







Free, and grateful...

Dear Editor: I am leaving school this week, and will be gone before the next CPJ becomes available. I would like to thank you for printing my letters earlier asking for signatures on my petition. I would also like to let those who have signed the petition — a petition for decertification of union status — know that I am destroying all signatures, since only that way can I maintain the confidentiality of the names (for I will not be here to pursue the matter myself any longer).

sider the matter, and that some of those who have helped me will agree to begin the petition process. Though I had set a goal of being quite visible and gaining sufficient signatures to present to the HEP board to call for a new election, an election which could make the union on the campus an option and not a requirement, I found myself too busy at my job to bother arguing for it. However, from those who agree with me and those who may not, I have received only courtesy and support of my choice to follow the dictates of my conscience, which for me resulted in a stubborn refusal to accept a change in requirements to hold a job I've successfully held for several years.

Still free, stubborn, and grateful...

Kathy Allen (formerly of Admissions)

They just want a date

Dear Editor: We are fascinated by Evergreen's reaction to our warning that "Spring is Nearly Upon Us...Men, Take Heed." (CPJ, Jan 19) Our follow-up to the letter, signs with our slogan in bold letters posted around campus, (in the 1984 tradition), met with some rather rash censorship — the signs were torn violently in half. This was a predictable reaction. We were, however, enthused to find such supportive responses in last week's issue of the CPJ. We would like to clarify a couple of points for those who responded, and for anyone else who is wondering about the Under — The — Counter — Culture.

Our cause is ourselves, and any other sympathetic readers who saw themselves in, or in between, the lines of the letter. And we have been met with censorship, right next to the "Support Local Folk Music" and "Classes in Spiritual Midwifery" signs in the CAB. It's a catch 22 to really conform to "alternative thinking". The logical outcome is dissent from the alternative itself. We do not want to explore the reasons why we use make-up. We do not want to belong to "a crowd". We do not want to be "accepted for who we are."

Nancy Koppelman Jennifer Jaech

Vans failed in emergency

Dear Editor: I would like to express my disappointment at the way the Evergreen Van System responded to a lack of regular transit service last week. Although the van system did try to provide extra runs during the day, the effort was disorganized and half-hearted. Buses were run when the van drivers could find time between their classes. There was no attempt at advertising the service and nobody at the college could give a definite statement about whether they were running and if so when. The vans didn't run during the morning, when most students needed to get to campus.

could find time between classes" during an emergency seems to me the wrong attitude. As an ex-van driver, I know that something more could have been arranged. Being responsible to our community is a lesson more important than anything that can be learned in a class room.

I would like to make a couple of recommendations to improve this situation: 1. Contingency plans should be in place to run the vans in emergencies. This should

Won't you be my neighbor

Dear Editor: Isn't the Gannet influence already heavy enough in this area? (Daily O, USA Today.) Do we need trivial and superficial answers to ridiculous questions as a regular feature? (Greens Speak Out.) There are enough people who apparently think "Nineteen Eighty-Four" is a joke, witness Mr. Scribble. "Nineteen Eighty-Four" is not a joke: it is a warning.

Cooper both seem to accept this notion uncritically. Wright objects to "the way the point values are assigned," not to the concept of assigning point values. According to Cooper, "The methodology is very rudimentary on a problem that is very complex," clearly implying that a better methodology would work.

John F.X. Gillis

January 24, 1984

Dear Editor: Re my letter on militant a) feminism b) homosexuality c) radical communism d) white bread, I'd like to delve into the historical aspect of my position that a) feminism b) homosexuality c) radical communism d) white bread, is destroying America. One cannot go further back than Adam and Eve, where Eve conned Adam into eating the forbidden fruit. The story of them is just that, a story, but it tells of the bread, as one of war. When God sent them out of the garden, He said that the man wasn't about to stay under the iron hand of authoritarianism.

Wayne L. Johnson San Diego, California

Editor's note: Do you think you deserve a date with Koppelman and/or Jaech? Enter the CPJ's "Why I am Mr. or Ms. Right" contest. Send your essay of 25 words or less to the CPJ LIB 3234 by Feb. 6 at 5 p.m. The winning entry will be published and the winner will receive a chocolate valentine. A word of caution: winning this contest in no way assures you of a date with our above-mentioned bachelorettes.

Listen to the people

Dear Editor: Cliff Missen's January 26 commentary was refreshingly outspoken about Senator Dan Evans and the Nuclear Freeze. It was troubling, during the Christmas Holidays, to hear Evans angrily denounce "arrogant" citizens who peacefully protest government policy.

Ronald L. Bensley, Jr.

include ways to get hold of regular and backup drivers, a system to communicate emergency schedules to riders, backup vans, and an official policy of maximum service. 2: Whenever possible the van coordinator should be a transit user him/herself, or have a special interest in this kind of public service. 3. Students should be willing to miss classes when necessary to provide essential services to the Evergreen community, and faculty should support this.

Todd Litman

Cooper Point Journal

Senior Editor Francisco A. Chateaubriand Managing Editor Allison C. Green Production Manager Kevin Olson Graphic Editor Eric Martin Photo Editor Don Bates Business Manager Margaret Morgan Advertising Manager Glenn Hollinger Advisor Mary Ellen McKain

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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the library building, Room 3232. Phone: 866-6000 X6213. All announcements should be double-spaced, listed by category, and submitted no later than 5 p.m. on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Tuesday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.

The Cooper Point Journal

February 2, 1984



NON-COMMERCIAL COMMUNITY RADIO IN OLYMPIA

Alive in Olympia: Take two

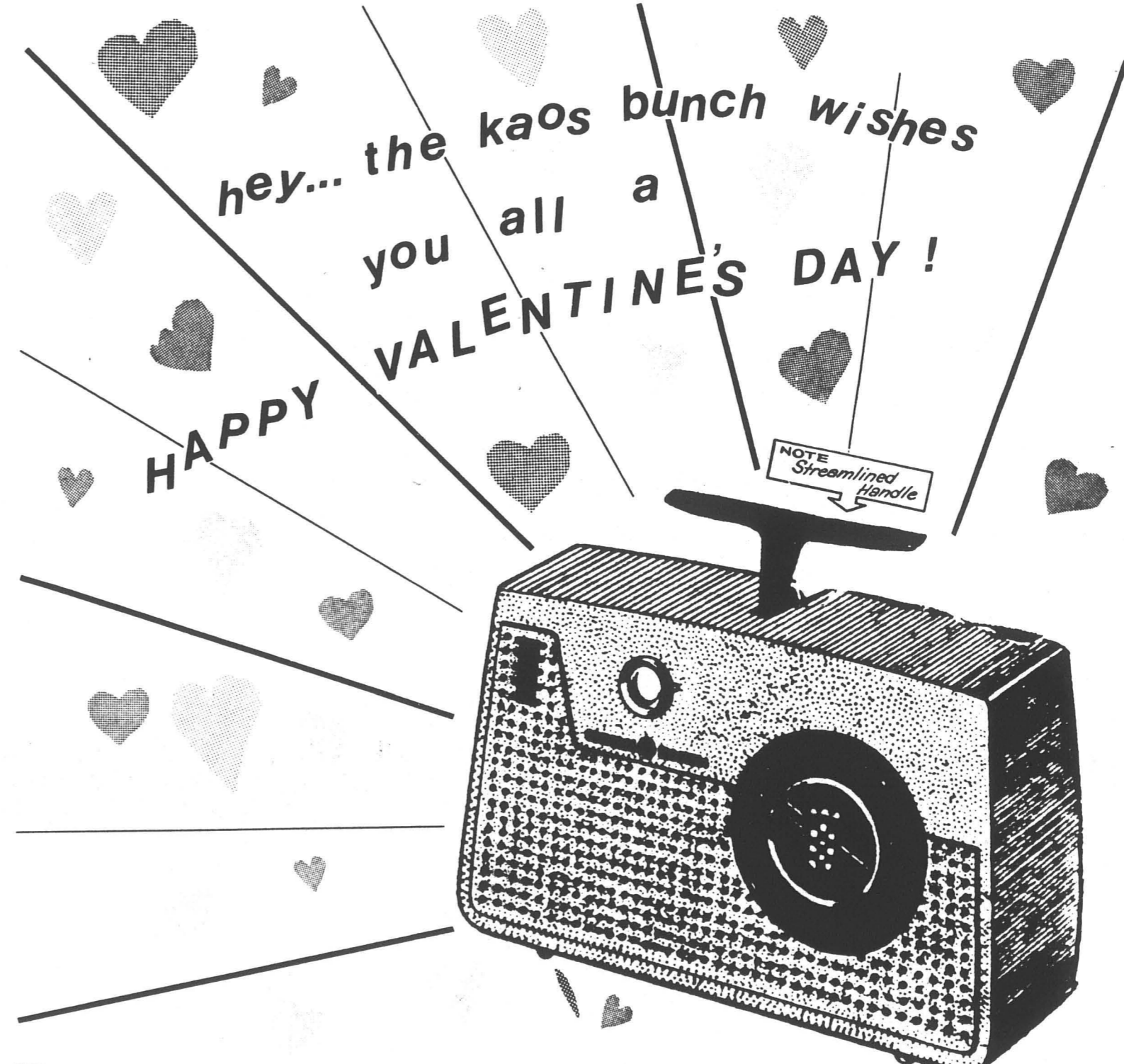
KAOS is pleased to present the second annual edition of Alive in Olympia, a ten week series of live broadcasts. Originating from the recording studios in the TESC Communications building, the series showcases the best of our area's music. The show's producer, Tom Hill explains that the purpose of the series is "to expose area community members to the talent and independently produced music of the northwest."

thwest. The final broadcast of January occurs on the 29th and features the jazz piano of Deems Tsutakama. Alive in Olympia opens February 5th with Olympia's own Young Pioneers, bringing their own unique brand of power pop rock to the airwaves. The 12th will feature the salsa music of El Cajunto Fabuloso. Kutamba will grace the air on February 19th with African marimba music. The final broadcast in February will showcase the baroque sounds of Generica Musica.

ing a variety of jazz and classical arrangements. The 11th of March finds Stony Point, Olympia's own bluegrass band extraordinary and the series will conclude on March 18th with the rhythm & blues of Electric Ballroom. Last year's edition of Alive in Olympia was an unprecedented success with 10 outstanding broadcasts and a record that has received praise from around the country. This year will build upon that experience and success to reach new radio heights. Tune in each Sunday at 7:00 p.m. and enjoy the best Olympia and KAOS have to offer.

'It's Marshall McCluhan's fault'

By Rich Jensen At the bank, I can't get my get my money out because I forgot a little piece of plastic... IT'S MARSHALL McCLUHAN'S FAULT! In my room, there is a box for strings, and a box for small blue things, and a box for the stuff I had in my pockets when I hitchhiked to LA last year, but all my most important papers are wrinkled on the floor... IT'S MARSHALL McCLUHAN'S FAULT! See, I used to think it was all my fault, and that caused me no end of grief, but then I read Marshall's Understanding Media and I saw how it's not decomposition in my brain that makes my life so hard, it's the recomposition of our whole culture.

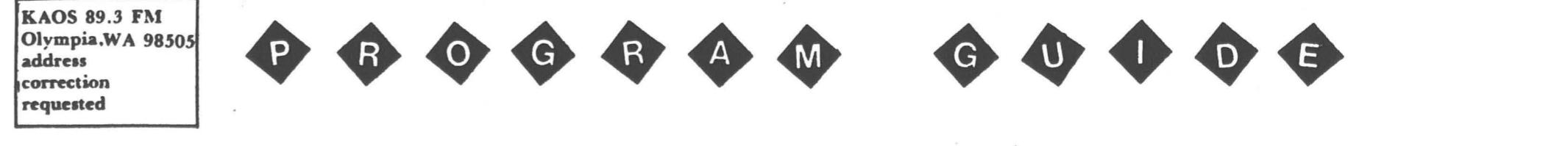


Program Notes Program Notes Program Notes P

Cinema Theatre takes a break in February as Ford Thaxton basks on the shores of Florida. Have a nice tan, Ford... Trivia Contest Friday, February 17 at 8:00 p.m. Please be sure to dial directly to 866-6822... a new classical program on Tuesday, 3:30 to 6:00 p.m.; Cookin' With The Classics, with Julie Kelen. Julie combines great music with great recipes for the finest in gourmet music and meals. She also has a wonderful voice. Good stuff... You never know what you'll get on Sundays at 1:00 p.m., when Rich Jensen hosts Hands on the Dial, the KAOS training program. You can come in too, and learn to be a radio programmer. Do it once for fun, or become part of our regular air staff. Call in and talk to Rich; he'll get you started... Saturday Morning Jazz with Jim Patrick, 7 a.m., brings you "the most accurate electronically updated weather forecasts, checked by our own scientifically gathered data". Jim puts his head out the window and looks at the sky. ...a nice way to start the weekend... Early Warning: KAOS presents folk artist extraordinaire Jim Page in concert at the Evergreen State College April 14. Tickets only \$3 for students

summer. We are going to miss Rich, and wish him well on his cross-country excursions. Rich will be on site at the Republican and Democratic National Conventions, and we'll receive on the spot coverage from this summer's political circuses. Watch out CBS, move over Washington Post... Here comes KAOS! ...we're also trying to put together a Rock & Roll Dance in May. One last KAOS bash to kick off the summer. We'll keep you posted... it's gonna be a big one.

KAOS staff list including Volunteer Coordinator Rich Jensen, Production Manager Bill Eisman, Technical Director Norm Sohl, News Director John Kersting, Music Director Chris Metz, Production Staff Tom Hill, Corliss Prong, Louis Herron, Laurian Weisser, Charlie Austin, Luke Goodwin, News Staff Corliss Prong, Amber Shinn, Lucille Rhoades, Student Station Manager Laurian Weisser, General Manager/Advisor Michael Huntsberger, Program Guide Kevin Olson



# KAOS PROGRAM GUIDE

**SUNDAY**

**7:00-10:00 CLASSIC HICK SHOW** with Bill Wake  
Wake up with Bill and hear Romantic, Classical, Baroque. Requests from 9 to 10.

**10-11:00 OLD TIME RADIO** with Gordon Newby  
From the Golden Age of the Clamshell.

**11:00-1:00 GOLDEN OLDIES** with Gordon Newby  
The best from 40's, 50's, 60's...

**1:00-2:30 HANDS ON THE DIAL** Rich Jensen  
Each week features the "debut" of a brand new KAOS programmer. If you would like to guest host Hands On The Dial and learn how to be a KAOS programmer, just call KAOS during regular business hours and we'll see what kind of deal we can work out.

**2:30-3:30 KIDSHOW** Troy Montoya  
A radio program by kids for kids. Music, comedy, lots of fun. If you're a kid and are interested in radio, call the station during our operating hours to see how you can become a radio programmer.

**3:30-5:00 EMOTIONS, PLACES & SPACES IN ROCK** Major Tom  
Expression of Rock and related music as befits anything in the thoughts of Maslow.

**5:00-7:00 VIETNAMESE** Vern Nguyen  
Music and cultural information.

**7:00-8:00 ALIVE IN OLYMPIA** Tom Hill  
Yes, the Alive In Olympia series is back for another year. Here's the slate of performers for February and March:  
Feb. 5: Young Pioneers  
Feb. 12: El Cajunto Fabuloso  
Feb. 19: Kutamba  
Feb. 26: Generica Musica  
Mar. 4: The Artesian Art Ensemble  
Mar. 11: Stoney Point  
Mar. 18: Electric Ballroom

**8:00-10:00 CINEMA THEATRE** Ford A. Thaxton

**10:00-12:00 RADIO VERITE** Mr. Space  
A wedge of this and a slice of that. Safe, clean, potent radio for the eighties. Alternating weekly with Matt Misterik and his meandering menagerie of musical merriment.

**12:00-2:00 LATE NIGHT ROCK** Sven Svenson

**MONDAY**

**6:00-10:00 THE CORLISS PRONG VARIETY PROGRAM** C.P.  
Listen in as Corliss eases you into Monday with a soothing blend of splendid music, delightful chatter and rich Corinthian leather.

**10:00-12:00 COUNTRY & BLUES** Eric Brinker  
Real hard-core Country Music one week, American Blues the next. From Bob Wills, The Dusty Chaps, and Vernon Oxford to Howlin' Wolf, Joe Turner and John Lee Hooker.

**12 noon-1:00 FOCUS/ASIAN COMMUNIQUE** Lois Maffeo  
Two excellent public affairs programs produced by the Longhorn Radio Network at the University of Texas.

**1:00-3:30 CELTIC SAMPLER** Annie Broome  
Join me on a weekly voyage of exploration of all kinds of things Celtic. Words & music, songs & dances, ideas & traditions. If it's Celtic we will bump into it, eventually.

**3:30-6:00 CLASSICAL MUSIC** Chris Hubbard

**6:00-6:30 Public Service Announcements**

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-10:00 JAZZ FROM DOWN EAST** Harry Levine  
Lester Young, Bird, Monk, The Hawk, etc...

**10:00-12:00 THREE DIFFERENT DJ'S EACH MONTH!** Rhoda, Bret, Ginie.  
Rhoda drives up from Portland the first Monday of each month to play lots of pop/new wave.  
Bret plays new releases and occasionally hosts a live local band from the KAOS studios on the second, fourth, and sometimes fifth weeks. Listen for *The Altered* (Seattle) and *Public Service*(Anacortes) sometime in February.  
On the second week of each month, Ginie plays music written and performed by women. If you have a band or reasonable facsimile thereof, send tapes c/o KAOS, CAB 305, TESC 98505.

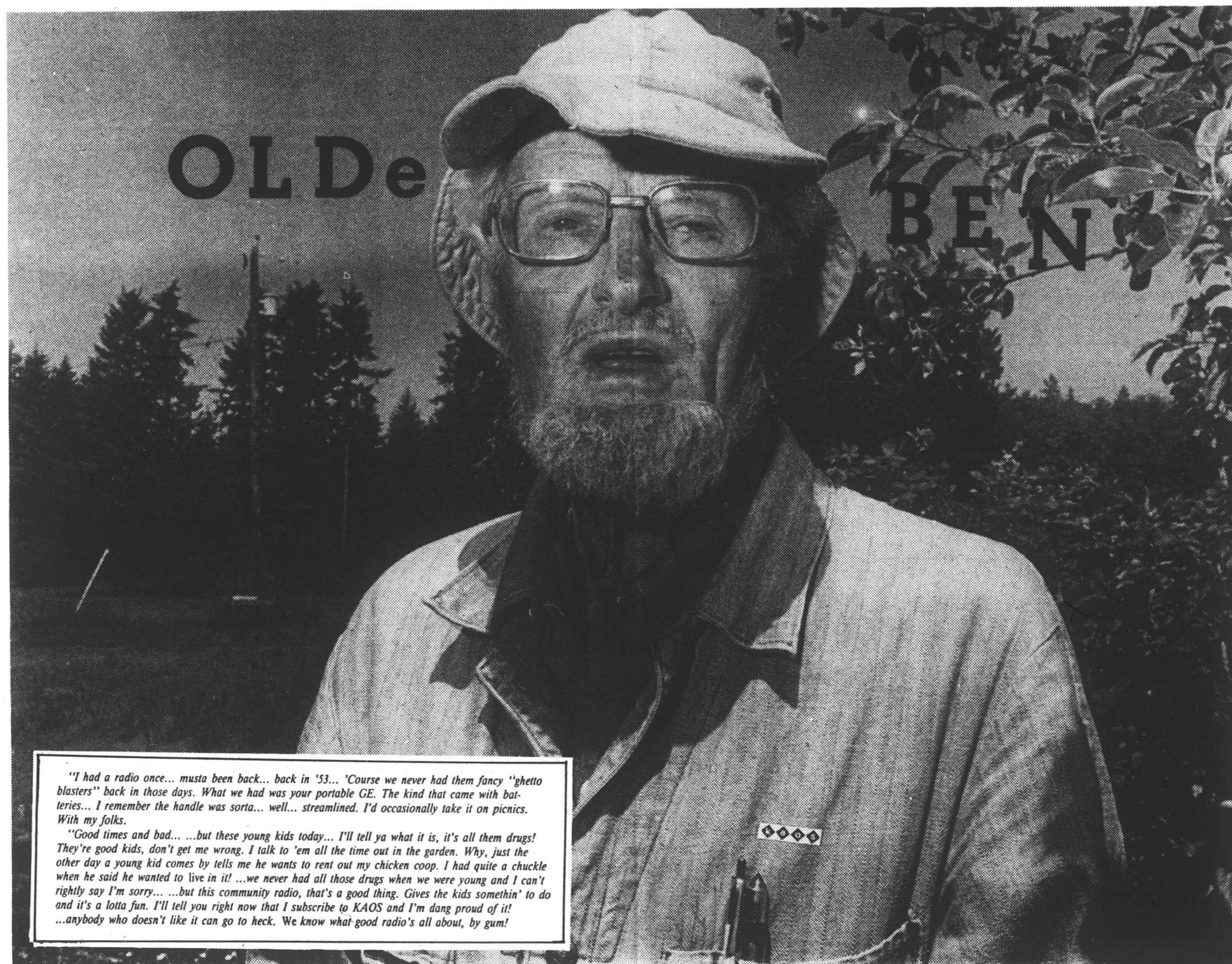
**12:00-whenever MAXIMUM ROCK & ROLL** Sabrina Clark  
Rejectors, Accused, Nabat, Bauhaus, PiL, Crass... Alternative Rock Music played at high decibels with plenty of poignant social thrown in. Local music prioritized.

**TUESDAY**

**6:00-10:00 THE BEGINNING MUSIC SHOW** Chris Metz  
Music to bring freedom into your day. I hope to bring you many moods to start your day. Jazz, Country, American Folk, R&B, World Folk. Comments and suggestions are welcomed. Write KAOS, CAB 305, TESC, Olympia 98505. If you wish to be a guest on the show for a short ten-minute interview, write me at the above address or call 866-6822 Mon.-Fri. 9am-2pm.

## RADIO WISDOM

with



"I had a radio once... musta been back... back in '53... 'Course we never had them fancy "ghetto blasters" back in those days. What we had was your portable GE. The kind that came with batteries... I remember the handle was sorta... well... streamlined. I'd occasionally take it on picnics. With my folks.  
"Good times and bad... ..but these young kids today... I'll tell ya what it is, it's all them drugs! They're good kids, don't get me wrong. I talk to 'em all the time out in the garden. Why, just the other day a young kid comes by tells me he wants to rent out my chicken coop. I had quite a chuckle when he said he wanted to live in it! ...we never had all those drugs when we were young and I can't rightly say I'm sorry... ..but this community radio, that's a good thing. Gives the kids somethin' to do and it's a lotta fun. I'll tell you right now that I subscribe to KAOS and I'm dang proud of it! ...anybody who doesn't like it can go to heck. We know what good radio's all about, by gum!"

**10:00-12:00 WILD-EYED BLUEGRASS** Charlie Austin  
Fiddle. Banjo. Fiddle. Banjo. Fiddle. And then, more banjo. My Grass is blue.

**12:00-1:00 THE J.D. SALINGER HOUR** Lisa Goldman  
Readings from the works of J.D. Salinger.

**1:00-3:30 COOKING WITH CLASSICS** Julie Kelen  
Cook to the sounds of the only music guaranteed not to interfere with the normal digestive process... Classical. Every show features a new recipe and appropriate music. Listen for special Lunar New-Year program on Feb. 7 and a Valentine's Day feature on the 14th.

**3:30-6:30 KAOS CLASSICAL** Sharon Berman

**6:00-6:30 PEACE CENTER REPORT** Chris Hubbard, Michael Fine

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-9:00 HAPPY JAZZ** Programmer to be announced

**9:00-10:00 LESBIAN/GAY RESOURCE CENTER REPORT**

**10:00-12:00 BOY MEETS GIRL** Calvin Johnson  
alternating weekly with Brad Sweek  
The imported, the independent, the obscure, news, requests, guests. John Foster's pop, much of it never heard on the West Coast. You are mostly hungry?

**12:00-whenever THE EXPERIENTIAL CONTINUUM** John Gibbons  
Brahms, Crass, Allen Ginsberg... It's all the same, really.

**WEDNESDAY**

**6:00-10:00 HALF & HALF** with Petrina Walker  
Classical, folk, jazz, news, requests & more!

**10:00-12:00 AMERICAN FOLK** Linda Lammer

**12:00-3:30 WORLD FOLK** Patric Maley

**3:30-6:00 CLASSICAL** Sharon Berman  
Music of the Renaissance, and the early 20th century.

**6:00-6:30 ASIAN COMMUNIQUE** KAOS News Staff

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-9:00 SUBLIMINAL JAZZ** Hal Medrano  
Post-bop crossover, fusion, etc.

**9:00-10:30 VOICE AND EXPRESSION OF LATIN AMERICA** Lisa Levy  
A bilingual program of culture, information and music from Latin American nations.

**10:30-12:00 THE AUTOMATIC MEDIUM** Jeffrey Bartone  
alternating weekly with Marc Barreca  
Indeterminacy, Minimal Music, Prepared Instrumentation, Electronic Music, in Olympia and elsewhere... Where else but?

**12 until he sleeps LATE NIGHT STUFF** Ron Bond  
Ron brings us synthesizer music and then some: Tangerine Dream, Kraftwerk, Kitaro and the rest... It's Bond. And beyond.

## THURSDAY

**6:00-10:00 THE SPICE OF LIFE VARIETY SHOW** Guy Nelson  
American music, news, guests and the button-down humor of Guy Nelson.

**10:00-12:00 DAY BLUES** Linda B.  
Tune in for those wailin' blues to move your morning.

**12:00-1:00 SHORT STORIES** Brad Sweek  
Brad likes to read short stories for lunch on Thursday. Join him, won't you?

**1:00-3:30 WORLD FOLK MUSIC** Marlene Brown

**3:30-6:00 CLASSICAL, ETC.** Nancy Curtis

**6:00-6:30 MULTI ARTS RADIO** Mark Murphy  
A weekly thirty-minute arts documentary program concentrating on current issues facing the progressive arts in the Pacific Northwest.

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-9:00 p.m. AMERICAN ANECDOTES** Tom Foote  
Hey, wait a minute, this is a jazz slot!? NEW NEW NEW by popular demand, KAOS brings you an evening of American Traditional music every Thursday. Many rare, one-of-a-kind records, and a complete history of our music in America.

**9:00-10:30 THE WORLD OF LATIN MUSIC** C.P.  
A program which hopes to bring the music of Spain and Latin America to our community. Flamenco, Salsa, Latin Jazz, and occasional live pieces with local groups and people. In the enjoyment of music, we hope to share a cross-cultural experience, getting to know the world around us all. Join in with requests, comments, or get in touch with C.P. for an interview at 866-6822.

**10:30-12:00 ADVANCED ROCK & ROLL** Bryan Learned  
alternating weekly with Tucker Peterfil  
Rap, scratch, funky street stuff and yes, even hardcore. The leading edge of rock & roll.

**12:00-2:00 THE TWILIGHT ZONE** Phil Hertz  
Rock, reggae, and rhythm & blues in the wee hours.

## FRIDAY

**6:00-10:00 a.m. BREAKFAST SPECIAL** Bill Eiseman  
A special way to start your day. Variety music, spiced with news, weather and interviews. Not to mention a ham of a host, so we won't...

**10:00-12:00 GOOD FOLK** Pete Hayes  
Special emphasis on Celtic Music.

**12:00-1:00 METAPHYSICAL REVIEW** Geoff and Hans.  
Olympia's favorite call-in talk show returns to the airwaves. Whaddaya wanna talk about? Call 866-6822.

**1:00-3:30 BULGARIAN YAK MUSIC** Stephan Dimitroff  
World folk music and human insight.

**3:30-5:30 RAINY DAY CLASSICS** Raine Day

**5:30-6:00 TOWN TALK** produced by Bill Eiseman  
alternates weekly with  
WashPIRG REPORTS produced by Michael Fine & Janet Needleman

**6:00-6:30 FOCUS** KAOS News Staff

**6:30-7:00 KAOS ALTERNATIVE NEWS**

**7:00-10:00 JAZZ** Nancy Curtis  
alternating weekly with Skip Elliot

**10:00-12:00 PILE DRIVING FUNK** Vicki Barreca  
The best in independent R&B, this program is a must for dancers and would-be dancers.

**12:00-on INDUSTRIAL ROCK** Marcus Bastida  
New music, mostly industrial, but lots of other stuff as well. Requests encouraged at 866-6822.

## SATURDAY

**7:00-10:00 SATURDAY MORNING JAZZ** Jim Patrick

**10:00-1:00 ALTERNATE ROUTE** Janet B.  
Women's news and views. Listen on Feb. 18 at 11 am for an interview with Candy Street about her opening at Gallery 4 at TESC.

**1:00-2:00 To Be Announced...**

**2:00-5:00 EL MENSAJE DEL AIRE** Jose y Jose

**5:00-7:00 BLUES** Dave Corbett

**7:00-10:00 ONE DROP REGGAE** Charlie Morgan  
Charlie plays Reggae from Jamaica and the world. Be sure and Drop in.

**10:00-12:00 THE OTHER SIDE OF PARADISE** Geoff Kirk  
Lots of hep new music: funk, scratch, rap, R&B... A bit of philosophy here and there and some fine, fine moments.  
alternates weekly with SAFE AS MILK  
Wherein we examine this thing we have come to call pop phenomena and how the heck R&B ever came to stand for Rock & Roll.



The businesses listed here offer a limited 10 percent discount on products and services at their locations. We urge you to shop at the outlets of KAOS Patrons, and remind you to carry your subscriber card with you when you shop. KAOS also wishes to express our heartfelt appreciation to our patrons—your support is vital to the continued growth of community in the south Puget Sound region.

- |   |  |
|---|--|
| <b>The Asterisk &amp; Cheese Library</b><br>Westside Center<br>Olympia 357-7573 | <b>Lady Lynn's Natural Fiber Fabrics</b><br>335 Division Street N.W.<br>Olympia 943-3074 |
| <b>At Home With Books</b><br>1827 East 4th<br>Olympia 352-0720                  | <b>Pizza Haven</b><br>270 Capital Mall<br>Olympia 754-3711                               |
| <b>The Bookstore</b><br>108 East 4th<br>Olympia 357-7470                        | <b>Radiance Herbs and Massage</b><br>202 West 4th<br>Olympia 357-9470                    |
| <b>Columbia Bakery</b><br>111 North Columbia<br>Olympia 352-2274                | <b>Rainy Day Records</b><br>Westside Center<br>Olympia 357-4755                          |
| <b>The Grainery</b><br>3644 Mud Bay Road<br>Olympia 866-7048                    | <b>Smithfield Cafe</b><br>212 West 4th<br>Olympia 786-1725                               |
| <b>Mansion Glass</b><br>221 1/2 West 4th<br>Olympia 352-2274                    | <b>T-Shirts +</b><br>217 Capital Mall<br>Olympia 754-9525                                |
| <b>Alta Artworks</b><br>8430 Mason Rd. Northwest<br>Olympia, WA. 98502          |  |

	SUNDAY	M	T	W	T	F	SATURDAY
6	Classical	KAOS VARIETY MORNINGS!					JAZZ
7	OLD TIME RADIO	AMERICAN TRADITIONAL MUSIC					WOMEN'S ALTERNATE ROUTE
8	DISCUSSION PROGRAMMER TRAINING	PUBLIC AFFAIRS, TALK, POETRY, ETC.					Public Affairs
9	Rock & Roll!	FOLK MUSIC FROM ALL OVER					ETIENNAIS DELAIRE
10	VIETNAMESE PROGRAM	CLASSICAL					BLUES
11	CINEMA THEATRE	PUBLIC AFFAIRS, INFORMATION					TRADITIONAL MUSIC
12	ROCK	JAZZ					MORE... JAZZ
		LATIN AMERICA					ONE DROP REGGAE
		ROCK & ROLL, FUNK, REGGAE, NEW MUSIC, SOUL ETC.					Rock & Roll
		VARIETY					OLPIES...

Remember the "Alive In Olympia" series? Well, even though the series is over, it still lives with the "Alive In Olympia" record. This limited edition release so order today!

Send \$6.50 plus \$1.50 p & h to:  
KAOS Album  
TESC CAB 305  
Olympia WA 98505



Name \_\_\_\_\_  
Address \_\_\_\_\_  
Allow 6-8 weeks for delivery

#### ORDER FORM

Please send me \_\_\_\_\_ Enclosed is a check for \_\_\_\_\_  
1983 KAOS T-Shirts (Sales tax included in price—please include \$1.00 for postage and handling on mail-orders)  
 \$6.50 regular rate  
 \$6.00 subscribers  
Please indicate size(s) \_\_\_\_\_

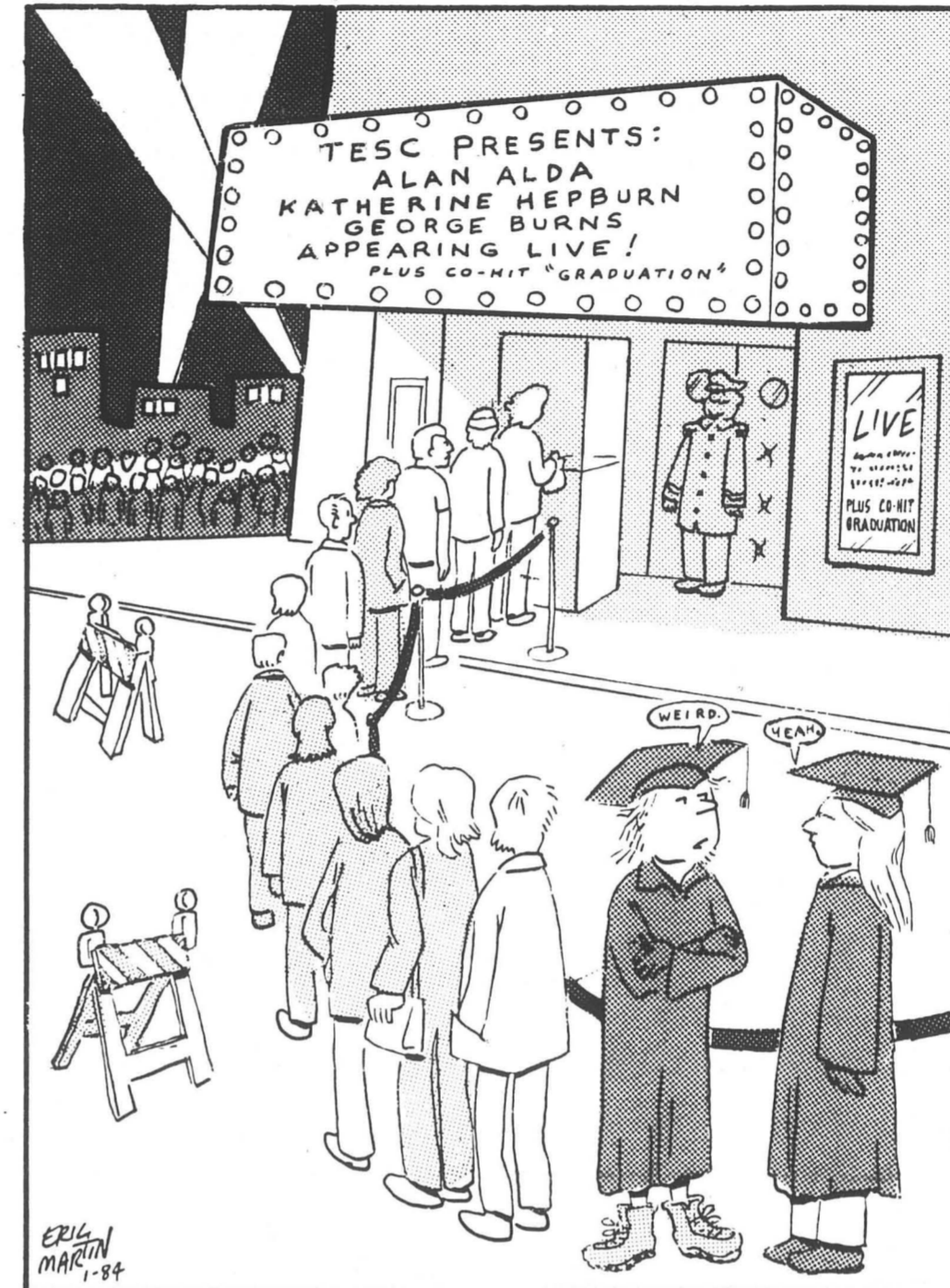
SEND MY T-SHIRTS TO:

Name: \_\_\_\_\_  
Address \_\_\_\_\_  
street city state ZIP

Please allow 6-8 weeks for delivery.

## EDITORIAL

### Maybe next year they'll get Phil Donahue to come



Intimations of a Graduation Situation

Evergreen has always had unique graduation ceremonies. Only last year student speaker Jim Guilfoil sprinkled sprouts over 'Greener graduates in a mock baptism. Although some less enlightened souls accused him of blasphemy, there was no question about whose graduation it was. That may not be the case this year.

The graduation committee has decided to spend big bucks in an effort to attract big name speakers to this year's ceremony. Alan Alda, Katherine Hepburn and George Burns are among the top candidates who have been sent invitations. Don't misunderstand, we don't dislike these people and in fact are fans of Mr. Burns, Mr. Alda and Ms. Hepburn. What we don't understand is what makes these personalities special outside of the fact that they are media celebrities. What unique perspective can they offer students from Evergreen?

Burns sells air purifiers while surrounded by young attractive women, and puffs suggestively on his big cigar. Hepburn is a delightful woman who will probably outrage several of the women's groups on campus with her denigration of the feminist movement and "all that other nonsense."

Alda has let his views on nearly all subjects — ranging from the E.R.A. to bed-wetting — be known, analyzed and dissected by such notable publications as *T.V. Guide*, *Vogue*, *Cosmopolitan*, *Good Housekeeping* and *Readers Digest*. How do you follow *Cosmopolitan*?

It should be noted that the selection of the abovementioned speakers was made by 100 or so students who voted late last quarter from a list of some 18 names. Many more interesting people appeared at the bottom of the list and in most years one of them would be chosen because the committee has not been able to afford the higher priced talent. Such will not be the case now.

The worst part is that graduation itself will be the biggest loser. Buried under all the media hype, which is sure to ensue if one of these people is chosen, will be 600 Evergreen graduates, most of whom have spent several years wrapped up in Evergreen's unique system.

It seems a pity that the one day set aside to celebrate a significant milestone in most students lives should be reduced to a series of sugar-coated cliches which will indubitably have more relevance to the T.V. cameras than to the students whose day it is supposed to be.

### HAPPY VALENTINE'S DAY

Free Valentine classified ads in the Feb 9 issue of the Cooper Point Journal!

Send a classified valentine to your friends, coworkers and loved ones. Just fill out this coupon and leave it outside the CPI, LIB 3234.

Text of ad (limit 20 words): \_\_\_\_\_

Name \_\_\_\_\_  
Phone number \_\_\_\_\_  
Please give name and number so we can verify text, if necessary. Deadline February 6, 5 p.m.

### Greeners Speak Out

By Shannon O'Neill



James Norton, Environmental Design

"I think that there are an intriguing number and variety of offerings. The trouble is determining which can be a) afforded, b) fun, c) understood! At times I don't know all of what's going on, and it would be nice if there was a single place (bulletin board for example) where there was a clear, concise list of what is happening. All in all, I'm pleased with the diversity of offerings at Evergreen, and I will indulge myself in as many of them as time and money allow!"



Mary Sweeney, American Families in the 19th Century

"I think for the size of the campus Evergreen offers quality and diversity, especially in the concerts and films. But I'd like to see more ballet, modern, and jazz dance productions. I think the prices are reasonable, but the publicity could be better! Sometimes I don't know about something until after it's over!!"



Bob New, Musician, Visual Artist, Writer, and Performance Art

"I think they're pretty good, actually. Especially since this is a small city seems like Evergreen provides a lot of the events in this town. It's too bad the events aren't better attended by the community. It seems like they cater more to the student's avant-garde interests than the interests of Olympia as a whole. But since I'm an avant-garde student it suits me pretty well!"



Kimberly Rosner, Artist, Weaver, and Baker

"I think they need more Native American happenings. They used to have a lot of Indian dances and stuff here and there doesn't seem to be as much anymore. I miss it. I think there could be more diverse musical acts. It'd be nice to have a lounge on campus where they could have live entertainment and alcoholic beverages. Some nice stores in the CAB would also be good. I just think a lot of it depends on people taking action in supporting the local acts and the out of town acts. They need to come out to the events more!"



Matt Vande-Putte, Forest Technician

"It seems that they have a pretty good variety here. I'm impressed with the fact. I've been other places where the variety hasn't been as good. This is very good for a small school. It's a good addition to the scholastic offerings. I regret not being able to attend more of the events; I'm really busy. But I appreciate what the campus has to offer."

# Reverend Chumleigh sez; "I'll be funny or your money back...Guaranteed!!!"

By Francisco A. Chateaubriand

The man shoots himself out of a cannon!

"Well, I hope to," says Reverend Chumleigh who'll be appearing this Saturday night, 8p.m. in the Recital Hall. "My cannon's been broken but I hope to have it fixed by Saturday."

Chumleigh is a vaudeville performer who has toured the United States and Canada with Brodie the Wonder Dog at his side (and occasionally at his throat). His eminence insists Brodie has obtained a Ph.D. in economics from Cal-State Fullerton, however this reporter spoke to Brodie and found some of her ideas a tad antiquated. She does a great Ronald Reagan impression though.

Chumleigh's debut as a performer was an auspicious one: "I gave my first performance at the tender age of two days. I was in the hospital when I heard the anguished cries of the kids around me. I quickly realized what was going on and decided circumcision was not for me. While the doctor was busy sharpening his blades, I

started dancing my heart out, distracted him and ran away."

The Reverend is a very funny guy but he works hard at it. He spins incredible yarns, engages the audience in complex word play, fires puns at you, seemingly off the cuff and performs genuinely exciting routines which include, but are not restricted to, telekinesis, highwire acts, human cannonball and, of course, the multi-talented Brodie.

Billed as, *Beyond Cute and Ugly: An Autobiography of Reverend Chumleigh*, the master of comedy and art has done what few others have dared to do; "I'm offering a money back guarantee on my show. If you honestly think I'm not funny I'll refund your money. Guaranteed!" Here's your chance to see what funny is all about. You'll laugh louder and longer at the Rev's show than you have in a long time. It's guaranteed!

Reverend Chumleigh will perform at The Evergreen State College Recital Hall this Saturday, Feb. 4 at 8p.m.. Tickets available at the door.

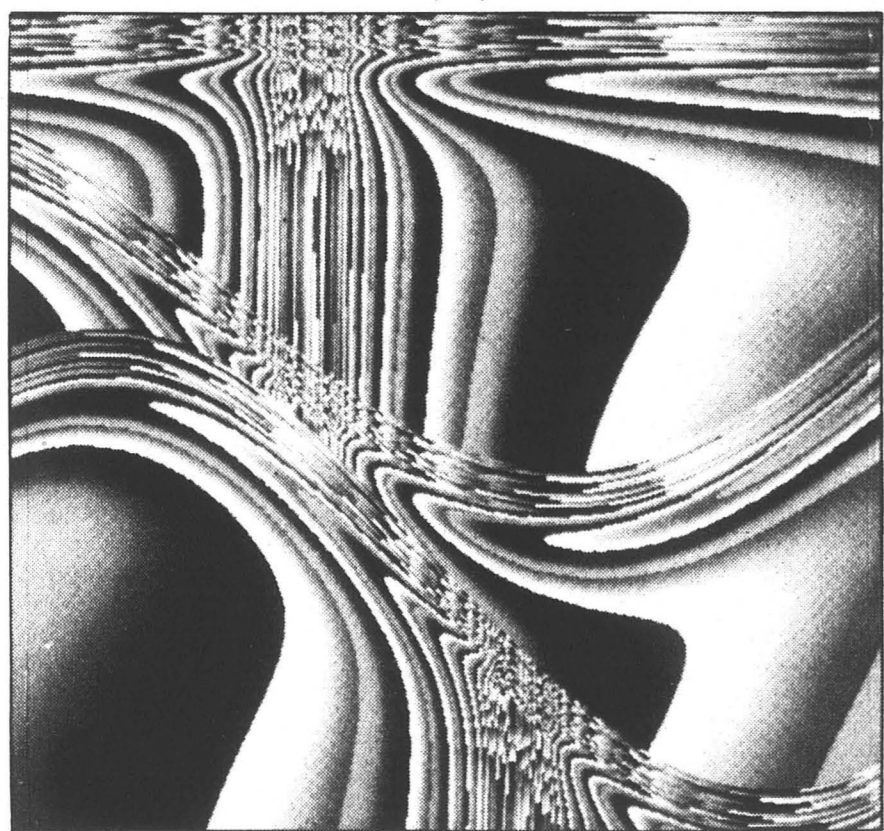


CHUMLEIGH, HUMAN CANNONBALL



Reverend Chumleigh: Fear of circumcision lauched career

PHOTO BY ALISON C. GREEN



Frank Dietrich, "Softy3," 1983

### Exhibition of Computer Art

The SIGGRAPH '83 Exhibition of Computer Art is an international juried show of computer art works and video animation. Chosen from over 1,750 entries, these selections represent artists' works which transcend technique and attempt to realize the full potential of the computer as a medium.

### The Medium

All the works in the exhibition of examples of computer-assisted art. You'll find a wide variety of approaches and solutions to the age-old question of "how do you express an idea in visual form?" Unlike artists of the past the artists represented here do not use paints or brushes but electronic computers, digital plotters and other technological devices to express their concepts.

The video portion of the exhibition includes samples of computer-assisted animation and creative video produced with the aid of the computer.

### International Content

Artists from around the world have entered their work. Among the countries represented are France, Japan, Canada and the United States. Copies of the exhibition opened simultaneously in Tokyo, Japan and Avignon, France. The exhibition has also traveled to Canada and Italy, in addition to several stops in the United States.

### When and Where

The exhibition will be on The Evergreen State College campus in the Lecture Hall Rotunda from February 6, 1984 to March 24, 1984. The hours are noon to five daily, closed Sundays. Admission is free for students and seniors, one dollar for all others.

### SIGGRAPH — the sponsor

SIGGRAPH is the 12,000 member Special Interest Group on Computer Graphics of the 50,000 member Association for Computing Machinery (ACM). SIGGRAPH is a not-for-profit organization of persons interested in all aspects of computer graphics.

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## Poetry

type thy stuff.

Ode to a Hero: While Thinking of Sonny Harriston

The cock crew  
I didn't think  
it was for you.  
The sun rose/skyrocket.  
Scared to hide  
poor skin  
thanks for the kin  
ship on a strange shore.  
Many more are called  
too late to leave.  
Will theory sell you  
flowers on a  
hi road?  
It stinks  
It fucking stinks  
to think  
plans,  
roads  
to follow/cross.  
Believe it/what a loss.  
The perfect host.  
A man of class.  
Erudite. Agentleman.  
Flash aspiring fire.  
Come chant.  
Challenge  
Choice  
Childhood  
Just come on, be counted.

Cool hand  
Butterfly mobile trace  
the triumph  
of your race  
it's easy to talk of tomorrow.  
To have a home to rest tired feet.  
To raise your eyes  
in  
shining  
ostentation.  
"Sit, shit."  
Your breeze is singing.  
It's too easy  
to eulogise tomorrow.  
When you're caught not yet —  
called to the seal of Rizoh.  
Cross of Rizoh.  
See-  
I love trees.  
It was kind of you to take me in.  
The blind poet.  
You'd never know it.  
Sun down now, no it's  
just risen.  
Seethere it is.  
Another star appears in the night  
black sky.  
Sigh in awe at its passing.

James Douglas Morrison

I Take Polaroid Pictures of Myself

Arms length —  
Altered images  
Pasting Pages in my notebook  
Pictures pucker at the edges  
They shoot  
At me  
Hit My Face And Slip to the Floor  
One-step  
Two-step  
One-step  
Two-step  
Entschuldigung

William A.J. Kennedy

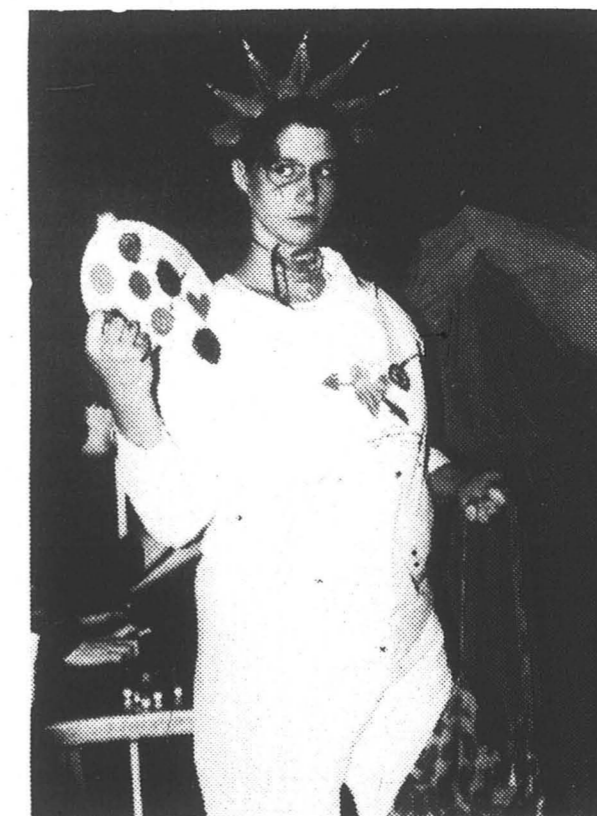


Photos from previous years at the Beaux Arts Ball.

Lots of...Dogs

Dogs of butter  
Dogs of glee  
Dogs for Martha  
Dogs for me  
Dogs for children under glass  
Dogs in Fremont Underpass  
Dogs of lean & fancy mild  
Dogs of virgin, Dogs of child  
Dogs of bloody diarrhea  
Dogs of Farrah, Dogs of Pia  
Dogs without the scanning watches  
Dogs with chips & dogs with Nachos.  
Dogs perfumed with rose of Sharon  
Dogs who roll in nasty carrion  
Dogs who jump into my dreams  
These are all who be, it seems.

William A.J. Kennedy



The Psuedo-Intellectual

"It's just a front," he said, "I'm not really intelligent, I just feign it."  
I asked why.  
He said it was safe and effective, and not harmful. And it intimidates people. He laughed and said, "People don't like others using words they don't understand, it's like mental boxing."  
"What is like mental boxing?"  
"Conversation, someone always dominates, sparring, causing wounds deeper than real boxing."  
He paused as we passed a melody.  
"Interesting."  
"What is?"  
"Beethoven. His ninth, fourth movement."  
His sentence trailing off as we left the melody.  
We stopped in front of a lamppost.  
"Someone said 'A lamppost is like God.' but I don't remember who, or why. But I agree, if God was a physical being, then God would surely be a lamppost."  
I was confused and humored but I noticed he was serious, and that scared me. I tried to picture three wise men offering gifts to a lamppost, just didn't make sense though.  
"How would you describe yourself?" I asked.  
"I wouldn't, but you're set for a series of labels, so: sexist, arrogant, hypocritical, and lonely. I don't mind the first three, because I can control them consciously, it's the lonely that gets to me. I feel misplaced, as if I belong in a different century."  
He got on the bus, a cold, hard face staring forward, flinching only at violence. I saw his grave. The stone read, 'Psuedo-Intellectual,' because I didn't know his name. The bus drove off, leaving diesel fumes to attest to the stranger's existence.

Chris Hubbard

On an A-Dorm Wall (Painted Over)

Harc to the danger,  
There's a narc  
Within range here.

But have no fear!

For "innocence" is our saviour

K

The CPJ welcomes poetry, prose and photos for this page from students, faculty and staff. Please leave material in appropriate envelope outside the CPJ office, Library 3234. Only photographs can be returned.

# Triathlon is a challenge of endurance and heart

By R.L. Hennessy

Hi Sports Fans. I hope you've heard about the Feb. 19th Mud Bay Triathlon. This is a grueling 2K-40K-15K event designed to test each participant's overall physical ability and endurance. The race will begin early Saturday morning where the first heat of 22 triathletes start the 2K or 1.2 mile swim. That's 87 lengths of our olympic pool.

The second event, the 24.8 mile or 40K biking contest starts from the underground garage. The course snakes through the roads around Mud Bay and lower Thurston County. The cyclists will return to the garage and from there start on the final leg which is a 9.3 mile or 15K run.

Bill Sanderson, an Evergreen student who directing the triathlon, says the 35.3 mile race matches the same distance covered by competitors in the U.S. Triathlon Series.

"Our triathlon will become an important preparatory step for triathletes leading to the world class 129.2 mile Ironman Triathlon held every August in Hawaii," notes Sanderson. "It's grueling, exciting and very prestigious competition

that has increased tremendously in popularity and scope in the past five years."

The Evergreen contest, which features six age divisions for men and women, carries a \$25 entry fee payable no later than February 12.

It takes a special kind of athlete, a Triathlete, to garner the courage to participate in an event like this and to date only 4 or 5 Greeners are in serious training. Any support and encouragement you can offer will be appreciated.

Sanderson says they expect between 150 and 250 participants and they are still taking applications if anyone out there thinks they can finish this event.

The public is invited to view the action free of charge on Evergreen's campus from 7 a.m. to 5 p.m. on Sunday. An awards dinner will follow at 7 p.m. at the Westwater Inn. Reservations for the dinner, which will cost \$6, may be made through the Recreation Center, 866-6000, x6530.

Volunteers are needed to help with the race as timers and messengers: all who help will receive free Mud Bay Triathlon T-shirts and a pass to the awards dinner.



PHOTO BY DON BATES

Evergreen will be hosting the NAIA regional swim meet Feb. 16, 17 and 18, which will feature some of the west coast's finest athletes. The Evergreen swim team will be well represented as Austin St. John (pictured above), Martha Grazier and Marybeth Berney compete for the right to go to nationals. The swimmers are competing against Oregon State University this weekend in preparation for the regional event. Good luck!

# MESS O' FUN



**QUIZMASTER IN "A Reunion"**

... MUST SEE FOLKS...  
... BACK HOME!\*

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JUST... THREE WEEKS!

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HIM, "ROBBIE"

trouble flight

BACK HOME

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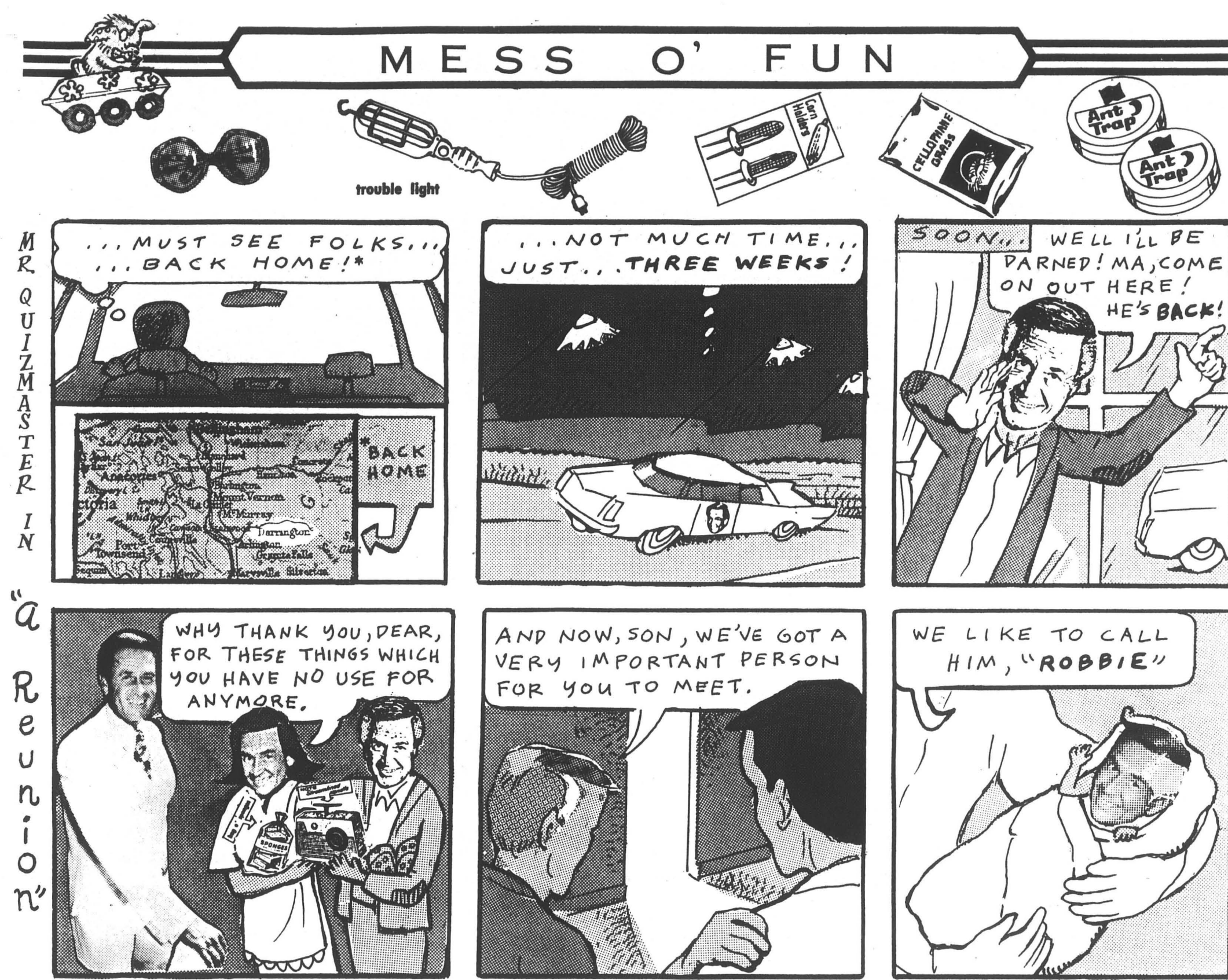
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