distance covered by competitors in the U.S. Triathlon Series.

"Our trialthlon will become an important preparatory step for trialthletes leading to the world class 129.2 mile Ironman Triathlon held every August in Hawaii," notes Sanderson. "It's grueling, exciting and very prestigious competition that has increased tremendously in popularity and scope in the past five

The Evergreen contest, which features six age divisions for men and women, carries a \$25 entry fee payable no later than February 12.

It takes a special kind of athlete, a Triathlete, to garner the courage to participate in an event like this and to date only 4 or 5 Greeners are in serious training. Any support and encouragement you can offer will be appreciated.

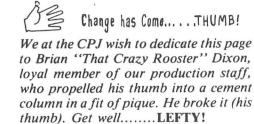
Sanderson says they expect between 150 and 250 participants and they are still taking applications if anyone out there thinks they can finish this event.

The public is invited to view the action free of charge on Evergreen's campus from 7 a.m. to 5 p.m. on Sunday. An awards dinner will follow at 7 p.m. at the Westwater Inn. Reservations for the dinner, which will cost \$6, may be made through the Recreation Center, 866-6000,

Volunteers are needed to help with the race as timers and messengers: all who help will receive free Mud Bay Triathlon Tshirts and a pass to the awards dinner.



Evergreen will be hosting the NAIA regional swim meet Feb. 16, 17 and 18, which will feature some the west coast's finest athletes. The Evergreen swim team will be well represented as Austin St. John (pictured aboved), Martha Grazier and Marybeth Berney compete for the right to go to nationals. The swimmers are competing against Oregon State University this weekend in preparation for the regional event. Good luck!



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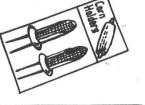
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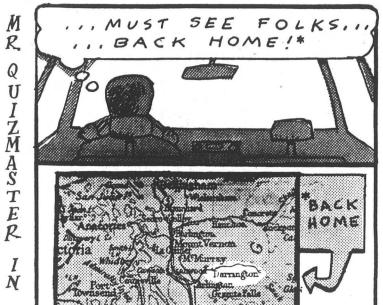
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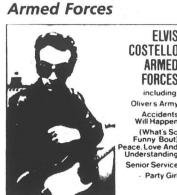




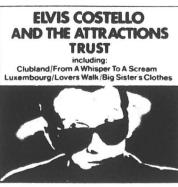


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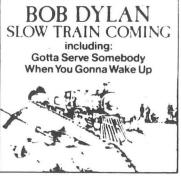




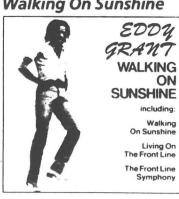
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