

# THE SEE PAGE

THE ONE THING BILL CLINTON AND KENNETH STARR BOTH LIKE!



You're killing your soul all for nothing. You said you've changed your ways but you're bluffing. You want to be the fool? That's what I see. You got to come to terms with reality. Lying to yourself every day won't make your nightmares go away. You've got to do your best with the hand you're dealt. Do something good for yourself.

At home you plot and scheme, and one day you want to live your dream to be the big fish in the street. But ask yourself: do you feel complete? You think you're moving up. You're just getting by, selling out your soul, still getting high. There's no way to live your life. See how the truth cuts like a knife? It's a shame, you did it all for wealth. Why don't you be good to yourself?

Your boyfriend told you "Beat it!" You're sick of him and how you're treated. You try to live and learn but you end up defeated. You've got to live to see your mission completed. You figured out a little too late, yet you learned: if you play with fire too much you're going to get burned. You never learned to stop but you never checked, and when you least expect it you're going to get wrecked. You've earned what you've earned. Live and learn--that's how the world works. Take care of your mental health. Do something good for yourself.

Tell yourself it's an addiction. You've got to get your fix--you're on a mission. Even if it means you spend your last dime, you've got to feel that high one more time. You tell yourself everyday "It's okay", but wiser people see the games you play. Don't want to be another lost soul. Can't let your life go and lose control. It can be your way--you've got to make it. The soul you own is yours. Don't let the demons take it. If you let them win they're going to drag you down. In a sea of sorrow you're bound to drown. Please don't be afraid to ask for help. It could be how you help yourself.

Somehow you don't see all the love flowing. Getting through each day, but don't know where you're going. You could be doing good or bad without even knowing. For your own sake check on the seeds you're sowing. Do you bring yourself success or defeat? Are you living God's way or the way of the street? Have a positive effect on everybody else: Do something good for yourself.

Did you catch a glimpse of the Easter Bunny? If you were walking by U-dorm Wednesday, you might have. See the Calendar on page 13 for more of the infamous rodentlike lagomorph mammal.

# Cooper Point Journal

Volume 28 • Number 21 April 16, 1998 The Evergreen State College © Cooper Point Journal 1998

## Seminar II site set

by Hillary Rossi  
Staff writer

Students who still think Seminar II will be built by Seminar I need to learn to say goodbye. Say goodbye to the wooded area between C-lot and the CAB, which is now the new projected site for Seminar II.

According to a pre-design report sent to campus architect Rino Balatbat by Evergreen's architectural consultants, the Mahlum Architects, the site between the CAB and C-lot won from five possible locations around campus.

The committee who decided Seminar II's location was made up of Evergreen staff and administrators. They held meetings with the Mahlum Architects and the Evergreen community about what goals existed for the building. From the goals, the committee made a decision about where the building was to be.

There are several reasons the location was chosen. For one, it will be close to Red Square and the center of campus. The committee said that it will integrate the students who are studying in different disciplines, such as environmental science students mingling with theater students.

The committee also hopes Seminar II, in that location, will integrate students and staff and faculty. In the building plans in the report are sketches for labs, lecture halls and spaces for student activities, making room for faculty, staff and students to frolic and come in contact.

According to the report, the location is closer to existing food services. The CAB was built to have more buildings attached onto it (the CAB and Seminar II, according to the report, will be attached with a second floor bridge.) The committee also said that because it is so close to the parking lots, it is more convenient overall. Also, the site next to Seminar I is too small for the Seminar II building, which is projected to be about 144,000 square feet, according to the report.

"I don't think they should put [Seminar II] beside the CAB," third year student Mikayla Wright said. "The CAB is crowded already, you know, where the bridge will be."

Although Wright does not want the Seminar II building beside the CAB, she said, "I definitely think that the labs are far away... perhaps too far. I mean, [Evergreen] probably needs something that can bring the science people to the CAB—to get them involved in activities. But is that really the responsibility of a building? People do have legs. They do get hungry and come to the deli."

First year student Gray Matthewson is confused about why it is called Seminar II if now the proposed site is next to the CAB.

"I don't understand why the Seminar II building isn't going to be next to Seminar I," Matthewson said. "The labs are next to each other. It'd be weird to see Lab I and II all the way across campus from each other."

First year student Natasha Bordoff is angry about the procedure behind changing the location for the building from beside Seminar I to the wooded area between the CAB and C-lot.

"I think the way [the committee and Mahlum Architects] scheduled the dates [for their meetings deciding the location for Seminar II] when students, or faculty, couldn't come—I think that was underhanded," Bordoff said. "There is no reason why Seminar II couldn't go next to the Longhouse. It's ridiculous. I think it's totally against the founding principles of Evergreen. On their own campus they're proposing to go against the principles of Evergreen. It's hypocritical, to say the least."



## An Evergreen Pilgrimage

feature story by Greg Skinner, page 6

## Housing cost increase probable

by Hillary Rossi  
Staff writer

For \$263 a month, Jennifer Birch and Walker Lewis live together in a two person apartment on campus and can call it their little corner of the world. They have a tiny bathroom with an array of nail polishes lined up alongside the mirror, a small kitchen space facing the television, and a stack of *New York Times* helping them climb onto their two suspended single beds pushed together to make one double bed. Every night, they can watch *Mad About You* on their cable t.v. as they eat dinner. Every morning, they can watch the sun rise in their huge, triangle shaped windows made for their slanted ceilings. They study and contemplate in their tiny room, lovingly laden with Ani DiFranco posters, mythology and astrology books, and multi colored Christmas lights.

But next year Jennifer and Walker may not be so lucky. Housing director Mike Segawa last week warned the Board of Trustees that the price for students to live in the dorms may have to go up next fall due to unexpected financial mishaps this spring. These financial problems were discovered a week before the start of Spring Quarter 1998, Segawa said.

One of the unanticipated financial problems is that two groups of people that usually stay at Evergreen for summer conferences canceled. The EF Foundation's summer program and an arts and crafts group for young people called Pac Rim canceled after coming to Evergreen for 20 years. Most of the money received from these two conferences went to Housing, Segawa said.

The other reason for the increase is that more students left to study abroad this spring than ever before. Ten thousand dollars worth of students (between 50 to 60 students) left their year-long Housing contracts at the beginning of Spring Quarter to pursue foreign study. Because the students left for academic purposes, they cannot be forced to pay on their Housing contracts, Segawa said.

"Housing should have to take responsibility. We shouldn't have to pay for their contracts."

— Walker Lewis

Segawa projects that the increase will be 2.5% per quarter. If Jennifer and Walker stay in their two person apartment next year, they will have to pay \$269.59 per month. Combine that with the \$15 increase effective next year that was already passed by the trustees last spring for the cable, ethernet access and phone service, and the total is \$274.59 for the same two person apartment. In the fall of 1999, the Housing fee will go up again \$10 as part of the hike for cable, ethernet access and phone service.

"Next year will definitely be my last year in Housing," Jennifer said. "Students [studying abroad one or two quarters] shouldn't get a full year [contract]. They should just get a quarter contract and extend as need be."

That's what Jennifer is doing next year. She is hoping to go to Ireland for Winter and Spring Quarters next year to study, but will not know for sure until November or December 1998. So she and Walker are planning on getting an apartment on campus for only one quarter. When she leaves, Walker will go to reduced occupancy, paying a little bit more to keep the apartment all to himself.

However, Walker cannot afford more than \$300 per month. Since next year, he and Jennifer want to live in a roomier, and subsequently more expensive apartment, Walker might not be able to afford living there all by himself.

"Now, that's just not fair that we should have to pay for [students studying abroad]," Walker said. "Housing should have to take responsibility. We shouldn't have to pay for their contracts."

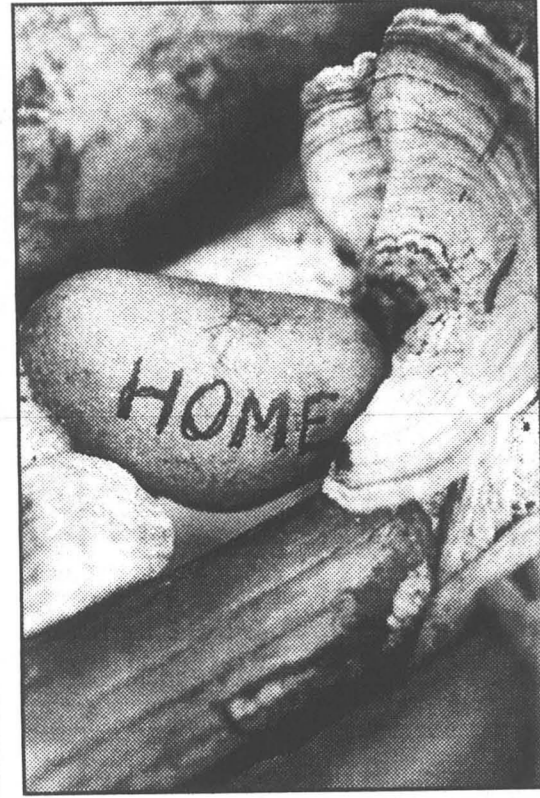
see HOUSING page 2

TESC  
Olympia, WA 98505

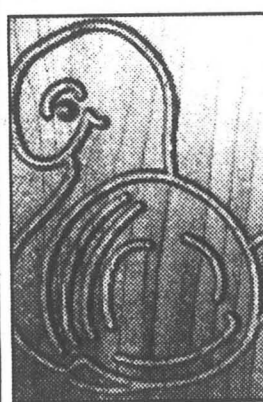
Address Service Requested

Bulk-Rate  
U.S. Postage Paid  
Olympia, WA  
98505  
Permit No. 65

**A CLOSER LOOK**  
at Evergreen by Amber Rack



**HINT:**  
A crudely constructed box. All natural ingredients. A reset button; and a hole where the power button would be. A brightly colored image glares from the mossy den. Does it call this place home?



**Last week, we took a closer look at... The new Housing Community Center furniture.**

Chuck McKinney got the idea of having geoducks carved in the arms of all the new chairs after seeing a sample piece with Stanford's logo carved in it. He and Barbara Crossland researched previously published Evergreen logos before deciding on one of the older images. It didn't cost anything extra to have the geoducks engraved.

**CLASSIFIEDS**

|  |   |
|--|---|
| <b>Housing</b>   | <b>Work Study</b>   |
| Room for Rent. Large bedroom with walk-in closet in 2 bedroom apt. Views of Mt. Rainier, Olympics, Capitol, cozy fireplace, washer & dryer, sauna, jacuzzi, basketball court, gym \$320.00/month (360) 236-0658.   | Needed: Warm + compassionate part-time receptionist for TESC Counseling Center now + 98/99 academic year - attention to detail and organizational skills necessary. Resumes + applications - SEM 2109 M-F 4 am-3 pm. Ask for Movra. |
| <b>Help Wanted</b>   |   |
| INTERNATIONAL EMPLOYMENT - Teach basic conversational English in Southeast Asia. Excellent earnings + benefits potential. Ask us how! (517) 324-3122 ext. J60911   | OLYMPIA FILM SOCIETY seeks applicants for upcoming film festival co-director position. Festival dates are Oct. 23-Nov. 1. Application deadline is April 20. Call 754-6670 for details and job description.                          |
| FULL-TIME LEGAL ASSISTANT with small Seattle personal injury firm. Opportunity for firsthand legal experience before law school. \$10/hour plus benefits. 1 year commitment desired. Non-smoker. Resume, cover letter to 500 Union Street, Suite 645, Seattle, WA 98101. |   |
| <b>Services/Lodging</b>  |   |
| ALASKA- Experience the solitude of the wilderness. Rustic accomodation. \$20 per nite. Whale watching, fishing, hiking. Joe Gil Pt Baker AK 99927 (907) 489-2232   |   |
| Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.   |   |

**Umoja seeks student support**

THIRD FLOOR ▶



by Patrick L. Mouton  
UMOJA Coordinator

With its budget being charged over \$1200 for damage liability this year (more than half of its current annual goods and services budget), members of UMOJA, Evergreen's African-American student group, have suffered much stress and loss around budget and liability issues. Fall quarter of this year, UMOJA paid for an accident involving a motor pool vehicle during a First People's field trip, and most recently had its budget completely wiped out to pay for damages that accrued after an S&A sponsored concert. These losses are both an emotional and a financial blow to a group that has had to operate this year with an

already shrunken account, having close to \$4000 taken away from last year's budget. When you consider the many examples of inconsistencies and exceptions to enforcement of these policies, this latest event not only affects the pockets of this highly active organization, it raises curiosities and concerns about Evergreen's commitment to fairness and communication as outlined in its own social contract. This week, UMOJA will be asking the S&A Board for limited funding to continue its spring operations, and on Monday, April 20 at 4:15 p.m., UMOJA will be going before the S&A Board to present its '98-'99 annual budget. This funding is essential for UMOJA's ability to continue to sponsor events and entertainment for students on this campus. Umoja has strived to create cross-cultural exchanges by working closely with a variety of student groups and student services. UMOJA would appreciate support during this process by writing letters of support or attending the board hearing held in CAB 315.

**HOUSING**  
continued from cover

Segawa said that while Housing tries to communicate with the academic parts of Evergreen, Housing was blindsided by the surge of students that left town this spring for study. They usually get about ten students who study abroad Spring Quarter and didn't expect this year to be any different, Segawa said.

"We do usually talk to academics, we just didn't talk about this," Segawa said. Walker is upset that Housing may put dorm dwelling students in this position, but Jennifer is upset that their paychecks and financial aid have not been adjusted to meet with the Housing increase. Both she and

Walker work for the school. "All of my Stafford Loan goes towards Housing already," Jennifer said. "Housing costs more than tuition anyway. Financial aid has stayed the same, the hours we work has stayed the same. Nothing has changed except for Housing."

Segawa said that the Housing increase is not yet a sure thing. The Housing administration is looking for ways to make up for the unexpected losses and not charging students, either by generating revenue or cutting expenses.

If a Housing increase is what is necessary, the Board of Trustees will vote on it at their May 13 meeting.

"The Housing increase may not be a lot," Walker said, "but what about the next year, and the next?"

The following is a clarification of last week's UMOJA graffiti story: Patrick Mouton, Coordinator of UMOJA is not upset about other student groups not getting fined for similar incidents. Rather, he is concerned about what he feels are inconsistencies in how policies are upheld.

**COOPER POINT JOURNAL**  
CAB 316, The Evergreen State College, Olympia, Washington 98505

**Editorial**  
866-6000 / x6213

**Business**  
866-6000 / x6054

**Advertising**  
866-6000 / x6054

**Subscriptions**  
866-6000 / x6054

**Internet**  
cpj@elwha. evergreen.edu

**Weekly Story Meetings**  
Mondays at 4:30 p.m. in CAB 316

**Staff:**  
Staff Writers: Hillary Rossi  
Staff Photographer: Sam Trechter  
Letters and Opinions Editor: Lauren Adams  
Copy Editors: Selene Alice & Suzanne Skaar  
Comics Page Editor: Dan Scholz  
Temp Calendar Editors: Leigh Cullen and Kim Nguyen  
Newsbriefs Editor: Mat Probasco  
Seepage Editor: David Simpson  
Security Blotter Editor: John Evans  
Systems Manager: Tak Kendrick  
Layout Editors: Tak Kendrick & Kim Nguyen  
Photo Editor: Greg Skinner  
Features Editor: Michelle Snyder  
Arts & Entertainment Editor: Ethan Jones  
Managing Editor: Leigh Cullen  
Editor in Chief: Jennifer Koogler

**Business:**  
Business Manager: Keith Weaver  
Assistant Business Manager: Amber Rack  
Advertising Representative: Trevor Pyle  
Ad Designers: Marianne Settles & Tan-ya Gerrodette  
Circulation Manager: Cristin Carr  
Distribution Manager: Peter Berkley  
Ad Proofer: Maya Kurtz  
Advisor: Dianne Conrad

© all CPJ contributors retain the copyright for their material printed in these pages

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number.

**Here's next year's S&A coordinator**

by Jennifer Koogler  
Editor in chief

This year, KAOS student program director Ruth Brownstein spends her time working with over a hundred volunteer programmers, reviewing shows off the satellite, and about a hundred other things involved with running a radio station.

Next year, she'll be the head of the group that decides how your student activities funds are spent. Brownstein, a third year student, was hired at the end of Winter Quarter by Student Activities to be the coordinator for the '98-'99 S&A Board.

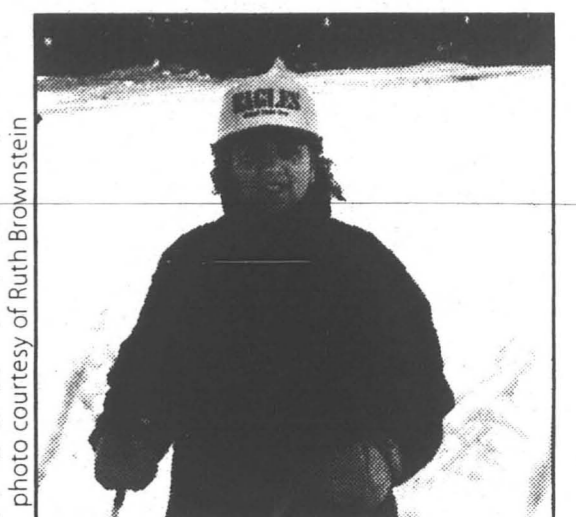
"I felt like after this year, I could handle it. The experiences I've had coordinating volunteers would transfer themselves over," Brownstein said as to why she applied for the job. She wanted to have a position on campus with responsibility and that would fit in with her plans for the future. Brownstein wants to apply for management positions in the media world after graduation. "I feel like I have a responsibility as a woman of color to have these positions and succeed at them if I can."

Brownstein identifies herself as "a black Jewish lesbian very dedicated to diversity." Next year, she wants the Board to be a diverse

group that sees to it all the student groups' needs are taken seriously.

To prepare for next year, she's attended a few meetings of the Board to hear groups' budget proposals. She also meets regularly with this year's coordinator, Radha Sosisinski.

Brownstein hopes that next year she and the Board can get more students involved in groups on campus and in how their funds are spent. "The Board should be serving for them, it's not an elitist position." She would like students to see how their peers are using their money to enhance our lives at Evergreen.



Not only can Ruth ski, she'll be your S&A Board coordinator next year.

**ISPCON spotlights Internet developments**

by Robert Walker  
Contributing writer

Spring is an exciting time, both at Evergreen and in the Internet industry. One of the biggest events of the year on the Internet is ISPCON, which was held in Baltimore this year. ISPCON is a three day long event where the "movers and shakers" in the industry meet, and many new products are introduced. This year it was held in Baltimore.

The first day of a convention, as I discovered, nothing much happens. There were no sessions scheduled; instead, everyone registered, and around 3 p.m., the exhibition hall opened. Every "established" name in the Internet industry was there — 3com, Cisco, Sun, and Rockwell to name only a few. Additionally, the door prize was displayed: a 1997 Humvee. It was sponsored by several exhibitors and the sponsor of the convention, and cost a mere \$67,000.

No expense was spared by either the convention organizers or the exhibiting companies. One company sponsored an espresso room (all the free espresso you could drink and all the free pastries you could eat), and the convention provided food and beverages throughout the day. At a cost of several thousand dollars, a very fast Internet connection was brought in, and Internet terminals were set up everywhere.

On the second day, VocalTec took the spotlight. They introduced a product which allows Internet Service Providers (ISPs) to

carry long distance calls over the Internet. This is an area of particular interest, since ISPs are not subject to "access charges" like long distance carriers are. When you place a regular long distance call, about five cents per minute of the toll charge you pay goes to the local phone companies where your call originates and where it terminates. So if you call Baltimore from Olympia using AT&T, five cents per minute of what AT&T charges you get split between US West and Bell Atlantic. The Internet is not subject to access charges. This is why you can buy unlimited Internet access for around \$19.95 per month, regardless of whether you're transmitting data next door or to China. Other vendors demonstrated their technologies, but Israel-based VocalTec has a big head start. While the VocalTec technology does not require either the person placing or receiving an Internet long distance call to have a computer, most other technologies require the person placing the call to do so through a computer microphone.

Meanwhile, the FCC was holding a "break-out" session to discuss the implications of this technology. Internet Service Providers are exempt from the "access charges" that long distance carriers pay because the traffic is data, not voice. And per-minute charges are a very large portion of phone company revenues. Phone companies are asking the FCC to impose the "access charge" system on Internet Service Providers, and the development of long distance calling over the Internet might give

new ammunition to their cause. Of course, long distance calling over the Internet isn't really ready for prime time because the Internet is largely too slow. Several sessions throughout ISPCON addressed the all-too-familiar World Wide Wait and how to eliminate performance bottlenecks. Everyone seemed to have a solution. Hardware and backbone providers said "more bandwidth," but operators of Network Access Points (where Internet traffic is exchanged) disagreed — they pointed out that with more bandwidth comes more packet collision, creating a "law of diminishing returns." Their solution, of course, was to build more Network Access Points. Unix programmers suggested optimizing the Internet protocols BGP and TCP/IP for performance, which not surprisingly would involve a lot of Unix programming.

And along the lines of performance, everyone was concerned with "spam," the unsolicited junk which shows up in everyone's e-mail and bogs down the servers of Internet Service Providers. The developer of "sendmail," the program which (you might have guessed) sends Internet e-mail, released a new beta version which will largely thwart spam in the future. There are several "spam management" features, including turning off relay (which allows spammers to bounce e-mail through other people's servers), requiring a "checksum" for each message (which is no problem with normal e-mail volumes, but will quickly bog down a spammer's computer), and repairs several other defects which have been exploited by spammers. With this new release, promises the author, the endless miracle cure, hair regrowth, and other similar scams should end.

Then things got surreal. A company called NeoPlanet, which released a weird piece of software (it's a thing that adds a bunch of buttons to Microsoft Internet Explorer), rented the entire National Aquarium (which is HUGE) and threw an insane party. There were free wetbars every 60 feet. Try to envision a mixture of Unix geeks, Internet Service Providers in T-

**Overall, ISPCON is a useful exercise. It brings together the most influential people on the Internet to discuss the Internet's biggest problems ... and opportunities.**

shirts, jeans and glasses, and middle-aged balding corporate executives with their graying, wrinkled wives all getting totally plastered.

The surreal element continued into the following day. Jack Rickard, publisher of Boardwatch Magazine and organizer of ISPCON, gave a speech entitled "Karl Denninger is Not Here." In about half an hour, Rickard explained that Karl Denninger was, well, not there. Denninger runs an ISP called MCS.NET in Chicago, and has a reputation in the Internet community for being eccentric. When an article with which Denninger disagreed ran in Boardwatch Magazine, he announced a boycott of ISPCON. This boycott was ignored throughout the Internet community, but Rickard felt compelled to address it and defend the article. The speech ended with yet more liquor; Rickard bought martinis for everyone in attendance and proposed a toast to Denninger.

At the end of the last day, the FCC ended ISPCON on a very positive note for schools and libraries. A \$2.5 billion fund has been established to help defray the expenses of school and library Internet access. ISPs were introduced to the process for obtaining a Service Provider Identification Number, warned not to offer rebates to participating schools and libraries, and an impromptu — and heated — discussion arose as to whether ISPs should be required to schools and libraries, and an impromptu — and heated — discussion arose as to whether ISPs should be required to contribute to the Universal Service Fund (which pays for the Schools and Libraries fund). When asked about the possibility of censorship in schools and libraries, the FCC stated that they have no official position, but it is likely that if "filtering" software is required, that "string" will be attached to funding. Ultimately, it will be up to the courts to decide if "universal" service means "uncensored" service.

Overall, ISPCON is a useful exercise. It brings together the most influential people on the Internet to discuss the Internet's biggest problems ... and opportunities.

**THE ARMY CAN HELP YOU GET A \$40,000 EDGE ON COLLEGE.**

The Army can help you get an edge on life and earn up to \$40,000 for college through the Montgomery GI Bill plus the Army College Fund.

Here's how it works. Enlist for four years. You then contribute \$100 a month for the first year from your \$11,100 first year salary. The Army then contributes the remainder. Enlist for three years and you earn \$33,000 or enlist for two years and earn \$26,500. Army opportunities get better every day. If you qualify, you could train in one of over 200 challenging and rewarding high-tech skills in fields like avionics and electronics, satellites and microwave communications, computer and radar operations — just to name a few.

It makes sense to earn while you learn. For more information about getting money for college, call your Army Recruiter today.

**1-800-USA-ARMY**

**ARMY. BE ALL YOU CAN BE.®**  
www.goarmy.com

**The Seasons 1998 SPRING CONCERT SERIES CONTINUES...**

**LINDA WATERFALL**  
SATURDAY, APRIL 25 • 8 PM  
"...simply one of the finest fingerpicking guitar players alive on the planet Earth today." — Becky Bernson Folk Alliance Newsletter  
Tickets are \$8 advance, available at Rainy Day Records, Traditions and Unity, \$10 at the door.

**WOMEN & GUITARS CONFERENCE**  
SATURDAY, APRIL 25 • 10 AM to 5 PM  
Keynote Presenters: Linda Waterfall, (contemporary folk & Del Rey, (acoustic blues), \$20 Registration fee, workshops \$5 extra. Workshops, song circles, light lunch.

**TOTAL EXPERIENCE GOSPEL CHOIR**  
SATURDAY, MAY 16 • 6 PM.  
note: this is a date change  
A Soul-filling Experience with one of the Northwest's finest soulful ensembles! Tickets are \$8 advance, available at Rainy Day Records, Traditions and Unity, \$10 at the door. Children under 12 admitted free with adult.

UNITY OF OLYMPIA is located at 1335 Fern St, (off 9th & Fern near Capital Mall). For information, call 459-3079.

# Newsbriefs

## Same sex domestic assault discussed

A topic often overlooked is sexual assault and domestic violence in same-sex relationships. On April 22 from noon to 1 p.m. in The Evergreen State College Library lobby, AABL (Advocate for Abuse and Battered Lesbians) will be giving a workshop for those students interested in issues surrounding sexual assault and domestic violence in same sex relationships. This workshop is open to everyone and promises to be informative. The event is sponsored by S.H.A.P.E. (Sexual Harassment and Assault Prevention and Education).

## "Playback Theater" plays TESC

The Heart Sparkle Players' "Playback Theater" will appear one night only Tuesday, April 21 at 7 p.m. in CAB 108. Using input from the audience, the theater troupe will play back stories of "Surviving and Thriving." Playback Theater is a great way to work out conflicting emotions. It's fun and free with refreshments provided. The Heart Sparkle Theater is put on by S.H.A.P.E. (Sexual Harassment and Assault Prevention and Education).

## Sexual violence discussed in performance

*Drawing the Shades* is a multi-media performance exploring the facts and emotions involved with being a survivor of sexual violence. The performance begins with unique stories that strike at the heart of sexual assault. After a video performance on the straight forward facts about rape, the floor is open for discussion. Come to these free performances April 22 at 3 p.m. and 23 at 7 p.m. in Lecture Hall 1. Presented by S.H.A.P.E. (Sexual Harassment and Assault Prevention and Education).

## Intern opportunity

If you ever wanted to be an intern at The Evergreen State College Counseling Center, now is your chance. There are several positions open to eligible students, but the deadline for applications is May 4. For more information call 866-6000 x6800 or come to the open house on April 27 from 5 to 6:30 p.m. in Seminar 2109.

## Kids come to work

April 23 is Take Our Daughters to Work Day. This year's TESC reception will be hosted by staff in the office of the Vice President for Student Affairs from 9 to 10:30 a.m. in CAB 110. Light refreshments will be offered as well as the "Know the College Hunt." Prizes will be given away as participants mingle with staff and faculty.

## Did some one say "Schooner?"

If you're itching to spend the day on board a 101-foot schooner, you're in luck. Olympia Parks, Recreation and Cultural Services Department invites you to sail and learn all about the 85-year-old *Adventress*. Saturday, April 18 at 1:30 p.m. adults can board for \$30 and kids under 13 for \$18. All ages are welcome but kids under 13 must be accompanied by an adult. Call 753-8380 if you have any questions.

## Birth control basics

Different methods of birth control work with varying side effects. Many are seen as either unnatural or uncomfortable. One method that is both natural and comfortable is the Ovulation Method. A class at The Evergreen State College one night a week for four weeks will teach this type of "fertility awareness." The class begins Tuesday, April 28 at 7 p.m. in Library room 2218.

## Multi-cultural poetry to be at TESC

Could it be that Palestinian, Arab, Japanese, Native American, Latino, Jewish, and Irish traditional stories could be told in one place? Indeed it is. The Evergreen Ethnic Student Organization's multi-cultural storytelling festival will be held on Friday, April 24 and Saturday, April 25 at 6 p.m. in the CAB lobby. Admission is free and a good time is guaranteed. For more information, contact the Jewish Cultural Center at 866-6000 x6493.

## Legal beagle class facts

If you're planning for a career in law, on Wednesday, April 22, Academic planning is holding a presentation for you. From 1:30 to 3 p.m. have your questions answered in an informational presentation put on by the good folks at Academic Planning. All students considering study or careers in law are strongly encouraged to attend. If you have questions contact APEL at x6312.

## Climbing in the sun

Wednesday was a strange weather day, wasn't it? The morning was bright and sunny, but by mid-afternoon, the clouds started to roll in. By evening, it was nice again, and it should stay that way until the weekend, when it starts to rain all over again. Many folks took advantage of the window of sun to participate in outdoor activities such as ultimate frisbee, tennis, loungeing, reading, and chatting. Pictured here are two adventurous souls climbing the rock wall on the CRC wall. SPSCC student Heath Hodge is up there reaching, while Evergreen alum Aaron Loffler holds the line below. If you are currently participating in a shirtless outdoor activity, contact the CPJ at x6213 and we'll come join you.

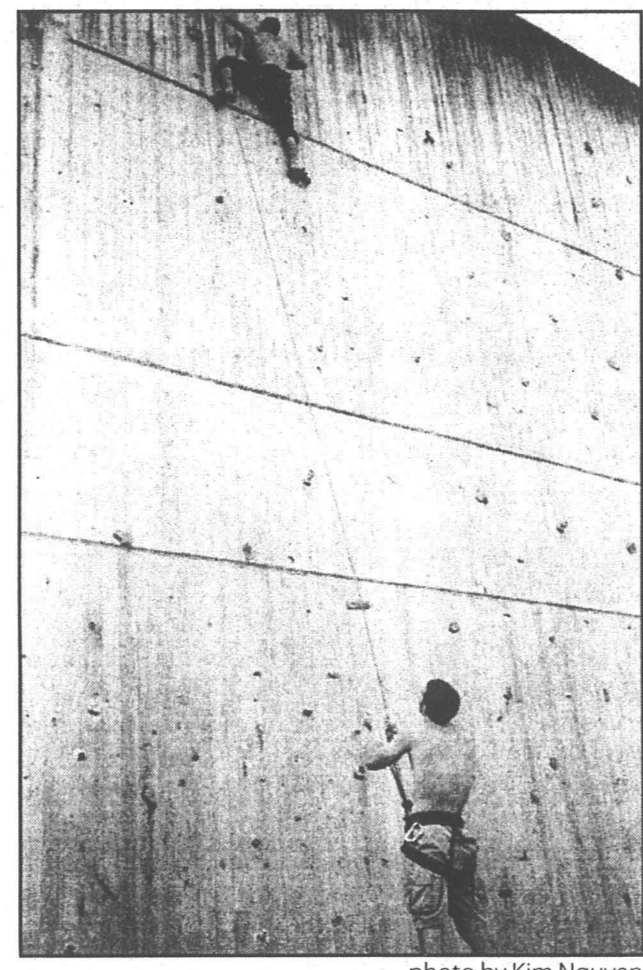


photo by Kim Nguyen

## Native American Heritage Week activities

Many Native American events are taking place in the near future on the Pierce College-Puyallup Campus. There will be a Native American Arts and Crafts Fair Monday, April 20 in the Atrium and Ku-Tee-Ya Dancers on Tuesday, April 21 at noon in L244. The Dancers perform traditional songs and dances of the Tlingit, Tsimshian and Haida Tribes of Southeast Alaska and Northern British Columbia. On Wednesday, April 22 at 7 p.m. in L244 Winona LaDuke presents "Environmental Justice from a Native Perspective." Admission is \$3. "Journey of the Women" with Antoinette Botsford is the event for Thursday, April 23. At noon in L244 songs and drums accompany stories of Canadian and Metis heritage.

## Swim lessons and more available

Registration for youth swim class activities and lessons as well as adult swimming programs is currently in progress at The Evergreen State College. Evergreen's swimming lessons offer instruction for kids of all abilities. Eight 30 minute lessons cost \$25, and are offered on weekday evenings or Saturday mornings. Registration opens April 20 for the second session, which begins May 4. The program is designed to make the adjustment to water easy and fun for all ages. Lessons emphasize swimming skills, endurance, personal safety and social skills while providing students with encouragement from Swim America and Red Cross certified instructors. Older children and adults can sign up for other water-related classes, including Aqua Aerobics, Springboard Diving, Lifeguard Training, Water Safety Instructor Training and a Scuba Diving course. Registration ranges from \$40 to \$135, depending on the class. For more information call 866-6000 x6770 or x6536.

# Sports



graphic by Sal Occhino

## Mariners' skid no surprise to some

by John Evans  
Baseball fan

Baseball is not a sport friendly to weekly publications, as between deadline and press time, a team may have played four games, but it's hard to imagine so much happening for the Seattle Mariners in the upcoming Cleveland series that this article's angle will seem null and void. At best, they will sow frail seeds of hope with a couple of impressive wins, and at worst, more dirt will be thrown on a season quickly being given up for dead.

Surprised, Mariners faithful, by the franchise worst 3-8 start for a ballistics batting order and baseball's most dominating pitcher? Are you shocked by the five game losing streak? Horrified by the play of a bullpen second only to Colorado in the race for worst team ERA in the majors?

I am neither surprised nor shocked, though I am admittedly horrified. In fact, I would say that the team's stumble from the gates was virtually pre-ordained, so clear were the off-season indications.

Sure, it's easy to get lost in a sea of optimistic pre-season hooplah (those clever Ms commercials are irresistible) and tempted by the mouth-watering offensive prognostications for long balls and stacks of runs on the board, but how could anyone really expect the club to take a step forward?

While the Seahawks were adding linebacker Darrin Smith, center Kevin Glover, guard Chris Gray, punter Jeff Feagles and star tailback Ricky Watters to address their glaring needs, their baseball brethren quietly signed David Segui, Glenallen Hill, Bill Swift and Tony Fossas with a negligible payroll increase. To put that into perspective, the SIGNING BONUSES, paid up front, for the five footballers totaled well over ten million dollars, and the only key free agent departure was promising center Kevin Mawae (replaced immediately by Glover, a former All-Pro). Everyone fully expects the unquestionably strengthened club to take another step forward towards championship caliber. The Mariners adequately filled the holes left by the defections of position players Paul Sorrento and Roberto Kelly but did not make a single signing to push an exciting AL West winning team even one step closer to the World Series.

The world class personnel moves made in the last two Seahawk offseasons have given fans as much hope and satisfaction as they've dared have since the dreaded words "Ken Behring" were first uttered. Paul Allen's blank check policy has attracted some of the most

desirable free agents in the league, and the first draft under his watch was a masterpiece. General Manager Randy Mueller and coach Dennis Erickson have access to the best talent money can buy and, within the limits of the salary cap, are expected to be smart shoppers but hardly frugal.

Woody Woodward, architect of the Mariners as we know them, has his hands tied by the Nintendo corporation's tight purse strings. Not only was Woodward unable to bid for the services of prime arms like starter Darryl Kile or closers Randy Myers and Rod Beck, he failed to acquire even a single reliever of merit to back up the bats. The unit that blew 27 saves last season was considered "upgraded" by the signing of 40-year-old Tony Fossas and another year together under the wise tutelage of that brilliant pitching guru, Nardi Contreras.

Fossas has given the team just two and a third innings and four earned runs while the

"new" bullpen is already suffering a crisis of confidence. In five of their eight defeats, the Ms have scored at least seven runs, their starters staking leads promptly relinquished by long relievers, set-up men and closers alike. Assistant GM Lee Pelekoudas has said, "It's a matter of getting them to pitch to

their abilities." Isn't that the job of the pitching coach? Why do relief pitchers don Mariners colors and immediately torpedo their career averages? It's as though that compass in the logo points their best stuff away from the plate.

Proven veterans like Jeff Fassero and Jamie Moyer probably don't require a great deal of coaching, but the likes of Bobby Ayala, Paul Spoljaric and Heath Slocumb are wildly inconsistent, self-doubting sorts who require education, inspiration, and motivation to perform. Contreras wasn't able to give them what they need and five run leads squandered in the ninth inning are the result. His charges blew their first three save opportunities and seem poised to shatter the shameful major league record they set in 1997- most ninth inning runs allowed in one season, ever.

It was naive to expect this pitching coach, strong on mechanics, weak in psychology, to do anything more with the same pen. Time will tell if this crew only needs a good mentor or if it was a terrible mistake for Lou Pinella and Woodward to acquire them. By standing pat with the same troubled group and leaving Contreras in charge, the organization doomed its fans to the bitter anguish they have experienced thus far. No surprise, but seeing a car crash coming does little to diminish the pain of impact.

## Kung Fu club kicks it

by Eric Leuschner  
Contributing writer

For the second time in as many months, the Evergreen Eagle Claw Kung Fu club headed south of the border to Oregon, this time to attend the Rose City Nationals on April 4. This was a significant tournament for the northwest coast series of the National Black-belt League (rated AAA by Sport Karate International), and the Evergreen club confidently rose to the occasion. After a grueling 12 hours of intermittent forms and combat, the eight members competing for the Evergreen team walked away with a dozen awards, five of which were first place trophies.

Overall, the crew was pleased with their performance, as was their Sifu, Dana G. Daniels: "The team maintained the name and reputation of Eagle Claw, and represented Evergreen well with their highly spirited performances and direct, aggressive fighting matches that their opponents will remember."

William Baldwin, the team's newest member, made his mark early in the day as he swept the gold in both beginner forms & beginner fighting. White belt Loa Arnoth, competing against more advanced women martial artists in a combined beginner to intermediate division, took second in women's forms, and performed well in her fighting match. Jesse Harter prevailed in men's yellow/green belt forms, winning the gold with his powerful kata, Kun Lek. Although out-pointed, Jesse shined in men's beginner fighting, overwhelming his opponent (even downing him) in a superb 4-5 match. Shasta Smith (white belt) fought a rough-and-tumble match, as befitting his personality, against a more experienced opponent, and though he was eliminated in the primary round, he made a strong showing for his first time out. Randy Christian and Darius Arkwright went head to head in a run off for first and second place in men's intermediate forms. An auspicious day for newcomers, Darius took the gold by a mere tenth of a point in his first tournament for the team. In men's intermediate fighting, both Darius and Randy performed strongly, consistently chasing their respective opponents out of the ring.

After a long day of lower division and youth competition, the advanced divisions finally got underway in the late afternoon. Brown belt Matt Sieradski faced stiff opposition in his open forms division, placing fourth among a lineup of highly skilled, experienced competitors. He came back, however, in men's brown belt traditional



TESC Eagle Claw Kung Fu competition team left to right: Shasta Smith, Loa Arnoth, Jessie Harter, Randall Hastian, Sam Haskin, Matt Slekadski, Darius Arkwright and William Baldwin.

forms with an artful execution of Ching Ling Chuan to take the silver. Team captain Sam Haskin took the gold in men's black belt open forms, once again astounding judges and audience alike with his swift, intense Eight Directions form. Sam also competed in men's black belt traditional forms, where he tied for third in a three-way stalemate with two other exceptional martial artists. To put this division into perspective, the first place winner had a final score of 9.6-9.6-9.7; the trio of third place competitors were all tied at 9.5-9.5-9.4. Sam finished the division with only a tenth of a point separating him from the other two contestants. In upper division combat, Sam and Matt both fought tight and vigorous matches, though in the final argument, the points were against them. Matt made an especially aggressive showing in the traditionally difficult brown belt fighting division. All were pleased with their fighting performances.

The team wishes to thank Grandmaster Fu Leung and Sifu Daniels for their advice and support. They would also like to express their gratitude to Mr. and Mrs. Sieradski for opening their home to accommodate the team overnight. Additionally, the Evergreen Eagle Claw Kung Fu club would like to acknowledge the following people for their enthusiasm and support: John Eastlake, Josh Close, Daniel Bagnell, Catherine McLain, and Eric Leuschner (non-competing club members who made the four and a half hour drive to Albany to watch the team compete); Jesse's folks, Theresa (who sat the entire day minding the team's equipment) and Stephens Harter (who arrived early, left to play a game of tennis, and returned to watch the fights); and Shasta's dad, Larry Smith (who made the impressive seven hour haul from northern California to see his son fight and to support the team). If the past two tournaments are any indication of what is to come, Evergreen club has every reason to be optimistic about the future.

## Security Blotter

by John Evans

April 3  
0058- Vehicle in the CAB basement gets a jumpstart, but, being in a basement, is unable to get up the stairs and drives around in circles until it runs out of gas.

April 4  
0012- A-dorm fire alarm is attributed to "panel trouble." The panel, fresh off a debate on *Washington Week in Review*, are later busted for a botched party-raid.  
0845- F-lot car prowl. Little did the F-lot thug know that this was the One Millionth F-lot Car Prowl; he was so startled by the streamers and confetti that he fled before receiving his prize- a lifetime supply of dark clothes and lockpicks.  
1600- David Wells on call-back for the Campus Utility Plant.  
1608- DWI arrest.

April 5  
0322- Fire alarm in D-dorm caused by burnt food. Hey, if you ate at The Midnight Fix and Subterranean Pizza, you wouldn't need to cook and endanger your fellow residents! (This commercial endorsement has been purchased by the Ad Council and does not necessarily reflect the views of the Security Blotter Editor, CPJ, or TESC as a whole.)

April 6  
0834- Malicious mischief is done in a Library third floor men's room.

April 7  
0830- An EF student's wallet is stolen in the Greenery.  
2340- A speeder on Kaiser Road is given a friendly warning rather than a ticket. Elsewhere, CPJ comic artist Sal Occhino is given a friendly warning that if his "Sal Jokes" rips off Family Circus again, mafia hitwoman Ida No will be dropping by for canole.

April 8  
0130- Arrest for possession of an illegal substance. The substance, a movie screenplay for a Joey Lawrence comeback vehicle entitled *Whoa*, violates the Geneva Convention and has been condemned by Amnesty International as "the cruelest form of torture imaginable."  
1020- Verbal warning issued for ... what? A cloud of secrecy cloaks all Police Services affairs, but this particular mystery has even Bill Thomas, Private Eye, baffled. A midnight rendezvous with Deep Throat in the CAB basement was to have revealed all, but Throat was hit by a car frantically driving around in search of an exit.

1015- A purse is stolen from a faculty member's office. Shocking, until you learn that the "office" is actually a desk located in the isolated southwestern corner of F-lot.

April 9  
0002- Department assist by Washington State Patrol for car accident at Evergreen Parkway and 17th.  
0401- Department assist by the Thurston County Sheriff's Office regarding an intoxicated individual.  
0704- A fire alarm in B-dorm is sparked not by gasoline, hot tinder or paint thinner, but by the simple over-application of heat to edible products. Wow. That never happens around here.  
1150- Four B-lot automobiles are caught with expired tabs.  
1532- Another eight vehicles are cited for expired tabs. Zealous TESC parking attendant also busts pedestrian for drinking expired TAB, which is the only kind you can find since the once popular soda hit rough times.  
1740- Assault in A-dorm.

**Wanted:**

1998/99 Full-Time Student with  
Interest in Newspaper Management

**To be Managing Editor of the CPJ**

Are you this person?  
Have you seen or heard from this person?

Pick up and return an application packet at the CPJ before April 27

# Features



Photo by Greg Skinner  
*Greeners enter the heart of the marshmallow — the chute.*

## Pilgrimage: Journey to the heart of the mountain

**P** Story by Greg Skinner  
 Staff writer  
 People all around the world did something special last Sunday, Easter. Rituals of church and feast, the Pope gave his Easter Mass in 64 languages. People gathered in everything from ancient and ornate cathedrals to sanctuaries half destroyed by tornadoes. I joined in on a pilgrimage. Not to the Holy land per se, but to the top of a mountain.

Mount Ellinor is not much of a mountain in the sense of altitude, coming in at 5,944 feet. Rainier is twice that and then some. However, in the sense of spirit, Mount Ellinor towers as high as any peak in the world. This little peak shrouded in mist covered deep in snow took us above the clouds.

For 15 years, this pilgrimage has been made. Students, faculty and alumni gather to climb Mount Ellinor on Easter Sunday. I'm not sure how many or who, but one person has been there every time, Pete Steilberg. Mr. Steilberg said the first year the group left at four in the morning to try and make the summit for sunrise.

"It didn't happen by sunrise but we were on a ridge, and that was good enough." This year, the trip left after sunrise and got to the summit when it got there, that too was good enough. "Spirituality does not have to happen at 6:30 in the morning."

Back at the beginning, the idea was for everyone to have a moment of silence for whatever tradition was theirs. Not that one needs a faith from any of the world's religions to partake in this pilgrimage. Any old reason will do, and sometimes a day in the mountains is just a day in the mountains. Last Sunday was a great day.

After getting down each other's names and favorite desserts (items with peanut butter had a 3/10 majority) we kicked off for the top. For the first thousand feet, we passed through an ugly place where demons were abundant and is part of man's earthly legacy, a mass clear cut. The day got considerably better after that. Snow began to fall as we passed from the clear cut to the tree line. Softening over the scar.

Clouds began to shroud us as we came to the chute. I began to understand what it might be like inside a marshmallow. The chute, a gully that rises 1000 feet providing a vertical sidewalk to a bowl at the bottom of the summit, is I suspect the real reason for the climb. The trip later in the day, back down the chute is one of the highlights. Glissading (sliding on your ass) back down in seconds that which took 45 minutes to climb. As with the down hill and other winter sports depending on snow conditions some years are faster than others. Our glissade took about two minutes, but on an icy sunny day I could see a motivated individual shooting down the course in under 28 seconds.

A lone traveler turned back at this point. His tracks turning back 150 meters up the chute for no apparent reason, the route was tiring but relatively easy. He informed us that he had seen a fracture line in the snow halfway up and thought it might slide. A cautious and smart discoing when alone. As we passed him he could have joined in on our pilgrimage. He apparently did not feel the need to visit the top, and we did not offer. The man watched as ducks in a row straight up the snow our group went up to the top.

About an hour later, we all were on the corniced and pristine top of Mount Ellinor, and the magic that we came for happened. The upper cloud layer split and for about eight minutes the sun burned intense. The combination gave us the impression of flying as we looked down at the sun-lit cloud tops, also giving me a much needed sunburn. I don't know if anyone has ever come down from Ellinor with a new set of rules to govern society but I'm sure a few folk have been sufficiently inspired.

On such a day, there is little wonder into why people have held mountain tops sacred and holy in almost every tradition of man. People have built whole cities above the clouds. Entire philosophies have been built on the perspective of looking down at the clouds. For a few minutes life becomes guided and clear. At this point one can relax and sit back because, after all, it's just another day in the mountains.

# The 3<sup>rd</sup> Floor What's going on in student activities...

## What is the Spring Arts Festival?

by Randy Engstrom  
 co-coordinator, Student Arts Council

The Spring Arts Festival, created by the Student Arts Council, is the foundation for all students, student groups, faculty, and community members to come together to explore the arts in its widest definition. It is an annual event held in various venues at The Evergreen State College for more than a decade and has an established history. The goal of this event is to promote cultural diversity and artistic expression among the Evergreen student body. During a three week period, this is achieved through a series of events that will appeal to as wide a range of interests as soon as possible. The festival will give the opportunity for students to interact with a variety of creative mediums. Many S&A groups in alliance with the Students Arts Council will be sponsoring at least one event during the festival. All of the events featured will be

free and open to the Evergreen community. The festival will begin with an "Urban Arts Expo," which is the largest event planned by the Student Arts Council. The Urban Arts Expo will promote cultural diversity and showcase a wide spectrum of Urban art forms through workshops and performances. The first night of the event will focus on Hip-Hop music and Culture and will feature several well-known acts from the Northwest community. Saturday will feature workshops that will focus on various aspects of urban art, from Independent music in the community to urban renewal programs. Each workshop will be led by a panel of experts from all over the West coast. Saturday evening will feature the author of the book *Bomb the Suburbs*, William "Upski" Wimsatt. He will speak on the issues of social responsibility in urban art and community sustainability. Saturday night, the urban art of electronic music will be explored in an all-night

performance and dance. There will be an all campus Arts walk on Tuesday featuring Evergreen artists. There will be several workshops run by faculty on life-drawing and multi-media techniques. Other S&A groups will be sponsoring a multi-cultural storytelling festival, a Cinco de Mayo celebration, films, and the Punk Rock Prom. The second weekend of the event will feature the Gay and Lesbian Film Festival. The last weekend is a Dance and Performance festival, which will feature Butoh artists and student dance works. World renowned performers as well as Evergreen students will perform and lead workshops on various movement techniques. As the festival gets closer, all community members will have the opportunity to actively participate. The Spring Arts Festival should be very well attended and offer something to almost everyone.

### Urban Arts Expo events

Friday, April 24  
 9 p.m. to 2 a.m.  
 Hip-Hop music with the Sharpshooters, Take-I, DS, The Therapeutics, Asphalt Meditations, and more.

Saturday, April 25  
 10 p.m. to 6 a.m.  
 Urban Groove dance music show with live performance by Mowgli, Josh Stanton, Discovery, Liz, and Kris Dorr.  
 1-5 p.m.  
 Panel discussions on Women in Urban Art, Independent Media, and Urban community sustainability.  
 6 p.m.  
 Independent Fashion show  
 7 p.m.  
*Bomb the Suburbs* author Billy "Upski" Wimsatt speaks.

Sunday, April 26  
 9 p.m. to 2 a.m.  
 It's an Oly Funk Peace Party with Gangula Stretch, ICU, Old Djinn Swag, and Capt'n Rabb and the Patrolling Fartnockerz

All events are free and take place on the first floor of the Library building. If weather permits, music events will happen out on Red Square. Food will be provided by Subterranean Pizza

EXCLUSIVELY for FACULTY and STAFF

PAIN KILLER.

**F**or fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis, so you pay less in taxes now. And since earnings on your SRAs are also tax deferred until you receive them as retirement income, the money you don't send to Washington can work even harder for you.

What else do SRAs offer? A full range of investment choices and the financial expertise of TIAA-CREF—America's largest retirement organization.\*

To find out more, stop by your benefits office or give us a call at 1 800 842-2888. We'll show you how SRAs can lower your taxes. Do it today—it couldn't hurt.

Visit us on the Internet at [www.tiaa-cref.org](http://www.tiaa-cref.org)

**TIAA CREF** Ensuring the future for those who shape it.™

\*Based on assets under management. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 2/97.

**APPLY TODAY**  
**MISS WASHINGTON USA<sup>SM</sup>**  
 June 27-28, 1998

*You are invited to compete in this year's Pageant to be held in Salem. The winner will win \$2,000 cash, \$6,000 in prizes, plus compete at nationals on CBS TV.*

*To Apply: Send a recent picture, along with your name, address, phone number, date of birth, height, and weight to:*  
 Northwest Pageants, Inc.,  
 5308 - 222nd Avenue NE,  
 Redmond, WA 98053-8247.  
 (425) 868-4082  
<http://members.aol.com/usapageant/info/page.html>  
**Application Deadline: April 30, 1998**

## Rainy Day

RECORD GO STOREWIDE SALE

20% off all new CDs, cassettes, LPs

15% off all boxed sets

Up to 50% off many other items!  
 Beginning Sat., April 25th

Special Orders Welcome  
 357-4755  
 In The WESTSIDE CENTER  
 At DIVISION & HARRISON  
 Mon - Sat 10-8 • Sun 12-5 pm

### HOME CARE ASSISTANTS

Evergreen students and teachers... Summer is getting near and extra money can come in handy. Catholic Community Services is looking for dedicated, enthusiastic caregivers to assist the elderly in their homes. We have FT, PT, Weekends, and Live-ins available. \$6.25 hourly, \$5.15 overnights, and \$82.40 per night for live-ins. The care can range from companionship, light housekeeping to personal care and transfers. We provide on-going training, paid mileage, medical & dental benefits and bonus incentives. Apply at 1107 Harrison Ave., Olympia. For additional information, please call 352-1230.

**CATHOLIC COMMUNITY SERVICES**  
 of Western Washington  
 LONG TERM CARE SYSTEM

- ★ OPEN 7 DAYS
- ★ TONS OF COOL JEWELRY
- ★ FRIENDLY AND PRIVATE

- ★ AUTOCLAVE STERILE
- ★ CUSTOM ART EXPERTS
- ★ 10% OFF WITH STUDENT ID THRU APRIL

TATTOOS

ALTERED STATES

307 E. 4th Ave  
 Downtown Olympia

PIERCING

ALTERED STATES

©1997  
 360-754-6623

**"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."**

— First Amendment, U.S. Constitution

# Letters & Opinions

**"FREEDOM OF SPEECH:**

**Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."**

— Article I, Section 5, Washington State Constitution 1889

## Reality verses "lip service"

### Examining diversity at Evergreen's Olympia campus

*We believe that if teaching and learning are to be effective, they must draw from many perspectives and include a multiplicity of ideas. This is true for teaching across disciplines; it is also true for TEACHING ACROSS DIFFERENCES. Evergreen believes in preserving and articulating differences of ethnicity, race, gender and sexual orientation, rather than erasing them or shoving them to the sidelines, and this belief is reflected in the design and content of our programs.*

*Evergreen is committed to increasing diversity among both students and faculty. We believe strongly that our students' educational experiences are enhanced and their lives enriched in a multicultural environment.*

—The Evergreen State College, 1998-1999 Catalog

Recently, a group of concerned Evergreen students paid a visit to the provost's office, Barbara Smith. If the title "provost" already provokes a sense of uncertainty of what this position is for most Evergreen students, then, the point of this article is already being expressed: the lack of awareness for most Evergreen students of the process of faculty hiring and the departments of the college that oversee the process. We learned that the duties of the "provost," Smith, in the context of faculty hiring includes the "final say" in who is hired at the college for a full-time teaching position.

Approximately eight of us were part-time and full-time Evergreen students who discussed with her the issue of "diversity" at Evergreen concerning the overall faculty body and, in particular, the recent international political economy faculty hire. Some of us questioned Evergreen's commitment to diversity with the recent trend in hiring white male faculty for the following positions: Comparative Religions, American Studies, and now International Political Economy. We expressed to her the following issues: 1) The diversity (race, gender, age, sexual orientation) of faculty on this campus does not reflect the ideals and philosophy of an interdisciplinary institution. 2) The faculty hiring process does not include adequate student involvement:

- A. Outreach is minimal and not effective.
  - B. Evergreen is a student-oriented college, where faculty/student relationships are important.
  - C. Faculty diversity determines enrollment in programs.
- 3) The hiring of another older, white male to teach a

subject as diverse and interdisciplinary as International Political Economy does not reflect Evergreen's commitment to diversity when there are other candidates.

From our discussion with Barbara, we learned of the "order" by which the process of faculty hiring proceeds at Evergreen. The process is as follows:

**1) Subcommittee:**

a fluctuating number of faculty approximately between six to eight members, limited to two students; a subcommittee is created for each faculty hiring position, e.g., a subcommittee for American Studies, a subcommittee International Political Economy, the number of faculty and students in each subcommittee vary.

**2) Larger Committee:**

consistent members of faculty each year that oversee all the hiring subcommittees; all faculty, one student optional

**3) Deans**

**4) Provost**

We have learned through our own concern, research, and involvement with the recent faculty hiring occurring that the hierarchy of the "decision-making process" is in the "reverse order" as follows:

**1) Provost**

**2) Deans**

**3) Larger Committee**

**4) Subcommittee**

Though here we were voicing our concerns about the overall demographics of the Evergreen faculty body as a whole, the response we received from Barbara was that of "agreement" and "awareness" of our concerns. For example, Barbara "agreed" with us on the following points: that student voice is not one highly considered in such administrative affairs as faculty hiring, that the administration should have more effective strategies to outreach to students about faculty hiring, and that students should have more voice in the faculty hiring process. Yet, if all this has been known by the administration and they have little disagreement with students, why hasn't any profound structural change to involve more student voice in administrative affairs been implemented? Why hasn't the college really pushed to bring more faculty with diverse backgrounds and experiences to come teach the college?

There is a trend at Evergreen of hiring faculty who

represent a kind of experience that does not reflect multiculturalism, but white privilege. To acknowledge this within Evergreen is an important step in the hiring process if the college is really working towards the practice of multiculturalism, and confronting the racism, sexism, and classism, that currently exists. As an institution that believes in multiculturalism, Evergreen needs to actively be engaged in the practice of teaching and learning from multicultural perspectives. The theory and practice of this institution is not connected.

Some statistics are as follows:

**Evergreen Faculty:**

Total: 153

Female: 41 percent

Male: 59 percent

Faculty of Color: 22 percent

source: Evergreen Financial Report 1997-1998

**Evergreen Students:**

Total: 3,715

Female: 2,128 (57 percent)

Male: 1,587 (43 percent)

Students of Color: 15 percent

Asian/Pacific: 4 percent

Black/African American: 3 percent

Mexican/Latino/Hispanic: 4 percent

Native American/Indian: 4 percent

Students with disabilities: 10 percent

**Olympia campus:**

Female: 56 percent

Male: 44 percent

Students of Color: 13 percent

**Tacoma campus:**

Female: 75 percent

Male: 25 percent

Students of Color: 64 percent

**Tribal program:**

Female: 75 percent

Male: 25 percent

Native American: 64 percent

source: Evergreen College Catalog 1998-1999

The issue of diversifying the faculty body is one central to the needs of students for it determines the demographic make-up of the students. But when the administration claims to have diversity, much worse, exceed "diversity" of other

colleges in Washington state, who is to determine how much of that "diversity" is really being implemented? The administration or the students? Who is this college intending to serve? Are they intending to better improve their statistical records of "exceeding diversity" rather than implementing structural changes that can actually reflect the college's "commitment" to diversity? If the administration claims that its work for enhancing diversity at Evergreen is "done," why are some students, particularly students of color, still feeling disoriented, alienated, and not represented? What kind of students does Evergreen really want to have? What kind of school do they want Evergreen to be? That is the issue. That is the bottom line. That we as students are the ones who need to take the initiative and who need to voice our concerns.

But yet that in itself is difficult because many students are very busy with school, work, family, etc. that giving an extra time to meetings is very time consuming and physically and emotionally exhausting as well. What is clear is that there is indeed no clearly defined process, i.e., "no room" for students to really partake "fully" in any administrative affair without forsaking their own time and efforts to their own mental and spiritual growth in their academic endeavors. This is the issue we are voicing! This is the epitome of our concern. This is from which we need to work with one another as students with the administration of this college to better improve the college's commitment to "enhancing a multicultural environment" for Evergreen.

Where are the 22 percent faculty of color? Where are the 15 percent students of color? With these statistics, Evergreen's administration claims to be "exceeding" the "limits" of diversity? The college needs to emphasize the lack of diversity in the Olympia campus compared to the Tacoma campus and Tribal program.

As much as we voice our concern, how much of our needs will actually be met? How many students have already expressed this in the past and how much change has taken place? Indeed, this is not the first article of its kind. This in itself expresses the level of our concern and the significance of this issue to Evergreen students.

Jenn Bowman  
Vendel C. Herbit  
Sumner Thomas  
Political Economy students

## How to submit:

**Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.**

**The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.**

**Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.**

**All submissions must have the author's name and a phone number.**

## White supremacist attitude real

To Hearts of Conscience at Evergreen:

The reality of white supremacy that pervades this supposed progressive campus is alarming and requires immediate action. Behaviors displayed by some women at the Mexterminator event in the Longhouse April 3 beg for reprimand. I missed seeing the woman pulling down the pants of Roberto Sifuentes in a degrading fashion among other objectifying displays carried on in the two plus hour performance. The responses of pain, anguish, disgust, anger, humiliation and outrage shared by my dear friends, many of whom are people of color, shamed my white woman's heart. It is my deeply held belief that a serious movement to dismantle bigotry must occur among faculty, advisors, staff, students and all others involved with the Evergreen State College community. For many years I have heard the stories of my friends, my mixed race children and indigenous peoples I work closely with expressing the ongoing humiliation of living in this white supremacist society. A great backsliding on the part of sentient activists threatens to make way for a rise in vile evil comparable to the Indian massacres and the days of slavery due to the legislation of forced misery upon millions. The anti-immigration laws, the Welfare reform, the anti-sovereignty movement, the criminalization of the very poor, the drug wars and elimination of life-saving human services are pushing people on the margins into extreme poverty and oblivion. Across this country and the globe, sharp divisions reinforce the power and place of white privileged Americans. Nothing like this has been in the works since Hitler's Germany.

There was a time when Evergreen was considered a haven for those called to do work of conscience and integrity. It is increasingly being dumbed down to the national lowest common denominator to fit in the yuppification of alternative visions for justice and social change. Cultural awareness does not live in the ethnic clothes one wears or the dread of one's hair, but in living in the context of impending genocide, the absolute unlivability of this beautiful planet, the terminal conditions all life faces.

What took place in the Longhouse was the right of white to rape as well as to do whatever privilege allows. The woman could have pulled her own pants down rather than to do it to another. Do equal rights of women now include the right to rape and objectify men of color? Equal right to enlist in the School of the Americas to learn how to rape and torture? Guillermo and Roberto were very drained in the time they performed which was shorter than the usual four to five hours. The bombardment of intense objectification was hideous. The disturbance caused by the event continues. May any of us who participated in keeping bigotry thriving feel deep and profound shame and do something about it. Now. May our community accept the challenge to resolve white supremacy's institutionalized presence with courage, truth and justice. May complicity shrivel.

It is urgently necessary to leap beyond talking about racism and instigate authentic systemic changes in outlook, integrating courageous intervention in racism's massive arena each and everytime its poison is spewed.

All over the Earth, it is Mothers armed with their children who face the armies, the police, the death squads, the militias and their own men. These killing dynamics of power over have no place in solution's vision. It is down to the global wire and it's a Mother taking on the evil. Listen to her voice. Hear your heart. Stop the hatred, sexism, racism, violence and activate the better part of what being human is.

In peaceful struggle,  
Swaneagle Harijan, Uncredentialed Alumni

## Diverse faculty good for Evergreen

When I told some friends that the International Political Economy hiring committee had a chance to hire a younger woman, born in India, with a strong Economics background that focused on feminist economics and Third World development, they said, "Evergreen should scoop her up." I told them they hired an older white male instead, as if every institution doesn't have one of those, as if Evergreen doesn't have four white male economics faculty. Of course, I was not part of the decision, I did not participate in the hours of discussion and argument that finally came to this decision, I am not aware of the politics of the faculty that demand "leadership" like the new hire will supposedly bring. Only TWO students were a part of these decisions. Two students were turned away because there were already enough. NO ONE else knew about getting on the several hiring committees that determine Evergreen's faculty.

I wouldn't be bitching about this if Evergreen were like a normal state university, if I didn't spend the better parts of quarters inside faculty offices, if I didn't attend Evergreen for very particular reasons. Ask about programs, and new students will be told that the teacher makes or breaks the class. This is a teaching school, there is no research department. Faculty/student relationships are extremely vital and important to learning.

Evergreen touts itself as an interdisciplinary school (much less a diverse one). I transferred here to participate in a school that was attempting to incorporate subjects, teaching styles, and student involvement. The courses that have embraced this idea have been excellent. Studying Mexico and the Middle East in a single program last year was an unbelievable experience. Studying political economy, literature, history, and cultural studies was amazing and rewarding. I studied literature with an economics professor this year and was impressed by his willingness to tackle material that was not his specialty. I am taking part of a more rigorous economics class because a woman is teaching

it. In a field dominated by men, I am anxious to learn from a woman. She is temporary, not a member of the faculty. My friend studied two dimensional art last year with a man born and schooled in China, and remarked that he was incredibly versed in technical and expressive art. His Chinese background was an asset to the class. He is also not a member of the faculty.

Why is Evergreen not hiring people that exemplify the ideals of an interdisciplinary school? Hiring people of color and women is not about quotas. Diversifying a college in desperate need is not an obligation but a priority. And yet the trend of hiring white males continues. I have heard too often from people of color that they do not feel comfortable at this school, that the catalogue is deceiving and that they are not studying with their peers like they believed they would. As the student body grows, new hires will be made. Students must be a part of this process to have our voices heard. Students can participate on specific hiring committees, and a group of us would like to participate in designing the procedure. It's easy to miss the one flyer hung up somewhere in the library inviting student participation, so strangely enough, students must take it upon themselves to get involved in what teachers will be teaching them. Right now, two students per committee is maximum, there is no minimum, the committees will go on with no student representation. I might be comfortable with the present hiring process if faculty and administration addressed the needs of all students and the ideals of the college. I hope that students will be angry about this, and pressure the administration for information and change. Evergreen is our community and this is the field where we can push for change instead of hovering around the national goal of 20 percent faculty of color. We can learn, we have to learn, from the people at this college, and we must take responsibility for who is teaching us. If they'll let us.

Stephanie Guilloud

## Taco Bell and bilingual education

"YO QUIERO EVITA ... er, LA MALINCHÉ ... er, FRYBREAD ... ok, a DICTIONARY?"

The multitudes gather as the new champion of ethnic humor steps to the podium and addresses the pseudo-Argentine populous. It seems Evita was done in by none other than Che Guevara's reincarnation in the form of a Chihuahuah. He screams to his pseudo-Argentine brethren, "VIVA GORDITAS." The raised fist clenching a gordita rises before the red flag, McCarthy would need a clean pair of underwear. The revolution is televised ... in between Power Ranger misadventures.

So how did a Native food get to this point? Tacos have been a constant meal on this continent since way before Cortes made his way to Tenochtitlan. The MEXICA (Aztec) people had a good thing. So, as the conquest of the Americas continued, everything from tacos to cornbread got enveloped by the invaders. Tacos began to be mentioned in the Spanish language, and since so few people in the U.S. have any knowledge of its original NAHUATL context, or of Mexican history, it became "HISPANIC," the term used to homogenize everyone from the U.S. Southwest to Argentina. Since people view Latinos as homogenous, it's no stretch for them to see Mexico and Argentina as pretty much the same, despite overwhelming differences. Mexican food like tacos and such are not something readily available in Argentina, or vice versa. Putting Mexican food in an Argentine context is like putting Indonesian food in a Japanese context, or Norwegian lutefisk in an Italian context.

Enough with the talk about ebonics, let's address

GRINGONICS: The commercial doesn't even use proper grammar. VIVA is singular, GORDITAS is plural. Anybody knowing anything about proper grammar knows you can't put singular with plural like that. Ironic, it's usually gringos complaining about the poor grammar of Latinos. It appears they're guilty of their own accusations and stereotypes.

CHE'S IMAGE: Che was neither mestizo nor Native. He was a white Latino, who voiced many prejudiced opinions of Native people in his writings. It's ironic that his image would be used in the Taco Bell commercial exalting foods with Native origins. I recommend checking out his published motorcycle diaries as a source of many of these negative images.

The whole Taco Bell Chihuahuah campaign is a perfect example of why bilingual education is necessary. THIS is why people have images of stupid gringos internationally. It's a well deserved image that people here have cultivated for years, and then they wonder why people in other countries think very little of them. Geronimo fluently spoke the Apache, Spanish, and English languages. He had a great deal of understanding of other people's cultures. How many languages can you speak? Then how much do you really understand?

Consider the images you see around you and make an effort to confront them and stop being so apathetic. I guarantee that your kids and their kids and their kids will appreciate it.

Rob Ludgate

## Student input and multiculturalism needed in faculty hiring

Since Nov. 1, have been a part of the faculty hiring committee for the International Political Economy position. Recently there has been serious debate and discussion surrounding this hire, and possible ways that the process of hiring faculty could be improved in the future. Two areas of concern for students have been racial and gender diversity in faculty and student representation on these selection committees. Both of these issues could be acknowledged and addressed by the administration with changes made in the selection process.

*Evergreen is committed to increasing diversity among both students and faculty. We believe strongly that our students' educational experiences are enhanced and their lives enriched in a multicultural environment.*

*Evergreen 1997-98 Catalog*

If Evergreen truly is dedicated to its claim of striving to be a multicultural institution, then there needs to be a commitment to hiring women, people of color, and faculty which will push Evergreen's commitment to diversity. To do this there needs to be honest discussion within hiring committees around issues of race, age and gender representation. Creating a determined set of questions for all committees, regardless of the position, is one way to ensure that this discussion occurs. These questions would ask the candidate to seriously address issues of multiculturalism in their interviews, explaining how they would challenge the college to become a more diverse institution, how they deal with their own privilege

and how they would bring multiculturalism into their curriculum. Such mandatory questions would take out the arbitrary nature of whoever is on the hiring committee deciding what is important, and would be a way to show that the college does indeed value diversity.

*Our faculty is dedicated to teaching, to helping students learn to think critically, solve real-life problems and make the connections that lead to greater understanding. Evergreen students are expected to be active participants in this process, to help shape their own education and to contribute to the learning that goes on around them*—Evergreen 1997-98 Catalog.

While Evergreen claims to believe that students should be involved in the process, the lack of student involvement on these committees is of great concern. This includes what kind of outreach is done to inform students of the hiring committees, how the decisions are made, and the process involved. Students have asked me if their voices would even be listened to on such a committee, since recent history shows the administration does not listen to student opinion. It is the job of the administration to publicize its supposed dedication to having student's voices represented on hiring committees by actively soliciting students to be on the committees. It also includes addressing the power dynamics that exist between faculty and students on a committee and identifying a clear decision-making process, like consensus, which is known to students.

Possible suggestions I have recently heard from students about making these decision-making bodies more accessible to students is better outreach (simple ideas like utilizing campus facilities including the CPJ and KAOS, and flyers beyond the Library Building would be an improvement). Also forming a separate student committee to conduct interviews, or offering students credit for a time consuming commitment that faculty are getting paid for have been offered as possible ideas.

Students are also asking the administration about its priorities. Currently student opinion about their future faculty is not seen as a priority in the decision-making. The most desired ratio of students to faculty seems to be 1:4. I know of two students who were turned away from the committee I was on, which had two students and eight faculty, yet they were told there was already enough student voice. Who makes that decision? And why is the administration afraid of hearing a louder student opinion?

As the hiring process currently exists, neither multiculturalism or student opinion are given the value that they deserve. If the Evergreen administration and faculty are committed to students and diversity, then such commitment must be shown in their hiring process as well as in who they hire.

Sonja Sivesind  
Political Economy student

## Decisions from your dollars

In regard to the "Lips and Assholes" article, it was asked if a letter would be written from the decision behind The Midnight Fix. We are happy to respond, seeing as little research was done on either business before the article was written.

First off, there is not just one decision-maker at The Midnight Fix or for Subterranean Pizza. Both are still student-run, holding weekly meetings to discuss how the business is working. When the Corner Cafe closed, the members were told that nothing would replace it spring quarter unless other ideas for businesses were proposed. With 33 people suddenly out of work and the idea of having nothing in place of the Corner to keep the Housing Community Center as a gathering place, something had to happen.

Knowing that the entire city of Olympia closes down after 10 p.m. unless you're of legal drinking age, we wanted a place for people to be able to study late at night during the week and to hang out on weekends. So the idea of a coffee shop was put into the works. Over Spring Break, six of us former Corner Cafe members worked to organize everything for what would soon be The Midnight Fix. Long hours were put into consensus on what baked goods would be sold, how the hours of baking and serving would be organized, how and what to order, what kind of atmosphere we wanted, advertising for the business, and then

agreeing on it and making it happen, all in two weeks.

Each of us decision-makers cringed at the idea of using paper and plastic cups versus reusable dining ware. The problem is the fact that there's not enough money in our budget to continue paying for stolen dishes or to add on dish-washing labor hours with the projected sales we made up. As it was, we came up with a budget for The Midnight Fix which would only make \$20 profit a week, leaving barely enough room for just plain mistakes. In our discussion over paper versus reusable, it was agreed upon that we would begin with paper cups and hopefully do well enough to change to reusable ones later on. So far, support from the Evergreen community has been better than we expected and if it continues, we can hopefully make the switch.

As far as what goes in the paper cups and on the plates, a question was raised as to why the last vegetarian/vegan food option on campus was taken away, and the answer is simple. The Corner Cafe closed down because it was not getting enough business from the Evergreen community. Over a period of three years, the Corner slowly became further and further in debt, until it was shut down for that very reason. Most of us in the group being vegetarian and vegan, we all loved working at the Corner and were disappointed as was expressed in the "Lips and Assholes" article.

It's true, for a campus as supposedly liberal as this one, the kind of food service we have makes no sense. Then again, does the fact that 90 percent of this campus smoking make sense? What does that say about our "liberal, anti-corporate" campus?

The former student-run group was forced to choose a business that fills all of the campus' needs. From the little support the Corner received, another healthy, organic cafe was out of the question. We decided to serve campus needs in a different way with the hours we are open instead, and the majority seem to like it. So maybe instead of spending time writing letters of complaint about student-run operations that are just trying to survive, consider speaking to other Evergreeners about their consumer habits, because this community has chosen Subterranean Pizza and The Midnight Fix with their own dollars.

—The Midnight Fix  
Lori Lawrence  
Cedar Johnson  
Kaitlin Dunipace  
Kate Longley  
Kate Randolph  
Michelle Reimer

## The Midnight Fix: Community in action

I am writing this letter in response to the one submitted by Eric S. Meltzer, Matthew Merwin, Shoren Brown, and Ben Friedlander entitled "Lips and Assholes."

You start off by saying: "Here is the scene on Friday night (April 3): People milling about, dead flowers in cheap vases on the tables, drapes (??), cops on the scene (not quite sure why—should they be busting pot smokers?), mammoth (bigger than 44 oz.!!!) amounts of Pepsi are being sipped from all directions, the smell of the searing flesh of the lips and assholes (that's sausage, folks!) of long dead animals permeates the air."

I would like to ask, were you there for the FOOD or for the DECORATIONS? When I walked in, I was ecstatic to see a community in action during the evening rather than the usual dead Community Center filled with non-students using the pool table. I thought the decorations were cute and a very good attempt at giving the space some kind of ambience on the short and meager budget that they probably had to start out with. Then I tried the pizza. I am sorry to say, it was the best tasting food I have eaten on this campus since the demise of the Corner. It is unfortunate that the Corner had to close, and I am saddened by the fact, but I am able to see that The Midnight Fix and Subterranean Pizza are what Housing and the Evergreen community has needed for a long time. After three years in Housing and having to survive on the Evil Food of the Deli, the expensive food of the Greenery, and trying to remember when the Corner was open, it is a breath of fresh air to know that any day of the week between the hours of 6 p.m. and 2 a.m. I can get a slice of pretty good tasting pizza in vegan, carnivorous or vegetarian manner or a cup of coffee. I can also walk into the Community Center late at night and see some actual people sitting in there.

Last night, my friends and I ordered two pizzas (one without cheese and one with). Our friendly delivery fellow was not only very prompt, but he thanked us kindly for choosing them. He said that the bigger chains are lowering their prices to on-campus deliveries just because of them. Wouldn't you agree that it is better for the pizza eating members of the Housing community to buy from a student-run collective than a corporate business? Shouldn't we support the efforts of our fellow students (both meat-eating and vegetarian) in their quest to provide healthy and yummy options people will like? Or maybe you are of the thinking that people should only patronize businesses that don't have dried flowers.

Yes, I agree that it is unfortunate that they are serving meat; I am a vegetarian, and I loved the Corner because they didn't serve any, but the reality is that the Corner wasn't what Evergreen wanted, and that is why it lost so much money.

I also agree that Pepsi is vile, and I really wish they weren't serving it. But I think that maybe we should give the establishment a little time before we make such harsh decisions and opinions about it. It seems like so far they are more successful than the Corner was in its last months. Maybe they can make changes as they go along, and sometime in the future they can eliminate Pepsi products and use more organic and fresh products on their pizza.

Becca Tilsen  
Union of Student Workers  
Christabel Fowler

## USW questions firing

### Student union asks why policies weren't followed

*Author's note: The quotes used in this article are verified from an audio tape. The tape was made with the permission of both parties from a meeting between former parking booth attendant Alex Stuppel, Union of Student Workers support person Becca Tilsen, parking office supervisor Jodi Woodall, and student employment coordinator Laura Grabhorn, on April 7, 1998. Copies of the tape or a transcript of the meeting can be acquired from the office of the Union of Student Workers at x6098.*

Let's talk about administration violating policy. What are the ramifications? Will the administration take action when one of their supervisors grossly violates policy? Are the policies applicable to those who write them? Last week, the Evergreen administration was caught in an act of extreme hypocrisy.

This is a follow-up article from the last week's issue regarding Alex Stuppel, a former parking booth attendant, who was fired without warning because she had accumulated three late days in almost one year of work. Alex never received a written warning about her behavior, she was furthermore not given two weeks, but two days notice until her termination. Alex, along with a representative from the Union of Student Workers (USW), tried to utilize the grievance procedure designed for these situations. She encountered much resistance to setting up a meeting discussing her termination. The "misunderstandings" which prevented genuine progress, while calling to question the credibility of Alex and of the Union, are detailed in April 9, 1998 issue.

The undisputed facts surrounding this matter clearly expose her supervisors for their irresponsible actions and the coordinator of student employment for allowing those actions to be perpetrated without reprimand. What is not disputed is that Alex never received anything in writing from her supervisor. It is also not disputed that she was given only two days notice until her termination would be realized. These facts contradict the policies as stated in the Rights and Responsibilities handbook distributed by the Evergreen administration, which states that an "employer must advise a student

employee in writing of unsatisfactory performance at least once before termination." It goes on to say that, "A written warning should precede actual termination by two weeks." It is also stipulated that a two-week notice can be waived in incidences of gross misconduct. Tardiness on the job does not constitute gross misconduct by any stretch of the imagination.

What is disputed is whether or not Alex was actually given a verbal warning. If you are told the policies when you are hired does that count as a verbal warning? It would seem logical that a verbal warning would follow actual misconduct, in this case her first or second tardy, and would inform her of their limit. Alex asserts that she spoke with her supervisors about her late incidences but was never informed that she would be terminated upon her third tardy. Regardless of whether or not Alex was told she would be fired, the policy of a written warning was not followed.

During this meeting, Alex's supervisor asked her to reiterate the speech that was told to her when she was hired regarding the importance of timeliness at the parking office. USW asked them numerous times to explain why they were not held accountable to their own rules and each time they gave a different explanation. This is an example of the blatant patronizing attitude that Alex's supervisor assumed throughout the meeting. They stated at one point that they did not follow their policies "to the letter" in order to cultivate a relaxed office. We can only wonder if Alex's co-workers feel secure in their jobs now that their supervisors have demonstrated the ease with which they can ignore their own policies. We can also wonder what Evergreen workers in other departments think about this. Is the parking office setting precedent for disregarding policy?

Alex was told that if she stated in writing what would be expected of her, they would review it. It seems that the administration has a highly developed sense of irony. They will not be held accountable to their own written policy. They assert that there is not a large disparity between a written and verbal interaction. Yet they asked Alex for a document similar to the one they just violated.

When the violation of the two-week notice clause was brought to their attention, they pointed out that she chose to leave on the first day of her two-day notice. They justified the fact that they had already broken the two-week policy, arguing that by leaving after one day the two weeks would not have been necessary. More likely, Alex felt humiliated by the treatment she had received from her supervisors and felt more comfortable leaving that day rather than sticking around for more. The employer is required to give a two-week notice, whether or not Alex took the two days she was given is irrelevant.

Alex is choosing not to write a statement and will not grovel for her job back. She feels the level of disrespect that has been perpetrated by her supervisors, and subsequently validated by the student employment coordinator, is too great to make returning to her job a viable option.

When the people and the institutions that write the policies are exempt from following them, then they serve no purpose other than to create an illusion of fair treatment and representation. As student workers on this campus, we do not have a lot of rights. If the few rights that are promised to us are violated then nothing the administration promises the students is secure. Even if we were to suspend our disbelief and assumed that the Evergreen administration has done everything they claim, and even if we assume that Alex was warned verbally that her next tardy was her third and final chance; and if we ignore the obstacles and the misunderstanding that she has accumulated in this and other interactions between the Union of Student Workers and the administration; the fact still remains that they assert that they do not need to follow their own policy. When asked if we, as students, can then loosely interpret the rules that pertain to our performance, the response was, "I think that it's not even worth raising that question."

Becca Tilsen  
Union of Student Workers

# Arts & Entertainment

"I'm not a drowning man! And I'm not a burning building!"

— Talking Heads, "Born Under Punches"

## Spring Arts Walk!

by David Ball  
Staff Writer

You look dreadful. Yes, you do. You're out of shape. Don't take my word for it, look in a mirror. Go ahead, I'll wait here 'til you get back ... See! You're a mess. But I can help you. Trust me. What you need is a walk, a long walk. But where ... The world is full of so many places to walk, all the choices, it's so overwhelming. You're wringing your hands again - stop it. Look, I'm going to make this real simple for you. This Friday (that would be April 17), sometime between 5 p.m. and 11 p.m. go to downtown Olympia, around the intersection of Capitol and 4th Avenue. When you

get there you'll notice a whole lot of people, you might even call it a crowd (unless you don't like crowds, then we'll just call it "a whole lot of people"). This is the Olympia Arts Walk. It's the 16th time they've done it, so they're very practiced.

Now what? Don't worry, you're going to be busy. More than 100 businesses are involved (no, it's not a conspiracy, they're just working together), providing a showcase for artists from all around the area. Artists! Visual art, performing art, literary art, there will be art all over the place. ART! Stop hopping up and down, the last time you did that while reading you needed some Dramamine, remember? Calm now? Good. First thing, we need to get you a map. Hmm ... a map, I could have sworn I had an extra one around here. Nope. Well, you can pick one up when you get down there, all the participating

businesses will be stocking them. They'll tell you where to find the exhibits and performances. Most of the walk is concentrated within a two-block radius of that intersection, but you really need the exercise, so head out as far west as Heritage Park for "High Profile," and as far north as the Budd Bay Cafe for some ice sculpting and a historic watercolor mural. Feel those calves burn!

What do you mean, "What if it rains?" You aren't going to squirm your way out of this that easily. They're holding the Arts Walk rain or shine. Besides, this is Olympia, if you haven't gotten wet by now then you're clearly an agoraphobic and shouldn't be reading this anyway. Come on, work with me.

If you get lost, or bail on me, some of the art will still be viewable on Saturday, April 18. However, if you wait until

then you'll miss something so startling, so spectacular, that the rest of your life will be spent in perpetual regret (insert drumroll here) ... The Procession of the Species Celebration!!!

For the fourth year in a row, workshops have been held all across Olympia. Mask-making, drumming, still-walking, puppet-making. (GIANT PUPPETS!!!) All in preparation for this parade which starts at 6:30 p.m. and winds its way from Jefferson and 5th Ave. all around downtown. Why? Well, the parade celebrates art and the environment, "giving the natural world greater presence in our streets." Hey, what do you mean "why?" - it's a parade, there doesn't have to be a "why!"

Oh, and if you get tired of walking (not that you will, but I have plans in case of such emergencies), you can stop in at the Capital Theater at 8 p.m. They'll have a "Teen Stage" to keep you amused. Now, a ticket in will cost you six bucks. But you'll get to see Sleater-Kinney. As in *Call The Doctor and Dig Me Out*. Yes, THE Sleater-Kinney!!! Um, your tongue's hanging out, could you ... yeah, that's better. In fact, read the accompanying interview with Carrie Brownstein in this CPJ issue. Do it now.

Right now. I'll just relax here while you do ... Dum-de-dum ... back so soon? You read all of it right, didn't skip a word? Fine.

So it's that simple. Just follow instructions, enjoy yourself, and nobody gets hurt. When you're done, your calves and thighs will be the envy of everyone on campus. You'll probably lose 10 pounds. You'll be artistically inspired, and you'll get to see giant puppets. It'll be fun.

You're going to do this, right? Remember, we're watching you.



Sleater-Kinney, Janet Weiss, Carrie Brownstein, and Corin Tucker from left, are among those presenting at Arts Walk. photo by Diana Adams

## Sleater-Kinney returns to Arts Walk

### A conversation with Carrie Brownstein reveals their future

by Ethan Jones  
Arts and Entertainment Editor

Sleater-Kinney is a special band. I could recount all the national and international end-of-year best-of-1996-and-1997-lists they were on, or tell you about how much other people dig them. But you probably already know all that yourself.

What I will tell you is this: I like them a lot. They're powerful, catchy, danceable, and intense. They rock, and they're fun to watch.

Since Sleater-Kinney are playing at the "Teen Stage" (actually the Capital Theater's mainstage) at this Friday's Arts Walk, I took the opportunity to talk with Carrie Brownstein about what's new (and old) in her world.

**Ethan:** I'll start by asking you some obvious questions. Have you started recording

the new album yet?

**Carrie:** No, we're still writing. We're going to record at the beginning of July for a large portion of that month.

**Ethan:** Do you know when it'll be out?

**Carrie:** We're actually going to wait and put it out in '99. It's a really bad time to put out records, right before the holiday season. Stores are filled with box sets and end of the year stuff so putting out an independent record at that time... It gets kind of swamped with all the major label hullabaloo or whatever. We're going to wait and do some touring in between, probably put out a seven-inch in the fall and tour, go back to Europe and try to go to Japan, and then come back and the record will hopefully be out in late January or February.

**Ethan:** Do audiences in Olympia and Portland react differently to you on-stage than

audiences in Europe or, say, Minneapolis?

**Carrie:** Sometimes. I think there's less mystique when you play your own city, for sure, and I appreciate that. I don't mean our band or our entity to be a mystery to anyone, but I understand why it is. Just being a music fan and watching a band that I don't know the people in, there's a different aura about them. There's that kind of excitement about them, a different kind of energy. But I appreciate the familiarity of playing Olympia or Portland or Seattle, just knowing a lot of people in the audience and having a different connection with them. It's fun. It's fun both ways, but I definitely appreciate that. It's a little more relaxed sometimes.

**Ethan:** How did you get hooked up with playing at the Capital for Arts Walk?

**Carrie:** Mainly through Lois Maffeo, who

manages the theater. She has been organizing benefits ever since the theft. [Expensive sound equipment was stolen from the theater two months ago - ed.] Lois and I are good friends and we really wanted to do a benefit. And we also played ArtsWalk last year.

**Ethan:** So it's a benefit for the Capital?

**Carrie:** Yeah.

**Ethan:** That was terrible, the theft.

**Carrie:** Yeah. It seems really ridiculous. It's disappointing because I think maybe the people who took the stuff are people that use and enjoy the theater, at least as audience members. For them to take from so many people is really abominable. We're hoping that this and the previous benefits will help them recoup their losses.

# ARTS AND ENTERTAINMENT

## CONVERSATION

continued from page 11

**Ethan:** Speaking of Lois, what's going on with Tommy? I know you have "Go Sonics" on the new *Selector Dub Narcotic* record...

**Carrie:** Well both of us have busy. She's been busy with her music and I've been busy with Sleater-Kinney, but it's a project we want to come back to when we have the time and space to just totally enjoy playing music with each other. That's kind of, I guess, the dynamic of that band. Probably, I would imagine, sometime this summer we'll sit down and try to write more songs again. But that song is the only thing we have coming out.

**Ethan:** How did you get the name Tommy? Do both of you like The Who a lot or something?

**Carrie:** Well, actually I have to say that Lois is not a Who fan, or not to the extent, I mean, I'm a Who fan but it's not from Tommy. There's many Tommys to name your band after, Tommy Smothers, Tommy Hanks... No, it's not named after anything specific.

**Ethan:** So, how did you get into punk rock? Were you walking down the street one day and got hit by the punk rock car? Or were you slowly slipping the punkie?

**Carrie:** I don't know. For me it was that slow change over from realizing I just wasn't really fitting into the group of people I'd been hanging around with for a long time. Sometimes, especially in high school, you don't really know how to name yourself or your identity, and it's so much easier to latch onto someone else who can do that for you, like a

band... (laughs) It can help you sort of express your alienation or your frustration or anything. I think the first time I heard the Jam or the Ramones, it felt a lot like the things I was feeling. The energy and the angst and the excitement that wasn't really part of this really mainstream culture that I felt different from.

**Ethan:** Was there one point when you thought to yourself, I can do this?

**Carrie:** I remember going to a show, I think it was my sophomore year of high school, and it was Mecca Normal, Beat Happening and the Fastbacks. That music seems so accessible to me, so immediate. It made me realize that I don't have to be a guitar aficionado and know all these scales, and know how to always sing on key or do all these things that for so long you feel like you need to do to be in a band. It made everything seem totally possible. I think the next week I blew all my savings on a guitar and then made three friends of mine get stuff, too, so that we could form a band. I think when it hit me, it just seemed suddenly crystal clear. What am I waiting for?

**Ethan:** So what sort of stuff have you been listening to recently?

**Carrie:** Pretty much everything. This year, I've been listening to a lot of classical music. I decided that I want to emulate classical music on my guitar, but not have it be classical guitar. Just emulate the sounds and movements of classical music, but with an electric guitar... Mostly pretty traditional stuff, like Bach, and Mozart, and Debussy, but stuff that I find really beautiful.

Also this year I've listened to tons of Go-Betweens, that band from Australia that I just love. I listen to folk music a lot and seven inches that my friends put out... I like a lot of the music

from here. I love the Need a Lot, and Unwound... There's lots of great stuff, but lately I've just been listening to the Go-Betweens. A lot.

**Ethan:** Do you listen to the Kinks?

**Carrie:** Yeah. Janet, our drummer is a huge Kinks fan and I always have a couple records of theirs. She got me into mid-period Kinks, which I find so much better. Like *Arthur*, and *Preservation Society*. Ray Davies is totally brilliant.

**Ethan:** Was it a conscious decision to emulate the cover of *Kinks Kontroversy* on *Dig Me Out*?

**Carrie:** Yeah, it was pretty conscious. Not because it was the Kinks, but aesthetically. For the *Dig Me Out* record, the music was just different from *Call the Doctor*. It was much more exuberant and lively and it just seemed like something classic and simple would be good for it. Janet just pulled out the record and said what do you think of this? We're like, OK. But I like it for *Dig Me Out*. Also that record is so much about playing music and to reference back to another musical entity really worked for that record. You're only the second person that's noted that. I mean it's so obvious, not that we wanted to keep it a secret in any way. I thought more people would be like, "Taking their cover from the Kinks..."

...and our conversation continued. After about an hour of eating bagels and drinking tea, Carrie excused herself so that she could sell some books before she leaves for Chicago for the week before she returns for Friday's show. It's a busy life, even when Sleater-Kinney is on a break. Adds Carrie: "It's good to take a break, to think of new things to say in the interviews..."

Go see Sleater-Kinney with Red Stars Theory and Bangs, and bring someone special.

## Scattered Sun show: a benefit

by Patrick L. Mouton  
Special to the CPJ

Olympia area's many artists, dancers, painters, and musicians are starved for rehearsal and practice space. There are some small performance spaces like the Capital Theater's back stage, Aerospace and Midnight Sun, all located in downtown Olympia, that cater to small productions and individual performers. These types of spaces are great for shows but not adequate places to hone crafts because of rental cost and scheduling. The lack of places for practice and project creation has many of the area's artists interested in developing a collective arts space. In a lot of ways, Olympia is an ideal place, potentially yielding a solution in one of its many vacant or abandoned buildings downtown or port side. The Olympia Music Collective is a group seeking this solution and is hosting a benefit concert this Saturday, April 18th at the Evergreen State College. The event is scheduled in the Library 2nd floor lobby from 4 p.m. until midnight and offering a diverse sampling of local area talent. The money they raise will hopefully go to supporting an artist social space in downtown Olympia. I hope that the community will come out to show its support for this project. For more information about this event or the Olympia Music Collective please call (360) 866-7076.

everything, don't get so caught up in the nonsense that reveals illusion. Bringing your own and some for others, becoming the eagle, cloaked in feathers. Virtue and support from your lover will bloom grace in your heart.

**Capricorn:** (December 22 - January 19) Noticing the moon's illumination, blinking through the clouds, in between the roof tops, the mind finds time for a new journey. All other things aside, the moment is all we have. The next day is here, seeing sunshine, have no fear. Open your heart to being patient and love will be near.

**Aquarius:** (January 20-February 18) YOU ARE A STAR. Always have been, always attracted to the inhaling beauty of life, moving towards the setting sun, stretching out your hand, holding the sun in your palm, being a comfort to all and within. Not everything has to do with one plus one is three, but having too much fun, listening to the whispers in the wind. I'm glad you with us once again, Chilly Willy, Missed You!!!

**Pisces:** (February 19-March 20) If you stay silent forever, laying below the tide, the freedom of together, will never preside. Getting it all together, planning the event, making sure it already lasts forever. The oldest and the most spiritual, why not enter the mystical maginence of the natural world, channel the vision, and make it happen. Bringing an insightful joy to the people, because we love one another, around the world, stoking the fire, sleeping under stars, breathing underwater.

the morning is quick and the music is loud, or the beginning is slow, and the sound to low. Kick it into high gear when the mind tries to slow you down, because your heart enjoys the oneness of the world.

**Libra:** (September 23 - October 22) Developing a new habit, a new idea that dissolves time, your adventurous spirit shines as bright as the closest star. Soon, the moment will be gone, the moon will shine through the clouds, the owl who is found, and the clown's gown is dyed a new color. Playing with the element of fire, listening to the echo of peeling out tires, the day could be filled with getting so much done you would be amazed for days. Keep working on your project, not letting anything prevent you from achieving the reason.

**Scorpio:** (October 23 - November 21) Even though we start with life and end with death, there seems to be a moment in between. The spike of steel leaves a mark of beauty on the skin, leaving descriptions of what is supposed to already have happened, but will it again? Pointing your beak to the sky, flying over the ocean, realizing it is the same, existence will always bring change. Go for it.

**Sagittarius:** (November 22 - December 31) Going through the center of the universe, you might find it real in imagination, getting there instantly, finding out the reason for all and

## Astrologically Speaking

by Mason James McGraw



**Aries:** (March 21 - April 19) Breathing in the freshness of sunshine and spring, the distant image of finally getting to the point where you really have landed in a place of togetherness. With completing one and moving on to the other, finishing what you started is easily accomplished when focusing all energy on your goal. The cold you are now getting over, blooming as the flower, release it into space, so no one else will get it.

**Taurus:** (April 20 - May 20) Are we missing something? Hmm... Well, maybe not. Correspondence with a new friend will help prevail, the compassion and companionship of understanding, stepping into the spiral, even if the strangeness of the moment is unexpected and not quite exactly parallel with the casiness of the past. Allow enough time to pass before the future is a blaze of passion.

**Gemini:** (May 21 - June 20) The fire of desire, and yet, walking across the wire, the abundance of clever timing and planning, will lift your peak, one thousand miles higher. The expression of sincerity in the eyes of friendship and surprising gravity from your lover's excitement, turns the lights of the powerful off, and the safety of home lets the mind stretch and grow.

**Cancer:** (June 21 - July 22) Knocking on the door, waking up out of bed, coming inside for tea, the afternoon is bright with the reflection from the sea. Oh, such courageous creatures, animals, tying in a breeze through the meadows and flowers, watching your knees sink in the tub of glorious warmth and healing. Taking a walk to the shore could bring new definitions to the way in which the world will grow and how the humans will know what is happening.

**Leo:** (July 23 - August 22) Running to the edge of the cliff, looking over the sharp distant lift, beginning to say something, then changing your mind, closing the rule book, opening your mind. There could be some new and exciting things happening, a clarity of how the day goes, flowing through your schedule, the mountain is climbed, without breaking the glass, no worries, no trouble. Making someone laugh is good for you, because you da boss.

**Virgo:** (August 23 - September 22) There is no need to sharpen any of your energy of unfriendliness, the door is open for a little soft cheer and maybe even a poem to share. Either

### The 4th Ave

Now serving cocktails!

|  |   |
|--|---|
| <p><b>April 17</b><br/>Art Walk with Blues<br/>Torpedoes</p> <p><b>April 18</b><br/>Mark DuFresene Blues<br/>Sonkat Productions</p> <p><b>Sunday - Bloody (Mary) Sunday with Lightning Joe</b><br/><b>Sunday Night-Thunder hosts The Simpsons</b><br/>and King of the Hill</p> | <p><b>April 24</b><br/>Spirit Union<br/>Revival</p> <p><b>April 25</b><br/>Pole Cat</p> |
|--|---|

|            |                                    |   |                                 |
|------------|------------------------------------|---|---------------------------------|
| Pool Darts | Happy Hour<br>4-7 pm<br>Micros \$2 | Daily Beer<br>Specials                      | Thursday<br>Night Blues<br>Jams |
| Cribbage   |                                    | Full Kitchen<br>with Daily<br>Specials      |                                 |
| Backgammon |                                    | Adopted<br>home of<br>Sonkat<br>Productions |                                 |

### STRESS BREAK\*

EVERGREEN'S SEATED MASSAGE SERVICE  
Treat Yourself Today!

- Seated Acupressure Massage
- Relieves Tension & Pain
- Relaxes & Rejuvenates

**Library Lobby**  
**Wed & Thurs 2 - 5pm**  
**From 10-20 mins. \$7-13**  
Or Schedule In Your Work Area

Teresa Scharff & Associates  
805 West Bay Drive, Olympia 943-7739

# Calendar

Brought to you this week by Kim and Leigh. Your regular Calendar editor, Aaron, is unable to come to the newspaper right now, but leave a message and he'll get back to you next week.

**Thursday, April 16 -** 6:30 and 9 p.m.—OFS presents *Soul Food* and *The Sweet Hereafter* at Capitol Theater.

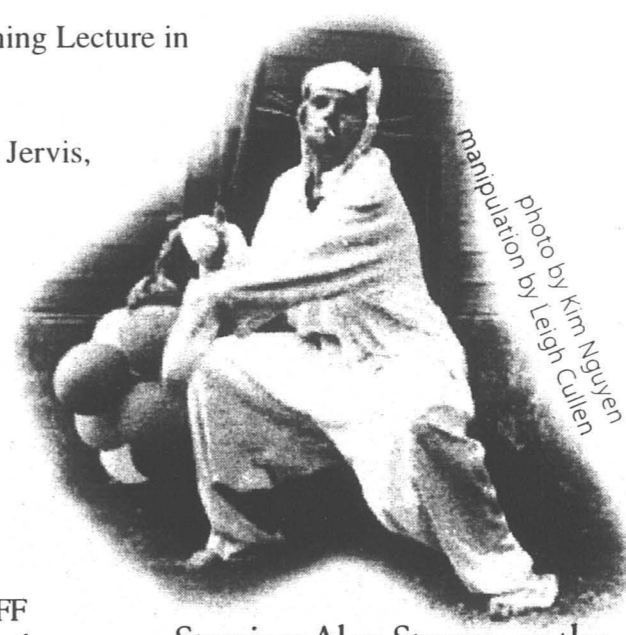
**Friday, April 17 -** 8 p.m.—NSA presents ULALI in concert in TESC Recital Hall. Tickets \$3 at the door 8 p.m.—Sleater Kinney, Red Stars, and Theory Bangs at Capitol Theater. \$6.

**Saturday, April 18 -** 9 a.m. to midnight—Sergeants Trials and Chivalry Tourney sponsored by the Medieval Society in the Longhouse. \$2.  
10 a.m.—Fourteenth Annual Hunger Cleanup. Meet at the Clock Tower.  
4 p.m.—First Annual Scattered Sun Show with Live Jazz trio Betsy Holtz, Schott Askew, Spoken work artists and more. Sponsored by the Olympia Music Collective. \$5.

**Monday, April 20 -** 3:30 to 5:30 p.m.—*Calling the Ghosts*, a movie about war, women, rape and Bosnia. In LH1. FREE.  
6 to 9 p.m.—Women's Self Defense Workshop in CAB 108. FREE.

**Tuesday, April 21 -** 6 p.m.—Bighorn Mountain Mining Lecture in the Library Lobby.

**Wednesday, April 22 -** 8:30 to 9:30 a.m.—Talk to Jane Jervis, College President, in the CAB.  
11 a.m. to 3 p.m.—Faculty and Staff Arts Festival in Arts Annex.  
1:30 to 3 p.m.—Presentation on careers and study in Law. LH1.  
6 to 8 p.m.—Women of Color Film Series in LH1. FREE.  
5:30 to 7 p.m.—Meditation/Relaxation Workshop at the Edge. FREE.  
7 to 9 p.m.—Curriculum Savvy Workshop. At the Edge  
7 to 9 p.m.—*Out at Work*, NWILGFF documentary about gays/lesbians on the job.



Starring Alex Stevens as the "Easter Bunny"

And back for an encore presentation ...  
**It's the weekly meetings!**

- Mondays—**  
Bird walks with Freaks of Nature @ 7:30 a.m., meet in front of the Library.  
LASO @ noon in CAB 320  
Women of Color Coalition @ 2 p.m. in CAB 320  
CISPES @ 3 p.m. in Lib. 2204  
Freaks of Nature @ 3 p.m. in front of Longhouse  
ERC @ 4 p.m. in CAB 108  
S & A Board @ 4 p.m. in CAB 315  
SHAPE @ 4 p.m. in CAB 320  
Eagle Claw Kung Fu @ 5 p.m.—call x6220  
Evergreen Medieval Society @ 5 p.m. in Lib. 2218  
Toxins group @ 6 p.m. in LH 10  
ASIA @ 6 p.m. in CAB 320  
Hunger & Homeless group @ 7 p.m. in LH 10  
Bahai Faith Gathering @ 7 p.m. in Longhouse
- Tuesdays—**  
Students for a Free Tibet @ 4 p.m. in CAB 315  
NSA @ 4 p.m. in CAB 320  
WashPIRG @ 4 p.m. in LH 10  
EQA: Bisexual group @ 4 p.m. in Cab 314  
IASO @ 4:30 p.m. in Cab 315  
SEED @ 5 p.m. in Lab II 2242  
MPA @ 5 p.m. in the MPA Lounge  
Eagle Claw Kung Fu @ 5 p.m.—call x6220  
Pre-Law Circle (Alt. Tues.) @ 5:30 p.m. in CAB 315  
Bisexual Women's Group @ 6 in CAB 206  
Midscreen (Alt. Tues.) @ 7 p.m. in LH 3  
Students for Christ @ 7:30 p.m. in Lib. 2218
- Wednesdays—**  
AISES @ noon in the Longhouse  
Brown Bag Christian Fellowship @ noon in Lib. 2218  
MERC @ 1 p.m. in Cab 320  
Jewish Cultural Center (1 & 3 Wed.) @ 1 p.m. in Lib. 2221  
Math & Science Network @ 1 p.m. in Lib. 3500  
Naked Words @ 1 p.m. in Lib. 2220  
EPIC @ 1:30 p.m. in CAB 315  
Student Workers Org. @ 1:30 p.m. in CAB 320  
EQA Boys' Group @ 2 p.m. in CAB 314  
Women's Resource Center @ 2 p.m. in CAB 206
- Students Arts Council @ 2 p.m. in CAB 315**  
**Talking About Race @ 2 p.m. in CAB 315**  
**ASIA @ 2:30 p.m. in CAB 320**  
**Talking About Race @ 3 p.m. in Lib. 2103**  
**PHAT @ 3 p.m. in CAB 320**  
**Amnesty International @ 3 p.m. in Lib. 2126**  
**Gaming Guild-Geocon @ 3:30 p.m. in CAB 320**  
**Homeopathy Study Group @ 3:30 p.m. in Lib. 11051**  
**S & A Board @ 4 p.m. in CAB 315**  
**Punk Rock Prom Meeting @ 4 p.m. in Lib. 2220**  
**Endangered Species group @ 4 p.m. in COM 2nd Fl. Lounge**  
**Eagle Claw Kung Fu @ 5 p.m.—call x6220**  
**Environmental Education @ 6 p.m. in LH 10**  
**Water Watch group @ 6 p.m. in LH 10**
- Thursdays—**  
Union of Students with Disabilities @ 11:15 a.m. in CAB 206  
Umajo @ noon in Cab 315  
Slightly West @ 3 p.m. in CAB 320  
Nature Lovers Unite @ 3 p.m. in Longhouse  
M.E.Ch.A. @ 3:30 p.m. in Cab 320  
APEC @ 4 p.m. in Lib. 2126  
Evergreen Medieval Society @ 5 p.m. in CAB 108  
Eagle Claw Kung Fu @ 5 p.m.—call x6220  
EQA: Coming Out group @ 5 p.m. in Counseling Center  
EARN @ 6 p.m. in CAB 315  
Meeting in Support of Big Mt. (2 & 4 Thurs.) @ 6 p.m. in 3rd Fl CAB  
Camarilla @ 6:30 p.m. in Lib. 1508  
Women's Pet Circle @ 7 p.m. in CAB 206  
International Socialist Org @ 8 p.m. in Lib. 2118
- Fridays—**  
Students of Color Anthology @ 2:30 p.m. in CAB 320  
Zazen Meditation (1 & 3 Fri.) @ 6:30 p.m. in Evergreen Learning Center  
Eagle Claw Kung Fu @ 5 p.m.—call x6220
- Sundays—**  
Chess @ 9 a.m. in the Housing Community Center  
EQA: Volleyball @ 1 p.m. in CRC Gym

## Interested in representing Evergreen?

Become part of the decision making process  
Apply now for the position of  
**Student Representative to the Board of Trustees**

Evergreen students now have an opportunity to be an integral part of the decision making that affects them. The Board of Trustees is the official governing body of TESC and for the first time is accepting applications for a voting student member. The student representative serves a one year term and is responsible for representing the views and concerns of Evergreen students.

Pick up an application at the Student Activities Office front desk, CAB 320.

**Deadline for applications is Thursday, April 23 at noon.**

The five students who receive the most votes will have their names submitted to Governor Gary Locke for review. The Governor is responsible for making the final appointment.

# SOCIM

Welcome to the first installment of "The New Adventures of the Titanic". In producing this series we originally set out with 2 goals....

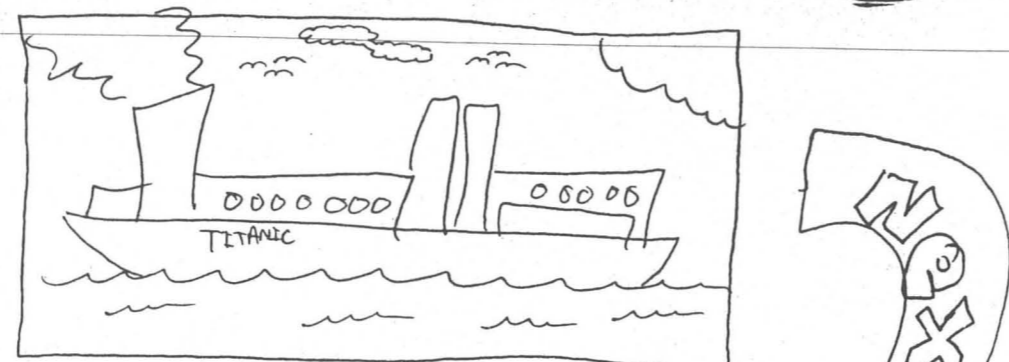
Goal # 1) We'd hoped to create a version of "Titanic" for one ten-millionth of the cost of the 1997 production. Ink and paper came to approx. 20¢, so in this regard we were successful.

Goal # 2) To bring about a copyright infringement suit by James "In the cockiest sonofabitch in the world" Cameron. Such a maneuver on his part would only serve to discredit him, and as the saying goes -- "You can't get blood from a stone."

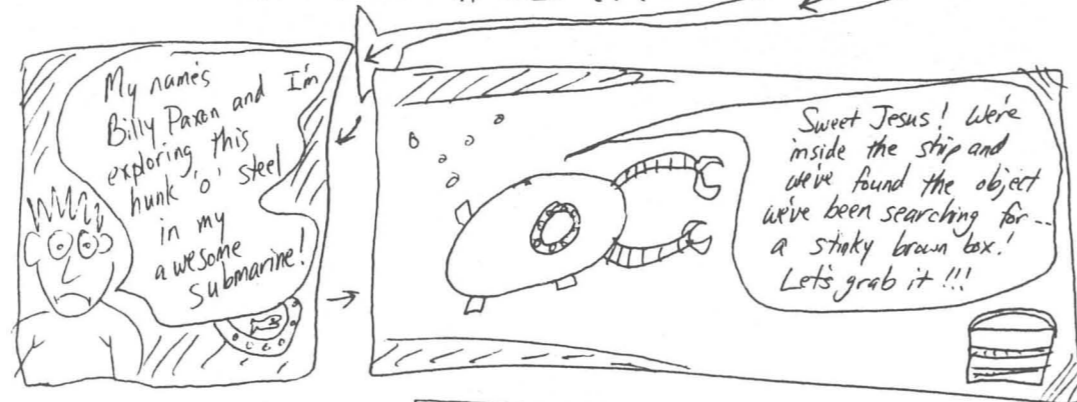
So kick back with some poi and enjoy our rendition of this classic tale. Comments or questions should be kept to yourself.

Hugs & Kisses,  
Flapjack McGee  
and  
Ryan Buck.

## THE NEW ADVENTURES of the TITANIC



It was a boat like none other --  
THE GODDAMN TITANIC!!!



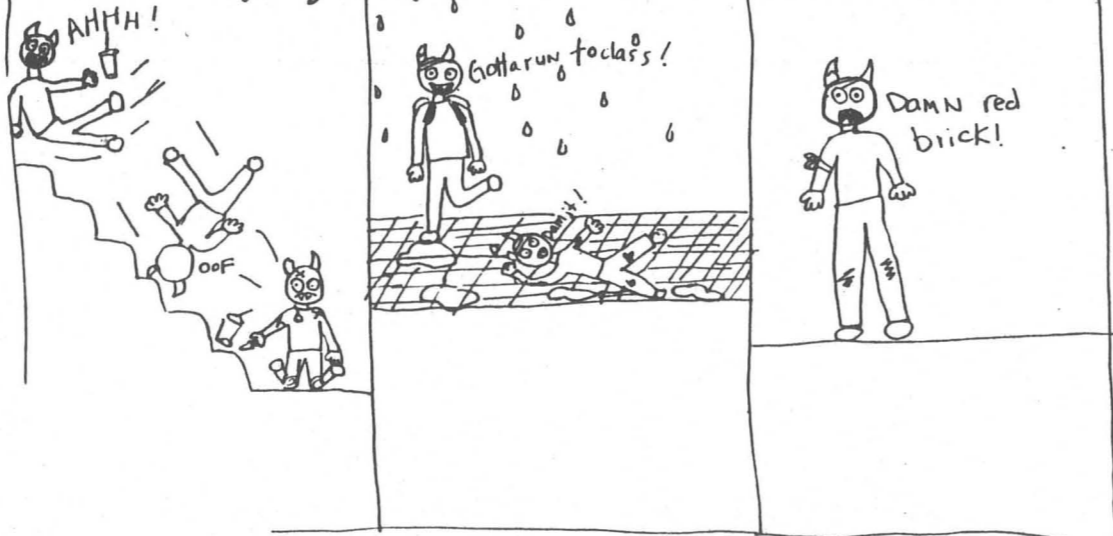
TO BE CONTINUED...

Hose-Head

Josh Knisely



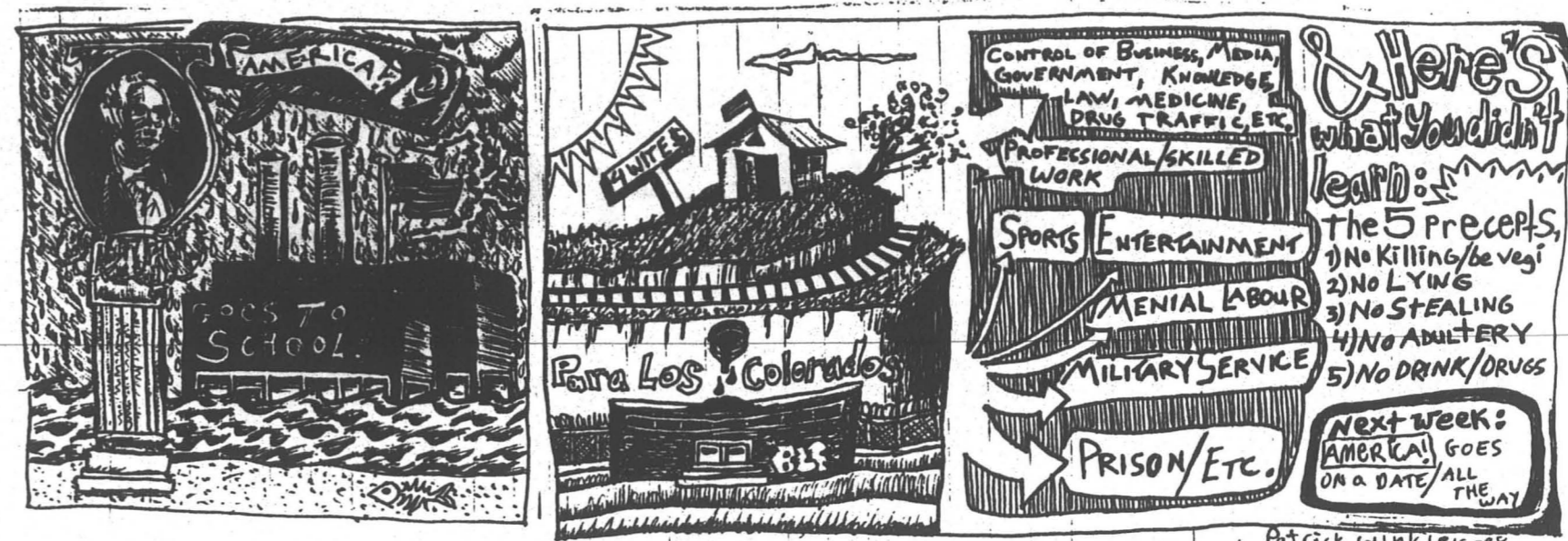
Leppin Ladybug by Christabel Fowler 99



SAL JOKES by Sal. of course.



4-8-98 Woody Acres by Mike Wheeler

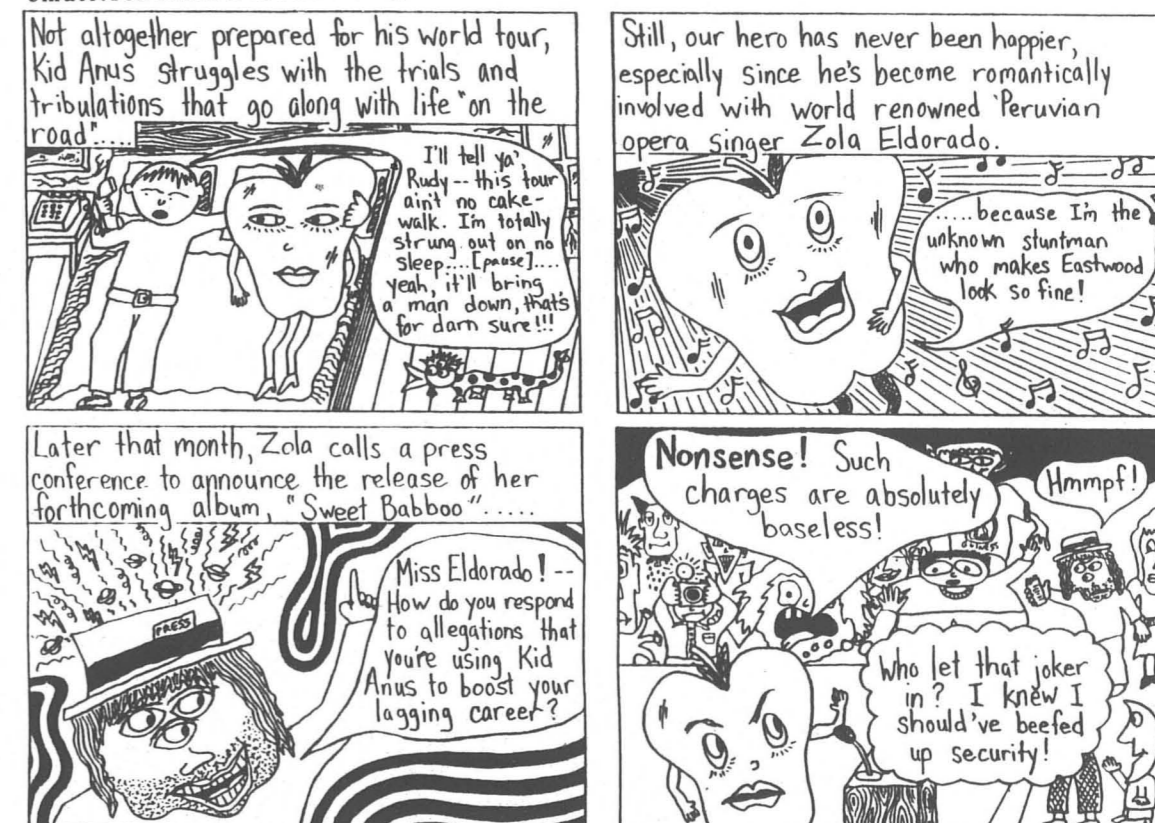


Plight of the Educated Child



KID ANUS

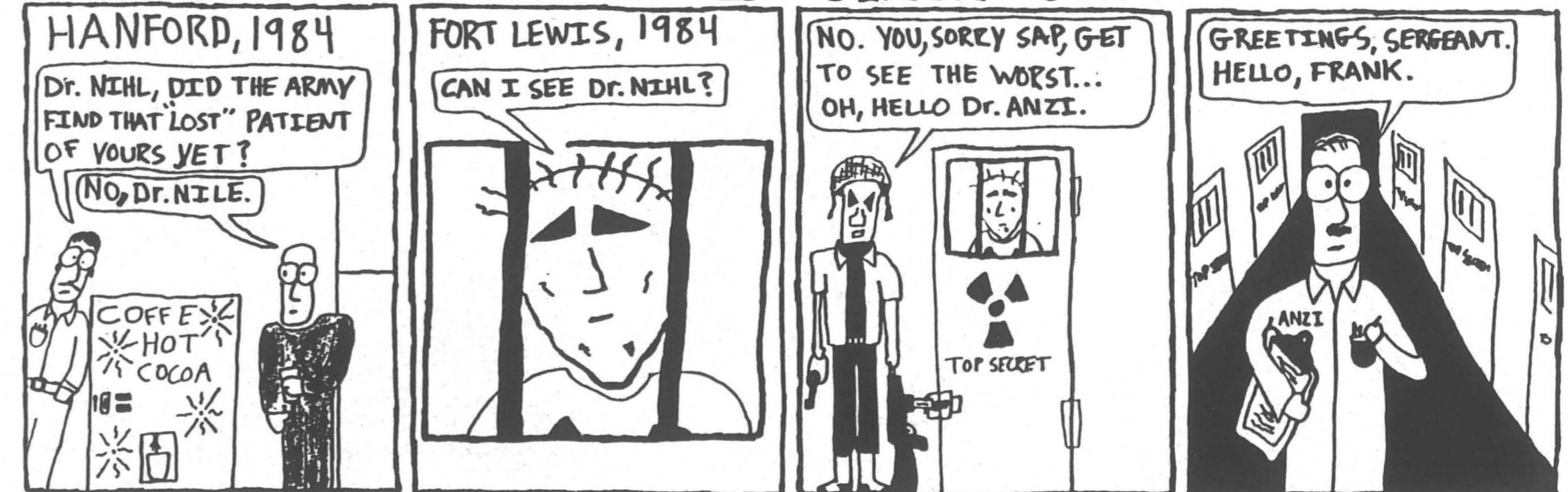
by Dan Scholz  
email: scholzda@elwha.evergreen.edu



GRUMB



DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



Send comments to leecon@msn.com

Ozy & Millie

by David Simpson



simpsond@elwha.evergreen.edu