

ARTS & EVENTS



From left to right: Michael Hutchinson, Rebecca Cheney and Michael Long of Mica Mime Troupe.

GALLERY EXHIBITS

On Campus

Gallery Two
"Evergreen Seniors" a mixed media show, featuring works by three senior art students, will be on view through Oct. 26 in Gallery Two of the Evans Library. The display features drawings and paintings by Tucker Petterill, sculpture by Leslie Tose, and fine metal work and ceramics by Deborah Mersky.

Gallery Four
"Evergreen Seniors" a two-student show featuring prints and photos by Doug Plummer and drawings and paintings by Elizabeth Hunter. The exhibit will be showing through Oct. 26.

Admission to both shows is free and open to the public. Gallery Two, located in Library 2300, is open 8 a.m.-10:45 p.m. Mon.-Thurs., 8 a.m.-7 p.m. Fri., 1-5 p.m. Sat. and 1-9 p.m. Sun. Gallery Four, located in room 4002 of the Library, is open from noon-6 p.m. on weekdays and from 1-5 p.m. on Sat. and Sun.

Olympia Area

State Capitol Museum
"The Collagraph Idea, 1956-1980": Glen Alps, considered to be one of the foremost printmakers in the U.S., is featured in a retrospective exhibit of his works at the State Capitol Museum, Olympia, through Oct. 30.

Currently Professor of Art and Chairman of the Printmaking Division at the Univ. of Washington, Alps gained national prominence in 1956 when he developed the technique of collagraphy by combining traditional print-making procedures with collage.

The exhibit will feature prints, plus a photo essay on the techniques of collagraphy and examples of collagraphic printing plates. The State Capitol Museum is open from 10 a.m.-4:30 p.m. Tues.-Fri., noon-4 p.m. Sat. and Sun. Admission is free.

Music & Dance—local

Harvest Moon Ball
The Olympia Food Co-op presents Obrador in the 2nd annual Harvest Moon Ball to be held at the Olympia Ballroom from 8-midnight, Friday, October 24. The evenings entertainment includes not only dancing, but the crowning of the Harvest Moon Queen, (all entries are welcome). Announcement of the winner in the Co-op bumpersticker contest promoting local agriculture will also be made.

Old-Time Couple Dance
Get on your dancing shoes and head on down to the Olympia Ballroom from 8-midnight, Friday, October 24. The evenings entertainment includes not only dancing, but the crowning of the Harvest Moon Queen, (all entries are welcome). Announcement of the winner in the Co-op bumpersticker contest promoting local agriculture will also be made.

Chekov: The Cherry Orchard
The last play in Intiman Theatre Company's production trilogy of Chekov's major works, *The Cherry Orchard*, is playing at the company's theater on Eighth Avenue between Union and Pike.

FILMS

Films—on campus

Academic Film Series
Wednesday, Oct. 29: *The Passion of Joan of Arc* (France, 1928, 82 min., b/w, silent) and *Gertrud* (Denmark, 1964, 115 min., b/w), both directed by Carl Theodor Dreyer. International polls of filmmakers and critics in 1968 and 1972 listed *The Passion*, among the ten greatest films of all time. Based on the records of the famous trial held at Rouen, France, in 1431, this film's aura of historical authenticity is undeniable. You are there. Dreyer wanted to convey the inner states of the characters and got it. Marie Falconetti, as the Maid of Orleans who, guided by "inner voices," led the French national liberation forces against the English occupying army and was burned for not denying the inner states of the characters and got it. Marie Falconetti, as the Maid of Orleans who, guided by "inner voices," led the French national liberation forces against the English occupying army and was burned for not denying the inner states of the characters and got it.

Friday Nite Films
Oct. 24: Wim Wender's *Kings of the Road* (W. Germany, 1976, 176 min.) starring Rudi Vogler, Hanns Zischler, and Lisa Kreuzer. In this film by the director of *Alice in the Cities* and *The American Friend*, two men drive around Germany in a beat-up van repairing projectors in rundown movie houses. It's really about friendship, life on the road, the absence of women, the death of the cinema, and the fate of the group finds that there are fewer of them at each new twist in the plot. Directed with utmost care to provide a playful Black-comedy, the movie is full of marvelous atmospheric "Berls" several shudders, a gothic mansion buffeted by wind and tide and an impeccable cast from Walter Huston to Judith Anderson. (Based on Agatha Christie's play *Ten Little Indians*.) Two shows: 7 p.m. & 9 p.m. The Capital City Studio Theater is located at 911 E. 4th, Olympia, between Pear and Quince. (Members \$1.25 non-members \$2.75)

Films—local
Olympia Film Society
Sunday, Oct. 26: "And Then There Were None": Rene Clair, U.S.A., 1945, b/w. A Halloween Special showing at the Capital City Studio Theater. This classic mystery movie takes place on a deserted island in the Atlantic. As ten people huddle together to await their fate, the group finds that there are fewer of them at each new twist in the plot. Directed with utmost care to provide a playful Black-comedy, the movie is full of marvelous atmospheric "Berls" several shudders, a gothic mansion buffeted by wind and tide and an impeccable cast from Walter Huston to Judith Anderson. (Based on Agatha Christie's play *Ten Little Indians*.) Two shows: 7 p.m. & 9 p.m. The Capital City Studio Theater is located at 911 E. 4th, Olympia, between Pear and Quince. (Members \$1.25 non-members \$2.75)

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Music—Seattle

On the Boards

The second in a new series of music programs, entitled "Opus One," will be presented Sunday, October 26, 2 p.m. at Washington Hall Performance Gallery, 153 14th Avenue at Fir Street. "Opus One" provides an informal concert setting for the performance of new compositions by Northwest composers. October's program will feature premieres of "Fathom" for solo horn, by Rich Jones, performed by Warren Shaffer. The piece originally conceived for synthesizer, employs vowel manipulation and contrapuntal multiphonics. "Chronicle Sonata" for violin and guitar, by Ken Turley, is a musical diary of a journey in the summer of 1980 thru San Francisco, Boston, Maine, and Wisconsin. Also, on the program is "Terpsichorus Trias" for string trio, by Michael-Anne Burnett, and two pieces by Bellingham import Fred West, "Sounds of Nine" for violin and viola, and an audience participation piece "At the Zoo."

General admission tickets for "Opus One" are \$2 and are available at the door. For further information, call 282-9013 or 325-9949. On Tuesday, October 28, On the Boards will host a master class with one of the pioneers of modern dance, Eric Hawkins. The class will take place at the Washington Hall Performance Gallery (located at 153-14th Ave. and Fir) at 4 p.m. Mr. Hawkins will introduce his movement concepts in a class geared towards intermediate and advanced dancers. Mr. Hawkins will conduct a question and answer period following his presentation.

Because of his commitment to working collaboratively with artists of other media (primarily music, set design, mask and costume) and his contributions to modern dance, a master class with Eric Hawkins would also be of interest to non-dancers. Cost for participating in the master class will be \$6, there will be a \$5 admission for people wishing to observe the class and participate in the question and answer period following. For further information or to register for the Eric Hawkins master class, please call Andrea Wagner at 325-9949.

Music—local

Gnu Deli
Oct. 24—Charlie Hollins: excellent vocals and guitar work shine in an evening of original and traditional folk (9 p.m./\$2)
Oct. 25—1st Avenue: Original chamber improvisations for trio. Denny Goodhue on alto sax, flute, bass clarinet; Jim Knapp on trumpet, flugelhorn; Eric Jensen on cello. (9 p.m./\$3.50)
Scandinavian Music and Dance
Saturday, Oct. 25—an afternoon and evening of Scandinavian music and dance featuring Gordon Tracie and musicians of the Skandia Folkdance Society. The afternoon program will feature Gordon Tracie, who will teach the basic waltz, schottische and polka dance steps. This workshop is intended for beginners and for those wishing to review their knowledge of these dances. (1-4 p.m./\$2 per person)
Evening program: Doors will open at 6:30 p.m. Authentic Scandinavian sandwiches and pastries will be available to purchase. The program will begin at 7 p.m. with a presentation of Scandinavian music and dance by Gordon Tracie, who will discuss the various kinds of music and dance found in the Scandinavian countries. At 9 p.m. there will be dancing for everyone with music provided by Skandia musicians. (\$4 per person) For more information call the Olympia Ballroom Association, 943-9803.

Music—on Campus

Dr. Alberto Rafols, a pianist and professor of music at the University of Washington, will present a concert of classical works Friday, October 24, beginning at 8 p.m. in the Recital Hall of the Communications Building at The Evergreen State College.
Dr. Rafols, who has performed extensively throughout the United States and Spain as a soloist, accompanist and chamber musician, will present a program of pieces by Claude Debussy, James Beale and Robert Schumann. The university professor will also conduct a workshop for piano students and teachers Saturday, October 25, from 9:30 a.m. to 1 p.m. in the Recital Hall.

Both the workshop and the Friday evening concert are sponsored by the Washington State Music Teachers Association. Admission to the workshop and the concert are \$15 general or \$12.50 for students; admission to the concert alone is \$5 general admission or \$2.50 for students. Details are available from Mary Jane Clark, 866-4587 or Evergreen Faculty Member Dr. William Winden, 866-6096.

Jazz Concert

Cal Tjader, a musician billed as "the Renaissance man of jazz," brings his six-member group to The Evergreen State College for one performance only Tuesday, October 28, beginning at 8 p.m. in the Experimental Theater of the Communications Building.

Tjader, who began his career in 1949 at a drummer with the San Francisco-based Dave Brubeck Quartet and later as a vibraphonist and percussionist for the George Shearing Quintet, has for more than 30 years served as a musical ambassador from the West Coast to the rest of the jazz world.

Tjader performs music that defies definition. Its elements include Afro-Cuban, jazz and pop, but he combines commercial accessibility with what the San Francisco Chronicle calls "the most pure musicianship."
His Tuesday night Olympia appearance is the second in the Evergreen Expressions performing arts series and is cosponsored by POSSCA (Patrons of South Sound Cultural Arts) and the Evergreen Foundation. Tickets are on sale now for \$5 each at Yenne's Music in downtown Olympia and at the Evergreen bookstore. Reservations may be made by calling 866-6070.

THEATER

Stix N Stones
Three evening performances of "Stix N Stones," the newest show by the Olympia-based Mica Mime Troupe, will be staged October 23, 24, and 25 at Evergreen. The four-member troupe, which is also offering two special children's shows at 10 a.m. October 23 and 24, will present what they call "a visual encounter with the real and illusionary world of mime."

The production begins with a delightfully different form of puppetry and ranges the limits of imagination from an old children's fable brought to life to a pointed observation of the absurdity of warfare, combining social commentary with original comedy. Mimes Michael Long and Rebecca Cheney of Olympia and Michael Hutchinson of Harstine Island blend their imagination and grasp of the reality of illusion, aided by the subtle lighting talents of Jane Hutchinson.

Tickets to the three Evergreen evening performances will be available at the door of the Communications Building for \$4 general admission or \$3 for students and senior citizens.

COOPER POINT JOURNAL

Volume 9 No. 8

October 30, 1980

Election Fever Hits Evergreen



Election Fever hit a peak last Saturday when candidates for the major state and local races gathered in the Evergreen Library Lobby. With only a few exceptions, all the candidates showed up, but the audience was surprisingly thin.



Many of the candidates had information tables set up where voters could pick up literature, buy buttons and T-shirts and talk to supporters. While the grown-ups concentrated on politics, kids could swim in the Rec Center pool or attend a 6-hour marathon of cartoons.



The atmosphere between forums was relaxed; a time for the public to meet the candidates and question them on their views. Former Evergreener George Barner drew a crowd out in the crisp fall air. Nearby, the Environmental Resource Center was selling munchies.

Fear and Loathing in Seattle

By Peter Principle

In the dimly lit interior of the Seattle Eagles Auditorium, the tension is damn near visible. Volunteers man a bank of phones at a horseshoe configuration of tables set up in the center of the dance floor.

"Good morning! Is Mr. Smith there? Well Mr. Smith, I'm calling for the Jim McDermott for Governor Campaign and I'd like to tell you a little bit about Jim and why he's running for Governor."

"Men and women with their hands full of paper and drawn, tense faces scurry around the room yelling to each other above the steady cacophony of ringing phones, clacking typewriters, and the eerie echoing voices of the phone solicitors. "Good morning... is... will... Senator McDermott would like your... can we... morning... your vote... Mrs. Edwards? This is... your vote... for governor... your vote..."

To the right of the stage, behind a row of columns that run the length of the room, are a collection of scattered card tables. At one of these the campaign manager sits hunched in a pool of light from the desk lamp beside him. He scans the copy of a new press release, pencils in a few corrections, initials it, and yells for someone to come pick it up. He looks at the pile of papers beside him, each one requiring his approval and signature, glances at his watch, and swears softly under his breath. His candidate, State Senator James McDermott, is scheduled to meet his opponent in a televised debate tonight. As one of Senator McDermott's inner circle of advisors, he is due in a strategy conference in one hour. It is exactly three weeks until election night, and for him and his candidate, time is running out.

The reporter stands at the auditorium entrance and pants. To get to here, he had to climb a long ramp that winds up

from street level in a four-story spiral. The reporter, a heavy smoker not generally known for his athletic abilities, is tired. He leans against the wall to catch his breath and looks around at the small storm of activity revolving through the room.

The reporter has heard a few stories about the Eagles Auditorium, most of them about a series of chemically enhanced Grateful Dead concerts in the winter of 1968-69. Times have changed now, and the din of typewriters and telephones have replaced that of electric guitars and snare drums. Pot smoke has given way to the stale, acrid odor of human beings working near the limits of stress.

The reporter steps into the room and is almost tackled by a young man heading across the room at a brisk trot. Resolving to be more alert, the reporter walks over to the reception desk near the entrance and informs the young woman sitting there who he is, what newspaper he represents ("The Cooper Point what?") and tells her he has an appointment with Sen. McDermott's campaign manager. She points to a middle-aged man in a turtle neck sweater hunched over a table like the dealer in a back-room card parlor.

The reporter wanders over and sits down at the table. "Bewithaijusta-second" the man tells him. His pencil flicks down a column of figures. The reporter takes off his coat, and waits. The pencil flicks on. The reporter picks up a copy of the morning paper that is lying on the table and scans the headlines. "War in Iran," "Starvation in Cambodia," "Revolution in Poland." The reporter feels depressed and ineffectual. He waits.

Finally the flicking stops. The campaign manager leans back in his chair, yawns and stretches his arms. "I can give you about ten minutes," he says. The reporter automatically trims half the questions from the prearranged list in his head. He wonders what to open with.

The reporter knows he should try and talk about the issues—nuclear waste, the state budget, prisons—but this doesn't seem like the right time or the right man. The reporter also does not wish to advertise his sometimes monumental ignorance about things like budget shortfalls and cost effectiveness.

Although he would never admit it, the reporter doesn't really care about the issues anymore, or rather, he doesn't have the slightest hope that anyone, even young, liberal Jim McDermott, could do anything about them. "Events are in the saddle," Emerson wrote, "and they are riding mankind." The reporter doesn't like to look at things that way, but ever since undergoing a severe disillusionment with George McGovern in 1972, the reporter has found that election years bring out the Harnessed Cynic in him. Like many reporters, this one doesn't even want to be a reporter, at least not anymore. He wants to write novels and live in the country. But for now, he has a job to do. The reporter likes lines like that—"but for now, he has a job to do"—they make him feel tough and worldly.

"O.K. shoot," the campaign manager says. The reporter knows the campaign manager, thinks him better than most: friendly soft-spoken and intelligent, without the hard arrogance common to the breed. But the reporter realizes that he should set aside his favorable impressions and ask some tough, probing questions. The reporter should be skeptical, aggressive and slightly rude, like Mike Wallace on "60 Minutes." The reporter thinks for a second, nails his victim with a piercing stare and shoots, "So...uh...how's your campaign coming along?" A real toughie.

The campaign manager leans back a little farther in his chair and smiles like a waiter at an expensive restaurant who's just been asked if the food is any good. Campaign managers thrive on such questions. They warm the heart and loosen the tongue.

The next ten minutes are pleasant, if not particularly informative. The campaign manager is enthusiastic. The campaign manager is optimistic. His candidate has momentum; the voters are ready for a change and Jim McDermott is just the kind of man they're looking for. The contributions are pouring in, volunteers are active all across the state. The polls are encouraging. The Democratic Party stands united behind its candidate. Labor unions like Jim, senior citizens like Jim, Blacks like Jim, small businessmen like Jim. Jim is smart, dynamic and forceful. The campaign manager is confident that Jim McDermott will be the next governor of the State of Washington.

The reporter tries to puncture the euphoria a bit, but the campaign manager is going strong. No, Jim is not too liberal. No, Jim is actually doing quite well in eastern Washington. No, Jim will not lose the Republican crossover vote that helped him win the primary. The voters of the state are informed and independent; they will choose the best candidate; they will elect Jim McDermott.

As the conversation progresses, the reporter begins to understand what has happened to Jim McDermott. He's been turned into merchandise.

The reporter has talked to people who knew the man when he first ran for governor in '72. McDermott was a young, freshman state representative then, a newcomer to Washington, fresh from a hitch as a Navy psychiatrist. In 1972 Jim McDermott was very New Left, sympathetic to the anti-war movement and friendly with some of the student activists. His district, the 43rd, included the University of Washington. McDermott campaigned on a bicycle that year; he rode the damn thing all over the state. Like George McGovern, he was a symbol of the New Era, the New Politics and the New Democratic Party. And like George McGovern, he lost badly.

continued on back page

LETTERS

APPALLED BY DRAFT TEACH-IN

To the Editor:
I was appalled when listening to the Monday, Oct. 27, lecture on the draft to discover the numerous undeveloped ideas and undiscussed gaps in reasoning that constituted the core of the lecture.

The first speaker, Glen Anderson, explained that the public should oppose the draft to stop the U.S. from building up defense. He made a good point that U.S. reaction to Soviet military build-up will only bring continuous build-up in both Russia and the U.S., ultimately resolving in war or continuous stalemate. Glen's answer to the problem was draft opposition, but if the U.S. stops building defense forces, will Russia throw in the towel for peace? Not likely. Defense at least preserves the stalemate. Lowering defense means being open for threat and that means war. If you don't think Russia is aggressive, look at the Cuban Missile Crisis and Afghanistan.

One speaker disproves the National Registration Statistics by citing the Conscientious Objector's Statistics. Does he think his audience is so naive as to believe either set of statistics?

The second speaker, Stephanie Coontz, felt that big business is the motivation behind American interests in the Middle East, and draft resistance would crack big business' power and therefore its influence in government. They have the money and lobbyist power.

Congress represents the people and it the people keep more account of the way legislators voted, and threw them out of office when they did not represent constituency opinion, then Congress would not be under big business' lobbyist power. There can be no we they (terms Stephanie uses constantly) in a republic. We are 'them.' The problem can only be blamed on a lazy public because that's who holds power in Congress. It's all a matter of keeping Congress in check. No legislator would vote against constituency opinion if he she knew he/she was kept close track of.

The poster's satiric cartoon mocking a draft card states: "I hereby register to defend with my life the profits of Exxon, Mobil, Galt, and any other multinationals designated by my elected officials. The answer is there. Work through the elected officials to get what you want. If you don't, you're getting big business run the country."

Yes, American business is a terrible force. Oil is a rotten commodity to be dependent on. But the wheels of U.S. economy don't run on rainbows, yogurt and granola—they run on oil. Until we can remedy our dependency which is the fault of every car-driving American, oil is all we have to work with and, like it or not, we need it and it's nobody's fault but our own.

Teri Pangrass



DID NOT MISREPRESENT

To the Editor,

In response to the article in the CPJ concerning The Seven Nabbed by Narcotics Agents. The illegality of my action was that I represented a stimulant (legal to possess and distribute) as an illegal narcotic. I was arrested on a new law that protects a consumer's purchase of illegal narcotics.

Concerning my case, the jealous agent Barnett obsessed with purchasing illegal narcotics created a mind set that lead the agent to fulfill her wish by fallaciously assuming that she and Detective McBride were purchasing amphetamines. I specifically informed the agent that the capsules were a stimulant, that they weren't very good and they contained caffeine. I at no time made any claim that the substance was an amphetamine.

In conclusion, my written statement to the judge retains the fact that I did not misrepresent the substance. However, I conceded to a guilty plea (plea bargain) primarily because the case is probably unwinnable in Thurston County.

John J. Gardner

WHO IS USING FACILITIES?

To the editor,

I am writing this letter in response to the statistics reported in the CPJ (October 23, 1980) article, "Locker Room Issue Test Equal Rights at Evergreen." The article states a 50-50 split in "facility usage at TESC." My questions are these: Do these numbers represent all facilities combined and do these numbers represent usage by the Evergreen students, faculty and staff only?

I am a daily user of CRC facilities. My visual assessment of the situation there is in agreement of an approximate 50-50, male-female split usage. A comment I have on the subject is that a large number of males using the facilities are not Evergreen students, faculty and/or staff. If the CRC was limited to use by those associated with TESC, I assume that statistics would indicate a more dominant female usage. (A whole different situation, eh?)

If the facilities at Evergreen are here for the use of the Evergreen community than the statistics reported in the CPJ are misleading. A re-evaluation of CRC use is in order.

Farris Fare

FORUM REBUTTAL

Editor's Note: Because this is the last issue of the CPJ to be published before Election Day, we allowed Ken Silverstein this space to rebut the Forum piece directed at him.

To the Editor:

I am only choosing to reply to Ethan M. Kelly's hysterical outburst (this week's forum) because I feel two points need to be clarified. First, by voting for the lesser of two evils you ensure that those are the only choices we will ever have. The 1964 election seems to parallel the current campaign in many ways. We were told that the only way to "keep our boys out of Vietnam" was to vote for LBJ so Goldwater would not win the election. Fifty thousand American deaths later, we should know better than to trust Jimmy Carter when he talks peace while pushing the M-X missile, the cruise missile, the Trident submarine system, the 200,000 troop Rapid Deployment Force, \$1 trillion in defense spending over the next four years, institutes draft registration, etc., etc.

Second, according to the latest poll published October 27 in the Seattle Times, Ronald Reagan leads Jimmy Carter 43% to 37%—Anderson has now fallen to 7%. That leaves 14% who will vote for Third Parties or are undecided. While theoretically Carter could carry Washington State the odds are slim. I still believe a vote for Carter to stop Reagan will be wasted.

As Barry Commoner recently said, "Let's face the fact that whoever wins this election—Carter or Reagan—the country is in for a tough four years. A vote for La Donna Harris and myself is the only way to register the existence of a progressive constituency, to put reins on the forces represented by both candidates. It is the only way to show that the whole country is not turning to the right."

So please, this year don't walk out of the voting booth disgusted at the choice you made. Vote for something to ensure that there will be something to vote for in the future as well.

Ken Silverstein

A LETTER

Dear editors:

Nevermind the nonsensical title you gave my article on some aspects of Dreyer's cinema. But some of your edits were uncalled for. For instance, my sentence read:

"As cinema is a partial representation of and within the sensible world, that world seemed for Dreyer a representation of and within another world with an 'extra dimension.'"

You edited out both instances of the words "and within." Those words were not superfluous; they had a purpose. You threw it away. Please think twice before committing more such unnecessary blunders.

Sincerely, Erich Roe

\$ EARN EXTRA CASH \$

POSITIONS AVAILABLE There is an opening on the CPJ staff for someone to do ad design, photography and general production work. Pay is \$3.35/hour for 10 hours/week. Apply at CPJ office, CAB 104.

The Cooper Point Journal needs people interested in selling advertisements. Must be highly motivated and somewhat familiar with Olympia area. Make 25% commission on each ad sold. Apply at CPJ office, CAB 104.

CORRECTION

The CPJ regrets that an omission was made in Bill Montague's article "Corporation vs. 383" last week. Joan Edwards' (coordinator of the Initiative 383 campaign) quote should have read: "If they choose Hanford it won't be because it's the most suitable site geologically, it will be because it's the most politically expedient."

LETTERS

DEAR PERFESSER

To the Readers of the CPJ:

As a student of Dramatic Declamation and Natural Philosophy here at Evergreen, it has come to my careful attention that some of the readers of this bastion of journalistic expression may have questions that I, the Savant that I am, would be most agreeable in answering; with my usual mixture of solicitude, affection, and authority of course. And, giving you a moment or two in which to digest the nature of my inquiry; I could go on to say that you (Dear Reader) have by reading this very column stumbled by merest happenstance upon a matter of such earth-shaking significance that I hesitate to provide you with full information; nonetheless, and the foregoing notwithstanding, it might be fun.

While not wanting to belittle Dear Abby (or her family) more than that which is necessary, I feel the time has come for a person (very much like myself) not to stand up and proclaim: "I have the answers," but to remain sitting and take pot shots with all the humor and wisdom she, or he can muster. I solemnly promise to use my knowledge like a whirlwind held by the starry-eyed child that I am.

So how about it folks? I want to write an advice column. Got anything bugging you? It'll do you good to talk about it. Come on, you can tell me!

signed
the Perfesser

MCCARTHY WAS RIGHT

Editors,

In regards to the letter to the editor in the October 9th issue of The Cooper Point Journal, I would like to vehemently oppose the view taken by Ken Sternberg about rape suspects.

I believe that people should be tried without counsel, not be allowed to confront witnesses, and above all, be prosecuted for sticking needles into puppets and bewitching their neighbor's pigs.

The same fair, rational system used by Senator Joseph McCarthy is the only way to keep known harassers and personal enemies off our streets.

Thank You.
William M. Weir

REVOLTING

To the Editor:

Revolutionary peoples of all planets unite! Strike down the running dogs of oppression, capitalism, colonialism and the hollow earth movement! Crush left-wing deviationism! Resist right-wing revisionism! Overcome polycen-trist divisionism! Meet me after school behind the grandstands.

A Friend

TOM ROBBINS

DEAR C.P.J.,

Tom Robbins looks like Dolly Parton writes.

Sincerely,
Craig Bartlett

Still the CPJ, but Different

By Kathy Davis

Yes we are still the Cooper Point Journal. I made the suggestion in the Orientation issue that this might be an appropriate time to change the name of the paper. Due to a dismal lack of response (Is anyone out there reading?), we decided not to bother. Either you really don't want the name to change or you don't care enough either way to make your opinion known. No matter. Tradition will remain intact for another year.

Though the name is the same, I'd like to point out that whatever that name may have meant "historically" does not hold anymore. This fall marked a complete turnover in staff. Many are brand-new students at Evergreen, some in their first year of college. All come to the CPJ with experience either with other publications or from writing backgrounds. What we may lack in formal knowledge, we make up for in imagination and creativity. Rather than lean on pat formulas in pursuit of professionalism and slickness, we have approached the paper as a weekly laboratory in journalism and graphic communication. Our pursuit is to learn and that may mean trial by error as much as by success.

Especially in the area of graphic design, we have gained from the freedom to experiment. By using different arrangements and type styles each week, we have found more attractive, most readable. We are attempting to pinpoint our "style"; our identity as this year's keepers of the Cooper Point Journal. We owe a big part of that graphic identity to our two superb illustrators, Craig Bartlett (Typical Turtle cartoons) and Miriam Lewis (last week's cover graphic). My own bias for the Art Deco style of the 20's and 30's is apparent, especially in this week's masthead.

That same experimental attitude extends to the content of the paper. We have introduced some regular columns on nutrition, environmental issues and "Life in Modern Times," a potpourri of obser-

vational pieces. We are hoping, with an influx of contributions, to develop a poetry corner. If you have any other ideas for regular features, let us know.

As for news content, we have tried to keep up on the hottest stories on campus, like coverage of the drug bust, the locker room issue and next week, ASH management. As editor, I am frustrated by the sheer amount of things going on at Evergreen that ought to be covered, things that the community should be informed of. Our most urgent need is for people to cover news on campus. To those of you who expressed an interest in writing (who I have not been able to reach by phone) and those who may have just now considered it, please come by and talk to us. Our file of news tips is overflowing. Friday afternoon is the best—i.e. least hectic—time to come in and pick out something to report on. This is a great way to get acquainted with the people and politics that make Evergreen what it is and what it may become.

Finally, on a personal note, I would like to thank everyone who came to see Clara Fraser speak last week and to those who gave their support: EPIC, Campus Activities, The Women's Center and Affirmative Action. After following Clara's case since last spring and writing so much about her, I wanted the Evergreen community to have a chance to meet her. I think she gained as much from the encounter as her audience did.

To me, her most important message came during the question and answer period when she blasted the "I'm more oppressed than you are" attitude. She said all people—men, women, gays, workers, students, Blacks, Jews, Native Americans—must work together to eliminate oppression. There is nothing more counter-productive than concentration on a single issue. In Clara's mind, all oppression is linked and can only be beaten through the strength of unity. Her case, like our own locker-room problem, is not just a "women's issue." We all have a stake in equal rights.



photo by Russell Colón

FORUM

FORUM is a public opinion column. The articles have been submitted by our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o the Editors, CPJ. Articles should be no more than two typewritten pages.

By Ethan M. Kelly

This commentary is in response to Ken Silverstein's Forum, which appeared in the Oct. 16, 1980 edition of the Cooper Point Journal.

In his commentary, Mr. Silverstein blasted John Anderson as a kind of "wolf in sheep's clothing," pointing out that Anderson supports the expansion of nuclear power, voted to decontrol the price of oil and natural gas, and favors an increase in military spending, including the development of the Trident submarine and the neutron bomb. Mr. Silverstein also pointed out that Anderson's labor record is at best speckled.

Well, it's about time Mr. Silverstein and the Citizen's Party awaken to a few realities. First, like it or not, if our nation is ever going to free itself from the unyielding clutches of Persian Gulf sheiks, we are going to have to realize that nuclear power must play some role in our energy future. It's time for us to discuss the positives and the negatives of nuclear power like rational human beings, instead of like "Eastside Tavern intellectuals."

Mr. Silverstein and his Citizens' Party cohorts also seem to ignore reality when they propose to "drastically reduce the military budget (which drains the economy but adds nothing to it)," and "seek detente with Moscow." We should certainly seek detente with Moscow but on whose terms? By the way, Mr. Silverstein, have you and your party forgotten Afghanistan, Czechoslovakia, and Hungary?

Also, since you rule out nuclear power (and probably coal as well), and since you feel comfortable with an impotent military, just how do you and your party hope to "energize" us? By sorcery?

Mr. Silverstein also states that the Citizens' Party advocates "genuine tax reform that would redistribute income in favor of the poor, and, in certain industries—oil, the banks, utilities—introduce social ownership." Redistribution of income in favor of the poor sounds noble enough. But whose income is going to be redistributed, and by whom?

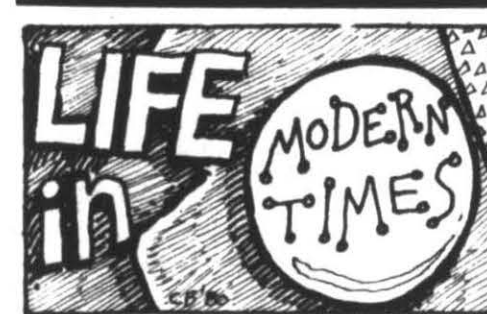
We would agree with you and the Citizens' Party, Mr. Silverstein, if you had stated that the federal government, in Theodore Roosevelt's words, "must always be capable of wielding the big stick" in order to supervise the private sector. However, your party is advocating what you term "socialism," but which in actuality amounts to invidious Russianization.

Mr. Silverstein stated, "To those who would vote for the Citizens' Party but will vote for Carter to 'stop Reagan' the Republicans have traditionally won the state of Washington in the presidential election—Reagan currently leads here by 12%." A vote for Carter to stop Reagan will actually be wasted. Also, the election will be decided in New York, Pennsylvania, Ohio, New Jersey, etc., not by Washington's electoral votes.

Firstly, since the state of Washington was admitted to the union in 1889, there have been 22 presidential elections. Of those 22 contests, the Republicans have carried the Evergreen State 12 times, the Democrats 9, and on one occasion (1912), Teddy Roosevelt's gallant third party "Bull Moose" ticket carried this state. This hardly constitutes a "Republican tradition."

As of this writing, Reagan leads Carter by a single percentage point (39-38) with Anderson at 10%. Thirteen percent remain undecided. And the notion that Washington and the other 46 states you omitted don't count is pure absurdity, especially in light of the fact that this presidential race will likely go down to the wire.

If this is all the Citizens' Party can offer to stop the shift to the right in this country, it deserves to go down in oblivion.



Joe Despair & the Proteens Discover Politics

By R. J. Stevens

the Jamaican taste of Myer's and lime a Caribbean solvent, to strip the patina off Joe's palate, a synthesis of citrus and alcohol to slow Joe's thoughts, to make him struggle to form neural constructs, transposing retinal images into synaptic information so Joe is able to watch, watch the barscene that is a script worthy of Hitchcock.

Poly sits across from him, smoking a Disque Bleu, her exhalations etherizing Joe, making him mystic in her mind. She watches him and doesn't drink, preferring the suicidal peace of nicotine absorbed into the lungs. her verdigris green eyes are masked by Mylar and she examines Joe scientifically, collecting data on his movements, accessing essential information for immediate usage in the experimental existence

they sit at a veneered table in the corner, anti-social and underneath the plate of bar glass that like a seven foot video screen offers the non-commercial reality of New Haven, caught in the throes of daily survival and punctuated by neon and the half bored come ons of shady dealers in chartreuse polyesters selling aspirin wrapped in tinfoil to Yalies, who believe it to be anything from cocaine to fresh crystal, who find that it is not a high when they

snort it, but deviates their septums nicely with no pain and little blood.

Joe flicks his sensory inputs from the New Haven night, back to the bar to glimpse Sleek, rhapsodically sermonizing to Milo Microfilm, hands flailing a new wave Mussolini, with the words, lost in multi-debated cross conversations and meaningless, even when overheard. half smoked Sleek Cigarette, a former economic history major, turning anarchist regurgitated by the seemingly iron bowled Ivy League, partly digested, and when pressed still holding to the subliminal value set of the modern middle class. Milo listens unintentionally, and offers Sleek a microdot, which is accepted and placed, under the tongue, to melt.

the hands of Joe and Poly grasp across the table, unguided by sight, but by some mirrored perceptual radar, that draws like towards like, and leaves eyes free, to regard the movie and form subjective fantasies on the inner lining of their brains. they feel not love, but confusion anomie, and sometimes a smile, and that is enough in these times, for they both know nothing else. Turning inward, they match lines of sight, nod without much effort, and exit the bar to wander on nightsoil streets and think clingly of warmth, that neither expect nor particularly want.

REMINDER

The following are deadlines for submission to the Cooper Point Journal: Articles—Friday, 5 p.m. for publication in the following week's paper. Announcements, Calendar events, Classifieds and Letters to the Editor—Tuesday, noon for publication in that week's paper. Due to space restrictions, we can not guarantee that every submission will appear in the paper. The earlier a submission is made, the more likely it will appear. Announcements, etc., which are not immediately timely may be held over for another week. Classified ad rates are 5¢ per word for the first 30 words (\$50¢ minimum) and 10¢ per word for every word thereafter.

The editorial staff reserves the right to edit submissions. As a rule, Letters are only edited for punctuation, spelling and grammar. Articles, however, will be edited for length and content. Also, the staff makes up headlines. Headlines are different from titles and we can not guarantee that the title you place on your article will be used.

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Freezing in the Basement: Bill Livingston, Ken Sternberg, Ethan Kelly, R. J. Stevens, Norm Normle, Typical Turtle and Shirley Greene.



The Cooper Point Journal is published weekly for the students, faculty and staff of The Evergreen State College. Views expressed are not necessarily those of the College or of the Journal's staff. Advertising material contained herein does not imply endorsement by this newspaper. Offices are located in the College Activities Building, CAB 104. Phone: 866-6213. All letters to the editor, announcements, and all other items must be received by noon Tuesday for that week's publication. All articles are due by 5 p.m. Friday for publication the following week. All contributions must be signed, typed, double-spaced and of reasonable length. Names will be withheld on request. The editors reserve the right to reject material and to edit any contributions for length, content, and style.

NEWS AND NOTES



RESPONSIBILITY AND COMMITMENT WORKSHOPS

The Evergreen Counseling Center is offering a series of workshops on Responsibility and Commitment. The workshops meet Tuesdays, 3:40-5:30 p.m., Seminar Building 4151. The schedule:

- Nov. 4—Responsibility for a Student
- Nov. 11—Time Management
- Nov. 18—Responsibility and Commitment to Change (social, etc.).

KAOS OLDIES WEEKEND

Three musical days filled with the sounds of "golden oldies," rhythm and blues and soul will come to KAOS radio at 89.3 FM, beginning Friday, October 31, with a 9-10 p.m. presentation of an award-winning performance of Edgar Allan Poe's "The Tell Tale Heart," produced on campus in 1978 and selected for world-wide satellite distribution.

The musical blitz continues Saturday, November 1, with trivia contests waged from 7-9 p.m., and a rockabilly concert from 10 p.m. to midnight featuring the treasures of record collector Steve Andrews, including Jerry Lee Lewis and Billy Lee Riley, along with recordings by Buddy Holly, Buddy Knox, Gene Vincent, and some "rare early live performance" recordings of Elvis Presley.

For the late night crowd, KAOS will air "psychedelic" music from such groups as the Jefferson Handkerchief, the Driving Stupid and the Wig, plus all ten of "the legendary Pebbles" series.

Sunday shows conclude the weekend with a three-hour broadcast from 4-7 p.m. of music by Pacific Northwest bands, plus specials from "the British invasion" surf music and Motown soul. New and veteran listeners are invited to call 866-KAOS for details on programming information and volunteer opportunities.

VIGIL FOR SURVIVAL

Olympia Trident Resistance will sponsor a one-hour Election Day silent vigil on Tuesday, Nov. 4, in Red Square. The theme of the vigil will be that we cannot depend on elected officials to ensure world survival. We must take action, and encourage others to do the same. All are invited to participate. For information call Julia Warwick, 866-1192.

PSYCHIC OFFERINGS

Tacoma Psychic Institute, sponsored by the Church of Divine Man, is offering classes, readings, and healings. Basic 8-week classes, beginning the first week of November, are offered in spiritual healing, meditation, and body magic; and a one-year intensive program in clairvoyant training begins each class series.

The public is invited to our free healing clinics on Sundays from 1-3 p.m., to our free psychic demonstration Thursdays from 7-8 p.m., and to our church services on the fourth Sunday of each month. We also offer free demonstrations to interested groups, and we hold workshops every other month. For more information write or call us at 4203 N. 18th, Tacoma 98406, 759-7460.

FOOD SURVEY

The TESC Food Service will be conducting an evaluation of consumer attitudes toward Saga and the Deli. We will use a revised edition of the questionnaire designed by Kristi Morrish and used here one year ago. During the week of November 3-7, questionnaires will be distributed at various places on campus, especially in the cafeteria and the library. Why not take advantage of this quick-n-easy way to present your opinion of the food that is available to you on campus? Only your response can tell us what you want!

And now for something new and different... Come celebrate the harvest. Join your friends for a WHOLE FOODS THANKSGIVING celebration dinner at Saga cafeteria on Thursday, November 20.

YET ANOTHER POLITICAL FORUM

EPIC presents: Yet Another Political Forum where representatives from the Citizens', Democratic, Independent, Libertarian, Republican and Socialist Workers Parties have been invited to come and speak about their party's platform and presidential candidate. The public is welcome to attend and find out about the distinctions between the various choices and raise questions concerning the 1980 presidential race. The forum will be held on Election Day eve, Nov. 3, in the 2nd floor Library Lobby at TESC beginning at 7:30 p.m. Everyone is welcome and there is no charge.

ARTS RESOURCE CENTER MEETING

Friday, noon, October 31, Library 3215. We'll be planning this year's literary magazine and poetry readings. Come if you're a writer or musician who'd like us to sponsor a reading or performance; or come with ideas for poetry events and workshops.



UNITED WAY CAMPAIGN

Just a reminder that the United Way of Thurston County campaign is underway this month. Please give another thought to making a contribution this year. Let one of us know if you need the contribution/pledge card. Faculty members, please note that payroll deductions begin with the November paycheck—eight payroll deductions are available during this academic year.

To you who have already made your contribution or pledge, thank you—for United Way, and the people of Thurston County who are helped by your support. Contact Dee Van Brunt (Library 2211, Phone 6290) or Pete Taylor (Lab II, Phone 6753).



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FREE SHUTTLE TO POLLS

This Tuesday, November 14, is, of course, Election Day. The ballot includes presidential, gubernatorial, senatorial, county candidates, as well as a number of referendums including Nuclear Waste Storage. Unfortunately the precincts affecting students slice right through the center of campus. The Dorms are in Plainview, and the Mods and Ash are in Broadway. Pretty smart, eh? Even students who live in the Mods or Ash, and who registered to vote at the CAB info center, may have been registered in the Plainview precinct. Make sure you know where you're registered before you try to vote.

The Plainview Precinct votes at the McLane fire station at Mud Bay Road and Overhulse. A shuttle bus has been arranged to assist students in reaching this polling station. It will leave every half hour from the main campus loop off of Red Square. The first bus leaves at 8 a.m. and the last at 5:30 p.m.

The Broadway Precinct votes at the L. P. Brown elementary school one block east of the Division and 26th st. intersection and can easily be reached on the #41 TESC bus.

ELECTION ENDORSEMENTS

SAMPLE BALLOT		SAMPLE BALLOT	
Initiative 383	<input type="checkbox"/> yes <input type="checkbox"/> no	Commissioner of Public Lands	Boyle <input checked="" type="checkbox"/>
Referendum Bill 38	<input type="checkbox"/> yes <input type="checkbox"/> no	Insurance Commissioner	Davis <input checked="" type="checkbox"/>
Referendum Bill 39	<input type="checkbox"/> yes <input type="checkbox"/> no	State Senator 22nd District	
Senate Joint Resolution 132	<input type="checkbox"/> yes <input type="checkbox"/> no	Hemstad <input checked="" type="checkbox"/>	
House Joint Resolution	<input type="checkbox"/> yes <input type="checkbox"/> no	State Representative 22nd District	
President/Vice-President		Kreidler <input checked="" type="checkbox"/>	
Commoner/Harris	<input checked="" type="checkbox"/>	County Commissioner	Barner <input checked="" type="checkbox"/>
United States Senator	Magnuson <input checked="" type="checkbox"/>	County Commissioner	Fraser <input checked="" type="checkbox"/>
United States Representative 3rd District			
Bonker <input checked="" type="checkbox"/>			
Governor	McDermott <input checked="" type="checkbox"/>		
Lieutenant Governor	Treadwell <input checked="" type="checkbox"/>		
Secretary of State	Dotzauer <input checked="" type="checkbox"/>		
State Treasurer	Ward <input checked="" type="checkbox"/>		
Attorney General	Miller <input checked="" type="checkbox"/>		

ENDORSEMENTS

Most major newspapers make endorsements just before an election to let their readers know just where they stand politically. In that tradition, the staff of the Cooper Point Journal huddled together earlier this week and made our decisions on the issues and the candidates. The sample ballot appearing here comes from the general consensus of the staff. Not that we didn't have some heated discussion in trying to come to unanimous agreements. Not all of us will vote exactly like this. In a couple of the races, we could not come to a decision because we thought both candidates were just too bad to deserve any endorsement. In other races, it came down to picking the lesser of two evils, "an all too common phenomenon this year. For what it's worth, here are our decisions based on our collective political knowledge. We urge everyone to vote next Tuesday—vote your conscience, by all means—but please, VOTE.

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NEWS AND NOTES

HALLOWEEN HIGHLIGHTS

TONIGHT! Rocky Horror Picture Show will be shown in Lecture Hall I at 3:30 p.m., 7 p.m., 9:30 p.m., and as the witching hour rolls around, 12 a.m. Tickets are available at the TESC Bookstore and if any remain, at the door. It is recommended that people buy their tickets ahead of time to insure the availability of space. If you do not know what to bring, worry not; all material used during early shows will be recycled and available at later showings. P.S. There will be special B bus run after the 9:30 and 12 a.m. showings.

THE HALLOWEEN BUST! Come one! Come all! To the Halloween BUST. The setting for this year's Halloween Dance is a dark and dingy medieval dungeon, where Library 4300 once stood. The drawbridge will be lowered at 8:30 p.m. For a mere two dollars you may enter and indulge in free spirits. Inmates, guards and ghouls are invited to dance their blues away to the Rock and Roll tunes of the Frazz. Come out of your cell and break the spell. There will be a B coach leaving the dungeon loop heading for town after the Bust has gone down or 1:30, whichever comes first.



STUDENT GOVERNANCE MEANS STUDENT PARTICIPATION

The Evergreen Council, the student organization which serves as a "watch-dog" and public forum for discussion and advice on issues affecting the school, is in the process of organizing for this school year. Any student interested in being on the Council should sign up in CAB 305. Get involved in decision making at Evergreen. All meetings open to anyone.

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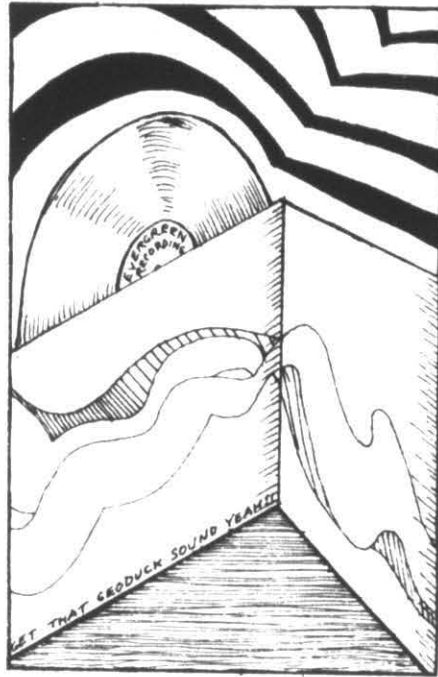
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Second Evergreen Album Planned



By Kenneth Sternberg

Carol Howell and Dan Crowe are two Evergreen seniors who want the attention of everyone. Well, almost everyone. If you are a composer, musician or electronic technician, and are interested in your abilities, and invite you to participate in the second Evergreen album project. The album, to be produced completely by Evergreen students and staff,

will be a presentation of original compositions by students of the college. Howell and Crowe are its executive producers.

All types of entries are welcome, and will be judged on the basis of their aesthetic and artistic content, rather than idiom. Guitar slinging folkies are as welcome as a 91-piece cigar box band. To be considered for the project, applicants must submit a tape of their material (no longer than 15 minutes) to either Crowe or Howell at Lib. 1327-D, 866-6270. Tapes may also be sent to Dave Englert, faculty sponsor of the project, at COM 306. The deadline for entries is Dec. 8.

Entries need not be finished, top-quality tapes, but should express the idea of the piece. Each entry will be judged by a ten-member selection committee. If you cannot submit a tape, live auditions can be given from Dec. 1 to 7th.

Besides being an enriching experience, Crowe points out that anyone participating in the project will have something tangible to show once they leave Evergreen, and that the opportunity for exposure is excellent. "It would be a definite plus for all those involved," he added.

All musicians and technical people will become part of a resource guide for those wishing to do future productions. Artists are also invited to submit their portfolios, as there is cover and liner art to be done.

Last year's album, entitled *Collaborations*, is now on sale at the bookstore for \$6. This double album is being widely distributed to colleges around the state.

WORK STUDY

Attention students qualified to receive financial aid through work-study! There are still several offices on campus who urgently need work-study student help in some interesting, career-related areas. Look over the job descriptions below and if you're interested in applying, please call the person listed for an appointment.

Office of College Relations Call Ellie Dornan at 6128. Students interested in public relations, journalism and marketing will find the work interesting and challenging. Although there is a degree of routine work involved, such as filing, weekly off-campus mailings and proofreading of news copy, we guarantee you won't be bored. If you have average typing skills, some knowledge of office procedures and are interested in learning more about the public communication area, contact us.

Office of Community Relations Call Bonnie Marie at 6363. Would welcome response from several students interested in research and news writing. Typical work would include conducting college tours, assisting with work-

shops, mass mailings and reception work. Students with good written and verbal communication skills, research experience and an interest in public relations, please submit a typed resume to Bonnie, Library 3103 and call for an interview appointment.

Institutional Research Call Steve Hunter at 6116. The Director of Institutional Research would like assistance from at least two students in compiling and preparing data for statistical analysis, summarizing statistical information and preparing tables and graphs. There will be some report writing as well. Please submit a typed resume to Steve, Library 3103 and call for appointment.

Admissions If you're a student who likes to be on the move, you'll be interested in a position as tour guide of the campus for prospective students and visitors. There are some clerical functions involved such as filing, mailings and other projects. Carol is looking for students who possess good oral communication and organization skills, who can work in a news writing way with the general public and can be relied upon to show up for work.

New Inter Library Loan Policies

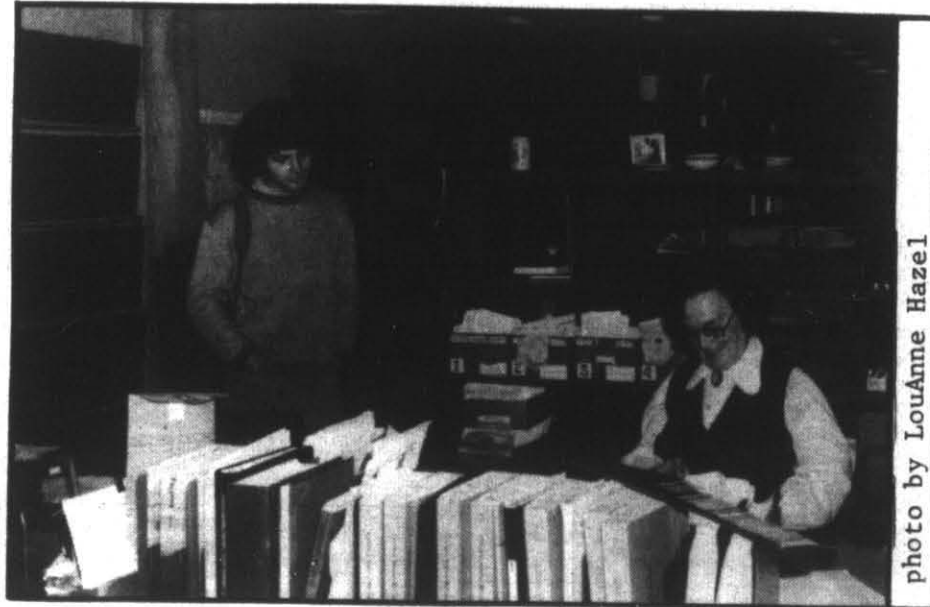


photo by LouAnne Hazel

By Miriam R. Lewis

Interlibrary Loans has some new policies. They are a bit more restrictive than they have been in the past but there are some good reasons for them.

Interlibrary Loans at Evergreen uses the services of the Pacific Northwest Bibliographic Center (PNBC) to obtain materials for loan. PNBC has access to all the libraries in Alaska, Idaho, Montana, Oregon and Washington. Since the legislature cut back funding for Washington libraries' use of PNBC, they have begun to charge for their services. Because Evergreen's collection is so new and a larger percentage of people do specialized research here, Evergreen is a heavier user of the service. If usage of PNBC continues

at the 1979-80 rate, Evergreen will have to pay \$13,648. This was not known until after this year's budget was set up, according to Grace Phillips of Interlibrary Loans. A state-wide task force is currently working on the funding problems.

Under the new policies, loan requests will be limited to 20 per person per academic quarter, except for those which can be filled at the Washington State Library and other local libraries. All requests must be approved by a reference librarian. Those doing research on grant-funded projects must pay \$5 per request after 20. Due to copyright laws, only five articles can be copied per periodical title during one calendar year by the Evergreen Library for titles not owned by the library and which have been published in the last five years. Charges from other libraries for lending materials and copying materials must be paid by the requestor. Every Interlibrary Loan request must have accurate and complete bibliographic information. Materials borrowed on Interlibrary Loan must be returned on time in compliance with the lending library's conditions and our library circulation policy.

If you are doing some research and think you might be using this service, check with the reference librarians first. They are glad to help and may be able to locate things that you can't find. For more information, stop by Interlibrary Loans, Library 2300. Happy Hunting!

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INTERNSHIPS

Energy Advocate

Intern will survey energy needs of the poor, compile data from community action agencies, identify energy policy makers, publish findings, present findings to Energy Committee, and prepare two articles for association newsletter. Prefer student with good writing and oral communication skills and experience in research and report writing. 20 hours/week.

Assistant Legislative Analyst

Opportunity to research solar energy legislation, federal and state, assist legislative analyst in legislative effort, attend legislative committee meetings, and assist in formation of solar platform for local solar energy association. Prefer student interested in the political process with a desire to apply it to the solar energy field. Hours negotiable.

Paralegal or Investigator Trainee

Opportunity to work with the office of the Public Defender. Paralegal: Assist in the writing of motions, appeals, research, and interviewing clients and witnesses. Investigator: Assist in looking for information, interviewing clients & witnesses, drawing diagrams, taking pictures, writing reports and general administrative work. Prefer student with an interest in criminal law, some writing skills and willingness to do some clerical work. For paralegal background, student should have taken courses in legal writing and related subjects. 20-30 hours/week.

Technical Production Intern

Opportunity to assist production crew of theatre company in prop making, painting, set detail & finish work, drafting, special effects, assisting designer, and/or shop office work. Prefer student interested in theatre crafts. 40 hours/week. \$100/week.

Mathematician-Programmer

Student intern will check measurements for inconsistencies or errors, fit equations into data, do multiple regression and covariance analysis via computer terminal. Prefer student with some mathematics or computer training. Hours negotiable. Possible pay.

Environmental Intern

Opportunity to assist environmental council in a wide variety of activities, including legislative action, study of forest practices, water resource allocation, nuclear waste and coastal management. Options are abundant, with some activities research oriented and others action oriented. Prefer student with a strong concern for the environment. Hours negotiable.



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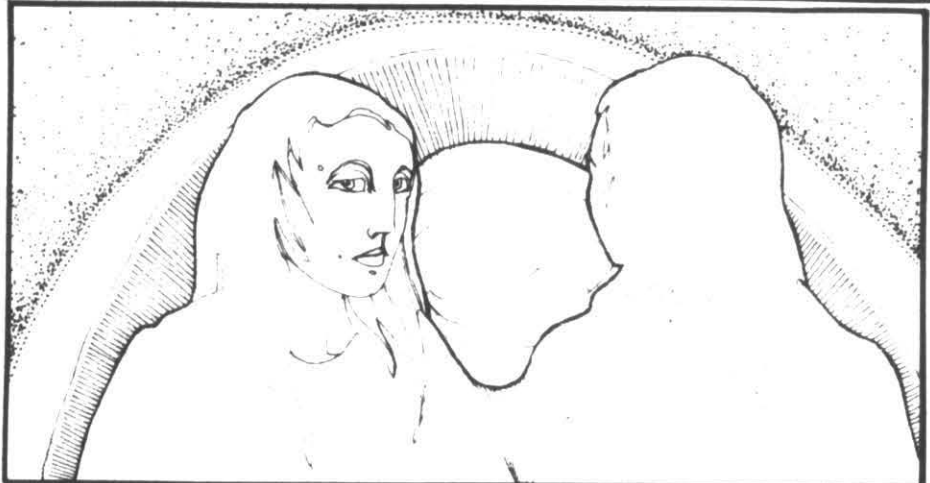
For Sale '72 V.W. Squareback \$1100. Call in evening, 352-2735 or 753-9744. Ask for Rich Hall.

FOR SALE '68 V.W. Bus. Newly rebuilt engine. 866-8207.

Commuters—Hoquiam/Elma. I need rides weekends. Will share gas. Shelley 866-5153.

Recycle this Paper There is now a box located in the corner of the CAB lobby by the phones where you can drop off your newspapers for recycling.

Class rings wanted. Paying to \$75. Will pick up. Also, wedding rings, gold teeth, other gold any condition. Cash! 459-3200, 9 a.m. to 5 p.m.



Thurston County farmer Ken Longmire discusses urban pressures on agriculture with House Agriculture Committee chairman, Mike Kreidler.

Mike introduced the major agricultural land protection bill of 1980.

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